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PART 3: MUSICAL COMPOSITIONS VOLUME INDEX

NEW SERIES, VOLUME 4

Nos. 1-52

JANUARY-DECEMBER, 1909

WASHINGTON

GOVERNMENT PRINTING OFFICE

1909

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PART 2

MUSICAL COMPOSITIONS

FOR THE INDEX

NEW YORK, 1900

Vol. 1-25

JANUARY-DECEMBER, 1900

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MUSICAL COMPOSITIONS

A MON BÉBÉ (Al mio bambino); **texte** français de A. L. Hettich, **versione** italiana di Nelia Fabretto, **musique** de Richard Strauss, op 37, no. 3. (Mélo^{dies} pour une voix, avec acc. de piano.) [1]

Jos. Aibl verlag, Leipzig, Germany.
C 194174, Nov. 16, 1908.

A TO Z; written by A. J. Mills, com-
posed by Bennett Scott. [2]

Star music pub. co., ltd., London,
England. C 195765, Dec. 12, 1908.

A TOI (To thee); grand march, by
Léon Ringuette, for piano duet. [3]

Oliver Ditson co., Boston, Mass.
C 194464, Nov. 23, 1908.

ABENDFRIEDEN; ged. von Pedro Ilgen,
musik von Albert W. Noll. 4to.
(Ausgewählte männerchöre, no. 55.) [4]

Luckhardt & Belder, New York,
N. Y. C 196009, Dec. 16, 1908; 2 c.
Dec. 17, 1908.

ABENDSTÄNDCHEN; serenade, words by
C. Bentano, English version by Theo.
Sponagel, music by Louis Victor
Saar, op. 54, for medium voice with
piano acc. (Three songs, No. 1.) [5]

G. Schirmer, New York, N. Y.
C 195048, Dec. 3, 1908.

ACROSS THE STEPPES (Über die Steppe
hin); by Ludwig Schytte, op. 22,
no. 7, edited by Heinrich Kiehl, for
piano. [6]

Oliver Ditson co., Boston, Mass.
C 194519, Nov. 24, 1908.

ADAM AND EVE; from The pied piper,
lyric by R. H. Burnside, music by
Manuel Klein. [7]

M. Witmark & sons, New York,
N. Y. C 195357, Dec. 7, 1908.

ADESTE FIDELES (O come all ye faith-
ful); by V. Novello, arr. by Rudolf
Sinnhold, for orchestra. [8]

J. Fischer & bro., New York, N. Y.
c 196025, Dec. 16, 1908.

ADON OLOM; founded upon original
theme of Franz Lachner, for choir,
cantor or baritone solo with organ
acc., by M. Helfere. New York,
Luckhardt & Belder. (Songs of
Bethel.) [9]

Max Helfere, New York, N. Y.
C 195966, Dec. 15, 1908.

AFFEN-TERZETT; aus der operette, Onkel
Casimir, text von Georg Okonkow-
sky, musik von Max Winterfeld, für
gesang und piano. [10]

Rob. Girardet, Elberfeld, Germany.
C 195803, Dec. 14, 1908.

AFTERWARD; sacred song, words and
music by F. B. Bula. Indianapolis,
Grace pub. co. [11]

Fannie Birdsall Bula, Indianapo-
lis, Ind. C 19553, Dec. 9, 1908.

AGE; by A. Herbert Brewer, for piano.
(Age and youth, no. 1.) [12]

Novello & co., ltd., London, Eng-
land. C 194615, Nov. 27, 1908.

AIR SAILING DAYS; words by Newton
I. Parr, music by Harry Hoyt. [13]

Maurice Shapiro, New York, N. Y.
C 195524, Dec. 9, 1908.

AIRSHIP MARCH (Luftschiff marsch);
by F. W. Schneider. No. 1, for band;
no. 2, for orchestra, each 4to. [14, 15]

Hit musical pub. co. (F. W.
Schneider & co.), Westwood, N. J.
C 196243, 196244, Dec. 19, 1908.

ALBERTINI (MUECIA) Romance; for
piano. [16]

Boosey & co., London, England.
C 194634, Nov. 27, 1908.

ALL ALONG THE RIVER; romance from
The antelope, words by Adrian Ross,
music by Hugo Felix. [17]

Chappell & co., ltd., London, Eng-
land. C 194832, Nov. 30, 1908.

ALL HAIL! THE GRAND OLD EMPIRE
STATE; New York state song, words
and music by R. E. De Reef. [18]

R. E. De Reef, Brooklyn, N. Y.
C 194513, Nov. 24, 1908.

ALL I HEARD WAS DANCE ME 'ROUND
AGAIN BILL; medley march and two
step, intro. Sweet land of liberty, by
W. C. Lindemann, for orchestra.
4to. [19]

Lindemann music co., Providence,
R. I. C 195417, Dec. 9, 1908.

ALL NEW REVIVAL HYMNS; for the
Sunday school, church and evangel-
istic work, by F. A. Simpkins.
12mo. [20]

Frank A. Simpkins, Youngstown,
Ohio. A 224137, Dec. 4, 1908.

ALL THE WAY THROUGH WITH JESUS;
words by Mrs. C. D. Martin, music
by W. Stillman Martin. [21]

P. P. Bilhorn, Chicago, Ill. C
195424, Nov. 27, 1908.

ALL THINGS COME OF THEE; canticle,
by William Jeater. [22]

W. Garrett Horder, London, Eng-
land. C 195573, Dec. 10, 1908.

ALL THOSE ENDEARING YOUNG CHARMS;
fantasia arr. by Simone Mantia, for
baritone and piano. [23]

Dixie music house, Chicago, Ill.
C 193440, Nov. 16, 1908.

ALL THROUGH THE NIGHT; arr. by Wm.
Dressler, for piano four hands. [24]

Robin Ellis, New York, N. Y. C
194892, Nov. 30, 1908.

ALLA MARCIA; by Nicolai von Wilm,
op. 14, no. 6, for piano 4 hands. [25]

Theo. Presser, Philadelphia, Pa.
C 195523, Dec. 9, 1908.

ALLEGRETTO GRAZIOSO; composed by H.
Holloway, for the organ. obl. 8vo.
(The organ loft, book 52, no. 156,
February, 1909.) [26]

Vincent music co., ltd., London,
England. C 195583, Dec. 10, 1908.

ALLELUIA! O LORD OF ALL; Christmas
anthem, hymn by Phillips Brooks,
music by W. H. Neidlinger, for mixed
chorus with soprano solo. 4to. (G.
Schirmer's octavo church music, ten
cent series, no. 5194.) [27]

G. Schirmer, New York, N. Y. C
195501, Dec. 9, 1908.

ALMIGHTY AND EVERLASTING GOD; full
anthem for mixed voices, composed
by A. Madeley Richardson. 4to.
(Novello's short anthems, no. 145.) [28]

Novello & co., ltd., London, Eng-
land. C 194348, Nov. 23, 1908.

ALMIGHTY GOD, GIVE US GRACE; anthem
for the season of Advent, composed
by S. S. Wesley, adapted and arr.
by Frederick Bridge. [29]

Novello & co., ltd., London, Eng-
land. C 194798, Nov. 30, 1908.

ALPEN IDYLLE (Idyll in the moun-
tains); von Alban Foerster, für kla-
vier zu 4 händen. (Original com-
positionen, no. 2.) [30]

B. Schott's söhne, Mainz, Ger-
many. C 195108, Dec. 4, 1908.

ALPINE HORN; by Heinrich Proch,
transcribed by Hermann Schirner,
fingered and revised by Rudolf
Thaler, for piano. [31]

Eclipse pub. co., Philadelphia, Pa.
C 196029, Dec. 16, 1908.

ALS DER MOND SCHIEN HELLE; musik
von Kamillo Horn, werk 44, no. 11.
Lieder und gesänge für mittelstim-
me. [32]

C. F. Kahnt nachfolger, Leipzig,
Germany. C 195134, Dec. 4, 1908.

ALWAYS TRUE BLUE; words by Mrs.
C. D. Martin, music by W. Stillman
Martin. [33]

P. P. Bilhorn, Chicago, Ill. C
195426, Nov. 27, 1908.

AMARYLLIS; waltzes, by Chas. J. Rock-
well, for orchestra. 4to. [34]

C. L. Barnhouse, Oskaloosa, Iowa.
C 195212, Dec. 5, 1908.

AMERICAN (THE) IDEA; selection by
Geo. M. Cohan, arr. by Wm. M.
Redfield, for piano. [35]

Cohan & Harris pub. co., New
York, N. Y. C 194529, Nov. 3, 1908.

AMERICAN MUSICIAN; march, by Francis A. Meyers, op. 20, for band. 4to. [36]
Fillmore bros. co., Cincinnati, Ohio. C 196465, Dec. 21, 1908.

AMERICAN OPERA; waltzes by C. Roy Holliday, arr. by J. Bodewalt Lampe. No. 1, for piano; no. 2, for orchestra. 4to. [37, 38]

Iowa music distr. & pub. co., Coon Rapids, Ia. C 194768, 194773, Nov. 30, 1908.

AMERICAN SOLDIER; march and two-step, by Francis A. Myers, for orchestra. 4to. [39]
Fillmore bros. co., Cincinnati, Ohio. C 196471, Dec. 21, 1908.

AMONG THE OLD WISCONSIN HILLS; words and music by C. B. Schnee. Minneapolis, Schnee pub co. [40]
Cora Belle Schnee, Minneapolis, Minn. C 194929, Dec. 11, 1908; 2 c. Dec. 21, 1908.

AMOROSO; valse lente, par August Nöck, op. 160, pour violoncell ou violon, avec acc. de piano. 1, pour violon et piano; 2, pour violoncell et piano. (Augener edition, no. 7736.) [41, 42]
Augener ltd., London, England. C 194499, 194500, Nov. 24, 1908.

AMOUR (L') DERNIER; valse lente, par Fenger Gron, op. 4, pour piano. [43]
Wilhelm Hansen, Leipzig, Germany. C 193940, Nov. 16, 1908.

AMOUR (L') VRAI; poésie de François Guillaume de Maigret, musique de G. Sporeck, pour piano et chant Paris, Pfister frères. [44]
Georges Sporeck, Paris, France. C 195379, Dec. 8, 1908.

AMOUREUSE (L') SÉRÉNADE; par Edm. Filippucci, pour piano. [45]
Enoch & cie, Paris, France. C 195734, Dec. 12, 1908.

AMULET (THE); by Wm. A. Thorne, op. 55, for piano. [46]
J. H. Schroeder, New York, N. Y. C 194143, Nov. 18, 1908.

AN DER WIEGE; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 3.) [47]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195119, Dec. 4, 1908.

AN DIE GROSSE GLOCKE; ged. von Peter Cornelius, musik von Kamillo Horn, werk 35, für hohe stimme mit klavier. (Lieder und gesänge, no. 1.) [48]

C. F. Kahnt nachfolger, Leipzig, Germany. C 194362, Nov. 23, 1908.

AN MEINER HEIMAT STILLEN WEGEN; gedicht von Fritz Carl Ferber, komponiert von Ruland Aysslinger, op. 108, für vierstimmigen männerchor. 4to. [49]

Johann André, Offenbach, Germany. C 194811, Nov. 30, 1908.

AND SO I MADE A VILLANELLE; words by Ernest Dowson, music by Cyril Scott, op. 65, no. 1, in G. [50]
Elkin & co., ltd., London, England. C 194734, Nov. 28, 1908.

ANDREWS (MARK). Magnificat and Nunc dimittis; set to music in key of F, for mixed voices. 4to. (The church music review supplement, no. 190.) [51]
H. W. Gray co., New York, N. Y. C 195348, Dec. 7, 1908.

ANGEL VOICES; words and music by E. N. Phillips. Chicago, Victor Kremer co. [52]
Ella Nora Phillips, Odeso, Mo. C 194925, Dec. 1, 1908.

ANGELS (THE) MESSAGE; a new and complete Sunday-school service for Christmas, by Adam Geibel. Florence Williams Falconer, and others. 8vo. [53]
Adam Geibel music co., Philadelphia, Pa. C 195174, Dec. 4, 1908.

ANGELS OF LIGHT; Christmas solo for contralto, bass, or baritone, words by Palmer Hartsough, music by E. K. Heyser. Cincinnati, Fillmore music house. [54]
Fillmore bros. co., Cincinnati, Ohio. C 196460, Dec. 21, 1908.

ANGELUS (THE) words by Leo Gregory, music by R. J. Sorin. Baltimore, P. J. Lammers. [55]
R. J. Sorin, De Lisle, Miss. C 194457, Nov. 23, 1908.

ANSWERING (THE) TIME WILL COME; words by Mary B. Wingate, music by J. M. Black. [56]
James M. Black, Williamsport, Pa. C 194934, Dec. 1, 1908.

ANTELOPE (THE) from The Antelope, words by Adrian Ross, music by Hugo Felix. [57]

Chappell & co., Ltd., London, England. C 195594, Dec. 10, 1908; 2 c. Dec. 11, 1908.

ANTHEMS OF PRAISE; The psalms, for male voices, by Lee G. Kratz and R. B. Wallace. Part 6. [58]

Lee G. Kratz, Omaha, Nebr. C 194140, Nov. 18, 1908; 2 c. Nov. 19, 1908.

ARÁLIA; mazurka de salon, by Ernest Harry Adams, op. 20, for piano four hands. [59]

White-Smith music pub. co., Boston, Mass. C 195755, Dec. 12, 1908; 2 c. Dec. 11, 1908.

ARBUTUS; by Edythe Pruyn Hall, for piano. [60]

Clayton F. Summy co., Chicago, Ill. C 194644, Nov. 27, 1908; 2 c. Nov. 28, 1908.

ARE YOU IN THE LIFE BOAT; words by Mrs. C. D. Martin, music by W. Stillman Martin. [61]

P. P. Bilhorn, Chicago, Ill. C 195458, Nov. 27, 1908.

ARENSKY (ANTON) Suite, op. 15; Romance, Valse, Polonaise; for two pianos, four hands, edited and fingered by Louis Oesterle. [62]

G. Schirmer, New York, N. Y. C 194738, Nov. 28, 1908.

ARIEL; petite suite pour piano, par T. Philipp, op. 44. (Figurines, No. 4.) [63]

Heugel & cie., Paris, France. C 195826, Dec. 14, 1908.

ARISE, HE CALLETH THEE; words by Mary Mark-Lemon, music by J. L. Roeckel. 4to. (Enoch & sons' church choral series, edited by Richard D. Metcalfe, No. 5.) [64]

Enoch & sons, London, England. C 194828, Nov. 30, 1908.

ARISE, MY SOUL ARISE! words by C. Wesley, harmony by Josiah Booth. [65]

Biglow & Main co., New York, N. Y. C 194946, Dec. 1, 1908.

ARISE, SHINE FOR THY LIGHT IS COME; music by J. G. MacDermid, for high voice. [66]

James G. MacDermid, Chicago, Ill. C 195260, Dec. 7, 1908.

ARISE, YE CHRISTIAN SOLDIERS; words by Lucy G. Whitwell, music by E. O. Sellers. [67]

Ernest O. Sellers, Chicago, Ill. C 195160, Dec. 4, 1908.

ARIZONA; words by Mary Marrison and Clifford J. Werner, music by Oscar Haase. [68]

Jos. W. Stern & co., New York, N. Y. C 195535, Dec. 9, 1908.

ARLEQUIN; petite suite pour piano, par T. Philipp, op. 44. (Figurines, no. 5.) [69]

Heugel & cie., Paris, France. C 195827, Dec. 14, 1908.

ARME (DAS) MAIDELEIN; ged. von Jul. Gersdorff, musik von Heinrich Sickinger, op. 51, für männerchor. Partitur. 4to. [70]

Heinrichshofen's verlag, Magdeburg, Germany. C 193968, Nov. 16, 1908.

AROUND THE CHRISTMAS TREE; a yuletide potpourri, by Theo. M. Tobani, for orchestra. [71]

Carl Fischer, New York, N. Y. C 194439, Nov. 23, 1908.

ART (THE) OF PLAYING ACCOMPANIMENTS ON PIANO OR ORGAN; applied lessons in the science of harmony, to be used with the colortone. [72]

Peerless conservatory of music, Chicago, Ill. A 224267, Dec. 5, 1908; 2 c. Nov. 11, 1908.

ART (THE) OF VELOCITY; twenty daily exercises, by B. Lütgen, edited by Riccardo Lucchesi. 1, medium voice; 2, low voice; 3, high voice. 4to. [73-75]

Oliver Ditson co., Boston, Mass. C 194701-194703, Nov. 27, 1908.

ART (L') PIANISTIQUE; collection de pièces célèbres, des maitres modernes et anciens. Nouvelle édition, revue et doigtée, par I. Philipp. Première série. [76]

Ch. Hayet, Paris, France. C 195376, Dec. 8, 1908.

ARTIST'S (THE) DREAM; cornet solo, by J. C. Hammond, for cornet and piano. [77]

John C. Hammond, Boston, Mass. C 195974, Dec. 16, 1908.

AS SHADOWS CAST BY CLOUD AND SUN; trio or three-part chorus, words by W. C. Bryant, music by W. Berwald, for women's voices. 4to. [78]

Theo. Presser, Philadelphia, Pa. C 195052, Dec. 3, 1908.

ASHFORD (E. L.) Andante; for the organ. obl. Svo. [79]
Lorenz pub. co., Dayton, Ohio. C 194983, Dec. 2, 1908.

AT CLOSE OF DAY; nocturne, by Frank L. Eyer, op. 39. for piano. [80]
Theo. Presser, Philadelphia, Pa. C 195517, Dec. 9, 1908.

AT EVENING TIME; words by James Montgomery, music by Ira B. Wilson. [81]
Lorenz pub. co., Dayton, Ohio. C 194852, Nov. 30, 1908.

AT FLOOD TIDE (Den fluss hinab); by Ludwig Schytte, op. 22, no. 5, for the pianoforte. [82]
Theo. Presser, Philadelphia, Pa. C 193723, Nov. 12, 1908.

AT THE COTTAGE BY THE LAKE; song, by S. Robinson. [83]
Samuel Robinson, Argyle, N. Y. C 195717, Dec. 12, 1908.

ATHERTON (FRANK P.) Berceuse, op. 160, no. 3; for violin and piano. [84]
Theo. Presser, Philadelphia, Pa. C 195508, Dec. 9, 1908.

AU PRINTEMPS; par Franz Drdla, op. 26, no. 2, B flat, pour violon et piano, revised by L. Wiemann. [85]
Bosworth & co., Leipzig, Germany. C 195292, Dec. 7, 1908.

AUBE (L') BLANCHE; poésie de Charles van Lerberghe, de la chanson d' Ève, no. 4, musique de Gabriel Fauré, op. 95. [86]
Heugel & cie., Paris, France. C 194395, Nov. 23, 1908.

AUF DER RUNDE; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 5.) [87]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195121, Dec. 4, 1908.

AUF IRREM PFAD; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 1.) [88]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195117, Dec. 4, 1908.

AUF NACH SPREEATHEN; marsch aus der revue, Donnerwetter-tadellos, von Paul Lincke, arr. for band, clarinetto, direction. 4to. [89]
Apollo-verlag, Berlin, Germany. C 194209, Nov. 20, 1908.

AULD LANG SYNE; fantasia arr. by Simone Mantia, for trombone and piano. [90]
Dixie music house, Chicago, Ill. C 193439, Nov. 9, 1908.

AUS MEINEN THRÄNEN SPIESSEN (From out my tears fair flowers); poem by Heinrich Heine, English version and music by James H. Rogers, for high voice with piano acc. (Two poems, no. 2.) [91]

G. Schirmer, New York, N. Y. C 194737, Nov. 28, 1908.

AUTO (THE) PATROL; march and two step, by R. Goosman, for piano. [92]
Richard Goosman, Cincinnati, Ohio. C 195716, Dec. 12, 1908.

AUTUMN; étude de concert, by C. Chaminade, op. 35, no. 2, edited and fingered by Paolo Gallico, for piano. [93]
Jos. W. Stern & co., New York, N. Y. C. 195222, Dec. 5, 1908.

AVIATOR (THE) MARCH; two step, by James M. Fulton, for orchestra. 4to. [94]
Ernest S. Williams, Boston, Mass. C 194652, Nov. 27, 1908.

— — — for piano. [95]
Ernest S. Williams, Boston, Mass. C 195695, Dec. 11, 1908.

AWAKE, AWAKE, O ZION; soprano and bass solos and quartette and chorus, words by Benjamin Gough, arr. and adapted from Caleb Simper, by George B. Nevin, for mixed voices. 4to. [96]

W. H. Willis & co., Cincinnati, Ohio. C 195872, Dec. 14, 1908.

AWAKE, THOU THAT SLEEPEST; Easter anthem by B. Jackson, edited by H. Clough-Leigher, for mixed voices and organ. 4to. (Church music for Easter, no. 512.) [97]

G. Schirmer, Boston, Mass. C 194885, Nov. 30, 1908.

BABBLING BROOK; reverie, caprice, by Harry J. Lincoln, for piano. [98]
Vandersloot music pub. co., Williamsport, Pa. C 194339, Nov. 23, 1908.

BACH (CARL PHILLIP EMMANUEL) Minuet; selected pianoforte pieces by the old masters, edited by Oscar Beringer, no. 9. (Ricordi edition, no. 112495.) [99]

G. Ricordi & c., Milan, Italy. C 195381, Dec. 8, 1908.

— Trio in C; arr. by Hugo Reimann for two violins and violincello, with piano acc., edited by Sam Franko. (Schirmer's library of musical classics, vol. 3.) [100]

G. Schirmer, New York, N. Y. C 195159, Dec. 4, 1908.

BACH (JOHANN SEBASTIAN) Air 2, satz aus der D. dur ouverture; bearbeitet von Fritz Meyer, für solo violine mit begleitung von violine, viola, und violoncello. [101]

Bosworth & co., Leipzig, Germany. C 195097, Dec. 4, 1908.

— Bourrée in A minor; arr. by H. von Bülow. Metrostyle, 77123. Pianola arr. [102]

Aeolian co., New York, N. Y. C 195075, Dec. 4, 1908; 2 c. Dec. 17, 1908.

— Selected pieces; transcribed for violin and piano, by Otto Singer, preface by Benjamin Cutter. (Ditson edition, No. 134.) [103]

Oliver Ditson co., Boston, Mass. C 194276, Nov. 20, 1908.

— Sonate, pour violin; avec. acc. de piano par Ch. Tournemire, op. 31. [104]

Janin frères, Lyon, France. C 194399, Nov. 23, 1908.

— Songs and airs; edited and the English text adapted by Ebenezer Prout. Series I, high voice. No. 21, Remember us with loving kindness (Gedenk' an uns mit deiner liebe); no. 22, My lord it is all the wind (Patron, das macht der wind); no. 23, Ah, strike then soon, hour most blessed (Ach, schlage doch bald, sel'ge stunde); no. 24, My heart that believest (Mein gläubiges herze); no. 25, I will suffer, yet with meekness (Ich will leiden, ich will schweigen); no. 26, See what His love will do (Seht, was die Liebe thut); no. 27, The world seeks praise and fame (Die welt sucht ehr' und ruhm). [105-111]

Augener limited, London, England. C 194502-194508, Nov. 24, 1908.

— Walk in the way of faith; cantata, po. 152, English version by F. S. Copeland, vocal score by B. Todt. 4to. [112]

Breitkopf & Härtel, New York, N. Y. C 194,357, Nov. 23, 1908.

— Wohltemperierte (Das) klavier (The well tempered clavichord); erster teil, instruktive ausgabe, von Bruno Mugellini. [113]

Breitkopf & Härtel, New York, N. Y. C 193935, Nov. 16, 1908.

BAD (THE) CHILD'S SONGS ABOUT BEASTS; words by H. Belloc, music by Graham Peel. 4to. [114]

Boosey & co., London, England. C 194409, Nov. 23, 1908.

BAKER (H.) Benediction. Canticle. [115]

W. Garrett Horder, London, England. C 195582, Dec. 10, 1908.

BARNES (ETHEL) Prelude; for the pianoforte. [116]

Elkin & co., ltd., London, England. C 194177, Nov. 19, 1908.

BASE FUNDAMENTAL DE LAS ESCALAS Y ARPEGIOS; por Vincente Mañas para piano. Parte segunda. México, Enrique Munguía. [117]

Breitkopf & Härtel, New York, N. Y. C 194787, Nov. 30, 1908.

BASKET OF FLOWERS (La corbeille de fleurs); valse by Teresa Carreño, op. 9, for the pianoforte, edited by John Theophil. [118]

Theo Presser, Philadelphia, Pa. C 195055, Dec. 3, 1908.

BASTARD (WILLIAM) Trio, sol mineur; pour piano; violon et violoncelle, op. 3. [119]

B. Schott's söhne, Mainz, Germany. C 193954, Nov. 16, 1908.

BAUERNKRIEG; ged. von Hermann Lingg, in musik gesetzt, für männerchor, vierstimmig, mit orchesterbegleitung, von Wilhelm Kienzl, op. 79, partitur. Zwei geschichtsbilder, no. 1.) [120]

F. E. C. Leuckart, Leipzig, Germany. C 195811, Dec. 14, 1908.

BE KIND FOR SOON WE'LL PART; song, by A. O'Brate, arr. by C. L. Johnson. [121]

Anthony O'Brate, Enid, Okla. C 195010, Nov. 19, 1908.

BE NOT AFRAID, IT IS I; song, by G. W. Bruce. [122]

George Wm. Bruce, Nemaha, Iowa. C 160091, Aug. 21, 1907; 2 c. Dec. 7, 1908.

BE SURE YOU ARE RIGHT; words by Mrs. C. D. Martin, music by W. Stillman Martin. [123]

P. P. Bilhorn, Chicago, Ill. C 195447, Nov. 27, 1908.

BEAU (LE) TEJADA; operette en 2 actes, paroles françaises de M. M. Fernand Bessier et Ritter, musique de Maestro Valverde. Morceaux détachés, pour chant et piano. [124]

Casa Dotésio, Paris, France. C 194829, Nov. 30, 1908.

BEAUTIFUL BRITTANY; words by Jas. Wilson, music by Henrie Jaxon. (Price & Reynolds' sixpenny series, no. 129.) [125]

Price & Reynolds, London, England. C 194602, Nov. 27, 1908.

BEAUTIFUL CITY; words by L. D. Santee, music by Frank E. Lindgren. [126]

P. P. Bilhorn, Chicago, Ill. C. 195471, Nov. 27, 1908.

BEAUTIFUL SPRING-TIME; words and music by T. Martin Towne. [127]

Orville Brewer, Chicago, Ill. C 193036, Nov. 2, 1908, 2 c. Nov. 30, 1908.

BEAUTIFUL (THE) STAR; trio for women's voices, by Addison F. Andrews. 4to. (Oliver Ditson company's octavo edition, no. 11,843.) [128]

Oliver Ditson co., Boston, Mass. C 194704, Nov. 27, 1908.

BEAUTY (THE) ROSE; solo or duet waltz, by J. C. Hammond, for cornet and piano. [129]

John C. Hammond, Boston, Mass. C 195413, Dec. 9, 1908.

BECAUSE I LOVE YOU SO; words and music by D. Nicholas. Chicago, Victor Kremer co. [130]

Dora Nicholas, Wilhelm, La. C. 194315, Nov. 21, 1908.

BECAUSE OF YOU; words by Evelyn Sinclair, music by Glenn W. Ashley. [131]

Evelyn Sinclair, United States. C 161982, Sept. 13, 1908; 2 c. Aug. 31, 1908.

BEEDLE-UM-BO; slow drag, by Raymond Birch, for piano. [132]

Chas. L. Johnson & co., Kansas City, Mo. C 196045, Dec. 17, 1908.

BEETHOVEN (LUDWIG VAN). Duett für 2 soprane; aus der oper Leonore, klavier-auszug unter beibehaltung der solostimmen, bearbeitet von Ernst Koschny. [133]

Breitkopf & Härtel, Leipzig, Germany. C 195090, Dec. 4, 1908.

—Hymn to night (Hymne an die nacht); arr. by Hans Harthan, for women's voices and piano. 4to. (Women's voices, octavo series 2, no. 40.) [134]

C. W. Thompson & co., Boston, Mass. C 196086, Dec. 17, 1908.

BEHOLD I BRING YOU GOOD TIDINGS; anthem by Fred. W. Peace. [135]

Tullar-Meredith co., New York, N. Y. C 194611, Nov. 27, 1908.

BEIM TANZ; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 6.) [136]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195122, Dec. 4, 1908.

BELIEVE ME DEAR; words by Anne Hare, music by Martha Cowan, for alto or baritone. [137]

Charles W. Homeyer & Co., Boston, Mass. C 195877, Dec. 14, 1908.

—soprano or tenor. [138]

Charles W. Homeyer & Co., Boston, Mass. C 196026, Dec. 16, 1908.

BELL (THE) OF OLD NASSAU; march, by Edward G. Bothwell, for piano. [139]

Maurice Shapiro, New York, N. Y. C 194699, Nov. 27, 1908.

BELLE MAHONE; by J. H. McNaughton, arr. by W. Dressler. No. 1, quartette for male voices without acc.; no. 2, quartette for mixed voices without acc. 4to. (Wm. A. Pond & co.'s collection of quartettes.) [140, 141]

Wm. A. Pond & co., New York, N. Y. C 195056, 195057, Dec. 3, 1908.

BELLE (THE) OF BRITTANY; a musical play, book by Leedham Bantock and P. J. Barrow, lyrics by Percy Greenbank, music by Howard Talbot, additional numbers by Marie Horne. Vocal score. 4to. [142]

Keith, Prowse & co., ltd., London, England. C 193998, Nov. 16, 1908.

BEN BOLT; paraphrase de concert on the theme, by Charles Gimbel, op. 110, for piano. [143]

Robin Ellis, New York, N. Y. C 196410, Dec. 21, 1908.

BEN THE BOASUN; words by F. E. Weatherly, music by Stephen Adams, no. 2, in E flat. [144]

Boosey & co., London, England. C 194632, Nov. 27, 1908.

BEN THE BO'SUN; words by Fred. E. Weatherly, music by Stephen Adams, no. 2, in E flat. [145]

Boosey & co., London, England. C 196354, Dec. 21, 1908.

BENEATH THY WINGS; song, by P. P. Bilhorn. [146]

P. P. Bilhorn, Chicago, Ill. C 195453, Nov. 27, 1908.

- BENNETT (T. C. STERNDALÉ)** Four songs of childhood; words from, The queen of the meadows, by Robert Ellice Mack, for voice and piano. [147]
Chappell & co., ltd., London, England. C 194486, Nov. 24, 1908: 2c. Nov. 25, 1908.
- BERCEAUX (LES)** (The cradles); French words by Sully Prudhomme, English version by M. Louise Baum, edited by H. Clough-Leigher, music by Gabriel Fauré, op. 23, no. 1, soprano in C minor. [148]
G. Schirmer, Boston, Mass. C 194876, Nov. 30, 1908.
- BERKENMÄR;** ballade, text von Oskar Pach, musik von Kamillo Horn, werk 45, no. 2. Lieder und gesänge, für mittelstimme. [149]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195136, Dec. 4, 1908.
- BERLIN ECHOES;** march and two step, by Paul Lincke, arr. by Luigi Tozzetti, for mandolin orchestra. [150]
Jos. W. Stern & co., New York, N. Y. C 194558, Nov. 25, 1908.
- BEYOND;** words and music by N. E. Simons. [151]
Nellie E. Simons, Niagara Falls, N. Y. C 195648, Dec. 11, 1908.
- BIENEN-LIED;** aus der burleske, Eine lustige Spreewaldfahrt, text von Alfred Schmasow, musik von Paul Lincke, für gesang und klavier. [152]
Apollo-verlag, Berlin, Germany. C 194600, Nov. 27, 1908.
- BILLY AND BETTY;** waltzes by F. E. Jahn, and R. C. Phillips, for piano. [153]
Franz E. Jahn & Roy C. Phillips, Norwich, Conn. C 191728, Oct. 9, 1908; 2 c. Dec. 15, 1908.
- BIRDS AND BEES;** by Stella Morse Livsey, for piano. [154]
W. B. Hasey, Boston, Mass. C 196406, Dec. 21, 1908.
- BIRD'S MESSAGE;** German words by H. W. A. Kotzenberg, English version by Nathan Haskell Dole, music by Geo. Fred. Luck, for women's voices. 4to. (Arthur P. Schmidt's octavo edition no. 6.) [155]
Arthur P. Schmidt, Boston, Mass. in renewal for 14 years from Jan. 7, 1908. C 194723, Nov. 27, 1908.
- BIRTH OF CHRIST:** an easy cantata for Sunday school concerts, etc., words by P. H. Bristow, music by W. A. Ogden. Rev. ed. 12mo. [156]
Hamilton S. Gordon, New York, N. Y. C 194298, Nov. 21, 1908: 2 c. Nov. 28, 1908.
- BIRTH OF THE OPAL;** an anonymous poem, set to music by Isidore Luckstone. [157]
John Church co., Cincinnati, Ohio. C 195639, Dec. 11, 1908.
- BIRTHDAY GREETINGS;** song, by Lelia Waterhouse-Wilson. [158]
L. W. Wilson, Chicago, Ill. C 194448, Nov. 23, 1908.
- BISSING (THE) CORRESPONDENCE COURSE IN HARMONY, COUNTERPOINT AND COMPOSITION. Exercises 28-41.** [159]
Petrowitsch Bissing, Topeka, Kans. C 195720, Dec. 12, 1908.
- BIZET (GEORGES) Toreador song;** from Carmen, arr. by Theo. M. Tobani, for orchestra. 4to. [160]
Carl Fischer, New York, N. Y. C 194438, Nov. 23, 1908.
- BLACK FEATHER;** two-step, by Irene M. Giblin-O'Brien, for piano. [161]
Vinton music co., Chicago, Ill. C 194450, Nov. 13, 1908: 1 c. Nov. 23, 1908; 1 c. Dec. 7, 1908.
- BLACK (THE) GENTLEMAN;** marche caracteristique, by Leopold Zeitberger, op. 24, for pianoforte. [162]
Doss & Heidegger, Hamburg, Germany. C 195796, Dec. 14, 1908.
- BLACKBERRY BILL;** march, by Geo. D. Barnard, for orchestra. 4to. [163]
Carl Fischer, New York, N. Y. C 196169, Dec. 18, 1908.
- BLESSED BE THE NAME;** by Fred. W. Peace, for mixed voices. 4to. [164]
Tullar-Meredith co., New York, N. Y. C 194289, Nov. 21, 1908.
- BLESSED JESUS;** words by E. Turland Hoyt, music by J. D. Barnitz. [165]
James D. Barnitz, Philadelphia, Pa. C 196250, Dec. 19, 1908.
- BLESSED LORD;** full anthem, composed by S. S. Wesley, arr. by Sir Frederick Bridge, for mixed voices. [166]
Novello & co., ltd., London, England. C 195312, Dec. 7, 1908.

BLOND AND BRAUN-FRAUEN BLEIBEN FRAUEN; lied aus der operette, *Die Dollar-prinzessin*, text von A. M. Willner und Fritz Grünbaum, musik von Leo Fall. [167]

Breitkopf & Härtel, New York, N. Y. C 193967, Nov. 16, 1908.

— Ausgabe für klavier zu zwei händen, mit überlegtem text. [168]

Breitkopf & Härtel, New York, N. Y. C 195797, Dec. 14, 1908.

BLUE (THE) BELLS OF SCOTLAND WALTZ; easy fantasia by G. P. Ritter, for piano. (*Spring blossoms*.) [169]

Arthur P. Schmidt, Boston Mass., in renewal for 14 years from Dec. 9, 1908. C 194726, Nov. 27, 1908.

BLUE VIOLETS (Blau veilchen); mazurka caprice, by R. Eilenberg, arr. by F. Rosenkranz, edited by L. P. Laurendeau, for band. [170]

Carl Fischer, New York, N. Y. C 196197, Dec. 18, 1908.

BLUMENGEFLÜSTER (What the flowers told me); von Alban Foerster, für klavier zu 4 händen. (Original-compositionen, no. 3.) [171]

B. Schott's söhne, Mainz, Germany. C 195109, Dec. 4, 1908.

BLUMENSCHEN (W. L.); polonaise in C sharp minor; for piano, op. 127. [172]

Oliver Ditson co., Boston, Mass. C 194521, Nov. 24, 1908.

BLÜTHENLESE; kirchliche lieder, herausgegeben für männerchöre, von John Beuel. Nos. 1-4. 4to. [173]

Stoelting music co., Chicago, Ill. C 194596, Nov. 27, 1908.

BoëLLMANN (L.) Toccata, de la Suite gothique; pour orgue, transcrite pour piano à 2 mains, par G. Ziegler. [174]

A. Durand & fils, Paris, France. C 194282, Nov. 21, 1908.

BOHEMIAN FOLK-SONGS; simply arr., by John Mokrejs, op. 12, for piano four hands. [175]

Clayton F. Summy co., Chicago, Ill. C 194641, Nov. 27, 1908; 2 c. Nov. 28, 1908.

BOHM ALBUM; a collection of nineteen favorite pieces for the piano, by Carl Bohm, carefully edited and fingered by eminent masters. Vol. 2. 4to. (The household series of music books, no. 11.) [176]

G. Schirmer, New York, N. Y. A 225076, Dec. 11, 1908.

BON-BON SUITE; composed by S. Cole-ridge-Taylor. 1, basso; 2, viola; 3, violino primo; 4, violino secondo; 5, violoncello. [177-181]

Novello & co., ltd., London, England. C 194350-194354, Nov. 23, 1908.

BOND (THE) OF THE YEARS; words by J. T. McFarland, music by G. W. Stebbins. [182]

G. Waring Stebbins, Brooklyn, N. Y. C 194947, Dec. 1, 1908; 2 c. Dec. 7, 1908.

BONJOUR, BONSOIR, ADIEU; chanson, paroles de G. Millandy, musique de Ch. de Bucovich, arr. par Christiné, pour 'chant et piano. [183]

Christiné, Paris, France. C 194819, Nov. 30, 1908.

BONNIE SCOTLAND; hoot men, by J. C. Hammond, for bugle and drums. 4to. [184]

John C. Hammond, Boston, Mass. C 194958, Dec. 2, 1908.

BONNY BLUE-CAP; words by Sir Walter Scott, music by Julius Harrison, no. 2, in G. [185]

Elkin & co., ltd., London, England. C 196362, Dec. 21, 1908.

BORCH (GASTON) Allegretto, op. 115; pour pianoforte. (Trois morceaux élégants no. 1.) [186]

B. F. Wood music co., Boston, Mass. C 194459, Nov. 23, 1908.

— Duetto, op. 115; pour pianoforte. (Trois morceaux élégants, no. 2.) [187]

B. F. Wood music co., Boston, Mass. C 194460, Nov. 23, 1908.

— Scherzetto, op. 115; pour pianoforte. (Trois morceaux élégants, no. 3.) [188]

B. F. Wood music co., Boston, Mass. C 194461, Nov. 23, 1908.

BORTKIEWICZ (SERGE) Etude; pour piano. (Trois morceaux, no. 3.) [189]

Rózsavölgyi & co., Budapest, Hungary. C 193985, Nov. 16, 1908; 1 c. Nov. 16, 1908; 1 c. Nov. 30, 1908.

— Prélude; pour piano, rev. von O. Zapff. (Trois morceaux, no. 1.) [190]

Rózsavölgyi & co., Budapest, Hungary. C 192869, Oct. 31, 1908; 1 c. Oct. 30, 1908; 1 c. Nov. 30, 1908.

- BOSLET (L.)** Orgel-sonate, no. 5; für orgel, op. 30. [191
Schweers & Hoake, Bremen, Germany. C 193937, Nov. 16, 1908.
- BOSSI (ENRICO)** Children's album (Kinder-album); six easy pieces for the piano, edited and fingered by Louis Oesterle. No. 1, Petite valse (Little waltz); no. 2, Barcarola; no. 3, Serenata; no. 4, Polka; no. 5, Notturmino; no. 6, Tarantella. [192-197
G. Schirmer, New York, N. Y. C 194664-194669, Nov. 27, 1908; 2c. each Nov. 28, 1908.
- BOSTAPH (EDITH M.)** Lullaby; song with piano acc. [198
Edith M. Bostaph, Ogden, Utah. C 194155, Nov. 19, 1908.
- BOURRÉE RUSTIQUE** (Rustic dance); by Carl Hoffman, for piano. [199
Theo. Presser, Philadelphia, Pa. C 195520, Dec. 9, 1908.
- BOY (THE) IN BLUE**; words by C. E. Burtnett, music by Herbert Harper. Boston, Oliver Ditson co. [200
C. E. Burtnett, New Bedford, Mass. C 194733, Nov. 28, 1908.
- BOY-SCOUTS CAMP-SONG**; words by J. M. Blake, music by Ernest Austin. [201
Boosey & Co., London, England. C 195589, Dec. 10, 1908.
- BOYS (THE) AND BETTY**; musical play in 3 acts, book and lyrics by George V. Hobart, music by Silvio Hein. Vocal score. 4to. [202
Marie Cahill music co., Brooklyn, N. Y. C 194512, Nov. 24, 1908.
- Opening act I. 4to. [203
Marie Cahill music co., New York, N. Y. C 194511, Nov. 24, 1908.
- — — No. 1, Opening act 2; no. 2, Opening act 3, for piano. [204, 205
Marie Cahill music co., New York, N. Y. C 195674, 195675, Nov. 24, 1908.
- BRAHMS (JOHANN)** O fair cheeks of roses (O liebliche wangen); German text by Paul Flemming, English version by Henry G. Chapman. Original key, soprano in D, op. 47, no. 4. [206
G. Schirmer, New York, N. Y. C 194672, Nov. 27, 1908; 2c. Nov. 28, 1908.
- Regenlied (Song of the rain); gedicht von Klaus Groth, für eine singstimme mit begleitung des piano-forte. Mit einer vorbemerking von **BRAHMS (JOHANN)**—Continued.
Hermann Stange, und einer facsimile-wiedergabe des original-manuscript. Für hohe stimme. obl. Svo. [207
Deutsche Brahms-Gesellschaft, M. B. H. C 195102, Dec. 4, 1908. Berlin, Germany.
- To a nightingale (An die nachtigall); German text by Hölty, English version by Henry G. Chapman. Original key, soprano in E, op. 46, no. 4. [208
G. Schirmer, New York, N. Y. C 194671, Nov. 27, 1908; 2 c. Nov. 28, 1908.
- BRENNENDE ROSEN**; für eine singstimme und klavier, gedicht von Asta von Wegerer, musik von Sigfrid Karg-Elert, op. 63, heft 1, mittlere stimme, A dur. (Rosenlieder, drei impressionen, no. 1.) [209
Carl Simon, Berlin, Germany. C 194081, Nov. 17, 1908.
- BREWER'S HIGH SCHOOL SONG BOOK**; for high schools, normal schools, and teachers' institutes. Svo. [210
Orville Brewer, Chicago, Ill. A 222659, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- BRIGAND (A) BOLD**; by Fred. Schwartz, conductor's part to band arrangement. 4to. [211
Leo Feist, New York, N. Y. C 194657, Nov. 27, 1908.
- BROOK (THE)**; by F. Lionel, for piano. [212
C. C. pub. co., Syracuse, N. Y. C 194770, Nov. 30, 1908.
- BROOKLET IN THE FOREST**; capriccietto, by Carl Wilhelm Kern, op. 22, for piano. [213
Shattinger piano & music co., St. Louis, Mo. C 195243, Dec. 5, 1908.
- BROWN EYES**; by George Christie, key of E flat, vocal orchestra, no. 1037. 4to. [214
M. Witmark & sons, New York, N. Y. C 195236, Dec. 5, 1908.
- BROWN'S TRIUMPHAL MARCH**; two-step, by Nick Brown, arr. by Mackie-Beyer, for orchestra. 4to. [215
J. W. Pepper, Philadelphia, Pa. C 195634, Dec. 10, 1908.
- BUB ODER MÄDEL**; operette, musik von Bruno Granichstaedten, für grossesches orchester. 1, marsch; 2, walzer. [216, 217
Josef Weingartner, Leipzig, Germany. C 194381, 194382, Nov. 23, 1908.

BUB ODER MÄDEL—Continued

—Text von Felix Dörmann und A. Altmann, musik von Bruno Granichstaedten. Klavierauszug. 4to.

[218]

Josef Weinberger, Leipzig, Germany. C 195091, Dec. 4, 1908.

BUBBLE (THE) AND THE BUTTERFLY; from *The newlyweds*, lyric by Paul West, music by John W. Bratton.

[219]

M. Witmark & sons, New York, N. Y. C 195702, Dec. 11, 1908.

BULGAREN: marsch nach motiven der operette, *Der tapfere soldat*, musik von Oscar Straus, für klavier zu zwei händen.

[220]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 192866, Oct. 31, 1908; 2 c. Dec. 4, 1908.

BUNNEY (WALTER J.) Two songs; *My message*, and, *Shadow and sunshine*.

[221]

Weekes & co., London, England. C 195539, Dec. 10, 1908; 2 c. Dec. 11, 1908.

BURGESS (M. GORDON) *Impromptu in E minor*; for the organ. obl. 8vo. (The organ loft, book 51, January 1909.)

[222]

Vincent music co., ltd., London, England. C 194969, Dec. 2, 1908.

BUSY (A) LADY; by Fred. Schwartz, conductor's part to band arrangement. 4to.

[223]

Leo Feist, New York, N. Y. C 194653, Nov. 27, 1908.

BUSY MISTER BEE; barn dance and schottische, intro. *The one girl*, from *The top o' th' world*, by Anna Caldwell, arr. by W. C. O'Hare, for orchestra. 4to.

[224]

M. Witmark & sons, New York, N. Y. C 195063, Dec. 3, 1908.

BUT THEY THAT WAIT; by Fred. W. Peace, for mixed voices. 4to.

[225]

Tullar-Meredith co., New York, N. Y. C 194288, Nov. 21, 1908.

BUTTERNUT'S PUNISHMENT; an operetta in one act for boys, words by Clara J. Denton, music by S. T. Paul. 4to. (Fischer's edition . . . no. 3246.)

[226]

J. Fischer & bro., New York, N. Y. C 194023, Nov. 16, 1908.

BY A GENTLE RIVER LAID; four-part song, words written by Sir Edwin Sherburne, music composed by John E. West, for mixed voices. 4to. (Novello's part-song book, no. 1095.)

[227]

Novello & co., limited, London, England. C 194800, Nov. 30, 1908.

BY-GOSH; barn dance, by N. Bierbaum, for piano.

[228]

Vinton music co., New York, N. Y. C 194565, Nov. 25, 1908.

— by Harry C. Buser, for orchestra. 4to.

[229]

Acme music co., Newburgh, N. Y. C 195183, Dec. 5, 1908.

BY THE FOUNTAIN (*Am springquell*); brilliant salon-étude, by Carl Bohm, op. 252, revised by Arthur Hochman, for piano.

[230]

G. Schirmer, New York, N. Y. C 195690, Dec. 11, 1908.

BY THE OLD OAKEN BUCKET, LOUISE; by Harry I. Davis, arr. by Luigi Tozzetti, for mandolin orchestra.

[231]

Jos. W. Stern & co., New York, N. Y. C 194551, Nov. 25, 1908.

CÂLINE; valse, par Tarelli-Milok, pour piano seul.

[232]

Paul Decourcelle, Nice, France. C 193987, Nov. 16, 1908.

CALM ON THE LIST'NING EAR OF NIGHT; Christmas anthem, words by E. H. Sears, music by F. Flaxington Harker, op. 41, no. 2, for alto and baritone soli, three part chorus of women's voices and chorus of mixed voices, with violin & violoncello obligatory and organ.

[233]

G. Schirmer, New York, N. Y. C 194670, Nov. 27, 1908; 2 c. Nov. 28, 1908.

CALME AU SOIR; mélodie, poésie de J. Samuel-Cros, musique de C. Ville, pour chant et piano.

[234]

Charles Ville, Paris, France. C 194401, Nov. 23, 1908.

CAMPUS SONG; words by Spencer W. Phraner, music by C. E. Burnham. 4to.

[235]

Charles Egbert Burnham, Princeton, N. J. C 196310, Dec. 21, 1908.

CANUTE THE GREAT AND THE WAVES; an historical play for children, by Edith Ashby, music by Ellen Cowdell. 4to. (Curwen edition, no. 5656.)

[236]

J. Curwen & sons, ltd., London, England. C 194292, Nov. 21, 1908; 2 c. Dec 7, 1908

- CARBONNIER (CHARLES) Scherzetto; pour piano. [237]
A. Durand & fils, Paris, France. C 195178, Dec. 5, 1908.
- CAROLINA; words by Bettie Freshwater Pool, music by Lilla Poole Price. [238]
Pool & Price, Elizabeth City, N. C. C 196056, Dec. 17, 1908.
- CAROLS FOR CHRISTMASTIDE; by Mira Rowland. Philadelphia, The Griffith & Rowland press. 8vo. [239]
A. J. Rowland, secy., Philadelphia, Pa. C 193207, Nov. 4, 1908; 2 c. Dec. 7, 1908.
- CASE (HENRY LINCOLN) Mass; mixed voices and organ. 4to. [240]
McLaughlin & Reilly co., Boston, Mass. C 194336, Nov. 23, 1908.
- CAST THY BREAD ON THE WAVES; words by Mary Mark-Lemon, music by J. L. Roeckel. 4to. (Enoch & sons, church choral series, edited by Richard D. Metcalfe, no. 6.) [241]
Enoch & sons, London, England. C 194831, Nov. 30, 1908.
- CASTAGNETTE (LA); by Henry Ketten, edited and fingered by Paolo Gallico, for piano. [242]
Jos. W. Stern & co., New York, N. Y. C 195230, Dec. 5, 1908.
- CASTLES IN THE AIR; by Paul Lincke, arr. by Luigi Tozzetti, for mandolin orchestra. [243]
Jos. W. Stern & co., New York, N. Y. C 194550, Nov. 25, 1908.
- CATCH ME; by R. E. De Reef, for piano. (At the country home, no. 3.) [244]
Theo. Presser, Philadelphia, Pa. C 194679, Nov. 27, 1908.
- CAUSERIE; von Franz Drdla, op. 47, für violine und klavierbegleitung. (Drei stücke.) [245]
Schuberthaus-verlag, Leipzig, Germany. C 195820, Dec. 14, 1908.
- CAVALIER'S (THE) SONG; words by William Motherwell, music by Alfred J. Silver. [246]
The Year book press, London, England. C 194536, Nov. 25, 1908.
- CÉCILE (Cecilia); texte français de A. L. Hettich, versione italiana di Nelia Fabretto, musique par Richard Strauss, op. 27. (Mélodies, pour une voix avec acc. de piano, no. 2.) [247]
Jos. Aibl verlag, Leipzig, Germany. C 194169, Nov. 16, 1908.
- CENTRAL, GIVE ME NEW YORK TOWN; words by Wm. Mahoney, music by Alfred Solman. [248]
Jos. W. Stern & co., New York, N. Y. C 195342, Dec. 7, 1908.
- CHANSON DE MAI; suite pour voix de femmes avec acc. de piano, poésie de Biagio Allievo, musique de J. Massenet. Choeur pour 1^{er} et 2^e soprani et contralto. (Le poème des fleurs, no. 4.) [249]
Heugel & cie., Paris, France. C 195831, Dec. 14, 1908.
- CHANT (LE) DE LA DESTINÉE; par Gabriel Dupont. Partition d'orchestre. [250]
Heugel & cie., Paris, France. C 194817, Nov. 30, 1908.
- CHANTEUSE ROUMAINE; petite suite pour piano, par I. Philipp, op. 44. (Figurines, no. 3.) [251]
Heugel & cie., Paris, France. C 195825, Dec. 14, 1908.
- CHARITY; poem by Emily Dickinson, music by J. G. MacDermid, for high voice. [252]
James G. MacDermid, Chicago, Ill. C 195262, Dec. 7, 1908.
- CHARMEUSES (LES) (The charmers); valse by Alex. Maitinsky, arr. by G. Hinrich, for orchestra. 4to. [253]
G. Schirmer, New York, N. Y. C 195335, Dec. 7, 1908.
- CHASSEURS (LES) À CHEVAL; fantaisie militaire, composée par Wm. Adrian Smith, op. 53, pour piano duet. [254]
Theo. Presser, Philadelphia, Pa. C 194839, Nov. 23, 1908.
- CHERCHÉUSES D'AMOUR; marche populaire, American dance, par E. Andolfi, pour orchestre. 4to. [255]
Oberweiler Lesourd, Paris, France. C 195380, Dec. 8, 1908.
- CHERUBINI (MARIA LUGI) O salutaris Hostia (O Saving Host); edited by Edgardo Lévy, for voice and piano, no. 1 in E flat. (Standard songs by old masters, no. 37a.) [256]
Ascherberg, Hopwood & Crew, ltd., London, England. C 195024, Dec. 3, 1908.
- CHILD (THE) OF PROMISE; a connective Sunday-school service for Christmas, by Adam Geibel, Mrs. R. R. Forman and Gertrude L. Knox. 8vo. [257]
Adam Geibel music co., Philadelphia, Pa. C 195175, Dec. 4, 1908.

- CHILD (THE) VIOLINIST**; by Edith Lynwood Winn. Svo. [258]
Carl Fischer, New York, N. Y. A 224203. Dec. 5, 1908.
- CHILDREN'S DAY OUR DAY**: a complete service for Children's day, words by Edith S. Tillotson, music by John P. Hamilton. 12mo. [259]
David C. Cook pub. co., Elgin, Ill. C 194032. Nov. 16, 1908.
- CHILDREN'S (THE) HOLIDAY**: six first grade pieces for the piano, by Edythe Pruyn Hall. Complete Summy edition. 4to. [260]
Clayton F. Summy co., Chicago, Ill. C 194980. Dec. 2, 1908.
- CHILDREN'S MARCH (Kindermarsch)**: by Paul Zilcher, op. 65. (Eight pianoforte duetts, no. 1.) obl. Svo. (Augener's edition, no. 6883.) [261]
Augener, limited, London, England. C 194491. Nov. 24, 1908.
- CHILD'S (A) EVENING PRAYER**: by Elizabeth Fyffe, for violn and piano. (Six pieces in the first position, no. 1.) [262]
Oliver Ditson co., Boston, Mass. C 194709. Nov. 27, 1908.
- CHILD'S (THE) FIRST GRIEF**: words by Felicia Hemans, music by V. Morgan, for male voices. 4to. Los Angeles, Emry's music co. [263]
Vincent Morgan, Los Angeles, Cal. C 195247, Nov. 23, 1908; 2 c. Dec. 7, 1908.
- CHILD'S (THE) SONG GARDEN**: music by Mary B. Ehrmann, illustrated by Dixie Selden. 4to. [264]
W. H. Willis & co., Cincinnati, Ohio. C 195361, Dec. 7, 1908.
- CHINTZ AND CHIPPENDALE AND OTHER SONGS**; words and music by Daisy McGeoch, low voice. [265]
Leonard & co., London, England. C 195729, Dec. 12, 1908.
- CHOEUR DE FÉES, ENTOURANT LA PRINCESSE ROGANE ENDORMIE**; de l'opéra féerique et comique, Rogdane, resté inachevé, musique de A. Dargomyjski, réduction par M. Balakirew, pour piano à 4 mains. (Deux fragments, no. 2.) [266]
W. Bessel & cie., Leipzig, Germany. C 195295, Dec. 7, 1908.
- CHOEUR ORIENTAL DES HERMITES**; de l'opéra féerique et comique, Rogdane, resté inachevé, musique de A. Dargomyjski, réduction par M. Balakirew, pour piano à 4 mains. (Deux fragments, no. 1.) [267]
W. Bessel & cie., Leipzig, Germany. C 195294, Dec. 7, 1908.
- CHOPIN (FRANÇOIS-FRÉDÉRIC) Greater (The) Chopin**: collection for pianoforte, edited by James Huneker. (The musicians library.) [268]
Oliver Ditson co., Boston, Mass. C 194466, Nov. 23, 1908.
- **Impromptu in A flat, op. 29**; edited and fingered by Paolo Gallico, for piano. [269]
Jos. W. Stern & co., New York, N. Y. C 195235, Dec. 5, 1908.
- **Nocturne, op. 55, no. 1**; edited and fingered by Paolo Gallico, for piano. [270]
Jos. W. Stern & co., New York, N. Y. C 195233, Dec. 5, 1908.
- **Polonaise, C sharp minor, op. 26, no. 1**; edited and fingered by Paolo Gallico, for piano. [271]
Jos. W. Stern & co., New York, N. Y. C 195231, Dec. 5, 1908.
- **Valse, op. 34, no. 1. Metrostyle, 77131. Pianola arr.** [272]
Aeolian co., New York, N. Y. C 195076, Dec. 4, 1908; 2 c. Dec. 17, 1908.
- **Valse, op. 64, no. 2**; edited and fingered by Paolo Gallico, for piano. [273]
Jos. W. Stern & co., New York, N. Y. C 195234, Dec. 5, 1908.
- **Valse, E minor, op. posth.**; edited and fingered by Paolo Gallico, for piano. [274]
Jos. W. Stern & co., New York, N. Y. C 195232, Dec. 5, 1908.
- CHRIST (THE) CHILD**; song, by L. Waterhouse-Wilson. [275]
Lelia Waterhouse-Wilson, Chicago, Ill. C 194447, Nov. 23, 1908; 2 c. Nov. 16, 1908.
- CHRIST (THE) OF THE MARVELOUS POWER**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [276]
P. P. Bilhorn, Chicago, Ill. C 195442, Nov. 27, 1908.
- CHRIST, OUR KING**; a Christmas carol, words by Martha J. Hadley, music by Lena B. Knox. 4to. [277]
Lenox music co., Boston, Mass. C 196167, Dec. 18, 1908.

CHRISTIANS, AWAKE! Christmas anthem for solo and chorus, words by J. Byrom, music by J. Hayden Morris. [278]

W. H. Willis & co., Cincinnati, Ohio. C 195360, Dec. 7, 1908.

CHRISTIAN'S (THE) BATTLE SONG; words by Ora Samuel Gray, music by C. H. Marsh. [279]

Chas. H. Marsh, Winona Lake, Ind. C 192660, Oct. 28, 1908; 2 c. Nov. 5, 1908.

CHRISTMAS (A) GREETING; composed by Edward Elgar, op. 52, for two sopranos, soli or chorus, with acc. for two violins and piano. 1, violino primo; 2, violino secondo. [280, 281]

Novello & co., limited, London, England. C 195313, 195314, Dec. 7, 1908.

CHRISTMAS IN THE QUARTERS LONG AGO; words by K. Reese, music by G. W. Ashley. Chicago, Victor Kremer co. [282]

Kirke Reese, Shelbyville, Ky. C 194319, Nov. 21, 1908.

CHRISTMAS JOY; by E. L. Ashford, for the organ. obl. 8vo. [283]

Lorenz pub. co., Dayton Ohio. C 194984, Dec. 2, 1908.

CHRISTMAS JOYS IN VERSE AND SONG (Weihnachts freude in sang und klang); album of favorite Christmas songs, with English and German text, arr. for voice and piano solo, and with a violin solo part supplied by W. F. Ambrosio. [284]

Carl Fischer, New York, N. Y. C 194435, Nov. 23, 1908.

CHRISTMAS MEDLEY; arr. by Charles Fr. Mutter, for violin and piano. [285]

P. J. Lammers, Baltimore, Md. C 195506, Dec. 9, 1908.

CHULOS Y CHULAS; pasa-calle flamenco, par J. Taboada Steger, pour orchestre avec piano-conducteur. 4to. [286]

Casa Dotésio, Paris, France. C 194830, Nov. 30, 1908.

CHURNING (A) CROON; translated and arr. for voice and piano, by Marjory Kennedy-Fraser. London, Paterson & sons. (Songs of the Hebrides, no. 11.) [287]

M. Kennedy-Fraser, Edinburgh, Scotland. C 196365, Dec. 21, 1908.

CHURCH SERVICE; including morning and evening services, litany and Communion service, set to music for parochial choirs, by Charles Darn-ton. 4to. [288]

Bayley & Ferguson, Glasgow, Scotland. C 194911, Dec. 1, 1908.

CITY (THE) CHILD; poem by Alfred, Lord Tennyson, music by C. V. Stanford, op. 112. [289]

Stainer & Bell, ltd., London, England. C 194757, Nov. 30, 1908.

CLANRANALD'S PARTING SONG; English adaptation and arr. for pianoforte and voice by Marjory Kennedy-Fraser. London, Paterson & sons, (Songs of the Hebrides, no. 12^a) [290]

M. Kennedy-Fraser, Edinburgh, Scotland. C 196366, Dec. 21, 1908.

CLEMENTI (MUZIO) Sonata VII; Didone abbandonata; scena tragica, for the pianoforte, in G minor, edited by Franklin Taylor. [291]

Augener limited, London, England. C 194501, Nov. 24, 1908.

CLOCHEs (LES) (The bells); French words by Paul Bourget, English version by M. Louise Baum, edited by H. Clough-Leigher, music by Achille Claude Debussy. Soprano in E. [292]

G. Schirmer, Boston, Mass. C 194877, Nov. 30, 1908.

COASTING RONDINO; easy composition for pinaforte, by Julius E. Müller, op. 202. (Children's pleasures, no. 10.) [293]

Arthur P. Schmidt, Boston Mass. In renewal for 14 years from Jan. 13, 1908. C 194720, Nov. 27, 1908.

COLIN; words anon., music by Percy Sherwood, op. 16, no. 2. 1, alto or bass; 2, mezzo-sop. or baritone; 3, soprano or tenor. [294-296]

Arthur P. Schmidt, Boston, Mass. C 195779-195781, Dec. 14, 1908.

COLLERETTES ET JABOTS; gavotte, par A. Krantz, pour flûte avec acc. de piano. [297]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 194370, Nov. 23, 1908.

COLUMBIA'S FLAG, OLD GLOEY; patriotic song, words and music by G. N. Lovejoy. Rochester, Newell Lovejoy. [298]

George Newell Lovejoy, Rochester, N. Y. C 194871, Nov. 30, 1908.

COMBINATION KEY-BOARD AND STAFF.

[299]

B. E. L. Gallup, Chicago, Ill. A
222974, Oct. 26, 1908.

COME BACK, JACK; words by Fred. E.
Weatherly, music by Ernest Newton.

[300]

Chappell & co., ltd., London, Eng-
land. C 194485, Nov. 24, 1908; 2 c.
Nov. 25, 1908.

COME FOR SAIL; duet from The hon'ble
Phil, words by Harold Lawson,
music by Ralph Nairn.

[301]

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 195563, Dec. 10,
1908.

COME INTO THE GARDEN, NELL; words
by Allison, music by J. C. Barolet.
New York, J. A. Bartlett.

[302]

Archibold Allison, Walsenburg,
Colo. C 194285, Nov. 21, 1908.

COME SWEETEST SLEEP; and, Forget me
not; two songs, words by the Mar-
chioness Townshend, music by Gerald
O. Allen.

[303]

Boosey & co., London, England.
C 195021, Dec. 3, 1905.

COME TO MY MOUNTAIN HOME; four-
part song for women's voices, words
by Mary M. Leighton, music by
Karl Linders. 4to.

[304]

White-Smith music pub. co., Bos-
ton, Mass. C 195754, Dec. 12, 1908;
2 c. Dec. 11, 1908.

COME UNDER MY UMBRELLA FOR I THINK
IT'S GOING TO RAIN; words and music
by A. H. Fitz. Malden, Fitz music
co.

[305]

Alb. H. Fitz, Malden, Mass. C
193211, Nov. 4, 1908; 2 c. Nov. 30,
1908.

COME UNTO ME; words by E. E. Hewitt,
music by F. Degen, arr. by P. P. B.

[306]

P. P. Bilhorn, Chicago, Ill. C
195430, Nov. 27, 1908.

COMIN' THRO' THE RYE; characteristic
fantasia, cornet solo by J. C. Ham-
mond, for cornet and piano.

[307]

John C. Hammond, Boston, Mass.
C 195973, Dec. 16, 1908.

COMIN' THRO' THE RYE WALTZ; easy
fantaisie, by G. P. Ritter for piano.
(Spring blossoms.)

[308]

Arthur P. Schmidt, Boston, Mass.,
in renewal for 14 years from Dec. 9,
1908. C 194727, Nov. 27, 1908.

COMING HOME TO THEE; words by
Fanny J. Crosby, music by W. H.
Doane.

[309]

W. H. Doane, Cincinnati, Ohio.
C 196262, Dec. 19, 1908.

COMMUNION HYMN; My God and
Father while I stray; by Alex S.
Gibson, for mixed voices and organ.
4to. (The choir journal, no. 239.)

[310]

B. F. Wood music co., Boston,
Mass. C 195743, Dec. 12, 1908.

COMMUNION SERVICE IN A AND D; com-
posed by John Stainer, edited by
Frederic York, mixed voices and or-
gan. 4to. (G. Schirmer's octavo
church music, no. 5133.)

[311]

G. Schirmer, New York, N. Y. C
195607, Dec. 10, 1908.

COMPLETE (THE) SCALES FOR THE
PIANO; with explanatory notes by
Emil Liebling, op. 13, newly revised
by the author.

[312]

G. Schirmer, New York, N. Y. C
194020, Nov. 16, 1908.

CONTRARY MARY; humorous song,
words by Arthur Davenport and H.
G. Pélissier, music by H. G. Pélis-
sier.

[313]

Joseph Williams, ltd., London,
England. C 195602, Dec. 10, 1908.

CONVALESCENCE; romance, par Robert-
Charles Martin, op. 41, pour piano.

[314]

A. Durand & fils, Paris, France.
C 195181, Dec. 5, 1908.

COOL; words by Eustace Baynes,
music by Herman Finck.

[315]

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 195564, Dec.
10, 1908.

COPPAH (DE) MOON; song with piano
acc., words by W. A. Fraser, music
by Harry Rowe Shelley. High voice
in F.

[316]

G. Schirmer, New York, N. Y. C
195158, Dec. 4, 1908.

COQUETTE (LA); deux pas, by Jules
Lefort, arr. by M. Retford for band.
(Boosey's military journal no. 3.)

[317]

Boosey & co., London, England.
C 194509, Nov. 16, 1908.

COUCHER DU SOLEIL (Sunset); mor-
ceau par Constantin Sternberg, op.
101, no. 1, pour le piano.

[318]

Jul. Heinr. Zimmermann, Leipzig,
Germany. C 195163, Dec. 4, 1908.

- COUNTRY (THE) CURATE; written and composed by Ronald Bagnall. [319
Reynolds & co., London, England.
C 194607, Nov. 27, 1908.
- COUNTRY DANCE; by M. E. Dandridge, for piano. [320
Phillips & Page, London, England.
C 195406, Dec. 9, 1908.
- COURTIER (THE); par Stepán Esipoff, op. 24^b. pour piano. (Three humorous sketches, no. 1.) [321
Rohlfing sons music co., Milwaukee, Wis. C 194201, Nov. 19, 1908.
- COUSINE ET COUSIN; chanson, paroles de E. Christien, musique de Christiné, pour chant et piano. [322
Christiné. Paris, France. C 194822, Nov. 30, 1908.
- CRADLE HYMN; words by Martin Luther, music by J. Sether. [323
John Sether, Minneapolis, Minn. C 194123, Nov. 18, 1908; 2 c. Dec. 3, 1908.
- CRIMSON HEROES; march, by Oliver C. Story, for piano. [324
Tremont music pub. co., Boston, Mass. C 196309, Dec. 21, 1908.
- CROSSING THE BAR; sacred song, words by Tennyson, music by C. T. Ferry, in G. Davenport, The Andreas music pub. co. [325
Charles T. Ferry, Geneseo, Ill. C 195051, Dec. 3, 1908.
- CRUEL (THE) CUCKOO; English version by Mrs. L. T. Craigin, music by Th. Koschat, op. 86, for men's voices. 4to. (Arthur P. Schmidt's octavo edition, no. 45.) [326
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 17, 1908. C 194724, Nov. 27, 1908.
- CRYSTAL PALACE MARCH; by P. Nixon, arr. by Chas. F. Bauer, for piano. [327
Paul Nixon, Rome, Ga. C 194443, Nov. 23, 1908.
- CUDDLE UP A LITTLE CLOSER, LOVEY MINE; barn dance from The three twins, by Karl Hoschua, arr. by W. C. O'Hare, for band. 4to. [328
M. Witmark & sons, New York, N. Y. C 194897, Nov. 30, 1908.
- CULTURE; a musical satire, words by Donal H. Haines, music by Roy Dickinson Welch. No. 1, Opening chorus, act 2; no. 2, Opening chorus; no. 3, Finale, act 1. [329-331
Jerome H. Remick & co., New York, N. Y. C 195984-195986, Dec. 16, 1908.
- CUPID'S CALL WALTZ; by G. E. Holmes, for orchestra. 4to. [332
C. L. Barnhouse, Oskaloosa, Iowa. C 195211, Dec. 5, 1908.
- CUPID'S FROLIC POLKA; by O. R. Blum, for piano. [333
Hatch music co., Philadelphia, Pa. C 194542, Nov. 25, 1908.
- CUPID'S SERENADE; intermezzo, composed and arr. by R. Williams. No. 1, for piano; no. 2, for orchestra. 4to. [334, 335
Rounseville Williams, United States. C 194481, 194482, Nov. 24, 1908.
- CUSTARD (REGINALD GOSS-) Cantilene in E major; for the organ. [336
B. Schott's söhne, Mainz, Germany. C 195813, Dec. 14, 1908.
- Serenade, no. 2; for the organ. obl. 8vo. (The organ loft, book 52, no. 157, February, 1909.) [337
Vincent music co., ltd., London, England. C 195584, Dec. 10, 1908.
- DADDY'S LETTER; words by Fred. E. Weatherly, music by Stephen Adams. [338
Boosey & co., London, England. C 195774, Dec. 14, 1908.
- DAISY RAG; a novelty two-step, by F. D. Heltman, for piano. [339
Fred. D. Heltman, Cleveland, Ohio. C 195182, Dec. 5, 1908.
- DALLAS COMMERCIAL CLUB; march and two step, by M. E. Harris, for piano. Dallas, J. P. Nuckolls. [340
Marie Ernestine Harris, Dallas, Tex. C 194327, Nov. 23, 1908.
- DANCE OF THE STARS; valse, by Ch. Godard, revised and fingered by William Mentor Crosse, for piano. [341
Joseph E. Frank, Minneapolis, Minn. C 194180, Nov. 19, 1908.
- DANCING DAISY FIELDS; by John Mokrejs, op. 11, for piano. (Musical sketches, first and second grade, no. 6.) [342
Clayton F. Summy co., Chicago, Ill. C 195498, Dec. 9, 1908.
- DANCING IN THE BARN; barn dance, by Turner, arr. by Fred Lax, for violin and piano. [343
P. J. Lammers, Baltimore, Md. C 195504, Dec. 9, 1908.
- DANSE DES ESQUIMAUX; morceau humoristique, par Robert Vollstedt, op. 407, pour piano. [344
Heugel & cie., Paris, France. C 193989, Nov. 16, 1908.

DANSE (LA) DES RAMEAU; suite pour voix de femmes avec acc. de piano, poésie de Biagio Allievo, musique de J. Massenet. Duo pour 1^{er} et 2^e soprani. (Le poème des fleurs, no. 3.) [345]

Heugel & cie., Paris, France. C 195830, Dec. 14, 1908.

DANSE SERPENTINE (Serpentintanz); par Richard Knight, pour piano. [346]

Weekes & co., London, England. C 194754, Nov. 30, 1908.

DARBY RAM; march militaire, by J. C. Simpson, for piano. [347]

Simpson & Quinby, Darby, Pa. C 195543, Dec. 10, 1908.

DARGOMYJSKI (ALEXANDER) Deux fragments; de Popèra féérique et comique, Rogdane, resté inachevé. 1, Choeur oriental des hermits; 2, chœur de fées, entourant la princesse Rogdane endormie; revidiert von Wilh. Dugge. [Vocal score, Russian text.]

Bessel & cie., Leipzig, Germany. C 195664, Nov. 30, 1908.

DAUGHTERS OF THE REVOLUTION; march, by H. Engelmann, for piano. [349]

M. Witmark & sons, New York, N. Y. C 194744, Nov. 28, 1908.

DAWSON (THE) NUGGET; words by M. C. Robinson, music by Laura B. Cameron. [350]

Mary Cleopatra Robinson, Tacoma, Wash. C 195644, Dec. 11, 1908.

DAY DREAMS; by R. E. De Reef, for piano. (At the country home, no. 4.) [351]

Theo. Presser, Philadelphia, Pa. C 194680, Nov. 27, 1908.

DAY (THE) IS PAST AND OVER; sacred song, words by J. M. Neale, music by Alan Malcone, no. 2 in E flat. [352]

City music pub. co., Lichfield, England. C 194096, Nov. 6, 1908; 1 c. Nov. 6, 1908; 1 c. Nov. 17, 1908.

DAY OF DAYS; words by Mrs. C. D. Martin, music by C. O. Bradford. [353]

P. P. Bilhorn, Chicago, Ill. C 195474, Nov. 27, 1908.

DAYS OF OLD; medley selection, by Carl Carlton. No. 1, for band; no. 2, for orchestra. Each 4to. [354, 355]

H. E. McMillin, Cleveland, Ohio. C 192305, 192306, Oct. 22, 1908; 2 c. each Dec. 4, 1908.

DEAR HUDSON-FULTON DAYS; march and two-step, by Ulysses J. Alsdorf, for piano. [356]

M. Witmark & sons, New York, N. Y. C 195701, Dec. 10, 1908.

DEAR OLD DEAR; words by John Hazard, music by Benjamin Hapgood Burt. [357]

Jerome H. Remick & co., New York, N. Y. C 195415, Dec. 9, 1908.

DEAREST MARGUERITE; words and music by J. H. Scott. [358]

James H. Scott, Norristown, Pa. C 195544, Dec. 10, 1908.

DEATH AND THE LADY; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [359]

Novello & co., ltd., London, England. C 194618, Nov. 27, 1908.

DEBEFVE (JULES) Invocation; pour violon avec acc. de piano. Bruxelles, Breitkopf & Härtel. [360]

J. Debeffe, Liege, Belgium. C 194523, Nov. 23, 1908.

DECORATION DAY AT SEA; from Sea songs, words and music by Caro Roma. [361]

M. Witmark & sons, New York, N. Y. C 194745, Nov. 28, 1908.

DELBIDGE (THE) SYSTEM OF CORRESPONDENCE INSTRUCTION; for the playing of the piano or organ. 1, Lesson two, Time study; 2, Lesson one, page 1, How to study music. [362, 363]

J. C. Delbridge, Danville, Ill. A 224245, 224246, Dec. 5, 1908.

DELIBES (CLEMENT - PHILIBERT - LEO) Valse lente; from the ballet, Silvia, arr. by Walter I. Dole, for flute and piano. [364]

Cundy-Bettoney co., Boston, Mass. C 194978, Dec. 2, 1908.

DELTA MARCH; by Arthur Cohen, arr. by Mackie-Beyer, for orchestra. 4to. [365]

J. W. Pepper, Philadelphia, Pa. C 195632, Dec. 10, 1908.

DEMAIN (Domani); texte français de A. L. Hettich, versione italiano de Nelia Fabretto, musique de Richard Strauss, op. 27. (Mélodies, pour 1 voix avec acc. de piano, no. 4.) [366]

Jos. Aibe verlag, Leipzig, Germany. C 194171, Nov. 16, 1908.

- DEPARTING DAY; song, by H. Knapp. [367
Century co., New York, N. Y.
C 194782, Nov. 30, 1908.
- DERNIÈRES MÉLODIES; musique de J.-B. Weckerlin, pour chant et piano. Série 6. Paris, A. Durand & fils. [368
J. B. Weckerlin, Paris, France.
C 194065, Nov. 17, 1908.
- DESTINY; words by Florence Hoare, music by M. E. Dandridge. [369
Phillips & Page, London, England.
C 195402, Dec. 9, 1908.
- DEUTSCHES FESTLIED; text von A. Naaff, musik von Kamillo Horn, werk 26, für gemischten chor, mit orchester und klavierbegleitung. Chorwerke. [370
C. F. Kahnt nachfolger, Leipzig, Germany. C 193984, Nov. 16, 1908.
- DEVIL (THE), (Der teufel); march, by Edwin F. Kendall, for piano. [371
Seminary music co., New York, N. Y. C 194475, Nov. 24, 1908.
- DIABOLA; polka schnell, komponiert von S. Translateur, für pianoforte. Berlin, Apollo-verlag. [372
Robert Klaass, Charlottenburg, Germany. C 195100, Dec. 4, 1908.
- DIABOLO-LIED; aus der revue, Donnerwetter-tadellos, text von Julius Freund, musik von Paul Lincke, für gesang und piano. [373
Apollo-verlag, Berlin, Germany. C 194207, Nov. 20, 1908.
- DIALOGUE; par Franz Drdla op. 27, no. 1, G dur, pour violin et piano, revised by L. Wiemann. [374
Bosworth & co., Leipzig, Germany. C 195293, Dec. 7, 1908.
- DIAPHENIA; words by H. Constable, music by Percy Sherwood, op. 16, no. 1, soprano or tenor, original key; 2, mezzo-sop. or baritone. [375, 376
Arthur P. Schmidt, Boston, Mass. C 195777, 195778, Dec. 14, 1908.
- DILECTION; poësie de A. Samain, musique de Albert Bertelin, pour chant et piano. (Chanson's intimes, no. 1.) [377
E. Demets, Paris, France. C 194010, Nov. 16, 1908.
- DITCHWATER (THE) PAGEANT; a musical sketch, written and composed by Edward Kent. [378
Reynolds & co., London, England. C 195087, Dec. 4, 1908.
- DO AS THE SOLDIERS DO; words by Eustace Baynes, music by Kenneth S. Clark. [379
M. Witmark & sons, New York, N. Y. C 194826, Nov. 30, 1908.
- DO NOT LEAVE THEM THERE TO DIE; words by E. S. Ufford, music by Chas. M. Ackerman. [380
P. P. Bilhorn, Chicago, Ill. C 195435, Nov. 27, 1908.
- DO OTHER EYES BEGUILE; words and music by Marie Russell. [381
Edwin Ashdown, ltd., London, England. C 196320, Dec. 21, 1908.
- DO YOU SEE THE SUNNY, FUNNY THINGS; words and music by T. Martin Towne. [382
Orville Brewer, Chicago, Ill. C 193024, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- DOING FOR JESUS; words by Mrs. C. D. Martin, music by Chas. M. Ackerman. [383
P. P. Bilhorn, Chicago, Ill. C 195422, Nov. 27, 1908.
- DOLL'S (THE) PICNIC; three dance pieces for piano, words by S. L., music by W. Soeller. [384
Waldemar Soeller, New York, N.Y. C 194776, Nov. 30, 1908.
- DOLLY'S ASLEEP; by R. E. De Reef, for piano. (At the country home, no. 2.) [385
Theo. Presser, Philadelphia, Pa. C 194678, Nov. 27, 1908.
- DOLLY'S MUSIC LESSON; by Edythe Pruy Hall, for piano. (The children's holiday, no. 2.) [386
Clayton F. Summy co., Chicago, Ill. C 194646, Nov. 27, 1908; 2 c. Nov. 28, 1908.
- DONNER (MAX) HUMORESKE, op. 42; for violin and piano. [387
Carl Fischer, New York, N. Y. C 194270, Nov. 20, 1908.
- Lullaby, op. 25; for violin and piano. [388
Carl Fischer, New York, N. Y. C 194267, Nov. 20, 1908.
- Poème, op. 41; for violin and piano. [389
Carl Fischer, New York, N. Y. C 194269, Nov. 20, 1908.
- Träumerei, op. 30; for violin and piano. [390
Carl Fischer, New York, N. Y. C 194268, Nov. 20, 1908.

- DONNERWETTER-TADELLOS**; marsch aus der gleichnamigen revue, von Paul Lincke, blasmusik von Otto Lindemann, clarinetto 1 in B, direktion. 4to. [391]
Apollo-verlag, Berlin, Germany. C 195666, Dec. 11, 1908.
- DON'T FORGET TO WRITE ME EVERY DAY**; by George Christie, key of E flat, vocal orchestra, no. 1034. 4to. [392]
M. Witmark & sons, New York, N. Y. C 194567, Nov. 25, 1908.
- DON'T GO AWAY TO-DAY**; words by Joseph Nathaniel Kirton, music by Harry Hoyt. [393]
Maurice Shapiro, New York, N. Y. C 194323, Nov. 21, 1908.
- DOROTHY**; by A. A. Cull, for piano. [394]
Anna Augenstein Cull, Fort Recovery, Ohio. C 195530, Dec. 9, 1908.
- DOUBLE DUTCH**; written and composed by Fred Murray and Chas. Hilbury. [395]
Jerome H. Remick & co., New York, N. Y. C 195255, Dec. 7, 1908; 2 c. Dec. 8, 1908.
- DOWN IN THE DEEP CELLAR**; grand fantasia, by F. Kroepsch, for solo tuba. [396]
Carl Fischer, New York, N. Y. C 194434, Nov. 23, 1908.
- DOWN IN VIRGINIA**; words by Polk Miller, music by G. E. Smith. Frederick, Md., The Acme music pub. co. [397]
Geo. Edward Smith, Frederick, Md. C 195727, Dec. 12, 1908.
- DRAGON (THE) FLY (Die libelle)**; mazurka, by Josef Strauss, edited by L. P. Laurendeau, for band. 4to. [398]
Carl Fischer, New York, N. Y. C 194431, Nov. 23, 1908.
- DEDLA (FRANZ) Deux morceaux**; pour violon et piano. 1, op. 51, Intermezzo-valse; 2, op. 52, Capriccio. [399, 400]
Otto Junne, Leipzig, Germany. C 195103, 195104, Dec. 4, 1908.
- Melodie, op. 26, no. 1, F, dur; pour violon et piano. Edition facile, revised by L. Wiemann. [401]
Bosworth & co., Leipzig, Germany. C 195291, Dec. 7, 1908.
- Sérénade no. 2^b, E dur; pour violon et piano. Edition facile, revised by L. Wiemann. [402]
Bosworth & co., Leipzig, Germany. C 195289, Dec. 7, 1908.
- DREAM (A) (Ein traum)**; gedicht von Bodenstedt, English version by F. Corder, edited by Hugo Ries, music by Edvard Grieg. Soprano in D flat. [403]
G. Schirmer, Boston, Mass. C 194880, Nov. 30, 1908.
- DREAM SHIPS**; words and music by L. E. Cole, arr. by Arthur Tyrrell. [404]
Lou E. Cole pub. co., Port Angeles, Wash. C 190908, Oct. 7, 1908; 2 c. Nov. 24, 1908.
- DREAMING**; by E. L. Ashford, for the organ. obl. 8vo.
Lorenz pub. co., Dayton, Ohio. C 194986, Dec. 2, 1908.
- DREAMING OF YOU**; waltzes, by A. A. Doerner, for piano. Chicago, Victor Kremer co. [406]
August A. Doerner, St. Cloud, Minn. C 194318, Nov. 21, 1908.
- words by S. T. Mock, music by P. H. Kaufman and E. H. Pendleton, in F. [407]
International pub. co., New York, N. Y. C 195013, Dec. 3, 1908; 2 c. Dec. 7, 1908.
- DREAMS OF MADRID**; novelette, by W. B. Morrison, for piano. [408]
Will B. Morrison, Indianapolis, Ind. C 178267, Apr. 4, 1908; 2 c. Dec. 12, 1908.
- DRESDEN (A) CHINA PLATE**; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [409]
M. Witmark & sons, New York, N. Y. C 194991, Dec. 2, 1908.
- DRIFTING**; song, by Ethelberta H. Twombly. [410]
Jos. W. Stern & co., New York, N. Y. C 195692, Dec. 11, 1908.
- song from The hon'ble Phil, words by Harold Lawson, music by Denise Orme. [411]
Ascherberg, Hopwood & Crew, ltd., London, England. C 195040, Dec. 3, 1908.
- DRUM (THE) OF THE FORE AND AFT**; song from The antelope, words by Adrian Ross, music by Hugo Felix. [412]
Chappell & co., ltd., London, England. C 194834, Nov. 30, 1908.
- DRUMMER (THE) BOY**; words by Harold Boulton, music by Edward German. [413]
Chappell & co., ltd., London, England. C 194413, Nov. 23, 1908.

DU BIST MEIN ERSTER GEDANKE; gedichte von Maria Stona, musik von Max Filke, op. 117, für eine mittlere singstimme und klavierbegleitung. (Drei lieder, no. 2.) [414]

Arno Spitzner's verlag, Charlottenburg, Germany. C 194378, Nov. 23, 1908.

DÜRRNER (JULIUS) Three four-part songs; for male voices. 4to. (The coda, no. 388.) [415]

Ginn & co., Boston, Mass. C 194120, Nov. 18, 1908.

DYNAMO (THE); march, by John W. Casto, for band. 4to. [416]

C. L. Barnhouse, Oskaloosa, Iowa. C 195215, Dec. 5, 1908.

EASTER (THE) LIGHT IS SHINING; new Easter cantata, words by Lizzie De Armond etc., music by John P. Hamilton and others. 12mo. [417]

David C. Cook pub. co., Elgin, Ill. C 194037, Nov. 16, 1908.

EASY MONEY; words and music by J. A. Raynes. [418]

Will Rossiter, Chicago, Ill. C 195855, Dec. 14, 1908.

EAU (L') QUI CHANTE; valse, par Rodolphe Berger, pour piano. [419]

Hengel & cie., Paris, France. C 193993, Nov. 16, 1908.

ECHO OF THE LITTLE BIRDS; by J. Tafte, for piano. New York, The elite music co. (Easy and instructive teaching pieces, grade 1.) [420]

J. Tafte, New York, N. Y. C 195970, Dec. 15, 1908.

ECHOES (THE) OF LOVE; words and music by H. A. Kiernan, arr. by Charles H. Mayer. [421]

Henry A. Kiernan, Boston, Mass. C 192558, Oct. 27, 1908; 2 c. Dec. 5, 1908.

EDWARDS (RAY GWYTHYR) Mazurka; for violin and piano. [422]

Ray G. Edwards, Eliot, Me. C 192653, Oct. 28, 1908; 2 c. Nov. 19, 1908.

ELFER; jubiläums-fest-marsch, von Victor Hollaender, für piano. [423]

M. Witmark & sons, New York, N. Y. C 194001, Nov. 16, 1908.

ELFIN SONG; words by Gertrude Luce, music by Percy Sherwood, op. 17. 1, mezzo-sop. or baritone; 2, sop. or tenor. [424, 425]

Arthur P. Schmidt, Boston, Mass. C 195782, 195783, Dec. 14, 1908.

ELGAR (EDWARD) Symphony; for full orchestra, op. 55. 8vo. [426]

Novello & co., limited, London, England. C 195082, Dec. 4, 1908.

ELINORE; words and music by Harry D. Kerr. [427]

Vinton music pub. co., Boston, Mass. C 195629, Dec. 10, 1908.

ELLE A FUI-L'INGRATE; élégie, paroles de C. Giraud, musique de Albin Arnaud, pour chant et piano. [428]

Delrieu frères, Paris, France. C 194815, Nov. 30, 1908.

ELY'S TE DEUM LAUDAMUS, in A FLAT. 4to. [429]

Alfred Ely, England. C 194115, Nov. 18, 1908.

EMPIRE EXPRESS; march two step, by Harry J. Lincoln, arr. by F. H. Losey, for band. 4to. [430]

Vandersloot music pub. co., Williamsport, Pa. C 196303, Dec. 21, 1908.

ENCOURAGEMENTS TO A LOVER; words by Sir John Suckling, music by Percy Sherwood, op. 16, no. 4. 1, alto or bass; 2, mezzo-sop. or baritone. [431, 432]

Arthur P. Schmidt, Boston, Mass. C 195784, 195785, Dec. 14, 1908.

ENFANT (L') PRODIGE; scène lyrique de E. Guinard, textes français et anglais, English words by Nita Cox, musique de Claude Debussy. 1, partition pour chant et piano; 2, partition d'orchestre et text; 3, pour 1^{re} violons. [433-435]

A. Durand & fils, Paris, France. C 194524-194526, Nov. 25, 1908.

ENTREATY; words by Mary O'Neill, music by Lawrence Hanray. No. 1, in E flat; no. 2, in F. [436, 437]

Ascherberg, Hopwood & Crew, ltd., London, England. C 195599, 195600, Dec. 10, 1908.

EPATANT; valse, par Henri Stormer, arr. par S. Gallo, pour piano. Boston, Metcalf music co. [438]

P. B. Metcalf, Boston, Mass. C 194894, Nov. 30, 1908.

ER IST'S ('Tis spring); German words by E. Mörike, English version by M. Louise Baum, edited by Hugo Ries, music by Robert Schumann, op. 79, no. 24, soprano in A. [439]

G. Schirmer, Boston, Mass. C 194878, Nov. 30, 1908.

nos. 1-4, Jan., 1909

ERISKAY (AN) LOVE LILT (Gradh geal mo chrìdh); English adaptation and pianoforte acc., by Marjory Kennedy-Fraser. London, Paterson & sons. (Songs of the Hebrides, no. 14.) [440]

M. Kennedy-Fraser, Edinburgh, Scotland. C 196367, Dec. 21, 1908.

ERNESTINE WALTZ; by E. M. Blakey, arr. by E. W. Berry, for band. 4to. [441]

E. W. Berry music co., Kansas City, Mo. C 189384, Sept. 14, 1908; 2 c. Nov. 27, 1908.

EBOTIK (Poème érotique); by Ed. Grieg, op. 43, no. 5, arr. by Paris Chambers, for cornet and piano. [442]

Carl Fischer, New York, N. Y. C 194436, Nov. 23, 1908.

ERSTES VEILCHEN; ged. von J. Jelem, musik von Kamillo Horn, werk 41. Duette, für sopran und tenor. [443]

C. F. Kahnt nachfolger, Leipzig, Germany. C 194360, Nov. 23, 1908.

ES WAR; ged. von Richard Hofmann, musik von Albert W. Noll, op. 1, no. 1. 4to. (Ausgewählte männerchöre, no. 56.) [444]

Luckhardt & Belder, New York, N. Y. C 196010, Dec. 16, 1908; 2 c. Dec. 17, 1908.

ESIPOFF (STEPÁN) Minuet, op. 24^a; pour piano. (Trois miniatures faciles, no. 2.) [445]

Rohlfing sons music co., Milwaukee, Wis. C 194205, Nov. 19, 1908.

— **Nocturne**; revised and fingered by William Mentor Crosse, for piano. [446]

Joseph E. Frank, Minneapolis, Minn. C 194181, Nov. 19, 1908.

— **Scherzo**, op. 24^a; pour piano. (Trois miniatures faciles, no. 3.) [447]

Rohlfing sons music co., Milwaukee, Wis. C 194206, Nov. 19, 1908.

— **Tarantelle**, op. 24^a; pour piano. (Trois miniatures faciles, no. 1.) [448]

Rohlfing sons music co., Milwaukee, Wis. C 194204, Nov. 19, 1908.

ESMERALDA; Spanisches intermezzo, von Georg. Hinkeldey, op. 6, als trio für klavier, violine und cello. [449]

Carl Simon, Berlin, Germany. C 194907, Dec. 1, 1908.

ESPAGNOLA; from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [450]

M. Witmark & sons, New York, N. Y. C 195948, Dec. 15, 1908.

ESTAMPES; no. 3, Jardins sous la pluie, in E minor; by Claude Debussy. Metrostyle. 77133. Arr. for pianola. [451]

Aeolian co., New York, N. Y. C 195077, Dec. 4, 1908; 2 c. Dec. 17, 1908.

ESTASI AMOROSA (Liebeswonne); walzer cantabile per una sola voce, testo italiano di Settimio Panunzi, musica di E. Lerini, no. 3, soprano, con acc. di piano. [452]

Ries & Erler, Berlin, Germany. C 193966, Nov. 16, 1908.

ETERNITY; words by Mrs. E. M. H. Gates, music by P. P. Bliss, arr. by P. P. Bilhorn. [453]

P. P. Bilhorn, Chicago, Ill. C 195452, Nov. 27, 1908.

ETINCELETTES (Sparkles); by Chas. H. Fogg, op. 11, for piano. (Two tone pictures, no. 1.) [454]

B. F. Wood music co., Boston, Mass. C 195669, Dec. 11, 1908.

ETTANA (THE); march and two step, by D. E. Allen, arr. by H. Engelmann, for piano. [455]

Donald E. Allen, Philadelphia, Pa. C 194872, Nov. 30, 1908.

EVENING BRINGS US HOME; anthem, by Ira B. Wilson. [456]

Lorenz pub. co., Dayton, Ohio. C 194853, Nov. 30, 1908.

EVENING SONG; by Edythe Pruyn Hall, for piano. (The children's holiday, no. 6.) [457]

Clayton F. Summy co., Chicago, Ill. C 194650, Nov. 27, 1908; 2 c. Nov. 28, 1908.

EVENTIDE; berceuse, by B. Jackson for the organ. obl. 8vo. (The organ loft, book 51, January, 1909.) [458]

Vincent music co., ltd., London, England. C 194967, Dec. 2, 1908.

EVERY CLOUD HAS A SILVER LINING; words by Mrs. C. D. Martin, music by C. O. Bradford. [459]

P. P. Bilhorn, Chicago, Ill. C 195462, Nov. 27, 1908.

EVERY ONE A SANTA CLAUS; new Christmas cantata . . . words by Lizzie De Armond, etc., music by John P. Hamilton and others. 12mo. [460]

David C. Cook pub. co., Elgin, Ill. C 194034, Nov. 16, 1908.

- EVERYONE'S IN LOVE WITH SOMEONE; and Georgie took me walking in the park; barn dance—schottische, arr. by Hall La Farge, for orchestra. 4to. [461]
 Jos. W. Stern & co., New York, N. Y. C 194924, Dec. 1, 1908.
- EX TENEBRIS AD LUCEM; by E. S. Lorenz for the organ. obl. Svo. [462]
 Lorenz pub. co., Dayton, Ohio. C 194982, Dec. 2, 1908.
- EXERCISE; written by Penton Hook, composed by Whit Cunliffe. [463]
 Francis, Day & Hunter, London, England. C 195842, Dec. 14, 1908.
- EXERCISES DE VIRTUOSITÉ; tirés des oeuvres de Ch. V. Alkan aîné pour piano, par José Vianna da Motta. [464]
 Costallat & cie., Paris, France. C 194818, Nov. 30, 1908.
- EXILE'S (THE) DREAM (Bruader céin); gaelic by Kenneth Macleod, piano-forte arr. and translation by Marjory Kennedy-Fraser. London, Paterson & sons. (Songs of the Hebrides, no. 6.) [465]
 M. Kennedy-Fraser, Edinburgh, Scotland. C 196364, Dec. 21, 1908.
- EXPECTATION; waltz on Russian airs, by Conrad Centner, for piano. [466]
 Theodore Lohr, New York, N. Y. C 194865, Nov. 30, 1908.
- EYMIEU (MICHEL) Six old French Christmas carols; harmonized and edited by Kurt Schindler, English versions by Henry C. Chapman. 1. First set, nos. 1-3; 2. Second set, nos. 4-6. 4to. [467, 468]
 G. Schirmer, New York, N. Y. C 194018, 194019, Nov. 16, 1908.
- FAIR (THE) CO-ED; book and lyrics by George Ade, music by Gustav Luders. Vocal score. 4to. [469]
 M. Witmark & sons, New York, N. Y. C 194058, Nov. 16, 1908; 2 c. Nov. 19, 1908.
 — selection, by Gustav Luders, for piano. [470]
 M. Witmark & sons, New York, N. Y. C 194990, Dec. 2, 1908.
- FAIR MARY WALTZ; by Conrad Centner, for piano. [471]
 Theodore Lohr, New York, N. Y. C 194866, Nov. 30, 1908.
- FAIRY FINGERS; by J. Paul Munkelt, op. 29, for piano. [472]
 J. H. Schroeder, New York, N. Y. C 195751, Dec. 12, 1908.
- FAIRY (THE) IN THE ROSE; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [473]
 Jerome H. Remick & co., New York, N. Y. C 195991, Dec. 16, 1908.
- FAIRY SONG; part-song for female voices, words by Shakespeare, music by Agnes Zimmerman, arr. by W. Rhys Herbert. 4to. (Fischer's octavo edition of choruses for female voices, no. 3198.) [474]
 J. Fischer & bro., New York, N. Y. C 195618, Dec. 10, 1908.
- FAITHFUL (A) PIPE TO SMOKE; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [475]
 Jerome H. Remick & co., New York, N. Y. C 195992, Dec. 16, 1908.
- FALSE (THE) SEA; words by Walter C. Smith, music by H. B. Weston. London, Stainer & Bell, Ltd. [476]
 H. Burgess Weston, Sevenoaks, England. C 196281, Dec. 21, 1908.
- FANING (EATON) Magnificat and Nunc dimittis; for mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5156.) [477]
 G. Schirmer, New York, N. Y. C 195502, Dec. 9, 1908.
- FANTASIA ON OLD CHRISTMAS CAROLS, NO. 2; by William Faulkes, op. 121, for organ. obl. 4to. [478]
 G. Schirmer, New York, N. Y. C 194297, Nov. 21, 1908.
- FAR FROM MY HEAVENLY HOME; sacred song with piano acc., by Lewis S. Thompson. [479]
 C. W. Thompson & co., Boston Mass. C 195631, Dec. 10, 1908.
- FAREWELL; words and music by Thoro Harris. [480]
 P. P. Bilhorn, Chicago, Ill. C 195476, Nov. 27, 1908.
- FAREWELL (A); words anon., music by Herbert Oliver. [481]
 Chappell & co., Ltd., London, England. C 194414, Nov. 23, 1908.
- FAREWELL, HONEY DEAR; words by R. R. Voorhees, music by une de mes amies. [482]
 Russell Raymond Voorhees, Newark, N. J. C 183709, June 17, 1908; 2 c. Nov. 25, 1908.

FARRANDOLE - CAPRICE; par Robert-Charles Martin, op. 47, pour le piano. [483]

A. Durand & fils, Paris, France.
C 195180, Dec. 5, 1908.

FAURÉ (GABRIEL) Huitième barcarolle; pour piano, op. 96. [484]

Heugel & cie., Paris, France.
C 194397, Nov. 23, 1908.

— Neuvième nocturne; pour piano, op. 97. [485]

Heugel & cie., Paris, France.
C 194393, Nov. 23, 1908.

FÉTARDS (LES); chanson-marche, paroles de Paul Faucher, musique de L. A. Droccos, pour piano et chant. (Edition des muses et médaillons.) [486]

Paul Faucher, Paris, France.
C 195377, Dec. 8, 1908.

FÊTE (UNE) PATRONALE EN VÉLAY; par A. Périlhou, partition d'orchestre. [487]

Heugel & cie., Paris, France. C
193986, Nov. 16, 1908.

— — — No. 1, Le matin; no. 2, Bourrée et musette; no. 3, L'après-midi. Transcription pour piano à quatre mains. [488]

Heugel & cie., Paris, France. C
194813, Nov. 30, 1908.

FIDÈLE (DER) BAUER; entr'acte aus der oper von Leo Fall, für grosses orchester. [489]

Harmonie, Berlin, Germany. C
195140, Dec. 4, 1908.

FIELTZ (ALEXANDER VON) Vier gedichte (Four poems); für eine mittlere stimme mit begleitung des pianoforte, op. 89. English version by Mrs. Bertram Shapleigh. [490]

Breitkopf & Härtel, New York, N. Y. C 193944, Nov. 16, 1908.

— Zwei klavierstücke; Dein gedanken (In remembrance); und, Harmlose geschichte (A harmless tale), op. 88. [491]

Breitkopf & Härtel, New York, N. Y. C 193936, Nov. 16, 1908.

FIGHT OR FROLIC; march, by Edward J. Delano. No. 1, for orchestra, arr. by Ellis Brooks; no. 2, for band, arr. by Harry Alford, each 4to. [492, 493]

Leonard, Calvin & co., Chicago, Ill. C 194538, 194539, Nov. 9, 1908;
2 c. each Nov. 16, 1908.

FIGHT THE GOOD FIGHT; anthem with soprano and bass duet, words by J. S. B. Monsell, music by Harry Hale Pike, for mixed voices. 4to. (Summy's octavo editions, sacred series, no. 164.) [494]

Clayton F. Summy co., Chicago, Ill. C 194868, Nov. 30, 1908.

FINGER PRACTICE, FOR ADVANCED PLAYERS; by Rafael Saumell, for piano. 4to. [495]

M. Witmark & sons, New York, N. Y. C 194971, Nov. 21, 1908.

FINNIGAN'S IRISH BAND; Irish march song, words by Jack Mahoney and Jack Drislane, music by Theodore Morse. [496]

F. B. Haviland pub. co., New York, N. Y. C 195153, Dec. 4, 1908.

FIRST (THE) SONG; and, The last song; words and music by Ethel Shepard. [497]

Leonard & co., London, England.
C 194345, Nov. 23, 1908.

FISCHER (DER); text von Goethe, musik von Kamillo Horn, werk 38. Melodramen, drei gedichte mit begleitenden musik, für klavier, no. 1. [498]

C. F. Kahnt nachfolger, Leipzig, Germany. C 193978, Nov. 16, 1908.

FLAG (THE) WE LOVE; entertainment book for patriotic and national gatherings, words by Lizzie De Armond, etc., music by John P. Hamilton and others. 12mo. [499]

David C. Cook pub. co., Elgin, Ill. C 194035, Nov. 16, 1908.

— words by Mrs. C. D. Martin, music by W. Stillman Martin. [500]

P. P. Bilhorn, Chicago, Ill. C 195436, Nov. 27, 1908.

FLETCHER (PERCY E.) Three light pieces; Lubly Lulu, Fifinette, and Folie Bergère. 1, pianoforte solo; 2, full orchestra. [501, 502]

Chappell & co., ltd., London, England. C 195150, 195151, Dec. 4, 1908.

FLIGHT OF THE FAIRIES (Der flug der feen); grand galop de concert, by W. Brown, for piano. Baltimore, Clifton music co. [503]

Wm. Brown, Baltimore, Md. C 195646, Dec. 11, 1908.

FLIGHTS; song, music by G. E. Grossmann. High voice in C, with piano acc. [504]

Gertrude E. Grossmann, New York, N. Y. C 194740, Nov. 28, 1908.

- FLOWER OF LOVE; waltzes, by Geo. D. Barnard, for band. 4to. [505]
 Carl Fischer, New York, N. Y. C 194422, Nov. 23, 1908.
- FLYING CLOUDS; words by Harold Simpson, music by Kate Emil Behnke, no. 2 in F. [506]
 Metzler & co., ltd., London, England. C 194949, Dec. 2, 1908; 2 c. Dec. 3, 1908.
- FOLIE D'AIMER (Love's folly); par A. de Pianelli, op. 4, pour piano. [507]
 Maillot, Nice, France. C 194391, Nov. 23, 1908.
- FOR IF IT WERE BURNING: words and music by P. P. Bilhorn. [508]
 P. P. Bilhorn, Chicago, Ill. C 195421, Nov. 27, 1908.
- FOR SUCH A REDEEMER AS MINE; words by Ada Blenkhorn, music by H. R. Millard. [509]
 James M. Black, Williamsport, Pa. C 194973, Dec. 2, 1908.
- FOR THE MOUNTAINS SHALL DEPART; music by J. G. MacDermid, for high voice. [510]
 James G. MacDermid, Chicago, Ill. C 195263, Dec. 7, 1908.
- FOREVER IN ME REIGN; words by E. J. Richards, music by Earl Clark. [511]
 E. J. Richards, Binghamton, N. Y. C 194263, Nov. 20, 1908; 2 c. Nov. 24, 1908.
- FORGET-ME-NOT; song, words by William H. Gardner, music by William H. Pontius. High voice. [512]
 Theo. Presser, Philadelphia, Pa. C 195053, Dec. 3, 1908.
- Low voice. [513]
 Theo. Presser, Philadelphia, Pa. C 195512, Dec. 9, 1908.
- FORRESTER (CLIFFE) Benedictus (Blessed, be the Lord God of Israel.) Canticle. [514]
 W. Garrett Horder, London, England. C 195566, Dec. 10, 1908.
- Jubilate (O, be joyful in the Lord.) Canticle. [515]
 W. Garrett Horder, London, England. C 195567, Dec. 10, 1908.
- Magnificat (My soul doth magnify the Lord.) Canticle. [516]
 W. Garrett Horder, London, England. C 195568, Dec. 10, 1908.
- FORRESTER (CLIFFE)—Continued
 — Nunc dimittis (Lord now lettest Thou Thy servant.) Canticle. [517]
 W. Garrett Horder, London, England. C 195578, Dec. 10, 1908.
- Te Deum laudamus (We praise Thee O God.) Canticle. [518]
 W. Garrett Horder, London, England. C 195565, Dec. 10, 1908.
- FORWARD INTO LIGHT; words by Henry Alford, music by Chas. H. Gabriel. [519]
 Lorenz pub. co., Dayton, Ohio. C 194850, Nov. 30, 1908.
- FORWARD (THE) MOVEMENT HYMNAL; missionary and devotional hymnal. 8vo. [520]
 A. J. Rowland, secy., Philadelphia, Pa. A 221502, Nov. 4, 1908; 2 c. Dec. 7, 1908.
- FOUNTAIN OF FLOWERS; by Wm. A. Thorne, op. 54, for piano. [521]
 J. H. Schroeder, New York, N. Y. C 194144, Nov. 18, 1908.
- FOUR-LEAVED (THE) SHAMROCK; words by Samuel Lover, music by Charles P. Scott, for high voice in E flat. [522]
 Oliver Ditson co., Boston, Mass. C 194465, Nov. 23, 1908.
- FRANCIS & DAY'S SELECT SOLOS, FOR VIOLIN OR MANDOLIN, FIRST POSITION; with second violin and pianoforte acc., composed by Walter Redmond. Book 6 and 5. [523, 524]
 Francis, Day & Hunter, London, England. C 195318, 195319, Dec. 7, 1908.
- FRENCH (A) FIFI; by Fred. Schwartz, conductor's part to band arrangement. 4to [525]
 Leo Feist, New York, N. Y. C 194661, Nov. 27, 1908.
- FRICKER (H. A.) Andante grazioso; for the organ. (The organ loft, book L, no. 151.) obl. 8vo. [526]
 Vincent music co., ltd, London, England. C. 194163, Nov. 18, 1908.
- FRIEDFÜRST (DER) (The Prince of Peace); aus Gloria, text English and German, festlied für gemischten chor, componirt von L. F. Malkemus, no. 5. 8vo. [527]
 L. F. Malkemus, Davis, Ill. C 194195, Nov. 20, 1908; 2 c. Dec. 3, 1908.

FRIEND (A) ON THE OTHER SIDE; words by Ida Scott Taylor, music by W. H. Doane. [528]

W. H. Doane, Cincinnati, Ohio. C 196267, Dec. 19, 1908.

FROG (THE) POND; by John Mokrejs, op. 11, for piano. (Musical sketches, first and second grade, no. 5.) [529]

Clayton F. Summy co., Chicago, Ill. C 195497, Dec. 9, 1908.

FROLIC IN THE BARN; by R. E. De Reef, for piano. (At the country home, no. 6.) [530]

Theo. Presser, Philadelphia, Pa. C 194682, Nov. 27, 1908.

FRÜHLINGSBOTSCHAFT; words by Heinrich Heine, music by G. E. Grossmann. Low voice in F sharp, with piano acc. [531]

Gertrude E. Grossman, New York, N. Y. C 194742, Nov. 28, 1908.

FULL (A) HAND; march two step, by Abe Losch, for piano. [532]

Vandersloot music pub. co., Williamsport, Pa. C 194338, Nov. 23, 1908.

FUN-NEE; march and two step, by W. T. Holmes, for piano. [533]

W. T. Holmes, Rockland, Me. C 194342, Nov. 23, 1908.

FÜRST (DER) VON MAROKKO; operette in drei akten von E. Schlack, musik von Heinrich Mannfred, für klavier zu zwei händen, mit unterlegtem text. Potpourri 1 and 2. [534, 535]

Allegro buch & musik verlag, Breslau, Germany. C 195280, 195281, Dec. 7, 1908.

FYFFE (ELIZABETH) Gavotte in D; for violin and piano. [536]

Oliver Ditson co., Boston, Mass. C 194714, Nov. 27, 1908.

— Minuet in A; for violin and piano. [537]

Oliver Ditson co., Boston, Mass. C 194710, Nov. 27, 1908.

GABRILOWITSCH (OSSIP) Melodie, op. 8, no. 1; pour piano. [538]

Rózsavölgyi & co., Budapest, Hungary. C 195790, Dec. 14, 1908.

GAIETE DU COEUR; par Basil Althaus, op. 91, no. 2, pour violon et piano. [539]

Bach & co., London, England. C 195096, Dec. 4, 1908.

GALERIE-LIED; aus der operette, Bub oder mädcl, text und musik von Bruno Granichstaedten. Für gesang, mit klavierbegleitung, no. 8. [540]

Josef Weinberger, Leipzig, Germany. C 195115, Dec. 4, 1908.

GARDEN (A) OF MEMORIES; words by Francis T. Palgrove, music by Gerald Bellingham, no. 2 in A flat. [541]

J. H. Larway, London, England. C 195083, Dec. 4, 1908.

GARRATT (PERCIVAL) Rondel, op. 15; for the pianoforte. 4to. [542]

Vincent music co., ltd., London, England. C 194404, Nov. 23, 1908.

GARRETT (GEORGE MURSELL) Benedictus in D; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5152.) [543]

G. Schirmer, New York, N. Y. C 195333, Dec. 7, 1908.

— Communion service in D; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5155.) [544]

G. Schirmer, New York, N. Y. C 195740, Dec. 12, 1908.

— Jubilate Deo in D; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5153.) [545]

G. Schirmer, New York, N. Y. C 195334, Dec. 7, 1908.

— Magnificat and Nunc dimittis, in D; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5154.) [546]

G. Schirmer, New York, N. Y. C 195739, Dec. 12, 1908.

— Te Deum laudamus; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5151.) [547]

G. Schirmer, New York, N. Y. C 195332, Dec. 7, 1908.

GATHER YE ROSEBUDS; words by Robert Herrick, music by Percy Sherwood, op. 16, no. 5. 1, alto or bass; 2, soprano or tenor. [548, 549]

Arthur P. Schmidt, Boston, Mass. C 195786, 195787, Dec. 14, 1908.

GATHERING HOME; words and music by Lockwood. [550]

Orville Brewer, Chicago, Ill. C 193038, Nov. 2, 1908; 2 c. Nov. 30, 1908.

GAUBERT (PHILIPPE) Romance; pour flûte et piano. [551]

Enoch & cie., Paris, France. C 195732, Dec. 12, 1908.

GAVOTTE CAPRICE; by Alfred Grünfeld, op. 49, no. 1, for piano. [552]

Theo. Presser, Philadelphia, Pa. C 195522, Dec. 9, 1908.

GAVOTTE ROCOCO (Rococco tanz); by Leo Oehmler, op. 64, for violin and piano. [553]

S. Brainard's sons co., New York, N. Y. C 194975, Dec. 2, 1908; 2 c. Dec. 3, 1908.

GAVROCHE (LE) DE CHICAGO; ou, La Miss Amoureuse; chanson americaine, paroles de V. Damien, musique de D. Meher, pour chant et piano. [554]

Aubert - Matheissen, Paris, France. C 195833, Dec. 14, 1908.

GAY CONEY ISLAND; words and music by Tim Tully. New York, Frank Harding. [555]

T. J. Tucker, New York, N. Y. C 121928, May 23, 1907; 2 c. May 26, 1908.

GAY (A) TROUBADOUR; by Fred. Schwartz, conductor's part to band arrangement. 4to. [556]

Leo. Feist, New York, N. Y. C 194656, Nov. 27, 1908.

GEBET (Prayer); words by Ed. Moericke, English version by Theo. Sponagel, music by Louis Victor Saar, op. 54, for medium voice with piano acc. (Three songs, no. 2.) [557]

G. Schirmer, New York, N. Y. C 195049, Dec. 3, 1908.

GEBURTSTAGSREIGEN; Kinderchor, aus Den könig drückt der schuh, ged. von Josefa Metz, musik von Bogumil Zepler, für gesang und klavier, no. 2. [558]

Haupt & Hammon, Leipzig, Germany. C 195298, Dec. 7, 1908.

GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU; words and music by W. R. Williams. [559]

Will Rossiter, Chicago, Ill. C 195860, Dec. 14, 1908.

GEE, I CERTAINLY HATE THESE TROUSERS; from Miss Hook of Holland, words by Billy Kent, music by Edwin Burch. [560]

Jerome H. Remick & co., New York, N. Y. C 194479, Nov. 24, 1908; 2 c. Nov. 25, 1908.

GELOBET SEI DER HERR; weihnachten, von C. Simper, arr. von Theo. F. Miller. 4to. (Euphonia collection of select anthems.) [561]

Theo. F. Miller & Wm. Noelsch, Philadelphia, Pa. C 194326, Nov. 23, 1908.

GEMS OF CHRISTMAS SONG; a collection of old Christmas carols and hymns, compiled by Edith M. Lamb. Baltimore, The Lord Baltimore press. 12mo. [562]

Edith M. Lamb, Baltimore, Md. A 222123, Nov. 11, 1908; 2 c. Nov. 30, 1908.

GEMJSJAGD (DIE); operette in drei akten, von E. Tschirch und C. Weisenberg, musik von Carl Beines, op. 90. Klavierpartitur mit gesungenem und gesprochenem text. 4to. [563]

Ed. Bote & G. Bock, Berlin, Germany. C 194376, Nov. 23, 1908.

GENÉE WALTZES; from The soul kiss, by Maurice Levi, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [564]

M. Witmark & sons, New York, N. Y. C 195704, Dec. 11, 1908.

GENERAL-FELDMARSCHALL (DER); Vaterländischer festgesang, komponiert von Bungard-Wasem, op. 51, für 4 stimmigen männerchor mit piano-forte-begleitung. 4to. [565]

Bungard-Wasem, Godesberg, Germany. C 195141, Dec. 4, 1908.

GENEVIEVE; words by J. L. Rooney and H. L. Haffen, music by G. Lovejoy. [566]

Maurice Shapiro, New York, N. Y. C 194324, Nov. 21, 1908.

GENTLEMAN'S (A) GENTLEMAN; song from The hon'ble Phil, words by Harold Lawson, music by Harold Samuel. [567]

Ascherberg, Hopwood & Crew, ltd., London, England. C 195562, Dec. 10, 1908.

GENTLY TOUCH THE WARBLING LYRE; part-song for mixed voices, words by Goldsmith, composed by Healey Willan. [568]

Novello & co., ltd., London, England. C 194799, Nov. 30, 1908.

GEORDIE; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [569]

Novello & co., ltd., London, England. C 194621, Nov. 27, 1908.

GERNSHEIM (FRIEDRICH) Romance, op. 23, arr. by Reginald Goss-Custard for the organ. [570]

B. Schott's söhne, Mainz, Germany. C 195814, Dec. 14, 1908.

GET A TRANSFER; words by Mrs. C. D. M., music by W. Stillman Martin. [571]

P. P. Bilhorn, Chicago, Ill. C 195467, Nov. 27, 1908.

GHOST (THE) OF RAGTIME; from A girl at the helm, lyric by Robert B. Smith, music by Raymond Hubbell. [572]

Chas. K. Harris, New York, N. Y. C 195542, Dec. 10, 1908.

GIBSON (THE) SAILOR GIRL; words by Paul West, music by Alfred Solman. [573]

Jos. W. Stern & co., New York, N. Y. C 194518, Nov. 24, 1908.

GIPSY LIFE; valse, composed by Lilian Raymond, arr. by W. H. Myddleton, for full orchestra with piano acc. 4to. (Boosey's orchestral journal, no. 123.) [574]

Boosey & co., London, England. C 194410, Nov. 23, 1908.

GIRL (A) AND A BABY; words and music by Charles Frank. [575]

Maurice Shapiro, New York, N. Y. C 194691, Nov. 27, 1908.

GIRL (THE) FROM THE ALLIGATOR STATE; song, by C. M. H. Morton. [576]

W. H. Willis & co., Cincinnati, Ohio. C 195363, Dec. 7, 1908.

GIRL (THE) I USED TO KNOW; words by W. A. Leng, music by Frank Collier. [577]

Ernest S. Williams, Boston, Mass. C 194864, Nov. 30, 1908.

GIRL (A) LIKE YOU; words and music by M. Wolfe. [578]

Maurice Wolfe, New York, N. Y. C 196042, Dec. 17, 1908.

GIRL (THE) WHO LOVES HER MOTHER; words by F. S. Williston, music by Clifton Keith. New York, K. Dehnhoff. [579]

Francis S. Williston, Phillipsburg, N. J. C 187587, Aug. 21, 1908; 2 c. Dec. 7, 1908.

GIRLS (THE) WHO MAKE LONDON GAY; written by Eustace Baynes and Martin G. Brown, music by Martin G. Brown. [580]

M. Witmark & sons, New York, N. Y. C 194295, Nov. 21, 1908.

GIVE ME BACK THE OLD LOVE MOLLY MINE; words by Bartley C. Costello, music by Chas. E. Baer. [581]

Welch & Wilsky, Philadelphia, Pa. C 194838, Nov. 28, 1908.

GIVE ME DEAR JUST ONE MORE CHANCE; words by Ford H. Hayes, music by A. Matthews. St. Louis, Thiebes-Stierlin music co. [582]

Ford H. Hayes & Artie Matthews, St. Louis, Mo. C 195651, Dec. 11, 1908.

GLEICH VERTEILT; music von Kamillo Horn, werk 44, no. 6. Lieder und gesänge für mittelestimme. [583]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195129, Dec. 4, 1908.

GLIDING GONDOLA; waltz, by C. S. De Lano, for piano. [584]

Carl Fischer, New York, N. Y. C 194433, Nov. 23, 1908.

GLOCKEN - SIGNALE (Bell signals); walzer by Ed. Strauss, revised by W. Lewis, for orchestra. 4to. [585]

Carl Fischer, New York, N. Y. C 194430, Nov. 23, 1908.

GLORIOUS (THE) MORNING; words by L. L. Howell, music by J. M. Stillman. [586]

Orville Brewer, Chicago, Ill. C 193042, Nov. 2, 1908; 2 c. Nov. 30, 1908.

GLORY LAND; words by P. P. Bilhorn, music German air. [587]

P. P. Bilhorn, Chicago, Ill. C 195441, Nov. 27, 1908.

GLORY (THE) SONG; Christmas solo for soprano or tenor, words by Palmer Hartsough, music by E. K. Heyser. Cincinnati, Fillmore music house. [588]

Fillmore bros. co., Cincinnati, Ohio. C 196461, Dec. 21, 1908.

GLÜCKSNARR (DER); operette in drei akten von A. M. Willner und Alexander Landesberg, musik von Heinrich Berté, für klavier zu zwei händen mit überlegtem text. Vienna, Emil Berté & cie. Potpourri 1 and 2. [589, 500]

Breitkopf & Härtel, New York, N. Y. C 193405, 193406, Nov. 9, 1908; 2 c. Dec. 4, 1908.

Go—CHICAGO; song, by P. F. Holden. [591]

P. F. Holden, Grant Works, Ill. C 195531, Dec. 9, 1908.

- GO SPEAK TO THY BROTHER; words by Mrs. C. D. Martin, music by C. O. Bradford. [592
P. P. Bilhorn, Chicago, Ill. C 195425, Nov. 27, 1908.
- GOD BE MERCIFUL TO ME; sacred song, by Will M. S. Brown, in C. [593
Brown & Edwards music co., Wilmington, Del. C 194330, Nov. 23, 1908.
- GOD IS FAITHFUL; words by E. C. Tongren, music by Hadlor Lillenas. [594
Ellen C. Tongren, Norwich, Conn. C 168599, Dec. 4, 1907; 2 c. Dec. 2, 1908.
- GOD IS LIVING; words by E. C. Tongren, music by Haldor Lillenas. [595
Ellen C. Tongren, Norwich, Conn. C 173577, Feb. 5, 1908; 2 c. Dec. 2, 1908.
- GOD, MY FATHER (Deus meus); sacred song adapted to English words, by G. H. Palmer, music by Théodore Dubois. [596
Heugel et cie., Paris, France. C 195834, Dec. 14, 1908.
- GOD WILL DEFEND YOU; words by Mrs. C. D. Martin, music by M. S. Waldo. [597
P. P. Bilhorn, Chicago, Ill. C 195478, Nov. 27, 1908.
- GODARD (BENJAMIN) 5^{me} mazurk, op. 127. Metrostyle, 77141. Pianola arr. [598
Aeolian co., New York, N. Y. C 195078, Dec. 4, 1908; 2 c. Dec. 17, 1908.
- GOD'S OWN COUNTRY; America, land of lands, words by Myron Vincent Freese, music by Charles Vincent. [599
Thomas J. Donlan, Boston, Mass. C 195587, Dec. 10, 1908.
- GOD'S WONDERFUL LOVE; words and music by F. W. Vandersloot. 600
Vandersloot music pub. co., Williamsport, Pa. C 194904, Dec. 1, 1908.
- GOING FISHING; by R. E. De Reef, for piano. (At the country home, no. 5.) [601
Theo. Presser, Philadelphia, Pa. C 194681, Nov. 27, 1908.
- GOLDEN BELLS; by Erwin Schneider, for piano. [602
Theo. Presser, Philadelphia, Pa. C 195515, Dec. 9, 1908.
- GOLDEN CHIMES; by Dudley Ryder, for piano. [603
Shattinger piano & music co., St. Louis, Mo. C 195245, Dec. 5, 1908.
- GOLDEN (THE) HARVEST HUE; song, by A. Wedoo. [604
Mrs. Augusta Wedoo, United States. C 190477, Oct. 1, 1908; 2 c. Dec. 7, 1908.
- GOLDEN ROWAN; words by Bliss Carman, music by Adolph Mann. [605
Boosey & co., London, England. C 195022, Dec. 3, 1908.
- GOLDEN SLUMBER SONG; words by Daisy Dear, music by Walter J. Bunney. [606
Weekes & co., London, England. C 195538, Dec. 10, 1908; 2 c. Dec. 11, 1908.
- GOLDEN (THE) TREASURY OF PIANO-MUSIC; a collection of pieces written for the virginal, spinet, harpsichord and clavichord, by composers of the sixteenth, seventeenth and eighteenth centuries, edited by Louis Oesterle. vol. 3. Rameau W. Händel. [607
G. Schirmer, New York, N. Y. A 223847, Dec. 1, 1908.
- GOOD-BYE BUTTERFLY; written and composed by Harry H. Harte. [608
Bijou music pub. co., London, England. C 194920, Dec. 1, 1908.
- GOOD-BYE MY SUMMER; words by Richard Scrase, music by Roberta Geddes-Harvey. [609
C. W. Thompson & co., Boston, Mass. C 194445, Nov. 23, 1908.
- GOSPEL (THE); words and music by Edwin J. Newton. [610
P. P. Bilhorn, Chicago, Ill. C 195446, Nov. 27, 1908.
- GOUNOD (CHARLES-FRANÇOIS) Messe solennelle, St. Cecilia; edited by Arthur J. Abbott, chorus edition for mixed voices. 4to. (The Laurel octavo, no. 207 a.) [611
C. C. Birchard & co., Boston, Mass. C 194248, Nov. 19, 1908; 2 c. Nov. 20, 1908.
—simplified and arr. for the office for the Holy communion by Arthur F. Halpin. 4to. (Church music review, no. 183.) [612
H. W. Gray co., New York, N. Y. C 194138, Nov. 18, 1908.

- GOUNOD (CHARLES-FRANÇOIS)**—Cont'd.
—Praise ye the Father; arr. by Geo. B. Nevin for men's voices. 4to. (W. H. Willis & co.'s octavo male voices, no. 26.) [613
W. H. Willis & co., Cincinnati, Ohio. C 195874, Dec. 14, 1908.
- GRAF WALTHER**; ged. von Felix Dahn, musik von Kamillo Horn, werk 39. Melodramen, mit begleitender musik für klavier. [614
C. F. Kahnt nachfolger, Leipzig, Germany. C 194359, Nov. 23, 1908.
- GRAND CHORUS ON THE FOURTH GREGORIAN TONE**; composed by W. Wolstenholme, for the organ. obl. 8vo. [615
Vincent music co., ltd., London, England. C 195636, Dec. 11, 1908.
- GREAT (THE) DAY OF THE LORD IS NEAR**; anthem for Advent, by George C. Martin, edited by Frederic York. 4to. (G. Schirmer's octavo church music, no. 5150.) [616
G. Schirmer, New York, N. Y. C 195678, Dec. 11, 1908.
- GREAT IS THE LORD**; anthem for Thanksgiving or general use for quartet and chorus, by F. Flaxington Harker, op. 36, no. 6. 4to. (G. Schirmer's collection of octavo church music, no. 5245.) [617
G. Schirmer, New York, N. Y. C 195680, Dec. 11, 1908.
- GREEN FIELDS OF ENGLAND**; words by Arthur Hugh Clough, music by R. H. Walthew, for mixed voices. 4to. (The choral handbook, no. 877.) [618
J. Curwen & sons, ltd., London, England. C 195320, Dec. 7, 1908; 2 c. Dec. 11, 1908.
- GREETING GLEE**; words by E. Southworth, music by T. Martin Towne. [619
Orville Brewer, Chicago, Ill. C 193022, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- GREIFT ZUM BECHER**; text von Heinrich Leuthold, musik von Kamillo Horn, werk 44, no. 9. Lieder und gesänge für mittelstimme. [620
C. F. Kahnt nachfolger, Leipzig, Germany. C 195132, Dec. 4, 1908.
- GRETNA GREEN**; written and composed by Andrew N. Allen and Harry Marlow. [621
Monte Carlo pub. co., London, England. C 194628, Nov. 27, 1908.
- GRIEG (EDVARD)** Fifty songs; edited by Henry T. Finck, for high voice. (The musician's library.) [622
Oliver Ditson co., Boston, Mass. C 195627, Dec. 10, 1908.
- GROTESQUE MARCH OF THE DWARFS**; par Stepán Esipoff, op. 24,^b pour piano. (Three humorous sketches, no. 3.) [623
Rohlfing sons music co., Milwaukee, Wis. C 194203, Nov. 19, 1908.
- GUIDE US, FATHER**; trio from Stabat Mater, music by Mme. De Grandval, edited by Horatio Parker, for soprano, alto and tenor, with organ acc. 4to. (G. Schirmer's collection of part-songs, etc., no. 5230.) [624
G. Schirmer, New York, N. Y. C 195865, Dec. 14, 1908.
- GYMNASTS (THE)**; march, composed by Paul Schob, for piano. [625
John Church co., Cincinnati, Ohio. C 194581, Nov. 27, 1908.
- GYPSY LOVE**; lyric by Harry B. Smith, music by Reginald De Koven. [626
Jerome H. Remick & co., New York, N. Y. C 196049, Dec. 17, 1908.
- HA! HA!** from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [627
M. Witmark & sons, New York, N. Y. C 195241, Dec. 5, 1908.
- HAKO HEISSHERZ**; ged. von Felix Dahn, musik von Kamillo Horn, werk 43, für mittelstimme mit klavier. Lieder und gesänge. [628
C. F. Kahnt nachfolger, Leipzig, Germany. C 194361, Nov. 23, 1908.
- HALLOWE'EN DANCE**; by H. Engelmann, arr. by Lars Sorensen, for orchestra. 4to. [629
Jos. Morris co., Philadelphia, Pa. C 194686, Nov. 27, 1908.
- HALLOWE'EN FROLIC**; for parlor and school entertainments, carefully edited, words by Lizzie De Armond, etc., music by John P. Hamilton, and others. 12mo. [630
David C. Cook pub. co., Elgin, Ill. C 194033, Nov. 16, 1908.
- HAMAND (LOUIS ARTHUR)** Three songs; poems by Heinrich Heine, with English translations by the composer, for medium voice, and piano acc. London, Breitkopf & Härtel. [631
L. A. Hamand, London, England. C 194788, Nov. 30, 1908.

- HAMMER (H.) Magnificat, op. 23; for soli, mixed chorus and organ. 4to. [632]
Robin Ellis, New York, N. Y. C 194027, Nov. 16, 1908.
- HAMMOND'S PAGANINI CARNIVAL; cornet solo, by J. C. Hammond, for cornet and piano. [633]
John C. Hammond, Boston, Mass. C 195972, Dec. 16, 1908.
- HAPPIEST (THE) DAY OF ALL THE YEAR; Christmas carol, words by James E. Freeman, music by S. R. Avery. [634]
Stanley R. Avery, Yonkers, N. Y. C 196408, Dec. 21, 1908.
- HAPPY (A) DAY IN JUNE; waltz by W. L. Blumenschein, op. 128, for piano. [635]
Oliver Ditson co., Boston, Mass. C 194522, Nov. 24, 1908.
- HAPPY PRATT; two step, by T. Scott. Chicago, Fairbank music publishers. [636]
Thurman Scott, Glasford, Ill. C 180355, Apr. 29, 1908; 2 c. Oct. 21, 1908.
- HARBOR (A) FOR YOU; song, by Benjamin Jefferson. [637]
M. Witmark & sons, New York, N. Y. C 195957, Dec. 15, 1908.
- HARD (A) PULL TO-GETHER; words by Mrs. C. D. Martin, music by M. S. Waldo. [638]
P. P. Bilhorn, Chicago, Ill. C 195432, Nov. 27, 1908.
- HARD TIMES; slow drag, by O. Sheen, for piano. [639]
Olive Sheen, New Orleans, La. C 192454, Oct. 26, 1908; 2 c. Dec. 16, 1908.
- HARDER (KNUD) Streichquartett in B dur, viertes opus. Ausgabe in stimmen. [640]
Schweers & Haake, Bremen, Germany. C 195277, Dec. 7, 1908.
- HAREEK; a Bedouin patrol, by Horatio Peabody, for piano. [641]
M. Witmark & sons, New York, N. Y. C 194305, Nov. 21, 1908.
- HARK! ADOWN THE BYGONE AGES; a Christmas carol, words and music by J. H. Wakelin. 4to. [642]
Jas. H. Wakelin, Holyoke, Mass. C 196154, Dec. 18, 1908.
- HARK, THE GLAD SOUND; by Fred W. Peace, for mixed voices. 4to. [643]
Tullar-Meredith co., New York, N. Y. C 194291, Nov. 21, 1908.
- HARLEQUIN POLKA; by Carl Bohm, op. 331, no. 6, revised by Arthur Hochman for piano. [644]
G. Schirmer, New York, N. Y. C 195691, Dec. 11, 1908.
- HARRIS (SYDNEY P.) Romance, op. 24, no. 5; for the piano. [645]
Sydney P. Harris, Detroit, Mich. C 194597, Nov. 27, 1908.
- HARVARD EVERY DAY; words and music by M. Lang. Boston, Tremont music pub. co. [646]
Malcolm Lang, Boston, Mass. C 194303, Nov. 21, 1908; 2 c. Nov. 23, 1908.
- HARVARD, RAH, RAH, RAH; by J. C. Hammond, for bugle and drums. 4to. [647]
John C. Hammond, Boston, Mass. C 194956, Dec. 2, 1908.
- HAYDN (FRANZ JOSEF) My mother bids me bind my hair; trio arr. by N. Clifford Page, for 2 sopranos and alto. 4to. [648]
C. C. Birchard & co., Boston, Mass. C 194247, Nov. 19, 1908; 2 c. Nov. 20, 1908.
- HAYMAKERS (THE); barn dance, by Chas. F. Kelsey, for orchestra. 4to. [649]
Joseph E. Frank, Minneapolis, Minn. C 195764, Dec. 12, 1908.
- HE COMFORTS ME; words by W. C. Martin, music by H. R. Willard. [650]
James M. Black, Williamsport, Pa. C 194935, Dec. 1, 1908.
- HE GUIDES ME WITH HIS EYE; words and music by Frank E. Lindgren. [651]
P. P. Bilhorn, Chicago, Ill. C 195443, Nov. 27, 1908.
- HE LOVES ME SO; words and music by J. M. Black. [652]
James M. Black, Williamsport, Pa. C 194941, Dec. 1, 1908.
- HE PILOTS ME; words by Mrs. C. D. Martin, music by W. Stillman Martin. [653]
P. P. Bilhorn, Chicago, Ill. C 195473, Nov. 27, 1908.
- HE'S YOUR FRIEND; words and music by R. L. Fletcher. [654]
Robert L. Fletcher, Fostoria, Ohio. C 194863, Nov. 30, 1908.
- HE THAT DWELLETH IN THE SECRET PLACE IN THE MOST HIGH; ninety-first psalm, music by J. G. MacDermid, for high voice. [655]
James G. MacDermid, Chicago, Ill. C 195261, Dec. 7, 1908.

- HE WELCOMED ME**; words and music by J. D. Barnitz. [656]
James D. Barnitz, Philadelphia, Pa. C 196015, Dec. 16, 1908.
- HE WILL HOLD ME**; words by Eugenia Parham, music by Le R. M. St. John. [657]
Le Roy M. St. John, Terre Haute, Ind. C 196081, Dec. 17, 1908.
- HEBRIDEAN MOTHER'S SONG** (Gur mile's morag); melody and words taken down from Ann Macneil, Castle Bay, Barra, fitted with English words, and piano acc. composed by Marjory Kennedy-Fraser. London, Paterson & sons. (Songs of the Hebrides, no. 9.) [658]
M. Kennedy-Fraser, Edinburgh, Scotland. C 194071, Nov. 12, 1908.
- HEIMKEHR**; ged. von H. Mönch, musik von G. Wohlgemuth, op. 19, für männerchor, mit bariton solo. Partitur und stimmen. 4to. [659]
G. A. Zumsteeg, Stuttgart, Germany. C 193970, Nov. 16, 1908.
- HEINRICH, SCHENK' MIR EINEM LUFT-BALLON**; Rheinländer zum mitsingen, text von Willy Borchard, musik von Karl Jahn, op. 39, für klavier. [660]
K. Jahn, Berlin, Germany. C 195794, Dec. 14, 1908.
- HELLO THERE YANKEE LAD**; from A winning Miss, by Wm. Frederick Peters, arr. by J. C. Breil, for orchestra. 4to. [661]
Leo Feist, New York, N. Y. C 195685, Dec. 11, 1908; 2 c. Dec. 12, 1908.
- HELMBRECHT**; oper in einem vorspiel und 3 akten, text von Emil und Paul Rheinhardt und dem komponisten, musik von Julius Zaiczek. Klavierauszug mit text. [662]
Adolph Fürstner, Berlin, Germany. C 193947, Nov. 16, 1908.
- HELP JUST A LITTLE**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [663]
P. P. Bilhorn, Chicago, Ill. C 195463, Nov. 27, 1908.
- HER REST**; words by Archibald Sullivan, music by Noel Johnson. [664]
Chappell & co., ltd., London, England. C 195386, Dec. 8, 1908.
- HERBST**; text von Luise Hackl, musik von Kamille Horn, werk 34, no. 1. Lieder und gesänge für hohe stimme. [665]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195137, Dec. 4, 1908.
- HERE'S A STRANGE SONG**; words from Songs from the Ravel, written and music composed by Ernest Austin. [666]
Boosey & co., London, England. C 195023, Dec. 3, 1908.
- HERE'S TO THE GIRL**; a toast, by Will R. Anderson, arr. by Wm. Dressler, for male voices. 4to. [667]
M. Witmark & sons, New York, N. Y. C 194306, Nov. 21, 1908.
- No. 1, mixed voices; no. 2, female voices. each 4to. [668, 669]
M. Witmark & sons, New York, N. Y. C 194469, 194470, Nov. 23, 1908.
- HERZ (DAS) EINER VORNEHMEN DAME**; lied aus der operette, Bub oder mäd-
del, musik von Bruns Granichstaeden, für grosses orchester. 4to. [670]
Josef Weingartner, Leipzig, Germany. C 194383, Nov. 23, 1908.
- HERZELEIN UND KRONE**; lied, aus Den König drückt der schuh, ged. von Josefa Metz, musik von Bogumil Zepler, no. 10. [671]
Haupt & Hammon, Leipzig, Germany. C 195302, Dec. 7, 1908.
- HEURES (LES) D'ÉTÉ**; poésie d'Albert Samain, mises en musique par Rhené-Baton. [672]
A. Durand & fils, Paris, France. C 195705, Dec. 12, 1908.
- Hi! Yi! YOODLE-ODDLE-OO!** written by Douglas Townshend, composed by Herbert E. Haines. [673]
Francis, Day & Hunter, London, England. C 194916, Dec. 1, 1908.
- HIDE ME**; song, by W. Stillman Martin. [674]
P. P. Bilhorn, Chicago, Ill. C 195437, Nov. 27, 1908.
- HIGH GERMANY**; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [675]
Novello & co., ltd., London, England. C 194622, Nov. 27, 1908.
- HIS GRACE IS SUFFICIENT FOR ALL**; solo and chorus, words by W. A. Patton, music by J. M. Black. [676]
James M. Black, Williamsport, Pa. C 194938, Dec. 1, 1908.
- HIS LORDSHIP**; written and composed by Harry Castling and Fred Godfrey. [677]
Jerome H. Remick & co., New York, N. Y. C 195258, Dec. 7, 1908; 2 c. Dec. 8, 1908.

- HITCH YOUR WAGON TO A STAR**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [678]
P. P. Bilhorn, Chicago, Ill. C 195457, Nov. 27, 1908.
- HO, EVERYONE THAT THIRSTETH**; general anthem for mixed voices with tenor solo, by W. G. Owst. [679]
Tullar-Meredith co., New York, N. Y. C 194676, Nov. 27, 1908.
- HOBBS (BRUCE)** Five responses; for male voices, series 2. 4to. [680]
C. W. Thompson & co., Boston, Mass. C 195071, Dec. 3, 1908.
- HÖCHSTES (EIN) GLÜCK**; ged. von Peter Cornelius, musik von Kamillo Horn, werk 35, für hohe stimme mit klavier. Lieder und gesänge, no. 2. [681]
C. F. Kahnt nachfolger, Leipzig, Germany. C 194363, Nov. 23, 1908.
- HOFMANN (JOSEF)** Humoreske, op. 59; for piano. (Piano-universum, album 6, no. 4.) [682]
Bosworth & co., Leipzig, Germany. C 183873, June 20, 1908; 2 c. Nov. 23, 1908.
- HOLLINS (ALFRED)** Introductory voluntary. obl. 8vo. (Organ music, no. 9.) [683]
Vincent music co., ltd., London, England. C 194966, Dec. 2, 1908.
- HOLST (GUSTAV VON)** Seven Scottish airs; arr. as a quintet for piano-forte and stringed instruments. 1, score; 2, violino primo; 3, violino secondo; 4, viola; 5, violoncello. [684-688]
Novello & co., ltd., London, England. C 195026-195030, Dec. 3, 1908.
- HOLY (THE) BIRTH**; carol for Christmastide, composed by B. J. Dale. 12mo. [689]
Novello & co., ltd., London, England. C 194796, Nov. 30, 1908.
- HOLY REDEEMER**; for mixed voices, by Jacques Arcadelt, edited by H. Clough-Leigher. 4to. (Oliver Ditson company's octavo edition, no. 11,852.) [690]
Oliver Ditson co., Boston, Mass. C 195626, Dec. 10, 1908.
- HOME, SWEET HOME**; easy fantasia, by G. P. Ritter, for piano. (Spring blossoms.) [691]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 13, 1908. C 194725, Nov. 27, 1908.
- HOMEWARD (THE) WAY**; sacred song with violin obligato, words by H. H. Taylor, music by Jessie Ollivier, in F. [692]
Herbert H. Taylor, inc., New York, N. Y. C 186962, Aug. 10, 1908; 2 c. Nov. 24, 1908.
- HON'BLE (THE) PHIL**; words by Harold Lawson, music by Harold Samuel. No. 1, Finale, act 1; no. 2, No. 10, Chorus-Crier scene; no. 3, Opening chorus, act 1; no. 4, Opening chorus, act 2. [693-696]
Ascherberg, Hopwood & Crew, ltd., London, England. C 195555-195558, Dec. 10, 1908.
— finale act 2, by Harold Samuel, voice and piano. [697]
Ascherberg, Hopwood & Crew, ltd., London, England. C 195835, Dec. 14, 1908.
- HONEY DEAR**; words and music by Haller and Stafford. [698]
Haller & Stafford, New York, N. Y. C 193803, Nov. 13, 1908; 2 c. Dec. 12, 1908.
- HONOR, ART AND INDUSTRY**; motto song of the Stetson chorus, words and music by Adam Geibel, for mixed voices. 4to. [699]
Adam Geibel music co., Philadelphia, Pa. C 194304, Nov. 21, 1908.
- HORN (KAMILLO)** Albumblatt, werk 33; für die linke hand allein. Klavierwerke, no. 1. [700]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195116, Dec. 4, 1908.
— Erste sinfonie in F moll; für grosses orchester, werk 40. Partitur. [701]
C. F. Kahnt nachfolger, Leipzig, Germany. C 193977, Nov. 16, 1908.
— Fantasie, werk 42; für violine und pianoforte. [702]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195309, Dec. 7, 1908.
— Lied (Das), werk 44, no. 1; text von A. G. Marius. Lieder und gesänge für hohe stimme. [703]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195124, Dec. 4, 1908.
- HORR (OTTO)** Albumblatt; nach dem liede Lass' mir den schlummer, lass' mir den traum, für klavier. [704]
Otto Horr, Frankfort, Germany. C 195273, Dec. 7, 1908.

HORSMAN (EDWARD) *Te Deum laudamus*, and *Jubilate Deo*; set to music in key of F, op. 8, no. 1. (Church music review supplement, no. 184.) [705]

H. W. Gray co., New York, N. Y. C 194139, Nov. 18, 1908.

HOW BRIGHT THESE GLORIOUS SPIRITS SHINE; anthem for mixed voices, words from Dr. Watts, music by Bernhard Molique, arr. by H. H. Woodward. 4to. (Choral album, no. 856.) [706]

Bayley & Ferguson, Glasgow, Scotland. C 194913, Dec. 1, 1908.

HOW FAR IS PARADISE? sacred song, words by Boyle Laperriere, music by Paul Ricard. [707]

H. H. Sparks, Toronto, Canada. C 195060, Dec. 3, 1908.

HOW GREAT IS THE LOVING KINDNESS; music by F. N. Shackley, for mixed voices, and piano acc. 4to. (Sacred octavo series, no. 847.) [708]

Arthur P. Schmidt, Boston, Mass. C 195862, Dec. 14, 1908.

HUMMELCHEN-RHEINLÄNDER; text von H. Seidel, komponiert von Wilh. Aletter. Als Rheinländer für klavier. [709]

Apollo-verlag, Berlin, Germany. C 194786, Nov. 30, 1908.

HUNTING (A) MORNING; unison song, words by A. Conan Doyle, music by Alfred J. Silver, edited by Martin Akerman. 8vo. (The year book press series . . . no. 7.) [710]

Year book press, London, England. C 195185, Dec. 5, 1908.

HURRICANE GALOP; by H. Giesemann, arr. by D. L. Ferrazzi, for band. 4to. [711]

Carl Fischer, New York, N. Y. C 196173, Dec. 18, 1908.

HURRY BACK; song, by Will J. Harris, and Harry I. Robinson. [712]

Will Rossiter, Chicago, Ill. C 195856, Dec. 14, 1908.

HUSARENGLAUBE; von Victor Zack, op. 10, no. 3, aus Des knaben wunderhorn, für männerchor. 4to. [713]

F. E. C. Leuckart, Leipzig, Germany. C 192290, Oct. 22, 1908; 2 c. Nov. 16, 1908.

HUSH, MY DEAR, LIE STILL AND SLUMBER; by Elizabeth Fyffe, for violin and piano. (Six pieces in the first position, no. 2.) [714]

Oliver Ditson co., Boston, Mass. C 194713, Nov. 27, 1908.

HYMNE (L') DES FLEURS; suite pour voix de femmes avec acc. de piano, poésie de Biagio Allievo, musique de J. Massenet. Solo pour contralto. (Le poème des fleurs, no. 2.) [715]

Heugel & cie., Paris, France. C 195829, Dec. 14, 1908.

HYMNS (THE) OF THE OLD CHURCH CHOIR; by Alfred Solman, arr. by Luigi Tozzeti, for mandolin orchestra. [716]

Jos. W. Stern & co., New York, N. Y. C 194556, Nov. 25, 1908.

HYMNS OF WORSHIP AND SERVICE. College edition. 8vo. [717]

The Century co., New York, N. Y. A 223696, Nov. 30, 1908.

I ALWAYS KNOW MY OWN FRONT DOOR, 'CAUSE THERE'S WELCOME ON THE MAT; from Newlyweds, lyric by A. Seymour Brown, music by Nat. D. Ayer. [718]

M. Witmark & sons, New York, N. Y. C 195355, Dec. 7, 1908.

I AM LONGING FOR SOMEONE TO LOVE ME; and the receipt for love; medley two step, arr. by Hall La Farge, for orchestra. 4to. [719]

Jos. W. Stern & co., New York, N. Y. C 195869, Dec. 14, 1908.

I AM SO SAD AND LONELY; words by E. Brumme, music by Clifton Keith. Long Branch, Keith's music pub. house. [720]

Edith Brumme, Long Branch, N. J. C 194332, Nov. 23, 1908.

I CAN'T GET AWAY FROM THE GIRLS; written and composed by Leighton Airle. [721]

Charles Sheard & co., London, England. C 194825, Nov. 30, 1908.

I'D LIKE A LITTLE LOVING NOW AND THEN; by Tom Kelley, arr. by Luigi Tozzeti, for mandolin orchestra. [722]

Jos. W. Stern & co., New York, N. Y. C 194552, Nov. 25, 1908.

I'D LIKE TO LIKE SOMEBODY WHO WOULD LIKE TO LIKE ME; song. [723]

H. H. Jones, Topeka, Kans. C 195700, Dec. 11, 1908.

I'D RATHER HAVE A GIRLIE THAN AN AUTOMOBILE, OR ANYTHING ELSE I KNOW; by William A. Dillon, key of E flat, vocal orch. no. 1036. 4to. [724]

M. Witmark & sons, New York, N. Y. C 195237, Dec. 5, 1908.

- I HAVE NO ROOM FOR MOTHER; song by M. C. Robinson. [725]
Mary Cleopatra Robinson, Tacoma, Wash. C 195645, Dec. 11, 1908.
- I HAVE TAKEN A FANCY TO YOU; words by Harry B. Smith, music by Ludwig Englander. [726]
Jos. W. Stern & co., New York, N. Y. C 194455, Nov. 23, 1908.
- I HEARD THE VOICE; words by H. Bonar, music by Lee G. Kratz. [727]
P. P. Bilhorn, Chicago, Ill. C 195451, Nov. 27, 1908.
- I HEARD THE VOICE OF JESUS SAY; melody by Katharine W. Davis, arr. by John A. West. 4to. (Summy's octavo editions.) [728]
Clayton F. Summy co., Chicago, Ill. C 196085, Dec. 17, 1908.
- I KNOW THE WAY OF THE WILD BLUSH ROSE; words by Willard Emerson Keyes, music by Charles H. Bochau, for mixed voices. 4to. (Summy's octavo editions.) [729]
Clayton F. Summy co., Chicago, Ill. C 193856, Nov. 14, 1908; 2 c. Dec. 12, 1908.
- I LIAB DI SE FEST; für männerchor, gesetzt von Thomas Koschat, op. 47, no. 4. 4to. (Vier kärntner volkslieder. [730]
F. E. C. Leuckart, Leipzig, Germany. C 187771, Aug. 24, 1908; 1 c. Aug. 24, 1908; 1 c. Nov. 16, 1908.
- I LIKE THE WAY YOU TWO-STEP; song, by Merritt W. Lund and Harry L. Newton. [731]
Will Rossiter, Chicago, Ill. C 195859, Dec. 14, 1908.
- I'LL COME BACK TO YOU, SOME DAY; words and music by Ted. Buchanan, arr. by G. W. Ashley. [732]
Maurice Shapiro, New York, N. Y. C 195525, Dec. 9, 1908.
- I'LL HAVE TO SAY FAREWELL TO YOU; by Clifton Crawford, key of C, vocal orchestra, no. 1031. 4to. [733]
M. Witmark & sons., New York, N. Y. C 194568, Nov. 25, 1908.
- I'LL WED YOU IN THE FLORAL JUNE; song, by F. Wallace. [734]
Francklyn Wallace, Newark, N. J. C 171080, Dec 31, 1907; 2 c. Dec. 14, 1908.
- I LOVE MY LOVE TO LOVE ME; words by Francis Xavier Conlan, music by W. H. Lewis. [735]
Will H. Lewis, Seattle, Wash. C 195967, Dec. 15, 1908.
- I LOVE YOU; words by A. W. Driscoll, music by Phil. B. Story. [736]
Almeda Wight Driscoll, Manatee, Fla. C 195772, Dec. 14, 1908.
- I LOVE YOU FOR KEEPS; from A winning Miss, by Atteridge and Peters, for orchestra. 4to. [737]
Leo Feist, New York, N. Y. C 195687, Dec. 11, 1908; 2 c. Dec. 12, 1908.
- I LOVE YOU, YOU, YOU, YOU; words and music by L. C. Riemer. Asbury Park, Riemer music pub. co. [738]
Lester C. Riemer, Asbury Park, N. J. C 189365, Sept. 17, 1908; 2 c. Oct. 13, 1908.
- I'M A RIPPIN' SORT OF GIRL; words and music by Vere Smith. [739]
Enoch & sons, London, England. C 195591, Dec. 10, 1908.
- I'M COMING BACK TO CLAIM YOU; words and music by Harry Wilkinson. [740]
Charles Sheard & co., London, England. C 195843, Dec. 14, 1908.
- I'M GOING TO GET MYSELF A BLACK SALOME; words by Stanley Murphy, music by Ed. Wynn. [741]
Maurice Shapiro, New York, N. Y. C 195353, Dec. 7, 1908.
- I'M HOLDING THE WIRE FOR YOU; or, The tulip and the pink; words by Monroe H. Rosenfeld, music by Alfred Solman. [742]
Jos. W. Stern & co., New York, N. Y. C 195343, Dec. 7, 1908.
- I'M LOOKING FOR A SWEETHEART, AND I THINK YOU'LL DO; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [743]
M. Witmark & sons, New York, N. Y. C 194746, Nov. 28, 1908.
- — — for hotel orchestra. no. 139. 4to. [744]
M. Witmark & sons, New York, N. Y. C 195882, Dec. 14, 1908.
- I'M NOT A LADY'S MAID; words by Percy Greenbank, music by Howard Talbot. [745]
Keith, Prowse & co., ltd., London, England. C 194356, Nov. 23, 1908.

I'M OBLIGING BROTHER BERTIE; written by Worton David and Percy Edgar, composed by Henry E. Pether. [746]

Francis, Day & Hunter, London, England. C 195841, Dec. 14, 1908.

I'M TIRED OF LIVING WITHOUT YOU; words by Ed. Rose, music by Kerry Mills. [747]

F. A. Mills, New York, N. Y. C 195162, Dec. 4, 1908.

I'M WEARING YOUR PICTURE IN MY HEART; words and music by Jack Todd. New York, Frank Harding's music printing house. [748]

J. Todd, New York, N. Y. C 194567, Nov. 19, 1908.

I SHALL BE SATISFIED; words by H. Bonar, music by Ira B. Wilson. [749]
Lorenz pub. co., Dayton, Ohio. C 194851, Nov. 30, 1908.

I SHALL SEE HIS FACE; words by Ada Blenkhorn, music by J. M. Black. [750]

James M. Black, Williamsport, Pa. C 194944, Dec. 1, 1908.

I SHALL SLEEP WELL TO-NIGHT; written and composed by John L. St. John and Gilbert Wells. [751]

Francis, Day & Hunter, London, England. C 194918, Dec. 1, 1908.

I SHOULD LIKE TO KNOW THE REASON; duet from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [752]

M. Witmark & sons, New York, N. Y. C 194987, Dec. 2, 1908.

I THINK OF THEE; words by H. Albro, music by R. M. Stults. [753]

Theo. Presser, Philadelphia, Pa. C 194841, Nov. 23, 1908.

I TRUSTED HIM; words and music by J. D. Barnitz. [754]

James D. Barnitz, Philadelphia, Pa. C 196016, Dec. 16, 1908.

I USED TO BE AFRAID TO GO HOME IN THE DARK, NOW I'M AFRAID TO GO AT ALL; song by Williams, Van Alstyne and Burt. [755]

Jerome H. Remick & co., New York, N. Y. C 194477, Nov. 24, 1908; 2 c. Nov. 25, 1908.

I'VE GOT A PAIN IN MY SAWDUST; lyric by Henry Edward Warner, music by Herman Avery Wade. [756]

Jos W. Stern & co., New York, N. Y. C 195344, Dec. 7, 1908.

I'VE GOT A WARM SPOT FOR CHICAGO; from A winning Miss, by Atteridge and Peters, for orchestra. 4to. [757]

Leo Feist, New York, N. Y. C 195684, Dec. 11, 1908; 2 c. Dec. 12, 1908.

I'VE GOT LAUDER ON THE BRAIN; written and composed by John A. Glover-Kind. [758]

Maurice Shapiro, New York, N. Y. C 195317, Dec. 7, 1908.

I WANT A POSTAL CARD FROM YOU; words by Thomas J. Gray, music by F. Fischer. [759]

Fred Fischer music pub. co., New York, N. Y. C 194584, Nov. 27, 1908.

I WANT TO BE A FOOT BALL MAN; from Culture, words by Donald A. Kahn, music by Earl V. Moore. [760]

Jerome H. Remick & co., New York, N. Y. C 195988, Dec. 16, 1908.

I WANT TO BE LOVED LIKE A LEADING LADY; by Paul West, arr. by Luigi Tozzetti, for mandolin orchestra. [761]

Jos. W. Stern & co., New York, N. Y. C 194557, Nov. 25, 1908.

I WANT TO BE NAUGHTY TOO; words by Harry B. Smith, music by Ludwig Englander. [762]

Jos. W. Stern & co., New York, N. Y. C 194456, Nov. 23, 1908.

I WAS GLAD WHEN THEY SAID UNTO ME; anthem, by A. Madeley Richardson, for male voices. 4to. (The Apollo club, no. 431.) [763]

J. Curwen & sons, ltd., London, England. C 195146, Dec. 4, 1908; 2 c. Dec. 7, 1908.

I WILL FOLLOW WHERE HE LEADS; words by E. C. Macutney, music by F. W. Vandersloot. [764]

Vandersloot music pub. co., Williamsport, Pa. C 194905, Dec. 1, 1908.

I WILL PRAISE HIM; words by Mrs. C. D. Martin, music by W. Stillman Martin. [765]

P. P. Billhorn, Chicago, Ill. C 195481, Nov. 27, 1908.

I WISH IT MIGHT AGAIN BE SO; song, by Harry J. Norton. [766]

Krey music co., Boston, Mass. C 195358, Dec. 7, 1908.

- I WONDER IF YOU LOVE ME JUST AS MUCH AS I LOVE YOU; for medium voice with piano acc., by W. H. Handel. [767]
William H. Handel, Youngstown, Ohio. C 192140, Oct. 20, 1908; 2 c. Dec. 11, 1908.
- I WONDER WHAT'S THE MATTER WITH MY EYES; from Miss Innocence, words by Harry Williams, music by Egbert Van Alstyne. [768]
Jerome H. Remick & co., New York, N. Y. C 196311, Dec. 21, 1908.
- I WONDER WHY I LOVE YOU SO; words by W. A. Lang, music by May Greene. [769]
Ernest S. Williams, Boston, Mass. C 195605, Dec. 10, 1908.
- ICH MÖCHTE HEIM; ged. von Karl Gerok, musik von Simon Breu, op. 83. 4to. (Drei männerchor, no. 3.) [770]
Heinrichshofen's verlag, Magdeburg, Germany. C 195276, Dec. 7, 1908.
- ICH WAR EIN BLATT; ged. von Peter Cornelius, musik von Kamillo Horn, werk 36, für hohe stimme mit klavier. (Lieder und gesänge, no. 1.) [771]
C. F. Kahnt nachfolger, Leipzig, Germany. C 193981, Nov. 16, 1908.
- IF HE SHOULD COME TO-NIGHT; words and music by Mrs. C. H. Morris. [772]
P. P. Bilhorn, Chicago, Ill. C 195472, Nov. 27, 1908.
- IF I HAD A THOUSAND LIVES TO LIVE; by Alfred Solman, arr. by Luigi Tozzeti, for mandolin orchestra. [773]
Jos. W. Stern & co., New York, N. Y. C 194548, Nov. 25, 1908.
- And Was it you? medley waltz, arr. by Hall La Farge, for orchestra. 4to. [774]
Jos. W. Stern & co., New York, N. Y. C 194890, Nov. 30, 1908.
- IF I LOVED YOU AND YOU LOVED ME; words by Violet Barrett-Hamilton, music by John Storer, op. 73, no. 1. [775]
J. Storer and V. Barrett-Hamilton, Waterford, Ireland. C 194793, Nov. 30, 1908.
- IF I WERE KING; by Jules Jordan, for medium voice. [776]
White-Smith music pub. co., Boston, Mass. C 195880, Dec. 14, 1908.
- IF THE WORLD WERE MINE TO GIVE; words by Norman Lytton, music by Mark Jerome, no. 2, in E flat. [777]
Price & Reynolds, London, England. C 194601, Nov. 27, 1908.
- IF THOU WILT BE THE FALLING DEW; folk song of Provence, translated by the Countess Evelyn Martinengo Cesaresco, music by Liza Lehmann. [778]
Chappell & co., ltd., London, England. C 195384, Dec. 8, 1908.
- IF WE HAVE SOWN; canticle, by J. T. Musgrave. [779]
W. Garrett Horder, London, England. C 195577, Dec. 10, 1908.
- IF YOU CAN'T DO THAT SALOME DANCE YOU'LL NEVER MAKE A HIT WITH ME; words by Wm. J. McKenna, music by Dorothy Russell. [780]
Jerome H. Remick & co., New York, N. Y. C 195890, Dec. 15, 1908; 2 c. Dec. 17, 1908.
- IF YOU'LL LOVE ME, I WILL BUY THE EARTH FOR YOU; words and music by Russell Webb. [781]
Webb Rockefeller Miller, Chicago, Ill. C 195981, Dec. 16, 1908.
- IF YOU WERE I AND I WERE YOU; words and music by Daniel Orin Hubbard. [782]
Daniel Orin Hubbard, Columbus, Ohio. C. 195713, Dec. 12, 1908.
- IF YOU WOULD ONLY; words by S. V. B. Brewster, music by E. Dean Farnsworth, jr. [783]
John Church co., Cincinnati, Ohio. C 195888, Dec. 15, 1908.
- ILLUSION; novelette, by J. Paul Munkelt, op. 30, for piano. [784]
J. H. Schroeder, New York, N. Y. C 195750, Dec. 12, 1908.
- von Franz Drdla, op. 48, für violine und klavierbegleitung. (Drei stücke.) [785]
Schuberthaus-verlag, Leipzig, Germany. C 195821, Dec. 14, 1908.
- IM CHAMBRE SÉPARÉE; walzerlied aus der operette, Der opernball, von Richard Heuberger, bearbeit von Fritz Meyer, für violine und piano-forte. [786]
Bosworth & co., Leipzig, Germany. C 195098, Dec. 4, 1908.

IM FIEBERWAHN; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 4.) [787]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195120, Dec. 4, 1908.

IM TRÄUME; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 7.) [788]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195123, Dec. 4, 1908.

IM WUNDERSCHÖNEN MONAT MAI ('Twas in the lovely month of May): poem by Heinrich Heine, English version and music by James H. Rogers, for high voice with piano acc. (Two poems, no. 1.) [789]

G. Schirmer, New York, N. Y. C 194736, Nov. 28, 1908.

IMAGES (LES) EN MUSIQUE: dix morceaux très faciles, à 2 mains et à 4 mains pour piano, illustrations de Benjamin Rabier, musique de J. Vieu. [790]

Maurice Vieu et Jane Vieu, Paris, France. C 194392, Nov. 23, 1908.

IMPERIAL BAG; by Joe Eshelman, for piano. [791]

Jos. M. Eshelman, Reading, Pa. C 186157, July 29, 1908; 2 c. Nov. 23, 1908.

IMPETUS; march, by C. Carl, arr. by G. H. Reeves, for band. 4to. [792]

Carl Fischer, New York, N. Y. C 196172, Dec. 18, 1908.

IN A COTTAGE TWINED WITH ROSES 'WAY DOWN SOUTH; words by Howard King, music by Raymond White. [793]

Koninsky music co., Troy, N. Y. C 190008, Sept. 25, 1908; 2 c. Dec. 1, 1908.

IN DER CHRISTNACHT; dichtung von Hermann Köhler, komponiert von Oskar Rudolph, op. 78, für zweistimmigen frauenchor. Partitur. 4to. [794]

Fr. Kistner, Leipzig, Germany. C 192983, Nov. 16, 1908.

IN DER HERBERGE; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 2.) [795]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195118, Dec. 4, 1908.

IN GOD'S HAND; words by E. C. Tongren, music by Haldor Lillenas. [796]

Ellen C. Tongren, Norwich, Conn. C 173575, Feb. 5, 1908; 2 c. Dec. 2, 1908.

IN LOUD AND JOYFUL STRAIN; words and music by J. R. Murray. [797]

Orville Brewer, Chicago, Ill. C 193039, Nov. 2, 1908; 2 c. Nov. 30, 1908.

IN MAYTIME; four-part song, music by G. P. Ritter, for women's voices. 4to. (Arthur P. Schmidt's octavo edition, no. 5.) [798]

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 9, 1908. C 194728, Nov. 27, 1908.

IN MY FLYING MACHINE; words by Harry B. Smith, music by Ludwig Engländer. [799]

Jos. W. Stern & co., New York, N. Y. C 194453, Nov. 23, 1908.

IN OLD VIRGINIA FAR AWAY; song, by J. Manning. [800]

Joseph Manning, Cohasset, Mass. C 190483, Oct. 1, 1908; 2 c. Nov. 23, 1908.

IN SPRINGTIME (Frühlingszeit); by Georg Scheel, op. 17, edited by H. A. Lang, for piano. [801]

Theo. Presser, Philadelphia, Pa. C 193722, Nov. 12, 1908.

IN SUNNY SPAIN; by Richard Addison, for piano. (Musical blossoms.) [802]

Hatch music co., Philadelphia, Pa. C 195154, Dec. 4, 1908.

IN THE DAYS OF GOOD QUEEN BESS; a musical pastoral play in two acts, by Gladys Davidson and J. Duffell. vocal score. 4to. (Curwen's edition no. 3526.) [803]

J. Curwen & sons, ltd., London, England. C 194244, Nov. 20, 1908; 2 c. Dec. 4, 1908.

IN THE EVENING BY THE MOONLIGHT; words and music by James A. Bland. [804]

Hitchcock pub. co., New York, N. Y., in renewal for 14 years from Nov. 13, 1908. C 193449, Nov. 9, 1908; 2 c. Nov. 14, 1908.

IN THE FIGHTING LINE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [805]

P. P. Bilhorn, Chicago, Ill. C 195469, Nov. 27, 1908.

IN THE GLOAMING; part-song for men's voices, words by Aeta Orred, music by Annie Fortescue Harrison, arr. by A. La Meda. 4to. [806]

Oliver Ditson co., Boston, Mass. C 195758, Dec. 12, 1908.

- IN THE GOLDEN LONG AGO: words by J. F. Mahoney, music by Theodore Morse. [807]
F. B. Haviland pub. co., inc., New York, N. Y. C 195736, Dec. 12, 1908.
- IN THE HAYLOFT; by John Mokrejs, op. 11, for piano. (Musical sketches; first and second grade pieces no. 3.) [808]
Clayton F. Summy co., Chicago, Ill. C 195495, Dec. 9, 1908.
- IN THE LAND OF THE SUNNY SOUTH; words by F. P. Wilson, music arr. by Chas. L. Johnson. [809]
Fannie P. Wilson, Lockport, N. Y. C 193690, June 17, 1908; 2 c. Oct. 7, 1908.
- IN THE LAND WHERE THE ORANGES GROW: words and music by Dorothy Elliott. [810]
M. Witmark & sons, New York, N. Y. C 194307, Nov. 21, 1908.
- IN THE SILENCE; words by James Allan McKechnie, music by Elise Fellows White. [811]
Mrs. Bruce White, Nelson, British Columbia. C 188003, Aug. 28, 1908; 2 c. Oct. 31, 1908.
- IN THE STARLIGHT; words by J. E. Carpenter, music arr. by T. M. T. [812]
Orville Brewer, Chicago, Ill. C 193037, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- IN THE SWAMP; by Edythe Pruyn Hall, for piano. [813]
Clayton F. Summy co., Chicago, Ill. C 194642, Nov. 27, 1908; 2 c. Nov. 28, 1908.
- IN THE VALLEY WHERE THE CHAGRIN RIVER FLOWS; song by O. McCabe. Cleveland, McCabe amusement co. [814]
Owen McCabe, Cleveland, Ohio. C 195726, Dec. 12, 1908.
- INDIANAPOLIS CADETS; by J. C. Hammond, for bugle and drums. 4to. [815]
John C. Hammond, Boston, Mass. C 194955, Dec. 2, 1908.
- INDRA; an Eastern romance, par Basil Althaus, op. 91, no. 1, pour violon et piano. [816]
Bach & co., London, England. C 195095, Dec. 4, 1908.
- INFANT (THE) REDEEMER; anthem for Christmas and general use, words by Reginald Heber, music by Edmund Hardy, for mixed voices. 4to. [817]
Anglo-Canadian music publishers ass'n, ltd., Toronto, Canada. C 194914, Dec. 1, 1908.
- INTERMEZZO ESPAGNOLE; by Gustav Saenger, op. 106, for piano. (Silhouettes, no. 3.) [818]
Carl Fischer, New York, N. Y. C 195219, Dec. 5, 1908.
- INTERNATIONAL CONSERVATORY OF MUSIC; a correspondence school, piano and organ course. Lessons 1 to 15. [819-833]
International conservatory of music, Dallas, Tex. A 219717-219731, Oct. 14, 1908; 2 c. each Oct. 15, 1908.
- INTROITEN UND COMMUNIO; für die feste des Herrn, aus dem proprium missorum de tempore, von August Weirich, für sopran, alt, tenor u. bass mit orgelbegleitung. Lfg. 1 nos. 1 to 5. [834]
Ant. Böhm & sohn, Augsburg, Germany. C 193945, Nov. 16, 1908.
- INTRUDER (THE); a nursery song, words by G. M. B., music by C. W. B. Svo. [835]
M. & B. novelty co., Buffalo, N. Y. C 195328, Dec. 7, 1908; 2 c. Nov. 28, 1908.
- INVINCIBLE BOND (Gruss an Karlsruhe); march, by A. Krantz, arr. by L. P. Laurendeau, for orchestra. 4to. [836]
Carl Fischer, New York, N. Y. C 194425, Nov. 23, 1908.
- IRISH (THE) BRIGADE; by J. C. Hammond, for bugle and drums. 4to. [837]
John C. Hammond, Boston, Mass. C 194959, Dec. 2, 1908.
- IRRESISTABLE (L'); valse de concert, par Charles Dennée, op. 33, pour piano. [838]
Arthur P. Schmidt, Boston, Mass. C 194888, Nov. 30, 1908.
- IS ANYBODY LOOKING FOR A WIDOW? words and music by Harry Gifford. [839]
Jerome H. Remick & co., New York, N. Y. C 195256, Dec. 7, 1908; 2 c. Dec. 8, 1908.
- IT REALLY WAS A VERY PRETTY STORY; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [840]
M. Witmark & sons, New York, N. Y. C 194747, Nov. 28, 1908.
- IT'S THE LITTLE THINGS THAT COUNT IN LIFE; duet from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [841]
M. Witmark & sons, New York, N. Y. C 194748, Nov. 28, 1908.

IT WAS A DREAM; words by Annie R. Noxon, music by Alfred G. Robyn. No. 1, alto in B flat; no. 2, mezzo-sop. in D flat. [842, 843]

Wm. A. Pond & co., New York, N. Y. C 195392, 195393, Dec. 8, 1908.

J'AI ME MON AMOUR (I love my love); valse, music by Ivan Caryl, arr. for band by Herbert L. Clarke. 4to. [844]

Chappell & co., ltd., London, England. C 195844, Dec. 14, 1908.

JACK IN THE PULPIT; by John Mokrejs, op. 11, for piano. (Musical sketches, first and second grade, no. 4.) [845]

Clayton F. Summy co., Chicago, Ill. C 195496, Dec. 9, 1908.

JACQUITA; andalouse, by Gustav Saenger, op. 106, for piano. (Silhouettes, no. 2.) [846]

Carl Fischer, New York, N. Y. C 195218, Dec. 5, 1908.

JAGDLIED; aus der operette, Das heirats-bad, gesangstexte von Eddy Beuth, musik von Martin Knopf. [847]

Philharmonischer verlag, Berlin, Germany. C 193971, Nov. 16, 1908.

JAMAIS HEUREUX; valse lente, paroles de Roland Gaël, musique de Richard Barthélemy. 1, chant et piano; 2, piano seul. [848, 849]

G. Ricardi & c., Milan, Italy. C 194007, 194008, Nov. 16, 1908.

JAMIE TRUE; Belle Mahone's message to him, by J. H. McNaughton, arr. by W. Dressler. No. 1, soprano solo and male quartette; no. 2, quartette for mixed voices without acc. 4to. (Wm. A. Pond & co.'s collection of quartets and trios.) [850, 851]

Wm. A. Pond & co., New York, N. Y. C 195058, 195059, Dec. 3, 1908.

JAPANISCHE LIEDER (Japanese songs); für eine mittlere singstimme mit klavierbegleitung, ins deutsche übertragen von Paul Enderling, English version by Edward Oxenford, musik von Felix Weingartner, op. 45. Heft 1 and 2. [852, 853]

Breitkopf & Härtel, New York, N. Y. C 193933, 193934, Nov. 16, 1908.

JE CACHE MON AMOUR AU PROFOND DE MOI (Un dolce arcano ascondo in core); texte français de A. L. Hetlich, versione italiana de Nelia Fa-

JE CACHE MON AMOUR AU PROFOND DE MOI—Continued
bretto, musique de Richard Strauss, op. 32, no. 1. (Mélodies pour 1 voix avec acc. de piano.) [854]

Jos. Aibl verlag, Leipzig, Germany. C 194173, Nov. 16, 1908.

JE NE SAIS QUE T'AIMER; poésie de X., musique de P. Martin. Paris, E.-J. Meuriot. [855]

Petrus Martin, Paris, France. C 193991, Nov. 16, 1908.

JESTER (THE); par Stepán Esipoff, op. 24B, pour piano. (Three humorous sketches, no. 2.) [856]

Rohlfing sons music co., Milwaukee, Wis. C 194202, Nov. 19, 1908.

JESUS CAME TO ME; words by Katharine S. Wadsworth, music by J. M. Black. [857]

James M. Black, Williamsport, Pa. C 194932, Dec. 1, 1908.

JESUS FIRST; words by Mrs. C. D. Martin, music by Chas. W. Ackerman. [858]

P. P. Bilhorn, Chicago, Ill. C 195420, Nov. 27, 1908.

JESUS HEARS AND ANSWERS; words by E. E. Person, music by F. W. Vandersloot. [859]

Vandersloot music pub. co., Williamsport, Pa. C 194906, Dec. 1, 1908.

JESUS IS CALLING YOU; words and music by G. C. Roberts. [860]

Grace Caroline Roberts, Wayne, Pa. C 195012, Dec. 3, 1908.

JESUS IS CALLING YOU HOME; words and music by L. E. Jones. [861]

James M. Black, Williamsport, Pa. C 194931, Dec. 1, 1908.

JESUS IS STILL MY SAVIOUR; words by W. C. Martin, music by H. R. Willard. [862]

James M. Black, Williamsport, Pa. 194930, Dec. 1, 1908.

JESUS IS WAITING TO SAVE; words by M. W. Hubbard, music by J. M. Black. [863]

James M. Black, Williamsport, Pa. C 194943, Dec. 1, 1908.

JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by J. D. Barnitz. [864]

James D. Barnitz, Philadelphia, Pa. C 196011, Dec. 16, 1908.

- JESUS, MY SAVIOR, LOOK ON ME;** words by Charlotte Elliot, music by Harry Hale Pike, for mixed voices. 4to. [865]
W. H. Willis & co., Cincinnati, Ohio. C 195873 Dec. 14, 1908.
- JESUS, SAVIOR, PILOT ME;** male quartet, words by Edward Hopper, music by T. Edwin Solly. [866]
P. P. Bilhorn, Chicago, Ill. C 195419, Nov. 27, 1908.
- JEU DES EAUX;** étude, mélodieuse et instructive, par D. Schweers pour piano. [867]
D. Schweers, Bremen, Germany. C 195101, Dec. 4, 1908.
- JOHANN DER ZWEITE;** operette in 3 akten, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. Vollständiger klavierauszug mit text. 4to. [868]
Josef Weinberger, Leipzig, Germany. C 194366, Nov. 23, 1908.
- JOHN CHINAMAN;** words by Geo. E. Krinbill, music by Arthur De Forest. [869]
Orville Brewer, Chicago, Ill. C 193029, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- JOHNSON'S (CHAS. L.) BARN DANCE;** schottische, by C. L. Johnson, for piano. [870]
Chas. L. Johnson & co., Kansas City, Mo. C 196043, Dec. 17, 1908.
- JOLIE MARQUISE;** gavotte, par E. Claveaud-Vérinas. pour piano. [871]
Claveaud-Vérinas, Paris, France. C 194386, Nov. 23, 1908.
- JOLLY (THE) CLOWNS;** two-step, by Howard Whitney, arr. by W. C. O'Hare, for orchestra. 4to. [872]
M. Witmark & sons, New York, N. Y. C 195065, Dec. 3, 1908.
- JOLLY JACK TAR;** folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [873]
Novello & co., ltd., London, England. C 194623, Nov. 27, 1908.
- JOLLY (A) SPIN;** rondo, by W. F. Sudds, for piano. [874]
M. Witmark & sons, New York, N. Y. C 194308, Nov. 21, 1908.
- JONES (RICHARD) Sonata in D minor;** for violin and piano, edited by Alfred Moffat. (Old English violin music, no. 7.) [875]
Novello & co., ltd., London, England. C 194501, Nov. 30, 1908.
- JOUR (LE) DES MORTS (Il giorno dei morti);** texte français de A. L. Hettich, versione italiana di Nelia Fabretto, musique par Richard Strauss, op. 10. (Mélodies pour 1. voix avec acc. de piano, no. 8.) [876]
Jos. Aibl verlag, Leipzig, Germany. C 194166, Nov. 16, 1908.
- JOY, JOY, WONDERFUL GLADNESS;** Christmas solo, words by Lizzie De Armond, music by G. C. Allyn. Cincinnati, Fillmore music house. [877]
Fillmore bros. co., Cincinnati, Ohio. C 196464, Dec. 21, 1908.
- JUDY'S WEDDING;** words by Roland Francis, music by Arthur Davidson. [878]
Leonard & co., London, England. C 194627, Nov. 27, 1908.
- JUMBLIES (THE);** poem by Edward Lear, music by Arthur Foote, op. 68, no. 4, for mixed voices. 4to. (Arthur P. Schmidt's octavo edition.) [879]
Arthur P. Schmidt, Boston, Mass. C 194546, Nov. 25, 1908.
- JUNG DIETHELM;** text von Franz Goltsch, musik von Kamillo Horn, werk 45, no. 1; Lieder und gesänge für hohe stimme. [880]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195139, Dec. 4, 1908.
- JUNIOR HYMN;** words by H. Steelman, music by R. S. Yerkes. [881]
H. Steelman & Reba S. Yerkes, Philadelphia, Pa. C 195018, Dec. 3, 1908.
- JUS' WON'ERIN';** a kid song, words and music by Russell Webb. Chicago, Miller music co. [882]
Webb Rockefeller Miller, Chicago, Ill. C 195982, Dec. 16, 1908.
- JUST A LITTLE WHILE, DEAR;** written and composed by E. A. Carroll, arr. by Leo W. Wright. Philadelphia, Globe music co. [883]
E. Aloys Carroll, Philadelphia, Pa. C 193592, Nov. 10, 1908; 2 c. Nov. 27, 1908.
- JUST A TOUCH OF HEAVEN;** waltz by P. Sanborn, for piano. New Orleans, Philip Werlein. [884]
Pearl Sanborn, New Orleans, La. C 195176, Dec. 4, 1908.

JUST LIKE HIM; words and music by
W. H. Friday, jr. [885
Wm. H. Friday, jr., Brooklyn,
N. Y. C 195866, Dec. 14, 1908.

JUST LIKE TWO BIRDS IN A NEST; words
and music by The three Kuhns. [886

W. J. Riley, Kansas City, Mo. C
196027, Dec. 16, 1908.

JUST PLAIN NANCY; words by Walter
Tewson and Mark Stuart, music by
Walter Tewson. (Price & Reynolds'
sixpenny series, no. 132.) [887

Price & Reynolds, London, Eng-
land. C 194604, Nov. 27, 1908.

JUST SAY THAT LITTLE WORD; words by
Chas. Kaufman, music by Harry
Hoyt. [888

Maurice Shapiro, New York, N. Y.
C 195526, Dec. 9, 1908.

JUST SOME ONE; by Will R. Anderson,
air by T. P. and Geo. J. Trinkhaus.
for mandolin duo. [889

M. Witmark & sons, New York,
N. Y. C 196896, Dec. 16, 1908.

JUST YOU TWO; words by A. Demain
Grange, music by E. Jakobowski. [890

M. Witmark & sons, New York,
N. Y. C 196000, Dec. 16, 1908.

KALALOO; words by Ira H. Metzger,
music by Harry Hoyt. [891

Maurice Shapiro, New York, N. Y.
C 194690, Nov. 27, 1908.

KANNST DU'S VERSTEH'N; text von M.
Gräfin Stubenberg, musik von Ka-
millo Horn, werk 44, no. 4. Lieder
und gesänge für mittelstimme. [892

C. F. Kahnt nachfolger, Leipzig,
Germany. C 195127, Dec. 4, 1908.

KAUN (Hugo); Albumblatt, op. 70, no.
3; bearbeitung von Aug. Gentz, für
violine und piano. [893

Chr. Friedrich Vieweg, G. m. b. H.,
Berlin, Germany. C 195808, Dec. 14,
1908.

— Elegie, op. 70, no. 5; bearbeitung
von Aug. Gentz, für violine und
piano. [894

Chr. Friedrich Vieweg G. m. b. H.,
Berlin, Germany. C 195809, Dec. 14,
1908.

— Fröhliches wandern, op. 70, no. 1;
bearbeitung von Aug. Gentz, für vio-
line und piano. [895

Chr. Friedrich Vieweg, G. m. b. H.,
Berlin, Germany. C 195806, Dec. 14,
1908.

KAUN (Hugo)—Continued.

— Rondo, op. 70, no. 6; bearbeitung
von Aug. Gentz, für violine und
piano. [896

Chr. Friedrich Vieweg, G. m. b. H.,
Berlin, Germany. C 195810, Dec. 14,
1908.

— Walzer-idylle, op. 70, no. 2; bear-
beitung von Aug. Gentz, für violine
und piano. [897

Chr. Friedrich Vieweg, G. m. b. H.,
Berlin, Germany. C 195807, Dec. 14,
1908.

KEEP MOVING RIGHT ALONG; words by
Mrs. C. D. Martin, music by Chas.
M. Ackerman. [898

P. P. Bilhorn, Chicago, Ill. C
195460, Nov. 27, 1908.

KEEP SMILING; from A winning miss,
by Atteridge and Peters, for orches-
tra. 4to. [899

Leo Feist, New York, N. Y. C
196202, Dec. 18, 1908.

KEEP THE DANGER SIGNAL FLYING;
words by Mrs. Frank A. Breck, mu-
sik by W. Stillman Martin. [900

P. P. Bilhorn, Chicago, Ill. C
195433, Nov. 27, 1908.

KEEP THE JOY-BELLS RINGING; words by
E. E. Hewitt, music by W. H. Doane.
[901

W. H. Doane, Cincinnati, Ohio. C
196260, Dec. 19, 1908.

KEEP YOUR METHODS UP TO DATE; from
Culture, words by Donal H. Haines,
music by Roy Dickinson Welch. [902

Jerome H. Remick & co., New
York, N. Y. C 195987, Dec. 16, 1908.

KELLER (WALTER) Romanza in G; for
the pipe organ. obl. 4to. [903

Clayton F. Summy co., Chicago, Ill.
C 194452, Nov. 23, 1908.

KENWOOD; song, by S. M. Schoonover.
[904

Sarah M. Schoonover, Cadillac,
Mich. C 193448, Nov. 9, 1908; 2 c.
30, 1908.

KERRY (THE) DANCE; words and music
by J. L. Molloy, arr. by W. Rhys-
Herbert. No. 1, female voices; no.
2, male voices; no. 3, mixed voices,
each 4to. (Fischer's edition quart-
tets.) [905-907

J. Fischer & bro., New York, N. Y.
C 195622-195624, Dec. 10, 1908.

KETZERIN (DIE); ballade von C. F. Meyer, musik von Samuel de Lange, op. 93, für männerchor, soli und orchester. Klavier-auszug mit text.

[908]

J. Rieter-Biedermann, Leipzig, Germany. C 194380, Nov. 23, 1908.

KIND (DAS) AM BRUNNEN; text von Friedrich Hebbel, musik von Kamillo Horn, werk 38, no. 2. Melodramen, drei gedichte mit begleitenden musik für klavier.

[909]

C. F. Kahnt nachfolger, Leipzig, Germany. C 193979, Nov. 16, 1908.

KING CHARLES AND THE OAK; an historical play for children, by Edith Ashby, music by Ellen Cowdell. 4to. (Curwen's edition, no. 5655.)

[910]

J. Curwen & sons, ltd., London, England. C 194293, Nov. 21, 1908; 2 c. Dec. 7, 1908.

KING OF CADONIA; music by Sidney Jones, arr. for the pianoforte. 1, Selection; 2, Lancers; 3, Waltz. London, Keith, Prowse & co., ltd.

[911-913]

Sidney Jones, London, England. C 194210, 194212, 194213, Nov. 20, 1908.

— arr. by Charles Woodhouse for the pianoforte. 4to. London, Keith, Prowse & co., ltd.

[914]

Sidney Jones, London, England. C 194211, Nov. 20, 1908.

KING (A) THERE LIVED IN THULE; words from the German by Stephen Phillips and J. Comyns Carr, music by S. Coleridge-Taylor.

[915]

Boosey & co., London, England. C 194633, Nov. 27, 1908.

KINKY; words by Mord Allen and Ed. Green, music by Will Marion Cook.

[916]

Gotham-Attucks music co., inc., New York, N. Y. C 196302, Dec. 21, 1908.

KIRSCHENBALLADE; gedicht von Nicolaus Welter, musik von Ferdinand Hummel, op. 103, für eine mittlere stimme und klavier.

[917]

Harmonie, Berlin, Germany. C 195279, Dec. 7, 1908.

KLEINE (DER) PRALINÉ-SOLDAT; duett aus der operette. Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gesang und klavier, no. 4.

[918]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193511, Nov. 9, 1908; 2 c. Dec. 4, 1908.

KLEINES (EIN) LIED; text von M. von Ebner-Eschenbach, musik von Kamillo Horn, werk 44, no. 2. Lieder und gesänge für mittelstimme. [919]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195125, Dec. 4, 1908.

KNIGHTS (THE) OF PYTHIAS; song, by A. B. Ullery.

[920]

Alonzo B. Ullery, Denver, Colo. C 162039, Sept. 17, 1908; 2 c. Dec. 15, 1908.

KOMM, DU GOLDIG'S MÄDEL; walzerlied aus der operette, Johann der Zweite, musik von Edmund Eysler. Zitherarrangement von Rudolf Kösseldorfer, Münchener stimung. (Compositionen und transcriptionen, no. 93.)

(921)

Josef Weinberger, Vienna, Austria. C 194365, Nov. 23, 1908.

KOMM, HILF MIR MAL DIE ROLLE DREHN; text von Hermann Frey, musik von Walter Kolls, für gesang und piano.

[922]

Harmonie, Berlin, Germany. C 195798, Dec. 14, 1908.

KOMM', KOMM', HELD MEINER TRÄUME; walzerlied, aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gesang und klavier, no. 2, hoch.

[923]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193510, Nov. 9, 1908; 2 c. Dec. 4, 1908.

KÖNIG (DEN) DRUCKT DER SCHUH; ein spiel in vier bildern, von Josefa Metz, musik von Bogumil Zepler. Klavier-auszug mit text.

[924]

Haupt & Hammon, Leipzig, Germany. C 195297, Dec. 7, 1908.

KREUZBITTERS HEIMKUNFT; ged. von Hermann Lingg, in musik gesetzt für männerchor, zweistimmig, mit orchesterbegleitung, von Wilhelm Kienzl, op. 79, partitur. (Zwei geschichtsbilder, no. 2.)

[925]

F. E. C. Leuckart, Leipzig, Germany. C 195812, Dec. 14, 1908.

KRONKE (EMIL) Suite, op. 42; pour 2 pianos à 4 mains.

[926]

B. Schott's söhne, Mainz, Germany. C 193948, Nov. 16, 1908.

KYRIE AT SEA; four-part song, words by F. Falk, English version by M. Louise Baum, music by Joh. Dürrenner, for men's voices. 4to. (A series of quartets, series 3 no. 410.) [927

G. Schirmer, Boston, Mass. C 194884, Nov. 30, 1908.

LA DORA; dance unique, by Leo Friedman, for piano. [928

Thompson music co., Chicago, Ill. C 195676, Dec. 11, 1908.

LADY IMMACULATE (O reine Maria); words by W. Evans, music by Hedwig Schrey, German version by Bertha Raab. Buffalo, Eberle music co. [929

William Evans, Buffalo, N. Y. C 194861, Nov. 30, 1908.

LAETENTUR COELI; offertory for Christmas, by J. Wiegand, arr. for male voices by E. J. Biedermann. 4to. (Fischer's edition of Catholic church music.) [930

J. Fischer & bro., New York, N. Y. C 195625, Dec. 10, 1908.

LAISSÉ, SUR MON FRONT, TES NOIRS CHEVAUX (Sul capo mi sciogli il ners crin); texte français de A. L. Hetlich, version italiana di Nelia Fabretto, musique par Richard Strauss, op. 19. (Mélodies pour 1 voix avec acc. de piano, no. 2.) [931

Jos. Aibl verlag, Leipzig, Germany. C 194167, Nov. 16, 1908.

LAMENTATION (Klage); by Paul Zilcher, op. 65. (Eight pianoforte duetts, no. 8.) obl. 8vo. (Augener's edition no. 6883.) [932

Augener limited, London, England. C 194498, Nov. 24, 1908.

LAMENTATION; words by Annie Reeve Aldrich, music by Albert F. Mengel. [933

Shattinger piano & music co., St. Louis, Mo. C 195244, Dec 5, 1908.

LAND (THE) OF TO-MORROW; from A Winning Miss, by Atteridge and Peters, arr. by J. C. Breil, for orchestra. 4to. [934

Leo Feist, New York, N. Y. C 195683, Dec. 11, 1908; 2 c. Dec. 12, 1908.

LARKS; part-song for mixed voices, words by Katherine Tynan Hinkson, music by Joseph W. G. Hathaway, op. 27, no. 1. [935

Joseph W. G. Hathaway, Tonbridge, England. C 195549, Dec. 10, 1908.

LARME (UNE); feuille d'album, par Carlo Albanesi, pour piano. [936

Chappell & co., (Ltd.) London, England. C 195598, Dec. 10, 1908.

LASS' MIR DEN SCHLUMMER, LASS' MIR DEN TRAUM (Leave me to slumber, leave me to dream); gedicht von Wilh. Kilzer, English version by Frank Wetzlar, musik von Otto Horr, für eine singstimme mit klavierbegleitung. [937

Otto Horr, Frankfurt, Germany. C 195272, Dec. 7, 1908.

LAST (THE) ROSE OF SUMMER; transcription by Alfred Jaell, for piano, edited and fingered by Paolo Gallico. [938

Jos. W. Stern & co., New York, N. Y. C 195225, Dec. 5, 1908.

LAST (THE) WALTZ; words by Mildred Cram, music by V. Wilkens. [939

Verna Wilkens, New York, N. Y. C 194089, Nov. 17, 1908; 2 c. Dec. 7, 1908.

LAUGHING EYES; intermezzo, march and two step, by J. J. Bartholme, for orchestra. 4to. [940

Orville C. Walden, Uncasville, Conn. C 194418, Nov. 16, 1908.

LAY NOT UP FOR YOURSELVES; canticle, by Arthur Berridge. [941

W. Garrett Horder, London, England. C 195574, Dec. 10, 1908.

LEAD, KINDLY LIGHT; sacred song, words by Cardinal Newman, music by Maude Valerie White. [942

Boosey & co., London, England. C 194631, Nov. 27, 1908.

LEAD US TO REST; words by Gertrude Luckie, music by Frank L. Moir, no. 1, in F minor. [943

Edwin Ashdown, Ltd., London, England. C 196319, Dec. 21, 1908.

LEADEN (THE) SOLDIERS; words by Eleanor Farjeon, music by H. Farjeon. (Child songs, no. 4.) [944

Augener, limited, London, England. C 194490, Nov. 24, 1908.

LE BLANC (—) Sonate en mi flat majeur; d'après l'édition de 1748, à violon seul et basse continue, édition J. Jongen et Joseph Debroux. Texte original, réalisation de la basse. (Les maîtres français du violon au XVIII^{me} siècle. [945

J. Debroux, Paris, France. C 194816, Nov. 30, 1908.

- LEICHTER LATEINISCHE MESSE**; komponiert von Otto Müller, für vierstimmigen männerchor, mit oder ohne orgelbegleitung. 4to. [946]
Anton Böhm & sohn, Augsburg, Germany. C 193946, Nov. 16, 1908.
- LEMMENS (J.)** Finale; edited by Ch. Hartung, for organ. [947]
J. Fischer & bro., New York, N. Y. C 194273, Nov. 20, 1908.
- LEND A HAND**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [948]
P. P. Bilhorn, Chicago, Ill. C 195444, Nov. 27, 1908.
- LEONA**; song, by E. Livingston. New York, Frank Harding. [949]
Edward Livingston, Northfield, Minn. C 192734, Oct. 28, 1908.
- LET ALL THAT SEEK THEE**; anthem, by A. C. Pearson. 4to. (Summy's octavo editions.) [950]
Clayton F. Summy co., Chicago, Ill. C 194683, Nov. 27, 1908.
- LET ME BUILD A LITTLE NEST FOR YOU**; song, by Chas. E. Baer. [951]
Welch & Wilsky, Philadelphia, Pa. C 195673, Dec. 1, 1908.
- LET US OFFER THE SACRIFICE OF PRAISE**; anthem, composed by Fred. H. Young, for mixed voices. 4to. (The church music review supplement, no. 188.) [952]
H. W. Gray co., New York, N. Y. C 195347, Dec. 7, 1908.
- LET YOUR LIGHT**; canticle, by J. T. Musgrave. [953]
W. Garrett Horder, London, England. C 195570, Dec. 10, 1908.
- LETTER (A) FROM HOME**; song, by A. O'Brate, arr. by C. L. Johnson. [954]
Anthony O'Brate, Enid, Oklahoma. C 195008, Nov. 19, 1908.
- LÉVY (HENOIT)** Barcarolle in F minor: for piano, op. 9, no. 1. [955]
G. Schirmer, New York, N. Y. C 194085, Nov. 17, 1908.
- Menuet; for piano, op. 9, no. 2. [956]
G. Schirmer, New York, N. Y. C 194086, Nov. 17, 1908.
- LEXINGTON**; or, In freedom's holy cause; song, by H. B. Ingram. [957]
Henry B. Ingram, New York, N. Y. C 195073, Dec. 4, 1908.
- LIAPOUNOW (SERGE MICHAÏLOVITCH)** Sonate, op. 27; pour piano, revidiert von Wilh. Dugge. [958]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 194373, Nov. 23, 1908.
- 7^{me} mazurka en sol sharp mineur; pour piano, op. 31, revidiert von Wilh. Dugge. [959]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 194374, Nov. 23, 1908.
- LICORNE (LA) MYSTÉRIEUSE**; pezzo simbolico (morceau symbolique) nello stile, del secolo xx°, di Oreste Ravanello, op. 89, per pianoforte. 4027. (Tre pezzi, no. 3.) [960]
C. Schmidl & co., Trieste, Austria. C 195305, Dec. 7, 1908.
- LIEB' IST EIN BLÜMELEIN**; ged. von W. Floto, musik von Kamillo Horn, werk 24, no. 2, für gemischten chor, ohne begleitung. Chorwerke B. 4tc. [961]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195799, Dec. 14, 1908.
- LIEBE**; song, music by G. E. Grossmann. Medium voice in A flat, with piano acc. [962]
Gertrude E. Grossmann, New York, N. Y. C 194741, Nov. 28, 1908.
- LIEBER SCHWIEGERPAPA! LIEBE SCHWIEGERMAMA!** lied aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Gesang und klavier. no. 15. [963]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 194375, Nov. 23, 1908; 2 c. Dec. 4, 1908.
- LIEBES (DAS) A. B. C.**; tanz-duett aus der operette, Das heiratsbad, gesangsterte von Eddy Beuth, musik von Martin Knopf. [964]
Philharmonischer verlag, Berlin, Germany. C 193972, Nov. 16, 1908.
- LIEBES-ODE (Ode of love)**; words by O. E. Hartleben, English version by Theo. Sponagel, music by Louis Victor Saar, op. 54, for medium voice with piano acc. (Three songs, no. 3.) [965]
G. Schirmer, New York, N. Y. C 195050, Dec. 3, 1908.
- LIEBESLIED (Love song)**; poem by Otto Julius Bierbaum, English version by M. Louise Baum, music by Henry Hadley, for high voice with piano acc. [966]
G. Schirmer, New York, N. Y. C 195157, Dec. 4, 1908.

- LIEBESWONNE**; walzerlied von Georges Brummel, musik von Siegfried Nicklass-Kempner, für gesang und klavier. [967]
Harmonie, Berlin, Germany. C 195278, Dec. 7, 1908.
- LIED DES HARFENMÄDCHENS**; text von Th. Storm, musik von Kamillo Horn, werk 44, no. 7. Lieder und gesänge für mittelstimme. [968]
C. F. Kahut nachfolger, Leipzig, Germany. C 195130, Dec. 4, 1908.
- LIED (DAS) VOM GLÜCK**; aus der operette, Das marmorweib, von H. Sternheim, musik von Jean Gilbert, ausgaben für piano und gesang. [969]
Rob. Girardet, Elberfeld, Germany. C 193939, Nov. 16, 1908.
- LIED (DAS) VOM VATERLAND**; gedicht von Emil Schimpke, musik von Fritz Neuert, op. 88, no. 2, für männerchor. 4to. [970]
Karl Hochstein, Heidelberg, Germany. C 194791, Nov. 30, 1908.
- LIET (DAZ)**; ged. von Ottokar Kernstock, musik von Victor Zack, op. 10. 4to. (Drei männerchöre, no. 1.) [971]
F. E. C. Leuckart, nachfolger, Leipzig, Germany. C 194367, Nov. 23, 1908.
- LIFE AND PARDON AT THE CROSS**; words by Fanny J. Crosby, music by W. H. Doane. [972]
W. H. Doane, Cincinnati, Ohio. C 196265, Dec. 19, 1908.
- LIFE AND THE ROSE**; words by Dr. Watts, music by Elizabeth E. Needham, no. 2 in E flat. [973]
J. H. Larway, London, England. C 195084, Dec. 4, 1908.
- LIFE, I KNOW NOT WHAT THOU ART**; words by A. L. Barbauld, music by Percy Sherwood, op. 16, no. 3. 1, alto or bass; 2, mezzo-sop. or baritone. [974, 975]
Arthur P. Schmidt, Boston, Mass. C 195788, 195789, Dec. 14, 1908.
- LIFE IS A GAME OF CHECKERS**; from The red moon, words by Bob Cole and Chas. Hunter, music by J. Rosamond Johnson. [976]
Jos. W. Stern & co., New York, N. Y. C 195870, Dec. 14, 1908.
- LIFE WILL BE EVER ONE LONG SWEET DREAM**; words and music by J. C. Chaffer, for contralto or baritone. [977]
Windsor music co., Seattle, Wash. C 195045, Dec. 3, 1908.
- LIFT YOUR LIGHT A LITTLE HIGHER**: words by Mrs. C. D. Martin, music by W. Stillman Martin. [978]
P. P. Bilhorn, Chicago, Ill. C 195475, Nov. 27, 1908.
- LIGHT**; text by Helen Hay Whitney, music by R. M. Stults, medium voice in F. [979]
Theo. Presser, Philadelphia, Pa. C 195514, Dec. 9, 1908.
- LIGHT (THE) OF HIS LOVE**; sacred song, words and music by Russell Webb. Chicago, Miller music pub. co. [980]
Webb Rockefeller Miller, Chicago, Ill. C 195983, Dec. 16, 1908.
- LILLIPUTIAN MARCH** (Lillputaner marsch); by Leo Oehmler, op. 64, for violin and piano. [981]
S. Brainard's sons co., New York, N. Y. C 194977, Dec. 2, 1908; 2 c. Dec. 3, 1908.
- LIONEL (F.)** Two idyls; for piano. [982]
C. C. pub. co., Syracuse, N. Y. C 195643, Dec. 11, 1908.
- LISTEN TO ME AND I'LL PROVE THAT I'M RIGHT**; written and composed by Fred Earle, Sam Mayo and Worton David. [983]
Shapiro, Von Tilzer music co., London, England. C 195837, Dec. 14, 1908.
- LISZT (FRANZ)** Rhapsodie hongroise, no. 2; easier arrangement by Franz Bendel. 1, piano solo; 2, piano 4 hands. [984, 985]
G. Schirmer, New York, N. Y. C 194264, 194265, Nov. 20, 1908; 2 c. each Nov. 21, 1908.
- Romance; pour piano, oeuvre posthume. [986]
Friedrich Hofmeister, Leipzig, Germany. C 195094, Dec. 4, 1908.
- LITTLE (THE) BIT OF GIRL INSIDE**; written by John P. Harrington, composed by Orlando Powell. [987]
Francis, Day & Hunter, London, England. C 196322, Dec. 21, 1908.
- LITTLE (THE) BLACK DOG**; words by Ella Brown, music by Vere Smith. [988]
Enoch & sons, London, England. C 195592, Dec. 10, 1908.
- LITTLE BOY BLUE**; words by Edward Madden, music by Theodore Morse. [989]
F. B. Haviland pub. co., inc., New York, N. Y. C 195401, Dec. 8, 1908.

- LITTLE NELL, MY BLUSHING BRIDE;** words by Frank M. Brown, music by Harry Hoyt. [990]
Maurice Shapiro, New York, N. Y. C 194689, Nov. 27, 1908.
- LITTLE NEMO;** book by Harry B. Smith, music by Victor Herbert. Vocal score. 4to. [991]
Cohan & Harris pub. co., New York, N. Y. C 194528, Nov. 3, 1908.
- LITTLE PICKINGS OF THE TRADE;** song from *The Antelope*, words by Adrian Ross, music by Hugo Felix. [992]
Chappell & co., ltd., London, England. C 194835, Nov. 30, 1908.
- LITTLE (THE) ROBIN;** by Edythe Pruyn Hall, for piano. (*The children's holiday*, no. 4.) [993]
Clayton F. Summy co., Chicago, Ill. C 194648, Nov. 27, 1908; 2 c. Nov. 28, 1908.
- LITTLE SIR HUGH;** a cantata for children's voices in two parts, words by James Walter Brown, music by Sydney H. Nicholson. Vocal score, piano acc. [994]
J. Curwen & sons, ltd., London, England. C 193548, Nov. 9, 1908; 2 c. Nov. 21, 1908.
- LITTLE SONGS WITH DANCES;** words by Henry Allsopp, music by Percy E. Fletcher. 4to. (*Curwen's edition* no. 5662.) [995]
J. Curwen & sons, ltd., London, England. C 194241, Nov. 20, 1908; 2 c. Dec. 4, 1908.
- LITTLE (THE) STUDENT MARCH;** by J. Taft, for piano. New York, The elite music co. (*Easy and instructive teaching pieces*, grade 1.) [996]
J. Taft, New York, N. Y. C 195969, Dec. 15, 1908.
- LITTLE SUNBEAM;** words and music by Mrs. C. A. Tuck. [997]
Mrs. C. A. Tuck, United States. C 190481, Oct. 1, 1908; 2c. Nov. 23 1908.
- LO! A STAR THAT RISES BRIGHT;** Christmas carol composed by Ruth Eyre. 12mo. [998]
Novello & co., ltd., London, England. C 194797, Nov. 30, 1908.
- LONELY LOU;** words by Edward Madden, music by Theodore Morse. [999]
F. B. Haviland pub. co., inc., New York, N. Y. C 194473, Nov. 23, 1908.
- LONG AGO IN EGYPT;** words by Ethel Clifford, music by Liza Lehmann. New edition. [1000]
Chappell & co., ltd., London, England. C 195388, Dec. 8, 1908.
- LONGEST (THE) WAY 'ROUND IS THE SWEETEST WAY HOME;** words by Ren. Shields, music by Kerry Mills. [1001]
F. A. Mills, New York, N. Y. C 196400, Dec. 21, 1908.
- LORD (THE) BLESS THEE AND KEEP THEE;** canticle, by W. Jeater. [1002]
W. Garrett Harder, London, England. C 195579, Dec. 10, 1908.
- LORD, GOD ALMIGHTY;** response before prayer, words by Philip Pusey, music by E. D. L. [1003]
Lorenz pub. co., Dayton, Ohio. C 194856, Nov. 30, 1908.
- LORD (THE) HAS LED;** words by Isaac Watts, music by E. S. Lorenz. [1004]
Lorenz pub. co., Dayton, Ohio. C 194858, Nov. 30, 1908.
- LORD, HELP ME TO BE A SOUL WINNER;** words and music by S. McNiel. [1005]
Sharp McNiel, Cushing, Tex. C 191183, Oct. 9, 1908; 2 c. Dec. 2, 1908.
- LORD (THE) IS MY SHEPHERD;** hymn, by Alfred Wheeler. 4to. (*The church choralist*, no. 467.) [1006]
J. Curwen & sons, ltd., London, England. C 195322, Dec. 7, 1908; 2 c. Dec. 11, 1908.
- LORD (THE) IS MY STRENGTH AND SONG;** anthem for mixed voices with alto, tenor and bass soli, words from the Bible, music by Henry Hadley. 4to. (*G. Schirmer's collection of octavo church music*, no. 5191.) [1007]
G. Schirmer, New York, N. Y. C 195679, Dec. 11, 1908.
- LORD, NOW LETTEST THOU THY SERVANT (Nunc dimittis);** canticle, by William Jeater. [1008]
W. Garrett Horder, London, England. C 195580, Dec. 10, 1908.
- LORD'S (THE) PRAYER;** canticle, by Arthur Berridge. [1009]
W. Garrett Horder, London, England. C 195572, Dec. 10, 1908.
- music by E. S. Lorenz. [1010]
Lorenz pub. co., Dayton, Ohio. C 194857, Nov. 30, 1908.

LOST ONE, COME HOME; words and music by David Lander, arr. by W. H. D. [1011]

W. H. Doane, Cincinnati, Ohio. C 196268, Dec. 19, 1908.

LOVE AMONG THE SUGAR CANE; words by A. Price, music by Luna music co. [1012]

Albert Price, Springfield, Ohio. C 188310, Sept. 1, 1908; 2 c. Dec. 7, 1908.

LOVE AND FATE; words by Arthur R. Cleveland, music by M. d'Avigdor, in E flat. [1013]

B. Schott's söhne, Mainz, Germany. C 193952, Nov. 16, 1908.

LOVE BEFORE RICHES; words by B. S. Weaver, music by Raymond A. Browne. New York, J. A. Bartlett. [1014]

Burt S. Weaver, Burden, Kans. C 194417, Nov. 20, 1908.

LOVE COMES LIKE A BUTTERFLY; by Fred. Schwartz, conductor's part to band arrangement. 4to. [1015]

Leo Feist, New York, N. Y. C 194655, Nov. 27, 1908.

LOVE FOR SWEETHEART AND HOME; words and music by M. Byrne. [1016]

Michael Byrne, Denver, Colo. C 193708, Nov. 12, 1908; 2 c. Dec. 14, 1908.

LOVE IN THE LANE; words by Arthur R. Cleveland, music by M. d'Avigdor, in E flat. [1017]

B. Schott's söhne, Mainz, Germany. C 193953, Nov. 16, 1908.

LOVE REIGNS SUPREME; valse song, words and music by Owen Trevine. [1018]

Metzler & co., ltd., London, England. C 195963, Dec. 16, 1908.

LOVE SONG; by Frank P. Atherton, op. 160, no. 2, for violin and piano. [1019]

Theo. Presser, Philadelphia, Pa. C 195509, Dec. 9, 1908.

LOVER'S (A) DITTY; words by May Byron, music by Charles V. Stanford, op. 111, no. 1, mixed voices. 4to. (The choral handbook, no. 866.) [1020]

J. Curwen & sons, ltd., London, England. C 194245, Nov. 20, 1908.

LOVE'S CAPRICE; morceau caracteristique, by Max Heindl, arr. by G. L. Lansing, for mandolin orchestra. 8vo. [1021]

Oliver Ditson co., Boston, Mass. C 195172, Dec. 4, 1908.

LOVE'S FADING DREAM; words by J. B. Hannon, music by G. W. Ashley. Chicago, Victor Kremer co. [1022]

J. B. Hannon, Chicago, Ill. C 194583, Nov. 27, 1908.

LOVE'S OLD, SWEET SONG; words by C. Clifton Bingham, music by J. L. Molloy. [1023]

Orville Brewer, Chicago, Ill. C 193034, Nov. 2, 1908; 2 c. Nov. 30, 1908.

LOVE'S PARADISE; valse elite, by J. C. Meares, for piano. [1024]

J. C. Meares, Lima, Ohio. C 195712, Dec. 12, 1908.

LOVE'S TO-MORROW; song with violin or flute and violoncello acc's, ad lib., words by Clifton Bingham, music by Valentine Hemery, no. 1, in B flat. [1025]

Gould & co., London, England. C 194635, Nov. 27, 1908.

LOVE SICK; by Herbert Spencer, key of A flat, vocal orchestra, no. 1035. 4to. [1026]

M. Witmark & sons, New York, N. Y. C 194569, Nov. 25, 1908.

LO-V-E SPELLS TROUBLE TO ME; medley two step, intro. When the band strikes up Dixie, arr. by W. H. Mackie, for orchestra. 4to. [1027]

Leo Feist, New York, N. Y. C 195686, Dec. 11, 1908; 2 c. Dec. 12, 1908.

LOVING TIME; from The newlyweds, lyric by A. Seymour Brown, music by Nat. D. Ayer. [1028]

M. Witmark & sons, New York, N. Y. C 195703, Dec. 11, 1908.

LUCAS (CLARENCE) 5 lyrical pieces; for violin and piano, op. 48, no. 1, Folksong; no. 2, Threnody; no. 3, Romance; no. 4, Villanella; no. 5, Spring song. [1029-1033]

B. Schott's söhne, Mainz, Germany. C 195284-195288, Dec. 7, 1908.

LUNA PARK; march, by J. I. Alexander, for band. 4to. [1034]

Carl Fischer, New York, N. Y. C 194482, Nov. 23, 1908.

LUSTIGE (EINE) SPREEWALDFAHRT; potpourri aus der burleske mit gesang in 2 bildren, von Alfred Schmasow, musik von Paul Lincke. Für piano, mit überlegtem text. [1035]

Apollo-verlag, Berlin, Germany. C 195667, Dec. 11, 1908.

- LUSTIGE (DIE) SPREEWÄLDERIN;** Rheinländer aus der burleske, eine lustige Spreewaldfahrt, von Alfred Schmasow, musik von Paul Lincke. für klavier. [1036]
Apollo-verlag, Berlin, Germany.
C 195044, Dec. 3, 1908.
- LUSTIGEN (DIE) DORFSCHMIEDE (The jolly village smiths);** marsch von Julius Fučík, op. 218, für piano solo. [1037]
Bosworth & co., Leipzig, Germany.
C 195099, Dec. 4, 1908.
- MA DOULEUR;** valse lente, pour piano, par Eugène Mauro. [1038]
Enoch & cie., Paris, France. C 195731, Dec. 12, 1908.
- MA DUSKY MAID;** an impossible coon song, words and music by Vere Smith. [1039]
Chappell & co., ltd., London, England. C 194629, Nov. 27, 1908.
- MADAME MALBROUGH;** poème de Lucien Métivet, musique de Aimé Lachaume. Vocal score. 4to. [1040]
Enoch & cie., Paris, France. C 194286, Nov. 21, 1908.
- MÄDCHENHERZ, DAS SCHLÄGT;** lied aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Strauss. Gesang und klavier, no. 10. [1041]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193962, Nov. 16, 1908; 2 c. Dec. 4, 1908.
- MAGIC (THE) SHOES;** valse, by Richard Edridge, for piano. [1042]
J. Roberts & co., London, England.
C 195665, Dec. 11, 1908.
- MAGNIFY HIS NAME;** anthem for quartet and chorus, music by George C. Martin, edited by Frederic York, mixed voices. 4to. (G. Schirmer's octavo church music, no. 5157.) [1043]
G. Schirmer, New York, N. Y. C 195741, Dec. 12, 1908.
- MAÎTRES (LES) VIOLONISTES DE L'ÉCOLE FRANÇAISE, DU XVIII^e SIÈCLE.** Premier livre de sonates, par J. M. Leclair, oeuvre 3, sonates 7 à 12, édité par M. M. Alexandre Guilmant et Joseph Debroux, pour violon et piano ou clavecin. [1044]
E. Demets, Paris, France. C 194011, Nov. 16, 1908.
- MAKMURI (FREDERIK) Romanza,** op. 1; for violin and piano. Neenah, Henry Ludwig Sorensen. [1045]
F. Makmuri, Neenah, Wis. C 195728, Dec. 12, 1908.
- MAN (A) ONCE LOVED A BEAUTIFUL MAID;** duet from The bon'ble Phil, words by Harold Lawson, music by Harold Samuel. [1046]
Ascherberg, Hopwood & Crew, ltd., London, England. C 195561, Dec. 10, 1908.
- MAN (THE) WHO BUILT THE SUMMER HOTEL;** from Mr. Hamlet of Broadway, lyrics by Edward Madden, music by Ben. M. Jerome. [1047]
Trebuhs pub. co., inc., New York, N. Y. C 194302, Nov. 21, 1908.
- MANGER (A) SERVICE;** chorus edition of the carols, hymns etc., compiled by Mrs. H. S. Church. 8vo. [1048]
H. W. Gray co., New York, N. Y. C 194847, Nov. 30, 1908.
- MANSFIELD (ORLANDO) Reverie;** for the organ. obl. 8vo. [1049]
Lorenz pub. co., Dayton, Ohio. C 194965, Dec. 2, 1908.
- MANZANILLO;** danza Mexicana, by Alfred G. Robyn, arr. by Robert Recker, for orchestra. 4to. [1050]
Leo Feist, New York, N. Y. C 195682, Dec. 11, 1908; 2 c. Dec. 12, 1908.
- MARCELLA;** idillio moderno in tre episodi, musica di Umberto Giordano, Grande partitura. [Orchestra with text.] [1051]
E. Sonzogno, Milan, Italy. C 193988, Nov. 16, 1908.
- MARCELLE;** selection, by Gustav Ludders, arr. by C. M. Selling, for orchestra. [1052]
M. Witmark & sons, New York, N. Y. C 194992, Dec. 2, 1908.
- MARCH HUMORESKE;** by W. Wolstenholme, for the pianoforte. [1053]
Vincent music co., ltd., London, England. C 191741, Oct. 15, 1908; 2 c. Dec. 10, 1908.
- MARCH (THE) OF GOD'S HOST;** words by Mrs. C. D. Martin, music by Chas. M. Ackerman. [1054]
P. P. Bilhorn, Chicago, Ill. C 195423, Nov. 27, 1908.
- MARCH OF THE MAGI;** by E. L. Ashford, for the organ. obl. 8vo. [1055]
Lorenz pub. co., Dayton, Ohio. C 194985, Dec. 2, 1908.

MARCHAND (JOSEPH) LE FILS; Suite sonate; d'après l'édition de 1707, pour le violon et la basse, édition J. Jongen et Joseph Debroux. Texte original, écrit à la clé de sol, 1^{re} ligne, rélisation de la basse . . (Les maîtres français du violon au XVIII^{me} siècle. [1056

J. Debroux, Paris, France. C 194812, Nov. 30, 1908.

MARCHE DE FÊTE; par Henri Büsser, op. 36, pour orgue. [1057

A. Durand & fils, Paris, France. C 194948, Dec. 2, 1908; 2 c. Dec. 3, 1908.

MARCHE DES NOIRES ET BLONDES; by Louis De Haas, for piano. [1053

Theo. Presser, Philadelphia, Pa. C 195418, Dec. 9, 1908.

MARCHE DES WOODLANDS; by Reuben J. Haskin, for piano. [1059

W. H. Willis & co., Cincinnati, Ohio. C 195366, Dec. 7, 1908.

MARCHE PERSANE; par Y.-K. Nazare-Aga, pour piano. [1060

E. Demets, Paris France. C 194012, Nov. 16, 1908.

MARCHE ROYALE; par Julian Fredricks; 1, orchestre, avec piano-conducteur, arr. par Alfred Kaiser; 2, pour piano seul. [1061, 1062

B. Schott's söhne, Mainz, Germany. C 195105, 195106, Dec. 4, 1908.

MARCHE SÉRAPHIQUE; by L. Raffy, edited by Ch. Hartung, for organ, in D. obl. Svo. [1063

J. Fischer & bro., New York, N. Y. C 194274, Nov. 20, 1908.

MARCHING THROUGH GEORGIA; march and two-step, arr. by Frank W. Meacham. Rev. ed. [1064

De Luxe music co., New York, N. Y. C 195616, Dec. 10, 1908.

— Variations, by H. C. Work, arr. by Fred Lax, for violin and piano. [1065

P. J. Lammers, Baltimore, Md. C 195505, Dec. 9, 1908.

— Words and music by Henry Clay Work, arr. by N. Clifford Page, for men's voices. 4to. (Oliver Ditson company's octavo edition, no. 11, 863.) [1066

Oliver Ditson co., Boston, Mass. C 194705, Nov. 27, 1908.

MARGARITA; part-song, by G. W. Chadwick, for men's voices. 4to. (Octavo series, no. 46.) [1067

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 13, 1908. C 194729, Nov. 27, 1908.

MARI; song from The antelope, words by Adrian Ross, music by Hugo Felix. [1068

Chappell & co., Ltd., London, England. C 195383, Dec. 8, 1908.

MARIAE (LE); comédie musicale, paroles de N. Gogol, musique de M. Moussorgsky, édition rédigés par N. Rimsky-Korsakow, revidiert von Wilh. Dugge. (Vocal score, Russian text.) [1069

Bessel & cie., Leipzig, Germany. C 195663, Nov. 30, 1908.

MARK STERN (The) mandolin, guitar, and piano folio, no. 9; arr. by Luigi Tozzeti. 1, mandolin solo; 2, 2nd mandolin; 3, guitar acc.; 4, piano acc. [1070-1073

Jos. W. Stern & co., New York, N. Y. C 194561-194564, Nov. 25, 1908.

MARRYING MONEY; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [1074

Jerome H. Remick & co., New York, N. Y. C 195989, Dec. 16, 1908.

MARSH BEGINNERS ORCHESTRA BOOK; a collection of easy progressive pieces. [1075

B. O. Marsh, Decorah, Iowa. A 225222, Dec. 16, 1908; 2 c. Dec. 17, 1908.

MARTIN (HATTIE SANDS) Nocturne; Twilight; for piano. [1076

Hattie Sands Martin, Gunnison, Colo. C 194152, Nov. 19, 1908.

MARY FROM MARYLAND; words by A. F. Zipp, music by G. W. Ashley. Chicago, Albert F. Zipp music co. [1077

Albert F. Zipp, Chicago, Ill. C 180353, Apr. 29, 1908; 2 c. Nov. 23, 1908.

MARY, MARY, QUITE CONTRARY; music by E. Kars, tonic sol-fa edition. Svo. (Two-part music, school series, no. 51.) [1078

Boosey & co., London, England. C 194406, Nov. 23, 1908.

MARY MINE; where the moss rose grew; words and music by H. H. Taylor. [1079]

Herbert H. Taylor, inc., New York, N. Y. C 186963, Aug. 10, 1908; 2 c. Dec. 4, 1908.

MASTER (THE) BUILDER; march and two step, by G. E. Holmes, for band. 4to. [1080]

C. L. Barnhouse, Oskaloosa, Iowa. C 195214, Dec. 5, 1908.

MAYBELLES VALSETTE (Maiglöckchen walzer); by Leo Oehmler, op. 64, for violin and piano. [1081]

S. Brainard's sons co., New York, N. Y. C 194974, Dec. 2, 1908; 2 c. Dec. 3, 1908.

MEDITATION; legato, by Edwena Seeligson, for piano with violin ad lib. [1082]

M. Witmark & sons, New York, N. Y. C 195956, Dec. 15, 1908.

MEET ME AT SEATTLE; words by M. C. Robinson, music by Laura B. Cameron. [1083]

Mary Cleopatra Robinson, Tacoma, Wash. C 194769, Nov. 30, 1908.

MEIN GENTLEMAN; lied aus der operette, Bub oder mädcl, von Bruno Granichstaedten, arr. von Hans Schott, für salonorchester. Concertina no. 149. 4to. [1084]

Josef Weinberger, Leipzig, Germany. C 195114, Dec. 4, 1908.

MEIN LIEBER HERR VON BUMERLI; brief-intermezzo, aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Gesang und klavier, no. 13. [1085]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 193961, Nov. 16, 1908; 2 c. Dec. 4, 1908.

MEIN PÜPPCHEN; kinderszene, aus der operette, Johann der Zweite, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. Für gesang mit klavierbegleitung, no. 5. [1086]

Josef Weinberger, Leipzig, Germany. C 193958, Nov. 16, 1908.

MEIN SCHÄTZCHEN BRAUCHT NICHT REICH ZU SEIN; lied aus der burleske, Eine lustige Spreewaldfahrt, von Paul Lincke; Orchesterstimmen, piano-direction. 4to. [1087]

Apollo-verlag, Berlin, Germany. C 195041, Dec. 3, 1908.

MEIN TROST; words by Mathilda Minnth, music by M. Hecker, op. 7. Boston, Oliver Ditson co. [1088]

Malgen Hecker, Kansas City, Mo. C 195771, Dec. 14, 1908.

MEISLEIN (DAS) (The tomtit); text aus Goethe's, Götz von Berlichingen, English words by John Bernhoff, musik von Kamillo Horn, werk 14, no. 1. Lieder und gesänge für mittelstimme. [1089]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195801, Dec. 14, 1908.

MELDA WALTZ; by J. Henry Frischkorn, for piano. [1090]

J. Henry Frischkorn, Kittanning, Pa. C 195649, Dec. 11, 1908.

MÉLODIES ÉPARSES; poésies de divers auteurs, traduction Allemande par Otto Neitzel, musique de Eugène d'Harcourt. 1, 1^{er} recueil, pour soprano ou ténor; 2, 2^{me} recueil, pour soprano ou ténor. [1091, 1092]

Ch. Hayet, Paris, France. C 194387, 194388, Nov. 23, 1908.

MELODIES OF GRACE AND TRUTH; a collection of 210 choice new hymns for choirs, solo singers, etc., compiled by R. F. Beveridge. 12mo. [1093]

R. F. Beveridge, Glasgow, Scotland. C 192732, Oct. 30, 1908; 2 c. Nov. 27, 1908.

MEMORIES; words by G. W. Ogden, music by Edward Kreiser. (Melody in song.) [1094]

Clayton F. Summy co., Chicago, Ill. C 195492, Dec. 9, 1908.

MEMORIES OF WINDHAM HIGH; words and music by L. Chesbro. [1095]

Laura Chesbro, Willimantic, Conn. C 191731, Oct. 16, 1908; 2 c. Nov. 21, 1908.

MEMORY OF THE DANCE; valse, by O. R. Blum, for piano. [1096]

Hatch music co., Philadelphia, Pa. C 194540, Nov. 25, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.) Perpetuum mobile, op. 119; edited and fingered by Paolo Gallico, for piano. [1097]

Jos. W. Stern & co., New York, N. Y. C 195229, Dec. 5, 1908.

MERRY-GO-ROUND (THE); by Edythe Pruyn Hall, for piano. [1098]

Clayton F. Summy co., Chicago, Ill. C 194643, Nov. 27, 1908; 2 c. Nov. 28, 1908.

- MERRY ST. VALENTINE'S DAY**; entertainment book for school and home, words by Lizzie De Armond, etc., music by John P. Hamilton and others. 12mo. [1099]
David C. Cook pub. co., Elgin, Ill. C 194038, Nov. 16, 1908.
- MERRY (A) SPRITE**; words by Mrs. S. L. Howell, music by T. Martin Towne. [1100]
Orville Brewer, Chicago, Ill. C 193041, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- MESSAGE (LE)**; mélodie, poésie de Henri de Régnier, musique de Henri Büsser, op. 31, no. 5. Pour ténor, ton original. [1101]
A. Durand & fils, Paris, France. C 194064, Nov. 17, 1908.
- MESSAGE (THE) SWEET**; words and music by Garrett Binns. [1102]
Giles bros., Quincy, Ill. C 194328, Nov. 23, 1908.
- MESSAGE (A) TO YOU AND ME**; words by W. C. Martin, music by J. M. Black. [1103]
James M. Black, Williamsport, Pa. C 195604, Dec. 10, 1908.
- MESSIAH (THE)**; a new and original Sunday-school service for Christmas, by Adam Geibel, W. A. Post, and Florence Williams Falconer. Svo. [1104]
Adam Geibel music co., Philadelphia, Pa. C 195173, Dec. 4, 1908.
- MEYER-HELMUND (ERIK)** Mazurka in B minor, op. 40, no. 2; edited and fingered by Henry Lauterbach, for piano. [1105]
G. Schirmer, New York, N. Y. C 195188, Dec. 5, 1908.
- MICHIGAN WALTZ**; by W. Miles, op. 2, for piano. [1106]
Walter Miles, Lansing, Mich. C 195647, Dec. 11, 1908.
- MID THE HILLS OF OLD MISSOURI**; song, by Preston Kendall. [1107]
Allen music co., Columbia, Mo. C 195725, Dec. 12, 1908.
- MIDWAY (THE)**; oriental barn dance, by J. C. Halls, for piano. [1108]
United States music co., Williamsport, Pa. C 194636, Nov. 23, 1908.
- MIGNARDISES**; par Riccardo Pick-Mangiagalli, pour piano. [1109]
G. Ricordi & c., Milan, Italy. C 194005, Nov. 16, 1908.
- MILDRED**; song, by F. Wallace. [1110]
Francklyn Wallace, Newark, N. J. C 171081, Dec. 31, 1907; 2 c. Dec. 14, 1908.
- MILL (THE) (Die mühle)**; by Paul Zilcher, op. 65. (Eight pianoforte duets, no. 7.) obl. Svo. (Augener's edition, no. 6883.) [1111]
Augener limited, London, England. C 194497, Nov. 24, 1908.
- MILLIONAIRES (THE)**; march twostep, by C. D. Henninger, for piano. [1112]
Vandersloot music pub. co., Williamsport, Pa. C 194337, Nov. 23, 1908.
- — — arr. by F. H. Losey, for orchestra. 4to. [1113]
Vandersloot music pub. co., Williamsport, Pa. C 196304, Dec. 21, 1908.
- MILLIONS ARE DYING**; words by E. C. Tongren, revised by H. L., music by Haldor Lillenas. [1114]
Ellen C. Tongren, Norwich, Conn. C 173576, Feb. 5, 1908; 2 c. Dec. 2, 1908.
- MIMETTE (LA)**; nouvelle danse parisienne, paroles de Jules F. Karm, deutsch von Adolf Kitschmann, musique de Cesare Del Frate, op. 124. Edition pour chant et piano. [1115]
Fr. Hofmeister, Leipzig, Germany. C 195142, Dec. 4, 1908.
- MIMI**; bozetto, di Oresto Ravanello, op. 89, per pianoforte. 4025. (Tre pezzi, no. 1.) [1116]
C. Schmidl & co., Trieste, Austria. C 195303, Dec. 7, 1908.
- MINNIE-HA-HA DONOHUE**; an Irish Indian love affair, words by Jack Mahoney, music by Theodore Morse. [1117]
F. B. Haviland pub. co., inc., New York, N. Y. C 195187, Dec. 5, 1908.
- MIRTH AND MEDITATION**; by M. E. Dandridge, for piano. [1118]
Phillips & Page, London, England. C 195405, Dec. 9, 1908.
- MISS MODERN STYLE**; paroles de Charles Quinel et Henri Bachmann, musique de William Loraine. [1119]
M. Witmark & sons, New York, N. Y. C 194296, Nov. 21, 1908.
- MISSA FESTIVA**; by P. J. Joseph Vranken, op. 36, for soprano, tenor and bass, with organ acc. 4to. (Fischer's edition, no. 3275.) [1120]
J. Fischer & bro., New York, N. Y. C 194353, Nov. 23, 1908.

MISSA COELESTIS URBIS; by P. L. Amon, for mixed voices and organ. 4to. [1121]

Philip L. Amon, Jersey City N. J. C 194158, Nov. 19, 1908.

MR. SOLDIER; song from The hon'ble Phil. words by Ralph Roberts, music by Harold Samuel. [1122]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 195560, Dec. 10, 1908.

MRS. NEWLYWED; barn dance, by Conway R. Shaw, for piano. [1123]

Thos. Goggan & bros., Galveston, Tex. C 195367, Dec. 7, 1908.

MITTELL'S POPULAR GRADED COURSE FOR VIOLIN AND PIANO; twenty-nine selected pieces . . . carefully revised and edited by Philipp Mittell. vol. 1, first position. 4to. (The household series of music books, no. 48.) [1124]

G. Schirmer, New York, N. Y. A 225075, Dec. 5, 1908.

MODERN (THE) CONCERT-MASTER; a complete course of progressive orchestral studies, for advanced violinists in three books, by Gustav Saenger. Book 1. [1125]

Carl Fischer, New York, N. Y. C 194442, Nov. 23, 1908.

MOLEINEUX' GRADED ANTHEMS; grade 1, vols. 3 and 4. [1126, 1127]

Geo. Molineux, New York, N. Y. C 194695, 194696, Nov. 27, 1908.

MOND UND ROSE; für eine singstimme und klavier, gedicht von Asta von Wegerer, musik von Sigfrid Karg-Elert, op. 63. heft 1, mittlere stimme, H. dur. (Rosenlieder, drei impressionen, no. 2.) [1128]

Carl Simon, Berlin, Germany. C 194082, Nov. 17, 1908.

MONDLIED; aus der operette, Bub oder mädcl, musik von Bruno Granichstaedten, für flügelhorn—solo mit orchesterbegleitung. Für grosses orchester. 4to. [1129]

Josef Weinberger, Leipzig, Germany. C 194385, Nov. 23, 1908.

MONEY IN THE BANK; or, It ain't a-coming out for you; written and composed by Charles Collins and Fred Murray. [1130]

Francis, Day & Hunter, London, England. C 196321, Dec. 21, 1908.

MONTGOMERY COUNTY HIGH SCHOOL MARCH; by W. McCray, for piano. Independence, County High School. [1131]

Walter McCray, Independence, Kans. C 195721, Dec. 12, 1908.

MORENA (LA.); caprice espagnole, by C. Chaminade, op. 67, edited and fingered by Paolo Gallico, for piano. [1132]

Jos. W. Stern & co., New York, N. Y. C 195223, Dec. 5, 1908.

MORGEN IM WALDE; gedicht von Carl Pusch, komponiert von Ruland Aysslinger, op. 71, für vierstimmigen männerchor. 4to. [1133]

Johann André, Offenbach, Germany. C 194808, Nov. 30, 1908.

MORGENHYMNE (Morninghymn); gedicht von E. A. Selbach, komponiert von Louis Koenneich, für männerchor sopran oder tenorsolo, und orchester oder klavierbegleitung. Klavier partitur und chorstimmen. [1134]

F. E. C. Leuckart, Leipzig, Germany. C 195088, Dec. 4, 1908; 2 c. Dec. 7, 1908.

MORNING JOURNALS (Morgenblätter); waltzes, by Johann Strauss, arr. by Ellis Brooks, for orchestra. 4to. [1135]

Victor Kremer co., Chicago, Ill. C 195395, Dec. 8, 1908.

MOSZKOWSKI (MORITZ) Scherzino, op. 18, no. 2. Metrostyle 77143. Pianola arr. [1136]

Æolian co., New York, N. Y. C 195079, Dec. 4, 1908; 2 c. Dec. 17, 1908.

MOTHER'S HOME, SWEET HOME; words and music by J. D. Barnitz. [1137]

James D. Barnitz, Philadelphia, Pa. C 196013, Dec. 16, 1908.

MOTHER'S (A) HUSH SONG; words and music by Erle P. Daniel. (Melody in song.) [1138]

Clayton F. Summy co., Chicago, Ill. C 195499, Dec. 9, 1908.

MOTHER'S LOVE; by Richard Addison, for piano. (Musical blossoms.) [1139]

Hatch music co., Philadelphia, Pa. C 195155, Dec. 4, 1908.

MOUNTAIN (A) VIGIL; words by Homer E. Woodbridge, music by Sarah Ferriss Read. [1140]

W. H. Willis & co., Cincinnati, Ohio. C 195362, Dec. 7, 1908.

MOYLE (GILBERT) Three songs; Allegiance, Come forth my love, and Sweetheart mine. [1141]

Gilbert Moyle, Kansas City, Mo. C 196044, Dec. 17, 1908.

MULE (THE) RIDE; song by A. O'Brate, arr. by C. L. Johnson. [1142]

Anthony O'Brate, Enid, Okla. C 195009, Nov. 19, 1908.

MUNKELT (J. PAUL) Berceuse, op. 28; for the pianoforte. [1143]

J. H. Schroeder, New York, N. Y. C 195746, Dec. 12, 1908.

MURMURE D'AMOUR; valse lente, musique de Jan Sulima, pour piano seul. [1144]

Rouart, Lerolle & cie., Paris, France. C 194389, Nov. 23, 1908.

MUSICAL (THE) FARMER; words and music by Percy E. Fletcher. (Curwen's edition, 1353.) [1145]

Curwen & sons, ltd., London, England. C 194294, Nov. 21, 1908; 2 c. Nov. 28, 1908.

MUSICAL JOYS FOR GIRLS AND BOYS; fourteen very easy vocal or instrumental pieces, words by Jessica Moore, music by Geo. L. Spaulding, illustrations by A. De Takacs. [1146]

Jerome H. Remick & co., New York, N. Y. C 195414, Dec. 9, 1908.

MUSIKGESCHICHTLICHER ATLAS; eine beispieksammlung zu jeder musikgeschichte, mit erläuterndem text, von Max Steinitzer. Fur klavier. [1147]

Carl Ruckmich, Freiburg, Germany. C 195271, Dec. 7, 1908.

MY AFFINITY; medley two step, arr. by Lars Sorensen, for orchestra. 4to. [1148]

Jos. Morris co., Philadelphia, Pa. C 194320, Nov. 21, 1908.

MY BONNIE BLUE BELL; words and music by M. Ziegfeld. [1149]

Mignon Ziegfeld—The great eastern music publisher, New York, N. Y. C 194921, Dec. 1, 1908.

MY COUNTRY 'TIS OF THEE; new national anthem, by M. L. T. [1150]

M. L. Toland, La Crosse, Wis. C 192985, Oct. 22, 1908; 2 c. Nov. 19, 1908.

MY GARDEN OF DREAMS; words by Violet Barrett-Hamilton, music by John Storer, op. 73, no. 2. [1151]

J. Storer and V. Barrett-Hamilton, Waterford, Ireland. C 194794, Nov. 30, 1908.

MY GUIDING STAR; reverie, by Louis A. Drumbeller, op. 75, for piano. [1152]

M. Witmark & sons, New York, N. Y. C 195954, Dec. 15, 1908.

— words by J. E. Campbell, music by Henry I. Marshall. [1153]

John Franklin music co., New York, N. Y. C 195416, Dec. 9, 1908.

MY HEART'S SECRET; words by Maud Cunningham, music by Leicester Homan. [1154]

Joseph Williams, ltd., London, England. C 195735, Dec. 12, 1908.

MY INDIAN SQUAW; words by Felix F. Feist, music by Joel P. Corin. [1155]

Leo Feist, New York, N. Y. C 195338, Dec. 7, 1908.

MY LITTLE COUNTRY HOME; words by T. W. Shea, music by J. Frank Donahue. [1156]

T. W. Shea, Quincy, Mass., C 195536, Dec. 9, 1908.

MY LOVE; duet for two equal voices, music by O. M. Schoebel, op. 31. [1157]

Theo. Presser, Philadelphia, Pa. C 195511, Dec. 9, 1908.

MY LOVE I CANNOT TELL; written by J. T. Bannan, music by Minnie A. Kenyon. New York, Frank Harding. [1158]

Geo. T. McCullough & John T. Bannan, Providence, R. I. C 194575, Nov. 19, 1908.

MY MARY; song, by M. G. Robson. [1159]

M. G. Robson, Port Leyden, N. Y. C 189032, Sept. 12, 1908; 2 c. Nov. 28, 1908.

MY NELLIE; song, by A. O'Brate, arr. by C. L. Johnson. [1160]

Anthony O'Brate, Enid, Okla. C 195007, Nov. 19, 1908.

MY OLD KENTUCKY HOME; song, by Stephen C. Foster. [1161]

P. P. Bilhorn, Chicago, Ill. C 195466, Nov. 27, 1908.

MY OLD NEW ENGLAND HOME; words by Mrs. Annie L. Merrill, music by H. A. Dinsmore. Skowhegan, The Milburn music pub. co. [1162]

Harry A. Dinsmore, Skowhegan, Me. C 193674, Nov. 11, 1908; 2 c. Dec. 9, 1908.

MY OLD VIENNA; from Mlle. Mischief, lyric by Sydney Rosenfeld, music by C. M. Ziehrer. [1163]

Trebuhs pub. co., New York, N. Y. C 194484, Nov. 24, 1908.

- MY OWN LITTLE ZU ZU MAN; words and music by Peter S. Clark. [1164]
Jerome H. Remick & co., New York, N. Y. C 194480, Nov. 24, 1908; 2 c. Nov. 25, 1908.
- MY PRETTY LITTLE MAY FLOWER; written by Albert Bagley, composed by Donovan Meher. [1165]
Francis, Day & Hunter, London, England. C 195840, Dec. 14, 1908.
- MY REWARD; words by Fanny J. Crosby, music by W. H. Doane. [1166]
W. H. Doane, Cincinnati, Ohio. C 196261, Dec. 19, 1908.
- MY SAVIOUR FACE TO FACE; words by Katharine S. Wadsworth, music by J. M. Black. [1167]
James M. Black, Williamsport, Pa. C 194939, Dec. 1, 1908.
- MY SOUL DOTH MAGNIFY THE LORD (Magnificat); canticle, by William Jeater. [1168]
W. Garrett Horder, London, England. C 195581, Dec. 10, 1908.
- MY SUMMER GIRL; words by Fred E. Weatherly, music by Ernest Newton. [1169]
Chappell & co., ltd., London, England. C 195593, Dec. 10, 1908; 2 c. Dec. 11, 1908.
- MY VOICE SHALT THOU HEAR; by B. Gunton Smalley, for mixed voices. 4to. (Anthems of praise, no. 111.) [1170]
J. Curwen & sons, ltd., London, England. C 195149, Dec. 4, 1908; 2 c. Dec. 7, 1908.
- MY WEDDING GIFT; words by Herbert J. Brandon, music by J. Harold. [1171]
Leonard & co., London, England. C 196068, Dec. 17, 1908.
- MY WIFE'S UPSET ME! written and composed by Chas. Collins, Fred E. Terry and Fred Godfrey. [1172]
Francis, Day & Hunter, London, England. C 195839, Dec. 14, 1908.
- NACHTMUSIKANTEN; von Victor Zack, op. 10, no. 2, für männerchor. Partitur und stimmen. 4to. [1173]
F. E. C. Leuckart, Leipzig, Germany. C 192239, Oct. 22, 1908; 2 c. Nov. 16, 1908.
- NAPOLÉON; from The newlyweds, lyric by A. Seymour Brown, music by Nat. D. Ayer. [1174]
M. Witmark & sons, New York, N. Y. C 195356, Dec. 7, 1908.
- NARREN-DUETT; aus Den könig drückt der schuh, ged. von Josefa Metz, musik von Bogumil Zepler, für gesang und klavier, no. 5. [1175]
Haupt & Hammon, Leipzig, Germany. C 195299, Dec. 7, 1908.
- NAVASSAE; petite polka de concert, by Paris Chambers, for cornet and piano. [1176]
Carl Fischer, New York, N. Y. C 194093, Nov. 17, 1908.
- NEARER HOME TO-DAY; words arr., music by P. P. Bilhorn. [1177]
P. P. Bilhorn, Chicago, Ill. C 195448, Nov. 27, 1908.
- NEARER MY GOD TO THEE; hymn, by Lowell Mason, arr. by H. S. Sawyer. [1178]
P. P. Bilhorn, Chicago, Ill. C 195439, Nov. 27, 1908.
- 'NEATH FLORIDA'S BLUE SKY WHERE AS SWEETHEARTS WE TOGETHER USED TO ROAM; lyric by Jos. A. Hicks, music by George E. Castello. [1179]
Jos. A. Hicks, Pensacola, Fla. C 191583, Oct. 14, 1908; 2 c. Dec. 7, 1908.
- 'NEATH STARRY SKIES IN DIXIE; words and music by A. C. Hord. Nashville, C. J. Schubert. [1180]
Alice Connor Hord, Nashville, Tenn. C 195718, Dec. 12, 1908.
- NEVER GIVE UP THE SHIP; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1181]
P. P. Bilhorn, Chicago, Ill. C 195434, Nov. 27, 1908.
- NEVER MIND THE KICKER; words arr. and music by C. O. Bradford. [1182]
P. P. Bilhorn, Chicago, Ill. C 195455, Nov. 27, 1908.
- NEW BARN DANCE; by N. A. Smith, for piano. New York, Carl Fischer. [1183]
N. A. Smith, New Bedford, Mass. C 194760, Nov. 23, 1908.
- NEW GOSPEL SONGS; eight new songs, suitable for home and church use, words by Will. P. Snyder and John-son Oatman jr., music by B. F. Campbell. Svo. [1184]
B. F. Campbell, Catasauqua, Pa. A 222717, Nov. 18, 1908.
- NEW (THE) PUBLIC SCHOOL MUSIC COURSE; by Charles E. Whiting. Second reader. Boston, D. C. Heath & co. 12mo. [1185]
C. E. Whiting, Natick, Mass. A 223875, Dec. 1, 1908.

- NEW (A) STAR ON THE FLAG; words and music by N. Colangelo. [1186
Nicholas Colangelo, Providence, R. I. C 195628, Dec. 10, 1908.
- NID DE FAUVETTE; chansonnette, paroles de P. Faucher, musique de Louis Lust, pour piano et chant. (Edition des muses et médailles.) [1187
Paul Faucher, Paris, France. C 195378, Dec. 8, 1908.
- NIGHT (THE) RIDERS; patrol, by Will Huff, no. 1, band; no. 2, orchestra. Each 4to. [1188, 1189
Fillmore bros. co., Cincinnati, Ohio. C 196466, 196472, Dec. 21, 1908.
- NIMBLE CYMBELINE; from Mr. Hamlet of Broadway, lyrics by Edward Madden, music by Ben. M. Jerome. [1190
Trebuhs pub. co., inc., New York, N. Y. C 194300, Nov. 21, 1908.
- NO GIRL'S A FAIRY; written by Fred. W. Leigh, music by Kenneth Lyle. [1191
Francis, Day & Hunter, London, England. C 194915, Dec. 1, 1908.
- NO ONE KNOWS; by Francis Mack, No. 1, key of A flat, vocal orchestra 1025; no. 2, key of C, vocal orchestra 1026. Each 4to. [1192, 1193
M. Witmark & sons, New York, N. Y. C 195238, 195239, Dec. 5, 1908.
- NO WORDS CAN TELL; ballad, words by Jas. Fax, music by R. Gruenwald. [1194
C. W. Thompson & co., Boston, Mass. C 194694, Nov. 27, 1908.
- NONABEL (THE) SONG COLLECTION; embracing parts 1, 2, and 3, of the Nonabel songster, complete, compiled by Effie Louise Koogler and Archibald Humboldt. [1195
March brothers, Lebanon, Ohio. A 210120, June 20, 1908; 2 c. Nov. 17, 1908.
- NOREN (HEINRICH G.) Trio; für violine, violoncelle und klavier, op. 28. Partitur und stimmen. [1196
Lauterbach & Kuhn, Leipzig, Germany. C 193938, Nov. 16, 1908.
- NOT EVERY ONE THAT SAITH UNTO ME, LORD, LORD; canticle, by A. Berridge. [1197
W. Garrett Horder, London, England. C 195575, Dec. 10, 1908.
- NOW I HAVE TO CALL HIM FATHER; written and composed by Chas. Collins and Fred. Godfrey. [1198
Jerome H. Remick & co., New York, N. Y. C 195259, Dec. 7, 1908; 2 c. Dec. 8, 1908.
- NUIT (LA) (La notte); texte français de A. L. Hettich, versione italiana de Nelia Fabretto, musique par Richard Strauss, op. 10. (Mélodies pour 1 voix avec acc. de piano, no. 3.) [1199
Jos. Aibl verlag, Leipzig, Germany. C 194165, Nov. 16, 1908.
- NUIT ÉTOILÉE (Sternenacht; notte stellata); nocturne par Leone Orlica, op. 15, pour piano. (Trois morceaux poétiques, no. 3.) [1200
Gebrüder Hug & co., Leipzig, Germany. C 193943, Nov. 16, 1908.
- NURSERY RHYMES; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [1201
M. Witmark & sons, New York, N. Y. C 194988, Dec. 2, 1908.
- O CANADA! A national song for Canadians, words by R. Stanley Weir, melody by C. Lavallée, harmonized by G. A. Grant Schaefer. [1202
Delmar music co., Montreal, Canada. C 195962, Dec. 16, 1908.
- O CLAP YOUR HANDS; music by John Stainer, edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5143.) [1203
G. Schirmer, New York, N. Y. C 195330, Dec. 7, 1908.
- O COME, ALL YE FAITHFUL; by Fred. W. Peace, for mixed voices. 4to [1204
Tullar-Meredith co., New York, N. Y. C 194290, Nov. 21, 1908.
- O DO WELL UNTO THY SERVANT; anthem, composed by John E. West, for soprano solo and chorus. 4to. (Novello's short anthems, no. 148.) [1205
Novello & co., ltd., London, England. C 193997, Nov. 16, 1908.
- O FRÜHLING, DU SELIGE ZEIT; ged. von Jul. Gersdorff musik von Heinrich Sickingen, op. 52, für männerchor. Partitur. 4to. [1206
Heinrichshofen's verlag, Magdeburg, Germany. C 193969, Nov. 16, 1908.

- O HOW AMIABLE ARE THY DWELLINGS; by C. Harding Tebbs, for mixed voices. [1207
Tullar-Meredith co., New York, N. Y. C 194675, Nov. 27, 1908.
- O KOMM' MEINE BRAUT; ged. von Peter Cornelius, musik von Kamillo Horn, werk 35, für hohe stimme mit klavier. (Lieder und gesänge, no. 3.) [1208
C. F. Kahnt nachfolger, Leipzig, Germany. C 194364, Nov. 23, 1908.
- O LITTLE TOWN OF BETHLEHEM; words by Phillips Brooks, music by H. D. Sleeper, for women's voices. 4to. (Smith college Clef club collection of part songs.) [1209
C. W. Thompson & co., Boston, Mass. C 194444, Nov. 23, 1908.
- O LORD JESU CHRIST; anthem for bass solo and chorus, composed by S. S. Wesley, arr. by Sir Frederick Bridge. 4to. [1210
Novello & co., ltd., London, England. C 195315, Dec. 7, 1908.
- O LORD MOST HOLY (Panis Angelicus) sacred song, Latin and English words, music by César Franck, edited by Arthur H. Ryder. Edition A, for solo voice, with acc. for organ and violoncello or violin, harp or piano, ad lib. Soprano or tenor in A. [1211
G. Schirmer, Boston, Mass. C 194883, Nov. 30, 1908.
- O LOVELY NIGHT; barcarolle from the opera, Les contes d'Hoffmann, English version by M. Louise Baum, music by J. Offenbach, arr. by Max Spicker, for three-part chorus for women's voices, with piano acc. 4to. (G. Schirmer's coll. of part-songs . . . no. 5244.) [1212
G. Schirmer, New York, N. Y. C 194860, Nov. 30, 1908.
- O LOVELY ROSES; song from Peggy Machree, words by Patrick Bidwell, music Old Irish air, harmonized by Clarence Lucas. [1213
John Church co., Cincinnati, Ohio. C 195371, Dec. 8, 1908.
- O MACHT DER LIEBE (Oh love's great power); gedichtet und übersetzt von Adele von Gilsa Hermann, musik von Jacob Schmidt, op. 116, für 2 singstimmen mit pianoforte. [1214
Stoeltzing music co., Chicago, Ill. C 195002, Dec. 2, 1908.
- O! MIA SPERANZA; from The prima donna, lyric by Signor Ciucchini, music by Victor Herbert. [1215
M. Witmark & sons, New York, N. Y. C 195949, Dec. 15, 1908.
- O MYSTICAL RIVER; words by Fannie I. Kennish, music by T. Martin Towne. [1216
Orville Brewer, Chicago, Ill. C 193025, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- O PALE AND SLENDER GIRL; text and music by P. Bliss. [1217
Paul Bliss, Cincinnati, Ohio. C 194763, Nov. 30, 1908.
- O SING TO ME; words by C. F. Ellerman, music arr. by T. M. T. [1218
Orville Brewer, Chicago, Ill. C 193035, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- O SUCH A CHANGE; words by W. C. Martin, music by J. M. Black. [1219
James M. Black, Williamsport, Pa. C 194937, Dec. 1, 1908.
- O WÄR ICH SO SCHÖN WIE DER LEUCHTENDE TAG; gedichte von Maria Stona, musik von Max Filke, op. 177, für eine singstimme und klavierbegleitung. (Drei lieder, no. 3.) [1220
Arno Spitzner's verlag, Charlottenburg, Germany. C 194379, Nov. 23, 1908.
- O WIE TIEF; gedichte von Maria Stona, musik von Max Filke, op. 117, für eine singstimme und klavierbegleitung. (Drei lieder no. 1.) [1221
Arno Spitzner's verlag, Charlottenburg, Germany. C 194377, Nov. 23, 1908.
- O WORSHIP THE KING; hymn-anthem, words by Robert Grant, edited by Charles Leslie, music by J. H. Maunder. 4to. (Series 2 of Sacred quartets and choruses, no. 175.) [1222
G. Schirmer, New York, N. Y. C 194875, Nov. 30, 1908.
- OBERBAYRISCHE LÄNDLER (Bavarian peasant dance); arr. by Waldemar Soeller, for piano. [1223
Waldemar Soeller, Billings, Mont. C 195768, Dec. 14, 1908.
- OBSERVER (THE); march, by Geo. D. Barnard, for orchestra. 4to. [1224
Carl Fischer, New York, N. Y. C 194429, Nov. 23, 1908.

ODE (THE); chorus from The hon'ble Phil, music by Harold Samuel.

[1225]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 195553, Dec. 10, 1908.

ODE ON TIME; poem by Milton, set to music for baritone solo, chorus and piano acc., by H. Walford Davies, op. 27. 4to. (Novello's original octavo edition.)

[1226]

Novello & co., Ltd., London, England. C 194613, Nov. 27, 1908.

OEHLER (LEO) Minuetto (Kleines menuet); or violin and piano, op. 64. (Four duettinos, no. 3.)

[1227]

S. Brainard's sons co., New York, N. Y. C 194976, Dec. 2, 1908; 2 c. Dec. 3, 1908.

— Romanzesco; for violin and piano, op. 119.

[1228]

Carl Fischer, New York, N. Y. C 195341, Dec. 7, 1908.

OFFENDED (THE) MOON; words by Gordon Kelso Creighton, music by Elsie G. Phelan.

[1229]

White-Smith music pub. co., Boston, Mass. C 194895, Nov. 30, 1908.

OFFICIAL (THE) ADVISER AND REMINDER; duet from The pied piper, lyric by R. H. Burnside, music by Mannel Klein.

[1230]

M. Witmark & sons, New York, N. Y. C 194989, Dec. 2, 1908.

OH, SEASON OF THE CHRISTMAS CHILD; Christmas carol, words by James E. Freeman, music by S. R. Avery.

[1231]

Stanley R. Avery, Yonkers, N. Y. C 196409, Dec. 21, 1908.

OH! THAT YANKIANA RAG; from Miss Innocence, words by E. Ray Goetz, music by Melville J. Gideon.

[1232]

Maurice Shapiro, New York, N. Y. C 195939, Dec. 15, 1908.

OH, YOU GIRL; words by Harry Williams, music by Andrew Mack.

[1233]

Jerome H. Remick & co., New York, N. Y. C 194960, Nov. 21, 1908.

OHNE MÄNNER HAT DAS LEBEN KEINEN ZWECK; lied aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gesang und klavier, no. 1.

[1234]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 193508, Nov. 9, 1908; 2 c. Dec. 4, 1908.

OLD BLACK JOE; part song for men's voices, transcription, by Stephen Collins Foster, arr. by N. Clifford Page. 4to.

[1235]

Oliver Ditson co., Boston, Mass. C 195759, Dec. 12, 1908.

OLD CHIEF METAATAKWA; by John Mokejrs, op. 11, for piano. (Musical sketches, first and second grade pieces, no. 2.)

[1236]

Clayton F. Summy co., Chicago, Ill. C 195494, Dec. 9, 1908.

OLD (THE) CHURCH BELL; words by P. P. B., music by J. E. Hartel.

[1237]

P. P. Bilhorn, Chicago, Ill. C 195417, Nov. 27, 1908.

OLD (THE) CHURCH BELLS; words by Frank H. Hopkins, music by J. Perry.

[1238]

Francis, Day & Hunter, London, England. C 194609, Nov. 27, 1908.

OLD (THE) CROSS IS STANDING THERE; words by Irene Durfee, music by M. S. Waldo.

[1239]

P. P. Bilhorn, Chicago, Ill. C 195470, Nov. 27, 1908.

OLD (THE) FOLKS AT HOME; words and music by Stephen C. Foster.

[1240]

Peerless conservatory of music, Chicago, Ill. A 224268, Dec. 5, 1908; 2 c. Nov. 11, 1908.

OLD HICKORY; barn dance, by Harry B. Sharkey, for piano.

[1241]

Victor Kremer co., Chicago, Ill. C 195398, Dec. 8, 1908.

OLD KEEPSAKES; words by E. R. M., music by W. Soeller.

[1242]

Waldemar Soeller, New York, N. Y. C 194777, Nov. 30, 1908.

OLD (THE) LOVE'S THE BEST OF ALL; words and music by Alfred Glover. (Price & Reynolds' sixpenny series, no. 138.)

[1243]

Price & Reynolds, London, England. C 194606, Nov. 27, 1908.

OLD (THE) SWEET WORDS; poem and music by G. J. Murdock.

[1244]

Geo. J. Murdock, Newark, N. J. C 194903, Dec. 1, 1908.

OLD TIME SONGS; for men's voices, compiled by J. Carroll Randolph. 4to. (The half dollar choral series.)

[1245]

Oliver Ditson co., Boston, Mass. C 195171, Dec. 4, 1908.

- OLD WORLD (AN) GARDEN; words by Clifton Bingham, music by Noel Johnson, in E flat. [1246
Leonard & co., London, England.
C 195668, Dec. 11, 1908.
- OLIVE (THE) BRANCH; words by Robert Herrick, music by H. B. Weston. [1247
H. Burgess Weston, Sevenoaks, England. C 196280, Dec. 21, 1908.
- OMBRA D'AUTUNNO; melodia, parole di Giovanni Marradi, musica di P. A. Tirindelli, per canto, violino e pianoforte. No. 112394. [1248
G. Ricordi & c., Milan Italy. C 194006, Nov. 16, 1908.
- ON QUIET WOODLAND PATH (Auf stillem waldespfad); by Richard Strauss, op. 9 no. 1, edited by John Orth, for piano. [1249
Oliver Ditson co., Boston, Mass. C 194520, Nov. 24, 1908.
- ON THE BANKS OF LAKE COMO; song, by B. F. Bradley. [1250
Benj. F. Bradley, Hartly, Del. C 181322, May 11, 1908; 2 c. Dec. 2, 1908.
- ON THE ROAD TO MONTEREY; and I've lost my Teddy bear; medley for orchestra. 4to. [1251
Jos. W. Stern & co., New York, N. Y. C 194299, Nov. 21, 1908.
- ON THIS MERRY SUMMER'S DAY; from The iron band, part-song for treble voices, words by F. Maynard Bridge, music by Martin Akerman. 4to. (The St. George's Windsor, series-musical plays and part-songs, no. 2.) [1252
The Year book press, London, England. C 194535, Nov. 25, 1908.
- ONE SWEET SMILE; words by Bartley C. Costello, music by Chas. E. Baer. [1253
Welch & Wilsky, Philadelphia, Pa. C 195747, Dec. 12, 1908.
- ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Cary, music by R. S. Ambrose, arr. by H. S. S. [1254
P. P. Bilhorn, Chicago, Ill. C 195438, Nov. 27, 1908.
- ONE (THE) YOU'RE LOOKING FOR; from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [1255
M. Witmark & sons, New York, N. Y. C 195950, Dec. 15, 1908.
- ONKEL CASIMIR; operette in 1 akt von Georg Okonkowski, musik von Max Winterfeld (Jean Gilbert) Potpourri, piano 2/ms. [1256
Rob. Girardet, Elberfeld, Germany. C 195282, Dec. 7, 1908.
- ONLY A FIRE LAD IN BLUE; words and music by Albert H. Roper. [1257
Frank J. Herb, Houston, Tex. C 195715, Dec. 12, 1908.
- ONWARD; composed and arr. for guitar, by M. A. Cooke. [1258
Mary A. Cooke, Austin, Tex. C 186312, July 30, 1908; 2 c. Nov. 21, 1908.
- ONWARD THEY ARE MARCHING; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1259
P. P. Bilhorn, Chicago, Ill. C 195480, Nov. 27, 1908.
- ORDER OF SERVICE, WITH CHRISTMAS CAROLS; for the beginners' department of the Sunday School, as used at Christ church S. S. New York, The Red Diamond press. [1260
Christ church Sunday School, New York, N. Y. A 224120, Dec. 4, 1908; 2 c. Dec. 10, 1908.
- ORDER WEDDING BELLS FOR TWO; from The American idea, words by Wm. Jerome, music by Jean Schwartz. [1261
Cohan & Harris pub. co., New York, N. Y. C 195975, Dec. 16, 1908.
- ORIENT (THE) BOW-WOW; a football growl, words by Arthur E. Williams, music by C. R. Bausch. [1262
Carl R. Bausch, Rochester, N. Y. C 194541, Nov. 25, 1908.
- OUR GALLANT OFFICERS; polka militaire brillant, by H. Engelmann, for piano. [1263
Oliver Ditson co., Boston, Mass. C 194706, Nov. 27, 1908.
- OUR GOD BE WITH US; response, by E. S. Lorenz. [1264
Lorenz pub. co., Dayton, Ohio. C 194855, Nov. 30, 1908.
- OUR LADY'S JUGGLER; miracle in three acts, libretto by Maurice Léna. English translation by M. Louise Baum, music by Jules Massenet. Vocal score. 4to. [1265
Heugel & cie., Paris, France. C 194396, Nov. 23, 1908.

- OUR LINCOLN**; an ode for one, two and three equal voices, words by W. C. Washburn, music by J. Surdo, voice parts. 4to. [1266]
Joseph Surdo & W. C. Washburn, Cincinnati, Ohio. C 195249, Dec. 7, 1908.
- OUR VICTORIOUS NATION**; march, galop, or two-step, by Harry J. Lincoln, for piano. [1267]
Vandersloot music pub. co., Williamsport, Pa. C 194340, Nov. 23, 1908.
- OUT IN DE MOONLIGHT**; coon serenade, words by Walter Parke, music by Arthur Grenville. [1268]
Joseph Williams, ltd., London, England. C 194287, Nov. 21, 1908.
- OUTING MARCH**; by W. J. C. Meier, arr. by Wm. Frederick Peters. Chicago, Victor Kremer co. [1269]
W. J. Carl Meier, Chicago, Ill. C 195397, Dec. 8, 1908.
- OVERCOMER'S WE MUST BE**; words by Mrs. C. D. Martin, music by Chas. M. Ackerman. [1270]
P. P. Bilhorn, Chicago, Ill. C 195428, Nov. 27, 1908.
- OVERTURE—PATRIOTIC**; by A. S. Bowman, for orchestra. 4to. [1271]
J. W. Pepper, Philadelphia, Pa. C 195633, Dec. 10, 1908.
- OYAMA-TOGO**; march, oriental intermezzo, by A. W. Poole, for piano. [1272]
Anna W. Poole, Buffalo, N. Y. C 195019, Dec. 3, 1908; 2 c. Dec. 4, 1908.
- OZYMANDIAS**; words by Percy Bysshe Shelley, music by G. E. Grossmann. Low voice in G, with piano acc. [1273]
Gertrude E. Grossmann, New York, N. Y. C 194739, Nov. 28, 1908.
- PAGODEN-LIED**; aus der operette, Bub oder mädcl, musik von Bruno Granichstaedten, für grosses orchester. 4to. [1274]
Josef Weingartner, Leipzig, Germany. C 194384, Nov. 23, 1908.
- PALESTRINA (GIOVANNI PIERLUIGI DA)** Ave Maria, edited by Edwin W. Glover, mixed voices and organ. 4to. (Musical art society of Cincinnati.) [1275]
W. H. Willis & co., Cincinnati, Ohio. C 195871, Dec. 14, 1908.
- PANOPLY (THE) OF GOD**; words by Chas. Wesley, music by H. W. Porter. [1276]
Lorenz pub. co., Dayton, Ohio. C 194854, Nov. 30, 1908.
- PANTOMIME**; par Edm. Filippucci, pour le piano. [1277]
Enoch & cie., Paris, France. C 195733, Dec. 12, 1908.
- PANSIES FROM MY SWEETHEART**; words by J. J. Burns, music by A. A. Forster. Ramsey, Burns-Forster. [1278]
Aug. Forster, Ramsey, Ill. C 195724, Dec. 12, 1908.
- PAPILLON ROUGE**; valse, by Paul Landor, for piano. [1279]
Ascherberg, Hopwood & Crew, ltd., London, England. C 196323, Dec. 21, 1908.
- PAPILLONS NOIRS**; morceau de genre, par M. d'Avigdor, pour violon, violoncelle et piano. [1280]
B. Schott's söhne, Mainz, Germany. C 193949, Nov. 16, 1908.
- PARDON (A) WAITS FOR YOU**; words and music by J. D. Barnitz. [1281]
James D. Barnitz, Philadelphia, Pa. C 196014, Dec. 16, 1908.
- PARKER (HORATIO)** Two minnelieder; Moonrise, and Three roses; words from the German, English version by Emily H. Whitney, music arr. and harmonized for foresinger and male chorus, with piano acc. ad lib. [1282]
G. Schirmer, New York, N. Y. C 195156, Dec. 4, 1908.
- PASTORALE ENFANTINE**; by Cécile Chaminade, op. 12, for piano four hands, edited by H. A. Lang. [1283]
Theo. Presser, Philadelphia, Pa. C 195054, Dec. 3, 1908.
- PATHWAY OF BLOSSOMS**; polka caprice, by Carl William Kern, op. 144, for piano. [1284]
Theo. Presser, Philadelphia, Pa. C 195507, Dec. 9, 1908.
- PATIENT (THE) LOVER**; words by May Byron, music by Charles V. Stanford, op. 111, no. 3, for mixed voices. 4to. (The choral handbook, no. 868.) [1285]
J. Curwen & sons, ltd., London, England. C 195144, Dec. 4, 1908; 2 c. Dec. 7, 1908.
- PAVANETTA**; par Fr. Binet, op. 94, pour piano. [1286]
A. Durand & fils, Paris, France. C 195368, Dec. 8, 1908.

- PEACH (THE); a sentimental rag, by Arthur Marshall, for piano. [1287
Stark music printing and pub. co., New York, N. Y. C 195352, Dec. 7, 1908.
- PEACOCK (THE); badinette, by L. P. Laurendeau, for orchestra. 4to. [1288
Carl Fischer, New York, N. Y. C 196168, Dec. 18, 1908.
- PEACOCK ALLEY; from A winning Miss, lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [1289
Leo Feist, New York, N. Y. C 195336, Dec. 7, 1908.
- PECHOTSCH (RAIMUND) Cradle song (Chant du berceau); for violin with piano acc. [1290
B. Schott's söhne, Mainz, Germany. C 195283, Dec. 7, 1908.
- PEEK-A-BOO. song, by Frances W. Kessler. [1291
Leo Feist, New York, N. Y. C 195339, Dec. 7, 1908.
- PEERLESS (THE) CONSERVATORY OF MUSIC; organ and piano course. Lessons 1 and 2. [1292, 1293
Peerless conservatory of music, Chicago, Ill. A 224269, 224270. Dec. 5, 1908; 2 c. each Nov. 11, 1908.
- PENN' RALLY SONG; words by N. W. Harker, music by John L. Boyd. [1294
Norman W. Harker, Philadelphia, Pa. C 194331, Nov. 23, 1908.
- PEPPER (J. W.) COLLECTION OF 500 REELS, JIGS, ETC. FOR VIOLIN; composed, selected and arr. by A. S. Bowman. [1295
J. W. Pepper, Philadelphia, Pa. A 223436, Nov. 25, 1908; 2 c. Nov. 26, 1908.
- PETER PIPER; humorous part-song for mixed voices, by Walter J. Bunney. 4to. (Choral album, no. 870.) [1296
Bayley & Ferguson, London, England. C 194908, Dec. 1, 1908.
- PETIT BONHEUR; paroles de Roland Gaël, musique de Christiné, pour chant et piano. [1297
Christiné, Paris, France. C 194823, Nov. 30, 1908.
- PETITE FANTAISIE; par A. Krantz, pour flûte avec acc. de piano. [1298
Jul. Heinr. Zimmermann, Leipzig, Germany. C 194371, Nov. 23, 1908.
- PETITE SOLDAT DE PLOMB; petite suite pour piano, par I. Philipp, op. 44. (Figurines, no. 2.) [1299
Heugel & cie., Paris, France. C 195323, Dec. 14, 1908.
- PETITE VALSE; by Ad. Laszky for piano. (Piano-universum, album C, no. 3.) [1300
Bosworth & co., Leipzig, Germany. C 183872, June 20, 1908; 2 c. Nov. 23, 1908.
- PETITES VAGUES (Little waves); by Chas. H. Logg, op. 11, for piano. (Two tone pictures, no. 2.) [1301
B. F. Wood music co., Boston, Mass. C 195670, Dec. 11, 1908.
- PHILIPPINE; valse viennoise, par Rodolphe Berger, pour orchestre, avec piano-conducteur. 4to. [1302
Heugel & cie., Paris, France. C 193994, Nov. 16, 1908.
- PHILOMEL, THE NIGHTINGALE HAS BEEN AWAY; trio for women's voices, words by Florence Hoare, music by A. Madeley Richardson. 4to. (Octavo series, no. 424.) [1303
Arthur P. Schmidt, Boston, Mass. C 195730, Dec. 12, 1908.
- PHYSICAL DRILL BOOK; for schools, with music by Beatrice Wickins, arr. by Mary Doncaster. 4to. [1304
Wickins & co., London, England. C 193909, Nov. 16, 1908.
- PIANO BILL; medley schottische, intro. The lily and the sunbeam, arr. by A. T. Fleming, for orchestra. 4to. [1305
G. W. Setchell, Boston, Mass. C 195537, Dec. 9, 1908.
- PICK-A-NINNY WHISPERS; two step, by N. Fraser Allan, for piano. [1306
N. Fraser Allan, Toronto, Canada. C 195638, Dec. 11, 1908.
- PICKING FLOWERS; by R. E. De Reef, for piano. (At the country home, no. 1.) [1307
Theo. Presser, Philadelphia, Pa. C 194677, Nov. 27, 1908.
- PICNIC GLEE; words by Charles B. Harger, music by T. Martin Towne. [1308
Orville Brewer, Chicago, Ill. C 193031, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- PIERRETTE ET POÈTE; morceau, par. Constantin Sternberg, op. 101, no. 2, pour le piano. [1309
Jul. Heinr. Zimmermann, Leipzig, Germany. C 195164, Dec. 4, 1908.

PILGRIMS (THE); words by Marion Haig, music by A. H. Behrend. 1, no. 1 in C; 2, no. 2 in E flat.

[1310, 1311]

B. Schott's söhne, Mainz, Germany. C 193950, 193951, Nov. 16, 1908.

PIPPIN (THE); a sentimental rag, by Arthur Marshall, for piano. [1312]

Stark music printing & pub. co., New York, N. Y. C 195351, Dec. 7, 1908.

PIRATE (THE); march, by Al Hayes, for band. 4to. [1313]

Fillmore bros. co., Cincinnati, Ohio. C 196467, Dec. 21, 1908.

PLAINTE D'ARIANE (Ariadne's lament); French words by Fernand Bertin, English version by M. Louise Baum, edited by H. Clough-Leigher, music by Arthur Coquard. Soprano in D flat. [1314]

G. Schirmer, Boston, Mass. C 194882, Nov. 30, 1908.

PLAY DAT RAG; words by Rose and Dunston, music by Tom Lemonier. [1315]

Rose & Snyder co., New York, N. Y. C 195354, Dec. 7, 1908.

PLAYFUL (THE) OCEAN; words by Gordon Kelso Creighton, music by Elsie G. Phelan. [1316]

White-Smith music pub. co., Boston, Mass. C 195003, Dec. 2, 1908.

PLAYING LEAP FROG; by Edythe Pruyn Hall, for piano. (The children's holiday, no. 5.) [1317]

Clayton F. Summy co., Chicago, Ill. C 194649, Nov. 27, 1908; 2 c. Nov. 28, 1908.

PLAYMATES; duet for a boy and a girl, words by Elizabeth F. Guptill, music by J. H. Fillmore. Cincinnati, Fillmore music house. [1318]

Fillmore bros. co., Cincinnati, Ohio. C 196462, Dec. 21, 1908.

PLEADING; sacred song for mezzo or high baritone, with acc., words and music by W. H. Ross, arr. by Dan Ball. [1319]

Ross pub. co., Grand Rapids, Mich. C 195650, Dec. 11, 1908.

PLEASANT (A) JAUNT; by Edythe Pruyn Hall, for piano. (The children's holiday, no. 3.) [1320]

Clayton F. Summy co., Chicago, Ill. C 194647, Nov. 27, 1908; 2 c. Nov. 28, 1908.

PLEASE TELL ME WHAT THEY MEAN; words by Harry B. Smith, music by Ludwig Engländer. [1321]

Jos. W. Stern & co., New York, N. Y. C 194454, Nov. 23, 1908.

POÈME (LE) DES FLEURS; suite pour voix de femmes avec acc. de piano, poésie de Biagio Allievo, traduite par Armand Gasquy, musique de J. Massenet. no. 1, Prélude; trio, pour 1^{er} et 2^e soprani et contralto. [1322]

Heugel & cie., Paris, France. C 195828, Dec. 14, 1908.

POLISH DANCE; by J. Paul Munkelt, op. 31, for piano. [1323]

J. H. Schroeder, New York, N. Y. C 195749, Dec. 12, 1908.

POLKA-MILITAIRE; by H. Engelmann, op. 475, for piano four hands. [1324]

White-Smith music pub. co., Boston, Mass. C 195400, Dec. 8, 1908.

POPPER (DAVID) Romance; arr. by G. L. Lansing, for solo mandolin. 4to. [1325]

Cundy-Bettoney co., Boston, Mass. C 194979, Dec. 2, 1908.

POPPY BUDS; valse lento, by H. Engelmann, for piano. [1326]

M. Witmark & sons, New York, N. Y. C 195240, Dec. 5, 1908.

PORPORA (NICOLÓ) Trio in D, concerto no. 4; for two violins and violoncello, arr. with piano acc. by Hugo Riemann, edited by Sam Franko. [1327]

G. Schirmer, New York, N. Y. C 195391, Dec. 8, 1908.

PORTER (AMBROSE F.) Postlude in F minor; for the organ. obl. 8vo. (The organ loft, book 52 no. 158, February, 1909.) [1328]

Vincent music co., ltd., London, England. C 195585, Dec. 10, 1908.

PORTIA; élégie vénitienne, valse chantée, poésie et musique de François Gailhard. Piano et chant. [1329]

F. Gailhard & cie., Paris, France. C 194390, Nov. 23, 1908.

POUR ELLES; pas cadence, par Carlo Albanesi, pour piano. [1330]

Chappell & co., ltd., London, England. C 195596, Dec. 10, 1908.

POWER ETERNAL, JUDGE AND FATHER; quartet, from Stabat Mater, music by Mme De Grandval, edited by Horatio Parker, for soprano and alto soli, with chorus of mixed

POWER ETERNAL, JUDGE AND FATHER—
Continued.

voices and organ acc. 4to. (G. Schirmer's coll. of part-songs, etc., no. 5229.) [1331]

G. Schirmer, New York, N. Y. C 195864, Dec. 14, 1908.

PRACTICAL METHOD FOR THE PIANO-FORTE; by Louis Köhler, op. 300, edited by Louis Oesterle, translations by Th. Baker. Vol. 2. 4to. (Schirmer's library of musical classics, vol. 936.) [1332]

G. Schirmer, New York, N. Y. A 225074, Dec. 4, 1908.

PRAISE (THE) OF SPRING; words by May Byron, music by Charles V. Stanford, op. 111, no. 2; mixed voices. 4to. (The choral handbook, no. 867.) [1333]

J. Curwen & sons, ltd., London, England. C 194246, Nov. 20, 1908.

PRAISE THE LORD OF HEAVEN; anthem, by E. S. Lorenz. [1334]

Lorenz pub. co., Dayton, Ohio. C 194859, Nov. 30, 1908.

PRAYER (A); song, by Howard Fisher, in B flat. [1335]

Leonard & co., London, England. C 194344, Nov. 23, 1908.

PREACHER'S (THE) VACATION; words by J. W. Bigham, music by W. B. Yates. [1336]

W. B. Yates, Sheridan, Ky. C 196223, Dec. 19, 1908.

PREMIÈRE PETITE FANTAISIE HONGROISE; par Leo Schermann, pour violon et piano. [1337]

Carl Fischer, New York, N. Y. C 195340, Dec. 7, 1908.

PRESERVE ME, O GOD; anthem, composed by Christian B. Clark, for mixed voices. 4to. (The church music review, no. 193.) [1338]

H. W. Gray co., New York, N. Y. C 195346, Dec. 7, 1908.

PRESSED ROSES; album leaf, by Gustav Saenger, op. 106, for piano. (Silhouettes, no. 4.) [1339]

Carl Fischer, New York, N. Y. C 195220, Dec. 5, 1908.

PRETTY AS A PICTURE; medley overture, by E. N. Catlin, op. 84, edited by W. Lewis, for band. 4to. [1340]

Carl Fischer, New York, N. Y. C 194425, Nov. 23, 1908.

PRIDE (THE) OF BERGENBOND; or, The silver key; a Dutch comedy in two acts, by F. Maynard Bridge, with music by R. F. Martin Akerman. 8vo. (The St. George's, Windsor, series of plays.) [1341]

Year book press, London, England. C 194534, Nov. 25, 1908.

PRIDE (THE) OF THE BALLET; words and music by Fred Godfrey. [1342]

Jerome H. Remick & co., New York, N. Y. C 195257, Dec. 7, 1908; 2 c. Dec. 8, 1908.

PRIÈRE SECRÈTE (Invito segreto); texte français de A. L. Hettich, versione italiana di Nelia Fabretto, musique par Richard Strauss, op. 27. (Mélodies, pour une voix avec acc. de piano, no. 3.) [1343]

Jos. Aibl verlag, Leipzig, Germany. C 194170, Nov. 16, 1908.

PRIMA DONNA; ballet waltz, by Victor Herbert, for piano. [1344]

M. Witmark & sons, New York, N. Y. C 195946, Dec. 15, 1908.

—ensemble, lyric by Henry Blossom, music by Victor Herbert. [1345]

M. Witmark & sons, New York, N. Y. C 195947, Dec. 15, 1908.

—selection, by Victor Herbert, arr. by Otto Langey, for orchestra. 4to. [1346]

M. Witmark & sons, New York, N. Y. C 194471, Nov. 23, 1908.

—waltzes, by Victor Herbert, arr. by Otto Langey, for orchestra. 4to. [1347]

M. Witmark & sons, New York, N. Y. C 195064, Dec. 3, 1908.

PRIMOROSA; habanera, por José de Gogorza, para piano. New York, Carl Fischer. [1348]

G. M. Tomás, Havana, Cuba. C 195879, Dec. 14, 1908.

PRINCE (THE) OF HUMANITY; Christmas song, words by Franz Christian, music by W. H. Neidlinger. No. 1, in C; no. 2, in E flat. [1349, 1350]

William Maxwell music co., New York, N. Y. C 194873, 194874, Nov. 30, 1908.

PRINTEMPS D'AMOUR; valse by John H. McFadden, jr., for piano. Boston, Oliver Ditson company. [1351]

John H. McFadden, jr., Philadelphia, Pa. C 194598, Nov. 27, 1908.

PULLEIN (JOHN) Benedicite, omnia opera; set to music in the key of E flat. 12mo. (Novello's parish choir book, no. 802.) [1352]

Novello & co., ltd., London, England. C 195822, Dec. 14, 1908.

PUNCH AND JUDY; cornet solo or duet, by Geo. D. Barnard, for cornet and piano. [1353]

C. L. Barnhouse, Oskaloosa, Iowa. C 195210, Dec. 5, 1908.

—intermezzo-two step, by S. R. Henry, arr. by Luigi Tozzetti, for mandolin orchestra. [1354]

Jos. W. Stern & co., New York, N. Y. C 194560, Nov. 25, 1908.

PUSZTAKLÄNGE; ungarischer marsch, komponiert von Emil Ohlsen, op. 127, ausgabe für das pianoforte, zu zwei händen. [1355]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195092, Dec. 4, 1908.

PUT YOUR BEST FOOT FORWARD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1356]

P. P. Bilhorn, Chicago, Ill. C 195461, Nov. 27, 1908.

QUARRELLING; duet from The hon'ble Phil, words by Harold Lawson, music by Harold Samuel. [1357]

Ascherberg, Hopwood & Crew, ltd., London, England. C 195551, Dec. 10, 1908.

QUEEN VENUS; song of the evening star, for contralto, mezzo contralto and baritone written and composed by Stanley Meriden. [1358]

John E. Webster co., New York, N. Y. C 194909, Dec. 1, 1908.

QUESTIONING; syncopation, by Edwena Seeligson, for piano. [1359]

M. Witmark & sons, New York, N. Y. C 195955, Dec. 15, 1908.

QUI VIVE; galop de concert, by Wilhelm Ganz, arr. by Alfred Roth, for orchestra. 4to. [1360]

Carl Fischer, New York, N. Y. C 194427, Nov. 23, 1908.

'RAH (THE) 'RAH BOYS; lyric by S. V. B. Brewster, music by Geo. D. Clews. [1361]

John Church co., Cincinnati, Ohio. C 195889, Dec. 15, 1908.

RAINBOW SUE; song, by J. I. Brymn and J. Ed. Green. [1362]

Will Rossiter, Chicago, Ill. C 195858, Dec. 14, 1908.

RAINDROPS; words and music by J. H. Cowen. Portland, R. J. Marsh. [1363]

John H. Cowen, Portland, Oreg. C 195723, Dec. 12, 1908.

RAM (LILY) Two songs; Liebeslied (Love song), and Das fischer-mädchen (The fisher-maiden); words by Heine, English version by L. R. London, Collard Moutrie. [1364]

Lily Ram, London, England. C 194970, Dec., 2, 1908.

RAPTURE; words by Hilda Hammond-Spencer, music by Ellen Cowdell, no. 2, in D. [1365]

Enoch & sons, London, England. C 195590, Dec. 10, 1908.

RAT-TA-TAT; song from The antelope, words by Adrian Ross, music by Hugo Felix. [1366]

Chappell & co., Ltd., London, England. C 195597, Dec. 10, 1907.

RAVANELLO (ORESTE) Romanza si flat magg; per pianoforte. 4026. (Tre pezzi no. 2.) [1367]

C. Schmidl & co., Trieste, Austria. C 195304, Dec. 7, 1908.

RAVINA (JEAN-HENRI) Etude de style; edited and fingered by Paolo Gallico, for piano. [1368]

Jos. W. Stern & co., New York, N. Y. C 195228, Dec. 5, 1908.

READ (EDWARD M.) Allegretto in E flat; for pipe organ. [1369]

Theo. Presser, Philadelphia, Pa. C 194841, Nov. 23, 1908.

RECREATIONS FOR ZYLOPHONE PLAYERS; a collection of popular, standard, and operatic melodies for zylophone, compiled and arr. by Paul De Ville. [1370]

Carl Fischer, New York, N. Y. C 194441, Nov. 23, 1908.

RED (THE), RED ROSE; words and music by Marie Theresa Laing. [1371]

Maurice Shapiro, New York, N. Y. C 194322, Nov. 21, 1908.

REDHEAD; redhead, redhead, gingerbread, written and composed by Irene Franklin and Burt Green. [1372]

Leo Feist, New York, N. Y. C 196386, Dec. 21, 1908.

—melody only. [1373]

Leo Feist, New York, N. Y. C 195737, Dec. 12, 1908.

RÉE (LOUIS) Ballabile, op. 31; for piano solo. [1374]

Bosworth & co., Leipzig, Germany. C 193964, Nov. 16, 1908.

REGER (MAX) Romanze in A moll; zum konzertvortrag, frei übertragen von Sigfrid Karg-Elert, für klavier. [1375]

Carl Simon, Berlin, Germany. C 194078, Nov. 17, 1908.

— — — bearbeitet von Richard Lange, 1, Ausgabe F, für violine und klavier oder harmonium; 2, Ausgabe H, für violoncello und klavier oder harmonium. [1376-1377]

Carl Simon, Berlin, Germany. C 194079, 194080, Nov. 17, 1908; 2 c. each Dec. 14, 1908.

REITERLIED; part-song, by G. W. Chadwick, for men's voices. 4to. (Octavo series, no. 47.) [1378]

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Jan. 13, 1908. C 194730, Nov. 27, 1908.

REITERTOD; worte von Georg Steinberg, musik von Eduard Kremser, für männerchor ohne begleitung. 4to. [1379]

Adolf Robitschek, Vienna, Austria. C 195817, Dec. 14, 1908.

REJOICE, THE LORD IS KING; processional hymn, by T. Allen Cleaver. [1380]

H. W. Gray co., New York, N. Y. C 194543, Nov. 25, 1908.

REMEMBER ME; words by Christina Rossetti, music by Montague F. Phillips, no. 2 in E flat. [1381]

Metzler & co., ltd., London, England. C 194951, Dec. 2, 1908; 2 c. Dec. 3, 1908.

REMINISCENCES OF LEVY; solo waltz, by J. C. Hammond, for cornet and piano. [1382]

John C. Hammond, Boston, Mass. C 195411, Dec. 9, 1908.

RENAUD (ALBERT); ten easy pieces, op. 102, for the pianoforte. (The Cavendish music books, no. 149.) [1383]

Boosey & co., London, England. C 195588, Dec. 10, 1908.

REPEAT THE SWEET STORY; words and music by J. O. Long. [1384]

J. Owen Long, Harrisonburg, Va. C 92049, Apr. 5, 1905; 2 c. Nov. 2, 1908.

REPLY (THE) OF PATIENCE; words from Milton's sonnet on his blindness, music by H. Walford Davies, op. 27a, for mixed voices and piano. 4to. London, Novello & co., ltd. [1385]

H. Walford Davies, London, England. C 194795, Nov. 30, 1908.

RESTING ON THAT SHORE; sacred part song, words and music by C. A. Havens, op. 205, for mixed voices and organ. 4to. (The choir journal, no. 240B.) [1386]

B. F. Wood music co., Boston, Mass. C 195745, Dec. 12, 1908.

RÊVE CARESSANTE; valse russe, par F. Sternberg, pour orchestre. [1387]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 194369, Nov. 23, 1908.

RÊVE CRÉPUSCULAIRE (Sogno vespertino); texte français de A. L. Hetlich, versione italiana de Nelia Fabretto, musique de Richard Strauss, op. 29. (Mélodies, pour une voix avec acc. de piano, no. 1.) [1388]

Jos. Aibl verlag, Leipzig, Germany. C 194172, Nov. 16, 1908.

RÊVEUSE; petite suite pour piano, par I. Philipp, op. 44. (Figurines, no. 1.) [1389]

Heugel & cie., Paris, France. C 195824, Dec. 14, 1908.

RHÉA; dramma musicale in tre parti, musica di Spiro Samara. Grande partitura. [Orchestra with text.] [1390]

Edoardo Sonzogno, Milan, Italy. C 193990, Nov. 16, 1908.

RHINOZEROS-BALLADE; aus Fliegenden blättern, musik von Max Krause, für eine basst-simme mit klavierbegleitung. [1391]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195308, Dec. 7, 1908.

RHODORA; a tone picture for piano, by Harmon H. Watt. [1392]

John Church co., Cincinnati, Ohio. C 195011, Dec. 3, 1908.

RICHARDS (H. W.) An idyl; for the organ. obl. 8vo. (The organ loft, book 51. January, 1909.) [1393]

Vincent music co., ltd., London, England. C 194968, Dec. 2, 1908.

RICHARDSON (GEORGE C.) Grand choeur maestoso; for the organ. obl. 8vo. (The organ loft, book 1, no. 152.) [1394]

Vincent music co., ltd., London, England. C 194164, Nov. 18, 1908.

- RIDE A COCK HORSE**; music by E. Kars, tonic sol-fa edition. 8vo. (Two-part music, school series, no. 52.) [1395
Boosey & co., London, England. C 194411, Nov. 23, 1908.
- RIGHTEOUS (THE) SHALL BE GLAD**; by B. Gunton Smalley, for mixed voices. 4to. (Anthems of praise, no. 110.) [1396
J. Curwen & sons, ltd., London, England. C 195148, Dec. 4, 1908; 2 c. Dec. 7, 1908.
- RIPPLING WATERS**; valse by O. M. Schoebel, op. 57, for piano. [1397
Theo. Presser, Philadelphia, Pa. C 195516, Dec. 9, 1908.
- RISE, MY SOUL, AND STRETCH THY WINGS**; words by R. Seagrave, music by J. W. Lerman, for mixed voices. [1398
Tullar-Meredith co., New York, N. Y. C 194674, Nov. 27, 1908.
- RISSLAND (KARL)** Capriccio, op. 9; for violin with piano acc. [1399
C. W. Thompson & co., Boston, Mass. C 196001, Dec. 14, 1908.
- ROADWAYS**; words by John Masefield, music by H. Balfour Gardiner, for baritone. [1400
Forsyth bros., ltd., London, England. C 195006, Dec. 3, 1908.
- ROANOKE**; barn dance, by Edwena Seeligson, for piano. [1401
M. Witmark & sons, New York, N. Y. C 195953, Dec. 15, 1908.
- ROBIN ADAIR**; arr. by Percy E. Fletcher, for mixed voices. 4to. (The choral handbook, no. 865.) [1402
J. Curwen & sons, ltd., London, England. C 195143, Dec. 4, 1908; 2 c. Dec. 7, 1908.
- ROBIN HOOD AND THE TANNER**; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [1403
Novello & co., ltd., London, England. C 194620, Nov. 27, 1908.
- ROBINHOOD**; march, by F. H. Losey, op. 244, for band. 4to. [1404
Carl Fischer, New York, N. Y. C 194420, Nov. 23, 1908.
- ROBIN'S (A) SONG**; words by Jaen Flower, music by C. L. Johnson. [1405
Peoples music pub. co., Chicago, Ill. C 194837, Nov. 18, 1908.
- ROCK OF AGES**; hymn-anthem, by Daniel Protheroe, op. 78, no. 3, for mixed voices and organ. 4to. (The choir journal, no. 240 a.) [1406
B. F. Wood music co., Boston, Mass. C 195746, Dec. 12, 1908.
- ROCKING-HORSE (THE)**; words by Eleanor Farjeon, music by H. Farjeon. (Child songs, no. 2.) [1407
Augener limited, London, England. C 194488, Nov. 24, 1908.
- ROGERS (JAMES H.)** Four organ pieces: No. 1, Christmas pastorale; no. 2, Invocation; no. 3, Prelude in D; no. 4, Grand choeur. [1408-1411
G. Schirmer, New York, N. Y. C 194514-194517, Nov. 24, 1908.
- ROOM IN THY ARMS FOR ME**; words by Fanny J. Crosby, music by W. H. Doane. [1412
W. H. Doane, Cincinnati, Ohio. C 196259, Dec. 19, 1908.
- ROOT'S CHURCH ORCHESTRA**; selected and arr. by D. S. McCosh & Albert Dietz. First violin or mandolin. 8vo. [1413
E. T. Root & sons, Chicago, Ill. A 223547, Nov. 27, 1908.
- ROSE (THE) AND THE NIGHTINGALE**; by Fred. Schwartz, conductor's part to band arrangement. 4to. [1414
Leo Feist, New York, N. Y. C 194654, Nov. 27, 1908.
- ROSE DE PROVENCE**; chanson de xvi^{ème} siècle, revision par François Ledrep, pour voix et piano. [1415
Nickau & Welleminsky, Vienna, Austria. C 195037, Dec. 3, 1908.
- ROSE (THE) GARDENER**; words from the Persian, by Flora A. Steel, music by Liza Lehmann. [1416
Chappell & co., ltd., London, England. C 195387, Dec. 8, 1908.
- ROSE JOLIE**; poésie de R. Valette, musique de A. Tesorone, pour chant et piano. [1417
F. D. Marchetti, Paris, France. C 195375, Dec. 8, 1908.
- ROSE OF THE GARDEN**; words and music, by Martin Towne. [1418
Orville Brewer, Chicago, Ill. C 193033, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- ROSE (A) REMEMBRANCE**; words by Fred. G. Bowles, music by Joseph Stephens. [1419
Leonard & co., London, England. C 196067, Dec. 17, 1908.

- ROSEMARY; reverie, composed and arr. by Leland S. Barton, for orchestra. [1420]
M. Witmark & sons, New York, N. Y. C 195066, Dec. 3, 1908.
- ROSEMARY, FOR REMEMBRANCE; words by Fred. E. Weatherly, music by Lady Arthur Hill, no. 2, in F. [1421]
Chappell & co., ltd., London, England. C 195776, Dec. 14, 1908.
- ROSENTHAL (FELIX) Berceuse, op. 3; für violoncello oder violine und klavier. [1422]
Schuberthaus-verlag, Leipzig, Germany. C 195791, Dec. 14, 1908.
- ROSES (Heidenröslein); words by Goethe, music by Arthur Olaf Andersen. [1423]
Clayton F. Summy co., Chicago, Ill. C 194137, Nov. 18, 1908.
- ROSES ARDENTES; poésie de Charles van Lerberghe, de La chanson d'Ève no. 5, musique de Gabriel Fauré, op. 95. [1424]
Heugel & cie., Paris, France. C 194394, Nov. 23, 1908.
- ROSY JUNE; words by Mary Meigs, music by Julius Harrison, no. 2 in D. [1425]
Metzler & co., ltd., London, England. C 194952, Dec. 2, 1908; 2 c. Dec. 3, 1908.
- RUBICON (THE) GRAND MARCH; by W. S. German, for piano. [1426]
William S. German, Cowden, Ill. C 194329, Nov. 23, 1908.
- RUBINSTEIN (ANTON) Brightest and best of the sons of the morning; Christmas anthem, arr. and adapted by Wm. Dressler, for mixed voices and organ or piano. [1427]
Theo. Presser, Philadelphia, Pa. C 193721, Nov. 12, 1908.
- Melodie in F, op. 3 no. 1; arr. for violin and piano by C. Grün. [1428]
B. F. Wood music co., Boston, Mass. C 194693, Nov. 27, 1908.
- RUN AWAY LITTLE BOYS; song from The hon'ble Phil, words by G. P. Huntley and Harold Lawson, music by Ralph Nairn. [1429]
Ascherberg, Hopwood & Crew, ltd., London, England. C 195836, Dec. 14, 1908.
- RUSSIAN AIR: arr. by Wm. Dressler, for piano four hands. [1430]
Robin Ellis, New York, N. Y. C 194893, Nov. 30, 1908.
- RUSTIC (A) FANCY; caprice, by W. F. Sudds, op. 344, for piano. [1431]
M. Witmark & sons, New York, N. Y. C 194312, Nov. 21, 1908.
- SABINA; Spanish waltz-song, words by Georgina M. de L'Aubinière, music by Elizabeth E. Needham. No. 2 in F. [1432]
J. H. Larway, London, England. C 195085, Dec. 4, 1908.
- SACRED SONGS; Awake in paradise; Just to know my heart is right with God; and Sanctified; by E. J. Babbitt, for solos, duetts, and quartetts. [1433]
E. J. Babbitt, Holland, Mich. C 193855, Nov. 14, 1908.
- SAILOR (THE) BOY; words and music by Jules Jordan. [1434]
Theo. Presser, Philadelphia, Pa. C 194843, Nov. 23, 1908.
- SAINT PATRICK'S DAY; characteristic fantasia, by J. C. Hammond, for cornet and piano. [1435]
John C. Hammond, Boston, Mass. C 195412, Dec. 9, 1908.
- SAINT-SAËNS (CHARLES-CAMILLE) Assassinat (L') du Duc De Guise; tableaux d'histoire, op. 128, scenario d' Henri Lavedan. Réduction pour piano, par Léon Roques. 4to. [1436]
A. Durand & fils, Paris, France. C 194063, Nov. 17, 1908.
- Gloire (La) de Corneille; cantate, op. 126, pour soli, choeur et orchestre, poésie de Sébastien Charles Leconte, avec fragments de tragédies de Corneille, intercalés. 4to. Partition chant et piano. [1437]
A. Durand & fils, Paris, France. C 194527, Nov. 25, 1908; 2 c. Nov. 27, 1908.
- Sur les bords du Nil; marche militaire, transcription par Gabriel Parès, pour harmonie militaire. Conducteur en ut. [1438]
A. Durand & fils, Paris, France. C 195370, Dec. 8, 1908.
- SALOME; dance characteristic, by Fred Perkins, for piano. [1439]
Bates & Bendix, Boston, Mass. C 194928, Dec. 1, 1908.
- SALOME DANCE; of the seven veils, by Theo. M. Tobani, op. 499, for orchestra. [1440]
Carl Fischer, New York, N. Y. C 194891, Nov. 30, 1908.

SALON-WALZER (Valse de salon); von Alban Foerster, für klavier zu 4 händen. (Original compositionen, no. 1.) [1441]

B. Schott's söhne, Mainz, Germany. C 195107, Dec. 4, 1908.

SANG (EIN) AM RHEIN; gedicht von Carl Pusch, komponiert von Ruland Aysslinger, op. 66, für vierstimmigen männerchor. 4to. [1442]

Johann André, Offenbach, Germany. C 194807, Nov. 30, 1908.

SANG (EIN) DEM RHEIN; ged. von Karl Pusch, musik von Simon Breu, op. 83. 4to. (Drei männerchöre no. 1.) [1443]

Heinrichshofen's verlag, Magdeburg, Germany. C 195274, Dec. 7, 1908.

SÄNGER FÖR SÖNDAGSSKOLAN; Särs-kildt afsedda för Julfesterna. 8vo. [1444]

Augustana book concern, Rock Island, Ill. A 22130, Nov. 11, 1908; 2 c. Nov. 18, 1908.

SAPPERMENTNOCHMAL; polka aus der revue, Donnerwetter - tadellos, von Paul Lincke. 4to. Orchesterstimmen, mit piano-direction. [1445]

Apollo-verlag, Berlin, Germany. C 194599, Nov. 27, 1908.

SAY, SIS, GIVE US A KISS; by Edward Clark, arr. by Luigi Tozzetti, for mandolin orchestra. [1446]

Jos. W. Stern & co., New York, N. Y. C 194553, Nov. 25, 1908.

SCHATZ MACH KASSE, DU BIST ZU SCHADE FÜRS GESCHÄFT; Rheinländer von Adolf Behling, für gesang und klavier. [1447]

Rühle & Wendling, Leipzig, Germany. C 195296, Dec. 7, 1908.

SCHNEIPFLUG (PAUL) Ouverture, op. 15; zu einem lustspiel von Shakespeare; mit benutzung einer altenglischen melodie aus dem 16. Jahrhundert, für grosses orchester. Partitur. [1448]

Heinrichshofen's verlag, Magdeburg, Germany. C 195802, Dec. 14, 1908.

SCHERZO D'INGANNO; by Edward J. Bellerby, op. 26, for the organ. (The organ loft, book 53, no. 159, March, 1909.) obl. 8vo. [1449]

Vincent music co., ltd., London, England. C 196345, Dec. 21, 1908.

SCHLAFE MEIN LIEBCHEN; text von Julius Sturm, musik von Kamillo Horn, werk 44, no. 5. Lieder und gesänge für mittelstimme. [1450]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195128, Dec. 4, 1908.

SCHÖN ASTRID; romanze von Moritz Graf Strachwitz, als melodram mit klavierbegleitung, komponiert von Carl Reinecke, op. 111, no. 4. [1451]

Fr. Kistner, Leipzig, Germany. C 194785, Nov. 30, 1908.

SCHOOL (THE) OF VELOCITY (Die schule der geläufigkeit); by Carl Czerny, op. 299, edited by Clemens Schultze, preface by Emil Liebling. Book 1. (Ditson edition, no. 118.) [1452]

Oliver Ditson co., Boston, Mass. C 194566, Nov. 25, 1908.

SCHUHBALLETT; aus Den König drückt der schuh, musik von Bogumil Zep-ler, für klavier, no. 8. [1453]

Haupt & Hammon, Leipzig, Germany. C 195301, Dec. 7, 1908.

SCHUMANN (ROBERT) Little polonaise; from Papillons, op. 2, edited and fingered by Paolo Gallico, for piano. [1454]

Jos. W. Stern & co., New York. C 195226, Dec. 5, 1908.

— **Nachtstück**, op. 23, no. 4; revised by Hans Semper, for piano. [1455]

B. F. Wood music co., Boston, Mass. C 195744, Dec. 12, 1908.

— **Scenes from childhood** (Kinderszenen); for the pianoforte, op. 15, edited and fingered by W. W. Goldthwait. [1456]

W. A. Evans, Boston, Mass. C 195617, Dec. 10, 1908.

— **Soldatenbraut** (Die) (The soldier's sweetheart); German words by E. Mörike, English version by M. Louise Baum, edited by Hugo Ries. Soprano in B flat, op. 64, no. 1. [1457]

G. Schirmer, Boston, Mass. C 194879, Nov. 30, 1908.

— **Träumerei**, op. 15, no. 7; edited and fingered by Paolo Gallico, for piano. [1458]

Jos. W. Stern & co., New York, N. Y. C 195227, Dec. 5, 1908.

SCHUSTERBUBENLIED; aus Den König drückt der schuh, ged. von Josefa Metz, musik von Bogumil Zepler, für gesang und klavier, no. 7.

[1459]

Haupt & Hammon, Leipzig, Germany. C 195300, Dec. 7, 1908.

SCHUTZMANNS MARSCH; aus der operette, Frau Luna, musik von Paul Lincke. Band arrangement. [1460]

Apollo-verlag, Berlin, Germany. C 194347, Nov. 23, 1908.

SCOTLAND; words by Emma Pauline Sellers, music by Frieda P. C. Hall. [1461]

Maurice Shapiro, New York, N. Y. C 196039, Dec. 16, 1908.

SCOTT (CYRIL) Etudes for the piano-forte, op. 64. 1, no. 1, Allegro; 2, no. 2, Allegro con brio. [1462, 1463]

Elkin & co., ltd., London, England. C 195671, 195672, Dec. 11, 1908.

SCYTHE SONG; poem by Andrew Lang, music by Arthur Foote, op. 68, no. 3, for mixed voices. 4to. (Arthur P. Schmidt's octavo edition.) [1464]

Arthur P. Schmidt, Boston, Mass. C 194545, Nov. 25, 1908.

SEA (THE) SHELL; two-part song for treble voices, words by Bernard Barton, music by Noel Johnson. 4to. [1465]

Vincent music co., ltd., London, England. C 192299, Oct. 22, 1908.

SEA (A) SPELL (Meereszauber); words by D. G. Rossetti, deutsche worte von F. H. Schneider, musik von Hubert Bath. London, Breitkopf & Härtel. [1466]

Hubert Bath, London, England. C 194789, Nov. 30, 1908.

SEABURY (ROXANE KATHRYN) Four songs; for voice with piano acc. [1467]

Roxane Kathryn Seabury, Oak Park, Ill. C 195863, Dec. 14, 1908.

SEAMAN (CHARLES H.) Majors and relative minors in sharps. [1468]

Chas. H. Seaman, St. Joseph, Mo. A 222638, Nov. 12, 1908; 2 c. Nov. 16, 1908.

SECRET D'AMOUR; valse lente, paroles de Roland Gaël, musique de Richard Barthélemy. Chant et piano. no. 112527. [1469]

G. Ricordi & c., Milan, Italy. C 194009, Nov. 16, 1908.

SECRET (THE) OF YOUR CHARM; words by Augusta Clayton-East, music by Reginald Somerville, no. 1 in G. [1470]

Leonard & co., London, England. C 194626, Nov. 27, 1908.

SEE-SAW BONDINO; easy composition for pianoforte by Julius E. Müller, op. 202. (Children's pleasures, no. 9.) [1471]

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Jan. 13, 1908. C 194719, Nov. 27, 1908.

SEESAW WALTZ; by Elizabeth Fyffe, for violin and piano. (Six pieces in the first position, no. 6.) [1472]

Oliver Ditson co., Boston, Mass. C 194711, Nov. 27, 1908.

SEFDS (THE) OF LOVE; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [1473]

Novello & co., ltd., London, England. C 194619, Nov. 27, 1908.

SELENITES' (THE) MARCH; march of the moon men, by C. L. Woolley. Melody. [1474]

Claude L. Woolley, Baltimore, Md. C 191701, Oct. 15, 1908; 2 c. Nov. 2, 1908.

SELIGKEIT DER FRÜHLINGSNACHT; gedicht von Fritz Carl Ferber, komponiert von Ruland Aysslinger, op. 107, für vierstimmigen männerchor. 4to. [1475]

Johann André, Offenbach, Germany. C 194810, Nov. 30, 1908.

SEND ME A PICTURE POST CARD; words and music by Frederick Maxon. [1476]

Maurice Shapiro, New York, N. Y. C 195528, Dec. 9, 1908.

SEND YOUR LOVE A VIOLET FLOWER; words by Alice C. D. Riley, music by Jessie L. Gaynor. [1477]

Clayton F. Summy co., Chicago, Ill. C 194639, Nov. 27, 1908; 2 c. Nov. 28, 1908.

SENTIMENTAL SARAH; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [1478]

M. Witmark & sons, New York, N. Y. C 194309, Nov. 21, 1908.

SENTINEL (THE); march, by R. B. Hall, for orchestra. 4to. [1479]

Mace Gay music co., Boston, Mass. C 194055, Nov. 16, 1908.

- SERGEANT (A) OF THE LINE**; words by Fred. E. Weatherly, music by W. H. Squire, no. 1, in G. [1480]
Boosey & co., London, England.
C 194407, Nov. 23, 1908.
- SERITA (Marcato)**; by Edwena Seeligion, for piano. [1481]
M. Witmark & sons., New York,
N. Y. C 195952, Dec. 15, 1908.
- SHAME ON YOU**; words by Wm. A. Murphy, music by Harry Hoyt. [1482]
Maurice Shapiro, New York, N. Y.
C 195527, Dec. 9, 1908.
- SHARE MY PAGODA WITH ME**; words and music by Alfred Glover. (Price & Reynolds' sixpenny series, no. 139.) [1483]
Price & Reynolds, London, Eng-
land. C 194605, Nov. 27, 1908.
- SHE KNOWS THAT HE IS A SOLDIER**; song, by G. Woodward. [1484]
Gladys Woodward, St. Petersburg,
Fla. C 185538, July 18, 1908; 2 c.
Nov. 23, 1908.
- SHE'S COMING IN AT LAST**; words by Harriet E. Banning, music by T. Martin Towne. [1485]
Orville Brewer, Chicago, Ill. C
193026, Nov. 2, 1908; 2 c. Nov. 30,
1908.
- SHE'S MY LITTLE SUNSHINE MAID**; march song, words and music by Marguerite O'Sullivan. [1486]
Pittsburgh pub. co., Pittsburgh,
Pa. C 194902, Dec. 1, 1908; 2 c.
Nov. 16, 1908.
- SHE WAS WAITING AT THE DOOR**; words by Gertrude Thomas, music by S. Thomas. [1487]
Samuel Thomas, Passumpsic, Vt.
C 196313, Dec. 21, 1908.
- SHEATH (THE)**; a ragtime two step, by W. E. Weigel, for piano. [1488]
John Arnold, Cincinnati, Ohio. C
195374, Dec. 8, 1908; 2 c. Nov. 19,
1908.
- SHEPHERD (A) LULLABY**; for three part chorus, by Frederic Fleming Beale. 4to. (Supplementary music for schools.) [1489]
Clayton F. Summy co., Chicago,
Ill. C 196083, Dec. 17, 1908.
- SHEPHERDESS (THE)**; words by Alice Meynell, music by J. C. Forrester. London, Novello & co., ltd. [1490]
J. Cliffe Forrester, London, Eng-
land. C 196314, Dec. 21, 1908.
- SHEPHERDS' DANCE**; by Moritz Moszkowski, op. 44, for piano, edited by P. W. Orem. [1491]
Theo. Presser, Philadelphia, Pa.
C 193724, Nov. 12, 1908.
- SHEW ME THY WAYS, O LORD**; by Granville Humphreys, for mixed voices. 4to. (The Church choralist, no. 462.) [1492]
J. Curwen & sons, ltd., London,
England. C 195325, Dec. 7, 1908; 2
c. Dec. 11, 1908.
- SHINE LITTLE BUTTERCUP**; words and music by Dorothy Elliott. [1493]
M. Witmark & sons, New York,
N. Y. C 194313, Nov. 21, 1908.
- SHINE, SILVER MOON**; or, The night before Christmas; words and music by Jules Jordan. [1494]
White-Smith music pub. co., Bos-
ton, Mass. C 196505, Dec. 21, 1908.
- SHIP (THE)**; words by Eleanor Farjeon, music by H. Farjeon. (Child songs, no. 1.) [1495]
Augener, limited, London, Eng-
land. C 194487, Nov. 24, 1908.
- SI HASKINS' BARN DANCE**; by Geo. D. Barnard, for piano. Cincinnati; Fillmore music house. [1496]
Fillmore bros. co., Cincinnati,
Ohio. C 196463, Dec. 21, 1908.
- No. 1, band; no. 2, orchestra.
Each 4to. [1497, 1498]
Fillmore bros. co., Cincinnati,
Ohio. C 196468, 196473, Dec. 21,
1908.
- SIESTA**; by Gustav Saenger, op. 106, for piano. (Silhouettes, no. 1.) [1499]
Carl Fischer, New York, N. Y. C
195217, Dec. 5, 1908.
- SIGHT SINGING CARD, NO. 1**; edited by James M. McLaughlin. 4to. [1500]
McLaughlin & Reilly co., Boston,
Mass. C 194687, Nov. 27, 1908.
- SILENCE (THE)**; poem by Alfred, Lord Tennyson, music by C. V. Stan-
ford, op. 112. [1501]
Stainer & Bell, ltd., London, Eng-
land. C 194756, Nov. 30, 1908.
- SILENT, O MOYLE**; words by Thomas Moore, music Old Irish melody, arr. by W. Rhys-Herbert. No. 1 for four female voices; no. 2, male voices; no. 3, mixed voices, each 4to. (Fischer's edition quartets.) [1502-1504]
J. Fischer & bro., New York, N. Y.
C 195619, 195620, 195621, Dec. 10,
1908.

- SILVER (THE) CLOUD; cantata, words by Edward Oxenford, music by Franz Abt, edited and revised by Frederic H. Ripley and H. L. Heartz, for 2 sopranos and alto. 4to. (The Stanhope ed. no. 50.) [1505]
White-Smith music pub. co., Boston, Mass. C 194184, Nov. 19, 1908.
- SIMONETTI (A.) Madrigal; arr. by Clarence Dickinson for the pipe organ. obl. 4to. [1506]
Clayton F. Summy co., Chicago, Ill. C 194451, Nov. 23, 1908.
- SIMPSON'S HIGH SCHOOL PIANOFORTE TUTOR; a combined pianoforte instructor, book of easy studies and elementary scale manual. High school edition, book 8. [1507]
Francis, Day & Hunter, London, England. C 194610, Nov. 27, 1908.
- SING A CHORUS SONG; words and music by W. J. White and C. E. Bodley. Toronto, Lyceum music pub. co. [1508]
Will J. White & Chas. E. Bodley, Toronto, Canada. C 194753, Nov. 30, 1908.
- SING ALOUD UNTO GOD; by Granville Humphreys. 4to. (The church choralist, no. 463.) [1509]
J. Curwen & sons, ltd., London, England. C 195324, Dec. 7, 1908; 2 c. Dec. 11, 1908.
- SING MY LADY SING; words by Mary A. Mason, music by W. D. Halle. (Encore songs, no. 9.) [1510]
Clayton F. Summy co., Chicago, Ill. C 194640, Nov. 27, 1908; 2 c. Nov. 23, 1908.
- SING WE MERRILY UNTO GOD; anthem for six voices, composed by John Blow, edited by Charles McPherson. 4to. (Novello's octavo anthems, no. 944.) [1511]
Novello & co., ltd., London, England. C 195548, Dec. 10, 1908.
- SING WE MERRILY UNTO GOD OUR STRENGTH; anthem for festival or general use, composed by Oliver King, op. 113, for mixed voices and organ. 4to. (Novello's octavo anthems, no. 932.) [1512]
Novello & co., ltd., London, England. C 194612, Nov. 27, 1908.
- SLAPSTICKS; march and two step, by H. A. Kelly, arr. by F. W. Lower, for orchestra. 4to. [1513]
H. Alf. Kelley, Milwaukee, Wis. C 174725, Feb. 20, 1908; 1 c. Dec. 10, 1908; 1 c. Dec. 17, 1908.
- SLAVONIC DANCE, NO. 3; by Ant. Dvořák, arr. by M. Retford for military band. (Boosey's military journal, no. 4.) [1514]
Boosey & co., London, England. C 195326, Dec. 7, 1908.
- SLEEP LITTLE BABY OF MINE; words and music arr. by P. P. B. [1515]
P. P. Bilhorn, Chicago, Ill. C 195479, Nov. 27, 1908.
- SLEEPY-BYE; words by Fay Christian, music by Marion Hillabrant. [1516]
M. Witmark & sons, New York, N. Y. C 194750, Nov. 28, 1908.
- SLOW (A) WALTZ; by Elizabeth Fyffe, for violin and piano. (Six pieces in the first position, no. 4.) [1517]
Oliver Ditson co., Boston, Mass. C 194708, Nov. 27, 1908.
- SLUMBER SONG; for violoncello or violin with piano acc., composed by Sydney Brooks. [1518]
Metzler & co., ltd., London, England. C 194953, Dec. 2, 1908; 2 c. Dec. 3, 1908.
- SMILING MOON; words by Clifford J. Werner, music by Oscar Haase. [1519]
Jos. W. Stern & co., New York, N. Y. C 195693, Dec. 11, 1908.
- SMILING MORN AWAKES; words by Lizzie DeArmond, music by W. A. Post. [1520]
Orville Brewer, Chicago, Ill. C 193027, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- SMILING STAR; a western song, words by Jack Drislane, music by Theodore Morse. [1521]
F. B. Haviland pub. co., inc., New York, N. Y. C 194752, Nov. 28, 1908.
- SOFTLY NOW THE LIGHT OF DAY; for male voices, by Clarence C. Robinson, op. 2, 4to. (Summy's octavo editions.) [1522]
Clayton F. Summy co., Chicago, Ill. C 196084, Dec. 17, 1908.
- SOIR AU LAC DE GARDA (Abend am Gardasee; Alla sera al lago di Garda); par Leone Orlica, op. 15, pour piano. (Trois morceaux poétiques, no. 2.) [1523]
Gebrüder Hug & co., Leipzig, Germany. C 193942, Nov. 16, 1908.

SOLDATEN-MARSCH; nach motiven der operette. Der tapfere soldat, musik von Oscar Straus, für klavier zu zwei händen. [1524]

Ludwig Doblinger, (Bernhard Herzmannsky), Vienna, Austria. C 192867, Oct. 31, 1908; 2 c. Dec. 4, 1908.

— — — — — Erleichtert von Wilhelm Alexi. Für klavier zu zwei händen. [1525]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 193506, Nov. 9, 1908; 2 c. Dec. 4, 1908.

SOLDIER BOY'S MARCH; by Julius E. Müller, op. 200, no. 2, for piano. (Children's pleasures, no. 8.) [1526]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Dec. 2, 1908. C 194718, Nov. 27, 1908.

SOLDIERS OF THE KING; anthem for anniversary or festival, music by F. C. Maker. 4to. (The church choralist, No. 449.) [1527]

J. Curwen & sons, ltd., London, England. C 194243, Nov. 20, 1908.

SOLEIDE (ANNA) Two pretty melodies; a song from Norway, and, Autumn brightness; teaching pieces for piano. Fargo, Stone piano co. [1528]

Anna Soleide, Fargo, N. Dak. C 195714, Dec. 12, 1908.

SOLITUDE; valse lente, par Gustave Michiels, pour piano. [1529]

Rouart, Lerolle & cie., Paris, France. C 194824, Nov. 30, 1908.

SOME GLAD DAY; words by Carrie Lee Bonyer, music by F. Degen. [1530]

P. P. Bilhorn, Chicago, Ill. C 195429, Nov. 27, 1908.

SOME ONE; words by E. E. Hewitt, music by W. H. Doane. [1531]

W. H. Doane, Cincinnati, Ohio. C 196263, Dec. 19, 1908.

SOME ONE IS WAITING FOR YOU; words by Irene Durfee, music by C. O. Bradford. [1532]

P. P. Bilhorn, Chicago, Ill. C 195459, Nov. 27, 1908.

SOMELLE (LE) DU L'ENFANT (Childish dreamer); berceuse, by Manuel Rivera Baz, op. 12, for violin and piano. [1533]

Carl Fischer, New York, N. Y. C 194271, Nov. 20, 1908.

SOMEWHERE; music by Thomas C. Clark, arr. by H. F. Odell, for mandolin orchestra. 4to. [1534]

Oliver Ditson co., Boston, Mass. C 193749, Nov. 12, 1908.

SONG DEVELOPMENT FOR LITTLE CHILDREN; a natural and progressive series of tone studies and songs . . ., by Frederic H. Ripley and H. L. Heartz. Boston, White-Smith music pub. co. obl. 12mo. (The Stanhope edition, no 55.) [1535]

F. H. Ripley and H. L. Heartz, Boston, Mass. C 195753, Dec. 12, 1908; 2 c. Dec. 11, 1908.

SONG OF EVENING; composed by J. D. Davis, op. 42, for string orchestra. 1, score; 2, basso; 3, viola; 4, violin primo; 5, violino secondo; 6, violoncello. [1536-1540]

Novello & co., ltd., London, England. C 195031-195036, Dec. 3, 1908.

SONG (A) OF JOY; words and music by Granville Humphreys. 4to. (The church choralist, no. 461.) [1541]

J. Curwen & sons, ltd., London, England. C 195145, Dec. 4, 1908; 2 c. Dec. 7, 1908.

SONG OF THE DAWN; words by Fred E. Weatherly, music by Agnes H. Lambert. [1542]

Boosey & co., London, England. C 194630, Nov. 27, 1908.

SONG OF THE TRITON; words by F. C. Burnand, music by J. L. Molloy, arr. by Frank Lyles, for women's voices. 4to. (A. P. Schmidt's octavo edition.) [1543]

Arthur P. Schmidt, Boston, Mass. C 195696, Dec. 11, 1908; 2 c. Dec. 12, 1908.

SONG (THE) OF THE VETERANS; song, by G. P. Roberts. [1544]

G. P. Roberts, Oberlin, Ohio. C 195773, Dec. 14, 1908.

SONG (THE) THE ANGELS SANG; Christmas song by R. M. Stults. [1545]

Theo. Presser, Philadelphia, Pa. C 193720, Nov. 12, 1908.

SONG (THE) THE BROOK SINGS TO THE MILL WHEEL; by Elizabeth Fyffe, for violin and piano. (Six pieces in the first position, no. 5.) [1546]

Oliver Ditson co., Boston, Mass. C 194712, Nov. 27, 1908.

- SONGS EVERY ONE SHOULD KNOW; two hundred favorite songs for school and home, edited by C. Johnson. New York, American book company. 8vo. [1547
Clifton Johnson, Hadley, Mass. A 214081, Aug. 11, 1908; 2 c. Dec. 3, 1908.
- SORROWFUL (A) STORY; by Elizabeth Fyffe, for violin and piano. Six pieces in the first position, no. 3. [1548
Oliver Ditson co., Boston, Mass. C 194707, Nov. 27, 1908.
- SOUL'S BLOSSOM; words by Robert Underwood Johnson, music by Liza Lehmann. New edition. [1549
Chappell & co., Ltd., London, England. C 195389, Dec. 8, 1908.
- SOULS (THE) OF THE RIGHTEOUS; music by A. Wellesley Batson, for mixed voices and organ. 4to. (Choral album, no. 856.) [1550
Bayley & Ferguson, Glasgow, Scotland. C 194912, Dec. 1, 1908.
- SOUND THE FLUTE; a two-part song for trebles, words by W. Blake, music by R. G. Anderson. 4to. (The year book press series of unison and part-songs, edited by Martin Akerman.) [1551
Year book press, London, England. C 194910, Dec. 1, 1908.
- SOUS LA FENÊTRE (Unter dem fenster: Alla fenestra); sérénade par Leone Ortica, op. 15, pour piano. (Trois morceaux poétiques, no. 1.) [1552
Gebrüder Hug & co., Leipzig, Germany. C 193941, Nov. 16, 1908.
- SOUS TES CARESSES: valse russe, par G. de Bottari, op. 43, pour orchestre. [1553
Jul. Heinr. Zimmermann, Leipzig, Germany. C 194368, Nov. 23, 1908.
- SOUTHERNER (THE); fantasia by Simone Mantia, for baritone and piano. [1554
Dixie music house, Chicago, Ill. C 193438, Nov. 16, 1908.
- march, by Russell Alexander, for band. 4to. [1555
C. L. Barnhouse, Oskaloosa, Iowa. C 195216, Dec. 5, 1908.
- SOUVENIR DE WIENIAWSKI NO. 2; by W. E. Haesche, for violin and piano. [1556
T. B. Harms & Francis, Day & Hunter, United States. C 195500, Dec. 9, 1908.
- SPECIAL DELIVERY; words and music by Henri Stormer, arr. by S. Gallo. [1557
P. B. Metcalf, Boston, Mass. C 194700, Nov. 27, 1908.
- SPEEWALD-MARSCH; aus der burleske, Eine lustige Speewaldfahrt, von Alfred von Schmasow, music von Paul Lincke, für piano solo. [1558
Apollo-verlag, Berlin, Germany. C 195043, Dec. 3, 1908.
- SPEEWALD-MARSCHLIED; aus der burleske, Eine lustige Speewaldfahrt, text von Alfred Schmasow, musik von Paul Lincke, für gesang mit piano. [1559
Apollo-verlag, Berlin, Germany. C 195268, Dec. 7, 1908.
- SPRING; poem by Alfred, Lord Tennyson, music by C. V. Stanford, op. 112. [1560
Stainer & Bell Ltd., London, England. C 194758, Nov. 30, 1908.
- (Frühling); words by Wilhelm Freund, translation and music by Max Heinrich, op. 23, for low voice in D. [1561
Oliver Ditson co., Boston, Mass. C 195757, Dec. 12, 1908.
- SPRING SONG; by Frank P. Atherton, op. 160, no. 1, for violin and piano. [1562
Theo. Presser, Philadelphia, Pa. C 195510, Dec. 9, 1908.
- (Frühlingslied); words by Heine, music by Arthur Olaf Andersen. [1563
Clayton F. Summy co., Chicago, Ill. C 194136, Nov. 18, 1908.
- SPRUCH; text von J. V. Scheffel, musik von Kamillo Horn, werk 44, no. 3. Lieder und gesänge für mittelstimme. [1564
C. F. Kahnt nachfolger, Leipzig, Germany. C 195126, Dec. 4, 1908.
- STABEROW (L.) Postlude; for the piano. [1565
W. H. Willis & co., Cincinnati, Ohio. C 195365, Dec. 7, 1908.
- STAINER (JOHN) Benedictus in A; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five cent series, no. 5132.) [1566
G. Schirmer, New York, N. Y. C 195606, Dec. 10, 1908.

STAINER (JOHN)—Continued.

— in D; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five cent series, no. 5128.) [1567]

G. Schirmer, New York, N. Y. C 195612, Dec. 10, 1908.

— Communion service in E flat; edited by Frederic York, for mixed voices and organ. 4to. (G. Schirmer's octavo church music no. 5147.) [1568]

G. Schirmer, New York, N. Y. C 195503, Dec. 9, 1908.

— in F; from service in B flat, edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5129.) [1569]

G. Schirmer, New York, N. Y. C 195738, Dec. 12, 1908.

— Jubilate Deo in E flat; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music no. 5146.) [1570]

G. Schirmer, New York, N. Y. C 195331, Dec. 7, 1908.

— Magnificat and Nunc dimittis in A; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five-cent series, no. 5134.) [1571]

G. Schirmer, New York, N. Y. C 195608, Dec. 10, 1908.

— in B flat; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five-cent series, no. 5130.) [1572]

G. Schirmer, New York, N. Y. C 195613, Dec. 10, 1908.

— Te Deum laudamus in A; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five-cent series, no. 5131.) [1573]

G. Schirmer, New York, N. Y. C 195614, Dec. 10, 1908.

— in B flat; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five-cent series, no. 5127.) [1574]

G. Schirmer, New York, N. Y. C 195611, Dec. 10, 1908.

— in E flat; edited by Frederic York, mixed voices and organ. 4to. G. Schirmer's octavo church music, five-cent series, no. 5144.) [1575]

G. Schirmer, New York, N. Y. C 195609, Dec. 10, 1908.

STAMITZ (JOHANN) Trio no. 5 in B flat; for two violins and violoncello, arr. with piano acc., by Hugo Riemann, edited by Sam Franko. (Schirmer's library of musical classics, vol. 938.) [1576]

G. Schirmer, New York, N. Y. C 195615, Dec. 10, 1908.

STAND UP AND BLESS THE LORD YOUR GOD; anthem for chorus and quartet, by John Goss, edited by Frederic York. [1577]

G. Schirmer, New York, N. Y. C 195677, Dec. 11, 1908.

STANDARD (THE) GRADED COURSE OF SIGHTSINGING; a handbook for school teachers, etc., in the art of teaching sightsinging, by Gerard Gerritsen. 8vo. [1578]

Gerard Gerritsen, Chicago, Ill. A 224617, Nov. 27, 1908; 2 c. Nov. 19, 1908.

STANDARD (THE) GUARD; by Lindpainter, arr. by L. P. Laurendeau, for band. 4to. [1579]

Carl Fischer, New York, N. Y. C 194423, Nov. 23, 1908.

STAR AND CROWN; grand galop de concert, by Alfred W. Sweet, arr. by H. L. Hertz, for piano duet. Revised edition. [1580]

White-Smith music pub. co., Boston, Mass. C 194716, Nov. 27, 1908.

STAR EYES; an Indian romance, words by Alfred Clark; music by C. O. Clausen, arr. by J. Bruns. [1581]

Rialto pub. co., San Francisco, Cal. C 194775, Nov. 30, 1908.

STAR OF HEAVEN; words by Geo. Graff, jr., music by Ernest R. Ball. [1582]

M. Witmark & sons, New York, N. Y. C 194314, Nov. 21, 1908.

STAR (THE) OF HOPE; a service for Christmas. 8vo. [1583]

W. A. Post, Syracuse, N. Y. A 225084, Dec. 15, 1908.

STAR OF THE SEA; reverie, by Amanda Kennedy, arr. by Robert Recker, for band. 4to. [1584]

Leo Feist, New York, N. Y. C 195689, Dec. 11, 1908; 2 c. Dec. 12, 1908.

STAR (THE) PUZZLE; words by Gordon Kelso Creighton, music by Elsie G. Phelan. [1585]

White-Smith music pub. co., Boston, Mass. C 195094, Dec. 2, 1908.

STEER FOR THE LIGHT; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1586]

P. P. Bilhorn, Chicago, Ill. C 195454, Nov. 27, 1908.

STEIN (BRUNO) Dreizehnte messe; für zwei gleiche stimmen mit orgelbegleitung, op. 43. Partitur und chorstimmen. 4to. [1587]

W. Sulzbach, Berlin, Germany. C 195793, Dec. 14, 1908.

STILL CLOSER TO THEE; words by E. E. Hewitt, music by W. H. Doane. [1588]

W. H. Doane, Cincinnati, Ohio. C 196264, Dec. 19, 1908.

STORM (THE); words by Adelaide Procter, music by George B. Nevin, for men's voices. 4to. [1589]

W. H. Willis & co., Cincinnati, Ohio. C 195875, Dec. 14, 1908.

STORY (THE) CUPID TOLD; words by H. Pease music by Albert Lurch. New York, Lurch & co. [1590]

Harry Pease, Mount Vernon, N. Y. C 195016, Dec. 3, 1908.

STRANDTRAGÖDIE; für eine singstimme und klavier, gedicht von Asta von Wegerer, musik von Sigfrid Karg-Elert, op. 63, heft 2, mittlere stimme, es moll. (Fünf gedichte, no. 5.) [1591]

Carl Simon, Berlin, Germany. C 194084, Nov. 17, 1908.

STUDENTS' MARCH IN C; by J. Rummel for piano, edited by Hugo Ries. [1592]

G. Schirmer, Boston, Mass. C 194881, Nov. 30, 1908.

STUNG; words and music by E. C. Hoey. [1593]

Edward C. Hoey, Boston, Mass. C 194463, Nov. 23, 1908.

STURM, EINE ROSE SCHÜTTELND; für eine singstimme und klavier, gedicht von Asta von Wegerer, musik von Sigfrid Karg-Elert, op. 63, heft 1, mittlere stimme A moll. (Rosenlieder, drei impressionen, no. 3.) [1594]

Carl Simon, Berlin, Germany. C 194083, Nov. 17, 1908.

SUE SIMMONS; Bill's sister, words and music by J. Leubrie Hill. [1595]

Gotham-Attucks music co., inc., New York, N. Y. C 196301, Dec. 21, 1908.

SUITE FANTASTIQUE; par Ernest Schelling, pour piano et orchestre. Edition pour 2 pianos à 4 mains. [1596]

D. Rahter, Leipzig, Germany. C 194537, Nov. 12, 1908; 2 c. Oct. 30, 1908.

SUITE FOR STRING ORCHESTRA; composed by W. H. Reed. 1, basso; 2, viola; 3, violino primo; 4, violino secondo; 5, violoncello. [1597-1601]

Novello & co., ltd., London, England. C 194802-194806, Nov. 30, 1908.

SUMMER DUSK; words by Florence G. Attenborough, music by Dora Pierce. [1602]

Bach & co., London, England. C 195795, Dec. 14, 1908.

SUMMER (THE) OF MY HEART; written and composed by Maud Ashton. [1603]

Boosey & co., London, England. C 194408, Nov. 23, 1908.

SUMMER (THE) RAIN; words by Mrs. Sarah L. Sockwell, music by J. M. Stillman. [1604]

Orville Brewer, Chicago, Ill. C 193032, Nov. 2, 1908; 2 c. Nov. 30, 1908.

SUN OF MY SOUL; anthem, by L. O. Emerson. [1605]

Lorenz pub. co., Dayton, Ohio. C 194848, Nov. 30, 1908.

SUNBEAM (THE); polka caprice, solo for cornet or piccolo, by Fred W. Clement, for orchestra. 4to. [1606]

C. L. Barnhouse, Oskaloosa, Iowa. C 195213, Dec. 5, 1908.

SUNBEAMS; song, by H. W. Wickell. [1607]

H. W. Wickell, United States. C 195195, Dec. 5, 1908; 2 c. Dec. 7, 1908.

SUNSET IN THE VALLEY; reverie, by H. Engelmann, for piano. [1608]

M. Witmark & sons, New York, N. Y. C 194311, Nov. 21, 1908.

SUNSHINE AND LOVE; song, by J. B. Tonnar. [1609]

J. B. Tonnar, Clayton, Wash. C 181327, May 11, 1908; 2 c. Nov. 30, 1908.

SUNSHINE COMETH SOON; words by Irene Durfee, music by Chas. M. Ackerman. [1610]

P. P. Bilhorn, Chicago, Ill. C 195465, Nov. 27, 1908.

SUZANNE, HAVE A CARE; song from The hon'ble Phil, words by Harold Lawson, music by Harold Samuel. [1611
Ascherberg, Hopwood & Crew, Ltd., London, England. C 195559, Dec. 10, 1908.

SWALLOW (THE) SONG (Aus der jugendzeit); words by Friedrich Rückert, music by Hans Hartman, op. 84, no. 1, for mixed voices. 4to. [1612
C. W. Thompson & co., Boston, Mass. C 196199, Dec. 18, 1908.

SWEET GIRL OF MY DREAMS; waltz, intro. I used to believe in fairies, from Ragged Robin, arr. by W. C. O'Hare, for band. 4to. [1613
M. Witmark & sons, New York, N. Y. C 196030, Dec. 16, 1908.

SWEET LOVE, STAY IN MY GARDEN; an English idyl, music by Walter Pulitzer. [1614
Jos. W. Stern & co., New York, N. Y. C 195062, Dec. 3, 1908.

SWEET MEXICO; a Mexican serenade, words by C. F. Wilson, music by Frank G. Wilson. Greenville, Greenville music pub. co. [1615
Carl F. Wilson, Greenville, Ohio. C 193821, Nov. 13, 1908; 2 c. Dec. 3, 1908.

SWEET (THE) PRIMÉROSES; folk-song collected in Somerset, and arr. by Cecil J. Sharp, for piano. [1616
Novello & co., Ltd., London, England. C 194624, Nov. 27, 1908.

SWEET SLUMBERLAND (Im schlummerland); words by Kathleen Weatherhead, music by Edward A. Goodchild, in D flat. [1617
Phillips & Page, London, England. C 195403, Dec. 9, 1908.

SWEETHEART; words and music by A. M. Schneider. Easton, Lawrence bros. [1618
Annie M. Schneider, Easton, Pa. C 194961, Nov. 23, 1908.

SWING HIGH, SWING LOW; song, music by Davenport Kerrison, solo for medium voice. [1619
Theo. Presser, Philadelphia, Pa. C 195518, Dec. 9, 1908.

SZULC (JOSEPH) Chant polonais; pour piano, op. 85. (Petite suite polonaise, no. 1.) [1620
B. Schott's söhne, Mainz, Germany. C 193955, Nov. 16, 1908.

SZULC (JOSEPH)—Continued.
—Krakowski; pour piano, op. 85. (Petite suite polonaise, no. 2.) [1621
B. Schott's söhne, Mainz, Germany. C 193956, Nov. 16, 1908.

—Mazurka; pour piano, op. 85. (Petite suite polonaise, no. 3.) [1622
B. Schott's söhne, Mainz, Germany. C 193957, Nov. 16, 1908.

TAG, YOU'RE IT; by Edythe Pruyn Hall, for piano. (The children's holiday, no. 1.) [1623
Clayton F. Summy co., Chicago, Ill. C 194645, Nov. 27, 1908; 2 c. Nov. 28, 1908.

TAKE ME BACK TO MY KID DAYS; from A winning miss, by Wm. Frederick Peters, for orchestra. 4to. [1624
Leo Feist, New York, N. Y. C 195688, Dec. 11, 1908; 2 c. Dec. 12, 1908.

TAKE ME BACK TO OLD ERIN, HOME SWEET HOME TO ME; words and music by J. C. Chaffer. [1625
Windor music co., Seattle, Wash. C 195046, Dec. 3, 1908.

TAKE ME SOME PLACE, WILL YOU, WILLIE; by Percy Wenrich. Key of G, vocal orchestra, no. 1027. 4to. [1626
M. Witmark & sons, New York, N. Y. C 194570, Nov. 25, 1908.

TAKE ME TO YOUR HEART AGAIN, FOR AULD LANG SYNE; ballad, words by Edgar T. Farran, music by Justin Ring. [1627
Seminary music co., New York, N. Y. C 194476, Nov. 24, 1908.

TAKE ME WITH YOU IN YOUR DREAMS; by Fay and Oliver, arr. by Wm. Dresaler. No. 1, female voices; no. 2, mixed voices. [1628, 1629
M. Witmark & sons, New York, N. Y. C 196031, 196032, Dec. 16, 1908.

TAKE PLENTY OF SHOES; from The boys and Betty, words by Will D. Cobb, music by Melville J. Gideon. [1630
Maurice Shapiro, New York, N. Y. C 194688, Nov. 27, 1908.

TAKE SOMETHING FROM ME; text and music by P. Bliss. [1631
Paul Bliss, Cincinnati, Ohio. C 194764, Nov. 30, 1908.

- TAKE THIS WORLD FREE AND EASY; a ragtime melody, words by Larry Engel, music by Budd Minor. Washington, Engel music pub. co. [1632
Lawrence D. Engel, Washington, D. C. C 161524, Sept. 9, 1908; 2 c. Nov. 13, 1908.
- TANZ-FANTASIE; Als wir den reigen schlangen, von Louis Pabst, op. 48, für das pianoforte. [1633
Arthur P. Schmidt, Boston, Mass. C 195267, Dec. 7, 1908.
- TAPFERE (DER) SOLDAT; entr' act und brief-intermezzo, aus der operette von Oscar Straus, für klavier zu zwei händen. [1634
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 193174, Nov. 4, 1908.
- TARENTELE-HUMORISTIQUE; par Robert-Charles Martin, op. 48, pour piano. [1635
A. Durand & fils, Paris, France. C 195369, Dec. 8, 1908.
- TARRY TROUSERS; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [1636
Novello & co., ltd., London, England. C 194617, Nov. 27, 1908.
- TARTINI (GIUSEPPE) Pastorale; per violino, con acc. di pianoforte elaborato da Frank Vatielli. [1637
C. Schmidl & co., Trieste, Austria. C 193976, Nov. 16, 1908.
- Tre sonate; per violino, con acc. di pianoforte del M^o Carlo Angelelli; digitazioni ed ornamenti di Emilio Pente. No. 1, si minore; no. 2, sol maggiore; no. 3, re minore. [1638-1640
C. Schmidl & co., Trieste, Austria. C 193973-193975, Nov. 16, 1908.
- TEA ROSE MAZURKA; by J. Tafte, for piano. New York, The Elite music co. (Easy and instructive teaching pieces, grade 2.) [1641
J. Tafte, New York, N. Y. C 195971, Dec. 15, 1908.
- TECHNICAL MANUAL FOR THE PIANOFORTE; by J. W. Crawford. (Edition Schmidt, no. 1.) [1642
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 26, 1908. C 194721, Nov. 27, 1908.
- TELL EVERYBODY I'M ENGAGED TO YOU; words by Jack Logan, music by Harry Hoyt. [1643
Maurice Shapiro, New York, N. Y. C 195529, Dec. 9, 1908.
- TELL IT TO OTHERS; words by Mrs. C. D. Martin, music by W. S. Waldo. [1644
P. P. Bilhorn, Chicago, Ill. C 195482, Nov. 27, 1908.
- TELL ME ON A PICTURE POSTAL CARD; song. [1645
H. H. Jones, Topeka, Kans. C 195699, Dec. 11, 1908.
- TELL ME THAT YOU LOVE ME DEAR, FOR I LOVE YOU; words and music by A. Tallman. Westfield, Tallman music pub. co. [1646
Arthur Tallman, Westfield, Mass. C 194945, Dec. 1, 1908.
- TELL ME THE OLD, OLD STORY; words and music by Richard L. Weaver, op. 205. [1647
Joseph Morris, Philadelphia, Pa. C 196407, Dec. 21, 1908.
- TELL ME, WHERE IS FANCY BRED; words by Shakespeare, music by Liza Lehmann. [1648
Chappell & co., ltd., London, England. C 195385, Dec. 8, 1908.
- TELL THE LIFE-STORY TO JESUS; words by Mrs. Frank A. Breck, music by P. P. Bilhorn. [1649
P. P. Bilhorn, Chicago, Ill. C 195468, Nov. 27, 1908.
- TEMPERANCE (THE) ode; words and music by J. W. Cheatham. [1650
James W. Cheatham, Youngstown, Ohio. C 192822, Oct. 30, 1908; 2 c. Dec. 15, 1908.
- TENDRESSE; von Franz Drdla, op. 46, für violine und klavierbegleitung. (Drei stücke.) [1651
Schuberthaus-verlag, Leipzig, Germany. C 195819, Dec. 14, 1908.
- TESORO MIO (My sweetheart); waltz, by E. Becucci, arr. by Alfred Roth, for orchestra. 4to. [1652
Carl Fischer, New York, N. Y. C 194426, Nov. 23, 1908.
- TETRAZZINI (THE) FAMILY; lyric by George Hobart, music by Silvio Hein. 4to. [1653
Marie Cahill music co., New York, N. Y. C 194510, Nov. 24, 1908.
- TEUF-TEUF; fantaisie imitative, par A. Krantz, pour flûte avec acc. de piano. [1654
Jul. Heinr. Zimmermann, Leipzig, Germany. C 194372, Nov. 23, 1908.

TEUFELIN (EIN), EIN ENGELEIN; ged. von Aug. Ahlquist, musik von Kamillo Horn, werk 19, für 4 stimmig frauenchor, mit 4 händig klavierbegleitung, Chorwerke, no. 3, frauenchöre, no. 2. [1655]

C. F. Kahnt nachfolger, Leipzig, Germany. C 194358, Nov. 23, 1908.

THAT BEAUTIFUL LAND; words by A. W., music by Mark M. Jones. [1656]

P. P. Bilhorn, Chicago, Ill. C 195449, Nov. 27, 1908.

THAT BETTER LAND; words by R. L. Fletcher, music by Mrs. Henry Morgan. [1657]

Robert L. Fletcher, Fostoria, Ohio. C 194765, Nov. 30, 1908.

THAT WOULD MAKE YOU HOMESICK TOO; words by Andy Rice, music by Fred Fischer. [1658]

Fred Fischer music pub. co., New York, N. Y. C 194198, Nov. 30, 1908; 2 c. Dec. 3, 1908.

THEN PASS IT ON; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1659]

P. P. Bilhorn, Chicago, Ill. C 195450, Nov. 27, 1908.

THERE BE NONE OF BEAUTY'S DAUGHTERS; words by Byron, music by R. H. Walthew. 4to. (The choral handbook, no. 878.) [1660]

J. Curwen & sons, ltd., London, England. C 195321, Dec. 7, 1908; 2 c. Dec. 11, 1908.

THERE IS A GREEN HILL FAR AWAY; words by C. F. Alexander, music by J. Booth. [1661]

Josiah Booth, London, England. C 194483, Nov. 20, 1908.

THERE IS SOMETHING WE HAVE MISSED; words by C. Fowler, music by Violet Hatch. [1662]

Carrie Fowler, Springfield, Ill. C 195533, Dec. 9, 1908.

THERE'S A SWEET BYE AND BYE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1663]

P. P. Bilhorn, Chicago, Ill. C 195431, Nov. 27, 1908.

THERE'S LOVE IN THE STORY OF JESUS; words and music by J. D. Barnitz. [1664]

James D. Barnitz, Philadelphia, Pa. C 196017, Dec. 16, 1908.

THERE WERE NINETY AND NINE; words by Elizabeth C. Clephane, music by J. D. Barnitz. [1665]

James D. Barnitz, Philadelphia, Pa. C 196012, Dec. 16, 1908.

THERE WERE SHEPHERDS; anthem for Christmas, composed by Bruce Steane. 4to. (The church music review supplement, no. 186.) [1666]

H. W. Gray co., New York, N. Y. C 195316, Dec. 7, 1908.

THEY SAY (On dit); words by William O'Connor, French words by A. Mittendorf, music by Riccardo Luchesi. [1667]

White-Smith music pub. co., Boston, Mass. C 194715, Nov. 27, 1908.

THEY WILL BE SORRY SOME DAY; words and music by Frank Holland. [1668]

F. B. Haviland pub. co., inc., New York, N. Y. C 194472, Nov. 23, 1908.

THINE IS THE POWER; anthem for mixed voices, words by Frances R. Havergal, music by C. Crozat Converse. 4to. (The church music review supplement, no. 189.) [1669]

H. W. Gray co., New York, N. Y. C 195349, Dec. 7, 1908.

THINGS ARE DIFFERENT; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [1670]

Jerome H. Remick & co., New York, N. Y. C 195994, Dec. 16, 1908.

THINK OF ME, O SAVIOUR; words by Lizzie Akers, music by J. M. Black. [1671]

James M. Black, Williamsport, Pa. C 194936, Dec. 1, 1908.

THIS LOVE HAS REACHED TO ME; words by Wm. Platts, music by W. H. Friday, jr. [1672]

Wm. H. Friday, jr., Brooklyn, N. Y. C 195867, Dec. 14, 1908.

THISTLEDOWN; morceau characteristic, by Arthur Mueller, arr. by John Itzel, for orchestra. 4to. [1673]

Geo. Willig & co., Baltimore, Md. C 195399, Dec. 8, 1908.

THOU ART MY ALL; words by E. C. Tongren, music by Haldor Lillenas. [1674]

Ellen C. Tongren, Norwich, Conn. C 173578, Feb. 5, 1908; 2 c. Dec. 2, 1908.

THREE (THE) HEROES; song, by F. H. Barrett. [1675]

Floid H. Barrett, Tarrytown, N. Y. C 190475, Oct. 1, 1908; 2 c. Nov. 21, 1908.

- THREE OPERATIC STARS ARE WE; by Fred Schwartz, conductor's part to band arrangement. 4to. [1676
Leo Feist, New York, N. Y. C 194660, Nov. 27, 1908.
- THROW OPEN EVERY DOOR; solo and chorus, words by Ada Blenkhorn, music by J. M. Black. [1677
James M. Black, Williamsport, Pa. C 194933, Dec. 1, 1908.
- THY WORD I HAVE HID IN MY HEART; words adapted and music by E. O. Sellers. [1678
Ernest O. Sellers, Chicago, Ill. C 195161, Dec. 4, 1908.
- TICKLING (THE) CHORUS; by Martini, arr. for mixed voices, by Walter J. Bunney. 4to. (The choral hand-book, no. 871.) [1679
J. Curwen & sons, ltd., London, England. 194242, Nov. 20, 1908.
- TIL DIG JAG KOMMER; words and music by O. K. Moberg. [1680
Olof K. Moberg, Crookston, Minn. C 195252, Dec. 7, 1908.
- TILLIE SCHOTTISCHE; by E. S. Williams, for orchestra. 4to. [1681
Ernest S. Williams, Boston, Mass. C 194651, Nov. 27, 1908.
- TIRALALA; Drei frauen sassen am feuerherd; romanze aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Hoch u. tief. [1682
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193513, Nov. 9, 1908; 2 c. Dec. 4, 1908.
- Walzer nach motiven der operette, Der tapfere soldat, musik von Oscar Straus, für klavier zu zwei händen. [1683
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 192865, Oct. 31, 1908; 2 c. Dec. 4, 1908.
- Arr. von Wilhelm Alexi für klavier zu zwei händen. [1684
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193507, Nov. 9, 1908; 2 c. Dec. 4, 1908.
- Arr. von Alois Wanjek (Wanyeck), für zither, Wiener stimmung, no. 311. [1685
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193959, Nov. 16, 1908; 2 c. Dec. 4, 1908.
- TITTLE, TATTLE, TATTLE TALE; shame on you, words and music by Herbert Ingraham. [1686
Maurice Shapiro, New York, N. Y. C 194697, Nov. 27, 1908.
- TO ALL YOU LADIES; old English ditty, arr. by Liza Lehmann. [1687
Chappell & co., ltd., London, England. C 194416, Nov. 23, 1908.
- TO DAFFODILS; four-part song, words by Robert Herrick, music by Henry John King, for mixed voices. 4to. (Novello's part-song book, 2nd series, no. 1075.) [1688
Novello & co., ltd., London, England. C 193995, Nov. 16, 1908.
- TO GOD BE THE GLORY; words by Fanny J. Crosby, music by E. O. Sellers. [1689
Lorenz pub. co., Dayton, Ohio. C 194849, Nov. 30, 1908.
- TO GOD OUR STRENGTH SING LOUD AND CLEAR; anthem for festival occasions, composed by Benjamin Lambord, for mixed voices. (The church music review supplement, no. 191.) [1690
H. W. Gray co., New York, N. Y. C 195350, Dec. 7, 1908.
- TO HIM BE TRUE; words by E. E. Hewitt, music by W. H. Doane. [1691
W. H. Doane, Cincinnati, Ohio. C 196266, Dec. 19, 1908.
- TO YOU DEAR HEART; words by Thos. S. Jones, jr., music by F. Morris Class. [1692
Breitkopf & Härtel, New York, N. Y. C 194016, Nov. 16, 1908.
- TOLD IN THE TWILIGHT; lyric by Chas. I. Campbell, music by Violet E. Campbell. [1693
Jos. W. Stern & co., New York, N. Y. C 194547, Nov. 25, 1908.
- TOMMY'S READY—ALL'S WELL; written by Alf. Ellerton, composed by Alf. Ellerton, jr. [1694
Francis, Day & Hunter, London, England. C 196059, Dec. 17, 1908.
- TOO LATE; words by Alfred Tennyson, music by J. W. Lindsay, arr. by P. P. Bilhorn. [1695
P. P. Bilhorn, Chicago, Ill. C 195445, Nov. 27, 1908.
- TOO MANY EYES ABOUT; written and composed by Chas. Collins and Fred Godfrey. [1696
Francis, Day & Hunter, London, England. C 195838, Dec. 14, 1908.

- TOP (THE); words by Eleanor Farjeon, music by H. Farjeon. (Child songs, no. 3.) [1697
Augener, limited, London, England, C 194489, Nov. 24, 1908.
- TOP NOTCH; march, composed by R. W. Troup, for piano. [1698
Robt. W. Troup, Harrisburg, Pa. C 194774, Nov. 30, 1908.
- TOPIERISM; words by M. N. Dille, music by Chas. Straight. [1699
Marshall N. Dille, Lacota, Mich. C 173516, Feb. 3, 1908; 2 c. Nov. 30, 1908.
- TOUTS MES PENSÉES ET MON RÊVE ET MON CŒUR (I miei pensieri, il mio cor, la mia fè); texte français de A. L. Hettich, versione italiana di Nelia Fabretto, musique par Richard Strauss, op. 21. (Mélodies, pour 1 voix avec acc. de piano, no. 1.) [1700
Jos. Aibl verlag, Leipzig, Germany. C 194168, Nov. 16, 1908.
- TRANQUILITY; by Geo. D. Barnard, no. 1, band; no. 2, orchestra, each 4to. [1701, 1702
Fillmore bros. co., Cincinnati, Ohio. C 196469, 196474, Dec. 21, 1908.
- TRAUM; text von Chr. Fränckner, musik von Kamillo Horn, werk 44, no. 8. Lieder und gesänge, für mittelstimme. [1703
C. F. Kahnt nachfolger, Leipzig, Germany. C 195131, Dec. 4, 1908.
- TRÄUMEREI (Dreaming); par Franz Drdla, op. 21, no. 3, pour violon et piano. Edition facile, revised by L. Wiemann. [1704
Bosworth & co., Leipzig, Germany. C 195290, Dec. 7, 1908.
- TROLDANS; danse des gnômes, par G. Marucci, pour quintette à cordes avec piano ad libitum. [1705
Edouard Salabert, Paris, France. C 194820, Nov. 30, 1908.
- TROST; text von Ferd Wittenbauer, musik von Kamillo Horn, werk 44, no. 12. Lieder und gesänge, für mittelstimme. [1706
C. F. Kahnt nachfolger, Leipzig, Germany. C 195135, Dec. 4, 1908.
- TRUANDS ET RIBAUDES; ouverture von Gustave Michiels für das pianoforte zu zwei händen. [1707
Aug. Cranz, Leipzig, Germany. C 194827, Nov. 30, 1908.
- TRUE BLUE; words by Bob Adams, music by Terry Sherman. [1708
Chas. K. Harris, New York, N. Y. C 195770, Dec. 14, 1908.
- TRUSTING ONLY THEE; words by Frances R. Havergal, music by H. R. Willard. [1709
James M. Black, Williamsport, Pa. C 194940, Dec. 1, 1908.
- TRUTH (THE); written and composed by Nat Mayer. [1710
Francis, Day & Hunter, London, England. C 194533, Nov. 24, 1908.
- TRY ONCE MORE; words by Irene Durfee, music by Chas. M. Ackerman. [1711
P. P. Bilhorn, Chicago, Ill. C 195464, Nov. 27, 1908.
- TSCHAIKOWSKY (PETER ILJITCH) Festival overture on the Danish national hymn; arr. by Dan Godfrey for military band. (The army journal, no. 345.) [1712
Chappell & co., ltd., London, England. C 195151, Dec. 4, 1908.
- Valse, op. 40, no. 8; revised and fingered by John A. Preston, for piano in A flat. [1713
B. F. Wood music co., Boston, Mass. C 195694, Dec. 11, 1908.
- TU MON SAI (How should I know); versi di Emma Lais, English words by R. M. Elkin, musica di L. Denza, no. 3 in re. London, Schott & co. [1714
Luigi Denza, London, England. C 195550, Dec. 10, 1908.
- TURINI (FERDINANDO) Toccata; selected pianoforte pieces, by the old masters, edited by Oscar Beringer, no. 11. (Ricordi edition no. 112497.) [1715
G. Ricordi & c., Milan, Italy. C 195382, Dec. 8, 1908.
- TURKEY TROT; characteristic, by Oscar Haase, arr. by Chas. J. Roberts, for orchestra. 4to. [1716
Jos. W. Stern & co., New York, N. Y. C 194889, Nov. 30, 1908.
- TURKISH IMPERIAL GUARDS; march, composed and arr. by Fred Luscomb, for orchestra. 4to. [1717
M. Witmark & sons, New York, N. Y. C 195067, Dec. 3, 1908.
- TURN THY FACE FROM MY SINS; by Harry Clay Banks, jr., for mixed voices. 4to. (Geibel music company's octavo church music.) [1718
Adam Geibel music co., Philadelphia, Pa. C 194275, Nov. 20, 1908; 2 c. Nov. 21, 1908.

- TURNER (EDMUND) *Benedicite, omnia opera*; edited by H. Clough-Leigher, for mixed voices and organ. 4to. (Boston music company edition, no. 313.) [1719
G. Schirmer, Boston, Mass. C 194887, Nov. 30, 1908.
- *Magnificat in E flat*; in chant form, edited by H. Clough-Leigher, for mixed voices and organ. 4to. (Boston music company edition, no. 511.) [1720
G. Schirmer, Boston, Mass. C 194886, Nov. 30, 1908.
- TWAS JUST A GIRL, A CURL AND I; words and music by H. Kirkus Dugdale. [1721
W. H. Willis & co., Cincinnati, Ohio. C 195364, Dec. 7, 1908.
- TWILIGHT; words by C. P. McDonald, music by Evans Lloyd, medium key. [1722
Will Rossiter, Chicago, Ill. C 195357, Dec. 14, 1908.
- TWILIGHT DREAMS; reverie, by Chas. E. Wellinger, arr. by Jos. F. Lamb, for piano. [1723
H. H. Sparks, Toronto, Canada. C 195061, Dec. 3, 1908.
- TWILIGHT (THE) HOUR; by Andrew J. Boex, for piano. [1724
Peoples music pub. co., Chicago, Ill. C 195491, Dec. 9, 1908.
- TWO HEARTS THAT ARE AS ONE; words by G. A. Pfeiffer, music by Glenn W. Ashley. Chicago, Victor Kremer co. [1725
G. A. Pfeiffer, Middleton, Mass. C 194316, Nov. 21, 1908.
- TYPICAL (A) COLLEGE SONG; humorous, words by D. K. Stevens, music by G. L. Tracy. Boston, The acorn pub. co. 4to. (George Lowell Tracy's novelties for male quartet.) [1726
George Lowell Tracy, Boston, Mass. C 195005, Dec. 2, 1908.
- TYROLIENNE; by Paul Kaiser, op. 2, no. 2, edited by S. L. Hermann, for piano. [1727
Theo. Presser, Philadelphia, Pa. C 194840, Nov. 23, 1908.
- UEBERBASS (DER); eine ballade, text von E. Laake, musik von Max Krause, für bassstimme mit klavierbegleitung. [1728
C. F. Kahut nachfolger, Leipzig, Germany. C 195307, Dec. 7, 1908.
- UNCLE ZEKE; march and two step, by E. Cheney, for piano. Salt Lake City, G. P. Schuster music co. [1729
E. Cheney, Fairview, Utah. C 174948, Feb. 24, 1908; 2 c. May 5, 1908.
- UND ALS MEIN SCHATZ AUF WANDERN GING; gedicht von Hans Eschelbach, musik von Fritz Neuert, op. 88, no. 1, für männerchor. 4to. [1730
Karl Hochstein, Heidelberg, Germany. C 194790, Nov. 30, 1908.
- UNDER THE ARBOR; by Rufus O. Suter, for piano. [1731
Theo. Presser, Philadelphia, Pa. C 195513, Dec. 9, 1908.
- UNDER THE FLAG; words by Lizzie De Armond, music by W. A. Post. [1732
Orville Brewer, Chicago, Ill. C 193028, Nov. 2, 1908; 2 c. Nov. 30, 1908.
- UNDER VESUVIUS; written by Douglas Townshend, music by Herbert E. Haines. [1733
Francis, Day & Hunter, London, England. C 194608, Nov. 27, 1908.
- UNTO THEE WILL I CRY; anthem, by Fred. H. Young. 4to. (Summy's octavo editions.) [1734
Clayton F. Summy co., Chicago, Ill. C 194684, Nov. 27, 1908.
- USEFUL VOLUNTARIES; arr. by C. W. Pearce, for the organ. Book xv and xvi. obl. Svo. [1735, 1736
Vincent music co., ltd., London, England. C 194161, 194162, Nov. 18, 1908.
- — — — Book xvii. obl. Svo. [1737
Vincent music co., ltd., London, England. C 194405, Nov. 23, 1908.
- communions and voluntaries for the Sundays after Trinity, arr. for the organ by C. W. Pearce. Book xviii. obl. Svo. [1738
Vincent music co., ltd., London, England. C 195586, Dec. 10, 1908.
- VALENCIA; Spanish waltz, by John Urich, for piano solo. [1739
J. R. Lafler & son, London, England. C 194571, Nov. 27, 1908.
- VALLEY (THE) OF MIGHT HAVE BEEN; words by C. M. Denison, music by Austin S. Benson. [1740
Maurice Shapiro, New York, N. Y. C 194692, Nov. 27, 1908.

VALLEY (THE) OF THE ESPINGO; ballad, poem by Paul Heyse, English version by Alice C. Jennings, music by Josef Rheinberger, op. 50, for chorus of men's voices and orchestra. Vocal score, arr. by J. N. Cavallo, edited by Horatio Parker. 4to. [1741]

G. Schirmer. New York. C 195047, Dec. 3, 1908.

VALE AUTOMNALE; valse chantée, paroles de J. Samuel-Cros, musique de Charles Ville, pour chant et piano. [1742]

Charles Ville. Paris. France. C 194400, Nov. 23, 1908.

VALE CAPRICE; by C. Chaminade, op. 33, edited and fingered by Paolo Gallico, for piano. [1743]

Jos. W. Stern & co., New York, N. Y. C 195224, Dec. 5, 1908.

VALE CHIC; by Dorothy Russell, for piano. [1744]

Jerome H. Remick & co., New York, N. Y. C 195995, Dec. 16, 1908.

VALE GRACIEUSE; by Ethel Barns for the pianoforte. [1745]

Elkin & co., ltd., London, England. C 194176, Nov. 19, 1908.

VALE GRISE; valse Boston, par P. Nollmès, pour piano. Paris, B. Roudanez. [1746]

P. Nollmès, Paris, France. C 194814, Nov. 30, 1908.

VALE MELBA; by Bernard Rolt, for piano. [1747]

Chappell & co., ltd., London, England. C 194415, Nov. 23, 1908.

VALE PITTORESQUE; by J. Frank Fry-singer, op. 31, for piano. [1748]

Theo. Presser, Philadelphia, Pa. C 195521, Dec. 9, 1908.

VALE TRISTE; par Serge Bortkiewicz, pour piano, rev. von O. Zapff. (Trois morceaux, no. 2.) [1749]

Rózsavölgyi & co., Budapest, Hungary. C 192870, Oct. 31, 1908; 1 c. Oct. 30, 1908; 1 c. Nov. 30, 1908.

VAR KLIPPA; words by G. Borg, music by O. K. Moberg. [1750]

Olof K. Moberg, Crookston, Minn. C 195253, Dec. 7, 1908.

VERDI (GIUSEPPE) Ah! I have sighed to rest me; music arr. for four voices. [1751]

Orville Brewer, Chicago, Ill. C 193043, Nov. 2, 1908; 2 c. Nov. 30, 1908.

VERDI (GIUSEPPE)—Continued.

—Trovatore (II); selection arr. by G. L. Lansing, for mandolin orchestra. 4to. [1752]

Oliver Ditson co., Boston, Mass. C 193748, Nov. 12, 1908.

VERGISS ES—WENN DU KANNST; lied im volkston, worte von Gabriele von Rochow, musik von Edgar Oberstetter, für singstimme mit klavier. München, Alfr. Schmid nachfolger. [1753]

H. E. Oberstetter, Munich, Germany. C 195804, Dec. 14, 1908.

VERGISSMEINNICHT (Forget me not); lied ohne worte, von Franz Fuchs, für klavier. (Piano-universum, album 5, no. 2.) [1754]

Bosworth & co., Leipzig, Germany. C 183874, June 20, 1908; 2 c. Nov. 23, 1908.

VERY (THE) FIRST GIRL I SEE; written and composed by R. P. Weston. [1755]

Star music pub. co., ltd., London, England. C 195766, Dec. 12, 1908.

VICTORY; march and two step, by T. F. Martindale, for piano. Philadelphia, M. D. Swisher. [1756]

Thomas F. Martindale, Philadelphia, Pa. C 194474, Nov. 23, 1908.

VIERNE (LOUIS) Sonate, en sol mineur; pour violon et piano, op. 23. [1757]

A. Durand & fils, Paris, France. C 195179, Dec. 5, 1908.

VIKING'S (THE) LAST VOYAGE; words by Sylvester Baxter, music by G. W. Chadwick, for men's voices. 4to. (Arthur P. Schmidt's octavo edition, no. 64.) [1758]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Feb. 4, 1908. C 194722, Nov. 27, 1908.

VILLANCICOS; Suenen las Campanas, and, Gloria al Ser Divino; letra por Vincente Rodríguez Rivera, música por Wilbur F. S. Lake. 4to. [1759]

Wilbur F. S. Lake, Buffalo, N. Y. C 194341, Nov. 23, 1908.

VILLANELLA; by M. E. Dandridge, for piano. [1760]

Phillips & Page, London, England. C 195404, Dec. 9, 1908.

VIRGIN'S (THE) LULLABY; by Ira B. Wilson, for the organ. obl. 8 vo. [1761]

Lorenz pub. co., Dayton, Ohio. C 194981, Dec. 2, 1908.

VISION (A); words from the Chinese by Herbert A. Giles, music by Cyril Scott, op. 62, no. 2. [1762]

Elkin & co., ltd., London, England. C 194735, Nov. 28, 1908.

VISION (THE); poem by Alfred, Lord Tennyson, music by C. V. Stanford, op. 112. [1763]

Stainer & Bell, ltd., London, England. C 194759, Nov. 30, 1908.

VÖGEL (DER) ABSCHIED; worte von Eichendorff, musik von Eduard Kremser, für männerchor ohne begleitung. 4to. [1764]

Adolf Robitschek, Vienna, Austria. C 195818, Dec. 14, 1908.

VÖGLEIN (EIN) IN DEN LÜFTEN SINGT; words by May Schenck, music by G. E. Grossman, High voice in E, with piano acc. [1765]

Gertrude E. Grossman, New York, N. Y. C 194743, Nov. 28, 1908.

VOICE (THE) OF FATE; cantata, words by Ernst Held, music by W. Berwald, for four-part chorus of women's voices with soprano and alto soli and orchestra. Edition for vocal score. 4to. [1766]

G. Schirmer, New York, N. Y. C 194972, Dec. 2, 1908; 2 c. Dec. 3, 1908.

VOLCANO (THE); song from The honorable Phil, words by Claude Aveling, music by Harold Samuel. [1767]

Ascherberg, Hopwood & Crew, ltd., London, England. C 195038, Dec. 3, 1908.

VOLLEGAZ; polka-marche, par W. J. Paans et Jacques Bruske, pour piano. Brussels, Maison musical moderne. [1768]

W. J. Paans, Brussels, Belgium. C 195832, Dec. 14, 1908.

VOLUPTUEUSE; valse lente, by Robert Hoffman, for piano. [1769]

Victor Kremer co., Chicago, Ill. C 195395, Dec. 8, 1908.

VOTE DRY, THEN; song. Chicago. The anti-saloon league. [1770]

W. C. Tichenor, Lebanon, Ohio. C 195070, Dec. 3, 1908.

WAGNER (RICHARD) Album-sonate; paraphrase by Reginald Goss-Custard, for the organ. [1771]

B. Schott's söhne, Mainz, Germany. C 195815, Dec. 14, 1908.

—Albumblatt; arr. by Reginald Goss-Custard for the organ. [1772]

B. Schott's söhne, Mainz, Germany. C 195816, Dec. 14, 1908.

WAGNER (RICHARD)—Continued.

—Lohengrin; introduction to act 3, arr. by Theo. M. Tobani for orchestra. 4to. [1773]

Carl Fischer, New York, N. Y. C 194437, Nov. 23, 1908.

—Rienzi, der letzte der tribunes (Rienzi, the last of the tribunes); grosse tragische oper in 5 akten. Vollständiger klavier-auszug für pianoforte allein, mit hinzugefügtem deutschen und englischen text, und szenischen bemerkungen, bearbeitet von O. Taubmann, English version by J. Pittman. [1774]

Adolph Fürstner, Berlin, Germany. C 195311, Dec. 7, 1908.

—Walther's preislied (Walther's prize-song); aus Die meistersinger von Nürnberg, arr. von Maurice Arnold für violine allein. [1775]

B. Schott's söhne, Mainz, Germany. C 195110, Dec. 4, 1908.

WALDBACH'S WANDERN; gedicht von Carl Pusch, komponiert von Ruland Aysslinger, op. 80, für vierstimmigen männerchor. 4to. [1776]

Johann André, Offenbach, Germany. C 194809, Nov. 30, 1908.

WALDESRAUSCHEN (Forest murmurs); etude für das pianoforte, von J. B. Zerlett, op. 156, no. 1. [1777]

Arthur P. Schmidt, Boston, Mass. C 194783, Nov. 17, 1908.

WALDTEUFEL (E.) La barcarolle; waltzes arr. by Ellis Brooks, for orchestra. 4to. [1778]

Victor Kremer co., Chicago, Ill. C 194049, Nov. 16, 1908.

WALTZ SONG OF SPRING; words by Alex. Small, music by Louis Cottell. No. 1, in B flat; no. 2, in D flat. [1779, 1780]

Orpheus music pub. co., London, England. C 195265, 195264, Nov. 30, 1908.

WALTZ WITH ME; words and music by Charles M. Connolly. [1781]

Frank Harding, New York, N. Y. C 194572, Nov. 19, 1908.

WARDER (THE) OF THE CINQUE PORTS; a ballad by Longfellow, music by James Lyon, op. 26a, for chorus and orchestra. Edition for vocal score. London, Breitkopf & Härtel. 4to. [1782]

James Lyon, London, England. C 195089, Dec. 4, 1908.

WASHINGTON LIGHT INFANTRY; by J. C. Hammond, for bugle and drums. 4to. [1783]

John C. Hammond, Boston, Mass. C 194954, Dec. 2, 1908.

WASHINGTON'S BIRTHDAY ENTERTAINMENT BOOK; songs, drills, concerted pieces, in honor of our nation's hero, . . . words by Lizzie DeArmond, etc., music by Charles H. Gabriel and others. 12mo. [1784]

David C. Cook pub. co., Elgin, Ill. C 194036, Nov. 16, 1908.

WAY DOWN EAST; barn dance. by Justin Wheeler, arr. by W. C. O'Hare, for band. 4to. [1785]

M. Witmark & sons, New York, N. Y. C 194900, Nov. 30, 1908.

WAY (THE) OUT OF IT; words and music by W. H. Friday, jr. [1786]

Wm. H. Friday, jr., Brooklyn, N. Y. C 195868, Dec. 14, 1908.

WAY UP IN A BANYAN TREE; words by Lawrence Stedman, music by Al. Stedman. [1787]

Jos. M. Daly, Boston, Mass. C 196033, Dec. 16, 1908; 2 c. Dec. 17, 1908.

WAYFARERS; words by Richard Scrace, music by Roberta Geddes-Harvey. [1788]

C. W. Thompson & co., Boston, Mass. C 194446, Nov. 23, 1908.

WE ARE GETTING UP TO DATE; words by F. P. Borland, music by Glenn W. Ashley. [1789]

Fred P. Borland, Deloit, Nebr. C 196308, Dec. 21, 1908.

WE ARE GOING, COMRADES, GOING; words by W. McClave, music by Gertrude Long. 4to. [1790]

William McClave, Scranton, Pa. C 194772, Nov. 30, 1908.

WE ARE GOING DOWN SOUTH; two-step, by E. J. Kohnhorst, for piano. [1791]

A. J. Kohnhorst, Louisville, Ky. C 195722, Dec. 12, 1908.

WE ARE MAKERS OF COMESTIBLES; chorus from The hon'ble Phil, words by Bertrand Davis and Harold Samuel, music by Harold Samuel. [1792]

Ascherberg, Hopwood & Crew, ltd., London, England. C 195552, Dec. 10, 1908.

WE ARE MARCHING ON; vocal march for anniversaries, by Wm. Lane Frost. 4to. (The church choralist, no. 454.) [1793]

J. Curwen & sons, ltd., London, England. C 195323, Dec. 7, 1908; 2 c. Dec. 11, 1908.

WE HAVE A FRIEND; words by W. McClave, music by C. F. Whittemore. 4to. [1794]

William McClave, Scranton, Pa. C 194771, Nov. 30, 1908.

WE TWO IN AN AEROPLANE; from Miss Innocence, words by Harry Williams, music by Egbert Van Alstyne. [1795]

Jerome H. Remick & co., New York, N. Y. C 196312, Dec. 21, 1908.

WEDDING DANCE; waltz, by Paul Lincke, arr. by Luigi Tozzetti, for mandolin orchestra. [1796]

Jos. W. Stern & co., New York, N. Y. C 194559, Nov. 25, 1908.

WEEP NOT FOR THE ROSES; words by Ed. Teschemacher, music by David D. Slater, no. 3 in E flat. [1797]

J. H. Larway, London, England. C 195086, Dec. 4, 1908.

WEIHE (DIE) DER NACHT; text von Friedrich Hebbel, musik von Siegmund von Hausegger, für gemischten chor, und grosses orchester. Partitur. (Zwei gesänge, no. 2.) [1798]

F. E. C. Leuckart, Leipzig, Germany. C 193965, Nov. 16, 1908.

WEIHNACHTEN; ein stimmungsbild, von Ernst Schmidt, op. 33. 1, für violine & klavier zu 2 händen; 2, für klavier zu 4 händen. [1799, 1800]

B. Schott's söhne, Mainz, Germany. C 195111, 195112, Dec. 4, 1908.

WEIL'S LEBEN SÜSS UND HERZLICH IST; lied aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gesang und klavier, no. 7. [1801]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 193512, Nov. 9, 1908; 2 c. Dec. 4, 1908.

WENN DU WILLST DASS DU STILLST; couplet-duett, aus der burleske, Eine lustige Spreewaldfahrt, von Alfred Schmasow, musik von Paul Lincke, für gesang und piano. [1802]

Apollo-verlag, Berlin, Germany. C 195042, Dec. 3, 1908.

- WENN ICH SCHEIDEN MUSS; ged. von Leo Heller, musik von Simon Breu, op. 83. 4to. (Drei männerchor, no. 2.) [1803
Heinrichshofen's verlag, Magdeburg, Germany. C 195275, Dec. 7, 1908.
- WENN MAN SO DÜRFE, WIE MAN WOLLTE; lied aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gasang und klavier, no. 11. [1804
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 193514, Nov. 9, 1908; 2 c. Dec. 4, 1908.
- WENN'S WILL ABEND WERDEN; geistliches lied, dichtung von M. Kirsch, komponiert von Fritz Reuter, op. 12, für männerchor. Partitur. 4to. [1805
C. F. Kahnt nachfolger, Leipzig, Germany. C 195093, Dec. 4, 1908.
- WEST POINT (THE) CADETS; by J. C. Hammond, for bugle and drums. 4to. [1806
John C. Hammond, Boston, Mass. C 194957, Dec. 2, 1908.
- WESTBURY (GEORGE H.) The office for the Holy Communion; set to music in key of A, mixed voices. 4to. (Novello's parish choir book, no. 785.) [1807
Novello & co., ltd., London, England. C 193996, Nov. 16, 1908.
- WHAT'S THE MATTER WITH FATHER? words and music by Bert Lee. [1808
Price & Reynolds, London, England. C 195266, Nov. 27, 1908.
- WHATSOEVER YE WOULD; canticle, by J. T. Musgrave. [1809
W. Garrett Horder, London, England. C 195569, Dec. 10, 1908.
- WHEN A MOUNTAIN SKYLARK SINGS; words by Christina Rossetti, music by Hermann Löhr, no. 2, in C. New edition. [1810
Chappell & co., ltd., London, England. C 194412, Nov. 23, 1908.
- WHEN DE MONEY GITS A COMIN' IN MA WAY; a coon ballad, words by Charles Jolly, music by J. E. Strohm. [1811
J. E. Strohm, New York, N. Y. C 194532, Nov. 25, 1908.
- WHEN GIRLS COMMAND THE ARMY; from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [1812
M. Witmark & sons, New York, N. Y. C 195951, Dec. 15, 1908.
- WHEN I MARRY YOU; words by Alfred Bryan, music by Albert Gumble. [1813
Jerome H. Remick & co., New York, N. Y. C 194478, Nov. 24, 1908; 2 c. Nov. 25, 1908.
- WHEN I SHALL BE SLEEPING; words and music by P. P. Bilhorn. [1814
P. P. Bilhorn, Chicago, Ill. C 195440, Nov. 27, 1908.
- WHEN I STAND IN YONDER CITY; words by Amelia M. Starkweather, music by J. M. Black. [1815
James M. Black, Williamsport, Pa. C 194942, Dec. 1, 1908.
- WHEN IT'S MOONLIGHT ON THE PRAIRIE; by S. R. Henry, arr. by Luigi Tozzetti, for mandolin orchestra. [1816
Jos. W. Stern & co., New York, N. Y. C 194549, Nov. 25, 1908.
- WHEN JESUS COMES INTO YOUR LIFE; words by Mrs. C. D. Martin, music by M. S. Waldo. [1817
P. P. Bilhorn, Chicago, Ill. C 195427, Nov. 27, 1908.
- WHEN LOVE IS KIND; words by Thomas Moore, music old melody, arr. by George B. Nevin. 4to. [1818
W. H. Willis & co., Cincinnati, Ohio. C 195876, Dec. 14, 1908.
- WHEN LOVE WAKES UP FROM SLEEP; words by Burton T. Doyle, music by J. W. Bischoff. [1819
Theo. Presser, Philadelphia, Pa. C 195519, Dec. 9, 1908.
- WHEN MY SOUL CALLS FOR YOU; baritone solo, words and music by L. E. Cole, arr. by Arthur Tyrrell. [1820
Lou E. Cole pub. co., Port Angeles Wash. C 190007, Oct. 7, 1908; 2 c. Nov. 24, 1908.
- WHEN THE HONEYMOON IS OVER; words and music by C. Fowler. [1821
Carrie Fowler, Springfield, Ill. C 195532, Dec. 9, 1908.
- WHEN THE LEAVES ARE TINGED WITH GOLD; written by J. F. Lambe, composed by Fred Elton, London, National music pub. co. [1822
Maurice Shapiro, New York, N. Y. C 195998, Dec. 9, 1908.

- WHEN THE PINK ARBUTUS BLOOMS; lyric by Allan W. Guest, music by Ren Shields. [1823
Maurice Shapiro, New York, N. Y. C 194325, Nov. 21, 1908; 1 c. Nov. 21, 1908; 1 c. Dec. 7, 1908.
- WHEN THE SUN GOES DOWN TO REST BEHIND THE HILL; ballad, words by Thurland Chattaway, music by Theodore Morse. [1824
F. B. Haviland pub. co., inc., New York, N. Y. C 194751, Nov. 28, 1908.
- WHEN THOU ART NIGH; words by Thomas Moore, music by M. W. Maas. Baltimore, G. Fred. Kranz music co. [1825
Marguerite W. Maas, United States. C 195017, Dec. 3, 1908.
- WHEN WE MADE THE GALLANT CHARGE OF BUNKER HILL; from Mr. Hamlet of Broadway, lyrics by Edward Madden, music by Ben. M. Jerome. [1826
Trebuhs pub. co., inc., New York, N. Y. C 194301, Nov. 21, 1908.
- WHEN YOU WHISPER YES; words by Woodward Barrett, music by Victor G. Boehnlein. [1827
Jerome H. Remick & co., New York, N. Y. C 196051, Dec. 17, 1908.
- WHEN YOU'RE IN RIGHT; words and music by Cecil Mack and Chris Smith. [1828
R. C. McPherson, New York, N. Y. C 194066, Nov. 17, 1908; 2 c. Nov. 9, 1908.
- WHEN YOUR DAY'S WORK IS OVER; words and music by C. Novak. Chicago, Victor Kremer co. [1829
Chas. Novak, Chicago, Ill. C 194927, Dec. 1, 1908.
- WHERE THE RIVER WINDS AROUND THE RUSTIC MILLS; words and music by Chas. L. H. Wagner. Boston, Metcalf music co. [1830
P. B. Metcalf, Boston, Mass. C 194462, Nov. 23, 1908.
- WHILE WE HAVE TIME; canticle, by J. T. Musgrave. [1831
W. Garrett Horder, London, England. C 195571, Dec. 10, 1908.
- WHISPER MY NAME IN YOUR DREAMS; words by Wilbur Nesbit, music by Anna Caldwell. [1832
Jerome H. Remick & co., New York, N. Y. C 196050, Dec. 17, 1908.
- WHITE (THE) BUNNY; by John Mokreys, op. 11, for piano. (Musical sketches, first and second grade pieces, no. 1.) [1833
Clayton F. Summy co., Chicago, Ill. C 195493, Dec. 9, 1908.
- WHO IS LIKE UNTO THE LORD; anthem, by Fred. H. Young. 4to. (Summy's octavo editions.) [1834
Clayton F. Summy co., Chicago, Ill. C 194685, Nov. 27, 1908.
- WHO KNOWS; poem by Paul Lawrence Dunbar; musical setting by Ernest R. Ball. [1835
M. Witmark & sons, New York, N. Y. C 195242, Dec. 5, 1908.
- WHO'LL MARRY ME; words by Fred E. Weatherly, music by Ernest Newton. [1836
Chappell & co., ltd., London, England. C 195595, Dec. 10, 1908.
- WHOSE LITTLE GIRL ARE YOU; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [1837
M. Witmark & sons, New York, N. Y. C 194310, Nov. 21, 1908.
- for hotel orchestra, no. 139. 4to. [1838
M. Witmark & sons, New York, N. Y. C 195881, Dec. 14, 1908.
- WHY DOESN'T SANTA CLAUS GO NEXT DOOR? words by Junie McCree, music by Albert Von Tilzer. [1839
York music co., New York, N. Y. C 194321, Nov. 21, 1908.
- WHY DON'T YOU; barn dance and schottische, intro. Yankee Doodle yarns, from The top o' th' world, by Anna Caldwell, arr. by W. C. O'Hare, for orchestra. 4to. [1840
M. Witmark & sons, New York, N. Y. C 195068, Dec. 3, 1908.
- WHY DON'T YOU WRITE TO MOTHER; words and music by J. Shomaker. New York, Frank Harding. [1841
Joel Shomaker, Tuckwilla, Wash. C 192735, Oct. 28, 1908.
- WIE BERÜHRT MICH WUNDERSAM; text von H. Kletke, musik von Kamillo Horn, werk 44, no. 10. Lieder und gesänge für mittelstimme. [1842
C. F. Kahnt nachfolger, Leipzig, Germany. C 195133, Dec. 4, 1908.
- WIE'S DAHEIM WAR; lied im volkston, gedicht von Peter Cornelius, komponiert von Gustav Wohlgenuth, op. 49^c, für eine singstimme mit klavierbegleitung. [1843
Carl Klinner, Leipzig, Germany. C 194792, Nov. 30, 1908.

- WIEDER FRÜLING; text von Luise Hackl, musik von Kamillo Horn, werk 34, no. 2. Lieder und gesäng für hohe stimme. [1844]
C. F. Kahnt nachfolger, Leipzig, Germany. C 195138, Dec. 4, 1908.
- WIEDER MÖCHT' ICH DIR BEGEGNEN; ged. von Peter Cornelius, musik von Kamillo Horn, werk 36, no. 2, für hohe stimme mit klavier. Lieder und gesänge. [1845]
C. F. Kahnt nachfolger, Leipzig, Germany. C 193982, Nov. 16, 1908.
- WILBUR WRIGHT—MARCH; marche Américaine, by Louis Térés, pour orchestre avec piano-conducteur. [1846]
A. Costet, Paris, France. C 194821, Nov. 30, 1908.
- WILD ROSES AND SNOW; Basses Pyrénées; three-part song, words by Mackenzie Bell, music by Martin Akerman for female voices. 4to. (The year book press series . . . no. 3.) [1847]
Year book press, London, England. C 194116, Nov. 18, 1908.
- WILL O' THE WISP; from A winning miss, lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [1848]
Leo Feist, New York, N. Y. C 195337, Dec. 7, 1908.
- WILSON (THE) PARALLEL COLOR AND MUSIC; the transposition by flats and sharps, of the various keys. 48mo. [1849]
L. W. Wilson, Chicago, Ill. A 207137, May 16, 1908; 2 c. Dec. 5, 1908.
- WILSON'S RUCK, DAT'S ALL; by Frank Wilson, for piano. [1850]
Frank G. Wilson, Greenville, Ohio, C 187647, Oct. 22, 1908; 2 c. Oct. 26, 1908.
- WIND (THE); written and composed by Hon. Mrs. Tennant. [1851]
Boosey & co., London, England. C 195020, Dec. 3, 1908.
- WIND (THE) AND THE DAY; a sunset on Yarrow, poem by Andrew Lang, music by Arthur Foote, op. 68, no. 2, for mixed voices. 4to. (Arthur P. Schmidt's octavo edition.) [1852]
Arthur P. Schmidt, Boston, Mass. C 194544, Nov. 25, 1908.
- WINKLES AND WATERCRESSSES; written and composed by Alf Ellerton. [1853]
Francis, Day & Hunter, London, England. C 194917, Dec. 1, 1908.
- WIR STELL'N UNS ALS VERLOBTE VOR; lied für eine oder zwei singstimmen, aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Gesang und klavier, no. 14. [1854]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 193963, Nov. 16, 1908; 2 c. Dec. 4, 1908.
- WISHES; written by Thomas Hood, composed by Sydney Stoecker, no. 2 in A. [1855]
Metzler & co., ltd., London, England. C 194950, Dec. 2, 1908; 2 c. Dec. 3, 1908.
- WISHING JUST WISHING; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [1856]
Jerome H. Remick & co., New York, N. Y. C 195993, Dec. 16, 1908.
- WITCHING (THE) HOUR; words by Eden E. Greville, music by Walter Pulitzer, for mezzo soprano. [1857]
Jos. W. Stern & co., New York, N. Y. C 194922, Dec. 1, 1908.
- WITH YOU IN ETERNITY; by Alfred Solman, arr. by Luigi Tozzetti, for mandolin orchestra. [1858]
Jos. W. Stern & co., New York, N. Y. C 194554, Nov. 25, 1908.
- WITMARK (THE) BANJO FOLIO, NO. 9; by G. L. Lansing. [1859]
M. Witmark & sons, New York, N. Y. C 195761, Dec. 12, 1908.
- WITMARK (THE) COLLECTION OF FEMALE QUARTETTES; arr. by Chas. Shattuck. 4to. [1860]
M. Witmark & sons, New York, N. Y. C 195762, Dec. 12, 1908.
- of male quartettes; arr. by Chas. Shattuck. 4to. [1861]
M. Witmark & sons, New York, N. Y. C 195763, Dec. 12, 1908.
- WITMARK (THE) GUITAR FOLIO NO. 9; by T. P. Trinkaus. [1862]
M. Witmark & sons, New York, N. Y. C 195760, Dec. 12, 1908.
- WITMARK MANDOLIN AND GUITAR FOLIO NO. 15. 1, 1st mandolin; 2, 2nd mandolin; 3, guitar acc.; 4, piano acc. no. 16; 1, 1st mandolin; 2, 2nd mandolin; 3, guitar acc.; 4, piano acc. [1863-1870]
M. Witmark & sons, New York, N. Y. C 195483-195490, Dec. 9, 1908; 2 c. each Nov. 30, 1908.

WITMARK (THE) VIOLIN AND PIANO FOLIO, NO. 15; arr. by T. P. and Geo. J. Trinkaus. 1, violin part; 2, piano acc.; no. 16. 1, violin part; 2, piano acc. [1871-1874]

M. Witmark & sons, New York, N. Y. C 196002-196005, Dec. 14, 1908; 2 c. each Dec. 2, 1908.

WITS; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [1875]

Jerome H. Remick & co., New York, N. Y. C 195990, Dec. 16, 1908.

WIZARD OF THE WEST; march, by C. E. Duble, for band. 4to. [1876]

Fillmore bros. co., Cincinnati, Ohio. C 196470, Dec. 21, 1908.

WOLSTENHOLME (W.) Allegretto; arr. for pianoforte solo. [1877]

Novello & co., ltd., London, England. C 194349, Nov. 23, 1908.

— Communion in G; for the organ. obl. 8vo. (Organ music no. 10b.) [1878]

Vincent music co., ltd., London, England. C 194403, Nov. 23, 1908.

— Prelude in G; for the organ. obl. 8vo. (Organ music, no. 10a.) [1879]

Vincent music co., ltd., London, England. C 194402, Nov. 23, 1908.

— Sarabande; for the pianoforte. [1880]

Vincent music co., ltd., London, England. C 191736, Oct. 15, 1908; 2 c. Dec. 10, 1908.

WOMAN'S A WONDERFUL THING; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [1881]

M. Witmark & sons, New York, N. Y. C 194749, Nov. 28, 1908.

WON'T YOU? Song from The antelope, words by Adrian Ross, music by Hugo Felix. [1882]

Chappell & co., ltd., London, England. C 194833, Nov. 30, 1908.

WON'T YOU BE MY VALENTINE; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [1883]

Cohan & Harris pub. co., New York, N. Y. C 194595, Nov. 27, 1908.

WON'T YOU EVEN SAY, HELLO? lyric by Edgar Leslie, music by Al. Piantadosi. [1884]

Ted Snyder co., inc., New York, N. Y. C 195074, Dec. 4, 1908.

WON'T YOU LET ME CALL YOU DARLING; written and composed by J. H. C. Barrs. New York, Frank Harding. [1885]

John H. C. Barrs, N. Muskegon, Mich. C 194573, Nov. 19, 1908.

WOODLAND DREAMS WALTZ (Rêves de bois); by Emil Waldteufel, op. 105, arr. by Ross Jungnickel, for orchestra. 4to. [1886]

Ross Jungnickel, New York, N. Y. C 196098, Dec. 18, 1908.

WOODMAN (R. HUNTINGTON) Magnificat and Nunc dimittis; set to music in key of D. 4to. (The church music review, no. 192.) [1887]

H. W. Gray co., New York, N. Y. C 195345, Dec. 7, 1908.

WOULD YOU OBJECT? words by S. Wilson, music by Glenn W. Ashley. Chicago, Victor Kremer co. [1888]

Stewart Wilson, New Orleans, La. C 194317, Nov. 21, 1908.

WUELLNER (FRANZ) arr. Cradle song (Wiegenlied); English version by Shirley M. K. Gandell, music arr. for mixed voices and piano acc. 4to. (The musical art society of Chicago.) [1889]

Clayton F. Summy co., Chicago, Ill. C 194346, Nov. 23, 1908.

WUNDERLICH (ERNEST) Twelve pieces; for the pianoforte. London, Breitkopf & Härtel. [1890]

Ernest Wunderlich, Sydney, Australia. C 193932, Nov. 16, 1908.

YAMA-YAMA (THE) MAN; from The three twins, by Davis & Hoschna, arr. by L. R. Dressler, for male voices. 4to. [1891]

M. Witmark & sons, New York, N. Y. C 194899, Nov. 30, 1908.

YANKEE (THE) TROOPER; march and two step, by Edward Minton, for piano. [1892]

Carl Fischer, New York, N. Y. C 194421, Nov. 23, 1908.

YE SHALL GO OUT WITH JOY; anthem for harvest, with soprano solo, by J. Barnby, edited by Frederic York, for mixed voices. 4to. (G. Schirmer's octavo church music, no. 5149.) [1893]

G. Schirmer, New York, N. Y. C 195610, Dec. 10, 1908.

YEARNING THOUGHTS; by Gustav Saenger, op. 106, for piano. [1894]

Carl Fischer, New York, N. Y. C 195221, Dec. 5, 1908.

YEMASSE; an interpretation for voice and piano, by W. C. Kerr. [1895]

Walter C. Kerr, New York, N. Y. C 194334, Nov. 23, 1908.

YEOMEN (THE); words by P. J. O'Reilly, music by J. Airlie Dix.

[1896]

Boosey & co., London, England. C 195327, Dec. 7, 1908.

YES, I DON'T THINK; humorous song, words by Arthur Davenport and H. G. Pélissier, music by H. G. Pélissier.

[1897]

Joseph Williams, ltd., London, England. C 195603, Dec. 10, 1908.

YIP-I-ADDY-I-AY! words by W. D. Cobb, music by Jno. H. Flynn.

[1898]

Will D. Cobb, New York, N. Y. C 194698, Nov. 27, 1908.

YOU CAN'T STOP YOUR HEART FROM BEATING FOR THE GIRL YOU LOVE; by Fitz Gibbon and Christie, arr. by L. R. Dressler, for male voices. 4to.

[1899]

M. Witmark & sons, New York, N. Y. C 194898, Nov. 30, 1908.

— No. 1, mixed voices; no. 2, female voices. each 4to.

[1900, 1901]

M. Witmark & sons, New York, N. Y. C 194467, 194468, Nov. 23, 1908.

YOU DON'T KNOW WHAT YOU CAN DO 'TIL YOU TRY; motto song, words and music by Will Fieldhouse. (Price & Reynolds' sixpenny series, no. 137.)

[1902]

Price & Reynolds, London, England. C 194603, Nov. 27, 1908.

YOU MUST HAVE WHAT MEN CALL "SAND"; words by Mrs. C. D. Martin, music by W. Stillman Martin.

[1903]

P. B. Bilhorn, Chicago, Ill. C 195456, Nov. 27, 1908.

YOUR PICTURE SAYS REMEMBER, THOUGH YOUR LETTER SAYS FORGET; words by Arthur J. Lamb, music by S. R. Henry, arr. by Carl F. Williams, for quartett for male voices. 4to.

[1904]

Jos. W. Stern & co., New York, N. Y. C 194923, Dec. 1, 1908.

— arr. by Luigi Tozzetti, for mandolin orchestra.

[1905]

Jos. W. Stern & co., New York, N. Y. C 194555, Nov. 25, 1908.

YOUTH; by A. Herbert Brewer, for piano. (Age and youth, no. 2.)

[1906]

Novello & co., ltd., London, England. C 194616, Nov. 27, 1908.

YOUTH—Continued.

— words by Roland Francis, music by Arthur Davidson.

[1907]

Leonard & co., London, England. C 194625, Nov. 27, 1908.

YOUTHFUL GOLDEN DREAMS; by Fred. Schwartz, conductor's part to band arrangement. 4to.

[1908]

Leo. Feist, New York, N. Y. C 194658, Nov. 27, 1908.

ZACCHÆUS STOOD FORTH; canticle by A. Berridge.

[1909]

W. Garrett Horder, London, England. C 195576, Dec. 10, 1908.

ZIGUEURWEISEN (Gipsy airs); by Pablo de Sarasate, op. 20, for violin with piano acc., edited and fingered by Philipp Mittell.

[1910]

G. Schirmer, New York, N. Y. C 195189, Dec. 5, 1908.

ZILCHER (PAUL) Eight pianoforte duetts, op. 65, no. 2, Melody; no. 3, Tarantella; no. 4, Barcarolle; no. 5, Waltz; no. 6, Cradle song (Wiegenlied). obl. 8vo. (Augener's edition, no. 6883.)

[1911-1915]

Augener, limited, London, England. C 194492-194496, Nov. 24, 1908.

ZURÜCKGEKEHRTE (DER) TALER; lied aus der revue, Donnerwetter-tadellos, text von Julius Freund, musik von Paul Lincke, für gesang und piano.

[1916]

Apollo-verlag, Berlin, Germany. C 194208, Nov. 20, 1908.

ZWEI HERZEN VOLL TREUE; ged. von A. Naaff, musik von Kamillo Horn, werk 23, no. 2, für männerchor, ohne begleitung. Chorwerke B. 4to.

[1917]

C. F. Kahnt nachfolger, Leipzig, Germany. C 195800, Dec. 14, 1908.

ZWERGE (DIE) AUF DEM BAUM; text von Aug. Kopisch, musik von Kamillo Horn, werk 38, no. 3. Melodramen drei gedichte mit begleitenden musik, für klavier.

[1918]

C. F. Kahnt nachfolger, Leipzig, Germany. C 193980, Nov. 16, 1908.

ZYLOPHONE PLAYER'S SOLO REPERTOIRE; a collection of 27 concertos, fantasias, polkas etc., composed by celebrated zylophone players, compiled by Paul de Ville.

[1919]

Carl Fischer, New York, N. Y. C 194440, Nov. 23, 1908.

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 4
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1909

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MUSICAL COMPOSITIONS

- A LA BIEN-AIMÉE**; valse par Eduard Schütt, revised and fingered by William Mentor Crosse, for piano. [1920]
Joseph E. Frank, Minneapolis, Minn. C 196271, Dec. 19, 1908.
- A LA CASA BLANCA**; valse, par Edmonds and Sénéchal, pour orchestre. 4to. [1921]
A. Royer, Paris, France. C 198870, Jan. 18, 1909.
- A NATURAL**; a slow raggy drag, by Joe Mauro, for piano. [1922]
H. A. Triggs music co., Denver, Colo. C 196982, Dec. 28, 1908.
- ABEND (DER)**; gedicht von Friedrich von Schiller, musik von Joachim Albrecht, prinz von Preussen, für bariton und pianoforte. [1923]
W. Sulzbach, Berlin, Germany. C 197685, Jan. 2, 1909.
- ABENDDÄMMERUNG (Sunset)**; von Amadeus Wandelt, op. 24, für klavier 2 händen, ohne octaven. (Drei charakterstücke, no. 3.) [1924]
Wm. A. Kaun music co., Milwaukee, Wis. C 196811, Dec. 26, 1908.
- ABENDFRIEDE**; von Hjalmar von Dameck, op. 6, für violine und klavier. [1925]
Breitkopf & Härtel, New York, N. Y. C 198523, Jan. 9, 1909.
- ABENDGRUSS**; ged. von Fr. Winkel, musik von Max Burkhardt, op. 21, no. 1; 4to. (Ausgewählte quartette. . . . VII folge.) [1926]
Wm. A. Kaun music co., Milwaukee, Wis. C 196817, Dec. 26, 1908.
- ABENDLÄUTEN (Vesper chimes)**; words by Christian Morgenstern, music by Alexander von Fielitz, English translation by Paul Bliss. (Three songs for medium voice.) [1927]
John Church co., Cincinnati, Ohio. C 197271, Dec. 30, 1908.
- ABENDTRÄUME**; lied von W. Freudenberg, für eine singstimme mit klavierbegleitung. Leipzig, Hug & co. [1928]
W. Freudenberg, Berlin, Germany. C 196135, Dec. 18, 1908; 2 c. Dec. 17, 1908.
- ABERCROMBIE (LAVINIA CHILTON) Nocturne**; for the piano. [1929]
Lavinia Chilton Abercrombie, Huntsville, Tex. C 194993, Dec. 2, 1908; 2 c. Dec. 19, 1908.
- ABIDE WITH ME**; words by H. F. Lyte, music by William R. Spence, for men's voices. 4to. (Octavo series, no. 350.) [1930]
Arthur P. Schmidt, Boston, Mass. C 198039, Jan. 4, 1909.
- ABSENT YET PRESENT**; words by Lord Lytton, music by Vincent Morgan, for male voices. Los Angeles, Emrys music co. 4to. [1931]
Vincent music co., Los Angeles, Cal. C 198378, Dec. 12, 1908; 1 c. Nov. 17, 1908; 1 c. Nov. 30, 1908.
- ACADEMY MARCH**; school march, by Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 1.) [1932]
M. Greenwald, New York, N. Y. C 199339, Jan. 25, 1909.
- ADIEU AU PRINTEMPS**; valse lente, di Vincenzo Billi; op. 184, riduzione per piccola orchestra dell' autore. (Intermezzi musicali, n. 365.) [1933]
G. Ricordi & c., Milan, Italy. C 196074, Dec. 17, 1908; 2 c. Dec. 18, 1908.
- ADORATION**; flower song, by G. D. Barnard, arr. by Gustav Saenger, for piano. [1934]
Carl Fischer, New York, N. Y. C 197263, Dec. 29, 1908.
- AFTEN (Abend)**; 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, Kinder-lyrik, hefte 1, no. 8.) [1935]
Wilhelm Hansen, Leipzig, Germany. C 198472, Jan. 9, 1909.
- AFTER THE SHOWER**; characteristic sketch, by Carl Wilhelm Kern, op. 155, for the piano. (Pastels, no. 3.) [1936]
Theo. Presser, Philadelphia, Pa. C 196391, Dec. 21, 1908.
- AFTERNOONLAND (THE)**; words and music by P. D. Bird. [1937]
P. Douglas Bird, San Diego, Cal. C 191084, Oct. 8, 1908; 2 c. Dec. 30, 1908.

- AH SIN**; eccentric two-step novelty, by Walter Relfe. arr. by R. E. Hildreth, for orchestra. 4to. [1938]
Walter Jacobs, Boston, Mass. C 197305, Dec. 29, 1908.
- AH! TARDAI TROPPO.** See Donizetti (G.)
- AIDA.** See Verdi (G.)
- AIGLE (L')**; fanfare, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série. Au pays des oiseaux, no. 17.) [1939]
Emile Leduc, P. Bertrand & cie., Paris, France. C 196794, Dec. 26, 1908.
- AIRS AND GRACES**; minuet, by L. E. Orth, op. 26, no. 2, for piano duet. [1940]
Arthur P. Schmidt, Boston, Mass. C 197776, Jan. 2, 1909.
- AIRSHIP MARCH** (Luftschiff marsch); composed by F. W. Schneider, for piano. [1941]
Hit musical pub. co. (F. W. Schneider & co.), Westwood, N. J. C 196245, Dec. 19, 1903.
- ALARD (JEAN-DELPHIN)** Berceuse; arr. by G. L. Lansing, for solo mandolin. [1942]
Cundy-Bettoney co., Boston, Mass. C 195930, Dec. 15, 1903.
- ALBUM BLATT** (Album leaf); by Emil Liebling, op. 18, for the pianoforte. [1943]
Emil Liebling, Chicago, Ill. In renewal for 14 years from June 18, 1909. C 197651, Jan. 2, 1909; 2 c. Dec. 30, 1903.
- ALFALFA**; two step, by Wm. C. Zinter, arr. by Herman Bellstedt, for orchestra. 4to. [1944]
Wm. C. Zinter, Chicago, Ill. C 199238, Jan. 23, 1909.
- ALICE, WHERE ART THOU**; words by W. Gurnsey, music by J. Ascher, arr. by H. S. Sawyer. No. 1, male quartet; no. 2, mixed quartet, each 4to. [1945, 1946]
McKinley music co., Chicago, Ill. C 197549, 197574, Dec. 31, 1903.
- ALL FOR LOVE OF YOU**; by Ernest R. Ball, key of B flat, for vocal orchestra 1039. 4to. [1947]
M. Witmark & sons, New York, N. Y. C 198817, Jan. 16, 1909.
- ALL FOR LOVE OF YOU**; by Ernest R. Ball, key of E flat, for vocal orchestra 1022. 4to. [1948]
M. Witmark & sons, New York, N. Y. C 196583, Dec. 22, 1903.
- by Reed and Ball, arr. by L. R. Dressler, for mixed voices. 4to. [1949]
M. Witmark & sons, New York, N. Y. C 197615, Dec. 31, 1903.
- ALL FOR THEE**; words by Francis R. Havergal, music by J. Clements. [1950]
John Clements, Philadelphia, Pa. C 197353, Dec. 30, 1903.
- ALL GLORY BE THINE**; words by Fanny J. Crosby, music by Jno. R. Sweney. [1951]
E. O. Excell, Chicago, Ill. C 198413, Jan. 8, 1909.
- ALL HANDS AROUND**; barn dance, by Leo Friedman, for piano. [1952]
Maurice Shapiro, New York, N. Y. C 197385, Dec. 30, 1903.
- — — Song, words by Edgar Selden, music by Leo Friedman. [1953]
Maurice Shapiro, New York, N. Y. C 195937, Dec. 15, 1903.
- ALL I WANT IS ONE LOVING SMILE FROM YOU-OO-OO**; medley march and two-step, intro. M-u-m is the word, and I don't want the morning to come; by J. Fred Helf, arr. by Everett J. Evans, for orchestra. 4to. [1954]
Helf & Hager co., inc., New York, N. Y. C 198365, Jan. 8, 1909.
- ALL THIS NIGHT BRIGHT ANGELS SING**; music by J. S. B. Hodges. [1955]
H. W. Gray co., New York, N. Y. C 197056, Dec. 28, 1903.
- ALLA SICILIANA**; tarantelle by Francesco De Leone, for pianoforte. [1956]
Francesco De Leone, Akron, Ohio. C 196020, Dec. 16, 1903.
- ALLONS, VITE**; marcia popolare. di Vincenzo Billi, op. 180. riduzione per piccola orchestra, dell'autore. (Intermezzi musicali, n. 361.) [1957]
G. Ricordi & c., Milan, Italy. C 196070, Dec. 17, 1903; 2 c. Dec. 18, 1903.
- ALOHA OE** (Farewell to thee); song, composed by Queen Liliuokalani. [1958]
Sherman, Clay & co., San Francisco, Cal. C 198362, Jan. 8, 1909.

- ALONE WITH JESUS; sacred song, words and music by H. Lillenas, for low voice. [1959]
Haldor Lillenas, Carpio, N. Dak. C 182406, May 28, 1908; 2 c. Jan. 4, 1909.
- ALPINE (THE) ROSE'S LONGING (Alpenröslein's sehnen); by Wilhelm Lege. for piano or organ. (Famous flower songs.) [1960]
Academic music co., New York, N. Y. C 196555, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- ALTE (DIE) LINDE; von Wm. Grube, für männerchor. 4to. (Ausgewählte männerchöre, 8th serie.) [1961]
J. W. Jost, Philadelphia, Pa. C 196904, Dec. 26, 1908.
- ALVANIEN; by Ch. Le Thiere, for clarinet and piano. [1962]
Cundy-Bettoney co., Boston, Mass. C 197343, Dec. 30, 1908.
- ALWAYS HAPPY REDOWA; a new set of easy brilliant pieces, written and carefully fingered by E. Mack, for the pianoforte. (Piano at home.) [1963]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 15, 1909. C 193374, Jan. 8, 1909.
- ALWAYS THINK OF MOTHER; words and music by Haller and Stafford. [1964]
Haller & Stafford, New York, N. Y. C 193804, Nov. 13, 1908; 2 c. Jan. 26, 1909.
- ALZATI! LÀ TUO FIGLIO. *See* Verdi (G.)
- AM GRABE; von F. C. Boeckh, für männerchor. 4to. (Ausgewählte männerchöre, 8th serie.) [1965]
J. W. Jost, Philadelphia, Pa. C 196905, Dec. 26, 1908.
- AMBLER STACCATO and legato combination exercises; school of piano technique. New York, J. Fischer & bro. [1966]
J. S. Ambler, Winnipeg, Canada. C 196104, Dec. 10, 1908.
- AMERICAN (THE) ORGANIST; new musical instrument for popular music. 8vo. [1967]
Joseph C. Hofbauer, West Hoboken, N. J. A 224565, Dec. 9, 1908; 2 c. Nov. 25, 1908.
- AMERICAN REPUBLIC; march by Thiele, arr. by F. T. McGrath, for mandolin orchestra. [1968]
Cundy-Bettoney co., Boston, Mass. C 195936, Dec. 15, 1908.
- AMERICAN TRIUMPH; march by B. C. Wittenmyer, for band. 4to. [1969]
Dalbey music co., La Porte, Ind. C 196869, Dec. 26, 1908.
- AMOUR (L') SOMMEILLE (L'amor dorme); paroles française de Charles Franc, traduction italiana di A. Bignotti, musique de Hugo Montey; édition chant et piano. [1970]
L. E. Pujol, Barcelona, Spain. C 197397, Dec. 30, 1908.
- AND I GUESS THAT'S LOVE; song, by Elizabeth M. Bacon. [1971]
Jerome H. Remick & co., New York, N. Y. C 197297, Dec. 30, 1908.
- AND NOW ASSEMBLE ALL MY HOUSEHOLD HERE; finale from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [1972]
Ascherberg, Hopwood & Crew., Ltd., London, England. C 197184, Dec. 29, 1908.
- AND THERE WERE SHEPHERDS; hymn by E. K. Heyser. [1973]
Fillmore bros. co., Cincinnati, Ohio. C 196457, Dec. 21, 1908.
- AND YE SHALL SERVE THE LORD YOUR GOD; anthem, words from the Bible, music by Henry Hadley, for mixed chorus, with tenor or soprano and alto soli, and organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5192.) [1974]
G. Schirmer, New York, N. Y. C 197541, Dec. 31, 1908.
- ANDALUZA; par Manuel de Falla, pour piano. (Pièces espagnoles, no. 4.) [1975]
A. Durand & fils, Paris, France. C 198205, Jan. 6, 1909.
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- AT HIS BIDDING; words by R. Free, music by Robert Harkness. [2024]
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- AT HOME THERE'S A WELCOME FOR YOU; song, words by James Mackie, music by C. Saxton. [2025]
Charles Saxton, Brooklyn, N. Y. C 186672, Aug. 5, 1908; 2 c. Dec. 29, 1908.
- AT THE CIRCUS; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 3.) [2026]
Augener, Ltd., London, England. C 196836, Dec. 26, 1908.
- AT THE FOUNTAIN; serenade, by F. H. Losey, op. 272, for band. 4to. [2027]
R. F. Seitz, Glen Rock, Pa. C 196684, Dec. 23, 1908.
- AT THE MID HOUR OF NIGHT; poem, by Thomas Moore, music arr. by Horatio Parker, for men's voices unaccompanied. Three Irish folk-songs, no. 2. 4to. (G. Schirmer's coll. . . . no. 5227.) [2028]
G. Schirmer, New York, N. Y. C 195901, Dec. 15, 1908; 2 c. Dec. 16, 1908.
- ATHERTON (FRANK P.) Canzonette. op. 159, no. 2; for piano. [2029]
Hatch music co., Philadelphia, Pa. C 198797, Jan. 15, 1909.
- AUBADE À MARGARITA; marche populaire, pour orchestra par H. Piccolini. 4to. [2030]
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- AUBER (DANIEL-FRANÇOIS-ESPRIT) Fra Diavolo; overture, arr. by T. H. Rollinson. Concert edition for orchestra, no. 401. [2031]
Oliver Ditson co., Boston, Mass. C 195960, Dec. 15, 1908.
- waltz, arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [2032]
Academic music co., New York, N. Y. C 196543, Dec. 22, 1908; 2 c. Dec. 21, 1908.
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- AUF WIEDERSEHEN; by A. Herbert Brewer. 1, for viola and pianoforte; 2, for violoncello and pianoforte. [2033, 2034]
Novello & co., Ltd., London, England. C 197479 and 197481, Dec. 31, 1908.
- AUFENTHALT. See Schubert (F.)
- AULD LANG SYNE; arr. by Walter N. Waters, for women's voices and piano acc. 4to. (Collection of octavo choruses, no. 133.) [2035]
Luckhardt & Belder, New York, N. Y. C 196940, Dec. 26, 1908.
- AUTOMATIC (THE) DOLL; valsette, by Geo. L. Spaulding, for piano. [2036]
M. Witmark & sons, New York, N. Y. C 197621, Dec. 31, 1908.
- AUTOMNE (L'); valse, paroles et musique de C. Egly. [2037]
Charles Egly, Paris, France. C 198568, Jan. 11, 1909.
- AUTRUCHE (L'); marcietta, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 13.) [2038]
Emile Ledue, P. Bertrand & cie., Paris, France. C 196790, Dec. 26, 1908.
- AUTUMN; words by Corinne Brown, music by G. A. Grant-Schaefer. op. 14. No. 1, mezzo-soprano or baritone; no. 2, alto or bass. [2039, 2040]
Arthur P. Schmidt, Boston, Mass. C 198119, 198120, Jan. 4, 1909.
- AUTUMN DAYS; waltzes, by Pearl A. Lasley, for piano. [2041]
A. W. Perry & sons' music co., Sedalia, Mo. C 196488, Dec. 21, 1908.
- AUTUMN EVENING; by Joseph Henius, op. 7, fingered by Catherine M. Bateman, for piano. (Four lyric pieces, no. 4.) [2042]
Carl Fischer, New York, N. Y. C 197096, Dec. 28, 1908.
- AVE MARIA. See Liszt (F.)
- AVE MARIS STELLA. See Liszt (F.)
- AVENGER (THE); march and two step, by Edmund Braham, arr. by E. Boccalari, for orchestra. 4to. [2043]
Carl Fischer, New York, N. Y. C 197105, Dec. 28, 1908.

AVON; words by Isaac Watts, music by Hugh Wilson, key of A flat. [2044]

J. S. James, Douglasville, Ga. C 197800, Jan. 2, 1909.

AWAKE FROM YOUR SLUMBER; words by J. Clements, music by V. Paul Jones. [2045]

John Clements, Philadelphia, Pa. C 197356, Dec. 30, 1908.

AWAKE UP, MY GLORY; anthem, music by James H. Rogers, for mixed chorus, with bass solo, and organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5197.) [2046]

G. Schirmer, New York, N. Y. C 196208, Dec. 18, 1908.

AWAY, O YE HERALDS; words by W. C. Martin, music by A. J. Showalter. [2047]

A. J. Showalter, Dalton, Ga. C 198882, Jan. 18, 1909.

BACCHANALIAN CHORUS; words from Sheridan's Duenna, music by J. W. Elliott, for men's voices. 4to. (The Orpheus new series, no. 461.) [2048]

Novello & co., ltd., London, England. C 198707, Jan. 14, 1909.

BACH (JOHANN SEBASTIAN) Andante; arrangé par Emilio Pente, pour violon avec acc. de piano. [2049]

B. Schott's söhne, Mainz, Germany. C 196782, Dec. 26, 1908.

— Beloved soul, thy thoughts, withdrawn now (O liebe seele zieh' die sinnen); sacred song, edited and English words adapted, by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 32.) [2050]

Augener, ltd., London, England. C 196823, Dec. 26, 1908.

— Come, make my heart thy home (Komm in mein herzenshaus); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 35.) [2051]

Augener, ltd., London, England. C 196826, Dec. 26, 1908.

— Come sweetest death, come blessed rest (Komm, süßer tod, komm sel'ge ruh'); sacred song, edited and English text adapted, by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 33.) [2052]

Augener, ltd., London, England. C 196824, Dec. 26, 1908.

BACH (JOHANN SEBASTIAN)—Cont'd.

— Comfort me, Jesu, in my sadness (Tröste mir, Jesu, mein gemüthe); edited and the English text adapted by Ebenezer Prout, for tenor. (Songs and airs, series 1, no. 38.) [2053]

Augener, ltd., London, England. C 196829, Dec. 26, 1908.

— Comfort sweet, my Jesus comes (Süsser trost, mein Jesus kommt); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 37.) [2054]

Augener, ltd., London, England. C 196828, Dec. 26, 1908.

— Gavotte; revised and fingered by Alexander Lehmann, for violin and piano. [2055]

Carl Fischer, New York, N. Y. C 197262, Dec. 29, 1908.

— How sweetly echo in my hearing (Wie lieblich klingt es in den ohren); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 34.) [2056]

Augener, ltd., London, England. C 196825, Dec. 26, 1908.

— I should have wished for death (Ich wünschte mir den tod); edited and the English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 36.) [2057]

Augener, ltd., London, England. C 196827, Dec. 26, 1908.

— In faith I quiet wait (Ich halte treulich still); sacred song, edited and English words adapted, by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 31.) [2058]

Augener, ltd., London, England. C 196822, Dec. 26, 1908.

— May we complete this year, O God Almighty (Lass uns, o höchster Gott, das jahr-vollbringen); air from cantata, Jesu, nun sei gepreiset, edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 29.) [2059]

Augener, ltd., London, England. C 196820, Dec. 26, 1908.

— Mein gläubiges herz; arr. for piano solo, by Ralph H. Bellairs. (Enoch & sons' educational series of classical songs, no. 10.) [2060]

Enoch & sons, London, England. C 198186, Jan. 5, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.

—Peaceful shall be my departure (Sanfte soll mein todeskummer); air from the Easter oratorio, edited and English words adapted by Ebenezer Prout, for tenor. (Songs and airs, series 1, no. 28.) [2061]

Augener, ltd., London, England. C 196819, Dec. 26, 1908.

—Rest ye here, wearied spirits (Ruhet hier matte sinne); edited and the English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 40.) [2062]

Augener, ltd., London, England. C 196831, Dec. 26, 1908.

—Soul (The) in Jesu's hands reposes (Die seele ruht in Jesu händen); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 39.) [2063]

Augener, ltd., London, England. C 196830, Dec. 26, 1908.

—What overflow of goodness (Welch übermass der güte); edited and English words adapted by Ebenezer Prout, for tenor. (Songs and airs, series 1, no. 30.) [2064]

Augener, ltd., London, England. C 196821, Dec. 26, 1908.

BAG PLOVEN (Hinter dem pfluge); 20 karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, Kinder-lyrik, hefte 1, no. 4.) [2065]

Wilhelm Hansen, Leipzig, Germany. C 198468, Jan. 9, 1909.

BAISER (LE); valse lente, paroles de L. Bannières, musique de J. Raidich. [2066]

J. Raidich, Paris, France. C 197304, Dec. 30, 1908.

BALANCING; caprice, by Ludovic Lamothé, for piano. [2067]

C. Clovis Miot, New York, N. Y. C 198434, Jan. 9, 1909; 2 c. Jan. 11, 1909.

BALLAD (THE) OF MARY JANE; two part song for women's voices, words by B. E. L., music by Percy C. Buck, op. 31, no. 4. 4to. (Choruses for equal voices, no. 1200.) [2068]

J. Curwen & sons, ltd., London, England. C 198557, Jan. 11, 1909.

BALM IN SECRET PRAYER; words by Fanny J. Crosby, music by Jno. R. Sweney. [2069]

E. O. Excell, Chicago, Ill. C 198397, Jan. 8, 1909.

BAMBOCHEUSE; polka pour piano, par F. July. [2070]

L. Monier, Lyon, France. C 198865, Jan. 18, 1909.

BAMBOULA; danse de nègres, by Louis M. Gottschalk, revised and fingered by Arthur Hochman, for piano. [2071]

G. Schirmer, New York, N. Y. C 196278, Dec. 19, 1908.

BANANIER (LE); chanson nègre, by L. M. Gottschalk, revised and fingered by Arthur Hochman. [2072]

G. Schirmer, New York, N. Y. C 196276, Dec. 19, 1908.

BANJO (THE); by A. S. Harriss, edited by Henry S. Sawyer, for piano. [2073]
Windsor music co., Chicago, Ill. C 197980, Jan. 2, 1909.

BANNER (THE); march & two step, by J. Sikorra, for piano. Chicago, Victor Kremer co. [2074]

Joseph Sikorra, Milwaukee, Wis. C 196748, Dec. 24, 1908.

BARBIER VON SEVILLA. See Rossini (G. A.)

BARCAROLLE VALSE; by Oseas Fetrás, on melodies from Les contes d'Hoffmann, by Offenbach, arr. by M. Retford for military band. (Boosey & co's new supplemental journal no. 60.) [2075]

Boosey & co., London, England. C 196864, Dec. 26, 1908.

BARNENS DAG ÄR INNE; ord af C. Norling, musik af W. Gustafson. [2076]

C. A. Norling & W. Gustafson, United States. C 198667, Jan. 2, 1909.

BARNEY MCGEE'S MAKING SHEEP'S EYES AT ME; waltz, by Fleta Jan Brown, arr by W. C. O'Hare, for orchestra. 4to. [2077]

M. Witmark & sons, New York, N. Y. C 197616, Dec. 31, 1908.

BARNs (ETHEL) Concertstück, op. 19; arr. pour violon et piano, no. 15. [2078]

B. Schott's sohne, Mainz, Germany. C 196783, Dec. 26, 1908.

BASKING IN THE SUNSHINE; caprice, by Earl Cameron, for piano. [2079]

Carl Fischer, New York, N. Y. C 196193, Dec. 18, 1908.

BAT (THE) (*Die fledermaus*); by Johann Strauss, jr., polka, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [2080]

Academic music co., New York, N. Y. C 196545, Dec. 22, 1908; 2 c. Dec. 21, 1908.

— selection, from Joh. Strauss' comic opera, by Gustav Saenger, arr. by W. R. Stobbe, for the flute. (The opera collection, vol. 6, no. 76.) [2081]
Carl Fischer, New York, N. Y. C 197601, Dec. 31, 1908.

BEAR THE MESSAGE; words by Mrs. Frank A. Breck, music by Samuel W. Beazley. [2082]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 196676, Dec. 23, 1908.

BEARCATCHER (THE); march and two step, by Harry Snow, arr. by G. W. Lehmann and A. M. Weller, for piano. [2083]
Weller-Hartmann, music pub. co., San Francisco, Cal. C 198826, Jan. 18, 1909.

BEAUTIFUL BLUE DANUBE WALTZES; by Johann Strauss, arr. by Wm. M. Hutchison for violin and piano. (The globe edition.) [2084]
Wm. A. Pond & co., New York, N. Y. C 198657, Jan. 13, 1909.

BEAUTIFUL (A) CITY; words by J. B. Atchinson, music by O. F. Presbrey. [2085]
P. P. Bilhorn, Chicago, Ill. C 196655, Dec. 23, 1903.

BEAUTIFUL HILLS OF GLORY; words and music by W. W. Vansant. [2086]
John Clements, Philadelphia, Pa. C 197358, Dec. 30, 1903.

BEAUTIFUL JUNE-TIME; song and chorus, words and music by Ella Nora Phillips. [2087]
A. W. Perry sons' music co., Sedalia, Mo. C 197219, Dec. 21, 1903.

BEAUTIFUL STAR, SHINE ON; words by Palmer Hartsough, music by J. H. Fillmore. [2088]
Fillmore bros. co., Cincinnati, Ohio. C 196438, Dec. 21, 1903.

BECKER (RENÉ L.) Twelve compositions for organ, op. 16. St. Louis, Stark music ptg. & pub. co. obl. 8vo. [2089]
René L. Becker, St. Louis, Mo. C 196100, Dec. 18, 1908.

BEETHOVEN (LUDWIG VAN) *Busslied*; arr. for piano solo, by Ralph H. Bellairs. (Enoch & sons' educational series of classical songs, no. 4.) [2090]

Enoch & sons, London, England. C 198180, Jan. 5, 1908.

— *Fidelio*; waltz, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [2091]
Academic music co., New York, N. Y. C 196570, Dec. 22, 1908; 2 c. Dec. 21, 1908.

— *Kennst du das land*; op. 75, no. 1; arr. for piano solo, by Ralph H. Bellairs. (Enoch & sons' educational series of classical songs, no. 12.) [2092]
Enoch & sons, London, England. C 198188, Jan. 5, 1909.

— *Sonatas*; edited and fingered by Paolo Gallico, for piano solo. 1, op. 14, no. 2; 2, op. 49, no. 2. [2093, 2094]
Jos. W. Stern & co., New York, N. Y. C 197547, 197548, Dec. 31, 1903.

— *Sonates*; pour piano, analysées par Georges Sporck. 1, op. 49, no. 2; 2, op. 81a; 3, op. 2, no. 1; 4, op. 2, no. 2; 5, op. 10, no. 2; 6, op. 13; 7, op. 14, no. 1; 8, op. 14, no. 2; 9, op. 31, no. 3; 10, op. 49, no. 1; 11, op. 22; 12, op. 31, no. 1; 13, op. 7; 14, 3 sonates, op. 10, no. 1. [2095-2103]
Georges Sporck, Paris, France. C 197001-197014, Dec. 28, 1903.

BEHOLD YOUR KING; anthem, words by Lizzie De Armond, music by E. K. Heyser. 4to. (Sacred quartets and choruses for men's voices.) [2109]
Fillmore bros. co., Cincinnati, Ohio. C 196415, Dec. 21, 1908.

BEIDEN (DIE) GRENADIERE. See Schumann (R.)

BELL TONES; by Paul Lawson, for piano. [2110]
M. Witmark & sons, New York, N. Y. C 197623, Dec. 31, 1908.

BELLE NUIT; barcarolle from *Contes d'Hoffmann*, by Jacques Offenbach, arr. by Anna G. Judge, for women's voices and piano acc. 4to. (Collection of octavo choruses, no. 130.) [2111]
Luckhardt & Belder, New York, N. Y. C 196941, Dec. 26, 1908.

BELLEVUE; words by Geo. Keith, music by Anna Steele, arr. by Z. Chambers, key of A flat. [2112]

J. S. James, Douglasville, Ga. C 197807, Jan. 2, 1909.

BELLINI (VINCENZO) Hear me Norma; duet from Norma, arr. by W. Lewis, for band. 4to. [2113]

Carl Fischer, New York, N. Y. C 196170, Dec. 18, 1908.

— Norma; march, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [2114]

Academic music co., New York, N. Y. C 196564, Dec. 22, 1908; 2 c. Dec. 21, 1908.

— Somnambula (La) (Die nachtwandlerin); waltz, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [2115]

Academic music co., New York, N. Y. C 196541, Dec. 22, 1908; 2 c. Dec. 21, 1908.

BELLS OF CHRISTMAS; words by Palmer Hartsough, music by J. H. Fillmore. [2116]

Fillmore bros. co., Cincinnati, Ohio. C 196439, Dec. 21, 1908.

BELOVED, IF GOD SO LOVED US; anthem, composed by James H. Rogers, for chorus of mixed voices with organ acc. 4to. (G. Schirmer's coll. . . . no. 5198.) [2117]

G. Schirmer, New York, N. Y. C 195903, Dec. 15, 1908; 2 c. Dec. 16, 1908.

BELOVED SOUL. *See* Bach (J. C.)

BENEATH HIS SHADOW HIDING; words by Ada R. Habershon, music by Robert Harkness. [2118]

Charles M. Alexander, New York, N. Y. C 197417, Dec. 31, 1908.

BENEDICITE OMNIA OPERA; shortened form, by Walter J. Clemson. 4to. [2119]

H. W. Gray co., New York, N. Y. C 197226, Dec. 29, 1908.

BENEDICITE, OMNIA OPERA, DOMINI, DOMINIO; or, The song of the three children; set to music in the key of D major, by A. Prince. obl. 24mo. (The Ambrose edition, no. 125.) [2120]

Ambrose Abbott & co., London, England. C 198698, Jan. 14, 1909.

BENEDICTION OF THE BLESSED SACRAMENT; by George E. Whiting, for mixed voices and organ. 4to. [2121]

Oliver Ditson co., Boston, Mass. C 197997, Jan. 2, 1909.

BERCEUSE CRÉOLE (Altalena d'oltremare); paroles francaises de Stephan Bordèse. paroles italiennes de F. Rizzelli, musique de L. Denza, no. 1, en Mi flat. avec violon ou violoncelle ad libitum. [2122]

B. Schott's söhne, Mayence, Germany. C 198769, Jan. 15, 1909.

BERCEUSE DES FÉES; de l'opéra, Roussiau et Ludmila, de Michail Glinka, parafrasée par Serge Liapounow, op. 33, revidiert von Willh. Dugge, pour piano. (Deux morceaux, no. 1.) [2123]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196120, Dec. 18, 1908; 2 c. Dec. 17, 1908.

BERNHEIMER (GASTON) Dix préludes, op. 35; pour piano. [2124]

A. Zunz Mathot, Paris, France. C 196339, Dec. 21, 1908.

— Trois mazurkas, op. 34; pour piano. [2125]

A. Zunz Mathot, Paris, France. C 196337, Dec. 21, 1908.

BETHANY COMMANDERY MARCH; by R. Meyer. 1, for mando-cello; 2, for tenor mandola. [2126, 2127]

Cundy-Bettoney co., Boston, Mass. C 195933, 195934, Dec. 15, 1908.

BETHLEHEM'S STAR; words by Annie L. Pinford, music by Powell G. Fithian. [2128]

Fillmore bros. co., Cincinnati, Ohio. C 196450, Dec. 21, 1908.

BETHLEHEMSST JÄRNAN; Julprogram. Sjunde ärgängen. 8vo. [2129]

Engberg-Holmberg pub. co., Chicago, Ill. A 228290, Dec. 14, 1908.

BETLEMHEMS-STJÄRNAN; music by A. Carlson. [2130]

Axel Carlson, Brockton, Mass. C 197960, Jan. 2, 1909.

BETTER THINGS ARE COMING LATER ON; words and music by Laurence M. Dillon. [2131]

Dillon bros., Cortland, N. Y. C 193121, Nov. 3, 1908; 2 c. Dec. 30, 1908.

BID MEMORY WAKE; words by Clifton Bingham, music by Felix Swinstead, no. 3, in D. [2132]

Enoch & sons, London, England. C 198625, Jan. 12, 1909.

BIDALIA JANE McCANN; written and composed by Charles Connolly. New York, Frank Harding's music pte. house. [2133]

Frank Harding, New York, N. Y. C 197084, Dec. 28, 1908.

BIG (THE) JUBILEE; march and two-step, by George Botsford, for piano. [2134]

Jerome H. Remick & co., New York, N. Y. C 196601, Dec. 23, 1908.

BILL? BILL TAFT; campaign song, words and music by Cecil Marson. [2135]

Mary Green Payson, Los Angeles, Cal. C 190330, Sept. 30, 1908.

BRONDINA; valse dansante, pour piano, par Tito Mattei. [2136]

Edwin Ashdown, Ltd., London, England. C 196975, Dec. 28, 1908.

BIRD (A) IN THE HAND; two-part song, words by Frederick E. Weatherly, music by Joseph L. Roeckel, edited by E. J. Fitzhugh, for women's voices and piano acc. 4to. (Collection of octavo choruses, no. 131.) [2137]

Luckhardt & Belder, New York, N. Y. C 196935, Dec. 26, 1908.

BIRD OF THE BROKEN WING; words and music by J. Wardle. [2138]

Joseph Wardle, Chicago, Ill. C 198328, Jan. 7, 1909.

BIRD OF THE TWILIGHT; words by Breton Cave, music by Monk Gould. [2139]

Boosey & co., London, England. C 198306, Jan. 7, 1909.

BIRD (A) SAT ON AN ALDER-BOUGH; music by Ludwig Spohr, arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series of classical songs, no. 7.) [2140]

Enoch & sons, London, England. C 198183, Jan. 5, 1909; 2 c. Jan. 6, 1909.

BIRTHDAY (A); song for high voice, words by Christina Rossetti, music by R. Huntington Woodman. [2141]

G. Schirmer, New York, N. Y. C 197929, Jan. 2, 1909.

BIRTHDAY (THE) OF LINCOLN; special program for high and intermediate grades, comprising music and historical exercises designed for public schools. 8vo. (The Jennings collection of supplementary songs for public schools, no. 99, edited by Walter H. Aiken.) [2142]

Geo. B. Jennings co., Cincinnati, Ohio. C 198884, Jan. 18, 1909.

BLACK DIAMOND; rag, by Emmett E. Fawcett, for piano. [2143]

Groene music pub. co., Cincinnati, Ohio. C 196894, Dec. 26, 1908; 2 c. Dec. 28, 1908.

BLAUE BLUMEN; ged. von Alfred Huggenberger, musik von José Berr, op. 47, für gemischten chor, ohne begleitung. [2144]

Bosworth & co., Leipzig, Germany. C 198302, Jan. 7, 1909.

BLESS THE LORD, O MY SOUL; music by Bradford Campbell. [2145]

Tullar-Meredith co., New York, N. Y. C 196607, Dec. 23, 1908.

— words by Samuel Clements, music by Mrs. T. P. MacMillan. [2146]

John Clements, Philadelphia, Pa. C 197375, Dec. 30, 1908.

BLESSED ARE THE MERCIFUL; soprano and tenor solo and chorus, by A. W. Lansing. 4to. (Geibel music company's octavo church music.) [2147]

Adam Geibel music co., Philadelphia, Pa. C 197388, Dec. 30, 1908.

BLESSED FRIEND; words by Wm. Stevenson, music by Jno. R. Sweney. [2148]

E. O. Excell, Chicago, Ill. C 198403, Jan. 8, 1909.

BLESSED IS THE MAN; music by A. Madeley Richardson, for mixed voices. 4to. (Sacred octavo series, no. 854.) [2149]

Arthur P. Schmidt, Boston, Mass. C 197737, Jan. 2, 1909.

BLESSED STORY; words by Fanny J. Crosby, music by H. Martigny, arr. by W. H. Doane. [2150]

W. H. Doane, Cincinnati, Ohio. C 196660, Dec. 23, 1908.

BLINKING MOON; three-step, by W. C. Powell, for piano. (Century edition, recreations.) [2151]

Century music pub. co., New York, N. Y. C 197048, Dec. 28, 1908.

BLISS (SEELIGKEIT); song by Frank van der Stucken, op. 17, no. 3, for soprano or tenor, with piano acc. [2152]

Luckhardt & Belder, New York, N. Y. C 196929, Dec. 26, 1908.

- BLIZZARD (THE);** four-part chorus, words by Nelle Richmond Eberhard, music by Charles Wakefield Cadman, op. 45, for men's voices with piano acc. ad lib. 4to. (A series of quartets and choruses . . . series 3, no. 411.) [2153]
G. Schirmer, Boston, Mass. C 196737, Dec. 24, 1908.
- BLOOM, BLOOM LITTLE ROSEBUD;** tenor or soprano solo and quartette for mixed voices, words and music by H. Simmons. [2154]
Hiram Simmons, Berkley, Va. C 196968, Dec. 28, 1908.
- BLOTT HOS HERREN;** musik af J. Richer. [2155]
Josef Richer, Naugatuck, Conn. C 198538, Jan. 11, 1909.
- BLOWED IF I DIDN'T WAKE UP;** written and composed by Barnes, Weston & Scott. [2156]
Charles Sheard & co., London, England. C 198876, Jan. 18, 1909.
- BLUE BUTTERFLIES (Papillons bleus):** intermezzo, par André Deval-Suzon, op. 15, pour piano. [2157]
Almar, Paris, France. C 197021, Dec. 28, 1908.
— arr par Alfred Margis, pour orchestre. 4to. [2158]
Almar, Paris, France. C 198866, Jan. 18, 1909.
- BLUSHING BEAUTY;** intermezzo, by Robert A. Keiser, for piano solo. [2159]
Carl Fischer, New York, N. Y. C 197098, Dec. 28, 1908.
- BOATING WALTZ;** by M. W. Butler, for piano or organ. [2160]
A. W. Perry & sons' music co., Sedalia, Mo. C 196489, Dec. 21, 1908.
- BOB-O-LINK SCHOTTISCHE;** by Julius Becht, edited by Henry S. Sawyer, for piano. [2161]
Windsor music co., Chicago, Ill. C 197973, Jan. 2, 1909.
- BOEHM (THEOBALD)** Twenty-four caprices-études; edited by W. Lewis, for the flute. 1, op. 26; 2, op. 37, twenty-four études. [2162, 2163]
Carl Fischer, New York, N. Y. C 197254, 197255, Dec. 29, 1908.
- BOEHM (THEOBALD)—Continued.**
— Twenty-four studies for flute, op. 37; edited by W. Lewis. [2164]
Carl Fischer, New York, N. Y. C 196188, Dec. 18, 1908.
- BOHEMIAN GIRL;** by Michael William Balfe, overture transcribed by Charles Kunkel, for the piano. [2165]
Kunkel bros. music co., St. Louis, Mo. C 196767, Dec. 26, 1908.
- BÖN OCH TACKSÄGELSE;** hymn, melodi af A. F. C. arr. af A. Johnson. [2166]
Anton Johnson, Brockton, Mass. C 197956, Jan. 2, 1909.
- BONITA;** words and music by Florence Marian, arr. by Chas. Frank. [2167]
Florence M. Quinby, Dorchester, Mass. C 196096, Dec. 11, 1908.
- BONNE (LA) ROUTE;** poésie de Henri Darsay, musique de F. de La Tombe, à quatre voix d'hommes, sans accompagnement. 4to. (Scènes chorales, no. 112294.) [2168]
G. Ricordi & c., Milan, Italy. C 196368, Dec. 21, 1908.
- BONNIE, MY HIGHLAND LASSIE;** two step, by Wm. A. Dillon, arr. by W. C. O'Hare, for orchestra. 4to. [2169]
M. Witmark & sons, New York, N. Y. C 197617, Dec. 31, 1908.
- BONPORTI (FRANCESCO ANTONIO)** Serenata; per violino, trascritte con libero acc. di pianoforte, da Fernando Luzzi. (Raccolta di composizioni . . . scelte dalle opere di antichi autori Italiani, no. 4.) [2170]
Carisch & Jänichen, Milan, Italy. C 196134, Dec. 18, 1908; 2c. Dec. 17, 1908.
- BOOGIE (THE) BOO;** from The newly-weds and their baby, by Nat. D. Ayer, for hotel orchestra, no. 140. 4to. [2171]
M. Witmark & sons, New York, N. Y. C 196694, Dec. 23, 1908.
- BOOK-WORM (THE) AND THE BUTTERFLY;** words by Carolyn Wells, music by Frederika Cooke. [2172]
Luckhardt & Belder, New York, N. Y. C 197088, Dec. 28, 1908.
- BOOSEY & CO.'S BRASS AND REED BAND JOURNAL,** no. 479. November, 1908. [Four dances] arr. by J. Ord Hume. 4to. London, Boosey & Co. [2173]
Francis, Day & Hunter, London, England. C 196374, Dec. 21, 1908.

BOOSTERS (THE); march and two step, by A. Gylfe, for piano. [2174

A. Gylfe, Aberdeen, Wash. C 193156, Nov. 4, 1908; 2 c. Jan. 4, 1909.

BOTH OF US; lyric by Earle C. Anthony, music by Harry R. Auracher. [2175

Thompson music co., Chicago, Ill. C 198585, Jan. 11, 1909.

BOUNCING BET; by Hugh A. Kelso, jr., for piano, concert piece, edited for programme and teaching purposes, with fingering, phrasing, and signs indicating the exact use of the wrists and pedals. [2176

Hugh A. Kelso, jr., Chicago, Ill. C 198684, Jan. 13, 1909.

BOW DOWN THINE EAR; sacred song, by W. Berwald. No. 1, high voice; no. 2, low voice. [2177, 2178

Arthur P. Schmidt, Boston, Mass. C 197773, 197774, Jan. 2, 1909.

BOY (A) AND A GIRL; words and music by W. H. Barlow, arr. by W. E. Miles. Grand Rapids, Theatorium music pub. co. [2179

W. H. Barlow, Grand Rapids, Mich. C 195014, Dec. 3, 1908; 2 c. Dec. 31, 1908.

BRASS BAND MARCH; by Aubrey Stauffer, op. 38, for mandolin solo. [2180

C. D. Smith, Chicago, Ill. C 197945, Jan. 2, 1909.

BREAD OF HEAVEN, ON THEE WE FEED; introit, words by Josiah Conder, music by Edward German, for mixed voices. 4to. (Novello's octavo anthems, no. 939.) [2181

Novello & co., ltd., London, England. C 198709, Jan. 14, 1909.

BREAK, BREAK, BREAK; trio, words by Tennyson, music by A. Madeley Richardson, for women's voices. 4to. (Arthur P. Schmidt's octavo edition, no. 425.) [2182

Arthur P. Schmidt, Boston, Mass. C 196988, Dec. 28, 1908.

BRIDAL (A) SONG; by W. Wolstenholme, for organ. [2183

Arthur P. Schmidt, Boston, Mass. C 198032, Jan. 4, 1909.

BRIDE'S (THE) REVERIE; by M. W. Butler, for piano. [2184

A. W. Perry & son's music co., Sedalia, Mo. C 196478, Dec. 21, 1908.

BRIDGE (THE); variations, by Miss Jimmie Bone, for piano. [2185

A. W. Perry & sons' music co., Sedalia, Mo. C 196484, Dec. 21, 1908.

BRIGHT THROUGH THE WINDOW; English words by Edward Oxenford, music by Max Reger, op. 38, no. 7, for men's voices. 4to. (Breitkopf & Härtel's choruses.) [2186

Breitkopf & Härtel, London, England. C 198296, Jan. 7, 1909.

BRING YOUR PITCHER; words by Lizzie DeArmond, music by T. Harris. [2187

Thoro Harris, Chicago, Ill. C 197132, Dec. 28, 1908.

BROKEN HOPES; by Gregory Kannerstein, for the organ. 4to. [2188

Geo. Molineux, New York, N. Y. C 195853, Dec. 14, 1908; 2 c. Dec. 18, 1908.

BROKEN (A) IDOL; book by Hal Stephens, lyrics by H. Williams, music by E. Van Alstyne. Vocal score. New York, Jerome H. Remick & co. 4to. [2189

Harry Williams & Egbert Van Alstyne, New York, N. Y. C 192151, Oct. 20, 1908; 2 c. Oct. 21, 1908.

BROWNE (J. LEWIS) Fifth mazurka; for piano. [2190

John Church co., Cincinnati, Ohio. C 197277, Dec. 30, 1908.

BUB ODER MÄDEL; operette in einem vorspiel und zwei akten, text von Felix Dörmann und A. Altmann, musik von Bruno Granichstaedten, klavierauszug mit text. [2191

Josef Weinberger, Leipzig, Germany. C 197697, Jan. 2, 1909.

BUCCANEERS (THE); a nautical opera in one act, by Jules Jordan, for four male voices, libretto and piano. [2192

White-Smith music pub. co., Boston, Mass. C 198255, Jan. 6, 1909.

BUDAPEST-CZARDAS; par G. Michiels, pour violon et piano. [2193

Ch. Hayet, Paris, France. C 196066, Dec. 17, 1908.

BUGLE (THE) GIRL; march and two step, by Roy Allen, for piano. [2194

Oliver T. Knobe, Richmond, Ind. C 196093, Nov. 18, 1908; 1 c. Dec. 17, 1908; 1 c. Jan. 13, 1909.

- BULL (THE) FROG AND THE DOVE;** words by Harry Williams, music by Egbert Van Alstyne. [2195]
Jerome H. Remick & co., New York, N. Y. C 198139, Dec. 28, 1908; 2 c. Jan. 2, 1909.
- BUNNIES' (THE) GAMBOLE;** barn dance, by Ned West. No. 1, banjo; no. 2, guitar; no. 3, piano; no. 4, 1st mandolin. [2196-2199]
Walter Jacobs, Boston, Mass. C 190638-190641, Dec. 22, 1908.
- BURDEN (THE) BEARER;** words by Geo. Mathieson, music by Robert Harkness. [2200]
Charles M. Alexander, New York, N. Y. C 197424, Dec. 31, 1908.
- BUSSLIED.** See Beethoven (L. van).
- BUTLER (J. EDMONDE) Te Deum in C;** for mixed voices. 4to. [2201]
J. Edmonde Butler, Seattle, Wash. C 198445, Jan. 9, 1909.
- BUTTON (H. ELLIOT) Magnificat in D;** for mixed voices and piano. 4to. (Sacred octavo series, no. 852.) [2202]
Arthur P. Schmidt, Boston, Mass. C 198705, Jan. 14, 1909.
- **Nunc dimittis;** for mixed voices and piano. 4to. (Sacred octavo series, no. 853.) [2203]
Arthur P. Schmidt, Boston, Mass. C 198706, Jan. 14, 1909.
- BY-GONE DAYS;** waltz, arr. and simplified by S. G. Berg, for piano. [2204]
S. Goldberg, New York, N. Y. C 197645, Jan. 2, 1909.
- BY MOONLIGHT;** barcarolle, by A. O. T. Astenius, op. 28, for piano. [2205]
Theo. Presser co., Philadelphia, Pa. C 198052, Dec. 28, 1908.
- BY THE CRADLE;** berceuse, words by Gerald Leigh, music by Frank Milton. [2206]
Leonard & co., London, England. C 196609, Dec. 23, 1908.
- BY THE LIGHT OF YOUR EYES;** written by Percy Edgar, composed by John Neat. [2207]
Reeder & Walsh, London, England. C 196626, Dec. 23, 1908.
- BY THE SEA;** words by Lizzie Edwards, music by Jno. R. Sweeney. [2208]
E. O. Excell, Chicago, Ill. C 198410, Jan. 8, 1909.
- BY THE WATERS OF BABYLON;** sacred song for mezzo soprano, by R. A. Densmar. [2209]
Chandler-Ebel music co., Brooklyn, N. Y. C 196225, Dec. 19, 1908.
- C'EST L'AMOUR;** poésie de Victor Hugo, musique de J. Massenet, pour chant et piano. No. 2, mezzo-soprano ou baryton, ton original. [2210]
Heugel & cie., Paris France. C 196333, Dec. 21, 1908.
- C'EST L'HEURE CHANTANTE;** duo pour deux voix de femmes et deux voix d'hommes, ou en chœur ad libitum, par Ernest Moret. (L'heure chantante, no. 6.) [2211]
Heugel & cie., Paris France. C 198851, Jan. 18, 1909.
- C. O. D.;** words by A. J. Evans, music by Glenn W. Ashley. Chicago, Victor Kremer co. [2212]
Alfred J. Evans, Mosier, Oreg. C 186743, Dec. 24, 1908.
- ÇA SE VOIT DANS LES YEUX;** paroles de G. Arnould, musique de Ch. Borel-Clerc. [2213]
G. Ricordi & cie., Paris, France. C 196351, Dec. 21, 1908.
- CADET BUGLERS;** march, by Ant. Gillis, edited by W. P. Mero, for piano. (After school recreations, medium grade.) [2214]
Theo. Presser co., Philadelphia, Pa. C 198356, Jan. 7, 1909.
- CALIPH OF BAGDAD;** by François-Adrien Boieldieu, overture transcribed by Charles Kunkel, for the piano. [2215]
Kunkel bros. music co., St. Louis, Mo. C 196768, Dec. 26, 1908.
- CALL MY MAMMA BACK TO ME;** words and music by W. J. Malter. Chicago, Victor Kremer co. [2216]
Wm. J. Malter, Gueydan, La. C 196746, Dec. 24, 1908.
- CALL (THE) OF SPRING;** English words by Edward Oxenford, music by Max Reger, op. 38, no. 2, for men's voices. 4to. (Breitkopf & Härtel's choruses.) [2217]
Breitkopf & Härtel, London, England. C 198295, Jan. 7, 1909.
- CALL (THE) OF THE CROSS;** words by E. E. Hewitt, music by Jean Howard. [2218]
Chas. H. Marsh, Winona Lake, Ind. C 198504, Jan. 9, 1909; 2 c. Jan. 12, 1909.

CALLING ON THE NAME OF THE LORD;
words and music by J. F. Burr. [2219]

W. H. Doane, Cincinnati, Ohio. C
196664, Dec. 23, 1908.

CAMARADERIE; words and music by
Emilie Clarke. [2220]

Keith, Prowse & co., ltd., London,
England. C 193047, Jan. 4, 1909.

CAMEOS OF SONG; music by Louis F.
Gottschalk. 4to. (Edition Bendix.) [2221]

Theo Bendix music publisher, New
York, N. Y. C 196762, Dec. 26, 1908.

CAMP (LE) DE WALLENSTEIN; 1^{re} par-
tie de Wallenstein, trilogie d'après
le poème dramatique de Schiller,
musique de Vincent d'Indy, op. 12,
transcription par Marcel Labey, à 2
pianos 4 mains. [2222]

A. Durand & fils, Paris, France.
C 193213, Jan. 6, 1909.

CAN YOU HEAR THE SWEET MUSIC;
words and music by J. Wardle. [2223]

Joseph Wardle, Chicago, Ill. C
198317, Jan. 7, 1909.

CANARD (LE); pas triomphal, par Paul
Saegel, pour piano, en grosses notes
sur les cinq doigts. (Le début du
piano, deuxième série. Au pays des
oiseaux, no. 15.) [2224]

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 196792, Dec. 26,
1908.

CANDIDATE (THE); march, by F. P.
Atherton, op. 164, for orchestra. [2225]

Carl Fischer, New York, N. Y. C
197106, Dec. 28, 1908.

CANGIO D'ASPETTO. See Händel (G. F.)

CAN'T YOU SEE I LOVE YOU? from The
newlyweds and their baby, by Nat.
D. Ayer, for hotel orchestra. no.
140. 4to. [2226]

M. Witmark & sons, New York,
N. Y. C 196693, Dec. 23, 1908.

CANTI POPOLARI ITALIANI; a collection
of Tuscan stornelli, with music by
Blair Fairchild. series 3. 4to. [2227]

C. W. Thompson & co., Boston,
Mass. C 198512, Jan. 9, 1909.

CANZONETTA; by Frank P. Atherton,
op. 159, no. 2, for piano. [2228]

Hatch music co., Philadelphia. C
198797, Jan. 15, 1909.

CAPRICE-VALE; par Franz Lehár, pour
piano (12 compositions, no. 12). [2229]

Magyar zeneműkiadó társaság,
Budapest, Austria. C 198759, Jan.
15, 1909.

CAPTAIN (THE) OF PLYMOUTH; a
comic opera in three acts, libretto
by Seymour S. Tibbals, lyrics by
Tibbals and Eldridge, music by
Harry C. Eldridge. [2230]

Eldridge entertainment house,
Franklin, Ohio. D 14221, Nov. 6,
1908.

CAPTIVE SET FREE; words by James
Rowe, music by T. Harris. [2231]

Thoro Harris, Chicago, Ill. C
197128, Dec. 28, 1908.

CARMEN; by Georges Bizet, arr. by G.
Martaine, for piano or organ.
(Gems from famous operas, vol. 2.) [2232]

Academic music co., New York,
N. Y. C 196537, Dec. 22, 1908; 2 c.
Dec. 21, 1908.

— arr. by Wm. M. Hutchison,
for violin and piano. [2233]

Wm. A. Pond & co., New York,
N. Y. C 198658, Jan. 13, 1909.

CARNIVAL OF TREBLE CLEF; four very
easy and tuneful melodies for piano
solo, both hands in the treble clef
without octaves, by Adolph Linden. [2234]

Louis Retter music co., St. Louis,
Mo. C 197328, Dec. 30, 1908.

CARNIVAL QUICKSTEP; by J. Wenceslas
Woller, for piano. Philadelphia.
Banner music pub. co. [2235]

J. Wenceslas Woller, Philadelphia,
Pa. C 197647, Jan. 2, 1909.

CARO NOME. See Verdi (G.)

CARRY YOUR BIBLE; words by Fred P.
Morris arr. by R. H., music by Rob-
ert Harkness. [2236]

Charles M. Alexander, New York,
N. Y. C 197449, Dec. 31, 1908.

CASTELLANOS (M.) Serenade; song,
with French and English words, and
piano acc. [2237]

Luckhardt & Belder, New York,
N. Y. C 197090, Dec. 28, 1908.

CASTLE (A) IN DREAMLAND FOR YOU
DEAR; by Geo. W. Clarke, for orches-
tra. 4to. [2238]

Webb Rockefeller Miller, Chicago,
Ill. C 196868, Dec. 26, 1908.

CATECHISM (A) OF HARMONY; by George Foss Schwartz. 16mo. [2239]
White-Smith music pub. co., Boston, Mass. A 225427, Dec. 18, 1908.

CAVALLERIA RUSTICANA (Rustic chivalry); by Pietro Mascagni, waltz, arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [2240]

Academic music co., New York, N. Y. C 196347, Dec. 22, 1908; 2 c. Dec. 21, 1908.

CELLO; reverie, arr. by Aubrey Stauffer, op. 35, for mandolin solo. [2241]

C. D. Smith, Chicago, Ill. C 197941, Jan. 2, 1909.

CELESTE AÏDA. See Verdi (G.)

CHANNEL (A) OF SERVICE; words and music by Robert Harkness. [2242]

Charles M. Alexander, New York, N. Y. C 197404, Dec. 31, 1908.

CHANSON ANCIENNE; by Felix Swinstead, edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 5, for the left hand.) [2243]

Enoch & sons, London, England. C 198163, Jan. 5, 1909.

CHANSON (LA) DE FRÈRE JACQUES; chœur sans acc. pour les élèves lycées de jeunes filles, paroles de J. Combarieu, musique de E. Paladilhe. Partition avec piano-conducteur. [2244]

Heugel & cie., Paris, France. C 196332, Dec. 21, 1908.

CHANSON DE LA NUIT (Song of the night); romanza by Arnold Safroni, arr. by J. Ord Hume, for band. (Boosey's military journal, 125th series, no. 5.) [2245]

Boosey & co., London, England. C 196863, Dec. 26, 1908.

CHANSON (LA) JOLIE; paroles de L. Bousquet, musique de Ch. Borel-Clerc, pour piano et chant. No. 112481. [2246]

G. Ricordi & cie., Paris, France. C 196357, Dec. 21, 1908.

CHANSON PASTORALE; by Jeanne Bartellet, for piano. English fingering. [2247]

J. H. Larway, London, England. C 196324, Dec. 21, 1908.

CHANSON RUSSE; by Sydney Smith, arr. by Henry Tolhurst, for violin and piano. [2248]

Theo. Presser, Philadelphia, Pa. C 196375, Dec. 21, 1908.

CHAPERONE (THE); entrance song from The fair co-ed, lyric by George Ade, music by Gustav Luders. [2249]

M. Witmark & sons, New York, N. Y. C 197625, Dec. 31, 1908.

CHARLAYNE; waltzes, by Lucien Durand, op. 221, for piano. [2250]

Louis Retter music co., St. Louis, Mo. C 198623, Dec. 30, 1908.

CHARLEY-WALTZ; by Edgar Krones, for piano. [2251]

E. Rueffer, New York, N. Y. C 198524, Jan. 2, 1909.

CHARM OF BEAUTY; waltz, by Walter Burke, for guitar. [2252]

Walter Jacobs, Boston, Mass. C 196630, Dec. 22, 1908.

CHARMANTE; par João Arroyo, op. 6 no 2, pour piano. [2253]

João M. Arroyo, Lisbon, Portugal. C 197712, Jan. 2, 1909.

CHARMING LITTLE LUE WALTZ; twelve easy teaching pieces, by Charles D. Blake, for the piano. (Household pets no. 1.) [2254]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 10, 1909. C 198372, Jan. 8, 1909.

CHASSE (LA) AUX GAZELLES; galop, by A. Calvini, op. 11, edited by H. Engelmann, for piano. [2255]

Theo. Presser co., Philadelphia, Pa. C 199076, Jan. 20, 1909.

CHE FARÒ. See Gluck (C. W.)

CERRY AND WHITE; march and barn dance, words and music by C. H. Strang, arr. by E. M. Emrick. [2256]

Charles H. Strang, Brooklyn, N. Y. C 196284, Dec. 21, 1908; 2 c. Dec. 26, 1908.

CHERUBINI (MARIA LUIGI); O salutaris Hostia (O saving Host); edited by Edgardo Lèvy, for voice and piano, no. 2 in F. (Standard songs by old masters no. 37a.) [2257]

Ascherberg, Hopwood & Crew, ltd., London, England. C 195025, Dec. 3, 1908.

- CHEVALIERS (THE)**; march, by C. W. Greene, for piano. [2258
B. F. Wood music co., Boston, Mass. C 198116, Jan. 4, 1909.
- CHEWSKA**; ensemble from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2259
Ascherberg, Hopwood & Crew, Ltd., London, England. C 198950, Jan. 19, 1909.
- CHIC (LE) GANDIN**; chansonette, paroles de Vincent Telly, musique de G. Gabaroché. [2260
S. Eichard, Paris, France. C 197302, Dec. 30, 1908.
- CHICKADEE**; by Pieffer-Rollinson, for orchestra. [2261
Oliver Ditson co., Boston, Mass. C 198006, Jan. 2, 1909.
- CHIFFON, CHIFFONNETTE**; par Ernest Moret, pour chant et piano. (L'heure chantante, no. 3.) [2262
Heugel & cie., Paris, France. C 198848, Jan. 18, 1909.
- CHILD OF HEAVEN**; words by Lizzie De Armond, music by G. C. Allyn, for women's voices. 4to. (Sacred quartets and choruses.) [2263
Fillmore bros. co., Cincinnati, Ohio. C 196421, Dec. 21, 1908.
- CHILD'S (THE) FIRST GRIEF**; words by Felicia Hemans, music by V. Morgan, for male voices. Los Angeles, Emrys music co. 4to. [2264
Vincent Morgan, Los Angeles, Cal. C 195247, Nov. 23, 1908; 2 c. Dec. 7, 1908.
- CHIMING BELLS OF YESTERDAY**; words and music by Josephine M. Boyle. [2265
Victor Kremer co., Chicago, Ill. C 198514, Jan. 9, 1909.
- CHING Foo**; words by Joseph H. McKeon and William Tracy, music by W. Raymond Walker. New York, Atlas music house. [2266
Wm. J. O'Gorman, New York, N. Y. C 197642, Jan. 2, 1909.
- CHLORIS WALKING IN THE SNOW**; from songs from the Ravel, words by Robert Herrick, music by Ernest Austin, op. 16, no. 3. [2267
Novello & co., Ltd., London, England. C 198717, Jan. 14, 1909.
- CHOO-CHOO SONG**; words by Edith Hunting, music by Grace Swenson. 4to. (Hunting and Swenson song leaflet.) [2268
A. Flanagan co., Chicago, Ill. C 197511, Dec. 21, 1908; 2 c. Jan. 20, 1909.
- CHOPIN (FRANCOIS-FRÉDÉRIC)** Cradle song (Berceuse); for the pianoforte, op. 57, revised and fingered by M. Greenwald. [2269
Century music pub. co., New York, N. Y. C 197032, Dec. 28, 1908.
- Celebrated nocturne, op. 9, no. 2; arr. by W. F. Ambrosio, for 2nd & 3rd mandolins and guitar. [2270
Carl Fischer, New York, N. Y. C 196182, Dec. 18, 1908.
- Olney; [hymn] words by John Robinson, key of E. [2271
J. S. James, Douglasville, Ga. C 197801, Jan. 2, 1909.
- CHRIST WILL WIN**; words by James Rowe, music by W. A. Post. [2272
Praise pub. co., Philadelphia, Pa. C 198094, Jan. 4, 1909; 2 c. Dec. 24, 1908.
- CHRISTIANS, AWAKE**; music by J. S. B. Hodges. [2273
H. W. Gray co., New York, N. Y. C 197050, Dec. 28, 1908.
- CHRISTMAS, AT CHRISTMAS**; words by Palmer Hartsough, music by J. H. Fillmore. [2274
Fillmore bros. co., Cincinnati, Ohio. C 196425, Dec. 21, 1908.
- CHRISTMAS BELLS**; words and music by Mrs. Carrie B. Adams, duet. [2275
Fillmore bros. co., Cincinnati, Ohio. C 196426, Dec. 21, 1908.
- CHRISTMAS BRIGHTNESS**; words by Palmer Hartsough, music by J. H. Fillmore. [2276
Fillmore bros. co., Cincinnati, Ohio. C 196443, Dec. 21, 1908.
- CHRISTMAS CAROL**; words by Sara T. Edwards, music by C. M. Senseman. [2277
C. M. Senseman, New York, N. Y. C 196764, Dec. 26, 1903.
- CHRISTMAS (A) MASS**; by A. Gabert, for two choirs. Vocal score. [2278
Abel Gabert, Morristown, N. J. C 198151, Jan. 4, 1909; 2 c. Dec. 26, 1903.

CHRISTMAS MELODIES; by Carl Hefner. [2279]
Shattinger piano and music co.,
St. Louis, Mo. C 196902, Dec. 26,
1908.

CHRISTMAS SONG; for medium voice,
by Adolphe Adam. [2280]
Academic music co., New York,
N. Y. C 195907, Dec. 15, 1908.

CHRISTUS IST GEBOREN (Hallelujah,
Christ is born); ein Weihnachtsge-
sang für solo und gemischten chor
mit orgel-begleitung, komponiert von
Geo. Kessel. [2281]
Geo. Kessel, St. Paul, Minn. C
193849, Nov. 14, 1908; 2 c. Jan. 2,
1909.

CHRYSAETHÈMES; paroles de Mme. P.
Jeanne de Fallois, musique de Alfred
Margis, pour chant et piano. [2282]
Almar, Paris, France. C 196061,
Dec. 17, 1908.

CHRYSAETHÈMUM; march two-step, by
E. M. Schmitt, for piano. [2283]
Edna M. Schmitt, Cincinnati, Ohio.
C 198795, Jan. 15, 1909.

CHRYSAETHÈMUM WALTZES; by A.
Larne Lee, for piano. [2284]
Jerome H. Remick & co., New
York, N. Y. C 198193, Dec. 30, 1908.

CHUBBY LITTLE CHERUB; words by
Arthur Davenport, music by H. G.
Pelissier. [2285]
Joseph Williams, Ltd., London,
England. C 198049, Jan. 4, 1909.

CINDERELLA; an intermezzo, by Wil-
liam Loraine, arr. by W. C. O'Hare,
for orchestra. [2286]
M. Witmark & sons, New York,
N. Y. C 197609, Dec. 31, 1908.

CLANG (THE) OF THE FORGE; words by
Henry Vaughan, music by Paul Rod-
ney, edited by Frederic H. Ripley
and H. L. Heartz. 4to. [2287]
White-Smith music pub. co., Bos-
ton, Mass. C 198136, Jan. 4, 1909.

CLAUDIA; valse caprice, by M. Green-
wald, for piano. (Century edition
salon compositions.) [2288]
Century music pub. co., New York,
N. Y. C 197027, Dec. 28, 1908.

CLEAR UPON THE NIGHT AIR SOUNDING;
music by J. S. B. Hodges. [2289]
H. W. Gray co., New York, N. Y.
C 197059, Dec. 28, 1908.

CLEMENTS (H. LOREN) Processional;
for the organ. 4to. [2290]
Geo. Molineux, New York, N. Y. C
195847, Dec. 14, 1908; 2 c. Dec. 18,
1908.

CLICKETY CLICK MARCH; by Fred T.
Baker, for piano duet. [2291]
Oliver Ditson co., Boston, Mass.
In renewal for 14 years from Feb. 5,
1909. C 198548, Jan. 11, 1909.

CLING TO CHRIST FOREVER; words by
Birdie Bell, music by W. H. Doane.
[2292]
W. H. Doane, Cincinnati, Ohio. C
196657, Dec. 23, 1908.

CLINTON (THE); by H. Thompson, for
orchestra. 4to. [2293]
Hans Thompson, Clinton, Iowa. C
197390, Dec. 30, 1908.

CLOCHES (LES) ANGÉLIQUES; by
Jeanne Bartelet, for piano. English
fingering. [2294]
J. H. Larway, London, England.
C 196327, Dec. 21, 1908.

CLOCK; written and composed by
Kirby, Lorrimore, and Noble. [2295]
Francis, Day & Hunter, London,
England. C 198953, Jan. 19, 1909.

CLOCK (THE); words by Mrs. Eden,
music by Liza Lehmann. [2296]
Chappell & co., Ltd., London, Eng-
land. C 195896, Dec. 15, 1908.

CLOSER (A) WALK WITH GOD; words
by William Cowper, music by Fred-
eric Jerome, for mixed quartet. 4to.
[2297]
McKinley music co., Chicago, Ill.
C 197568, Dec. 31, 1908.

CLOTHO; by G. R. Combs, op. 15, for
piano. Philadelphia, Combs Broad
st. conservatory pub. co. [2298]
Gilbert Reynolds Combs, Philadel-
phia, Pa. C 196231, Dec. 19, 1908.

CLOVE PINKS; by Paul Lawson, for
piano. [2299]
M. Witmark & sons, New York,
N. Y. C 197624, Dec. 31, 1908.

COCORICO; moreau de genre, par Ern-
est Gillet. 1. pour piano, no. 112446;
2. pour orchestre avec piano-con-
ducteur, no. 112447. [2300, 2301]
G. Ricordi & c., Milan, Italy. C
197169, 197170, Dec. 29, 1908.

CŒUR JOYEUX; gavotte, pour Ernest
Gillet. 1. pour piano, no. 112448;
2. pour orchestre, avec piano-conduc-
teur, no. 112449. [2302, 2303]
G. Ricordi & c., Milan, Italy. C
197169, 197170, Dec. 29, 1908.

COLIMA POLKA; by A. Liberati, for solo trombone or baritone. [2304]

Cundy-Bettoney co., Boston, Mass.
C 195925, Dec. 15, 1908.

COLLEGE (THE) BAND MARCH; by M. W. Butler, for piano or organ. [2305]

A. W. Perry & sons' music co.,
Sedalia, Mo. C 196502, Dec. 21,
1908.

COLLEGE (THE) MAID; two-step intermezzo, by Alvin Dean, for piano. [2306]

Dean co., Chicago, Ill. C 197147,
Dec. 28, 1908.

COLLEGE YELL; march two step, by J. S. Zamecnik, for orchestra. 4to. [2307]

Sam Fox pub. co., Cleveland, Ohio.
C 197760, Jan. 2, 1909.

COLOMBE (LA); poesie de Henri de Regnier, musique de Henri Busser, op. 31, no. 4. No. 1, pour orchestre; 4to, no. 2, pour 1^{ers} violons. [2308. 2309]

A. Durand & fils, Paris, France.
C 198431, 198432, Jan. 9, 1909; 2 c.
each Jan. 11, 1909.

COLORÉD (THE) PROMENADE; march-two step, by J. G. Liddicoat, no. 1, for banjo; no. 2, for mandolin or violin. [2310, 2311]

Percy M. Jaques pub. co., Jackson-
ville, Fla. C 197318, 197319, Dec. 30,
1908.

COLUMBIA, THE GEM OF THE OCEAN; words by D. T. Shaw, music by Thomas à Becket, arr. by W. Rhys-Herbert, for four male voices. 4to. [2312]

J. Fischer & bro., New York, N. Y.
C 196201, Dec. 18, 1908.

COMBAT ET MORT DE TCHERNOMOR; de l'opéra, Rousslanu et Ludmila, de Michail Glinka, parafrasée par Serge Liapounow, op. 33, revidiert von Wilh. Dugge, pour piano. (Deux morceaux, no. 2.) [2313]

Jul. Heinr. Zimmermann, Leipzig,
Germany. C 196121, Dec. 18, 1908;
2 c. Dec. 17, 1908.

COMBS (GILBERT RAYNOLDS) Minuet, op. 13; for the piano. [2314]

Gilbert R. Combs, Philadelphia,
Pa. C 196229, Dec. 19, 1908.

— Romance, op. 17; for the piano. [2315]

Gilbert Raynolds Combs, Philadel-
phia, Pa. C 196234, Dec. 19, 1908.

COME AND SEE; words by Dennis Wort-
man, music by Theo. E. Perkins. [2316]

E. O. Excell, Chicago, Ill. C
198419, Jan. 8, 1909.

COME AWAY! COME AWAY! words by J. MacMillan, music by Wm. G. Fischer. [2317]

John MacMillan, Philadelphia, Pa.
C 197344, Dec. 30, 1908.

COME, DEAR JESUS; words by C. I. Sea-
sholes, music by Robert Harkness. [2318]

Charles M. Alexander, New York,
N. Y. C 197436, Dec. 31, 1908.

COME, LET US SING; music by Carrie B. Adams. [2319]

Lorenz pub. co., Dayton, Ohio. C
197520, Dec. 30, 1908; 2 c. Dec. 31,
1908.

COME, MAKE MY HEART THY HOME.
See Bach (J. S.)

**COME OVER AND SWING IN MY HAM-
mock**; words by Louis E. Thayer,
music by Harry Hoyt. [2320]

Maurice Shapiro, New York, N. Y.
C 196672, Dec. 23, 1908.

COME SWEETEST DEATH. See Bach (J. C.)

COME TO ME; courtenay-valse, lyric by Geo. Graff, jr., music by Edmond Missa. [2321]

M. Witmark & sons, New York,
N. Y. C 198819, Jan. 16, 1909.

**COME TO THE CITY OF PALMS AND
PEARLS**; written and composed by
Harry Carlton and Harry Staunton. [2322]

Francis, Day & Hunter, London,
England. C 198283, Jan. 7, 1909.

COME TO THE SAVIOUR; words by G. H. K. & Mrs. C. M. Alexander, music by Geo. H. Kurtz. [2323]

Charles M. Alexander, New York,
N. Y. C 197456, Dec. 31, 1908.

COME TO-DAY; words by John MacMil-
lan, music by V. Paul Jones. [2324]

John Clements, Philadelphia, Pa.
C 197364, Dec. 30, 1908.

COME UNTO ME; sacred duet, composed
by W. Berwald. No. 1 soprano and
alto; no. 2, alto and tenor. [2325, 2326]

Arthur P. Schmidt, Boston, Mass.
C 198124, 198125, Jan. 4, 1909.

COME WITH ME AND PAINT PAREE; from
The queen of the Moulin Rouge,
lyrics by Vincent Bryan, music by
John T. Hall. [2327]

John T. Hall pub. co., inc., New
York, N. Y. C 197067, Dec. 28, 1908.

COME, YE HOMELESS, GOD IS SEEKING;
words and music by J. Wardle. [2328]

Joseph Wardle, Chicago, Ill. C
198325, Jan. 7, 1909.

COMFORT ME, JESU. *See* Bach (J. S.)

COMFORT SWEET, MY JESUS COMES. *See*
Bach (J. C.)

COMING THRO' THE RYE WALTZ; by M.
W. Butler, for piano or organ. [2329]

A. W. Perry & sons' music co.,
Sedalia, Mo. C 196494, Dec. 21, 1908.

COMMENT NAÎT L'AMOUR; valse Boston
sur les motifs de la célèbre Valse
du même titre, de W. Burtey and M^{ce}
Pesse, par Maurice Pesse, orchestrée
par Aug. Bosc. 4to. [2330]

Oberweiler-Lesourd, Paris, France.
C 198569, Jan. 11, 1909.

COMPANIONS IN ARMS; march, character-
istic sketch by Carl Wilhelm
Kern, op. 155, for the piano. (Pas-
tels, no. 1.) [2331]

Theo. Presser, Philadelphia, Pa.
C 196389, Dec. 21, 1908.

COMPARISONS; words by Hartie I. Phil-
lips, music by Jas. H. Santley. [2332]

Merit music pub co., New York,
N. Y. C 198251, Jan. 6, 1909.

COMPLETE SCHOOL OF TECHNIC; by Isi-
dor Philipp, for the pianoforte. [2333]

Theo. Presser co., Philadelphia,
Pa. C 196987, Dec. 23, 1908.

CONCERT MARCH; the tritone by W.
Wolstenholme, op. 69, no. 2, for the
organ. [2334]

Arthur P. Schmidt, Boston, Mass.
C 198030, Jan. 4, 1909.

CONJURER (THE); short characteristic
piece, by Clement M. Spurling, op. 6,
for piano. (A village fair, no. 6.) [2335]

Augener, ltd., London, England. C
196839, Dec. 26, 1908.

CONSOLATION; by Gregory Kanner-
stein, for the organ. 4to. [2336]

Geo. Molineux, New York, N. Y.
C 195851, Dec. 14, 1908; 2 c. Dec. 18,
1908.

CONTE D'AMOUR (A love story); valse
lente, par Carl Kiefert, pour piano. [2337]

Phillips & Page, London, England.
C 199003, Jan. 20, 1909.

CONTEMPLATION; melodie, by Maurice
Telma, for piano. English fingering. [2338]

J. H. Larway, London, England.
C 196325, Dec. 21, 1908.

—par A. d'Ambrosio, pour piano. [2339]

Joseph Williams, ltd., London,
England. C 198945, Jan. 19, 1909.

CONVENT BELL MARCH; by A. P. Wy-
man, edited by Henry S. Sawyer, for
piano. [2340]

Windsor music co., Chicago, Ill.
C 197932, Jan. 2, 1909.

CONVICT'S (THE) LAST AMEN; words
by J. V. Harwood, music by J. L.
Hitchen. [2341]

Ellis music co., Fall River, Mass.
C 196870, Dec. 26, 1908.

COOKY (THE) MOON; words by Ed-
mund Vance Cooke, music by S. F.
Widener. Los Angeles, Royal music
pub. co. [2342]

Stanley F. Widener, Pomona, Cal.
C 197392, Dec. 30, 1908.

COOLING (A) DRINK FOR PA; words by
Elma Bingham Wright, music by
W. W. Sturtevant. [2343]

W. W. Sturtevant, Keene, N. H.
C 196692, Dec. 23, 1908; 2 c. Dec. 24,
1908.

COQUETTE (LA); polka mazurka, by
Joseph Funke, op. 15, for piano. [2344]

Theo. Presser, Philadelphia, Pa.
C 196397, Dec. 21, 1908.

COQUETTERIE; by B. M. Colomer, arr.
by T. H. Rollinson, for orchestra. [2345]

Oliver Ditson co., Boston, Mass.
C 198005, Jan. 2, 1909.

CORINTH; words by Jos. Grigg, music
by J. Messengale. [2346]

J. S. James, Douglasville, Ga. C
187799, Jan. 2, 1909.

CORNELL, GREATER BE THY NAME; words
by Jennie Francis Cook, music by
T. Stanley Skinner. 4to. (Cornell
college lieder spiel.) [2347]

Horace Alden Miller, Mt. Vernon,
Iowa. C 197462, Dec. 31, 1908; 2 c.
Dec. 21, 1908.

- CORNELL IN THY BEAUTY**; words by Francis Daniels, music by T. Stanley Skinner. 4to. (Cornell college lieder spiel.) [2348
Horace Alden Miller, Mt. Vernon, Iowa. C 197467, Dec. 31, 1908; 2 c. Dec. 21, 1908.
- CORNELL'S PRAISE**; words by Laura L. Hinkley, music by H. A. Miller. 4to. (Cornell college lieder spiel.) [2349
Horace Alden Miller, Mt. Vernon, Iowa. C 197465, Dec. 31, 1908; 2 c. Dec. 21, 1908.
- CORRICOLO (IL)**; galop brillant, by Durand de Grau, op. 24, edited and fingered by Henry S. Sawyer, for piano. [2350
Windsor music co., Chicago, Ill. C 197987, Jan. 2, 1909.
- CORTIJERO (EL)**; tango Andaluz, de M. Sarrablo, piano seul. [2351
Casa Dotésio, Madrid, Spain. C 197164, Dec. 29, 1908.
- COSTER GIRL**; danse anglaise, par Octave Crémieux, pour piano. [2352
L. Digoudé-Diodet, Paris, France. C 197303, Dec. 30, 1908.
- COTILLION**; march and two step, by Ella Le Baron, for piano. [2353
Jos. W. Stern & co., New York, N. Y. C 198810, Jan. 16, 1909.
- COUCOU (LE)**; chanson, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, au pays des oiseaux, no. 16.) [2354
Emile Leduc, P. Bertrand & cie., Paris, France. C 196793, Dec. 26, 1908.
- COULD I?** words by Theo. Marzials, music by F. Paolo Tosti, no. 1, male quartet; no. 2, mixed quartet. each 4to. [2355, 2356
McKinley music co., Chicago, Ill. C 197553, 197575, Dec. 31, 1908.
- COUPERIN (ARMAND LOUIS)** Sonate; pour clavecin (piano) et violon, avec les doigtés, les coups d'archet, les mouvements, etc., qui conviennent à l'interprétation de cette œuvre, par Charles Bouvet. [2357
E. Demets, Paris, France. C 196514, Dec. 22, 1908.
- CRADLE-SONG**. See Chopin (F. F.).
- CRADLED IN A MANGER**; words and music by T. Edwin Solly. [2358
Fillmore bros. co., Cincinnati, Ohio. C 196431, Dec. 21, 1908.
- CRAMER (JOHANN BAPTIST)** Sixty selected piano studies; systematically arranged, fingering and marks of execution critically revised, and with instructive notes, by Hans von Bülow, edited by Hans T. Seifert. Complete in one volume. (C. Fischer's music library edition, nos. 526-530.) [2359
Carl Fischer, New York, N. Y. C 196189, Dec. 18, 1908.
- CRICKET (THE), BUTTERFLY AND FROG**; by Francesco De Leone, for piano-forte. [2360
Francesco De Leone, Akron, Ohio. C 196018, Dec. 16, 1908.
- CRIMSON BLUSHES**; waltz, by B. F. Shultz, for orchestra. 4to. [2361
H. E. McMillin, Cleveland, Ohio. C 196399, Dec. 21, 1908; 2c. Dec. 4, 1908.
- CROSSING THE BAR**; words by Alfred Tennyson, arranged, music by W. H. Doane. [2362
W. H. Doane, Cincinnati, Ohio. C 197222, Dec. 29, 1908.
- CRY (THE) OF SPRING**; words by Margaret Douglas, music by Hubert Bath, no. 2 in G. [2363
Chappell & co., ltd., London, England. C 198190, Jan. 5, 1909.
- CUBANA**; par Manuel de Falla, pour piano. (Pièces Espagnoles, no. 2.) [2364
A. Durand & fils, Paris, France. C 198203, Jan. 6, 1909.
- CURFEW (The)**; by Edward J. Horsman, for the organ, new and simplified edition. 4to. (The recital series of original compositions . . ., edited by Edwin H. Lemare, no. 30.) [2365
Novello & co., ltd., London, England. C 196206, Dec. 18, 1908.
- CZAAR UND ZIMMERMANN**; by Gustav Albert Lortzing, waltz arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [2366
Academic music co., New York, N. Y. C 196565, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- DÅ LJUSEN BRINNA**; musik af G. L. Anderson. [2367
G. L. Anderson, Brockton, Mass. C 198664, Jan. 2, 1909.

DAFFADOWNDILLY; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [2368]

Chappell & co., ltd., London, England. C 196529, Dec. 22, 1908.

DAFFODILS; words by Caro Roma, music by Edwena Seeligson. [2369]

M. Witmark & sons, New York, N. Y. C 198927, Jan. 18, 1909.

DAISIES CANNOT TELL; words by Rene Bronner, music by Chas. Bishop, for male quartet. 4to. [2370]

McKinley music co., Chicago, Ill. C 197554, Dec. 31, 1908.

DAISY; schottische, by V. Wyss, arr. by R. B. Brewer, for piano. [2371]

Vera Wyss, Cleveland, Ohio. C 199013, Jan. 20, 1909.

DAMOISELLE (LA) ÉLUE; prélude, par Claude Debussy. 1, Réduction pour piano seul; 2, Transcription pour orgue. [2372, 2373]

A. Durand & fils, Paris, France. C 198616, 198617, Jan. 12, 1909.

DANCE CAPRICE; by Arthur Wellesley, for piano. [2374]

Whaley, Royce & co., ltd., Toronto, Canada. C 196221, Dec. 19, 1903.

DANCE OF THE FAYS; valse-song, words by G. Hubi-Newcombe, music by L. Denza. No. 1, high in F; no. 2, duet for soprano and alto. [2375, 2376]

G. Schirmer, New York, N. Y. C 198332, 198333, Jan. 18, 1909.

DANCE OF THE GRACES; by J. Errett Olive, op. 1, for piano. [2377]

Shattinger piano & music co., St. Louis, Mo. C 197764, Jan. 2, 1909.

DANCE OF THE HOURS; by G. R. Combs, op. 21, for piano, Philadelphia, Combs Broad st. conservatory pub. co. [2378]

Gilbert Reynolds Combs, Philadelphia, Pa. C 196238, Dec. 19, 1908.

DANCE OF THE LILIPUTS; by Harry Pabst, for piano. [2379]

Hamilton S. Gordon, New York, N. Y. C 196898, Dec. 26, 1908.

DANCE OF THE PAGES; by Francesco De Leone, for pianoforte. [2380]

Francesco De Leone, Akron, Ohio. C 196022, Dec. 16, 1908.

DANCE OF THE SPRITES; caprice, by Arthur Wellesley, for piano. [2381]

Whaley, Royce & co., ltd., Toronto, Canada. C 196220, Dec. 19, 1908.

DANCE OF THE TEDDY BEARS; by Mark Jerome, for piano. [2382]

Price & Reynolds, London, England. C 196520, Dec. 22, 1908.

DANCING (THE) BEAR; by Geo. L. Spaulding, for piano. [2383]

M. Witmark & sons, New York, N. Y. C 196916, Dec. 26, 1908.

DANCING (THE) CLASS; by Christiaan Kriens, for piano. (Joyous scenes, no. 1.) [2384]

Carl Fischer, New York, N. Y. C 197268, Dec. 29, 1908.

DANCING IN THE BARN; barn dance by Tom Turner for piano or organ. (Popular dance folio, vol. 2.) [2385]

Academic music co., New York, N. Y. C 196548, Dec. 22, 1908; 2 c. Dec. 21, 1908.

DANDY DAN; two-step and cake walk, by Julian Fredericks, for orchestra. 4to. [2386]

Hawkes & son, London, England. C 195893, Dec. 15, 1908.

DANDY DARKTOWN DINAH; words and music by Winnie Gray. [2387]

Jos. W. Stern & co., New York, N. Y. C 198809, Jan. 16, 1909.

DANMARK (Dänemark); 20 lette karakter-stykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, Kinder-lyrik, hefte 2, no. 16.) [2388]

Wilhelm Hansen, Leipzig, Germany. C 198480, Jan. 9, 1909.

DANS LES BOIS; by Ernest Newton, edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 18, octave study.) [2389]

Enoch & sons, London, England. C 198176, Jan. 5, 1909.

DANSE BRETAGNE; par Victor Abelle, op. 25, pour piano. [2390]

B. F. Wood music co., Boston, Mass. C 198035, Jan. 4, 1909.

DANSE DES GNOMES (Gnomenreigen); by Harold Richter, for the piano. [2391]

Metzler & co., ltd., London, England. C 196592, Dec. 23, 1908.

DANSE EXOTIQUE; par Franz Lehár, pour piano. (12 compositions, no. 5.) [2392]

Magyar zeneműkiadó társaság, Budapest, Austria. C 198752, Jan. 15, 1909.

DANSEURS SARTES; par Louis de Crève-cœur, pour deux pianos a quatre mains. [2393]

E. Demets, Paris, France. C 198868, Jan. 18, 1909.

DANZA SPAGNUOLA; par F. Paul Frontini. (Morceaux pour piano, 3 serie, no. 27.) [2394]

Carisch & Jänichen, Milan, Italy. C 196127, Dec. 18, 1908; 2 c. Dec. 17, 1908.

DAUGHTER OF THE REGIMENT. See Donizetti (G.)

DAWN L'ALBA; nocturne, by Francesco De Leone, for pianoforte. [2395]

Francesco De Leone, Akron, Ohio. C 196024, Dec. 16, 1908.

DAY BY DAY; words by I. Mench Chambers, music by Robert Harkness. [2396]

Charles M. Alexander, New York, N. Y. C 197425, Dec. 31, 1908.

DAY (A) DREAM; by G. R. Combs, op. 22, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [2397]

Gilbert Rāynolds Combs, Philadelphia, Pa. C 196235, Dec. 19, 1908.

DAY (THE) IS GENTLY SINKING TO A CLOSE; anthem, composed by H. Brooks Day, for mixed voices with solo for tenor or soprano. 4to. [2398]

H. W. Gray co., New York, N. Y. C 197950, Jan. 2, 1909.

DAYS (THE) OF FORTY-NINE; words and music by Robert Stagg, arr. by E. Zimmer. [2399]

Sherman, Clay & co., San Francisco, Cal. C 193361, Jan. 8, 1909.

DAYS OF LONG AGO; romanza, by Harry Pabst, for piano. [2400]

Hamilton S. Gordon, New York, N. Y. C 196899, Dec. 26, 1908.

DEAR (THE) LITTLE SHAMROCK; song, by Cherry, piano acc., arr. by W. Rhys-Herbert. [2401]

J. Fischer & bro., New York, N. Y. C 197334, Dec. 30, 1908.

DEAR (THE) OLD FLAG; song, by W. M. Van DeBogert. [2402]

Weltha May Van DeBogert, Elkhorn, Wis. C 183329, June 12, 1908; 2 c. Jan. 11, 1909.

DEATH AS MOWER; English words by Edward Oxenford, music arr. by Max Reger, for men's voices. 4to. (Breitkopf & Härtel's choruses.) [2403]

Breitkopf & Härtel, London, England. C 198297, Jan. 7, 1909.

DEBUTANTE; waltzes, by D. E. Harlem, for piano. [2404]

Sam Fox pub. co., Cleveland, Ohio. C 198745, Jan. 15, 1909.

DELORA (THE) MARCH AND TWO-STEP; by C. P. Nye, for piano. [2405]

Cora Pierce Nye, Rochester, N. Y. C 196765, Dec. 26, 1908.

DEN MIG BEKÄNNER; music by A. Nelson. [2406]

Aug. Nelson, Brockton, Mass. C 197967, Jan. 2, 1909.

DER FREUNDSCHAFT. See Freundschaft (Der).

DESTINY (Die bestimmung); words and music by Alois Kutschera, op. 29, English version by Alice Mat-tullath. Mezzo-sop. or bar. in E. (Favorite popular songs, series 2.) [2407]

Carl Fischer, New York, N. Y. C 197604, Dec. 31, 1908.

DET VAR KUN EN DRØM (Es war nur ein traum); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 2, no. 19.) [2408]

Wilhelm Hansen, Leipzig, Germany. C 198483, Jan. 9, 1909.

DEUTSCHE (DER) MICHEL; ein schlacht-lied, ged. von O. Kernstock, musik von Heinrich Zöllner, op. 97, für männerchor, und klavier. Partitur und chorstimmen. [2409]

F. E. C. Leuckart, Leipzig, Germany. C 197692, Jan. 2, 1909.

—für männerchor und orchester. Partitur und orchester stimmen. [2410]

F. E. C. Leuckart, Leipzig, Germany. C 198771, Jan. 15, 1909.

DEUTSCHES SIEGES-DANKLIED; gedicht von Anton August Naaff, musik von Peter Hartmann, für männerchor. 4to. (Fischer's edition, no. 3273.) [2411]

J. Fischer & bro., New York, N. Y. C 196137, Dec. 18, 1908.

DE VILLE (PAUL); Twelve American songs; arr. for band, with saxophone, cornet, trombone or baritone solo. 4to. [2412]

Carl Fischer, New York, N. Y. C 197242, Dec. 29, 1908.

- DEVOTA WALTZES; by Beulah Parker, for piano or organ. [2413]
A. W. Perry & sons' music co., Sedalia, Mo. C 196487, Dec. 21, 1908.
- DEVOTION; words by Isaac Watts, music by Amarick Hall, key of B flat. [2414]
J. S. James, Douglasville, Ga. C 197803, Jan. 2, 1909.
- DIN MODERS BÖN; ord af C. Norling, musik af W. Gustafson, arr. af G. L. A. [2415]
C. A. Norling & W. Gustafson, United States. C 198666, Jan. 2, 1909.
- DINORAH. See Meyerbeer (G.)
- DITEMI! BUONA GENTE. See Meyerbeer (G.)
- DITT LAMM, DET LILLA; music by A. Nelson. [2416]
Aug. Nelson, Brockton, Mass. C 197966, Jan. 2, 1909.
- DO YOU HEAR THE WEDDING BELLS MY SWEET LOUISE; words and music by Bennett F. Sperry. [2417]
Groene music pub. co., Cincinnati, Ohio. C 196888, Dec. 26, 1908; 2 c. Dec. 28, 1908.
- DODGE DRUM SCHOOL; edited by F. E. Dodge. [2418]
Frank E. Dodge, Boston, Mass. C 198027, Jan. 4, 1909.
- DODO, DODINETTE; berceuse pour deux voix de femmes, par Ernest Moret. (L'heure chantante, no. 9.) [2419]
Henguel & cie., Paris, France. C 198854, Jan. 18, 1909.
- DOENHOFF (ALBERT VON) Deux études; pour piano. [2420]
Luckhardt & Belder, New York, N. Y. C 196927, Dec. 26, 1908.
- DOLLAR (THE) PRINCESS; lyrics by Adrian Ross, music by Leo Fall. No. 1, Entr' act, for piano; no. 2, Finale act 3; no. 3, Opening chorus, act 1. [2421-2423]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 197190-197192, Dec. 29, 1908.
- DOLLAR (THE) PRINCESSES; quartette from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2424]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 197182, Dec. 29, 1908.
- DOLLARPRINZESSIN (DIE); musik von Leo Fall, für klavier. [mit überlegtem text], akt 1 no. 1. (Musik für Alle, Jahrg. V, heft 4.) [2425]
Harmonie G. m. b. H., Berlin, Germany. C 197664, Jan. 2, 1909.
- DOLORES; gavotte sentimentale, by Harry Pabst, for piano. [2426]
Hamilton S. Gordon, New York, N. Y. C 196897, Dec. 26, 1908.
- DOMINO BAG; by R. Powers, arr. by Rudolf Moehl, for piano. Nashville, Lew Roberts. [2427]
Reba Powers, Florence, Ohio. C 177633, Mar. 28, 1908; 2 c. Jan. 2, 1909.
- DON GIOVANNI. See Mozart (W. A.)
- DONIZETTI (GAETANO) Ah! tardai troppo (Ah! long tarried); [and] O luce di quest anima (Oh! light and joy of all my heart); recit. and aria from the opera Linda di Chamounix, edited by Edgardo Lèvi, English version by Percy Pinkerton, for soprano. (Standard operatic songs and arias, no. 5.) [2428]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 197177, Dec. 29, 1908.
- Daughter of the regiment (Regimentstochter); mazurka arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [2429]
Academic music co., New York, N. Y. C 196535, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- Fia dunque vero (Can it be true, then); and, O mio Fernando (O my Fernando); scena and aria from the opera La favorita, edited by Edgardo Lèvi, for mezzo-sop. and contralto. (Standard operatic songs and arias, no. 2.) [2430]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 196079, Dec. 17, 1908.
- Lucia di Lammermoor; waltz, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [2431]
Academic music co., New York, N. Y. C 196563, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- DONNER (MAX) Reverie, op. 43; for violin and piano. [2432]
Carl Fischer, New York, N. Y. C 197260, Dec. 29, 1908.

DONNER (MAX)—Continued.

— — — — — for violoncello and piano.

[2433]

Carl Fischer, New York, N. Y. C
197108, Dec. 28, 1908.

DON'T BE RIDICULOUS, NICHOLAS! written
by George Arthurs, composed by
C. W. Murphy. [2434]

Francis, Day & Hunter, London,
England. C 196710, Dec. 24, 1908.

**DON'T BREAK YOUR LOVING HEART FOR
ME;** words by Gilbert Adair, music
by Marcus Hope, no. 1, in A flat.

[2435]

Charles Sheard & co., London,
England. C 197499, Dec. 31, 1908.

DON'T REFUSE HER: written and com-
posed by Frank Wood. [2436]

Francis, Day & Hunter, London,
England. C 198956, Jan. 19, 1909.

DON'T SAY GOOD-BYE FOREVER: words
and music by A. Green. [2437]

Alfred Green, Pawtucket, R. I.
C 190618, Oct. 3, 1908; 2 c. Dec. 19,
1908.

DON'T YOU SAY UMP-UMM TO ME! words
by S. Anworth Rutherford, music by
F. L. Valentine, San Francisco, Wil-
son-Valentine co. [2438]

Rutherford & Valentine, Oakland,
Cal. C 192714, Oct. 29, 1908; 2 c.
Dec. 26, 1908.

**DON'T YOU THINK YOU KIND O' LIKE
ME?** words by Earl Williams, mu-
sic by J. A. Apert. [2439]

Groene music pub. co., Cincinnati,
Ohio. C 196889, Dec. 26, 1908; 2 c.
Dec. 28, 1908.

DOOR (THE) OF HOPE; by E. R. Ball,
arr. by Tom Clark. 1, for cornet
and piano; 2, for trombone and
piano. [2440, 2441]

M. Witmark & sons, New York,
N. Y. C 196585, 196586, Dec. 22,
1908.

DOTH NOT WISDOM CRY; anthem, music
by James H. Rogers, for mixed cho-
rus, with bass solo and organ acc.
4to. (G. Schirmer's coll. of octavo
church music, no. 5199.) [2442]

G. Schirmer, New York, N. Y. C.
196209, Dec. 18, 1908.

DOUBLE (THE) ACTION; march and
two step, by J. C. Heed, for orches-
tra. 4to. [2443]

Jos. Thome, Newark, N. J. C
197953, Jan. 2, 1909.

DOWDEN (T. F.) Te Deum laudamus;
set to music in the key of B flat,
for mixed voices and organ. Lon-
don, Novello and co., limited. [2444]
T. F. Dowden, Bedford, England.
C 196138, Dec. 18, 1908.

DOWN AT THE HUSKIN' BEE; S. R.
Henry's barn dance song, words by
Monroe H. Rosenfeld, music by S. R.
Henry. [2445]

Jos. W. Stern & co., New York,
N. Y. C 198253, Jan. 6, 1909.

DOWN BY THE TOLL GATE, JENNIE;
words by Monroe H. Rosenfeld,
music by Alfred Solman. [2446]

Jos. W. Stern & co., New York,
N. Y. C 198513, Jan. 2, 1909.

DOWN IN THE SHADY LANE: words and
music by E. S. Eckert. Chicago,
Victor Kremer co. [2447]

Esther S. Eckert, Jasper, Ind. C
197585, Dec. 31, 1908.

EDLA (FRANZ) Idylle, op. 36; pour
violon et piano. [2448]

Bosworth & co., Leipzig, Germany.
C 198489, Jan. 9, 1909.

DREAM LILIES; words by C. Rheberg,
music by Glenn W. Ashley. Chicago,
Victor Kremer co. [2449]

Christine Rheberg, Peconic, N. Y.
C 196744, Dec. 24, 1908.

DREAM ON, POOR HEART; words by Ed-
ward Oxenford, music by A. von
Ahn Carse, no. 3 in E flat. [2450]

Edwin Ashdown, ltd., London,
England. C 196997, Dec. 28, 1908.

DREAM-TIME; waltz, by J. Lewis
Browne, for orchestra. 4to. [2451]

Eckhardt music co., Philadelphia,
Pa. C 196703, Dec. 24, 1908.

DREAM WALTZ; by M. E. McDonald,
for piano. [2452]

Delmar music co., Montreal, Can-
ada. C 198437, Jan. 9, 1909.

DREAMS OF GALILEE; words by Wm. T.
Sleeper, music by C. P. Morrison, for
male voices. 4to. (Sacred quar-
tettes and anthems.) [2453]

White-Smith music pub. co., Bos-
ton, Mass. C 197988, Jan. 2, 1909.

DREAMS OF HONEY LOVE; words and
music by C. H. Myers. [2454]

Charles H. Myers, Joliet, Ill. C
193652, Nov. 11, 1908; 2 c. Jan. 18,
1909.

- DREAMY LIGHT**; words by Lizzie De Armond, music by G. C. Allyn, for women's voices. 4to. Sacred quartets and choruses.) [2455]
Fillmore bros. co., Cincinnati, Ohio. C 196419, Dec. 21, 1908.
- DRILL-MASTER (THE)**; march, by Victor G. Boehnlein. No. 1, for orchestra; no. 2, for band. each 4to. [2456, 2457]
Walter Jacobs, Boston, Mass. C 197307, 197308, Dec. 29, 1908.
- DRINKING SONG (Trinklied)**; vocal selection from *The rat-charmer of Hameln* (*Der rattenfänger von Hameln*), libretto by H. Italiener, music by Ad. Neuendorff. [2458]
Georgina & Adolph W. Neuendorff, U. S. In renewal for 14 years from Jan. 31, 1909. C 196959, Dec. 26, 1908.
- DU BIST DIE RUH.** See Schubert (F.)
- DUKE STREET**; words by Isaac Watts, music by J. Hatton or Wm. Reeve, key of E flat. [2459]
J. S. James, Douglasville, Ga. C 197802, Jan. 2, 1909.
- DUSK**; by Collin Davis, for piano. [2460]
M. Witmark & sons, New York, N. Y. C 196581, Dec. 22, 1908.
- DVORAK (A.)** Humoreske; revised and fingered by William Mentor Crosse, for piano. [2461]
Joseph E. Frank, Minneapolis, Minn. C 198384, Jan. 8, 1909.
- DYING (THE) POET** (*Le poète mourant*); meditation, by M. Gottschalk, transcription by Theo. M. Tobani, for orchestra. [2462]
Carl Fischer, New York, N. Y. C 197248, Dec. 29, 1908.
- È QUESTO IL LOCO** (*This is the place then*); [and] Ah! se tu dormi, svegliati (Ah! if thou sleepest, wake again); scena and aria from the opera, *Giulietta e Romeo*, composed by Nicola Vaccai, edited by Edgardo Lèvi, for mezzo-sop. and contralto. (Standard operatic songs and arias, no. 1.) [2463]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 197173, Dec. 29, 1908.
- È STRANO.** See Verdi (G.)
- EAST AND WEST**; poème pour orchestre, par Blair Fairchild. Partition. [2464]
Ch. Hayet, Paris, France. C 196516, Dec. 22, 1908.
- ECCLESIAE ORGANUM**; a series of practical pieces for church use, edited by Edmondstone Duncan. Book 8. obl. 8vo. [2465]
Vincent music co., ltd., London, England. C 198033, Jan. 4, 1909.
- ECHOES**; words by Adelaide A. Procter, music by H. R. Shelley, for soprano or tenor in D. [2466]
Henry Rowe Shelley, New York, N. Y. In renewal for 14 years from Feb. 12, 1909. C 197650, Jan. 2, 1909; 2 c. Dec. 30, 1908.
- EDELWEISS GLIDE**; by F. E. Vanderbeck, for piano. [2467]
Eclipse pub. co., Philadelphia, Pa. C 196279, Dec. 19, 1908.
- EHRE SEI GOTT IN DER HÖHE**; musik von August Thomae, op. 11, für gemischten chor. 4to. (*Geistliche gesänge*, no. 1.) [2468]
August Thomae, Kloppenheim, Germany. C 196119, Dec. 18, 1908; 2 c. Dec. 17, 1908.
- EICHHÖRNCHE**; gedicht von Hoffmann von Fallersleben, musik von Jan. Brandts-Buys, op. 22, ausgabe für hohe stimme. (Vier lieder, no. 2.) [2469]
Nickau & Welleminsky, Vienna, Austria. C 196114, Dec. 18, 1908; 2 c. Dec. 17, 1908.
- ELEKTRA**; tragödie in einem aufzuge von Hugo von Hofmannsthal, musik von Richard Strauss, op. 58, klavierauszug mit text von Otto Singer. [2470]
Adolph Fürstner, Berlin, Germany. C 190065, Sept. 25, 1908; 2 c. Dec. 16, 1908.
- Orchester-partitur. [2471]
Adolph Fürstner, Berlin, Germany. C 197217, Dec. 29, 1908; 1 c. Dec. 29, 1908; 1 c. Jan. 7, 1909.
- ELEMENTARY VIOLIN LESSONS**; by Eugene Gruenberg, embracing fundamental principles, and full directions for pupil and teacher, with elementary studies progressively arranged. 4to. (*The Boston music co., edition . . . no. 95.*) [2472]
G. Schirmer, Boston, Mass. C 196738, Dec. 24, 1908.
- ELF LEICHTE KLEINE MELODISCHE STÜCKE**, IN DER I-IV POSITION; von F. von Mulert, op. 34, für violoncell mit pianoforte-begleitung, revidiert von Wilh. Dugge. [2473]
W. Bessel & cie., Leipzig, Germany. C 195662, Nov. 30, 1908; 2 c. Jan. 15, 1909.

- ELFIN WALTZ; by Frederick A. Williams, op. 68, for piano. [2474
Oliver Ditson co., Boston, Mass. C 199084, Jan. 20, 1909.
- ELM RIDGE THREE STEP; composed by Philip B. Perry, for piano or organ. [2475
A. W. Perry & sons' music co., Sedalia, Mo. C 196476, Dec. 21, 1908.
- EM SCHWOBALAND; fünf gesänge mit text, von Gustav Schwegelbauer, komponiert von Julius Wengert, op. 52. Ausgabe für pianoforte mit unterlegtem text, von A. Sartorio. [2476
Albert Auer, Stuttgart, Germany. C 195306, Dec. 7, 1908.
- EMERSON'S QUARTETS AND CHORUSES; a collection of new music for clubs and societies, by L. O. Emerson, for male voices. 12mo. [2477
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Jan. 19, 1909. C 196052, Dec. 17, 1908.
- EMPO; danse antique, by Emmet Balf-moor (James E. McCabe), for violin. [2478
D. Müller, New York, N. Y. C 197590, Dec. 31, 1908.
- EMPREINTE (L'); mimodrame en 11 tableaux, par Fernand Le Borne, op. 55, pour piano. 4to. [2479
A. Zunz Mathot, Paris, France. C 196857, Dec. 26, 1908.
- EN CHASSE; by Felix Swinstead, edited by Ralph H. Bellairs, for the piano, with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 3, fluency.) [2480
Enoch & sons, London, England. C 198161, Jan. 5, 1909.
- EN COURANT; by Felix Swinstead, edited by Ralph H. Bellairs, for the piano, with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 15, staccato study.) [2481
Enoch & sons, London, England. C 198173, Jan. 5, 1908.
- EN GONDOLE; chant vénitien, par Arnold-Kréver, pour piano. [2482
Arnoud-Kréver, Paris, France. C 196062, Dec. 17, 1908.
- ENCORE VOICES; by J. C. Macy, for men's voices. 4to. (Humorous male quartets.) [2483
White-Smith music pub. co., Boston, Mass. C 198735, Jan. 15, 1909.
- ENO (PAUL) Polonaise no. 2; banjo solo. (Concert selections for banjo and piano.) [2484
Maximum pub. co., Philadelphia, Pa. C 198141, Dec. 29, 1908.
- ENO'S ELEMENTARY AND ADVANCED TECH-NIC STUDIES; by Paul Eno, for banjo, page 4. [2485
Maximum pub. co., Philadelphia, Pa. C 198140, Dec. 29, 1908.
- ENSOMME (DEN) (Der einsame); 20 lette Karakterstykker, af Finé Henriques, op. 30, for klavier. (Børne-lyrik, Kinder-lyrik, hefte 1, no. 6.) [2486
Wilhelm Hansen, Leipzig, Germany. C 198470, Jan. 9, 1909.
- ENTERING THE FAIR; short character-istic piece by Clement M. Spurling, op. 6, for piano. (A village fair no. 1.) [2487
Augener Ltd., London, England. C 196834, Dec. 26, 1908.
- ENTFESSELTE PROMETHEUS, SCHNITTER-CHOR. See Liszt (F.)
- ER UND SIE (He and she); gedicht von Justinus Kerner, English words by Alice Spicer, musik von Cornelius Rübner, op. 31, no. 3, duett für so-pran und tenor oder baryton. [2488
Luckhardt & Belder, New York, N. Y. C 198220, Dec. 26, 1908.
- ERIN; grand fantaisie de concert, by George Fox, op. 26, for piano. [2489
White-Smith music pub. co., Bos-ton, Mass., in renewal for 14 years from Jan. 17, 1909. C 198368, Jan. 8, 1909.
- ERNI; intermezzo, von Siegfried May, op. 12, für piano. [2490
Philharmonischer verlag, Berlin, Germany. C 197694, Jan. 2, 1909.
- EROTIK (Poëme erotique); by Edvard Grieg, op. 43, no. 5, arr. by Paris Chambers, for cornet and piano. [2491
Carl Fischer, New York, N. Y. C 196187, Dec. 18, 1908.
- ERRANDS FOR THE KING; words by Jennie E. Hussey, music by Chas. H. Gabriel. [2492
H. L. Gilmour, Wenonah, N. J. C 197909, Jan. 2, 1909.
- ES FIEL EIN REIF (There came a frost); song for a high or medium voice with piano acc., poem by Heinrich Heine, music by Willem Willeke, English version by Henry G. Chap-man. [2493
G. Schirmer, New York, N. Y. C 198656, Jan. 13, 1909.

ES LEBET JESUS CHRIST (Hail! King of victory); festgesänge für gemischte chöre, von H. B. Proehl. 4to. [2494]

Henry B. Proehl, Chicago, Ill. C 198938, Jan. 19, 1909; 2 c. Jan. 20, 1909.

ES MUSS EIN WUNDERBARES SEIN (A wondrous thing is love); German text by Redwitz, English text by E. Buek, music by Hermann Spielter, op. 56, no. 1. (Lieder und gesänge, no. 10.) [2495]

Luckhardt & Belder, New York, N. Y. C 196928, Dec. 26, 1908.

ES RUFET GOTT UNS MAHNEND. See Liszt (F.)

ES WAR AUF EINEM FASTNACHTSBALL; walzerlied aus der operette, Madame Flirt, text von Fritz Grünbaum und Heinz Reichert, musik von Anselm Götzl, für gesang und piano. [2496]

Harmonie-verlag, Berlin, Germany. C 198453, Jan. 9, 1909.

ESERCIZI GIORNALIERI; per il violinista, di Guglielmo Amicabile. No. 11287. [2497]

Carisch & Jänichen, Milan, Italy. C 196136, Dec. 18, 1908; 2 c. Dec. 17, 1908.

ESMERALDA; spanisches intermezzo, von Georg Hinkeldey, op. 6, für salon-orchester, mit pianoforte. direktionsstimme. [2498]

Carl Simon, Berlin, Germany. C 196512, Dec. 22, 1908.

ESQUISSES; par João Arroyo, op. 1, pour piano. nos. 1 à 10. [2499-2508]

João M. Arroyo, Lisbon, Portugal. C 197698-197707, Jan. 2, 1909.

ETERNITY, WHERE; words by Mary Bernstecher, music by Robert Harkness. [2509]

Charles M. Alexander, New York, N. Y. C 197441, Dec. 31, 1908.

ETT VÄNLIGT ORD; words by Hanna R, music by A. Strömdahl. [2510]

And. Strömdahl, Lynn, Mass. C 197955, Jan. 2, 1909.

ÉTUDE HÉROÏQUE; par Théodore Leschetizky, op. 48, pour piano. (Trois morceaux, no. 3.) [2511]

Ed. Bote & G. Bock, Berlin, Germany. C 198775, Jan. 15, 1909.

ÉTUDES DE VÉLOCITÉ; par Charles Czerny, nouvelle édition instructive, par I. Philipp. (Études choisies, no. 1.) [2512]

Heugel & cie., Paris, France. C 198560, Jan. 11, 1909.

EVAN; words by Chas. Wesley, music by W. H. Havergal, key of A. [2513]

J. S. James, Douglasville, Ga. C 197810, Jan. 2, 1909.

EVENING PRAYER; words by James Edmeston, music by O. M. Schoebel. [2514]

Lorenz pub. co., Dayton, Ohio. C 197523, Dec. 31, 1908.

— words by Robt. H. Morris, music by Robert Harkness. [2515]

Charles M. Alexander, New York, N. Y. C 197438, Dec. 31, 1908.

EVENING THOUGHTS; nocturne by George S. Schuler, op. 101, no. 2, for piano. [2516]

Stark music co., Chicago, Ill. C 198344, Jan. 7, 1909.

EVER OF THEE; duet or chorus for women's voices words by Ed. Teschemacher, music by L. Denza. 4to. (G. Schirmer's collection of part-songs and choruses, no. 5231.) [2517]

G. Schirmer, New York, N. Y. C 198942, Jan. 19, 1909.

EVERGREEN; mazurka, by A. P. Wyman, edited by Henry S. Sawyer, for piano. [2518]

Windsor music co., Chicago, Ill. C 197975, Jan. 2, 1909.

EVERGREEN QUADRILLES; by Karl Kaps, arr. by J. Ord Hume, for full brass band. 4to. (Boosey & co.'s brass and reed band journal, no. 480.) [2519]

Francis, Day & Hunter, London, England. C 196348, Dec. 21, 1908.

EVERY ONE YOU MEET HAS TROUBLE; by D. S. McCosh, for male quartet. 4to. [2520]

McKinley music co., Chicago, Ill. C 197555, Dec. 31, 1908.

EV'RY BABY IS A SWEET BOUQUET; from The newlyweds, words by Paul West, music by John W. Bratton. [2521]

M. Witmark & sons, New York, N. Y. C 198928, Jan. 18, 1909.

EWIGE LIEBE; volkslied, musik von K. Schauss, für männerchor. 4to. [2522]

Karl Schauss, Wiesbaden, Germany. C 193759, Dec. 26, 1908.

EXTASE D'AMOUR; valse russe, de A. Tscherniawsky, für orchester, eingerichtet von Paul Körke. [2523]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196124, Dec. 18, 1903; 2 c. Dec. 17, 1908.

EYER (FRANK L.) *Te Deum* in D, op. 38; for mixed voices and piano. 4to. (Sacred octavo series, no. 856.)

[2524]

Arthur P. Schmidt, Boston, Mass.
C 198720, Jan. 14, 1909.

FACTEUR (LE) *CUPIDON*; marche chantée, paroles de Mortreuil et A. Benoit, musique de Ch. Borel-Clerc.

[2525]

G. Ricordi & cie., Paris, France.
C 196352, Dec. 21, 1908.

FADED FLOWERS (*Fleurs fanées*); idylle by Gustave Lange, op. 48, for piano or organ. (Famous flower songs.)

[2526]

Academic music co., New York, N. Y. C 196556, Dec. 22, 1908; 2 c. Dec. 21, 1908.

FAINT (THE) *LITTLE HEART*; words by M. R. Haskins, set to music by Elliott Schenck, op. 20, for contralto solo, women's chorus and piano acc. 4to.

[2527]

H. W. Gray co., New York, N. Y.
C 197225, Dec. 29, 1908.

FAIR (THE) *CO-ED*; selection, by Gustav Luders, arr. by W. C. O'Hare, for orchestra.

[2528]

M. Witmark & sons, New York, N. Y. C 197611, Dec. 31, 1908.

—Waltzes, by Gustav Luders, for piano.

[2529]

M. Witmark & sons, New York, N. Y. C 198633, Jan. 12, 1909.

FAIR OLD CORNELL; words and music by Horace Lozier. 1, quartett or chorus; 2, solo. 4to. (Cornell college lieder spiel.)

[2530, 2531]

Horace Gillette Lozier, Mt. Vernon, Iowa. C 197463, 197466, Dec. 31, 1908; 2 c. each, Dec. 21, 1908.

FAIRIES; words by Edith Hunting, music by Grace Swenson. 4to. (Hunting and Swenson song leaflet.)

[2532]

A. Flanagan co., Chicago, Ill. C 197510, Dec. 21, 1908; 2 c. Jan. 20, 1909.

FAIRY LULLABY; by Josephine Sherwood, for women's voices. 4to. (Radcliffe College collection of part songs.)

[2533]

C. W. Thompson & co., Boston, Mass. C 198812, Jan. 16, 1909.

FAIRY SONG; words by Felicia Hemans, music by J. S. Moorat, op. 2, no. 3, for mixed voices. London, Novello & co., ltd. 4to. (Six part songs.)

[2534]

John S. Moorat, Colchester, England. C 198836, Jan. 18, 1909.

FAIRYLAND WALTZ; by Charles Warren, edited by Henry S. Sawyer, for piano.

[2535]

Windsor music co., Chicago, Ill.
C 197978, Jan. 2, 1909.

FAITH OF OUR FATHERS; words by F. W. Faber, music by H. Elliot Button, for mixed voices. 4to. (Sacred octavo series, no. 851.)

[2536]

Arthur P. Schmidt, Boston, Mass.
C 198555, Jan. 11, 1909.

FAKENHAM (THE) *GHOST*; cantata, words by Robert Bloomfield, set to music by Bertram Luard-Selby, for soprano solo, chorus and orchestra. Vocal score. (Novello's original octavo edition.)

[2537]

Novello & co., ltd., London, England. C 198711, Jan. 14, 1909.

FALL INTO LINE; words by Julia H. Johnston, music by J. E. Delmarter.

[2538]

Charles M. Alexander, New York, N. Y. C 197457, Dec. 31, 1908.

FALLING LEAF; words and music by F. A. M. Stuart, arr. by W. Eben Miles. Grand Rapids, Theatorium music pub. co.

[2539]

F. A. M. Stuart, Cheyenne, Wyo.
C 146846, Mar. 29, 1908; 2 c. Dec. 31, 1908.

FALLING ROSE LEAVES; romance, by Alexander Maloof, for piano.

[2540]

Carl Fischer, New York, N. Y.
C 197101, Dec. 28, 1908.

FAMOUS FLOWER SONGS; by Lange and others, for piano or organ. 4to.

[2541]

Academic music co., New York, N. Y. A 225106, Dec. 15, 1908.

FAMOUS HYMNS; compiled and arr. by G. Martaine, for medium voice with acc. for piano or organ. 4to.

[2542]

Academic music co., New York, N. Y. A 225101, Dec. 15, 1908.

FAMOUS SONGS OF ALL NATIONS; for medium voice and piano or organ. 4to.

[2543]

Academic music co., New York, N. Y. A 225104, Dec. 15, 1908.

FANTASIA ESPAÑOLA (Fantaisie espagnole); composée par Ricardo Villa, pour le piano avec acc. de l'orchestre. 1, Partition; 2, Réduction pour deux pianos, en partition. [2544, 2545]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 198304, 198305, Jan. 7, 1909.

FANTAISIE SUR DES THÈMES BRETONS; par Ch. Quef, op. 33, arr. pour orgue seul. [2546]

A. Noël, Paris, France. C 198565, Jan. 11, 1909.

FAR FROM MY HEAVENLY HOME; anthem for trio of women's voices, words by Henry F. Lyte, music by W. Berwald. 4to. (Oliver Ditson company's octavo edition, no. 11808.) [2547]

Oliver Ditson co., Boston, Mass. C 198260, Jan. 6, 1909.

— sacred duet for soprano and tenor, words by H. F. Lyte, music by Mark Andrews. [2548]

Luckhardt & Belder, New York, N. Y. C 196918, Dec. 26, 1908.

FAR OFF I HEAR A LOVER'S FLUTE; poem by Nelle Richmond Eberhart, Omaha tribal melody, collected by Alice C. Fletcher, harmonized and elaborated by Charles Wakefield Cadman, op. 45, for tenor. (Four American Indian songs, no. 3.) [2549]

White-Smith music pub. co., Boston, Mass. C 198733, Jan. 14, 1909; 2 c. Jan. 15, 1909.

FAREWELL; words and music by Felice S. Iula, for baritone. [2550]

Geo. Willig & co., Baltimore, Md. C 198722, Jan. 14, 1909.

FAREWELL TO THE FLOWERS; reverie, by R. E. Hildreth, for guitar solo. [2551]

Walter Jacobs, Boston, Mass. C 197313, Dec. 29, 1908.

FASMA: dramma lirico, in tre atti, musica del maestro, Pasquale La Rotella. [2552]

Eduardo Sonzogno, Milan, Italy. C 197742, Jan. 2, 1909.

FATA MORGANA; melody by Richard Goerdeler, op. 118, for piano. [2553]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Jan. 19, 1909. C 196053, Dec. 17, 1908.

FATHER IS A JUDGE AND HE HASN'T DONE A DAY'S WORK SINCE; words by Ed. Moran, music by J. Fred Helf. [2554]

Helf & Hager co., inc., New York, N. Y. C 195885, Dec. 15, 1908.

FATHER OF LOVE; sacred song, words by W. J. Prons, music by Carl Rieck. [2555]

Luckhardt & Belder, New York, N. Y. C 196948, Dec. 26, 1908.

FATHER, THY CHILDREN BOW IN ADORATION; anthem, for mixed voices, words adapted by Addison F. Andrews, music by Arthur Sullivan, arr. by Louis R. Dressler. 4to. (Oliver Ditson company's octavo edition, no. 11,898.) [2556]

Oliver Ditson co., Boston, Mass. C 198000, Jan. 2, 1909.

FAULTLESS BEFORE THE THRONE; words and music by Robert Harkness. [2557]

Charles M. Alexander, New York, N. Y. C 197435, Dec. 31, 1908.

FAUSSE (LA) ENCHANTERESSE; poésie de Henri Darsay, musique de F. de La Tombelle, à quatre voix d'hommes sans accompagnement. 4to. (Scènes chorales, no. 112480.) [2558]

G. Ricordi & c., Milan, Italy. C 193369, Dec. 21, 1908.

FAUST: incidental music to Stephen Phillips and J. Comyns Carr's version of Goethe's drama, composed by S. Coleridge-Taylor, for piano. [2559]

Boosey & co., London, England. C 195775, Dec. 14, 1908.

FAVORITE (THE) air varie, by Garrouste, for trombone or baritone. [2560]

Cundy-Bettoney co., Boston, Mass. C 195932, Dec. 15, 1908.

FEATHER TIPS: by Paul Lawson, for piano. [2561]

M. Witmark & sons, New York, N. Y. C 197626, Dec. 31, 1908.

FELLOWSHIP WITH GOD; words by J. Clements, music by V. Paul Jones. [2562]

John Clements, Philadelphia, Pa. C 197370, Dec. 30, 1908.

FESTIVAL (A) GRACE; two-part song, words by Wm. C. Redfield, music by R. Huntington Woodman, for chorus of women's voices, with piano acc. 4to. (G. Schirmer's coll. . . . no. 5249.) [2563]

G. Schirmer, New York, N. Y. C 196082, Dec. 17, 1908.

- FESTIVAL MARCH**; by Christian Teilman, arr. by Frederick Mason, for pipe organ. [2564]
 Theo. Presser, Philadelphia, Pa. C 196396, Dec. 21, 1908.
- by Edw. B. Scheve, for piano and chorus, ad lib. [2565]
 Edw. B. Scheve, Grinnell, Iowa. C 198544, Jan. 11, 1909.
- FESTIVAL MONOLOGUE**; by W. Wolstenholme, op. 70, no. 1, for organ. [2566]
 Arthur P. Schmidt, Boston, Mass. C 198031, Jan. 4, 1909.
- FÊTE SICILIENNE**; by Jeanne Bartelet, for piano. English fingering. [2567]
 J. H. Larway, London, England. C 196853, Dec. 26, 1908.
- FEU FOLLET (Will o' the wisp)**; scherzo, by E. Liebling, op. 17, for the piano-forte. [2568]
 Emil Liebling, Chicago, Ill. In renewal for 14 years from Mar. 3, 1909. C 197649, Jan. 2, 1909; 2 c. Dec. 30, 1908.
- FIA DUNGUE VERO.** See Donizetti (G.)
- FIDELIO (DER) BAUER**; musik von Leo Fall, für klavier, [mit überlegtem text]. (Musik für alle, Jahrg. V, heft 4.) [2569]
 Harmonie G. m. b. H., Berlin, Germany. C 197665, Jan. 2, 1909.
- FIDELIO.** See Beethoven (L. van)
- FIELD FLOWERS**; valsette, by M. Pløeger, for piano. [2570]
 Groene music pub. co., Cincinnati, Ohio. C 196884, Dec. 23, 1908.
- FILL YOUR HEART WITH THE WORD**; words by John R. Clements, music by Jno. R. Sweney. [2571]
 E. O. Excell, Chicago, Ill. C 198415, Jan. 8, 1909.
- FILLMORE**; music by J. P. Rees, key of F. [2572]
 J. S. James, Douglasville, Ga. C 197315, Jan. 2, 1909.
- FILLMORE'S SACRED DUET BOOK**; a collection of sacred duets. Vocal. [2573]
 Fillmore bros. co., Cincinnati, Ohio. A 225685, Dec. 21, 1908.
- FIND THE MAN**; written by Ralph Roberts, composed by Harold Lonsdale. [2574]
 Francis, Day & Hunter, London, England. C 196527, Dec. 22, 1908.
- FIORDISPINA**; mazurka di Vincenzo Billi, op. 181, riduzione per piccola orchestra, dell' autore. (Intermezzi musicali n. 362.) [2575]
 G. Ricordi, & c., Milan, Italy. C 196071, Dec. 17, 1908; 2c. Dec. 18, 1908.
- FIRE DRILL MARCH**; by J. Tafte, for piano. New York, The Elite music co. [2576]
 J. Tafte, New York, N. Y. C 199008, Jan. 19, 1909.
- FIRST (THE) BUD**; by H. T. Merrill, edited by Henry S. Sawyer, for piano. [2577]
 Windsor music co., Chicago, Ill. C 197969, Jan. 2, 1909.
- FIRST (THE) CHILDREN'S DAY**; words by Virginia B. Page, music by F. A. Dailey. [2578]
 Frances A. Dailey, Englewood, N. J. C 195708, Dec. 28, 1908.
- FIRST (THE) EASTER**; text by Edith Sanford Tillotson, music by Ira Bishop Wilson, 4to. (Lorenz's choir cantatas, no. 18.) [2579]
 Lorenz pub. co., Dayton, Ohio. C 198991, Jan. 19, 1909.
- FIRST (THE) KISS**; song with piano-forte acc., words by Max Cramer, music by A. G. Gillespie. [2580]
 C. W. Thompson & co., Boston, Mass. C 198100 Jan. 4, 1909.
- FIRST WALTZ**; by Aug. Durand, op. 83, arr. by Alfred Roth, for orchestra. [2581]
 Carl Fischer, New York, N. Y. C 197257, Dec. 29, 1908.
- FISHER'S (THE) CALL**; unison song, words by William Andrew Chatto, music by G. F. Huntley. 4to. (The year book press series of unison and part-songs, no. 13, edited by Martin Akerman.) [2582]
 Year book press, London, England. C 196510, Dec. 22, 1908.
- FISHER'S HORNPIPE MEDLEY**; by A. P. Wyman, op. 15, edited by Henry S. Sawyer, for piano. [2583]
 Windsor music co., Chicago, Ill. C 197983, Jan. 2, 1909.
- FISHING DUET**; for boy and girl, words and music by Thos. P. Westendorf. (The royal collection, no. 52.) [2584]
 Rohlfing sons music co., Milwaukee, Wis. C 199066, Jan. 20, 1909.
- FLAG DAY MARCH**; by Carl Felderman, for piano. [2585]
 Louis Retter music co., St. Louis, Mo. C 197327, Dec. 30, 1908.

FLAG OF OUR COUNTRY; patriotic march, by Grace Wilbur Conant, for 1st and 2nd soprano, and alto, bass ad lib. 4to. (The Stanhope edition, no. 59.) [2586]

White-Smith music pub. co., Boston, Mass. C 198640, Jan. 12, 1909.

FLASH (THE) LIGHT; march two-step, by Harry J. Lincoln, arr. by F. H. Losey, for orchestra. 4to. [2587]

Vandersloot music pub. co., Williamsport, Pa. C 199018, Jan. 20, 1909.

FLEET (THE); two-step, by T. M. Russell, for piano. Manila, David L. Russell. [2588]

Teresa M. Russell, Manila, P. I. C 198648, Jan. 2, 1909; 2 c. Oct. 23, 1908.

FLEUR DE LIS; by Carl Gänschals, for piano. [2589]

W. B. Hasey, W. Sommerville, Mass. C 197949, Jan. 2, 1909.

FLEUR DE MOUSSE; valse lente di Vincenzo Billi, op. 182, riduzione per piccola orchestra dell' autore. 4to. (Intermezzi musicali, n. 363.) [2590]

G. Ricordi & c., Milan, Italy. C 196072, Dec. 17, 1908.

FLEURICE; valse lente, by F. P. Atherton, for orchestra. 4to. [2591]

Oliver Ditson co., Boston, Mass. C 198727, Jan. 14, 1909.

FLIGHT OF THE BIRDS; ballet, by W. M. Rice, for piano. [2592]

Walter Jacobs, Boston, Mass. C 196632, Dec. 22, 1908.

FLIGHT (THE) OF THE HOLY FAMILY; by Geo. B. Nevin, for male voices. 4to. [2593]

C. W. Thompson & co., Boston, Mass. C 198098, Jan. 4, 1909.

FLIRT-WALZER; nach motiven der operette. Madame Flirt, von Anselm Götzl. arr. by von Otto Lindemann, für pianoforte. [2594]

Harmonie-verlag, Berlin, Germany. C 198292, Jan. 7, 1909.

FLIRTATION IN THE BLACK FOREST (Schwarzwälder liebelei); part song for men's voices, words by Daniel Fausel, music by Gustav Strube, English translation by Nathan Haskell Dole. 4to. (Oliver Ditson company's octavo edition, no. 11894.) [2595]

Oliver Ditson co., Boston, Mass. C 198261, Jan. 6, 1909.

FLOATING SOUNDS; reverie, by W. F. Sudds, op. 216, for piano. [2596]
Hatch music co., Philadelphia, Pa. C 198799, Jan. 15, 1909.

FLOOD OF SPLENDOR; march, by Jas. D. Murphy, for band. 4to. [2597]

H. E. McMillin, Cleveland, Ohio. C 196398, Dec. 21, 1908; 2 c. Dec. 4, 1908.

FLOSSIE WALTZ; by E. B. Spencer, edited and fingered by Hans Lichter, for piano. [2598]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Jan. 19, 1909. C 196246, Dec. 19, 1908.

FLOWER OF MY HEART; words by Ella Fuller-Maitland, music by F. Elvira Gambogi. [2599]

Joseph Williams, ltd., London, England. C 198963, Jan. 19, 1909.

FLOWER OF THE EVERGLADE; from The island of Never Was, words and music by J. E. Dempsey. Philadelphia, Frank Dumont music co. [2600]

J. E. Dempsey, Philadelphia, Pa. C 196750, Dec. 24, 1908.

FLOWER OF THE VALLEY; by J. Errett Olive, op. 6, for piano. [2601]

Shattinger piano & music co., St. Louis, Mo. C 197765, Jan. 2, 1909.

FLOWER PIECE (Blumenstück); intermezzo by Eugen Sattelmair, op. 150, for piano solo. [2602]

Joh. Hoffmann's Wwe., Prague, Austria. C 198496, Jan. 9, 1909.

FLOWERS OF SPRING; new flower song, by A. Kimball, for piano or organ. (Famous flower songs.) [2603]

Academic music co., New York, N. Y. C 196557, Dec. 22, 1908; 2 c. Dec. 21, 1908.

FLOWERS OF THE ORIENT; valse, by A. E. Warren, for piano. [2604]

Theo. Presser co., Philadelphia, Pa. C 198054, Dec. 28, 1908.

FLOW'RET, FORGET ME NOT (Blüm'lein vergissmännicht); gavotte, by Theodor Giese, op. 270, for piano or organ. (Famous flower songs.) [2605]

Academic music co., New York, N. Y. C 196558, Dec. 22, 1908; 2 c. Dec. 21, 1908.

FLUFFY RUFFLES; selection, by Francis and Kern, arr. by Franz Mahl, for band. [2606]

Emil Ascher, New York, N. Y. C 198627, Jan. 2, 1909.

FLUFFY RUFFLES—Continued.

— for orchestra. New York, Emil Ascher. [2607

Jerome D. Kern, New York, N. Y. C 198626, Jan. 2, 1909.

— — No. 1, waltzes; no. 2, march and two step, intro. Willie's got another girl now, and Echo. each 4to. [2608, 2609

Jerome D. Kern, New York, N. Y. C 197924, 197925, Jan. 2, 1909.

FLUTE (THE) AND FLUTE PLAYING; in acoustical, technical, and artistic aspects, by Theobald Boehm, translated and annotated by D. C. Miller. 12mo. [2610

Dayton C. Miller, Cleveland, Ohio. A 225354, Dec. 18, 1908; 2 c. Dec. 26, 1908.

FLÛTE (LA) ENCHANTÉE. *See* Mozart (W. A.)

FOLICHONNADE; polka brillante, di Vincenzo Billi, op. 183, riduzione per piccola orchestra, del' autore. 4to. (Intermezzi musicali, n. 364.) [2611

G. Ricordi & c., Milan, Italy. C 196073, Dec. 17, 1908.

FONTAINE (LA), (The fountain); idylle, by Ch. B. Lysberg, op. 31, edited and fingered by M. Greenwald, for piano. (Century edition salon compositions.) [2612

Century music pub. co., New York, N. Y. C 197034, Dec. 23, 1908.

FOR GOD SO LOVED THE WORLD; words arr. and music by O. A. Miller. [2613

O. A. Miller, Chicago, Ill. C 198780, Jan. 14, 1909; 2 c. Jan. 4, 1909.

FOR HOME AND LIBERTY; chorus for mixed voices with acc. for piano-forte, words by W. V. Harnett, music by A. King. 4to. [2314

Alfred King, Brighton, England. C 197162, Dec. 29, 1908.

FOR I DREAM OF YOU; song, from The Alaskan, by Theo. H. Northrup. [2615

M. Witmark & sons, New York, N. Y. C 198635, Jan. 12, 1909.

FOR LUCK; words by Kate Woodland Noble, music by Laslett Smith. [2616

Theo. Presser co., Philadelphia, Pa. C 199074, Jan. 20, 1909.

FOR NAME AND FAME; march and two step, by F. H. Losey, op. 250, for piano. [2617

Vandersloot music pub. co., Williamsport, Pa. C 199017, Jan. 20, 1909.

FOR OUR GOOD; words and music by Robert Harkness. [2618

Charles M. Alexander, New York, N. Y. C 197419, Dec. 31, 1908.

FOR THE MASTER'S USE; words by E. E. Hewitt, music by W. H. Doane. [2619

W. H. Doane, Cincinnati, Ohio. C 197223, Dec. 29, 1908.

FOR YOU; words by Frank L. Stanton, music by Martin W. Bowman. [2620

Luckhardt & Belder, New York, N. Y. C 197087, Dec. 28, 1908.

FOREST SONG; serenade, chorus and solo, words by Fred. E. Weatherly, music by Erik Meyer-Helmund, op. 4. 8vo. [2621

Chappell & co., ltd., London, England. C 199063, Jan. 20, 1909.

FORTH TO THE FIELDS; words and music by R. C. Ward. [2622

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197593, Dec. 31, 1908.

FORTUNA WALTZES; by Franz von Suppé, arr. by J. B. Kindig for band. 4to. [2623

Carl Fischer, New York, N. Y. C 196171, Dec. 18, 1908.

FORWARD COLORADO; song and chorus, words and music by E. A. Kennedy. Denver, L. W. Kennedy. [2624

Eva Adams Kennedy, Denver, Colo. C 196983, Dec. 28, 1908.

FORWARD, FORWARD; words and music by Chas. H. Gabriel. [2625

E. O. Excell, Chicago, Ill. C 198391, Jan. 8, 1909.

FRAGE (Question); poem by Wolff, English version by M. Louise Baum, music by Augusta Zuckermann, op. 7, for voice and piano. [2626

G. Schirmer, New York, N. Y. C 197933, Dec. 26, 1908; 2 c. Jan. 2, 1909.

FRAMMENTO; par F. Paul Frontini. (Morceaux pour piano, 3 serie, no. 26.) [2627

Carisch & Jänichen, Milan, Italy. C 196126, Dec. 18, 1908; 2 c. Dec. 17, 1908.

FRANKFORT RAG; composed by M. M. Thurston, arr. by Harry L. Alford, for piano. [2623]

Maude M. Thurston, Chicago, Ill. C 198704, Jan. 14, 1909.

FRATERNITY (THE) WALTZ; by M. M. Heryer, for piano. Kansas City. Chas. L. Johnson & co. [2629]

Maddalena M. Heryer, Galesburg, Ill. C 196874, Dec. 26, 1908.

FRECKLES; by F. B. Davis, for piano. [2630]

Fleta B. Davis, Indianapolis, Ind. C 194766, Nov. 30, 1908; 2 c. Dec. 31, 1908.

FREEDOM'S CALL; words and music by E. H. Bacon. [2631]

E. Hampton Bacon, Beaumont, Tex. C 166724, Nov. 11, 1907; 2 c. Oct. 19, 1908.

FREEDOM'S LAND; words and melody by R. H. Locke, harmonized by Henry S. Fry. [2632]

R. H. Locke, Philadelphia, Pa. C 189577, Sept. 21, 1908; 2 c. Jan. 7, 1909.

FREUNDSCHAFT (DER); melodie, von Albrecht Rau, op. 59b, für violine und piano. (Ausgewählte violine-compositionen, 2 folge.) [2633]

Wm. A. Kaun music co., Milwaukee, Wis. C 197494, Dec. 31, 1908.

FRIEDMAN (IGNAZ) Mazurka, op. 27: (Vier klavierstücke, no. 3.) [2634]

D. Rahter, Leipzig, Germany. C 197726, Jan. 2, 1909.

—Prolog, op. 27; (Vier klavierstücke, no. 1.) [2635]

D. Rahter, Leipzig, Germany. C 197724, Jan. 2, 1909.

FRIEND URBAN; by Ed. Poldini, English version by Milton Goldsmith, for men's voices, revised by M. Leefson. 4to. [2636]

Maurits Leefson, Philadelphia, Pa. C 197584, Dec. 31, 1908.

FRIENDSHIP MARCH; by R. F. Seitz, for band. 4to. [2637]

R. F. Seitz, Glen Rock, Pa. C 196689, Dec. 23, 1908.

FRÖHLICHER ABSCHIED; von August Nülek, op. 191, no. 4. (Gnomensbilder, vier charakterstücke für klavier.) [2638]

D. Rahter, Leipzig, Germany. C 198763, Jan. 15, 1909.

FROLIC (THE) OF THE BUTTERFLIES; composed by N. E. Simons, for piano. [2639]

Nellie E. Simons, Niagara Falls, N. Y. C 197288, Dec. 30, 1908.

FROM DREAMS OF THEE; poem by Shelley, music by Kate Vannah, for high voice, in D flat. [2640]

White-Smith music pub. co., Boston, Mass. C 196906, Dec. 26, 1908; 2 c. Dec. 24, 1908.

FROM THE LAND OF SKY-BLUE WATER; poem by Nelle Richmond Eberhart, Omaha tribal melody, collected by Alice C. Fletcher, harmonized and elaborated by Charles Wakefield Cadman, op. 45, for tenor. (Four American Indian songs, no. 1.) [2641]

White-Smith music pub. co., Boston, Mass. C 198731, Jan. 14, 1909; 2 c. Jan. 15, 1909.

FROM THY LOVE. See Gounod (C. F.)

FROMM (Devotion); words by Gustav Falke, music by Alexander von Fielitz, English translation by Paul Bliss. (Three songs for medium voice.) [2642]

John Church co., Cincinnati, Ohio. C 197272, Dec. 30, 1908.

FRONTINI (F. PAUL) Melodia. (Morceaux pour piano, 3 serie, no. 29.) [2643]

Carisch & Jänichen, Milan, Italy. C 196129, Dec. 18, 1908; 2 c. Dec. 17, 1908.

FROST ON THE PUMPKIN; barn dance, by Alice Fowler Judd, for piano. (Century edition recreations.) [2644]

Century music pub. co., New York, N. Y. C 197026, Dec. 28, 1908.

FRÜHLINGS WALZER (Spring waltz); by I. Shapiro, for piano. [2645]

I. Shapiro, Philadelphia, Pa. C 197915, Jan. 2, 1909.

FRÜHLINGSGRUSS (Springtimes greeting); von Amadeus Wandelt, op. 24, für klavier 2 händen, ohne octaven. (Drei charakterstücke, no. 2.) [2646]

Wm. A. Kaun music co., Milwaukee, Wis. C 196810, Dec. 26, 1908.

FULL (THE) MOON; rag two step, by R. J. Carew, for piano. [2647]

Puderer pub. co., New Orleans, La. C 198653, Jan. 13, 1909.

- FUNERAL MARCH, NO. 2;** by Hattie E. Endress, for piano. [2648]
C. V. Strickland & son, Huntington, Ind. C 198422, Jan. 8, 1909.
- FÜRST (DER) VON MAROKKO;** operette in drei akten, von E. Schlack, musik von Heinrich Mannfred. Klavierauszug, mit deutschem text vom componisten. [2649]
Allegro buch & musik-verlag, Breslau, Germany. C 198498, Jan. 9, 1909.
- FUTURITY;** march and two step, by Walter J. Hearn, for piano. [2650]
M. Witmark & sons, New York, N. Y. C 197608, Dec. 31, 1908.
- GAIEMENT;** scherzo par Victor Staub, op. 13, pour piano. [2651]
A. Durand & fils, Paris, France. C 196595, Dec. 23, 1908.
- GAILY THROUGH THE WORLD;** march and two step, by Allan Macbeth, for piano. [2652]
Hawkes & son, London, England. C 195892, Dec. 15, 1908.
- two step, by Allan Macbeth, arr. by Adolf Lotter, for orchestra, with piano conductor. 4to. [2653]
Hawkes & son, London, England. C 195891, Dec. 15, 1908.
- GALEOTTI (CESARE)** Aubade; poésie de Georges Romeuf, pour chant et piano. [2654]
Henry Lemoine & cie., Paris, France. C 196991, Dec. 28, 1908.
- GALLANT (THE) TROUBADOUR;** words by Walter Scott, music by Michael Watson, edited by James M. McLaughlin, for mixed voices and organ. 4to. (M. & R. select choruses, no. 4.) [2655]
McLaughlin & Reilly co., Boston, Mass. C 196381, Dec. 12, 1908.
- GALLEY (THE) SLAVE;** words by Hugh E. Wright, music by Wolsey Charles, no. 1 in A minor. [2656]
J. B. Cramer & co., ltd., London, England. C 196721, Dec. 24, 1908.
- GALLOIS (VICTOR)** Soupir; poésie de Sully-Prudhomme, pour chant et piano. [2657]
Henry Lemoine & cie., Paris, France. C 196990, Dec. 28, 1908.
- GALOP CAPRICE;** by J. A. Seidt, for piano solo. (Joyful sounds, no 2.) [2658]
John A. Seidt, Boston, Mass. C 196705, Dec. 24, 1908.
- GARDE (LA) D'HONNEUR;** march, by C. E. Duple, for band. 4to. [2659]
R. F. Seitz, Glen Rock, Pa. C 196688, Dec. 23, 1908.
- GARDEN (THE) GAME, AND OTHER SONGS;** music by Julia A. Hidden. [2660]
Milton Bradley co., Springfield, Mass. A 225459, Dec. 19, 1908.
- GARDEN (THE) OF DREAMS;** waltzes, by Clare Kummer, for piano. [2661]
Jerome H. Remick & co., New York, N. Y. C 197474, Dec. 31, 1908.
- GASPARD DE LA NUIT;** 3 poèmes pour piano, musique de Maurice Ravel. En recueil, 1, Ondine; 2, Le gibel; 3, Scarbo. [2662]
A. Durand & fils, Paris, France. C 198206, Jan. 6, 1909.
- GATE (THE) OF MEMORY;** by Emerson Whithorne, op. 33, for the piano. (Musical impressions after pictures by D. G. Rossetti.) [2663]
Elkin & co., ltd., London, England. C 196363, Dec. 21, 1908.
- GATES (THE) OF PARADISE;** words by Janet Gordon, music by Frank K. Root. no. 1, male quartet; no. 2, mixed quartet. each 4to. [2664, 2665]
McKinley music co., Chicago, Ill. C 197552, 197569 Dec. 31, 1908.
- GATHERING FLOWERS;** words by L. D. Santee, music by P. P. Bilhorn. [2666]
P. P. Bilhorn, Chicago, Ill. C 196653, Dec. 23, 1908.
- GEBET VOR DER HUNNENSCHLACHT;** ged. von O. Kernstock, musik von Karl Schauss, für männerchor. 4to. [2667]
Karl Schauss, Wiesbaden, Germany. C 196760, Dec. 26, 1908.
- GELBKE (JOHANNES)** Jubilate, Amen, op. 8; words by Th. Moore, music arr. by Hermann Spieltes, for female voices, and piano acc. 4to. (Collection of octavo choruses . . . no. 142.) [2668]
Luckhardt & Belder, New York, N. Y. C 198219, Dec. 26, 1908.
- GELINDA;** mazurka by F. De Leone, for pianoforte. [2669]
Francesco De Leone, Akron, Ohio. C 196023, Dec. 16, 1908.

- GEMS FROM FAMOUS OPERAS; compiled and arr. in easy form, by G. Martaine, for piano or organ. vols 1-3. 4to. [2670-2672
Academic music co., New York, N. Y. A 225097-225099, Dec. 15, 1908.
- GEORGETOWN UNIVERSITY MARCH; words by D. H. Buel, music by Ernest Lent, for piano. [2673
Washington music co., Washington, D. C. C 197991, Jan. 2, 1909.
- GEORGIA (A) BARN DANCE; by Kerry Mills, for piano. [2674
F. A. Mills, New York, N. Y. C 197905, Jan. 2, 1909.
- GERMAN FOLK SONGS (Deutsche volkslieder); German and English version, arr. by H. Martin, for medium voice and piano or organ. vol. 2. 4to. [2675
Academic music co., New York, N. Y. A 225105, Dec. 15, 1908.
- GESTÄNDNIS; von Ignaz Friedman, op. 27. (Vier klavierstücke, no. 2.) [2676
D. Rahter, Leipzig, Germany. C 197725, Jan. 2, 1909.
- GHOST MARCH; by Joseph Henius, op. 7, fingered by Catherine M. Bateman, for piano. (Four lyric pieces, no. 1.) [2677
Carl Fischer, New York, N. Y. C 197102, Dec. 28, 1908.
- GIBET (Le); poème no. 2, de Gaspard de la Nuit, musique de Maurice Ravel, pour piano. [2678
A. Durand & fils, Paris, France. C 198208, Jan. 6, 1909.
- GIRARD GAVOTTE; by Charles F. Fonday, for piano duet. [2679
Theo. Presser co., Philadelphia, Pa. C 198357, Jan. 7, 1909.
- GIRD YE ON THE ARMOR OF LIGHT; words and music by Mrs. C. H. Morris. [2680
Wm. J. Kirkpatrick, Philadelphia, Pa. C 196677, Dec. 23, 1908.
- GIRL (A) AT THE HELM; musical comedy, book and lyrics by Robert B. Smith, music by Raymond Hubbell. Vocal score. 4to. [2681
Chas. K. Harris, New York, N. Y. C 196985, Dec. 23, 1908.
- GIRL (THE) I LEFT BEHIND ME; variations no. 2, by J. Holbrooke, op. 37, arr. for piano. London, Joseph Larway. [2682
Joseph Holbrooke, London, England. C 197395, Dec. 28, 1908.
- GIRL (THE) I LOVE; written and composed by Hubert Rooney. [2683
Reeder & Walsh, London, England. C 196627, Dec. 23, 1908.
- GIRL (THE) YOU SEE IN THE LOOKING GLASS; lyric by Earle C. Jones, music by Geo. W. Meyer. [2684
Leo Feist, New York, N. Y. C 196151, Dec. 18, 1908.
- GIRLIE DEAR; words and music by E. Holmquist. Chicago, Victor Kremer co. [2685
Eddie Holmquist, Pittsburg, Kans. C 196745, Dec. 24, 1908.
- GIRLS (THE) OF GOTTENBERG; march and two step, intro. Frieda, and I can't say you're the only one, by J. D. Kern, arr. by Franz Mahl. No. 1, for band; no. 2, for orchestra. each 4to. [2686, 2687
Jerome D. Kern, New York, N. Y. C 197916, 197917, Jan. 2, 1909.
— waltzes, by Jerome D. Kern, arr. by Franz Mahl, for orchestra. 4to. [2688
Jerome D. Kern, New York, N. Y. C 197926, Jan. 2, 1909.
- GIRLS WHO WANT TO GO UPON THE STAGE; from The newlyweds, lyric by Paul West, music by John W. Bratton. [2689
M. Witmark & sons, New York, N. Y. C 196912, Dec. 23, 1908.
- GIVE THANKS UNTO THE LORD; music by Chas. Jessop, anthem. [2690
Tullar-Meredith co., New York, N. Y. C 196645, Dec. 23, 1908.
- GLITTERING STAR POLKA; by E. D. Goldby, for banjo solo. [2691
E. D. Goldby, Paterson, N. J. C 196578, Dec. 22, 1908.
- GLORIA DEO; selected hymns and tunes, with the addition of four pieces, prepared by Frederic H. Pease. 8vo. [2692
Funk & Wagnalls co., New York, N. Y. A 225485, Dec. 19, 1908; 2 c. Dec. 30, 1908.
- GLORY BE TO THE FATHER; words arr. by B. M. Adams, music by John R. Sweney and W. J. Kirkpatrick. [2693
Wm. J. Kirkpatrick, Philadelphia, Pa. C 196683, Dec. 23, 1908.
- GLORY (THE) OF THE CUBS; words by F. R. Sweirngen, music by Arthur Marshall. [2694
F. R. Sweirngen, Chicago, Ill. C 192214, Oct. 22, 1908; 2 c. Jan. 2, 1909.

- GLOWING STAR**; reverie, by Oscar J. Goehner, for piano. [2695]
Louis Retter music co., St. Louis, Mo. C 197324, Dec. 30, 1908.
- GLUCK** (CHRISTOPH WILIBALD VON) *Che farò*; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 8.) [2696]
Enoch & sons, London, England. C 198184, Jan. 5, 1909; 2 c. Jan. 6, 1909.
- GNATS**; two-step, by Roger Eckeraley, for piano. [2697]
Weekes & co., London, England. C 196952, Dec. 28, 1908.
- GO LOVELY ROSE**; words by E. Waller, music by A. King, edited by James M. McLaughlin, for mixed voices, 4to. (M. & R. select choruses, no. 5.) [2698]
McLaughlin & Reilly co., Boston, Mass. C 196382, Dec. 12, 1908.
- GO TELL THE STORY**; words by Fanny J. Crosby, music by W. H. Doane. [2699]
W. H. Doane, Cincinnati, Ohio. C 196659, Dec. 23, 1908.
- GOD BE MERCIFUL TO ME**; sacred song, by Will M. Brown, in E flat. [2700]
Brown & Edwards music co., Wilmington, Del. C 196228, Dec. 19, 1908.
- GOD BE WITH YOU TILL WE MEET AGAIN**; variations by M. W. Butler, for piano. [2701]
A. W. Perry & sons' music co., Sedalia, Mo. C 196501, Dec. 21, 1908.
- GÖD DET LILLA DU KAN**; music by A. Carlson. [2702]
Axel Carlson, Brockton, Mass. C 197961, Jan. 2, 1909.
- GOD IS LIGHTING UP HIS LIGHT**; words by A. F. Leach, music by Presto music co. [2703]
Almira F. Leach, Arlington, R. I. C 138121, Dec. 28, 1906; 2 c. July 29, 1908.
- GOD IS MY REFUGE**; words by Mrs. E. E. Williams, music by El. Grace Updegraff. [2704]
H. L. Gilmour, Wenonah, N. J. C 197911, Jan. 2, 1909.
- GOD IS TRUE**; words by W. C. Martin, music by A. J. Showalter. [2705]
A. J. Showalter, Dalton, Ga. C 198883, Jan. 18, 1909.
- GOD LIFTED ME OUT OF THE MIRE**; words and music by J. Wardle. [2706]
Joseph Wardle, Chicago, Ill. C 198326, Jan. 7, 1909.
- GOD REST YE MERRY GENTLEMEN**; music by J. S. B. Hodges. [2707]
H. W. Gray co., New York, N. Y. C 197049, Dec. 28, 1908.
- GODA RAD**; words by Oskar H., music by A. Carlson. [2708]
Axel Carlson, Brockton, Mass. C 197963, Jan. 2, 1909.
- GODARD** (BENJAMIN) *Berceuse*, from *Jocelyn*; arr. by G. L. Lansing, for solo mandolin. [2709]
Cundy-Bettoney co., Boston, Mass. C 195920, Dec. 15, 1908.
- 2nd mazurka, op. 54; simplified edition for pianoforte, revised and fingered by Hans T. Seifert. [2710]
Carl Fischer, New York, N. Y. C 197603, Dec. 31, 1908.
- GOD'S GRACE**; words by Robert Whitaker, music by M. L. McPhail. [2711]
M. L. McPhail, Chicago, Ill. C 198923, Jan. 18, 1909.
- GOD'S MINSTREL**; words by Walter E. Grogan, music by Charles Marshall, no. 1, in D flat. [2712]
Boosey & co., London, England. C 198309, Jan. 7, 1909.
- GOLD (THE) AND SILVERED AIRSHIP**; words by J. A. Dumas, music by P. D. Fallis. [2713]
John A. Dumas, Eureka Springs, Ark. C 195655, Dec. 11, 1908.
- GOLDEN (THE) CITY**; or, I'm not afraid to go; words by M. Kimball, music by O. A. Meredith, West Derby, Kimball music co. [2714]
Minnie Kimball, West Derby, Vt. C 196908, Dec. 26, 1908.
- GOLDEN (THE) MUSICAL STAIRWAY**; by E. Mack, arr. by Chas. Grant, for orchestra. 4to. [2715]
Eddie Mack, New York, N. Y. C 196761, Dec. 26, 1908.
- GOLDEN (A) PAGE**; words by J. Anthony McDonald, music by James Coleman, no. 3 in D. [2716]
City music pub. co., Lichfield, England. C 195177, Nov. 6, 1908.
- GOLDEN ROD, FLOWER OF LIBERTY**; song, by John L. Golden. [2717]
Jerome H. Remick & co., New York, N. Y. C 194778, Nov. 30, 1908.

- GOLDEN SHORE; words by J. R. Elliott, music by Wm. W. Vansant. [2718]
John Clements, Philadelphia, Pa. C 197349, Dec. 30, 1908.
- GOLDEN STAIR; words & music by John MacMillan. [2719]
John Clements, Philadelphia, Pa. C 197357, Dec. 30, 1908.
- GOLDEN (THE) STATE; march and two step, by Cesare La Monaca, for piano. [2720]
Giuseppe La Monaca, Philadelphia, Pa. C 196763, Dec. 26, 1908.
- GOOD-BYE; opening chorus and solo from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2721]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 197199, Dec. 29, 1908.
- words by Fanny J. Crosby, music by W. H. Doane. [2722]
W. H. Doane, Cincinnati, Ohio. C 196658, Dec. 23, 1908.
- GOOD-BYE MAGGIE DEAR; words and music by G. C. Eckardt. [2723]
G. C. Eckardt, Grinisbury, Canada. C 198645, Jan. 12, 1909.
- GOOD MORNING SONG; by May Donaldson, for voice and piano. London. The positive organ co., ltd. (The sundial, 12 songs, fore-noon 7 o'clock.) [2724]
Arthur P. Schmidt, Boston, Mass. C 196614, Dec. 23, 1908; 2 c. Dec. 26, 1908.
- GOOD-NIGHT; words by Raymond W. Walker, music by Charles W. Wilson, for men's voices. 4to. (Collection of quartettes and choruses, no. 238.) [2725]
Luckhardt & Belder, New York, N. Y. C 196933, Dec. 26, 1908.
- GOOD-NIGHT SONG; by May Donaldson, for voice and piano. London. The positive organ co., ltd. (The sundial, 12 songs, after-noon 6 o'clock.) [2726]
Arthur P. Schmidt, Boston, Mass. C 196624, Dec. 23, 1908; 2 c. Dec. 26, 1908.
- unison or two-part chorus, words by Thos. Montgomery, music old melody, arr. by S. T. Paul. 4to. [2727]
J. Fischer & bro., New York, N. Y. C 197336, Dec. 30, 1908.

- GOOD (THE) OLD A. B. C.; words and music by O. R. Whittemore. [2728]
O. R. Whittemore, Arlington, Mass. C 198097, Jan. 4, 1909.
- GOOD (A) OLD DOLLAR BILL; a philosophical satire, words by Jack Mahoney, music by Theodore Morse. [2729]
F. B. Haviland pub. co., inc., New York, N. Y. C 198577, Jan. 11, 1909.
- GOOD OLD STARS AND STRIPES; song by R. L. Summerfield. [2730]
R. L. Summerfield, Chicago, Ill. C 198274, Jan. 7, 1909.
- GOOD OLD TIMERS; lanciers arr. by Frank Holliday, for piano or organ. (Popular dance folio, vol. 2.) [2731]
Academic music co., New York, N. Y. C 196554, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- GOOP SONGS; from A manual of manners for polite infants, by Gelett Burgess, music by B. Morgan-Browne. London, Weekes & co. [2732]
Beatrice Morgan-Browne, Mentone, France. C 198007, Jan. 4, 1909.
- GOSPEL BELLS; words by John MacMillan, music by J. Clements. [2733]
John Clements, Philadelphia, Pa. C 197365, Dec. 30, 1908.
- GOTTSCHALK ALBUM; a collection of eleven favorite pieces, for the piano, by Louis M. Gottschalk. 4to. (The household series of music books, no. 54.) [2734]
G. Schirmer, New York, N. Y. A 225521, Dec. 19, 1908.
- GOULD (MONK) Two Highland songs; words by Breton Cave, no. 1 in F. [2735]
Edwin Ashdown, Ltd., London, England. C 196318, Dec. 21, 1908.
- GOUNOD (CHARLES-FRANÇOIS) From Thy love as a Father; music arr. from The redemption, for soprano solo and chorus. 4to. (The coda, no. 389.) [2736]
Ginn & co., Boston, Mass. C 194919, Dec. 1, 1908; 2 c. Dec. 19, 1908.
- To Spring; transcription by Theo. M. Tobani, for orchestra. [2737]
Carl Fischer, New York, N. Y. C 196185, Dec. 18, 1908.

GRADUATE'S MARCH; by C. D. Smith, for piano or organ. [2738]

A. W. Perry & sons' music co., Sedalia, Mo. C 196486, Dec. 21, 1908.

GRAND CAPRICE; by H. Chrétien, arr. by Harry Prendiville, for clarinet and piano. [2739]

Oliver Ditson co., Boston, Mass. C 198003, Jan. 2, 1909.

GRAND CHORUS; by H. Crackel, for the organ. obl. Svo. (The organ loft, book 53 no. 161, March, 1909.) [2740]

Vincent music co., ltd., London, England. C 196347, Dec. 21, 1908.

GRAND OLD U. S. A.; words by R. J. Bagger, music by R. L. Nash. [2741]

Richard J. Bagger, West Park, Ohio. C 199012, Jan. 20, 1909; 2 c. Jan. 19, 1909.

GRAND PATRIOTIC MEDLEY; arr. by Aubrey Stauffer, op. 20, no. 6, for mandolin solo. [2742]

C. D. Smith, Chicago, Ill. C 197944, Jan. 2, 1909.

GRANDPA'S BIRTHDAY; operetta for children, by C. A. White, revised and enlarged. obl. 24mo. [2743]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 15, 1909. C 198373, Jan. 8, 1909.

GRANT (JOHN B.) Antiphon; a service of response between minister and choir, mixed voices, words from Psalm CXXI. 4to. (Oliver Ditson co.'s octavo edition. no. 11836.) [2744]

Oliver Ditson co., Boston, Mass. C 198262, Jan. 6, 1909.

GRAVEL (THE) RAG; by Charlotte Blake, for piano. [2745]

Jerome H. Remick & co., New York, N. Y. C 196509, Dec. 22, 1908.

GRAY DAYS; words by Archibald Sullivan, music by Noel Johnson. [2746]

Chappel & co., ltd., London, England. C 199063, Jan. 20, 1909.

GREAT DISPATCHER OF THE SKIES; words and music by J. Wardle. [2747]

Joseph Wardle, Chicago, Ill. C 198332, Jan. 7, 1909.

GREAT (A) EVENT; or The Santa Claus march; by Abe Holzman, for piano. [2748]

Leo Feist, New York, N. Y. C 195906, Dec. 15, 1908.

GREAT (THE) HIGHWAY; words by W. W. Brackett, music by F. W. Weems. [2749]

Frank W. Weems, San Francisco, Cal. C 198543, Jan. 11, 1909.

GREAT JUDGMENT DAY; words and music by Mrs. C. H. Morris. [2750]

H. L. Gilmour, Wenonah, N. J. C 197914, Jan. 2, 1909.

GREAT REUNION; words and music by Wm. W. Vansant. [2751]

John Clements, Philadelphia, Pa. C 197347, Dec. 30, 1908.

GREETING (A); words by Clifton Bingham, music by Jack Thompson, no. 3, in A. [2752]

Enoch & sons, London, England. C 198155, Jan. 5, 1909.

GREETING FROM U. S. TO THE ROYAL KRONBERG REGIMENT BAND; march, by O. Bodinson, for piano. [2753]

Oscar Bodinson, Bloomfield, N. J. C 185283, July 14, 1908; 2 c. Dec. 31, 1908.

GRIEF (Klage); short original violin piece by Paul Zilcher, arr. for violin and piano. (The progressive violinist, grade 3, no. 2.) [2754]

Augener, ltd., London, England. C 196832, Dec. 26, 1908.

GRISÉLIDIS (Patient Griselda); lyric tale in three acts, with prologue, poem by Armand Silvestre and Eugène Morand, music by J. Massenet, English translation by Henry Grafton Chapman. 4to. Vocal score. [2755]

Heugel & cie., Paris, France. C 196331, Dec. 21, 1908.

GROSSER MEISTER; von Albert Gustav Lortzing, für 4 stg. männerchor ohne begleitung. (Acht lieder, no. 1.) [2756]

Loge zum goldenen rade, Osnabrück, Germany. C 198457, Jan. 9, 1909.

GRÜSSE DER SCHEIDENDEN SONNE; by Carl Reinecke, for the pianoforte. 4to. [2757]

Vincent music co., ltd., London, England. C 196344, Dec. 21, 1908.

GUALTIER MALDÈ. See Verdi (G.)

GUARD WHILE I SLEEP; sacred song with chorus ad libitum, by F. War-rington, edited by G. Hermann. [2758]

Whaley, Royce & co., ltd., Toronto, Canada. C 196222, Dec. 19, 1908.

GUDS ALLMAKT OCH GODHET; words by C. Norling, music by A. Nelson.

[2759]

C. A. Norling and Aug. Nelson, Brockton, Mass. C 197965, Jan. 2, 1909.

GUDS GODHET; ord af B. E., musik af W. Gustafson.

[2760]

W. Gustafson, Arlington, Mass. C 198671, Jan. 2, 1909.

GUEST (THE) DIVINE; words anonymous, music by H. W. Davies, London, Sidney Riorden. 8vo.

[2751]

H. Walford Davies, London, England. C 198533, Jan. 11, 1909.

GUIDE ME, O THOU GREAT JEHOVAH; hymn by Shilo Shaffer Myers, for duet, soprano and tenor.

[2762]

Fillmore bros. co., Cincinnati, Ohio. C 196447, Dec. 21, 1908.

GURLITT (CORNELIUS) Nocturne, op. 113, no. 3; edited and fingered by John D. Hazen.

[2763]

G. Schirmer, New York, N. Y. C 198632, Jan. 12, 1909.

HAB'SONNE IM HERZEN; für eine singstimme und klavier, ged. von Cäsar Flaischlen, musik von Franz Bothe, op. 19, für bariton oder mezzo-sopran. (Lieder und gesänge, no. 2.)

[2764]

Wm. A. Kaun music co, Milwaukee, Wis. C 196813, Dec. 26, 1908.

HAF TACK, O GUD, FÖR NÅDENS ORD; ord af G. Wiman, musik af J. T. Erickson.

[2765]

Gustaf Wiman & John T. Erickson, United States. C 198678, Jan. 2, 1909.

HAGEN; ein nachstück, dichtung von Franz Mäding, musik von Mathieu Neumann, op. 70, für männerchor. Partitur und stimmen. 4to.

[2766]

Karl Hochstein, Heidelberg, Germany. C 197206, Dec. 29, 1908.

HAIL! BLESSED REDEEMER; words by W. C. Martin, music by Chas. H. Gabriel.

[2767]

Fillmore bros. co., Cincinnati, Ohio. C 196427, Dec. 21, 1908.

HAIL! THE LORD'S ANOINTED; words by Palmer Hartsough, music by J. H. Fillmore.

[2768]

Fillmore bros. co., Cincinnati, Ohio. C 196444, Dec. 21, 1908.

HAIL TO THE KING; Christmas anthem, by Oscar J. Lehrer.

[2769]

Fillmore bros. co., Cincinnati, Ohio. C 196458, Dec. 21, 1908.

HAINES (HERBERT E.) Three woodland dances; pianoforte solos.

[2770]

Francis, Day & Hunter, London, England. C 198282, Jan. 7, 1909.

HALÉVY (JACQUES-FRANÇOIS-FROMENTAL-ÉLIE) Die Jüdin; aria, arr. by C. F. Mutter, for the organ.

[2771]

Geo. Molineux, New York, N. Y. C 195845, Dec. 14, 1908; 2 c. Dec. 18, 1908.

HALLELUJA, JESUS LEBT (Hallelujah Jesus lives); festgesänge für männerchöre, von H. B. Proehl. 4to.

[2772]

Henry B. Proehl, Chicago, Ill. C 198939, Jan. 19, 1909; 2 c. Jan. 20, 1909.

HALSEY (ERNEST) Cantilena in A flat; for the organ, op. 26, no. 1. obl. 8vo. (The organ loft, book XLIII, Oct., 1908.)

[2773]

Vincent music co, ltd., London, England. C 197159, Dec. 26, 1908.

—Toccata in C minor; for the organ, op. 26, no. 2. obl. 8vo. (The organ loft, book XLIII, Oct., 1908.)

[2774]

Vincent music co, ltd., London, England. C 197160, Dec. 26, 1908; 2 c. Dec. 20, 1908.

HAMPELMANN-LIED; aus der operette, Madame Flirt, text von Fritz Grünbaum und Heinz Reichert, musik von Anselm Götzl, für gesang und piano.

[2775]

Harmonie-verlag, Berlin, Germany. C 198452, Jan. 9, 1909.

HÄNDEL (GEORG FRIEDRICH) Cangiò d'aspetto (My heart is beating); aria from Admeto edited by Egardo Lévi, no. 2 in E. (Standard songs by old masters, no. 15.)

[2776]

Ascherberg, Hopwood & Crew, ltd., London, England. C 195601, Dec. 10, 1908; 1 c. Dec. 10, 1908; 1 c. Jan. 5, 1909.

—Largo; arr. by G. L. Lansing, for solo mandolin.

[2777]

Cundy-Bettoney co., Boston, Mass. C 195931, Dec. 15, 1908.

HANDSCHUH (DER); gedicht von Friedrich von Schiller, musik von Joachim Albrecht, prinz von Preussen, für bariton und pianoforte.

[2778]

W. Sulzbach, Berlin, Germany. C 197686, Jan. 2, 1909.

HANDSOME DAN OF ROCKY BAR; an Idaho come-all-ye, by Wm. J. O'Gorman. New York, Atlas music co. [2779]

Wm. J. O'Gorman, New York, N.Y. C 196701, Dec. 24, 1908; 2 c. Dec. 26, 1908.

HANSEL AND GRETEL; duet from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2780]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 197200, Dec. 29, 1908.

HAPPY, ON WE GO; words by W. J. Graves, music by Allie S. London. 8vo. Oklahoma City, Allie S. London. [2781]

Graves & London, United States. C 197092, Dec. 28, 1908.

HAPPY (THE) PRINCE; a story by Oscar Wilde, with incidental music by Liza Lehmann. [2782]

Chappell & co., Ltd., London, England. C 197663, Jan. 2, 1909.

HAPPY SONGS OF PRAISES; song, by F. W. Peace. 4to. (Gem series, no. 162.) [2783]

James Broadbent & son, Ltd., Leeds, England. C 197733, Jan. 2, 1909.

HAPPY SPRING (Printemps heureux); by Christiaan Kriens, for violin with an easy piano acc. (Suite . . . in first to third position.) [2784]

Carl Fischer, New York, N. Y. C 197115, Dec. 28, 1908.

HÄR VI SAMLAS; ord af J. A. Gustafson, musik af W. Gustafson. [2785]

J. A. & W. Gustafson, Boston, Mass. C 198669, Jan. 2, 1909.

HARK! A BURST OF HEAVENLY MUSIC; music by J. S. B. Hodges. [2786]

H. W. Gray co., New York, N. Y. C 197051, Dec. 28, 1908.

HARK! HARK MY SOUL; sacred song, words by F. W. Faber, music by Ernest Newton, in E flat. [2787]

Leonard & co., London, England. C 196611, Dec. 23, 1908.

HARK! THE HERALD ANGELS SING; Christmas processional, words by Charles Wesley, music by H. Clough-Leigher, for mixed voices and organ. 4to. (New Christmas music, no. 643.) [2788]

G. Schirmer, Boston, Mass. C 196735, Dec. 24, 1908.

HARK! THE MERRY BELLS; words by Jean Bearl, music by Mrs. Ord Bohannon. [2789]

Fillmore bros. co., Cincinnati, Ohio. C 196432, Dec. 21, 1908.

HARK! WHAT SOUNDS ARE SWEETLY STEALING; music by J. S. B. Hodges. [2790]

H. W. Gray co., New York, N. Y. C 197053, Dec. 28, 1908.

HARMONY BY CORRESPONDENCE. Lessons. 34-44. [2791-2801]

Julius Vogler, Ridgewood, N. J. A 226507-226517, Dec. 31, 1908.

HARPSICHORD AND ORGAN MUSIC; by Alessandro Scarlatti, edited by J. S. Shedlock. Parts 2 and 3. 4to. [2802, 2803]

Bach & co., London, England. C 197214, 197215, Dec. 29, 1908.

HARRIS (SYDNEY P.) Romance; for violin and piano. [2804]

Sydney P. Harris, Detroit, Mich. C 197637, Jan. 2, 1909.

HARVEST HOME; barn dance characteristic, by F. H. Losey, op. 231, for piano. [2805]

Vandersloot music pub. co., Williamsport, Pa. C 199016, Jan. 20, 1909.

HAUSER (MISKA) Cradle song; arr. by W. F. Ambrosio, for 2nd & 3rd mandolins and guitar. [2806]

Carl Fischer, New York, N. Y. C 196179, Dec. 18, 1908.

HAVANA; selection, music by Leslie Stuart, selected and arr. by Carl Kiefert. Piano acc. 4to. [2807]

Chappell & co., Ltd., London, England. C 196075, Dec. 17, 1908.

HAVE A GOOD TIME TO-NIGHT; words by S. A. White, music by Ben Jerome. [2808]

H. H. Sparks, Toronto, Canada. C 198104, Jan. 4, 1909.

HAVILAND'S CLASSIC AND OPERATIC COLLECTION OF DANCE MUSIC; arr. for piano solo, by Frank W. Meacham. [2809]

F. B. Haviland pub. co., New York, N. Y. C 196674, Dec. 23, 1908.

HE IS COMING; words & music by J. Clements. [2810]

John Clements, Philadelphia, Pa. C 197352, Dec. 30, 1908.

- HE IS NOT HERE, BUT IS RISEN; Easter anthem, by C. Simper. 4to. [2811
Caleb Simper, Barnstaple, England. C 198736, Jan 15, 1909; 2 c. Jan. 16, 1909.
- HE KEEPS ME IN HIS CARE; words and music by F. C. Huston. [2812
Frank C. Huston, Indianapolis, Ind. C 198062, Jan. 4, 1909.
- HE'LL NEVER FORSAKE; words by John MacMillan, music by J. Clements. [2813
John Clements, Philadelphia, Pa. C 197382, Dec. 30, 1908.
- HE LOVES ME; words by Marian W. Hubbard, music by Chas. H. Gabriel. [2814
W. H. Doane, Cincinnati, Ohio. C 196656, Dec. 23, 1908.
- HE THAT DWELLETH; hymn by Oscar J. Lehrer. [2815
Fillmore bros. co., Cincinnati, Ohio. C 196448, Dec. 21, 1908.
- HE WHISPERS HIS LOVE TO ME; words by James Rowe, music by H. L. Gilmour. [2816
H. L. Gilmour, Wenonah, N. J. C 197912, Jan. 2, 1909.
- HE WILL HIDE ME; words by James Rowe, music by E. O. Excell. [2817
E. O. Excell, Chicago, Ill. C 198416, Jan. 8, 1909.
- HE WILL MEET YOU; words by Maud Frazer, music by Robert Harkness. [2818
Charles M. Alexander, New York, N. Y. C 197413, Dec. 31, 1908.
- HEAR AGAIN THE WONDROUS STORY; words by Seth Low, music by J. S. B. Hodges. [2819
H. W. Gray co., New York, N. Y. C 197057, Dec. 28, 1908.
- HEAR ME NORMA. *See* Bellini (V.)
- HEAR THE TOLLING OF THE BELLS; part song for mixed voices, words by Edgar Allan Poe, music by Hugh S. Robertson. 4to. (The Choral handbook, no. 880.) [2820
J. Curwen & sons, ltd., London, England. C 198558, Jan. 11, 1909.
- HEAR THE WOUNDED CRYING; words and music by J. Wardle. [2821
Joseph Wardle, Chicago, Ill. C 198316, Jan. 7, 1909.

- HEART (THE) BOWED DOWN; song from The Bohemian girl, act 2, by Michael William Balfe, edited by N. Clifford Page, for baritone in G. [2822
Oliver Ditson co., Boston, Mass. C 198259, Jan. 6, 1909.
- HEART LONGINGS; song, by Mrs. T. L. LeFever. [2823
Mrs. Turah L. LeFever, Union City, Ind. C 196965, Dec. 28, 1908; 2 c. Dec. 22, 1908.
- HEART MURMURS; waltz, by Walter Rolfe, arr. by R. E. Hildreth, for band. 4to. [2824
Walter Jacobs, Boston, Mass. C 197306, Dec. 29, 1908.
- HEART (A) THAT'S FREE; valse de concert, English text by Thomas T. Railey, Italian text by Carmine Stanzione, music by Alfred G. Robyn. [2825
Theo. Bendix, music publisher, New York, N. Y. C 196145, Dec. 12, 1908.
- HEARTS AFLAME; waltz intermezzo, by Luther Arnoldi, arr. by Alfred Roth, for orchestra. 4to. [2826
Carl Fischer, New York, N. Y. C 197247, Dec. 29, 1908.
- HEAVENLY DOVE; words by Isaac Watts, music by Absalom Ogletree. [2827
J. S. James, Douglasville, Ga. C 197798, Jan. 2, 1909.
- HEAVENLY (THE) FATHER HOLDS THY HAND; words by E. D. Junkin, music by W. B. Blanton. [2828
W. B. Blanton, Caroleen, N. C. C 198694, Jan. 13, 1909; 2c. Jan. 4, 1909.
- HEAVENWARD; marche celeste, by C. Kinkel, edited by S. L. Herrmann, for piano. [2829
Theo. Presser co., Philadelphia, Pa. C 199077, Jan. 20, 1909.
- marche religioso, by Guillaume Vibré, edited and fingered by M. Greenwald, for piano. (Century edition salon compositions.) [2830
Century music pub. co., New York, N. Y. C 197039, Dec. 28, 1908.
- HEIGH HO! DAISIES AND BUTTERCUPS; two-part song, words by Jean Ingelow, music by Emily Daymond. 4to. (The year book press series of unison and part-songs no. 11, edited by Martin Akerman.) [2831
Year book press, London, England. C 196511, Dec. 22, 1908.

HEILIGE NACHT; gedicht von Victor Heindl, musik von Jan Brandts-Buys, op. 22, no. 3. (Zwei Weihnachtslieder, no. 1.) [2832]

Nickau & Welleminsky, Vienna, Austria. C 196115, Dec. 18, 1908; 2 c. Dec. 17, 1908.

HELF AND HAGER CO. FOLIO NO. 5; mandolin folio of popular hits. 4to. [2833]

Helf & Hager co., New York, N. Y. C 197468, Dec. 31, 1908.

HELIGE ANDE; ord af J. A. Gustafson, musik af A. Ströbeck. [2834]

J. A. Gustafson & Alf. Ströbeck, United States. C 198665, Jan. 2, 1909.

HELLER (STEPHEN) Tarantelle; op. 85, no. 2, arr. by Aubrey Stauffer, op. 20, no. 7, for mandolin solo. [2835]

C. D. Smith, Chicago, Ill. C 197943, Jan. 2, 1909.

HELP SOMEBODY TO-DAY; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. [2836]

E. O. Excell, Chicago, Ill. C 198390, Jan. 8, 1909.

HELSNING TILL JULEN; ord af J. A. Gustafson, musik af G. L. Anderson. [2837]

G. L. Anderson & J. A. Gustafson, United States. C 198675, Jan. 2, 1909.

HENRY'S (S. R.) BARN DANCE; schottische, by S. R. Henry, arr. by Carl Williams, for band. [2838]

Jos. W. Stern & co., New York, N. Y. C 198994, Jan. 19, 1909.

HERBSTGEFÜHL; gedicht von Karl Gerok, musik von A. Thomae, op. 14, für eine singstimme mit klavierbegleitung. (Herbstlieder, no. 1.) [2839]

August Thomae, Kloppenheim, Germany. C 196117, Dec. 18, 1908; 2 c. Dec. 17, 1908.

HERE COMES THE SOLDIER BOYS; words and music by Ellicul Drazal. [2840]

Maurice Shapiro, New York, N. Y. C 196673, Dec. 23, 1908.

HERE'S HOPING FORTUNE MAY SMILE ON YOU; words and music by Pauline E. Johnson. [2841]

Groene music pub. co., Cincinnati, Ohio. C 196890, Dec. 26, 1908; 2 c. Dec. 28, 1908.

HERO UND LEANDER; (Des meeres und der liebe wellen) sinfonische dichtung für grosses orchester von Paul Ertel, op. 20, no. 1, partitur; no. 2, klavierauszug. [2842, 2843]

Otto Junne, Leipzig, Germany. C 197681-197682, Jan. 2, 1909.

HEURE PAISIBLE; par Frédéric Binet, op. 95, pour le piano. [2844]

A. Durand & fils, Paris, France. C 198210, Jan. 6, 1909.

HEURE (L') SOLITAIRE; duo, poésie de J. Ader, musique de Jules Massenet, pour soprano et contralto. [2845]

Heugel & cie., Paris, France. C 196330, Dec. 21, 1908.

HILARITY; valse caprice, by Geo. L. Spaulding, for piano. [2846]

M. Witmark & sons, New York, N. Y. C 197627, Dec. 31, 1908.

HILDEGARDE WALTZ; by C. W. Bennet, for orchestra. 4to. [2847]

Oliver Ditson co., Boston, Mass. C 198726, Jan. 14, 1909.

HIP, HIP, HURRAH! trio from The Dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2848]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 197196, Dec. 29, 1908.

HIP, HIP, HURRAH FOR SEATTLE; words and music by C. N. Gibson. [2849]

Chas. N. Gibson, Seattle, Wash. C 198824, Jan. 18, 1909.

HIRONDELLE (L'); berceuse, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série. Au pays des oiseaux, no. 20.) [2850]

Emile Leduc, P. Bertrand & cie., Paris, France. C 196797, Dec. 26, 1908.

HIRONDELLES (LES); poésie de Béranger, musique de Charles Cuvillier, pour chant et piano. [2851]

Enoch & cie., Paris, France. C 196249, Dec. 19, 1908.

HIRTENGESANG AN DER KRIPPE. See Liszt (F.)

HIS DYING PRAYER; words and music by Thoro Harris. [2852]

Thoro Harris, Chicago, Ill. C 197133, Dec. 28, 1908.

HIS LIFE; words by Mary Bernstecher, music by Robert Harkness. [2853]

Charles M. Alexander, New York, N. Y. C 197437, Dec. 31, 1908.

HIS LOVE ABIDETH FOREVER; by Frank K. Root, for male quartet. 4to. [2854]

McKinley music co., Chicago, Ill. C 197551, Dec. 31, 1908.

HIS LULLABY; words by Robert Healey, music by Charles Wakefield Cadman. [2855]

Clayton F. Summy co., Chicago, Ill. C 196648, Dec. 23, 1908; 2 c. Dec. 24, 1908.

HISTOIRE SIMPLE; par João Arroyo, op. 3, pour piano. [2856]

João M. Arroyo, Lisbon, Portugal. C 197708, Jan. 2, 1909.

HISTORISCHE KLAVIERLITERATUR, AUS DEM XVI., XVII. UND XVIII. JAHRHUNDERT; bearbeitet und herausgegeben von Adolf Prosniz. Ausgewählte beispiele zu dem handbuch der klavierliteratur, 1450-1830. Heft 1, aus den tabulaturen und virginalstücken des xvi. jahrhunderts. [2857]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 196784, Dec. 26, 1908.

HJERTELIVS (JOHN) Te Deum; Kantat, text ur sv. Ps. 263. Svo. [2858]

John Hjertelius, Chicago, Ill. C 194963, Dec. 2, 1908; 2 c. Jan. 4, 1909.

HO! E, MY GAL IS GOT THE MONEY; words and music by L. Weathers. [2859]

Lillian Weathers, Boston, Mass. C 198926, Jan. 18, 1909.

HOCH ALBUM; a collection of 16 celebrated solos, for baritone or trombone in bass clef, by Theodor. Hoch. (Carl Fischer edition.) [2860]

Carl Fischer, New York, N. Y. C 197256, Dec. 29, 1908.

HOLD ME JUST A LITTLE BIT TIGHTER; words by Ballard MacDonald, music by Jas. W. Tate. [2861]

Jos. W. Stern & co., New York, N. Y. C 197743, Jan. 2, 1909.

HOLDEN (ALBERT J.) O salutaris; sacred song, for alto or bass in G. [2862]

Albert J. Holden, United States, in renewal for 14 years from Jan. 10, 1909. C 198022, Jan. 4, 1909.

HOLY MANNA; music by J. W. Moore, key of A flat. [2863]

J. S. James, Douglasville, Ga. C 197805, Jan. 2, 1909.

HOLY NIGHT; Christmas song, words from the German, author unknown, music by John I. Moquist. [2864]

H. W. Gray co., New York, N. Y. C 197233, Dec. 29, 1908.

HOLY VOICES; hymn anthem, words by J. Cawood, music by E. K. Heyser, for women's voices. 4to. (Sacred quartets and choruses.) [2865]

Fillmore bros. co., Cincinnati, Ohio. C 196420, Dec. 21, 1908.

HOME IS DEAREST WHEN YOU'RE FAR AWAY; words by Arthur J. Lamb, music by Edward Bingham, for male quartet. 4to. [2866]

McKinley music co., Chicago, Ill. C 197556, Dec. 31, 1908.

HOME IS WHERE MY HEART IS; words by J. P. Farnsworth, music by C. J. Farnsworth. (Two poems, no. 1.) [2867]

C. J. Farnsworth, Pawtucket, R. I. C 197264, Dec. 29, 1908.

HOME TO THINE ARMS; words by E. E. Hewitt, music by J. P. Hillis. [2868]

John P. Hillis, Philadelphia, Pa. C 198068, Jan. 4, 1909.

HOMELAND OF THE BLEST; words and music by Geo. A. Griswold. [2869]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196679, Dec. 23, 1908.

HONEY; or, Every moment seems a year; song by Halsey K. Mohr, arr. by Earle E. Wilson. New York, Tyro music pub. co. [2870]

T. Edwin McGuiness, New York, N. Y. C 198542, Jan. 11, 1909.

HONEY DEW; by Edward Stanley, for mixed quartet. 4to. [2871]

McKinley music co., Chicago, Ill. C 197576, Dec. 31, 1908.

HONEY LOU; words by F. O. Gordon, music by F. O. Gordon and F. W. Lower. [2872]

Frank Odell Gordon, Toledo, Ohio. C 196647, Dec. 23, 1908; 2 c. Jan. 18, 1909.

HONEYMOON RAG; by Abe Olman, for piano. [2873]

W. B. Morrison, Indianapolis, Ind. C 194419, Nov. 23, 1908; 2 c. Dec. 31, 1908.

- HONOUR, RICHES, MARRIAGE BLESSING**; part song for mixed voices unaccompanied, words by Shakespeare, music by Geoffrey Shaw. 4to. (The choralist, no. 364.) [2874]
Boosey & co., London, England. C 197505, Dec. 31, 1908.
- HOOP-E-KACK**; two step novelty, by Thos. S. Allen, arr. by Hildreth-Jacobs. No. 1, banjo solo; no. 2, 1st mandolin or violin. [2875, 2876]
Walter Jacobs, Boston, Mass. C 197310, 197311, Dec. 29, 1908.
- HOPE**; song without words, by Barrington L. Brannan, for piano. (Century edition recreations.) [2877]
Century music pub. co., New York, N. Y. C 197046, Dec. 28, 1908.
- HOSANNA**; Easter song by J. Granier, arr. by L. P. Laurendeau, for band. 4to. [2878]
Carl Fischer, New York, N. Y. C 196174, Dec. 18, 1908.
- HOSPITAL SONG**; from Songs from the Ravel, words and music by Ernest Austin, op. 16, no. 4. [2879]
Novello & co., ltd., London, England. C 198716, Jan. 14, 1909.
- HOT (THE) TAMALE MAN**; words and music by Herbert Ingraham. [2880]
Maurice Shapiro, New York, N. Y. C 198382, Jan. 8, 1909.
- HOUSTON LIGHT GUARD**; march, by L. C. Abercrombie, for piano. [2881]
Lavinia Chilton Abercrombie, Huntsville, Tex. C 194994, Dec. 2, 1908.
- HOW CALMLY THE EVENING**; anthem unaccompanied, words by T. T. Lynch, music by Arthur Pearson. 8vo. (Church series, no. 33.) [2882]
James Broadbent & son, ltd., Leeds, England. C 196603, Dec. 23, 1908.
- HOW DID YOU DIE?** words by Edmund Vance Cooke, music by Herbert E. Crimp, no. 2, in E flat. [2883]
Keith, Prowse & co., ltd., London, England. C 198041, Jan. 4, 1909.
- HOW DO YOU DO**; finale from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2884]
Ascherberg, Hopwood & Crew, ltd., London, England. C 197183, Dec. 29, 1908.
- HOW FAR IS OVER YONDER?** words and music by J. Wardle. [2885]
Joseph Wardle, Chicago, Ill. C 198312, Jan. 7, 1909.
- HOW I LONG TO TELL IT**; words by Henry Ostrom, music by Wm. J. Kirkpatrick. [2886]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 197749, Jan. 2, 1909.
- HOW SWEET THE NAME OF JESUS SOUNDS**; words by John Newton, music by J. S. Fearis, for mixed quartet. 4to. [2887]
McKinley music co., Chicago, Ill. C 197570, Dec. 31, 1908.
- HOW SWEETLY ECHO**. See Bach (J. C.)
- HUCKLEBERRY FINN**; intermezzo by Aubrey Stauffer, for 1st mandolin. [2888]
C. D. Smith, Chicago, Ill. C 197942, Jan. 2, 1909.
- HUGUENOTS (LES)**. See Meyerbeer (G.)
- HUMEURS D'AUTOMNE**; valse, par Franz Lehár, pour piano. (12 compositions, no. 8.) [2889]
Magyar zeneműkiadó társaság, Budapest, Austria. C 198755, Jan. 15, 1909.
- HUMMEL (FERDINAND)** Sinfonie in D-dur; für grosses orchester, op. 105. Partitur. [2890]
Harmonie, Berlin, Germany. C 196780, Dec. 26, 1908.
- HUNGARIAN DANCE**; by Brahms, for clarinet and piano. [2891]
Cundy-Bettoney co., Boston, Mass. C 197342, Dec. 30, 1908.
- HUNTING (A) SCENE**; descriptive piece, by P. Bucalossi, arr. by Mackie-Beyer, for orchestra. [2892]
J. W. Pepper, Philadelphia, Pa. C 196695, Dec. 23, 1908.
- HUSARENBRAUT (DIE)**; ged. von Rud Liebisch, musik von Robert Mahler, op. 14, für 4 stimmigen frauenchor à capella, no. 2.
Bosworth & co., Leipzig, Germany. C 198767, Jan. 15, 1909.
- HUSH THEE, MY BABY**; a lullaby, words anon., music by Lola Carrier Worrell. (Melody in song.) [2894]
Clayton F. Summy co., Chicago, Ill. C 198246, Jan. 6, 1909.

- HYACINTHS**; a flower song, by R. Stoughton, for piano. (Century edition salon compositions.) [2895
Century music pub. co., New York, N. Y. C 197045, Dec. 28, 1908.
- HYMN OF THE ASSOCIATION**; words by Ora Samuel Gray, music by Robert Harkness. [2896
Charles M. Alexander, New York, N. Y. C 197440, Dec. 31, 1908.
- HYMNS FOR THE MASTER**; edited by John Clements. 12mo. [2897
Wesleyan pub. co., Philadelphia, Pa. A 227578, Dec. 31, 1908.
- HYMNS FOR WORSHIP**; collection for use in the Sunday school, the prayer-meeting, and the home. 12 mo. [2898
Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia, Pa. A 224079, Dec. 4, 1908; 2 c. Jan. 18, 1909.
- I AM ALPHA AND OMEGA**; anthem for Easter, by E. Vine Hall. 8vo. [2899
Weekes & co., London, England. C 198820, Jan. 19, 1909.
- I AM GOING BACK TO KANSAS**, 'MID THE GREEN FIELDS OF ALFALFA FAR AWAY; words and music by J. J. Hamilton. [2900
Jesse J. Hamilton, Chanute, Kans. C 188068, Aug. 28, 1908; 2 c. Dec. 22, 1908.
- I AM THAT HEN ROOST INSPECTOR MAN**; words and music by Lew Payton and Alf Wilson. [2901
Jos. M. Daly, Boston, Mass. C 198065, Jan. 4, 1909.
- I AM THINKING OF HEAVEN**; words and music by J. Wardle. [2902
Joseph Wardle, Chicago, Ill. C 198324, Jan. 7, 1909.
- I CAN'T HELP LOVING YOU**; written and composed by Scott McKenzie. [2903
Francis, Day & Hunter, London, England. C 197497, Dec. 31, 1908.
- I CAN'T LOVE YOU, BUT I LIKE YOU JUST THE SAME**; words and music by Walter Augustyne. Chicago, Victor Kremer co. [2904
Walter Anderson, Minneapolis, Minn. C 198517, Jan. 9, 1909.
- I'D LIKE TO BE YOUR LITTLE BO-PEEP**; words and music by C. H. Myers. [2905
Charles H. Myers, Joliet, Ill. C 193653, Nov. 11, 1908; 2 c. Jan. 18, 1909.
- I'D LIKE TO SPEND A RAINY AFTERNOON WITH YOU**; words by A. Seymour Brown, music by Nat D. Ayer. [2906
M. Witmark & sons, New York, N. Y. C 198818, Jan. 16, 1909.
- I DO PITY MYSELF, I DO**; written and composed by R. P. Weston and Fred. J. Barnes. [2907
Francis, Day & Hunter, London, England. C 197495, Dec. 31, 1908.
- I DON'T WANT TO GO ON THE FLIP-FLAP**; written by E. W. Rogers, music by J. Chas. Moore, London, National music pub. co. [2908
Maurice Shapiro, New York, N. Y. C 198449, Jan. 2, 1909.
- I DON'T WANT TO PLAY WITH TEDDY ANY MORE**; song, by Joe McKoan. [2909
McKoan bros., Worcester, Mass. C 198794, Jan. 15, 1909.
- I GOT HUMOR (Bei guter laune)**; 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Berne-lyrik, kinder-lyrik, hefte 1, no. 9.) [2910
Wilhelm Hansen, Leipzig, Germany. C 198473, Jan. 9, 1909.
- I GOT YOU**; lyric by Edward Madden, music by Lou A. Hirsch. [2911
Trebuhs pub. co., inc., New York, N. Y. C 197239, Dec. 29, 1908.
- I HEARD THE VOICE OF JESUS SAY**; words by H. Bonar, music by W. H. Bon-temps, for mixed voices. 4to (Octavo choir music, no. 13.) [2912
Anglo-Canadian music publishers' assn., ltd., Toronto, Canada. C 197000, Dec. 28, 1908.
- I KNOW SOMETHING ABOUT YOU, BUT I WON'T TELL**; words and music by Bert Potter. [2913
Ernest S. Williams, Boston, Mass. C 198427, Jan. 8, 1909; 2 c. Jan. 9, 1909.
- I'LL BE A SISTER TO YOU**; words by W. R. Ford, music by Harry Hoyt. [2914
Maurice Shapiro, New York, N. Y. C 196670, Dec. 23, 1908.
- I'LL LOVE YOU BEST OF ALL**; written and composed by George Ridgwell. [2915
Francis, Day & Hunter, London, England. C 197496, Dec. 31, 1908.

- I'LL NEVER LOVE ANOTHER AS MUCH AS I LOVE YOU; words by T. M. Teijelo, music by G. R. Hoffman. Chicago, Victor Kremer co. [2916
J. M. Teijelo, New Orleans, La. C 196741, Dec. 24, 1908.
- I LOVE THEE; words by Thomas Hood, music by A. D. Hubbard. [2917
Albert D. Hubbard, Philadelphia, Pa. C 195390, Dec. 8, 1908; 2 c. Dec. 2, 1908.
- I LOVES YOU, 'DEED I DO; by Paul B. Armstrong. No. 1, male quartet; no. 2, mixed quartet. each 4to. [2918, 2919
McKinley music co., Chicago, Ill. C 197558, 197578, Dec. 31, 1908.
- I'M A CHILD OF HIS GRACE; words and music by F. C. Huston. [2920
Frank C. Huston, Indianapolis, Ind. C 198063, Jan. 4, 1909.
- I'M A PILGRIM; words by Mrs. Mary S. B. Dana Shindler, music by Wm. J. Kirkpatrick. [2921
Wm. J. Kirkpatrick, Philadelphia, Pa. C 197599, Dec. 31, 1908.
- I'M A SOLDIER NOW; words and music by Simon G. Rhodes. [2922
Jerome H. Remick & co., New York, N. Y. C 197291, Dec. 30, 1908.
- I'M ALWAYS DOING SOMETHING SILLY; written and composed by Frank Leo. [2923
Francis, Day & Hunter, London, England. C 198285, Jan. 7, 1909.
- I'M ALWAYS THINKING OF YOU; words by Richard Henry Buck, music by Theodore Morse. [2924
F. B. Haviland pub. co., inc., New York, N. Y. C 198934, Jan. 18, 1909.
- I'M BAD; words and music by F. J. Lewis. [2925
Frank J. Lewis, Philadelphia, Pa. C 195916, Dec. 15, 1908; 2 c. Dec. 22, 1908.
- I'M COMING BACK AGAIN ANOTHER DAY; words and music by H. E. Bader. Chicago, Victor Kremer co. [2926
Henry E. Bader, Mayville, Mich. C 196747, Dec. 24, 1908.
- I'M CRAZY 'BOÛT THE LIGHTS; words by Harold Richard Atteridge, music by Wm. Frederick Peters. [2927
Leo Feist, New York, N. Y. C 198785, Jan. 15, 1909.
- I'M CRAZY 'BOUT YOU DAISY; lyric by Earle C. Jones, music by Geo. W. Meyer. [2928
Leo Feist, New York, N. Y. C 196152, Dec. 18, 1908.
- I'M CRAZY WHEN THE BAND BEGINS TO PLAY; words by Wm. Jerome, music by Jean Schwartz. [2929
Cohan & Harris pub. co., New York, N. Y. C 198217, Jan. 6, 1909.
- I'M GOING HOME, WHERE DARLINGS WAIT; words and music by J. Wardle. [2930
Joseph Wardle, Chicago, Ill. C 198323, Jan. 7, 1909.
- I'M GOING TO FLOP MY WINGS AND FLY AWAY; words by J. P. Hingtgen, music by Harry Hoyt. [2931
Maurice Shapiro, New York, N. Y. C 196036, Dec. 16, 1908.
- I'M GOING TO TELL ON YOU; lyric by Jos. H. McKeon, music by W. Raymond Walker, New York, Atlas music house. [2932
Wm. J. O'Gorman, New York, N. Y. C 196702, Dec. 24, 1908; 2 c. Dec. 26, 1908.
- I'M HAPPY IN JESUS; words and music by R. L. Tittle. [2933
R. L. Tittle, Sulphur Springs, Tex. C 197091, Dec. 28, 1908.
- I'M LEARNING; words by John MacMillan, music by J. Clements. [2934
John Clements, Philadelphia, Pa. C 197378, Dec. 30, 1908.
- I'M NOT GOING BACK; words by John MacMillan, music by J. Clements. [2935
John Clements, Philadelphia, Pa. C 197380, Dec. 30, 1908.
- I'M POOR AS A RAT; from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2936
Ascherberg, Hopwood & Crew, ltd., London, England. C 197194, Dec. 29, 1908.
- I'M SEVENTY-TWO TO-DAY; words and music by A. L. Stockwell. [2937
Almeda L. Stockwell, Lansing, Mich. C 196240, Dec. 19, 1908.
- I'M SO LONELY; from Marrying Mary, words by George Totten Smith, music by Florence Gear. [2938
Maurice Shapiro, New York, N. Y. C 196666, Dec. 23, 1908.

- I'M THINKING OF YOU; song, by A. Larne Lee. [2939
Jerome H. Remick & co., New York, N. Y. C 198194, Dec. 30, 1908.
- I MANEGEN (In der manege); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 1, no. 7.) [2940
Wilhelm Hansen, Leipzig, Germany. C 198471, Jan. 9, 1909.
- I ONLY THOUGHT I'D ASK YOU; a conversation for soprano and baritone, words by Edward Boltwood, music by J. A. Raynes. [2941
John Church co., Cincinnati, Ohio. C 196960, Dec. 28, 1908.
- I REMEMBER; words by Arthur J. Lamb, music by H. W. Petrie. No. 1, male quartet; no. 2, mixed quartet. each 4to. [2942, 2943
McKinley music co., Chicago, Ill. C 197560, 197579, Dec. 31, 1908.
- I SHALL NOT WANT; words by E. E. Hewitt, music by J. P. Hillis. [2944
John P. Hillis, Philadelphia, Pa. C 198070, Jan. 4, 1909.
- I SHOULD HAVE WISHED FOR DEATH. See Bach (J. C.)
- I SIMPLY CANNOT STAY AWAY FROM YOU, DEAR; song, by Z. L. Carter, Chicago, Victor Kremer co. [2945
Zetta Landon Carter, Seattle, Wash. C 198519, Jan. 9, 1909.
- I SING OF THY LOVE; words by James Rowe, music by T. Harris. [2946
Thoro Harris, Chicago, Ill. C 197130, Dec. 28, 1908.
- I SING THE STAR OF BETHLEHEM; words by H. K. White, music arr. by E. K. Heyser, duet for soprano and alto, or trio. 4to. (Sacred quartets and choruses.) [2947
Fillmore bros. co., Cincinnati, Ohio. C 196422, Dec. 21, 1908.
- I SIT DOWN BY GOD'S GREAT SEA; words and music by J. Wardle. [2948
Joseph Wardle, Chicago, Ill. C 198327, Jan. 7, 1909.
- I STOOD TIPTOE UPON A LITTLE HILL; scherzando, by Carl M. Beecher, for piano. [2949
Clayton F. Summy co., Chicago, Ill. C 194869, Nov. 30, 1908.
- I'VE FOUND A FRIEND; anthem for men's voices, words by James G. Small, music by F. W. Wodell. 4to. (Oliver Ditson company's octavo edition, no. 11,844.) [2950
Oliver Ditson co., Boston, Mass. C 197996, Jan. 2, 1909.
- I'VE GOT IT HERE; written and composed by Weston and Barnes. [2951
Chas. Sheard & co., London, England. C 198875, Jan. 18, 1909.
- I'VE GOT TO MAKE LOVE TO SOMEBODY; schottische, by Thos. S. Allen, for orchestra. 4to. [2952
Walter Jacobs, Boston, Mass. C 197309, Dec. 29, 1908.
- I'VE WAITED LONG FOR THEE; from The queen of the Moulin Rouge, lyrics by Vincent Bryan, music by John T. Hall. [2953
John T. Hall pub. co., inc., New York, N. Y. C 197068, Dec. 28, 1908.
- I WANT A DEAR LITTLE GIRLIE JUST LIKE YOU; words by Jed Flanagan, music by T. Taylor. [2954
Tell Taylor, Chicago, Ill. C 196288, Dec. 21, 1908.
- I WANT A GIRL TO LOVE LIKE YOU; lyrics by Bob F. Sear, melody by Walter Wilson. [2955
Thompson music co., Chicago, Ill. C 198506, Jan. 9, 1909.
- I WANT YOU; song, by T. L. Gallagher, Philadelphia, M. D. Swisher. [2956
T. L. Gallagher, Loretto, Pa. C 198628, Jan. 12, 1909.
- I WAS A CHILD; words by Dean Hole, music by J. S. B. Hodges. [2957
H. W. Gray co., New York, N. Y. C 197061, Dec. 28, 1908.
- I WAS THE ONLY GENTLEMAN THERE; written and composed by Fred W. Leigh. [2958
Francis, Day & Hunter, London, England. C 198286, Jan. 7, 1909.
- I WILL GIVE YOU REST; by John A. West, for mixed voices. 4to. (Sacred octavo series, no 864.) [2959
Arthur P. Schmidt, Boston, Mass. C 198131, Jan. 4, 1909.
- I WILL TAKE CARE OF THEE, MY CHILD; words and music by O. A. Miller. [2960
O. A. Miller, Chicago, Ill. C 198778, Jan. 14, 1909; 2 c. Jan. 4, 1909.

nos. 5-S, Feb., 1909

I WONDER IF I'LL ALWAYS BE OUT AND DOWN; words and music by J. White. [2961]

James White, Chicago, Ill. C 197461, Dec. 31, 1908.

I WOULD THAT MY LOVE. See Mendelssohn-Bartholdy (J. L. F.)

I WOULDN'T MIND WALTZING THE WALTZ-DREAM WALTZ, WITH YOU; written and composed by John A. Glover Kind. [2962]

Price & Reynolds, London, England. C 196521, Dec. 22, 1908.

ICH HAB' EINE ALTE MUHME; gedicht von A. Grün, musik von Josef Stransky, für eine stimme und klavier. (Drei gesänge, no. 2.) [2963]

Harmonie, Berlin, Germany. C 196108, Dec. 18, 1908; 2 c. Dec. 17, 1908.

ICH WAND'RE DURCH DIE STILLE NACHT (I wander through the stilly night); poem by Joseph von Eichendorff, English version and music by J. Bertram Fox, for a solo voice with piano acc. High in C. (Two German poems, no. 1.) [2964]

G. Schirmer, New York, N. Y. C 197543, Dec. 31, 1908.

ICH WILL ZURICK ZU DER MAMELE; words by M. Rattner, music by Otto Moczan. [2965]

S. Goldberg, New York, N. Y. C 197644, Jan. 2, 1909.

IDEAL CHRISTMAS SERVICES FOR SUNDAY SCHOOL AND YOUNG PEOPLE'S SOCIETIES. 8vo. [2966]

D. C. John, Omaha, Nebr. C 191342, Oct. 10, 1908; 2 c. Dec. 22, 1908.

IDEAL GRADED COURSE FOR VIOLIN; composed and arr. by Albert Scholl. Vols. 1-3. [2967-2969]

Groene music pub. co., Cincinnati, Ohio. C 196881-196883, Dec. 26, 1908.

IDLE (AN) DREAM; words by Muriel Johnston, music by Francis Böhr, in E flat. [2970]

Leonard & co., London, England. C 196610, Dec. 23, 1908.

IDLE HOURS; intermezzo two step, by Paul de Grandchamp, arr. by Chas. Humfeld, for piano. [2971]

Liberty music co., St. Louis, Mo. C 197299, Dec. 30, 1908.

IDLEWILD; redowa for piano, by Kate Thorndyke. Albany, Crescendo co. [2972]

Reynold C. Doerer, Albany, N. Y. C 196691, Dec. 23, 1908.

IDOLS (LES) (Idols of the heart); valse, by Gabriel Allier, arr. by G. Hinrichs, for orchestra. 4to. [2973]

G. Schirmer, New York, N. Y. C 196401, Dec. 21, 1908.

IDORA PARK MARCH; by R. F. Seitz, for band. 4to. [2974]

R. F. Seitz, Glen Rock, Pa. C 196686, Dec. 23, 1908.

IF I HAD A THOUSAND LIVES TO LIVE; by Alfred Solman, key of E flat, for orchestra. 4to. [2975]

Jos. W. Stern & co., New York, N. Y. C 198689, Jan. 13, 1909.

— quartette for male voices, words by Sylvester Maguire, music by Alfred Solman, arr. by Carl F. Williams. 4to. [2976]

Jos. W. Stern & co., New York, N. Y. C 196576, Dec. 22, 1908.

IF I WERE A FAIRY QUEEN; words by Gilbert Adair, music by Marcus Hope, no. 1, in E flat. [2977]

Charles Sheard & co., London, England. C 197218, Dec. 29, 1908.

IF IT'S A LADY; written by E. W. Rogers, music by J. Chas. Moore. London, National music pub. co. [2978]

Maurice Shapiro, New York, N. Y. C 196818, Dec. 26, 1908.

IF THE GIRL WANTS YOU NEVER MIND THE COLOUR OF HER EYES; words by M. E. Rourke, music by Jerome D. Kern. [2979]

T. B. Harms & Francis, Day & Hunter, London, England. C 198987, Jan. 19, 1909.

IF TO-DAY WERE YESTERDAY; ballad, words and music by Whitney Combes. [2980]

Charles D. Gallagher, New York, N. Y. C 197639, Jan. 2, 1909; 2c. Jan. 7, 1909.

IF YOU ARE THERE; words by Dorothy Browning, music by Chas. Bishop. No. 1, for male quartet; no. 2, for mixed quartet. [2981, 2982]

McKinley music co., Chicago, Ill. C 197557, 197577, Dec. 31, 1908.

IF YOU CARE; song, by A. B. Bartine.

[2983

Adelaide Black Bartine, Chicago,
Ill. C 196598, Dec. 23, 1908.

IF YOU'VE WON THE ONLY ONE IN ALL
THE WORLD YOU WANT TO WIN; words
by Ed. Gardenier, music by J. Fred.
Helf. [2984

Helf & Hager co., inc., New York,
N. Y. C 198364, Jan. 8, 1909.

IL PLEURE DANS MON COEUR; extrait
des Ariettes oubliées, par Claude
Debussy, transcription par Arthur
Hartmann pour violon et piano.

[2985

E. Fromont, Paris, France. C
196862, Dec. 26, 1908.

ILDICA WALTZ; by T. H. Rollinson, arr.
by H. F. Odell for mandolin orches-
tra. 4to. [2986

Oliver Ditson co., Boston, Mass.
C 196092, Dec. 17, 1908.

IM VOLKSTON; von Ignaz Friedman,
op. 27. (Vier klavierstücke, no. 4.)
[2987

D. Rahter, Leipzig, Germany. C
197727, Jan. 2, 1909.

IM WALDE; musikalisches bild, von A.
Sokol, op. 34, für pianoforte, mit
begleitung von drei Kinderinstru-
menten, kukuk, wachtel, und nachti-
gale, revidiert von Wilh Dugge.

[2988

W. Bessel & cie., Leipzig, Ger-
many. C 195657, Nov. 30, 1908; 2 c.
Jan. 15, 1909.

IMPÉRIA; marche, de Georges Brice.
No. 1, pour orchestre par Louis Bil-
laut, 4to; no. 2, pour piano.

[2989, 2990

G. Brice, Paris, France. C 198871,
198872, Jan. 18, 1909.

IMPÉRIALE (THE); danse en rond, by
W. Tiffany, for piano. [2991

Willard Tiffany, Cleveland, Ohio.
C 194781, Nov. 30, 1908; 2 c. Jan. 6,
1909.

IMPETUS (Mussinan); march, by C.
Carl, arr. by G. H. Reeves, for or-
chestra. 4to. [2992

Carl Fischer, New York, N. Y. C
197243, Dec. 29, 1908.

IN A PALACE GARDEN; song from A
waltz dream, words by Adrian Ross,
music by Hamish Maccunn. [2993

Metzler & co., ltd., & Chappell &
co., ltd., London, England. C 196720,
Dec. 24, 1908.

IN ABSENCE; by E. L. Ashford, for or-
gan. [2994

Lorenz pub. co., Dayton, Ohio. C
198074, Jan. 4, 1909.

IN APRIL; from songs from the Ravel,
words by Emanuel Geibel, music by
Ernest Austin, op. 16, no. 5. [2995

Novello & co., ltd., London, Eng-
land. C 198717, Jan. 14, 1909.

IN ARCADY; song for contralto or bari-
tone with violin, ad lib., words by
Charles Buxton Going, music by R.
Huntington Woodman. [2996

G. Schirmer, New York, N. Y.
C 197930, Jan. 2, 1909.

IN DREAMS THOU WERT A FLOWER;
words and music by Marie Rich.

[2997

Luckhardt & Belder, New York,
N. Y. C 196921, Dec. 26, 1908.

IN EINTRACHT UND IN TREUEN; gedicht
von Hermann Hallwich, vertont von
Adalbert Schaffer, für vierstimm-
igen männerchor. 4to. [2998

Joh. Hoffmann's wwe, Prague,
Austria. C 198495, Jan. 9, 1909.

IN FAITH I QUIET WAIT. See Bach
(J. C.)

IN FONTAINEBLEAU; by G. R. Combs,
op. 12, for piano. Philadelphia,
Combs Broad st. conservatory pub.
co. [2999

Gilbert Reynolds Combs, Philadel-
phia, Pa. C 196237, Dec. 19, 1908.

IN HEAVENLY LOVE ABIDING; anthem
for trio of women's voices, words by
Anna L. Waring, music by Harry
Hale Pike, 4to. (Oliver Ditson com-
pany's octavo edition, no. 11,816.)

[3000

Oliver Ditson co., Boston, Mass.
C 198351, Jan. 7, 1909.

IN HIS KEEPING; words by G. S. R.,
music by Robert Harkness. [3001

Charles M. Alexander, New York,
N. Y. C 197409, Dec. 31, 1908.

IN LOVE FOR AYE; song, by J. D. Cun-
ningham. [3002

J. D. Cunningham, Houston, Tex.
C 155796, June 27, 1907; 2 c. Nov. 9,
1908.

IN LOVE WITH THE LOVELY; words and
music by J. Wardle. [3003

Joseph Wardle, Chicago, Ill. C
198319, Jan. 7, 1909.

- IN MY FLOWER GARDEN; a summer idyl.
by Emile De Bar, op. 215, for piano. [3004
Louis Retter music co., St. Louis,
Mo. C 198236, Jan. 6, 1909.
- IN MY STEAMER CHAIR; words by J.
Hanson, music by Glenn W. Ashley.
Chicago, Victor Kremer co. [3005
Jennie Hanson, New Haven, Conn.
C 197586, Dec. 31, 1908.
- IN PRAISE OF HIM; words by A. N.,
music by Robert Harkness. [3006
Charles M. Alexander, New York,
N. Y. C 197432, Dec. 31, 1908.
- IN SLUMBER SWEET; words by Palmer
Hartsough, music by J. H. Fillmore,
for soprano. [3007
Fillmore bros. co., Cincinnati, Ohio.
C 196440, Dec. 21, 1908.
- IN SOLEMN CONCLAVE; by W. Lerman,
for the organ. 4to. [3008
Geo. Molineux, New York, N. Y.
C 195849, Dec. 14, 1908; 2 c. Dec. 18,
1908.
- IN SUNNY SPAIN; song for baritone,
by Emil Biermann. [3009
Luckhardt & Belder, New York,
N. Y. C 197089, Dec. 28, 1908.
- IN THE BETTER LAND WITH JESUS;
words by Mary Bernstecher, music
by Robert Harkness. [3010
Charles M. Alexander, New York,
N. Y. C 197430, Dec. 31, 1908.
- IN THE CROSS I GLORY; words by Sir
John Bowring, music by T. D. Wil-
liams. [3011
Lorenz pub. co., Dayton, Ohio.
C 197522, Dec. 31, 1908.
- IN THE DEPTHS OF THE SEA; words by
E. E. Hewitt, music by W. H. Doane.
[3012
W. H. Doane, Cincinnati, Ohio.
C 196662, Dec. 23, 1908.
- IN THE DUSK; words and music by
Fleta Jan Brown. [3013
M. Witmark & sons, New York,
N. Y. C 196913, Dec. 26, 1908.
- IN THE GLOW OF THE DREAMY WALTZ
(J'aime mon amour); from Miss
Hook of Holland, words by Lucien
Boyer and William Burtsey, English
version by Leslie Stiles, music by
Ivan Caryll. [3014
Chappell & co., ltd., London, Eng-
land. C 196716, Dec. 26, 1908.
- IN THE MORNING; words by Mary
Bernstecher, music by Robert Hark-
ness. [3015
Charles M. Alexander, New York,
N. Y. C 197423, Dec. 31, 1908.
- IN THE NIGHT; song for alto or bass,
words by Clarence Stratton, music
by William Schuyler. (Parted love,
no. 2.) [3016
Luckhardt & Belder, New York,
N. Y. C 196947, Dec. 26, 1908.
- IN THE OLD FASHIONED WAY; words
and music by J. Wardle. [3017
Joseph Wardle, Chicago, Ill. C
198311, Jan. 7, 1909.
- IN THE OLD WINTER TIME; words and
music by Clinton E. Mathias. [3018
Maurice Shapiro, New York, N. Y.
C 198501, Jan. 2, 1909.
- IN THE PARLOR WITH HER BEAU; song,
by D. De Wolf. [3019
Darwin De Wolf, Chattanooga,
Tenn. C 115424, Mar. 2, 1906; 2 c.
Jan. 9, 1909.
- IN THE SHADE OF THE MAPLE BY THE
GATE; words by Ruth Dingman,
music by Earl West. [3020
H. H. Sparks, Toronto, Canada.
C 198105, Jan. 4, 1909.
- IN THE SHADOW OF THE CAROLINA
HILLS; words by Beth Slater Whit-
son, music by Leo Friedman, for
male quartet. 4to. [3021
McKinley music co., Chicago, Ill.
C 197559, Dec. 31, 1908.
- IN THE SILENCE OF NIGHT (In versch-
wiegener nacht), poem by Anna Rit-
ter, music by Arthur Olaf Andersen,
for low voice. English version by
Edwin Schneider. [3022
John Church co., Cincinnati, Ohio.
C 197280, Dec. 30, 1908.
- IN THE SWING BOATS; short character-
istic piece, by Clement M. Spurling,
op. 6, for piano. (A village fair, no.
7.) [3023
Augener, ltd., London, England. C
196840, Dec. 26, 1908.
- INDIAN SUMMER; cantata, by Eduardo
Marzo, op. 116, for three-part chorus
of women's voices, soprano and alto
soli and piano acc., with flute ob-
bligato, poem by Margaret E. Lacey.
4to. [3024
G. Schirmer, New York, N. Y. C
198980, Jan. 19, 1909.

INDIAN WEDDING; intermezzo-dance characteristic, by M. Thea. Hays, for piano. [3025]

A. W. Perry & sons' music co., Sedalia, Mo. C 196504, Dec. 21, 1908.

INDIFFERENCE; characteristic morceau, by Walter Rolfe, arr. by Hildreth-Jacobs, for 1st mandolin or violin. [3026]

Walter Jacobs, Boston, Mass. C 196637, Dec. 22, 1908.

INFANT JOY; words by W. Blake, music by H. W. Davies. London, Sidney Riorden. 8vo. [3027]

H. Walford Davies, London, England. C 198531, Jan. 11, 1909.

INNOCENCE (Unschuld); words by Bierbaum, music by Arthur Olaf Andersen, for low voice. English version by Edwin Schneider. [3028]

John Church co., Cincinnati, Ohio. C 197279, Dec. 30, 1908.

INTERLUDE (AN), a spring song, words by Algernon Charles Swinburne, music by F. Elvira Gambogi. No. 1, in E flat; no. 2, in F. [3029, 3030]

Joseph Williams, ltd., London, England. C 198961, 198962, Jan. 19, 1909.

INTERMEZZO SCHERZANDO; par Théodore Leschetizky, op. 48, pour piano (Trois morceaux, no. 2.) [3031]

Ed. Bote & G. Bock, Berlin, Germany. C 198774, Jan. 15, 1909.

INTERNATIONAL CONSERVATORY OF MUSIC; piano and organ course. Lessons 16 to 32. [3032-3048]

International conservatory of music, Dallas, Tex. A 225926-225942, Dec. 24, 1908; 2 c. each Dec. 26, 1908.

— Lessons, 33 to 44. [3049-3060]

International conservatory of music, Dallas, Tex. A 226099-226110, Dec. 26, 1908.

INTRODUCTION (AN); words by James Rowe, music by T. Harris. [3061]

Thoro Harris, Chicago, Ill. C 197136, Dec. 28, 1908.

INVITATION (THE); words by John MacMillan, music by J. Clements. [3062]

John Clements, Philadelphia, Pa. C 197376, Dec. 30, 1908.

INVITATION TO MAY; by J. S. Moorat, op. 2, no. 6, for mixed voices, London, Novelle & co, ltd. 4to. (Six part songs.) [3063]

John S. Moorat, Colchester, England. C 198839, Jan. 18, 1909.

IOLAN; OR, THE PIPE OF DESIRE; romantic opera in one act, music by Frederick S. Converse. 1, contrebasso; 2, viola; 3, violino primo; 4, violino secondo; 5, violoncello. [3064-3068]

H. W. Gray co., New York, N. Y. C 197228-197232, Dec. 29, 1908.

— text by George Edward Barton, German translation by Charles Henry Meltzer, music by Frederick S. Converse, op. 21. Orchestra score with chorus. [3069]

H. W. Gray co., New York, N. Y. C 197227, Dec. 29, 1908.

IRON (THE) CROWN MAZURKA; by E. Orndorff, edited by Henry S. Sawyer, for piano. [3070]

Windsor music co., Chicago, Ill. C 197971, Jan. 2, 1909.

IS THERE NO MESSAGE FROM ENGLAND? Written by Worton David, music by R. Penso. [3071]

Shapiro, Von Tilzer music co., ltd., London, England. C 196612, Dec. 23, 1908.

IT IS FOR ME; words by Ada R. Habershon, music by Robert Harkness. [3072]

Charles M. Alexander, New York, N. Y. C 197450, Dec. 31, 1908.

IT IS HARD TO KISS YOUR SWEETHEART WHEN THE LAST KISS MEANS GOOD-BYE; words by Rob't F. Roden, music by Kerry Mills. [3073]

F. A. Mills, New York, N. Y. C 197908, Jan. 2, 1909.

IT IS NOT FAR; words and music by Thomas Cutis Clark, arr. by I. B. W. [3074]

Lorenz pub. co., Dayton, Ohio. C 197521, Dec. 31, 1908.

IT'S A LIE; written by Sax Rohmer, composed by George Robey. [3075]

Francis, Day & Hunter, London, England. C 198952, Jan. 19, 1909.

IT'S NICE TO BE LOVED BY SOMEONE; lyric by Edgar T. Farren, music by Justin Ring. New York, Atlas music co. [3076]

Wm. J. O'Gorman, New York, N. Y. C 196972, Dec. 28, 1908.

IT SEEMS TO MAKE THE SUN SHINE BRIGHTER; written by J. F. Robson, music by John Neat. [3077

Francis, Day & Hunter, London, England. C 196713, Dec. 24, 1908.

IT TAKES A LITTLE GIRL TO BUILD A HOME, SWEET HOME; words and music by H. H. Taylor. [3078

Herbert H. Taylor, inc., New York, N. Y. C 188913, Sept. 10, 1908; 2 c. Dec. 22, 1908.

ITALIA; lamento, par Ernest Gillet. 1, pour piano, no. 112444; 2, pour orchestre, avec piano-conducteur, no. 112445. [3079, 3080

G. Ricordi & c., Milan, Italy. C 197169, 197170, Dec. 29, 1908.

ITALIAN HYMN; words by Chas. Wesley, music by Felice Giardini, key of G. [3081

J. S. James, Douglasville, Ga. C 197817, Jan. 2, 1909.

J'IMPLORE; valse chantée, paroles de Rémy Saint-Maurice, musique de O. Lerichomme, piano et chant. [3082

Octave Lerichomme, Paris, France. C 197738, Jan. 2, 1909; 2 c. Jan. 4, 1909.

— pour piano seul. [3083

Octave Lerichomme, Paris, France. C 198563, Jan. 11, 1909.

JACKSON (MARION A.) Lullaby; chorus, revised by D. D. Wood, for women's voices. 4to. (Collection of octavo choruses, no. 138.) [3084

Luckhardt & Belder, New York, N. Y. C 196931, Dec. 26, 1908.

JADIS; komponiert von Josef Hofmann, op. 40, für klavier. (Charakter-skizzen, no. 2.) [3085

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196147, Dec. 18, 1908; 2 c. Dec. 17, 1908.

JAG VILL UNDERVISA DIG; hymn, melody af A. Carlson, arr. by A. J. [3086

Axel Carlson, Brockton, Mass. C 197964, Jan. 2, 1909.

JAPANESE NIGHTINGALE; a spring idyl, by Emile De Bar, for piano. [3087

Louis Retter music co., St. Louis, Mo. C 198231, Jan. 6, 1909.

JAPANISCHER MARSCH (Japanese march); 5 gefällige tonstücke, von Ludwig Mendelssohn, op. 211, no. 4, für violine und klavier. (Ausgewählte violin-compositionen, 2 folge.) [3088

Wm. A. Kaun music co., Milwaukee, Wis. C 197492, Dec. 31, 1908; 2 c. Jan. 7, 1909.

JARDINS IMPERIAUX; par Louis de Crèveœur, pour deux pianos à quatre mains. [3089

E. Demets, Paris, France. C 198869, Jan. 18, 1909.

JEAN; drame lyrique en cinq tableaux et un prologue, poème et musique de M. d'Ollone, partition chant et piano. Paris, A. Joanin. [3090

Max d'Ollone, Paris, France. C 198564, Jan. 11, 1909.

JENNY MINE; words and music by Chas. L. Shonman. New York, Success music pub. co. [3091

J. G. Crosman, New York, N. Y. C 192415, Oct. 26, 1908; 2 c. Nov. 16, 1908.

JESUS, BLESSED SAVIOR MINE; words and music by Chas. M. Fillmore. [3092

Frank C. Huston, Indianapolis, Ind. C 198061, Jan. 4, 1909.

JESUS COMES TO EARTH A KING; words and music by T. Edwin Solly. [3093

Fillmore bros co., Cincinnati, Ohio. C 196433, Dec. 21, 1908.

JESUS, I COME TO-DAY; words by A. W. L., music by A. W. Spooner. [3094

H. L. Gilmour, Wenonah, N. J. C 197913, Jan. 2, 1909.

JESUS IS ALWAYS TRUE; words by Maud Frazer, music by Robert Harkness. [3095

Charles M. Alexander, New York, N. Y. C 197427, Dec. 31, 1908.

JESUS IS MIGHTY TO SAVE; words by Wilson Lewis, music by Wm. W. Vansant. [3096

John Clements, Philadelphia, Pa. C 197351, Dec. 30, 1908.

JESUS LED ME THROUGH THE GATE; words and music by J. Wardle. [3097

Joseph Wardle, Chicago, Ill. C 198321, Jan. 7, 1909.

JESUS, LOVER OF MY SOUL; hymn anthem, words by Charles Wesley, music by Edmund Hardy, for mixed voices. 4to. (Octavo choir music, no. 12.) [3098

Anglo-Canadian music publishers assn., ltd., Toronto, Canada. C 196999, Dec. 28, 1908.

— sacred song, by George S. Schuler. 4to. (Octavo edition.) [3099

Stark music co., Chicago, Ill. C 198582, Jan. 11, 1909.

JESUS LOVES EVERY SINNER; words by J. MacMillan, music by Wm. McDonald. [3100]

John MacMillan, Philadelphia, Pa. C 197346, Dec. 30, 1908.

JESUS OCH BARNEN; music by A. Carlson. [3101]

Axel Carlson, Brockton, Mass. C 197959, Jan. 2, 1909.

JESUS SAYS HE LOVES ME; words by Maud Frazer, music by Robert Harkness. [3102]

Charles M. Alexander, New York, N. Y. C 197439, Dec. 31, 1908.

JESUS, THE VERY THOUGHT OF THEE; hymn-anthem, words after St. Bernard by E. Caswall, music by Ralph Kinder, for quartet or chorus, with soprano and bass solos, and organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5255.) [3103]

G. Schirmer, New York, N. Y. C 196403, Dec. 21, 1908.

JESUS UND DER SEESTURM; dichtung von J. Zorell, musik von Carl Thiel, op. 11, klavier-auszug und chorstimmen. 4to. [3104]

W. Sulzbach, Berlin, Germany. C 197687, Jan. 2, 1909.

JESUS WILL HOLD ME FAST; words and music by F. C. Huston. [3105]

Frank C. Huston, Indianapolis, Ind. C 198059, Jan. 4, 1909.

JESUS WILL SAVE YOU NOW; words and music by Ruth Buffum, harmonized and arr. by H. Buffum. [3106]

H. Buffum, Topeka, Kans. C 198803, Jan. 16, 1909.

JESUS, WORD OF GOD INCARNATE; Ave verum; music by N. Lindsay Norden, for mixed chorus a cappella. 4to. (Sacred music, no. 216.) [3107]

Luckhardt & Belder, New York, N. Y. C 196937, Dec. 26, 1908.

JEWELS; waltz, by G. W. Halbkat, for piano. Minneapolis, J. E. Frank music house. [3108]

Georgia Wert Halbkat, Minneapolis, Minn. C 196975, Dec. 28, 1908.

JEWELS FOR THE MASTER; words by E. E. Hewitt, music by Jno. R. Sweney. [3109]

E. O. Excell, Chicago, Ill. C 198412, Jan. 8, 1909.

JINGLE IMPS; a simian oddity, by P. M. Jacques, for banjo solo. [3110]

Percy M. Jacques pub. co., Jacksonville, Fla. C 197314, Dec. 30, 1908.

JINGLE (A) OF JUNE; words by William Adams Slade, music by J. W. Bischoff. 1, soprano or tenor; 2, mezzo-sop. or bar.; 3, alto or bass. [3111-3113]

Arthur P. Schmidt, Boston, Mass. C 197777-197779, Jan. 2, 1909.

JOHNNIE-JUMP-UP; caprice characteristic, by W. B. Morrison, for piano. [3114]

Will B. Morrison, Indianapolis, Ind. C 178268, Apr. 4, 1908; 2 c. Dec. 28, 1908.

JOLI BERGER; par. Ernest Moret, pour chant et piano. (L'heure chantante, no. 7.) [3115]

Heugel & cie., Paris, France. C 198852, Jan. 18, 1909.

JOLLY BOYS; two-step, by R. Wagner, for piano or organ. (Popular dance folio, vol. 2.) [3116]

Academic music co., New York, N. Y. C 196550, Dec. 22, 1908; 2 c. Dec. 21, 1908.

JOLLY (A) GOOD FELLOW; march, by L. P. Laurendeau, for orchestra. 4to. [3117]

Carl Fischer, New York, N. Y. C 197107, Dec. 28, 1908.

JOLLY SAILORS; march and two step, by A. J. Weidt, for banjo. [3118]

Walter Jacobs, Boston, Mass. C 197312, Dec. 29, 1908.

JONGLØREN (Der Jongleur); 20 lette karakterstykker, af Finé Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 2, no. 12.) [3119]

Wilhelm Hansen, Leipzig, Germany. C 198476, Jan. 9, 1909.

JOSEPH IN AEGYPTEN; oper in drei akten, von E. N. Mehul, vollständig neu revidiert, und mit rezitativen von Max Zenger. [3120]

Harmonie, Berlin, Germany. C 197680, Jan. 2, 1909.

JOY FOREVER; march and two-step, by Paul Costa, for piano or organ. (Popular dance folio, vol. 2.) [3121]

Academic music co., New York, N. Y. C 196551, Dec. 22, 1908; 2 c. Dec. 21, 1908.

JOY (THE) OF LIVING; written and composed by H. W. Hewlett, no. 1, in E flat. [3122]

Metzler & co., ltd., London, England. C 197149, Dec. 29, 1908.

JOY (THE) OF THE LORD; words by G. Mathieson, music by Robert Harkness. [3123]

Charles M. Alexander, New York, N. Y. C 197405, Dec. 31, 1908.

JOYFUL (THE) MORN IS BREAKING; by Carrie B. Adams. 4to. (Sacred quartets and choruses for men's voices.) [3124]

Fillmore bros. co., Cincinnati, Ohio. C 196416, Dec. 21, 1908.

JOYFUL (THE) STORY; words by Mrs. L. M. B. Bateman, music by J. H. Fillmore. [3125]

Fillmore bros. co., Cincinnati, Ohio. C 196434, Dec. 21, 1908.

JOYOUS MAYTIME (Maienlust); by Heinrich Lichner, op. 95, no. 5, edited and fingered by Arthur Hochman, for piano. [3126]

G. Schirmer, New York, N. Y. C 197074, Dec. 28, 1908.

JÜDIN (DIE). See Halévy (J. F. F. E.)

JULFEST; ord af Aug. B., musik af I. Paulsen. [3127]

Iver Paulsen, United States. C 198681, Jan. 2, 1909.

JULFRID; ord af A. W. H., musik af G. L. Anderson. [3128]

G. L. Anderson, Brockton, Mass. C 198663, Jan. 2, 1909.

JUNE; words by James Wheedon, music by Walter Morse Rummel, high voice in D. (Three songs, with piano acc., no. 1.) [3129]

G. Schirmer, New York, N. Y. C 197527, Dec. 31, 1908.

JUNE (A) SONG; words by Virginia B. Page, music by F. A. Dailey. [3130]

Frances A. Dailey, Englewood, N. J. C 195707, Dec. 12, 1908; 2 c. Dec. 28, 1908.

JUST A FLOWER THAT YOU PLUCKED FOR ME ONE DAY; words by Paul Leslie, music by H. W. Petrie. No. 1, male quartet; no. 2, mixed quartet, each 4to. [3131, 3132]

McKinley music co., Chicago, Ill. C 197565, 197567, Dec. 31, 1908.

JUST A LITTLE BIT QUAIN; lyric by John L. Hazzard, music by W. T. Francis. [3133]

M. Witmark & sons, New York, N. Y. C 197628, Dec. 31, 1908.

JUST A LITTLE NEARER; words by Mary Bernstecher, music by Robert Harkness. [3134]

Charles M. Alexander, New York, N. Y. C 197431, Dec. 31, 1908.

JUST AS I AM; words by Charlotte Elliott, music by T. B. Weaver. [3135]

Lorenz pub. co., Dayton, Ohio. C 197519, Dec. 31, 1908.

— — — music by William R. Spence, for men's voices. 4to. (Octavo series, no. 349.) [3136]

Arthur P. Schmidt, Boston, Mass. C 198038, Jan. 4, 1909.

JUST AS SWEET AS YOU CAN BE; words and music by J. Edwin Collins. [3137]

M. D. Swisher, Philadelphia, Pa. C 198528, Jan. 9, 1909.

JUST FOR ME; words by John Mac-Millan, music by Mrs. H. C. Boyd. [3138]

John Clements, Philadelphia, Pa. C 197368, Dec. 30, 1908.

JUST FOR TO-DAY; words by Samuel Wilberforce, music by Jane Bingham Abbot, arr. by John A. West, for male voices. 4to. (Summy's octavo editions.) [3139]

Clayton F. Summy co., Chicago, Ill. C 197934, Jan. 2, 1909; 2 c. Jan. 4, 1909.

— — — for mixed voices. 4to. (Summy's octavo editions, sacred series, no. 167.) [3140]

Clayton F. Summy co., Chicago, Ill. C 196650, Dec. 23, 1908; 2 c. Dec. 24, 1908.

— — — for women's voices. 4to. (Summy's octavo editions, no. 22.) [3141]

Clayton F. Summy co., Chicago, Ill. C 196649, Dec. 23, 1908; 2 c. Dec. 24, 1908.

JUST GOOD FRIENDS; words by M. E. Rourke, music by Jerome D. Kern. [3142]

T. B. Harms & Francis, Day & Hunter, New York, N. Y. C 198988, Jan. 19, 1909.

JUST LOVE ME IN THE OLD SWEET WAY; song and chorus, words and music by Gladys R. Washington. [3143]

Gladys Washington, Alameda, Cal. C 182525, June 1, 1908; 2 c. June 30, 1908.

JUST WHEN I NEED HIM MOST; words by William C. Pool, music by Chas. H. Gabriel. [3144]

E. O. Excell, Chicago, Ill. C 198388, Jan. 8, 1909.

JUST YOU; words and music by F. B. Freeman. [3145]

Maurice Shapiro, New York, N. Y. C 196034, Dec. 16, 1908.

KAISER (ALFRED) Ballade; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 13, left hand alone.) [3146]

Enoch & sons, London, England. C 198171, Jan. 5, 1909.

— Berceuse; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 11, combined rhythms.) [3147]

Enoch & sons, London, England. C 198169, Jan. 5, 1909.

— Capriccio; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 14, broken chords and velocity.) [3148]

Enoch & sons, London, England. C 198172, Jan. 5, 1909.

— Humoresque; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 16, wrist staccato.) [3149]

Enoch & sons, London, England. C 198174, Jan. 5, 1909.

— Romance; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 17, sustained melody.) [3150]

Enoch & sons, London, England. C 198175, Jan. 5, 1909.

KALEIDOSKOP; komponiert von Josef Hofmann, op. 40, für klavier. (Charakterskizzen, no. 4.) [3151]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196149, Dec. 18, 1908; 2 c. Dec. 17, 1908.

KAN DU FANGE MIG (Kanst du mich greifen); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrick, Kinder-lyrick, hefte 2, no. 11.) [3152]

Wilhelm Hansen, Leipzig, Germany. C 198475, Jan. 9, 1909.

KAPPARAPPER WALTZ; by E. M. Porter, for piano. Springfield, A. H. Goetting. [3153]

Edward M. Porter, Boston, Mass. C 198376, Jan. 8, 1909.

KARPOW (M.) Mazurka, op. 5; pour le piano. [3154]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196125, Dec. 18, 1908; 2 c. Dec. 17, 1908.

KATE, WON'T YOU ROLLER SKATE? written and composed by Alec McNulty, arr. by J. Chas. Moore, London, National music pub. co. [3155]

Maurice Shapiro, New York, N. Y. C 198447, Jan. 9, 1909.

KEEP A-GOIN'! words anon., music by Heinrich Jacobsen, for medium voice. [3156]

Luckhardt & Belder, New York, N. Y. C 196942, Dec. 26, 1908.

KEEP A LITTLE FEELING IN YOUR HEART FOR ME; words by Jack Mahoney, music by Theodore Morse. [3157]

F. B. Haviland pub. co., inc., New York, N. Y. C 198933, Jan. 18, 1909.

KEEP STEP WITH JESUS; words by Mrs. O. A. Miller, music by O. A. Miller. [3158]

O. A. Miller, Chicago, Ill. C 198751, Jan. 14, 1909.

KEEP UNDER THE BLOOD; words and music by T. Harris. [3159]

Thoro Harris, Chicago, Ill. C 197129, Dec. 28, 1908.

KEEP UP THE FIGHT; words by Eben E. Rexford, music by Samuel W. Beazley. [3160]

E. O. Excell, Chicago, Ill. C 198418, Jan. 8, 1909.

KELSO (HUGH A.) JR. Serenade; concert piece for piano, edited for programme and teaching purposes, with fingering, phrasing and signs indicating the use of the wrist and pedals. [3161]

Hugh A. Kelso, jr., Chicago, Ill. C 198685, Jan. 13, 1909.

KENNST DU DAS LAND. See Beethoven (L van).

KINDERGARTEN SONGS AND GAMES; compiled and arr. by George Elbert Howard. Vols. 1 and 2. 4to.

[3162, 3163

Academic music co., New York, N. Y. A 225102, 225103, Dec. 15, 1908.

KING (A) IS BORN; words by Annie L. Pinfold, music by Powell G. Fithian.

[3164

Fillmore bros. co., Cincinnati, Ohio. C 196451, Dec. 21, 1908.

KING OF CADONIA; selection, from the musical play by Sidney Jones, arr. by Herman Finck, for orchestra.

[3165

Hawkes & son, London, England. C 196524, Dec. 22, 1908.

KING OF GLORY; a sacred cantata, by Fred W. Peace. Svo. [3166

James Broadbent & son, ltd., Leeds, England. C 198152, Jan. 5, 1909.

KING'S HIGHWAY; march by George S. Schuler, op. 101, no. 1, for piano.

[3167

Stark music co., Chicago, Ill. C 198343, Jan. 7, 1909.

KITTY MAGEE; poem by Francis A. Fahy, music arr. by Horatio Parker, for men's voices unaccompanied. Three Irish folk-songs, no. 3. Svo. (G. Schirmer's coll. . . . no. 5228.)

[3168

G. Schirmer, New York, N. Y. C 195902, Dec. 15, 1908; 2 c. Dec. 16, 1908.

KLAGEGESANG; von W. H. Pommer, op. 20, für violine und klavier. (Fünf stücke, no. 5.) [3169

D. Rahter, Leipzig, Germany. C 197756, Jan. 2, 1909.

KLETTER-RÖSCHEN (Climbing roses); melodisches tonstück von Eduard Himml, op. 13, für pianoforte. 3170

Wm. A. Kaun music co., Milwaukee, Wis. C 196808, Dec. 26, 1908.

KNIGHT ERRANT; two-step, by W. S. Russell, for piano. [3171

Louis Retter music co., St. Louis, Mo. C 197325, Dec. 30, 1908.

KNIGHTS OF COLUMBUS MARCH; from The island of Never Was, by J. E. Dempsey, for piano. [3172

Frank Dumont music co., Philadelphia, Pa. C 196752, Dec. 24, 1908.

KNIGHTS TEMPLAR MELODIES; for use in the order of the Red cross, and the order of the Temple, by J. H. Rosecrans. Cincinnati, Fillmore music house. Svo. [3173

J. H. Rosecrans, Bonham, Tex. A 225686, Dec. 21, 1908.

KOMM' IN DIE STILLE NACHT; ständchen, text von Rob. Reinick, musik von Richard Kaun, op. 67, no. 5, für männerchor. 4to. [3174

Wm. A. Kaun music co., Milwaukee, Wis. C 196815, Dec. 26, 1908.

KOMMT BRÜDER, TRINKET FROH-; von Albert Gustav Lortzing, für 4 stg. männerchor mit pianoforte. (Acht lieder, no. 8.) [3175

Loge zum goldenen rade, Osnabrück, Germany. C 198464, Jan. 9, 1909.

KRIENS (CHRISTIAAN) Concerto en ré majeur; réduction pour piano, par l'auteur. [3176

A. Joanin, Paris, France. C 196861, Dec. 26, 1908.

— Humoresque; characteristic piece for piano. (Mood pictures no. 2.) [3177

Carl Fischer, New York, N. Y. C 197267, Dec. 29, 1908.

— Madrigale; for the violin with an easy piano acc. (Suite . . . in first to third position.) [3178

Carl Fischer, New York, N. Y. C 197113, Dec. 28, 1908.

KÜZDÖ (VICTOR) 20 leichte und melodische übungen, in der ersten lage (20 exercises faciles et mélodiques, dans la 1ère position); für violine allein, op. 13. [3179

Breitkopf & Härtel, New York, N. Y. C 198354, Jan. 7, 1909.

LABAN; words by George Heath, music by Lowell Mason, key of C. [3180

J. S. James, Douglasville, Ga. C 197796, Jan. 2, 1909.

LADY FREDERICK; valse sentimentale, by Geo. J. Trinkaus, for piano. [3181

Theo. Bendix, music publisher, New York, N. Y. C 196146, Dec. 12, 1908.

LAMENT (A) FOR THE SUMMER; words by Adelaide Procter, music by J. S. Moorat, op. 2, no. 5; for mixed voices. London, Novello & co., ltd. 4to. (Six part songs.) [3182

John S. Moorat, Colchester, England. C 198838, Jan. 18, 1909.

- LAND (THE) OF SWALLOWS: (*La patrie des hirondelles*); two part song for women's voices, by F. Masini. 4to. (The Stanhope edition, no. 58, edited by Frederic H. Ripley and H. L. Hertz.) [3183]
White-Smith music pub. co., Boston, Mass. C 198641, Jan. 12, 1909.
- LAND OF THE UNSETTING SUN; words by W. C. Martin, music by Chas. H. Gabriel. [3184]
E. O. Excell, Chicago, Ill. C 198392, Jan. 8, 1909.
- LAPARRA (RAOUL) *Entr'acte de la Habanera*; for the piano. [3185]
Enoch & cie., Paris, France. C 196248, Dec. 19, 1908.
- LARGER PIANO COMPOSITIONS; by Edward Grieg, edited by Bertha Feiring Tapper. (The musician's library.) [3186]
Oliver Ditson co., Boston, Mass. C 195359, Dec. 7, 1908.
- LARGEST (THE) EGG'S NOT ALWAYS LAID BY THE HEN THAT CACKLES THE MOST; words and music by Harry Dillon. [3187]
Dillon bros., Cortland, N. Y. C 193123, Nov. 3, 1908.
- LASS AND LAD; poem by Rose Mills Powers, music by J. Bertram Fox, for high voice in G. [3188]
G. Schirmer, New York, N. Y. C 195681, Dec. 11, 1908.
- LAST (THE) HOPE; by Louis M. Gottschalk, edited by Carl Wilhelm Kern, for piano. (Edition Shattinger.) [3189]
Shattinger piano & music co., St. Louis, Mo. C 197763, Jan. 2, 1909.
- LAWN TENNIS QUADRILLE; music by G. W. Allen, for piano. [3190]
Geo. W. Allen, United States, in renewal for 14 years from Feb. 2, 1909. C 198699, Jan. 4, 1909.
- LEAD, KINDLY LIGHT; words by J. H. Newman, music by Wm. G. Fischer. [3191]
John MacMillan, Philadelphia, Pa. C 197345, Dec. 30, 1908.
— music by Frederic Jerome, for mixed quartet. 4to. [3192]
McKinley music co., Chicago, Ill. C 197571, Dec. 31, 1908.
— music by A. W. Lansing, for male voices. 4to. (Sacred quartettes and anthems.) [3193]
White-Smith music pub. co., Boston, Mass. C 197989, Jan. 2, 1909.
- LEAD, KINDLY LIGHT—Continued.
— music by Ira B. Wilson, for soprano and tenor duet and chorus. 4to. [3194]
Lorenz pub. co., Dayton, Ohio. C 198077, Jan. 4, 1909.
- LEAD ON, EMMANUEL; hymn by Carrie B. Adams, tenor or baritone. [3195]
Fillmore bros. co., Cincinnati, Ohio. C 196459, Dec. 21, 1908.
- LED, MILDA LJUS; ord af C. G. H., musik af J. Holstedt. [3196]
John Holstedt, Chicago, Ill. C 198539, Jan. 11, 1909.
- LEGEND (THE) OF NERBUDDA; a dramatic cantata, words by Frederick John Fraser, set to music by Hubert Bath, for soli, chorus and piano acc. Vocal score. 4to. [3197]
Boosey & co., London, England. C 196867, Dec. 26, 1908.
- LEGENDE VON DER HEILIGEN ELISABETH. *See Liszt (F.)*
- LEHÁR (FRANZ) *Ländler*; pour piano. (12 compositions, no. 7.) [3198]
Magyar zeneműkiadó társaság, Budapest, Austria. C 198754, Jan. 15, 1909.
— Mazurka; pour piano. (12 compositions, no. 3.) [3199]
Magyar zeneműkiadó társaság, Budapest, Austria. C 198750, Jan. 15, 1909.
— Menuet; pour piano. (12 compositions, no. 11.) [3200]
Magyar zeneműkiadó társaság, Budapest, Austria. C 198758, Jan. 15, 1909.
— Romance; edited and revised by Gustav Saenger, for violin and piano. [3201]
Carl Fischer, New York, N. Y. C 196190, Dec. 18, 1908.
- LENÉPVEU (CHARLES-FERDINAND) *Fugue à 4 parties; pour voix de femmes, sur le mot, Alleluia.* [3202]
Heugel & cie., Paris, France. C 198562, Jan. 11, 1909.
- LET EVERY HEART NOW THROB WITH JOY; words by E. F. Wiest, music by T. Edwin Solly. [3203]
Fillmore bros. co., Cincinnati, Ohio. C 196428, Dec. 21, 1908.

LET ME BE YOUR COWBOY; words by Samuel G. Dale, music by Wm. J. Coughlin. [3204

Victor Kremer co., Chicago, Ill. C 198515, Jan. 9, 1909.

LET ME OFF AT HEAVEN; words and music by J. Wardle. [3205

Joseph Wardle, Chicago, Ill. C 198330, Jan. 7, 1909.

LET ME RETURN TO THEE; words and music by W. A. Faulkner. New York, The Faulkner music pub. co. [3206

Walter A. Faulkner, New York, N. Y. C 198622, Jan. 12, 1909.

LET NOT YOUR HEART BE TROUBLED: tenor solo from the cantata The Savior of the world, by Frank E. Ward, op. 20. [3207

H. W. Gray co., New York, N. Y. C 197234, Dec. 29, 1908.

LET'S GO INTO A PICTURE SHOW; words by Junie McCree, music by Albert Von Tilzer. [3208

York music co., New York, N. Y. C 198687, Jan. 13, 1909.

LET THE FIRE FALL; words and music by John MacMillan. [3209

John Clements, Philadelphia, Pa. C 197362, Dec. 30, 1908.

LET THE FIRE FALL ON ME; words by Mrs. C. D. Martin, music by W. Stillman Martin. [3210

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197594, Dec. 31, 1908.

LET THE PEACE OF GOD REIGN IN YOUR HEARTS; anthem, music by J. Stainer. edited by Frederic York, for mixed chorus with soprano or tenor solo. 4to. (G. Schirmer's octavo church music, no 5142.) [3211

G. Schirmer, New York, N. Y. C 196210, Dec. 18, 1908.

LET THE WORLD REJOICE; words by Lizzie De Armond, music by Powell G. Fithian. [3212

Fillmore bros. co., Cincinnati, Ohio. C 196452, Dec. 21, 1908.

LET US LIFT THE BANNER; words and music by J. Wardle. [3213

Joseph Wardle, Chicago, Ill. C 198320, Jan. 7, 1909.

LET US SING HIS LOVE; words by E. A. Barnes, music by Jno. R. Sweeney. [3214

E. O. Excell, Chicago, Ill. C 198404, Jan. 8, 1909.

LETTER (A) FROM JESUS; words by Fred P. Morris, music by Robert Harkness. [3215

Charles M. Alexander, New York, N. Y. C 197410, Dec. 31, 1908.

LETZTE (DER) BRIEF; gedichte von Fr. Hofmann, musik von Rudolf Kögler, op. 21, für männerchor mit tenor und bariton solo, ohne begleitung. 4to. (Kritisch ausgewählte männerchöre . . . mit und ohne klavierbegleitung, no. 24.) [3216

Bosworth & co., Leipzig, Germany. C 196778, Dec. 26, 1908.

LETZTER GRUSS; gedicht von J. D. Dont, musik von Erik Meyer-Helmund, op. 195, für eine singstimme, mit klavierbegleitung. Hoch. (Drei lieder, no. 3.) [3217

Adolf Robitschek, Vienna, Austria. C 198288, Jan. 7, 1909.

LÈVRES ET FEMMES; paroles de Armand Foucher, musique de Ch. Borel-Clerc. [3218

G. Ricordi & cie., Paris, France. C 196350, Dec. 21, 1908.

LIBELLENFLUG; par F. von Mulert, op. 30, no. 2, pour violoncelle, avec acc. de piano, revidiert von Wilh. Dugge. [3219

W. Bessel & cie., Leipzig, Germany. C 195659, Nov. 30, 1908; 2 c. Jan. 15, 1909.

LICHNER ALBUM; a collection of twenty-one favorite pieces for the piano, by Heinrich Lichner, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 16.) [3220

G. Schirmer, New York, N. Y. A 226218, Dec. 28, 1908.

LIEBESFRAGE (Love's query); ged. von R. Hamerling, English version by J. Herman Thuman, musik von Louis Victor Saar, op. 56, für männerchor, mit klavierbegleitung. (Zwei gesänge, no. 2.) [3221

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 197758, Jan. 2, 1909.

LIEBESLIED; von W. H. Pommer, op. 20, für violine und klavier. (Fünf stücke, no. 3.) [3222

D. Rahter, Leipzig, Germany. C 197754, Jan. 2, 1909.

LIEBESLIED, AUS DER ZWEITEN INDIANISCHEN SUITE (Love song from the 2nd suite, Indian); componirt von Edward MacDowell, op. 48, arr. von W. H. Humiston, für orgel. [3223
Breitkopf & Härtel, New York, N. Y. C 192894, Oct. 31, 1908; 1 c. Oct. 30, 1908; 1 c. Dec. 26, 1908.

LIEBESWALZER (DER); operette in 3 akten, text von Robert Bodanzky und Fritz Grünbaum, musik von C. M. Ziehrer. Klavierauszug mit text. [3224
Breitkopf & Härtel, New York, N. Y. C 196758, Dec. 24, 1908.

LIEUTENANT (THE) COMMANDER; by Will D. Moyer, for 1st mandolin. [3225
C. D. Smith, Chicago, Ill. C 197940, Jan. 2, 1909.

LIFE, LOVE, WITHOUT THEE WOULD BE IN VAIN; ballad, words and music by W. Wolf. [3226
William Wolf, New York, N. Y. C 197286, Dec. 30, 1908.

LIGHT AT EVENING TIME; by E. H. Bailey, for soprano or tenor solo and quartette, with piano acc. (Church anthems, no. 21.) [3227
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 17, 1909. C 198369, Jan. 8, 1909.

LIGHT FANTASTIC WALTZ; characteristic sketch, by Carl Wilhelm Kern, op. 155, for the piano. (Pastels, no. 2.) [3228
Theo. Presser, Philadelphia, Pa. C 196390, Dec. 21, 1908.

LIGHTNING; a striking rag, by Clarence Jones, for piano. [3229
Groene music pub. co., Cincinnati, Ohio. C 196893, Dec. 26, 1908.

LIL' GIRL TRUE BLUE; words and music by Pauline E. Johnson. [3230
Groene music pub. co., Cincinnati, Ohio. C 196891, Dec. 26, 1908; 2 c. Dec. 28, 1908.

LILAS (LE); aubade, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début der piano, première série, Au Jardin, no. 9.) [3231
Emile Leduc, P. Bertrand & cie., Paris, France. C 196806, Dec. 26, 1908.

LI'LE EPHRA'M; words by J. Fiske, music by A. G. Robyn. St. Louis, St. Louis Star. [3232

John Fiske and Alfred G. Robyn, St. Louis, Mo. C 198551, Jan. 11, 1909.

LILLE HANS; musik af W. Gustafson. [3233

W. Gustafson, Arlington, Mass. C 198670, Jan. 2, 1909.

LILLE (DEN) KINESERINDE (Die Kleine Chinesin); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik Kinder lyrik hefte 1, no. 1.) [3234

Wilhelm Hansen, Leipzig, Germany. C 198465, Jan. 9, 1909.

LILY-BELLS; by Paul Lawson, for piano. [3235

M. Witmark & sons, New York, N. Y. C 197629, Dec. 31, 1908.

LINCOLN DAY PROGRAM; compiled and written by E. C. Bolles and D. L. Maulsby, music by L. R. Lewis and Carrie Bullard. 8vo. [3236

Perry Mason co., Boston, Mass. A 227366, Jan. 8, 1909.

LION'S (THE) QUEEN; song from The dollar princess, lyrics by Adrian Ross, music by Richard Fall. [3237
Ascherberg, Hopwood & Crew, Ltd., London, England. C 198948, Jan. 19, 1909.

LISZT (FRANZ) Ave Maria; 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 2. [3238
C. F. Kahnt, nachfolger, Leipzig, Germany. C 197667, Jan. 2, 1909.

— Ave Maris Stella; 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 4. [3239
C. F. Kahnt nachfolger, Leipzig, Germany. C 197669, Jan. 2, 1909.

— Einleitung, aus Legende von der heiligen Elisabeth; 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 10. [3240

C. F. Kahnt nachfolger, Leipzig, Germany. C 197675, Jan. 2, 1909.

— Es ruft Gott uns mahnend; 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 7. [3241

C. F. Kahnt nachfolger, Leipzig, Germany. C 197672, Jan. 2, 1909.

LISZT (FRANZ)—Continued.

— Hirtengesang an der Krippe; aus dem oratorium, Christus. 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 12. [3242

C. F. Kahnt nachfolger, Leipzig, Germany. C 197677, Jan. 2, 1909.

— Loreley (Die); 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 1. [3243

C. F. Kahnt nachfolger, Leipzig, Germany. C 197666, Jan. 2, 1909.

— Marsch der kreuzritter, aus Legende von der heiligen Elisabeth. 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 11. [3244

C. F. Kahnt nachfolger, Leipzig, Germany. C 197676, Jan. 2, 1909.

— Nicht gezagt; 12 klavierstücke, neue revidierte ausgabe von Eugen d'Albert, no. 6. [3245

C. F. Kahnt nachfolger, Leipzig, Germany. C 197671, Jan. 2, 1909.

— Pastorale; schnitter-chor aus Der entfesselte Prometheus. 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 9. [3246

C. F. Kahnt nachfolger, Leipzig, Germany. C 197674, Jan. 2, 1909.

— Soir (Un) dans la montagne; nocturne, aus Trois morceaux Suisses. 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 8. [3247

C. F. Kahnt nachfolger, Leipzig, Germany. C 197673, Jan. 2, 1909.

— Vor der schlacht; 12 klavierstücke, neue revidierte ausgabe von Eugen d'Albert, no. 5. [3248

C. F. Kahnt nachfolger, Leipzig, Germany. C 197670, Jan. 2, 1909.

— Zweite elegie; 12 klavierstücke, neue revidierte ausgabe von Eugen d'Albert, no. 3. [3249

C. F. Kahnt nachfolger, Leipzig, Germany. C 197668, Jan. 2, 1909.

LITTLE ARROW; Indian song, words by Clarence W. Payne, music by Walter Esberger. [3250

Groene music pub. co., Cincinnati, Ohio. C 196892, Dec. 26, 1908; 2 c. Dec. 28, 1908.

LITTLE CURLY HEAD, GOOD-NIGHT; words by Alfred H. Hyatt, music by Joan Trevalsa. Tonic sol-fa edition. 8vo. (The Choralist, no. 358.) [3251

Boosey & co., London, England. C 196866, Dec. 26, 1908.

LITTLE DARLING (Mein herzblättchen); à la gavotte, by W. S. Ambrosio, revised and fingered by Carl Hofmann, for piano. [3252

Carl Fischer, New York, N. Y. C 196175, Dec. 18, 1908.

LITTLE (THE) DRUMMER; march from The Antelope, by Hugo Felix, arr. by Arthur Wood, for orchestra. 4to. [3253

Chappell & co., ltd., London, England. C 198970, Jan. 19, 1909; 2 c. Jan. 20, 1909.

— arr. by H. M. Higgs, for piano. [3254

Chappell & co., ltd., London, England. C 196717, Dec. 24, 1908.

LITTLE (THE) DUTCH MAID; by Carl Gänschals, for piano. [3255

W. B. Hasey, W. Sommerville, Mass. C 197948, Jan. 2, 1909.

LITTLE MAN; words by Gunby Hadath, music by Herman Finck. No. 1, in F; no. 2, in G. [3256, 3257

Joseph Williams, ltd., London, England. C 198946, 198947, Jan. 19, 1909.

LITTLE MISCHIEF; two-step, by W. B. Morrison, for piano. [3258

Will B. Morrison, Indianapolis, Ind. C 178269, Apr. 4, 1908; 2 c. Dec. 28, 1908.

LITTLE OLD NEW YORK; from The Queen of the Moulin Rouge, lyrics by Vincent Bryan, music by John T. Hall. [3259

John T. Hall pub. co., inc., New York, N. Y. C 197065, Dec. 28, 1908.

LITTLE (THE) QUEEN THREE-STEP; by C. A. Ward, for piano or organ. [3260

A. W. Perry & sons' music co., Sedalia, Mo. C 196493, Dec. 21, 1908.

LITTLE RUBY; march and two step, by J. Lenzberg, for orchestra. 4to. [3261

P. J. Lammers, Baltimore, Md. C 198613, Jan. 11, 1909.

LITTLE (THE) SHIRT MY MOTHER MADE FOR ME; written and composed by Harry Wincott. [3262

Chas. Sheard & co., London, England. C 198874, Jan. 18, 1909.

LITTLE (A) STORY; by James Lyon, op. 5, for violin with piano acc. No. 1, in G; no. 2, in D. [3263, 3264

E. Donajowski, London, England. C 197661-197662, Jan. 2, 1909.

LITTLE UPS AND DOWNS; six pieces in the early second grade without octaves, by George L. Spaulding, for piano. [3265]

M. Witmark & sons, New York, N. Y. C 197607, Dec. 31, 1908.

LIVING ALL FOR JESUS; words by E. E. Hewitt, music by Jno. R. Sweney. [3266]

E. O. Excell, Chicago, Ill. C 198407, Jan. 8, 1909.

Lo! THE SUN; morning song, words by Theodor Körner, translated by C. P. S., music by Charles P. Scott, for men's voices. 4to. (Octavo series, no. 348.) [3267]

Arthur P. Schmidt, Boston, Mass. C 197771, Jan. 2, 1909.

LOEPKE (G. MARSCHAL-) Humoresque, op. 16; for pianoforte. (Three compositions . . . no. 1.) [3268]

G. Schirmer, New York, N. Y. C 197531, Dec. 31, 1908.

— Nocturne, op. 16; for pianoforte. (Three compositions, no. 2.) [3269]

G. Schirmer, New York, N. Y. C 197532, Dec. 31, 1908.

LONELINESS; words and music by Lily Strickland, for medium voice in C. [3270]

Oliver Ditson co., Boston, Mass. C 199081, Jan. 20, 1909.

LONESOME; words and music by Geo. W. Meyer. [3271]

F. A. Mills, New York, N. Y. C 197907, Jan. 2, 1909.

LONG AGO A PRINCE IN JUDAH; hymn for children's festivals, music by Hamilton Jefferies, edited by Charles Leslie, for mixed voices and organ. 4to. (Series 6 of sacred quartets and choruses, no. 652.) [3272]

G. Schirmer, Boston, Mass. C 196733, Dec. 24, 1908.

LONG, LONG AGO IN BETHLEHEM; words by Evelyn Beale, music by J. S. B. Hodges. [3273]

H. W. Gray co., New York, N. Y. C 197060, Dec. 28, 1908.

LONG TIME AGO; words by C. O. F., music by Wm. J. Kirkpatrick. [3274]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196682, Dec. 23, 1908.

LONGING; words by B. T. Thompson, music by A. Maloof. [3275]

Alexander Maloof, New York, N. Y. C 197655, Jan. 2, 1909.

LORD (THE) BY WISDOM HATH FOUNDED THE EARTH; by James H. Rogers, for mixed voices. 4to. (Sacred octavo series, no. 867.) [3276]

Arthur P. Schmidt, Boston, Mass. C 198128, Jan. 4, 1909.

LORD, HOW LONG WILT THOU FORGET ME; motet, words from Psalm XIII, music by Camillo Schumann, for mixed voices. 4to. (Sacred octavo series, no. 857.) [3277]

Arthur P. Schmidt, Boston, Mass. C 197734, Jan. 2, 1909.

LORD (THE) IS IN HIS HOLY TEMPLE; quartette with solos and duett, by A. J. Holden. 4to. [3278]

Albert J. Holden, United States. In renewal for 14 years from Feb. 28, 1909. C 198023, Jan. 4, 1909.

LORD (THE) IS MY SALVATION; music by E. L. Ashford. [3279]

Lorenz pub. co., Dayton, Ohio. C 197526, Dec. 31, 1908.

LORD (THE) IS MY SHEPHERD; words from Psalm XXIII, music by Camillo Schumann, for women's voices. 4to. (Octavo series, no. 423.) [3280]

Arthur P. Schmidt, Boston, Mass. C 197735, Jan. 2, 1909.

LORD (THE) REIGNETH; anthem for general use, by Frank T. Harrat, for mixed voices. 4to. [3281]

John Church co., Cincinnati, Ohio. C 197648, Jan. 2, 1909.

LORD'S PRAYER; music by Robert Harkness. [3282]

Charles M. Alexander, New York, N. Y. C 197399, Dec. 31, 1908.

LORELEY; by Hans Seeling, op. 2, edited and fingered by M. Greenwald, for piano. (Century edition salon compositions.) [3283]

Century music pub. co., New York, N. Y. C 197031, Dec. 28, 1908.

LORELEY (DIE). See Liszt (F.)

LOST (THE) CHORD; by Arthur Sullivan, transcription by Anton Hegner, op. 29, no. 8, for violoncello and piano. [3284]

Carl Fischer, New York, N. Y. C 197258, Dec. 29, 1908.

LOST (A) LOVE; words from the Chinese, music by Herbert A. Giles, no. 1, in E flat. [3285]

Elkin & co., Ltd., London, England. C 197502, Dec. 31, 1908.

- LOTUS (THE) FLOWER**; part song for women's voices, words by Heinrich Heine, music by Homer B. Hatch. 4to. (Oliver Ditson company's octavo edition, no. 11,875.) [3286]
Oliver Ditson co., Boston, Mass. C 198002, Jan. 2, 1909.
- LOVE (A) DIVINE**; words and music by Nathalie Brandt. [3287]
Keith, Prowse, & co., ltd., London, England. C 198044, Jan. 4, 1909.
- LOVE IS A BUTTERFLY**; words by Wilfrid Mills, music by Laura G. Lemon. [3288]
Boosey & co., London, England. C 198308, Jan. 7, 1909.
- LOVE IS A SEIDLITZ POWDER**; humorous song, written and composed by Walter Dowling. [3289]
Reynolds & co., London, England. C 197181, Dec. 29, 1908.
- LOVE IS BLIND BUT FINDS THE WAY**; words by M. W. Peachee, music by Glenn W. Ashley. Chicago, Victor Kremer co. [3290]
Mack W. Peachee, Indianapolis, Ind. C 198520, Jan. 9, 1909.
- LOVE IS LIKE A GAME OF CARDS**; words by Newel H. Carrier, music by Walter E. Miles. Grand Rapids, Theatatorium music co. [3291]
Healy & Miles, Grand Rapids, Mich. C 197658, Jan. 2, 1909; 2 c. Jan. 20, 1909.
- LOVE-LORN**; intermezzo, by Ralph Elverson, for piano. [3292]
Washington music co., Washington, D. C. C 197992, Jan. 2, 1909.
- LOVE, MAKE MY DREAM COME TRUE**; by Fleta Jan Brown, arr. by Tom Clark. 1, for cornet and piano; 2, for trombone and piano. [3293, 3294]
M. Witmark & sons, New York, N. Y. C 196537, 196538, Dec. 22, 1908.
- LOVE ME AND I'LL BE THE WORLD TO YOU**; words by F. G. Eberhard, music by Hayes Carlin. Chicago, Victor Kremer co. [3295]
Eberhard & Carlin, Chicago, Ill. C 198521, Jan. 9, 1909.
- LOVE PATS**; waltzes, by Fred Jayye, for piano. [3296]
Soo music co., Sioux City, Iowa. C 196981, Dec. 23, 1908.
- LOVE (THE) ROSE**; words and music by Harold Orlob. [3297]
Jerome H. Remick & co., New York, N. Y. C 198804, Jan. 16, 1909.
- LOVE RULES THE WORLD**; words by Lizzie De Armond, music by Powell G. Fithian. [3298]
Fillmore bros. co., Cincinnati, Ohio. C 196453, Dec. 21, 1908.
- words by Beth Slater Whitson, music by Leo Friedman. No. 1, male quartet; no. 2, mixed quartet. each 4to. [3299, 3300]
McKinley music co., Chicago, Ill. C 197564, 197580, Dec. 31, 1908.
- LOVE (A) SONG IN VENICE**; by Will D. Moyer, for mandolin solo, duo style. [3301]
C. D. Smith, Chicago, Ill. C 197938, Jan. 2, 1909.
- LOVE SPARKS**; waltzes, by Abe Holzmänn, for piano. [3302]
Leo Feist, New York, N. Y. C 198787, Jan. 15, 1909.
- L-O-V-E SPELLS TROUBLE TO ME**; medley march, intro. When the band strikes up Dixie, arr. by W. H. Mackie, for band. 4to. [3303]
Leo Feist, New York, N. Y. C 197605, Dec. 31, 1908; 2 c. Jan. 2, 1909.
- LOVE (THE) TREE**; waltzes, by Charlotte Blake, for piano. [3304]
Jerome H. Remick & co., New York, N. Y. C 197296, Dec. 30, 1908.
- LOVE TRIUMPHANT**; words by Ed. Teschemacher, music by Amy Bedford Wright, no. 2 in A flat. [3305]
J. H. Larway, London, England. C 196852, Dec. 26, 1908.
- LOVE WATCHES**; waltzes, by George Botsford, for piano. [3306]
Jerome H. Remick & co., New York, N. Y. C 197298, Dec. 30, 1908.
- LOVELY CAPRI**; romanza, by Theo. Eschebach, for piano. [3307]
Hatch music co., Philadelphia, Pa. C 198266, Jan. 6, 1909.
- LOVELY VISION**; waltz, by A. Bechter, for piano. [3308]
Hatch music co., Philadelphia, Pa. C 198267, Jan. 6, 1909.

LOVE'S GARDEN; a fantasy, story and music by H. G. Péliissier, with dialogue and lyrics by Arthur Davenport. 4to. [3309]

Joseph Williams, ltd., London, England. C 196140, Dec. 18, 1908.

LOVE'S MISSION; words by Mabel Silvester, music by Cecil Hazelhurst, no. 2, in F. [3310]

Elkin & co., ltd., London, England. C 198968, Jan. 19, 1909.

LOVE'S ORACLE; words by Edward Peple, music by Victor Herbert. [3311]

M. Witmark & sons, New York, N. Y. C 198634, Jan. 12, 1909.

LOVE'S PHILOSOPHY; words by Shelley, music by F. C. Butcher, for mixed voices. 4to. (Collection of quartettes and choruses . . . no. 50.) [3312]

Luckhardt & Belder, New York, N. Y. C 196939, Dec. 26, 1908.

LOVE'S RETREAT; words by Mabel Silvester, music by Cecil Hazelhurst, no. 2, in F. [3313]

Elkin & co., ltd., London, England. C 198965, Jan. 19, 1909.

LOVE'S RIVER; words by Edward Oxenford, music by Lady B. Lennard. London, Novello & co., ltd. [3314]

Lady Barrett Lennard, Purfleet, England. C 197179, Dec. 29, 1908.

LOVE'S SYMPHONY; words by A. O'Shaugnessy, music by Isidore Luckstone. [3315]

Luckhardt & Belder, New York, N. Y. C 196917, Dec. 26, 1908.

LOVE'S TOKEN; reverie, by Frank W. Bone, for guitar. [3316]

Walter Jacobs, Boston, Mass. C 196633, Dec. 22, 1908.

LOVE'S TOMORROW; by Valentine Hemery, for full orchestra. 4to. (The Casino collection of orchestral music, no. 15.) [3317]

Gould & co., London, England. C 195899, Dec. 15, 1908.

LOVE'S TORMENT (Adorables tourments); a gipsy waltz, for voice and piano, French version by Roland Gaël, English version by L. E. Berman, music by Richard Barthélemy and Enrico Caruso. High in D. [3318]

G. Schirmer, New York, N. Y. C 198624, Jan. 12, 1909.

LOVE'S TRAGEDY; folk incident from Songs from the Ravel, words and music by Ernest Austin, op. 16, no. 2. [3319]

Novello & co., ltd., London, England. C 198714, Jan. 14, 1909.

LOVE'S UNCERTAINTY; from Songs from the Ravel, by Ernest Austin, op. 16, no. 1. [3320]

Novello & co., ltd., London, England. C 198713, Jan. 14, 1909.

LOVING REDEEMER; words by Fanny J. Crosby, music by Jno. R. Sweney. [3321]

E. O. Excell, Chicago, Ill. C 198414, Jan. 8, 1909.

LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

LUNGI; romanza, parole di H. Heine, traduzione di B. Zendrini, musica di Adolfo Roteglia. [3322]

Pietro Mazzini, Paris, France. C 196856, Dec. 26, 1908.

LUSITANA WALTZ; by Will C. Grimes, for piano or organ. [3323]

A. W. Perry & sons' music co., Sedalia, Mo. C 196485, Dec. 21, 1908.

LUSTIGE (DIE) SPREEWÄLDERIN; Rheinländer, aus der burleske eine lustige Spreewaldfahrt von Paul Lincke. Orchesterstimmen, mit piano-direction. 4to. [3324]

Apollo-verlag, Berlin, Germany. C 196519, Dec. 22, 1908.

LYS (LE); ariette, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 8.) [3325]

Emile Leduc, P. Bertrand & cie., Paris, France. C 196805, Dec. 26, 1908.

MA DEAR LIL' DIMPLED COON; words by Frances J. Sterling, music by Ernest R. Ball. [3326]

M. Witmark & sons, New York, N. Y. C 196582, Dec. 22, 1908.

MA JOLIE REINE; paroles de E. Gustin, musique de D. Berniaux, pour chant et piano. [3327]

A. Zung Mathot, Paris, France. C 196340, Dec. 21, 1908.

MA TOURLOURISETTE; par Ernest Moret, pour chant et piano. (L'heure chantante, no. 8.) [3328]

Heugel & cie., Paris, France. C 198853, Jan. 18, 1909.

MADAME FLIRT; operette in 3 akten, musik von Anselm Götzl, für piano-forte, mit überlegtem text. Potpourri 1 and 2. [3329, 3330]

Harmonie-verlag, Berlin, Germany. C 193454, 193455, Jan. 9, 1909.

MLE. MISCHIEF; by C. M. Zeihrer, arr. by Franz Mahl. No. 1, march and two step for band; no. 2, march and two step for orchestra; no. 3, waltz for band; no. 4, waltzes for orchestra; no. 5, selection for band; no. 6, selection for orchestra. each 4to. [3331-3336]

Emil Ascher, New York, N. Y. C 197918-197923, Jan. 2, 1909.

MAGNOLIA SERENADE; by Jean M. Mis-sud, for solo E flat saxophone. [3337]

Cundy-Bettoney co., Boston, Mass. C 195935, Dec. 15, 1903.

MAGPIE; rag, by Malvin M. Franklin, for piano. [3338]

Jos. W. Stern & co., New York, N. Y. C 195944, Dec. 15, 1903.

MAIDEN (THE) AND THE BIRDS; chorus for women's voices with soprano solo, poem by Franz Christan, music by W. H. Neidlinger. 4to. (G. Schirmer's collection of part-songs and choruses . . . no. 5187.) [3339]

G. Schirmer, New York, N. Y. C 197237, Dec. 29, 1903.

MAIDEN SWEET; waltzes, by Carl Clayton, arr. by John Itzel, for orchestra. 4to. [3340]

Musiclovers co., New York, N. Y. C 198921, Jan. 18, 1909; 2 c. Jan. 20, 1909.

MAIDEN'S BLUSH POLKA; by C. Kinkel, edited by Henry S. Sawyer, for piano. [3341]

Windsor music co., Chicago, Ill. C 197963, Jan. 2, 1909.

MAIDEN'S DREAM WALTZ; by Waldemar C. Mertens, for piano. [3342]

Louis Retter music co., St. Louis, Mo. C 198238, Jan. 6, 1909.

MAIDEN'S (THE) RESCUE (Drachenfels); cantata, English words by Mary A. Robinson, music by C. André, op. 12^a. Edition for string-trio. 4to. [3343]

Carl André, Offenbach, Germany. C 196706, Dec. 11, 1903.

MAIDIE AND HER LITTLE TEDDY BEAR; words and music by Walter Tewson and Alfred Glover. [3344]

Price & Reynolds, London, England. C 196522, Dec. 22, 1908.

MAIS OÙ; paroles de G. Timmory, musique de D. Berniaux, pour piano et chant. [3345]

G. Ricordi & cie., Paris, France. C 196355, Dec. 21, 1908.

MAJOR (JULES J.) Sonata, op. 68; per piano. Budapest, Méry Béla. [3346]

Breitkopf & Härtel, New York, N. Y. C 198294, Jan. 7, 1909.

— Sonata, op. 53; für pianoforte und violine oder violoncello. [3347]

Breitkopf & Härtel, New York, N. Y. C 197678, Jan. 2, 1909.

MAKE A NOISE LIKE A HOOP, AND ROLL AWAY; words by Ren Shields, music by J. Fred. Helf. [3348]

Helf & Hager co., inc., New York, N. Y. C 195886, Dec. 15, 1908.

MAKING LOVE; words and music by J. E. Dempsey. Philadelphia, Frank Dumont music co. [3349]

J. E. Dempsey, Philadelphia, Pa. C 196749, Dec. 24, 1908.

MALMAISON; valse chantée, paroles Anglaises, de Douglas Lane, musique de Pedro de Zulueta; 1, Song no. 2 in A flat; 2, Valse pour piano. [3350, 3351]

Keith, Prowse & co., ltd., London, England. C 198045, 198046, Jan. 4, 1908.

MAM'SELLE ELEANOR; waltzes, by Eugene R. Kenney, for piano. [3352]

L. E. Rice pub. co., Winchester, Va. C 196771, Dec. 26, 1903.

MAN (THE) IN THE MOON, AND OTHER SONGS FOR CHILDREN; written by Fedden Tindall, music by G. D. Rawle. 4to. [3353]

Bayley & Ferguson, London, England. C 195997, Dec. 9, 1903.

MANDOLINATA; a transcription from Paladilhe's celebrated Spanish song, by Henry S. Sawyer, for piano. [3354]

Windsor music co., Chicago, Ill. C 197976, Jan. 2, 1909.

MANDRAGORE (LA); mazurka par Eloi Juif, pour orchestre, avec piano-conducteur. 4to. [3355]

Léon Raby, Bordeaux, France. C 196064, Dec. 17, 1903.

- MANON**; air de ballet, by G. R. Combs, op. 18, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [3356]
Gilbert Raynolds Combs, Philadelphia, Pa. C 196232, Dec. 19, 1903.
- MANY A LOVER**; song from The dollar princess, lyrics by Adrian Ross, music by Richard Fall. [3357]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 198949, Jan. 19, 1909.
- MANY A YEAR AGO**;—words by Maud Cunningham, music by Ralph Raymond, no. 2, in C. [3358]
Keith, Prowse & co., Ltd., London, England. C 198043, Jan. 4, 1909.
- MARCELLE**; waltzes, by Gustav Luders, for piano. [3359]
M. Witmark & sons, New York, N. Y. C 198639, Jan. 12, 1909.
- MARCHE DE LA CLOCHE**; from Léo. Delibes' ballet, Coppélia, transcription by Theo. M. Tobani for orchestra. [3360]
Carl Fischer, New York, N. Y. C 196176, Dec. 18, 1908.
- MARCHE (LA) DES JOLIES PARISIENNE**; paroles de Armand Foucher, musique de Thérèse Wittmann, pour piano et chant. No. 112486. [3361]
G. Ricordi & cie., Paris, France. C 196361, Dec. 21, 1908.
- MARCHE DES TAMBOURS**; morceau militaire, by Sidney Smith, op. 40, edited and fingered by M. Greenwald, for piano. (Century edition, salon compositions.) [3362]
Century music pub. co., New York, N. Y. C 197037, Dec. 28, 1908.
- MARCHE FUNEBRE**; by Oliver King, op. 109, no. 3, for the organ. obl. 8vo. (The organ loft, book XLIII, Oct. 1908.) [3363]
Vincent music co., Ltd., London, England. C 197161, Dec. 26, 1908.
- MARCHE RELIGIEUSE**. See Saint Saëns (C. C.)
- MARCHING HOME WITH JESUS**; words and music by O. A. Miller. [3364]
O. A. Miller, Chicago, Ill. C 198779, Jan. 14, 1909.
- MARCHING IN HIS NAME**; words by Charlotte G. Homer, music by Chas. H. Gabriel. [3365]
E. O. Excell, Chicago, Ill. C 198387, Jan. 8, 1909.
- MARCHING THROUGH GEORGIA**; words and music by Henry Clay Work, arr. by N. Clifford Page, for women's voices. 4to. (Oliver Ditson company's octavo edition, no. 11,891.) [3366]
Oliver Ditson co., Boston, Mass. C 198001, Jan. 2, 1909.
- MARCIETTA**; par A. d'Ambroiso, pour piano. [3367]
Joseph Williams, Ltd., London, England. C 198944, Jan. 19, 1909.
- MARÉCHALE (LA)**; mazurka militaire, par Rodolphe Berger, pour orchestre. 4to. [3368]
Heugel & cie., Paris, France. C 198856, Jan. 18, 1909.
- MARGUERITE (LA)**; chanson, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 2.) [3369]
Emile Leduc, P. Bertrand & cie., Paris, France. C 196799, Dec. 26, 1908.
- MARION ET NICOLAS**; par Ernest Moret, pour chant et piano. (L'heure chantante, no. 5.) [3370]
Heugel & cie., Paris, France. C 198850, Jan. 18, 1909.
- MARITANA**; by William Vincent Wallace, waltz, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3371]
Academic music co., New York, N. Y. C 196574, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- MARJOLAINE (Sweet majoram)**; mazurka für piano, von A. Sartorio, op. 540. [3372]
B. F. Wood music co., Boston, Mass. C 198037, Jan. 4, 1909.
- MARRIAGE (THE) OF FIGARO**. See Mozart (W. A.)
- MARSCHE DER KREUTZRIITTER**. See Liszt (F.)
- MARTHA**; by Friedrich Flotow, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [3373]
Academic music co., New York, N. Y. C 196539, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- MARTIN**; words by Chas. Wesley, music by S. B. Marsh, key of F. [3374]
J. S. James, Douglasville, Ga. C 197806, Jan. 2, 1909.

- MARY; words by B. T. Thompson, music by A. R. Maloof. [3375]
A. R. Maloof, New York, N. Y. C 197158, Dec. 29, 1908.
- MARY TOOK THE CALVES TO THE DAIRY SHOW; written and composed by Harry Castling. [3376]
Jerome H. Remick & co., New York, N. Y. C 197454, Dec. 23, 1908; 2 c. Jan. 2, 1909.
- MASS IN HONOR OF ST. SIMON AND JUDE; easy liturgical mass for children, with organ acc. by John F. Kohl. Baltimore, P. J. Lammers. 4to. [3377]
John F. Kohl, Muncie, Ind. C 196562, Dec. 22, 1908.
- MASTER'S (THE) INVITATION; words by O. W. Riley, music by Geo. Kyme. [3378]
Oscar W. Riley, Prairie Depot, Ohio. C 195878, Dec. 14, 1908; 2 c. Dec. 21, 1908.
- MATILJA; Spanish love flower, intermezzo by W. A. Johnson, for piano. [3379]
Wallace A. Johnson, Pasadena, Cal. C 164070, Oct. 9, 1907; 2 c. Aug. 10, 1908.
- MATROSEN-LIED; volkslied, melodie nach Aug. Pohlenz, bearbeitet von Hermann Schulken, für männerchor. 4to. (Sangeslust . . . alter und neuer zeit.) [3380]
Wm. A. Kaun music co., Milwaukee, Wis. C 196816, Dec. 26, 1908.
- MATTHEWS (HARRY ALEXANDER) Cantilena in D; for the organ. obl. Svo. (St. Cecilia series, no. 1.) [3381]
H. W. Gray co., New York, N. Y. C 197952, Jan. 2, 1909.
- MAUD WALTZ; by Anton Hegner, op. 42, for orchestra. 4to. [3382]
Oliver Ditson co., Boston, Mass. C 198793, Jan. 15, 1909.
- MAURINE; waltz, by James J. Allen, for piano. [3383]
G. H. Schuster, Salt Lake City, Utah. C 191585, Oct. 14, 1908; 2 c. Jan. 9, 1909.
- MAUSKÄTZCHEN; gedicht von Hoffmann von Fallersleben, musik von Jan Brandts-Buys, op. 22, ausgabe für hohe stimme. (Vier lieder, no. 1.) [3384]
Nickau & Welleminsky, Vienna, Austria. C 196113, Dec. 18, 1908; 2 c. Dec. 11, 1908.
- MAX ET THÉCLA; 2° partie de Wallenstein, par Vincent D' Indy, op. 12, transcription à 2 pianos 4 mains, par Marcel Labey. [3385]
A. Durand & fils, Paris, France. C 198429, Jan. 9, 1909; 2 c. Jan. 11, 1909.
- MAY JOYS; by M. Ploeger, for piano. [3386]
Groene music pub. co., Cincinnati, Ohio. C 196885, Dec. 26, 1908; 2 c. Dec. 28, 1908.
- MAY THE LORD DEPEND ON YOU; words by E. E. Hewitt, music by W. H. Doane. [3387]
W. H. Doane, Cincinnati, Ohio. C 197224, Dec. 29, 1908.
- MAY WE COMPLETE THIS YEAR. *See* Bach (J. C.)
- MAZEPPA; words by Claud Barker, music by Frank Swift. [3388]
Thos. Goggan & bros., Galveston, Tex. C 196950, Dec. 26, 1908.
- MAZURKA À LA CHOPIN; by Joseph Henius, op. 7, fingered by Catherine M. Bateman, for piano. (Four lyric pieces, no. 2.) [3389]
Carl Fischer, New York, N. Y. C 197103, Dec. 28, 1908.
- MAZURKA BRILLANTE; by Emile Pessard, revised and fingered by William Mentor Crosse, for the piano. [3390]
Joseph E. Frank, Minneapolis, Minn. C 196270, Dec. 19, 1908.
- MEDITATION; by H. Loren Clements, for the organ. 4to. [3391]
Geo. Molineux, New York, N. Y. C 195850, Dec. 14, 1908; 2 c. Dec. 18, 1908.
- par Victor Abelle, op. 24, pour piano. [3392]
B. F. Wood music co., Boston, Mass. C 198036, Jan. 4, 1909.
- MEDLEY OF THE MARCH; twostep, by Sylvia Buckner, for piano or organ. [3393]
A. W. Perry & sons' music co., Sedalia, Mo. C 196483, Dec. 21, 1908.
- MEIN BESTER FREUND; gedicht von Karl Engelhart, musik von Arthur Henriquez, op. 27, für eine bassstimme mit klavier-begleitung. [3394]
Adolf Robitschek, Vienna, Austria. C 198289, Jan. 7, 1909.
- MEIN GLÄUBIGES HERZ. *See* Bach (J. C.)

MEINE KLEINE (My little one); text von W. Lamping, musik von Cornelius Rüßner, op. 37, no. 3, für mittlere stimme. [3395]

Luckhardt & Belder, New York, N. Y. C 198225, Dec. 26, 1908.

MELODIC SHAKE STUDIES; by Paul Zilcher, op. 69, for piano, nos. 1 to 10. (Augener's edition, no. 12164.) [3396-3405]

Augener, Ltd., London, England. C 196842-196851, Dec. 26, 1908.

MELODIE ALLA VALSE; by Joseph Lamberg, op. 21, no. 1, for piano. [3406]

Theo. Presser, Philadelphia, Pa. C 196165, Dec. 18, 1908.

MÉLODIE SÉRIEUSE; by Alfred Kaiser, edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 10, arpeggios.) [3407]

Enoch & sons, London, England. C 198168, Jan. 5, 1909.

MELODIES (THE) OF STEPHEN C. FOSTER. 4to. [3408]

T. M. Walker, Bellevue, Pa. A 198792, Jan. 28, 1908; 2 c. Dec. 31, 1908.

MELODY OF LOVE; by H. Engelmann, for violin and piano. [3409]

Theo. Presser co., Philadelphia, Pa. C 198355, Jan. 7, 1909.

MEMORIES OF HOME; by Hermann Wenzel, for piano. [3410]

L. D. Laselle, Boston, Mass. C 196900, Dec. 26, 1908.

— melodie, by Arno Kraft, for piano. [3411]

Louis Retter music co., St. Louis, Mo. C 198237, Jan. 6, 1909.

MENDELSSOHN (LUDWIG). Gavotte; 5 gefällige tonstücke, op. 211, no. 3, für violine und klavier. (Ausgewählte violin-compositionen, 2 folge.) [3412]

Wm. A. Kaun music co., Milwaukee, Wis. C 197490, Dec. 31, 1908.

— Ständchen (Serenade); 5 gefällige tonstücke, op. 211, no. 2 für violine und klavier. (Ausgewählte violin-compositionen, 2 folge.) [3413]

Wm. A. Kaun music co., Milwaukee, Wis. C 197489, Dec. 31, 1908.

MENDELSSOHN (LUDWIG)—Continued.

— Walzer; 5 gefällige tonstücke, op. 211, no. 5, für violine und klavier. (Ausgewählte violin-compositionen, 2 folge.) [3414]

Wm. A. Kaun music co., Milwaukee, Wis. C 197493, Dec. 31, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.) Auf flügeln des gesanges, op. 34, no. 2; arr. for piano solo, by Ralph H. Bellairs. (Enoch & sons' educational series of classical songs, no. 11.) [3415]

Enoch & sons, London, England. C 198187, Jan. 5, 1909.

— I would that my love (Ich wollt' meine liebe ergösse sich); German words by Heinrich Heine, revised and edited by M. Greenwald, soprano solo or duett, and piano acc. [3416]

Century music pub. co., New York, N. Y. C 197038, Dec. 28, 1908.

— O rest in the Lord; transcription par J. W. Slatter, pour violon et piano. * [3417]

B. Schott's söhne, Mainz, Germany. C 198301, Jan. 7, 1909.

— Spring song; words by G. B., music arr. by Martin W. Bowman, for mixed voices and piano acc. 4to. (Collection of quartettes and choruses, no. 43.) [3418]

Luckhardt-Belder, New York, N. Y. C 196938, Dec. 26, 1908.

MENSONGES D'AMOUR; valse, par André Deval-Suzon, pour orchestre. 4to. [3419]

Almar, Paris, France. C 198867, Jan. 18, 1909.

MENUET DE LA COUR; a graceful dance, by J. Louis von der Mehden, jr., op. 9, for piano. (Three modern classic pieces no. 3.) [3420]

Carl Fischer, New York, N. Y. C 197093, Dec. 28, 1908.

MENUET SENTIMENTAL; par Georges Brun, op. 46, pour orchestre, avec piano-conducteur. 4to. [3421]

A. Zunz Mathot, Paris, France. C. 196341, Dec. 21, 1908.

MEPHISTO; rag-time two-step, by S. C. Baumann, arr. by A. C. Johnson, for piano. New Orleans, La. Grunewald co., Ltd. [3422]

S. C. Baumann, New Orleans, La. C 198655, Jan. 13, 1909.

MERCÉDES; valse poétique, by C. L. Gregory, for piano. [3423]

Louis Retter music co., St. Louis, Mo. C 197326, Dec. 30, 1908.

MERMAID THREE-STEP; by L. T. Williams for piano. Victoria, The Hauschild music co. [3424]

Lula T. Williams, Victoria, Texas. C. 198935, Jan. 18, 1909.

MERRIE ENGLAND; intermezzo by Jeanne Bartelet, for piano. English fingering. [3425]

J. H. Larway, London, England. C 196328, Dec. 21, 1908.

MERRY CHRISTMAS; words by Palmer Hartsough, music by J. H. Fillmore. [3426]

Fillmore bros. co., Cincinnati, Ohio. C 196445, Dec. 21, 1908.

MERRY (THE), MERRY LARK; words by Charles Kingsley, music by Alice Barnett. [3427]

Clayton F. Summy co., Chicago, Ill. C 198249, Jan. 6, 1909.

MERRY (THE) WIVES OF WINDSOR (Die lustigen weiber von Windsor); by Otto Nicolai, polka arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas. vol. 1.) [3428]

Academic music co., New York, N. Y. C 196566, Dec. 22, 1908.

MÉSANGE (LA); romance, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. Le début du piano, deuxième série, Au pays des oiseaux, no. 11.) [3429]

Emile Leduc, P. Bertrand & cie., Paris, France. C 196788, Dec. 26, 1908.

MESSAGE OF MERCY; words and music by Thoro Harris. [3430]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197751, Jan. 2, 1909.

MESSAGE (THE) OF THE BELLS; words by Percy Greenbank, music by Marie Horne, no. 14. 4to. [3431]

Keith Prowse & co., ltd., London, England. C 196854, Dec. 26, 1908.

MESSE SOLENNELLE; composed by E. Marzo, op. 19, for solo quartet and chorus, or, solo quartet choir. 2nd edition. [3432]

Eduardo Marzo, New York, N. Y. In renewal for 14 years from Apr. 18, 1909. C 197652, Jan. 2, 1909.

MEYERBEER (GIACOMO) Dinorah; shadow dance, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3433]

Academic music co., New York, N. Y. C 196573, Dec. 22, 1908; 2 c. Dec. 21, 1908.

— Ditemi! buona gente (Tell me, I pray, good people); Da quel dì (From the day); and, Fanciulle che il core (Fair maidens, whose tender hearts); scena, arietta and canzonetta, from Dinorah, edited by Edgardo Levi, Eng. version by Percy Pinkerton, mezzo-sop. and cont. (Standard operatic songs and arias, no. 3.) [3434]

Ascherberg, Hopwood & Crew, ltd., London, England. C 197175, Dec. 29, 1908.

— Huguenôts (Les); march, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3435]

Academic music co., New York, N. Y. C 196567, Dec. 22, 1908; 2 c. Dec. 21, 1908.

— Roberto, o tu che adoro (O Robert, Robert, behold me); song from the opera, Roberto il diavolo, edited by Edgardo Levi, for soprano. (Standard operatic songs and arias, no. 4.) [3436]

Ascherberg, Hopwood & Crew, ltd., London, England. C 196080, Dec. 17, 1908.

MIGNON; by Ambroise Thomas, gavotte, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3437]

Academic music co., New York, N. Y. C 196571, Dec. 22, 1908; 2 c. Dec. 21, 1908.

— — — gavotte from opera, arr. by W. F. Ambrosio, for 2nd and 3rd mandolins and guitar. [3438]

Carl Fischer, New York, N. Y. C 196180, Dec. 18, 1908.

MIGNONETTE; improvisation by Irwin F. Randolph, for piano. [3439]

Luckhardt & Belder, New York, N. Y. C 196920, Dec. 26, 1908.

MILITARY TWO STEP; by W. D. Selden, jr., for piano. Richmond, Southern music co. [3440]

W. A. Cosby, Richmond, Va. C 193911, Nov. 13, 1908; 2 c. Jan. 8, 1909.

- MINERVA**; intermezzo, by Albert Chiffarelli, for piano. [3441]
F. A. Mills, New York, N. Y. C 197903, Jan. 2, 1909.
- MISSA, LAUDETE DOMINUM**; by M. Gottesleben, for mixed voices and organ. Second edition. 4to. [3442]
M. Gottesleben, Minneapolis, Minn. C 192827, Oct. 31, 1908; 2 c. Dec. 18, 1908.
- MISTER BOOG**; words by Joseph C. Rice, music by Chester F. Griffith, jr. [3443]
Joseph C. Rice, Louisville, Ky. C 196977, Dec. 28, 1908.
- MIZPAH**; song for contralto or bass, music by Adam Geibel. [3444]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 5, 1909. C 198547, Jan. 11, 1909.
- MOCKING (THE) BIRD**; with brilliant variations, by M. W. Butler, for piano. [3445]
A. W. Perry & sons' music co., Sedalia, Mo. C 196481, Dec. 21, 1908.
- MODERN SCHOOL FOR VIOLIN**; edited by August Wilhelmj and James Brown. Book 6b. 1, no. 2, Allegro; 2, no. 4, The art of practising, chaconne in D minor; 3, no. 1, Extensions. [3446-3448]
Novello & co., ltd., London, England. C 196707-196709, Dec. 24, 1908.
- MODERN VIOLIN SCHOOL**; by Joseph Holbrooke. [3449]
J. H. Larway, London, England. C 198287, Jan. 7, 1909.
- MOIS (LE) DES MOIS**; duo pour tenor et soprano. par Ernest Moret. (L'heure chantante, no. 4.) [3450]
Heugel & cie., Paris, France. C 198849, Jan. 18, 1909.
- MOLLY FROM MEXICO**; words by E. H. Pendleton, music by P. H. Kaufman. [3451]
International pub. co., Los Angeles, Cal. C 198739, Dec. 30, 1908; 2 c. Dec. 31, 1908.
- MON AMI**; caprice, by Harry Pabst, for piano. [3452]
Hamilton S. Gordon, New York, N. Y. C 196895, Dec. 26, 1908.
- MON JOLI ROI**; par Ernest Moret, pour chant et piano. (L'heure chantante, no. 1.) [3453]
Heugel & cie., Paris, France. C 198846, Jan. 18, 1909.
- MOND (DER) SCHEINT DURCH DEN GRÜNEN WALD**; gedicht von Julius Wolf, musik von Rudolf Kögler, op. 22, für männerchor ohne begleitung. 4to. (Kritisch ausgewählte männerchöre . . . mit und ohne klavierbegleitung, no. 25.) [3454]
Bosworth & co., Leipzig, Germany. C 196777, Dec. 26, 1908.
- MONDNACHT (Moonlight-night)**; text von M. v. d. O. S., English words by Theodore Henckels, musik von Cornelius Rübner, op. 37, no. 2, für sopran. [3455]
Luckhardt & Belder, New York, N. Y. C 198224, Dec. 26, 1908.
- MONNA VANNA**; drame lyrique en quatre actes, de Maurice Maeterlinck, musique de Henry Février. Partition chant et piano. [3456]
Heugel & cie., Paris, France. C 196334, Dec. 21, 1908.
- MONTANA**; a western two-step, by Theodore Morse, for piano. [3457]
F. B. Haviland pub. co., inc., New York, N. Y. C 195904, Dec. 15, 1908.
- MONTAÑESA**; par Manuel de Falla, pour piano. (Pièces espagnoles, no. 3.) [3458]
A. Durand & fils, Paris, France. C 198204, Jan. 6, 1909.
- MONTHS (THE)**; February; a two-part song, words by Christina Rossetti, from, The pageant of the months, music by Thomas F. Dunhill, edited by Martin Akerman. 4to. (The year book press series . . . no. 4.) [3459]
Year book press, London, England. C 195894, Dec. 15, 1908.
- MOON (THE) DROPS LOW**; poem by Nelle Richmond Eberhart, Omaha tribal melody; collected by Alice C. Fletcher, harmonized and elaborated by Charles Wakefield Cadman, op. 45, for tenor. (Four American Indian songs, no. 4.) [3460]
White-Smith music pub. co., Boston, Mass. C 198734, Jan. 14, 1909; 2 c. Jan. 15, 1909.
- MOON GIRL**; a song of the north, words and music by Ruby M. Wagar. [3461]
Maurice Shapiro, New York, N. Y. C 198502, Jan. 2, 1909.
- MOON SONG**; by E. MacLean, op. 3, for piano. [3462]
Theo. Presser, Philadelphia, Pa. C 196160, Dec. 18, 1908.

MOON WINKS; two-step intermezzo, by P. M. Jacques. No. 1, banjo; no. 2, 1st mandolin, arr. by Armstrong. [3463, 3464]

Percy M. Jacques pub. co., Jacksonville, Fla. C 197316, 197317, Dec. 30, 1908.

MOONGLADES; waltz, by H. Miller, op. 51, for piano. [3465]

E. Rueffer, New York, N. Y. C 198525, Jan. 9, 1909; 2 c. Jan. 2, 1909.

MOONLIGHT; words by Richard Le Gallienne, music by Walter Morse Rummel, high voice in G. (Three songs with piano acc., no. 2.) [3466]

G. Schirmer, New York, N. Y. C 197528, Dec. 31, 1908.

MOONLIGHT ON MANILA BAY; reverie, by T. M. Russell, for piano. Manila. David L. Russell. [3467]

Teresa M. Russell, Manila, P. I. C 198647, Jan. 2, 1909; 2 c. Oct. 23, 1908.

MOONTIME IS SPOONTIME; written by John P. Harrington, composed by Orlando Powell. [3468]

Monte Carlo pub. co., London, England. C 198226, Jan. 6, 1909.

MORE LIKE MY SAVIOR; words by E. A. Hoffman, music by T. Harris. [3469]

Thoro Harris, Chicago, Ill. C 197131, Dec. 28, 1908.

MORGENBLÄTTER; valse by Johann Strauss, arr. by John Gready, for military band. [3470]

Hawkes & son, London, England. C 198195, Jan. 2, 1909; 2 c. Dec. 31, 1908.

MORGENHYMNE (Morning hymn); ged. von E. A. Selbach, musik von Louis Koemmenich, für männerchor, sopran oder tenor solo, und orchester. Partitur. [3471]

F. E. C. Leuckart, Leipzig, Germany. C 197693, Jan. 2, 1909.

MORGENLIED; ged. von Müller, musik von Adolf Henselt. Ausgabe für eine singstimme mit klavier, arr. von Wilh. Hühne. Hoch. [3472]

C. F. Kahnt, nachfolger, Leipzig, Germany. C 197691, Jan. 2, 1909.

MORIJA; gedicht von Karl Gerok, in musik gesetzt für alt und sopran, von C. Wonnberger. Reading, Pilger-Buchhandlung. 8vo. [3473]

A. Bendel, Reading, Pa. C 198825, Jan. 18, 1909; 2 c. Jan. 19, 1909.

MORNING HYMN; by J. S. Moorat, op. 2, no. 4, for mixed voices. London, Novello & co., ltd. 4to. (Six part songs.) [3474]

John S. Moorat, Colchester, England. C 198837, Jan. 18, 1909.

MORT (LA) DE WALLENSTEIN; 3^e partie de Wallenstein, par Vincent D'Indy, op. 12, transcription à 2 pianos 4 mains, par Marcel Labey. [3475]

A. Durand & fils, Paris, France. C 198430, Jan. 9, 1909; 2 c. Jan. 11, 1909.

MOSS ROSE; morceau characteristic, by Harry J. Lincoln, for piano. [3476]

Vandersloot music pub. co., Williamsport, Pa. C 199015, Jan. 20, 1909.

MOST (THE) POPULAR HYMNS; selected and arr. by Gilbert Clifford Noble. 8vo. [3477]

Hinds, Noble & Eldredge, New York, N. Y. A 224467, Dec. 8, 1908; 2 c. Dec. 2, 1908.

MOZKOWSKI (MORITZ) Serenata, op. 15, no. 1; arr. by W. F. Ambrosio, for 2nd & 3rd mandolins and guitar. [3478]

Carl Fischer, New York, N. Y. C 196181, Dec. 18, 1908.

MOTHER'S EVENING SONG; lullaby, words and music by G. W. Halbkat. Minneapolis, J. E. Frank music house. [3479]

Georgia Wert Halbkat, Minneapolis, Minn. C 196976, Dec. 28, 1908.

MOTORING; trio from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [3480]

Ascherberg, Hopwood & Crew, ltd., London, England. C 197198, Dec. 29, 1908.

MOUETTE (LA); rêverie, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 12.) [3481]

Emile Leduc, P. Bertrand & cie., Paris, France. C 196789, Dec. 26, 1908.

MOZART (WOLFGANG AMADEUS) Allegro, from Quartet in F, no. 10; edited by H. A. Lang for piano. [3482]

Theo. Presser, Philadelphia, Pa. C 196156, Dec. 18, 1908.

MOZART (WOLFGANG AMADEUS)—CON.

- Don Giovanni (Don Juan) ; march, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [3483]

Academic music co., New York.
N. Y. C 196533, Dec. 22, 1903; 2 c.
Dec. 21, 1903.

- — minuet, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3484]

Academic music co., New York,
N. Y. C 196572, Dec. 22, 1903; 2 c.
Dec. 21, 1903.

- Flûte (La) enchantée; fantaisie par Pablo de Sarasate, op. 54, pour violon avec acc. d' orchestre. Partition. 4to. [3485]

Jul. Heinr. Zimmermann, Leipzig,
Germany. C 196122, Dec. 18, 1903;
2 c. Dec. 17, 1903.

- Marriage (The) of Figaro (Figaro's Hochzeit) ; march arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [3486]

Academic music co., New York,
N. Y. C 196542, Dec. 22, 1903; 2 c.
Dec. 21, 1903.

- Nature's secret (Voi che sapete) ; words by M. Louise Baum, edited by M. McLaughlin, for mixed voices and organ. 4to. (M. & R. select choruses, no. 1.) [3487]

McLaughlin & Reilly co., Boston,
Mass. C 196383, Dec. 12, 1903.

- Non più andrai; arr. by Ralph H. Bellairs for piano solo. (Enoch & sons' educational series of classical songs, no. 2.) [3488]

Enoch & sons, London, England.
C 198178, Jan. 5, 1909.

- Sonate in A major, no. 9; edited by Paolo Gallico, for piano solo. [3489]

Jos. W. Stern & co., New York,
N. Y. C 197545, Dec. 31, 1903.

- Sonates; pour piano, analysées par Georges Sporck. 1, no. 10, si flat majeur; 2, no. 11, ut majeur; 3, no. 13, ré majeur; 4, no. 15, ré majeur; 5, no. 17, fa majeur. [3490-3494]

Georges Sporck, Paris, France. C
197015-197019, Dec. 28, 1903.

- MÜDE BIN ICH (Weary now to rest I go) ; poem by Luise Hensel, English version by Henry G. Chapman, music by J. Bertram Fox, for a solo voice with piano acc. High in G. (Two German poems, no. 2.) [3495]

G. Schirmer, New York, N. Y. C
197544, Dec. 31, 1903.

- MUGUET (Le) ; berceuse, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 6.) [3496]

Emile Leduc, P. Bertrand & cie.,
Paris. C 196803, Dec. 23, 1903.

- MULERT (F. von) Berceuse; pour violoncelle avec acc. de piano, op. 30, no. 1, revidiert von Wilh. Dugge. [3497]

W. Bessel & cie., Leipzig, Germany.
C 195658, Nov. 30, 1903; 2 c.
Jan. 15, 1909.

- Menuet no. 2, A-dur; pour violoncelle avec acc. de piano, op. 30, no. 3, revidiert von Wilh. Dugge. [3498]

W. Bessel & cie., Leipzig, Germany.
C 195660, Nov. 30, 1903; 2 c. Jan. 15,
1909.

- MUSIC AMONG THE PINES; by A. P. Wyman, op. 30, edited by S. L. Herrmann, for piano. [3499]

Theo. Presser co., Philadelphia,
Pa. C 199078, Jan. 20, 1909.

- — edited by Henry S. Sawyer, for piano. [3500]

Windsor music co., Chicago, Ill.
C 197985, Jan. 2, 1909.

- MUSIC AS A LANGUAGE; or, The meaning of musical sounds; illustrated with characteristic examples from the works of Bach, Haendel, Gluck, etc., compiled, analyzed, and explained by A. J. Goodrich. 2nd and revised edition. 12mo. [3501]

A. J. Goodrich, New York, N. Y.,
in renewal for 14 years from Feb.
12, 1909. A 226557, Jan. 2, 1909.

- MUSIC OF THE WOODS WALTZ; by M. W. Butler, for piano or organ. [3502]

A. W. Perry & sons' music co.,
Sedalia, Mo. C 196477, Dec. 21, 1903.

- MUSICAL SKETCHES; 6 first and second grade pieces, by John Mokreis, op. 11, for piano. [3503]

Clayton F. Summy co., Chicago,
Ill. C 196651, Dec. 23, 1903; 2c. Dec.
24, 1903.

- MY ALL IN ALL**; words by Fred P. Morris, music by Robert Harkness. [3504]
Charles M. Alexander, New York, N. Y. C 197402, Dec. 31, 1908.
- MY BESS**; words by Raymond W. Walker, music by Charles W. Wilson, for men's voices. 4to. (Collection of quartettes and choruses, no. 239.) [3505]
Luckhardt & Belder, New York, N. Y. C 196932, Dec. 26, 1908.
- MY BOOK, MY PIPE, AND JACK**; monologue, written by Paul Mill, composed by J. Airlie Dix. [3506]
Francis, Day & Hunter, London, England. C 197498, Dec. 31, 1908.
- MY BUNNY LOU**; words and music by F. G. Eberhard. [3507]
Victor Kremer co., Chicago, Ill. C 198516, Jan. 9, 1909.
- MY CECILIA**; waltz, composed by Wm. F. Dietz, for piano. [3508]
L. Grunewald co., ltd., New Orleans, La. C 198654, Jan. 13, 1909.
- MY DREAM OF LOVE**; from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [3509]
Ascherberg, Hopwood & Crew, ltd., London, England. C 197188, Dec. 29, 1908.
- MY FATHER'S WELCOME**; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [3510]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 197595, Dec. 31, 1908.
- MY GIRL O' DREAMS**; words by A. J. Fitzharris, music by Mabel St. John. [3511]
Cosmopolitan music co., New York, N. Y. C 183263, Sept. 1, 1908; 2 c. Aug. 15, 1908.
- MY HEART AT THY SWEET VOICE**. See Saint Saëns (C. C.)
- MY HEART IS FULL OF THEE**; poem by Alice Hunt Bartlett, music by Albert R. Gallatin. [3512]
Luckhardt & Belder, New York, N. Y. C 196925, Dec. 26, 1908.
- MY HEART'S AYE TRUE**; song, by Lily Strickland, for medium voice in A flat. [3513]
Oliver Ditson co., Boston, Mass. C 199083, Jan. 20, 1909.
- MY HEART'S SECRET**; words by Maud Cunningham, music by Leicester Homan, no. 2, in B flat. [3514]
Joseph Williams, ltd., London, England. C 198964, Jan. 19, 1909.
- MY HOME IN ARKANSAW**; a patriotic song for mixed voices, words and music by W. A. Talley. [3515]
Wm. A. Talley, Beaudry, Ark. C 195742, Dec. 12, 1908; 2 c. Jan. 18, 1909.
- MY INDIAN SQUAW**; words by Felix F. Feist, music by Joel P. Corin. [3516]
Leo Feist, New York, N. Y. C 198786, Jan. 15, 1909.
- MY JESUS, AS THOU WILT**; words by B. Schmolek, tr. by J. Borthwick, music by J. W. Lerman, duet for tenor and contralto. [3517]
Tullar-Meredith co., New York, N. Y. C 196646, Dec. 23, 1908.
- MY LITTLE CHEROKEE**; intermezzo march and two-step, by P. A. Fischer, for piano. [3518]
Philip A. Fischer, New York, N. Y. C 193443, Nov. 9, 1908; 2 c. Jan. 11, 1909.
- MY LITTLE DIXIE MAID**; words and music by Eugene R. Kenney. [3519]
L. E. Rice pub. co., Winchester, Va. C 196772, Dec. 26, 1908.
- MY LITTLE TAFFETA LADY**; song with pianoforte acc., words by Jennie E. Hanson, music by Arthur A. Penn. [3520]
C. W. Thompson & co., Boston, Mass. C 198815, Jan. 16, 1909.
- MY MARY**; song, by M. G. Robson. [3521]
M. G. Robson, Port Leyden, N. Y. C 197071, Dec. 28, 1908.
- words by James Whitcomb Riley, music by Armsby Sutherland. Pittsburg, The C. C. Mellor Co., ltd. [3522]
A. M. Sutherland, Pittsburg, Pa. C 196704, Dec. 24, 1908.
- MY MOON**; words by Arthur Davenport, music by H. G. Péliissier. [3523]
Joseph Williams, ltd., London, England. C 196141, Dec. 18, 1908.
- no. 1, in D. [3524]
Joseph Williams, ltd., London, England. C 198192, Jan. 5, 1909.
- MY OLD FASHIONED ROSE**; words by J. Edward Killalea, music by Chas. W. Donnenburg. [3525]
P. J. Lammers, Baltimore, Md. C 198614, Jan. 11, 1909.

- MY OLD KENTUCKY HOME, GOOD NIGHT;** with brilliant variations, by M. W. Butler, for piano. [3526]
A. W. Perry sons' music co., Sedalia, Mo. C 197221, Dec. 21, 1908.
- MY OLD SWEETHEART;** part-song for male voices, by Alonzo Stone. 4to. [3527]
White-Smith music pub. co., Boston, Mass. C 198527, Jan. 9, 1909.
- MY OWN;** waltz by J. P. Meder, for piano or organ. (Popular dance folio, vol. 2.) [3528]
Academic music co., New York, N. Y. C 196553, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- MY OWN, MY DIXIE QUEEN;** song, by A. J. Schrankler. Kansas City. Chas. L. Johnson & co. [3529]
August J. Schrankler, Kansas City, Mo. C 196876, Dec. 26, 1908.
- MY POST CARD GIRL;** from Miss Innocence, words by Addison Burkhardt, music by Lou Hirsch. [3530]
Maurice Shapiro, New York, N. Y. C 196665, Dec. 23, 1908.
- MY REGAL ROSE;** words and music by Georgia Douglas-Johnson, arr. by N. Clark Smith. Chicago, N. Clark Smith. [3531]
Georgia Douglas-Johnson, Atlanta, Ga. C 196099, Dec. 28, 1908.
- MY ROSARY;** words by Cameron Rogers, music by Charles Bishop. No. 1, male quartet; no. 2, mixed quartet. each 4to. [3532, 3533]
McKinley music co., Chicago, Ill. C 197566, 197581, Dec. 31, 1908.
- MY SAVIOUR;** words by T. I., music by Robert Harkness. [3534]
Charles M. Alexander, New York, N. Y. C 197403, Dec. 31, 1908.
- MY SAVIOUR MAY COUNT ON ME;** words by James Rowe, music by Samuel W. Beazley. [3535]
John P. Hillis, Philadelphia, Pa. C 198072, Jan. 4, 1909.
- MY SHEPHERD;** words by Joseph H. Martin, music by W. J. Kirkpatrick. [3536]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 197596, Dec. 31, 1908.
- MY SONG;** words by Mary Bernstecher, music by Robert Harkness. [3537]
Charles M. Alexander, New York, N. Y. C 197426, Dec. 31, 1908.
- MY VALENTINE;** reverie, by Kathleen A. Roberts; for piano. [3538]
Leo Feist, New York, N. Y. C 198505, Jan. 9, 1909.
- MY WAY TO HEAVEN IS THROUGH YOUR LOVE. SWEETHEART;** lyric by Arthur J. Lamb, music by S. R. Henry, for baritone or alto in B flat. [3539]
Jos. W. Stern & co., New York, N. Y. C 198920, Jan. 18, 1909.
- MY YANKEELAND;** words and music by L. E. Tourjée. Boston, Crosby and Richards. [3540]
L. Eben Tourjée, Boston, Mass. C 193294, Oct. 29, 1908; 2 c. Dec. 16, 1908.
- MYRIAD STARS O'ERHUNG THE SKY;** words by Owen E. MacGillicuddy, music by J. S. B. Hodges. [3541]
H. W. Gray co., New York, N. Y. C 197063, Dec. 28, 1908.
- MYSTIC GUARDS MARCH AND TWO STEP;** by E. D. Goldby, for banjo solo. [3542]
E. D. Goldby, Paterson, N. J. C 196580, Dec. 22, 1908.
- N. D. VICTORY MARCH;** words by J. F. Shea, music by M. J. Shea, for piano. [3543]
J. F. Shea, Notre Dame, Ind. C 195541, Dec. 10, 1908; 2 c. Dec. 21, 1908.
- N' IMPORTE (A little tragedy),** words by Mary Y. Moore, music by H. J. Schonacker. No. 1, in E; no. 2, in F; no. 3, in G. [3544-3546]
B. F. Wood music co., Boston, Mass. C 198578-198580, Jan. 11, 1909.
- NANCY'S FORTUNE;** words by Ada Leonora Harris, music by A. Henley Foster. [3547]
Chappell & co., ltd., London, England. C 197507, Dec. 31, 1908.
- NARDINI (PIETRO) Adagio e finale;** dalla Sonata no. 3, per violino, trascritte con libero acc. di pianoforte da Fernando Liuzzi. (Raccolta di composizioni . . . scelte dalle opere di antichi autori Italiani, no. 1.) [3548]
Carisch & Jänichen, Milan, Italy. C 196131, Dec. 18, 1908; 2 c. Dec. 17, 1908.

NARDINI (PIETRO)—Continued.

— Tema con variazioni; finale della Sonata no. 6, per violino, trascritte con libero acc. di pianoforte da Fernando Liuzzi. (Raccolta di composizioni . . . scelte dalle opere di antichi autori Italiani, no. 2.) [3549]

Carisch & Jünichen, Milan, Italy. C 196132, Dec. 18, 1908; 2 c. Dec. 17, 1908.

NARRATIVE (A) WITHOUT WORDS; novellette, by J. Louis von der Mehden, jr., op. 9, for piano. (Three classic pieces, no. 1.) [3550]

Carl Fischer, New York, N. Y. C 197095, Dec. 28, 1908.

NARREN (Der narr); 20 karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, Kinder lyrik, hefte 1, no. 5.) [3551]

Wilhelm Hansen, Leipzig, Germany. C 198469, Jan. 9, 1909.

NARREHALLA MARSCH, MIT EINEM LACHTRIO; von Hans Edgar Oberstetter, für klavier. [3552]

Edgar Oberstetter, Munich, Germany. C 196786, Dec. 26, 1908.

NATIONAL INSTRUCTOR FOR MANDOLIN; new and original studies by C. C. Castle. Vol. 1. [3553]

National music co., Chicago, Ill. A 226730, Jan. 2, 1909.

NATIONAL SELF TEACHER; for B flat or E flat cornet, or E flat alto. [3554]

M. Atkinson, Chicago, Ill. A 226705, Jan. 2, 1909.

NATURE'S SECRET. See Mozart (W. A.)

NEAREST AND DEAREST; words and music by S. P. Harris. [3555]

Sydney P. Harris, Detroit, Mich. C 197636, Jan. 2, 1909.

NEATH THE SHADOW OF HIS WINGS; words by Anna R. Henderson, music by Frank A. Simpkins. [3556]

E. O. Excell, Chicago, Ill. C 198420, Jan. 8, 1909.

NECK AND NECK; galop or two step, by J. J. Cauchois, op. 24, for piano. New York, Theo. Lohr. [3557]

John J. Cauchois, New York, N. Y. C 196203, Dec. 18, 1908.

NENIEN; komponiert von Josef Hofmann, op. 40, für klavier. (Charakter-skizzen, no. 3.) [3558]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196148, Dec. 18, 1908; 2 c. Dec. 17, 1908.

NEVER LET ME GO; words by Charles Wesley, music by V. Paul Jones. [3559]

John Clements, Philadelphia, Pa. C 197377, Dec. 30, 1908.

NEW (THE) BARN DANCE; by Ralph Elveron, for piano. [3560]

Washington music co., Washington, D. C. C 197993, Jan. 2, 1909.

NEW ÉTUDE-METHOD OF TECHNICAL SPECIALTIES, FOR THE PIANO; by Carl V. Lachmund. Books 1 and 2. [3561, 3562]

Luckhardt & Belder, New York, N. Y. C 196922, 196923, Dec. 26, 1908.

NEW JERUSALEM; words by Isaac Watts, music by Jeremiah Ingalls, key of F. [3563]

J. S. James, Douglasville, Ga. C 197813, Jan. 2, 1909.

NEW (THE) PUBLIC SCHOOL MUSIC COURSE; by Charles E. Whiting. Third reader. Boston, D. C. Heath & co. 12mo. [3564]

C. E. Whiting, Natick, Mass. A 227801, Jan. 12, 1909.

NEW SCHOOL OF MELODY; fifty easy and progressive pieces, by Chas. Dancila, for two violins with piano acc., edited by W. F. Ambrosio. 1, Vol. 1, 24 pieces in first position; 2, Vol. 2, 12 pieces in first-third positions; 3, Vol. 3, 14 pieces in first-fifth positions. [3565-3567]

Carl Fischer, New York, N. Y. C 197251-197253, Dec. 29, 1908.

NEW SPRING (Neuer frühling); by G. Lange, op. 44, edited and fingered by M. Greenwald, for piano. (Century edition.) [3568]

Century music pub. co., New York, N. Y. C 197041, Dec. 28, 1908.

NEW YEAR'S GREETING; words by W. H. Collinson, music by Mrs. W. H. Collinson. [3569]

W. H. Collinson, New York, N. Y. C 197759, Jan. 2, 1909.

NEW YEAR'S SONG; trio for S. S. A. unaccompanied, words by Ellen Richmond, music by George Richmond. 4to. [3570]

Novello & co., Ltd., London, England. C 197744, Jan. 2, 1909.

— words traditional, music by F. Elvira Gambogi. No. 1, in D; no. 2, in F. [3571, 3572]

Joseph Williams, Ltd., London, England. C 198959, 198960, Jan. 19, 1909.

NEW YORK TUNE; words by William Cowper, music by Lowell Mason.

[3573]

J. S. James, Douglasville, Ga. C 197803, Jan. 2, 1909.

NEWTON (ERNEST) Canzonetta; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 4 melodic study.)

[3574]

Enoch & sons, London, England. C 198162, Jan. 5, 1909.

— Duettino in G., for the organ. obl. 8vo. (Original compositions, no. 391.)

[3575]

Novell & co., ltd., London, England. C 197485, Dec. 31, 1908.

— Pastorale; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 6, cantabile study, left hand.)

[3576]

Enoch & sons, London, England. C 198164, Jan. 5, 1909.

— Prélude; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 8, broken chords, staccato.)

[3577]

Enoch & sons, London, England. C 198166, Jan. 5, 1909.

— Tarentelle; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, finger staccato, no. 7.)

[3578]

Enoch & sons, London, England. C 198165, Jan. 5, 1909.

NICHT GEZAGT. See Liszt (F.)

NICOLO, NICOLO, PLAY ON YOUR PICCOLO; written by George Fearnley, music by George M. Saker. London, National music pub. co.

[3579]

Maurice Shapiro, New York, N. Y. C 198450, Jan. 2, 1909.

NIGHT (THE) HATH A THOUSAND EYES; song with piano acc. and cello obligato, words by Francis W. Bourdillon, music by Frances M. Slater.

[3580]

Luckhardt & Belder, New York, N. Y. C 196949, Dec. 26, 1908; 2 c. Jan. 4, 1909.

NIGHT TIME'S THE TIME TO SPOON; words by Grace E. Tinsley, music by Lynn F. Cowan.

[3581]

Keithley-Joy music co., Des Moines, Iowa. C 198124, Jan. 4, 1909.

NIGHT VOICES; a lullaby, words by Harold Simpson, music by George Henschel, for low voice.

[3582]

John Church co., Cincinnati, Ohio. C 197278, Dec. 30, 1908.

NIKODEMUS; ord af C. B., musik af W. Gustafson.

[3583]

W. Gustafson, Arlington, Mass. C 198673, Jan. 2, 1909.

NIMMO SCHOTTISCHE; by M. C. Bales, for piano or organ.

[3584]

A. W. Perry & sons' music co., Sedalia, Mo. C 196503, Dec. 21, 1908.

NINNA-NANNA; parole di Enrico Golisciani, musica di P. A. Tirindelli.

[3585]

G. Ricordi & c., Milan, Italy. C 196069, Dec. 17, 1908; 2 c. Dec. 18, 1908.

NOBE; words by R. Denber Simkins, music by Harry Hoyt.

[3586]

Maurice Shapiro, New York, N. Y. C 196037, Dec. 16, 1908.

NO BLOSSOMS; by Abbie A. Ford, for male quartet. 4to.

[3587]

McKinley music co., Chicago, Ill. C 197561, Dec. 31, 1908.

NO MATTER WHO'S ELECTED, WE HAVE TO EAT TO LIVE; song by Fred W. Clement. New York, Frank Harding's music ptg. house.

[3588]

Frank Harding, New York, N. Y. C 197083, Dec. 28, 1908.

NOBODY KNOWS, NOBODY CARES; song by Chas. K. Harris.

[3589]

Chas. K. Harris, New York, N. Y. C 198278, Jan. 7, 1909.

NORODY TOLD ME OF JESUS; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel.

[3590]

E. O. Excell, Chicago, Ill. C 198393, Jan. 8, 1909.

NOCIONES ESCOLARES DE MÚSICA; por Albert Lavignac, traducidas al Español por F. Pedrell. Segundo año. 1, Libro del discípulo; 2, Libro del profesor. Svo.

[3591, 3592]

Henry Lemoine & cie., Paris, France. C 196992, 196993, Dec. 28, 1908.

NOËL (A) SOUVENIR; by W. Wolstenholme, op. 69, no. 1, for the organ.

[3593]

Arthur P. Schmidt, Boston, Mass. C 198029, Jan. 4, 1909.

NON PIÙ ANDRAI. See Mozart (W. A.)

NORMA. See Bellini (V.)

NORRIS (HOMER) Te Deum laudamus in G; for mixed voices and organ. 4to. (Octavo church music, no. 309.) [3594]

Wm. Maxwell music co., New York, N. Y. C 195908, Dec. 15, 1908.

NORWEGIAN DANCE; by G. R. Combs, op. 16, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [3595]

Gilbert Reynolds Combs, Philadelphia, Pa. C 196236, Dec. 19, 1908.

— Composed by E. Grieg, edited by L. P. Laurendeau, for band. 1, no. 2; 2, no. 3. [3596, 3597]

Carl Fischer, New York, N. Y. C 196195, 196196, Dec. 18, 1908.

NOS VINS DE FRANCE; chœur à quatre voix d'hommes sans acc., poésie de Henri Darsay, musique de Paul Fauchey. 4to. (Scènes chorales, no. 112483.) [3598]

G. Ricordi et cie., Paris, France. C. 196986, Dec. 21, 1908.

NOSEGAY OF VIOLETS; by Fritz Spindler, op. 43 no. 3, for piano or organ. (Famous flower songs.) [3599]

Academic music co., New York, N. Y. C 196559, Dec. 22, 1908; 2 c. Dec. 21, 1908.

NOT GROWN WEARY; words by John MacMillan, music by J. Clements. [3600]

John Clements, Philadelphia, Pa. C 197369, Dec. 30, 1908.

NOTABENE; ein fröhlich lied, von Carl Michael Bellmann, schwedischer dichter, 1740-95, Deutsch von Hanns Freih. von Gumpenberg, musik von Edgar Oberstetter, für gesang und piano. [3601]

Hans Edgar Oberstetter, Munich, Germany. C 196787, Dec. 26, 1908.

NOTTE (LA) FUGGE ORMAI (The night is waning fast); and, Sì lo sento (Yes I know it); scena and aria from the opera Faust, by L. Spohr, edited by Edgardo Lèvi, for soprano. (Standard operatic songs and arias, no. 1.) [3602]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 196077, Dec. 17, 1908.

NOTTE (UNA) IN NAPOLI; nocturne by F. De Leone, for pianoforte. [3603]

Francesco De Leone, Akron, Ohio. C 196021, Dec. 16, 1908.

NOUGHT BUT LOVE LIVES ON FOREVER; song, by F. E. Knight. [3604]

Fannie E. Knight, Cincinnati, Ohio. C 197072, Dec. 28, 1908.

NOUS N'IRONS PLUS AU BOIS; poésie et musique de F. de La Tombelle, à quatre voix d'hommes, sans accompagnement. 4to. (Scènes chorales, no. 112289.) [3605]

G. Ricordi & c., Milan, Italy. C 196372, Dec. 21, 1908.

NOUVEAUX EXERCISES, ÉLÉMENTAIRES ET PROGRESSIFS (New elementary and progressive exercises); supplément à l'école nouvelle, par B. M. Colomer, pour le piano, en deux livres. 1^{er} livre. [3606]

Janin frères, Paris, France. C 197741, Jan. 2, 1909.

NOVEMBER; words by Kate Woodland Noble, music by Laslett Smith. (Two songs, no. 2.) [3607]

Theo. Presser co., Philadelphia, Pa. C 199075, Jan. 20, 1909.

NOW THE DAY IS OVER; Russian melody, harmonized and adapted by E. J. Fitzhugh, for mixed voices and organ. 4to. (Sacred music, no. 215.) [3608]

Luckhardt & Belder, New York, N. Y. C 196936, Dec. 26, 1908.

NUIT ÉTOILÉE; romance in G major, by Guido Papini, op. 63, no. 1, edited and revised by Gustav Saenger, for violin and piano. [3609]

Carl Fischer, New York, N. Y. C 196191, Dec. 18, 1908.

NUIT TOMBANTE; par Frédéric Binet, op. 96, pour le piano. [3610]

A. Durand & fils, Paris, France. C 198211, Jan. 6, 1909.

NURSERY ECHOES; three songs, words by Helen Taylor, music by Howard Fisher, for medium voice. No. 1, My nursery; no. 2, The cat upon the garden wall; no. 3, The toy shop. [3611]

Edwin Ashdown, Ltd., London, England. C 196996, Dec. 28, 1908.

O CANADA! OUR FATHERS' LAND OF OLD; chant national, words by Routhier, music by C. Lavallée, arr. and edited by T. B. Richardson, for men's voices. 4to. [3612]

Whaley, Royce & co., Ltd., Toronto, Canada. C 196696, Dec. 24, 1908.

- O CANADA! OUR FATHERS' LAND OF OLD—Continued.

—trio for female voices. 4to. [3613]

Whaley, Royce & co., ltd., Toronto, Canada. C 198644, Dec. 29, 1908.

- O CANADA, TERRE DE NOS AIEUX! chant national, words by Routhier, music by C. Lavallée, arr. and edited by T. B. Richardson, for mixed voices. 4to. [3614]

Whaley, Royce & co., ltd., Toronto, Canada. C 197274, Dec. 29, 1908.

- O CAPTAIN! MY CAPTAIN; words by Walt Whitman, music by Joshua Phippen, for mixed voices. 4to. [3615]

Essex institute, Salem, Mass. C 198725, Jan. 14, 1909; 2 c. Jan. 6, 1909.

- O CLAP YOUR HANDS; words from Psalm 47, music by Granville Humphreys. 4to. (The church choralist, no. 456.) [3616]

J. Curwen & sons, ltd., London, England. C 196513, Dec. 22, 1908; 2 c. Dec. 26, 1903.

- O DAY OF ROYAL BIRTH; words by Lizzie De Armond, music by Powell G. Fithian. [3617]

Fillmore bros. co., Cincinnati, Ohio. C 196435, Dec. 21, 1908.

- O FOR A THOUSAND TONGUES TO SING; hymn anthem, by Charles H. Maskell, for chorus with tenor solo. 4to. [3618]

Adam Geibel music co., Philadelphia, Pa. C 198972, Jan. 12, 1909.

- O GOD, FORASMUCH AS WITHOUT THEE; full anthem, composed by A. Madeley Richardson, for mixed voices. 4to. [3619]

Novello & co., ltd., London, England. C 197480, Dec. 31, 1903.

- O GOD OF LOVE, THOU BOUNDLESS SEA; words and music by J. Wardle. [3620]

Joseph Wardle, Chicago, Ill. C 198334, Jan. 7, 1909.

- O GOD OF MERCY AND OF GRACE; words and music by J. Wardle. [3621]

Joseph Wardle, Chicago, Ill. C 198335, Jan. 7, 1909.

- O GOD THY BOUNDLESS LOVE ALONE; words and music by J. Wardle. [3622]

Joseph Wardle, Chicago, Ill. C 198322, Jan. 7, 1909.

- O HEIGHT AND DEPTH OF LOVE; words by Irene Durfee, music by W. Stillman Martin. [3623]

Praise pub. co., Philadelphia, Pa. C 198095, Jan. 4, 1909.

- O HOLY SAVIOUR, FRIEND UNSEEN; hymn-anthem, words by Charlotte Elliott, music by W. Berwald, for chorus of mixed voices and organ ad lib. 4to. (G. Schirmer's coll. of octavo church music, no. 5185.) [3624]

G. Schirmer, New York, N. Y. C 197542, Dec. 31, 1908.

- O JESUS, THOU ART STANDING (O Salutaris Hostia); words by William H. How, music by Adam Geibel. [3625]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 23, 1909. C 198549, Jan. 11, 1909.

- O KEEP ASKING, ASKING, ASKING; words and music by J. Wardle. [3626]

Joseph Wardle, Chicago, Ill. C 198333, Jan. 7, 1909.

- O LISTEN! THE ANGELS ARE SINGING; words and music by J. Wardle. [3627]

Joseph Wardle, Chicago, Ill. C 198339, Jan. 7, 1909.

- O LIVING WILL; words by Alfred Lord Tennyson, music by Ch. V. Stanford, for mixed voices. 4to. (Stainer & Bell's library of modern church music, no. 4.) [3628]

Stainer & Bell, ltd., London, England. C 196951, Dec. 28, 1908.

- O LORD, HOW MANIFOLD ARE THY WORKS; anthem for harvest festivals or general use, music by Adolf Frey, for quartet or chorus of mixed voices, with alto and soprano soli, and organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5248.) [3629]

G. Schirmer, New York, N. Y. C 196402, Dec. 21, 1908.

- O LORD, MY GOD; anthem for mixed voices, by Harry Alexander Matthews. 4to. (Oliver Ditson company's octavo edition, no. 11,862.) [3630]

Oliver Ditson co., Boston, Mass. C 198264, Jan. 6, 1909.

- O LOVE DIVINE; words by Maud Frazer, music by Chas. H. Gabriel. [3631]

E. O. Excell, Chicago, Ill. C 198385, Jan. 8, 1909.

- O LOVE THAT WILT NOT LET ME GO; words by G. Matheson, music by Cuthbert Harris, for mixed voices. 4to. (Sacred octavo series, no. 850.) [3632]
Arthur P. Schmidt, Boston, Mass. C 198553, Jan. 4, 1909.
- O LOVELY FLOWERS; sacred song; words by Shapcott Wensley, music by J. H. Maunder, no. 1, in A. 4to. [3633]
Novello & co., ltd., London, England. C 198712, Jan. 14, 1909.
- O MEET ME OVER YONDER; words and music by J. Wardle. [3634]
Joseph Wardle, Chicago, Ill. C 198313, Jan. 7, 1909.
- O PROTECT ME, I'M SO WEAK; words and music by J. Wardle. [3635]
Joseph Wardle, Chicago, Ill. C 198314, Jan. 7, 1909.
- O BEST IN THE LORD. See Mendelssohn-Bartholdy (J. L. F.)
- O SAD DAY! folk incident from songs from the Ravel, words and music by Ernest Austin, op. 16, no. 6. [3636]
Novello & co., ltd., London, England. C 198718, Jan. 14, 1909.
- O SALUTARIS HOSTIA. See Cherubini (M. L.)
- O SAVIOUR, I HAVE NAUGHT TO PLEAD; anthem for alto solo and mixed voices, by Walter C. Gale. 4to (G. Schirmer's collection of octavo church music, no. 5254.) [3637]
G. Schirmer, New York, N. Y. C 198723, Jan. 14, 1909.
- O SIC' A DAY; words by H. W. H., music by Louis von Heinrich. [3638]
Wm. A. Pond & co., New York, N. Y. C 196880, Dec. 26, 1908.
- O SING YE UNTO THE LORD; anthem, words from Psalm 98, music by W. S. Holdsworth. Both notations. 8vo. (Gem series, nos. 168-169.) [3639]
James Broadbent & son, ltd., Leeds, England. C 196606, Dec. 23, 1908.
- O STAR OF LOVE; words by Lizzie De Armond, music by Powell G. Fithian. [3640]
Fillmore bros. co., Cincinnati, Ohio. C 196455, Dec. 21, 1908.
- O, SUFFER THE CHILDREN; words by Palmer Hartsough, music by J. H. Fillmore. [3641]
Fillmore bros. co., Cincinnati, Ohio. C 196441, Dec. 21, 1908.
- O THOU SUBLIME. See Wagner (R.)
- O WHAT A FRIEND; words by John MacMillan, music by J. Clements. [3642]
John Clements, Philadelphia, Pa. C 197379, Dec. 30, 1908.
- O, WONDROUS NIGHT IN JUNE; words and music by Fleta Jan Brown. [3643]
M. Witmark & sons, New York, N. Y. C 196914, Dec. 26, 1908.
- O YE ANGELS; words by Palmer Hartsough, music by J. H. Fillmore. [3644]
Fillmore bros. co., Cincinnati, Ohio. C 196446, Dec. 21, 1908.
- O YE HOURS; words by Felicia Hemans, music by John S. Moorat, op. 2, No. 1, for mixed voices. London, Novello & co., ltd. 4to. (Six part-songs.) [3645]
John S. Moorat, Colchester, England. C 198834, Jan. 18, 1909.
- O YE OF LITTLE FAITH; words and music by Chas. H. Gabriel. [3646]
E. O. Excell, Chicago, Ill. C 198394, Jan. 8, 1909.
- O YE SHEPHERDS; poem by Arthur Conklin Hoppin, music by C. W. Levalley. No. 1, part 1; no. 2, part 2. [3647, 3648]
C. W. Levalley, Milwaukee, Wis. C 194761, 194762. Nov. 18, 1908; 2 c. each Dec. 23, 1908.
- O YE THAT LOVE THE LORD; by James H. Rogers, for mixed voices. 4to. (Sacred octavo series, No. 836.) [3649]
Arthur P. Schmidt, Boston, Mass. C 198126, Jan. 4, 1909.
- O ZEIT DER ROSEN, WIE ICH DICH VERBRACHTE; gedicht von Leo Heller, musik von Erik Meyer-Helmund, op. 195, für eine singstimme mit klavierbegleitung. Hoch. (Drei lieder, No. 2.) [3650]
Adolf Robitschek, Vienna Austria. C 197208, Dec. 29, 1908.
- OB DIR'S BEWUSST; lied, text von Mathilde Berensmann, musik von Bungard-Wasem, op. 52, für tenor oder sopran und pianoforte-begleitung. [3651]
Bungard-Wasem, Godesburg, Germany. C 196773, Dec. 26, 1908.
- OEILLET FANÉ; mélodie, paroles de Will et Plébus, musique de Paul Bades, pour piano et chant. no. 112484. [3652]
G. Ricordi & cie., Paris, France. C 196360, Dec. 21, 1908.

OF OLDEN-TIME FLAVOR; minuet, by W. F. Sudds, op. 337, for piano solo. [3653]

Carl Fischer, New York, N. Y. C 197099, Dec. 28, 1908.

OFF TO SLUMBERLAND; cradle song, by Walter Pulitzer. (Two songs of childhood.) [3654]

Jerome H. Remick & co., New York, N. Y. C 197471, Dec. 31, 1908; 2 c. Jan. 7, 1909.

OFFICE (THE) FOR THE HOLY COMMUNION; set to music by John Merbecke, edited by Basil Harwood. 8vo. (Novello's parish choir book, no. 784^a.) [3655]

Novello & co., ltd., London, England. C 197476, Dec. 31, 1908.

— set to music in the key of D, by Bruce Steane. 4to. (Church music review. nos. 197-199.) [3656]

H. W. Gray co., New York, N. Y. C 197745, Jan. 2, 1909.

OH! GLORIOUS OLD JUNE DAYS; words and music by M. Johnston, for soprano and alto. [3657]

Mattie Johnston, Binghamton, N. Y. C 196954, Dec. 26, 1908.

OH! HAIL US YE FREE. See Verdi (G.)

OH, HUSH THEE, MY BABY; quartett for male voices, words by Sir Walter Scott, music by Alf. H. Pease, arr. by Wm. Dressler. 4to. [3658]

Wm. A. Pond & co., New York, N. Y. C 196878, Dec. 26, 1908.

OH, THAT WE TWO WERE MAYING; duet for soprano and tenor in A flat, words by Chas. Kingsley, music by Alice Mary Smith, edited and fingered by M. Greenwald. (Century edition vocal duets.) [3659]

Century music pub. co., New York, N. Y. C 197030, Dec. 28, 1908.

OH, WHAT GLORY; words by J. Hughes, music by Chas. H. Gabriel. [3660]

James Hughes, Mt. Vernon, Iowa. C 187443, Aug. 17, 1908; 2 c. Jan. 16, 1909.

OHIO GOOD AND TRUE; words by J. A. Shawan, music by G. Davis. [3661]

Grace Davis, Ossining, N. Y. C 198620, Jan. 11, 1909; 2 c. Dec. 31, 1908.

OJOS CRIOLLOS; danse cubaine, by L. M. Gottschalk, for piano four hands. [3662]

Theo. Presser, Philadelphia, Pa. C 196166, Dec. 18, 1908.

OLD (THE) BARN DANCE; by Joel P. Corin, for piano. [3663]

Leo Feist, New York, N. Y. C 198511, Jan. 9, 1909.

OLD BLACK JOE; part song for women's voices, transcription, words and music by Stephen Collins Foster, arr. by N. Clifford Page. 4to. (Oliver Ditson company's octavo edition, no. 11,892.) [3664]

Oliver Ditson co., Boston, Mass. C 196757, Dec. 24, 1908.

OLD (THE) CATHEDRAL CHIMES; poem by Arthur J. Lamb, music by Frank H. Grey, in F. [3665]

Walter Jacobs, Boston, Mass. C 196636, Dec. 22, 1908.

OLD (THE) CHAPEL; reverie by Will D. Moyer, for mandolin duo. [3666]

C. D. Smith, Chicago, Ill. C 197939, Jan. 2, 1909.

OLD (THE) CLOCK; gavotte l'antique, for piano, by Adolf Whitelaw, op. 11, no. 1. [3667]

Luckhardt & Belder, New York, N. Y. C 197085, Dec. 28, 1908.

OLD FOLKS AT HOME; by Stephen C. Foster, with variations for guitar, arr. by W. L. Hayden, op. 611. [3668]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 7, 1909. C 198546, Jan. 11, 1909.

OLD GLORY AND THE G. A. R.; march song, words by R. A. Carmichael, music by E. M. Winslow. [3669]

Krey music co., Boston, Mass. C 198265, Jan. 7, 1909.

OLD (THE) LOVE IS THE GOLD LOVE; written and composed by Paul Pelham and Herbert Rule. [3670]

Francis, Day & Hunter, London, England. C 198284, Jan. 7, 1909.

OLD (THE) MAN IN A TREE; words by Edward Lear, music by Margaret Ruthven Lang, for men's voices. 4to. (Octavo series, no. 352.) [3671]

Arthur P. Schmidt, Boston, Mass. C 197768, Jan. 2, 1909.

OLD MAN MOSES; words and music by David Hume, arr. by Pierre Duvernet, for male voices. 4to. (Humorous male quartettes.) [3672]

White-Smith music pub. co., Boston, Mass. C 198257, Jan. 6, 1909.

OLD (THE) MAN WITH A GONG; words by Edward Lear, music by Margaret Ruthven Lang, for men's voices. 4to. (Octavo series, no. 355.)

[3673]

Arthur P. Schmidt, Boston, Mass.
C 197766, Jan. 2, 1909.

OLD (THE) PERSON OF WARE; words by Edward Lear, music by Margaret Ruthven Lang, for men's voices. 4to. (Octavo series, no. 354.)

[3674]

Arthur P. Schmidt, Boston, Mass.
C 197767, Jan. 2, 1909.

OLD (THE) PLACE IS LONELY WITHOUT YOU; written by Ed. Sweeney, composed by Frank King. New York, Frank Harding's music printing house.

[3675]

Sweeney & King, Shenandoah, Pa.
C 196971, Dec. 23, 1908.

OLD PLANTATION ECHOES; barn dance or schottische, by G. Carnes for piano or organ. (Popular dance folio, vol. 2.)

[3676]

Academic music co., New York,
N. Y. C 196549, Dec. 22, 1908; 2 c.
Dec. 21, 1908.

OLD (AN) SONG; words by Brian Hooker, music by Seth Bingham.

[3677]

H. W. Gray co., New York, N. Y.
C 197951, Jan. 2, 1909.

OLD TIME POWER; words by John MacMillan, music by J. Clements.

[3678]

John Clements, Philadelphia, Pa.
C 197359, Dec. 30, 1908.

OLDTOWN (AN) CANOE SERENADE; melody by G. A. Pfeiffer, arr. by E. P. Bradstreet, for piano.

[3679]

G. A. Pfeiffer, Middletown, Mass.
198652, Jan. 13, 1909.

OLE BLACK MAMMY; coon shuffle, by Geo. L. Lansing, for banjo solo.

[3680]

Walter Jacobs, Boston, Mass. C
196629, Dec. 22, 1908.

OLIO (THE); march and two step, by W. R. Arnold, for piano.

[3681]

C. J. Schubert, Nashville, Tenn.
C 195719, Dec. 12, 1903.

OLIVET; words by Ray Palmer, music by Lowell Mason, key of B flat.

[3682]

J. S. James, Douglasville, Ga. C
197818, Jan. 2, 1909.

OLNEY. See Chopin (F. F.)

ON JORDAN'S BANK; words by Samuel Stennett, music by Arthur W. Nelson.

[3683]

Lorenz pub. co., Dayton, Ohio. C
197518, Dec. 31, 1908.

ON MY SOUL A BLESSING SHOWER; words by Wm. Stevenson, music by Jno. R. Sweeney.

[3684]

E. O. Excell, Chicago, Ill. C
198400, Jan. 8, 1909.

ON PLYMOUTH ROCK; an operetta, book and lyrics by Alice C. D. Riley, music by Jessie L. Gaynor. 4to.

[3685]

Clayton F. Summy co., Chicago,
Ill. C 198228, Jan 2, 1908; 2 c. Jan.
4, 1908.

ON SUMMER SEAS; barcarolle, by Harry Pabst, for piano.

[3686]

Hamilton S. Gordon, New York,
N. Y. C 196896, Dec. 26, 1908.

ON THE CAMPUS; march, by Carl Sonntag, for piano.

[3687]

Louis Retter music co., St. Louis,
Mo. C 198239, Jan. 6, 1909.

ON THE CROSS; words by J. E. Schoolfield, music by W. E. Burnett.

[3688]

W. E. Burnett, Roanoke, Va. C
198693, Jan. 13, 1909; 2 c. Jan. 4,
1909.

ON THE OLD VIRGINIA SHORE; words by Dorothy Browning, music by Edward Gabriel. No. 1, male quartet; no. 2, mixed quartet. each 4to.

[3689, 3690]

McKinley music co., Chicago, Ill.
C 197562, 197583, Dec. 31, 1903.

ON THE ROAD; characteristic sketch, by Carl Wilhelm Kern, op. 155, for the piano. (Pastels, no. 6.)

[3691]

Theo. Presser, Philadelphia, Pa. C
196394, Dec. 21, 1908.

ON THE ROUNDABOUT; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 8.)

[3692]

Augener, ltd., London, England. C
196841, Dec. 26, 1908.

ON THE SAVIOR CAST THY BURDEN; words by Fanny J. Crosby, music by Jno. R. Sweeney.

[3693]

E. O. Excell, Chicago, Ill. C
198405, Jan. 8, 1909.

ON THE SHORE; song for alto or bass, words by Clarence Stratton, music by William Schuyler. (Parted love, no. 1.)

[3694]

Luckhardt & Belder, New York,
N. Y. C 196946, Dec. 26, 1908.

ON THE SWING, 'NEATH THE OLD SHELTERING OAK; words by A. R. Fetterman, music by Arthur A. Penn. [3695]

Anna R. Fetterman, Athens, Pa. C 197290, Dec. 30, 1908.

ON TO VICTORY; Roosevelt song, words by L. F. Biesemeyer, music by Carl Wilhelm Kern. St. Louis, Shattinger piano & music co. [3696]

Lorenz F. Biesemeyer, Westphalia, Mo. A 205259, Apr. 25, 1908; 2 c. July 1, 1903.

ONCE AGAIN; words by John Macmillan, music by J. Clements. [3697]

John Clements, Philadelphia, Pa. C 197374, Dec. 30, 1908.

ONCE LONG AGO IN NAZARETH. *See* Tchaikowsky (P. I.).

ONDÉE PRINTANIÈRE; mélodie, paroles d'Emile Lante, musique d'Edmond Ribiollet, op. 80, chant et piano. [3698]

Paul Decourcelle, Nice, France. C 197739, Jan. 2, 1909.

ONDINE; poème no. 1, de Gaspard de la Nuit, musique de Maurice Ravel, pour piano. [3699]

A. Durand & fils, Paris, France. C 198207, Jan. 6, 1909.

ONE DAY; words by Christina Rossetti, music by Hermann Löhr, no. 2, in D flat. [3700]

Chappell & co., ltd., London, England. C 198659, Jan. 13, 1909.

ONE FINE DAY (Un bel di vedremo); song from Madama Butterfly, English text by R. H. Elkin, music by Giacomo Puccini. New edition. New York, Boosey & co. [3701]

G. Ricordi & c., Milan, Italy. C 195999, Dec. 16, 1908; 2 c. Dec. 17, 1908.

ONE HAPPY DAY; words by Harold Simpson, music by Jack Thompson, no. 3, in A flat. [3702]

Enoch & sons, London, England. C 198158, Jan. 5, 1909.

ONE OF THESE DAYS; words arr. by D. K. W., music by J. B. Herbert. [3703]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196678, Dec. 23, 1908.

ONE SWEETLY SOLEMN THOUGHT; anthem unaccompanied, words by Phoebe Cary, music by Ernest R. Bowles, for mixed voices. 4to. (Octavo choir music, no. 14.) [3704]

Anglo-Canadian music publishers assn., ltd., Toronto, Canada. C 196998, Dec. 28, 1908.

ONE THING I KNOW; words by Mrs. C. D. Martin, music by W. Stillman Martin. [3705]

Frank C. Huston, Indianapolis, Ind. C 198057, Jan. 4, 1909.

ONE (THE) WHO IS THE BEST OF ALL; words and music by Florence Marian, arr. by Chas. Frank. [3706]

Florence M. Quinby, Dorchester, Mass. C 196097, Dec. 11, 1908.

ONLY A DREAM; words and music by Harry Dacre. [3707]

Nightingale & co., London, England. C 196613, Dec. 23, 1908.

ONLY TRUST HIM; words and music by J. H. Stockton, key of G. [3708]

J. S. James, Douglasville, Ga. C 187814, Jan. 2, 1909.

ONLY WAITING; words by Frances M. Mace, music by J. Wright Shirlaw. [3709]

Luckhardt & Belder, New York, N. Y. C 197086, Dec. 28, 1908.

ONWARD; words by James Rowe, music by T. Harris. [3710]

Thoro Harris, Chicago, Ill. C 197135, Dec. 28, 1908.

OPEN WIDE THE GATES OF PARADISE; by Frank K. Root, for mixed quartet. 4to. [3711]

McKinley music co., Chicago, Ill. C 197572, Dec. 31, 1908.

ORGANIST'S (THE) JOURNAL; a series of pieces for the organ, selected and arr. from the works of the classical and modern masters. vol. 15, parts 1 to 6. [3712-3717]

Wm. E. Ashmall, Arlington, N. J. C 196212-196217, Dec. 18, 1908.

ORPHEUS; by Jacques Offenbach, galop, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [3718]

Academic music co., New York, N. Y. C 196544, Dec. 22, 1908; 2 c. Dec. 21, 1908.

OSTERKANTATE; text nach Mörike und Geibel, komponiert von Max Bruch, op. 81, für chor, sopran-solo, orchester und orgel. Ausgabe für klavierauszug, [text, -German and English]. 4to. [3719]

F. E. C. Leuckart, Leipzig, Germany. C 196105, Dec. 18, 1908.

- OSTERMUSIK**; nach worten Heileger schrift, text Deutsch und Englisch, musik von Fritz Reuter. 1, Ausgabe B, für männerchor, solo und orgel. 2, Ausgabe A. Gemischten chor, duett für sopran o. tenor und alt o. bariton. 4to. [3720, 3721]
Fritz Reuter, New Ulm, Minn. C 198618, 198619, Jan. 12, 1909.
- OTELLO.** See Verdi (G.)
- OTTAWAH** (Ottawa); an Indian sere-
nade, lyric by J. Wesley Ossman,
music by T. Jay Flanagan. New
York, T. Jay Flanagan & co. [3722]
Ossman & Flanagan, New York,
N. Y. C 194159, Nov. 19, 1908; 2 c.
Jan. 13, 1909.
- OTTUMWA**; march, by B. O. Worrell,
for piano. Ottumwa, Arnold Jew-
elry and music co. [3723]
C. O. Arnold, Ottumwa, Iowa. C
196984, Dec. 28, 1908.
- OUBLIONS LE PASSÉ**; valse Boston, pa-
roles de Emile Gabel, musique de H.
Dickson. 1, pour chant et piano; 2,
pour piano seul. [3724, 3725]
H. Delormel, Paris, France. C
196517, 196518, Dec. 22, 1908.
- OUR BLEST REDEEMER**; words by Har-
riet Auber, music by Arthur Tayer,
for mixed voices. 4to. (Sacred oc-
tavo series, no. 861.) [3726]
Arthur P. Schmidt, Boston, Mass.
C 197772, Jan. 2, 1909.
- OUR BROTHERS IN ALL LANDS**; an exer-
cise on world-wide endeavor, by
R. P. Anderson. 12mo. [3727]
United Society of Christian En-
deavor, Boston, Mass. A 225425,
Dec. 18, 1908.
- OUR DREAM OF LOVE IS O'ER**; from The
queen of the Moulin Rouge, lyrics
by Vincent Bryan, music by John T.
Hall. [3728]
John T. Hall pub. co., inc., New
N. Y. C 197387, Dec. 30, 1908.
- OUR FATHERS WERE HIGH-MINDED MEN**;
song, by F. W. Peace. 4to. (Gem
series, no. 163.) [3729]
James Broadbent & son, ltd.,
Leeds, England. C 197729, Jan. 2,
1909.
- OUR NATIVE LAND**; unison or two-part
chorus, words by Thos. Montgomery,
music by Brinley Richards, arr. by
S. T. Paul. 4to. [3730]
J. Fischer & bro., New York, N. Y.
C 197388, Dec. 30, 1908.
- OUT FROM THE SHORE**; words by W. H.
Burrell, music by W. J. Kirkpatrick.
[3731]
Wm. J. Kirkpatrick, Philadelphia,
Pa. C 197597, Dec. 31, 1908.
- OVER THE SLUMBER SEA**; words by
E. S. L. Thompson, music by Charles
Veon. [3732]
Theo. Presser, Philadelphia, Pa.
C 196161, Dec. 18, 1908.
- OVERTURE CLEOPATRA**; by Fred W.
Clement, for band. 4to. [3733]
R. F. Seitz, Glen Rock, Pa. C
196687, Dec. 23, 1908.
- PAGLIACCI (IL)**; by Ruggiero Leonca-
vallo, gavotte, arr. by G. Martaine
for piano or organ. (Gems from
famous operas, vol. 2.) [3734]
Academic music co., New York,
N. Y. C 196546, Dec. 22, 1908; 2 c.
Dec. 21, 1908.
- PAID IN FULL**; waltzes, by Wm. Fred-
erick Peters, for piano. [3735]
Leo Feist, New York, N. Y. C
198784, Jan. 15, 1909.
- PAIM (THE) TREES**; solo with chorus
ad lib., music by J. Faure, adapted
and arr. by Homer Norris. 4to.
(Octavo church music.) [3736]
Theo. Presser co., Philadelphia,
Pa. C 198056, Dec. 28, 1908.
- PALMGREN (SELIM)** Trois humor-
esques, op. 26; pour piano. No. 1,
ut majeur, 4028; no. 2, re flat ma-
jeur, 4029; no. 3, ut majeur, 4030.
[3737-3739]
C. Schmidl & co., Trieste, Austria.
C 197688-197690, Jan. 2, 1909.
- PALPITATION DE CŒUR** (Herzklopfen);
intermezzo, par Emil Juel-Frederik-
sen, op. 65, édition pour piano à 2
mains. [3740]
Gebrüder Hug & co., Leipzig, Ger-
many. C 198290, Jan. 7, 1909.
- PANSIES MEAN THOUGHTS AND
THOUGHTS MEAN YOU**; by Herbert
Spencer, key of F, for vocal orches-
tra, 1038. 4to. [3741]
M. Witmark & sons, New York,
N. Y. C 196584, Dec. 22, 1908.
- PANTOMIME**; 20 lette karakterstykker,
af Fini Henriques, op. 30, for klaver.
(Børne-lyrik, kinder-lyrik, hefte 2,
no. 13.) [3742]
Wilhelm Hansen, Leipzig, Ger-
many. C 198477, Jan. 9, 1909.

- PAON (LE)**; parade, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 14.) [3743]
 Emile Leduc, P. Bertrand & cie., Paris, France. C 196791, Dec. 26, 1908.
- PÂQUERETTE (LA)**; romance, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au jardin, no. 4.) [3744]
 Emile Leduc, P. Bertrand & cie., Paris, France. C 196801, Dec. 26, 1908.
- PAR LES PRÈS FLEURIS**; pièce de genre, par Rodolphe Berger, pour orchestre. 4to. [3745]
 Heugel & cie., Paris, France. C 198857, Jan. 18, 1909.
- PARKER (HORATIO)** Five short pieces, op. 63; for the organ; no. 1, Canon in the fifth; no. 2, Slumber-song; no. 3, Novelette; no. 4, Arietta; no. 5, Risoluto. [3746-3750]
 G. Schirmer, New York, N. Y. C 197536-197540, Dec. 31, 1908.
- Sonate in E flat; for the organ, op. 65. [3751]
 G. Schirmer, New York, N. Y. C 197077, Dec. 28, 1908.
- PAS (LE) DES FLEURS**; valse de ballet, from Naisa, by Léo Delibes, arr. by G. L. Lansing, for solo mandolin. [3752]
 Cundy-Bettoney co., Boston, Mass. C 195921, Dec. 15, 1908.
- PASQUINADE**; caprice by L. M. Gottschalk, arr. by Rafael Joseffy for concert performance for piano, fingered by John Orth. New and revised edition. [3753]
 Oliver Ditson co., Boston, Mass. in renewal for 14 years from Jan. 19, 1908. C 196054, Dec. 17, 1908.
- PASS THE WORD**; missionary hymn, words by H. O. Knowlton, music by J. H. Maunder, edited by Charles Leslie, for mixed voices and organ. 4to. (Series 6 of sacred quartets and choruses, no. 651.) [3754]
 G. Schirmer, Boston, Mass. C 196732, Dec. 24, 1908.
- PASSION (THE)** of JESUS; a metrical litany for Holy week or Lent, words by S. C. Lowry, music by J. H. Maunder. 4to. (The Ambrose edition of church music, no. 126.) [3755]
 Ambrose Abbott & co., London, England. C 198697, Jan. 14, 1909.
- PAUR (EMIL)** Intermezzo in A flat; for piano. [3756]
 G. Schirmer, New York, N. Y. C 196575, Dec. 22, 1908.
- PAY (THE) STREAK**; march two step, by A. V. Peterson, for piano. Chicago, Victor Kremer co. [3757]
 Alfred V. Peterson, Salt Lake City, Utah. C 197588, Dec. 31, 1908.
- PEACE I LEAVE WITH YOU**; hymn, music by Susan C. Umlauf. [3758]
 Luckhardt & Belder, New York, N. Y. C 196919, Dec. 26, 1908.
- PEACE-MAKER (THE)**; march, by Adolf Lotter, for piano. [3759]
 Hawkes & son, London, England. C 196523, Dec. 22, 1908.
- PEACEFUL RIVER WALTZES**; by Hans Harthan, op. 99, for piano. [3760]
 Joseph Morris, Philadelphia, Pa. C 196028, Dec. 16, 1908.
- PEACEFUL SHALL BE MY DEPARTURE.** See Bach (J. C.)
- PÉAGE (LE)**; ballet-pantomine en 1 acte, scénario de Georges de Dubor, musique d'Antoine Banès, pour piano, 4to. [3761]
 Enoch & cie., Paris, France. C 197506, Dec. 31, 1908.
- PEARCE (RICHARD H.)** Compositions for the pianoforte, Book 1, no. 1, Variations in C minor; no. 2, Nocturne 1; no. 3 & 4, Impromptu 1 and 2. 4to. [3762]
 Vincent music co., ltd., London, England. C 196343, Dec. 21, 1908.
- PEASANTS BALL**; barn dance, by Edwena Seeligson, for piano. [3763]
 M. Witmark & sons, New York, N. Y. C 196915, Dec. 26, 1908.
- PENICK**; words and music by M. Sykes, key of F flat. [3764]
 J. S. James, Douglasville, Ga. C 197795, Jan. 2, 1909.
- PEOPLE (THE) ROUND THAT I AM PAYING**; duet from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [3765]
 Ascherberg, Hopwood & Crew, ltd., London, England. C 197197, Dec. 29, 1908; 1 c. Dec. 29, 1908; 1 c. Jan. 15, 1909.
- PERFECT (THE) PRAYER**; song with organ acc. ad lib., words by J. Whitcomb Riley, music by Teresa Del Riego. [3766]
 Chappell & co., ltd., London, England. C 195895, Dec. 15, 1908.

PERFECTUM; chart music and self instructions for the harp-guitar. [3767]

R. A. Wilkins, Portland, Oreg. A 227177, Dec. 29, 1908.

PERFORMING (THE) BEAR; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 2.) [3768]

Augener, Ltd., London, England. C 196835, Dec. 26, 1908.

PERFORMING (THE) DOGS; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 5.) [3769]

Augener, Ltd., London, England. C 196838, Dec. 26, 1908.

PERLE (UNE) (The pearl); blquette, by Fr. Behr, edited by Henry S. Sawyer, for piano. [3770]

Windsor music co., Chicago, Ill. C 197986, Jan. 2, 1909.

PERPETUAL MOTION; rondo caprice, by F. Himmelreich, for piano. [3771]

Theo. Presser co., Philadelphia, Pa. C 198051, Dec. 28, 1908.

PERVENCHE (LA); rêverie, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 1.) [3772]

Emile Leduc, P. Bertrand & cie., Paris, France. C 196798, Dec. 26, 1908.

PETIT INTERMEZZO; a short interlude, by J. Louis von der Mehden, jr., op. 9, for piano. (Three classic pieces, no. 2.) [3773]

Carl Fischer, New York, N. Y. C 197094, Dec. 28, 1908.

PETITE (LA); waltz by A. E. Warren, arr. by G. L. Lansing for solo mandolin. [3774]

Cundy-Bettoney co., Boston, Mass. C 195927, Dec. 15, 1908.

PETITE TONKINOISE; schottische, by Scotto-Christiné, edited and fingered by M. Greenwald, for piano. (Century edition.) [3775]

Century music pub. co., New York, N. Y. C 197040, Dec. 28, 1908.

PETITES (LES) AÉRONAUTES; chanson marche sur les motifs de Roosevelt célèbre marche Américaine, paroles de Léo Lelièvre, musique de Camille Roos, pour chant et piano. [3776]

Costallat et cie., Paris, France. C 196342, Dec. 21, 1908.

PETTINE (GUISEPPE); Romanza, op 39; for unaccompanied mandolin. [3777]

Walter Jacobs, Boston, Mass. C 196634, Dec. 22, 1908.

PHI GAMMA DELTA; songs, edited by W. C. Stier, William F. Chamberlin, and Richard S. Childs. Third edition. [3778]

Walter C. Stier, Easton, Pa. A 226354, Dec. 30, 1908; 2 c. Jan. 2, 1909.

PHRASING, AS APPLIED TO PIANOFORTE PLAYING; by Arthur W. Marchant, 12mo. [3779]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 21, 1909. A 227624, Jan. 11, 1909.

PICKANINY RAG; two step, by Irene M. Giblin, arr. by R. B. Brewer, for orchestra. 4to. [3780]

Sam Fox pub. co., Cleveland, Ohio. C 197762, Jan. 2, 1909.

PICTURES OF CHILDHOOD; words and music by Lou E. Cole. [3781]

A. W. Perry & sons' music co., Sedalia, Mo. C 196497, Dec. 21, 1908.

PIÈCES ESPAGNOLES; par Manuel de Falla, pour piano. En recueil, 1, Aragonese; 2, Cubana; 3, Montañesa; 4, Andaluza. [3782]

A. Durand & fils, Paris, France. C 198201, Jan. 6, 1909.

PIED (THE) PIPER; an operatic fantasy, lyrics by R. H. Burnside, book by Austin Strong and R. H. Burnside, music by Manuel Klein. Vocal score. 4to. [3783]

M. Witmark & sons, New York, N. Y. C 199085, Jan. 20, 1909.

— finale I, lyric by R. H. Burnside, music by Manuel Klein. [3784]

M. Witmark & sons, New York, N. Y. C 198929, Jan. 18, 1909.

— selection, by Manuel Klein, for piano. [3785]

M. Witmark & sons, New York, N. Y. C 198729, Jan. 14, 1909.

PILGRIMEN; ord af H. Sundquist, musik af N. L. Ridderhof. 4to. (Git-tit, månatlig sångtidning, no. 81.) [3786]

N. L. Ridderhof, Los Angeles, Cal. C 196103, Dec. 18, 1908.

PIMPINETTE; polka viennoise, par Rodolphe Berger, pour piano. [3787]

Heugel & cie., Paris, France. C 196335, Dec. 21, 1908.

PINE CONES; by Paul Lawson, for piano. [3788]

M. Witmark & sons, New York, N. Y. C 197630, Dec. 31, 1908.

PINKIE AND THE FAIRIES; a fairy play for children and others, words by W. Graham Robertson, music by Frederic Norton. Vocal score. 4to. [3789]

Chappell & co., ltd., London, England. C 196715, Dec. 23, 1908; 2 c. Dec. 26, 1908.

PIVOINE (LA); sérénade, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 5.) [3790]

Emile Leluc, P. Bertrand & cie., Paris, France. C 196802, Dec. 26, 1908.

PLAISANTERIE-POLONAISE; par Franz Lehár, pour piano. (12 compositions, No. 9.) [3791]

Magyar zeneműkiadó társaság, Budapest, Austria. C 198756, Jan. 15, 1909.

PLAN IS WORKING STILL; words by Wilson Lewis, music by Wm. W. Vansant. [3792]

John Clements, Philadelphia, Pa. C 197360, Dec. 30, 1908.

PLAY-TIME; by Christiaan Kriens, for piano. (Joyous scenes, no. 2.) [3793]

Carl Fischer, New York, N. Y. C 197269, Dec. 29, 1908.

PLAYIN' POSSUM; ragtime two step, by J. Mahlon Duganne, for piano. [3794]

Jos. W. Stern & co., New York, N. Y. C 198919, Jan. 18, 1909.

PLEADING; words by Arthur L. Salmon, music by Edward Elgar, op. 48, no. 1 in A flat; no. 2 in G; no. 3 in F. [3795-3797]

Novello & co., ltd., London, England. C 196315-196317, Dec. 21, 1908.

PLEADING VOICE; words and music by Mrs. C. H. Morris. [3798]

H. L. Gilmour, Wenonah, N. J. C 197910, Jan. 2, 1909.

PLEASE DON'T KEEP ME WAITING; from A fair co-ed, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [3799]

M. Witmark & sons, New York, N. Y. C 197613, Dec. 31, 1908.

PLEDGE (A) AND A PRAYER; words by E. O. Knee, music by Robert Harkness. [3800]

Charles M. Alexander, New York, N. Y. C 197420, Dec. 31, 1908.

PLUS TARD; mélodie ou duo, poésie de Alexandre Dréville, musique de André Fijan, pour tenor et soprano. [3801]

G. Ricordi & cie., Paris, France. C 196356, Dec. 21, 1908.

POESIA PASTORALE (Hirtengedicht); melodia by C. G. Rossi, arr. by E. Boccalari, for orchestra. [3802]

Carl Fischer, New York, N. Y. C 196184, Dec. 18, 1908.

POET'S DREAM; valse poétique, by Carl Sontag, for piano. (A day in June, no. 5.) [3803]

Louis Retter music co., St. Louis, Mo. C 198245, Jan. 6, 1909.

POLISH DANCE; by Charles H. Maskell, op. 17, no. 1, for piano. [3804]

Hatch music co., Philadelphia, Pa. C 198268, Jan. 6, 1909.

POLKA-CAPRICE; by G. Marschal-Loepke, op. 16, for pianoforte. (Three compositions, no. 3.) [3805]

G. Schirmer, New York, N. Y. C 197533, Dec. 31, 1908.

POLKA-MILITAIRE; by H. Engelmann, op. 475, for piano, four hands. [3806]

White-Smith music pub. co., Boston, Mass. C 196218, Dec. 18, 1908.

POLONAISE ROYALE; par Franz Lehár, pour piano. (12 compositions, no. 1.) [3807]

Magyar zeneműkiadó társaság, Budapest, Austria. C 198748, Jan. 15, 1909.

POMMER (W. H.) Canzonetta, op. 20; für violine und klavier. (Fünf stücke, no. 1.) [3808]

D. Rahter, Leipzig, Germany. C 197752, Jan. 2, 1909.

— Pastorella, op. 20; für violine und klavier. (Fünf stücke, no. 4.) [3809]

D. Rahter, Leipzig, Germany. C 197755, Jan. 2, 1909.

— Scherzo, op. 20; für violine und klavier. (Fünf stücke, no. 2.) [3810]

D. Rahter, Leipzig, Germany. C 197753, Jan. 2, 1909.

- POMONE WALTZ; by E. Waldteufel, arr. by T. H. Rollinson, for orchestra. 4to. [3811]
Oliver Ditson co., Boston, Mass. C 198350, Jan. 7, 1909.
- POOR WILLIE; music arr. by Martin W. Bowman, for mixed voices. 4to. (Collection of quartettes and choruses, no. 45.) [3812]
Luckhardt & Belder, New York, N. Y. C 196934, Dec. 26, 1908.
- POPE PIUS TENTH'S JUBILEE SONG; by K. D. Leavy. Cincinnati, Geo. Jaeger music co. [3813]
Kathleen Don Leavy, Richmond, Va. C 197070, Dec. 28, 1908.
- POPPER (DAVID) Romance; arr. by G. L. Lansing, for solo mandolin. [3814]
Cundy-Bettoney co., Boston, Mass. C 195922, Dec. 15, 1908.
- POPPYLAND; march two step, by J. H. Flinn, for piano. [3815]
J. Hopkins Flinn, Redlands, Cal. C 197473, Dec. 31, 1908.
- POPULAR DANCE FOLIO; for piano or organ. Vol. 2. 4to. [3816]
Academic music co., New York, N. Y. A 225107, Dec. 15, 1908.
- PORRO DUNQUE MORÌ (Porro then is no more); [and] Se il ciel mi divide (If heaven doth divide me); scena and aria, from the opera, Alessandro nelle Indie, composed by Niccolò Piccinni, edited by Edgardo Lèvi. 1, no. 1 in D minor; 2, no. 2 in E minor. (Standard songs by old masters, no. 35.) [3817, 3818]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 197171, 197172, Dec. 29, 1908.
- POURQUOI; par João Arroyo, op. 8, no. 1, for piano. [3819]
João M. Arroyo, Lisbon, Portugal. C 197714, Jan. 2, 1909.
- POURQUOI JURER D'AIMER! valse lente, par P. Codini, pour piano. [3820]
E. Guéprotte, Paris, France. C 197300, Dec. 30, 1908.
- POURQUOI SI JOLIE (Why so fair); valse chantée pour soprano, paroles et musique par C. Navil. [3821]
C. Navil, Paris, France. C 198770, Jan. 15, 1909.
- PRACTICAL METHOD FOR THE PIANO-FORTE; by Louis Köhler, op. 300, edited by Louis Oesterle, translations by Th. Baker. Vol. 1. 4to. (Schirmer's library of musical classics, vol. 935.) [3822]
G. Schirmer, New York, N. Y. A 225481, Dec. 11, 1908.
- PRAISE YE THE LORD; for Thanksgiving, by E. K. Heyser. [3823]
Fillmore bros. co., Cincinnati, Ohio. C 196449, Dec. 21, 1908.
- PRASCOVIA; waltz, by P. De Vriendt, for piano. [3824]
Paul De Vriendt, Blackfoot, Idaho. C 197659, Jan. 2, 1909.
- PRAYER IS THE WAY; words by Maud Frazer, music by Robert Harkness. [3825]
Charles M. Alexander, New York, N. Y. C 197418, Dec. 31, 1908.
- PRAYERS; words by H. C. Beeching, music by H. W. Davies. London, Sidney Riorden. Svo. [3826]
H. Walford Davies, London, England. C 198529, Jan. 11, 1909.
- PREACHER (THE) AND THE BEAR; two step, by Arthur Longbrake, arr. by J. Messina, for piano. [3827]
Joseph Morris, Philadelphia, Pa. C 197389, Dec. 30, 1908.
- PRECIOSA OVERTURE. See Weber (C. M. von).
- PRECIOUS IS THE DUST OF FRIENDS; words and music by J. Wardle. [3828]
Joseph Wardle, Chicago, Ill. C 198329, Jan. 7, 1909.
- PRECIOUS MOMENTS; words by Fanny J. Crosby, music by Jno. R. Sweney. [3829]
E. O. Excell, Chicago, Ill. C 198393, Jan. 8, 1909.
- PRELIMINARY STUDIES FOR THE VIOLIN ESPECIALLY ADAPTED FOR BEGINNERS. [3830]
Henry Green, Boston, Mass. C 198134, Jan. 4, 1909.
- PRÉLUDE HUMORESQUE; par Théodore Leschetizky, op. 48, pour piano. (Trois morceaux, no. 1.) [3831]
Ed. Boté & G. Bock, Berlin, Germany. C 198773, Jan. 15, 1909.
- PRETTY DANCER; by L. E. Orth, op. 26, no. 1, for piano duet. [3832]
Arthur P. Schmidt, Boston, Mass. C 197775, Jan. 2, 1909.

- PRETTY QUEEN**; words and music by R. Jones. [3833]
Rubenstein Jones, Chicago, Ill. C 188940, Sept. 11, 1908; 2 c. Jan. 20, 1909.
- PRETTY (THE) SUMMER GIRL**; words by Lydia A. Spencer, music by Harry Hoyt. [3834]
Maurice Shapiro, New York, N. Y. C 196669, Dec. 23, 1908.
- PRIMA (THE) DONNA**; waltzes; by Victor Herbert, for piano. [3835]
M. Witmark & sons, New York, N. Y. C 198728, Jan. 14, 1909.
- PRIMARY SONGS, NO. 3**; for the primary department in the Sunday school, and for use in the home, edited by Marguerite Cook. 12mo. [3836]
David C. Cook pub. co., Elgin, Ill. C 196227, Dec. 19, 1908.
- PRIMULA VERIS (Primrose)**; lied für eine singstimme, mit klavierbegleitung; ged. von N. Lenau, musik von Franz Bothe, op. 19, no. 1. Mittel stimme. [3837]
Wm. A. Kaun music co., Milwaukee, Wis. C 196812, Dec. 26, 1908.
- PRINCESS HELÈNE**; song from A waltz dream, words by Adrian Ross, music by Hamish MacCunn. [3838]
Metzler & co., ltd., & Chappell & co., ltd., London, England. C 196718, Dec. 24, 1908.
- PRINTEMPS D'AMOUR, VALSE**; par Franz Lehár, pour piano. (12 compositions, no. 4.) [3839]
Magyar zeneműkiadó társaság, Budapest, Austria. C 198751, Jan. 15, 1909.
- PRINTEMPS PARISIEN**; marche chantée, paroles de Ch. Quinel et L. Tournayre, musique de Ch. Borel-Clerc. [3840]
G. Ricordi & cie., Paris, France. C 196349, Dec. 21, 1908.
- PRINZESSIN BRAMBILLA**; heitere oper in 2 aufzügen, text und musik von Walter Braunfels. Klavierauszug mit text, eingerichtet von Rudolf Louis. [3841]
Heinrich Levy, Munich, Germany. C 197679, Jan. 2, 1909.
- PROCESSIONAL MARCH**; by Arthur E. James, for the organ. 4to. [3842]
Geo. Molineux, New York, N. Y. C 195848, Dec. 14, 1908; 2 c. Dec. 18, 1908.
- PRODIGAL, COME HOME**; words by R. J. Dogan, music by E. T. Hildebrand. [3843]
E. T. Hildebrand, Roanoke, Va. C 198691, Jan. 13, 1909; 2 c. Jan. 4, 1909.
- PROMISED (THE) LAND**; sacred song, words and music by J. E. A. Dalton. Boston, Dalton music pub. co. [3844]
J. Edward A. Dalton, Boston, Mass. C 197140, Dec. 28, 1908.
- PUT ME UPON AN ISLAND WHERE THE GIRLS ARE FEW**; written and composed by Will Letters, arr. by J. Chas. Moore. London, National music pub. co. [3845]
Maurice Shapiro, New York, N. Y. C 198451, Jan. 2, 1909.
- QUEENIE**; a ballad for medium voice, words and music by F. V. Corby. [3846]
Frederick Vail Corby, Olean, N. Y. C 196241, Dec. 19, 1908.
- QUEF (CHARLES)** Trio en ut mineur, op. 34; pour piano, violon et violoncelle. [3847]
A. Noël, Paris, France. C 197020, Dec. 28, 1908.
- QUELLE (Source)**; Von Amadeus Wandelt, op. 24, für klavier 2 händen, ohne octaven. (Drei charakterstücke, no. 1.) [3848]
Wm. A. Kaun music co., Milwaukee, Wis. C 196809, Dec. 26, 1908.
- QUEST**; words by Ina Coolbrith, music by Thomas V. Cator, jr., high key. [3849]
Chandler-Ebel music co., Brooklyn, N. Y. C 196226, Dec. 19, 1908.
- RÄCK UT DIN HAND**; ord af C. Norling, musik af G. L. Anderson. [3850]
C. A. Norling & G. L. Anderson, Brockton, Mass. C 198676, Jan. 2, 1909.
- RAFF (JOSEPH-JOACHIM)** Cavatina; arr. by J. Mackenzie Rogan, for military band. [3851]
Hawkes & son, London, England. C 198196, Jan. 2, 1909; 2 c. Dec. 31, 1908.
- Cavatina, op. 85, no. 3; arr. by G. L. Lansing for solo mandolin. [3852]
Cundy-Bettoney co., Boston, Mass. C 195918, Dec. 15, 1908.
- RAGGED ROBIN**; selection, arr. by W. C. O'Hare, for military band. 4to. [3853]
M. Witmark & sons, New York, N. Y. C 197618, Dec. 31, 1908.

RAH, RAH, RAH! Z. H. S.; march and two step, by E. F. Buckmeyer, for piano. [3854]

E. Francis Buckmeyer, Zanesville, Ohio. C 197660, Jan. 2, 1909.

RAIN, RAIN, RAIN; words and music by Mary Hopkins. [3855]

Maurice Shapiro, New York, N. Y. C 198503, Jan. 2, 1909.

RAINBOW (THE); song, music by Arthur Voorhis, no. 4. [3856]

Luckhardt & Belder, New York, N. Y. C 196930, Dec. 26, 1908.

RALLY (THE); chorus for soprano, alto and bass, words by Mrs. E. H. Federlein, music by S. T. Paul. 4to. [3857]

J. Fischer & bro., New York, N. Y. C 198103, Jan. 4, 1909.

— — — unison chorus. 4to. [3858]

J. Fischer & bro., New York, N. Y. C 197633, Dec. 31, 1908.

— — — No. 1, female chorus: no. 2, male voices. each 4to. [3859, 3860]

J. Fischer & bro., New York, N. Y. C 197337, 197339, Dec. 30, 1908.

RAMEAUX (LES) (The Palms); by Gabriel Fauré, arr. by W. F. Ambrosio, for 2nd & 3rd mandolins and guitar. [3861]

Carl Fischer, New York, N. Y. C 196178, Dec. 18, 1908.

RAPID-FIRE; march and two-step. by Arthur H. Weberbauer, for piano. [3862]

Jos. Thome, Newark, N. J. C 197954, Jan. 2, 1909.

RAT-CHARMER'S (THE) SONG (Lied des rattenfingers); song from The rat-charmer of Hameln (Der rattenfänger von Hameln), libretto by H. Italiener, music by Ad. Neuendorff, for mezzo-sop. or baritone. [3863]

Georgina & Adolph W. Neuendorff, U. S. In renewal for 14 years from Jan. 31, 1909. C 196958, Dec. 26, 1908.

RAYMOND; by Ambroise Thomas, overture transcribed by Charles Kunkel, for the piano. [3864]

Kunkel bros. music co., St. Louis, Mo. C 196769, Dec. 26, 1908.

REACHING OUT TO SAVE YOU NOW; words by Mary Bernstecher, music by Robert Harkness. [3865]

Charles M. Alexander, New York, N. Y. C 197416, Dec. 31, 1908.

READ IT OVER AGAIN TO ME; words by John R. Clements, music by Robert Harkness. [3866]

Charles M. Alexander, New York, N. Y. C 197434, Dec. 31, 1908.

REBER (NAPOLÉON - HENRI)? Berceuse (Cradle song); arr. by G. L. Lansing, for solo mandolin. [3867]

Cundy-Bettoney co., Boston, Mass. C 195923, Dec. 15, 1908.

RECKLESS (A) SORT OF CHAP; words by Jean Lenox, music by Harry O. Sutton. [3868]

M. Witmark & sons, New York, N. Y. C 198638, Jan. 12, 1909.

RED CROSS; march two-step by F. T. Allen, for piano. Toronto, Whaley, Royce & co., ltd. [3869]

Fred T. Allen, Toronto, Canada. C 195883, Dec. 15, 1908.

RED ROSE REDOWA; a set of easy pieces composed by Chas. D. Blake, for the pianoforte two hands. (Bunch of roses, no. 8.) [3870]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 24, 1909. C 198370, Jan. 8, 1909.

RED ROSES; valse de salon, by R. Stoughton, for piano. (Century edition salon compositions.) [3871]

Century music pub. co., New York, N. Y. C 197044, Dec. 28, 1908.

REDHEAD; REDHEAD - REDHEAD - GINGER-BREAD HEAD, by Irene Franklin and Burt Green, arr. by Robert Recker, for orchestra. 4to. [3872]

Leo Feist, New York, N. Y. C 198790, Jan. 15, 1909.

REGER (MAX) Romanze in A moll; als duo für harmonium und klavier, bearbeitet von Sigfrid Karg-Elert, Ausgabe K. [3873]

Carl Simon, Berlin, Germany. C 197201, Dec. 29, 1908.

RÉGIMENT POPULAIRE; marche patriotique, musique de Sylvabell, pour piano. [3874]

Pfister frères, Paris, France. C 196060, Dec. 17, 1908.

REICHELT (JOHN) Phantasiestück, op. 16. (Zwei klavierstücke, No. 1.) [3875]

Fritz Schuberth, jr., Leipzig, Germany. C 197209, Dec. 29, 1908.

- REIGEN; von August Nülek, op. 191, no. 2. (Gnomenbildre, vier charakterstücke für klavier.) [3876]
D. Rahter, Leipzig, Germany. C 198761, Jan. 15, 1909.
- REIGNING (A) PRINCE; song from A waltz dream, words by Adrian Ross, music by Hamish MacCunn. [3877]
Metzler & co., ltd., & Chappell & co., ltd., London, England. C 196719, Dec. 24, 1908.
- REJOICE! REJOICE! words by Annie L. Pinfold, music by Powell G. Fithian, duet. [3878]
Fillmore bros. co., Cincinnati, Ohio. C 196429, Dec. 21, 1908.
- REJOICING IN JESUS; words and music by J. Wardle. [3879]
Joseph Wardle, Chicago, Ill. C 198338, Jan. 7, 1909.
- REMEMBER NOW THY CREATOR IN THE DAYS OF THY YOUTH; music by L. H. Freligh, for mezzo voice, melody and words. 4to. [3880]
L. H. Freligh, Webster Groves, Mo. C 199093, Jan. 21, 1909; 2 c. Dec. 28, 1908.
- REMEMBRANCE; words by Frank Dempster Sherman, music by C. J. Farnsworth. [3881]
C. J. Farnsworth, Pawtucket, R. I. C 197265, Dec. 29, 1908.
- REMINISCENCE; duet from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [3882]
Ascherberg, Hopwood & Crew, ltd., London, England. C 197193, Dec. 29, 1908.
- RENARD (FRANK) Berceuse (Lullaby); for violin and piano or organ. [3883]
G. Schirmer, New York, N. Y. C 197534, Dec. 31, 1908.
- Largo; Prayer (Gebet); for violin and piano or organ. [3884]
G. Schirmer, New York, N. Y. C 197535, Dec. 31, 1908.
- RENUNCIATION; song with violin ad lib., words by Stephen Phillips, music by Mary Edith Haines. [3885]
Luckhardt & Belder, New York, N. Y. C 196926, Dec. 26, 1908.
- RÉPOND-MOI; Di que si; danse cubaine, caprice brillant, by Louis M. Gottschalk, for piano. [3886]
G. Schirmer, New York, N. Y. C 196277, Dec. 19, 1908.
- REST; words by Margaret Mackay, music by Wm. B. Bradbury, key of D. [3887]
J. S. James, Douglasville, Ga. C 197793, Jan. 2, 1909.
- REST YE HERE. See Bach (J. S.)
- RESTING; words by John MacMillan, music by Isaac W. Coslett. [3888]
John Clements, Philadelphia, Pa. C 197361, Dec. 30, 1908.
- RESURRECTION; by Gregory Kannerstein, for the organ. 4to. [3889]
Geo. Molineux, New York, N. Y. C 195852, Dec. 14, 1908; 2 c. Dec. 18, 1908.
- RESURREXIT; words by Frederic E. Weatherly, music by F. Paolo Tosti. 4to. (Enoch & sons' church choral series, edited by Richard D. Metcalfe.) [3890]
Enoch & sons, London, England. C 198154, Jan. 5, 1909.
- RETICENCE IN SORROW; words by G. Mathieson, music by Robert Harkness. [3891]
Charles M. Alexander, New York, N. Y. C 197408, Dec. 31, 1908.
- RÊVE (LE); by Ernest Newton, edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 1, double notes.) [3892]
Enoch & sons, London, England. C 198159, Jan. 5, 1909.
- RÊVE D'UN ANGE; nocturne, par F. d'Orso, op. 47, transcription par J. W. Slatter, pour mandoline et piano. [3893]
B. Schott's söhne, Mainz, Germany. C 198300, Jan. 7, 1909.
- REVEL OF THE DEMONS; grand march de concert, two step, by Emile De Bar, for piano. [3894]
Louis Retter music co., St. Louis, Mo. C 197322, Dec. 30, 1908.
- REVELRY OF THE ELKS; rag-time two-step, by Jay Harrington, for piano. [3895]
Louis Retter music co., St. Louis, Mo. C 198243, Jan. 6, 1909.
- REVENGE; quartette from The hon'ble Phil, words by St. John Humund, music by Harold Samuel. [3896]
Ascherberg, Hopwood & Crew, ltd., London, England. C 195554, Dec. 10, 1908.

RÊVERIE; by H. A. Kelso, jr., for piano, concert piece, edited for programme and teaching purposes, with fingering, phrasing, and signs indicating the use of the wrist and pedals. [3897]

Hugh A. Kelso, jr., Chicago, Ill. C 198683, Jan. 13, 1909.

RÊVERIE D'AMOUR; by Alfred Hollins, for the pianoforte. [3898]

Vincent music co., ltd., London, England. C 191740, Oct. 15, 1908; 2 c. Jan. 8, 1909.

RÊVES D'AUTOMNE (Autumn dreams); valse lente, par Jacques Bruske, pour piano. [3899]

Maison musicale moderne, Brussels, Belgium. C 198858, Dec. 26, 1908.

REVOLUTIONISTS (THE); song selections, book by Jukes and Porter, music by Donavin, Piersol and Townsend. 4to. [3900]

W. N. Porter, Annapolis, Md. C 196094, Dec. 10, 1908; 2 c. Dec. 26, 1908.

RHENÉ-BATON. Variations; pour piano et orchestre. Edition pour 1^{ers} violons. [3901]

A. Durand & fils, Paris, France. C 196219, Dec., 19, 1908.

— Variations; sur un thème en mode éolien, op. 4. 1, pour piano et orchestre, partition; 2, pour piano principal, 2nd piano réduction de l'orchestre. [3902, 3903]

A. Durand & fils, Paris, France. C 196593, 196594, Dec. 23, 1908.

RICHMOND (THE) RAG; by May Aufderheide, for piano. [3904]

J. H. Aufderheide, Indianapolis, Ind. C 195710, Dec. 12, 1908; 2 c. Jan. 11, 1909.

RICHTER (HAROLD) Caprice; en forme de valse, for the pianoforte. [3905]

Metzler & co., ltd., London, England. C 196591, Dec. 23, 1908.

RIDE OF THE AMAZONS; galop de concert, by Emile De Bar, for piano. [3906]

Louis Retter music co., St. Louis, Mo. C 198240, Jan. 6, 1909.

RIDING (THE) LESSON; duet from The dollar princess, lyric by Adrian Ross, music by Leo Fall. [3907]

Ascherberg, Hopwood & Crew, ltd., London, England. C 197189, Dec. 29, 1908.

RING OUT THE BELLS; music by J. S. B. Hodges. [3908]

H. W. Gray co., New York, N. Y. C 197058, Dec. 28, 1908.

RING THE BELLS; words by Gracie E. Lovelight, music by W. J. Kirkpatrick. [3909]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196681, Dec. 23, 1908.

RISEN; words by Mary Bernstecher, music by Robert Harkness. [3910]

Charles M. Alexander, New York, N. Y. C 197429, Dec. 31, 1908.

RISKIT; march and two step, by J. E. Andino, for piano. [3911]

M. Witmark & sons, New York, N. Y. C 198637, Jan. 12, 1909.

RITORNELLA, FROM LAJLA; by Ole Olsen, op. 53, edited by P. W. Orem, for piano. [3912]

Theo. Presser, Philadelphia, Pa. C 196157, Dec. 18, 1908.

RITTER RÄT DEM KNAPPEN DIES; gedicht von Julius Bierbaum, musik von Josef Stransky, für eine stimme und klavier. (Drei gesänge, no. 1.) [3913]

Harmonie, Berlin, Germany. C 196107, Dec. 18, 1908; 2 c. Dec. 17, 1908.

ROBERTO, O TU CHE ADORO. See Meyerbeer (G.)

ROBIN RED-BREAST POLKA; by Julius Becht, edited by Henry S. Sawyer, for piano. [3914]

Windsor music co., Chicago, Ill. C 197972, Jan. 2, 1909.

ROBINHOOD; march, by F. H. Losey, op. 244, for orchestra. 4to. [3915]

Carl Fischer, New York, N. Y. C 197244, Dec. 29, 1908.

ROCHESTER (THE); barn dance-schottische, arr. by E. W. Berry, for orchestra. 4to. [3916]

E. W. Berry music co., Kansas City, Mo. C 196589, Dec. 22, 1908; 2 c. Jan. 15, 1909.

ROCK ME TO SLEEP (Wiege mich ein); words by Kathleen Weatherhead, music by Edwin Greene, in F, violin acc. ad lib. [3917]

Phillips & Page, London, England. C 196697, Dec. 24, 1908.

ROGER-DUCASSE. Exercises; pour piano. [3918]

Henry Lemoine & cie, Paris, France. C 196247, Dec. 19, 1908.

ROGUSH EYES; a flirtation, by R. Gruenwald, op. 396, arr. by Jacobs-Hildreth, for 1st mandolin or violin. [3919]

Walter Jacobs, Boston, Mass. C 196628, Dec. 22, 1903.

ROMANTIC WALTZ (Valse romantique); by Christiaan Kriens, for violin with an easy piano acc. (Suite . . . in first to third position.) [3920]

Carl Fischer, New York, N. Y. C 197112, Dec. 28, 1903.

RONDO BRILLIANT. See Weber (M. von)

RONDO CAPRICCIOSO; by Heinrich Lichen, op. 189, revised and fingered by Arthur Hochman, for piano. [3921]

G. Schirmer, New York, N. Y. C 197076, Dec. 28, 1903.

ROSE (DIE) (The rose); gedicht von Felix Dahn, musik von Cornelius Rübner, op. 36, no. 2, duett für soprano and tenor oder baryton. [3922]

Luckhardt & Belder, New York, N. Y. C 198221, Dec. 26, 1903.

ROSE (LA); mélodie, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au jardin, no. 10.) [3923]

Emile Leduc, P. Bertrand & cie., Paris, France. C 196307, Dec. 26, 1903.

ROSE (THE); by Carl Bohm, op. 94 no. 1, for piano or organ. (Famous flower songs.) [3924]

Academic music co., New York, N. Y. C 196560, Dec. 22, 1903; 2 c. Dec. 21, 1903.

— words and music by B. Sharrow. [3925]

Belle Sharrow, Philadelphia, Pa. C 195329, Dec. 7, 1903; 2 c. Jan. 13, 1909.

ROSE DES ROSES; berceuse, par Ernest Moret, pour chant et piano. (L'heure chantante, no. 2.) [3926]

Heugel & cie., Paris, France. C 198347, Jan. 18, 1909.

ROSE o'TIPPERARY; by Josephine Sherwood, for women's voices. 4to. (Radcliffe college collection of part songs.) [3927]

C. W. Thompson & co., Boston, Mass. C 198813, Jan. 16, 1909.

ROSE (THE) OF JOY; cantata for children, words by Annie R. Rentoul, music by Alfred Wheeler. Both notations. 8vo. [3928]

J. Curwen & sons, ltd., London, England. C 195147, Dec. 4, 1903; 2 c. Dec. 21, 1903.

ROSE (THE) OF OLD MONTANA; words and music by Montana Al. Vamp. [3929]

Alton Theo. Crossley, Kalispell, Mont. C 198827, Jan. 18, 1909.

ROSE OF THE VALLEY; march two step, by B. Writer, for piano. Cincinnati, Geo. Jaberg music co. [3930]

Blanche Writer, Cannonsburg, Pa. C 197069, Dec. 28, 1903.

ROSEATE (THE) HUES OF EARLY DAWN; anthem for mixed voices, words by C. F. Alexander, music by Bruce Gordon Kingsley. 4to. (Oliver Ditson company's octavo edition, no 11,828. [3931]

Oliver Ditson co., Boston, Mass. C 193353, Jan. 7, 1909.

ROSEBUD; intermezzo, by F. J. Terom, for piano. Kansas City, Central pub. co. [3932]

W. J. Riley, Kansas City, Mo. C 196377, Dec. 11, 1903.

ROSEMARY RUSSELLA; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 11 o'clock.) [3933]

Arthur P. Schmidt, Boston, Mass. C 196617, Dec. 23, 1903; 2 c. Dec. 26, 1903.

ROSENKRANS (GEO.) Prelude no. 1; for the organ. 4to. [3934]

Geo. Molineux, New York, N. Y. C 195846, Dec. 14, 1903; 2 c. Dec. 18, 1903.

ROSES AND VIOLETS; salonstück, by Otto Fröhlich, for piano. [3935]

L. D. Lasselle, Boston, Mass. C 196901, Dec. 26, 1903.

ROSIE HAD A VERY ROSY TIME; written and composed by Fred Murray and Chas. Hilbury. [3936]

Francis, Day & Hunter, London, England. C 198954, Jan. 19, 1909.

ROSSINI (GIOACHINO ANTONIO) Barber von Sevilla; mazurka, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3937]

Academic music co., New York, N. Y. C 196568, Dec. 22, 1903; 2 c. Dec. 21, 1903.

ROSSINI (GIOACHINO ANTONIO)—Con.
—Una voce poco fa ('Tis a voice within my heart); song from the opera, *Il barbiere di Siviglia*, edited by Edgardo Lèvi, English version by Percy Pinkerton, no. 1 in E, for soprano. (Standard operatic songs and arias, no. 6.) [3938]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 197178, Dec. 29, 1908.

ROUGE ET NOIR; song, written by Elizabeth De Motte Letherman. 4to. [3939]

Mildred Elder, Malden, Mass. C 198218, Jan. 6, 1909; 2 c. Jan. 7, 1909.

ROUGE-GORGE (LE); sérénade, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 18.) [3940]

Emile Leduc, P. Bertrand & cie., Paris, France. C 196795, Dec. 26, 1908.

ROUSSEL (ALBERT) Sonate, en ré mineur; pour piano et violon. [3941]

Rouart, Lerolle & cie., Paris, France. C 198566, Jan. 11, 1909.

ROYAL TOURIST; march novelette, by P. M. Jacques, for banjo solo. [3942]

Percy M. Jacques pub. co., Jacksonville, Fla. C 197315, Dec. 30, 1908.

RUBINSTEIN (ANTON GREGOROVITCH) Melodie in F, for solo clarinet in B flat. 4to. [3943]

Cundy-Bettoney co., Boston, Mass. C 197341, Dec. 30, 1908.

RUBY RED; by Paul Lawson, for piano. [3944]

M. Witmark & sons, New York, N. Y. C 197631, Dec. 31, 1908.

RUMMEL (WALTER MORSE) Prelude (A) in B flat minor; for pianoforte. [3945]

G. Schirmer, New York, N. Y. C 197530, Dec. 31, 1908.

—Song (A); words by E. Rosslyn Mitchell, medium voice in A. (Three songs, with piano acc.) [3946]

G. Schirmer, New York, N. Y. C 197529, Dec. 31, 1908.

RUSSIAN CRADLE SONG; English words by E. J. Fitzhugh, music by E. Simon. [3947]

Luckhardt & Belder, New York, N. Y. C 196943, Dec. 26, 1908.

RUSTIC DANCE (Ländlicher tanz); by N. von Wilm, op. 24, no. 7, edited by P. W. Orem, for piano. [3948]

Theo. Presser co., Philadelphia, Pa. C 199080, Jan. 20, 1909.

RUSTLE OF SPRING; by Christian Sinding, revised and fingered by William Mentor Crosse, for the piano. [3949]

Joseph E. Frank, Minneapolis, Minn. C 196269, Dec. 19, 1908.

S. A. R. (Son altese royale); comédie musicale en 3 actes, d'après, Le prince consort, de L. Xanrof et J. Chancel, musique de Ivan Caryll. Partition piano et chant, réduite par l'auteur. [3950]

Chappell & cie., London, England. C 198554, Jan. 11, 1909; 1 c, Jan. 9, 1909; 1 c, Jan. 11, 1909.

SABBATH ECHOES; a collection of . . . church hymns, compiled and arr. by G. Martaine, with variations for piano or organ. Vol. 1. 4to. [3951]

Academic music co., New York, N. Y. A 225100, Dec. 15, 1908.

SACRED HEART (THE) WALTZES; by A. F. Giere, for piano. [3952]

Arthur Frederic Giere, Galesville, Wis. C 127119, Aug. 9, 1906; 2 c July 13, 1908.

SACRIFICE (LE) D'ISAAC; poème Biblique de Paul Collin, musique de Jules Mouquet, op. 7. Partition piano et chant, réduite par l'auteur. [3953]

Henry Lemoine & cie., Paris, France. C 196994, Dec. 28, 1908.

SAD (A) STORY (Historie douloureuse); by Christiaan Kriens, for violin, with an easy piano acc. (Suite . . . in first to third position.) [3954]

Carl Fischer, New York, N. Y. C 197114, Dec. 28, 1908.

SADNESS (TRISTESSE); by Christiaan Kriens, for piano. [3955]

Carl Fischer, New York, N. Y. C 197266, Dec. 29, 1908.

SAFE IN THE ARK; words by Fanny J. Crosby, music by Jno. R. Sweney. [3956]

E. O. Excell, Chicago, Ill. C 198408, Jan. 8, 1909.

SAFE UNTIL THE MORNING; words by Ada R. Habershon, music by Robert Harkness. [3957]

Charles M. Alexander, New York, N. Y. C 197444, Dec. 31, 1908.

SAILOR'S (THE) BAND MARCH; by M. W. Butler, for piano or organ. [3958]

A. W. Perry & sons' music co., Sedalia, Mo. C 196479, Dec. 21, 1908.

ST. PAUL WALTZ; by A. J. Vass, edited by Henry S. Sawyer, for piano. [3959]

Windsor music co., Chicago, Ill. C 197974, Jan. 2, 1909.

SAINT-SAËNS (CHARLES-CAMILLE) ASSASSINAT (L') du duc de Guise, op. 128. 1, piano; 2, 1^{re} violons; 3, 2^{ds} violons; 4, altos; 5, violoncelles; 6, contrebasses. [3960-3965]

A. Durand & fils, Paris, France. C 198996-199001, Jan. 12, 1909.

— Marche religieuse; pour orgue, op. 107, transcription par Gaston Choissinel, pour piano à 4 mains. [3966]

A. Durand & fils, Paris, France. C 198212, Jan. 6, 1909.

— My heart at thy sweet voice (Mon cœur s'ouvre à ta voix); cantabile from Samson and Dalila, transcription by Theo. M. Tobani, for orchestra. [3967]

Carl Fischer, New York, N. Y. C 196177, Dec. 18, 1908.

SALOME; the sheep's head and the tinctack, written and composed by R. P. Weston, F. J. Barnes, and Harry Bedford. [3968]

Star music pub. co., ltd., London, England. C 195072, Nov. 9, 1908.

SALOME DANCE; dance of the seven veils by Theo. M. Tobani, op. 499, for piano. [3969]

Carl Fischer, New York, N. Y. C 196192, Dec. 18, 1908.

SALTARELLO SICILIANO; par F. Paul Frontini. (Morceaux pour piano, 3 serie, no. 28.) [3970]

Carisch & Jänichen, Milan, Italy. C 196128, Dec. 18, 1908; 2 c. Dec. 17, 1908.

SALUTE THE FLAG; words by E. M. Shaner, music by James H. Hester. [3971]

Elizabeth Morewood Shaner, Stockton, Cal. C 197391, Dec. 30, 1908.

SAME (THE) MOON SHINES EVERYWHERE; from The island of Never Was, words and music by J. E. Dempsey. Philadelphia, Frank Dumont music co. [3972]

J. E. Dempsey, Philadelphia, Pa. C 196751, Dec. 24, 1908.

SAND-MAN (THE) IS NEARBY; a lullaby, words by Fay Christian, music by Marion Hillabrant. [3973]

M. Witmark & sons, New York, N. Y. C 197632, Dec. 31, 1908.

SANDMAN; kinderlied, von Emil Weidenhagen, für eine singstimme mit klavierbegleitung, für hohe stimme, As-dur. (Edition Steingräber, nr. 1584.) [3974]

Steingräber verlag, Leipzig, Germany. C 198497, Jan. 9, 1909.

SÅNGAREN; andliga sänger, af O. K. Moberg. Första häftet. [3975]

Olof K. Moberg, Crookston, Minn. A 226565, Jan. 2, 1909; 2 c. Jan. 4, 1909.

SANGFUGLEN (Der singvogel); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, Kinder-lyrik, hefte 2, no. 17.) [3976]

Wilhelm Hansen, Leipzig, Germany. C 198481, Jan. 9, 1909.

SANGKOR; aandelige sange, for blandede stemmer, dels komponerede og dels arrangerede, af Emil Larson, oversaettelser ved George T. Rygh. 4to. [3977]

Engberg-Holmberg pub. co., Chicago, Ill. A 228240, Dec. 14, 1908.

SANTA CLAUS; words and music by E. A. Turner. [3978]

E. A. Turner, Philadelphia, Pa. C 196285, Dec. 21, 1908; 2 c. Dec. 14, 1908.

SANTA CLAUS' HEADQUARTERS; a Christmas cantata, libretto and music by Chas. H. Gabriel. [3979]

Fillmore bros. co., Cincinnati, Ohio. A 225737, Oct. 17, 1908.

SATISFIED; words and music by A. J. Penney. [3980]

Adelaide J. Penney, Eastport, L. I. C 172969, Jan. 28, 1908; 2 c. Dec. 10, 1908.

SAVIOR (THE) OF SINNERS; words and music E. E. Violet, arr. by Frank M. Charlton. [3981]

E. E. Violet, Akron, Ohio. C 198791, Jan. 15, 1909.

SAVIOR, PILOT ME; words by Edward Hopper, music by Ira B. Wilson. [3982]

Lorenz pub. co., Dayton, Ohio. C 197525, Dec. 31, 1908.

SAVIOUR'S (THE) SUNBEAMS; words by E. Louise Umlauf, music by Susan C. Umlauf. [3983]

David C. Cook pub. co., Elgin, Ill. C 198583, Jan. 11, 1909.

SAVIOUR, BLESSED SAVIOUR; hymn-anthem, words by Godkey Thring, music by Frederick N. Shackley, for mixed voices. 4to. (Sacred octavo series, no. 859.) [3984]

Arthur P. Schmidt, Boston, Mass. C 198129, Jan. 4, 1909.

SAVIOUR'S (THE) LOVE; sacred song for soprano or tenor, words by J. S. B. Monsell, music by Wm. E. Ashmall. [3985]

Wm. E. Ashmall, Arlington, N. J. C 196211, Dec. 18, 1908.

SCARBO; poème no. 3, de Gaspard de la Nuit, musique de Maurice Ravel, pour piano. [3986]

A. Durand & fils, Paris, France. C 198209, Jan. 6, 1909.

SCARF (THE) DANCER; a novelty two-step march, by Kerry Mills, for piano. [3987]

F. A. Mills, New York, N. Y. C 197904, Jan. 2, 1909.

SCARLET STREAM; words by Mary Bernstecher, music by Robert Harkness. [3988]

Charles M. Alexander, New York, N. Y. C 197442, Dec. 31, 1908.

SCENTED POSIES; salon piece, by W. C. Powell, for piano. (Century edition salon compositions.) [3989]

Century music pub. co., New York, N. Y. C 197047, Dec. 28, 1908.

SCENTED ROSES; waltzes, by J. M. Daly, for piano. [3990]

Jos. M. Daly, Boston, Mass. C 198067, Jan. 4, 1909; 2 c. Jan. 14, 1909.

SCHALIT (HEINRICH) Vier charakterstücke, op. 1; für das pianoforte. [3991]

B. Schott's söhne, Mainz, Germany. C 198486, Jan. 9, 1909.

SCHERZO SYMPHONIQUE IN D; by William Faulkes, op. 123, no. 2, for organ. obl. 4to. [3992]

G. Schirmer, New York, N. Y. C 196139, Dec. 18, 1908.

SCHIANTO; par F. Paul Frontine. (Morceaux pour piano, 3 serie, no. 30.) [3993]

Carisch & Jänichen, Milan, Italy. C 196130, Dec. 18, 1908; 2 c. Dec. 17, 1908.

SCHIFFER (DER) (The boatman); ged. von Ernst Rauscher, English version by J. Herman Thuman, musik von Louis Victor Saar, op. 56, für männerchor mit klavierbegleitung. (Zwei gesänge, no. 1.) [3994]

C. F. W. Siegel's musikalienhandlung (R. Linnemann) Leipzig, Germany. C 197757, Jan. 2, 1909.

SCHLAFE, ACH SCHLAFE; für eine singstimme und klavier, ged. von Anna Ritter, musik von Franz Bothe, op. 19, für mezzo-sopran oder bariton. (Lieder und gesänge, no. 3.) [3995]

Wm. A. Kamm music co., Milwaukee, Wis. C 196814, Dec. 26, 1908.

SCHLOFLIED; words by S. Smulewitz, music by Joseph Brody, for voice and piano. [3996]

Theodore Lohr, New York, N. Y. C 196007, Dec. 16, 1908.

SCHOEN (MORITZ) Twelve exercises (Zwölf übungen, op. 39); for violin, revised by C. Nowotny, edited by W. F. Ambrosio. (Practical violin school, vol. XII.) [3997]

Carl Fischer, New York, N. Y. C 197600, Dec. 31, 1908.

SCHOOL IS OUT, LIFE'S LESSONS LEARNED; words and music by J. Wardle. [3998]

Joseph Wardle, Chicago, Ill. C 198336, Jan. 7, 1909.

SCHOOL (THE) OF VELOCITY (Die schule der geläufigkeit); by Carl Czerny, op. 299, edited by Clemens Schulze, preface by Emil Liebling. Complete in one volume, forty studies. (Ditson edition, no. 117.) [3999]

Oliver Ditson co., Boston, Mass. C 196714, Dec. 24, 1908.

— Book 2, ten studies, nos. 11 to 20. (Ditson edition, no. 119.) [4000]

Oliver Ditson co., Boston, Mass. C 197141, Dec. 28, 1908.

SCHUBERT (FRANZ) Aufenthalt; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 3.) [4001]

Enoch & sons, London, England. C 198179, Jan. 5, 1909.

— Du bist die ruh; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 6.) [4002]

Enoch & sons, London, England. C 198182, Jan. 5, 1909; 2 c. Jan. 6, 1909.

SCHUBERT (FRANZ)—Continued.

— Sylvia; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 1.) [4003]

Enoch & sons, London, England. C 193177, Jan. 5, 1909.

— Third sonata in A major, op. 120; edited and fingered by Paolo Gallico, for piano solo. [4004]

Jos. W. Stern & co., New York, N. Y. C 197546, Dec. 31, 1908.

SCHULE DER GELÄUFIGKEIT (School of velocity); by H. Berens, op. 61, book 4, revised and fingered by Hans T. Seifert, for pianoforte. (Carl Fischer's music library edition, no. 533.) [4005]

Carl Fischer, New York, N. Y. C 197602, Dec. 31, 1908.

SCHÜLER-CONCERTINO (Pupil's concertino); in einem staze, von August Nölck, op. 131, für violoncello und pianoforte. [4006]

Rob. Forberg, Leipzig, Germany. C 198303, Jan. 7, 1909.

SCHÜMANN (ROBERT) Die beiden grenadiere; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 9.) [4007]

Enoch & sons, London, England. C 198185, Jan. 5, 1909; 2 c. Jan. 6, 1909.

— Warum; transcription par J. W. Slatter, pour violon et piano. (Transcriptions de morceaux, classiques et modernes.) [4008]

B. Schott's söhne, Mainz, Germany. C 196781, Dec. 26, 1908.

— Widmung; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 5.) [4009]

Enoch & sons, London, England. C 193181, Jan. 5, 1909; 2 c. Jan. 6, 1909.

SCHÜTT (EDUARD) Canzonetta, op. 28, no. 2; übertragen von Paul Klengel, für violine und klavier. [4010]

D. Rahter, Leipzig, Germany. C 197723, Jan. 2, 1909.

SCHWESTERNLIED; von Albert Gustav Lortzing, für 1 bassstimme mit pianoforte. (Acht lieder, no. 7.) [4011]

Loge zum goldenen rade, Osnabrück, Germany. C 198463, Jan. 9, 1909.

SCHWÖRT BRÜDERTREU—; von Albert Gustav Lortzing, für 3 stg. männerchor ohne begleitung. (Acht lieder, no. 5.) [4012]

Loge zum goldenen rade, Osnabrück, Germany. C 198461, Jan. 9, 1909.

SCOTTISH (THE) BARITONE ALBUM; songs selected, edited and annotated by Donald Ross, piano acc. composed and revised by Alfred Moffat. Standard edition. 4to. [4013]

Paterson & sons, Edinburgh, Scotland. C 197163, Dec. 29, 1908.

SCOTTY FLINN; a semi-rag intermezzo, by Al Reed, for piano. [4014]

Soo music co., Sioux City, Iowa. C 196980, Dec. 23, 1908.

SEA (THE) HATH ITS PEARLS; words by Heine, translation by Longfellow, music by Henry Burck. High voice in E flat. [4015]

Carl Fischer, New York, N. Y. C 197100, Dec. 28, 1908.

SEAL'S (THE) LULLABY; song for medium voice with piano acc., poem by Rudyard Kipling, music by Robert Atkinson. [4016]

G. Schirmer, New York, N. Y. C 198503, Jan. 16, 1909.

SECRET (LE); intermezzo by Leonard Gautier, arr. by J. Clayton Wild for the banjo. [4017]

Carl Fischer, New York, N. Y. C 196186, Dec. 18, 1908.

SECRET (LE) DE MYRTO; poème musical de Gaston Bérardi, pour piano, partition. Edition réduite pour cinéma. 4to. [4018]

Heugel & cie., Paris, France. C 198561, Jan. 11, 1909.

SEE! THE MORNING STAR IS DWELLING; music by J. S. B. Hodges. [4019]

H. W. Gray co., New York, N. Y. C 197054, Dec. 28, 1908.

SEEK YE THE BOOK; words by E. E. Hewitt, music by Jno. R. Sweney. [4020]

E. O. Excell, Chicago, Ill. C 198409, Jan. 8, 1909.

SEELIGSON (EDWENA) Ave Maria; meditation, for voice and piano, with violin obligato. [4021]

M. Witmark & sons, New York, N. Y. C 197622, Dec. 31, 1908.

- SEEST THOU GOD'S RAINBOW**; words and music by J. Wardle. [4022
Joseph Wardle, Chicago, Ill. C 198318, Jan. 7, 1909.
- SEGUIDILLA**; Spanish dance, by Carl Bohm, op. 327, no. 14, edited and fingered by M. Greenwald, for piano. (Century edition, salon compositions.) [4023
Century music pub. co., New York, N. Y. C 197035, Dec. 28, 1908.
- SEHNSUCHT (Longing)**; gedicht von E. Geibel, musik von Cornelius Rübner, op. 37, no. 1, lied für sopran. [4024
Luckhardt & Belder, New York, N. Y. C 198222, Dec. 26, 1908.
- SELECTED SACRED SONGS, HYMNS AND CHORALS**; arr. and harmonized for the concertina, by H. Silberhorn. [4025
H. Silberhorn, Chicago, Ill. C 197790, Jan. 2, 1909.
- SELF-MADE (A) MAIDEN**; from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [4026
Ascherberg, Hopwood & Crew, Ltd., London, England. C 197195, Dec. 29, 1908.
- SELIGE (DER) TOR**; gedicht von Franz Evers, musik von Erik Meyer-Helmund, op. 195, für eine singstimme mit klavierbegleitung, original ausgabe, hoch. (Drei lieder, no. 1.) [4027
Adolf Robitschek, Vienna, Austria. C 197207, Dec. 29, 1908.
- SEPTEMBER**; after the sweet summertime, words and music by Luella Lockwood Moore. [4028
Jerome H. Remick & co., New York, N. Y. C 196600, Dec. 23, 1908.
— words by William Adams Slade, music by J. W. Bischoff. 1, soprano or tenor; 2, mezzo-sop. or bar.; 3, alto or bass. [4029-4031
Arthur P. Schmidt, Boston, Mass. C 197780-197782, Jan. 2, 1909.
- SEPTEMBRE**; poésie de Paul Rabot, musique de F. de la Tombelle, à quatre voix d'hommes, sans accompagnement. 4to. (Scènes chorales, no. 112290.) [4032
G. Ricordi & c., Milan, Italy. C 196373, Dec. 21, 1908.
- SERENADE MANDOLINEN**; by Albert Jungmann, arr. by Geo. L. Lansing, for mandolin solo. [4033
Cundy-Bettoney co., Boston, Mass. C 195919, Dec. 15, 1908.
- SERGEANT'S (THE) SONG**; written by Brice Fennell, music by Emilie Clarke. [4034
Keith, Prowse & Co., Ltd., London, England. C 198040, Jan. 4, 1909.
- SERVICE IN SONG**; with, Orders of service, for the Sunday school, by Marion Lawrence, Frank L. Brown, P. H. Welshimer, and others, compiled by Herbert Moninger. 12mo. [4035
Standard pub. co., Cincinnati, Ohio. C 226839, Jan. 4, 1909; 2 c. Jan. 2, 1909.
- SHABOS NACH'N TISH**; words and music by H. Mysel, arr. by J. Rumshisky. [4036
S. Goldberg, New York, N. Y. C 197643, Jan. 2, 1909.
- SHADOWS AT EVE**; reverie, by M. Sternberg, for piano. [4037
Louis Retter music co., St. Louis, Mo. C 198241, Jan. 6, 1909.
- SHADOWS DEEPEN, DAY IS DONE**; a lullaby, words and music by Kate Strauss Shibley. [4038
Viquesney pub. co., Terre Haute, Ind. C 195540, Dec. 10, 1908; 2 c. Dec. 31, 1908.
- SHAKESPEARE**; waggish Will of Avon, written by Sax Rohmer, music by Henry E. Pether. [4039
Francis, Day & Hunter, London, England. C 198951, Jan. 19, 1909.
- SHAN (THE) VAN VOGHT**; words anonymous, music arr. by Horatio Parker, for men's voices unaccompanied. Three Irish folk-songs, no. 1. 4to. (G. Schirmer's coll. . . . no. 5226.) [4040
G. Schirmer, New York, N. Y. C 195900, Dec. 15, 1908; 2 c. Dec. 16, 1908.
- SHE'S THE SWEETEST FLOWER THAT BLOOMS IN DIXIE LAND**; words by Will L. Gallup, music by M. W. Butler. [4041
A. W. Perry & sons' music co., Sedalia, Mo. C 196499, Dec. 21, 1908.
- SHEEP ON THE WINTRY WOLD**; words by W. C. Doane, music by J. S. B. Hodges. [4042
H. W. Gray co., New York, N. Y. C 197062, Dec. 28, 1908.
- SHEPHERD KIND AND TRUE**; words by Maud Frazer, music by Robert Harkness. [4043
Charles M. Alexander, New York, N. Y. C 197407, Dec. 31, 1908.

- SHEPHERD OF THE FOLD**; sacred song, with piano acc., by Elizabeth E. King. [4044]
Luckhardt & Belder, New York, N. Y. C 196945, Dec. 26, 1903.
- SHEPHERD'S (THE) SONG**; words by Jean Bearn, music by Mrs. Ord Bannan. [4045]
Fillmore bros. co., Cincinnati, Ohio. C 196436, Dec. 21, 1903.
- SHEPHERDS WERE FOLDING THEIR FLOCKS IN JUDEA**; music by J. S. B. Hodges. [4046]
H. W. Gray co., New York, N. Y. C 197055, Dec. 28, 1903.
- SHINING IN THE HEART**; words by E. E. Hewitt, music by Jno. R. Sweeney. [4047]
E. O. Excell, Chicago, Ill. C 198406, Jan. 8, 1909.
- SHIP (THE)**; a nursery rhyme, set to music by H. W. Davies. London. Sidney Riorden. Svo. [4048]
H. Walford Davies, London, England. C 198530, Jan. 11, 1909.
- SHOE SLIDER**; eccentric dance, by W. D. Kenneth, for banjo. [4049]
Walter Jacobs, Boston, Mass. C 196635, Dec. 22, 1903.
- SHOPS (THE) OF LONDON TOWN**; from Pinkie and the fairies, words by W. Graham Robertson, music by Fred-eric Norton. [4050]
Chappell & co., ltd., London, Eng-land. C 196530, Dec. 22, 1903.
- SHOULDER TO SHOULDER**; march, by John N. Klover, for band. 4to. [4051]
John Church co., Cincinnati, Ohio. C 198741, Jan. 15, 1909.
- SHY LITTLE VIOLET BLUE**; from The queen of the Moulin Rouge, lyrics by Vincent Bryan, music by J. T. Hall. [4052]
John T. Hall pub. co., inc., New York, N. Y. C 197066, Dec. 28, 1908.
- SICHERES GLÜCK (Love's light)**; words by Margarete Bruns, music by Alexander von Fielitz, English translation by Paul Bliss. (Three songs for medium voice.) [4053]
John Church co., Cincinnati, Ohio. C 197273, Dec. 30, 1908.
- SIEGE OF GRANADA (Nachtlager in Granada)**; by Conradin Kreutzer, waltz, arr. by G. Martine, for piano or organ. (Gems from famous operas, vol. 2.) [4054]
Academic music co., New York, N. Y. C 196534, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC**. Course in cornet study, by A. F. Weldon. Lessons 9-32. [4055-4078]
Siegel-Myers correspondence school of music, Chicago, Ill. C 197867-197890, Jan. 2, 1909.
- Course in harmony, composed and edited by Daniel Protheroe. Lessons 51-64. [4079-4092]
Siegel-Myers correspondence school of music, Chicago, Ill. C 197853-197866, Jan. 2, 1909.
- Course in music and piano study, by William H. Sherwood. Lessons 95 and 97-100. [4093-4097]
Siegel-Myers correspondence school of music, Chicago, Ill. C 197819-197823, Jan. 2, 1909.
- Course in organ study, by Frank W. Van Dusen. Lessons 72-100. [4098-4126]
Siegel-Myers correspondence school of music, Chicago, Ill. C 197824-197852, Jan. 2, 1909.
- Course of singing lessons, by Daniel Protheroe. Lesson 12, no. 1, soprano or tenor; no. 2, contralto or mezzo soprano; no. 3, bass or baritone. Lesson 13, no. 1, soprano or tenor; no. 2, contralto or mezzo soprano; no. 3, bass or baritone. Lesson 14, no. 1, soprano or tenor; no. 2, contralto or mezzo soprano; no. 3, bass or baritone. Lesson 15, no. 1, soprano or tenor; no. 2, contralto or mezzo soprano; no. 3, bass or baritone. [4127-4133]
Siegel-Myers correspondence school of music, Chicago, Ill. C 197891-197902, Jan. 2, 1909.
- SIGHT-READING EXERCISES**; by Christian Schäfer, op. 45, for the pianoforte. Book 2. (Augener's edition, no. 8378^b.) [4139]
Augener, ltd., London, England. C 196833, Dec. 26, 1908.
- SILENT AND SLEEPING TOWN**; words by Edith Sanford Tillotson, music by Ira Bishop Wilson. 4to. (The first Easter, no. 1.) [4140]
Lorenz pub. co., Dayton, Ohio. C 198992, Jan. 19, 1909.
- SILVER (THE) NYMPH (Die silber-nixe)**; mazurka brillante by Carl Heins, op. 164, edited by Henry S. Sawyer, for piano. [4141]
Windsor music co., Chicago, Ill. C 197979, Jan. 2, 1909.

- SILVERY MOONBEAMS; reverie, by Leon E. Simmons, for piano. [4142
A. W. Perry & sons' music co.,
Sedalia, Mo. C 196498, Dec. 21,
1908.
- SIMPLE AVEU; romance by Francis Thomé, arr. by G. L. Lausing, for solo mandolin. [4143
Cundy-Bettoney co., Boston, Mass.
C 195924, Dec. 15, 1908.
- SIMPLEX SCHOOL OF MUSIC; Lessons no. 17 and 18. [4144, 4145
Simplex school of music, Kansas City, Mo. A 228172, 228173, Jan. 16, 1909.
- SIMPLIFIED POSITION CHART FOR THE VIOLIN. [4146
Robert A. Glitzke, Cawker City, Kans. A 225439, Dec. 7, 1908; 2 c. Nov. 21, 1908.
- SINCE YOU KISSED ME; words by H. D. Adams, music by Harry Hoyt. [4147
Maurice Shapiro, New York, N. Y. C 196038, Dec. 16, 1908.
- SING ALoud UNTO GOD; music by Ira B. Wilson. [4148
Lorenz pub. co., Dayton, Ohio. C 197524, Dec. 31, 1908.
- SING AND REJOICE; words and music by T. Edwin Solly. [4149
Fillmore bros. co., Cincinnati, Ohio. C 196437, Dec. 21, 1908.
- SING ME A COME-ALL-YE LIKE MY DADDY SANG TO ME; song by Nora Bayes and Jack Norworth. [4150
Jerome H. Remick & co., New York, N. Y. C 197292, Dec. 30, 1908.
- SING ME SOME QUAINt OLD BALLAD; song, by R. M. Stults. [4151
Theo. Presser co., Philadelphia, Pa. C 198055, Dec. 23, 1908.
- SING, O HEAVENS; music by E. S. Lorenz. [4152
Lorenz pub. co., Dayton, Ohio. C 197517, Dec. 31, 1908.
- SING, SING FOR CHRISTMAS; music by J. S. B. Hodges. [4153
H. W. Gray co., New York, N. Y. C 197064, Dec. 28, 1908.
- SING-SONG SINGING SOCIETY; dialogue and potpourri, male quartette or octette, arr. and new songs by H. B. Proehl. 4to. [4154
H. B. Proehl, Chicago, Ill. A 225141, Dec. 16, 1908.
- SING TO ME OF HEAVEN; words by Mrs. Dana (Shindler), music by Jno. Massengale, key of G. [4155
J. S. James, Douglasville, Ga. C 197812, Jan. 2, 1909.
- SING TO YOUR DEAR ONES; words by Percy Greenbank, music by Howard Talbot, no. 13. 4to. [4156
Keith Prowse & co., ltd., London, England. C 196855, Dec. 26, 1908.
- SING UNTO THE LORD; words from Psalm C, music by Arthur Dunham, for mixed voices. 4to. (Sacred octave series, no. 865.) [4157
Arthur P. Schmidt, Boston, Mass. C 198130, Jan. 4, 1909.
- SINGELÉE (JEAN-BAPTISTE); Mandolinata, op. 122; arr. by Geo. L. Lausing for solo mandolin. [4158
Cundy-Bettoney co., Boston, Mass. C 195929, Dec. 15, 1908.
- SINNER REDEEMED; words by James Rowe, music by T. Harris. [4159
Thoro Harris, Chicago, Ill. C 197137, Dec. 28, 1908.
- SION; words by Clifton Bingham; music by Paul Rodney for contralto and soprano or bass and tenor soli and chorus. 4to. (Enoch & sons' church choral series, edited by Richard D. Metcalfe, no. 7). [4160
Enoch & sons, London, England. C 198967, Jan. 19, 1909.
- Sis HOPKINS; barn-dance, by Amy Mayer, for piano. (Century edition recreations.) [4161
Century music pub. co., New York, N. Y. C 197025, Dec. 28, 1908.
- SKATING TIME; words by Edwin L. Anderson, music by Jennie M. Marsh. [4162
Maurice Shapiro, New York, N. Y. C 196671, Dec. 23, 1908.
- SKELETON (THE) IN ARMOR; symphonic poem, for chorus and orchestra, poem by Longfellow, music by Rutland Boughton, op. 2. Vocal score. (Novello's original octave edition.) [4163
Novello & co., ltd., London, England. C 198710, Jan. 14, 1909.
- SLANGUAGE O' THE SEA; a lubber's lament, by the Midshipmite. 16mo. [4164
J. W. Motte, New York, N. Y. C 197541, Dec. 8, 1908.

- SLEEP SOFT AND SWEET**; words by Lizzie De Armond, music by E. K. Heyser, for women's voices. 4to. (Sacred quartets and choruses.) [4165]
Fillmore bros. co., Cincinnati, Ohio. C 196423, Dec. 21, 1908.
- SLEIGH RIDE POLKA**; by J. L. Truax, edited by Henry S. Sawyer, for piano. [4166]
Windsor music co., Chicago, Ill. C 197981, Jan. 2, 1909.
- SLEIGHING GLEE**; glee for male voices, words and music by D. Rhys Ford. 4to. (D. O. Evans edition, no. 180.) [4167]
D. O. Evans, Youngstown, Ohio. C 196690, Dec. 23, 1908.
- SLIPPERS (THE) OF CINDERELLA**; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [4168]
Chappell & co., Ltd., London, England. C 196532, Dec. 22, 1908.
- SLUMBER LITTLE ONE**; words by Mrs. Maxwell Davies, music by Lady B. Lennard. London, Novello & co., Ltd. [4169]
Lady Barrett Lennard, Purfleet, England. C 197180, Dec. 29, 1908.
- SLUMBER SONG**; by Frank P. Atherton, op. 155, for piano. [4170]
Hatch music co., Philadelphia, Pa. C 198798, Jan. 14, 1909.
- SLUTBÖN**; ord af C. Norling, musik af W. Gustafson. [4171]
C. A. Norling & W. Gustafson, United States. C 198668, Jan. 2, 1909.
- SMART (HENRY)** Six Easter carols; music by Smart, Schnecker, Smith, Elvey, Draper and Howard, edited by N. Clifford Page, for mixed voices and voices in unison. 4to. (Easter choir-music, 4th series, no. 11907.) [4172]
Oliver Ditson co., Boston, Mass. C 198696, Jan. 13, 1909.
- SMILE AGAIN MY BONNIE LASSIE**; duett, tempo de waltz, by J. L. Gilbert. [4173]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 24, 1909. C 198371, Jan. 8, 1908.
- SNOW FLAKES**; valse, by Percy Semon, for piano. [4174]
Chappell & co., Ltd., London, England. C 198969, Jan. 19, 1909; 2 c. Jan. 20, 1909.
- SO LONG, SO LONG**; duet or chorus for women's voices, words by Frederic E. Weatherly, music by L. Denza. 4to. (G. Schirmer's collection of part songs and choruses, no. 5232.) [4175]
G. Schirmer, New York, N. Y. C 198943, Jan. 19, 1909.
- SO PRECIOUS TO ME**; words by Maud Frazer, music by Robert Harkness. [4176]
Charles M. Alexander, New York, N. Y. C 197401, Dec. 31, 1908.
- SO SCHLIESST EUCH NUN—**; von Albert Gustav Lortzing, für tenor und bass mit hornsolo und pianoforte. (Acht lieder, no. 3.) [4177]
Loge zum goldenen rade, Osnabrück, Germany. C 198459, Jan. 9, 1909.
- SOFT MUSIC**; words and music by B. F. White, key of F. [4178]
J. S. James, Douglasville, Ga. C 197816, Jan. 2, 1909.
- SOFTLY NOW THE LIGHT OF DAY** (Jesu bittend kommen wir); anthem with solo for medium voice, composed by C. H. H. Booth. 4to. [4179]
Robin Ellis, New York, N. Y. C 197078, Dec. 28, 1908.
- SOIR (UN) DANS LA MONTAGNE**. See Liszt (F.)
- SOIR DE PRINTEMPS**; valse par Rob. Vollstedt, op. 403, pour piano. [4180]
Heugel & cie., Paris, France. C 196860, Dec. 26, 1908.
- SOLDATER (Soldaten)**; marsch, 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 1, no. 3.) [4181]
Wilhelm Hansen, Leipzig, Germany. C 198467, Jan. 9, 1909.
- SOLDIER'S (A) LIFE**; march, by Hauschild-Neumann, for 1st and 2nd soprano, alto and bass ad lib. 4to. (The Stanhope edition, no. 56, edited and arr. by Frederic H. Ripley and H. L. Heartz.) [4182]
White-Smith music pub. co., Boston, Mass. C 198256, Jan. 6, 1909.
- SOLSKENET**; words by L. S., music by A. Carlson. [4183]
Axel Carlson, Brockton, Mass. C 197962, Jan. 2, 1909.
- SOME DAY WHEN DREAMS COME TRUE**; song with guitar acc., words and music by Phil Staats, arr. by W. Jacobs. 4184
Walter Jacobs, Boston, Mass. C 196631, Dec. 22, 1908.

SOME DAY WILL BE TOO LATE; words and music by Lee A. Blackmer and Ben Ferris, jr. [4185]

Blackmer-Ferris music pub. co., Salt Lake City, Utah. C 190917, Oct. 7, 1908; 2 c. Dec. 23, 1908.

SOME OTHER DAY; words by Rene Bronner, music by J. S. Fearis, for male quartet. 4to. [4186]

McKinley music co., Chicago, Ill. C 197550, Dec. 31, 1908.

SOMEBODY CARES; words by Irene Durfee, music by W. Stillman Martin. [4187]

Praise pub. co., Philadelphia, Pa. C 198096, Jan. 4, 1909; 2 c. Dec. 24, 1908.

SOMEBODY IS MY SWEETHEART; words and music by Ralph Elverson, in F. [4188]

Washington music co., Washington, D. C. C 197994, Jan. 2, 1909.

SOMEBODY LOVES YOU; words by Arthur J. Lamb, music by Paul Germain. [4189]

York music co., New York, N. Y. C 198688, Jan. 13, 1909.

SOMEBODY NEEDS YOUR LOVE; words by E. E. Hewitt, music by Chas. H. Gabriel. [4190]

E. O. Excell, Chicago, Ill. C 198389, Jan. 8, 1909.

SOMETIME IN AFTER YEARS; words by Francis Glenn Brown, music by Walter Eben Miles. [4191]

Healy & Miles, Grand Rapids, Mich. C 198657, Jan. 2, 1909; 2 c. Jan. 20, 1909.

SOMEWHERE, SOMETIME, SOMEONE; words by Arthur Longbrake, music by Jackson Peabody. [4192]

Joseph Morris, Philadelphia, Pa. C 195959, Dec. 15, 1908.

SOMMERLEG (Sommer-kindenspiel): 20 lette karakterstykker, af Fini Henriques, op. 20, for klaver. (Børnelyrik, kinder-lyrik, hefte 2 no. 15.) [4193]

Wilhelm Hansen, Leipzig, Germany. C 198479, Jan. 9, 1909.

SOMMERTAG (EIN) IN BUCKOW; wälder-idyll, von Emil Wittig, für piano-forte. [4194]

Walhalla-verlag, Berlin, Germany. C 198291, Jan. 7, 1909.

SOMNAMBULA (LA) See Bellini (V.)

SONG ALBUM FOR VIOLONCELLO; compiled and arr. by J. W. Lawson. [4195]

White-Smith music pub. co., Boston, Mass. C 198615, Jan. 11, 1909.

SONG GEMS; a collection of twenty folk songs for saxophone quartet, arr. for soprano, alto, tenor and baritone, or two alto and two tenor saxophones, by Paul de Ville. Vol. 1 and 2. [4196, 4197]

Carl Fischer, New York, N. Y. C 197245, 197246, Dec. 29, 1908.

SONG OF A SHEPHERD; song with piano acc., poem by Grace Hazard Conkling, music by J. Bertram Fox. High voice in B flat. [4198]

G. Schirmer, New York, N. Y. C 196207, Dec. 18, 1908.

SONG (A) OF GRIEF; words by Harold Munro, music by Hugh Peyton, no. 1, in C. [4199]

Elkin & co., ltd., London, England. C 197501, Dec. 31, 1908.

SONG (A) OF HOPE; by E. S. Lorenz, for organ. [4200]

Lorenz pub. co., Dayton, Ohio. C 198073, Jan. 4, 1909.

SONG OF LOVE (Liebeslied); vocal selection from The rat-charmer of Hameln (Der rattenfänger von Hameln), libretto by H. Italiener, music by Ad. Neuendorff. [4201]

Georgina & Adolph W. Neuendorff, United States, in renewal for 14 years from Jan. 31, 1909. C 196957, Dec. 26, 1908.

SONG (A) OF NOVEMBER; words by William Adams Slade, music by J. W. Bischoff. 1, mezzo-sop. or bar.; 2, alto or bass. [4202, 4203]

Arthur P. Schmidt, Boston, Mass. C 197783, 197784, Jan. 2, 1909.

SONG (A) OF REJOICING; words by E. E. Hewitt, music by Samuel W. Beazley. [4204]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196675, Dec. 23, 1908.

SONG (A) OF REPOSE; words by Geo. Mathieson, music by Robert Harkness. [4205]

Charles M. Alexander, New York, N. Y. C 197414, Dec. 31, 1908.

SONG OF REST; words by J. Stuart Holden, music by Robert Harkness. [4206]

Charles M. Alexander, New York, N. Y. C 197445, Dec. 31, 1908.

SONG OF THE FAIRIES; over hill, over dale, ten part song, words from Shakespeare's *Midsummer night's dream*, composed by J. P. Attwater. 4to. (Novello's school songs, edited by W. G. McNaught.) [4207]

Novello & co., ltd., London, England. C 198708, Jan. 14, 1909.

SONG OF THE GONDOLIER; by Jeanne Bartelet, for piano. English fingering. [4208]

J. H. Larway, London, England. C 196329, Dec. 21, 1908.

SONG OF THE ROSES; gavotte, four-part song, words by M. S. Haycraft, music by Arthur Pearson. 8vo. (Choral dances, no. 2.) [4209]

James Broadbent & son, ltd., Leeds, England. C 196604, Dec. 23, 1908.

SONG OF THE VOYAGER; romance by Ignace Paderewski, arr. by G. L. Lansing for solo mandolin. [4210]

Cundy-Bettoney co., Boston, Mass. C 195928, Dec. 15, 1908.

SONG (THE) OF ZION'S HOSTS; anthem, words by B. E. Slade, music by W. H. Bennett. Both notations. 8vo. (Gem series nos. 166-167.) [4211]

James Broadbent & son, ltd., Leeds, England. C 196605, Dec. 23, 1908.

SONGS OF A GRANDMOTHER; edited by Jessie L. Gaynor. 4to. [4212]

John Church co., Cincinnati, Ohio. C 198822, Jan. 18, 1909.

SONGS OF FAITH AND HOPE; edited by James M. Black, no. 2. 12mo. [4213]

Jennings & Graham, Cincinnati, Ohio. A 227274, Jan. 7, 1909; 2 c. Jan. 2, 1909.

SONGS OF HAFIZ; words from the Persian, The *divan* of Hafiz, translated by Gertrude Lowthian Bell, music by Carol Pharum. [4214]

Weekes & co., London, England. C 196282, Dec. 21, 1908.

SONGS OF LIFE AND POWER; special coll. of new and old hymns and tunes . . . by Edward C. Avis. 12mo. [4215]

Edward C. Avis, Chicago, Ill. C 196055, Dec. 17, 1908; 2 c. Dec. 18, 1908.

SONGS OF LOVE; waltz, by M. W. Butler, for piano. [4216]

A. W. Perry & sons' music co., Sedalia, Mo. C 196492, Dec. 21, 1908.

SONGS OF SCOTLAND; selection by John Reid, with an essay by John Foord. [4217]

Boosey & co., New York, N. Y. C 196590, Dec. 22, 1908; 2 c. Dec. 23, 1908.

SONNTAGFRÜHE (Sunday morn); nocturne by Heinrich Lichner, op. 146, no. 1, edited and fingered by Arthur Hochman, for piano. [4218]

G. Schirmer, New York, N. Y. C 197073, Dec. 28, 1908.

SONS D'ISCHL, VALSE; par Franz Lehár, pour piano. (12 compositions, no. 6.) [4219]

Magyar zeneműkiadó társaság, Budapest, Austria. C 198753, Jan. 15, 1909.

SORGENS MENUET (Menuett der trauer); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 1, no. 10.) [4220]

Wflhelm Hansen, Leipzig, Germany. C 198474, Jan. 9, 1909.

SOUBRETTE (THE); by G. R. Combs, op. 20, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [4221]

Gilbert Reynolds Combs, Philadelphia, Pa. C 196230, Dec. 19, 1908.

— waltz, by W. B. Morrison, for piano. [4222]

Will B. Morrison, Indianapolis, Ind. C 178270, Apr. 4, 1908; 2 c. Dec. 28, 1908.

SOUL IN JESU'S HANDS. *See* Bach (J. S.)

SOULFUL EYES; novelette, by S. P. Harris, for piano. [4223]

Sydney P. Harris, Detroit, Mich. C 197638, Jan. 2, 1909.

SOUTHERN DREAM; patrol, composed by Franz Mahl, for piano. [4224]

E. Rueffer, New York, N. Y. C 198526, Jan. 9, 1909; 2 c. Jan. 2, 1909.

SOUVENIR D'AMÉRIQUE; valse par Rafael Joseffy pour le piano, no. 1, édition de concert. [4225]

Rafael Joseffy, New York, N. Y., in renewal for 14 years from Jan. 28, 1909. C 197653, Jan. 2, 1909; 2 c. Dec. 30, 1908.

SOUVENIR OF THE BALL; intermezzo, by E. Boccalari, for piano. [4226]

Carl Fischer, New York, N. Y. C 196194, Dec. 18, 1908.

SPADY (NATHANIEL) Rhapsodie, no. 2; for piano. Waterloo, Waterloo music co. [4227

Nathaniel Spady, Waterloo, Ontario, Canada. C 197500, Dec. 31, 1908.

SPANISH MINSTREL; waltz, by Emile De Bar, for piano. [4228

Louis Retter music co., St. Louis, Mo. C 198234, Jan. 6, 1909.

SPEAK A WORD FOR JESUS; words and music by T. Harris. [4229

Thoro Harris, Chicago, Ill. C 197134, Dec. 28, 1908.

SPECTATOR (THE); march and two-step, by J. Perrong, for piano. [4230

Joseph Perrong, Jamaica Plain, Mass. C 198271, Jan. 7, 1909.

SPERANZO D'AMORE; nocturne by F. De Leone, for pianoforte. [4231

Francesco De Leone, Akron, Ohio. C 196019, Dec. 16, 1908.

SPINNERINNEN; ged von Camillo Hoffmann, musik von Robert Mahler, op. 14, für 3 stimmigen frauenchor. (Zwei frauenchöre à capella; no. 1.) [4232

Bosworth & co., Leipzig, Germany. C 198766, Jan. 15, 1909.

SPRING; part-song for three-part chorus of women's voices, poem anonymous, music by Gaston Borch. 4to. (G. Schirmer's collection of part-songs and choruses.) [4233

G. Schirmer, New York, N. Y. C 197202, Dec. 28, 1908.

— words by Longfellow, music by J. S. Moorat, op. 2 no. 2, for mixed voices. London, Novello & co., ltd. 4to. (Six part songs.) [4234

John S. Moorat, Colchester, England. C 198835, Jan. 18, 1909.

SPRING HEART; unison chorus, words by Abbie Farwell Brown, music by R. R. Forman. 4to. [4235

J. Fischer & bro., New York, N. Y. C 197340, Dec. 30, 1908.

SPRING SERENADE (Frühlings ständchen); by Edgar Hansen, edited by S. L. Herrmann, for piano. [4236

Theo. Presser, Philadelphia, Pa. C 196155, Dec. 18, 1908.

SPRING SONG (Frühlingslied); in form study, by Victor Holländer, op. 3, no. 1, edited and fingered by M. Greenwald, for piano. (Century edition studio pieces.) [4237

Century music pub. co., New York, N. Y. C 197036, Dec. 28, 1908.

SPRING SONG—Continued.

— See Mendelssohn - Bartholdy (J L. F.)

SPRING'S (THE) BLUE EYES (Die blauen frühlingaugen); words by Heine, music by Jean P. Duffield. [4238

Wendell Heighton, Des Moines, Iowa. C 196969, Dec. 28, 1908.

SPRINGTIME OF LOVE (Liebesfrühling); grande valse de concert, by L. Durand, for piano. [4239

Louis Retter music co., St. Louis, Mo. C 198747, Jan. 6, 1909.

SPRINGTIME OF THE SOUL; by Maude Anita Hart, for mixed quartet. 4to. [4240

McKinley music co., Chicago, Ill. C 197573, Dec. 31, 1908.

SPRUDELFFEE (DIE); operette in 3 akten, von A. M. Willner und Julius Wilhelm, musik von Heinrich Reinhardt, revidiert und herausgegeben von Johannes Wattoke, für klavier zu zwei händen. Potpourri 1 und 2. [4241, 4242

Breitkopf & Härtel, New York, N. Y. C 198737, 198738, Jan. 15, 1909.

STAGELAND; words by J. T. Brannen and Edward Laska, music by Anatol Friedland. [4243

Jeff T. Brannen, New York, N. Y. C 195943, Dec. 15, 1908.

STAND, CHRISTIAN, STAND; words by Nellie A. Montgomery, music by W. H. Doane. [4244

W. H. Doane, Cincinnati, Ohio. C 196661, Dec. 23, 1908.

STAND UP AND BLESS THE LORD; words by James Montgomery, music by Harry Hale Pike, for mixed voices. 4to. (Octavo church music.) [4245

Theo. Presser, Philadelphia, Pa. C 196158, Dec. 18, 1908.

STANDARD SONGS AND CHORUSES; for high school, compiled by M. F. MacConnell. New York, American book co. 8vo. [4246

M. F. MacConnell, New York, N. Y. A 224010, Dec. 3, 1908; 2 c. Jan. 11, 1909.

STAR OF THE DEEP; words by Eileen Massey, music by Gordon Bingham, for mixed quartet. 4to. [4247

McKinley music co., Chicago, Ill. C 197582, Dec. 31, 1908.

STAR OF THE EMPIRE; by F. H. Losey, op. 236, for band. 4to. [4248

R. F. Seitz, Glen Rock, Pa. C 196685, Dec. 23, 1908.

STAR OF THE SEA; reverie, by Amanda Kennedy, arr. by Robert Recker, for orchestra. [4249]

Leo Feist, New York, N. Y. C 196405, Dec. 21, 1908; 2 c. Dec. 19, 1908.

STAR-SPANGLED (THE) BANNER; words by Francis Scott Key, music arr. by W. Rhys-Herbert, for men's voices. 4to. [4250]

J. Fischer & bro., New York, N. Y. C 197335, Dec. 30, 1908.

STARLAND; from Marrying Mary, words by George Totten Smith, music by Florence Gear. [4251]

Maurice Shapiro, New York, N. Y. C 196668, Dec. 23, 1908.

STATE NORMAL MARCH; by Marton C. Schricker, for piano. [4252]

A. W. Perry & sons' music co., Sedalia, Mo. C 196475, Dec. 21, 1908.

STAY THOU NO LONGER AWAY; words by G. H. P. and Maud Frazer, music by Geo. H. Place and J. E. Delmarter. [4253]

Charles M. Alexander, New York, N. Y. C 197458, Dec. 31, 1908.

STILL, STILL WITH THEE; hymn anthem, words by Harriet Beecher Stowe, music by R. A. Foss. 4to. (Thompson's church music, series 2.) [4254]

C. W. Thompson & co., Boston, Mass. C 198814, Jan. 16, 1909.

— words by H. B. Stowe, music by Robert Harkness. [4255]

Charles M. Alexander, New York, N. Y. C 197415, Dec. 31, 1908.

STOLEN FRUIT; words by Harold Simpson, music by Godfrey Nutting, in G. [4256]

Phillips & Page, London, England. C 199004, Jan. 20, 1909.

STORIES (THE) THAT MOTHER TOLD ME; song, by Sterling and Von Tilzer. Revised ed. [4257]

Leo Feist, New York, N. Y. C 195905, Dec. 15, 1908.

STORM AND STRESS; by Max Bisping, for piano. [4258]

Theo. Presser, Philadelphia, Pa. C 196163, Dec. 18, 1908.

STORM (THE) KING; by Will D. Moyer, for mandolin duo. [4259]

C. D. Smith, Chicago, Ill. C 197946, Jan. 2, 1909.

STORY (THE) OF THE CROSS; words by E. Monroe, music by Albert W. Borst. 4to. [4260]

Hamilton pub. co., Philadelphia, Pa. C 198971, Jan. 12, 1909.

STRADELLA; by Friedrich Flotow, overture transcribed by Charles Kunkel, for the piano. [4261]

Kunkel bros. music co., St. Louis, Mo. C 196770, Dec. 26, 1908.

STRAUSS WALTZ-SONG; adapted from melodies of Johann Strauss, for three or four part chorus of women's voices, English version by Henry G. Chapman, music arr. by Victor Harris. 4to. (G. Schirmer's coll. of part-songs and choruses, . . . no. 5268.) [4262]

G. Schirmer, New York, N. Y. C 198806, Jan. 16, 1909.

STREAMS OF GLORY; words by Bertha A. Hogan, music by P. P. Bilhorn. [4263]

P. P. Bilhorn, Chicago, Ill. C 196654, Dec. 23, 1908.

STRITZL (JOS.) IV Honvéd Kerületi induló (Marsch des 4 Honvéd districtes); für grosses orchester. 4to. [4264]

Joh. Hoffmann's wwe., Prague, Austria. C 198494, Jan. 9, 1909.

STROLLING; words and music by L. C. Riemer. [4265]

Lester Charles Riemer, Asbury Park, N. J. C 186735, Aug. 6, 1908; 2 c. Nov. 14, 1908.

STROLLING ALONG IN THE MOONLIGHT; words and music by Leslie Garcia. [4266]

Maurice Shapiro, New York, N. Y. C 196040, Dec. 16, 1908.

STUDY THOSE WHO STUDY YOU; written and composed by T. W. Connor. [4267]

Francis, Day & Hunter, London, England. C 196526, Dec. 22, 1908.

SUITE GOTHIQUE; par Alberto Bachmann, pour violon seul. [4268]

Ch. Hayet, Paris, France. C 197301, Dec. 30, 1908.

SUMMER FANCIES; by R. S. Stoughton, for piano. [4269]

White-Smith music pub. co., Boston, Mass. C 196907, Dec. 26, 1908; 2 c. Dec. 24, 1908.

SUMMER ROSES; gavotte, by Adam Geibel, for 1st and 2nd soprano, alto and bass ad lib. 4to. (The Stanhope ed., no. 56, edited and arr. by Frederic H. Ripley and H. L. Hertz.) [4270]

White-Smith music pub. co., Boston, Mass. C 198258, Jan. 6, 1909.

SUN KISSED WAVES; waltz, by H. H. Hartman, for piano. San Francisco, Weller-Hartmann music pub. co. [4271]

Henry Hugo Hartman, San Francisco, Cal. C 197654, Jan. 2, 1909.

SUNBEAM; idylle by George S. Schuler, op. 101, no. 3, for piano. [4272]

Stark music co., Chicago, Ill. C 198345, Jan. 7, 1909.

SUNBEAMS ON THE MEADOW; a spring reverie, by Carl Felderman, op. 217, for piano. [4273]

Louis Retter music co., St. Louis, Mo. C 198242, Jan. 6, 1909.

SUNEURST POLKA; by E. D. Goldby, for banjo solo. [4274]

E. D. Goldby, Paterson, N. J. C 196579, Dec. 22, 1908.

SUNLIGHT AND STARLIGHT AND GLADNESS AND YOU; a summer's serenade, poem by E. E. Miller, music by Walter Pulitzer. [4275]

Jerome H. Remick & co., New York, N. Y. C 197469, Dec. 31, 1908; 2 c. Jan. 7, 1909.

SUNSET WALTZES (Suite de valse); by Alvera Drayden, for piano. (First set nos. 1, 2, & 3.) [4276]

Sunset pub. co., Berkeley, Cal. C 195996, Dec. 16, 1908.

SUPERIORITY; march, by J. R. Hansen, for mandolin. [4277]

J. R. Hansen, Superior, Wis. C 196970, Dec. 28, 1908.

SUPRÊMES BAISERS; valse, paroles de Henri Darsay, musique de Paul Fauchey. 1, pour piano et chant, no. 112474; 2, pour piano seul, no. 112476. [4278, 4279]

G. Ricordi & cie., Paris, France. C 196358, 196359, Dec. 21, 1908.

SVENSKA SÖNDAGSSKOLANS SÅNGBOK; 12mo. [4280]

Österns Söndagsskolförenings, Boston, Mass. C 196766, Dec. 26, 1908.

SWEET BALM; words by Ada R. Habershon, music by Robert Harkness. [4281]

Charles M. Alexander, New York, N. Y. C 197411, Dec. 31, 1908.

SWEET DREAMS; meditation, by Gustav Lange, op. 322, edited and fingered by M. Greenwald, for piano. (Century edition salon compositions.) [4282]

Century music pub. co., New York, N. Y. C 197033, Dec. 28, 1908.

SWEET DREAMS OF HOME; meditation, by H. Engelmann, for piano. [4283]

M. Witmark & sons, New York, N. Y. C 197606, Dec. 31, 1908.

SWEET FLOWERS BRING; trio for ladies' voices, words by Mrs. E. C. Ellsworth, music by W. J. Kirkpatrick. [4284]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197598, Dec. 31, 1908.

SWEET GENEVIEVE; reverie, by Bertha H. Smith, for piano. [4285]

Groene music pub. co., Cincinnati, Ohio. C 196886, Dec. 28, 1908.

SWEET KISS POLKA; by Charles Kinkel, edited and fingered by M. Greenwald, for piano. (Century edition.) [4286]

Century music pub. co., New York, N. Y. C 197042, Dec. 28, 1908.

SWEET MARGUERITE; valse, by C. L. Gregory, for piano. [4287]

Louis Retter music co., St. Louis, Mo. C 198244, Jan. 6, 1909.

SWEET ROSA POMPETTA; from The queen of the Moulin Rouge, lyrics by Vincent Bryan, music by John T. Hall. [4288]

John T. Hall pub. co., inc., New York, N. Y. C 197383, Dec. 30, 1908.

SWEET STAR OF LOVE; a three-part glee, words by Palmer Hartsough, music by E. K. Heyser, for women's voices. 4to. (Concert quartets and choruses.) [4289]

Fillmore bros. co., Cincinnati, Ohio. C 196424, Dec. 21, 1908.

SWEET, SWEET CANADA; or, The song of the white-throated sparrow; words and music by L. I. Murphy. [4290]

Louise I. Murphy, Montreal, Canada. C 197150, Dec. 29, 1908.

SWEET WILLOW; waltzes, by V. S. Tompkins, arr. by John Itzel, for orchestra. 4to. [4291]

Musiclovers co., New York, N. Y. C 198922, Jan. 18, 1909; 2 c. Jan. 20, 1909.

SWEETEST (THE) FLOWER; words by Frederic Peterson, music by Louis von Heinrich. [4292]

Wm. A. Pond & co., New York, N. Y. C 196879, Dec. 26, 1908.

SWEETHEART; words by Frank Will Moore, music by Edith E. Edwards. Chicago, Victor Kremer co. [4293

Edith Edwards, Boulder, Colo. C 189245, Sept. 14, 1908; 2 c. Jan. 2, 1909; and C 198522, Jan. 9, 1909; 2 c. Jan. 9, 1909.

SWEETHEART SUE; words by Harry Moorehead, music by J. H. Palmer. Baltimore, Palmer music pub. co. [4294

John H. Palmer, Baltimore, Md. C 191950, Oct. 17, 1908; 2 c. Dec. 18, 1908; and C 196242, Dec. 19, 1908; 2 c. Dec. 19, 1908.

SWEETHEART WOULD YOU MISS ME? words and music by James M. Beatty. [4295

Maurice Shapiro, New York, N. Y. C 198507, Jan. 9, 1909.

SWEETHEARTS TRUE; words by Donald Haines, music by Burton Edward Fischer. [4296

Burton Edward Fischer pub. co., Kalamazoo, Mich. C 195250, Dec. 7, 1908; 2 c. Dec. 23, 1908.

SWENSON (GRACE) Lullaby; words by Edith Hunting. 4to. (Hunting & Swenson song leaflet.) [4297

A. Flanagan co., Chicago, Ill. C 197512, Dec. 21, 1908; 2 c. Jan. 20, 1909.

SWIFT THROUGH THE GLORY LIGHT; words by Lizzie de Armond, music by E. K. Heyser. 4to. (Sacred quartets and choruses for men's voices.) [4298

Fillmore bros. co., Cincinnati, Ohio. C 196417, Dec. 21, 1908.

SWING HIGH, SWING LOW; part song for mixed voices, by Davenport Kerison. 4to. (Octavo glees and part songs.) [4299

Theo. Presser co., Philadelphia, Pa. C 199073, Jan. 20, 1909.

SWING, SWING, SWING; words by R. J. Walsh, music by Glenn W. Ashley. Chicago, Victor Kremer co. [4300

Richard J. Walsh, Pocatello, Idaho. C 196740, Dec. 24, 1908.

SWINSTEAD (FELIX) Mélodie; edited by Ralph H. Bellairs, for the piano, with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 2, syncopation.) [4301

Enoch & sons, London, England. C 198160, Jan. 5, 1909.

SWINSTEAD (FELIX)—Continued.

— Novelette; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 9, arpeggio study.) [4302

Enoch & sons, London, England. C 198167, Jan. 5, 1909.

— Pizzicato; edited by Ralph H. Bellairs for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 12, staccato double notes.) [4303

Enoch & sons, London, England. C 198170, Jan. 5, 1909.

SYLVIA. See Schubert (F.)

SYMPATHY; arpeggio, by Edwena See-ligson, for piano with cello ad lib. [4304

M. Witmark & sons, New York, N. Y. C 195945, Dec. 15, 1908.

— song, by Charles Marshall, arr. by Carl Kiefert, for orchestra. [4305

Jos. Williams, ltd., London, England. C 198191, Jan. 5, 1909.

TACK HERRE; words by C. O. P.; music arr. af A. Johnson. [4306

Anton Johnson, Brockton, Mass. C 197957, Jan. 2, 1909.

TAGE (DIE) DER JUGEND; text von Hans Bernhardt, musik von Ernst Dörner, für gesang und piano. [4307

C. F. Kahnt nachfolger, Leipzig, Germany. C 196779, Dec. 26, 1908.

TAKE ME BACK TO DEAR OLD GEORGIA; words and music by W. C. G. Lord. [4308

Maurice Shapiro, New York, N. Y. C 196035, Dec. 16, 1908.

TAKE, O TAKE THOSE LIPS AWAY; words by Shakespeare, music by Alfred King, for mixed voices. 4to. (The choralist, no. 365.) [4309

Roosey & co., London, England. C 197504, Dec. 31, 1908.

TAKING TURNS; by L. E. Orth, op. 26, no. 3, for piano duet. [4310

Arthur P. Schmidt, Boston, Mass. C 198123, Jan. 4, 1909.

TALE (THE) OF AN OLD RAG DOLL; lyric by Earle C. Jones, music by Geo. W. Meyer. [4311

Leo Feist, New York, N. Y. C. 196153, Dec. 18, 1908.

TALE (THE) OF THE VIKING; dramatic cantata, for three solo voices, chorus and piano acc., words by Henry W. Longfellow, music by George E. Whiting. 4to. [4312]

G. Schirmer, New York, N. Y. In renewal for 14 years from June 20, 1909. A 22655S, Jan. 2, 1909; 2 c. Dec. 30, 1908.

TAMBOURINAIRES (LES); poésie de Henri Darsay, musique de F. de La Tombelle, à quatre voix d'hommes, sans accompagnement. 4to. (Scènes chorales, no. 11228S.) [4313]

G. Ricardi & c., Milan Italy. C 196371, Dec. 21, 1908.

TANNHÄUSER. See Wagner (R.)

TANTALIZER (THE); waltz, by B. L. Miller, for piano. [4314]

Ben L. Miller, Chicago, Ill. C 198281, Jan. 7, 1909; 2 c. Jan. 20, 1909.

TANZLIEDCHEN; ged. von Karl Bienenstein, musik von Michaela von Kodolitsch, für gesang und piano. [4315]

Fritz Schubert, jr., Leipzig, Germany. C 197211, Dec. 29, 1908.

TAPPER'S GRADED PIANO COURSE; graded pieces for four hands, edited by Thomas Tapper. Book 1. [4316]

Oliver Ditson co., Boston, Mass. C 195961, Dec. 15, 1908.

TASCHEN-TANZ-ALBUM, 5TER BAND; Tanzfreuden; herausgegeben von Paul Lincke, für pianoforte. obl. 24mo. [4317]

Apollo-verlag, Berlin, Germany. C 198227, Jan. 6, 1909.

TATJANA; mazurka de concert, von R. Hubert, op. 25, für orchester. [4318]

Philharmonischer verlag, Berlin, Germany. C 198772, Jan. 15, 1909.

TECHNICS (THE) OF BOWING, FOR THE VIOLIN; by August Casorti, op. 50, edited by Philipp Mittell, translated from the German, by Theo. Baker. 4to. (Schirmer's library of musical classics, vol. 932.) [4319]

G. Schirmer, New York, N. Y. C 198346, Jan. 7, 1909.

TEDDY-BEAR (THE); by Christiaan Kriens, for piano. (Joyous scenes, no. 3.) [4320]

Carl Fischer, New York, N. Y. C 197270, Dec. 29, 1908.

TEDDY BEAR TWO STEP; by E. R. Steinman, for piano or organ. [4321]

A. W. Perry & sons' music co., Sedalia, Mo. C 196480, Dec. 21, 1908.

TELL IT AGAIN; words by John MacMillan, music by V. Paul Jones. [4322]

John Clements, Philadelphia, Pa. C 197373, Dec. 30, 1908.

TELL IT OVER AND OVER; words by John-son Oatman jr., music by Jno. R. Sweney. [4323]

E. O. Excell, Chicago, Ill. C 198399, Jan. 8, 1909.

TELL ME, BLUEBELL; words by Clifton Bingham, music by Herbert Running, no. 1, in D. [4324]

Enoch & sons, London, England. C 198966, Jan. 19, 1909.

TELL ME THE OLD, OLD STORY; words by Birdie Bell, music by E. O. Excell. [4325]

E. O. Excell, Chicago, Ill. C 198417, Jan. 8, 1909.

TENDER EPISODE; characteristic sketch, by Carl Wilhelm Kern, op. 155, for the piano. (Pastels, no. 5.) [4326]

Theo. Presser, Philadelphia, Pa. C. 196393, Dec. 21, 1908.

TENNIS; opening chorus from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [4327]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 197187, Dec. 29, 1908.

TENT CITY; march and two step, by W. P. English, arr. by Alfred Roth, for orchestra. 4to. [4328]

Carl Fischer, New York, N. Y. C 197104, Dec. 28, 1908.

TERRA TREMUIT; music by Josef Wiegand, arr. by E. J. Biedermann for male voices, and organ acc. 4to. (Fischer's octavo edition . . . no. 3120.) [4329]

J. Fischer & bro., New York, N. Y. C 196200, Dec. 18, 1908.

THANKSGIVING HYMN; words by Vernon H. Cowser, music by Robert Harkness. [4330]

Charles M. Alexander, New York, N. Y. C 197412, Dec. 31, 1908.

THAT AUTO OUGHT TO GO; words and music by Luella Lockwood Moore. [4331]

Grinnell bros., Detroit, Mich. C 195979, Dec. 16, 1908.

THAT DEAR HOME ON THE FARM; words by Mrs. Myrtie M. Wheeler, music by H. A. Dinsmore. Skowhegan, The Milburn music pub. co. [4332
Harry A. Dinsmore, Skowhegan, Me. C 198792, Jan. 15, 1909.

THAT'S AS FAR AS YOU CAN GO; lyric by Edward Madden, music by Lou A. Hirsch. [4333
Trebuhs pub. co., inc., New York, N. Y. C 197240, Dec. 29, 1908.

THAT'S ENOUGH FOR ME; words by W. C. Martin, music by Chas. H. Gabriel. [4334
E. O. Excell, Chicago, Ill. C 198395, Jan. 8, 1909.

THEME AND VARIATIONS; by J. W. Kalliwoda, op. 128, revised by Harry Prendiville, for clarinet and piano. [4335
Oliver Ditson co., Boston, Mass. C 198004, Jan. 2, 1909.

THÈME AVEC VARIATIONS; par João Arroyo, op. 4, pour piano. [4336
João M. Arroyo, Lisbon, Portugal. C 197709, Jan. 2, 1909.

THERE HAS FALLEN A SPLENDID TEAR; words from Maud by Lord Tennyson, set to music by Amy Woodforde-Finden. [4337
Boosey & co., London, England. C 198307, Jan. 7, 1909.

THERE IS A GREEN HILL FAR AWAY; words by C. F. Alexander, music by J. Eliot Trowbridge, for mixed voices. 4to. (Sacred octavo series, no. 860.) [4338
Arthur P. Schmidt, Boston, Mass. C 198132, Jan. 4, 1909.

THERE IS NOTHING LIKE AN OLD SONG WHEN FAR AWAY FROM HOME; song, by A. E. Warren. Kansas City, Chas. L. Johnson & co. [4339
A. E. Warren, Kansas City, Mo. C 196877, Dec. 26, 1908.

THERE IS SPRUNG UP; music by J. H. Morris, response. [4340
Tullar-Meredith co., New York, N. Y. C 196643, Dec. 23, 1908.

THERE'S AN OLD FASHIONED FERRY; written and composed by Chas. Hilbury and J. P. Long. [4341
Francis, Day & Hunter, London, England. C 196525, Dec. 22, 1908.

THERE WAS AN OLD MAN WHO SAID, WELL! words by Edward Lear, music by Margaret Ruthven Lang, for men's voices. 4to. (Octavo series, no. 351.) [4342
Arthur P. Schmidt, Boston, Mass. C 197770, Jan. 2, 1909.

THESE ARE THEY WHICH FOLLOW THE LAMB; introit anthem, music by Harvey B. Gaul, for mixed voices and organ ad lib. 4to. (Sacred quartets & choruses, series 6, no. 642.) [4343
G. Schirmer, Boston, Mass. C 196734, Dec. 24, 1908.

THEY THOUGHT; part song for women's voices, words anon., music by Gaston Borch. 4to. (Oliver Ditson company's octavo edition, no. 11,863.) [4344
Oliver Ditson co., Boston, Mass. C 197747, Jan. 2, 1909.

THINKING OF JESUS; words by E. E. Hewitt, music by Jno. R. Sweney. [4345
E. O. Excell, Chicago, Ill. C 198402, Jan. 8, 1909.

THIS JOYFUL DAY; words by E. E. Hewitt, music by Jno. R. Sweney. [4346
E. O. Excell, Chicago, Ill. C 198411, Jan. 8, 1909.

THOSE DARLING EYES; words and music by George Buchanan. [4347
Leonard & co., London, England. C 196608, Dec. 23, 1908.

THOU, GOD, SEEST ME; words by Ada R. Habershon, music by M. L. Stocks. [4348
Charles M. Alexander, New York, N. Y. C 197443, Dec. 31, 1908.

THREE LITTLE CHICKS; song, by Lotty Prue. [4349
J. W. Motte, New York, N. Y. C 197515, Dec. 8, 1908; 2 c. Dec. 31, 1908.

THREE QUEENS; comic opera, book by John Clarke, music by T. J. Lindorff, interpolation by Lewis B. Franklin. Musical selections, vocal with piano acc. 4to. [4350
T. J. Lindorff & John Clarke, Flushing, N. Y. C 195408, Dec. 3, 1908.

THREE TWINS; selection, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [4351
M. Witmark & sons, New York, N. Y. C 197614, Dec. 31, 1908.

THRESHOLD (THE) OF PRAYER; words by Geo. Mathieson, music by Robert Harkness. [4352]

Charles M. Alexander, New York, N. Y. C 197421, Dec. 31, 1908.

THRO' THE GATES INTO THE CITY; words and music by J. Wardle. [4353]

Joseph Wardle, Chicago, Ill. C 198815, Jan. 7, 1909.

THROUGH THE DAY THY LOVE HAS SPARED US; sacred song, words from hymnal, music by William Armour Thayer. [4354]

Luckhardt & Belder, New York, N. Y. C 196944, Dec. 26, 1908.

THROUGH THE PALM TREES; words by Gladys Emanuel, music by S. Liddle, no. 3, in G flat. [4355]

Chappell & co., ltd., London, England. C 198189, Jan. 5, 1909.

THROUGH THE WORLD THE FAIRIES GO; from *Pinkie and the fairies*, words by W. Graham Robertson, music by Frederic Norton. [4356]

Chappell & co., ltd., London, England. C 196531, Dec. 22, 1908.

THROW YOUR DOUBTINGS ALL AWAY; words and music by J. Wardle. [4357]

Joseph Wardle, Chicago, Ill. C 198337, Jan. 7, 1909.

THURSDAY; words by Fred Weatherly, music by J. L. Molloy, arr. by Geo. B. Nevin, for men's voices. 4to. [4358]

C. W. Thompson & co., Boston, Mass. C 198099, Jan. 4, 1909.

THWING (EUGENE) A lullaby; words by J. W. Foley. [4359]

Eugene Thwing, Spring Valley, N. Y. C 198695, Jan. 13, 1909; 2 c. Jan. 7, 1909.

THY CHEEK INCLINE; words by Heinrich Heine, music by Alice Barnett. [4360]

Clayton F. Summy co., Chicago, Ill. C 198248, Jan. 6, 1909.

THY PEACE, O LORD; sacred duet for soprano and alto or baritone, with piano acc., poem by Adelaide A. Proctor, music by W. H. Neidlinger. [4361]

G. Schirmer, New York, N. Y. C 197238, Dec. 29, 1908.

THY WORD IS A LAMP; by James H. Rogers, for mixed voices. 4to. (Sacred octavo series, no. 868.) [4362]

Arthur P. Schmidt, Boston, Mass. C 198127, Jan. 4, 1909.

THY WORK AND GLORY, LORD; words by J. Hughes, music by M. Maude Hughes. [4363]

James Hughes, Mt. Vernon, Iowa. C 189444, Aug. 17, 1908; 2 c. Jan. 16, 1909.

TIE POLKA; a new set of easy brilliant pieces, written and carefully fingered by E. Mack, for the pianoforte. (Piano at home.) [4364]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 24, 1909. C 198367, Jan. 8, 1909.

TIGHT-ROPE DANCER; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 4.) [4365]

Augener, ltd., London, England. C 196837, Dec. 26, 1908.

TILL BETHLEHEM; ord af J. E. Friberg, musik af I. Paulsen. [4366]

J. E. Friberg & Iver Paulsen, United States. C 198679, Jan. 2, 1909.

TINDREN SMÅ STJÄRNOR; song, by W. Gustafson. [4367]

W. Gustafson, Arlington, Mass. C 198672, Jan. 2, 1909.

'TIS BETTER FARTHER ON; words and music by Wm. W. Vansant. [4368]

John Clements, Philadelphia, Pa. C 197350, Dec. 30, 1908.

'TIS CHRISTMAS TIME; words by Annie L. Powell, music by Powell G. Fithian. [4369]

Fillmore bros. co., Cincinnati, Ohio. C 196456, Dec. 21, 1908.

TITANIA; mazurka russe, by Thomas Bidgood, for band. 4to. [4370]

Hawkes & son, London, England. C 197486, Dec. 31, 1908.

TITANIA'S FLIGHT; étude fantastique, by Maurice Telma, for piano. English fingering. [4371]

J. H. Larway, London, England. C 196326, Dec. 21, 1908.

TO A CHILD EMBRACING HIS MOTHER; two part song for women's voices, words by Thomas Hood, music by Percy C. Buck, op. 31, no. 3. 4to. (Choruses for equal voices, no 1201.) [4372]

J. Curwen & sons, ltd., London, England. C 198556, Jan. 11, 1909.

TO A FLOWER; words by Archibald Lampman, music by G. A. Grant-Schaefer, op. 14. No. 1, mezzo-soprano or baritone; no. 2, alto or bass. [4373, 4374]

Arthur P. Schmidt, Boston, Mass.
C 198117, 198118, Jan. 4, 1909.

TO A PORTRAIT; song without words, by George Dudley Martin, for piano. [4375]

Theo. Presser, Philadelphia, Pa.
C 198053, Dec. 23, 1908.

TO ALL CHILDREN; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, after-noon, 5 o'clock.) [4376]

Arthur P. Schmidt, Boston, Mass.
C 196623, Dec. 23, 1908; 2 c. Dec. 26, 1908.

TO AN IMPROMPTU OF CHOPIN; words by Gabriele D'Annunzio, music by Alice Barnett. [4377]

Clayton F. Summy co., Chicago, Ill. C 198250, Jan. 6, 1909.

TO CANAAN; choral march, words by W. J. Statham, music by John S. Witty. 4to. (Robert Raikes series, no. 20.) [4378]

James Broadbent & son, ltd., Leeds, England. C 197730, Jan. 2, 1909.

TO DAFFODILS; tone poem for piano, by Edmund Hardy. [4379]

Whaley, Royce & co., ltd., Toronto, Canada. C 196596, Dec. 23, 1908.

TO (DE) GAMLE (Die beiden alten); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børnelyrik, kinder-lyrik, hefte 2 no. 20.) [4380]

Wilhelm Hansen, Leipzig, Germany. C 198484, Jan. 9, 1909.

TO GLADYS; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, after-noon 3 o'clock.) [4381]

Arthur P. Schmidt, Boston, Mass.
C 196621, Dec. 23, 1908; 2 c. Dec. 26, 1908.

TO JACK; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, after-noon 2 o'clock.) [4382]

Arthur P. Schmidt, Boston, Mass.
C 196620, Dec. 23, 1908; 2 c. Dec. 26, 1908.

TO JEWEL; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 10 o'clock.) [4383]

Arthur P. Schmidt, Boston, Mass.
C 196616, Dec. 23, 1908; 2 c. Dec. 26, 1908.

TO LAURIE; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 8 o'clock.) [4384]

Arthur P. Schmidt, Boston, Mass.
C 196615, Dec. 23, 1908; 2 c. Dec. 26, 1908.

TO MARY; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 9 o'clock.) [4385]

Arthur P. Schmidt, Boston, Mass.
C 196623, Dec. 23, 1908; 2 c. Dec. 26, 1908.

TO MAUD; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 12 o'clock.) [4386]

Arthur P. Schmidt, Boston, Mass.
C 196618, Dec. 23, 1908; 2 c. Dec. 26, 1908.

TO MAURICE; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, after-noon 4 o'clock.) [4387]

Arthur P. Schmidt, Boston, Mass.
C 196622, Dec. 23, 1908; 2 c. Dec. 26, 1908.

TO SEE IF IT WAS FIT FOR FATHER; written by Edgar Bateman, composed by Henry E. Pether. [4388]

Francis, Day & Hunter, London, England. C 198955, Jan. 19, 1909.

TO SPRING. See Gounod (C. F.)

TO THE END OF THE WORLD WITH YOU; by Ernest R. Ball, key of C, vocal orchestra, 1045. 4to. [4389]

M. Witmark & sons, New York, N. Y. C 198730, Jan. 14, 1909.

—lyric by Dave Reed and Geo. Graff, jr., music by Ernest R. Ball, in C. [4390]

M. Witmark & sons, New York, N. Y. C 198816, Jan. 16, 1909.

TO THE NAME OF OUR SALVATION; Christmas recessional, words by J. M. Neale, music by H. Clough-Leigher, for mixed voices and organ. 4to. (New Christmas music, no. 644.) [4391]

G. Schirmer, Boston, Mass. C 196736, Dec. 24, 1908.

TO WHOM DO YOU GO? words by Will H. Ruebush, music by C. B. Widmeyer. [4392]

C. B. Widmeyer, Hutchinson, Kans. C 194901, Nov. 30, 1908; 2 c. Dec. 21, 1908.

TO WINIFRED; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, after-noon 1 o'clock.) [4393]

Arthur P. Schmidt, Boston, Mass. C 196619, Dec. 23, 1908; 2 c. Dec. 26, 1908.

TO YOU; words by Lula Boone Carpenter, music by G. A. Grant-Schaefer, op. 14. No. 1, soprano or tenor; no. 2, mezzo-soprano or baritone. [4394, 4395]

Arthur P. Schmidt, Boston, Mass. C 198121, 198122, Jan. 4, 1909.

TOMBOY SUE; words and music by Harry E. Reardon and Will Whiteway. [4396]

Whiteway & Reardon music pub. co., Boston, Mass. C 198375, Jan. 8, 1909.

TÖNE MEIN LIED-; von Albert Gustav Lortzing, für 1 singstimme mit pianoforte. (Acht lieder, no. 2.) [4397]

Loge zum goldenen rade, Osnabrück, Germany. C 198458, Jan. 9, 1909.

TOREADORS (THE) DREAM; Mexican waltzes, by C. B. Price, arr. by E. K. Heyser. No. 1, for orchestra: 4to. no. 2, for piano. [4398, 4399]

Clas. B. Price. Uniontown, Pa. C 196973, 196974, Dec. 28, 1908.

TOUJOURS L'AMOUR; valse by J. M. Glover, for orchestra. 4to. [4400]

Chappell & co., ltd., London, England, C 196076, Dec. 17, 1908.

TOURTERELLE (LA); câlinerie, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 19.) [4401]

Emile Leduc, P. Bertrand & cie., Paris, France. C 196796, Dec. 26, 1908.

TOVEY (HENRY DOUGHTY) Two love songs; Love's message, and A love note; for voice and piano. [4402]

Henry D. Tovey, Fayetteville, Ark. C 196978, Dec. 28, 1908.

TOZER (FERRIS) Te Deum laudamus; set to music in the key of E flat, for mixed voices. 4to. (Novello's parish choir book, no. 805.) [4403]

Novello & co., ltd., London, England. C 197478, Dec. 31, 1908.

TRAMP OF THE HOST: words and music by Chas. H. Gabriel. [4404]

E. O. Excell, Chicago, Ill. C 198386, Jan. 8, 1909.

TRANSPPOSITIONS; easy exercises for the cornet, teaching how to transpose a fourth and fifth, by Albin John. 4to. [4405]

A. John, Milwaukee, Wis. C 196095, Dec. 9, 1908.

TRAUER IM GNOMENREICHE; von August Nölck, op. 191, no. 3. (Gnomenbilder, vier charakterstücke für klavier.) [4406]

D. Rahter, Leipzig, Germany. C 198762, Jan. 15, 1909.

TRÄUME. See Wagner (R.)

TRAVELING (THE) SALESMAN; march intermezzo, by Frank McIntyre, for piano. [4407]

Theo. Bendix music publisher, New York, N. Y. C 198636, Jan. 13, 1909.

TRAVIATA (LA). See Verdi (G.)

TREENIG GUD; ord af J. A. Gustafson, musik af N. J. Russell. [4408]

J. A. Gustafson & N. J. Russell, United States. C 198680, Jan. 2, 1909.

TRIOMPHO; polka march, by D. Montano, for piano. [4409]

Donato Montano, New York, N. Y. C 198216, Jan. 6, 1909.

TRISTE INVERNO (Winter); versi di L. Farsetti, English version by S. M. L., music by Vincent Novelli. (Two songs from Italy, no. 2.) [4410]

N. Weinstein, New York, N. Y. C 196058, Dec. 17, 1908; 2 c. Dec. 26, 1908.

TROICA; valse russe, de G. Bottari, op. 57, für orchester, eingerichtet von Paul Körke. [4411]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196123, Dec. 18, 1908.

TROST; text und musik von August Thomae, op. 14, für eine singstimme mit klavier-begleitung. (Herbstlieder, no. 2) [4412]

August Thomae, Kloppenheim, Germany. C 196118, Dec. 18, 1908; 2 c. Dec. 17, 1908.

TROUBADOUR'S (THE) LOVE SONG; a Venetian gondola serenade, by Emile De Bar, for piano. [4413]

Louis Retter music co., St. Louis, Mo. C 198233, Jan. 6, 1909.

TROUBLE; rag, by Morrison and Crabb, for piano. [4414]

Morrison & Crabb, Indianapolis, Ind. C 196380, Dec. 19, 1908; 2 c. Nov. 23, 1908.

TROVATORE (IL). See Verdi (G.)

TRUE EYES; valse gracieux, by Carl Sontag, for piano. (A day in June, no. 6.) [4415]

Louis Retter music co., St. Louis, Mo. C 198229, Jan. 6, 1909.

TRUMPETER (THE); petite polka brillante, by H. Engelmann, op. 748, for piano. [4416]

Carl Fischer, New York, N. Y. C 196041, Dec. 16, 1908.

— (Der trompeter); by W. Speier, arr. by Franz Mahl, for orchestra. [4417]

Carl Fischer, New York, N. Y. C 197249, Dec. 29, 1908.

TRUSTING IN THE PROMISE; words by Wm. W. Vansant, music by Isaac W. Coslett. [4418]

John Clements, Philadelphia, Pa. C 197348, Dec. 30, 1908.

TSCHAIKOWSKY (PETER ILJITCH) Once long ago in Nazareth; words by Fred Whishaw, music arr. by Henry Knight, for mixed voices. Svo. (The choralist, no. 343.) [4419]

Boosey & co., London, England. C 196353, Dec. 21, 1908.

TULIPE (LA); marcietta, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 3.) [4420]

Emile Leduc, P. Bertrand & cie., Paris, France. C 196800, Dec. 26, 1908.

TUNEFUL MELODY; piano music album, collection of marches, waltzes etc. 9 complete pieces. Svo. [4421]

Louis Retter music co., St. Louis, Mo. C 197323, Dec. 30, 1908.

TURKISH IMPERIAL GUARDS MARCH; by Fred Luscomb, for band. 4to. [4422]

M. Witmark & sons, New York, N. Y. C 197610, Dec. 31, 1908.

TWILIGHT; words and music by Wm. A. Summerville and Fred Weaver. [4423]

Louis Bloch, Toronto, Canada. C 196953, Dec. 22, 1908.

— words by Z. T. Scott, music by H. C. Cochran. New Orleans, Philip Werlein, ltd. [4424]

Z. T. Scott, New Orleans, La. C 196723, Dec. 24, 1908.

TWILIGHT MUSINGS; reverie, by Bertha H. Smith, for piano. [4425]

Groene music pub. co., Cincinnati, Ohio. C 196887, Dec. 26, 1908; 2 c. Dec. 28, 1908.

TWILIGHT REVERIE; by M. Viola Allen; for piano. [4426]

A. W. Perry sons' music co., Sedalia, Mo. C 197220, Dec. 21, 1908.

TWILL BE ALL SUNSHINE THERE; words by Mary Bernstecher, music by Robert Harkness. [4427]

Charles M. Alexander, New York, N. Y. C 197423, Dec. 31, 1908.

TWINKLE, TWINKLE, LITTLE STAR! by Albert R. Gallatin, for medium voice. [4428]

Luckhardt & Belder, New York, N. Y. C 196924, Dec. 26, 1908.

TWO EYES OF BLACK; words by William H. Gardner, music by Robert Coverley. [4429]

Theo. Presser co., Philadelphia, Pa. C 198050, Dec. 28, 1908.

TWO LITTLE MAIDS; a child's song, words by J. W. Foley, music by Walter Pulitzer. (Two songs of childhood.) [4430]

Jerome H. Remick & co., New York, N. Y. C 197470, Dec. 31, 1908; 2 c. Jan. 7, 1909.

TWO LITTLE SWEETHEARTS; words and music by Estelle Baker. [4431]

A. W. Perry & sons' music co., Sedalia, Mo. C 196482, Dec. 21, 1908.

TYPEWRITING; duet from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [4432]

Ascherberg, Hopwood & Crew, ltd., London, England. C 197186, Dec. 29, 1908.

TYROLIENNE; by Bruno Wandelt, op. 8, no. 1, edited by S. L. Herrmann, for piano. [4433]

Theo. Presser, Philadelphia, Pa. C 196164, Dec. 18, 1908.

UNCLE PETE'S BIRTHDAY; an American sketch composed by Shipley Douglas, for military band. (Boosey & co.'s new supplemental Journal, no. 59.) [4434]

Boosey & co., London, England.
C 196865, Dec. 26, 1908.

UNCLE SAM; march song, words by Geo. H. Madin, music by Nick Brown. San Francisco, The Hawthorne music co. [4435]

Nick Brown, San Francisco, Cal.
C 198358, Jan. 2, 1909; 2 c. Dec. 26, 1908.

UND DOCH; ged. von Karl von Mantuffel, musik von K. Graf zu Hohenstein, für eine singstimme mit begleitung des pianoforte. [4436]

W. Sulzbach, Berlin, Germany. C
197683, Jan. 2, 1909.

UNDER THE LILACS; words by Eleanor Farjeon, music by Harry Farjeon. [4437]

Chappell & co., ltd., London, England. C 197508, Dec. 31, 1908.

UNDER THE MAPLES WITH MOLLY O; lyric by Edgar Malone, music by S. R. Henry. [4438]

Jos. W. Stern & co., New York, N. Y. C 198254, Jan. 6, 1909.

UNDER THE MISTLETOE; waltz by H. Engelmann, for piano. [4439]

Theo. Presser, Philadelphia, Pa.
C 196395, Dec. 21, 1908.

UNDER THE SUN AND MOON; from Pinkie and the fairies, words by W. Graham Robertson, music by Fred-eric Norton. [4440]

Chappell & co., ltd, London, England. C 196528, Dec. 22, 1908.

UNDER THY GREAT LOVING WINGS; words and music by J. Wardle. [4441]

Joseph Wardle, Chicago, Ill. C
198342, Jan. 7, 1909.

UNDERNEATH THE MOON AND STARS; song, by Simon G. Rhodes, arr. by Harry P. Guy. [4442]

Jerome H. Remick & co., New York, N. Y. C 197293, Dec. 30, 1908.

UNDERWORLD (THE); dance parisienne, from The queen of the Moulin Rouge, arr. by John T. Hall, for piano. [4443]

John T. Hall pub. co., inc., New York, N. Y. C 197384, Dec. 30, 1908.

UNLESS SOMEONE CARES; words by R. H. Scruggs, music by G. W. Ashley. Chicago, Victor Kremer co. [4444]

R. H. Scruggs, Macon, Ga. C
196742, Dec. 24, 1908.

UNLESS YOU CAN LOVE ME; words by Ambrose Dawson, music by Lawrence Hauray, no. 2 in D. [4445]

J. B. Cramer & co., ltd., London, England. C 196143, Dec. 18, 1908.

UNREQUITED; reverie, by Ralph Elver-son, for piano. [4446]

Washington music co., Washing-
ton, D. C. C 197995, Jan. 2, 1909.

UNSEEN (THE) KINGDOM; words and music by Gerald Lane. 4to. (Enoch & sons church choral series, edited by Richard D. Metcalfe.) [4447]

Enoch & sons, London, England. C
198153, Jan. 5, 1909.

VAGABOND BOY (Heisa! ein tag!) words by Mattie Palch Loring, music by Daniel Protheroe. (The royal collection, no. 58.) [4448]

Rohlfing sons music co., Mil-
waukee, Wis. C 199065, Jan. 20, 1909.

VAGABOND'S BRIDAL MARCH; by Fleta Jan Brown, for piano. [4449]

M. Witmark & sons, New York, N. Y. C 198636, Jan. 12, 1909.

VAGABOND'S (THE) DREAM; by Fleta Jan Brown, for piano. [4450]

M. Witmark & sons, New York, N. Y. C 196911, Dec. 26, 1908.

VALENTINE (A); song, by Eleanor Everest Freer. 4to. [4451]

Wa-Wan press, Newton Center,
Mass. C 198924, Jan. 18, 1909.

VÄLKOMMA VÄNNER; song, by G. L. Anderson. [4452]

G. L. Anderson, Brockton, Mass.
C 198662, Jan. 2, 1909.

VALLEY AND THE MOUNTAIN; words by Ada Blenkhorn, music by T. Harris. [4453]

Thoro Harris, Chicago, Ill. C
197138, Dec. 28, 1908.

VALLEY OF THE SHADOW; words by Ada R. Habershon, music by Robert Harkness. [4454]

Charles M. Alexander, New York, N. Y. C 197400, Dec. 31, 1908.

- VALSE AMÉRICAINNE**; par Franz Lehár, pour piano. (12 compositions, no. 2.) [4455]
 Magyar zeneműkiadó társaság, Budapest, Austria. C 198749, Jan. 15, 1909.
- VALSE-AUBADE**; par Maurice Gracey, pour piano à 2 mains, no. 10. Paris, Hachette & cie. [4456]
 W. Smyth, Paris, France. C 197740, Jan. 2, 1909.
- VALSE BALLE**; by G. R. Combs, op. 14, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [4457]
 Gilbert Raynolds Combs, Philadelphia, Pa. C 196239, Dec. 19, 1908.
- VALSE-CAPRICE**; par César Cui, op. 26, pour piano. Edition simplifiée. [4458]
 W. Bessel & cie., Leipzig, Germany. C 194784, Nov. 30, 1908; 2 c. Jan. 15, 1909.
- VALSE CHALOUPEE**; the Apache dance, sur des motifs d'Offenbach, arr. par Ch. Dubourg, pour piano. [4459]
 Choudens, Paris, France. C 190063, Dec. 17, 1908.
- VALSE DES FLEURS**; par Franz Lehár, pour piano. (12 compositions, no. 10.) [4460]
 Magyar zeneműkiadó társaság, Budapest, Austria. C 198757, Jan. 15, 1909.
- VALSE DES TRÈFLES**; par Hugo Montey, pour piano solo. [4461]
 L. E. Pujol, Barcelona, Spain. C 197396, Dec. 30, 1908.
- VALSE GRISE**; valse chantée, paroles de J. Henri, musique de P. Nollmès, pour chant et piano. Paris, B. Roudanez. [4462]
 P. Nollmès, Paris, France. C 196336, Dec. 21, 1908.
- VALSE JOYEUSE**; music by François Lenaitre, orchestra by H. M. Higgs. 4to. [4463]
 Chappell & co., ltd., London, England. C 195898, Dec. 15, 1908.
- VALSE MELBA**; music by Bernard Rolt, orchestra by H. M. Higgs. 4to. [4464]
 Chappell & co., ltd., London, England. C 195897, Dec. 15, 1908.
- VALSE MIGNONNE**; by Frederick A. Williams, op. 65, for piano. [4465]
 Oliver Ditson co., Boston, Mass. C 199082, Jan. 20, 1909.
- VALSE NOIRE**; valse Russe, von C. W. Feldmann, op. 164, für orchester, eingerichtet von Paul Körke. Orchesterstimmen. [4466]
 Jul. Heinr. Zimmermann, Leipzig, Germany. C 197205, Dec. 29, 1908.
- VALSE ROMANTIQUE**; by G. R. Combs, op. 19, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [4467]
 Gilbert Raynolds Combs, Philadelphia, Pa. C 196233, Dec. 19, 1908.
- VANDRING GENNEN ØRKENEN** (Wanderung durch die wüste); 20 lette Karakterstykker af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 2, no. 14.) [4468]
 Wilhelm Hansen, Leipzig, Germany. C 198478, Jan. 9, 1909.
- VAN HORN** (WALTER F.) Berceuse; for piano. (Gems from favorite composers.) [4469]
 Hatch music co., Philadelphia, Pa. C 198269, Jan. 6, 1909.
- VANVITELLI'S MARCH**; by Paul Bolognese, for 1st mandolin. [4470]
 Antonio Grauso, New York, N. Y. C 198776, Jan. 7, 1909.
- VARADINA**; words by Isaac Watts, music arr. from C. H. Rink, by G. F. Root, key of E flat. [4471]
 J. S. James, Douglasville, Ga. C 197794, Jan. 2, 1909.
- VARSIETY (THE) MAN**; two step intermezzo, by John Nivia, for piano. [4472]
 The Dean co., Chicago, Ill. C 197148, Dec. 28, 1908.
- VEILLEUR (LE) DU BEFFROY**; poésie de Henri Darsay, musique de F. de La Tombelle, à quatre voix d'hommes, sans accompagnement. 4to. (Scènes chorales, no. 112479.) [4473]
 G. Ricordi & c., Milan, Italy. C 196370, Dec. 21, 1908.
- VENETIAN SONG**; words by B. C. Stephenson, music by F. Paolo Tosti, edited by James M. McLaughlin, for mixed voices and piano. 4to. (M. & R. select choruses, no. 3.) [4474]
 McLaughlin & Reilly co., Boston, Mass. C 196334, Dec. 12, 1908.
- VENITE EXULTEMUS DOMINO**; for quartette or chorus choir, by A. J. Holden. 4to. [4475]
 Albert J. Holden, United States, in renewal for 14 years from Feb. 21, 1909. C 198021, Jan. 4, 1909.

VERDI (GIUSEPPE) *Aïda*; march arr. by Louis Retter for piano solo. (World famous gems from the operas.) [4476]

Louis Retter music co., St. Louis, Mo. C 198230, Jan. 6, 1909.

— *Alzati! la tuo figlio* (Rise, I say! this I grant thee); and, *Eri tu che macchiavi* (It was thou who hast blighted); recit. and aria from the opera, *Un bal in Maschera*, edited by Edgardo Lèvi, for bass and baritone. (Standard operatic songs and arias, no. 1.) [4477]

Ascherberg, Hopwood & Crew, ltd., London, England. C 196078, Dec. 17, 1908.

— *Celeste Aïda*; romance, transcription by Theo. M. Tobani for orchestra. [4478]

Carl Fischer, New York, N. Y. C 196183, Dec. 18, 1908.

— *È strano* ('Tis wondrous); Ah, *fors' è lui* (Ah! was it he); and, *Sempre libera degg' io* (Let me ever as I wander); recit. and arias, from the opera, *La traviata*, edited by Edgardo Lèvi, for soprano. (Standard operatic songs and arias, no. 2.) [4479]

Ascherberg, Hopwood & Crew, ltd., London, England. C 197174, Dec. 29, 1908.

— *Gualtier Maldè*; [and], *Caro nome* (Dearest name); recit. and aria from the opera, *Rigoletto*, edited by Edgardo Lèvi, for soprano. (Standard operatic songs and arias, no. 3.) [4480]

Ascherberg, Hopwood & Crew, ltd., London, England. C 197476, Dec. 29, 1908.

— Oh, hail us ye free; chorus from *Ernani*, arr. by N. Clifford Page for school use. 4to. (Oliver Ditson co.'s octavo edition, no. 11868.) [4481]

Oliver Ditson co., Boston, Mass. C 197998, Jan. 2, 1909.

— *Otello*; selections, arr. by Max Spicker, for the pianoforte. 4to. (Piano selections from favorite operas, no. 42.) [4482]

G. Schirmer, New York, N. Y. C 196404, Dec. 21, 1908.

— *Traviata* (La); waltz, arr. by G. Martaine, for piano or organ. (Gems from favorite operas, vol. 2.) [4483]

Academic music co., New York, N. Y. C 196538, Dec. 22, 1908; 2 c. Dec. 21, 1908.

VERDI (GIUSEPPE)—Continued.

— *Trovatore* (Il); waltz, arr. by G. Martaine for piano or organ in easy form. (Gems from famous operas, vol. 1.) [4484]

Academic music co., New York, N. Y. C 196569, Dec. 22, 1908; 2 c. Dec. 21, 1908.

— waltz by Carl Sontag, for piano. [4485]

Louis Retter music co., St. Louis, Mo. C 198232, Jan. 6, 1909.

VERGIB; gedicht von Ada Christen, musik von Rudolf Kögler, op. 14, für männerchor, ohne begleitung. 4to. (Kritisch ausgewählte männerchöre . . . mit und ohne klavierbegleitung, no. 23.) [4486]

Bosworth & co., Leipzig, Germany. C 196776, Dec. 26, 1908.

VERRATENE LIEBE; text von Eddy Benth, musik von Jenny Freund. [4487]

Harmonie, Berlin, Germany. C 198765, Jan. 15, 1909.

VICTORIA; march characteristic, by M. Greenwald, for piano. (Century edition salon compositions.) [4488]

Century music pub. co., New York, N. Y. C 197028, Dec. 28, 1908.

VICTORY (THE) SONG; words and music by Mrs. C. H. Morris. [4489]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197592, Dec. 31, 1908.

VIENNA FOREVER; march by Johann Schrammel, for piano or organ. (Popular dance folio, vol. 2.) [4490]

Academic music co., New York, N. Y. C 196552, Dec. 22, 1908; 2 c. Dec. 21, 1908.

VIENNESE (THE); waltz, by J. Lewis Browne, for orchestra. 4to. [4491]

Eckhardt music co., Philadelphia, Pa. C 196956, Dec. 24, 1908.

VIGIL (THE); song for soprano or tenor, words by Wm. Forrester, music by Sam. L. Studley. [4492]

C. W. Thompson & co., Boston, Mass. C 198101, Jan. 4, 1909.

VIKING (THE); poem no. 2, after Longfellow's poem, *The skeleton in armor*, music by Joseph Holbrooke, op. 32, arr. by Ernest Austin for piano. London, Joseph Larway. [4493]

Joseph Holbrooke, London, England. C 197394, Dec. 28, 1908.

- VILDES (DE) DANS (Tanz der wilden); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 2, no. 18.) [4494]
 Wilhelm Hansen, Leipzig, Germany. C 198482, Jan. 9, 1909.
- VILIA SONG; from The merry widow, by F. Lehár, arr. by Franz Mahl, for orchestra. [4495]
 Carl Fischer, New York, N. Y. C 197250, Dec. 29, 1908.
- VINCENT (CHARLES); Magnificat and Nunc dimittis in G; edited by H. Clough-Leigher, for mixed voices. 4to. (Oliver Ditson co.'s octavo edition, no. 11743.) [4496]
 Oliver Ditson co., Boston, Mass. C 197999, Jan. 2, 1909.
- VINITA; intermezzo two step, by G. Vargas, for piano. [4497]
 Sunset music pub. co., Los Angeles, Cal. C 191550, Oct. 9, 1908; 2 c. Apr. 20, 1908.
- VIOLE BIANCHE (White violets); versi di A. Vivanti, English version by S. M. L., music by Vincent Novelli. (Two songs from Italy, no. 1.) [4498]
 N. Weinstein, New York, N. Y. C 196057, Dec. 17, 1908; 2 c. Dec. 24, 1908.
- VIOLETS (Veilchen); gavotte by Charles Morley, op. 85, for piano or organ. (Famous flower songs.) [4499]
 Academic music co., New York, N. Y. C 196561, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- VIOLETTA; intermezzo two step, by Abe Olman, arr. by R. B. Brewer, for orchestra. [4500]
 Sam Fox pub. co., Cleveland, Ohio. C 197761, Jan. 2, 1909.
- VIOLETTE (LA); valse lente, par Paul Saegel, pour piano, en grosses notes, sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 7.) [4501]
 Emile Leduc, P. Bertrand & cie., Paris, France. C 196804, Dec. 23, 1908.
- VIOLON (LE) THÉORIQUE ET PRATIQUE; par Mathieu Crickboom. Premier cahier. [4502]
 Schott frères, Brussels, Belgium. C 196785, Dec. 26, 1908.
- VIRGINIA; two step, by F. M. Bethell, for small orchestra. Leipzig, Verlag von Fritz Schuberth, jr. [4503]
 F. M. Bethell, Rome, Italy. C 197728, Jan. 2, 1909.
- VISION; komponiert von Josef Hofmann, op. 40, für klavier. (Charakter-skizzen, no. 1.) [4504]
 Jul. Heinr. Zimmermann, Leipzig, Germany. C 196150, Dec. 18, 1908; 2 c. Dec. 17, 1908.
- VISION (A) OF SALOME; descriptive fantasia, by J. Bodewalt Lampe, for piano. [4505]
 Jerome H. Remick & co., New York, N. Y. C 195081, Dec. 4, 1908; 2 c. Dec. 7, 1908.
- VIVALDI (ANTONIO); concert in A minor; for string-orchestra, arr. for concert use by Sam Franko. 1, orchestral score; 2, orchestral parts. [4506, 4507]
 G. Schirmer, New York, N. Y. C 197935, 197936, Jan. 2, 1909.
- VIVE LA ROSE! ronde pour deux solos et chœur, par Ernest Moret. (L'heure chantante, no. 10.) [4508]
 Heugel & cie, Paris, France. C 198855, Jan. 18, 1909.
- VOCE (UNA) POCO FÀ. See Rossini (G. A.)
- VÖGLEIN, WOHIN SO SCHNELL; gedicht von Eml. Geibel, musik von Rudolf Kögler, op. 24, für gemischten chor, ohne begleitung. [4509]
 Bosworth & co., Leipzig, Germany. C 197695, Jan. 2, 1909.
- VOICE (THE) OF AUTUMN; a tone poem, by H. A. Gribble, for piano. [4510]
 Herbert A. Gribble, Negaunee, Mich. C 187574, Aug. 21, 1908; 2 c. Jan. 9, 1909.
- VOICE (THE) WITHIN; song with piano-forte acc., words by Margaret Crosby, music by Florence L. Hallett. [4511]
 C. W. Thompson & co., Boston, Mass. C 198102, Jan. 4, 1909.
- VOLUNTEERS (THE); words by M. Louise Baum, music by O. Metra, arr. by James M. McLaughlin, for mixed voices and organ. 4to. (M. & R. select choruses, no. 2.) [4512]
 McLaughlin & Reilly co., Boston, Mass. C 196385, Dec. 12, 1908.

VOR DER SCHLACHT. See Liszt (F.)

VUGGEVISE (Wiegenlied): 20 lette karakter-stykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 1, no. 2.) [4513]

Wilhelm Hansen, Leipzig, Germany. C 198466, Jan. 9, 1909.

WACHT (DIE) IM OST; gedicht von Karl von Manteuffel, musik von K. Graf von Hohenstein, für eine singstimme, mit begleitung des piano-forte. [4514]

W. Sulzbach, Berlin, Germany. C 197684, Jan. 2, 1909.

WAGHORNE (W. R.) A lullaby; words by C. Henry White. [4515]

Theo. Presser co., Philadelphia, Pa. C 199072, Jan. 20, 1909.

WAGNER (RICHARD) O thou sublime, sweet evening star; from Tannhäuser, arr. for the organ, edited by P. W. Orem. [4516]

Theo. Presser, Philadelphia, Pa. C 196162, Dec. 18, 1908.

—Tannhäuser; march arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [4517]

Academic music co., New York, N. Y. C 196540, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—Tannhäuser, und Der sängerkrieg auf Wartburg (Tannhäuser, ovvero La lotta dei bardi al castello di Varteburgo). Vollständiger klavier-auszug mit deutschem und italienischem text, . . . partitur revidierte ausgabe von Gustav F. Kogel. [4518]

Adolph Fürstner, Berlin, Germany. C 198768, Jan. 15, 1909.

—Träume; aus den fünf gedichten, für eine singstimme, As-dur, mit harmonium-begleitung von Werner Schwarz. [4519]

B. Schott's söhne, Mainz, Germany. C 198299, Jan 7, 1909.

WALKING IN THE STEPS OF JESUS; words and music by Wm. Lane Frost. 4to. (Robert Raikes series, no. 21.) [4520]

James Broadbent & son, ltd., Leeds, England. C 197732, Jan. 2, 1909.

WALLACE (CHAS. J.) Second minuet. for piano. [4521]

Chas. J. Wallace, Oklahoma City, Okla. C 197289, Dec. 30, 1908.

WALTHER (R. H.). Nocturne; words by G. D. Donaldson, four-part song for mixed voices. 4to. [4522]

Novello & co., ltd., London, England. C 197475, Dec. 31, 1908.

WALZERKÖNIG (Der); potpourri aus der operette, von Ludwig Mendelssohn, arr. von Otto Lindemann, für klavier zu zwei händen. [4523]

Verlag der Musikwelt (Robert Reibenstein), Berlin, Germany. C 197696, Jan. 2, 1909.

WANDER (THE) TRAIL; words by Bertton Braley, music by T. Stanley Skinner. 4to. (Cornell college lieder spiel.) [4524]

Horace Alden Miller, Mount Vernon, Iowa. C 197464, Dec. 31, 1908; 2 c. Dec. 21, 1908.

WANDERING KNIGHT'S SONG; Spanish ballad, translated by Lockhart, music by Horatio Parker. [4525]

John Church co., Cincinnati, Ohio. C 197275; Dec. 30, 1908.

WAREING (HERBERT W.) Postlude, no. 1, in C; for the organ. obl. 8vo. (St. Cecilia series, no. 2.) [4526]

H. W. Gray co., New York, N. Y. C 197746, Jan. 2, 1909.

WARNUNG VOR DEM RHEIN; gedicht von Karl Simrock, musik von Mathieu Neumann, op. 61, für männerchor. Partitur. 4to. [4527]

M. Neumann, Cologne, Germany. C 195113, Dec. 4, 1908; 2 c. Jan. 7, 1909.

WARREN (A. E.); Slumber song; arr. by G. L. Lansing, for mandolin solo. [4528]

Cundy-Bettoney co., Boston, Mass. C 195917, Dec. 15, 1908.

WARRIOR (A) BOLD; march, by Frank A. Panella, for band. 4to. [4529]

Victor Arnold music co., Kansas City, Mo. C 197748, Jan. 2, 1909.

WARUM. See Schumann (R.)

WAY DOWN EAST; barn dance, intro. All bound 'round with a woolen string, by Justin Wheeler, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [4530]

M. Witmark & sons, New York, N. Y. C 197619, Dec. 31, 1908.

WAY DOWN IN OLE CARLINX; plantation lullaby, words by O. O. Cozad, music by Carl Frederick. [4531]

Oscar O. Cozad, Oakland, Cal. C 196910, Dec. 26, 1908.

WAY (THE) TO THE HEART (Der weg zum Herzen); gavotte barn dance, by Paul Lincke, for piano. [4532
Jos. W. Stern & co., New York, N. Y. C 198559, Jan. 11, 1909.

WE ARE NEARING HOME; words by Adah T. Henderson, music by W. C. Radebaugh. [4533
P. P. Bilhorn, Chicago, Ill. C 196652, Dec. 23, 1908.

WE ARE PASSING AWAY; words by John MacMillan, music by J. Clements. [4534
John Clements, Philadelphia, Pa. C 197371, Dec. 30, 1908.

WE'LL GO TOGETHER; words and music by T. Harris. [4535
Thoro Harris, Chicago, Ill. C 197139, Dec. 28, 1908.

WE'LL TELL THE SWEET STORY; words by Palmer Hartsough, music by J. H. Fillmore. [4536
Fillmore bros. co., Cincinnati, Ohio. C 196442, Dec. 21, 1908.

WE'LL WALTZ THE MERRY WIDOW KIDDO, TILL IT'S HOME SWEET HOME; words and music by Chas. S. Finney, arr. by Robt. E. Gehan. [4537
Maurice Shapiro, New York, N. Y. C 198508, Jan. 9, 1909.

WE'RE ALMOST HOME; words by Thurland Chattaway, music by Kerry Mills. [4538
F. A. Mills, New York, N. Y. C 197906, Jan. 2, 1909.

WE TWO; waltz, by Paul Lawson, for piano. (Youthful spirits, five dances, no. 4.) [4539
Theo. Presser, Philadelphia, Pa. C 196159, Dec. 18, 1908.

WE'VE CHANGED THAT NOW; from Marrying Mary, words and music by Florence Gear. [4540
Maurice Shapiro, New York, N. Y. C 196667, Dec. 23, 1908.

WEBB; words by G. Duffield, music by Geo. Jas. Webb, key of B flat. [4541
J. S. James, Douglasville, Ga. C 197809, Jan. 2, 1909.

WEBER (CARL MARIA VON) Preciosa overture; arr. by J. B. Kindig, for band. [4542
Carl Fischer, New York, N. Y. C 196198, Dec. 18, 1908.

WEBER (CARL MARIA VON)—Continued.
—Rondo brilliant; op. 62. Edited and fingered by M. Greenwald, for piano. [4543

Century music pub. co., New York, N. Y. C 197029, Dec. 23, 1908.

WEDDIN' (DE) DAY; a darkey reminiscence, words by O. O. Cozad, music by Carl Frederick. [4544
Oscar O. Cozad, Oakland, Cal. C 196909, Dec. 26, 1908.

WEDDING BELLS MARCH; by A. P. Wyman, edited by Henry S. Sawyer, for piano. [4545
Windsor music co., Chicago, Ill. C 197977, Jan. 2, 1909.

WEDDING (THE) MORN; by E. L. Ashford, for organ. [4546
Lorenz pub. co., Dayton, Ohio. C 198076, Jan. 4, 1909.

WEIHNACHTSGELÄUT; ein hymnus, ged. von Paul Rütthing, musik von Paul Scheinpflug, für mittlere singstimme mit klavier. (Zwei gesänge, no. 2.) [4547
Schweers & Haake, Berlin, Germany. C 197213, Dec. 29, 1908.

WEIHNACHTSGLOCKEN (DIE); gedicht von Wilhelm Schultz, musik von Jan Brandts-Buys, op. 22, no. 4, ausgabe für hohestimme. (Zwei Weihnachtslieder, no. 2.) [4548
Nickau & Welleminsky, Vienna, Austria. C 196116, Dec. 18, 1908; 2 c. Dec. 17, 1908.

WELCOME SPRING; a spring or Easter program for Sunday or day schools, . . . lyrics and program by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. [4549

Clayton F. Summy co., Chicago, Ill. C 198247, Jan. 6, 1909.

WELCOME TO CHRISTMAS; words by Annie L. Pinfold, music by Powell G. Fithian. [4550

Fillmore bros. co., Cincinnati, Ohio. C 196430, Dec. 21, 1908.

WELLS (THE) OF SALVATION; songs for the Sabbath school, by John R. Sweeney & Wm. J. Kirkpatrick. obl. 24mo. [4551

Wm. J. Kirkpatrick, Philadelphia, Pa. In renewal for 14 years from Feb. 24, 1909. A 226135, Dec. 26, 1908.

WEN MEN RUFT DICH ZURICK; words and music by D. Meyrowitz, arr. by Jack Kamenetzky. [4552]

Theodore Lohr, New York, N. Y. C 196379, Dec. 18, 1908.

WENN ALLE WOCHEN WEIHNACHT WÄR; lied im volkstun, musik von José Berr, op. 10, für eine singstimme und klavier. [4553]

Bosworth & co., Leipzig, Germany. C 196775, Dec. 26, 1908.

WENN DIE VÖGLEIN SICH GEFAART; gedicht von Rückert, musik von Josef Stransky, für eine stimme und klavier. (Drei gesänge, no. 3.) [4554]

Harmonie, Berlin, Germany. C 196109, Dec. 18, 1908; 2 c. Dec. 17, 1908.

WENN EINST ZU SCHUTT; ged. von Aurel Polzer, musik von Kamillo Horn, werk 31, für männerchor mit klavierbegleitung. Chorwerke, no. 2. [4555]

C. F. Kahnt nachfolger, Leipzig, Germany. C 196110, Dec. 18, 1908; 2 c. Dec. 17, 1908.

WEST (JOHN E.) Three preludes; second set, for the organ. 1, no. 1; 2, no. 2; 3, no. 3. obl. Svo. [4556-4558]

Novello & co., ltd., London, England. C 197482-197484, Dec. 31, 1908.

WEST (THE); song without words, by C. F. Stayner, op. 27, no. 3, for piano. [4559]

C. F. Stayner, Salt Lake City, Utah. C 198028, Jan. 4, 1909.

WEST POINT; march and two step, by Halsey K. Mohr, for piano. New York, Tyro music co. [4560]

T. Edwin McGuiness, New York, N. Y. C 195968, Nov. 6, 1908.

WHAT A FUNNY WORLD WE LIVE IN; humorous song and words by Arthur Davenport and H. G. Pellissier, music by H. G. Pellissier. [4561]

Joseph Williams, ltd., London, England. C 196142, Dec. 18, 1908.

WHAT! COULD YE NOT WATCH WITH ME; baritone solo from the cantata The Savior of the world, by Frank E. Ward, op. 20. [4562]

H. W. Gray co., New York, N. Y. C 197235, Dec. 29, 1908.

WHAT DID I DO? When I was out in India; written and composed by Barnes, Weston, Wootwell and Win-cott. [4563]

Chas. Sheard & co., London, England. C 198873, Jan. 18, 1909.

WHAT IS LIFE TO ME; words by T. Arthur Baker, music by Jesse M. Winne. [4564]

Jerome H. Remick & co., New York, N. Y. C 198805, Jan. 16, 1909.

WHAT OVERFLOW OF GOODNESS. See Bach (J. S.)

WHAT SHALL I DO, OH DEAR? words by Mary Clemmer, music by Cornelius Rüßner. [4565]

Luckhardt & Belder, New York, N. Y. C 198223, Dec. 26, 1908.

WHAT THOUGH EVERY BANK SHOULD FAIL; words and music by J. Wardle. [4566]

Joseph Wardle, Chicago, Ill. C 198340, Jan. 7, 1909.

WHAT WILL YOU DO WITH JESUS; words anon., music by Harry W. Miller. [4567]

H. W. Miller, Troy, N. Y. C 197241, Dec. 29, 1908.

WHEN I BEHOLD THE FACE OF THE KING; words by T. C. Harper, music by J. Owen Long. [4568]

E. T. Hildebrand, Roanoke, Va. C 198692, Jan. 13, 1909; 2 c. Jan. 4, 1909.

WHEN I DREAM IN THE GLOAMING OF YOU; words and music by Herbert Ingraham. [4569]

Maurice Shapiro, New York, N. Y. C 198381, Jan. 8, 1909.

WHEN I HEARD THE SONG BIRDS SINGING SWEET MARIE; words and music by Art E. Bucknam. [4570]

Jos. M. Daly, Boston, Mass. C 198066, Jan. 4, 1909.

WHEN I'M A MILLIONAIRE; words and music by P. Brinig. Chicago, Victor Kremer co. [4571]

Perry Brinig, Butte, Mont. C 197587, Dec. 31, 1908.

WHEN I REMEMBER; words and music by Robert Harkness. [4572]

Charles M. Alexander, New York, N. Y. C 197446, Dec. 31, 1908.

WHEN LOVE IS DONE; words by Dean T. Wilton, music by Jos. Perrong. [4573]

Joseph Perrong, Jamaica Plain, Mass. C 198272, Jan. 7, 1909.

WHEN OUR FLEET COMES SAILING HOME; words by Lorris K. Morrison, music by Blanch Yeaton. [4574]

Yeaton & Moore, Exeter, N. H. C 198925, Jan. 18, 1909.

- WHEN SHE IS SINGING; words by Mariana Carmen, music by R. Huntington Woodman. [4575]
G. Schirmer, New York, N. Y. C 197931, Jan. 2, 1909.
- WHEN SOMEONE TELLS YOU, SOMEONE LOVES YOU, SOMEONE YOU LOVE TOO; words by F. A. Anderson, music by Jacob W. Conrad. [4576]
Frank A. Anderson, Brooklyn, N. Y. C 185325, July 15, 1908; 2 c. Jan. 9, 1909.
- WHEN STARS ARE IN THE QUIET SKIES; words by Edward L. Lytton, music by C. R. Lawrence. [4577]
Clarence R. Lawrence, Plainfield, N. J. C 198279, Jan. 7, 1909.
- WHEN THE BELL IN THE LIGHTHOUSE RINGS DING, DONG; poem by Arthur J. Lamb, music by Alfred Solman, for baritone in E flat. [4578]
Jos. W. Stern & co., New York, N. Y. C 198612, Jan. 11, 1909.
- WHEN THE CHESTNUT BURS ARE FALLING; words and music by A. F. Hummel. [4579]
A. F. Hummel, Pueblo, Colo. C 193707, Nov. 12, 1908; 2 c. Dec. 31, 1908.
- WHEN THE DAY IS DONE; ballad and refrain, words by Frank O. French, music by Max S. Witt. [4580]
Jos. W. Stern & co., New York, N. Y. C 197927, Jan. 2, 1909.
- WHEN THE FINAL CRASH SHALL COME; words and music by J. Wardle. [4581]
Joseph Wardle, Chicago, Ill. C 198341, Jan. 7, 1909.
- WHEN THE LEAVES HAVE TURNED TO GOLDEN; words by R. P. Janette, music by Maurice Daniels. [4582]
Irving music co., Boston, Mass. C 198740, Jan. 14, 1909; 2 c. Dec. 28, 1908.
- WHEN THE LITTLE ROBIN RED BREAST BUILDS IT'S NEST; words by R. Feld, music by F. Eg. Allaw. [4583]
Franklyn Wallace, Newark, N. J. C 197287, Dec. 30, 1908; 2 c. Jan. 18, 1909.
- WHEN THE LORD TURNED AGAIN; words from Psalm cxxvi, music by A. Madeley Richardson, for mixed voices. 4to. (Sacred octavo series, no. 855.) [4584]
Arthur P. Schmidt, Boston, Mass. C 197736, Jan. 2, 1909.
- WHEN THE MOON SHONE THROUGH THE LEAVES; words and music by Mattie Johnston, for mixed voices. New York, Carl Fischer. [4585]
Mattie Johnston, Binghamton, N. Y. C 196955, Dec. 26, 1908.
- WHEN THE ROSES BLOOM AGAIN I'LL COME TO YOU; song, by Feeley and Wiggins. Greensburg, Joseph M. Feeley. [4586]
Feeley & Wiggins, Greensburg, Pa. C 184197, June 26, 1908; 2 c. Dec. 19, 1908.
- WHEN THE SHEAVES ARE GARNERED IN; words by Mrs. Frank Breck, music by E. T. Hildebrand. [4587]
E. T. Hildebrand, Roanoke, Va. C 198690, Jan. 13, 1909; 2 c. Jan. 4, 1909.
- WHEN THE SHOWERS KISS THE SUNSHINE; song by W. H. Allington. [4588]
W. H. Allington, Murray, Utah. C 187480, Aug. 19, 1908; 2 c. Aug. 18, 1908.
- WHEN WE TWO WENT A-MAYING; words by Ella Brown, music by Eric Ceates, no. 2, in E flat. [4589]
Roosey & co., London, England. C 197503, Dec. 31, 1908.
- WHEN YOU AND I WERE YOUNG, MAGGIE; by M. W. Butler, for piano or organ. [4590]
A. W. Perry & sons' music co., Sedalia, Mo. C 196490, Dec. 21, 1908.
- WHEN YOU KNOW THAT THE GIRL LOVES YOU; words by Jos. H. McKeon, music by W. Raymond Walker. [4591]
Win. J. O'Gorman, New York, N. Y. C 198621, Jan. 12, 1909.
- WHEN YOUR LITTLE GIRLIE PEARLIE SAYS SHE LOVES YOU TOO; song, by Jos. W. Guinan. [4592]
Popular music pub. co., Detroit, Mich. C 198273, Jan. 7, 1909; 2 c. Jan. 16, 1909.
- WHERE ARE THEY GONE? words and music by J. Clements. [4593]
John Clements, Philadelphia, Pa. C 197366, Dec. 30, 1908.
- WHERE IS MY BOY, TONIGHT; grand transcription by Will D. Moyer, for mandolin duo. [4594]
C. D. Smith, Chicago, Ill. C 197947, Jan. 2, 1909.

- WHERE ROSES FAIR (Im rosenduft); by Prince Gustav of Sweden, transcription by Alexander Lehmann, for violin and piano. [4595]
Carl Fischer, New York, N. Y. C 197261, Dec. 29, 1908.
- WHERE THE CLOVER BLOSSOMS GROW; words and music by F. Hiebel. Kansas City, Chas. L. Johnson & co. [4596]
Fanny Hiebel, Tacoma, Wash. C 196875, Dec. 26, 1908.
- WHERE THE CRYSTAL STREAM IS TINTED; words by J. H. Buechler, music by Glenn W. Ashley. Chicago, Victor Kremer co. [4597]
Jos. H. Buechler, Jasper, Ind. C 196739, Dec. 24, 1908.
- WHERE THE OLD MISSOURI FLOWS; Words by V. B. Fisher, music by Edward D. Rea. St. Joseph, Edward D. Rea. [4598]
Rea & Fischer, St. Joseph, Mo. C 196979, Dec. 28, 1908.
- WHERE THE SWEET KENTUCKY FLOWS; by Berry Berners, for male quartet. 4to. [4599]
McKinley music co., Chicago, Ill. C 197563, Dec. 31, 1908.
- WHERE WE SWUNG ON THE OLD BARN DOOR; song, by J. D. Walton. [4600]
John D. Walton, Belmond, Iowa. C 158300, July 27, 1908; 2 c. Dec. 19, 1908.
- WHILE I DREAM OF YOU; words by Chas. E. Baer, music by Johann C. Schmid. [4601]
H. A. Weymann & son, inc., Philadelphia, Pa. C 198280, Jan. 7, 1909.
- WHILE JESUS HOLDS MY HAND; words by Maud Frazer, music by Robert Harkness. [4602]
Charles M. Alexander, New York, N. Y. C 197422, Dec. 31, 1908.
- WHILE JESUS IS CALLING; words by Joseph Hart, music by Mrs. H. C. Boyd. [4603]
John Clements, Philadelphia, Pa. C 197363, Dec. 30, 1908.
- WHILE STROLLING ON THE BEACH; words and music by E. J. Muller. [4604]
Emil J. Muller, Pasadena, Cal. C 198702, Jan. 14, 1909; 2 c. Dec. 14, 1908.
- WHIPPOORWILL; song and chorus, by J. McTammany. [4605]
Tammany organet co., New York, N. Y. C 197453, Dec. 23, 1908; 1 c. Dec. 23, 1908; 1 c. Jan. 8, 1909.
- WHITE AS SNOW; words by Samuel Clements, music by J. Clements. [4606]
John Clements, Philadelphia, Pa. C 197355, Dec. 30, 1908.
- WHITE (THE) DAWN IS STEALING; poem by Nelle Richmond Eberhart, Iroquois tribal melody, collected by Theo. Baker, harmonized and elaborated by Charles Wakefield Cadman, op. 45, for tenor. (Four American Indian songs, no. 2.) [4607]
White-Smith music pub. co., Boston, Mass. C 198732, Jan. 14, 1909; 2 c. Jan. 15, 1909.
- WHO IS THIS? words by Henry Os-
trom, music by Wm. J. Kirkpatrick. [4608]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 197750, Jan. 2, 1909.
- words by Maud Frazer, music by Robert Harkness. [4609]
Charles M. Alexander, New York, N. Y. C 197433, Dec. 31, 1908.
- WHO'LL RIDE FOR THE KING; words and music by Cecil Grant, no. 2, in C. [4610]
Enoch & sons, London, England. C 198157, Jan. 5, 1909.
- WHO WILL GO? words by Julia H. Johnston, music by J. W. Henderson. [4611]
J. W. Henderson, Chicago, Ill. C 189354, Sept. 26, 1908; 1 c. Sept. 16, 1908; 1 c. Dec. 26, 1908.
- WHOM HAVING NOT SEEN, I LOVE; words by Maud Frazer, music by Chas. H. Gabriel. [4612]
E. O. Excell, Chicago, Ill. C 198396, Jan. 8, 1909.
- WHY APRIL WEEPS; words by Alice E. Allen, music by R. Huntington Woodman. [4613]
G. Schirmer, New York, N. Y. C 197932, Jan. 2, 1909.
- WHY DO YOU KEEP A-KNOCKING AT DAT DOOR; written and composed by Geo. Dalbert, Chas. Ridgwell and Fred Elton, arr. by J. Chas. Moore. London, National music pub. co. [4614]
Maurice Shapiro, New York, N. Y. C 198446, Jan. 9, 1909.

WHY DON'T YOU TELL ME YOU LOVE ME so; words by Arthur Porter, music by Clarence Jones. [4615]

Groene music co., Cincinnati, Ohio. C 198380, Dec. 26, 1908; 2 c. Dec. 28, 1908.

WHY NOT TRUST HIM NOW; words by Fred P. Morris, music by Robert Harkness. [4616]

Charles M. Alexander, New York, N. Y. C 197447, Dec. 31, 1908.

WHY STAND YE IDLE; words by Ada R. Habershon, music by Robert Harkness. [4617]

Charles M. Alexander, New York, N. Y. C 197398, Dec. 31, 1908.

WHY STAY AWAY? words by Wm. Park, music by J. Clements. [4618]

John Clements, Philadelphia, Pa. C 197354, Dec. 30, 1908.

WHY THE VIOLETS COME; words by Ed. Teschemacher, music by Herbert Bunning, no. 1, in C. [4619]

Enoch & sons, London, England. C 198156, Jan. 5, 1909.

WIDMUNG. See Schumann (R.)

WIDOR (CHARLES MARIE) Quatre duos, op. 52; pour violon et violoncello, avec acc. de piano. [4620]

J. Hamelle, Paris, France. C 196989, Dec. 23, 1908.

WILD ROSE; by Joseph Henius, op. 7, fingered by Catherine M. Buteman, for piano. (Four lyric pieces, no. 3.) [4621]

Carl Fischer, New York, N. Y. C 197097, Dec. 8, 1908.

WILL YOU ALWAYS CALL ME DEARIE; words and music by J. E. Dempsey. [4622]

Frank Dumont music co., Philadelphia, Pa. C 196753, Dec. 24, 1908.

WILL YOU COME FOR A CANODLE? written by Percy Tarling, composed by Percy Vere. [4623]

Francis, Day & Hunter, London, England. C 196711, Dec. 24, 1908.

WILL YOU MEET ME AT THE RIVER? words and music by J. Wardle. [4624]

Joseph Wardle, Chicago, Ill. C 198331, Jan. 7, 1909.

WILSON (IRA B.) Minuet and trio; for the organ. obl. Svo. [4625]

Lorenz pub. co., Dayton, Ohio. C 198079, Jan. 4, 1909.

WILSON (IRA B.)—Continued.

— Reverie; for the organ. obl. Svo. [4626]

Lorenz pub. co., Dayton, Ohio. C 198078, Jan. 4, 1909.

WILT THOU BE MY DEARIE; words by Robert Burns, music by G. E. Grossmann, medium voice in F. [4627]

Gertrude E. Grossmann, New York, N. Y. C 196089, Dec. 17, 1908.

WIND (THE) AMONG THE REEDS; two poems by W. B. Yeats, set to music for voice and piano by Ch. M. Lœffler. [4628]

G. Schirmer, New York, N. Y. C 197236, Dec. 20, 1908.

WINDHAM; words by Isaac Watts, music by Daniel Read. [4629]

J. S. James, Douglasville, Ga. C 197797, Jan. 2, 1909.

WINNIE FROM WINNIPEG; written by Albert Bagley, music by Will. E. Haines. [4630]

Francis, Day & Hunter, London, England. C 196712, Dec. 24, 1908.

WINNING (A) MISS; opening, act 1, words by Harold Richard Atteridge, music by Wm. Frederick Peters. [4631]

Leo Feist, New York, N. Y. C 198379, Dec. 31, 1908; 2 c. Jan. 2, 1909.

— — — No. 1, finale 1; no. 2, ensemble, opening 3rd scene. [4632, 4633]

Leo Feist, New York, N. Y. C 198782, 198783, Jan. 15, 1909.

WINTER-NIGHT (A) FANTASY; words by William Struthers, music by Paul Bliss, for women's voices and tenor solo. 4to. [4634]

John Church co., Cincinnati, Ohio. C 198552, Jan. 11, 1909.

WIR SIND LUSTIG; marsch aus der operette, Madame Flirt, musik von Anselm Gützl, für pianoforte. [4635]

Harmonie-verlag, Berlin, Germany. C 198456, Jan. 9, 1909.

WISCONSIN (THE) GRAND MARCH; by H. Manning, for piano. [4636]

Harry Manning, Marinette, Wis. C 192684, Oct. 29, 1908; 2 c. Jan. 15, 1909.

WITH ALL MY HEART (Mit lust und liebe); by Heinrich Lichner, op. 123, no. 3, revised by Arthur Hochman, for piano. [4637]

G. Schirmer, New York, N. Y. C 197075, Dec. 28, 1908.

WITH BANNERS WAVING; march, by H. Franke, for band. 4to. [4638]

Hawkes & son, London, England.
C 197487, Dec. 31, 1908.

WITH HEART AND VOICE; words by Liz-
zie De Armond, music by Samuel W.
Beazley. [4639]

John P. Hillis, Philadelphia, Pa.
C 198071, Jan. 4, 1909.

WITH JAUNTY STRIDE; galop, charac-
teristic sketch by Carl Wilhelm
Kern, op. 155, for the piano. (Pas-
tels, no. 4.) [4640]

Theo. Presser, Philadelphia, Pa.
C 196392, Dec. 21, 1908.

WITH THE MORN; part song for mixed
voices, by Herman Karle. 4to. [4641]

White-Smith music pub. co., Bos-
ton, Mass. C 199086, Jan. 20, 1909.

WITH YOUNG MAIDENS; song from The
hon'ble Phil, words by Harold Law-
son, music by Harold Samuel. [4642]

Ascherberg, Hopwood & Crew,
Ltd., London, England. C 197185,
Dec. 29, 1908.

WITMARK (THE) CELLO AND PIANO
FOLIO, NO. 4; arr. by Tom Clark. 1.
piano acc.; 2, cello solo. [4643, 4644]

M. Witmark & sons, New York,
N. Y. C 196090, 196091, Dec. 17,
1908.

WITMARK (THE) CORNET AND PIANO
FOLIO NO. 8; arr. by Tom Clark. 1.
cornet solo; 2, piano acc. [4645, 4646]

M. Witmark & sons, New York,
N. Y. C 197143, 197144, Dec. 28,
1908.

WITMARK (THE) TROMBONE AND PIANO
FOLIO, NO. 8; arr. by Tom Clark. 1,
solo trombone; 2, piano acc. [4647, 4648]

M. Witmark & sons, New York,
N. Y. C 197145, 197146, Dec. 28,
1908.

WOHLTÄTIGKEIT! WER-; von Albert
Gustav Lortzing, für 1 singstimme
mit pianoforte. (Acht lieder, no. 4.) [4649]

Loge zum goldenen rade, Osnab-
rück, Germany. C 198460, Jan. 9,
1909.

WONDERFUL JESUS; words by W. J.
Stuart, music by Jno. R. Sweeney. [4650]

E. O. Excell, Chicago, Ill. C
198401, Jan. 8, 1909.

WONDROUS (THE) CROSS (Das kreuz);
words by Isaac Watts, music by
Daniel Protheroe. (The Royal col-
lection, no. 57.) [4651]

Rohlfing sons music co., Milwau-
kee, Wis. C 199067, Jan. 20, 1909.

WONDROUS DAY OF DAYS; words by E. E.
Hewitt, music by Chas. H. Gabriel. [4652]

John P. Hillis, Philadelphia, Pa.
C 198069, Jan. 4, 1909.

WONDROUS LOVE; song in key of A flat.
[4653]

J. S. James, Douglasville, Ga. C
197804, Jan. 2, 1909.

WON'T YOU CHANGE YOUR NAME TO
MINE? words and music by Harry D.
Kerr. [4654]

Vinton music pub. co., Boston,
Mass. C 198197, Dec. 23, 1908.

WON'T YOU LOVE ME; words and music
by Katharine St. Clair, Bob White
and Dexter Stocking. Chicago, Mod-
ern music publisher. [4655]

A. R. White, Chicago, Ill. C
198133, Jan. 4, 1909.

WON'T YOU THINK OF ME SOME TIME?
lyrics by Harry Jones, music by
G. C. Leap. [4656]

Glenn C. Leap, Indianapolis, Ind.
C 194586, Nov. 27, 1908; 2 c. Dec. 26,
1908.

WOODLAND ECHOES; by A. P. Wyman,
op. 34, edited and fingered by M.
Greenwald, for piano. (Century edi-
tion standard studies and study
pieces.) [4657]

Century music pub. co., New York,
N. Y. C 197043, Dec. 28, 1908.

— edited by Henry S. Sawyer,
for piano. [4658]

Windsor music co., Chicago, Ill. C
197984, Jan. 2, 1909.

— edited by S. L. Herrmann, for
piano. [4659]

Theo. Presser co., Philadelphia, Pa.
C 199079, Jan. 20, 1909.

— revised and fingered by Ru-
dolf Thaler, for piano. [4660]

Eclipse pub. co., Philadelphia, Pa.
C 198643, Jan. 12, 1909.

WOODLAND WALTZ; by I. N. Metcalf, ed-
ited by Henry S. Sawyer, for piano. [4661]

Windsor music co., Chicago, Ill.
C 197970, Jan. 2, 1909.

WOONG TIME; words by Fred'k Rollin-Cutter, music by Frank Rollin-Cutter. Cincinnati, Octavo pub. co. [4662]

Frank Rollin-Cutter, Cincinnati, Ohio. C 198252, Jan. 6, 1909; 2 c. Jan. 7, 1909.

WORK, FOR THE NIGHT IS COMING; words by A. L. Coghill, music by W. Stillman Martin. [4663]

Tullar-Meredith co., New York, N. Y. C 196644, Dec. 23, 1908.

WORLD (THE) THEY SAY IS GROWING GRAY; words by Owen Oliver, music by Herbert E. Crimp, no. 3, in D flat. [4664]

Keith, Prowse & co., ltd., London, England. C 198042, Jan. 4, 1909.

WYNKEN, BLYNKEN AND NOD; three-part song for women's voices, words by Eugene Field, music by John W. Worth. 4to. (Oliver Ditson company's octavo edition, no. 11846.) [4665]

Oliver Ditson co., Boston, Mass. C 198263, Jan. 6, 1909.

YANKEE MARCH; polka marche, paroles de E. Gustin, musique de D. Berniaux, pour chant et piano. [4666]

A. Zunz Mathot, Paris, France. C 196338, Dec. 21, 1908.

YANKIANA BAG; by Melville J. Gideon, for piano. [4667]

Maurice Shapiro, New York, N. Y. C 197386, Dec. 30, 1908.

YE WOULD NOT; words and music by Mrs. C. H. Morris. [4668]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197591, Dec. 31, 1908.

YEHI OIR; words by S. Smulewitz, music by Perlmutter and Wohl, for voice and piano. [4669]

Theodore Lohr, New York, N. Y. C 196006, Dec. 16, 1908.

YES, FOR ME; words by J. Clements, music by V. Paul Jones. [4670]

John Clements, Philadelphia, Pa. C 197381, Dec. 30, 1908.

YES I AM DREAMING; day dreams too, words and music by S. E. Wren. Kansas City, Chas. L. Johnson & co. [4671]

Susan E. Wren, Platt City, Mo. C 196873, Dec. 26, 1908.

YIDISHE (DOS) HERZ; words by S. Smulewitz, music by Joseph Brody, for voice and piano. [4672]

Theodore Lohr, New York, N. Y. C 196003, Dec. 16, 1908.

YOST (GAYLORD). Abendlied, op. 1; for violin with piano acc. (Three compositions, no. 2.) [4673]

Carl Fischer, New York, N. Y. C 197110, Dec. 28, 1908.

— Reverie, op. 1; for violin with piano acc. (Three compositions, no. 1.) [4674]

Carl Fischer, New York, N. Y. C 197109, Dec. 28, 1908.

— Serenade, op. 1; for violin with piano acc. (Three compositions, no. 3.) [4675]

Carl Fischer, New York, N. Y. C 197111, Dec. 28, 1908.

YOU ALL WANT SOMETHING TO CUDDLE; written by E. W. Rogers, music by J. Chas. Moore. London, National music pub. co. [4676]

Maurice Shapiro, New York, N. Y. C 198448, Jan. 9, 1909.

YOU ARE DRIFTING AWAY; words and music by F. C. Huston. [4677]

Frank C. Huston, Indianapolis, Ind. C 198060, Jan. 4, 1909.

YOU ECHO THE THOUGHTS OF MY HEART; waltz ballad, words by F. Charles, music by Glenn W. Ashley. [4678]

Francis Charles, Chicago, Ill. C 197640, Jan. 2, 1909; 2 c. Dec. 23, 1908.

YOU, JUST YOU; words by T. L. Godfrey, music by Glenn W. Ashley. Chicago, Victor Kremer co. [4679]

Thos. L. Godfrey, Minneapolis, Minn. C 198518, Jan. 9, 1909.

YOU'RE A GRAND OLD BELL; lyric by J. E. Dempsey, music by Johann C. Schmid. [4680]

H. A. Weymann & son, inc., Philadelphia, Pa. C 198149, Jan. 5, 1909.

YOU'RE THE FLOWER OF THEM ALL; words and music by H. H. Taylor, for contralto in B flat. [4681]

Herbert H. Taylor, inc., New York, N. Y. C 198138, Jan. 4, 1909; 2 c. Jan. 19, 1909.

YOU'RE THE SAME SWEET GIRL TO-DAY; words and music by Raymond H. Callahan. [4682]

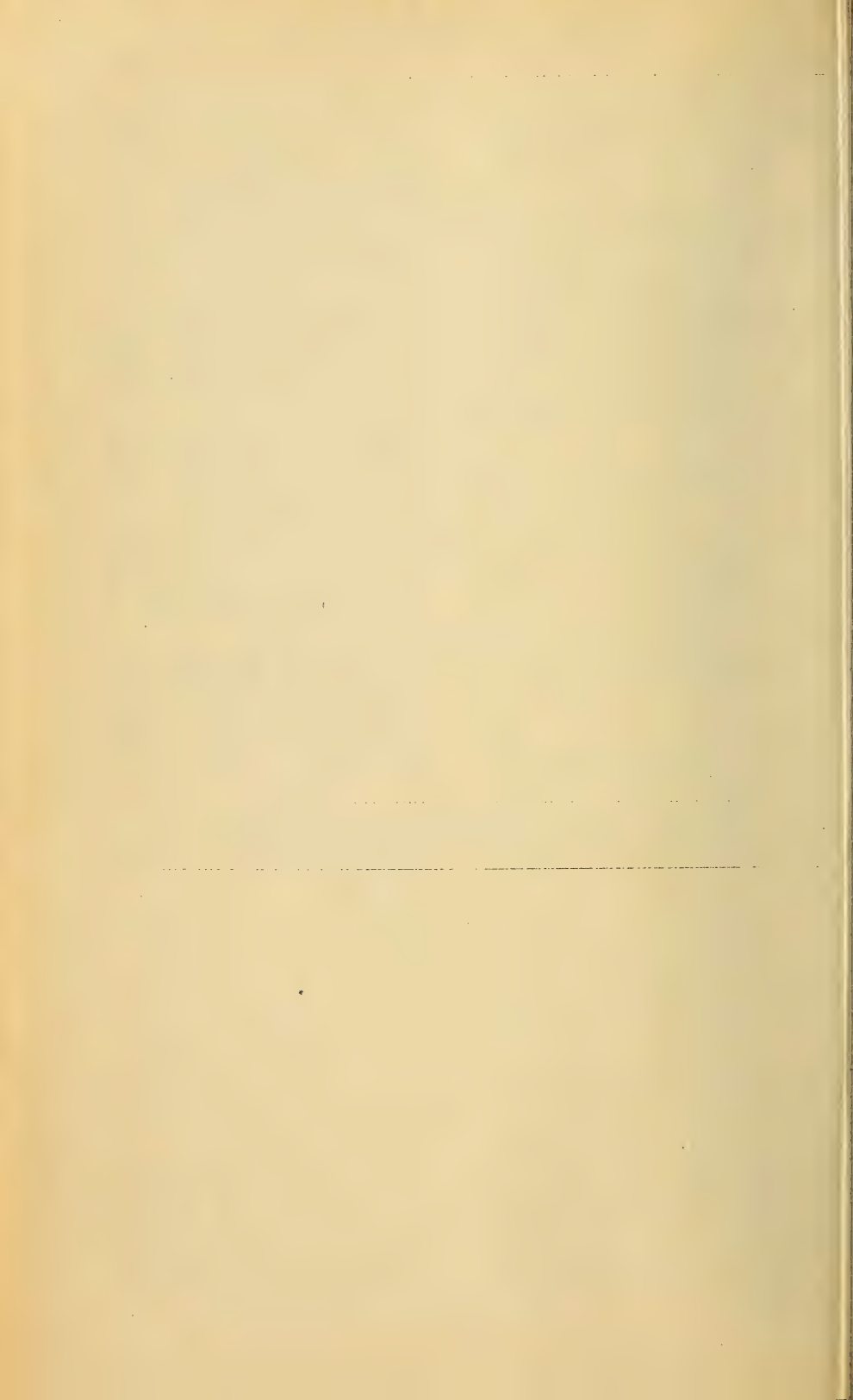
Maurice Shapiro, New York, N. Y. C 195938, Dec. 15, 1908.

YOUNG (THE) LADY FROM PARMA; words by Edward Lear, music by Margaret Ruthven Lang, for men's voices. 4to. (Octavo series, no. 353.) [4683]

Arthur P. Schmidt, Boston, Mass. C 197769, Jan. 2, 1909.

- YOUR FATHER CALLS. COME HOME;** words by Joseph Swain, music by Wm. G. Fischer. [4684]
Wm. G. Fischer, Philadelphia, Pa. C 197372, Dec. 30, 1908.
- YOUR HAND IN MINE, BELOVED;** words by Harold Simpson, music by Hamilton Harty, no. 2, in C. [4685]
Chappell & co., ltd., London, England. C 197509, Dec. 31, 1908.
- ZAMPA;** by Louis-Joseph Ferdinand Hérold, polka arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [4686]
Academic music co., New York, N. Y. C 196536, Dec. 22, 1908; 2 c. Dec. 21, 1908.
- ZANETTA;** danse espagnol, by W. H. Bontemps, for piano. [4687]
Chandler-Ebel music co., Brooklyn, N. Y. C 196224, Dec. 19, 1908.
- ZEHM (HARRY J.)** Te Deum, for mixed voices. 4to. [4688]
John Church co., Cincinnati, Ohio. C 197276, Dec. 30, 1908.
- ZIGEUNERLIEBE;** romantische operette in 3 bildern, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. Klavierauszug mit text. Vienna, W. Karczag & C. Wallner. [4689]
Breitkopf & Härtel, New York, N. Y. C 198270, Jan. 7, 1909.
- ZIGEUNERWEISE;** von John Reichelt, op. 16. (Zwei klavierstücke, no. 2.) [4690]
Fritz Schuferth, jr., Leipzig, Germany. C 197210, Dec. 29, 1908.
- ZOUAVES;** march and two step, by E. D. Goldby, for banjo solo. [4691]
E. D. Goldby, Paterson, N. J. C 196577, Dec. 22, 1908.
- ZU HAUSE;** dichtung von Franz Diederich, musik von Paul Scheinpfug, für mittlere singstimme mit klavier. (Zwei gesänge, no. 1.) [4692]
Schweers & Haake, Berlin, Germany. C 197212, Dec. 29, 1908.
- ZUG DER GNOMEN;** von August Nölck, op. 191, no. 1. (Gnomon bilder, vier charakterstücke für klavier.) [4693]
D. Rahter, Leipzig, Germany. C 198760, Jan. 15, 1909.
- ZUR FAHNENWEIHE;** von Wm. Fischer, für männerchor. 4to. (Ausgewählte männerchöre, 8th serie.) [4694]
J. W. Jost, Philadelphia, Pa. C 196903, Dec. 26, 1908.
- 10 SINGSPIEL-REIGEN,** für kinder; erläuternder text von Ernst Hamel, mit pianoforte begleitung, komponiert von Richard Mertens, op. 15. [4695]
Heinrichshofen's verlag, Magdeburg, Germany. C 198764, Jan. 15, 1909.

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 4

Nos. 9-12

MARCH, 1909

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1909

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- A FIANDEIRA**; poesia de João Saraiva, musica de João Arroyo, op. 18; por canto e piano. (Cancioneiro, no. 2.) [4696
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- A ! SIGNORINA**; marche napolitaine, par Francis Popy, pour orchestre, avec piano-conducteur. 4to. [4697
Francis Popy, Paris, France. C 199407, Jan. 26, 1909.
- ABANDONNÉ (L')**; mélodie, paroles et musique par G. Aubert, pour ténor. Chant et piano. [4698
G. Aubert, Paris, France. C 200389, Feb. 8, 1909.
- ABENDS AM STRAND.** See Schumann (R. A.)
- ABENDSEGEN**; ged. von Michael Bender, musik von Julius Wengert, op. 61, no. 1. 4to. (Neue männerchöre.) [4699
Heinrichshofen's verlag Magdeburg, Germany. C 200434, Feb. 8, 1909.
- ABERDEEN**; overture, by Alfred Fieldhouse, for piano. Boston, Evans music co. [4700
W. A. Evans, Boston, Mass. C 200761, Feb. 11, 1909.
- ABIDE WITH ME**; hymn anthem, by P. A. Schnecker, arr. by John Daulby Peake. (Octavo church music.) [4701
Theo. Presser co., Philadelphia, Pa. C 199705, Jan. 30, 1909.
- sacred song, by Walter McCray. Jellico, The Rodeheaver music co. [4702
McCray & Rodeheaver, Jellico, Tenn. C 198451, Jan. 2, 1909; 2 c. Dec. 28, 1908.
- words by Henry F. Lyte, music by Seymour Hawthorne, for low voice in A flat. [4703
John Church co., Cincinnati, Ohio. C 199745, Feb. 1, 1909.
- ABLÖSUNG (DIE)**; ged. von Rob. Reinick, musik von Hugo Kaun, op. 84. 4to. (Sechs männerchöre, no. 3.) [4704
Heinrichshofen's verlag, Magdeburg, Germany. C 199841, Feb. 1, 1909.
- ABSENCE (L')**; poème du chevalier Dorat, musique de Emile Trépard. (Les baisers, no. 4.) [4705
L. Grus & cie., Paris, France. C 201011, Feb. 15, 1909.
- ACROSS THE BURNING SANDS**; by J. H. Easton, for piano. [4706
W. H. Willis & co., Cincinnati, Ohio. C 199145, Jan. 21, 1909.
- AFTER**; words by Florence Earle Coates, music by Mrs. H. A. Beach, op. 68. No. 1, low voice; no. 2, high voice. [4707, 4708
Arthur P. Schmidt, Boston, Mass. C 199298, 199299, Jan. 25, 1909.
- AFTER THE OPERA**; valse, by Cuthbert Clarke, for piano. [4709
Francis, Day & Hunter, London, England. C 200732, Feb. 11, 1909.
- AH ! IF I WERE A BEE.** See Mendelssohn-Bartholdy (J. L. F.)
- AHN CARSE (A. VON)** Valse; pour violon, 1^{ere} position, avec acc. de piano. (2 morceaux faciles, no. 2.) [4710
B. Schott's söhne, Mainz, Germany. C 199198, Jan. 22, 1909.
- AIR DE BALLET**; de El. Saury, pour violon, avec acc. de piano, pouvant se jouer à la première position. (Douze morceaux, no. 9.) [4711
Emile Leduc, P. Bertrand & cie., Paris, France. C 200315, Feb. 6, 1909.
- ALASKA, LAND OF THE MIDNIGHT SUN**; words by M. E. Cune, music by P. Giorza. [4712
Mary Earle Cune, Seattle, Wash. C 201064, Feb. 16, 1909.

- ALIVE FOREVERMORE; an Easter service, by Lizzie De Armond and W. A. Post. Svo. [4713]
Hope pub. co., Chicago, Ill. A 230829, Feb. 13, 1909.
- ALL, ALL IS WELL; words by M. B. Peters, music Welsh melody, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [4714]
J. Fischer & bro., New York, N. Y. C 199611, Jan. 29, 1909.
- ALL ALONG THE RIVER; and Mari; songs from The Antelope, by Hugo Felix, for orchestra. 4to. [4715]
Chappell & co., ltd., London, England. C 201067, Feb. 11, 1909.
- ALL' ANTICA; gavotte par Niccola Spinelli, pour piano. (Deux morceaux, no. 1.) [4716]
Ed. Bote & G. Bock, Berlin, Germany. C 199823, Feb. 1, 1909.
- ALL ARE FOR ME; words by W. C. Martin, music by H. M. Eagle. [4717]
H. M. Eagle, Burke's Garden, Va. C 199996, Feb. 1, 1909.
- ALL FOR LOVE OF YOU; by Reed and Ball, arr. by L. R. Dressler. No. 1, male voices; no. 2, female voices. each 4to. [4718, 4719]
M. Witmark & sons, New York, N. Y. C 199347, 199348, Jan. 25, 1909.
- ALL FOR ME; words by E. L. Rolfe, music by L. A. Stabler. [4720]
Tullar-Meredith co., New York, N. Y. C 200766, Feb. 11, 1909.
- ALL HAIL THE POWER; words by Edward Perronet, music by A. J. Showalter. [4721]
A. J. Showalter, Dalton, Ga. C 199944, Feb. 1, 1909.
- ALL KINDS OF FITS; words by H. Baetz, music by Ad. A. Beyer. [4722]
Adolph Baetz, Detroit, Mich. C 201054, Feb. 16, 1909.
- ALL'S WELL; sacred song, words by Harriet McEwen Kimball, music by Arthur Foote. No. 1, high voice; no. 2, medium voice; no. 3, low voice. [4723-4725]
Arthur P. Schmidt, Boston, Mass. C 199300-199302, Jan. 25, 1909.
- sentinels' chorus, from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [4726]
Ascherberg, Hopwood & Crew, ltd., London, England. C 201091, Feb. 16, 1909.
- ALONE AND UNLOV'D; song from the operetta Barboa, by W. Deal. [4727]
William Deal, Paducah, Ky. C 199341, Jan. 25, 1909.
- AM STILLEN HERD. See Wagner (R.)
- AM WENDELSTEIN (On the Wendelstein); salonstück, von Hermann Wenzel, op. 455, für pianoforte. [4728]
Fr. Portius, Leipzig, Germany. C 200458, Feb. 8, 1909.
- AMERICA FOR EVER; marsch von Ludwig Roman Chmel, op. 143, für klavier 2 mains. [4729]
Nickau & Welleminsky, Vienna, Austria. C 200460, Feb. 8, 1909.
- AMERICAN BEAUTY; waltzes by Fred A. Alexander, for piano. (The nightingale, vol. 1, no. 2.) [4730]
Nightingale music pub. co., New York, N. Y. C 200346, Feb. 8, 1909.
- AMINA; Egyptian serenade, by Paul Lincke, for piano. [4730*]
Apollo verlag, Berlin, Germany. C 193378, Nov. 7, 1908; 2 c. Nov. 5, 1908.
- AMITIÉ-MARCHE; par P. Codini, pour piano. [4731]
Janin frères, Lyon, France. C 199796, Feb. 1, 1909.
- AMOROSO; intermezzo à la gavotte, by Carl Wilhelm Kern, op. 161, for piano. [4732]
Theo. Presser co., Philadelphia, Pa. C 199289, Jan. 25, 1909.
- AN DER QUELLE (At the spring); von Wilhelm Berger, op. 99, für das pianoforte. (7 compositionen, no. 7.) [4733]
Arthur P. Schmidt, Boston, Mass. C 199051, Jan. 20, 1909.
- AN DIE DEUTSCHEN; altes volkslied, bearbeitet von Hugo Jüngst, für männerchor. 4to. (Deutsche und fremdländische volkslieder, no. 1.) [4734]
Adolphe Robitschek, Vienna, Austria. C 200423, Feb. 8, 1909.
- AND LO! MY SHIPS; words by George Arnold, music by Louis Schmidt. [4735]
John Church co., Cincinnati, Ohio. C 199744, Feb. 1, 1909.
- ANDANTE SOAVE IN E FLAT; by A. M. Goodhart, for the organ. London, Novello and Company, limited. obl. Svo. (Original compositions, no. 11.) [4736]
Arthur M. Goodhart, Brighton, England. C 199419, Jan. 27, 1909.

ANEMONE; the wind flower, a three-step or mazurka, by Fred Heltman, for piano. [4737]

F. D. Heltman, Cleveland, Ohio. C 199647, Jan. 30, 1909.

ANGELS (THE) ARE WAITING FOR ME; words arr. by J. H. Blessing, music by C. H. Eagle. [4738]

H. M. & C. H. Eagle, Burkes Garden, Va. C 199999, Feb. 1, 1909.

ANGELS OF THE LORD; words by Jennie Wilson, music by A. J. Showalter. [4739]

A. J. Showalter, Dalton, Ga. C 199939, Feb. 1, 1909.

ANNIE LAURIE; easy fantasia by G. P. Ritter, for piano. (Spring blossoms.) [4740]

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Feb. 18, 1909. C 200930, Feb. 15, 1909.

ANNUNCIATION (THE); Bible scenes, set to music, by Alex. Morvaren Maclean, for soprano, mezzo-soprano, tenor and bass soli, chorus and orchestra. Vocal score. (Novello's original octavo edition.) [4741]

Novello & co., ltd., London, England. C 199108, Jan. 21, 1909.

ANOTHER DAY; song, by Wintter Haynes Watts. [4742]

John Church co., Cincinnati, Ohio. C 200942, Feb. 15, 1909.

ANTHEM GEMS; composed, selected and arr. by W. F. Sudds, for chorus or quartette choirs. Vol. 1. 8vo. [4743]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Mar. 16, 1909. C 230196, Feb. 6, 1909.

ANTICIPATION; part-song for male voices, words by D. T., music by Herman Karle. 4to. [4744]

White-Smith music pub. co., Boston, Mass. C 200054, Feb. 1, 1909.

ARABESQUE; by John Mokrejs, op. 9 no. 4, for the piano. [4745]

Clayton F. Summy co., Chicago, Ill. C 198788, Jan. 15, 1909; 2 c. Jan. 16, 1909.

ARCADIAN (AN) LULLABY; words and music by C. W. Krogmann, in F. [4746]

B. F. Wood music co., Boston, Mass. C 199529, Jan. 28, 1909.

ARE YOU SOWING THE SEED? words and music by Fred A. Fillmore. [4747]

Chas. H. Gabriel, Chicago, Ill. C 200576, Feb. 8, 1909.

ARE YOU WALKING WITH YOUR SAVIOUR; words by J. W. Askew and Jennie Wilson, music by J. W. Askew. [4748]

J. W. Askew, Senoia, Ga. C 198916, Jan. 18, 1909; 2 c. Jan. 28, 1909.

ARIEL; words by G. H. R. Dabbs, music by B. Hollander. [4749]

Chappell & co., ltd., London, England. C 199476, Jan. 28, 1909.

ART (THE) OF BOWING; by Emil Kross, op. 40, a theoretico-practical method for developing the technics of the bow, and acquiring a fine tone on the violin, translated from the German, by Theo. Baker. 4to. (Schirmer's library of musical classics, vol. 937.) [4750]

G. Schirmer, New York, N. Y. A 229193, Jan. 26, 1909.

ARVORE DO NATAL; poesia de F. Braga j^{or}., musica de João Arroyo, op. 18, por canto e piano. (Cancioneiro no. 1.) [4751]

João M. Arroyo, Lisbon, Portugal, C 199217, Jan. 22, 1909.

AS A CHRISTIAN ARE YOU GROWING? words by Mrs. J. M. Hunter, music by T. B. Mosley. [4752]

T. B. Mosley, Boaz, Ala. C 199985, Feb. 1, 1909.

AS CHRIST WAS RAISED FROM THE DEAD; Easter anthem, composed by Herbert W. Wareing, for mixed voices. 4to. [4753]

Novello & co., ltd., London, England. C 199663, Jan. 30, 1909.

AS IT BEGAN TO DAWN; Easter song, by W. Berwald, No. 1, for high voice; no. 2, for low voice. [4754, 4755]

Arthur P. Schmidt, Boston, Mass. C 199530, 199531, Jan. 28, 1909.

AS NOW THE SUN'S DECLINING RAYS; by Paul Bliss, for mixed voices. 4to. (Sacred music no. 2333.) [4756]

John Church co., Cincinnati, Ohio. C 200092, Feb. 3, 1909.

AS RIVERS SEEK THE SEA; words adopted from Christina Rossetti, music by Elise Fellows White. [4757]

C. W. Thompson & co., Boston, Mass. C 200246, Feb. 5, 1909.

AS THE DAYS ROLL ON AND ON; words by Dean T. Wilton, music by J. Perrong. [4758]

Joseph Perrong, Jamaica Plain, Mass. C 200338, Feb. 8, 1909.

- AS THE YEARS ROLL ON; words by Edgar Selden, music by Melville J. Gideon. [4759]
Maurice Shapiro, New York, N. Y. C 200245, Feb. 5, 1909.
- ASHFORD (E. L.) Allegretto; for the organ. obl. 8vo. [4760]
Lorenz pub. co., Dayton, Ohio. C 200502, Feb. 8, 1909.
- Postlude in C; for the organ. obl. 8vo. [4761]
Lorenz pub. co., Dayton, Ohio. C 200501, Feb. 8, 1909.
- ASSASSINAT (L') DU DUC DE GUISE. See Saint-Saëns (C. C.)
- AT DAYBREAK; words by Fred. G. Bowers, music by Eric Coates, no. 3, in G. [4762]
Enoch & sons, London, England. C 200075, Feb. 2, 1909.
- AT EVENTIDE IT SHALL BE LIGHT; words and music by Thomas Benson. [4763]
A. J. Showalter co., Dalton, Ga. C 200004, Feb. 1, 1909.
- AT THE DANCING MASTER'S (Beim tanzmeister); gavotte by Alban Förster, op. 138, no. 8, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [4764]
Arthur P. Schmidt, Boston, Mass. C 199054, Jan. 20, 1909.
- AT THE RIVER; sacred duett or solo and chorus, words by Amanda Lyman Bartholomew, music by S. Tracy. [4765]
Samuel Tracy, Indianapolis, Ind. C 198440, Jan. 8, 1909; 2 c. Dec. 28, 1908.
- AU PETIT BONHEUR; pas redoublé par Rodolphe Berger, pour orchestre, avec piano-conducteur. [4766]
Heugel & cie., Paris, France. C 200402, Feb. 8, 1909.
- AUBERT (G.) Idylle; Chant et piano. [4767]
G. Aubert, Paris, France. C 200386, Feb. 8, 1909.
- Sérénade; Chant et piano. [4768]
G. Aubert, Paris, France. C 200376, Feb. 8, 1909.
- AUF DER WACHT; ged. von Rob. Reinick, musik von Hugo Kaun, op. 84. 4to. (Sechs männerchöre, no. 5.) [4769]
Heinrichshofen's verlag, Magdeburg, Germany. C 199843, Feb. 1, 1909.
- AUFZUG DER ZÜNFT. See Wagner (R.)
- AUJUST! AUJUST! original—couplet, text von Turl Wiener und A. Kaitna, musik arr. von Willy Ernst. [4770]
Bosworth & co., Leipzig, Germany. C 200470, Feb. 8, 1909.
- AUTUMN AND WINTER GAMES; by Margaret E. Nuth, illustrated by E. P. Keith, vocal score. 4to. (Curwen's edition no. 5660.) [4771]
J. Curwen & sons, ltd., London, England. C 199567, Jan. 29, 1909.
- AUTUMN LEAVES; tenor solo, by W. H. Jones. [4772]
William H. Jones, Wilmington, Del. C 200812, Feb. 12, 1909.
- AVE PENNSYLVANIA; by S. Weir Mitchell and H. A. Clarke, for men's voices. 4to. [4773]
H. A. Clarke, Philadelphia, Pa. C 200284, Feb. 6, 1909; 2 c. Feb. 3, 1909.
- AVE VERUM; motet, par Théodore Dubois, à 4 voix inégales a capella, avec acc. d'orgue ad lib. [4774]
Heugel & cie., Paris, France. C 200408, Feb. 8, 1909.
- AWAKE AND SING; anthem, by William G. Hammond. 4to. (Easter music, . . . no. 2339.) [4775]
John Church co., Cincinnati, Ohio. C 200175, Feb. 4, 1909.
- AWAKENING (Erwachen); deutsch von E. Buek, English words by Gilbert Hollman, music by Campbell-Tipton. No. 1, low in D flat; no. 2, high in E. (The royal collection . . . of all nations, nos. 39 & 40.) [4776, 4777]
Rohlfing sons music co., Milwaukee, Wis. C 199549, 199550, Jan. 20, 1909.
- song without words, by H. Engelmann, op. 620, no. 2, for the pipe organ. [4778]
Theo. Presser co., Philadelphia, Pa. C 199717, Jan. 30, 1909.
- BACH (JOHANN SEBASTIAN) Douze cantiques; transcriptions, par Leo Leonbrode. 1, pour violoncelle sans acc.; 2, pour alto sans acc.; 3, pour violon sans acc. [4779-4781]
A. Zunz Mathot, Paris, France. C 199791-199793, Feb. 1, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.
—Gavotte in D minor; arr. by H. von Bülow. Metrostyle. 77423. Pianola. [4782]

Aeolian co., New York, N. Y. C 200160, Feb. 4, 1909; 2 c. Feb. 17, 1909.

—Gottes zeit ist die allerbeste zeit (God's time is the best); actus tragicus, kirchenkantate no. 106, für konzertaufführungen, bearbeitet von Frank van der Stucken. Partitur. [4783]

G. Schirmer, New York, N. Y. C 199393, Jan. 26, 1909.

BACHELOR DAYS; words by Jack Roberts, music by E. K. Heyser. [4784]

Maurice Shapiro, New York, N. Y. C 200025, Feb. 1, 1909.

BACK TO THE MOUNTAINS; from The jolly prince, words and music by J. G. Zabriskie. New York, The A. W. Tams music library. [4785]

John G. Zabriskie, Paterson, N. J. C 200171, Feb. 4, 1909.

BADINAGE; par Albert Renaud, op. 103, no. 3, pour piano. [4786]

Joseph Williams, ltd., London, England. C 200634, Feb. 9, 1909.

BAEKER (ERNST) Capriccio, op. 24. (Acht klavierstücke, no. 7.) [4787]

Henry Litolf's verlag, Brunswick, Germany. C 199574, Jan. 29, 1909.

—Impromptu, op. 24. (Acht klavierstücke, no. 2.) [4788]

Henry Litolf's verlag, Brunswick, Germany. C 199569, Jan. 29, 1909.

—Praeludium, op. 24. (Acht klavierstücke, no. 1.) [4789]

Henry Litolf's verlag, Brunswick, Germany. C 199568, Jan. 29, 1909.

—Scherzo, op. 24. (Acht klavierstücke, no. 8.) [4790]

Henry Litolf's verlag, Brunswick, Germany. C 199575, Jan. 29, 1909.

BAISERS (LES) COMPTÉS; poème du chevalier Dorat, musique de Emile Trépard. (Les baisers, no. 1.) [4791]

L. Grus & cie., Paris, France. C 201008, Feb. 15, 1909.

BALFE (MICHAEL WILLIAM) Then you'll remember me; arr. by Guenther Kiesewetter, for female voices. 4to. (Molineux' coll. of part songs and choruses, no. 1823.) [4792]

Geo. Molineux, New York, N. Y. C 200701, Feb. 10, 1909; 2 c. Feb. 15, 1909.

BALFE (MICHAEL WILLIAM)—Cont'd.
—song from The Bohemian Girl, words by Alfred Bunn, edited by N. Clifford Page. [4793]

Oliver Ditson co., Boston, Mass. C 199248, Jan. 23, 1909.

BALLET DE TERPSICHORE; chorégraphie de Madame Mariquita, musique de Paul Vidal, pour piano. [4794]

A. Zunz Mathot, Paris, France. C 201014, Feb. 15, 1909.

BALLET MIGNON; by Paul Wachs. Metrostyle, 77293, arr. for pianola. [4795]

Aeolian co., New York, N. Y. C 198148, Jan. 5, 1909; 2 c. Jan. 18, 1909.

BAMBOOLAND; words by E. Ray Goetz, music by Melville J. Gideon. [4796]

Maurice Shapiro, New York, N. Y. C 200837, Feb. 12, 1909.

BANDY LEGS; words and music by John I. Lowitz. [4797]

Trebuhs pub. co., New York, N. Y. C 199425, Jan. 27, 1909.

BARCAROLLE; by E. L. Ashford, for the organ. obl. 8vo. [4798]

Lorenz pub. co., Dayton, Ohio. C 200499, Feb. 8, 1909.

—paroles et musique de G. Aubert, chant et piano. [4799]

G. Aubert, Paris, France. C 200382, Feb. 8, 1909.

—par Henri Büsser, op. 38, pour piano à deux mains. (Quatre pièces, no. 3.) [4800]

Joseph Williams, ltd., London, England. C 200071, Feb. 2, 1909.

BARN (THE) DANCE; by J. Gilheeneey, for piano. Toronto, Star music co. [4801]

John Gilheeneey, Canada. C 199681, Jan. 30, 1909.

BASKISCHES TANZLIED; musik von Felix Günther, für gesang und klavier. [4802]

Schuberthaus-verlag, Leipzig, Germany. C 199205, Jan. 22, 1909.

BATTLE (THE) OF LAKE REGILLUS; cantata for chorus and orchestra, words by Lord Macaulay, music by Charlton Speer. Vocal score. 4to. London, Breitkopf & Härtel. [4803]

Charlton Speer, London, England. C 200416, Feb. 8, 1909.

- BE COMFORTED, YE THAT MOURN; a song of resurrection, Easter anthem by William Arms Fisher, op. 12, no. 1^b, for soprano and tenor duet and mixed voices. (Oliver Ditson company's octavo edition, no. 11914.) [4804]
Oliver Ditson co., Boston, Mass. C 199634, Jan. 29, 1909.
- BE HAPPY; words by B. F. Schooler, music by R. L. Nash. [4805]
Billee Franklyn Schooler, Lakeside, Ohio. C 199070, Jan. 30, 1909.
- BE OF GOOD CHEER; words by E. E. Hewitt, music by C. R. Ray. [4806]
C. R. Ray, Georgia. C 199954, Feb. 1, 1909.
- BEACON LIGHTS; duet and chorus, words by C. W. Jorden, music by J. S. Jorden. [4807]
Chas. W. & James S. Jorden, Pittsburg, Pa. C 199022, Jan. 20, 1909.
- BEAUTIFUL BEYOND COMPARE; words by Mrs. J. M. Hunter, music by R. L. Hamil. [4808]
A. J. Showalter co., Dalton, Ga. C 200006, Feb. 1, 1909.
- BEAUTIFUL CITY OF GOLD; words by J. T. Murray, music by Chas. H. Gabriel. [4809]
J. T. Murray, Colchester, Ill. C 199165, Jan. 21, 1909.
- BEAUTIFUL EYES; words by Geo. Whiting, music by T. Snyder. [4810]
Ted Snyder co., New York, N. Y. C 200064, Feb. 2, 1909; 1 c. Feb. 2, 1909; 1 c. Feb. 12, 1909.
- BEAUTIFUL HOME; words by Johnson Oatman, jr., music by J. M. Edwards. [4811]
J. M. Edwards, Alvarado, Tex. C 199990, Feb. 1, 1909.
- BEAUTIFUL (THE) LOVE OF JESUS; words by W. C. Martin, music by A. J. Showalter. [4812]
A. J. Showalter, Dalton, Ga. C 199943, Feb. 1, 1909.
- BECKER (RENÉ L.) Toccata, op. 20; pour piano. (Deux morceaux, no. 2.) [4813]
G. Schirmer, New York, N. Y. C 199392, Jan. 26, 1909.
- BEECHER (CARL M.) Waltz in D major; for piano. [4814]
Clayton F. Summy co., Chicago, Ill. C 198789, Jan. 15, 1909; 2 c. Jan. 16, 1909.
- BEETHOVEN (LUDWIG VAN) Seven ländrische tänze; for the piano-forte, edited and fingered by John D. Hazen. (Œuvres choisies, third series.) [4815]
G. Schirmer, New York, N. Y. C 199506, Jan. 28, 1909.
- Six ländrische tänze; edited and fingered by John D. Hazen, for piano. [4816]
G. Schirmer, New York, N. Y. C 199721, Jan. 30, 1909.
- Sonata in G minor, op. 49, no. 1; revised, fingered and phrased by Hans T. Seifert; for piano. [4817]
Carl Fischer, New York, N. Y. C 199460, Jan. 27, 1909.
- Sonate: pour piano, analysée par Georges Sporeck. 1, op. 53; 2, op. 57. [4818, 4819]
Georges Sporeck, Paris, France. C 200481, 200482, Feb. 8, 1909.
- BEHIND THE MASK; words by Ernest Alfieri, music by Noel Johnson, in B flat. [4820]
W. Morley & co., London, England. C 199491, Jan. 28, 1909.
- BEHOLD I SHEW YOU A MYSTERY; Easter anthem, by T. Edwin Solley. (Octavo church music.) [4821]
Theo. Presser co., Philadelphia, Pa. C 199709, Jan. 30, 1909.
- BELLA (LA) PICADORA; bolero by W. Aletter, op. 200, no. 3, arr. by Edmund Parlow, for piano six hands. (Clover leaves, a collection of melodious pieces.) [4822]
Arthur P. Schmidt, Boston, Mass. C 199060, Jan. 20, 1909.
- BELLEVUE-STRAITFORD; march, by H. Dybwad, for piano. [4823]
H. Dybwad, Philadelphia, Pa. C 201730, Feb. 27, 1909.
- BELLINI (VINCENZO) La sonnambula; finale, arr. by H. Lazarus and G. H. Reeves, for clarinet and piano. [4824]
Carl Fischer, New York, N. Y. C 200652, Jan. 27, 1909.
- BENEDICITE OMNIA OPERA; shortened form, with Gregorian melodies, by W. R. Hedden. 4to. (The church music review supplement, no. 206.) [4825]
H. W. Gray co., New York, N. Y. C 200756, Feb. 11, 1909.

BENEDICITE OMNIA OPERA—Continued.
— in C; shortened form, set to music by G. C. Martin, arr. by W. R. Hedden. 4to. (The church music review supplement, no. 207.) [4826]

H. W. Gray co., New York, N. Y.
C 200757, Feb. 11, 1909.

BENEDICTUS; set to music in the key of C, by E. Markham Lee, for mixed voices. 4to. (Novello's parish choir book, no. 804.) [4827]

Novello & co., ltd., London, England. C 200740, Feb. 11, 1909.

BERCEUSE; par Hedwige Chrétien, pour piano. [4828]

Emile Leduc, P. Bertrand & cie., Paris France. C 200317, Feb. 6, 1909.

— par A. Claussmann, op. 54B, pour violon et piano. [4829]

Henry Lemoine & cie., Paris France. C 200287, Feb. 6, 1909.

— par Emil Kronke, op. 33, no. 1, pour piano. [4830]

Arthur P. Schmidt, Boston, Mass.
C 199040, Jan. 20, 1909.

— (Lullaby); by Frank Renard, for pianoforte. (Two compositions, no. 1.) [4831]

G. Schirmer, New York, N. Y. C 199389, Jan. 26, 1909.

BERCEUSE TRISTE; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 5.) [4832]

Carisch & Jänichen, Milan, Italy.
C 200440, Feb. 8, 1909.

BERGER (WILHELM) Intermezzo, op. 99; für das pianoforte. (7 compositionen, no. 5.) [4833]

Arthur P. Schmidt, Boston, Mass.
C 199049, Jan. 20, 1909.

— Scherzino, op. 99; für das pianoforte. (7 compositionen, no. 6.) [4834]

Arthur P. Schmidt, Boston, Mass.
C 199050, Jan. 20, 1909.

BERGHOUT (JOH.) Klavier-trio, es dur, op. 45; für violine, violoncell und klavier. (Edition Steingraber, nr. 1571.) [4835]

Steingraber verlag, Leipzig, Germany. C 199846, Feb. 1, 1909.

BERRICHONNE (LÁ); danse caractéristique, par Paul Wachs, pour piano. No. 2 édition à 4 mains. [4836]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200301, Feb. 6, 1909.

BETTELNDES ZIGEUNKERKIND; von Georg Eggeling, op. 145, für klavier. (Bilder vom lande, fünf vorspielstücke, no. 1.) [4837]

D. Rahter, Leipzig, Germany. C 200951, Feb. 15, 1909.

BETTY DEAR; words by Dean T. Wilton, music by J. Perrong. [4838]

Joseph Perrong, Jamaica Plain, Mass. C 200339, Feb. 8, 1909.

BEYOND LIFE'S SUNSET; words by E. L. Rolfe, music by L. A. Stabler. [4839]

Tullar-Meredith co., New York, N. Y. C 200770, Feb. 11, 1909.

BEYOND THE BORDER-LINE; words by Johnson Oatman, jr., music by H. M. Eagle. [4840]

H. M. Eagle, Burke's Garden, Va.
C 199993, Feb. 1, 1909.

BEYOND THE GATES OF GOLD; words by James Rowe, music by T. Harris. [4841]

Thoro Harris, Chicago, Ill. C 201153, Feb. 17, 1909.

BEYOND THE PORTAL; words by Belle Case Harrington, music by E. S. Lorenz. [4842]

Lorenz pub. co., Dayton, Ohio. C 199910, Feb. 1, 1909.

BEYOND THE SMILING AND THE WEEPING; words by H. Bonar, music by S. T. Paul, for male voices, 12mo. (Fischer's edition sacred quartets ... vol. 2.) [4843]

J. Fischer & bro., New York, N. Y.
C 199607, Jan. 29, 1909.

BIEDERMEIERWALZER (Waltz of Weimer); charaktertanz von Max In-singer, musik von Karl Goepfert, für klavier. [4844]

Eduard Bloch, Berlin, Germany.
C 199177, Jan. 22, 1909.

BIENCHEN-DUETT; aus der operette, Die Sprudelfee, musik von Heinrich Reinhardt, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [4845]

Breitkopf & Härtel, New York, N. Y. C 199563, Jan. 29, 1909; 2 c. Feb. 1, 1909.

BIG (THE) NOISE; march-two step, by Roy O. Myers, for piano. [4846]

Thompson music co., Chicago, Ill.
C 199880, Feb. 1 1909.

BILDERBUCH (DAS); ballet-feerie in einem akt, choreographie von J. Hassreiter, musik von Josef Bayer. Vollständiger klavierauszug. [4847]

Aug. Cranz, Leipzig, Germany. C 200195, Feb. 4, 1909.

- BIRD RAPTURES**; words by Christina G. Rossetti, music by Edwin Schneider, for soprano or tenor in D. [4848
Clayton F. Summy co., Chicago, Ill. C 199936, Feb. 1, 1909; 2 c. Feb. 6, 1909.
- BIREBAUM**; deutsches volkslied aus dem 16. jahrhundert, bearbeitet von Hugo Jüngst, für männerchor. 4to. (Deutsche und fremdländische volkslieder, no. 8.) [4849
Adolphe Robitschek, Vienna, Austria. C 200425, Feb. 8, 1909.
- BIRTH (THE) OF A ROSE**; words by Ed. Teschemacher, music by Harold Douglas. [4850
Hatzfeld & co., ltd., London, England. C 201020, Feb. 15, 1909.
- BIST SO LIEB**; ged. von Dr. Leuthner, musik von José Berr, op. 11, no. 2, für eine singstimme, mit clavier begleitung. [4851
Bosworth & co., Leipzig, Germany. C 199818, Feb. 1, 1909.
- BIT (A) OF WHITE HEATHER**; words by Helen Taylor, music by Howard Fisher, no. 2 in D. [4852
Hatzfeld & co., ltd., London, England. C 201021, Feb. 15, 1909.
- BITTER (THE) SWEET YEARS**; words and music by H. Selwyn Lloyd. [4853
Leonard & co., London, England. C 200748, Feb. 11, 1909.
- BLACK (THE) MONK**; Welsh folk-song, English translation by kind permission of D. Adams, arr. by Rutland Boughton as a part-song for mixed voices. 4to. (Novello's part-song book, second series no. 1107.) [4854
Novello & co., ltd., London, England. C 199478, Jan. 28, 1909.
- BLESS HIS NAME**; words by Johnson Oatman, jr., music by K. C. Robinson. [4855
K. C. Robinson, W. Blocton, Ala. C 199961, Feb. 1, 1909.
- BLESSED HOME OVER THERE**; words by Jennie Wilson, music by J. W. Askew. [4856
J. W. Askew, Senoia, Ga. C 198909, Jan. 18, 1909; 2 c. Jan. 28, 1909.
- BLESSED (THE) HOUR OF PRAYER**; words and music by Mrs. W. T. Morris. [4857
Chas. H. Gabriel, Chicago, Ill. C 200568, Feb. 8, 1909.
- BLESSED NAME OF JESUS**; words by Ada Blenkhorn, music by C. H. Gabriel. [4858
Chas. H. Gabriel, Chicago, Ill. C 200546, Feb. 8, 1909.
- BLESSED SUNSHINE**; words by Effie Stevens, music by A. J. Showalter. [4859
A. J. Showalter, Dalton, Ga. C 199946, Feb. 1, 1909.
- BLESSINGS OF EASTERTIDE**; words by Nava Haines, music by Chas. H. Gabriel. [4860
Hope pub. co., Chicago, Ill. C 200891, Feb. 13, 1909.
- BLOOMING MEADOW**; redowa caprice, by T. P. Ryder, op. 110, for piano. [4861
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 16, 1909. C 199783, Feb. 1, 1909; 2 c. Jan. 30, 1909.
- BLOOMING VIOLETS**; waltz, by Antoinette Poirier Diehl, arr. by H. Bauer, for orchestra. 4to. [4862
Henry Bauer, New York, N. Y. C 200059, Feb. 2, 1909.
- BLUE (THE) AND WHITE**; words by Claris Edwin Silcox, music by Clayton E. Bush, arr. by J. D. A. Tripp, for men's voices. Toronto, Whaley, Royce & co., ltd. 4to. (Toronto university glee club collection . . .) [4863
Clayton E. Bush, Toronto, Canada. C 199089, Jan. 21, 1909.
- BLUE-BELL TIME**; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [4864
Chappell & co., ltd., London, England. C 200077, Feb. 2, 1909.
- BLUE JUNIATA**; by Mrs. Marion Dix Sullivan, arr. by Guenther Kiese-wetter, for female voices. 4to. (Molineux collection of part songs and choruses, no. 1825.) [4865
Geo. Molineux, New York, N. Y. C 200700, Feb. 10, 1909; 2 c. Feb. 15, 1909.
- BLUME (DIE) IM THAU**; ged. von J. P. Jakobsen, musik von Felix Rosenthal, für eine singstimme und klavier. (Lieder, no. 2.) [4866
Schuberthaus-verlag, Leipzig, Germany. C 199207, Jan. 22, 1909.

BLUMEN WALZER (Flower waltz); in leichtem style, von A. Sartorio, für piano. [4867]

Bosworth & co., Leipzig, Germany. C 200973, Feb. 15, 1909.

BLUMENMÄDCHEN (DIE). *See* Wagner (R.)

BOABDIL; poème symphonique, par Georges Sporck, op. 45, Réduction d'orchestre, pour piano seul. [4868]
Georges Sporck, Paris, France. C 200480, Feb. 8, 1909.

BOHÉMIEN (Zigeuner); par Alfredo Cairati, op. 18, pour le piano. Mélodies de jeunesse, Jugendstücke, no. 2. [4869]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 199172, Jan. 22, 1909.

BOLD (THE) DRAGOON; trio from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [4870]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 201080, Feb. 16, 1909.

BOLESŁAW ŚMIAŁY (Bolesław the bold); selection from Ludomir Różycki's historical music drama, for piano-forte, by Christian Frederic Scharpe. [4871]

Ludomir Różycki & C. F. Sharpe, Lemberg, Austria. C 201000, Feb. 15, 1909.

BONHEUR ET VÉRITÉ, POURQUOI? paroles et musique de G. Aubert, Chant et piano. [4872]

G. Aubert, Paris, France. C 200392, Feb. 8, 1909.

BONNIE DOON; easy fantasia by G. P. Ritter, for piano. (Spring blossoms.) [4873]

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Feb. 18, 1909. C 200928, Feb. 15, 1909.

— transcription by W. F. Suds, op. 49, for piano. [4874]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Mar. 14, 1909. C 200283, Feb. 6, 1909.

BOOSEY & CO.'S BRASS AND REED BAND JOURNAL, NO. 483. Four marches, by J. Ord Hume and Arnold Safroni, for band. 4to. [4875]

Boosey & co., London, England. C 201028, Feb. 15, 1909.

BOOSEY & CO.'S BRASS AND REED BAND JOURNAL, NO. 483—Continued.

— no. 484. Mon Trésor; and, Tout pour toi; valse Boston, by Daniele Pecorini, for band. 4to. [4876]

Boosey & co., London, England. C 201027, Feb. 15, 1909.

BOOSEY & CO.'S EUPHONIUM SOLO ALBUM; with piano acc. [4877]

Boosey & co., London, England. C 200728, Feb. 11, 1909.

BOUM-BOUM; bourrée par Albert Landry, op. 284, pour piano en grosses notes, pour quatre petites mains. (Pour nos babies, no. 2.) [4878]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200293, Feb. 6, 1909.

BOY; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [4879]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201033, Feb. 16, 1909.

BOY'S (THE) BRIGADE MARCH; by F. J. St. Clair, for band. 4to. [4880]

H. N. White, Cleveland, Ohio. C 199758, Feb. 1, 1909.

BOYS' HIGH SCHOOL MARCHING SONG; words by E. E. Proper, music adapted by W. B. Goäte. 4to. [4881]

Geo. Molineux, New York, N. Y. C 198977, Jan. 19, 1909.

BRADSU-BRADSOU; marche de nuit-polka, par C. Attie, pour piano. [4882]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200316, Feb. 6, 1909.

BREIL (JOSEPH CARL) Three songs; from the incidental music to The climax, words by Edward Locke. [4883]

Chappell & co., Ltd., London, England. C 201051, Feb. 15, 1909.

BRIGHT (THE) BRIGHT HOME; words and music by K. M. Craig, arr. by Frederic J. Halm. [4884]

Kenneth M. Craig, Emmitsburg, Md. C 200324, Feb. 6, 1909; 2 c. Feb. 3, 1909.

BRIGHT EASTER LIGHT; words by S. C. Kirk, music by Ira B. Wilson. [4885]

Lorenz pub. co., Dayton, Ohio. C 199914, Feb. 1, 1909.

- BRIGHT IN HEAVEN**; by Franz Abt, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [4886]
J. Fischer & bro., New York, N. Y. C 199617, Jan. 29, 1909.
- BRÜDER HÖRT DIES GLAS—**; von Albert Gustav Lortzing, für 1 bass stimme mit pianoforte. (Acht lieder, no. 6.) [4887]
Loge zum goldenen rade, Osnabrück, Germany. C 198462, Jan. 9, 1909.
- BUGLES (THE) OF DREAMLAND**; words by Fiona Macleod, music by Hubert Bath. [4888]
Chappell & co., ltd., London, England. C 199498, Jan. 28, 1909.
- BUILDING ON THE PROMISE**; words by Mollie A. Fletcher, music by D. L. Fletcher. [4889]
H. H. Howard & F. L. Beard, Nome, Miss. C 198576, Jan. 9, 1909; 2 c. Jan. 28, 1909.
- BULGARE (LA)**; polka-mazurka, par Rodolphe Berger, pour piano. [4890]
Heugel & cie., Paris, France. C 200406, Feb. 8, 1909.
- BUONAPARTY**; words by Thomas Hardy from The dynasts, music by Ralph Vaughan Williams. [4891]
Boosey & Co., London, England. C 199273, Jan. 25, 1909.
- BURST, YE APPLE BUDS**; words by John D. Long, music by Stephen A. Emory, op. 33. Revised edition. [4892]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Apr. 23, 1909; C 200932, Feb. 15, 1909.
- BÜSSER (HENRI)** Valse, en fa dièse mineur, op. 38; pour piano à deux mains. (Quatre pièces, no. 2.) [4893]
Joseph Williams, ltd., London, England. C 200070, Feb. 2, 1909.
- BY AND BY**; words by Charlotte G. Homer, music by C. H. Gabriel. [4894]
Chas. H. Gabriel, Chicago, Ill. C 200531, Feb. 8, 1909.
- words and music by J. M. Pierce. [4895]
D. N. Beard & J. M. Pierce, Nome, Miss. C 198571, Jan. 9, 1909; 2 c. Jan. 28, 1909.
- BY AND BY WE'LL MEET AGAIN**; words by Jennie Wilson, music by J. W. Askew. [4896]
J. W. Askew, Senoia, Ga. C 198911, Jan. 18, 1909; 2 c. Jan. 28, 1909.
- BY ORDER OF THE KING**; quick march, by Arnold Safroni, arr. by J. Ord. Hume, for band. 4to. (Boosey's march journal no. 184.) [4897]
Boosey & co., London, England. C 199873, Feb. 1, 1909.
- BY THE BEAUTIFUL OLD SAGINAW**; words by L. E. Hurst, music by Mamie A. Harper. Saginaw, Catterfield pub. co. [4898]
Lewis E. Hurst, Saginaw, Mich. C 200620, Jan. 20, 1909.
- BY THE POWER OF THE CROSS**; words by Mrs. Frank A. Breck, music by C. H. Gabriel. [4899]
Chas. H. Gabriel, Chicago, Ill. C 200552, Feb. 8, 1909.
- CABALETTA**; by Theodore Lack, op. 83, edited by S. L. Herrmann, for piano, 4 hands. [4900]
Theo. Presser co., Philadelphia, Pa. C 200870, Feb. 13, 1909.
- CACTUS DAHLIA**; march, by Frank R. Powell, jr., for piano. Olympia, Rabeck's music house. [4901]
A. T. Rabeck, Olympia, Wash. C 200090, Dec. 26, 1908.
- CAIRATI (ALFREDO)** Valse (Walzer); pour le piano, op. 18. (Mélodies de Jeunesse, Jugendstücke, no. 3.) [4902]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 199173, Jan. 22, 1909.
- CALINETTE**; valse par Paul Saegel, transcription, soigneusement doigtée, par L. Streabbog, pour piano. (Premières concerts, deuxième volume, no. 8.) [4903]
Emile Leduc, P. Bertrand & cie., Paris, France. C 200311, Feb. 6, 1909.
- CALL (THE) OF SPRING**; words by Clifton Bingham, music by Henry E. Geehl. No. 1, in E flat; no. 2, in F; no. 3, in G. [4904-4906]
Gould & co., London, England. C 199585-199587, Jan. 29, 1909.
- CALLING FOR YOU**; words by F. J. C., music by W. J. Kirkpatrick. [4907]
Wm. J. Kirkpatrick, Philadelphia, Pa. In renewal for 14 years from Feb. 24, 1909. C 200095, Feb. 1, 1909; 2 c. Dec. 26, 1908.

- CALLIRHÖE.** See Chaminade (C. L. S.)
- CALME DU SOIR;** par Georges Brun, op. 43, pour violoncelle, avec acc. d'orchestre. Partition et parties. 4to. [4908
A. Zunz Mathot, Paris, France. C 201016, Feb. 15, 1909.
- CAMPIGLIO (PAOLO F. DEL)** Mass in E flat; chorus, boy or male choirs, organ acc. Score. 4to. (Gordon's edition, vol. 26.) [4909
Hamilton S. Gordon, New York, N. Y. C 199733, Jan. 30, 1909; 2 c. Feb. 11, 1909.
- Mass in E flat; voice parts, quartette, or mixed choir. 1, tenor; 2, soprano; 3, alto; 4, bass. 4to. [4910-4913
Hamilton S. Gordon, New York, N. Y. C 199734-199737, Jan. 30, 1909; 2 c. each Feb. 11, 1909.
- CANAO RANCH WALTZ;** by T. S. Davis, for piano. [4914
Alfalfa pub. co., Philadelphia, Pa. C 200590, Feb. 8, 1909.
- CANARIES (THE);** from The land of birds, by Manuel Klein, arr. by Ludomir Thomas, for orchestra. [4915
M. Witmark & sons, New York, N. Y. C 200083, Feb. 2, 1909.
- CANON.** See Moszkowski (M.).
- CANTA LA SERENATA!** melodia, parole di Riccardo Mazzola, musica di F. Paolo Tosti, no. 2, mezzo-sop. o bar. 112681. [4916
G. Ricordi & c., Milan, Italy. C 200237, Feb. 5, 1909.
- CAPITAL;** words by S. J. Patterson, music by K. Benson. [4917
Maurice Shapiro, New York N. Y. C 201157, Feb. 17, 1909.
- CAPRICIEUSE (LA) VALSE;** von Georg Eggeling, op. 120, für das pianoforte, zu 4 händen. [4918
Arthur P. Schmidt, Boston, Mass. C 199044, Jan. 20, 1909.
- CARESSES;** waltz, by Eugene C. Lesser, for piano. [4919
T. B. Harms & Francis, Day & Hunter, New York, N. Y. C 201108, Feb. 16, 1909.
- CARNATION MARCH;** by Chas. L. Strickland, for piano. [4920
C. V. Strickland & son, Huntington, Ind. C 201134, Feb. 15, 1909.
- CARRY THE SUNLIGHT;** words by James Rowe, music by C. H. Gabriel. [4921
Chas. H. Gabriel, Chicago, Ill. C 200540, Feb. 8, 1909.
- CASCADE (LA);** étude-poésie, par Walter Niemann, op. 8, pour piano à 2 mains. (Edition Steingrüber, nr. 1593.) [4922
Steingrüber verlag, Leipzig, Germany. C 199858, Feb. 1, 1909.
- CASQUE (LE);** Poème du chevalier Dorat, musique de Emile Trépard, pour piano. (Les baisers, no. 6, adaptation musicale.) [4923
L. Grus & cie., Paris, France. C 201013, Feb. 15, 1909.
- CAST THY BREAD UPON THE WATERS;** music by Wm. J. Kirkpatrick. [4924
Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200097, Feb. 1, 1909; 2 c. Dec. 26, 1908.
- words and music by Effie W. Loucks. [4925
Thoro Harris, Chicago, Ill. C 201143, Feb. 17, 1909.
- CATSUP WITH THE MERRY WIDOW;** waltz by Letha O. Weaver, for piano. [4926
Thompson music co., Chicago, Ill. C 199306, Jan. 25, 1909.
- CAUSERIE D'AMOUR;** par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 10.) [4927
Carisch & Jänichen, Milan, Italy. C 200445, Feb. 8, 1909.
- CAVALLERIA RUSTICANA.** See Mascagni (P.)
- CÉLÈBRE MÉTHODE COMPLÈTE DE FLÛTE;** systèmes Boehm et ordinaire, par François Devienne, nouvelle édition augmentée par G. Gariboldi, revue et complétée par Phillippe Gaubert, 2^e partie. [4928
Emile Leduc, P. Bertrand & cie., Paris, France. C 200288, Feb. 6, 1909.
- CHALLINOR (F. A.)** Benedicite (O all ye works of God); words by R. R. Hall. 4to. (Bayley & Ferguson's festival music no. 54.) [4929
Bayley & Ferguson, Glasgow, Scotland. C 199412, Jan. 27, 1909; 2 c. Jan. 28, 1909.

- CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Callirhœ; air de ballet, edited by S. L. Herrmann, for piano. [4930
Theo. Presser co., Philadelphia, Pa. C 200861, Feb. 13, 1909.
- CHANSON D'AMOUR; par Theodore Holland, pour violon et piano. [4931
B. Schott's söhne, Mainz, Germany. C 199200, Jan. 22, 1909.
- CHANSON (LA) DES ABEILLES; par A. Claussmann, op. 51, pour piano. (Impressions champêtres, no. 4.) [4932
Henry Lemoine & cie., Paris, France. C 199660, Jan. 30, 1909.
- CHANSON (LA) DES ROSES; poésie de Pierre Reynel, musique de Théodore Dubois. (Mélodies, no. 2.) [4933
Heugel & cie., Paris, France. C 199265, Jan. 25, 1909.
- CHANSON ET DANSE; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 6.) [4934
Carisch & Jänichen, Milan, Italy. C 200441, Feb. 8, 1909.
- CHANSON-MÉDITATION; by R. Cottenet, for violin and piano. [4935
G. Schirmer, New York, N. Y. C 198981, Jan. 19, 1909.
- CHANSON-MÉLANCOLIQUE; de E. Saury, pour violon avec acc. de piano, pouvant se jouer à la première position. (Douze morceaux, no. 8.) [4936
Emile Leduc, P. Bertrand & cie., Paris, France. C 200314, Feb. 6, 1909.
- CHANSON SANS PAROLES (Song without words); par A. von Ahn Carse, pour violon, 1^{re} position, avec acc. de piano. (2 morceaux faciles, no. 1.) [4937
B. Schott's söhne, Mainz, Germany. C 199197, Jan. 22, 1909.
- CHANSON TRISTE. *See* Tschalkowsky (P. I.)
- CHANT D'OCTOBRE; par E. MacLean, pour piano. [4938
B. F. Wood music co., Boston, Mass. C 200670, Feb. 9, 1909.
- CHANT DU PÊCHEUR; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments no. 1.) [4939
Carisch & Jänichen, Milan, Italy. C 200436, Feb. 8, 1909.
- CHANT NUPTIAL; par A. Claussmann, op. 54a, pour violon avec acc. de piano ou d'orgue. [4940
Henry Lemoine & cie., Paris France. C 200286, Feb. 6, 1909.
- CHAPEL THOUGHTS; meditation, by Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 2.) [4941
M. Greenwald, New York, N. Y. C 199340, Jan. 25, 1909.
- CHASE (THE); impromptu by J. Rheinberger, edited by S. L. Herrmann, for the piano. [4942
Theo. Presser co., Philadelphia, Pa. C 200863, Feb. 13, 1909.
- CHÂTIMENT; paroles et musique de G. Aubert. Chant et piano. [4943
G. Aubert, Paris, France. C 200378, Feb. 8, 1909.
- CHILD-LYRICS; from Robert Louis Stevenson's Child's garden of verses, music by Adolph M. Foerster, op. 67, no. 1, for medium voice. Pittsburg, H. Kleber & bro. [4944
A. M. Foerster, Pittsburg, Pa. C 200799, Feb. 11, 1909.
- CHOOSE YOUR FRIENDS WISELY; words by E. A. Hoffman, music by T. B. Mosley. [4945
T. B. Mosley, Boaz, Ala. C 199983, Feb. 1, 1909.
- CHOPIN (FRANÇOIS FRÉDÉRIC) Fantaisie, E minor, op. 49. Metrostyle, 77433. Pianola. [4946
Aeolian co., New York, N. Y. C 200162, Feb. 4, 1909; 2 c. Feb. 17, 1909.
- CHORAL OVERTURE; by Fred W. Clement, for orchestra. 4to. [4947
Carl Fischer, New York, N. Y. C 199441, Jan. 27, 1909.
- CHRIST AROSE; words by Effie Stevens, music by S. B. Jackson. [4948
Chas. H. Gabriel, Chicago, Ill. C 200529, Feb. 8, 1909.
- CHRIST IS OUR KING; words by E. L. Rolfe, music by L. A. Stabler. [4949
Tullar-Meredith co., New York, N. Y. C 200772, Feb. 11, 1909.
- CHRIST IS RISEN; words by Charlotte G. Homer, music by C. H. Gabriel. [4950
Chas. H. Gabriel, Chicago, Ill. C 200530, Feb. 8, 1909.
- CHRIST OR BARABBAS? words by Maud Frazer, music by Chas. H. Gabriel. [4951
Hope pub. co., Chicago, Ill. C 200890, Feb. 13, 1909.
- CHRIST OUR GATE; song, by M. Blyholder. [4952
Mary Blyholder, Kansas City, Mo. C 192682, Oct. 29, 1908; 2 c. Feb. 1, 1909.

CHRIST OUR PASSOVER; Easter anthem in F, by H. P. Danks, for solos and quartette. (Wm. A. Pond & co.'s octavo Easter music, no. 481.)

[4953]

Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from Mar. 3, 1909. C 200628, Feb. 9, 1909.

CHRIST, THE MAN OF GALILEE; words by Johnson Oatman, jr., music by O. A. Hall. [4954]

H. M. Eagle, Burkes Garden, Va. C 200003, Feb. 1, 1909.

CHRIST, THE MIGHTY VICTOR; words by E. L. Rolfe, music by L. A. Stabler. [4955]

Tullar-Meredith co., New York, N. Y. C 200769, Feb. 11, 1909.

CINDERELLA; by L. A. Bugbee, for piano. (A fairy set, five fairy tales musically told.) [4956]

White-Smith music pub. co., Boston, Mass. C 200150, Feb. 3, 1909.

— intermezzo, by William Loraine, arr. by W. C. O'Hare, for military band. 4to. [4957]

M. Witmark & sons, New York, N. Y. C 200210, Feb. 4, 1909.

CITY (THE) OF GOLD; words by Johnson Oatman, jr., music by H. M. Eagle. [4958]

H. M. Eagle, Burkes Garden, Va. C 199989, Feb. 1, 1909.

CLEMENTI (MUZIO) Sonatina, op. 36, nos. 1-6; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in G; no. 3 in C; no. 4 in F; no. 5 in G; no. 6 in D. [4959-4964]

Carl Fischer, New York, N. Y. C 199432-199437, Jan. 27, 1909.

COCK (THE) O' THE NORTH; Scottish march, by J. Slatter. No. 1, for band; 4to. No. 2 for piano. Toronto, The R. S. Williams & sons co., ltd. [4965, 4966]

John Slatter, Canada. C 199653, 199655, Jan. 22, 1909; 2 c. each Jan. 30, 1909.

COEURS FLÉTRIS; valse tzigane, paroles de G. Millandy, musique de W. J. Paans. 1, pour piano 2 mains; 2, pour chant et piano. [4967, 4968]

Louis Marvis, Paris, France. C 200478, 200479, Feb. 8, 1909.

COLLECTION OF CONCERT OVERTURES; edited and fingered by Louis Oesterle, for piano four hands. Vol. 1, overtures by H. Berlioz, J. Massenet, K. Goldmark, P. Tchaikowsky, R. Wagner. obl. 8vo. (Schirmer's library of musical classics, vol. 941.) [4969]

G. Schirmer, New York, N. Y. A 230527, Feb. 10, 1909.

COLLECTION OF PLEASING MELODIES; compiled by J. F. Roach, for piano. [4970]

James F. Roach, Cincinnati, Ohio. C 200345, Feb. 8, 1909.

COLLEGE GIRLS WALTZ; by A. T. Worthington, for piano. Chicago, Victor Kremer co. [4971]

Amy Titus Worthington, Buffalo, N. Y. C 200137, Feb. 3, 1909.

COLLEGE SONGS; prepared by the students of the New York state college of agriculture, at Cornell university. [4972]

Hinds, Noble & Eldredge, New York, N. Y. A 230710, Feb. 12, 1909.

COMANCHE; words and music by P. Van Hise. Long Branch, Byron S. Dickson. [4973]

Pauline Van Hise, Long Branch, N. J. C 199546, Jan. 29, 1909.

COMBIEN J'AI DOUCE SOUVENANCE; Breton folk-song, arr. by H. J. Taylor. 4to. (Novellos' school songs, no. 809, edited by W. G. McNaught.) [4974]

Novello & co., ltd., London, England. C 200739, Feb. 11, 1909.

COME ALONG, GIRLIE! from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [4975]

M. Witmark & sons, New York, N. Y. C 200034, Feb. 1, 1909.

COME ALONG UP IN THE FLIP-FLAP; medley waltz, intro. When a fellow's in love with a girl; by Jas. W. Tate, arr. by Franz Mahl, for orchestra. 4to. [4976]

Emil Ascher, New York, N. Y. C 200133, Feb. 3, 1909.

COME AND WORSHIP; words by James Montgomery, music by Henry Smart, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [4977]

J. Fischer & bro., New York, N. Y. C 199624, Jan. 29, 1909.

COME AWAY; words and music by A. E. Bloom. [4978
A. E. Bloom, Monticello, Wis. C
201147, Feb. 17, 1909.

COME BACK, DOUGLAS; words and music by Watched. [4979
Musical medium co., Cincinnati, Ohio. C 200276, Feb. 6, 1909.

COME SEE THE PLACE WHERE JESUS LAY; Easter anthem, words taken from hymns ancient and modern, composed by Bruce Steane, for mixed voices. 4to. (The church music review supplement, no. 201.) [4980

Novello & co., ltd., London, England. C 199262, Jan. 25, 1909.

COME UNTO ME YE WEARY; words by William C. Dix, music by Harry Hale Pike, for mixed voices. (W. H. Willis & co.'s sacred octavo choruses, no. 74.) [4981

W. H. Willis & co., Cincinnati, Ohio. C 199141, Jan. 21, 1909.

COME, YE FAITHFUL; Easter anthem for mixed chorus and solo quartet ad lib., Greek hymn, translated by J. M. Neale, music by Bruno Huhn. (G. Schirmer's collection of octavo church music, no. 5276.) [4982

G. Schirmer, New York, N. Y. C 199226, Jan. 22, 1909.

COME, YE SAINTS; anthem for Easter, words by Thomas Kelley, music by Samuel Richards Gaines. (Oliver Ditson company's octavo edition, no. 11899.) [4983

Oliver Ditson co., Boston, Mass. C 199230, Jan. 22, 1909.

COMÉDIE D' AMOUR; valse, by Gustave Colin, for orchestra. 4to. [4984

Joseph Williams, ltd., London, England. C 199504, Jan. 28, 1909.

— valse par Gustave Colin, pour piano. [4985

Joseph Williams, ltd., London, England. C 200734, Feb. 11, 1909.

COMFORTER (THE); anthem for soprano solo and quartet or chorus, words by Harriett Auber, music by J. Lamont Galbraith. (Octavo church music.) [4986

Theo. Presser co., Philadelphia, Pa. C 200851, Feb. 13, 1909.

COMING HOME TO THEE; words by J. S. Kimbrough, music by J. E. Evans. [4987

H. M. Eagle, Burkes Garden, Va. C 199991, Feb. 1, 1909.

COMING (THE) OF THE CROW; words by Mrs. E. A. Gordon, music by Pol Roskoff. [4988

Mrs. E. A. Gordon, Montreal, Canada. C 199251, Jan. 25, 1909.

COMMUNION; by E. L. Ashford, for the organ. obl. Svo. [4989

Lorenz pub. co., Dayton, Ohio. C 200500, Feb. 8, 1909.

COMMUNION IN E MINOR; by William Faulkes, op. 128, for the organ. (Six compositions, no. 2.) [4990

Arthur P. Schmidt, Boston, Mass. C 199028, Jan. 20, 1909.

CONQUERED (THE) GRAVE; words by Geo. O. Webster, music by Grant Colfax Tullar. [4991

Tullar-Meredith co., New York, N. Y. C 200787, Feb. 11, 1909.

CONQUEROR (THE); a dramatic cantata for Easter, text arr. by Arthur N. Devore, music by Irenée Bergé. 4to. [4992

Tullar-Meredith co., New York, N. Y. C 200141, Feb. 3, 1909.

— an Easter oratorio-cantata, for church choirs, and choral societies, by Chas. H. Gabriel. Svo. [4993
Geo. F. Rosche, Chicago, Ill. A 228640, Jan. 21, 1909.

CONSTANT BILLY; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [4994

Novello & co., ltd., London, England. C 200192, Feb. 4, 1909; 2 c. Feb. 5, 1909.

CONTE (Erzählung); par Alfredo Cairati, op. 18, pour le piano. (Mélodies de jeunesse, Jugendstücke, no. 4.) [4995

Jul. Heinr. Zimmermann, Leipzig, Germany. C 199174, Jan. 22, 1909.

CORDOVA; Spanish dance, by Fred. Luskomb, for military band. 4to. [4996

M. Witmark & sons, New York, N. Y. C 200153, Feb. 3, 1909.

CORONADO BEACH POLKA; by A. F. Weldon, arr. by H. A. Vandercook, for cornet and piano. [4997

A. F. Weldon, Chicago, Ill. C 198701, Jan. 14, 1909; 2 c. Jan. 16, 1909.

CORTÈGE NUPITAL; par Henry Février, pour piano. 1, Edition pour piano à 2 mains; 2, Transcription pour piano à 4 mains. [4998, 4999

Emile Leduc, P. Bertrand & cie., Paris, France. C 200307, 200308, Feb. 6, 1909.

COTTAGE (THE) ON THE PENNSYLVANIA HILL: words by Dan Welsh, music by Thomas J. Fern. Philadelphia, Penn music co. [5000]

R. J. Ralston, Philadelphia, Pa. C 200873, Feb. 12, 1909; 2 c. Feb. 13, 1909.

COULD I BUT KNOW; words and music by Katherine Thompson Morrow. [5001]

Roemer & McCormick, St. Louis, Mo. C 200858, Jan. 27, 1909.

CROSS (THE) VICTORIOUS; a service for Easter, by C. Austin Miles and C. Harold Lowden. Sro. [5002]

Hall-Mack co., Philadelphia, Pa. A 231053, Feb. 16, 1909.

CROWN HIM; words by Thomas Kelley, music by W. J. Kirkpatrick. [5003]

Wm. J. Kirkpatrick, Philadelphia, Pa. In renewal for 14 years from Feb. 24, 1909. C 200098, Feb. 1, 1909; 2 c. Dec. 26, 1908.

CROWN HIM CONQUEROR; words by Elsie Duncan Yale, music by I. H. Meredith. [5004]

Tullar-Meredith co., New York, N. Y. C 200779, Feb. 11, 1909.

CRUCIFIED (THE) LIVETH AGAIN; words by Ida M. Budd, music by C. H. Gabriel. [5005]

Chas. H. Gabriel, Chicago, Ill. C 200561, Feb. 8, 1909.

CSÁRDÁS NO. 2; by Rafael Joseffy, for the pianoforte. [5006]

G. Schirmer, New York, N. Y. C 200653, Feb. 9, 1909.

CUDDLE UP A LITTLE CLOSER, LOVEY MINE; by Hauerbach and Hoschna, arr. by Wm. Dressler, for male voices. 4to. [5007]

M. Witmark & sons, New York, N. Y. C 200596, Feb. 8, 1909.

CUL-BLANC (LE); paroles et musique de G. Aubert. Chant et piano. [5008]

G. Aubert, Paris, France. C 200399, Feb. 8, 1909.

CURIOSITY; words by Jeff T. Branen, music by Malvin M. Franklin. [5009]

Will Rossiter, Chicago, Ill. C 200030, Feb. 1, 1909; 2 c. Feb. 3, 1909.

CZARDAS; by Edmund Parlow, for pianoforte. [5010]

Theo. Presser Co., Philadelphia, Pa. C 200120, Feb. 3, 1909.

CZARDAS—Continued.

— von Max Zenger, op. 97, für violine und klavier. (Sechs unterhaltungs-stücke, no. 4.) [5011]

D. Rahter, Leipzig, Germany. C 200948, Feb. 15, 1909.

DAINTY DANCE (Alla balletto); by W. F. Sudds, op. 342, for piano. [5012]

Oliver Ditson co., Boston, Mass. C 200047, Feb. 1, 1909.

DANCE OF THE FAIRY QUEEN; three step, by Louis A. Drumheller, for piano. [5013]

Joseph Morris, Philadelphia, Pa. C 200660, Feb. 9, 1909.

DANCING SUNBEAMS; mazurka, by J. Truman Wolcott, for piano. [5014]

Theo. Presser co., Philadelphia, Pa. C 199286, Jan. 25, 1909.

DANS L'OMBRE; par Charles Marshall, pour piano. [5015]

Joseph Williams, Ltd., London, England. C 200073, Feb. 2, 1909.

DANSE RUSTIQUE; by William Mason, op. 16, arr. by P. W. Orem, for piano 4 hands. [5016]

Theo. Presser co., Philadelphia, Pa. C 200862, Feb. 13, 1909.

DANTE CITY; waltz, by P. Tesio, for 1st mandolin or violin. [5017]

P. Tesio, New York, N. Y. C 200706, Feb. 10, 1909.

DARKNESS, BEGONE; words by Lizzie De Armond, music by W. A. Post. [5018]

Hope pub. co., Chicago, Ill. C 200879, Feb. 13, 1909.

DARUM; skizze (sketch) no. 2, burleske von Augusta Zuckerman, op. 14, no. 1, für pianoforte. [5019]

Albert Stahl, Berlin, Germany. C 200491, Feb. 8, 1909.

DASHING (THE) LITTLE DUKE; kings music and fanfare, music by Frank E. Tours, for piano. 4to. [5020]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201071, Feb. 16, 1909.

— a musical play, words by Adrian Ross, music by Frank E. Tours. 1, Finale, act 1; 2, Finale, act 2; 3, Curtain music; 4, Entrance of maids of honour. [5021-5024]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201084, 201086, 201087, 201095, Feb. 16, 1909.

DAVIDSBUNDLER (DIE) See Schumann (R. A.)

DAWN AT THE CROSS; words by W. C. Martin, music by A. J. Showalter.

[5025

A. J. Showalter, Dalton, Ga. C 199950, Feb. 1, 1909.

DAY BY DAY; words by P. H. Bristow, music by C. H. Gabriel.

[5026

C. H. Gabriel, Chicago, Ill. C 200567, Feb. 8, 1909.

DAY DREAMS; song, by Hans Harthan, op. 33, no. 3.

[5027

C. W. Thompson & co., Boston, Mass. C 199638, Jan. 29, 1909.

— words and music by M. Grace Houseman.

[5028

A. H. Rosewig, Philadelphia, Pa. C 198989, Jan. 19, 1909; 2 c. Jan. 22, 1909.

DAY DREAMS OF YOU; words and music by W. R. Williams.

[5029

Will Rossiter, Chicago, Ill. C 199321, Jan. 25, 1909.

DAY (A) IN THY COURTS; anthem for mixed voices, by G. A. Macfarren, edited by Frederic York. (G. Schirmer's collection of octavo church music, no. 5252.)

[5030

G. Schirmer, New York, N. Y. C 199722, Jan. 30, 1909.

DAY (THE) IS ENDED; words by John Ellerton, music by Franz Abt, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.)

[5031

J. Fischer & bro., New York, N. Y. C 199614, Jan. 29, 1909.

DAY OF REST; words by C. Wordsworth, music by A. Jensen, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.)

[5032

J. Fischer & bro., New York, N. Y. C 199622, Jan. 29, 1909.

DAY (THE) OF RESURRECTION; Greek translation by Bishop J. M. Neale, music by T. Edwin Solly, for mixed voices. 4to.

[5033

Hall-Mack co., Philadelphia, Pa. C 201103, Feb. 16, 1909.

DAY OF TRIUMPH; text by S. C. Kirk, music by Ira B. Wilson. No. 1, Easter service; no. 2, song. 8vo.

[5034, 5035

Lorenz pub. co., Dayton, Ohio. C 199913, 199915, Feb. 1, 1909.

DEAR (THE) LITTLE SHAMROCK; four-part song for mixed voices, words by Andrew Cherry, music arr. by H. Elliot Button. 4to. (Novello's part-song book, second series, no. 1127.)

[5036

Novello & co., ltd., London, England. C 200738, Feb. 11, 1909.

DEAR LORD, I COME TO THEE; words and music by J. D. Owen.

[5037

Julia D. Owen, Navasota, Tex., C 200674, Feb. 9, 1909.

DÉBUT (LE) DU CHASSEUR; paroles et musique de G. Aubert. Chant et piano.

[5038

G. Aubert, Paris, France. C 200374, Feb. 8, 1909.

DÉLIRE (LE); poème du Chevalier Dorat, musique de Emile Trépard. (Les baisers, no. 5.)

[5039

L. Grus & cie., Paris, France. C 201012, Feb. 15, 1909.

DERBYSHIRE MORRIS DANCE; collected and arr. by Cecil J. Sharp, for piano.

[5040

Novello & co., ltd., London, England. C 200190, Feb. 4, 1909; 2 c. Feb. 5, 1909.

DERBYSHIRE MORRIS REEL; collected and arr. by Cecil J. Sharp, for piano.

[5041

Novello & co., ltd., London, England. C 200187, Feb. 4, 1909; 2 c. Feb. 5, 1909.

DEWITT CLINTON; march, by Henry S. Gerstle, for piano.

[5042

Geo. Molineux, New York, N. Y. C 201031, Feb. 15, 1909.

DIPPY DREAMS; a dopy ditty and characteristic buck dance, by Jules E. Aronson, for piano. Philadelphia, Stanley pub. co.

[5043

J. A. Queen, jr., Philadelphia, Pa. C 192554, Oct. 27, 1908; 2 c. Dec. 24, 1908.

DIVERTISSEMENT GREC; suite sur les touches blanches, pour piano par Jules Mouquet, op. 23. 1, Lydienne; 2, Dorianne; 3, Phrygienne.

[5044

Henry Lemoine & cie., Paris, France. C 199656, Jan. 30, 1909.

D-I-V-O-R-C-E; lyric by A. Seymour Brown, music by Nat. D. Ayer.

[5045

M. Witmark & sons, New York, N. Y. C 200254, Feb. 5, 1909.

DIXIE LAND I LOVE YOU; words by A. Seymour Brown, music by Nat. D. Ayer. [5046]

M. Witmark & sons, New York, N. Y. C 201041, Feb. 15, 1909.

DO YOU KNOW THE STORY? primary song, words by Edith Sanford Tillotson, music by I. H. Meredith. [5047]

Tullar-Meredith co., New York, N. Y. C 200782, Feb. 11, 1909.

DO YOU LOVE ME MORE THAN THESE; words by Jessie H. Brown, music by Fred A. Fillmore. [5048]

Chas. H. Gabriel, Chicago, Ill. C 200577, Feb. 8, 1909.

DOLLAR (THE) PRINCESS; by Leo Fall, arr. by Franz Mahl, for orchestra. No. 1, waltzes; no. 2, march and two step; no. 3, selection. each 4to. [5049-5051]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 200106-200108, Feb. 3, 1909.

—selection on melodies selected and arr. by Charles Godfrey, jr., for piano. [5052]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 200640, Feb. 9, 1909.

DOLLARPRINZESSIN (DIE); walzer-intermezzo, nach motiven der operette, von Leo Fall, arr. von Otto Lindemann. 1, für grosses orchester; 2, für salonorchester. 4to. [5053, 5054]

Breitkopf & Härtel, New York, N. Y. C 199565, 199566, Jan. 29, 1909.

DONIZETTI (GAETANO) Lucia, sextette; arr. by F. J. St. Clair for full brass and reed band. 4to. [5055]

H. N. White, Cleveland, Ohio. C 199762, Feb. 1, 1909.

DONT BE AN OLD MAID MOLLY; words by Alfred Bryan, music by Kerry Mills. [5056]

F. A. Mills, New York, N. Y. C 199882, Feb. 1, 1909.

DORFHOCHZEIT (Village wedding); von Josef Weiss, op. 53, no. 3, für das pianoforte. 5057

Arthur P. Schmidt, Boston, Mass. C 199035, Jan. 20, 1909.

DORIAN MARCH; by Arthur M. Goodhart, for the organ. London, Novello and company, limited. obl. 8vo. (Original compositions, no. 12.) [5058]

Arthur M. Goodhart, Brighton, England. C 199420, Jan. 27, 1909.

DOST (RUDOLF) Erste serenade, op. 28; für klavier zu 2 händen. (Edition Steingrüber, nr. 1572.) [5059]

Steingrüber verlag, Leipzig, Germany. C 199859, Feb. 1, 1909.

—Zweite serenade, op. 29; für klavier zu 2 händen. (Edition Steingrüber, nr. 1573.) [5060]

Steingrüber verlag, Leipzig, Germany. C 199860, Feb. 1, 1909.

—Dritte serenade, op. 30; für klavier zu 2 händen. (Edition Steingrüber, nr. 1574.) [5061]

Steingrüber verlag, Leipzig, Germany. C 199861, Feb. 1, 1909.

—Vierte serenade, op. 31; für klavier zu 2 händen. (Edition Steingrüber, nr. 1575.) [5062]

Steingrüber verlag, Leipzig, Germany. C 199862, Feb. 1, 1909.

DOUBLES CORDES; par Georges Cathérine, pour le violon. (Etude méthodique des gammes, no. 2.) [5063]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200303, Feb. 6, 1909.

DOWN AMONG THE SUGAR CANE; written by Avery and Hart, composed by Cecil Mack and Chris Smith. [5064]

Gotham-Attucks music co., inc., New York, N. Y. C 200173, Feb. 4, 1909; 2 c. Feb. 5, 1909.

DOWN AT THE KISSING GATE KATE; words by Ballard McDonald, music by Al. C. Murphy. [5065]

Jos. W. Stern & co., New York, N. Y. C 200759, Feb. 11, 1909.

DOWN BY THE OLD ORCHARD GATE; Words by W. A. Kirkpatrick, music by Duane Crabb. [5066]

W. A. Kirkpatrick, Greensburg, Ind. C 199547, Jan. 29, 1909.

DOWN WHERE THE CLOVERS BLOW; song, by Dorothy Elliott. [5067]

M. Witmark & sons, New York, N. Y. C 201042, Feb. 15, 1908.

DREAM (THE) OF MY LIFE; words by James F. Graham, music by Max S. Witt. [5068]

Jos. W. Stern & co., New York, N. Y. C 199937, Feb. 1, 1909.

DREAMING OF ANGELS; reverie angelique, by Chas. D. Blake, for piano solo. [5069]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 14, 1909. C 199785, Feb. 1, 1909; 2 c. Jan. 30, 1909.

- DREAMS THAT I DREAM OF YOU; words by Henry Roemer, music by Graves Thompson. [5070
Roemer & McCormick, St. Louis, Mo. C 200860, Jan. 27, 1909.
- DREAMY OLD MOON; words and music by E. La Pine. [5071
Ed. La Pine, Chicago, Ill. C 200925, Feb. 15, 1909.
- DRIFTING ALONG TO ETERNITY'S SHORE; words and air by J. Davey, arr. by Grover Tilden Davis. [5072
John Davey, Kent, Ohio. C 200131, Feb. 3, 1909; 2 c. Jan. 28, 1909.
- DRINKING (A) SONG; words by Henry Murdock Berwick, music by Florence Ednah Chipman, no. 1 in D. [5073
B. F. Wood music co., Boston, Mass. C 199528, Jan. 28, 1909.
- DU HAST MICH BEZAUBERT; walzerlied aus der operette, Die Sprudelfee, musik von Heinrich Reinhardt, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [5074
Breitkopf & Härtel, New York, N. Y. C 199564, Jan. 29, 1909; 2 c. Feb. 1, 1909.
- DURANTE UN SUEÑO (While dreaming); Americana, por Alberto M. Alvarado, para piano. [5075
Compañía nacional de pianos y musica, S. A., Torreon, Mexico. C 200330, Feb. 8, 1909.
- DUSSEK (JOHANN LADISLAUS) Sonata in G, op. 20, no. 1; revised, fingered and phrased by Hans T. Seifert, for piano. [5076
Carl Fischer, New York, N. Y. C 199459, Jan. 27, 1909.
- EAGLE (THE); from The land of birds, by Manuel Klein, arr. by Ludomir Thomas, for orchestra. [5077
M. Witmark & sons, New York, N. Y. C 200084, Feb. 2, 1909.
- EARL HALDAN'S DAUGHTER; ballad, written by Charles Kingsley, set to music for mixed voices by Arthur Somervell. 4to. [5078
Boosey & co., London, England. C 200488, Feb. 8, 1909.
- EASTER ANTHEM IN C; by W. C. Williams, for mixed voices and piano. (The crystal fountain, no. 11.) [5079
Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from Mar. 12, 1909. C 200626, Feb. 9, 1909.
- EASTER BELLS; words by E. L. Rolfe, music by L. A. Stabler. [5080
Tullar-Meredith co., New York, N. Y. C 200763, Feb. 11, 1909.
— words by Edith Sanford Tillotson, music by I. H. Meredith. [5081
Tullar-Meredith co., New York, N. Y. C 200774, Feb. 11, 1909.
- EASTER BLOSSOMS; words by Lizzie De Armond, music by Ira B. Wilson. [5082
Lorenz pub. co., Dayton, Ohio. C 199920, Feb. 1, 1909.
- EASTER DAY (Der Auferstehungstag); solo for mezzo soprano or baritone, words by Charlotte G. Homer, translated by H. Brodt, music by Chas. H. Gabriel. [5083
Geo. F. Rosche, Chicago, Ill. C 200900, Feb. 13, 1909.
- EASTER JOY-BELLS; words by Edith S. Tillotson, music by Fred. C. Pullin. [5084
Tullar-Meredith co., New York, N. Y. C 200786, Feb. 11, 1909.
- EASTER LILIES; words by Edith Sanford Tillotson, music by I. H. Meredith. [5085
Tullar-Meredith co., New York, N. Y. C 200778, Feb. 11, 1909.
- EASTER (THE) MESSAGE; a service of song. 8vo. [5086
Hall-Mack co., Philadelphia, Pa. A 231054, Feb. 16, 1909.
- EASTER VOICES; an original Easter service, words by B. B. James and Mrs. C. D. Martin, music by W. A. Post and W. Stillman Martin. 8vo. [5087
Judefind bros., Baltimore, Md. C 200278, Feb. 6, 1909; 2 c. Feb. 13, 1909.
- EASTERN (AN) LAMENT; words from the Chinese by Herbert Giles, music by Cyril Scott, op. 62, no. 3. No. 1 in C minor. [5088
Elkin & co., ltd., London, England. C 199690, Jan. 30, 1909; 2 c. Feb. 1, 1909.
- EASTER'S BRIGHT GLOW; words by S. C. Kirk, music by Ira B. Wilson. [5089
Lorenz pub. co., Dayton, Ohio. C 199924, Feb. 1, 1909.
- EBB-TIDE; words by S. F. Potter, music by Charles Marshall. 4to. (A collection of two-part songs for treble voices . . . third series no. 22.) [5090
Joseph Williams, Ltd., London, England. C 200065, Feb. 2, 1909.

- ECOLE MODERNE DU VIOLON (Modern violin school); par William Henley, op. 51. Part v. [5091]
Joseph Williams, ltd., London, England. C 200633, Feb. 9, 1909.
- EH' (DIE) IST EIN HASARD; lied aus der operette, Onkel Casimir, text von Georg Okonkowsky, musik von Max Winterfeld (Jean Gilbert), für gesang und piano. [5092]
Rob. Girardet, Elberfeld, Germany. C 199178, Jan. 22, 1909.
- ELÉGIE; by H. W. Ernst, op. 10, edited by Benjamin Cutter, for violin and piano. [5093]
Oliver Ditson co., Boston, Mass. C 199247, Jan. 23, 1909.
- Par G. Aubert pour piano. [5094]
G. Aubert, Paris, France. C 200401, Feb. 8, 1909.
- ELEKTRA. *See* Strauss (R.)
- ELEMENTARY GRADED COURSE OF STUDIES; compiled and arr. by A. H. Rosewig, for the piano. Grade 1. [5095]
A. H. Rosewig, Philadelphia, Pa. C 198990, Jan. 19, 1909; 2 c. Jan. 22, 1909.
- ELF-MAN (THE); words by John Kendrick Bangs, music by John Barnes Wells. [5096]
John Church co., Cincinnati, Ohio. C 200285, Feb. 6, 1909.
- ELF (THE) OF CHAMPAGNE; from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [5097]
M. Witmark & sons, New York, N. Y. C 200035, Feb. 1, 1909.
- ELFIN WITCHERY; by W. F. Sudds, op. 319, for piano. [5098]
M. Witmark & sons, New York, N. Y. C 199156, Jan. 21, 1909.
- ELGAR (EDWARD) Symphony, op. 55; arr. by Sigfrid Karg-Elert, for piano solo. [5099]
Novello & co., ltd., London, England. C 200176, Feb. 5, 1909.
- ELIZABETH'S PRAYER. *See* Wagner (R.)
- EMPIRE (THE); march-two step, by T. T. Ramsdell, jr., for piano. Buffalo, Denton-Cottier & Daniels. [5100]
T. T. Ramsdell, jr., Buffalo, N. Y. C 199749, Feb. 1, 1909.
- EMPIRE (THE) STATE; patriotic song and chorus, words and music by L. S. Collins. 4to. [5101]
Laura Sedgwick Collins, New York, N. Y. C 199356, Jan. 26, 1909.
- EN EXTASE; valse lente par G. Aubert, pour piano. [5102]
G. Aubert, Paris, France. C 200379, Feb. 8, 1909.
- EN PROMENADE; par A. Claussmann, op. 51, pour piano. (Impressions champêtres, no. 1.) [5103]
Henry Lemoine & cie., Paris, France. C 199657, Jan. 30, 1909.
- ENCHANTMENT; reverie, by F. J. St. Clair, for band. 4to. [5104]
H. N. White, Cleveland, Ohio. C 199763, Feb. 1, 1909.
- END (THE) OF THE SEASON; a holiday lament, written and composed by Ronald Bagnall. [5105]
Reynolds & co., London, England. C 200490, Feb. 8, 1909.
- ENFANT (L') DORMIRA BIENTÔT; berceuse par Rodolphe Berger, pour piano. [5106]
Heugel & cie., Paris, France. C 199267, Jan. 25, 1909.
- ENGELMANN (H.) Serenata; for the pianoforte. [5107]
Theo. Presser co., Philadelphia, C 199291, Jan. 25, 1909.
- ERIKA (Erica); von Max Gulbins, op. 37, für das pianoforte. (3 charakterstücke, no. 1.) [5108]
Arthur P. Schmidt, Boston, Mass. C 199024, Jan. 20, 1909.
- ERINNERUNG; walzerlied aus der operette, Der Rodelbaron, von Fritz Fürst, für gesang mit klavierbegleitung. [5109]
Josef Weinberger, Leipzig, Germany. C 199677, Jan. 30, 1909.
- ERNANI. *See* Verdi (G.)
- ES SOLLEN WOHL BERGE WEICHEN (For mountains shall depart); musik af Richard Scheumann. [5110]
A. H. F. Breuer & H. F. Aubke, Allegheny, Pa. C 200485, Feb. 8, 1909.
- ES WAR EINMAL (There was once); by Ernst Baeker, op. 24. (Acht klavierstücke, no. 4.) [5111]
Henry Litolf's verlag, Brunswick, Germany. C 199571, Jan. 29, 1909.

ESCULTURAL; schottisch elegante, por Alberto M. Alvarado, para piano. [5112]

Compañia nacional de pianos y musica, S. A., Torreon, Mexico. C 200331, Feb. 8, 1909.

ETINCELLE (L'); poème du chevalier Dorat, musique de Emile Trépard. (Les baisers, no. 2.) [5113]

L. Grus & cie., Paris, France. C 201009, Feb. 15, 1909.

ETOILE (L'); valse, par Gustave Colin, pour orchestre. 4to. [5114]

Joseph Williams, ltd., London, England. C 200238, Feb. 5, 1909.

— pour piano. [5115]

Joseph Williams, ltd., London, England. C 200735, Feb. 11, 1909.

EVANGELINE; an Arcadian idea, by Neil Morèt, for piano. [5116]

Jerome H. Remick & co., New York, N. Y. C 199257, Jan. 25, 1909.

EVENING SONG; by Paul Kretschmer, for piano, violin, cello, flute ad lib. (Brayley edition trios.) [5117]

Geo. Brayley, Boston, Mass. C 200348, Feb. 8, 1909; 2 c. Feb. 9, 1909.

EVERMORE FLITTING; words by Belle Case Harrington, music by E. S. Lorenz. [5118]

Lorenz pub. co., Dayton, Ohio. C 199908, Feb. 1, 1909.

EVERY BOY REMEMBERS HIS FIRST SWEETHEART; words by Rene Bronner, music by H. W. Petrie. [5119]

H. W. Petrie music co., Chicago, Ill. C 200911, Feb. 15, 1909.

EVERY MORNING I MEET ROSA, RIDING ON THE TRAMWAY CAR; written by R. P. Weston and F. J. Barnes, composed by Maurice Scott. [5120]

Star music pub. co., ltd., London, England. C 199641, Jan. 30, 1909.

EVERYBODY'S GOOD TO ME; song, by William Dillon. [5121]

M. Witmark & sons, New York, N. Y. C 201043, Feb. 15, 1909.

EWIG LIEBE HEIMATH; ged. von Julius Gersdorf, musik von O. W. Richter. (Beliebte volksthümliche männerchöre.) [5122]

Otto W. Richter, Chicago, Ill. C 200846, Feb. 13, 1909.

EXILE'S (THE) DREAM; reverie by W. F. Sudds, for piano. [5123]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 7, 1909. C 199781, Feb. 1, 1909; 2 c. Jan. 30, 1909.

EYE TO EYE; words by Miriam E. Arnold, music by C. H. Gabriel. [5124]

Chas. H. Gabriel, Chicago, Ill. C 200557, Feb. 8, 1909.

FAIREST AMONG TEN THOUSAND; words by Johnson Oatman, jr., music by R. L. Hamil. [5125]

R. L. Hamil, Georgia. C 199951, Feb. 1, 1909.

FAIRY DREAM; waltzes, arr. by F. J. St. Clair, for orchestra. 4 to. [5126]

H. N. White, Cleveland, Ohio. C 199764, Feb. 1, 1909.

FAIRY QUEEN SERENADE; words and music by Carolyn D. Merton, in F. [5127]

Merton music co., New York, N. Y. C 199068, Jan. 20, 1909; 2 c. Jan. 27, 1909.

FAREWELL. See Schubert (F. P.).

FAULKES (WILLIAM) Canzona in F; for the organ, op. 128. (6 compositions, no. 5.) [5128]

Arthur P. Schmidt, Boston, Mass. C 199031, Jan. 20, 1909.

— Fantasia in B minor; for the organ, op. 128. (6 compositions, no. 3.) [5129]

Arthur P. Schmidt, Boston, Mass. C 199029, Jan. 20, 1909.

— Finale in E flat; for the organ, op. 128. (6 compositions, no. 6.) [5130]

Arthur P. Schmidt, Boston, Mass. C 199032, Jan. 20, 1909.

— March in B flat; for the pipe organ, edited by P. W. Orem. [5131]

Theo. Presser co., Philidelphia, Pa. C 199714, Jan. 30, 1909.

— Toccata; for the organ, op. 128. (6 compositions, no. 4.) [5132]

Arthur P. Schmidt, Boston, Mass. C 199030, Jan. 20, 1909.

FAURÉ (GABRIEL) 10^{me} nocturne, op. 99, pour piano. [5133]

Heugel & cie., Paris, France. C 200407, Feb. 8, 1909.

FAUST. See Gounod (C. F.)

FAVORITE BASS SONGS; a collection of twenty-two songs for a bass voice, edited and compiled by Max Spicker. 4to. (The household series of music books, no. 42.) [5134]

G. Schirmer, New York, N. Y. A 229730, Feb. 1, 1909.

FEELIN' BLUE; words and music by J. Yocum. [5135]

Joseph Yocum, McKeesport, Pa. C 192331, Oct. 23, 1907; 2 c. Feb. 1, 1909.

FENCING (THE) LESSON; song and chorus from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5136]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201093, Feb. 16, 1909.

FESTIVAL MARCH; by William Faulkes, op. 128, for the organ. (6 compositions, no. 1.) [5137]

Arthur P. Schmidt, Boston, Mass. C 199027, Jan. 20, 1909.

FESTIVAL TE DEUM IN F; music by Ralph Kinder, for quartet or chorus of mixed voices, with organ acc. (G. Schirmer's coll. of octavo church music, no. 5256.) [5138]

G. Schirmer, New York, N. Y. C 200242, Feb. 5, 1909.

FÊTE GALANTE; dancers and chorus, from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5139]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201078, Feb. 16, 1909.

FIDDLER (THE) OF DOONEY; poem by William Butler Yates, music by Sidney Homer, op. 20, for high voice in G minor. [5140]

G. Schirmer, New York, N. Y. C 201030, Feb. 15, 1909.

FIDO, THE PUP; a canine characteristic, by E. H. Frey, for violin and piano. [5141]

E. H. Frey, Lima, Ohio. C 199545, Jan. 29, 1909.

FIFTH PUPIL'S CONCERTO IN D; edited and fingered by Philipp Mittell, for violin & piano, first position. (Schirmer's . . . musical classics, vol. 950.) [5142]

G. Schirmer, New York, N. Y. C 199933, Feb. 1, 1909.

FILLED WITH HIS GLORY; words by Ada Bleckhorn, music by C. H. Gabriel. [5143]

Chas. H. Gabriel, Chicago, Ill. C 200549, Feb. 8, 1909.

FINALE UNISONO; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 6.) [5144]

D. Rahter, Leipzig, Germany. C 199811, Feb. 1, 1909.

FINLANDIA; by Jean Sibelius. Metro-style 77291, arr. for pianola. [5145]

Aeolian co., New York, N. Y. C 198147, Jan. 5, 1909; 2 c. Jan. 18, 1909.

FINNLANDS WALD; finnishes volkslied, bearbeitet von Hugo Jüngst, für männerchor. 4to. (Deutsche und fremdländische volkslieder, no. 14.) [5146]

Adolphe Robitschek, Vienna, Austria. C 200426, Feb. 8, 1909.

FIRST PUPIL'S CONCERTO IN D, IN THE THIRD POSITION; by Friederich Seitz, for violin and piano, edited and fingered by Philipp Mittell. 4to. (Schirmer's library of musical classics, vol. 947.) [5147]

G. Schirmer, New York, N. Y. C 199130, Jan. 21, 1909; 2 c. Jan. 22, 1909.

FIVE LITTLE PIGS; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5148]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201081, Feb. 16, 1909.

FLAG OF OUR COUNTRY; march, by Grace Wilbur Conant, for piano duet. [5149]

White-Smith music pub. co., Boston, Mass. C 200795, Feb. 11, 1909.

FLEUR DES BOIS; par A. Claussmann, op. 51, pour piano. (Impressions champêtres, no. 3.) [5150]

Henry Lemoine & cie., Paris, France. C 199659, Jan. 30, 1909.

FLÔRES SOBRE UM TUMULO; poesia de Guilherme Braga, musica de João Arroyo, op. 16, por canto e piano. (Cancioneiro, No. 2.) [5151]

João M. Arroyo, Lisbon, Portugal. C 199215, Jan. 22, 1909.

FLOTOW (FRIEDRICH) Martha; selections arr. by F. J. St. Clair. 1, full brass and reed band; 2, full orchestra, with piano acc. [5152. 5153]

H. N. White, Cleveland, Ohio. C 199760, 199761, Feb. 1, 1909.

FLOWERS (THE) SPRING FORTH; words by Flora Kirkland, music by T. Harris. [5154]

Thoro Harris, Chicago, Ill. C 201151, Feb. 17, 1909.

FLUFFY RUFFLES; schottische caprice, by Robt. A. Keiser, for piano. [5155]

Hatch music co., Philadelphia, Pa. C 199696, Jan. 30, 1909.

FOLLOW ON; words by Charlotte G. Homer, music by E. K. Heyser. [5156]

Chas. H. Gabriel, Chicago, Ill. C 200565, Feb. 8, 1909.

FOLLOW THE VICTOR KING; words by Lizzie De Armond, music by W. A. Post. [5157]

Hope pub. co., Chicago, Ill. C 200876, Feb. 13, 1909.

FOLLOW YOUR LEADER; march, by H. Engelmann, for piano. [5158]

Hatch music co., Philadelphia, Pa. C 199703, Jan. 30, 1909.

FOR LOVE; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5159]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201088, Feb. 16, 1909.

FOREST FLOWERS; waltz, by Alfred Fieldhouse, for piano. Boston, Evans music co. [5160]

W. A. Evans, Boston, Mass. C 199325, Jan. 25, 1909.

FOREVER MINE; words and music by Mrs. C. H. Morris. [5161]

Chas. H. Gabriel, Chicago, Ill. C 200553, Feb. 8, 1909.

FORGET-ME-NOT; reverie, by Alfred Fieldhouse, for piano. Boston, Evans music co. [5162]

W. A. Evans, Boston, Mass. C 199329, Jan. 25, 1909.

FORGET-ME-NOTS; words by E. S. Van Ness, music by Arthur A. Penn. [5163]

E. S. Van Ness, Stockton, Cal. C 200815, Feb. 12, 1909.

FOURTH PUPIL'S CONCERTO IN D; by Friedrich Seitz, op. 15. Edited and fingered by Philipp Mittell, for violin and piano, in the third position. (Schirmer's library of musical classics, vol. 949.) [5164]

G. Schirmer, New York, N. Y. C 199423, Jan. 27, 1909.

FRANCES; capriccietto, by Adolph Koelling, op. 51, for piano. [5165]

Clayton F. Summy co., Chicago, Ill. C 201033, Feb. 15, 1909.

FRIENDS FOREVER; gavotte by W. F. Sudds, op. 63, for piano solo. [5166]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 7, 1909. C 199780, Feb. 1, 1909; 2 c. Jan. 30, 1909.

FRIENDSHIP; words and music by J. W. Askew. [5167]

J. W. Askew, Senoia, Ga. C 198912, Jan. 18, 1909; 2 c. Jan. 28, 1909.

FRIVOLOUS CUPID; morceau characteristic, by F. H. Losey, op. 267, for piano. [5168]

John Church co., Cincinnati, Ohio. C 201055, Feb. 16, 1909.

FROBERGER (JOHANN JAKOB) Variationen; bearbeitet und herausgegeben, von Adolf Prosniz. (Historische klavierliteratur, aus dem XVI., XVII. und XVIII. jahrhundert, heft 3.) 5169

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 199835, Feb. 1, 1909.

FROM SHAKESPEARE'S GARDEN; a song-cycle, words by Ethel Gore-Davids, music by Janet Salisbury. 4to. [5170]

Joseph Williams, Ltd., London, England. C 200068, Feb. 2, 1909.

FRÜHLINGSNACHT. See Schumann (R. A.)

FRÜHLINGSREIGEN; gedicht von O. Dreger, musik von G. Ad. Uthmann, für männerchor. 4to. [5171]

Josef Günther, Dresden, Germany. C 200432, Feb. 8, 1909.

FULL FATHOM FIVE; three-part song for equal voices, words by Shakespeare, music by A. Madeley Richardson. London, J. Curwen & sons, Ltd. 4to. (Choruses for equal voices no. 1202.) [5172]

A. P. Schmidt, Boston, Mass. C 199100, Jan. 21, 1909.

FÜR'S VATERLAND; hymne der deutschen armee und marine, text und musik von Karl Jahn, op. 87, für gesang und klavier. [5173]

K. Jahn, Berlin, Germany. C 199170, Jan. 22, 1909.

GABERT (ABEL) Mass no. 6 in F: for soprano, alto, tenor, and bass. Vocal score. 4to. [5174]

Abel Gabert, Morristown, N. J. C 200934, Feb. 15, 1909.

GADITANA (LA); sérénade, par Emilio Pente, op. 14, pour violon avec acc. de piano. [5175]

Metzler & co., ltd., London, England. C 200089, Feb. 3, 1909; 2 c. Feb. 4, 1909.

GAMMES MÉLODIQUES; par Georges Catherine, pour le violon. (Étude méthodique des gammes, no. 1.) [5176]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200302, Feb. 6, 1909.

GANSHÜATA (DER); text aus den Fliegenden blättern, musik von José Berr, op. 9, no. 1, für eine singstimme und klavier. [5177]

Bosworth & co., Leipzig, Germany. C 200975, Feb. 15, 1909.

GARDEN (A) LOVE SONG; words by Gunby Hadath, music by Samuel Liddle, no. 2 in G. [5178]

Boosey & co., London, England. C 199876, Feb. 1, 1909.

GARDEN (THE) OF OUR DREAMS; words by Paul Felix, music by Ralph C. Jackson. [5179]

John Church co., Cincinnati, Ohio. C 201056, Feb. 16, 1909.

GARDEN (THE) OF PEACE; words by Thomas Edward Browne, music by Katharine Barry. [5180]

Boosey & co., London, England. C 199272, Jan. 25, 1909.

GARLAND THEIR GRAVES; a decoration day and memorial service song book, by C. V. Strickland & son, no. 14. [5181]

C. V. Strickland & son, Huntington, Ind. A 228095, Jan. 15, 1909; 2 c. Jan. 16, 1909.

GATE (THE) OF HEAVEN. See Schubert (F. P.)

GAVOTTA GIOIOSA; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 3.) [5182]

D. Rahter, Leipzig, Germany. C 199308, Feb. 1, 1909.

GAVOTTE; by René L. Becker, op. 20, pour piano. (Deux morceaux, no. 1.) [5183]

G. Schirmer, New York, N. Y. C 199391, Jan. 26, 1909.

GAVOTTE—Continued.

— by Frank Renard, for pianoforte, (Two compositions, no. 2.) [5184]

G. Schirmer, New York, N. Y. C 199390, Jan. 26, 1909.

GAVOTTE EMPIRE; characteristic piece, by Fr. Prochaska, edited and fingered by Louis Oesterle, for piano. (Morceaux de genre, second series.) [5185]

G. Schirmer, New York, N. Y. C 200051, Feb. 2, 1909.

GAVOTTE GRACIEUSE; par Emil Kronke, op. 33, no. 2, pour piano. [5186]

Arthur P. Schmidt, Boston, Mass. C 199041, Jan. 20, 1909.

GAVOTTE - HUMORESQUE; by Eduard Schütt, op. 17, no. 1, edited by Louis Oesterle, for the piano. [5187]

G. Schirmer, New York, N. Y. C 198984, Jan. 19, 1909.

GEBET; ged. von Gustav Falke, musik von Jose Berr, op. 20, für eine singstimme mit claviersebleitung. [5188]

Bosworth & co., Leipzig, Germany. C 199819, Feb. 1, 1909.

GEDICHTE VON GOETHE; für eine singstimme mit klavier, komponiert von Kurt von Wolff, op. 1, no. 1-17. [5189]

Friedrich Hofmeister, Leipzig, Germany. C 198499, Jan. 9, 1909.

GEE! I'D LIKE TO BE THE MAYOR; words and music by C. Florian Zittel. [5190]

Maurice Shapiro, New York, N. Y. C 200244, Feb. 5, 1909.

GEISTERSCHIFF (DAS); text von Else May, musik von Julius Wengert, für männerchor. 4to. [5191]

Karl Hochstein, Heidelberg, Germany. C 200977, Feb. 15, 1909.

GEMS OF SACRED SONG; a collection of twenty-three celebrated songs by favorite composers, selected and carefully edited by Eduardo Marzo. High voice. 4to. (The household series of music books, no. 43.) [5192]

G. Schirmer, New York, N. Y. A 228187 Jan. 16 1909.

GENTLY LEAD ME; words by Johnson Oatman, jr., music by H. M. Eagle. [5193]

H. M. Eagle, Burke's Garden, Va. C 199995, Feb. 1, 1909.

GESANG DER RHEINTÖCHTER. See Wagner (R.)

GESANG DER TITANEN; dichtung von Hermann Lingg, musik von G. Ad. Uthmann, für männerchor. 4to.

[5194

Josef Günther, Dresden, Germany. C 200431, Feb. 8, 1909.

GESCHWÄTZIG; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 6.)

[5195

D. Rahter, Leipzig, Germany. C 199802, Feb. 1, 1909.

GIALDINI-WALZER; musik von Harry Hauptmann, for piano.

[5196

Julius Hainauer, Breslau, Germany. C 198488, Jan. 9, 1909; 2 c. Feb. 8, 1909.

GIRL (THE) FROM RECTOR'S; from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding.

[5197

M. Witmark & sons, New York, N. Y. C 200036, Feb. 1, 1909.

GIRL (THE) OF THE GOLDEN WEST; words by H. F. Hoff, music by Glenn W. Ashley. Chicago, Victor Kremer co.

[5198

Hilda Feiring Hoff, Palermo, N. Dak. C 200138, Feb. 3, 1909.

GIRLIE, GIRLIE, I'M JUST GONE ON YOU! words and music by Wm. Dillon.

[5199

M. Witmark & sons, New York, N. Y. C 200255, Feb. 5, 1909.

GIT UP MR. COON; song, by Bob White and Geo. Fairman.

[5200

A. R. White Chicago Ill. C 199308, Jan. 25, 1909.

GLAD EASTER MORN (Froher Ostermorgen); duet for soprano or tenor and alto, words by Johann Hermann, music by J. Wesley Hughs.

[5201

Geo. F. Rosche, Chicago, Ill. C 200901, Feb. 13, 1909.

GLAD (A) MESSAGE; words by Lizzie De Armond, music by W. A. Post.

[5202

Hope pub. co., Chicago, Ill. C 200881, Feb. 13, 1909.

GLORIA PATRI; music by Ira B. Wilson.

[5203

Lorenz pub. co., Dayton, Ohio. C 199918, Feb. 1, 1909.

GLORIES (THE) THAT FADE NOT AWAY; words by Mrs. J. M. Hunter, music by T. B. Mosley.

[5204

T. B. Mosley, Boaz, Ala. C 199936, Feb. 1, 1909.

GLORIFY HIS NAME; words and music by W. W. Combs.

[5205

Willie W. Combs, Statesboro, Ga. C 200018, Feb. 1, 1909.

GLORY (A) CROWNS THIS DAY; words by Geo. O. Webster, music by I. H. Meredith.

[5206

Tullar-Meredith co., New York, N. Y. C 200775, Feb. 11, 1909.

GLORY OF OLD EXETER; words and music by C. E. L. Wingate. Boston, College music pub. co.

[5207

Chas. E. L. Wingate, Winchester, Mass. C 198719, Jan. 4, 1909; 2 c. Jan. 25, 1909.

GLORY SONGS; a new and choice collection, of the best gospel hymns and sacred songs . . . edited by A. J. Showalter, T. B. Mosley, J. M. Bowman, etc. 12mo.

[5208

A. J. Showalter co., Dalton, Ga. A 229772, Feb. 1, 1909.

GLORY TO GOD; words and music by A. J. Showalter.

[5209

A. J. Showalter, Dalton, Ga. C 199940, Feb. 1, 1909.

GO AND WORK FOR CHRIST TODAY; words by Jennie Wilson, music by D. N. Beard.

[5210

Beard music co., Nome, Miss. C 198892, Jan. 18, 1909; 2 c. Jan. 28, 1909.

GO FORWARD, CHRISTIAN SOLDIER; words by Laurence Tuttielt, music by Ralph Newell.

[5211

A. J. Showalter co., Dalton, Ga. C 200009, Feb. 1, 1909.

GO, LABOR ON; anthem, by E. S. Lorenz.

[5212

Lorenz pub. co., Dayton, Ohio. C 199931, Feb. 1, 1909.

GO THROUGH THE GATES; words by Johnson Oatman, jr., music by K. C. Robinson.

[5213

K. C. Robinson, W. Blocton, Ala. C 199959, Feb. 1, 1909.

GO YE; a missionary service, text by Emma Post, Nellie A. Davidson, Lizzie De Armond, and L. Scott Carswell, music by H. W. Porter. 8vo.

[5214

H. W. Porter, Baltimore, Md. C 197785, Jan. 2, 1909.

GO YE OUT TO MEET HIM; words and music by C. H. Gabriel.

[5215

Chas. H. Gabriel, Chicago, Ill. C 200537, Feb. 8, 1909.

GOD AND SINNERS RECONCILED; words by C. Wesley arr., music by W. W. Combs. [5216]

Willie W. Combs, Statesboro, Ga. C 199953, Feb. 1, 1909.

GOD IS LOVE; words by J. Bowring, music arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5217]

J. Fischer & bro., New York, N. Y. C 199625, Jan. 29, 1909.

GOD SO LOVED THE WORLD (Also hat Gott die welt geliebet); sacred solo, by C. H. H. Booth. No. 1, high voice; no. 2, low voice. [5218, 5219]

Robin Ellis, New York, N. Y. C 200587, 200588, Feb. 8, 1909.

GOING TO SEE THE KING; words by Johnson Oatman, jr., music by Robt. L. Ferguson. [5220]

R. L. Ferguson, Venus, Tex. C 199968, Feb. 1, 1909.

GOLD UND SILBER LIEB'ICH SEHR; march von Theodor Wunsch, für pianoforte, mit text. [5221]

Rühle & Wendling, Leipzig, Germany. C 200455, Feb. 8, 1909.

GOLDEN ARROW; words by Harry Williams, music by Egbert Van Alstyne. [5222]

Jerome H. Remick & co., New York, N. Y. C 200280, Feb. 6, 1909; 2 c. Feb. 8, 1909.

GOLDEN DAWN; words by Mrs. J. M. Hunter, music by M. G. Barringer. [5223]

M. G. Barringer, Coker, Ala. C 199924, Feb. 1, 1909.

GOLDEN ROD; schottische, by Alfred Fieldhouse, for piano. Boston, Evans music co. [5224]

W. A. Evans, Boston, Mass. C 199326, Jan. 25, 1909.

GOLDEN ROSES; mazurka caprice, by Carl Heins, op. 106, no. 3, edited by S. L. Herrmann, for piano. [5225]

Theo. Presser co., Philadelphia, Pa. C 200867, Feb. 13, 1909.

GOLDEN (THE) TREASURY OF PIANO-MUSIC; a collection of pieces written for the virginal, spinet, harpsichord and clavichord, by the composers of the seventeenth and eighteenth centuries, edited by Louis Oesterle. Vol. 5, Daquin to Paradisi. [5226]

G. Schirmer, New York, N. Y. A 229270, Jan. 27, 1909.

GOLDENE (DER) SCHATZ (The golden treasure); overture, by Paul Fischer, for orchestra. [5227]

Ernest S. Williams, Boston, Mass. C 197937, Jan. 2, 1909; 2 c. Jan. 29, 1909.

GOLDREGEN (Acacia); von Max Gulbins, op. 37, für das pianoforte. (3 charakterstücke, no. 2.) [5228]

Arthur P. Schmidt, Boston, Mass. C 199025, Jan. 20, 1909.

GOOD NEWS; words by A. H. Bates, music by C. H. Gabriel. [5229]

Chas. H. Gabriel, Chicago, Ill. C 200525, Feb. 8, 1909.

GOOD-NIGHT; poem by Percy Bysshe Shelley, music by John H. Densmore, for high voice. (Three songs, no. 1.) [5230]

G. Schirmer, New York, N. Y. C 199598, Jan. 29, 1909; 2 c. Jan. 30, 1909.

— song for soprano or tenor, with acc. for pianoforte and violoncello ad lib., words by Shelley, music by J. D. Davis, op. 41, no. 1. [5231]

Novello & co., Ltd., London, England. C 200412, Feb. 8, 1909.

GOOD-NIGHT, DEAR; by Will R. Anderson, key of F, vocal orchestra 1049. 4to. [5232]

M. Witmark & sons, New York, N. Y. C 201044, Feb. 15, 1909.

GOOD-NIGHT! MISTER KNIGHT; written and composed by John A. Glover-Kind. [5233]

Price & Reynolds, London, England. C 200233, Feb. 5, 1909.

GOOD (THE) OLD U. S. A.; from The jolly prince, words and music by J. G. Zabriskie. New York, The A. W. Tams music library. [5234]

John G. Zabriskie, Paterson, N. J. C 200170, Feb. 4, 1909.

GOOD (A) STORY; duet from The dashing little duke, words by Adrian Ross, music by Frank E. Tours. 4to. [5235]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201077, Feb. 16, 1909.

GOODHART (ARTHUR M.) Fantasy in D minor; for the organ. London, Novello and company, limited. obl. 8vo. (Original compositions, no. 10.) [5236]

Arthur M. Goodhart, Brighton, England. C 199418, Jan. 27, 1909.

GOSSEC (FRANZ JOSEPH) Gavotte; edited by W. F. Ambrosio, two violins and piano. [5237]

Carl Fischer, New York, N. Y. C 199438, Jan. 27, 1909.

GOTTES ZEIT IST DIE ALLERBESTE ZEIT. See Bach (J. S.)

GOUNOD (CHARLES FRANÇOIS) Faust; fantasia on airs, arr. by J. H. Smithson, for clarinet and piano. 4to. [5238]

Cundy-Bettoney co., Boston, Mass. C 199426, Jan. 27, 1909.

— Soldier's chorus from Faust; arr. for mixed voices and piano. 4to. (The Coda, no. 390.) [5239]

Ginn & co., Boston, Mass. C 198958, Jan. 8, 1909.

— Veni Creator, (Come holy spirit); arr. by A. H. Rosewig, edited by Hans Lichter, for mixed voices, and organ. (Oliver Ditson co.'s octavo ed. no. 11703.) [5240]

Oliver Ditson co., Boston, Mass. C 200212, Feb. 4, 1909.

GRADUATION (THE) MARCH; by Henry Dellafield, for piano. [5241]

Oliver Ditson co., Boston, Mass. C 199464, Jan. 27, 1909.

GRALS-SCENE. See Wagner (R.)

GRAN STUDIO DI CONCERTO; di Marco Anzoletti, per violino con acc. di pianoforte. [5242]

Carisch & Jänichen, Milan, Italy. C 200972, Feb. 15, 1909.

GRAND CHŒUR (Grand chorus); by Arthur William Marchant, edited by Frederic York, for the organ. (Organist's repertoire, no. 38.) [5243]

G. Schirmer, New York, N. Y. C 200239, Feb. 5, 1909.

GRAND CHŒUR IN A; by Ralph Kinder, for organ. [5244]

G. Schirmer, New York, N. Y. C 200827, Feb. 2, 1909.

GRAND 'MAMAN GÂTEAU; gavotte par Albert Landry, op. 284, pour piano en grosses notes, pour quatre petites mains. (Pour nos babies, no. 4.) [5245]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200295, Feb. 6, 1909.

GREEN SLEEVES; Morris bacca-pipe jig, collected and arr. by Cecil J. Sharp, for piano. [5246]

Novello & co., ltd., London, England. C 200193, Feb. 4, 1909; 2 c. Feb. 5, 1909.

GREETING SONG; unison or two-part chorus, words by Thos. Montgomery, music by S. T. Paul, for female voices. (Fischer's octavo edition of choruses . . . no. 3289.) [5247]

J. Fischer & bro., New York, N. Y. C 199139, Jan. 21, 1909.

GRIEG (EDVARD HAGERUP) Wedding day (Hochzeitstag auf Troldhaugen); op. 65, no. 6, key of B. Metrostyle, 77441. Pianola. [5248]

Aeolian co., New York, N. Y. C 200163, Feb. 4, 1909; 2 c. Feb. 17, 1909.

GRISERIE D'AMOUR; valse lente par G. Aubert, pour piano. [5249]

G. Aubert, Paris, France. C 200881, Feb. 8, 1909.

GROS TOUTOU; polketta par Albert Landry, op. 284, pour piano en grosses notes, pour quatre petites mains. (Pour nos babies, no. 3.) [5250]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200294, Feb. 6, 1909.

GROUNDWORK (THE) OF PIANO TECHNIC (Die grundlage der klaviertechnik); a systematic arrangement of the most essential material, for the technical development of the pianist, by Edward B. Fleck. [5251]

Breitkopf & Härtel, New York, N. Y. C 199227, Jan. 22, 1909.

GROW LITTLE VIOLET BLUE; song, by Dorothy Elliott. [5252]

M. Witmark & sons, New York, N. Y. C 200256, Feb. 5, 1909.

GUTE NACHT (Good night); von Ferdinand Saffe, op. 19. (Vier kleine klavierstücke, no. 3.) [5253]

Fr. Kistner, Leipzig, Germany. C 200958, Feb. 15, 1909.

HAIL! EASTER MORN; words by E. L. Rolfe, music by L. A. Stabler. [5254]

Tullar-Meredith co., New York, N. Y. C 200762, Feb. 11, 1909.

HAIL, HAPPY DAY; opening chorus from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5255]

Ascherberg, Hopwood & Crew, ltd., London, England. C 201079, Feb. 16, 1909.

HAIL HIM LORD AND LEADER: Easter processional for men's voices, words by Lillias C. Nevin, music by George B. Nevin. (Oliver Ditson company's octavo edition, no. 11, 885.) [5256]
Oliver Ditson co., Boston, Mass. C 200591, Feb. 8, 1909.

HAIL THE VICTOR; Easter march, by J. W. Lerman, for organ. 4to. [5257]
Geo. Molineux, New York, N. Y. C 200698, Feb. 10, 1909; 2 c. Feb. 11, 1909.

HAIL TO THE CAUSE; march song, by D. L. White. [5258]
White-Smith music pub. co., Boston, Mass. C 200593, Feb. 8, 1909.

HAIL TRUE BODY (Ave verum); Anthem for tenor solo, chorus and organ, composed by Healey Willan. (Novello's octavo anthems, no. 945.) [5259]
Novello & co., ltd., London, England. C 199479, Jan. 28, 1909.

HALLELUJAH, CHRIST IS RISEN; by C. Harold Lowden, for mixed voices. 4to. [5260]
Hall-Mack co., Philadelphia, Pa. C 201105, Feb. 16, 1909.

HALLELUJAH TO OUR KING; words by Lizzie De Armond, music by W. A. Post. [5261]
Hope pub. co., Chicago, Ill. C 200882, Feb. 13, 1909.

HAN ÄR UPPSTÄNDEN; musik af R. Lagerström. [5262]
Kyrkosången pub. co., Minneapolis, Minn. C 200207, Feb. 4, 1909; 2 c. Feb. 5, 1909.

HÄNDEL (GEORG FRIEDRICH) Allegro moderato, du 10^e concerto; trois transcriptions, par I. Philipp, pour piano, no. 3. [5263]
Heugel & cie., Paris, France. C 198860, Jan. 18, 1909.

— **Judas Maccabaeus;** an oratorio, words by Thos. Morell. New concert edition, music arr. by Frank Van der Stucken, for vocal score. 4to. (G. Schirmer's coll. of oratorios and cantatas.) [5264]
G. Schirmer, New York, N. Y. C 200241, Feb. 5, 1909.

— **Larghetto,** du 12^e concerto, grosso; trois transcriptions, par I. Philipp, pour piano, no. 1. [5265]
Heugel & cie., Paris, France. C 198858, Jan. 18, 1909.

HÄNDEL (GEORG FRIEDRICH)—Cont'd.

— **Largo,** from Xerxes; edited and arr. by Frederic H. Ripley and H. L. Heartz, for sopranos and alto, bass ad lib. and piano acc. 4to. (Stanhope edition, no. 61a.) [5266]

White-Smith music pub co., Boston, Mass. C 200265, Feb. 5, 1909.

— **Menuet, du 5^e concerto;** trois transcriptions, par I. Philipp, pour piano, no. 2. [5267]

Heugel & cie., Paris, France. C 198859, Jan. 18, 1909.

HANDSCHUH-NUMMER SECHS; couplet-lied aus der operette, Prima ballerina, von Max Reimann, musik von Otto Schwartz, no. 3. [5268]

C. F. Teich, Leipzig, Germany. C 200963, Feb. 15, 1909.

HANS SACHS UND EVA. See Wagner (R.)

HAPPY MORNING; words by E. E. Hewitt, music by I. H. Meredith. [5269]

Tullar-Meredith co., New York, N. Y. C 200780, Feb. 11, 1909.

HAPPYCHAPS (THE); two step, by Josephine Osborne, for piano. [5270]

Jos. W. Stern & co., New York, N. Y. C 199382, Jan. 26, 1909.

HARK! THE HERALD ANGELS SING. See Mendelssohn-Bartholdy (J. L. F.)

HARK! THE SONG OF JUBILEE; words by James Montgomery, music by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5271]

J. Fischer & bro., New York, N. Y. C 199626, Jan. 29, 1909.

HARKEN, HARKEN! words by Effie Stevens, music by H. A. Henry. [5272]

Chas. H. Gabriel, Chicago, Ill. C 200528, Feb. 8, 1909.

HARKER (F. FLAXINGTON) Six Easter carols, op. 38, no. 3; for voice and piano. 4to. (G. Schirmer's Easter carol annual, no. 7.) [5273]

G. Schirmer, New York, N. Y. C 199388, Jan. 26, 1908.

HARKER'S HARMONIUM COLLECTION; forty-three pieces for the harmonium, consisting of operatic airs, national hymns, and selections from the works of the masters, revised, arr. and edited by F. Flaxington Harker. 4to. (The household series of music books, no. 45.) [5274]

G. Schirmer, New York, N. Y. A 229693, Jan. 23, 1909.

HARVEST HOME; unison song with additional parts ad lib., words by Sir Walter Scott, from *The heart of Midlothian*, music by H. Walford Davies. 4to. (The Year book press series of unison and part-songs, edited by Martin Akerman, no. 2.) [5275]

Year book press, London, England. C 199556, Jan. 29, 1909.

HARVEST (THE) MOON; by W. C. Powell, for piano. [5276]

Will Rossiter, Chicago, Ill. C 199323, Jan. 25, 1909.

HASTE TO THE GLORIFIED GARDEN. See Mendelssohn-Bartholdy (J. L. F.)

HAVEN (THE); words by C. Wesley, music arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5277]

J. Fischer & bro., New York, N. Y. C 199610, Jan. 29, 1909.

HAYDN (FRANZ JOSEF) Sonata in C; revised, fingered and phrased by Hans T. Seifert; for piano. [5278]

Carl Fischer, New York, N. Y. C 199448, Jan. 27, 1909.

HAZLEHURST (CECIL) Impromptu; for the piano. [5279]

Elkin & co., ltd., London, England. C 199369, Jan. 26, 1909.

HE AROSE; words by Elsie Duncan Yale, music by Alfred Judson. 4to. [5280]

Hall-Mack co., Philadelphia, Pa. C 201106, Feb. 16, 1909.

HE AROSE TO-DAY; words by Lizzie De Armond, music by Ira B. Wilson. [5281]

Lorenz pub. co., Dayton, Ohio. C 199919, Feb. 1, 1909.

HE AWAKES; hymn, music by Ira B. Wilson. [5282]

Lorenz pub. co., Dayton, Ohio. C 199921, Feb. 1, 1909.

HE CARETH FOR THEE; words by Mrs. E. H. Bemis, music by E. H. Bemis. [5283]

Lorenz pub. co., Dayton, Ohio. C 199926, Feb. 1, 1909.

HE IS MY OWN; words by W. C. Martin, music by J. Melvyn Henson. [5284]

H. M. Eagle, Burkes Garden, Va. C 200021, Feb. 1, 1909.

HE IS RISEN; words and music by A. E. Bloom. [5285]

A. E. Bloom, Monticello, Wis. C 201144, Feb. 17, 1909.

— words by Mabel J. Rosemon, music by Grant Colfax Tullar. [5286]

Tullar-Meredith co., New York, N. Y. C 200788, Feb. 11, 1909.

HE LIVES; words by Maud Frazer, music by Robert Harkness. [5287]

Charles M. Alexander, New York, N. Y. C 200604, Feb. 9, 1909.

HE'S GOT NO WORK TO DO; written by Worton David, composed by Sam Mayo. [5288]

Shapiro, Von Tilzer music co., London, England. C 201132, Feb. 17, 1909.

HE'S OUR GREAT, GREAT, GREAT UNCLE SAM; words by Charles Galliher, music by Harry Hoyt. [5289]

Maurice Shapiro, New York, N. Y. C 199162, Jan. 21, 1909.

HE TRIUMPHED O'ER THE GRAVE; words by Loretta M. Nevens, music by C. H. Gabriel. [5290]

Chas. H. Gabriel, Chicago, Ill. C 200520, Feb. 8, 1909.

HEAR, O HEAVENS; anthem for mixed voices, by H. J. Stewart. (Oliver Ditson company's octavo edition no. 11,861.) [5291]

Oliver Ditson co., Boston, Mass. C 200213, Feb. 4, 1909.

HEART AND VOICE; a new collection of Sunday school songs, edited by W. F. Sherwin. Obl. 24mo. [5292]

John Church co., Cincinnati, Ohio, in renewal for 14 years from Feb. 7, 1909. A 230216, Feb. 6, 1909.

HEART (THE) OF THE FOREST; words by Belle Case Harrington, music by E. S. Lorenz. [5293]

Lorenz pub. co., Dayton, Ohio. C 199907, Feb. 1, 1909.

HEILIGE NACHT; ged. von Konrad Nies, musik von Hugo Kaun, op. 84. 4to. Sechs männerchöre, no. 4.) [5294]

Heinrichshofen's verlag, Magdeburg, Germany. C 199842, Feb. 1, 1909.

HEITER; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 1.) [5295]

D. Rahter, Leipzig, Germany. C 199797, Feb. 1, 1909.

HELDENGEBET; ged von A. Kassau, musik von Rudolf Heyne, op 38. 4to. (Chorwerke, drei männerchöre, no. 2.) [5296]

F. E. C. Leuckart, Leipzig, Germany. C 200421, Feb. 8, 1909.

HELLERA; da Adolphe di Benjamin Constant, tre atti di Luigi Illica, musica di Italo Montemezzi. Opera completa, per canto e pianoforte, riduzione di Ugo Solazzi. 4to. [5297]

G. Ricordi & c., Milan, Italy. C 199098, Jan. 21, 1909.

HELP A LITTLE; words by Mrs. E. C. Ellsworth, music by W. J. Kirkpatrick. [5298]

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200100, Feb. 1, 1909; 2 c. Dec. 26, 1908.

HENSCHEL (GEORGE); Twenty vocal duets; old and new, with pianoforte acc., edited, with English translations by the composer. 4to. [5299]

John Church co., Cincinnati, Ohio. C 199400, Jan. 27, 1909.

— Vier lieder, op. 61; für zwei stimmen mit pianoforte. 4to. [5300]

John Church co., Cincinnati, Ohio. C 199401, Jan. 27, 1909.

HER EYES; words by George Rollit, music by Cuthbert Clarke. [5301]

Ascherberg, Hopwood & Crew, ltd., London, England. C 200647, Feb. 9, 1909.

HERBSTAHNUNG (Signs of Autumn); by Ernst Baeker, op. 24. (Acht klavierstücke, no. 6.) [5302]

Henry Litolf's verlag, Brunswick, Germany. C 199573, Jan. 29, 1909.

HERBSTMANÖVER (EIN); operette in 3 akten, musik von Emerich Kálmán, für klavier zu zwei händen, mit überlegtem text. Potpourri 1 and 2. [5303, 5304]

Breitkopf & Härtel, New York, N. Y. C 198435, 198436, Jan. 9, 1909; 2 c. each Feb. 1, 1909.

HERBSTSONNE; von Georg Eggeling, op. 145, für klavier. (Bilder vom lande, fünf vorspielstücke, no. 2.) [5305]

D. Rahter, Leipzig, Germany. C 200952, Feb. 15, 1909.

HERR (DER) BEHÜTE DICH (The Lord thy Father); musik af H. F. Aubke. [5306]

A. H. F. Breuer & H. F. Aubke, Allegheny, Pa. C 200598, Feb. 8, 1909.

HERR BIEDERMEIER UND FRAU; singspiel in einem akt, von Wilhelm Sterk, musik von C. M. Liehrer. Klavierauszug mit text. [5307]

Aug. Cranz, Leipzig, Germany. C 200194, Feb. 4, 1909.

HERZKÖNIGEN; ged. von Prinz Emil von Schönaich-Carolath, musik von Hugo Kaun, op. 84. 4to. (Sechs männerchöre, no. 2.) [5308]

Heinrichshofen's verlag, Magdeburg, Germany. C 199840, Feb. 1, 1909.

HERZLEID (Heartache); by Ernst Baeker, op. 24. (Acht klavierstücke, no. 3.) [5309]

Henry Litolf's verlag, Brunswick, Germany. C 199570, Jan. 29, 1909.

HÉSITATION; valse Boston par Paul Fauchey, pour piano seul. [5310]

A. Rouart, Lerolle & cie., Paris, France. C 199366, Jan. 26, 1909.

HEURES (LES) BOURGIGNONNES; douze pièces, par Georges Jacob, pour grand-orgue, d'après douze tableaux de Maurice Léna. 4to. [5311]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200291, Feb. 6, 1909.

Hi! Li'L FELLER; words by Frank L. Stanton, music by Paul Bliss, for low voice. [5312]

John Church co., Cincinnati, Ohio. C 200091, Feb. 3, 1909.

HILLSIDE RECREATIONS; caprice, by Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 5.) [5313]

M. Greenwald, New York, N. Y. C 199338, Jan. 25, 1909.

HIS COMING IS NEAR; words and music by T. Harris. [5314]

Thoro Harris, Chicago, Ill. C 201149, Feb. 17, 1909.

HIS GLORY I SHALL SHARE; words by Geo. P. Hott, music by W. A. Mullikin. [5315]

W. A. Mullikin, Pendleton, S. C. C 195861, Dec. 14, 1908; 2 c. Feb. 2, 1909.

HOLDING ON TO JESUS; words by Alfred J. Hough, music by T. C. O'Kane. [5316]

Chas. H. Gabriel, Chicago, Ill. C 200541, Feb. 8, 1909.

HOLLINS (ALFRED) Benediction. 12mo. (Novello's parish choir book, no. 801.) [5317]

Novello & co., ltd., London, England. C 199106, Jan. 21, 1909.

HOLY FATHER, WITH PRAISE; music arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5318]

J. Fischer & bro., New York, N. Y. C 199620, Jan. 29, 1909.

HOME, LADS HOME; sea song, words by P. J. O'Reilly, music by Jacques Sennoi. [5319]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 200648, Feb. 9, 1909.

HOME, SWEET HOME; air varié, by John Hartmann, arr. by Harry Prendiville, for clarinet and piano. [5320]

Carl Fischer, New York, N. Y. C 199439, Jan. 27, 1909.

— by Gutav Lange, op. 232, no. 65, edited and fingered by Henry Lauterbach, for piano. (Morceaux de genre, second series.) [5321]

G. Schirmer, New York, N. Y. C 200822, Feb. 2, 1909.

HONEST ABE; march, by Bert Lowe, for piano. [5322]

New England music co., Boston, Mass. C 200796, Feb. 11, 1909.

HONEY I'M SIGHING FOR YOU; words by Harry L. Newton, music by Hampton Durand. [5323]

Will Rossiter, Chicago, Ill. C 199319, Jan. 25, 1909.

HONEY WON'T YOU PLEASE COME DOWN; by Dave Reed, arr. by L. D. Richards, for male voices. 4to. [5324]

M. Witmark & sons, New York, N. Y. C 200594, Feb. 8, 1909.

HONEY LAND; words by Stanley Murphy and Ren Shields, music by Henriette Blanke-Belcher. [5325]

Jerome H. Remick & co., New York, N. Y. C 199021, Jan. 20, 1909; 2 c. Jan. 21, 1909.

HOOP-E-KACK; two step novelty, by Thos. S. Allen, for piano. [5326]

Walter Jacobs, Boston, Mass. C 199278, Jan. 23, 1909; 2 c. Jan. 25, 1909.

HOP-TOAD DANCE; by O. R. Blum, for piano. [5327]

Hatch music co., Philadelphia, Pa. C 199702, Jan. 30, 1909.

HOPE (THE) OF THE RESURRECTION; Easter anthem for chorus of mixed voices with soprano or tenor solo, hymn by T. Scott, music by Eduardo Marzo, op. 117. (G. Schirmer's collection of octavo church music, no. 5303.) [5328]

G. Schirmer, New York, N. Y. C 201101, Feb. 16, 1909.

HOSANNA; Easter song, French by Julien Didié, English by Isabella G. Parker, music by Jules Granier, arr. by N. Clifford Page, for duet soprano and tenor. [5329]

Oliver Ditson co., Boston, Mass. C 200048, Feb. 1, 1909.

HOUSE (THE) IN WHICH WE LIVE; words by Eleanor Allen Schroll, music by C. H. Gabriel. [5330]

Chas. H. Gabriel, Chicago, Ill. C 200558, Feb. 8, 1909.

HOW ARE YOU BUILDING; words by Mrs. J. M. Hunter, music by M. G. Barringer. [5331]

M. G. Barringer, Coker, Ala. C 199972, Feb. 1, 1909.

HULDIGUNGEN VOR DEM GNADENTHRON (Songs of praise and adoration); gesammelt, bearbeitet und herausgegeben von A. H. F. Breuer and H. F. Aubke, heft IV. obl. 8vo. [5332]

H. F. Aubke & A. H. F. Breuer, Allegheny, Pa. C 200601, Feb. 8, 1909.

HUMORESKE. See Schumann (R. A.)

HUMORESQUE; par René Lenormand, op. 84, pour violon, avec acc. de piano. (Réveries et fantaisies, no. 3.) [5333]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200306, Feb. 6, 1909.

— See Moszkowski (M.)

HUNTER'S (THE) SONG (Des jägers lied); by Frank Lynes, op. 14, no. 3, for piano six hands. (Clover leaves, a collection of melodious pieces.) [5334]

Arthur P. Schmidt, Boston, Mass. C 199053, Jan. 20, 1909.

HUNTING THE SQUIRREL; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5335]

Novello & co., Ltd., London, England. C 200186, Feb. 4, 1909; 2 c. Feb. 5, 1909.

- HUNT'S (THE) UP**; music arr. from G. A. Macfarren, by C. B. Rich for mixed voices. Svo. (Beacon series of vocal selections. no. 243.) [5336]
Silver, Burdett & co., Boston, Mass. A 230089, Feb. 5, 1909.
- HUSAREN-MARSCH**; nach motiven der operette, ein herbstmanöver, musik von Emerich Kálmán für klavier zu zwei händen. Vienna. W. Karczag & C. Wallner. [5337]
Breitkopf & Härtel, Leipzig, Germany. C 199812, Feb. 1, 1909.
- HUSHING SONG**; words by Fiona Macleod, music by Hubert Bath, no. 2, in F. [5338]
Chappell & co., ltd., London, England. C 199495, Jan. 28, 1909.
- HUSTLER (THE)**; by M. A. Marks, jr., for orchestra. 4to. [5339]
M. A. Marks, jr., Salem, Mass. C 199394, Jan. 26, 1909.
- I AM DREAMING, SWEETHEART, OF YOU**; words and music by J. Fritchman. Chicago, Victor Kremer co. [5340]
Josephine Fritchman, Rosendale, Mo. C 199312, Jan. 25, 1909.
- I AM GOING HOME TO JESUS**; words by Mrs. J. M. Hunter, music by M. G. Barringer. [5341]
M. G. Barringer, Coker, Ala. C 199975, Feb. 1, 1909.
- I AM LONGING FOR THE GIRL I LOVE**; lyric by Ralph Livingston, music by Harry Hoyt. [5342]
Maurice Shapiro, New York, N. Y. C 201159, Feb. 17, 1909.
- I' BI' ARG ÜBEL DRAN**; text aus den Fliegenden Blättern, musik von José Berr, op. 9, no. 2. für eine singstimme und klavier. [5343]
Bosworth & co., Leipzig, Germany. C 200976, Feb. 15, 1909.
- I CAN READ IT**; words by C. McKibbin, music by C. H. Gabriel. [5344]
Chas. H. Gabriel, Chicago, Ill. C 200583, Feb. 8, 1909.
- I CLOSE MY EYES AND DREAM OF YOU**; words by R. H. Scruggs, music by G. W. Ashley. Chicago, Victor Kremer co. [5345]
R. H. Scruggs, Macon, Ga. C 199223, Dec. 24, 1908.
- I DON'T WANT TO BE A HERO**; words and music by B. Jansen. [5346]
Ben. Jansen, New York, N. Y. C 199788, Feb. 1 1909.
- I GUESS I'LL GO BACK TO HOME AND MOTHER**; words and music by Joseph Santley. [5347]
Thiebes-Stierlin music co., St. Louis, Mo. C 200806, Jan. 30, 1909.
- I HEARD A GREAT VOICE**; Easter anthem for mixed voices, by H. J. Storer. (Oliver Ditson company's octavo edition no. 11915.) [5348]
Oliver Ditson co., Boston, Mass. C 200721, Feb. 10, 1909.
- I HEARD THE VOICE OF JESUS SAY**; hymn-anthem, words by H. Bonar, music by W. W. Gilchrist, for quartet or chorus of mixed voices with organ acc. (G. Schirmer's coll. of octavo church music, no. 5289.) [5349]
G. Schirmer, New York, N. Y. C 201139, Feb. 17, 1909.
- I KNOW A BLOSSOM**; words and music by Fleta Jan Brown. [5350]
M. Witmark & sons, New York, N. Y. C 199159, Jan. 21, 1909.
- I KNOW THAT I'LL BE THERE**; words by Johnson Oatman, jr., music by H. M. Eagle. [5351]
H. M. Eagle, Burke's Garden, Va. C 199994, Feb. 1, 1909.
- I. L. A.**; march and two-step, by W. Eugene Page, for piano. [5352]
Jerome H. Remick & co., New York, N. Y. C 199020, Jan. 20, 1909; 2 c. Jan. 21, 1909.
- I'LL MEET YOU IN SEATTLE, NINETEEN AND NINE**; words and music by J. B. Barbour. [5353]
J. Berni Barbour, Seattle, Wash. C 199235, Jan. 23, 1909.
- I'LL TELL IT AGAIN**; words by Charlotte G. Homer, music by Chas. H. Gabriel. [5354]
Hope pub. co., Chicago, Ill. C 200887, Feb. 13, 1909.
- I'LL TELL THE STORY IF I MAY**; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [5355]
M. Witmark & sons, New York, N. Y. C 199149, Jan. 21, 1909.
- I'LL TRY**; words by Eleanor Allen Schroll, music by C. H. Gabriel. [5356]
Chas. H. Gabriel, Chicago, Ill. C 200560, Feb. 8, 1909.
- I LOVE BUT YOU, DEAR, AND ONLY YOU**; words and music by A. D. Magbee. [5357]
Magbee music pub. co., Pittsburg, Pa. C 200817, Feb. 12, 1909.

I LOVE HER BEST OF ALL; words by Lionel Paris, music by Ren Shields.

[5358]

Maurice Shapiro, New York, N. Y.
C 199461, Jan. 27, 1909.

I LOVE YOU; from The jolly prince, words and music by J. G. Zabriskie. New York, The A. W. Tams music library.

[5359]

John G. Zabriskie, Paterson, N. J.
C 200169, Feb. 4, 1909.

I LOVE YOU AS I DID IN DAYS OF YORE; words by A. J. Fox, music by Arthur A. Penn.

[5360]

Alfred J. Fox, Atlantic, Mass. C
200275, Feb. 6, 1909.

I'M AN ENGLISH LA-DE-DA; from The Isle of Nippon, lyric by J. F. Corr, music by Glen R. Crum.

[5361]

Victor Kremer co., Chicago, Ill.
C 199372, Jan. 26, 1909.

I'M BELIEVING AND RECEIVING; words arr., music by Jackson W. Kennedy.

[5362]

Fred L. Beard & J. W. Kennedy, Nome, Miss. C 198905, Jan. 18, 1909; 2 c. Jan. 28, 1909.

I'M COMING YOUR WAY HOME; written and composed by Terry Sullivan and Fred Godfrey.

[5363]

Star music pub. co., ltd., London, England. C 199640, Jan. 30, 1909.

I'M GLAD THAT I SAID YES TO JESUS; words by Johnson Oatman, jr., music by R. D. Burleson.

[5364]

R. D. Burleson, Waxahachie, Tex.
C 199965, Feb. 1, 1909.

I ONCE HAD A SWEET LITTLE DOLL, DEARS; song for medium voice, words by Charles Kingsley, music by J. A. Parks.

[5365]

J. A. Parks co., York, Nebr. C
200055, Feb. 1, 1909.

I RATTLED MY MONEY-BOX; written by Worton David, composed by Alf. El-lerton, jr.

[5366]

Shapiro, Von Tilzer music co., London, England. C 199261, Jan. 25, 1909.

I'SE GETTIN' UP A WATERMELLO PARTY; march and twostep, by J. Tafte, for piano.

[5367]

J. Tafte, New York, N. Y. C
199167, Jan. 21, 1909.

I SEE THE WELCOME LIGHTS; words by Mrs. J. M. Hunter, music by T. B. Mosley.

[5368]

T. B. Mosley, Boaz, Ala. C 199980,
Feb. 1, 1909.

I SEEM TO SEE YOU EVERYWHERE; words by Ballard MacDonald, music by Jas. W. Tate.

[5369]

Jos. W. Stern & co., New York, N. Y. C 200696, Feb. 10, 1909.

I'VE BEEN LONGING, A LONG TIME, FOR YOU; words by Harry Hoyt, music by Melville J. Gideon.

[5370]

Maurice Shapiro, New York, N. Y.
C 200838, Feb. 12, 1909.

I WANT A LITTLE CORNER IN YOUR HEART; words by Andrew B. Sterling, music by Kerry Mills.

[5371]

F. A. Mills, New York, N. Y. C
199881, Feb. 1, 1909.

I WANT YOU TO KNOW HIM; words by W. M. Lightall and C. H. G.; music by Chas. H. Gabriel.

[5372]

Chas. H. Gabriel, Chicago, Ill. C
200566, Feb. 8, 1909.

I WILL MEET YOU; words by Jennie Wilson, music by A. J. Showalter.

[5373]

A. J. Showalter, Dalton, Ga. C
200017, Feb. 1, 1909.

I WILL PRAISE HIM; words by Mrs. H. E. Brown, music by W. J. Kirkpatrick.

[5374]

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200096, Feb. 1, 1909; 2 c. Dec. 26, 1908.

ICH BIN DEIN; ged. von Wernher von Tegernsee, musik von Felix Rosenthal, für eine singstimme und klavier. (Lieder, no. 3.)

[5375]

Schuberthaus-verlag, Leipzig, Germany. C 199208, Jan. 22, 1909.

ICH REIST' DURCH ALLE ZONEN; walzerlied aus der operette, Der Junge papa, text von A. Engel und A. Neidhart, musik von Edm. Eysler, für gesang mit klavierbegleitung.

[5376]

Josef Weinberger, Leipzig, Germany. C 200994, Feb. 15, 1909.

IDAHO MARCH; by C. W. O'Connor, for piano. Philadelphia, W. H. Keyser.

[5377]

Emmet C. Gudger, United States. C 199465, Jan. 28, 1909.

IDIOMATIC EAR TRAINING; a text book by Albert D. Jewett, for use in class, to awaken pupils to the use of the listening ability. . . . important fundamental step in the study of music. 8vo.

[5378]

Albert D. Jewett, New York, N. Y.
A 229208, Jan. 22, 1909.

- IDOL OF MY DREAMS**; words by Dean T. Wilton, music by J. Perrong. [5379 Joseph Perrong, Jamaica Plain, Mass. C 200340, Feb. 8, 1909.
- IF A LITTLE BIRD I WERE**; words after Béranger, by Craven Langstroth Beth, music by Frank L. Sealy, for high voice. [5380 G. Schirmer, New York, N. Y. C 200320, Feb. 6, 1909.
- IF I ONLY HAD A SWEETHEART**; words by Robert Spencer, music by C. L. Johnson. [5381 Chas. L. Johnson & co., Kansas City, Mo. C 199753, Feb. 1, 1909.
- IF I WERE A MILLIONAIRE**; from The Isle of Nippon, lyric by Geo. W. Raynes, jr., and J. F. Corr, music by Glen R. Crum. [5382 Victor Kremer co., Chicago, Ill. C 199375, Jan. 26, 1909.
- IF I WERE YOU**; from The jolly prince, words and music by J. G. Zabriskie. New York, The A. W. Tams music library. [5383 John G. Zabriskie, Paterson, N. J. C 200172, Feb. 4, 1909.
- IF ONLY THOU ART TRUE**; words by Geo. Barlow, music by Chas. D. Wagstaff, for low voice. Salina, The Salina music co. [5384 Chas. D. Wagstaff, Salina, Kans. C 200335, Feb. 8, 1909; 2 c. Jan. 29, 1909.
- IF THE WIND HAD ONLY BLOWN THE OTHER WAY**; words by Edna Williams and Bessie Wynn, music by Edna Williams. [5385 Jos. W. Stern & co., New York, N. Y. C 199386, Jan. 26, 1909.
- IM DEUTSCHEN WALDE**; sechs kleine klavierstücke, für vortrag und unterricht von Walter Niemann, op. 13. (Bunte blätter, no. 6.) [5386 Steingräber verlag, Leipzig, Germany. C 199857, Feb. 1, 1909.
- IM KAMPFE MIT DEN FRAU'N**; Casimir marsch, aus der operette, Onkel Casimir, musik von Max Winterfeld (Jean Gilbert), für piano [mit überlegtem text.] [5387 Rob. Girardet, Eberfeld, Germany. C 199676, Jan. 30, 1909.
- IM KLOSTER** (In the cloister); legend, by Gustav Lange, op. 345, edited and fingered by Henry Lauterbach, for piano. (Morceaux de genre, second series.) [5388 G. Schirmer, New York, N. Y. C 200824, Feb. 2, 1909.
- IM STILLEN FRIEDHOF**; ged. von Ludwig Pfau, musik von Hugo Kaun, op. 84. 4to. (Sechs männerchöre, no. 1.) [5389 Heinrichshofen's verlag, Magdeburg, Germany. C 199839, Feb. 1, 1909.
- IM VORFRÜHLING** (In springtime); by Ernst Baeker, op. 24. (Acht klavierstücke, no. 5.) [5390 Henry Litolff's verlag, Brunswick, Germany. C 199572, Jan. 29, 1909.
- IN A DORRIS MOTOR CAR**; words and music by J. Newman. Denver, Havens motor car co. [5391 Joseph Newman, Denver, Colo. C 201120, Feb. 16, 1909.
- IN A GARDEN OF ROSES IN JUNE**; song, by Dorothy Elliott. [5392 M. Witmark & sons, New York, N. Y. C 200033, Feb. 1, 1909.
- IN A GIPSY CAMP**; by Fleta Jan Brown, for piano. [5393 M. Witmark & sons, New York, N. Y. C 199158, Jan. 21, 1909.
- IN A MYRTLE SHADE**; words by William Blake, music by Granville Bantock, in D flat. [5394 Novello & co., Ltd., London, England. C 199480, Jan. 28, 1909.
- IN A SPANISH GARDEN**; valse, by C. Weinberg, for 1st violin. 4to. [5395 Charles Weinberg, Paterson, N. J. C 199730, Jan. 30, 1909.
- IN CADIZ**; part-song for mixed voices, words by J. H. L., music by Herman Karle. 4to. [5396 White-Smith music pub. co., Boston, Mass. C 200263, Feb. 5, 1909.
- IN DER ROSENLAUBE**; sechs kleine klavierstücke, für vortrag und unterricht von Walter Niemann, op. 13. (Bunte blätter, no. 2.) [5397 Steingräber verlag, Leipzig, Germany. C 199856, Feb. 1, 1909.
- IN FRÖHLICHER STIMMUNG** (In mirthful humour); tonstück von Hermann Wenzel, op. 456, für pianoforte. [5398 Fr. Portius, Leipzig, Germany. C 200459, Feb. 8, 1909.
- IN GAY CASTILE**; by Wilh. Aletter, for piano. (Miniatures.) [5399 Hatch music co., Philadelphia, Pa. C. 199699, Jan. 30, 1909.

- IN GOD WE TRUST**; words and air by J. B. Gilder. [5400
Joseph B. Gilder, New York, N. Y.
C 199541, Jan. 29, 1909; 2 c. Feb. 3, 1909.
- IN GRANDMA'S DAY**; by Lenox and Sutton, arr. by L. D. Richards, for male voices. 4to. [5401
M. Witmark & sons, New York, N. Y. C 200595, Feb. 8, 1909.
- IN HEAVENLY LOVE ABIDING**. See Schumann (R. A.)
- IN JOSEPH'S TOMB**; words by S. C. Kirk, music by Ira B. Wilson. [5402
Lorenz pub. co., Dayton, Ohio. C 199916, Feb. 1, 1909.
- IN LILAC-TIME** (Zur zeit des flieders); deutsch von E. Buek, English words by Meribah Reed, music by L. Campbell-Tipton, no. 1, in C; no. 2, in D; no. 3, in F. (The royal collection . . . all nations, nos. 42-44.) [5403-5405
Rohlfing sons music co., Milwaukee, Wis. C 199553-199555, Jan. 20, 1909.
- IN MEMORY'S GARDEN**; song with violin or flute and violoncello acc. ad lib., words by Kathleen Weatherhead, music by Valentine Hemery. No. 1, in B flat; no. 2, in C; no. 3, in D. [5406-5408
Gould & co., London, England. C 199580-199582, Jan. 29, 1909.
- IN MY LACQUERED TRAY ARE ROSES**; from The pagoda of flowers, words by Frederick John Fraser, music by Amy Woodforde-Finden, no. 3, in F. [5409
Boosey & co., London, England. C 199270, Jan. 25, 1909.
- IN PICARDIE**; part song for women's voices, words by Graham R. Tomson, music by Homer B. Hatch. 4to. (Eastman's part songs and choruses, no. 1.) [5410
Eastman co., Cleveland, Ohio. C 200248, Feb. 5, 1909.
- IN REIH' UND GLIED** (In rank and file); by Gustav Lange, op. 249, no. 1, edited and fingered by Henry Lauterbach, for piano. (Morceaux de genre, second series.) [5411
G. Schirmer, New York, N. Y. C 200823, Feb. 2, 1909.
- IN THE GARDEN OF LOVE**; words by Cotford Dick, music by C. Paston-Cooper, no. 3 in F. [5412
Hatzfeld & co., ltd., London, England. C 201019, Feb. 15, 1909.
- IN THE LIGHT OF THE LOVE**; words by James Rowe, music by A. J. Showalter. [5413
A. J. Showalter, Dalton, Ga. C 199941, Feb. 1, 1909.
- IN THE MANSIONS OF HEAVEN**; words by Jennie Wilson, music by T. R. Beard. [5414
T. R. Beard, Nome, Miss. C 198574, Jan. 9, 1909; 2 c. Jan. 28, 1909.
- IN THE RANKS**; word by J. W. Baker, music by F. A. Challinor. 4to. (Bayley & Ferguson's festival music no. 57.) [5415
Bayley & Ferguson, Glasgow, Scotland. C 199415, Jan. 27, 1909; 2 c. Jan. 28, 1909.
- IN THE SERVICE OF THE KING**; words by Pierson H. Bristow, music by C. H. Gabriel. [5416
Chas. H. Gabriel, Chicago, Ill. C 200517, Feb. 8, 1909.
- IN THE TWILIGHT**; prayer, by F. Flaxington Harker, op. 43, no. 1, for organ. [5417
G. Schirmer, New York, N. Y. C 200825, Feb. 2, 1909.
- INDOMITABLE (THE)**; march, by James M. Fulton, for orchestra. 4to. [5418
Ernest S. Williams, Boston, Mass. C 199739, Jan. 30, 1909; 2 c. Feb. 1, 1909.
- INTERNATIONAL CONSERVATORY OF MUSIC**; piano and organ course. Lesson 37. [5419
International conservatory of music, St. Louis, Mo. A 226103, Dec. 26, 1908; 1 c. rec'd Dec. 26, 1908; 1 c. rec'd Feb. 5, 1909. [5420-5423
— Lessons 45 to 48. [5420-5423
International conservatory of music, St. Louis, Mo. A 230739-230742, Feb. 12, 1909.
- INTERNATIONALER FESTTANZ** (Gesellschaftstanz); erfunden von Cecil H. Taylor, komponiert, zusammengestellt und arrangiert von Arthur Workman, für klavier mit tanzbeschreibung. [5424
Eduard Bloch, Berlin, Germany. C 199168, Jan. 22, 1909.
- INVOCATION**; words by S. Browne, music Welsh melody, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5425
J. Fischer & bro., New York, N. Y. C 199612, Jan. 29, 1909.

IRIS AT YOUR WINDOW; song from *The dashing little duke*, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5426]

Ascherberg, Hopwood & Crew, ltd., London, England. C 201074, Feb. 16, 1909.

IRISH AMERICAN ATHLETIC CLUB; march, by G. Quintano, for piano. [5427]

Giacomo Quintano, New York, N. Y. C 200351, Feb. 8, 1909.

IRISH MOLLY; words by R. M. Waterman, music by Glenn W. Ashley. Chicago, Victor Kremer co. [5428]

Rosella M. Waterman, Logansport, Ind. C 199311, Jan. 25, 1909.

IS HE RISEN IN YOU? words by Lizzie De Armond, music by W. A. Post. [5429]

Hope pub. co., Chicago, Ill. C 200883, Feb. 13, 1909.

IS YOUR LIGHT STILL SHINING; words by L. L. Wynn, music by J. B. Hammond. [5430]

H. M. Eagle, Burke's Garden, Va. C 200000, Feb. 1, 1909.

ISN'T IT GREAT TO BE A REAL LIVE SPORTING MAN; words and music by H. B. Gilmore. Springfield, Gilmore music pub. co. [5431]

Hugh B. Gilmore, Springfield, Ill. C 199752, Feb. 1, 1909.

IT ALL DEPENDS; trio from *The pied piper*, lyric by R. H. Burnside, music by Manuel Klein. [5432]

M. Witmark & sons, New York, N. Y. C 199148, Jan. 21, 1909.

IT ALL HAPPENED IN THE SPRINGTIME; words by John E. Hazzard, music by W. T. Francis. [5433]

M. Witmark & sons, New York, N. Y. C 200040, Feb. 1, 1909.

IT HAPPENS IN MANY FAMILIES; words by T. Cameron, music by Ed. Flanagan. [5434]

M. Witmark & sons, New York, N. Y. C 199155, Jan. 21, 1909.

IT IS SWEET TO SING OF THE SAVIOUR'S LOVE; words by R. R. Hall, music by F. A. Challinor. 4to. (*Bayley & Ferguson's festival music no. 52.*) [5435]

Bayley & Ferguson, Glasgow, Scotland. C 199410, Jan. 27, 1909; 2 c. Jan. 28, 1909.

IT IS THE STROKE; opening scene, dance and chorus, from *The dashing little duke*, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5436]

Ascherberg, Hopwood & Crew, ltd., London, England. C 201085, Feb. 16, 1909.

IT LOOKS LIKE SOMETHING THAT THE CAT BROUGHT IN; words by John E. Hazzard, music by W. T. Francis. [5437]

M. Witmark & sons, New York, N. Y. C 200261, Feb. 5, 1909.

IT MUST BE RIGHT; words by W. C. Martin, music by R. D. Burleson. [5438]

R. D. Burleson, Waxahachie, Tex. C 199964, Feb. 1, 1909.

IT'S ALL RIGHT NOW; words by N. H. Lines, music by B. F. Butts. [5439]

Benjamin Franklin Butts, New York, N. Y. C 200497, Feb. 8, 1909.

IT'S THE IRISH AND THE DUTCH; song, by O. A. Bauer. New York, Frank Harding, music publisher. [5440]

Oswald A. Bauer, Piermont, N. Y. C 200678, Feb. 10, 1909.

IT'S THE WAY YOU HAVE, MY DEAR; words and music by R. Clifford Odoms. [5441]

Maurice Shapiro, New York, N. Y. C 199160, Jan. 21, 1909.

IT WAS LOVE; words by E. L. Rolfe, music by L. A. Stabler. [5442]

Tullar-Meredith co., New York, N. Y. C 200771, Feb. 11, 1909.

ITALIAN DANCE SCENE (*Italiensche tanzszene*); by Géza Horváth, for the pianoforte. [5443]

Theo. Presser co., Philadelphia, Pa. C 200125, Feb. 3, 1909.

J'AI ME LES FLEURS; paroles et musique de G. Aubert. Chant et piano. [5444]

G. Aubert, Paris, France. C 200387, Feb. 8, 1909.

J'IMPLORE; valse chantée, par O. Lerichomme, pour orchestre, avec piano conducteur. Paris, J. Armand. [5445]

Octave Lerichomme, Paris, France. C 199268, Jan. 25, 1909.

JACK AND THE BEANSTALK; by L. A. Bugbee, for piano. (*A fairy set, five fairy tales musically told.*) [5446]

White-Smith music pub. co., Boston, Mass. C 200216, Feb. 4, 1909.

- JACOBSON (MARGARET)** Nocturne; for piano. [5447]
Teller pub. co., Chicago, Ill. C 199694, Jan. 21, 1909; 2 c. Jan. 2, 1909.
- JAGD (DIE)** (The chase); von Josef Weiss, op. 53, no. 1, für das piano-forte. [5448]
Arthur P. Schmidt, Boston, Mass. C 199033, Jan. 20, 1909.
- JAPONAISE**; par Henri Büsser, op. 38, pour piano à deux mains. (Quatre pièces, no. 4.) [5449]
Joseph Williams, Ltd., London, England. C 200072, Feb. 2, 1909.
- JE PENSE À TOI**; mélodie par A. Teller, pour piano solo. [5450]
Bosworth & co., Leipzig, Germany. C 200471, Feb. 8, 1909.
- JE RÊVE ENCORE**; paroles et musique de G. Aubert. Chant et piano. [5451]
G. Aubert, Paris, France. C 200377, Feb. 8, 1909.
- JE T'AIME BIEN**; paroles et musique de G. Aubert. Chant et piano. [5452]
G. Aubert, Paris, France. C 200388, Feb. 8, 1909.
- JERUSALEM! O JERUSALEM**; baritone solo, quartette and chorus, by T. Edwin Solly. (Geibel music company's octavo church music, no. 132.) [5453]
Adam Geibel music co., Philadelphia, Pa. C 199740, Jan. 30, 1909.
- JERUSALEM, THE GOLDEN**; hymn, by C. H. Bottoms. [5454]
A. J. Showalter co., Dalton, Ga. C 200012, Feb. 1, 1909.
- JESUS AND HIS LOVE**; words by W. C. Martin, music by R. D. Burleson. [5455]
R. D. Burleson, Waxahachie, Tex. C 199963, Feb. 1, 1909.
- JESUS BIDS YOU COME**; words by Fanny J. Crosby, music by Theo. E. Perkins. [5456]
Chas. H. Gabriel, Chicago, Ill. C 200545, Feb. 8, 1909.
- JESUS CALLS YOU, COME TO-DAY**; words by Mary J. Hill, Mrs. J. M. Hunter, arr., music by T. B. Mosley. [5457]
T. B. Mosley, Boaz, Ala. C 199978, Feb. 1, 1909.
- JESUS, GIVE US MIGHTY FAITH**; words by W. A. Schell, music by C. H. Gabriel. [5458]
Chas. H. Gabriel, Chicago, Ill. C 200571, Feb. 8, 1909.
- JESUS IS LEADING**; words by W. C. Martin, music by A. J. Showalter. [5459]
A. J. Showalter, Dalton, Ga. C 199945, Feb. 1, 1909.
- JESUS IS MINE**; words and music by Mrs. Nellie Place Chandler, for duet, tenor or alto and soprano. 8vo. [5460]
M. J. Hill, Wellsboro, Pa. C 200267, Feb. 5, 1909.
- JESUS IS MY FRIEND**; words by Ada Blenkhorn, music by Carl Fischer. [5461]
Chas. H. Gabriel, Chicago, Ill. C 200548, Feb. 8, 1909.
- JESUS IS RISEN**; words by Jennie Rice, music by Chas. H. Gabriel. [5462]
Hope pub. co., Chicago, Ill. C 200888, Feb. 13, 1909.
- JESUS LIVES!** Easter anthem for soprano or tenor solo, quartet ad lib., chorus and organ, words by Adelina Fermi, music by Will C. Macfarlane. 4to. [5463]
G. Schirmer, New York, N. Y. C 199225, Jan. 22, 1909.
— words by Josie Wallace, music by Fred C. Pullin. [5464]
Tullar-Meredith co., New York, N. Y. C 200785, Feb. 11, 1909.
- JESUS ONLY**; words by E. Nasen, music by S. T. Paul, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5465]
J. Fischer & bro., New York, N. Y. C 199605, Jan. 29, 1909.
- JESUS REIGNS OUR KING**; words by Neva Haines, music by Chas. H. Gabriel. [5466]
Hope pub. co., Chicago, Ill. C 200895, Feb. 13, 1909.
- JESUS, SOM MIN SJÄL HAR KAR**; musik af G. Lundholm. [5467]
Kyrkosången pub. co., Minneapolis, Minn. C 200204, Feb. 4, 1909; 2 c. Feb. 5, 1909.
- JESUS, THE VERY THOUGHT OF THEE**; hymn-anthem for mixed voices, words by Bernard of Clairvaux, music by George B. Nevin. (Oliver Ditson company's octavo edition, no. 11,859.) [5468]
Oliver Ditson co., Boston, Mass. C 199635, Jan. 29, 1909.

- JESUS, THOU JOY OF LOVING HEARTS**; by Harry Hale Pike, for mixed voices. (W. H. Willis & co.'s sacred octavo choruses, no. 75.) [5469]
W. H. Willis & co., Cincinnati, Ohio. C 199142, Jan. 21, 1909.
- JEUNESSE (LA)** (Die jugend); par Alfredo Cairati, op. 18, pour le piano. (Mélodies de jeunesse, Jugendstücke, no. 6.) [5470]
Jul. Heinr. Zimmerman, Leipzig, Germany. C 199176, Jan. 22, 1909.
- JOCKIE TO THE FAIR**; Morris jig, collected and arr. by Cecil J. Sharp, for piano. [5471]
Novello & co., ltd., London, England. C 200183, Feb. 4, 1909; 2 c. Feb. 5, 1909.
- JOHANNA**; words and music by G. H. Boardman. [5472]
Geo. H. Boardman, Chicago, Ill. C 200849, Feb. 13, 1909; 2 c. Feb. 6, 1909.
- JOLIES (LES)**: valse chantée, paroles de Jean Daris, musique de Ad. Gauwin & J. Daris. [5473]
Maurel, et J. Daris, Paris, France. C 199368, Jan. 26, 1909.
- JOLLY (THE) BACHELOR**; intermezzo two-step, by Mabelle M. Carney, for piano. [5474]
Jos. W. Stern & co., New York, N. Y. C 199383, Jan. 26, 1909.
- JOLLY LITTLE BROWNIES**; a drill-march, by S. T. Paul, for piano. [5475]
J. Fischer & bro., New York, N. Y. C 197634, Jan. 21, 1909.
- JOLLY (THE) TROUPER**; march, by J. H. Del Vecho, No. 1, for orchestra; no. 2, for band. each 4to. [5476, 5477]
H. E. McMillin, Cleveland, Ohio. C 199507, 199508, Jan. 28, 1909.
- JOSIAH JONES**; novelty song, words and music by E. E. Harder. Chicago, Illinois music co. [5478]
E. E. Harder, Chicago, Ill. C 200349, Feb. 8, 1909; 2 c. Feb. 9, 1909.
- JOY-BELLS**; words by Claire Sumner, music by Chas. H. Gabriel. [5479]
Hope pub. co., Chicago, Ill. C 200886, Feb. 13, 1909.
- JOY! JOY! JOY!** words by Jennie Ree, music by C. H. Gabriel. [5480]
Chas. H. Gabriel, Chicago, Ill. C 200524, Feb. 8, 1909.
- JOYEUX CARILLON**; danse villageoise, par Albert Landry, op. 284, pour piano engrosses notes, pour quatre petites mains. (Pour nos babies, no. 5.) [5481]
Emile Leduc, P. Bertrand & cie., Paris, France. C 200296, Feb. 6, 1909.
- JOYOUS LIFE**; words by Belle Case Harrington, music by E. S. Lorenz. [5482]
Lorenz pub. co., Dayton, Ohio. C 199911, Feb. 1, 1909.
- JUDAS MACCABAEUS**. See Händel (G. F.)
- JUNE, JULY, AND AUGUST**; words by Gus. Kahn, music by Grace LeBoy. [5483]
Thompson music co., Chicago, Ill. C 200274, Feb. 6, 1909; 2 c. Feb. 5, 1909.
- JUNE MOON**; words by A. Seymour Brown, music by Nat. D. Ayer. [5484]
M. Witmark & sons, New York, N. Y. C 200257, Feb. 5, 1909.
- JUNGE HERZEN** (Young hearts), salonstück, von Georg Blüthner, op. 38, für pianoforte. [5485]
Fr. Portius, Leipzig, Germany. C 200465, Feb. 8, 1909.
- JUST A MULTITUDE OF CURLS**; words by Cora Fabbri, music by Frank Renard, for high or medium voice. [5486]
G. Schirmer, New York, N. Y. C 199597, Jan. 29, 1909; 2 c. Jan. 30, 1909.
- JUST AS HE PROMISED TO DO**; words by W. M. Lightall, music by C. H. Gabriel. [5487]
Chas. H. Gabriel, Chicago, Ill. C 200579, Feb. 8, 1909.
- JUST EIGHTEEN**; song, by E. F. Bender. [5488]
Edward F. Bender, Akron, Ohio. C 198349, Jan. 7, 1909; 2 c. Feb. 3, 1909.
- JUST FOR A BROWN-EYED GIRL**; words by Rene Bronner, music by H. W. Petrie. [5489]
H. W. Petrie music co., Chicago, Ill. C 200906, Feb. 15, 1909.
- JUST LIKE THEE**; words by Dennis Wortman, music by H. A. Henry. [5490]
Chas. H. Gabriel, Chicago, Ill. C 200581, Feb. 8, 1909.

JUST SHOW ME WITH YOUR EYES; from
In New York, lyric by Geo. Totten
Smith, music by Geo. L. Spaulding.

[5491]

M. Witmark & sons, New York,
N. Y. C 200037, Feb. 1, 1909.

JUST TO PLEASE HIM; words by C. A.
Gage, music by C. H. Gabriel.

[5492]

Chas. H. Gabriel, Chicago, Ill. C
200556, Feb. 8, 1909.

KAISER-WALZER. See Strauss (J.)

KAMENOI OSTROW. See Rubinstein (A.
G.)

KAMMERKATZ, HERZENSSCHATZ; lied
aus der operette, Der junge papa,
text von A. Engel und A. Neidhart,
musik von Edmund Eysler, für ge-
sang mit klavierbegleitung. [5493]

Josef Weinberger, Leipzig, Ger-
many. C 200995, Feb. 15, 1909.

KARGANOFF (GENARI) Intermezzo in
F sharp minor; edited by A. G. Sal-
mon, for piano. [5494]

C. W. Thompson & co., Boston,
Mass. C 199527, Jan. 28, 1909.

KATE O'HARE; words and music by
Billy Taylor. [5495]

Jerome H. Remick & co., New
York, N. Y. C 200688, Feb. 10, 1909;
2 c. Feb. 11, 1909.

KATINKA-CZARDAS; par Gustave Mi-
chiels. 1, pour piano; 2, pour vio-
lon et piano. [5496, 5497]

Emile Leduc P. Bertrand & cie,
Paris, France. C 200309, 200310,
Feb. 6, 1909.

KATY STRAUSS; song from The politi-
cians, by J. A. Raynes. [5498]

C. William Kolb, San Francisco,
Cal. C 199398, Jan. 27, 1909; 2 c.
Feb. 10, 1909.

KEEP CLOSE TO YOUR GUIDE; words by
Maggie A. Gregory, music by C. H.
Gabriel. [5499]

Charles H. Gabriel, Chicago, Ill.
C 200515, Feb. 8, 1909.

KEEP IT FOR OLD TIMES' SAKE; song by
Chas. E. Baer. [5500]

Welch & Wilsky, Philadelphia,
Pa. C 200026, Feb. 1, 1909.

KEEP ON BELIEVING; words by Mrs.
Frank A. Breck, music by C. H.
Gabriel. [5501]

Chas. H. Gabriel, Chicago, Ill.
C 200551, Feb. 8, 1909.

KEEPSAKE; waltz, by Geo. L. Spauld-
ing, for piano. [5502]

M. Witmark & sons, New York,
N. Y. C 199153, Jan. 21, 1909.

KEY (THE) UNDER THE MAT; words by
J. F. Langan, music by Thomas
Rennie, jr. New York. Langan,
Rennie co. [5503]

James F. Langan, New York, N.
Y. C 199358, Jan. 26, 1909; 2 c.
Jan. 27, 1909.

**KID (THE) THAT OPENS UP AND CLOSES
BROADWAY**; words by Carter De Ha-
ven, music by T. Snyder. [5504]

Ted Snyder co., New York, N. Y.
C 500848, Feb. 13, 1909.

KINDERWACHT (Guarded); a slumber
song, by Arthur Olaf Andersen. [5505]

Wa-Wan press, Newton Center,
Mass. C 201040, Feb. 15, 1909.

KING TRIUMPHANT; an original Easter
service for Sunday schools, words
by Mary Mills and Lizzie De Ar-
mond, music by W. B. Judefind and
A. L. Judefind. Svo. [5506]

Judefind bros., Baltimore, Md. C
200277, Feb. 6, 1909; 2 c. Feb. 13,
1909.

KINGDOM (THE) OF LOVE; ballad,
words by G. White, music by Bert.
Potter. [5507]

Gus White, Boston, Mass. C
200798, Feb. 11, 1909.

KING'S (THE) BRIGADE; words by
James Rowe, music by C. H.
Gabriel. [5508]

Chas. H. Gabriel, Chicago, Ill. C
200522, Feb. 8, 1909.

KING'S (THE) PRAISE; words and
music by C. H. Gabriel. [5509]

Chas. H. Gabriel, Chicago, Ill. C
200539, Feb. 8, 1909.

KIPLING; song, by P. Paul Bliss. [5510]

John Church co., Cincinnati, Ohio.
C 199236, Jan. 23, 1909.

KIRSCHENBALLADE; ged. von Nikolaus
Welter, musik von Rudolf Heyne,
op. 38. 4to. (Chorwerke, drei
männerchöre, no. 3.) [5511]

F. E. C. Leuckart, Leipzig, Ger-
many. C 200422, Feb. 8, 1909.

KISS ME O'ER THE PHONE; lyric by
J. M. Corlett, music by R. G. Gray.
Chicago, Fairbank music publishers. [5512]

J. M. Corlett, Walcott, Wyo. C
170111, Dec. 21, 1908; 2 c. Dec. 24,
1908.

- KISS (THE) WALTZES;** by R. H. Kavage, for piano. Berlin, Kavage music pub. co. [5513]
R. H. Kavage, Berlin, Wis. C 200352, Feb. 8, 1909.
- KISSES;** intermezzo, by Raymond Hubbell, for piano. [5514]
Chas. K. Harris, New York, N. Y. C 200936, Feb. 15, 1909.
- KISSING-TIME;** written by T. F. Robson, music by Henry E. Pether. [5515]
Francis, Day & Hunter, London, England. C 200731, Feb. 11, 1909.
- KLEINE (DER) GOCKELHAHN;** scherzlied, mit chor ad lib., aus der operette, Prima ballerina, von Max Reimann, musik von Otto Schwartz, no. 2. [5516]
C. F. Teich, Leipzig, Germany. C 200962, Feb. 15, 1909.
- KLEINE STUDIE (A little study);** von Wilhelm Berger, op. 99, für das pianoforte. (7 compositionen, no. 2.) [5517]
Arthur P. Schmidt, Boston, Mass. C 199046, Jan. 20, 1909.
- KNECHTE UND MÄGDE AM BRUNNEN;** von Georg Eggeling, op. 145, für klavier. (Bilder vom lande, fünf vorspielstücke, no. 5.) [5518]
D. Rahter, Leipzig, Germany. C 200955, Feb. 15, 1909.
- KOMM MEIN SCHATZ UND KÜSS' MICH;** tanz-duett aus der operette, Prima ballerina, von Max Reimann, musik von Otto Schwartz, no. 1. [5519]
C. F. Teich, Leipzig, Germany. C 200961, Feb. 15, 1909.
- KONFIRMATIONS-LIED** (Confirmation hymn); English version by Wm. Bröcker, music by A. H. F. Breuer. [5520]
A. H. F. Breuer & H. F. Aubke, Allegheny, Pa. C 200600, Feb. 8, 1909.
- KOSAK (DER) UND DAS MÄDCHEN;** Kleinrussische volksweise, bearbeitet von Hugo Jüngst, für männerchor. 4to. (Deutsche und fremdländische volkslieder, no. 18.) [5521]
Adolphe Robitschek, Vienna, Austria. C 200428, Feb. 8, 1909.
- KRAUS (ERNST) 30 vierhändige übungstücke;** für den ersten unterricht im klavierspiel, der primpart im umfange von fünf tönen, op. 40. Heft 1 and 2. [5522, 5523]
D. Rahter, Leipzig, Germany. C 199804, 199805, Feb. 1, 1909.
- KREIDER (NOBLE W.) Study,** op. 6, no. 2; for pianoforte. [5524]
Wa-Wan press, Newton Center, Mass. C 199334, Jan. 25, 1909.
- KREIS-MARSCH;** von Karl Mühlberger, op. 37, für piano. [5525]
Anton Aubitsch, Innsbruck, Austria. C 199814, Feb. 1, 1909.
- KUHLAU (FRIEDRICH) Sonatina,** op. 20, nos. 1-3; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in G; no. 3 in F. [5526-5528]
Carl Fischer, New York, N. Y. C 199445-199447, Jan. 27, 1909.
- op. 55, nos. 1-3; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in G; no. 3 in C. [5529-5531]
Carl Fischer, New York, N. Y. C 199449-199451, Jan. 27, 1909.
- op. 60, nos. 1-3; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in F; no. 2 in A; no. 3 in C. [5532-5534]
Carl Fischer, New York, N. Y. C 199452-199454, Jan. 27, 1909.
- op. 88, nos. 1-4; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in G; no. 3 in A minor; no. 4 in F. [5535-5538]
Carl Fischer, New York, N. Y. C 199428-199431, Jan. 27, 1909.
- KUSSLIED;** Die kleine Grethel, aus der operette, Ein herbstmanöver, musik von Emerich Kálmán, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [5539]
Breitkopf & Härtel, New York, N. Y. C 199559, Jan. 29, 1909; 2 c. Feb. 1, 1909.
- KYRIE ELEISON;** by G. Marckwald, for mixed voices. [5540]
G. Marckwald, Brooklyn, N. Y. C 200840, Feb. 5, 1909.
- LA-LA! OO-LA-LA-LA!** words by Ballard MacDonald, music by Al. C. Murphy. [5541]
Jos. W. Stern & co., New York, N. Y. C 201034, Feb. 15, 1909.
- LADS AND LASSIES;** by Eugene J. Salzer, for piano. [5542]
M. Witmark & sons, New York, N. Y. C 200041, Feb. 1, 1909.

- LADY (THE) OF DREAMS**; words by Richard Lincoln, music by Mabel W. Daniels. No. 1, soprano or tenor; no. 2, mezzo-soprano or baritone. [5543, 5544]
Arthur P. Schmidt, Boston, Mass. C 199532, 199533, Jan. 28, 1909; 2 c. each Jan. 29, 1909.
- LADY (THE) WITH THE LITTLE BUNCH OF ROSES**; from *Girl o' mine*, words and music by Manuel Klein. [5545]
M. Witmark & sons, New York, N. Y. C 201048, Feb. 15, 1909.
- LA FAYETTE (THE) GIRL**; words and music by R. N. M. Snyder. Easton, Werner music house. [5546]
Richard N. M. Snyder, Easton, Pa. C 200816, Feb. 12, 1909.
- LA FAYETTE THREE STEP**; by Vincent Ryan, arr. by Otto Auerbach, for piano. [5547]
Vincent Ryan, Buffalo, N. Y. C 198744, Jan. 15, 1909; 2 c. Feb. 10, 1909.
- LAMB (THE)**; poem by William Blake, music by John H. Densmore, for medium voice. (Three songs, no. 2.) [5548]
G. Schirmer, New York, N. Y. C 199599, Jan. 29, 1909; 2 c. Jan. 30, 1909.
- LAMBRECHTS-VOS (ANNA) Sonate**, op. 6, fis-moll; für violine und klavier. [5549]
Harmonie verlag, Berlin, Germany. C 199210, Jan. 22, 1909.
- LAND OF THE VELD**; with actions ad lib., words by Mary Adamson, music by H. Elliot Button. 4to. (Novello's school songs, no. 917.) [5550]
Novello & co., ltd., London, England. C 199666, Jan. 30, 1909.
- LÄNDLER (Rustic dance)**; von Wilhelm Berger, op. 99, für das pianoforte. (7 compositionen, no. 1.) [5551]
Arthur P. Schmidt, Boston, Mass. C 199045, Jan. 20, 1909.
- LÄNGFREDAGEN**; musik af R. Lagerström. [5552]
Kyrkosången pub. co., Minneapolis, Minn. C 200208, Feb. 4, 1909; 2 c. Feb. 5, 1909.
- LARK (THE) NOW LEAVES HIS WATERY NEST**; a three-part song for equal voices, words by Sir William Davenant, music by A. Madeley Richardson. London, J. Curwen & sons, ltd. 4to. (Choruses for equal voices, no. 1204.) [5553]
A. P. Schmidt, Boston, Mass. C 199102, Jan. 21, 1909.
- LARRY O'TOOLE**; words and music by Bert Potter. [5554]
Gus White, Boston, Mass. C 200268, Feb. 5, 1909; 2 c. Feb. 8, 1909.
- LAST (THE) COMMAND**; words by Mrs. J. M. Hunter, music by C. H. Bottoms. [5555]
C. H. Bottoms, Jonesboro, Ga. C 199955, Feb. 1, 1909.
- LAUGHING SONG**; poem by William Blake, music by John H. Densmore, for high voice. (Three songs, no. 3.) [5556]
G. Schirmer, New York, N. Y. C 199600, Jan. 29, 1909; 2 c. Jan. 30, 1909.
- LEAD KINDLY LIGHT**; sacred song with violin and organ acc., words by Cardinal Newman, music by D'Auvergne Barnard, no. 3, in F. [5557]
B. F. Wood music co., Boston, Mass. C 200850, Feb. 3, 1909.
- LEG' DOCH AB DAS MIEDERLEIN**; walzerlied aus der operette, *Der junge papa*, text von A. Engel und A. Neidhart, musik von Edmund Eysler, für gesang mit klavierbegleitung. [5558]
Josef Weinberger, Leipzig, Germany. C 200996, Feb. 15, 1909.
- LÉGENDE**: par René Lenormand, op. 84, pour violon avec acc. de piano. (*Réveries et fantaisies*, no. 2.) [5559]
Emile Leduc, P. Bertrand & cie., Paris, France. C 200305, Feb. 6, 1909.
- LENZGESANG IM WALDE**; ged. von Martin Vollmer, musik von Julius Wengert, op. 61, no. 2. 4to. (Neue männerchöre.) [5560]
Heinrichshofen's verlag, Magdeburg, Germany. C 200435, Feb. 8, 1909.
- LESSON (THE) OF THE PEN**; duet from *The dashing little duke*, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5561]
Ascherberg, Hopwood & Crew, ltd., London, England. C 201073, Feb. 16, 1909.
- LET JESUS HAVE HIS WAY**; words by J. H. Sammis, music by C. H. Gabriel. [5562]
Chas. H. Gabriel, Chicago, Ill. C 200562, Feb. 8, 1909.

- LET MISS LINDY PASS; poem by Frank L. Stanton, music by Winthrop L. Rogers, for high voice in D. [5563]
G. Schirmer, New York, N. Y. C 200492, Feb. 8, 1909.
- LET NOT YOUR HEART BE TROUBLED; words and music by Caro Roma. [5564]
K. M. Widmer, New York, N. Y. C 201160, Feb. 17, 1909.
- LET'S BE LAUGHING; music arr. from Franz Abt, and text by H. M. Ingalls, for mixed voices with piano acc. 8vo. (Beacon series of vocal selections, no. 24.) [5565]
Silver, Burdett & co., Boston, Mass. A 230174, Feb. 6, 1909.
- LET'S GET MARRIED SUE; words by W. A. Lang, music by May Greene. [5566]
Ernest S. Williams, Boston, Mass. C 199604, Jan. 29, 1909; 2 c. Feb. 8, 1909.
- LET THEM RING; words by Lizzie De Armond, music by W. A. Post. [5567]
Hope pub. co., Chicago, Ill. C 200880, Feb. 13, 1909.
- LET US LABOR IN HIS VINEYARD; words by James Rowe, music by A. J. Showalter. [5568]
A. J. Showalter, Dalton, Ga. C 199949, Feb. 1, 1909.
- LEVER DU SOLEIL; version française de Paul Margot, d'après Isolde Kurz, musique de Herman Hutter, op. 41, pour chœur d'hommes. 4to. [5569]
Fr. Kistner, Leipzig, Germany. C 196774, Dec. 26, 1908; 1 c. Dec. 26, 1908; 1 c. Feb. 1, 1909.
- LICHNER (HEINRICH) Sonatina, op. 4, nos. 1-3; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in F; no. 3 in G. [5570-5572]
Carl Fischer, New York, N. Y. C 199455-199457, Jan. 27, 1909.
- LICHTER (DIE) LÖSCHEN MÄHLICH AUS; ged. von Jenny Schnabl, musik von Franz Drdla, op. 38, no. 2, für eine singstimme mit clavierbegleitung. [5573]
Bosworth & co., Leipzig, Germany. C 199181, Jan. 22, 1909.
- LIEBE IM HERZEN (Loving heart); romanze, von Emil Radi, op. 24, für pianoforte. [5574]
Fr. Portius, Leipzig, Germany. C 200462, Feb. 8, 1909.
- LIEBENSWÜRDIG; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 5.) [5575]
D. Rahter, Leipzig, Germany. C 199801, Feb. 1, 1909.
- LIEBESLIED; von Desider von Antalfy, für violine mit begleitung des pianofortes. (Edition Steingraber, nr. 1588.) [5576]
Steingraber verlag, Leipzig, Germany. C 199864, Feb. 1, 1909.
- LIEBESZAUBER; gedichtet und komponiert von Erik Myer-Helmund, op. 196, für gesang und piano. Hoch, original ausgabe. [5577]
Adolf Robitschek, Vienna, Austria. C 199213, Jan. 22, 1909.
- LIED OHNE WORTE (Song without words); von Ferdinand Saffe, op. 19. (Vier kleine klavierstücke, no. 2.) [5578]
Fr. Kistner, Leipzig, Germany. C 200957, Feb. 15, 1909.
- LIEDER DER LIEBESNACHT; walzer aus der revue, Donnerwetter-tadellos, von Paul Lincke. Orchesterstimmen, mit pianodirektion. 4to. [5579]
Apollo-verlag, Berlin, Germany. C 199023, Jan. 20, 1909.
- LIFE; words by Belle Case Harrington, music by E. S. Lorenz. No. 1, Easter service; no. 2, song. 8vo. [5580, 5581]
Lorenz pub. co., Dayton, Ohio. C 199901, 199906, Feb. 1, 1909.
- LIFE IS BUT A SONG; bass solo, words by Philip Wingate, music by H. W. Petrie. [5582]
H. W. Petrie music co., Chicago, Ill. C 200905, Feb. 15, 1909.
- LIFE (A) LONG LARIAT'S LOOP; words by James Fax, music by R. Gruenwald. [5583]
C. W. Thompson & co., Boston, Mass. C 199242, Jan. 23, 1909.
- LIFE OF YOUTH; valse de concert, by Adam Geibel. 4to. (The Stanhope edition, no. 60, edited and arr. by Frederic H. Ripley and H. L. Heartz.) [5584]
White-Smith music pub. co., Boston, Mass. C 199250, Jan. 23, 1909.
- LIFE, WE HAIL THEE; words by Belle Case Harrington, music by E. S. Lorenz. [5585]
Lorenz pub. co., Dayton, Ohio. C 199902, Feb. 1, 1909.

- LIFT YOUR GLAD VOICES**; words by Henry Ware, music by Bruce Steane, for mixed voices. 4to. (Choral album, no. 878.) [5586
Bayley & Ferguson, Glasgow, Scotland. C 199103, Jan. 21, 1909.
- LIFT YOUR HEART TO JESUS**; words by E. E. Hewitt, music by C. H. Gabriel. [5587
Chas. H. Gabriel, Chicago, Ill. C 200534, Feb. 8, 1909.
- LIGHT AT EVENTIDE**; words by H. L. Hastings, music by A. E. Bloom. [5588
A. E. Bloom, Monticello, Wis. C 201145, Feb. 17, 1909.
- LIGHT (A) IN THE WINDOW FOR ME**; words and music by J. M. Bowman. [5589
J. M. Bowman, Harrisonburg, Va. C 199958, Feb. 1, 1909.
- LILACS ARE BLOOMING IN MAYTIME**; song, by Dorothy Elliott. [5590
M. Witmark & sons, New York, N. Y. C 201046, Feb. 15, 1909.
- LILIES OF EASTER**; words by James Rowe, music by T. Harris. [5591
Thoro Harris, Chicago, Ill. C 201150, Feb. 17, 1909.
- LILIES' (THE) SONG**; words by Charlotte G. Homer, music by C. H. Gabriel. [5592
Chas. H. Gabriel, Chicago, Ill. C 200532, Feb. 8, 1909.
- LINCOLN MEMORIAL SONG**; words and music by L. S. Collins. 4to. [5593
Laura Sedgwick Collins, New York, N. Y. C 200676, Feb. 10, 1909; 2 c. Feb. 16, 1909.
- LIRA DE ORO (Golden lyre)**; schottische, por Santiago O. Loreda, para pialo. [5594
Mexican music pub. co., Tucson, Ariz. C 199652, Jan. 30, 1909; 2 c. Jan. 18, 1909.
- LISETTE**; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5595
Ascherberg, Hopwood & Crew, Ltd., London, England. C 201089, Feb. 16, 1909.
- LISZT (FRANZ) Missa solennis**; for the consecration of the basilica in Gran, Graner messe, edited by Arthur Mees, for soli, chorus, and orchestra. Vocal score. 4to. [5596
G. Schirmer, New York, N. Y. C 199595, Jan. 29, 1909; 2 c. Jan. 30, 1909.
- LISZT (FRANZ)—Continued.**
— **Spozalizio**, in key of E; metro-style, 77443. Pianola. [5597
Aeolian co., New York, N. Y. C 200164, Feb. 4, 1909; 2 c. Feb. 17, 1909.
- LITTLE (THE) BROWN SPARROW**; words by Fedden Tindall, music by G. D. Rawle. [5598
Weekes & co., London, England. C 200332, Feb. 8, 1909.
- LITTLE (THE) BUGLER**; by Helen Stan-dish, for piano. (Miniatures.) [5599
Hatch music co., Philadelphia, Pa. C 199698, Jan. 30, 1909.
- LITTLE EYES GROW WEARY**; words by E. S. Van Ness, music by Arthur A. Penn. [5600
E. S. Van Ness, Stockton, Cal. C 200814, Feb. 12, 1909.
- LITTLE (A) MARRIED MAN**; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5601
Ascherberg, Hopwood & Crew, Ltd., London, England. C 201075, Feb. 16, 1909.
- LITTLE (THE) QUAKER**; with actions ad lib., words by Mary Adamson, music by H. Elliot Button. 4to. (Novello's school songs, no. 918.) [5602
Novello & co., Ltd., London, Eng-land. C 199667, Jan. 30, 1909.
- LILANTHEWY**; O happy day that fixed my choice, hymn tune composed by A. Taylor. London, Novello & co., ltd. 12 mo. [5603
Alexander Taylor, Newport, Eng-land. C 200409, Feb. 8, 1909.
- LO! THE VOICE OF JESUS**; quartette for mixed voices with solos for alto and soprano, words by A. E. Evans, music by Joseph Fletcher. (Octavo sacred music. no. 13.) [5604
Robin Ellis, New York, N. Y. C 200027, Feb. 1, 1909.
- LO, THE WINTER IS PAST**; anthem for Easter, composed by Bertram Luard-Selby, for mixed voices. 4to. [5605
Novello & co., Ltd., London, Eng-land. C 199661, Jan. 30, 1909.
- LOCUST GROVE**; waltz, by Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 3.) [5606
M. Greenwald, New York, N. Y. C 199337, Jan. 25, 1909.

- LOESÅNG:** musik af Peyron. [5607]
Kyrkosången pub. co., Minneapolis,
Minn. C 200205, Feb. 4, 1909; 2 c.
Feb. 5, 1909.
- LOHENGRIK.** See Wagner (R.)
- LONDON PRIDE:** Morris dance, collected
and arr. by Cecil J. Sharp, for piano.
[5608]
Novello & co., ltd., London, Eng-
land. C 200189, Feb. 4, 1909; 2 c.
Feb. 5, 1909.
- LONELY LIES MY WAY** (Lied des einsa-
men); words by O. J. Bierbaum,
music by Mabel W. Daniels, op. 15;
no. 3. No. 1, alto or baritone; no. 2,
soprano or tenor. [5609, 5610]
Arthur P. Schmidt, Boston, Mass.
C 199112, 199113, Jan. 21, 1909.
- LONELY ME:** words by Jessie Carrie,
music by Louis A. Sievers. [5611]
Thompson music co., Chicago, Ill.
C 200273, Feb. 6, 1909; 2 c. Feb. 5,
1909.
- LOOK OUT FO' DE WATAH WAGON;** words
and music by E. Benjamin. [5612]
Elfreda Benjamin, Chicago, Ill.
A 217311, Sept. 18, 1908.
- LOOK TO JESUS;** words by Jennie Wil-
son, music by D. N. Beard. [5613]
D. N. Beard, Nome, Miss. C
198575, Jan. 9, 1909; 2 c. Jan. 28,
1909.
- LORD (THE) AROSE;** words by Flora
Kirkland, music by T. Harris. [5614]
Thoro Harris, Chicago, Ill. C
201148, Feb. 17, 1909.
- LORD (THE) IS MY LIGHT;** anthem for
soprano and tenor soli & chorus,
by J. T. Field. 4to. [5615]
Metzler & Co., ltd., London, Eng-
land. C 200803, Feb. 12, 1909.
- LORD, WE PRAY THEE;** short anthem
unaccompanied, composed by H. A.
Chambers, for mixed voices. 4to.
(Novello's short anthems, no. 149.)
[5616]
Novello & Co., ltd., London, Eng-
land. C 200178, Feb. 4, 1909; 2 c.
Feb. 5, 1909.
- LORD'S (THE) PRAYER;** by F. H. Burt,
unaccompanied. 4to. [5617]
Anglo-Canadian music publishers'
ass'n, ltd., Toronto, Canada. C
201001, Feb. 15, 1909.
- LORELEY.** See Schumann (R. A.)
- LORETTA MARCH;** by A. C. Gardner, for
orchestra. 4to. [5618]
Arthur C. Gardner, Brockton,
Mass. C 200211, Feb. 4, 1909.
- LOST;** ballad, lyric by Frederic T. Car-
doze, music by Paul Rubens. [5619]
Charles K. Harris, New York,
N. Y. C 200935, Feb. 15, 1909.
- LOST AND FOUND;** words by J. H. Sam-
mis, music by Carl Fischer. [5620]
Chas. H. Gabriel, Chicago, Ill. C
200544, Feb. 8, 1909.
- LOST IN LOVELAND;** from The Isle of
Nippon, lyric by J. F. Carr, music
by Glen R. Crum. [5621]
Victor Kremer co., Chicago, Ill.
C 199371, Jan. 26, 1909.
- LOST (THE) TUNE;** words by Stanley
Hart White, music by S. T. White.
[5622]
White-Smith music pub. co., Bos-
ton, Mass. C 200152, Feb. 3, 1909.
- LOTOSBLUME (DIE)** See Schumann
(R. A.)
- LOVE AND PRIDE;** song from The dash-
ing little duke, a musical play,
words by Adrian Ross, music by
Frank E. Tours. 4to. [5623]
Ascherberg, Hopwood & Crew, ltd.,
London, England. C 201076, Feb.
16, 1909.
- LOVE DIVINE;** words by J. Stocker,
music by W. Rhys-Herbert, for male
voices. 12mo. (Fischer's edition
sacred quartets . . . vol. 2.) [5624]
J. Fischer & bro., New York, N. Y.
C 199623, Jan. 29, 1909.
- LOVE IS ONLY A DREAM;** words by
Harry D. Kerr, music by Wm. C.
Lindemann, for medium voice in E
flat. [5625]
Lindemann music co., Providence,
R. I. C 199779, Feb. 1, 1909; 2 c.
Jan. 25, 1909.
- LOVE ME IF I LIVE;** words by Barry
Cornwall, music by Louis Schmidt.
[5626]
C. W. Thompson & co., Boston,
Mass. C 200586, Feb. 8, 1909.
- LOVE ME JUST A LITTLE BIT;** words by
Ren Shields and Jos. H. McKeon,
music by W. Raymond Walker. [5627]
Chas. K. Harris, New York, N. Y.
C 200937, Feb. 15, 1909.

- LOVE (THE) OF THE CRUCIFIED ONE; words by Maud Frazer, music by C. H. Gabriel. [5628]
Chas. H. Gabriel, Chicago, Ill. C 200554, Feb. 8, 1909.
- LOVE (THE) OF THE SAVIOR OF MEN; words by Victor M. Hatfield, music by C. H. Gabriel. [5629]
Chas. H. Gabriel, Chicago, Ill. C 200543, Feb. 8, 1909.
- LOVE RULES THE WORLD; words and music by J. H. Sanders. Chicago. Victor Kremer co. [5630]
J. H. Sanders, Dover, N. H. C 199314, Jan. 25, 1909.
- LOVE-SONG (A); three-part song for female voices, with harp or pianoforte, violin and cello acc., words by Helen F. Bantock, music by Granville Bantock. (Novello's octavo edition of trios . . . no. 408.) [5631]
Novello & co., ltd., London England. C 199477, Jan. 28, 1909.
- LOVE WATCHES; waltz song, lyric by Walter Hewetson, music by Walter Pulitzer. [5632]
Jerome H. Remick & co., New York, N. Y. C 199472, Jan. 28, 1909.
- LOVELIGHT; ballad, lyric by Stanton Hill, music by Charles P. Scott. [5633]
White-Smith music pub. co., Boston, Mass. C 199342, Jan. 25, 1909.
- LOVELY MISS; waltz song, words and music by C. McAllister. San Francisco co., Weller-Hartman music pub. co. [5634]
Charlotte McAllister, San Francisco, Cal. C 200057, Feb. 2, 1909.
- LOVES OF PARIS; waltzes, by E. J. Hogben, for piano. [5635]
Edward J. Hogben, New Haven, Conn. C 200659, Feb. 9, 1909.
- LOVE'S SECRET; words by William Blake, music by Granville Bantock. [5636]
Novello & co., ltd., London, England. C 199482, Jan. 28, 1909.
- LOVE'S TORMENT (Adorables tournaments); gipsy waltz, by R. Barthélemy and E. Caruso, arr. for orchestra by L. Diodet, revised and edited by G. Hinrichs. 4to. [5637]
G. Schirmer, New York, N. Y. C 200126, Feb. 3, 1909; 2 c. Feb. 4, 1909.
- LUCIA. See Donizetti (G.)
- LUCKY MOON; three step, by Geo. Stevens, for piano. [5638]
Vandersloot music pub. co., Williamsport, Pa. C 200102, Feb. 3, 1909.
- LULLABY; doll song from L'ombra, poem by Blanche Jones, music by W. McKinney. [5639]
W. McKinney, Cambridge, Ohio. C 198650, Jan. 13, 1909; 2 c. Feb. 2, 1909.
- LULLABY (THE) OF LITTLE KOOS; with actions ad lib., words by Mary Adamson, composed by Ernest Newton. 4to. (Novello's school songs, no. 915.) [5640]
Novello & co., ltd., London, England. C 199664, Jan. 30, 1909.
- LYSISTRATA WALTZ; by Paul Lincke, for piano. [5641]
Jos. W. Stern & co., New York, N. Y. C 200746, Feb. 11, 1909.
- MACDOWELL (EDWARD ALEXANDER) Trauergesang, aus der zweiten indischen suite (Dirge from the 2nd suite, Indian), op. 48; arr. von W. H. Humiston, für orgel. [5642]
Breitkopf & Härtel, New York, N. Y. C 200031, Feb. 1, 1909.
- MADAME VENUS; waltz, by H. Bauer, for orchestra. 4to. [5643]
Henry Bauer, New York, N. Y. C 197151, Dec. 24, 1908; 2 c. Feb. 2, 1909.
- MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of C, by Bruce Steane, for mixed voices. 4to. (The church music review supplement, no. 195.) [5644]
H. W. Gray co., New York, N. Y. C 200743, Feb. 11, 1909.
- set to music in the key of F, by Gottfried H. Federlein. 4to. (The church music review supplement, no. 212.) [5645]
H. W. Gray co., New York, N. Y. C 200754, Feb. 11, 1909.
- MAGNIFICAT AND NUNC DIMITTIS IN E FLAT; by E. Harold Melling, for mixed voices. 4to. (Choral album no. 875.) [5646]
Bayley & Ferguson, Glasgow, Scotland. C 200694, Feb. 10, 1909.
- MAGNIFY JEHOVAH'S NAME; by C. C. Stearns, for mixed voices. 4to. [5647]
White-Smith music pub. co., Boston, Mass. C 200264, Feb. 5, 1909.

MAGNIFY THE LORD; by J. J. Burks, for mixed voices. 4to. (Sacred music . . . no. 2334.) [5648]

John Church co., Cincinnati, Ohio. C 199237, Jan. 23, 1909.

MAHNSPRUCH; ged. von K. W. Th. Fischer, musik von Rudolf Heyne, op. 38. 4to. (Chorwerke, drei männerchöre, no. 1.) [5649]

F. E. C. Leuckart, Leipzig, Germany. C 200420, Feb. 8, 1909.

MAID O' THE MILL; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5650]

Novello & co., Ltd., London, England. C 200191, Feb. 4, 1909; 2 c. Feb. 5, 1909.

MAIROSSEN; walzer von Gustav Kuhn, op. 28, für piano. [5651]

Fr. Hofmeister, Leipzig, Germany. C 199212, Jan. 22, 1909.

MAJESTIC; march two step, by Edmund Braham, op. 318, for piano. [5652]

Will Rossiter, Chicago, Ill. C 199320, Jan. 25, 1909.

MAKE A NOISE LIKE A HOOP AND ROLL AWAY; medley waltz, intro. I lost my heart when I saw your eyes, by J. Fred Helf, arr. by Everett J. Evans, for orchestra. 4to. [5653]

Helf & Hager co., New York, N. Y. C 199357, Jan. 26, 1909.

MAKE ME PURE IN HEART; words by Jennie Wilson, music by J. W. Askew. [5654]

J. W. Askew, Senoia, Ga. C 198917, Jan. 18, 1909; 2 c. Jan. 28, 1909.

MAN IN THE MOON; words by Sadie Jerome, music by Geo. Motherwell. [5655]

Reynolds & co., London, England. C 200733, Feb. 11, 1909.

MAN! MAN! YOU THINK YOU'RE COCK O' THE WALK; written and composed by F. W. Carter and Joe Burley. [5656]

Francis, Day & Hunter, London, England. C 200737, Feb. 11, 1909.

MANAYUNK SCHOOL SONG; words by R. C. String, music by Oliver T. Dill. [5657]

Robert C. String, Philadelphia, Pa. C 199466, Jan. 28, 1909.

MANDOLIN GAVOTTE; characteristic piece, by J. E. Hummel, edited and fingered by Henry Lauterbach, for the piano. (Morceaux de genre, second series.) [5658]

G. Schirmer, New York, N. Y. C 200127, Feb. 3, 1909; 2 c. Feb. 4, 1909.

MANÖVER-WALZER; nach motiven der operette, Ein herbstmanöver, musik von Emerich Kálmán, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [5659]

Breitkopf & Härtel, New York, N. Y. C 199560, Jan. 29, 1909; 2 c. Feb. 1, 1909.

MANSION IN THE SKIES; words by Johnson Oatman, jr., music by H. M. Eagle. [5660]

H. M. Eagle, Burkes Garden, Va. C 199992, Feb. 1, 1909.

MANZANILLO; danza Mexicana, by Alfred G. Robyn, arr. by Robert Recker, for band. 4to. [5661]

Leo Feist, New York, N. Y. C 199877, Jan. 16, 1909; 2 c. Jan. 15, 1909.

MARATHON (THE); march, by Mark Phillips, for band. 4to. [5662]

Carl Fischer, New York, N. Y. C 200718, Feb. 10, 1909.

MARCELLE; selection, by Gustav Luders, arr. by W. C. O'Hare, for military band. 4to. [5663]

M. Witmark & sons, New York, N. Y. C 200157, Feb. 3, 1909.

— waltzes, by Gustav Luders, arr. by W. C. O'Hare, for orchestra. 4to. [5664]

M. Witmark & sons, New York, N. Y. C 200042, Feb. 1, 1909.

MARCH OF THE HEROES; by J. Adrian, for piano. Boston, Evans music co. [5665]

W. A. Evans, Boston, Mass. C 201135, Feb. 2, 1909.

MARCHE D'ENFANTS; par Mario Tarengi, op. 47, pour piano. (Impressions et sentiments, no. 8.) [5666]

Carisch & Jänichen, Milan, Italy. C 200443, Feb. 8, 1909.

MARCHE DE LA FANFARE AQUATIQUE; par Ad. Gauwin, pour piano. [5667]

Maurice & Jane Vien, Paris, France. C 199367, Jan. 26, 1909.

MARCHING ONWARD; words by Jennie Wilson. music by J. W. Askew. [5668]

J. W. Askew, Senoia, Ga. C 198908, Jan. 18, 1909; 2 c. Jan. 28, 1909.

MARGARET COOPER; lancers, arr. by H. M. Higgs, for piano. [5669]

Chappell & co., ltd., London, England. C 199497, Jan. 28, 1909.

MARGARITA; concert waltz, by C. A. Zelaya, for piano. New Orleans, L. Grunewald co., ltd. [5670]

C. A. Zelaya, Washington, D. C. C 199220, Jan. 22, 1909.

MARRIAGE (THE) VOW; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5671]

Novello & co., ltd., London, England. C 200180, Feb. 4, 1909; 2 c. Feb. 5, 1909.

MARTHA. See Flotow (F.)

MARY; a sacred song cycle, four scenes in the life of Mary, the mother of Jesus, by Paul Bliss, for solo voice and piano. 4to. [5672]

John Church co., Cincinnati, Ohio. C 200941, Feb. 15, 1909.

— march and two step, by Neil Moret, for piano. [5673]

Jerome H. Remick & co., New York, N. Y. C 200114, Feb. 3, 1909.

— song from *Our Miss Gibbs*, words by Adrian Ross, music by Lionel Monckton. [5674]

Chappell & co., ltd., London, England. C 200729, Feb. 11, 1909.

MASCAGNI (PIETRO) *Cavalleria rusticana*; intermezzo arr. by H. F. Odell for mando-cello, or tenor mandola, with piano or guitar acc. 4to. [5675]

Gibson mandolin-guitar co., Kalamazoo, Mich. C 200354, Feb. 8, 1909; 2 c. Feb. 6, 1909.

MASCOT (THE); comic opera in 3 acts, English translation and adaptation of words, by Theodore T. Barker, music by Edmond Audran, dialogue and stage directions by I. W. Norcross, jr. 4to. [5676]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Mar. 28, 1909. C 200281, Feb. 6, 1909.

MASTER MASON'S MARCH; composed by H. I. Rublee, for piano. New York, Frank Harding's music pub. house. [5677]

H. I. Rublee, Auburn, N. Y. C 199754, Feb. 1, 1909.

MATILDA; words by Cotsford Dick, music by C. Paston-Cooper. [5678]

Hatzfeld & co., ltd., London, England. C 201024, Feb. 15, 1909.

MAY GALOP; by C. T. Sisson, op. 86, for piano duet. [5679]

Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Feb. 16, 1909. C 200914, Feb. 15, 1909.

MAY-TIME; vocal duet for soprano and contralto or soprano and tenor or baritone, words by Edward Teschemacher, music by Henry E. Geehl. [5680]

Gould & co., London, England. C 199588, Jan. 29, 1909; 2 c. Jan. 28, 1909.

MAYFLOWER WALTZ; by Alfred Fieldhouse, for piano. Boston, Evans music co. [5681]

W. A. Evans, Boston, Mass. C 199331, Jan. 25, 1909.

MAZURKA; par Alfredo Cairati, op. 18, pour le piano. (Mélodies de jeunesse, Jugendstücke, no. 5.) [5682]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 199175, Jan. 22, 1909.

MAZURKA, AND MAZURKA CAPRICE; by F. della Sudda, for the piano. [5683]

Elkin & co., ltd., London, England. C 199222, Jan. 22, 1909.

MAZURKA CAPRICE; by E. H. Frey, for violin and piano. [5684]

E. H. Frey, Lima, Ohio. C 200618, Jan. 20, 1909.

MEDITATION; by F. Flaxingtonarker, op. 43, no. 2, for organ. [5685]

G. Schirmer, New York, N. Y. C 200826, Feb. 2, 1909.

— by R. L. Havens, for the piano-forte. [5686]

Raymond L. Havens, Providence, R. I. C 198995, Jan. 19, 1909.

MEETING (THE) OF THE WATERS; words by Thomas Moore, air *The old head of Dennis*, arr. by W. Rhys-Herbert. No. 1, for female voices; no. 2, for male voices; no. 3, for mixed voices. each 4to. (Fischer's edition quartets . . . no's 3211-3213.) [5687-5689]

J. Fischer & bro., New York, N. Y. C 199135-199137, Jan. 21, 1909.

MEI MUTTER MAG MI NET; volkslied aus Süddeutschland, bearbeitet von Hugo Jüngst. 4to. (Deutsche und fremdländische volkslieder, no. 6.) [5690]

Adolphe Robitschek, Vienna, Austria. C 200424, Feb. 8, 1909.

MEIN FREUND DER LEBL; couplet aus der operette Ein herbstmanöver, musik von Emerich Kálmán, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [5691]

Breitkopf & Härtel, New York, N. Y. C 199558, Jan. 29, 1909; 2 c. Feb. 1, 1909.

MEIN SCHÖNES ENGADIN (Beautiful Engadin); tonstück, von Otto Fröhlich, op. 71, für pianoforte. [5692]

Fr. Portius, Leipzig, Germany. C 200464, Feb. 8, 1909.

MEINE LIEBSTE HEISST BIBY; text von Tococ, musik von Frederic Jonasz. [5693]

Nickau & Welleminsky, Vienna, Austria. C 200992, Feb. 15, 1909.

MEISTER OLOF (Master Olof); suite in 5 sätzen, nach Aug. Strindbergs gleichnamigem drama, musik von Tor Aulin, op. 22. Orchester-partitur. 4to. [5694]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 199830, Feb. 1, 1909.

MEISTERSINGER (DIE) See Wagner (R.)

MELODIC ARPEGGIO STUDIES; by Paul Zilcher, op. 68, for the pianoforte. Book 1, studies 1 to 8. (Augener's edition, no. 12164, a.) [5695-5702]

Augener, ltd., London, England. C 199682-199689, Jan. 30, 1909.

MEMENTO MORI (Be mindful of death); from L'ombra, by W. McKinney, for piano. [5703]

W. McKinney, Cambridge, Ohio. C 198651, Jan. 13, 1909; 2 c. Feb. 3, 1909.

MEMORIES; words by Harold Boulton, music by Edward German. [5704]

Chappell & co., ltd., London, England. C 199501, Jan. 28, 1909.

MEMORIES OF VIENNA; mazurka de concert, by Theo. Bendix, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [5705]

M. Witmark & sons, New York, N. Y. C 199343, Jan. 25, 1909.

MEMORY (A); words by Walter Roberts, music by E. J. Biedermann, op. 36, no. 3, for low voice. [5706]

Edward Schuberth & co., New York, N. Y. C 200940, Feb. 15, 1909.

MEN (THE) OF HARLECH; Welsh folksong, written by William Duthie, arr. as a part-song by Rutland Boughton. 4to. (Novello's part-song book, no. 1108.) [5707]

Novello & co., ltd., London, England. C 199109, Jan. 21, 1909.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX). Ah! If I were a bee; spring song, adapted by E. M. A. for voice and piano acc. [5708]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Feb. 18, 1909. C 200931, Feb. 15, 1909.

— Hark! The herald angels sing; words by C. Wesley, arr. by W. Rhys-Herbert, for male voices, 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5709]

J. Fischer & bro., New York, N. Y. C 199618, Jan. 29, 1909.

— Haste to the glorified garden; words by Elsie Duncan Yale, music arr. for mixed voices and piano acc. [5710]

Hall-Mack co., Philadelphia, Pa. C 201104, Feb. 16, 1909.

MENSONGES D'AMOUR; paroles de G. Millandy, musique de André Deval-Luzon, pour chant et piano. [5711]

Almar, Paris, France. C 200638, Feb. 9, 1909.

— valse par André Deval-Suzon, pour piano. [5712]

Almar, Paris, France. C 199365, Jan. 26, 1909.

MENUET; de E. Saury, pour violon, avec acc. de piano, pouvant se jouer à la première position. (Douze morceaux, no. 7.) [5713]

Emile Ledue, P. Bertrand & cie. Paris, France. C 200313, Feb. 6, 1909.

— See Händel (G. F.)

MENUET À L'ANTIQUE; von Josef Weiss, op. 54; für das pianoforte. [5714]

Arthur P. Schmidt, Boston, Mass. C 199036, Jan. 20, 1909.

- MENUET DES POUPÉES**; menuet, par Edmond Missa, transcription soigneusement doigtée, par L. Streabog, pour piano. (Premières concerts, deuxième volume, no. 9.) [5715]
Emile Leduc, P. Bertrand & cie., Paris, France. C 200312, Feb. 6, 1909.
- MENUETT**; von Ferdinand Saffe, op. 19. (Vier kleine klavier-stücke, no. 4.) [5716]
Fr. Kistner, Leipzig, Germany. C 200959, Feb. 15, 1909.
- von Wilhelm Berger, op. 99, für das pianoforte. (7 compositionen, no. 4.) [5717]
Arthur P. Schmidt, Boston, Mass. C 199048, Jan. 20, 1909.
- MENUETT, IN ALTER WEISE**; von Max Zenzer, op. 97, für violine und klavier. (Sechs unterhaltungs-stücke, no. 6.) [5718]
D. Rahter, Leipzig, Germany. C 200950, Feb. 15, 1909.
- MENUTTO SCHERZANDO**; by Georg Eggeling, op. 125, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [5719]
Arthur P. Schmidt, Boston, Mass. C 199059, Jan. 20, 1909.
- MERRY WIVES OF WINDSOR**; overture, composed by Otto Nicolai, transcribed by Charles Kunkel for piano solo. [5720]
Kunkel bros. music co., St. Louis, Mo. C 199009, Jan. 20, 1909.
- MESSAGE D'AMOUR**; serenade, par Sydney H. Gambrell, pour piano. [5721]
W. Morley & co., London, England. C 199489, Jan. 28, 1909.
- MESSAGE OF HOPE**; a connected Easter service, by E. L. Rolfe and L. A. Stabler. Svo. [5722]
Tullar-Meredith co., New York, N. Y. A 230642, Feb. 11, 1909.
- MESSAGE (THE) OF THE ROSE**; words by Bob McMechan, music by T. S. Lovette. [5723]
Teller pub. co., Chicago, Ill. C 199692, Jan. 21, 1909; 1 c. Jan. 2, 1909; 1 c. Jan. 21, 1909.
- MÉTHODE ÉLÉMENTAIRE DE PIANO**; par Théodore Lack, op. 269, contenant 40 petits morceaux, faciles et inédits, spécialement écrits pour cette méthode, par les plus grandes célébrités musicales. [5724]
Emile Leduc, P. Bertrand & cie., Paris, France. C 200318, Feb. 6, 1909.
- METHODE JAKUES-DALCROZE**; dritter teil, deutsche bearbeitung von Paul Boepple. Tonleitern und tonarten, phrasierung und niancierung. Dritter band no. 952. 4to. [5725]
Sandoz, Jobin & cie., Neuchatel, Switzerland. C 200417, Feb. 8, 1909.
- 3me partie, les gammes et les tonalités, le phrasé et les nuances. Troisième volume, no. 942. 4to. [5726]
Sandoz, Jobin & cie., Neuchatel, Switzerland. C 200418, Feb. 8, 1909.
- MÉTHODE NATURELLE, SCIENTIFIQUE, PHYSIOLOGIQUE, DE POSE DE LA VOIX**; par M. Cléricy Du Collét. [5727]
William Salabert, Paris, France. C 198864, Jan. 18, 1909.
- MIA CARA**; waltz by O. Hammerstein, for piano. [5728]
Oscar Hammerstein, New York, N. Y. C 200325, Feb. 6, 1909.
- MIGHTY (THE) GOD**; anthem for general use, by F. W. Peace. [5729]
Tullar-Meredith co., New York, N. Y. C 199105, Jan. 21, 1909.
- MIGHTY (THE) VICTOR**; an Easter service by Chas. H. Gabriel. Svo. [5730]
Hope pub. co., Chicago, Ill. A 230830, Feb. 13, 1909.
- ; words by Effie Stevens, music by Chas. H. Gabriel. [5731]
Hope pub. co., Chicago, Ill. C 200885, Feb. 13, 1909.
- MIGNON**. See Thomas (C. L. A.)
- MILLIONAIRES (THE)**; march two-step, by C. D. Henninger, arr. by F. H. Losey, for military band. 4to. [5732]
Vandersloot music pub. co., Williamsport, Pa. C 199471, Jan. 28, 1909.
- MILLS (KERRY) RAGTIME DANCE**; by Kerry Mills, for piano. [5733]
F. A. Mills, New York, N. Y. C 200504, Feb. 8, 1909.
- MILLSTREAM (THE) IN PARADISE**; words and music by T. H. Olander. [5734]
T. Henry Olander, New York, N. Y. C 193922, Nov. 16, 1908; 2 c. Feb. 3, 1909.
- MINE, SAVIOR DIVINE**; words by E. E. Hewitt, music by C. H. Gabriel. [5735]
Chas. H. Gabriel, Chicago, Ill. C 200535, Feb. 8, 1909.

MINUET AND TRIO; by W. Griffith, for the organ. obl. Svo. [5736]

Lorenz pub. co., Dayton, Ohio.
C 200365, Feb. 8, 1909.

MIRAGE; tondichtung (tone poem), von Bertram Shapleigh, op. 57, für orchester-partitur. [5737]

Breitkopf & Härtel, New York, N. Y. C 199813, Feb. 1, 1909.

MIRROR (THE) OF THE MOON; duet from *The dashing little duke*, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5738]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201092, Feb. 16, 1909.

MISS MAVA; march-two step, by H. Hilling, arr. by W. Rau, for piano. [5739]

Harry Hilling, Covington, Ky. C 200622, Jan. 20, 1909.

MISSA SOLENNIS. See Liszt (F.)

MISSION BELLS; words by Charlotte G. Homer, music by Chas. H. Gabriel. [5740]

Hope pub. co., Chicago, Ill. C 200892, Feb. 13, 1909.

MISSOURI; poem by Robert Collins, music by Emile Karst. [5741]

Orpheus music pub. co., St. Louis, Mo. C 200926, Feb. 15, 1909.

MISSOURI (THE) MAZE; by U. E. Cross, for piano. [5742]

Ulysses E. Cross, Omaha, Nebr. C 200344, Jan. 20, 1909.

MISTAKE (A); words by E. Sylvester, music by Bertha Remick, for medium voice in A. [5743]

Oliver Ditson co., Boston, Mass. C 200046, Feb. 1, 1909.

MR. HAMLET OF BROADWAY; selection by Ben. M. Jerome, arr. by F. W. Meacham. [5744]

Trebuhs pub. co., New York, N. Y. C 201119, Feb. 16, 1909.

MISTER JIGGER; words by Paul West, music by J. W. Bratton. [5745]

M. Witmark & sons, New York, N. Y. C 199152, Jan. 21, 1909.

MIT SANG UND KLANGE; concert polonaise, op. 153, by Karl Bohm. Metro-style. 77273. arr. for pianola. [5746]

Aeolian co., New York, N. Y. C 198144, Jan. 5, 1909; 2 c. Jan. 18, 1909.

MOCCASIN MAIDEN; Indian intermezzo, by W. H. Lewis, for piano. [5747]

Will H. Lewis, Seattle, Wash. C 198026, Jan. 4, 1909; 2 c. Jan. 25, 1909.

MÖCHTENS' MIR A BUSSERL GEBEN; text und musik von Th. Wottitz, op. 119. [5748]

Bosworth & co., Leipzig, Germany. C 199815, Feb. 1, 1909.

MÖLMSCH (DIE) JUNGES; Mülheimer volkshymne, ged. von Wilh. Dickmann, musik von August Bungert für eine singstimme oder chor, mit pianoforte. Leipzig, verlag von C. F. Leede. [5749]

August Bungert, Leipzig, Germany. C 199832, Feb. 1, 1909.

MONDNACHT; ein stimmungsbild, von Georg Riemenschneider, op. 57, für pianoforte. (Edition Steingrüber, nr. 1592.) [5750]

Steingrüber verlag, Leipzig, Germany. C 199854, Feb. 1, 1909.

— See Schumann (R. A.)

MONDNACHT AM SEE (Moonlit night on the lake); melodisches tonstück, von Hermann Wenzel, op. 454, für pianoforte. [5751]

Fr. Portius, Leipzig, Germany. C 200457, Feb. 8, 1909.

MONTANA ANNA; words and music by Luella Lockwood Moore. [5752]

Grinnell bros., Detroit, Mich. C 198537, Jan. 11, 1909; 2 c. Feb. 8, 1909.

MOONBEAMS; words by Florence Hoare, music by Joseph L. Roeckel, in C. [5753]

W. Morley & co., London, England. C 199494, Jan. 28, 1909.

MOONLIGHT ON THE OCEAN; by C. Herbst, for piano. St. Louis, Jos. F. Hunlath music co. [5754]

Chas. Herbst, Cape Girardeau, Mo. C 200830, Feb. 12, 1909; 2 c. Feb. 1, 1909.

MOONSTRUCK; song from *Our Miss Gibbs*, words and music by Lionel Monckton. [5755]

Chappell & co., Ltd., London, England. C 200730, Feb. 11, 1909.

MOOR (EMANUEL) Sonate, op. 76; pour violon et violoncelle. [5756]

A. Zunz Mathot, Paris, France. C 201015, Feb. 15, 1909.

- MORE THAN ALL THE WORLD TO YOU;** words by Philip Buchanan, music by Guy Jones. [5757]
Price & Reynolds, London, England. C 200235, Feb. 5, 1909.
- MORNING (THE) LIGHT IS BREAKING;** words by S. F. Smith, music by Ira B. Wilson. [5758]
Lorenz pub. co., Dayton, Ohio. C 199929, Feb. 1, 1909.
- MOST (THE) POPULAR NEW COLLEGE SONGS;** selected and arr. by Gilbert Clifford Noble. 8vo. [5759]
Hinds, Noble & Eldredge, New York, N. Y. A 227271, Jan. 7, 1909; 2 c. Feb. 1, 1909.
- MOSZKOWSKI (MORITZ) Allegro agitato, op. 81; pour piano. (Six morceaux, no. 2.)** [5760]
B. Schott's söhne, Mainz, Germany. C 200967, Feb. 15, 1909.
- Canon, op. 81; pour piano. (Six morceaux, no. 1.) [5761]
B. Schott's söhne, Mainz, Germany. C 200966, Feb. 15, 1909.
- Etude de legato, op. 81; pour piano. (Six morceaux, no. 3.) [5762]
B. Schott's söhne, Mainz, Germany. C 200968, Feb. 15, 1909.
- Humoresque, op. 81; pour piano. (Six morceaux, no. 4.) [5763]
B. Schott's söhne, Mainz, Germany. C 200969, Feb. 15, 1909.
- Melodia appassionata, op. 81; pour piano. (Six morceaux, no. 6.) [5764]
B. Schott's söhne, Mainz, Germany. C 200971, Feb. 15, 1909.
- Romance, op. 81; pour piano. (Six morceaux, no. 5.) [5765]
B. Schott's söhne, Mainz, Germany. C 200970, Feb. 15, 1909.
- MOZART (WOLFGANG AMADEUS) Kon-zert, es dur; für pianoforte, mit fingersatz, phrasierungsergänzungen, vortragszeichen und zweitem pianoforte, versehen von Willy Rehberg. (Edition Steingrüber, nr. 1586.)** [5766]
Steingrüber-verlag, Leipzig, Germany. C 199847, Feb. 1, 1909.
- Mozart als achtjähriger komponist; ein notenbuch Wolffangs, zum ersten male vollständig und kritisch herausgegeben von Georg Schöne-mann. obl. 12mo. [5767]
Breitkopf & Härtel, New York, N. Y. C 198298, Jan. 7, 1909.
- MOZART (WOLFGANG AMADEUS)—Continued.**
— Our Redeemer liveth; hymn, words by Flora Kirkland. [5768]
Thoro Harris, Chicago, Ill. C 201142, Feb. 17, 1909.
- Sonata in C; revised, fingered and phrased by Hans T. Seifert, for piano. [5769]
Carl Fischer, New York, N. Y. C 199458, Jan. 27, 1909.
- MULTIPLICATION TABLE, WITH MUSICAL SETTING;** by H. W. Murray. Philadelphia, Joseph P. Drew. 4to. [5770]
Helen Wilcox Murray, Philadelphia, Pa. A 222782, Nov. 18, 1908; 2 c. Jan. 30, 1909.
- MURPHY;** words by A. Seymour Brown, music by Nat. D. Ayer. [5771]
M. Witmark & sons, New York, N. Y. C 201045, Feb. 15, 1909.
- MUSICAL-COMEDY (THE) GIRL;** written by Fred. W. Leigh, music by Henry E. Pether. [5772]
Francis, Day & Hunter, London, England. C 200643, Feb. 9, 1909.
- MY BABY LOWN;** words by R. E. Lindsey, music by Clifton Keith, Long Branch, Keith's music pub. house. [5773]
Raymond E. Lindsey, Vermont, Ill. C 200813, Feb. 12, 1909.
- MY BOY FROM BARBARY;** words by Arthur Davenport, music by H. G. Pélissier. [5774]
Joseph Williams, ltd., London, England. C 200196, Feb. 4, 1909.
- MY DIZZIE BLONDE;** march, by W. McKinney, for piano. [5775]
W. McKinney, Cambridge, Ohio. C 198649, Jan. 13, 1909; 2 c. Feb. 3, 1909.
- MY DREAM;** waltz, by C. A. Zelaya, for piano. New Orleans, L. Grunewald co., ltd. [5776]
C. A. Zelaya, Washington, D. C. C 199221, Jan. 22, 1909.
- MY FATHER'S HANDS;** words by E. R. Thompson, arr., music by T. B. Mosley. [5777]
T. B. Mosley, Boaz, Ala. C 199977, Feb. 1, 1909.
- MY FATHER'S KEEPING;** words by C. A. Gage, music by C. H. Gabriel. [5778]
Chas. H. Gabriel, Chicago, Ill. C 200555, Feb. 8, 1909.

- MY GIRL'S PROMISED TO MARRY ME;** words and music by E. W. Rogers, arr. by J. Chas. Moore. [5779]
Maurice Shapiro, New York, N. Y. C 199110, Jan. 21, 1909.
- MY GOD, MY FATHER;** words by C. Elliott, music by J. L. Hatton, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5780]
J. Fischer & bro., New York, N. Y. C 199616, Jan. 29, 1909.
- MY GRANDMOTHER'S JIG;** collected and arr. by Cecil J. Sharp, for piano. [5781]
Novello & co., ltd., London, England. C 200179 Feb. 4, 1909; 2 c. Feb. 5, 1909.
- MY GUIDING STAR;** words and music by Stanley Vivian. [5782]
Keith, Prowse & co., ltd., London, England. C 201005, Feb. 15, 1909.
- MY HEART IS WITH THE DEAR OLD FOLKS AT HOME;** words by Rene Bronner, music by H. W. Petrie. [5783]
H. W. Petrie music co., Chicago, Ill. C 200904, Feb. 15, 1909.
- MY HELENA;** words by V. Ebersole, music by Glenn W. Ashley. Chicago, Victor Kremer co. [5784]
Victor Ebersole, Lebanon, Pa. C 199316, Jan. 25, 1909.
- MY HIGHLAND LADDY, OH!** written by Worton David and Percy Edgar, music by Kenneth Lyle. [5785]
Francis, Day & Hunter, London, England. C 201096, Feb. 16, 1909.
- MY HOME IS HEAVEN;** words by Horatius Bonar, music by J. Truman Wolcott, with chorus ad lib. [5786]
Theo. Presser, Philadelphia, Pa. C 199290, Jan. 25, 1909.
- MY JOHNNY IS A FIREMAN;** words and music by Dave Reed. [5787]
M. Witmark & sons, New York, N. Y. C 200258, Feb. 5, 1909.
- MY LITTLE BOW AND ARROW;** from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [5788]
M. Witmark & sons, New York, N. Y. C 200259, Feb. 5, 1909.
- MY LITTLE CHEROKEE;** march song, words and music by P. A. Fischer. [5789]
Philip A. Fischer, New York, N. Y. C 199234, Jan. 23, 1909; 2 c. Feb. 1, 1909.
- MY LITTLE SOUTHERN QUEEN;** words and music by E. Earl Foster. [5790]
Maurice Shapiro, New York, N. Y. C 200835, Feb. 12, 1909.
- MY LITTLE YIDDISHA QUEEN;** words by Edgar Selden, music by Melville J. Gideon. [5791]
Maurice Shapiro, New York, N. Y. C 200839, Feb. 12, 1909.
- MY LORD IS AT THE WHEEL;** words by W. C. Martin, music by R. D. Burleson. [5792]
R. D. Burleson, Waxahachie, Tex. C 199966, Feb. 1, 1909.
- MY LOVE AND I;** words by T. L. Alexander, music by Glenn W. Ashley. Chicago, Victor Kremer co. [5793]
Thomas L. Alexander, Olympia, Wash. C 201036, Feb. 15, 1909.
- MY PAPA WAS A WOODMAN;** words by O. F. Burnett, music by R. L. Nash. [5794]
O. F. Burnett, Dale, Ill. C 199071, Jan. 30, 1909.
- MY PHILIPPINE BELLE;** words by D. G. Baltimore, music by F. Henri Klickmann. [5795]
David G. Baltimore, Chicago, Ill. C 200828, Feb. 12, 1909.
- MY PILLAR OF PROTECTION;** words by Victor M. Hatfield, music by C. H. Gabriel. [5796]
Chas. H. Gabriel, Chicago, Ill. C 200572, Feb. 8, 1909.
- MY PONY BOY;** lyric by Bobby Heath, music by Charley O'Donnell. [5797]
Up-to-date music pub. co., Philadelphia, Pa. C 199224, Jan. 22, 1909.
- MY PRAIRIE MAID;** words by Amos Edwards, music by Carl E. Olson. [5798]
Olson & Edwards, Kansas City, Mo. C 196966, Dec. 28, 1908; 2 c. Feb. 13, 1909.
- MY SAVIOR'S LOVE FOR ME;** words by Ada Blenkhorn, music by C. H. Gabriel. [5799]
Chas. H. Gabriel, Chicago, Ill. C 200547, Feb. 8, 1909.
- MY SWEETHEART GRACE;** words and music by R. Higginbotham. Chicago, Victor Kremer co. [5800]
R. Higginbotham, San Francisco, Cal. C 199310, Jan. 25, 1909.

- MY WORLD IS IN YOUR EYES OF BLUE, DEAR HEART;** words and music by Richard R. Hanch, arr. by Thos. J. Lyle. [5801]
Sprague Green, Erie, Pa. C 199376, Jan. 26, 1909.
- MY YORKSHIRE LASSIE;** from *Our Miss Gibbs*, words by Percy Greenbank, music by Ivan Caryll. [5802]
Chappell & co., Ltd., London, England. C 201070, Feb. 16, 1909.
- MYNDERSE SCHOOL SONG;** words by H. R. MacBain, music by Romain L. Woodward. Boston, Oliver Ditson co. [5803]
Homer R. MacBain, Seneca Falls, N. Y. C 200115, Feb. 3, 1909.
- NACHTLIED;** by Edna Belle Bentz, for piano. [5804]
Teller pub. co., Chicago, Ill. C 199693, Jan. 21, 1909; 2 c. Jan. 2, 1909.
- NAPOLITANA;** saltarelle by Charles Morley, op. 105, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [5805]
Arthur P. Schmidt, Boston, Mass. C 199058, Jan. 20, 1909.
- NAZARENE (THE);** sacred song, words and music by J. H. Adams, no. 1, in C. London, Novello & co., Ltd. [5806]
Joseph H. Adams, Sutton, England. C 200742, Feb. 11, 1909.
- NEARER MY GOD TO THEE;** song by Lewis Carey, arr. by W. H. Myddleton, for orchestra. 4to. (Boosey's orchestral journal, no. 124.) [5807]
Boosey & co., London, England. C 198878, Jan. 18, 1908.
- NEPTUNE! LORD OF THE SEA AM I;** bass song, words by Clifton Bingham, music by Stanley Gordon, no. 1, in B flat. [5808]
Charles Sheard & co., London, England. C 199867, Feb. 1, 1909.
- NERGER (MALVIN)** Rondino, op. 30, no. 1; für violine und klavier. (Ausgewählte violin-compositionen, 2 folge.) [5809]
Wm. A. Kaun music co., Milwaukee, Wis. C 197491, Dec. 31, 1908; 2 c. Jan. 7, 1909.
- NETA;** a waltz intermezzo, arr. by H. Bauer, for orchestra. 4to. [5810]
Henry Bauer, New York, N. Y. C 200058, Feb. 2, 1909.
- NEUE METHODE ZUR ERLANGUNG DER MEISTERTECHNIK DES VIOLINSPIELS, AUF ANATOMISCH-PHYSIOLOGISCHE GRUNDLAGE** (New method for acquiring the mastertechnique of violin playing, on anatomical and physiological basis); finger-und bogen-technik von Franz Ondříček und S. Mittelmann. 4to. (Edition moderne, no. 1.) [5811]
Nickau & Welleminsky, Vienna, Austria. C 200991, Feb. 15, 1909.
- NEVER-FAILING SOURCE OF COMFORT;** words by Mrs. J. M. Hunter, music by G. M. Rowe. [5812]
A. J. Showalter co., Dalton, Ga. C 200005, Feb. 1, 1909.
- NEVER FORGET YOUR SAVIOUR, FRIEND;** words by J. M. Bowman, music by J. M. Pierce. [5813]
J. M. Pierce & D. N. Beard, Nome, Miss. C 198572, Jan. 9, 1909; 2 c. Jan. 28, 1909.
- NEVERMORE;** words by Shelley, music by Gustav Krenkel. No. 1, in B flat minor; no. 2, in C minor. [5814, 5815]
Cary & co., London, England. C 199870, 199871, Feb. 1, 1909.
- NEW AMERICAN MUSIC READER, NUMBER THREE;** by Frederick Zuchtman. Enlarged edition. 12mo. [5816]
Macmillan co., New York, N. Y. A 231030, Feb. 16, 1909.
- NEW (THE) PUBLIC SCHOOL MUSIC COURSE;** by Charles E. Whiting. Fourth reader. 12mo. [5817]
C. E. Whiting, Natick, Mass. A 229531, Jan. 29, 1909.
- NEWLYWED'S (THE) ANNIVERSARY;** march two step, by Rocco Venuto, for piano. [5818]
Thiebes-Stierlin music co., St. Louis, Mo. C 200818, Jan. 30, 1909.
- NICHT FRAGEN;** ged. von A. von Lesseps, musik von José Berr, op. 11, no. 1, für eine singstimme mit clavierbegleitung. [5819]
Bosworth & co., Leipzig, Germany. C 199817, Feb. 1, 1909.
- NIGHT (THE) HAS A THOUSAND EYES;** song for four-part chorus of men's voices, words by Francis Bourdillon, music by Frank Van der Stucken. 4to. (G. Schirmer's collection of part songs and choruses . . . no. 5266.) [5820]
G. Schirmer, New York, N. Y. C 199596, Jan. 29, 1909; 2 c. Jan. 30, 1909.

NIGHT (THE) IS FAR SPENT; anthem for mixed voices with tenor or soprano solo, by F. Flaxington Harker, op. 35, no. 1. (G. Schirmer's collection of octavo music, no. 5290.) [5821

G. Schirmer, New York, N. Y. C 201137, Feb. 17, 1909.

NIGHTINGALE (THE); from The land of birds, by Manuel Klein, arr. by Ludomir Thomas, for orchestra. [5822

M. Witmark & sons, New York, N. Y. C 200085, Feb. 2, 1909.

NIGHT'S (THE) SOFT CURTAIN FALLS; words by Walter E. Grogan, music by Florence Aylward, no. 2, in D. [5823

Chappell & co., ltd., London, England. C 199500, Jan. 28, 1909.

NO FRIEND LIKE JESUS; words by W. C. Martin, music by Wm. De Vaughn. [5824

H. M. Eagle, Burke's Garden, Va. C 200002, Feb. 1, 1909.

NOBODY CARES FOR ME; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5825

Ascherberg, Hopwood & Crew, ltd., London, England. C 201090, Feb. 16, 1909.

NOCTURNE SENTIMENTAL; by Alfred Fieldhouse, for piano. Boston, Evans music co. [5826

W. A. Evans, Boston, Mass. C 199330, Jan. 25, 1909.

NOËL; a Christmas pastoral, the words compiled from various sources, the music composed by G. W. Chadwick, for soli, chorus and orchestra. Vocal score. 4to. [5827

H. W. Gray co., New York, N. Y. C 199134, Jan. 21, 1909.

NOTES OF GOLDEN MEMORY; a choice collection of memorial music, for all fraternal orders, by C. V. Strickland & son, no. 2. 4to. [5828

C. V. Strickland & son, Huntington, Ind. A 228096, Jan. 15, 1909; 2 c. Jan. 16, 1909.

NOTHING CAN HELP US LIKE PRAYER; sacred song for medium voice, words and music by N. B. Sargent. Haverhill, Merrimac valley music pub. co. 4to. (From heart to heart songs, no. 1.) [5829

N. B. Sargent, Boston, Mass. C 199095, Jan. 21, 1909.

NOW, AS EVENING SHADOWS GATHER; evening hymn, words by R. R. Hall, music by F. A. Challinor. 4to. (Bayley & Ferguson's festival music no. 55.) [5830

Bayley & Ferguson, Glasgow, Scotland. C 199413, Jan. 27, 1909; 2 c. Jan. 28, 1909.

NOW IS CHRIST RISEN, HALLELUJAH; by T. Edwin Solly, for mixed voices. 4to. [5831

Hall-Mack co., Philadelphia, Pa. C 201102, Feb. 16, 1909.

NOW THANK WE ALL OUR GOD; full anthem, words by M. Rinckhart, music by Joseph Holbrooke. 4to. [5832

James Broadbent & son, ltd., Leeds, England. C 199219, Jan. 22, 1909.

NOW THE DAY IS OVER; words by S. Baring-Gould, music by J. Barnby, arr. by W. P. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5833

J. Fischer & bro., New York, N. Y. C 199628, Jan. 29, 1909.

NOW THE EASTER SERVICE ENDING; words by Edith Sanford Tillotson, music by I. H. Meredith. [5834

Tullar-Meredith co., New York, N. Y. C 200784, Feb. 11, 1909.

NYMPHS AND FAUNS (Nymphes et sylvaains); English version by Th. Baker, music by H. Bemberg, arr. in three-part chorus of women's voices by Harry Alexander Matthews. 4to. (G. Schirmer's collection of part-songs and choruses . . . no. 5188.) [5835

G. Schirmer, New York, N. Y. C 199284, Jan. 25, 1909.

O ALL YE WORKS OF THE LORD; a setting of the Benedicite, in anthem form by Walter C. Gale, for mixed voices. 4to. (G. Schirmer's collection of octavo church music, no. 5253.) [5836

G. Schirmer, New York, N. Y. C 199283, Jan. 25, 1909.

O BEAUTIFUL NIGHT; words anon., music by Bothwell Thomson. [5837

Chappell & co., ltd., London, England. C 199099, Jan. 21, 1909.

- O, HOLY SABBATH; words by Linda Austin, music by F. A. Challinor. 4to. (Bayley & Ferguson's festival music no. 53.) [5838
Bayley & Ferguson, Glasgow, Scotland. C 199411, Jan. 27, 1909; 2 c. Jan. 28, 1909.
- O HOLY SAVIOUR, FRIEND UNSEEN; text by Charlotte Elliott, music by J. Truman Wolcott, for mixed voices. (Octavo church music.) [5839
Theo. Presser co., Philadelphia, Pa. C 199708, Jan. 30, 1909.
- O JESU, THOU ART STANDING; hymn-anthem for alto solo and mixed voices, words by W. W. How, music by W. W. Gilchrist. (G. Schirmer's collection of octavo church music, no. 5288.) [5840
G. Schirmer, New York, N. Y. C 201140, Feb. 17, 1909.
- O JESUS, WE ADORE THEE; words by A. T. Russell, music by Harry Hale Pike, for mixed voices. (Octavo church music.) [5841
Theo. Presser co., Philadelphia, Pa. C 199710, Jan. 30, 1909.
- O LOVE OF GOD; words by Louis F. Mitchel, music by H. W. Norman. [5842
Metropolitan church ass'n, Waukesha, Wis. C 196967, Dec. 28, 1908; 2 c. Feb. 10, 1909.
- O LOVE, THAT WILL NOT LET ME GO; sacred song, words by George Matheson, music by Arthur Foote. No. 1, high voice; no. 2, low voice. [5843, 5844
Arthur P. Schmidt, Boston, Mass. C 199303, 199304, Jan. 25, 1909.
- O PARADISE; words by Frederick William Faber, music by Lillian Taitt Sheldon, for mixed voices. [5845
Tullar-Meredith co., New York, N. Y. C 199132, Jan. 21, 1909.
- O PERFECT LOVE; words by Dorothy F. Bloomfield, music by S. T. Paul, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5846
J. Fischer & bro., New York, N. Y. C 199606, Jan. 29, 1909.
- O TELL ME AGAIN; words by W. C. Martin, music by M. G. Barringer. [5847
M. G. Barringer, Coker, Ala. C 199976, Feb. 1, 1909.
- O'TIS SWEET TO FOLLOW JESUS; words by K. L. Cramer, music arr. by Mrs. Pearl S. Curry. [5848
K. L. Kramer, Wilkinsburg, Pa. C 201127, Feb. 17, 1909.
- O WAND'RING WIND; words by P. J. O'Reilly, music by J. Airlie Dix. No. 1, in B flat; no. 2, in C; no. 3, in D. [5849-5851
Gould & co., London, England. C 199576-199578, Jan. 29, 1909.
- O WHAT A SAVIOR; words by Mrs. C. D. Martin, music by Stillman Martin. [5852
Chas. H. Gabriel, Chicago, Ill. C 200514, Feb. 8, 1909.
- O YE TEARS; baritone solo and chorus of men's voices, by F. Abt, arr. by George B. Nevin. (W. H. Willis & co.'s octavo choruses no. 27.) [5853
W. H. Willis & co., Cincinnati, Ohio. C 199144, Jan. 21, 1909.
- OCTAVO ORGAN BOOK; a collection of original voluntaries for church use, containing five voluntaries, by Henry Purcell. Book 2, nos. 58 to 62. 4to. (Vincent edition.) [5854
Vincent music co., ltd., London, England. C 199868, Feb. 1, 1909.
- ODE TO A NIGHTINGALE; composed by Ernest Walker, op. 14. 1, basso; 2, viola; 3, violino primo; 4, violino secondo; 5, violincello. [5855-5859
Novello & co., ltd., London, England. C 199483-199487, Jan. 28, 1909.
- O'DONNELL ABOO; songs, by M. J. McCann, arr. by W. Rhys-Herbert. [5860
J. Fischer & bro., New York, N. Y. C 199138, Jan. 21, 1909.
- OFFICE (THE) FOR THE HOLY COMMUNION; set to music in the key of C, by Ronald G. Tomblin, for mixed voices. 4to. (Novello's parish choir book, no. 790.) [5861
Novello & co., ltd., London, England. C 199107, Jan. 21, 1909.
- OH FOR SOMEONE TO LOVE ME; song, by S. A. Seymour. [5862
Sarah A. Seymour, Tariffville, Conn. C 197902, Apr. 20, 1908; 2 c. Feb. 8, 1909.
- OH! GLORIOUS OLD JUNE DAYS; words and music by M. Johnston, for soprano and alto. New York, Carl Fischer. [5863
Mattie Johnston, Ogdensburg, N. Y. C 200852, Feb. 4, 1909.
- OH! I WANT TO CROSS OVER; a new gospel song, words by Mrs. E. S. Dearborn, music by C. V. Strickland. 12mo. [5864
C. V. Strickland & son, Huntington, Ind. C 199637, Jan. 29, 1909.

- OH, YOU GAS MAN; words by Louis Rosenberg. music by Nelson W. Greenhut. [5865]
F. B. Haviland pub. co., inc., New York, N. Y. C 200327, Feb. 6, 1909.
- OLD FOLKS AT HOME; by Stephen C. Foster, arr. by H. Maylath, edited by Heinrich Kiehl, for piano. [5866]
Oliver Ditson co., Boston, Mass. C 199462, Jan. 27, 1909.
- OLD HEDDON OF FAWSLEY; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5867]
Novello & co., ltd., London, England. C 200185, Feb. 4, 1909; 2 c. Feb. 5, 1909.
- OLD (THE) OAKEN BUCKET; by Kiallmark, arr. by Guenther Kiesewetter, for female voices. 4to. (Molineux' collection of part songs and choruses, no. 1824.) [5868]
Geo. Molineux, New York, N. Y. C 200704, Feb. 10, 1909; 2 c. Feb. 15, 1909.
- OLD (THE) TURNKEY; bass or baritone song, words and music by C. A. White. [5869]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 23, 1909. C 199786, Feb. 1, 1909; 2 c. Jan. 30, 1909.
- OLD VIRGINIA; barn dance, by H. H. Taylor, for piano. [5870]
Herbert H. Taylor, inc., New York, N. Y. C 198137, Jan. 4, 1909; 2 c. Jan. 25, 1909.
- OLD (AN) WORLD STORY; words by A. L. Harris, music by Guy d'Hardelot. [5871]
Chappell & co., ltd., London, England. C 199499, Jan. 28, 1909.
- ON CHRIST BELIEVE; words by J. S. Kimbrough, music by R. L. Ferguson. [5872]
R. L. Ferguson, Venus, Tex. C 199969, Feb. 1, 1909.
- ON EVERY HAND; words by Flora Kirkland, music by T. Harris. [5873]
Thoro Harris, Chicago, Ill. C 201152, Feb. 17, 1909.
- ON THE CAMPUS; march and two step, by Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 6.) [5874]
M. Greenwald, New York, N. Y. C 199335, Jan. 25, 1909.
- ON THE MOUNTAIN TOP APPEARING; words by Thomas Kelly, music by J. W. Lerman, for mixed voices. [5875]
Tullar-Meredith co., New York, N. Y. C 199131, Jan. 21, 1909.
- ON TO THE FRONT; words and music by C. H. Gabriel. [5876]
Chas. H. Gabriel, Chicago, Ill. C 200538, Feb. 8, 1909.
- ON TO VICTORY; words by Charlotte G. Homer, music by C. H. Gabriel. [5877]
Chas. H. Gabriel, Chicago, Ill. C 200533, Feb. 8, 1909.
- ONE MORE DAY; words by A. Warner, music by R. Lowry, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol 2.) [5878]
J. Fischer & bro., New York, N. Y. C 199615, Jan. 29, 1909.
- ONE OF THE DEAR OLD CHAPTERS; words by Mrs. C. D. Martin, music by S. H. Meyers. [5879]
S. H. Meyers, Chicago, Ill. C 200322, Feb. 6, 1909.
- ONLY DREAMING; words by M. M. Barnes, music by R. M. Stults, for medium voice in A flat. [5880]
Theo. Presser co., Philadelphia, Pa. C 199285, Jan. 25, 1909.
- ONLY DREAMING OF THE GIRL I LOVE; words and music by C. I. Dougan. Toronto, Star music co. [5881]
Cyrus I. Dougan, Canada. C 200078, Jan. 30, 1909.
- ONWARD CHRISTIAN SOLDIERS; words by Sabine Baring-Gould, music by R. L. Fletcher. [5882]
Robert L. Fletcher, Columbus, Ohio. C 199360, Jan. 26, 1909.
- OOLONG; a Chinese comedy opera in two acts, book by Romeyn Berry, music by Charles Previn, G. S. Hayden, R. K. Blanchard, etc. 4to. [5883]
Cornell masque, Ithaca, N. Y. C 199475, Jan. 28, 1909.
- OPEN (THE) DOOR; words by Annette Kiefer, composed by Max S. Witt, for high voice. [5884]
Jos. W. Stern & co., New York, N. Y. C 200719, Feb. 10, 1909.
- OPEN TO ME THE GATES; anthem for Easter, by Charles Fonteyn Manney. (Oliver Ditson company's octavo edition no. 11, 912.) [5885]
Oliver Ditson co., Boston, Mass. C 200720, Feb. 10, 1909.

- ORGAN (THE); vol. XIX, nos. 109 to 114, complete. [5886
Geo. Molineux, New York, N. Y.
C 198975, Jan. 19, 1909.
- ORGAN REVERIE; by D. E. Stoeckel. 4to. [5887
Geo. Molineux, New York, N. Y.
C 200705, Feb. 10, 1909; 2 c. Feb. 11, 1909.
- OSTERHYMNE (Easter hymn); English version by Wm. Bröcker, music by H. F. Aubke. [5888
A. H. F. Breuer & H. F. Aubke, Allegheny, Pa. C 200599, Feb. 8, 1909.
- OSWALD; waltz, by A. L. Fink, for violin. 4to. [5889
Albert L. Fink, Rose Hill, Ill. C 200619, Jan. 20, 1909.
- OTHER (THE) WAY; words by J. A. Jones, music by W. E. Wills. [5890
W. E. Wills, New York, N. Y. C 200483, Feb. 8, 1909.
- OTTERSTRÖM (TH.) 24 fugen; für klavier, heft 1. Kopenhagen, Peder Friis. [5891
Th. Otterström, Chicago, Ill. C 200679, Feb. 10, 1909.
- OUR COMMANDER; by Richard Addison, for piano. (Musical blossoms.) [5892
Hatch music co., Philadelphia, Pa. C 199700, Jan. 30, 1909.
- OUR COUNTRY FESTIVAL CHORAL MARCH; words and music by Geo. E. Whiting, op. 60, for mixed voices. 4to. [5893
Theo. Presser co., Philadelphia, Pa. C 200328, Feb. 6, 1909.
- OUR FLAG OF RED AND BLACK; song. 4to. [5894
Geo. Molineux, New York, N. Y. C 198976, Jan. 19, 1909.
- OUR GLORIOUS FLAG; march, by Geo. Rosenkrans, arr. by F. J. St. Clair, for orchestra. 4to. [5895
H. N. White, Cleveland, Ohio. C 200230, Feb. 5, 1909.
- OUR GUARD AND GUIDE; words by Charlotte G. Homer, music by Chas. H. Gabriel. [5896
Hope pub. co., Chicago, Ill. C 200894, Feb. 13, 1909.
- OUR LEADING LADY; march, by H. Brooks, arr. by Al Corey, for piano. [5897
Harry Brooks, Boston, Mass. C 199352, Jan. 18, 1909.
- OUR LINCOLN; an ode for three equal voices, words by W. C. Washburn, music by Joseph Surdo, piano and vocal score. 4to. Cincinnati, Lincoln centennial memorial ass'n. [5898
Joseph Surdo and W. C. Washburn, Cincinnati, Ohio. C 200174, Feb. 4, 1909.
- OUR OWN COLLECTION, NO. 7; thirteen hymns and tunes for Whitsuntide and scholars' festivals, composed by J. B. Birkbeck, A. E. Shenton, Jno. S. Witty, etc. 8vo. [5899
James Broadbent & son, ltd., Leeds, England. C 197781, Jan. 2, 1909.
- OUR OWN GEORGE WASHINGTON; march song, by M. W. Kinney. New York, Frank Harding's music pub house. [5900
Michael W. Kinney, Retreat, Pa. C 200677, Feb. 10, 1909.
- OUR REDEEMER LIVETH. See Mozart (W. A.)
- OUR VICTORIOUS NATION; march-galop, by Harry J. Lincoln, arr. by F. H. Losey, for band. [5901
Vandersloot music pub. co., Williamsport, Pa. C 200808, Feb. 12, 1909.
- for orchestra. 4to. [5902
Vandersloot music pub. co., Williamsport, Pa. C 200631, Feb. 9, 1909.
- PALACE (THE) O' THE KING; sacred song for medium voice, words by William Mitchell, music by Lillian Taitt Sheldon. [5903
Tullar-Meredith co., New York, N. Y. C 200511, Feb. 8, 1909.
- PALE FACE; by Harold Orlob, for piano. [5904
Jos. W. Stern & co., New York, N. Y. C 199601, Jan. 29, 1909.
- words by Monroe H. Rosenfeld, music by Harold Orlob. [5905
Jos. W. Stern & co., New York, N. Y. C 199938, Feb. 1, 1909.
- PALOMA (LA), (The dove), by Victoria Yradier, arr. by Rudolf Thaler, for piano. [5906
Eclipse pub. co., Philadelphia, Pa. C 200321, Feb. 6, 1909.
- PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU; by Herbert Spencer, key of A flat, vocal orch. 1044. 4to. [5907
M. Witmark & sons, New York, N. Y. C 199231, Jan. 22, 1909.

PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU—Continued.

— arr. by L. R. Dressler, for male voices. 4to. [5908]

M. Witmark & sons, New York, N. Y. C 199349, Jan. 25, 1909.

PAPILLONETTE; entr'acte gavotte par Sydney H. Gambrell, pour piano.

[5909]

W. Morley & co., London, England. C 199490, Jan. 28, 1909.

PÅSKDAGEN; musik af R. Lagerström. [5910]

Kyrkosången pub. co., Minneapolis, Minn. C 200209, Feb. 4, 1909; 2 c. Feb. 5, 1909.

PASQUINADE; caprice by Louis Moreau Gottschalk, edited by P. W. Orem, for piano. [5911]

Theo. Presser, Philadelphia, Pa. C 199292, Jan. 25, 1909.

PASS DAT POSSUM; a characteristic two-step march, by Kerry Mills, for piano. [5912]

F. A. Mills, New York, N. Y. C 200655, Feb. 9, 1909.

— words by Alfred Bryan, music by Kerry Mills. [5913]

F. A. Mills, New York, N. Y. C 199381, Jan. 27, 1909.

PASSING (THE) DAY; sacred song, text adapted by Joseph Jasin, music by Florence Buckingham Joyce, for low voice in E flat. [5914]

Oliver Ditson co., Boston, Mass. C 199246, Jan. 23, 1909.

PASSIONSSÅNG; musik af R. Lagerström. [5915]

Kyrkosången pub co., Minneapolis, Minn. C 200206, Feb. 4, 1909; 2 c. Feb. 5, 1909.

PASTORALE; von Max Zenger, op. 97, für violine und klavier. (Sechs unterhaltungs-stücke, no. 3.) [5916]

D. Rahter, Leipzig, Germany. C 200947, Feb. 15, 1909.

PATH o' DREAMS; words by H. Ernest Hunt, music by G. H. Clutsam. [5917]

Hatzfeld & co., ltd., London, England. C 201023, Feb. 15, 1909.

PAUL ET VIRGINIE; opéra en 4 actes, musique de Victor Massé, fantaisie-mosaïque arr. par Emile Tavan, pour orchestre, avec piano-conduc-teur. [5918]

Heugel & cie., Paris, France. C 201007, Feb. 15, 1909.

PEACE; words and music by A. C. B. Parker. 4to. [5919]

A. C. B. Parker, Strafford, Pa. C 199294, Jan. 25, 1909.

PEINE D'AMOUR; words by Armand Silvestre, English version by Cot-sford Dick, music by C. Paston-Cooper. [5920]

Hatzfeld & co., ltd., London, Eng-land. C 201026, Feb. 15, 1909.

PENN-PENN-PENN; words by J. Daw-son Paul, music by R. S. Boles. Philadelphia, M. D. Swisher. [5921]

Russell S. Boles, Philadelphia, Pa. C. 201050, Feb. 15, 1909.

PENNANT (THE) MARCH; by Jack Riley, arr. by Victor Arnold, for band. 4to. [5922]

Victor Arnold music co., Kansas City, Mo. C 196722, Dec. 12, 1908.

PEPPER (J. W.) STUDENT'S BAND BOOK; composed and arr. by Mackie-Beyer. Solo B flat cornet, conductor's part. obl. 24mo, [5923]

J. W. Pepper, Philadelphia, Pa. A 231177, Feb. 17, 1909.

PERLENTANZ (Danse des perles); aus der operette, Der perlenhändler, mu-sik von M. Werner-Kersten, op. 112, für klavier. [5924]

Max Werner musikverlag, Zoppot, Germany. C 200960, Feb. 15, 1909.

PERPETUUM MOBILE; von Max Zenger, op. 97, für violine und klavier. (Sechs unterhaltungs-stücke, no. 2.) [5925]

D. Rahter, Leipzig, Germany. C 200946, Feb. 15, 1909.

PERUGINA (LA); dramma musicato in quattro atti, parole di L. Illica, mu-sica di Edoardo Mascheroni. Opera completa per canto e pianoforte, riduzione di Ugo Solazz. 4to. [5926]

G. Ricordi & c., Milan, Italy. C 200640, Feb. 9, 1909.

PETIT MINET; valsette par Albert Landry, op. 284, pour piano en grosses notes, pour quatre petites mains. (Pour nos babys, no. 1.) [5927]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200292, Feb. 6, 1909.

- PETITE (LA) BELLE**; by A. F. Weldon, arr. by H. A. Vandercook, for cornet and piano. [5928
A. F. Weldon, Chicago, Ill. C 198700, Jan. 14, 1909; 2 c. Jan. 16, 1909.
- PETITE BERCEUSE**; par T. E. Hauser, pour piano. (Morceaux pour concert ou salon, 2. serie, no. 30.) [5929
Bosworth & co., Leipzig, Germany. C 200974, Feb. 15, 1909.
- PETITE (LA) BÊTE**; paroles et musicale de G. Aubert. Chant et piano. [5930
G. Aubert, Paris, France. C 200397, Feb. 8, 1909.
- PETITE CHANSON BRETONNE**; par Albert Renaud, op. 103, no. 2, pour piano. [5931
Joseph Williams, Ltd., London, England. C 200635, Feb. 9, 1909.
- PETITE NOCTURNE**; by Alfred Fieldhouse, for piano, Boston, Evans music co. [5932
W. A. Evans, Boston, Mass. C 199328, Jan. 25, 1909.
- PETITE (LA) SOURCE**; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 7.) [5933
Carisch & Jünichen, Milan, Italy. C 200442, Feb. 8, 1909.
- PETITE SUITE IRLANDAISE**; d'après des airs anciens, de la collection Petrie, par Swan Hennessy, pour piano à quatre mains. [5934
E. Demets, Paris, France. C 200121, Feb. 3, 1909.
- PHANTASIESTÜCK**; elegy by Otto Floerschheim, revised by Charles Kunkel, for piano solo. [5935
Kunkel bros. music co., St. Louis, Mo. C 200919, Feb. 15, 1909.
- PHOEBÉ**; par Mel Bonis, pour piano. (Trois pièces, no. 1.) [5936
Emile Leduc, P. Bertrand & cie., Paris, France. C 200298, Feb. 6, 1909.
- PHYLLIS IS MY ONLY JOY**; four-part song for mixed voices, words by Sir Charles Sedley, music by John E. West. 4to. (Novello's part-song book, second series, no. 1114.) [5937
Novello & co., Ltd., London, England. C 200410, Feb. 8, 1909.
- PIANO TECHNIQUE**; classified and systematically arranged, with explanatory text, by W. Perkins. 4to. [5938
Walton Perkins, Chicago, Ill. C 199748, Feb. 1, 1909.
- PIED (THE) PIPER**; dramatic music, by Manuel Klein, for piano. [5939
M. Witmark & sons, New York, N. Y. C 199147, Jan. 21, 1909.
— opening chorus, act 1, by Manuel Klein, for piano. [5940
M. Witmark & sons, New York, N. Y. C 199150, Jan. 21, 1909.
— selection, by Manuel Klein, arr. by W. C. O'Hare, for orchestra. [5941
M. Witmark & sons, New York, N. Y. C 200088, Feb. 2, 1909.
— overture, by Manuel Klein, for piano. [5942
M. Witmark & sons, New York, N. Y. C 199146, Jan. 21, 1909.
- PIERROT (THE) OF THE MINUTE**; comedy overture, to a dramatic phantasy of Ernest Dowson, music by Granville Bantock. Orchester-partitur. [5943
Breitkopf & Härtel, New York, N. Y. C 200990, Feb. 15, 1909.
- PINING HEART**; sentimental ballad, words and music by M. M. Johnson. Milwaukee, Joseph Flanner. [5944
Myrtle Miller Johnson, Milwaukee, Wis. C 199750, Feb. 1, 1909.
- PIPE (A) AND A STEIN**; words by F. T. Richards, music by F. D. Richards, for male quartette in C. New York, Cosmopolitan music co. [5945
F. Dewey Richards, New York, N. Y. C 200022, Feb. 1, 1909.
- PIXIES AT PLAY**; by F. A. Franklin, for piano. [5946
Hatch music co., Philadelphia, Pa. C 199697, Jan. 30, 1909.
- PIXY (THE) AND THE IRIS**; words by James Wilson, music by Henri Jaxon. [5947
Price & Reynolds, London, England. C 200234, Feb. 5, 1909.
- PLAINTE (KLAGE)**; par Alfredo Cairali, op. 18, pour le piano. (Mélodies de jeunesse, Jugendstücke, no. 1.) [5948
Jul. Heinr. Zimmermann, Leipzig, Germany. C 199171, Jan. 22, 1909.
- PLANT ON MY GRAVE A ROSE**; words and music by Mrs. C. Roller. Philadelphia, Hatch music co. [5949
Mrs. Charity Roller, Linden Heights, Ohio. C 177090, Mar. 19, 1908; 2 c. Jan. 30, 1909.

PLANT THE SEEDS; words by Edith San-
ford Tillotson. music by Ira B. Wil-
son. [5950]

Lorenz pub. co., Dayton, Ohio. C
199923, Feb. 1, 1909.

PLAY OF THE FOUNTAIN; scherzo, by
J. Truman Wolcott, for piano. [5951]

Theo. Presser co., Philadelphia,
Pa. C 199287, Jan. 25, 1909.

PLEASE STEP OUT AND DOWN; coon song.
words by R. Chambers, music by
Glenn W. Ashley. Chicago, Victor
Kremer co. [5952]

Rube Chambers, Aspen Hill, Tenn.
C 199313, Jan. 25, 1909.

PLEURS D'AMOUR; valse tzigane, par
F. Popy, pour orchestre, avec piano-
conducteur. 4to. [5953]

Francis Popy, Paris, France. C
199408, Jan. 26, 1909.

POEMS UNWRITTEN; words by Mary H.
C. Booth, music by Charles Marshall.
4to. (A collection of two-part songs
for treble voices . . . third series
no. 24.) [5954]

Joseph Williams, ltd., London,
England. C 200067, Feb. 2, 1909.

POESIE UND PROSA; polka mazur, von
Gustav Kuhn, op. 15, für piano. [5955]

Fr. Hofmeister, Leipzig, Germany.
C 199211, Jan. 22, 1909.

**POLICEMEN (THE) OF OUR CITIES WHEN
DUTY CALLS WILL GO**; song by Watkins
and Marquis. [5956]

Evan Watkins, Pittsburgh, Pa. C
198777, Jan. 8, 1909; 2 c. Feb. 16,
1909.

POLKA ENFANTINE; par G. Aubert, pour
piano. [5957]

G. Aubert, Paris, France. C
200398, Feb. 8, 1909.

POLONAISE; von Max Zenger, op. 97,
für violine und klavier. (Sechs
unterhaltungs-stücke, no. 5.) [5958]

D. Rahter, Leipzig, Germany. C
200949, Feb. 15, 1909.

PORK AND BEANS; ragtime two step, by
Theron C. Bennett, for piano. [5959]

Victor Kremer co., Chicago, Ill.
C 199370, Jan. 26, 1909.

PORTORA (NICCOLÒ ANTONIO) Allegro;
arr. par Alfred Moffat, pour violon,
pourvus d'un acc. de piano, d'après
l' édition originale avec basse chif-
frée. (Morceaux classiques, du
17^{me} et 18^{me} siècle, no. 13.) [5960]

B. Schott's söhne, Mainz, Germany.
C 199186, Jan. 22, 1909.

POSTILLON (DER); gedicht von Lenau,
musik von Joachim Albrecht, prinz
von Preussen, für eine bariton-
stimme mit pianofortebegleitung.
[5961]

W. Sulzbach, Berlin, Germany,
C 200477, Feb. 8, 1909.

POTATO (THE) SONG; words by A. P.
Graves, music by Charles Wood. [5962]

Boosey & co., London, England.
C 200486, Feb. 8, 1909.

POULTRY (A) LAY; from In New York,
lyric by Jessica Moore, music by
Geo. L. Spaulding. [5963]

M. Witmark & sons, New York,
N. Y. C 200038, Feb. 1, 1909.

POUR QUE LA NUIT SOIT DOUCE; poésie
de Henri de Régnier, musique de
Edouard Trémisot, pour chant et
piano. No. 1, en ut dièse, pour voix
graves; no. 2, en ré pour voix
élevées. [5964, 5965]

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 200289, 200290,
Feb. 6, 1909.

POURQUOI; paroles et musique de
G. Aubert. Chant et piano. [5966]

G. Aubert, Paris, France. C
200391, Feb. 8, 1909.

POURQUOI PLEURER; paroles et musique
de G. Aubert. Chant et piano. [5967]

G. Aubert, Paris, France. C 200393,
Feb. 8, 1909.

PRACTICAL PIANOFORTE TUTOR; compiled
by William Dawson. 4to. [5968]

Vincent music co., ltd., London,
England. C 199869, Feb. 1, 1909.

PRÆLUDIUM; von Gustav Lazarus, op.
119, für pianoforte. (Kleine suite,
no. 1.) [5969]

D. Rahter, Leipzig, Germany. C
199806, Feb. 1, 1909.

PRAISE HIM KING OF KINGS; words and
music by J. M. Bowman. [5970]

J. M. Bowman, Harrisonburg, Va.
C 199957, Feb. 1, 1909.

PRAISE JEHOVAH; by Percival B. Met-
calf, for mixed voices. 4to. [5971]

P. B. Metcalf, Boston, Mass. C
199244, Jan. 23, 1909.

PRAISE THE LORD; words by Charlotte
G. Homer, music by Chas. H. Ga-
briel. [5972]

Hope pub. co., Chicago, Ill. C
200889, Feb. 13, 1909.

- PRaise THE LORD, ALL YE NATIONS;** anthem, by Carrie B. Adams. [5973
Lorenz pub. co., Dayton, Ohio. C 199930, Feb. 1, 1909.
- PRaise THE LORD, O JERUSALEM;** anthem for harvest or general use, words from Psalm XLVII, music by C. Darnton, for mixed voices, edited by S. L. Herrmann. (Octavo church music.) [5974
Theo. Presser co., Philadelphia, Pa. C 199704, Jan. 30, 1909.
- PRaise THE LORD, O MY SOUL;** anthem for St. Luke's day, or hospital Sunday, composed by J. Varley Roberts, for men's voices. (Novello's octavo anthems, no. 940.) [5975
Novello & co., ltd., London, England. C 200741, Feb. 11, 1909.
- PRaise THE SAVIOUR'S HOLY NAME;** words by Jennie Wilson and J. W. Askew, music by J. W. Askew. [5976
J. W. Askew, Senoia, Ga. C 198915, Jan. 18, 1909; 2 c. Jan. 28, 1909.
- PRAY, CHRISTIAN, PRAY;** words by J. H. Sammis, music by C. H. Gabriel. [5977
Chas. H. Gabriel, Chicago, Ill. C 200563, Feb. 8, 1909.
- PRAYER (THE) OF LIFE;** sacred song for medium voice, words by Henry Jerome Stockard, music by Lillian Taitt Sheldon. [5978
Tullar-Meredith co., New York, N. Y. C 200512, Feb. 8, 1909.
- PRÉAMBULE;** par Henri Büsser, op. 38, pour piano à deux mains. (Quatre pièces, no. 1.) [5979
Joseph Williams, ltd., London, England. C 200069, Feb. 2, 1909.
- PRECIOsa Y, ROMELIA;** por José Perches Enriquez, para piano. (Tres danzas, nos. 1 & 2, unidas.) [5980
Otto, y Arzoz, Mexico, Mex. C 200453, Feb. 8, 1909.
- PRÉLUDE DE CONCERT;** par Emil Kronke, op. 25, pour piano. [5981
Arthur P. Schmidt, Boston, Mass. C 199037, Jan. 20, 1909.
- PRELUDES, OFFERTORIES AND POSTLUDES, FOR THE ORGAN;** a collection of thirty-two organ pieces, selected, edited, and arr. from works of the best modern composers, by Harry Rowe Shelley. Vol. 1. [5982
G. Schirmer, New York, N. Y. A 229731, Feb. 1, 1909.
- PRESENTATION MARCH;** a new set of easy brilliant pieces, written and carefully fingered, by E. Mack, for the pianoforte. [5983
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 12, 1909. C 199784, Feb. 1, 1909; 2 c. Jan. 30, 1909.
- PRESIDENT (THE);** march two step, by J. Stott, for piano. [5984
Joseph Stott, Philadelphia, Pa. C 197154, Dec. 18, 1908; 2 c. Feb. 15, 1909.
- PRETTIEST (THE) GIRL IN THE WORLD;** words by Jas. Fax, music by R. Gruenwald. [5985
C. W. Thompson & co., Boston, Mass. C 199243, Jan. 23, 1909.
- PRETTY LITTLE SNOWDROPS;** song by Dorothy Elliott. [5986
M. Witmark & sons, New York, N. Y. C 201047, Feb. 15, 1909.
- PRETTY SMILING SUE;** song, by Joe Miller and E. Hogben. [5987
Edward J. Hogben, New Haven, Conn. C 200658, Feb. 9, 1909.
- PRIDE (THE) OF YOUTH;** four-part song, for mixed voices, words by Sir Walter Scott, music by John E. West. 4to. (Novello's part-song book, no. 1115, second series.) [5988
Novello & co., ltd., London, England. C 200411, Feb. 8, 1909.
- PRÏÈRE D'UNE MÈRE;** paroles et musique de G. Aubert. Chant et piano. [5989
G. Aubert, Paris, France. C 200375, Feb. 8, 1909.
- PRIMA (THE) DONNA;** by Victor Herbert, arr. by Otto Langey, for orchestra. No. 1, March and two step, no. 2, Schottische and Barn dance. each 4to. [5990, 5991
M. Witmark & sons, New York, N. Y. C 200043, 200044, Feb. 1, 1909.
- PRIMA (LA) LETTERA;** poesia di F. Braga J^{re}. Musica di João Arroyo, op. 17, por canto e piano. [5992
João M. Arroyo, Lisbon, Portugal. C 199216, Jan. 22, 1909.
- PRINCESS ROYAL;** Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5993
Novello & co., ltd., London, England. C 200184, Feb. 4, 1909; 2 c. Feb. 5, 1909.

PRISCILLA; waltzes, by J. Gearen, for orchestra. 4to. [5994]

Jos. Gearen, Chicago, Ill. C 199645, Jan. 30, 1909.

PROCRASTINATION; words and music by Wm. L. Hudson. [5995]

Victor Kremer co., Chicago, Ill. C 201037, Feb. 15, 1909.

PROMENADE; caprice par Albert Renaud, op. 103, no. 1, pour piano. [5996]

Joseph Williams, ltd., London, England. C 200636, Feb. 9, 1909.

PROPOS D'AMOUR (Love-suit); valse lente, par Charles Grelinger, op. 116, pour piano. [5997]

Carl Rühle, Leipzig, Germany. C 200998, Feb. 15, 1909.

PROPOSAL; words by Bayard Taylor, music by L. L. Dimond, for medium voice. Seattle, Lincoln Park pub. co. [5998]

Louis L. Dimond, Seattle, Wash. C 199240, Jan. 23, 1909.

— words by Tennyson, music by Josephine Hovey. [5999]

C. W. Thompson & co., Boston, Mass. C 200149, Feb. 3, 1909.

PUSS IN BOOTS; by L. A. Bugbee, for piano. (A fairy set, five fairy tales musically told.) [6000]

White-Smith music pub. co., Boston, Mass. C 200151, Feb. 3, 1909.

PUT ON THY STRENGTH; hymn, by E. S. Lorenz. [6001]

Lorenz pub. co., Dayton, Ohio. C 199932, Feb. 1, 1909.

PUT YOUR TRUST IN ME, LITTLE GIRL; written and composed by Frank Leo. [6002]

Francis, Day & Hunter, London, England. C 201097, Feb. 16, 1909.

QUASI-GAVOTTE; par I. Philipp, op. 46, no. 1, pour piano. [6003]

Heugel & cie., Paris, France. C 200404, Feb. 8, 1909.

QUEEN OF LOVE; waltzes, by G. N. W. Mikkelsen, arr. by Harry L. Alford, for orchestra. 4to. [6004]

M. L. Carlson, Chicago, Ill. C 201039, Feb. 15, 1909.

QUEEN (THE) OF SPRING-TIME; words by Belle Case Harrington, music by E. S. Lorenz. [6005]

Lorenz pub. co., Dayton, Ohio. C 199909, Feb. 1, 1909.

RADIANT (THE) MORN; anthem for general use, words by Godfrey Thring, music composed by Bruce Steane. (Novello's octavo anthems, no. 941.) [6006]

Novello & co., ltd., London, England. C 200177, Feb. 4, 1909; 2 c. Feb. 5, 1909.

RADSTOCK JIG; collected and arr. by Cecil J. Sharp, for piano. [6007]

Novello & co., ltd., London, England. C 200182, Feb. 4, 1909; 2 c. Feb. 5, 1909.

RAINY (A) DAY; words by Cle St. Clair Du Eads, music by Harry E. Randall, arr. by Geo. R. Hunt. [6008]

Hunt-Randall pub. co., Galesburg, Ill. C 198214, Jan. 6, 1909; 2 c. Jan. 21, 1909.

RALLY 'NEATH THE BANNER; words by M. B. C. and C. H. G., music by C. H. Gabriel. [6009]

Chas. H. Gabriel, Chicago, Ill. C 200523, Feb. 8, 1909.

RANGERS (THE) MARCH; by J. A. & N. G. Gordon, for piano. [6010]

Reeves music house, Helena, Mont. C 200623, Jan. 20, 1909.

RAYMOND OVERTURE. See Thomas (C. L. A.)

READ (EDWARD M.) March in C; for pipe organ. [6011]

Theo. Presser co., Philadelphia, Pa. C 200864, Feb. 13, 1909.

READY FOR THE JUDGMENT DAY; words and music by J. M. Bowman. [6012]

J. M. Bowman, Harrisonburg, Va. C 199956, Feb. 1, 1909.

RECOLLECTIONS; a reverie, by Graves Thompson, for piano. [6013]

Roemer & McCormick, St. Louis, Mo. C 200857, Jan. 27, 1909.

RED MOON; words by L. E. Spencer, music by Chas. Humfeld. [6014]

Howard & Browne music co., St. Louis, Mo. C 201063, Feb. 16, 1909.

REDEEMING GRACE; words and music by Thoro Harris. [6015]

Meyer & bro., Chicago, Ill. C 200319, Feb. 6, 1909.

RÉE (LOUIS) Scherzo, op. 32; pour deux pianos à 4 mains. [6016]

Rob. Forberg, Leipzig, Germany. C 200993, Feb. 15, 1909.

REFLECTED BEAUTY; waltzes, by H. Engelmann, for piano. [6017]

Oliver Ditson co., Boston, Mass. C 199633, Jan. 29, 1909.

REGER (CARL) Sonatina in F, op. 20, no. 1; for piano solo. [6018]

B. F. Wood music co., Boston, Mass. C 199259, Jan. 25, 1909.

— 6 sonatinen, op. 22; für piano-forte. Nos. 1 to 6. [6019-6024]

B. F. Wood music co., Boston, Mass. C 200367-200372, Feb. 8, 1909.

REINECKE (CARL) Sonatina, op. 47, nos. 1-3; revised, fingered, and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in D; no. 3 in B. [6025-6027]

Carl Fischer, New York, N. Y. C 199442-199444, Jan. 27, 1909.

REITERS ABENDLIED; ged. von Julius Wolff, musik von Carl Weidt, op. 95, für vierstimmigen männerchor. Partitur und stimmen. 4to. [6028]

Karl Hochstein, Heidelberg, Germany. C 199845, Feb. 1, 1909.

REJOICE AND SING: words by Edith Sanford Tillotson, music by I. H. Meredith. [6029]

Tullar-Meredith co., New York, N. Y. C 200783, Feb. 11, 1909.

REMINISCENCES; words and music by G. Thomas. Philadelphia, Thomas music pub. co. [6030]

Griffin Thomas, Philadelphia, Pa. C 201161, Feb. 17, 1909.

RENZO-GALOP; par P. Codini, pour piano. [6031]

Janin frères, Lyon, France. C 199795, Feb. 1, 1909.

REQUIEM; gedicht von Friedrich Hebbel, musik von Oscar von Chelius, für gemischten chor und orchester. 1. ausgabe für klavierauszug, mit text; 2. orchesterpartitur. [6032, 6033]

Ed. Bote & G. Bock, Berlin, Germany. C 199825, 199826, Feb. 1, 1909.

— ged. von Hebbel, musik von Oscar von Chelius, für gemischten chor. Stimmen. [6034]

Ed. Bote & G. Bock, Berlin, Germany. C 198293, Jan. 7, 1909.

RESEMBLANCE; words by Fleming Fulcher, music by Reginald De Talworth. No. 1, in C; no. 2, in D. [6035, 6036]

Gould & co., London, England. C 199583, 199584, Jan. 29, 1909.

RÉSERVE (LA): poème du Chevalier Dorat, musique de Emile Trépard. (Les baisers no. 3.) [6037]

L. Grus & cie., Paris, France. C 201010, Feb. 15, 1909.

RESI! WAS HAST DENN DU FÜR EINEM HUT? Wiener-marschlied, text und musik von Rudolf Ehrlich, op. 65, ausgabe für gesang und klavier. [6038]

Adolphe Robitschek, Vienna, Austria. C 199833, Feb. 1, 1909.

RÉSIGNÉE; paroles et musique de G. Aubert. Chant et piano. [6039]

G. Aubert, Paris, France. C 200384, Feb. 8, 1909.

REST ETERNAL; a sacred vocal solo, words and music by W. S. Huffman. [6040]

W. Spencer Huffman, New York, N. Y. C 199397, Jan. 27, 1909; 2 c. Jan. 28, 1909.

RESTONS AMIS; paroles et musique de G. Aubert. Chant et piano. [6041]

G. Aubert, Paris, France. C 200400, Feb. 8, 1909.

RESURRECTION (THE); sacred song, words by Marian Hughes, music by T. S. Lovette, for high voice. [6042]

Teller pub. co., Chicago, Ill. C 199691, Jan. 21, 1909; 2 c. Jan. 2, 1909.

RESURRECTION MORN; words by E. L. Rolfe, music by L. A. Stabler. [6043]

Tullar-Meredith co., New York, N. Y. C 200768, Feb. 11, 1909.

RETOUR (LE) DU PAYSAN; par Mario Tarengi, op. 47, pour piano. (Impressions et sentiments, no. 4.) [6044]

Carisch & Jänichen, Milan, Italy. C 200439, Feb. 8, 1909.

RETROSPECTION; from The Isle of Nippon, lyric by J. F. Corr and Geo. W. Raynes, music by Glen R. Crum. [6045]

Victor Kremer co., Chicago, Ill. C 199374, Jan. 26, 1909.

RETURN; words and music by L. E. Wells. Chicago, Victor Kremer co. [6046]

Lillie E. Wells, Zanesville, Ohio. C 200140, Feb. 3, 1909.

RÊVE DE L'ANGE (The angels dream); romance, by Wm. O. Fiske, for piano. [6047]

S. Brainard's sons co., Chicago, Ill. C 198584, Jan. 11, 1909; 2 c. Jan. 28, 1909.

- REVERIE**; by Wilfred Sanderson, for organ. [6048
Gould & co., London, England. C 199579, Jan. 29, 1909.
- RÉVERIE**; par A. Claussmann, op. 51, pour piano. (Impressions champêtres, no. 2.) [6049
Henry Lemoine & cie., Paris, France. C 199658, Jan. 30, 1909.
- par G. Aubert, pour piano. [6050
G. Aubert, Paris, France. C 200380, Feb. 8, 1909.
- RHAPSODE**; par René Lenormand, op. 84, pour violon avec acc. de piano. (Rêveries et fantaisies, no. 1.) [6051
Emile Leduc, P. Bertrand & cie., Paris, France. C 200304, Feb. 6, 1909.
- RHEINTÖCHTER**. See Wagner (R.)
- RHODORA**; serenade, by I. Furman Mulliner, for piano. [6052
United States music co., Williamsport, Pa. C 200831, Feb. 12, 1909.
- RIGAUDON**; provençalischer tanz, von Edmund Parlow, op. 105, klavierstück für die jugend. (Von allem etwas, no. 4.) [6053
D. Rahter, Leipzig, Germany. C 201380, Feb. 23, 1909.
- RIGHT WITH GOD**; words by Victor M. Hatfield, music by C. H. Gabriel. [6054
Chas. H. Gabriel, Chicago, Ill. C 200542, Feb. 8, 1909.
- RIGOLETTO**. See Verdi (G.)
- RING THE BELLS**; words by T. Harris, music by Howard E. Smith. [6055
Thoro Harris, Chicago, Ill. C 201154, Feb. 17, 1909.
- RINGELBLUMEN** (Marigold); salonstück, von Georg Blüthner, op. 39, für pianoforte. [6056
Fr. Portius, Leipzig, Germany. C 200466, Feb. 8, 1909.
- RISEN FOREVERMORE**; words by Lizzie De Armond, music by W. A. Post. [6057
Hope pub. co., Chicago, Ill. C 200875, Feb. 13, 1909.
- RIVERS (THE) OF DREAMLAND**; Breton slumber song, words by N. C. Sutton, music by G. H. Clutsam. [6058
Hatzfeld & co., ltd., London, England. C 201025, Feb. 15, 1909.
- ROAMING 'NEATH THE MAPLES** with the girl you love: words by Albert J. Olson, music by J. Alfson. [6059
Maurice Shapiro, New York, N. Y. C 199161, Jan. 21, 1909.
- ROBIN ADAIR**; easy fantaisie by G. P. Ritter, for piano. (Spring blossoms.) [6060
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Feb. 18, 1909. C 200929, Feb. 15, 1909.
- ROBINS (THE)**; from The land of birds, by Manuel Klein, arr. by Ludomir Thomas, for orchestra. [6061
M. Witmark & sons, New York, N. Y. C 200086, Feb. 2, 1909.
- ROBINS (THE) AWAKENING**; caprice, by Edvard Holst, for piano. [6062
H. Bauer music co., New York, N. Y. C 200060, Feb. 2, 1909.
- ROCKED IN THE CRADLE OF THE DEEP**; words by Emma Willard, music arr. from Joseph Knight, by C. B. Rich, for bass chorus, with obligato acc. for mixed voices. 8vo. (Beacon series of vocal selections, no. 245.) [6063
Silver, Burdett & co., Boston, Mass. A 230090, Feb. 5, 1909.
- RODELBARON (DER)**; operette in 1 akt, musik von Fritz Fürst, für klavier zu zwei händen. 1, Potpourri, mit beigefügtem text; 2, Rodel-walzer; 3, Rodel-marsch. [6064-6066
Josef Weinberger, Leipzig, Germany. C 199678-199680, Jan. 30, 1909.
- ROMANCE**; from Our Miss Gibbs, words by Adrian Ross, music by Ivan Caryll. [6067
Chappell & co., ltd., London, England. C 201068, Feb. 16, 1909.
- See Moszkowski (M.)
- ROMANZE**; von Desider von Antalffy, für violine mit begleitung des pianofortes. (Edition Steingraber, nr. 1587.) [6068
Steingraber verlag, Leipzig, Germany. C 199863, Feb. 1, 1909.
- ROMANZE IN A MOLL**; komponiert von Max Reger, bearbeitungen von Sigfrid Karg-Elert. 1, Ausgabe M. für violine, cello, harmonium u. klavier; 2, Ausgabe N. für klavier, violine u. violoncello. [6069, 6070
Carl Simon, Berlin, Germany. C 200692, 200693, Feb. 10, 1909.

RONDE (LA) DE NUIT (The night patrol); morceau caractéristique en forme de marche, par Charles Grelinger, op. 113, pour piano.

[6071]

Carl Rühle, Leipzig, Germany. C 200997, Feb. 15, 1909.

ROSAMUNDE. See Schubert (F. P.)

ROSE (THE) CHAIN; words and music by Cyril Morton Horne, no. 1, in C; no. 2, in E flat.

[6072, 6073]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 200649, 200650, Feb. 9, 1909.

ROSE (THE) GARDEN; by Richard Addison, for piano. (Musical blossoms.)

[6074]

Hatch music co., Philadelphia, Pa. C 199701, Jan. 30, 1909.

ROSE (DIE) IM TAL (Rose of the valley); morceau de salon, par W. Aletter, pour piano.

[6075]

Bosworth & co., Liepzig, Germany. C 200467, Feb. 8, 1909.

ROSE OF MY HEART; a slumber song, words and music by Howard Fisher, no. 2 in D.

[6076]

Hatzfeld & co., Ltd., London, England. C 201022, Feb. 15, 1909.

ROSENBLATT (EIN); waltz, by Karl Bohm, op. 327, no. 66. Metrostyle, 77431. Pianola.

[6077]

Aeolian co., New York, N. Y. C 200161, Feb. 4, 1909; 2 c. Feb. 17, 1909.

ROSENKRANS (GEO.) Offertoire in D, for organ. 4to.

[6078]

Geo. Molineux, New York, N. Y. C 200703, Feb. 10, 1909; 2 c. Feb. 11, 1909.

ROSES (LES) DU CALIFE; drame lyrique en un acte, de Georges de Dubor, mis en musique par Armande de Polignac. Réduction pour piano et chant. 4to.

[6079]

A. Zunz Mathot, Paris, France. C 199794, Feb. 1, 1909.

ROSIE; waltz song, composed by Mrs. E. Lawless.

[6080]

Mrs. E. Lawless, Cleveland, Ohio. C 199729, Jan. 30, 1909.

ROSIE'S YOUNG MAN; written by Fred. W. Leigh, music by Henry E. Pether.

[6081]

Francis, Day & Hunter, London, England. C 200642, Feb. 9, 1909.

ROSSINI (GIOACHINO ANTONIO) Prélude religieux et fugue; de la Messe solennelle, pour harmonium. Instruktive ausgabe zum täglichen technischen studium, von Sigfrid Karz-Elert.

[6032]

Carl Simon, Berlin, Germany. C 200691, Feb. 10, 1909.

— William Tell; overture, arr. by T. H. Rollinson for band. (Oliver Ditson co.'s military band journal, no. 64.)

[6033]

Oliver Ditson co., Boston, Mass. C 200898, Feb. 13, 1909.

ROSY FINGERS (Les ongles roses); valse elegante, by Paul Wachs, arr. by John Theophil, for piano solo.

[6034]

Theo. Presser co., Philadelphia, Pa. C 200368, Feb. 13, 1909.

ROSY LIPS AND EYES OF SUNSHINE; words by Matte C. Key, music by W. F. DeLorenzo.

[6035]

Martin C. Hoffman, Allentown, Pa. C 194284, Nov. 21, 1908; 2 c. Jan. 28, 1909.

ROWING WITH YOUR LITTLE GIRL; words and music by C. W. Hatch.

[6036]

Chas. W. Hatch, Los Angeles, Cal. C 199361, Jan. 26, 1909.

ROYAL DIADEM; words by E. Perronet, music by G. M. Billhimer.

[6037]

A. J. Showalter co., Dalton, Ga. C 200013, Feb. 1, 1909.

RUBE AND SILAS GLUE; song by Tom and Harry Dixon.

[6038]

Tom & Harry Dixon, New York, N. Y. C 200353, Feb. 8, 1909.

RUBINSTEIN (ANTON GREGOROVITCH) Kamenoi ostrow; cloister scene, op. 10, no. 22, arr. by Ross Jungnickel for orchestra. 4to. (Artists' orchestra repertoire, no. 6.)

[6039]

Ross Jungnickel, New York, N. Y. C 199239, Jan. 25, 1909.

— Melodie in F, op. 3, no. 1; annotation, fingering and pedal marking by J. D. A. Tripp, for piano.

[6090]

Whaley, Royce & co., Ltd., Toronto, Canada. C 199741, Feb. 1, 1909.

— Melody in F, arr. by Harry Rowe Shelley for the organ.

[6091]

G. Schirmer, New York, N. Y. C 198982, Jan. 19, 1909.

RUBINSTEIN (ANTON GREGOROVITCH)—
Continued.

— Wanderer's night song; two-part song, words by Louis C. Elson, edited by F. H. Ripley and H. L. Heartz, for mixed voices and piano. [6092]

White-Smith music pub. co., Boston, Mass. C 198642, Jan. 12, 1909.

— Welcome to spring; melodie in F, 4to. (The Stanhope edition, no. 57, edited by Frederic H. Ripley and H. L. Heartz.) [6093]

White-Smith music pub. co., Boston, Mass. C 198135, Jan. 4, 1909.

RUND IST DIE WELT; ged. von Rob. Reinick, musik von Hugo Kaun, op. 84. 4to. (Sechs männerchöre, no. 6.) [6094]

Heinrichshofen's verlag, Magdeburg, Germany. C 199844, Feb. 1, 1909.

SACRED QUARTETS; for voices of men, edited by Geo. F. Rosche. 8vo. [6095]

Geo. F. Rosche & co., Chicago, Ill. A 228639, Jan. 21, 1909.

SACRED SONGS; composed for mixed chorus, soprano solo, and organ, by August Söderman. 4to. [6096]

Engberg-Holmberg pub. co., Chicago, Ill. A 228648, Jan. 21, 1909.

SAIL ON; words and music by C. H. Gabriel. [6097]

Chas. H. Gabriel, Chicago, Ill. C 200536, Feb. 8, 1909.

SAINT-SAËNS (CHARLES-CAMILLE) L'assassinat du duc de Guise; pour harmonium. [6098]

A. Durand & fils, Paris, France. C 198800, Jan. 16, 1909.

SALOMÉ; par Mel Bonis, pour piano. (Trois pièces, no. 3.) [6099]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200300, Feb. 6, 1909.

— See Strauss (R.)

SALUT À PESTH; march hongroise de concert, par H. Kowalski, revised by Hans Semper, for piano. [6100]

B. F. Wood music co., Boston, Mass. C 200135, Feb. 3, 1909.

SAME OLD GIRL; words and music by Ralph R. Reiche. [6101]

Thompson music co., Chicago, Ill. C 199067, Jan. 20, 1909; 1 c. Jan. 21, 1909, 1 c. Feb. 3, 1909.

SANCTUARY (THE) words by Horace Vicars Rees, music by Victor Girdlestone, no. 1, in C. [6102]

Reid bros., ltd., London, England. C 201003, Feb. 15, 1909.

SÄNGERGRUSS DES NORDÖSTLICHEN SÄNGERBUNDES; song. [6103]

J. G. Boehme, New York, N. Y. C 199724, Jan. 30, 1909.

SAPPHIC POEM; composed by Granville Bantock, for violoncello and orchestra. Full score. [6104]

Novello & co., ltd., London, England. C 199488, Jan. 28, 1909.

SAVING GRACE IS FREE; words by W. C. Martin, music by R. D. Burleson. [6105]

R. D. Burleson, Waxahachie, Tex. C 199967, Feb. 1, 1909.

SAVIOR, LEAD ME; words by Charlotte G. Homer, music by T. C. O'Kane. [6106]

Chas. H. Gabriel, Chicago, Ill. C 200578, Feb. 8, 1909.

SAVIOUR, BLESSED SAVIOUR; choral march, by Ernest H. Smith, edited by S. L. Herrmann. (Octavo church music.) [6107]

Theo. Presser co., Philadelphia, Pa. C 199720, Jan. 30, 1909.

SAVIOUR, BREATHE AN EVENING BLESSING; hymn anthem, words by James Edmeston, music by Mrs. Ord Bohannan, for mixed voices. (Octavo church music.) [6108]

Theo. Presser co., Philadelphia, Pa. C 199711, Jan. 30, 1909.

SAY GOOD-BYE AND LEAVE ME; words and music by Harry Dacre. (The S. S. S. no. 21.) [6109]

Nightingale & co., London, England. C 200116, Feb. 3, 1909.

SAY YOU FORGIVE, SAY YOU'LL FORGET; words by Worton David, music by R. Penso. [6110]

Shapiro, Von Tilzer music co., London, England. C 201131, Feb. 17, 1909.

SCÈNE DE BALLET; par Moritz Köhler, op. 58, pour violon avec acc. de piano. [6111]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 200999, Feb. 15, 1909.

SCENES THAT ARE BRIGHTEST; grand fantasia, from Maritana, by H. Round, arr. by Harry Prendiville, for clarinet and piano. [6112]

Carl Fischer, New York, N. Y. C 199427, Jan. 27, 1909.

SCHATZ (CARL) 4^{me} duo concertant, op. 36; pour deux violons, 1 position, avec acc. de piano. [6113]

Hercules Hinz, Altona, Germany.
C 199203, Jan. 22, 1909.

— 5^{me} concertino, op. 35; pour violon, 1 position, avec. acc. de piano. [6114]

Hercules Hinz, Altona, Germany.
C 199204, Jan. 22, 1909.

SCHELMISCH; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 2.) [6115]

D. Rahter, Leipzig, Germany. C 199798, Feb. 1, 1909.

SCHERZO APPASSIONATO; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 4.) [6116]

D. Rahter, Leipzig, Germany. C 199809, Feb. 1, 1909.

SCHLACHT (DIE); dramatisches chorwerk, ged. von Schiller, musik von Franz Curti, op. 45, in neuer bearbeitung von Friedrich Brandes, für tenor solo, kleinen basschor und orchester. Ausgabe für klavierauszug mit text. [6117]

Josef Günther, Dresden, Germany.
C 200429, Feb. 8, 1909.

SCHLUMMERLIED; by Margaret Jacobsohn, for piano. [6118]

Teller pub. co., Chicago, Ill. C 199695, Jan. 21, 1909; 2 c. Jan. 2, 1909.

SCHÖN SUSCHEN; ged. von Wilh. Hermann, musik von Rudolf Heyne, op. 37, für frauenchor, dreistimmig. 4to. (Chorwerke.) [6119]

F. E. C. Leuckart, Leipzig, Germany. C 200419, Feb. 8, 1909.

SCHOOL OF OCTAVES; by Theodor Kullah, op. 48, foreign fingering. Book 2, seven exercises; revised by W. W. Goldthwait, for piano. [6120]

W. A. Evans, Boston, Mass. C 200760, Feb. 11, 1909.

SCHUBERT (FRANZ PETER) Farewell; arr. by Harry Rowe Shelley, for the organ. [6121]

G. Schirmer, New York, N. Y. C 198983, Jan. 19, 1909.

— Gate (The) of heaven; words by T. Raffles, for male voices. 12mo. Fischer's edition sacred quartets . . . vol. 2.) [6122]

J. Fischer & bro., New York, N. Y. C 199608, Jan. 29, 1909.

SCHUBERT (FRANZ PETER)—Continued.
— Rosamunde; overture, transcribed by Charles Kunkel, for piano solo. [6123]

Kunkel bros. music co., St. Louis, Mo. C 199010, Jan. 20, 1909.

— Sonata, op. 78; fantasia, first movement, key of G. Metrostyle, 77281, arr. for pianola. [6124]

Aeolian co., New York, N. Y. C 198145, Jan. 5, 1909; 2 c. Jan. 18, 1909.

— Who is Sylvia; music edited and arr. by Frederic H. Ripley, and H. L. Heartz, for sopranos and alto, bass ad lib., with piano acc. 4to. (Stanhope edition, no. 61b.) [6125]

White-Smith music pub. co., Boston, Mass. C 200266, Feb. 5, 1909.

SCHUMANN (ROBERT ALEXANDER) Abends am strand; lied, op. 45 no. 5, transkription für pianoforte, von Josef Weiss. (Edition Steingraber, nr. 1578.) [6126]

Steingraber verlag, Leipzig, Germany. C 199850, Feb. 1, 1909.

— Davidsbundler (Die); aus, Davidsbundlertänze, op. 6. nos. 7-12. G minor. Metrostyle, 77283, arr. for pianola. [6127]

Aeolian co., New York, N. Y. C 198146, Jan. 5, 1909; 2 c. Jan. 18, 1909.

— Frühlingsnacht; lied, op. 39, no. 12, transkription für pianoforte, von Josef Weiss. (Edition Steingraber, nr. 1581.) [6128]

Steingraber verlag, Leipzig, Germany. C 199853, Feb. 1, 1909.

— Humoreske, op. 20; revised by Hans Semper, for piano solo. (Edition Wood no. 525.) [6129]

B. F. Wood music co., Boston, Mass. C 200899, Feb. 13, 1909.

— In heavenly love abiding; words by Anna L. Waring, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6130]

J. Fischer & bro., New York, N. Y. C 199627, Jan. 29, 1909.

— Loreley; lied, op. 53, no. 2, transkription für pianoforte, von Josef Weiss. (Edition Steingraber, nr. 1580.) [6131]

Steingraber verlag, Leipzig, Germany. C 199852, Feb. 1, 1909.

SCHUMANN (ROBERT ALEXANDER)—
Continued.

—Lotosblume (Die); lied, op. 25, no. 7, transkription für pianoforte, von Josef Weiss. (Edition Steingraber, nr. 1576.) [6132]

Steingraber verlag, Leipzig, Germany. C 199848, Feb. 1, 1909.

—Mondnacht; lied, op. 39, no. 5, transkription für pianoforte, von Josef Weiss. (Edition Steingraber, nr. 1579.) [6133]

Steingraber verlag, Leipzig, Germany. C 199851, Feb. 1, 1909.

—Wanderlied; lied, op. 35, no. 3, transkription für pianoforte, von Josef Weiss. (Edition Steingraber, nr. 1577.) [6134]

Steingraber verlag, Leipzig, Germany. C 199849, Feb. 1, 1909.

SCHÜTT (EDUARD) Prelude, op. 35, no. 1; pour piano, edited and fingered by Louis Oesterle. [6135]

G. Schirmer, New York, N. Y. C 198807, Jan. 16, 1909.

SCOTLAND; Sandy is handy with the gun; words and music by Harry Pacre. [6136]

Nightingale & co., London, England. C 199416, Jan. 27, 1909.

SE TU NON Torni; melodia, parole di Riccardo Mazzola, musica di F. Paolo Tosti, no. 2, mezzo-sop. o. bar. [6137]

G. Ricordi & c., Milan, Italy. C 199593, Jan. 29, 1909.

SEA (THE) AND THE SHORE; words and music by J. Hayden-Clarendon, in B flat. [6138]

Theo. Bendix music publisher, New York, N. Y. C 200252, Feb. 5, 1909.

SECRET (THE); words by Helen Hay Whitney, music by John W. Metcalf. No. 1, soprano or tenor; no. 2, mezzo-soprano or baritone; no. 3, alto or bass. [6139-6141]

Arthur P. Schmidt, Boston, Mass. C 199295-199297, Jan. 25, 1909.

SECRET (LE) DE MYRTO; poème musical de Gaston Beradi, pour piano. Edition d'artiste complète. 4to. [6142]

Heugel & cie., Paris, France. C 200403, Feb. 8, 1909.

SECRETO ETERNO; danza oriental, por José Perches Enriquez, para piano. (Tres danzas, no. 3.) [6143]

Otto, y Arzos, Mexico, Mex. C 200454, Feb. 8, 1909.

SEE THE PALE MOON; by F. Campana, English translation by Anna Irick, arr. by Guenther Kieseewetter, for female voices. 4to. (Molineux collection of part songs and choruses, no. 1826.) [6144]

Geo. Molineux, New York, N. Y. C 200702, Feb. 10, 1909.

SEEK NOT THE LIVING; words by Elsie Duncan Yale, music by H. G. Stephens. 4to. [6145]

Hall-Mack co., Philadelphia, Pa. C 201107, Feb. 16, 1909.

SEEKING TO HONOR OUR REDEEMER; words by Mrs. J. M. Hunter, music by J. R. Baxter. [6146]

T. B. Mosley, Boaz, Ala. C 199988, Feb. 1, 1909.

SEEROSE (Water-lily); von Max Gulbins, op. 37, für das pianoforte. (3 charakterstücke, no 3.) [6147]

Arthur P. Schmidt, Boston, Mass. C 199026, Jan. 20, 1909.

SEHNSUCHT; finnishes volkslied, bearbeitet von Hugo Jüngst, für männerchor. (Deutsche und fremdländische volkslieder, no 15.) [6148]

Adolphe Robitschek, Vienna, Austria. C 200427, Feb. 8, 1909.

SEITZ (FRIEDRICH) Zehn vortragsstücke; für violine, in 1 lage, mit begleitung des pianofortes, op. 33, 1, heft 1, nos. 1 and 2; 2, heft 2, nos. 3 and 4; 3, heft 3, nos. 5 and 6; 4, heft 4, nos. 7 and 8; 5, heft 5, nos. 9 and 10. (Zum vorspielen.) [6149-6153]

Rob. Forberg, Leipzig, Germany, C 200427-200451, Feb. 8, 1909.

SÉLÉNÉ (Moon-light); poème de J. Fabiesky, musique de J. Jemain, op. 34, soli et chœur pour 3 voix de femme, avec piano acc. [6154]

A. Durand & fils, Paris, France. C 200802, Feb. 12, 1909; 2 c. Feb. 13, 1909.

SEND ME; words and music by Mrs. W. T. Morris. [6155]

Chas. H. Gabriel, Chicago, Ill. C 200570, Feb. 8, 1909.

SEND UP A CHEER! song, by E. Malone. [6156]

Edgar Malone, New York, N. Y. C 200809, Feb. 12, 1909.

SERVICE FOR FRIDAY EVENING; by E. S. Ender. New York, Bloch pub. co. 4to. [6157]

Edmund Sereno Ender, Wheeling, W. Va. C 200105, Feb. 3, 1909; 2 c. Feb. 9, 1909.

- SHADOWS (THE) ARE FALLING**; words by P. J. O'Reilly, music by J. Airlie Dix. Tonic sol-fa edition. 8vo. (The choralist, no. 361.) [6158]
Boosey & co., London, England. C 198877, Jan. 18, 1908.
- SHE HAD A LOT OF THINGS WHEN SHE CAME BACK**; lyric by John L. Hazard, music by W. T. Francis. [6159]
M. Witmark & sons, New York, N. Y. C 199157, Jan. 21, 1909.
- SHEPHERD (A) SONG**; words by Lily Strickland, music by William G. Hammond, for low voice. [6160]
John Church co., Cincinnati, Ohio. C 201057, Feb. 16, 1909.
- SHERBORNE JIG**; collected and arr. by Cecil J. Sharp, for piano. [6161]
Novello & co., ltd., London, England. C 200188, Feb. 4, 1909; 2 c. Feb. 5, 1909.
- SHOUT ALOUD FOR JOY**; words by Belle Case Harrington, music by E. S. Lorenz. [6162]
Lorenz pub. co., Dayton, Ohio. C 199903, Feb. 1, 1909.
- SHUNG A PAVI**; by M. Root, for band. 4to. [6163]
M. A. Root, Redwood Falls, Minn. C 200621, Jan. 20, 1909.
- SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC**; a course of one hundred cornet lessons, for advanced players, by A. F. Weldon. Lessons 1 to 8. [6164-6171]
Siegel-Myers correspondence school of music, Chicago, Ill. C 198894-198901, Jan. 18, 1909.
- SIEGFRIED UND BRÜNNHILDE**. *See Wagner (R.)*
- SIENTE CANTA'**; serenata di Ludovico Fiorillo, mandolino o violino y texto. 4to. [6172]
D. Cuonzo, New York, N. Y. C 199751, Feb. 1, 1909; 2 c. Jan. 27, 1909.
- SIGMUND'S LIEBESLIED**. *See Wagner (R.)*
- SIMPLE AVEU**; by F. Thome, arr. by H. F. Odell, for mando-cello or tenor mandola with piano and guitar acc. [6173]
Gibson mandolin-guitar co., Kalamazoo, Mich. C 200355, Feb. 8, 1909; 2 c. Feb. 6, 1909.
- SIMPLE HISTOIRE**; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 3.) [6174]
Carisch & Jänichen, Milan, Italy. C 200438, Feb. 8, 1909.
- SINCE I'VE BEEN SAVED**; words and music by Edna G. Young. [6175]
Chas. H. Gabriel, Chicago, Ill. C 200580, Feb. 8, 1909.
- SINCE I WALKED OUT WITH A SOLDIER**; words by Arthur Davenport, music by H. G. Pélissier. [6176]
Joseph Williams, ltd., London, England. C 200197, Feb. 4, 1909.
- SING ALLELUIA FORTH**; anthem, by E. L. Ashford. [6177]
Lorenz pub. co., Dayton, Ohio. C 199928, Feb. 1, 1909.
- SING WITH ALL THE SONS OF GLORY**; words by William J. Irons, music by W. A. Post. [6178]
Hcpe pub. co., Chicago, Ill. C 200877, Feb. 13, 1909.
- SINGER (THE)**; words by J. Addington Symonds, music by Charles Paston-Cooper. no. 1, in F minor; no. 2, in G minor. [6179, 6180]
B. Schott's sohne, Mayence, Germany. C 200964, 200965, Feb. 15, 1909; 2 c. each Feb. 19, 1909.
- SINGER'S (THE) POWER**; words and music by N. B. Sargent. Haverhill, Merrimac valley music pub. co. 4to. (From heart to heart songs, no. 2.) [6181]
N. B. Sargent, Boston, Mass. C 199096, Jan. 21, 1909.
- SINGING BY THE WAY**; words by E. E. Rexford, music by C. H. Gabriel. [6182]
Chas. H. Gabriel, Chicago, Ill. C 200516, Feb. 8, 1909.
- SINNER, WILL YOU COME TO JESUS**; words by R. A. Pittman, music by J. F. Smith. [6183]
Showalter-Patton co., Dalton, Ga. C 200020, Feb. 1, 1909.
- SKETCH**; by E. L. Ashford, for the organ. obl. 8vo. [6184]
Lorenz pub. co., Dayton, Ohio. C 200503, Feb. 8, 1909.
- SKY-LARK (THE) UNISON CHORUS**, words and music by Thos. Montgomery, arr. by S. T. Paul. (Fischer's octavo edition . . . no. 3290.) [6185]
J. Fischer & bro., New York, N. Y. C 199140, Jan. 21, 1909.

SLEEP LITTLE BIRD; words by Loleta M. Nevens, music by C. H. Gabriel.

[6186]

Chas. H. Gabriel, Chicago, Ill. C 200519, Feb. 8, 1909.

SLEEP MY DARLING; lullaby, words and music by S. M. Ford.

[6187]

Minor C. Baldwin, Middletown, Conn. C 199548, Jan. 29, 1909.

SLEEPING (THE) BEAUTY; by L. A. Bugbee, for piano. (A fairy set, five fairy tales musically told.)

[6188]

White-Smith music pub. co., Boston, Mass. C 200215, Feb. 4, 1909.

SLUMBER ON, LITTLE COON, SLUMBER ON; words and music by Chas. H. La Tourette.

[6189]

Maurice Shapiro, New York, N. Y. C 200834, Feb. 12, 1909.

SLUMBER SONG; and the quiet hour; words by Mrs. Ellen M. H. Gates, music by B. G. Wilder. 4to. Ithaca, The Cornell co-operative society.

[6190]

Burt G. Wilder, Ithaca, N. Y. C 199537, Jan. 29, 1909; 2 c. Feb. 15, 1909.

SO EIN BLICK AUS SCHÖNEM AUG; lied aus der operette, Die sprudelfee, musik von Heinrich Reinhardt, für gesang und klavier. Vienna, W. Karczag & C. Wallner.

[6191]

Breitkopf & Härtel, New York, N. Y. C 199561, Jan. 29, 1909; 2 c. Feb. 1, 1909.

SO GLAD ARE WE; primary song, words by Lizzie De Armond, music by I. H. Meredith.

[6192]

Tullar-Meredith co., New York, N. Y. C 200773, Feb. 11, 1909.

SOIRÉE D'ÉTÉ (Nôche de estfo); valse impromptu, par M. Mitchell, op. 10, pour piano.

[6193]

Marie Mitchell, Santiago de Cuba. C 199087, Jan. 6, 1909; 2 c. Jan. 21, 1909.

SOIS MAUDITE; paroles et musique de G. Aubert. Chant et piano.

[6194]

G. Aubert, Paris, France. C 200394, Feb. 8, 1909.

SOLDIERS ARE COMING (Soldaten kommen); march by Carl Bohm, op. 362, no. 1, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.)

[6195]

Arthur P. Schmidt, Boston, Mass. C 199052, Jan. 20, 1909.

SOLDIERS' CHORUS. See Gounod (C. F.)

SOLDIERS OF THE CROSS; words by J. W. Baker, music by F. A. Challinor. 4to. (Bayley & Ferguson's festival music no. 56.)

[6196]

Bayley & Ferguson, Glasgow, Scotland. C 199414, Jan. 27, 1909; 2 c. Jan. 28, 1909.

SOLLY (T. EDWIN) Aria in C, for organ. 4to.

[6197]

Geo. Molineux, New York, N. Y. C 200699, Feb. 10, 1909; 2 c. Feb. 11, 1909.

SOME DAY; words by Stella May Thompson, music by T. B. Mosley.

[6198]

T. B. Mosley, Boaz, Ala. C 199987, Feb. 1, 1909.

SOME DAY, SOMEWHERE; words by Irma B. Matthews, music by G. F. Rosche.

[6199]

Geo. F. Rosche, Chicago, Ill. C 199133, Jan. 21, 1909.

SOME DAY SWEETHEART SOME DAY; words and music by Harry A. Edwards.

[6200]

H. H. Sparks, Toronto, Canada. C 200079, Jan. 30, 1909.

SOMEBODY MISSES YOU EVERY DAY; words by Will J. Harris, music by M. D. Harris.

[6201]

Howard & Browne music co., St. Louis, Mo. C 201062, Feb. 16, 1909.

SOME ONE NEAR, SOME ONE DEAR: from In New York, Lyric by Geo. Totten Smith, music by Geo. L. Spaulding.

[6202]

M. Witmark & sons, New York, N. Y. C 199631, Jan. 29, 1909.

SOMEONE SOMEWHERE; song from The politicians, by J. A. Raynes.

[6203]

C. William Kolb, San Francisco, Cal. C 199397, Jan. 27, 1909; 2 c. Feb. 10, 1909.

SOMETHING FOR THEE; words by S. D. Phelps, music by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.)

[6204]

J. Fischer & bro., New York, N. Y. C 199629, Jan. 29, 1909.

SONG (THE) OF A BIRD (Le chant de l'oiseau); concert waltz for soprano, lyric by Fred Emerson Brooks, French version by Alice Mattullath, music by Ernest Biäl.

[6205]

F. B. Haviland pub. co., inc., New York, N. Y. C 200326, Feb. 6, 1909.

SONG OF A SAILOR; words by Edward Oxenford, music by Edward Brightwell, no. 1, in B flat. [6206]

J. B. Cramer & co., ltd., London, England. C 200485, Feb. 8, 1909.

SONG (A) OF DAWN; words and music by M. E. Marshall. [6207]

Joseph Williams, ltd., London, England. C 200198, Feb. 4, 1909.

SONG (THE) OF PRINCE RUPERT'S MEN; words by Frederick W. Bancroft, music by Arthur Thayer, for men's voices. (Octavo series . . . no. 356.) [6208]

A. P. Schmidt, Boston, Mass. C 199111, Jan. 21, 1909.

SONG (A) OF SPRING; words and music by M. d'Avigdor, no. 2 in E flat. [6209]

Metzler & co., ltd., London, England. C 200217, Feb. 5, 1909.

SONG (THE) OF THE BOK-MA-KIERI; with actions ad lib., words by Mary Adamson, composed by Ernest Newton. 4to. (Novello's school songs, no. 916.) [6210]

Novello & co., ltd., London, England. C 199665, Jan. 30, 1909.

SONG OF THE GALE; song for bass or baritone, words by Harrison Armstrong, music by Lester Keith. [6211]

Jerome H. Remick & co., New York, N. Y. C 199256, Jan. 25, 1909; 2 c. Jan. 26, 1909.

SONG OF THE OHIO; reverie, by a Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 4.) [6212]

M. Greenwald, New York, N. Y. C 199336, Jan. 25, 1909.

SONG OF THE WINDMILL; by Geo. L. Spaulding, for piano. [6213]

M. Witmark & sons, New York, N. Y. C 199154, Jan. 21, 1909.

SONG (THE) OF TRIUMPH; an Easter service by I. H. Meredith. [6214]

Tullar-Meredith co., New York, N. Y. A 230640, Feb. 11, 1909.

— words by Edith Sanford Tillotson, music by I. H. Meredith. [6215]

Tullar-Meredith co., New York, N. Y. C 200776, Feb. 11, 1909.

SONG (THE) THAT YOU SANG LONG AGO. See Tschaiakowsky (P. I.)

SONG WITHOUT WORDS; composed by Reginald Goss Custard, edited by Sir Charles Stanford, obl. 4to. Stainer & Bell's organ library, no. 26.) [6216]

Stainer & Bell, ltd., London, England. C 199639, Jan. 30, 1909.

— See Tschaiakowsky (P. I.)

SONGE D'AUTOMNE; valse by Archibald Joyce, arr. by M. Retford, for military band. (Roosey & co.'s new supplemental journal . . . no. 61.) [6217]

Francis, Day & Hunter, London, England. C 199872, Feb. 1, 1909.

SONGS OF THE SWEET LOVE-NIGHT (Lieder der liebesnacht); song, by Paul Lincke, in G. [6218]

Jos. W. Stern & co., New York, N. Y. C 200695, Feb. 10, 1909.

SONNAMBULA (La) See Bellini (V.)

SONNENWENDELUT; dramatische ballade in drei aufzügen, dichtung von Felix Baumbach, musik von Hans Schilling-Ziemssen. Klavierauszug mit text vom komponisten. [6219]

Schilling-Ziemssen, Frankfurt, Germany. C 200124, Feb. 3, 1909.

SOUFFRANCES DE MA FILLE; paroles et musique de G. Aubert. Chant et piano. [6220]

G. Aubert, Paris, France. C 200383, Feb. 8, 1909.

SOUL (THE) KISS; selection, by Maurice Levi, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [6221]

M. Witmark & sons, New York, N. Y. C 199344, Jan. 25, 1909.

SOUND THE TIDINGS; words by Effie Stevens, music by Chas. H. Gabriel. [6222]

Hope pub. co., Chicago, Ill. C 200893, Feb. 13, 1909.

SOUNDS (THE) OF THE EARTH GROW FAINT; words by Mrs. Norman Grosvenor, music by Landon Ronald, no. 2, for high voice. (Four impressions, no. 2.) [6223]

Enoch & sons, London, England. C 200641, Feb. 9, 1909.

SOUVENIR; paroles et musique de G. Aubert. Chant et piano. [6224]

G. Aubert, Paris, France. C 200390, Feb. 8, 1909.

SOUVENIR OF MESSINA; petite tarentelle, by Theodore Lack, op. 109, edited by W. P. Mero, for piano. [6225]

Theo. Presser co., Philadelphia, Pa. C 200866, Feb. 13, 1909.

- SOUVENIR TENDRE**; paroles de Christiné-Christin, musique de H. Fragon, pour chant et piano. [6226 Christiné, Paris, France. C 200637, Feb. 9, 1909.
- SOUVIENS-TOI**; romance, por M. Mitchell. op. 7, para piano. [6227 Marie Mitchell, Santiago de Cuba. C 199088, Jan. 6, 1909; 2 c. Jan. 21, 1909.
- SOWER AND SEED**; words by Ella Dare, music by Charles Marshall. 4to. (A collection of two-part songs for treble voices . . . third series no. 23.) [6228 Joseph Williams, ltd., London, England. C 200066, Feb. 2, 1909.
- SOYONS HEUREUX**; paroles et musique de G. Aubert. Chant et piano. [6229 G. Aubert, Paris, France. C 200396, Feb. 8, 1909.
- SPARROW (THE) ON THE WORKHOUSE WALL**; written and composed by William Hargreaves. [6230 Shapiro, Von Tilzer music co., ltd., London, England. C 199260, Jan. 25, 1909.
- SPATZ UND KAKADU** (Sparrow and cockatoo); text von George D. Gribble, musik von Digby La Touche, für gesang und piano. [6231 Nickau & Welleminsky, Vienna, Austria. C 199821, Feb. 1, 1909.
- SPEAK TO ME**; words and music by J. Alexander. No. 1, in C; no. 2, in D; no. 3, in F. [6232-6234 Beal, Stuttard & co., London, England. C 199589-199591, Jan. 29, 1909.
- SPERANZE PERDUTE**; waltz by P. Bolognese, for mandolin. 4to. [6235 Antonio Grauso, New York, N. Y. C 201100, Feb. 16, 1909.
- SPINELLI (NICCOLA)** Notturmo; pour piano. (Deux morceaux, no. 2.) [6436 Ed. Bote & G. Bock, Berlin, Germany. C 199824, Feb. 1, 1909.
- SPINNING (THE) WHEEL**; male quartette, words by G. A. Woods, music by H. W. Petrie. [6237 H. W. Petrie music co., Chicago, Ill. C 200908, Feb. 15, 1909.
- SPOSALIZIO**. See Liszt (F.)
- SPREEWALD-MARSCH**; aus der burleske. Eine lustige Spreewald-fahrt, von Paul Lincke. Orchesterstimmen, mit piano-direktion. 4to. [6238 Apollo-verlag, Berlin, Germany. C 198957, Jan. 19, 1909.
- SPRING IS HERE**; words by S. C. Kirk, music by Ira B. Wilson. [6239 Lorenz pub. co., Dayton, Ohio. C 199917, Feb. 1, 1909.
- SPRING SONG** (Frühlingslied); by Henry Tolhurst, for piano, arr. by H. Engelmann. [6240 Theo. Presser co., Philadelphia, Pa. C 200865, Feb. 13, 1909.
- poem from the Afterglow, music by Ciro Pinsuti, arr. by George B. Nevin, for women's voices. (W. H. Willis & co.'s octavo . . . no. 36.) [6241 W. H. Willis & co., Cincinnati, Ohio. C 199143, Jan. 21, 1909.
- SPRING-TIME**; words by Belle Case Harrington, music by E. S. Lorenz. [6242 Lorenz pub. co., Dayton, Ohio. C 199912, Feb. 1, 1909.
- SPRITE'S (THE) SONG**; words by Belle Case Harrington, music by E. S. Lorenz. [6243 Lorenz pub. co., Dayton, Ohio. C 199904, Feb. 1, 1909.
- SPRUDELMÄDEL-LIED**; aus der operette, Die sprudelfee, musik von Heinrich Reinhardt, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [6244 Breitkopf & Härtel, New York, N. Y. C 199562, Jan. 29, 1909; 2 c. Feb. 1, 1909.
- STAND UP! STAND UP FOR JESUS**; words by G. Duffield, music by S. Webbe, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6245 J. Fischer & bro., New York, N. Y. C 199621, Jan 29, 1909.
- STÄNDCHEN AN DIE GELIEBTE**; lied von Franz von Blon, für eine singstimme mit pianofortebegleitung. Ausgabe für höhere stimme, F dur. [6246 Carl Rühle, Leipzig, Germany. C 200456, Feb. 8, 1909.
- STARLIGHT** (Verborgener schimmer); words by Hans Gabriel, English version and music by Mabel W. Daniels, op. 15, no. 2. No. 1, alto or baritone; no. 2, soprano or tenor. (Lyrics from the German.) [6247, 6248 Arthur P. Schmidt, Boston, Mass. C 199114, 199115, Jan. 21, 1909.
- words by Laurence Hope, music by F. Paolo Tosti, no. 1, in G. 112683. [6249 G. Ricordi & c., Milan, Italy. C 200236, Feb. 5, 1909.

STELLINA; petite étoile, barcarolle par H. Tarelli, pour quatuor, [violins] flûte, et piano-conducteur. [6250]

Cortellazzo frères, Nice, France. C 200483, Feb. 8, 1909.

STEP LIVELY; galop by Alfred Fieldhouse, for piano. Boston, Evans music co. [6251]

W. A. Evans, Boston, Mass. C 199332, Jan. 25, 1909.

STILL (THE) VOICES; words by Gunby Hadath, music by Samuel Liddle, no. 2 in E. [6252]

Boosey & co., London, England. C 199875, Feb. 1, 1909.

STILL WILL WE TRUST; hymn anthem for mixed voices, words by W. H. Burleigh, music by W. Berwald. (Octavo church music.) [6253]

Theo. Presser co., Philadelphia, Pa. C 199707, Jan. 30, 1909.

STORY (THE) OF THE CROSS; words by Jennie Wilson, music by Jackson W. Kennedy. [6254]

F. L. Beard & J. W. Kennedy, Nome, Miss. C 198904, Jan. 18, 1909; 2 c. Jan. 28, 1909.

STRANDED ON LONESOME ISLAND; medley waltz by Edith Barbier, arr. by Lars Sorensen, for orchestra. 4to. [6255]

Jos. Morris co., Philadelphia, Pa. C 199324, Jan. 25, 1909.

STRAUSS (JOHANN) KAISER-WALZER; arr. by George Miller for band. (Boosey's military journal, 125th series, no. 6.) [6256]

N. Simrock, Berlin, Germany. C 199274, Jan. 25, 1909.

STRAUSS (RICHARD) ELEKTRA; op. 58, tragédie in einem aufzuge, von Hugo von Hofmannsthal. Soloscene der Elektra, für gesang und klavier. [6257]

Adolph Fürstner, Berlin, Germany. C 199674, Jan. 30, 1909.

—ELEKTRA; op. 58, tragedia in un alto, di Hugo von Hofmannsthal, traduzione ritmica italiana per cura, di Ottone Schanzer. Riduzione per canto e pianoforte, di Otto Singer. [6258]

Adolph Fürstner, Berlin, Germany. C 198485, Jan. 9, 1909; 2 c. Feb. 15, 1909.

STRAUSS (RICHARD) ELEKTRA—Cont'd.

—SALOMÉ; op. 54, drame musical en un acte, poëme de Oscar Wilde, traduction française de J. de Marliave. Partition chant et piano, réduite par Otto Singer. Nouvelle édition. [6259]

Adolph Fürstner, Berlin, Germany. C 199675, Jan. 30, 1909.

STRIPE (THE) IS O'ER; by Ernest A. Dicks, for mixed voices. 4to. (Choral album no. 880.) [6260]

Bayley & Ferguson, Glasgow, Scotland. C 200373, Feb. 8, 1909.

STUDIENMATERIAL ZU SEINEM NEUEN SYSTEM, DES ÜBENS FÜR VIOLINE; von Goby Eberhardt. No. 1, Übungen für anfinger; no. 2, Vorübungen zum doppelgriffspiel. [6261, 6262]

Gerhard Kührtmann, Dresden, Germany. C 199865, 199866, Feb. 1, 1909.

STUDIES FOR THE EQUAL DEVELOPMENT OF THE HANDS; preparatory to Czerny's school of velocity, op. 299, by Ernst Heuser, for piano. [6263]

Theo. Presser co., Philadelphia, Pa. C 199719, Jan. 30, 1909.

STUMME LIEBE; ged. von N. Lenau, musik von Franz Drdla, op. 38, no. 3, für eine singstimme mit clavierbegleitung. [6264]

Bosworth & co., Leipzig, Germany. C 199182, Jan. 22, 1909.

SU LA SOGLIA; romanzetta, parole di Rocco Pagliara, musica di F. Paolo Tosti, no. 2, mezzo-sop. o. bar. [6265]

G. Ricordi & c., Milan, Italy. C 199594, Jan. 29, 1909.

SUGAR PLUMS; concerted number from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [6266]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201082, Feb. 16, 1909.

SUN-DIAL (THE); song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [6267]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 201072, Feb. 16, 1909.

SUN OF MY SOUL; sacred song, words by J. Keble, music by H. G. Millier, in C. [6268]

H. G. Millier, Los Angeles, Cal. C 199534, Jan. 29, 1909.

SUN (THE) WILL SHINE BRIGHTLY FOR YOU; words and music by J. Savage. [6269]

Juliette Savage, Freeport, Ill. C 188852, Sept. 10, 1903; 2 c. Feb. 4, 1909.

SUNBEAM (THE) AND THE DEWDROP; words by Geo. E. Van Alstin, music by F. W. Willis. (The nightingale, vol. 1, no. 1.) [6270]

Nightingale music pub. co., New York, N. Y. C 200347, Feb. 8, 1909.

SUNBEAMS ARE DANCING; words by Belle Case Harrington, music by E. S. Lorenz. [6271]

Lorenz pub. co., Dayton, Ohio. C 199905, Feb. 1, 1909.

SUNRISE AND SUNSET; poem by Ruth G. Winant, music by Charles Gilbert Spross, for low voice. [6272]

John Church co., Cincinnati, Ohio. C 201058, Feb. 16, 1909.

SWALLOWS (THE); from The land of birds, by Manuel Klein, arr. by Ludomir Thomas, for orchestra. [6273]

M. Witmark & sons, New York, N. Y. C 200087, Feb. 2, 1909.

SWEELINCK (JAN PETER) Variationen; bearbeitet und herausgegeben von Adolf Prosniz. (Historische klavierliteratur, aus dem xvi., xvii. und xviii. jahrhundert, heft 2.) [6274]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 199834, Feb. 1, 1909.

SWEET-BRIER; valse élégante, by William Siebert for piano. (Morceaux célèbres.) [6275]

Kunkel bros. music co., St. Louis, Mo. C 200918, Feb. 15, 1909.

SWEET BY AND BY; by J. P. Webster, arr. by H. Maylath, edited by Heinrich Kiehl, for piano. [6276]

Oliver Ditson co., Boston, Mass. C 199463, Jan. 27, 1909.

— variations by Robert E. Black, for the piano. [6277]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Mar. 14, 1909. C 200282, Feb. 6, 1909.

SWEET CHAPEL HOUR; words by Harvey Carson Grumbine, music by Elizabeth Wood Vance. [6278]

University of Wooster, Wooster, Ohio. C 199646, Jan. 30, 1909.

SWEET HOUR OF PRAYER; words by W. W. Walford, music arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6279]

J. Fischer & bro., New York, N. Y. C 199619, Jan. 29, 1909.

SWEET IS THE SCENT OF THE CLOVER; words by Winifred Sutcliffe, music by Gilbert A. Alcock. [6280]

Weekes & co., London, England. C 199351, Jan. 26, 1909.

SWEET LUCY DEAR; words and music by B. Weston, arr. by Frank W. Howell. Brooklyn, Weston & Howell. [6281]

Charles B. Weston, Brooklyn, N. Y. C 200228, Feb. 5, 1909; 2 c. Jan. 28, 1909.

SWEET SPIRIT, HEAR MY PRAYER; by William Vincent Wallace, arr. par Alfred Moffat, pour violon avec acc. de piano. (Airs Britanniques no. 3.) [6282]

B. Schott's söhne, Mainz, Germany. C 199185, Jan. 22, 1909.

SWEETEST (THE) FLOWERS HAVE AWAKENED; words by E. L. Rolfe, music by L. A. Stabler. [6283]

Tullar-Meredith co., New York, N. Y. C 200764, Feb. 11, 1909.

SWEETEST (THE) SONG OF ALL; words by Charlotte G. Homer, music by C. H. Gabriel. [6284]

Chas. H. Gabriel, Chicago, Ill. C 200521, Feb. 8, 1909.

SWEETEST (THE) THING ON EARTH; words by Monroe H. Rosenfeld, music by Carroll Ely. [6285]

Jos. W. Stern & co., New York, N. Y. C 199385, Jan. 26, 1909.

SWEETHEART; song, by S. A. Seymour. [6286]

Sarah A. Seymour, Tariffville, Conn. C 179703, Apr. 20, 1908; 2 c. Feb. 8, 1909.

SWEETHEART, YOU ARE MY GUIDING STAR; words by P. Prior, music by G. W. Ashley. Chicago, Victor Kremer co. [6287]

Percy Prior, Winnipeg, Canada. C 199363, Jan. 26, 1909.

SYLPHES AND NIXIES (Sylphen und nixen); rondo by Ludwig Schytte, op. 93, no. 1, arr. by Edmund Parlow, for piano six hands. (Clover leaves, a collection of melodious pieces.) [6288]

Arthur P. Schmidt, Boston, Mass. C 199061, Jan. 20, 1909.

SYMPATHY; vocal duet, words by Clifton Bingham, music by Edward St. Quentin. [6289

W. Morley & co., London, England.
C 199492, Jan. 28, 1909.

SYMPHONIE FRANÇAISE; par Théodore Dubois, transcription pour piano à quatre mains. [6290

Heugel & cie., Paris, France. C
199263, Jan. 25, 1909.

TAKE HIGHER GROUND; words by Jennie Wilson, music by J. W. Askew. [6291

J. W. Askew, Senoia, Ga. C
198918, Jan. 18, 1909; 2 c. Jan. 28, 1909.

TAKE ME DOWN TO LONG BEACH; words by Edgar Smith, music by Frank Caverly. [6292

Raymond & Caverly, Freeport, N. Y. C 198008, Jan. 4, 1909.

TAKE ME OUT FOR A JOY RIDE; words by Ren Shields, music by Kerry Mills. [6293

F. A. Mills, New York, N. Y. C
200752, Feb. 11, 1909.

TAKE YOUR EVE TO CONEY ISLE; words and music by F. J. Lewis. [6294

Frank J. Lewis, Philadelphia, Pa. C
198610, Jan. 11, 1909; 2 c. Feb. 2, 1909.

TAM O'SHANTER; by George Wm. Warren, arr. by E. J. Biedermann for piano six hands. [6295

J. Fischer & bro., New York, N. Y. C
200028, Feb. 1, 1909.

TANZ MIT DER DORFSCHÖNEN; von Georg Eggeling, op. 145, für klavier. (Bilder vom lande, fünf vorspielstücke, no. 3.) [6296

D. Rahter, Leipzig, Germany. C
200953, Feb. 15, 1909.

TARENTELE; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 2.) [6297

Carisch & Jänichen, Milan, Italy. C
200437, Feb. 8, 1909.

TARRY NOT, 'TIS TRIUMPH'S HOUR; words by Elsie Duncan Yale, music by Grant Colfax Tullar. [6298

Tullar-Meredith co., New York, N. Y. C 200789, Feb. 11, 1909.

TARTINI (GIUSEPPE) The art of bowing (L'art de l'archet); 50 variations on a gavotte, by A. Corelli, for the violin, edited and revised by Leopold Lichtenberg, with piano

TARTINI (GIUSEPPE)—Continued.

acc. by Ferdinand David. 1, violin; 2, violin with piano acc. 4to. (Schirmer's musical classics, vol. 922.) [6299, 6300

G. Schirmer, New York, N. Y. C
198978, 198979, Jan. 19, 1909.

TATTLE TALE; waltz, intro. I know something about you, but I won't tell, by James M. Fulton, for orchestra. 4to. [6301

Ernest S. Williams, Boston, Mass. C
199738, Jan. 30, 1909; 2 c. Feb. 1, 1909.

TAVERN (A) PRINCESS; opera in 3 acts and 4 tableaux, original poem by Nestor De Tière, English words by M. Louise Baum, after the French of Gustave Lagye, music by Jan Blockx. Vocal score. Flemish school. [6302

Heugel & cie., Paris, France. C
201006, Feb. 15, 1909.

TAXES (THE); humorous song, written by E. A. Searson, music by Renyston Miles. [6303

Reynolds & co., London, England. C
199790, Feb. 1, 1909.

TE DEUM LAUDAMUS; set to music in the key of E flat, by Gottfried H. Federlein, for mixed voices. 4to. (The church music review supplement no. 211.) [6304

H. W. Gray co., New York, N. Y. C
200753, Feb. 11, 1909.

TEARS OF SORROW; words anon., music by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6305

J. Fischer & bro., New York, N. Y. C
199613, Jan. 29, 1909.

TECHNIQUE DU PIANO; par J. Huré. En trois parties. [6306

Jean Huré, Paris, France. C
201017, Feb. 15, 1909.

TEDDY, THE JUNGLE BOGIE-MAN; words and music by Kenneth S. Clark. [6307

M. Witmark & sons, New York, N. Y. C 200262, Feb. 5, 1909.

TELL HER HOW DEARLY YOU LOVE HER; from In New York, lyric by Franklin Winter, music by Geo. L. Spaulding. [6308

M. Witmark & sons, New York, N. Y. C 200260, Feb. 5, 1909.

TELL IT OUT; words by Frances R. Havergal, music by R. L. Fletcher. [6309]
Robert L. Fletcher, Columbus, Ohio. C 199395, Jan. 26, 1909.

— — — music by W. J. Kirkpatrick. [6310]

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200099, Feb. 1, 1909; 2 c. Dec. 26, 1908.

TELL IT TO ALL; words by T. A. Ferguson, music by Fred. L. Beard. [6311]

Beard music co., Nome, Miss. C 198893, Jan. 18, 1909; 2 c. Jan. 28, 1909.

TELL TALE EYES; words by Dudley Smith, music by Eric Field-Fisher, no. 1, in E flat. [6312]

J. B. Cramer & co., ltd., London, England. C 200736, Feb. 11, 1909.

TELL THE STORY OF JESUS; words by E. E. Rexford, music by C. H. Gabriel. [6313]

Chas. H. Gabriel, Chicago, Ill. C 200527, Feb. 8, 1909.

TELL THY STORY TO JESUS; words by James Rowe, music by A. J. Showalter. [6314]

A. J. Showalter, Dalton, Ga. C 199942, Feb. 1, 1909.

TELLO (RAFAEL J.) Suite pour piano; nos. 1 to 5. [6315]

Otto, y Arzoz, Mexico, Mex. C 200452, Feb. 8, 1909.

TEMPO DI MENUETTO; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 2.) [6316]

D. Rahter, Leipzig, Germany. C 199807, Feb. 1, 1909.

TEMPO DI MINUETTO; par Niccola Spinelli, pour piano à quatre mains. [6317]

Ed. Bote & G. Bock, Berlin, Germany. C 199822, Feb. 1, 1909.

TEMPO DI SARABANDA; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 5.) [6318]

D. Rahter, Leipzig, Germany. C 199810, Feb. 1, 1909.

TEN VOCAL STUDIES; by H. W. Petrie, no. 1, for piano. 4to. [6319]

H. W. Petrie music co., Chicago, Ill. C 200903, Feb. 15, 1909.

TENNESSEE; from The jolly prince, words and music by J. G. Zabriskie. New York. The A. W. Tams music library. [6320]

John G. Zabriskie, Paterson, N. J. C 200168, Feb. 4, 1909.

THAT BLESSED COUNTRY; words and music by A. E. Bloom. [6321]

A. E. Bloom, Monticello, Wis. C 201146, Feb. 17, 1909.

THAT CUDDLIN' RAG; words by E. Ray Goetz, music by Lou Hirsch. [6322]

Maurice Shapiro, New York, N. Y. C 200836, Feb. 12, 1909.

THAT DREAMY RAG; by Bernie Adler, for piano. [6323]

Will Rossiter, Chicago, Ill. C 199322, Jan. 25, 1909.

THAT HOUSE NOT MADE WITH HANDS; words by Johnson Oatman, jr., music by T. W. Holland. [6324]

A. J. Showalter co., Dalton, Ga. C 200007, Feb. 1, 1909.

THAT'S THE PLACE FOR ME; words by Mrs. J. M. Hunter, music by T. B. Mosley. [6325]

T. B. Mosley, Boaz, Ala. C 199982, Feb. 1, 1909.

THAT WILL BE HEAVEN FOR ME; words by P. P. Bliss, music by James McGranahan. [6326]

Mrs. Addie McGranahan, Kinsman, Ohio. C 198993, Jan. 19, 1909; 2 c. Feb. 5, 1909.

THELMA; mazurka, por Santiago O. Lored, para piano. [6327]

Mexican music pub. co., Tucson, Ariz. C 199650, Jan. 30, 1909; 2 c. Jan. 18, 1909.

THEME (THE) OF JOY; words by Flora Kirkland, music by Clinton D. Lowden. [6328]

Tullar-Meredith co., New York, N. Y. C 200793, Feb. 11, 1909.

THEN AND NOW (Einst); words by J. Bodensedt, English version and music by Mabel W. Daniels, op. 15, no. 1. no. 1, alto or bar.; no. 2, sop. or tenor. (Lyrics from the German.) [6329, 6330]

Arthur P. Schmidt, Boston, Mass. C 199116, 199117, Jan. 21, 1909.

THEN I COME TO THEE; words by W. C. Martin, music by M. G. Barringer. [6331]

M. G. Barringer, Coker, Ala. C 199973, Feb. 1, 1909.

- THEN YOU'LL REMEMBER ME. *See* Balfe (M. W.)
- THERE IS A GREEN HILL FAR AWAY; anthem, words by Mrs. C. F. Alexander, music by John Adamson. 4to. [6332
Anglo-Canadian music publishers ass'n, ltd., Toronto, Canada. C 201002, Feb. 15, 1909.
- THERE IS GLORY OVER YONDER; words by R. A. Pittman, music by J. F. Smith. [6333
A. J. Showalter co., Dalton, Ga. C 200014, Feb. 1, 1909.
- THERE IS NO OTHER WAY; words by Ada Blenkhorn, music by C. H. Gabriel. [6334
Chas. H. Gabriel, Chicago, Ill. C 200550, Feb. 8, 1909.
- THERE, LITTLE GIRL, DON'T CRY; words by J. Whitcomb Riley, music by Ernest Newton, in G. [6335
Leonard & co., London, England. C 200747, Feb. 11, 1909.
- THERE'S A HOME THAT IS WAITING; words by Johnson Oatman, jr., music by R. L. Hamil. [6336
R. L. Hamil, Georgia. C 199952, Feb. 1, 1909.
- THERE'S A LAND OF LOVE; words by Johnson Oatman, jr., music by G. T. Rayfield. [6337
H. M. Eagle, Burkes Garden, Va. C 199998, Feb. 1, 1909.
- THERE'S ONLY ONE UNCLE SAM: words by Steve White, music by Johnny Mack, arr. by W. D. Pierce. [6338
Gus White, Boston, Mass. C 200797, Feb. 11, 1909.
- THERE WILL BE A HAPPY MEETING; words by Johnson Oatman, jr., music by C. M. Livingston. [6339
Showalter-Patton co., Dalton, Ga. C 200016, Feb. 1, 1909.
- THEY CAME UNTO THE SEPULCHRE; words and music by T. Edwin Solly. [6340
Tullar-Meredith co., New York, N. Y. C 200791, Feb. 11, 1909.
- THEY SHALL NOT HUNGER NOR THIRST; anthem, by Gottfried H. Federlein. 4to. (The church music review supplement, no. 210.) [6341
H. W. Gray co., New York, N. Y. C 200755, Feb. 11, 1909.
- THINE THE VICTORY; a service for Easter, text by Emma Post and Nellie A. Davidson, music by H. W. Porter. 8vo. [6342
H. W. Porter, Baltimore, Md. C 200203, Feb. 4, 1909.
- THINK OF TO-DAY; words by Herbert B. Thomas, music by Jane Bingham Abbott. [6343
Clayton F. Summy co., Chicago, Ill. C 201032, Feb. 15, 1909.
- THIS IS THE DAY WHICH THE LORD HATH MADE; anthem for Easter, composed by Basil Harwood, op. 21, for mixed voices. Novello's octavo anthems, no. 949.) [6344
Novello & co., ltd., London, England. C 199667, Jan. 30, 1909.
- THOMAS (CHARLES-LOUIS-AMBROISE); Mignon; overture, transcribed by Charles Kunkel, for piano solo. [6345
Kunkel bros. music co., St. Louis, Mo. C 199011, Jan. 20, 1909.
- Raymond overture; canzonetta arr. by Geo. E. Whiting, for the pipe organ. [6346
Theo. Presser co., Philadelphia, Pa. C 199713, Jan. 30, 1909.
- THOU ART MY ALL; sacred song, words and music by Walter Raymond Smith, for low voice in G. [6347
G. V. Meckel, New York, N. Y. C 199470, Jan. 28, 1909.
- THOUGHT (THE) MAKETH ME GLAD; words by Mrs. J. M. Hunter, music by A. C. Neece. [6348
A. C. Neece, Sunset, Tex. C 200657, Feb. 9, 1909.
- THREE (THE) BEARS; by L. A. Bugbee, for piano. (A fairy set, five fairy tales musically told.) [6349
White-Smith music pub. co., Boston, Mass. C 200214, Feb. 4, 1909.
- THROUGH FIELD AND FOREST (Durch flur und wald; by Nicolai von Wilm, op. 230, no. 5, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [6350
Arthur P. Schmidt, Boston, Mass. C 199057, Jan. 20, 1909.
- THUNDERBOLT (THE); march, by Floyd J. St. Clair, for orchestra. 4to. [6351
H. N. White, Cleveland, Ohio. C 200229, Feb. 5, 1909.

THY KINGDOM COME; words by C. McKibbin, music by C. H. Gabriel.

[6352]

Chas. H. Gabriel, Chicago, Ill. C 200526, Feb. 8, 1909.

TIDDLE-Y-POM; words by Arthur Davenport, music by H. G. Pélissier.

[6353]

Joseph Williams, Ltd., London, England. C 200699, Feb. 4, 1909.

TIP-TIP-TIP TIPPERARY; words by Harry Staunton, music by Maurice Scott.

[6354]

M. Witmark & sons, New York, N. Y. C 200484, Feb. 8, 1909.

TIROLER HEIMATH-KLÄNGE (From the Tyrol); idyl by Johann Kafka, op. 138, edited and fingered by Henry Lauterbach, for the piano. (Morceaux de genre, second series.)

[6355]

G. Schirmer, New York, N. Y. C 200128, Feb. 3, 1909; 2 c. Feb. 4, 1909.

'TIS SWEET WITHIN; words by T. A. Ferguson, music by Jackson W. Kennedy.

[6356]

Fred. L. Beard & J. W. Kennedy, Nome, Miss. C 198902, Jan. 18, 1909; 2 c Jan. 28, 1909.

TO A ROSEBUD; song without words, by Porter Steele, arr. by Geo. E. Whiting, for the pipe organ.

[6357]

Theo. Presser co., Philadelphia, Pa. C 199712, Jan. 30, 1909.

TO THE END OF THE WORLD WITH YOU; by Ernest R. Ball. No. 1, key of A flat, vocal orch. 1048; no. 2, key of B flat, vocal orch. 1047, each 4to.

[6358, 6359]

M. Witmark & sons, New York, N. Y. C 199232, 199233, Jan. 22, 1909.

— by Reed, Graff and Ball, arr. by L. R. Dressler. No. 1, male voices; no. 2, female voices, each 4to.

[6360, 6361]

M. Witmark & sons, New York, N. Y. C 199345, 199346, Jan. 25, 1909.

— — — arr. by L. R. Dressler, for mixed voices. 4to.

[6362]

M. Witmark & sons, New York, N. Y. C 199632, Jan. 29, 1909.

— waltz, by Ernest R. Ball. No. 1, for orchestra, arr. by W. C. O'Hare; no. 2, for key of D vocal orchestra 1046, each 4to.

[6363, 6364]

M. Witmark & sons, New York, N. Y. C 200155, 200156, Feb. 3, 1909.

TO THE MOON; serenade, by C. R. Fisher, for pianoforte. London, Weekes & co.

[6365]

Charles R. Fisher, Rushden, England. C 200333, Feb. 8, 1909.

TO THE RIVULET (An das bächlein); von E. Buek, words adapted from Moore, music by L. Campbell-Tipton. No. 1, high in C; no. 2, low in A flat. (The royal collection . . . of all nations, nos. 47 & 48.)

[6366, 6367]

Rohlfing sons music co., Milwaukee, Wis. C 199551, 199552, Jan. 20, 1909.

TO THEE AND TO THY CHRIST; short full anthem for Easter, music by Harold E. Watts. 4to.

[6368]

Vincent music co., Ltd., London, England. C 201128, Feb. 17, 1909.

TO THEE, O DEAR, DEAR SAVIOUR; hymn anthem for mixed voices, words by J. S. B. Monsell, music by W. Berwald. (Octavo church music.)

[6369]

Theo. Presser co., Philadelphia, Pa. C 199706, Jan. 30, 1909.

TOAST (A) TO ALL THE GIRLS; by B. E. Fischer, for piano with words.

[6370]

Burton Edward Fischer, Kalamazoo, Mich. C 198541, Jan. 30, 1909.

TOAST (A) TO SMITH; words and music by D. C. Bartlett. Amherst Bee Bee music pub. co.

[6371]

Draper C. Bartlett, Amherst, Mass. C 200111, Feb. 3, 1909.

TOI QUI M'ES SI CHÈRE; paroles et musique de G. Aubert. Chant et piano.

[6372]

G. Aubert, Paris, France. C 200395, Feb. 8, 1909.

TOM POUCE; marcietta, par Albert Landry, op. 284, pour piano en grosses notes, pour quatre petites mains. (Pour nos babys, no. 6.)

[6373]

Emile Leduc, P. Bertrand & cie., Paris, France. C 200297, Feb. 6, 1909.

TOO LATE; words by Tennyson, music by Miss Lindsay, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.)

[6374]

J. Fischer & bro., New York, N. Y. C 199609, Jan. 29, 1909.

TOO LATE FOR GOOD SALOONS; quartet for male voices, by F. E. Belden.

[6375]

F. E. Belden, Battle Creek, Mich. C 200251, Feb. 5, 1909.

- TOYLAND**; a collection of easy melodious and original compositions, by Frank W. Meacham, for piano, solo in second and third grades, with foreign fingering. [6376]
F. B. Haviland pub. co., New York, N. Y. C 199879, Feb. 1, 1909.
- TRAMP! TRAMP! TRAMP!** or, The prisoner's hope; solo and quartet chorus ad lib., words and music by George Frederick Root, edited and arr. by N. Clifford Page. [6377]
Oliver Ditson co., Boston, Mass. C 199245, Jan. 23, 1909.
- TRAUERGESANG.** See MacDowell (E. A.)
- TRAUMEREI (Reverie)**; von Wilhelm Berger, op. 99, für das pianoforte. (7 compositionen, no. 3.) [6378]
Arthur P. Schmidt, Boston, Mass. C 199047, Jan. 20, 1909.
- TREUE**; lied, gedichtet und komponiert von Joachim Albrecht, prinz von Preussen. für eine baritonstimme mit pianofortebegleitung. [6379]
W. Sulzbach, Berlin, Germany. C 200476, Feb. 8, 1909.
- TRISTEZZA**; melodia, parole di Riccardo Mazzola, musica di F. Paolo Tosti, no. 2, mezzo-sop. o. bar. No. 112-675. [6380]
G. Ricorde & c., Milan, Italy. C 199592, Jan. 29, 1909.
- TRUMP (THE)**; a service for Easter, by J. Lincoln Hall and Elsie Duncan Yale. 8vo. [6381]
Hall-Mack co., Philadelphia, Pa. A 231052, Feb. 16, 1909.
- or, Follow your lovers; country dance, collected and arr. by Cecil J. Sharp, for piano. [6382]
Novello & co., ltd., London, England. C 200181, Feb. 4, 1909; 2 c. Feb. 5, 1909.
- TRIUMPHANT (THE) KING**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [6383]
Tullar-Meredith co., New York, N. Y. C 200790, Feb. 11, 1909.
- TRIUMPHANT KING OF CALVARY**; words by S. C. Kirk, music by Ira B. Wilson. [6384]
Lorenz pub. co., Dayton, Ohio. C 199922, Feb. 1, 1909.
- TROP TARD**; poésie de Sully-Prudhomme, musique de Théodore Dubois, no. 2, soprano ou ténor. (Mélodies, no. 1.) [6385]
Heugel & cie., Paris, France. C 199264, Jan. 25, 1909.
- TROWELL (ARNOLD)** Nocturne, op. 16; pour violoncelle avec acc. de piano. [6386]
B Schott's söhne, Mainz, Germany. C 199199, Jan. 22, 1909.
- TRUE-HEARTED, WHOLE-HEARTED**; words by Frances Ridley Havergal, music by W. J. Kirkpatrick. [6387]
Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200094, Feb. 1, 1909; 2 c. Dec. 26, 1908.
- TRUMPETS**; military march, by J. H. Doppler, edited by W. P. Mero, for piano. [6388]
Theo. Presser co., Philadelphia, Pa. C 200871, Feb. 13, 1909.
- TRUSTING IN THE PROMISES OF JESUS**; words and music by Mrs. W. T. Morris. [6389]
Chas. H. Gabriel, Chicago, Ill. C 200569, Feb. 8, 1909.
- TRY THIS ON YOUR PIANO**; humorous song, written and composed by Edward Kent. [6390]
Reynolds & co., London, England. C 199789, Feb. 1, 1909.
- TSCHAIKOWSKY (PETER ILJITCH)** Andante canabile; aus der 5 symphonie, E moll, op. 64, arr. von K. Kipke, für pianoforte zu vier händen, und 2 violinen und violoncell. [6391]
D. Rahter, Leipzig, Germany. C 199803, Feb. 1, 1909.
- Chanson triste, op. 40, no. 2; arr. by P. W. Orem, for the pipe organ. [6392]
Theo. Presser co., Philadelphia, Pa. C 199715, Jan. 30, 1909.
- Song (The) that you sang long ago; arr. by Frederic W. Root, for male voices. (Summy's octavo edition no. 37.) [6393]
Clayton F. Summy co., Chicago, Ill. C 199241, Jan. 23, 1909.
- Song without words, op. 2, no. 3; for the pipe organ. [6394]
Theo. Presser co., Philadelphia, Pa. C 200869, Feb. 13, 1909.
- TWAS ON THE CROSS**; words by E. L. Rolfe, music by L. A. Stabler. [6395]
Tullar-Meredith co., New York, N. Y. C 200767, Feb. 11, 1909.
- TWAS ONLY YOUTH**; words by Marie Hedderwick, music by Russell Phillips, in C. [6396]
Weekes & co., London, England. C 199350, Jan. 26, 1909.

TWILIGHT; words by Z. T. Scott, music by M. C. Cochran, for low voice. New Orleans, Philip Werlein, ltd.

[6397]

Z. T. Scott, Clifton, Tex. C 193293, Oct. 27, 1908; 2 c. Jan. 25, 1909.

TWILIGHT BELLS; serenade, words and music by C. A. White, for quartette for male voices in G.

[6398]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 28, 1909. C 199787, Feb. 1, 1909; 2 c. Jan. 30, 1909.

TWILIGHT HOUR; by Alfred Fieldhouse, for piano. Boston, Evans music co.

[6399]

W. A. Evans, Boston, Mass. C 199327, Jan. 25, 1909.

TWILIGHT NOW FALLS; anthem, by Herbert J. Wrightson.

[6400]

Lorenz pub. co., Dayton, Ohio. C 199925, Feb. 1, 1909.

TWILL BE GLORY FOREVER; words by Johnson Oatman, jr., music by R. D. Burleson.

[6401]

R. D. Burleson, Waxahachie, Tex. C 199962, Feb. 1, 1909.

TWINKLE, TWINKLE, LITTLE STARS; schottische by C. D. Blake, for pianoforte four hands.

[6402]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 4, 1909. C 199782, Feb. 1, 1909; 2 c. Jan. 30, 1909.

TWO BROWNING SONGS; Evelyn; and, Her tresses; words by Robert Browning, music by Harry Ellingham.

[6403]

Boosey & co., London, England. C 199269, Jan. 25, 1909.

TYROLEAN MAIDEN; waltzes, by B. F. Schultz, for orchestra. 4to.

[6404]

H. E. McMillin, Cleveland, Ohio. C 199509, Jan. 28, 1909.

ÜBERMÜTIG; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 3.)

[6405]

D. Rahter, Leipzig, Germany. C 199799, Feb. 1, 1909.

UNDER ITALIAN SKIES; by Mary Adelaide Paddock-Reese, for piano.

[6406]

M. A. Reese music pub. co., Kansas City, Mo. C 200920, Feb. 15, 1909.

UNDER THE BRITISH FLAG; patriotic march, by J. Slatter, for band. Toronto, The R. S. Williams & sons co., ltd. 4to.

[6407]

John Slatter, Canada. C 199654. Jan. 22, 1909; 2 c. Jan. 30, 1909.

UNDER THE GROUND; words by Lizzie De Armond, music by W. A. Post.

[6408]

Hope pub. co., Chicago, Ill. C 200878, Feb. 13, 1909.

UNGARISCHER TANZ, No. 1 (Hungarian dance), von Georg Eggeling, op. 108, für das pianoforte zu 4 händen.

[6409]

Arthur P. Schmidt, Boston, Mass. C 199042, Jan. 20, 1909.

— **No. 2: souvenir de Pesth**; von Georg Eggeling, op. 113, für das pianoforte zu 4 händen.

[6410]

Arthur P. Schmidt, Boston, Mass. C 199043, Jan. 20, 1909.

UNION (THE) LABEL MAN; two step and song, by M. Y. Lane.

[6411]

M. Younger, San Francisco, Cal. C 200032, Feb. 1, 1909.

UNITED STATES (THE); patriotic song, words and music by J. B. Shirley.

[6412]

John B. Shirley, N. Troy, N. Y. C 200810, Feb. 12, 1909.

UNMINDFUL OF THE ROSES; one sea-side grave, words by Christina G. Rossetti, music by Edwin Schneider, for soprano or tenor in E minor.

[6413]

Clayton F. Summy co., Chicago, Ill. C 199935, Feb. 1, 1909; 2 c. Feb. 6, 1909.

UNSER DEUTSCHES LIED; ged. von August Richter, musik von O. W. Richter. (Beliebte volksthümliche männerchöre.)

[6414]

Otto W. Richter, Chicago, Ill. C 200847, Feb. 13, 1909.

UNSOPHISTICATED (AN) MAID; from The Isle of Nippon, lyric by Geo. W. Raynes, jr., music by Glen R. Crum.

[6415]

Victor Kremer co., Chicago, Ill. C 199373, Jan. 26, 1909.

UNTO HIM DOTH PRAISE BELONG; words by Mrs. J. M. Hunter, music by P. M. Boyd.

[6416]

A. J. Showalter co., Dalton, Ga. C 200008, Feb. 1, 1909.

UP IN THE AIR; a musical racket, in three acts, book and lyrics by Eugene Angert, music by Noel Poepping.

[6417]

Eugene Angert & Noel Poepping, St. Louis, Mo. C 200617, Jan. 20, 1909.

- VALSE AÉRIENNE**; by Moritz Leibetz, for the pianoforte. [6418]
 C. W. Thompson & co., Boston, Mass. C 200896, Feb. 13, 1909.
- VALSE CHALOUPEE**; pour piano, par Pétrus Martin. [6419]
 L. Digoudé-Diodet, Paris, France. C 199409, Jan. 27, 1909.
- VALSE DU PRINTEMPS** (Spring-waltz); par Jules Cajani, op. 54, pour piano. [6420]
 Carisch & Jänichen, Milan, Italy. C 200446, Feb. 8, 1909.
- VALSE HUMORESQUE**; par I. Philipp, op. 46, no. 2, pour piano. [6421]
 Heugel & cie., Paris, France. C 200405, Feb. 8, 1909.
- VALSE LENTE**; by Edouard Schütt, op. 17, no. 1, for piano. [6422]
 B. F. Wood music co., Boston, Mass. C 200509, Feb. 8, 1909.
 — by Victor Staub for the pianoforte, edited by H. A. Lang. [6423]
 Theo. Presser co., Philadelphia, Pa. C 199293, Jan. 25, 1909.
- VALSE MIGNONNE**; by Edouard Schütt, op. 16, no. 2, revised by Hans Semper, for piano. [6424]
 B. F. Wood music co., Boston, Mass. C 200671, Feb. 9, 1909.
 — par Emil Kronke, op. 30, pour piano. 1, no. 1 in E; 2, no. 2 in A. [6425, 6426]
 Arthur P. Schmidt, Boston, Mass. C 199038, 199039, Jan. 20, 1909.
- VALSE SOUVENIR**; by A. O. T. Astenius, op. 15, for the pianoforte. [6427]
 Theo. Presser co., Philadelphia, Pa. C 199288, Jan. 25, 1909.
- VALES INTIMES**; par Théodore Dubois, pour piano. 1, en ut, dièze mineur; 2, en la bémol majeur; 3, en mi naturel majeur; 4, en la naturel majeur; 5, en ré bémol majeur; 6, en la bémol majeur. [6428-6433]
 Heugel & cie., Paris, France. C 198840-198845, Jan. 18, 1909.
- VARIATIONS PLAISANTES**; sur un thème grave, par Roger-Ducas, réduction pour piano à 4 mains, par l'auteur. [6434]
 A. Durand & fils, Paris, France. C 199002, Jan. 20, 1909; 2 c. Jan. 21, 1909.
- VEILCHEN AUS ABBAZIA** (Violets of Abbazia); gavotte, componirt von Hermann Wenzel, op. 214, gesangsausgabe, text und arr. von Jos. Pircher, für frauen chor. [6435]
 Fr. Portius, Leipzig, Germany. C 199201, Jan. 22, 1909.
- VENI CREATOR.** See Gounod (C. F.)
- VENI, SANCTE SPIRITUS**; hymn by Robertus Galliae Rex, set to music by Harry Benjamin Jepson, for men's voices, English translation by C. H. Zimmermann. 4to. [6436]
 H. W. Gray co., New York, N. Y. C 199333, Jan. 25, 1909.
- VENICE OF AMERICA**; waltz, by Santiago O. Loredo, for piano. [6437]
 Mexican music pub. co., Tucson, Ariz. C 199651, Jan. 30, 1909; 2 c. Jan. 18, 1909.
- VERDI (GIUSEPPE) Ernani**; cavatina, arr. by H. Lazarus and Harry Prendiville for clarinet and piano. [6438]
 Carl Fischer, New York, N. Y. C 200651, Jan. 27, 1909.
 — Rigoletto; operatic fantasia, arr. by Jean Paul for piano. [6439]
 Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Feb. 16, 1909. C 200916, Feb. 15, 1909.
- VIATIQUE**; poésie de Eugène Manuel, musique de Théodore Dubois, no. 2, soprano ou ténor. (Mélodies, no. 3.) [6440]
 Heugel & cie., Paris, France. C 199266, Jan. 25, 1909.
- VICINO O' MARE**; canzone sentimentale, versi e musica di D. Cuonzo, mandolino o violino. 4to. [6441]
 Domenico Cuonzo, New York, N. Y. C 199090, Jan. 14, 1909.
- VICTOR (THE) KING**; a service for Easter, by various composers. Svo. [6442]
 Tullar-Meredith co., New York, N. Y. A 230641, Feb. 11, 1909.
 — words by Edith Sanford Tillotson, music by I. H. Meredith. [6443]
 Tullar-Meredith co., New York, N. Y. C 200777, Feb. 11, 1909.
- VICTORY**; words by Lizzie De Armond, music by W. A. Post. [6444]
 Hope pub. co., Chicago, Ill. C 200884, Feb. 13, 1909.

VICTORY—Continued.

- words by Edith Sanford Tillotson, music by I. H. Meredith. [6445
Tullar-Meredith co., New York,
N. Y. C 200781, Feb. 11, 1909.

VILLAGE (THE) BARN DANCE; by Mollie King, for piano. [6446

Delmar music co., Montreal,
Canada. C 200602, Feb. 9, 1909.

- VIOLETS; song, by H. A. Powell. [6447
Herbert A. Powell, Ithaca, N. Y.
C 195204, Dec. 5, 1908; 2 c. Jan. 30,
1909.

VIOLETTA; mélodie expressive, par Arnaldo Sartorio, op. 547, arr. by C. Grün, for violin and piano. [6448

B. F. Wood music co., Boston,
Mass. C 200136, Feb. 3, 1909.

VISION; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 9.) [6449

Carisch & Jänichen, Milan Italy.
C 200444, Feb. 8, 1909.

— paroles et musique de G. Aubert. Chant et piano. [6450

G. Aubert, Paris, France. C
200385, Feb. 8, 1909.

VIVIANE; par Mel Bonis, pour piano. (Trois pièces, no. 2.) [6451

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 200299, Feb. 6,
1909.

VOCALISE-ÉTUDE; par Henri Büsser, pour voix élevées, deuxième volume, no. 12. (Répertoire moderne publié sous la direction de A. L. Hettich.) [6452

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 200820, Feb. 12,
1909; 2 c. Feb. 13, 1909.

— par Pierre de Bréville, pour voix élevées, deuxième volume, no. 11. (Répertoire moderne, publié sous la direction de A. L. Hettich.) [6453

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 200819, Feb. 12,
1909; 2 c. Feb. 13, 1909.

VOCALISTS' (THE) AND PIANISTS' COMPANION; a text book devoted to musical information . . . by A. T. Goodsell. New revised edition. 32mo. [6454

Alfred T. Goodsell, Bridgeport,
Conn. A 204578, Apr. 17, 1908; 2 c.
Jan. 30, 1909.

- VOLUNTEER (THE); march, by F. J. St. Clair, for band. 4to. [6455
H. N. White, Cleveland, Ohio. C
199759, Feb. 1, 1909.

VON EINER JUNGEN LIEBE; drei simplen lieder, komponiert von Felix Günther, für gesang und klavier. [6456

Schuberthaus-verlag, Leipzig, Germany. C 199209, Jan. 22, 1909.

- VOUS DANSEZ, MARQUISE (Marchioness, your dancing); gavotte des Mathurins, text von Eugène Bazot, English version by M. K. Stead, musique de Gaston Lemaire. [6457

B. F. Wood music co., Boston,
Mass. C 200366, Feb. 8, 1909.

WACO WALTZ; by C. T. Sisson, for piano duet. (Oleander blossoms, a coll. of sparkling gems for the piano.) [6458

Kunkel bros. music co., St. Louis,
Mo., in renewal for 14 years from
Feb. 16, 1909. C 200915, Feb. 15,
1909.

- WAGNER (RICHARD) Am stillen herd; aus Die Meistersinger von Nürnberg, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6459

B. Schott's söhne, Mainz, Germany. C 199187, Jan. 22, 1909.

- Aufzug der Zünfte; aus Die Meistersinger von Nürnberg, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6460

B. Schott's söhne, Mainz, Germany. C 199190, Jan. 22, 1909.

- Blumenmädchen (Die); aus Parsifal, leichte bearbeitung von Georges Bell, für pianoforte, zu 4 händen. [6461

B. Schott's söhne, Mainz, Germany. C 199196, Jan. 22, 1909.

- Elizabeth's prayer; from Tannhäuser, arr. by S. L. Herrmann for the pipe organ. [6462

Theo. Presser co., Philadelphia,
Pa. C 199718, Jan. 30, 1909.

- Gesang der Rheintöchter (Rhine daughters' trio); aus Götterdämmerung, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6463

B. Schott's söhne, Mainz, Germany. C 199194, Jan. 22, 1909.

WAGNER (RICHARD)—Continued.

— Grals-scene (Scene of the grail); aus Parsifal leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6464]

B. Schott's söhne, Mainz, Germany. C 199195, Jan. 22, 1909.

— Hans Sachs und Eva; aus Die Meistersinger von Nürnberg, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6465]

B. Schott's söhne, Mainz, Germany. C 199188, Jan. 22, 1909.

— Lohengrin; bridal chorus arr. by W. S. Milton, for piano. [6466]

Hamilton S. Gordon, New York, N. Y., in renewal for 14 years from Jan. 20, 1909. C 199252, Jan. 19, 1909.

— — — minster march, arr. by P. W. Orem, for the pipe organ. [6467]

Theo. Presser co., Philadelphia, Pa. C 199716, Jan. 30, 1909.

— Rheintöchter (Die); aus Das Rheingold, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6468]

B. Schott's söhne, Mainz, Germany. C 199191, Jan. 22, 1909.

— Sachs' schusterlied, und ständchen von Beckmesser; aus Die Meistersinger von Nürnberg, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6469]

B. Schott's söhne, Mainz, Germany. C 199189, Jan. 22, 1909.

— Siegfried und Brünnhilde; aus Götterdämmerung, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6470]

B. Schott's söhne, Mainz, Germany. C 199193, Jan. 22, 1909.

— Sigmund's Liebeslied; aus Die Walküre, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6471]

B. Schott's söhne, Mainz, Germany. C 199192, Jan. 22, 1909.

— Walter's prize song; from The Mastersingers of Nuremberg, act 3, scene 5, simplified and abridged by W. J. B., for piano. [6472]

Oliver Ditson co., Boston, Mass. C 200049, Feb. 1, 1909.

— Walther's prize song; from Die Meistersinger von Nürnberg, transcription by Theo. M. Tobani, for orchestra. 4to. [6473]

Carl Fischer, New York, N. Y. C 199440, Jan. 27, 1909.

WAKE AND REMEMBER; words by Clifton Bingham, music by Constance V. White, in D. [6474]

Chas. Sheard & co., London, England. C 199417, Jan. 27, 1909.

WAKE UP! words by Eleanore Allen Schroll, music by C. H. Gabriel. [6475]

Chas. H. Gabriel, Chicago, Ill. C 200559, Feb. 8, 1909.

WALDESZAUBER (Forest magic); von Josef Weiss, op. 53, no. 2, für das pianoforte. [6476]

Arthur P. Schmidt, Boston, Mass. C 199034, Jan. 20, 1909.

WALKING IN THE SUNLIGHT OF LOVE; words and music by A. C. Neece. [6477]

A. C. Neece, Sunset, Tex. C 200656, Feb. 9, 1909.

WALTER'S PRIZE SONG. See Wagner (R.)

WANDERER'S NIGHT SONG. See Rubinstein (A. G.)

WANDERLIED. See Schumann (R. A.)

WAR (THE) WHOOP RAG; characteristic Indian two step, by T. W. Thurban, for piano. [6478]

Chas. Sheard & co., London, England. C 200639, Feb. 9, 1909.

WAREING (HERBERT W.) Scherzo; for the organ. obl. Svo. (St. Cecilia series, no. 3.) [6479]

H. W. Gray co., New York, N. Y. C 200413, Feb. 8, 1909.

WASSERSPIELE (La fontaine); walzer von Alfred Müller-Norden, für piano. [6480]

Bosworth & co., Leipzig, Germany. C 200469, Feb. 8, 1909.

WATONGA; two step marcha, por Hérbert Romo Vergara, para piano. Guadalajara, A. Wagner y Levien. [6481]

Jos. W. Stern & co., New York, N. Y. C 199476, Jan. 28, 1909.

WAY (THE) OF JUNE; words by Nora Chesson, music by W. J. Baltzell, for medium voice. [6482]

Oliver Ditson co., Boston, Mass. C 199229, Jan. 22, 1909.

WAY (THE) TO SALVATION IS PLAIN; words and music by G. A. Creekmore. [6483]

Geo. A. Creekmore, Blackwell, Okla. C 200872, Feb. 13, 1909.

- WATFARING (A) SONG; words by Henry Van Dyke, music by Graves Thompson. [6484
Roemer & McCormick, St. Louis, Mo. C 200859, Jan. 27, 1909.
- WE ALL LOVE SOMETIME; or, We're in love but once; words by Rene Bronner, music by H. W. Petrie. [6485
H. W. Petrie music co., Chicago, Ill. C 200910, Feb. 15, 1909.
- WE ARE SOLDIERS OF THE CROSS; processional hymn, words and music by Geo. Noyes Rockwell. (Wm. A. Pond's octavo sacred music, no. 289.) [6486
Geo. Noyes Rockwell, United States, in renewal for 14 years from Mar. 14, 1909. C 200627, Feb. 9, 1909.
- WE ARE WORKING FOR THE MASTER; words by Jennie Wilson, music by G. M. Rowe. [6487
Showalter-Patton co., Dalton, Ga. C 200015, Feb. 1, 1909.
- WE HOPE TO MEET AGAIN; words and music by J. W. Askew. [6488
J. W. Askew, Senoia, Ga. C 198907, Jan. 18, 1909; 2 c. Jan. 28, 1909.
- WE KNOW HIS VOICE; words by Johnson Oatman, jr., music by R. L. Ferguson. [6489
R. L. Ferguson, Venus, Tex. C 199971, Feb. 1, 1909.
- WE'LL ALL JOIN TOGETHER; words by Johnson Oatman, jr., music by T. W. Holland. [6490
A. J. Showalter co., Dalton, Ga. C 200010, Feb. 1, 1909.
- WE'LL GO TO SEE THE PICTURES AT THE MOVING PICTURE SHOW; words and music by C. E. Farrell. [6491
Maurice Shapiro, New York, N. Y. C 200024, Feb. 1, 1909.
- WE LOVE THE GRAND OLD BOOK; words by James Rowe, music by A. J. Showalter. [6492
A. J. Showalter, Dalton, Ga. C 199947, Feb. 1, 1909.
- WE MAY ABIDE IN HIS LOVE; words by Mrs. C. D. Martin, music by S. H. Meyers and Frank E. Pfunder. [6493
S. H. Meyers, Chicago, Ill. C 200323, Feb. 6, 1909.
- WE WALTZ AS IN A DREAM; words and music by F. W. Heller. Chicago, Victor Kremer co. [6494
F. W. Heller, Indianapolis, Ind. C 201038, Feb. 15, 1909.
- WEDDING DAY. See Grieg (E. H.)
- WEEPING EYES, IN FAITH LOOK UP; words by Mrs. J. M. Hunter, music by T. B. Mosley. [6495
T. B. Mosley, Boaz, Ala. C 199981, Feb. 1, 1909.
- WEIHNACHTS-IDYLLE; sechs kleine klavierstücke, für vortrag und unterricht von Walter Niemann, op. 13. (Bunte blätter, no. 1.) [6496
Steingraber verlag, Leipzig, Germany. C 199855, Feb. 1, 1909.
- WELCOME, HAPPY MORNING; Easter impromptu on hymn-tune Welcome, by J. B. Calkin, arr. by J. W. Lerman, for organ. 4to. [6497
Geo. Molineux, New York, N. Y. C 200697, Feb. 10, 1909; 2 c. Feb. 11, 1909.
- WELCOME TO SPRING. See Rubinstein (A. G.)
- WELKE BLÄTTER IM WINDE; von Georg Eggeling, op. 145, für klavier. (Bilder vom lande, fünf vorspielstücke, no. 4.) [6498
D. Rohrer, Leipzig, Germany. C 200954, Feb. 15, 1909.
- WELLENSPIEL; von Ralph H. Bellairs, for pianoforte. [6499
Enoch & sons, London, England. C 200074, Feb. 2, 1909.
- WELLS (THE) OF SALVATION; song for the Sabbath school, by John R. Sweeney & Wm. J. Kirkpatrick. [6500
John J. Hood and Lizzie E. Sweeney, and six others, United States, in renewal for 14 years from Feb. 24, 1909. A 230507, Feb. 10, 1909.
- WELLS (THE) OF SLEEP; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [6501
Chappell & co., ltd., London, England. C 200076, Feb. 2, 1909.
- WENN DIE STERNE SCHEINEN; ged. von Anna Ritter, musik von Felix Rosenthal, für eine singstimme und klavier. (Lieder no. 1.) [6502
Schuberthaus-verlag, Leipzig, Germany. C 199206, Jan. 22, 1909.
- WENN DU LÄCHELST (When you smile). gesang-walzer, text von Wilhelm Henzen, English words by Florence Hoare, musik von Franz Drdla. [6503
Bosworth & co., Leipzig, Germany. C 199820, Feb. 1, 1909.

- WENN ICH EIN VÖGLEIN WÄR'; musik von Felix Günther, für gesang und klavier. (Altdeutsches liederbuch, Fränkisch, no. 1.) [6504]
Schuberthaus-verlag, Leipzig, Germany. C 199202, Jan. 22, 1909.
- WENZEL, DU SCHLIMME WENZLITSCHKU; original kostüm-couplet, text von Turl Wiener, musik von Richard Grünfeld, op. 33. [6505]
Bosworth & co., Leipzig, Germany. C 199816, Feb. 1, 1909.
- WET (A) SHEET AND A FLOWING SEA; words by Allan Cunningham, music by A. Madeley Richardson, for men's voices. London, J. Curwen & sons, ltd. 4to. (The Apollo club no. 433.) [6506]
A. P. Schmidt, Boston, Mass. C 199101, Jan. 21, 1909.
- WHAT A FRIEND WE HAVE ABOVE; words by J. Newton, music by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6507]
J. Fischer & bro., New York, N. Y. C 199630, Jan. 29, 1909.
- WHAT DO THE FRAGRANT FLOWERS SAY? words and music by T. Edwin Solly. [6508]
Tullar-Meredith co., New York, N. Y. C 200792, Feb. 11, 1909.
- WHAT MORE COULD HE DO? words by E. R. Latta, music by Sam O. Curry. [6509]
A. J. Showalter co., Dalton, Ga. C 200019, Feb. 1, 1909.
- WHAT'S THE USE OF LOVING WHEN SHE WON'T LOVE YOU; words by A. E. Campbell, music by J. Anton Dailey. [6510]
H. H. Sparks, Toronto, Canada. C 200080, Jan. 30, 1909.
- WHAT WILL IT BE? words and music by C. H. Gabriel. [6511]
Chas. H. Gabriel, Chicago, Ill. C 200584, Feb. 8, 1909.
- WHAT WILL YOU DO WITH JESUS; music by R. L. Fletcher. [6512]
Robert L. Fletcher, Columbus, Ohio. C 199396, Jan. 26, 1909.
- WHEN A PAL OF MINE STEALS A GAL OF MINE; words by Alfred Bryan, music by Kerry Mills. [6513]
F. A. Mills, New York, N. Y. C 200202, Feb. 4, 1909; 2 c. Feb. 5, 1909.
- WHEN HONEY BOY TELLS DOLLY DEAR GOOD-BYE; march song, words and music by A. Siebrecht. [6514]
Arthur M. Siebrecht, Lexington, Ky. C 190305, Sept. 30, 1908; 2 c. Feb. 13, 1909.
- WHEN I AM AWAY FROM YOU; words and music by C. L. Goulson. Chicago, Victor Kremer co. [6515]
Carl L. Goulson, Hector, Minn. C 199309, Jan. 25, 1909.
- WHEN I AM DEAD, MY DEAREST; poem by Christina Georgina Rossetti, music by Robert Coningsby Clarke. No. 1, in D; no. 2, in E flat; no. 3, in F. [6516-6518]
Cary & co., London, England. C 199275-199277, Jan. 25, 1909.
- WHEN I ARRIVE ON BROADWAY; from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [6519]
M. Witmark & sons, New York, N. Y. C 200039, Feb. 1, 1909.
- WHEN I DREAM OF YOU; poem by Clarence Urmey, music by E. W. Clifford. Providence, Providence music print. [6520]
Edward W. Clifford, Providence, R. I. C 200811, Feb. 12, 1909.
- WHEN I GOT UP THIS MORNING; written and composed by T. W. Connor. [6521]
Francis, Day & Hunter, London, England. C 200644, Feb. 9, 1909.
- WHEN I PARTED WITH MY DARLING BY THE STREAM; words by L. J. Thibeau, music by Glenn W. Ashley. Chicago, Victor Kremer co. [6522]
L. J. Thibeau, New Bedford, Mass. C 199315, Jan. 25, 1909.
- WHEN I SHALL REACH; words by Johnson Oatman, jr., music by H. M. Eagle. [6523]
H. M. Eagle, Burkes Garden, Va. C 200001, Feb. 1, 1909.
- WHEN MISTER POVERTY COMES KNOCKING AT YOUR DOOR; written and composed by Paul Pelham and Herbert Rule. [6524]
Francis, Day & Hunter, London, England. C 200645, Feb. 9, 1909.
- WHEN MOLLY GETS MARRIED TO ME; words by E. B. McCauley, music by Mary Norton. Oreland, The Kennedy pub. co. [6525]
Edw. Bradley McCauley, Oreland, Pa. C 185588, July 20, 1908; 2 c. Feb. 15, 1909.

WHEN MY HEART IS OVERWHELMED:
anthem, by E. K. Heyser. [6526
Lorenz pub. co., Dayton, Ohio. C
199927, Feb. 1, 1909.

WHEN OUR FLEET COMES SAILING HOME:
march and two step, by Morrison
and Yeaton, for orchestra. 4to. [6527
Yeaton & Moore, Exeter, N. H.
C 200592, Feb. 8, 1909.

WHEN SHADOWS DARKLY GATHER;
hymn anthem for mixed voices, by
Alfred Wooler. 4to. (Oliver Ditson
company's octavo edition no. 11,839.) [6528
Oliver Ditson co., Boston, Mass.
C 200897, Feb. 13, 1909.

WHEN SKIES ARE BLUE; words by Wal-
ter Robarts, music by E. J. Bieder-
mann, op. 36, no. 2, for low voice. [6529
Edward Schuberth & co., New
York, N. Y. C 200939, Feb. 15, 1909.

WHEN THE ANGEL COMES; sacred song
for medium voice, words by Frances
V. Hubbard, music by Lillian Taitt
Sheldon. [6530
Tullar-Meredith co., New York,
N. Y. C 200513, Feb. 8, 1909.

WHEN THE AUTUMN LEAVES COVER THE
GROUND; words and music by Clarice
Manning. [6531
Jos. W. Stern & co., New York,
N. Y. C 199424, Jan. 27, 1909.

WHEN THE BOAT COMES IN; words by
Ada R. Habershon, music by M. L.
Stocks. [6532
Charles M. Alexander, New York,
N. Y. C 200603, Feb. 9, 1909.

WHEN THE DAYS ARE GROWING SHORTER
IN THE FALL; words by Charles Jolly,
music by J. E. Strohm. [6533
J. E. Strohm, New York, N. Y. C
199474, Jan. 28, 1909.

WHEN THE GOLDEN NUTS ARE FALLING;
words and music by E. J. Jenkins.
Erie, Pa. Erie music pub. co. [6534
Emma J. Jenkins, Tuscon, Ariz.
C 199377, Jan. 26, 1909.

WHEN THE HEATHER BLOOMS AGAIN,
ANNIE LAURIE; by Kenneth S. Clark,
arr. by L. D. Richards, for male
voices. 4to. [6535
M. Witmark & sons, New York,
N. Y. C 200597, Feb. 8, 1909.

WHEN THE LITTLE GIRL YOU THINK OF,
THINKS OF YOU; words by Arthur J.
Lamb, music by Milton H. Kohn. [6536
Jos. W. Stern & co., New York,
N. Y. C 199384, Jan. 26, 1909.

WHEN THE MAY FLOWERS ARE BLOOM-
ING; words by Sylvester Wittmaak,
music by Louis Fischer. [6537
Maurice Shapiro, New York, N. Y.
C 199163, Jan. 21, 1909.

WHEN THE MOON SHINES THROUGH THE
LEAVES; words and music by M.
Johnston, for mixed voices. New
York, Carl Fischer. [6538
Mattie Johnston, Ogdensburg,
N. Y. C 200853, Feb. 4, 1909.

WHEN THE SUMMERTIME OF LIFE HAS
DRIFTED BY; words and music by
E. S. McNary. Chicago, Victor
Kremer co. [6539
E. S. McNary, Sheridanville, Pa.
C 200139, Feb. 3, 1909.

WHEN THOU'RT AWAY; words by Walter
Roberts, music by E. J. Biedermann,
op. 36, no. 1, for low voice. [6540
Edward Schuberth & co., New
York, N. Y. C 200938, Feb. 15, 1909.

WHEN WE GET HOME; words by E. E.
Hewitt music by C. R. Ray. [6541
A. J. Showalter co., Dalton, Ga.
C 200011, Feb. 1, 1909.

WHEN WINTER TURNS TO SPRING; words
by Arthur J. Lamb, music by H. W.
Petrie. [6542
H. W. Petrie music co., Chicago,
Ill. C 200907, Feb. 15, 1909.

WHEN YOU AND I WERE YOUNG, MAG-
GIE; words by George W. Johnson,
music by J. A. Butterfield, edited by
A. La Meda, for medium voice in F. [6543
Oliver Ditson co., Boston, Mass.
C 200045, Feb. 1, 1909.

WHEN YOU ARE COMING; words by
Florence Hoare, music by J. Harold
Henry, arr. by O. W., no. 2 in F. [6544
Bosworth & co., Leipzig, Germany.
C 200468, Feb. 8, 1909.

WHEN YOU COME BACK FROM THE
NORTH POLE; words by John J. Ti-
boni, music by Arthur A. Penn. [6545
Maurice Shapiro, New York, N. Y.
C 200158, Feb. 3, 1909.

- WHEN YOU FIND THE GIRL WHO LOVES BUT YOU; words and music by Joseph Santley. [6546]
Thiebes-Stierlin music co., St. Louis, Mo. C 200807, Jan. 30, 1909.
- WHEN YOU LOVE A CERTAIN GIRL; words by E. Ray Goetz, music by Lou A. Hirsch. [6547]
Jerome H. Remick & co., New York, N. Y. C 199777, Feb. 1, 1909.
- WHEN YOU'VE GOT NO OTHER PLACE TO GO, THEN HOME SWEET HOME; words by Geo. Sidney, music by Eugene Speyer. [6548]
Thompson music co., Chicago, Ill. C 200723, Feb. 11, 1909; 2 c. Feb. 6, 1909.
- WHERE SHALL REST BE FOUND; soprano and tenor duet, words by Jennie Wilson, music by K. C. Robinson. [6549]
K. C. Robinson, W. Blocton, Ala. C 199960, Feb. 1, 1909.
- WHERE THE GOLDEN POPPIES GROW; words by Herbert L. Partridge, music by J. Philip Mohr. [6550]
Maurice Shapiro, New York, N. Y. C 199164, Jan. 21, 1909.
- WHERE THE GREAT CREATOR DWELLS; song, by A. Waterer. [6551]
A. Waterer, Canada. C 184175, June 26, 1908; 2 c. Feb. 10, 1909.
- WHERE WERE YOU LAST NIGHT? words by Alfred Bryan, music by Kerry Mills. [6552]
F. A. Mills, New York, N. Y. C 199378, Jan. 26, 1909; 2 c. Jan. 27, 1909.
- WHISTLING COON; written and composed by Sam Devere, arr. by Wm. Dressler, for male voices. [6553]
Wm. Pond & co., New York, N. Y. C 199510, Jan. 28, 1909.
- WHITE (THE) FLEET; words by Bert W. Longworth, music by Blanche Arden - Cartland. Paris, Ancienne Maison vve J. Iochem, El. Plox succr. [6554]
Blanche Arden-Cartland, Paris, France. C 200675, Feb. 8, 1909.
- WHITE HYACINTHS; spring meditation, by Emile De Bar, for piano. [6555]
Louis Retter music co., St. Louis, Mo. C 200874, Feb. 13, 1909.
- WHO IS SYLVIA? See Schubert (F. P.)
- WHO SHALL HAVE THE ROSES? words by Blue Jay, music by Katharine Barry. [6556]
Boosey & co., London, England. C 199874, Feb. 1, 1909.
- WHO SMILED? BILLY; words by N. L. Sullivan, music by A. M. Bruyette. Oshkosh, Brulu pub. co. [6557]
Sullivan & Bruyette, Oshkosh, Wis. C 199468, Jan. 28, 1909.
- WHY DON'T YOU LAUGH? song, by H. von Wagner. [6558]
Maurice Shapiro, New York, N. Y. C 200023, Feb. 1, 1909.
- WHY NOT SURRENDER NOW? words by J. H. Sammis, music by C. H. Gabriel. [6559]
Chas. H. Gabriel, Chicago, Ill. C 200575, Feb. 8, 1909.
- WHY SEEK YE THE LIVING AMONG THE DEAD; by Fred. W. Peace. 4to. (Choral album, no. 873.) [6560]
Bayley & Ferguson, Glasgow, Scotland. C 199104, Jan. 21, 1909.
- WHY SEEK YE THE LIVING AMONG THE DEAD; Easter anthem, by H. G. Bickmore. 4to. [6561]
Judefind bros., Baltimore, Md. C 200726, Feb. 11, 1909.
- WHY SHOULD I FEAR; words by E. A. Hoffman, music by T. B. Mosley. [6562]
T. B. Mosley, Boaz, Ala. C 199979, Feb. 1, 1909.
- WHY SHOULD I NOT LOVE HIM; words by J. H. Sammis, music by C. H. Gabriel. [6563]
Chas. H. Gabriel, Chicago, Ill. C 200569, Feb. 8, 1909.
- WIDOR (CHARLES-MARIE) Cantabile; transcription par I. Philipp, pour piano, no. 2. [6564]
Heugel & cie., Paris, France. C 198861, Jan. 18, 1909.
- Nocturne; transcription par I. Philipp, pour piano, no. 3. [6565]
Heugel & cie., Paris, France. C 198862, Jan. 18, 1909.
- Sérénade; transcription par I. Philipp, pour piano, no. 4. [6566]
Heugel & cie., Paris, France. C 198863, Jan. 18, 1909.
- WIEGENLIED (Cradle-song); by Rafael Joseffy, for the pianoforte. [6567]
G. Schirmer, New York, N. Y. C 200654, Feb. 9, 1909.

WILD (THE) FLOWER'S SONG; words by William Blake, music by Granville Bantock. [6568]

Novello & co., ltd., London, England. C 199481, Jan. 28, 1909.

WILDEWOOD; dance picturesque, by J. Wesley Lord, for piano. [6569]

Koninsky music co., Troy, N. Y. C 200110, Feb. 3, 1909; 2 c. Feb. 4, 1909.

WILL IT BE YOU? words by James Rowe, music by C. H. Gabriel. [6570]

Chas. H. Gabriel, Chicago, Ill. C 200574, Feb. 8, 1909.

WILL YOU COME? words and music by Jackson W. Kennedy. [6571]

F. L. Beard and J. W. Kennedy, Nome, Miss. C 198903, Jan. 18, 1909; 2 c. Jan. 28, 1909.

WILLEKE'S VIOLONCELLO COLLECTION; thirty solo pieces for violoncello with piano acc., selected and edited by Wilhelm Willeke. Vol. 2. 4to. [6572]

G. Schirmer, New York, N. Y. A 230333, Feb. 8, 1909.

WILLIAM TELL. See Rossini (G. A.).

WILLIAMS (J. LLOYD) Sixteen Welsh melodies; with traditional and original Welsh words and English lyrics, by Alfred Perceval Graves, music edited and arr. by J. Lloyd Williams and Arthur Somervell. St. David's edition, part 2. 4to. [6573]

Boosey & co., London, England. C 200487, Feb. 8, 1909.

WILLIAMS (T. D.) Fantasia in E minor; for the organ. obl. 8vo. [6574]

Lorenz pub. co., Dayton, Ohio. C 200498, Feb. 8, 1909.

WILM (N. von) Melodie, op. 138, no. 1; edited and fingered by Louis Oesterle, for piano [6575]

G. Schirmer, New York, N. Y. C 201138, Feb. 17, 1909.

WILT THOU LET HIM GO; words by T. O. Chisholm, music by C. H. Gabriel. [6576]

Chas. H. Gabriel, Chicago, Ill. C 200582, Feb. 8, 1909.

WINDY NIGHTS; words by Robert Louis Stevenson, set as a unison song by Arthur M. Goodheart. 4to. (The Year book press series of unison and part-songs, edited by Martin Akerman, no. 12.) [6577]

Year book press, London, England. C 199557, Jan. 29, 1909.

WITH FLYING COLORS (Mit klingendem spiel); by Arnoldo Sartorio, op. 400, no. 6, arr. by Edmund Parlow, for piano six hands. (Clover leaves, a collection of melodious pieces.) [6578]

Arthur P. Schmidt, Boston, Mass. C 199055, Jan. 20, 1909.

WITH HEART AND SOUL AFLAME; words by Mrs. J. M. Hunter, music by T. B. Mosley. [6579]

T. B. Mosley, Boaz, Ala. C 199984, Feb. 1, 1909.

WITH JESUS IN THE SOUL; words by J. M. Pierce, music by T. B. Mosley. [6580]

J. M. Pierce and D. N. Beard, Nome, Miss. C 198573, Jan. 9, 1909; 2 c. Jan. 28, 1909.

WITH LIGHT HEARTS (MIT FROHEM SINN); waltz, by F. Addison Porter, op. 11, no. 2, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [6581]

Arthur P. Schmidt, Boston, Mass. C 199056, Jan. 20, 1909.

WITHIN YOUR EYES I SAW HIS IMAGE; words and music by Paul Bliss, for low voice. [6582]

John Church co., Cincinnati, Ohio. C 201059, Feb. 16, 1909.

WITHIN YOUR EYES, LOVE (OB DU MICH LIEBST); English version by Lilla Cayley Robinson, music by Paul Lincke, for high voice in F. [6583]

Jos. W. Stern & co., New York, N. Y. C 200744, Feb. 11, 1909.

WITZIG; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 4.) [6584]

D. Rahter, Leipzig, Germany. C 199800, Feb. 1, 1909.

WOMAN'S LOVE; words and music by Agnes G. Torbet. New York, Torbet pub. co. [6585]

Agnes G. Torbet, New York, N. Y. C 199636, Jan. 29, 1909; 2 c. Jan. 12, 1909.

WOMEN; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [6586]

Ascherberg, Hopwood & Crew, ltd., London, England. C 201094, Feb. 16, 1909.

- WONDERFUL (A) FRIEND; words by W. C. Martin, music by J. L. Gore. [6587]
H. M. Eagle, Burke's Garden, Va. C 199997, Feb. 1, 1909.
- WONDERFUL POWER IN PRAYER; words by E. E. Hewitt, music by Fred A. Fillmore. [6588]
Chas. H. Gabriel, Chicago, Ill. C 200573, Feb. 8, 1909.
- WONDERFUL (THE) STORY; words by E. L. Rolfe, music by L. A. Stabler. [6589]
Tullar-Meredith co., New York, N. Y. C 200765, Feb. 11, 1909; 2 c. Feb. 11, 1909.
- WONDROUS (THE) CROSS; words by Isaac Watts, music by George B. Nevin, medium voice in E flat. [6590]
Oliver Ditson co., Boston, Mass. C 199249, Jan. 23, 1909.
- WONDROUS LOVE; words by Emmet Ramer, music by R. L. Ferguson. [6591]
R. L. Ferguson, Venus, Tex. C 199970, Feb. 1, 1909.
- WON'T YOU COME AND PLAY WITH ME IN TOYLAND; words by Wade Holingsworth, music by W. P. Burnet. [6592]
Thiebes-Stierlin music co., St. Louis, Mo. C 200805, Jan. 30, 1909.
- WOODBINE; intermezzo by James Philp, for piano. [6593]
W. Morley & co., London, England. C 199493, Jan. 28, 1909.
- WOODLAND VOICES (Waldesstimmen); by H. Dietrich, for pianoforte. [6594]
Hatzfeld & co., ltd., London, England. C 201018, Feb. 15, 1909.
- WOP! WOP! WOP! barn dance schottische, by James Brockman, arr. by W. C. O'Hare, for orchestra. 4to. [6595]
M. Witmark & sons, New York, N. Y. C 200154, Feb. 3, 1909.
- WORK FOR JESUS; words by James Rowe, music by Wm. Edie Marks. [6596]
Chas. H. Gabriel, Chicago, Ill. C 200518, Feb. 8, 1909.
- WORK, FOR TIME IS FLYING; words by Horatius Bonar, music by J. W. Askew. [6597]
J. W. Askew, Senoia, Ga. C 198910, Jan. 18, 1909; 2 c. Jan. 28, 1909.
- WORLD (THE) MUST NEVER KNOW; words by Melville B. Raymond, music by Frederic Rowley. [6598]
Will Rossiter, Chicago, Ill. C 199318, Jan. 25, 1909.
- XERXES, LARGO. *See* Händel (G. F.)
- YE ANCIENTS MARCH; by D. W. Reeves, for band. 4to. [6599]
Cundy-Bettoney co., Boston, Mass., in renewal for 14 years from Jan. 20, 1909. C 198828, Jan. 18, 1909.
- YE ARE REAPERS; words by W. C. Martin, music by A. J. Showalter. [6600]
A. J. Showalter, Dalton, Ga. C 199948, Feb. 1, 1909.
- YES SHE DID; words by Alfred Bryan, music by Kerry Mills. [6601]
F. A. Mills, New York, N. Y. C 199380, Jan. 26, 1909; 2 c. Jan. 27, 1909.
- YES, THERE'S ROOM; words by R. T. Ware, music by Jackson W. Kennedy. [6602]
F. L. Beard & J. W. Kennedy, Nome, Miss. C 198906, Jan. 18, 1909; 2 c. Jan. 28, 1909.
- YESTERDAY'S; vocal duet, words by Edward Teschemacher, music by Frank Lambert. [6603]
Chappell & co., ltd., London, England. C 199502, Jan. 28, 1909.
- YORKSHIRE; from Our Miss Gibbs, words by Ralph Roberts and Lionel Monckton, music by Lionel Monckton. [6604]
Chappell & co., ltd., London, England. C 201069, Feb. 16, 1909.
- YOU AIN'T TALKING TO ME; words by Mat Marshall, music by Shelton Brooks. [6605]
Will Rossiter, Chicago, Ill. C 200029, Feb. 1, 1909; 2 c. Feb. 3, 1909.
- YOU KISSED ME IN MY DREAM; words and music by Amy Nickerson. [6606]
Maurice Shapiro, New York, N. Y. C 201158, Feb. 17, 1909.
- YOU'LL HAVE TO ASK MY MOTHER; words by Alfred Bryan, music by Kerry Mills. [6607]
F. A. Mills, New York, N. Y. C 199379, Jan. 26, 1909; 2 c. Jan. 27, 1909.

YOU'RE ALL RIGHT IF YOU ONLY HAVE
THE MONEY; words by Bob F. Sear,
music by Walter Wilson. [6608]

Thompson music co., Chicago, Ill.
C 200843, Feb. 13, 1909.

YOU'RE JUST THE ONE I'VE WAITED FOR;
from *Girl o' mine*, words and music
by Manuel Klein. [6609]

M. Witmark & sons, New York,
N. Y. C 201049, Feb. 15, 1909.

YOU'RE NOT LIKE OTHER GIRLS TO ME;
words by Clifton Keith, music by
Hattie M. Guilford. [6610]

Earle E. Guilford, North Adams,
Mass. C 188611, Sept. 8, 1908; 2 c.
Jan. 30, 1909.

YOU'RE THE ONLY ONE I LOVE; words
and music by Al. W. Brown. [6611]

Al. W. Brown, Chicago, Ill. C
199255, Jan. 25, 1909.

YOU'RE THE SWEETEST GIRL IN ALL THE
WORLD; words by H. M. Marrin,
music by G. W. Ashley. Chicago,
Victor Kremer co. [6612]

Harry M. Marrin, Utica, N. Y. C
201035, Feb. 15, 1909.

YOUNG TOM O' DEVON; words by Har-
old Simpson, music by Kennedy Rus-
sell. [6613]

Chappell & co., ltd., London, Eng-
land. C 199503, Jan. 28, 1909.

YOUR HEART IS LIKE A GARDEN FAIR;
words by Ella Brown, music by Eric
Coates, no. 2, in B flat. [6614]

Boosey & co., London, England. C
199271, Jan. 25, 1909.

YOURS FOREVER; ballad, by R. McNulta.
Chicago, Rae music publishers. [6615]

Rhea McNulta, Chicago, Ill. C
199756, Feb. 1, 1909.

ZENGER (MAX) Rondino, op. 97; für
violine und klavier. (Sechs unter-
haltungs-stücke, no. 1.) [6616]

D. Rahter, Leipzig, Germany. C
200945, Feb. 15, 1909.

ZENY; vals por Alberto M. Alvarado,
para piano. [6617]

Compañía nacional de pianos y
musica, S. A., Torreon, Mexico. C
200329, Feb. 8, 1909.

ZEPHYR (THE) AND THE BROOK; tone
poem characteristic, by Jacob
Kunkel, for piano solo. [6618]

Kunkel bros. music co., St. Louis,
Mo., in renewal for 14 years from
Feb. 16, 1909. C 200917, Feb. 15,
1909.

ZUR KIRCHWEIH (The fair); stei-
rischer ländler, von Otto Fröhlich,
op. 70, für pianoforte. [6619]

Fr. Portius, Leipzig, Germany. C
200463, Feb. 8, 1909.

ZUR NEUEN WELT; gedicht von A.
Enders, musik von G. Ad. Uthmann,
für männerchor. Partitur und stim-
men. 4to. [6620]

Josef Günther, Dresden, Germany.
C 200433, Feb. 8, 1909.

ZUVERSICHT; ged. von Hans von Wer-
thenau, musik von Franz Drdla, op.
38, no. 1, für eine singstimme, mit
clavierbegleitung. [6621]

Bosworth & co., Leipzig, Germany.
C 199180, Jan. 22, 1909.

ZWANZIG KINDERLIEDER; in leichter
bearbeitung, von Edmund Parlow,
op. 107, für klavier zu vier händen.
[6622]

J. Rieter-Biedermann, Leipzig,
Germany. C 199831, Feb. 1, 1909.

ZWEI WELKE ROSEN; lied im volkstön
von Camilla Römer, musik von
Adolf Prümers, op. 24, für män-
nerchor. 4to. (Männerchöre und
quartette, no. 523.) [6623]

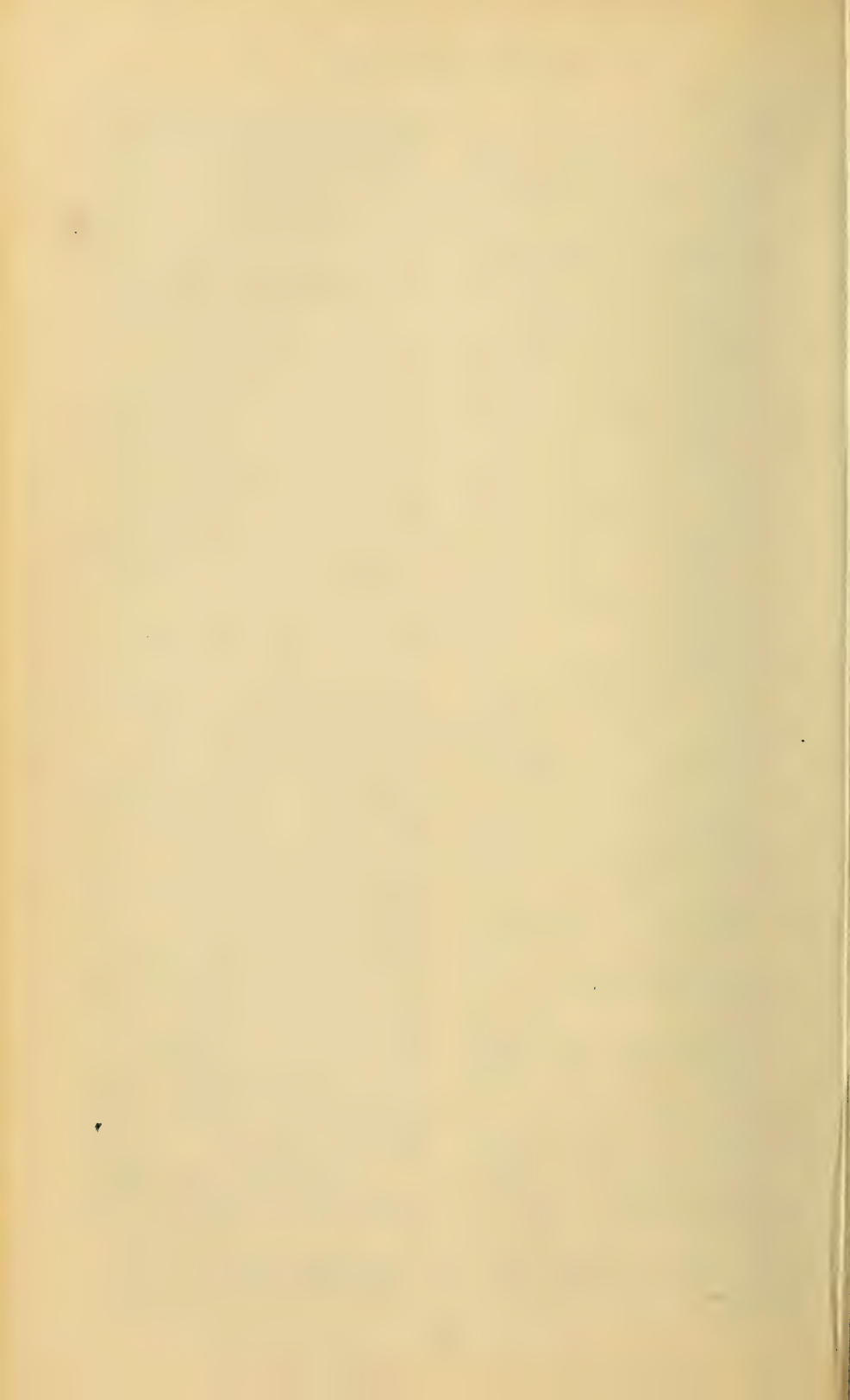
J. Günther, Dresden, Germany.
C 200430, Feb. 8, 1909.

2^{ème} SYMPHONIE EN RÉ MINEUR; com-
posée par Mili Balakirew, revidiert
von Wilh. Dugé. 1, Partition pour
2 pianos; 2, Réduction pour le piano
à 4, mains, arr. par S. Liapounow;
3, Partition d'orchestre. [6624-6626]
Jul. Heinr. Zimmermann, Leipzig,
Germany. C 199827-199829, Feb. 1,
1909.

20 CHOEURS; pour voix de femmes avec
acc. de piano, de Rameau, Schu-
mann, Wagner, Saint-Saëns, Masse-
net, Mendelssohn, Kücken, Gastinel,
Lefebvre, Aubert, Schubert. En-
seignement du chant . . . édi-
tion A, 2^e volume. 4to. [6627]

A. Durand & fils, Paris, France.
C 200801, Feb. 12, 1909; 2c. Feb. 13,
1909.

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 4

Nos. 13-17

APRIL, 1909

WASHINGTON
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1909

THE catalogue of Copyright Entries appears each week. As the weekly issue of Part 3 (Musical Compositions) would necessitate, however, a possible search through 52 alphabets in each year to locate any given title this inconvenience is avoided by printing all the music of each month in one alphabet, so that a search for any musical work deposited for copyright during the year requires an examination of only 12 indexes instead of 52, as formerly.

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MUSICAL COMPOSITIONS

ABBOT (THE) OF INISFALEN; a Killarney legend, by William Allingham, set to music for chorus, baritone solo and orchestra, by G. Molyneux Palmer. 4to. (Breitkopf & Härtel's edition of vocal scores.) [6628]

Breitkopf & Härtel, London, England. C 202606, Mar. 10, 1909.

ABENDS WENN DU ARTIG BIST; Rheinländer, nach motiven der operette, Der tapfere soldat, von Oscar Straus. Klavier zu zwei händen. [6629]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 199673, Jan. 30, 1909; 2 c. Mar. 10, 1909.

ABER LIEBEN, LIEBEN, LIEBEN; marschlied aus der operette, Der jockeyklub, von Robert Misch, musik von Victor Hollaender. 1, Gesang und klavier; 2, Marsch, für klavier 2 händen, mit überlegtem text. [6630, 6631]

Harmonie, Berlin, Germany. C 203244, 203247, Mar. 18, 1909.

ABIE, TAKE AN EXAMPLE FROM YOUR FADER; song, by James Brachman. [6632]

M. Witmark & sons, New York, N. Y. C 203032, Mar. 15, 1909.

ABILA; intermezzo, by R. Gruenwald, op. 385, arr. by H. F. Odell, for mandolin orchestra. [6633]

Oliver Ditson co., Boston, Mass. C 202086, Mar. 2, 1909.

ABSCHIED (Farewell); cyclus von vier klavierstücken, von Jos. B. Foerster op. 49. (Und die apfelbäume blühen, no. 4.) [6634]

Bosworth & co., Leipzig, Germany. C 201394, Feb. 23, 1909.

ACCEPT THE GIFT; words by Ida Scott Taylor, music by Jno. R. Sweney. [6635]

E. O. Excell, Chicago, Ill. C 202880, Mar. 12, 1909.

ACH ÖFFNE DEIN KÄMMERLEIN; lauten-serenade aus der operette, Der jockeyklub, von Robert Misch, musik von Victor Hollaender, für gesang und piano. [6636]

Harmonie, Berlin, Germany. C 202789, Mar. 12, 1909.

ACH ÖFFNE DEIN KÄMMERLEIN—Cont'd.

— 1, Grosses orchester; 2, Salon-orchester. [6637, 6638]

Harmonie, Berlin, Germany. C 201848, 201849, Mar. 1, 1909.

ACROSS THE HILLS; words by P. W. Lyall, music by Geo. W. Chadwick, for medium voice, in B flat. [6639]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Apr. 11, 1909. C 202335, Mar. 6, 1909.

ADELENE; words and music by A. G. Goodwin. [6640]

A. Gardner Goodwin, Augusta, Ga. C 202094, Mar. 3, 1909; 1 c. Feb. 25, 1909; 1 c. Mar. 3, 1909.

ADIEU; poésie de Jean Richepin, musique de M. Casalunga. Edition no. 1, en sol mineur, pour mezzo-soprano ou baryton. Paris, L. Grus & cie. [6641]

Marg'te Casalunga, Paris, France. C 201881, Mar. 1, 1909.

ADOPTED; words by Fanny J. Crosby, music by Jno. R. Sweney. [6642]

E. O. Excell, Chicago, Ill. C 202864, Mar. 12, 1909.

ADORATION; by E. R. Kroeger, op. 67. (Organ compositions, no. 2.) [6643]

Theo. Presser co., Philadelphia, Pa. C 202456, Mar. 8, 1909.

— from The holy city, by A. R. Gaul, edited by S. L. Herrmann, for pipe organ. [6644]

Theo. Presser co., Philadelphia, Pa. C 201305, Feb. 20, 1909.

— words and music by F. M. Jeffery. [6645]

Frank Moore Jeffery, East Orange, N. J. C 202652, Mar. 10, 1909.

— words by Richard Watson Gilder, music by F. Leon Percippe. 1, In D flat; 2, In F. [6646, 6647]

William Maxwell music co., New York, N. Y. C 201926, 201927, Mar. 1, 1909.

ADORATION (Hosanna); sacred solo for medium voice in E flat. words and music by Frank Moore Jeffery.

[6648]

Wm. A. Pond & co., New York, N. Y. C 202283, Mar. 5, 1909.

ADVANCE OF THE NATION; the last, march and two step, by J. W. Wheeler, for piano, Boston, Evans music co.

[6649]

W. A. Evans, Boston, Mass. C 202304, Mar. 5, 1909.

AFRICAIN (L'); entr'acte for piano, by H. Gepp. Cape Town, Perry & co., music publishers.

[6650]

Henri Gepp, Cape Town, Cape Colony. C 202038, Mar. 3, 1909.

AFRO-AMERICAN (THE) MUSICIANS; march and two step, by H. Simmons, for piano.

[6651]

Hiram Simmons, Berkley, Va. C 200616, Jan. 30, 1909; 2 c. Mar. 17, 1909.

AINSI QU'UN PAPILLON LÉGER (Qual farfaletta amante); par Domenico Scarlatti, textes français et allemand ou italien, transcription par Léon Roques, révision et traduction française, de Mme. Henriette Fuchs. (Airs classiques, avec acc. de piano no. 15.)

[6652]

A. Durand & fils, Paris, France. C 201256, Feb. 20, 1909.

AIN'T ALABAMA GOOD ENOUGH FOR YOU SUE? words by Robert F. Roden, music by J. Fred Helf.

[6653]

Helf & Hager co., inc., New York, N. Y. C 203233, Mar. 18, 1909.

AIR DE BALLET; by A. von Ahn Carse, for violin and piano. (The progressive violinist, grade 4, no. 30.)

[6654]

Augener limited, London, England. C 201541, Feb. 24, 1909.

AIR ET ALLEGRO VIVAMENTE; par J.-B. Loeillet, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maitres du violon, no. 2.)

[6655]

A. Durand & fils, Paris, France. C 203854, Mar. 25, 1909; 2 c. Mar. 20, 1909.

AIRY FAIRY LILIAN; words by Lord Tennyson, music by Harold Fraser-Simson, 2, in G.

[6656]

Metzler & co., ltd., London, England. C 201693, Feb. 27, 1909.

ALASKA-YUKON-PACIFIC EXPOSITION MARCH; by A. Liberati, for piano.

[6657]

A. Liberati, New York, N. Y. C 201666, Feb. 26, 1909; 2 c. Feb. 18, 1909.

ALBERTA; caprice, by M. Greenwald, for violin and piano.

[6658]

Century music pub. co., New York, N. Y. C 203731, Mar. 22, 1909.

ALBERTINE; polka, de l'operette espagnol, el terrible Pérez, de J. Valverde, pour piano.

[6659]

Estic, Paris, France. C 203571, Mar. 22, 1909.

ALBUM LYRIQUE; par Carl Reinecke, for piano solo. Livre 1 to 3.

[6660-6662]

Bosworth & co., Leipzig, Germany. C 203303-203305, Mar. 8, 1909; 2 c. each Mar. 10, 1909.

ALEXIS (AN); by G. P. Ritter, for piano. (Spring blossoms, easy fantasies on favorite melodies.)

[6663]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from July 13, 1909. C 203152, Mar. 17, 1909.

ALL IN THE SHADE OF THE GREENWOOD TREE; words by David Kilburn Stevens, music by George Lowell Tracy, for mixed voices and piano acc. obl. Svo. (Beacon series of vocal selections, no. 246.)

[6664]

Silver, Burdett & co., Boston, Mass. A 231237, Feb. 9, 1909.

ALL THE EARTH SHALL WORSHIP THEE; words by E. E. Hewitt, music by Jno. R. Sweeney.

[6665]

E. O. Excell, Chicago, Ill. C 202861, Mar. 12, 1909.

ALL THROUGH THE NIGHT; Welsh melody, arr. by W. Rhys-Herbert, for mixed voices. 4to. (Fischer edition quartets . . . no. 3320.)

[6666]

J. Fischer & Bro., New York, N. Y. C 201477, Feb. 23, 1909.

ALLEGRETTO CON GRAZIA; by H. Farjeon, op. 10, no. 1, transcribed by Charles W. Pearce, for the organ. obl. Svo. (Recital transcriptions, no. 2.)

[6667]

Vincent music co., ltd., London, England. C 202233, Mar. 5, 1909.

ALLELUIA; Easter solo in E flat, by R. E. De Reef.

[6668]

Wm. A. Pond & co., New York, N. Y. C 202375, Mar. 6, 1909.

ALLELUIA—Continued.

—words by A. Greene, music by U. H. Hershey. [6669]

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202190, Mar. 5, 1909; 2 c. Mar. 10, 1909.

—words by F. M. Vincent, music by Charles Humphries, with violin and 'cello. 1, High voice in A flat; 2, Low voice in E flat; 3, Medium voice in F. [6670-6672]

Oliver Ditson co., Boston, Mass. C 202739-202741, Mar. 11, 1909.

ALLELUIA! CHRIST IS RISEN; Easter carol, poem by Maria Conarro Vinton, music by Homer Norris. (G. Schirmer's collection of octavo church music, no. 5321.) [6673]

G. Schirmer, New York, N. Y. C 201470, Feb. 23, 1909.

ALLZEIT GETREU; von Edmund Parlow, op. 105, klavierstück für die jugend. (Von allem etwas, no. 3.) [6674]

D. Rahter, Leipzig, Germany. C 201379, Feb. 23, 1909.

ALONE; words by Ada R. Habershon, music by Robert Harkness. [6675]

Chas. M. Alexander, New York, N. Y. C 203419, Mar. 20, 1909.

ALWAYS YOU; words by R. H. Scruggs, music by E. Rosales. Chicago. Victor Kremer co. [6676]

R. H. Scruggs, Chicago, Ill. C 201679, Feb. 26, 1909.

AM PARKTEICHE; von Edmund Parlow, op. 105, klavierstück für die jugend. (Von allem etwas, no. 5.) [6677]

D. Rahter, Leipzig, Germany. C 201381, Feb. 23, 1909.

AM SEE; barcarola, von Hans Huber. (Impressionen, sechs klavierstücke, no. 1.) [6678]

N. Simrock, G. m. b. H., Berlin, Germany. C 202774, Mar. 12, 1909.

AM WEIHNACHTSABEND; berceuse von P. Beaumont, für klavier zu 4 händen. [6679]

B. Schott's söhne, Mainz, Germany. C 201216, Feb. 19, 1909; 2 c. Feb. 18, 1909.

AMERICAN (THE) SOCIETY OF EQUITY; march and two step, by H. De La Oslund, for piano. [6680]

Herbert De La Oslund, Brinsmead, N. Dak. C 202946, Mar. 15, 1909.

AMINA; Egyptian serenade, by Paul Lincke, for piano. Simplified edition in G. [6681]

Jos. W. Stern & co., New York, N. Y. C 203302, Mar. 19, 1909.

AMOR; valse de salon, by Felipe Villanueva, for piano. [6682]

Shattinger piano & music co., St. Louis, Mo. C 202643, Mar. 10, 1909.

AMOR-MARSCH; aus der operette, Hotel Amor, musik von C. Philip, für piano. [6683]

Charles Philip, Hamburg, Germany. C 201845, Mar. 1, 1909; 1 c. Mar. 1, 1909; 1 c. Mar. 10, 1909.

AMOR WALZER; aus der operette, Hotel Amor, musik von C. Philip, für piano. [6684]

Charles Philip, Hamburg, Germany. C 200473, Feb. 8, 1909; 1 c. Feb. 8, 1909; 1 c. Mar. 10, 1909.

AN MEIN VATERLAND; ged. von Nic. Lenau, musik von J. Wydler, ohne klavierbegleitung. (Kritisch ausgewählte männerchöre . . . no. 26.) 4to. [6685]

Bosworth & co., Leipzig, Germany. C 201395, Feb. 23, 1909.

ANACREONTIC ODE; song. French rendering by Leconte de Lisle, English rendering and music, composed and arr. for voice and pianoforte, by E. M. Smyth. Mezzo-soprano or baritone, no. 4. [6686]

Novello & co., Ltd., London, England. C 202700, Mar. 11, 1909.

AND THE EARTH BROUGHT FORTH GRASS; music by Ira B. Wilson. [6687]

Lorenz pub. co., Dayton, Ohio. C 202814, Mar. 12, 1909.

ANDALUSIAN SERENADE; by Rich. Ellenberg, op. 128, arr. by Alfred Roth, for orchestra. [6688]

Carl Fischer, New York, N. Y. C 202006, Mar. 1, 1909.

ANDANTINO EXPRESSIVO; suite mignonne by Hugo Reinhold, edited by Hugo Ries, for piano, no. 2. [6689]

G. Schirmer, Boston, Mass. C 203215, Mar. 17, 1909.

ANGELINE; song from The weather wight, words by H. S. Lee, music by H. L. Vibbard. [6690]

Harry S. Lee and Harry L. Vibbard, Syracuse, N. Y. C 203494, Mar. 22, 1909.

ANGEL'S DREAM (Rêve d'un ange); nocturne, by F. d'Orso, edited by Hugo Ries, for piano. [6691]

G. Schirmer, Boston, Mass. C 203207, Mar. 17, 1909.

ANGEL'S (THE) EASTER SONG; chorus with soprano solo, words by H. A. Clarke, music by Charles Irvin Jun-kin. 4to. [6692]

Adam Geibel music co., Philadel-phia, Pa. C 201519, Feb. 23, 1909.

ANGELS WINGS; two-part song for so-prano and contralto, words and mu-sic by Clementine Ward. 4to. (Cho-ruses for equal voices, no. 1210.) [6693]

J. Curwen & sons, ltd., London, England. C 201890, Mar. 1, 1909; 2 c. Mar. 6, 1909.

ANGELUS (THE); words by G. Hubi-Newcombe, music by Reginald de Koven, for low voice in A flat. [6694]

Jerome H. Remick & co., New York, N. Y. C 202216, Mar. 5, 1909.

ANNA KARENINA; scènes lyriques en six tableaux, avec un prologue, d'après le roman du comte L. Tolstoï, musique de E. Granelli, pour piano à 2 mains. 1, Introduction, No. 1; 2, Intermzzo sinfonico, no. 6; 3, Inter-mezzo, le souge de Anna, no. 9. [6695-6697]

W. Bessel & cie., Leipzig, Ger-many. C 201816-201818, Mar. 1, 1909.

ANNIE LAURIE; Scottish air; arr. by Frederic Field Bullard, for men's voices. (Oliver Ditson company's octavo edition, no. 11, 917.) [6698]

Oliver Ditson & co., Boston, Mass. C 201782, Feb. 27, 1909.

ANOTHER SIX DAYS' WORK; by W. H. Gerrish, for male voices. 4to. (The Gerrish collection, no. 553.) [6699]

William H. Gerrish, Boston, Mass. C 201640, Feb. 25, 1909; 2 c. Mar. 23, 1909.

APOTHÉOSE FLEURIE DE LA CITÉ; poème de Henri Darsay et Louis Leloir, musique de F. de la Tombelle. Par-tition piano et chant. 4to. [6700]

Mouvoisin & cie., Paris, France. C 201880, Mar. 1, 1909.

APRIL (AN) SONG (Chanson d'Avril); by John Hyatt Brewer, for organ. [6701]

G. Schirmer, New York, N. Y. C 202569, Mar. 9, 1909; 2 c. Mar. 10, 1909.

ARCADIAN MARCH; by D. W. Reeves, for band. 4to. [6702]

Cundy-Bettoney co., Boston, Mass., in renewal for 14 years from Apr. 2, 1909. C 202505, Mar. 9, 1909.

ARDEN (EUGEN) Deuxième chant sans paroles; d'après E. Nevin, pour pi-ano, op. 6, no. 2. [6703]

B. Schott's söhne, Mainz, Ger-many. C 202256, Mar. 5, 1909; 2 c. Mar. 3, 1909.

ARE YOU COMING THIS YEAR TO SEATTLE; words and music by A. L. Snow. [6704]

Alvin L. Snow, Seattle, Wash. C 202593, Mar. 10, 1909; 2 c. Mar. 16, 1909.

ARFAKI; prose de H.-R. Lenormand, musique de René Lenormand, op. 90. (Deux mélodies exotiques, no. 2.) [6705]

Hengel & cie., Paris, France. C 202976, Mar. 15, 1909.

ARISE, SHINE, FOR THY LIGHT IS COME; duett for Easter, Christmas or Sab-bath service, by B. F. Gilbert. So-prano and alto, with piano acc. [6706]

White-Smith music pub. co., Bos-ton, Mass., in renewal for 14 years from Apr. 15, 1909. C 202198, Mar. 5, 1909.

ARMILLA WALTZES; by F. C. Menges, for orchestra. 4to. [6707]

F. C. Menges, Cleveland, Ohio. C 196273, Dec. 19, 1908; 2 c. Mar. 24, 1909.

ARMINTA; waltz, by M. Greenwald, for violin and piano. [6708]

Century music pub. co., New York, N. Y. C 203730, Mar. 22, 1909.

ARMY (THE) JOURNAL, NO. 347; Three Irish dances; arr. by Dan Godfrey, for full military band. [6709]

Chappell & co., ltd., London, Eng-land. C 201172, Feb. 18, 1909.

AROUND THE GREAT WHITE THRONE; words and music by H. Simmons. [6710]

Hiram Simmons, Berkley, Va. C 200610, Jan. 30, 1909; 2 c. Mar. 17, 1909.

ARRIVAL OF THE FRIENDS; polka, by R. Lichner, for piano. (My birthday party, no. 3.) [6711]

Century music pub. co., New York, N. Y. C 203744, Mar. 22, 1909.

- ARROYO (João M.) Ballade, op. 10; for piano. [6712
João M. Arroyo, Lisbon, Portugal, C 202769, Mar. 12, 1909.
- Novellen; for piano. 1, op. 11, no. 1; 2, op. 11, no. 2; 3, op. 12, no. 1; 2, op. 11, no. 2; 3, op. 12, no. 3. [6713-6715
João M. Arroyo, Lisbon, Portugal, C 202770-202772, Mar. 12, 1909.
- Sonêto; op. 16, poesia de Luiz De Camões, por canto e piano. (Cancioneiro, no. 1.) [6716
João M. Arroyo, Lisbon, Portugal, C 199214, Jan. 22, 1909.
- ART (L') DE LA MANDOLINE; méthode complète, par T. Curtil, avec les œuvres et arrangements de A. de Cristofaro, E. de Grossi, E. Jouve, Kneisel, etc. Première partie et deuxième partie. [6717
A. Curtil, Paris, France. C 201884, Mar. 1, 1909.
- AS I SAT 'NEATH THE OLD WILLOW TREE; words by William B. Thompson, music by E. Lawrence. [6718
Victor Kremer co., Chicago, Ill. C 203772, Mar. 22, 1909.
- AS IT BEGAN TO DAWN; Easter anthem for soprano solo, chorus and organ, harp ad libitum, by Charles H. Bochau. (Summy's octavo editions, sacred series, no. 171.) [6719
Clayton F. Summy co., Chicago, Ill. C 201191, Feb. 18, 1909.
- song for alto or mezzo-soprano, by Charles E. Van Laer. (Two sacred songs.) [6720
G. Schirmer, New York, N. Y. C 202656, Mar. 10, 1909.
- AS THE DANCE GOES ON; waltz, by P. Lichner, for piano. (My birthday party, no. 4.) [6721
Century music pub. co., New York, N. Y. C 203743, Mar. 22, 1909.
- AS THE EVEN SHADES; words by Clinton E. Walter, music by U. H. Hershey. [6722
Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202185, Mar. 5, 1909; 2 c. Mar. 10, 1909.
- AS THE WATERS FLOW, THEY SOFTLY WHISPER FLO, FLO, FLO; words by Edgar Leslie, music by Halsey K. Mohr. [6723
Alliance music pub. co., New York, N. Y. C 192644, Oct. 28, 1908; 2 c. Mar. 1, 1909.
- AS WE LISTENED TO THE RUSTLE OF THE LEAVES; words and music by J. Hayden-Charendon. [6724
Alliance music pub. co., New York, N. Y. C 188385, Sept. 4, 1908; 2 c. Mar. 1, 1909.
- AS YOU LIKE IT; concert waltz, by M. O. Wallace, for piano. [6725
Maude Orita Wallace, Mexico, Mo. C 201358, Feb. 23, 1909.
- ASHFORD (E. L.) Postlude in C; for organ. obl. 8vo. [6726
Lorenz pub. co., Dayton, Ohio. C 202129, Mar. 3, 1909.
- AT CLOSE OF DAY; by E. L. Ashford, for organ. obl. 8vo. [6727
Lorenz pub. co., Dayton, Ohio. C 202131, Mar. 3, 1909.
- AT DAWN WHEN THEY SOUGHT WITH WEEPING (Es gingen drei heil'ge frauen); Easter morn hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music arr. by Carl Hirsch, edited by Hugo Ries. 4to. [6728
G. Schirmer, Boston, Mass. C 203183, Mar. 17, 1909.
- AT MY DEAR OLD MOTHER'S GRAVE; words and music by G. A. Pfeiffer. Chicago, Victor Kremer co. [6729
G. A. Pfeiffer, Middleton, Mass. C 203762, Mar. 22, 1909.
- AT NIGHTFALL; words by Charles Hanson Towne, music by John W. Metcalf, for high voice. [6730
Arthur P. Schmidt, Boston, Mass. C 203589, Mar. 22, 1909.
- AT THE BALL GAME; march by H. Reed, for piano. (Play time, no. 1.) [6731
Century music pub. co., New York, N. Y. C 203740, Mar. 22, 1909.
- AT THE CIRCUS; galop by H. Reed, for piano. (Play time, no. 2.) [6732
Century music pub. co., New York, N. Y. C 203747, Mar. 22, 1909.
- AT THE END OF THE RAINBOW; words and music by Sallie Keane. [6733
Swastika music publishers, Chicago, Ill. C 203492, Mar. 22, 1909.
- AT THE FOOT OF THE CROSS; words by Maud Frazer, music by Robert Harkness. [6734
Chas. M. Alexander, New York, N. Y. C 203418, Mar. 20, 1909.

- AT THE SOUND OF THE BUGLE; military march, by Walter F. Vreeland, for two guitars. [6735]
Oliver Ditson co., Boston, Mass. C 202082, Mar. 2, 1909.
- ATHENIAN (THE); march, by P. H. Wiegand, for piano. [6736]
P. H. Wiegand, Biggsville, Ill. C 201348, Feb. 23, 1909.
- ATLAS; grand air varié, arr. by Paul de Ville, for orchestra. [6737]
Carl Fischer, New York, N. Y. C 202008, Mar. 1, 1909.
- AU BRUIT DES VIOLONS; valse par Augusta de Kabath. 1. Pour orchestre, avec piano-conducteur; 2. Chant et piano; 3. Piano seul. [6738-6740]
Henry Lemoine & cie., Paris, France. C 203438-203440, Mar. 20, 1909.
- AU REVOIR; parting song by Franz Behr, edited and fingered by Max Rolle, for piano. [6741]
Jos. W. Stern & co., New York, N. Y. C 201549, Feb. 24, 1909.
- AUBADE PRINTANIÈRE; par Théodore Dubois, pour harpe. [6742]
Heugel & cie., Paris, France. C 203568, Mar. 22, 1909.
- AUF DEM MARSCH; von Edmund Parlow, op. 105, klavierstück für die jugend. (Von allem etwas, no. 1.) [6743]
D. Rahter, Leipzig, Germany. C 201377, Feb. 23, 1909.
- von Julius Hofer. (Soldatenleben, vier klavierstücke für die buben, no. 1.) [6744]
D. Rahter, Leipzig, Germany. C 202362, Mar. 6, 1909.
- AUF DEM MEERESGRUNDE; drei nixenlieder von Melanie Barth, musik von Sigfrid Karg-Elert, op. 62, heft 2. no. 7. tiefe stimme. (Lieder und gedichte.) [6745]
Carl Simon, Berlin, Germany. C 201543, Feb. 24, 1909.
- AUF DER WACHT; gedicht von Karl Stieler, musik von Jul. Daeschler, op. 8a; männerchore. 4to. [6746]
Gebrüder Hug & co., Leipzig, Germany. C 202636, Mar. 10, 1909.
- von Julius Hofer. (Soldatenleben, vier klavierstücke für die buben, no. 2.) [6747]
D. Rahter, Leipzig, Germany. C 202363, Mar. 6, 1909.
- AUF WIEDERSEHEN; composed by A. Herbert Brewer, for pianoforte solo. [6748]
Novello & co., ltd., London, England. C 203252, Mar. 18, 1909.
- arr. for small orchestra. 1, Violini; 2, Viola; 3, Violoncello; 4, Basso. [6749-6752]
Novello & co., ltd., London, England. C 201373-201376, Feb. 23, 1909.
- AUNT BETTY'S BARN DANCE; by E. Earl Wilson, for piano. New York, Tyro music co. [6753]
T. Edwin McGuiness, New York, N. Y. C 202026, Mar. 2, 1909.
- AUNT DINAH'S DREAM; words by Emma J. Smith, music by Harry Hoyt. [6754]
Maurice Shapiro, New York, N. Y. C 203465, Mar. 20, 1909.
- AUSKERADA; march-two-step, by R. V. Fish, for piano. [6755]
Ray V. Fish, Dolgeville, N. Y. C 202949, Mar. 15, 1909.
- AUTUMN; poem by Baroness M. B. de Packh, music by Ernest R. Ball. [6756]
M. Witmark & sons, New York, N. Y. C 202068, Mar. 2, 1909.
- words by Edith Hope Kinney, music by Mrs. Crosby Adams, op. 22, no. 3. (Four love songs.) [6757]
Clayton F. Summy co., Chicago, Ill. C 202650, Mar. 10, 1909.
- AUTUMN FLOWERS; waltz, by M. Streabbog, for piano. [6758]
Century music pub. co., New York, N. Y. C 203748, Mar. 22, 1909.
- AUTUMN IDYL; by Pierre Renard. 1, Piano solo; 2, piano duet. [6759, 6760]
Theo. Presser co., Philadelphia, Pa. C 201293, 201299, Feb. 20, 1909.
- AVE ATQUE VALE; choral overture, words from the Book of ecclesiasticus, composed by Charles Villiers Stanford, op. 114, vocal score. 4to. [6761]
Stainer & Bell, ltd., London, England. C 201696, Feb. 27, 1909.
- AVE MARIA; by Caro Roma. arr. by L. D. Richards, for male voices. 4to. [6762]
M. Witmark & sons, New York, N. Y. C 202015, Mar. 1, 1909.

AVENGER (THE); march and two-step.
by Edmund Braham, arr. by G. H.
Reeves, for band. 4to. [6763]

Carl Fischer, New York, N. Y. C
201998, Mar. 1, 1909.

AWAKE, AWAKE, AND HEAR THE LARK;
lyric and music by Nathaniel D.
Mann. [6764]

M. Witmark & sons, New York,
N. Y. C 203037, Mar. 15, 1909.

AWAKE! YE SAINTS; anthem for Easter
or general use, by John S. Witty. [6765]

Tullar-Meredith co., New York,
N. Y. C 202523, Mar. 9, 1909.

AWAKENING OF LOVE (Rêveil d'amour);
valse-idylle, by Adolf Lotter, for orchestra.
4to. [6766]

Hawkes & son, London, England.
C 202644, Mar. 10, 1909.

AWAKENING OF SPRING (Frühlings erwachen);
by E. Bach, arr. by T. H.
Rollinson, for orchestra. [6767]

Oliver Ditson co., Boston, Mass.
C 202738, Mar. 11, 1909.

AWAKENING (THE) OF THE TULIP;
words by Belle Case Harrington.
music by E. S. Lorenz. [6768]

Lorenz pub. co., Dayton, Ohio. C
201311, Feb. 20, 1909.

AYLWARD (FLORENCE) Two songs:
Deep in my heart a lute lay hid:
and. The bird I love the best: words
by Dorothy Mollett and Fred E.
Weatherly. No. 1, Low voice. [6769]

Chappell & co., Ltd., London, England.
C 203168, Mar. 17, 1909.

BABILLAGE; characteristic piece by
Ernest Gillet, for military band. [6770]

Hawkes & son, London, England.
C 201725, Feb. 27, 1909.

BABY TALK; words and music by Chris.
Smith. [6771]

Victor Kremer co., Chicago, Ill.
C 202350, Mar. 12, 1909.

BACCHANAL; suite mignonne, by Hugo
Reinhold, edited by Hugo Ries, for
piano, no. 5. [6772]

G. Schirmer, Boston, Mass. C
203218, Mar. 17, 1909.

BACH (JOHANN SEBASTIAN) Jésus tu
es à moi (Jesu, Jesu du bist mein);
textes français et allemand ou italien,
transcription par Léon Roques, ré-
vision et traduction française de

BACH (JOHANN SEBASTIAN)—Cont'd.

M^{me} Henriette Fuchs. (Airs class-
iques, avec acc. de piano, no. 7.)
[6773]

A. Durand & fils, Paris, France.
C 201253, Feb. 20, 1909.

— Mon Jésus, ta patience (Jesu
deine liebeswunden); textes français
et allemand ou italien, transcription
par Léon Roques, révision et tra-
duction française de M^{me} Henriette
Fuchs. (Airs classiques, avec acc.
de piano no. 8.) [6774]

A. Durand & fils, Paris, France.
C 201254, Feb. 20, 1909.

— O mon doux Jésus (O Jesulein
siiss, O Jesulein mild); textes
français et allemand, ou italien,
transcription par Léon Roques, ré-
vision et traduction française de
Henriette Fuchs. (Airs classiques,
avec acc. de piano, no. 10.) [6775]

A. Durand & fils, Paris, France.
C 202171, Mar. 5, 1909.

— Passepied, and. En rondeau;
nos. 1 and 2 of Fifth English suite,
E minor. Metrostyle, 77573.
Pianola. [6776]

Aeolian co., New York, N. Y. C
202750, Mar. 12, 1909.

— Plus de peines, plus de larmes;
récitatif et duo de la cantate, Lieb-
ster Jesu, textes français et alle-
mand ou italien, transcription par
Léon Roques, révision et traduction
française de Henriette Fuchs, pour
soprano et baryton. (Airs class-
iques, avec acc. de piano, no. 6.)
[6777]

A. Durand & fils, Paris, France.
C 202170, Mar. 5, 1909.

— Viens, douce morte (Komm, süs-
ser tod); textes, français et alle-
mand, ou italien, transcription par
Léon Roques, révision et traduction
française de M^{me} Henriette Fuchs.
(Airs classiques, avec acc. de piano,
no. 9.) [6778]

A. Durand & fils, Paris, France.
C 201255, Feb. 20, 1909.

BACK TO DEAR OLD PHILLY IN THE FALL;
words by J. McGarrity, music by
Johann C. Schmid. Philadelphia,
Springfield music co. [6779]

Joseph McGarrity, Philadelphia,
Pa. A 219666, Oct. 14, 1908; 2 c.
Nov. 19, 1908.

- BADINAGE**; par Frédéric Binet, op. 97. pour le piano. [6780]
A. Durand & fils, Paris, France. C 203408, Mar. 20, 1909.
- BALANCELLE**; mazurka de salon, by Paul Wachs, for piano. [6781]
Hatch music co., Philadelphia, Pa. C 203115, Mar. 16, 1909.
- BALED HAY**: a barn dance, by Kate Myers Stith, for orchestra. 4to. [6782]
K. M. Stith music co., Scammon, Kans. C 202214, Mar. 5, 1909.
— for piano. [6783]
K. M. Stith music co., Scammon, Kans. C 203139, Mar. 1, 1909.
- BAMBOO BABY**; words by Ballard MacDonald, music by Al. C. Murphy. [6784]
Jos. W. Stern & co., New York, N. Y. C 202532, Mar. 9, 1909.
- BARCAROLA**; words and music by Walter Wood. [6785]
G. Ricordi & c., Milan, Italy. C 203092, Mar. 16, 1909.
- BARCAROLLE**; by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 4.) [6786]
Carl Hauser, New York, N. Y. C 201554, Feb. 24, 1909.
— valse de salon sur les motifs de l'opéra Contes d'Hoffmann, par Jacques Offenbach, arr. par Carl Wilhelm Kern, op. 96, for piano solo. [6787]
Shattinger piano & music co., St. Louis, Mo. C 201632, Feb. 25, 1909.
- BARNS (ETHEL)** 2^{me} sonate; pour violon et piano. [6788]
B. Schott's söhne, Mainz, Germany. C 202246, Mar. 5, 1909; 2 c. Mar. 3, 1909.
- BASE-BALL GAME OF LOVE**; words by Arthur Longbrake, music by Edith Barbier. [6789]
Joseph Morris, Philadelphia, Pa. C 202059, Mar. 2, 1909.
- BASHFUL (THE) BOY**; words by Harold Simpson, music by Marjorie Slaughter. [6790]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 202968, Mar. 15, 1909.
- BASKING IN THE SUNSHINE**; caprice, by Earl Cameron, for band. 4to. [6791]
Carl Fischer, New York, N. Y. C 201989, Mar. 1, 1909.
- BE HAPPY**; a happy song for happy people, words by John Martell, music by Will. M. Stuart. Buffalo, Imperial music pub. co. [6792]
Finkelstein & Yellen, Buffalo, N. Y. C 202716, Mar. 8, 1909.
- BE NOT AFRAID!** the story of a shipwreck, words and music by Harry Dacre. [6793]
Nightingale & co., London, England. C 202529, Mar. 9, 1909.
- BE THOU EXALTED**; sacred duet for soprano and tenor in E flat with piano or organ acc., words taken from Psalms of David, music by Bruno Huhn. [6794]
G. Schirmer, New York, N. Y. C 202315, Mar. 5, 1909; 2 c. Mar. 6, 1909.
- BE THOU MY GUIDE**; sacred trio for soprano, alto and baritone, by E. L. Ashford. [6795]
Lorenz pub. co., Dayton, Ohio. C 201674, Feb. 26, 1909.
- BEAUTIFUL CITY OF GOD**; words by E. E. Hewitt, music by Jno. R. Sweney. [6796]
E. O. Excell, Chicago, Ill. C 202858, March 12, 1909.
- BEAUTIFUL JANE IN MY AEROPLANE**; words and music by F. Chambers. [6797]
Florence Chambers, Atlantic City, N. J. C 200279, Feb. 6, 1909; 2 c. March 20, 1909.
- BEAUTIFUL (THE) LAND OF DREAMS**; words by J. J. Joslin, music by Glenn W. Ashley. Chicago, Victor Kremer co. [6798]
Julia J. Joslin, Cameron, Mo. C 201681, Feb. 26, 1909.
- BEAUTIFUL MAY**; by Franz Behr, edited and fingered by Max Rolle, for piano. [6799]
Jos. W. Stern & co., New York, N. Y. C 201548, Feb. 24, 1909.
- BEAUTIFUL STAR OF DREAMS**; reverie, by P. F. Biehl, for piano. [6800]
Peter F. Biehl, Cleveland, Ohio. C 203225, March 17, 1909; 2 c. March 19, 1909.
- BEAUTIFUL WASHINGTON**; march and two step, by M. B. Thomas, for piano. Washington, E. F. Droop & sons co. [6801]
Maurice B. Thomas, Washington, D. C. C 200051, Feb. 1, 1909; 2 c. Feb. 24, 1909.

BEER LAND; words by Ballard MacDonald, music by Al. C. Murphy. [6302]

Jos. W. Stern & co., New York, N. Y. C 201776, Feb. 27, 1909.

BEETHOVEN (LUDWIG VAN) Deutsche tanze (German dance); revised by Seiss for the piano. [6803]

W. B. Hasey, Boston, Mass. C 202999, Mar. 15, 1909.

— Sonata appassionata, op. 57, F minor; allegro assai. Metrostyle, 77531. Pianola. [6804]

Aeolian co., New York, N. Y. C 202751, Mar. 12, 1909; 2 c. Mar. 16, 1909.

— Sonate, op. 90; analysée par Georges Sporeck, pour piano. 4to. (Edition moderne des classiques.) [6805]

Georges Sporeck, Paris, France. C 203550, Mar. 22, 1909.

— Sonate; pour piano, analysée par Georges Sporeck. 1, Op. 2 no. 3; 2, Op. 27 no. 2; 3, Op. 31 no. 2; 4, Op. 81a. [6806-6809]

Georges Sporeck, Paris, France. C 201417-201420, Feb. 23, 1909.

— Song of penitence (Busslied); English version by M. Louise Baum, acc. adapted for organ by Arthur H. Ryder. A minor. (Sacred songs and duets, series 2.) [6810]

G. Schirmer, Boston, Mass. C 202222, Mar. 17, 1909.

BEFORE THE ENDING OF THE DAY; sacred song, composed by A. Madeley Richardson, in D. [6311]

Arthur P. Schmidt, Boston, Mass. C 202273, Mar. 5, 1909.

BEHOLD NOW; anthem by Carl C. Müller, op. 97, for soprano or tenor solo and organ. (Octavo church music, no. 310.) [6312]

William Maxwell music co., New York, N. Y. C 201922, Mar. 1, 1909.

BEKEHRTE (DIE); lied, gedicht von Goethe, musik von Rudolf Tillmetz, op. 49, für eine singstimme mit obligater flöte und klavier-begleitung. [6313]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 202258, Mar. 5, 1909; 2 c. Mar. 3, 1909.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; words by Thomas Moore, air My lodging it is on the cold ground, arr. by N. Clifford Page, in E flat. [6314]

Oliver Ditson co., Boston, Mass. C 202139, Mar. 3, 1909.

BELLS OF EASTER; words by Annie F. Kready, music by U. H. Hershey. [6315]

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202192, Mar. 5, 1909; 2 c. Mar. 10, 1909.

BELLS OF EVE; by A. Burniston, for women's voices. 4to. (Choruses for equal voices, no. 1207.) [6316]

J. Curwen & sons, ltd., London, England. C 202709, Mar. 11, 1909; 2 c. Mar. 13, 1909.

BENDICIÓN (LA) DE LOS CAMPOS; zarzuela infantil en un acto, música de J. Taboada Steger. Canto y piano. [6317]

Casa Dotésio, Madrid, Spain. C 201727, Feb. 27, 1909.

BERCEUSE (Cradle song); by Ludwig Schytte, edited and fingered by William Mentor Crosse, for piano. [6318]

Joseph E. Frank, Minneapolis, Minn. C 201456, Feb. 23, 1909.

— von Emil Kronke, op. 51. (Con-fetti, sechs klavierstücke, no. 3.) [6319]

D. Rahter, Leipzig, Germany. C 203073, Mar. 16, 1909.

— von Hans Sitt, op. 102, für violine mit pianoforte-begleitung. (Drei stücke, no. 2.) [6320]

Ernst Eulenburg, Leipzig, Germany. C 202260, Mar. 5, 1909; 2 c. Mar. 3, 1909.

BERCEUSE DU PAYSAN; traduction française de M. D. Calvocoressi, traduction allemande de A. Bernhard, musique de M. Moussorgsky, revédiert von Wilh. Dugge, édition avec acc. d'orchestre, instr. par N. Rimsky-Korsakow, mezzo-sop. (Mélodies et scènes lyriques, no. 78.) [6321]

Bessel & cie., Paris, France. C 195661, Nov. 30, 1908; 2 c. Feb. 23, 1909.

BERGERONNETTE; valse facile, by Charles Mercier, edited by Hugo Ries, for piano. [6322]

G. Schirmer, Boston, Mass. C 203208, Mar. 17, 1909.

BERLIN IN SMILES AND TEARS (Berlin wie es weint und lacht); overture, by A. Couradi, arr. by R. E. Hildreth, for orchestra. [6323]

Walter Jacobs, Boston, Mass. C 201281.

- BEEB (JOSÉ)** *Serenata*, op. 28; für pianoforte. [6824
Bosworth & co., Leipzig, Germany.
C 199169, Jan. 22, 1909.
- BERRIES ON A BRAMBLE**; words by Arthur S. Goldstein, music by Marjorie Slaughter, in C. [6825
Chappell & co., Ltd., London, England. C 203809, Mar. 23, 1909.
- BEYOND**; words by Charles H. Elliott, music by Jno. R. Sweney. [6826
E. O. Excell, Chicago, Ill. C 202833, Mar. 12, 1909.
- BIBELTAG**; ged. von W. J. Z., musik von L. Zirbes. [6827
Laura Zirbes, Cleveland, Ohio. C 203960, Mar. 5, 1909.
- BIG CHIEF DYNAMITE**; words by J. T. Branen, music by Al. Piantadosi. [6828
Jeff T. Branen, New York, N. Y. C 201242, Feb. 19, 1909.
- BILLIKEN**; march and two-step by Melville J. Gideon, for piano. [6829
Maurice Shapiro, New York, N. Y. C 203099, Mar. 5, 1909.
- BILLIKEN (THE) MAN**; words by E. Ray Goetz, music by Melville J. Gideon. [6830
Maurice Shapiro, New York, N. Y. C 203453, Mar. 13, 1909.
- BILLY BLUE EYES**; march and two step, by A. C. Bartemus, for band. 4to. [6831
F. C. Menges, Cleveland, Ohio. C 196275, Dec. 19, 1908; 2 c. Mar. 24, 1909.
- BILLY POSSUM**; words by A. E. Raison, music by Chas. Lewis. [6832
Anna E. Raison, Newport, Ky. C 201627, Feb. 24, 1909; 2 c. Mar. 6, 1909.
- BILLY (THE) 'POSSUMS FROLIC**; irresistible two step, by Martin Lennard, for piano. [6833
Phillips & Page, London, England. C 201651, Feb. 26, 1909.
- BILLY POSSUMS' PARADE**; two step, by Ernest Reeves, for piano. [6834
Hatzfeld & co., Ltd., London, England. C 203576, Mar. 22, 1909.
- BIRDS (THE) ARE SWEETLY SINGING GOOD BYE MY LOVE GOOD-BY**; words and music by O. McCabe. [6835
Owen McCabe, Cleveland, Ohio. C 202756, Mar. 12, 1909.
- BIRDS OF PASSAGE**; by Paul Wachs, edited and fingered by William Mentor Crosse, for piano. [6836
Joseph E. Frank, Minneapolis, Minn. C 201451, Feb. 23, 1909.
- BIRTH OF SPRING**; valse characteristic, by Walter F. Vreeland, for two guitars. [6837
Oliver Ditson co., Boston, Mass. C 202081, Mar. 2, 1909.
- BIRTHDAY GREETING**; by C. Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 7.) [6838
Carl Hauser, New York, N. Y. C 201557, Feb. 24, 1909.
- BLAIR (HUGH)** Twelve short voluntaries; for the organ, American organ or harmonium. obl. Svo. [6839
Bayley & Ferguson, London, England. C 201272, Feb. 20, 1909.
- BLESSED ARE THEY**; from The way of the cross, by Ferris Tozer, edited by H. Clough-Leighter, for soprano and tenor duet. [6840
G. Schirmer, Boston, Mass. C 203212, Mar. 17, 1909.
- BLESSED ART THOU**; hymn, by H. W. Porter. [6841
H. W. Porter, Baltimore, Md. C 201236, Feb. 19, 1909.
- BLESSED (THE) STORY**; words by Edith Sanford Tillotson, music by Ira B. Wilson. [6842
Lorenz pub. co., Dayton, Ohio. C 202813, Mar. 12, 1909.
- BLESSING, GLORY, WISDOM, AND THANKS**; anthem for festival or general use, composed by A. Herbert Brewer, for mixed voices. (Novello's octavo anthems, no. 950.) [6843
Novello & co., Ltd., London, England. C 201174, Feb. 18, 1909.
- BLEST ARE THE DEPARTED WHO IN THE LORD ARE SLEEPING**; quartet and chorus from the oratorio The last judgment, by L. Spohr, edited by Frederic York, for mixed voices. (G. Schirmer's collection of octavo church music, no 5263.) [6844
G. Schirmer, New York, N. Y. C 201238, Feb. 19, 1909; 2 c. Feb. 20, 1909.
- BLUMENMÄDCHEN (DAS)**; damen-vortrag, text von G. Latz, music von W. Aletter, für singstimme und piano. [6845
Bosworth & co., Leipzig, Germany. C 201839, Mar. 1, 1909.

- PLUMENWALZER** (Flower waltz); in leichtem style, von Arnoldo Sartorio, für piano 4 händen. [6846]
Bosworth & co., Leipzig, Germany. C 201101, Feb. 23, 1909.
- BOHEMIANA**; frolique sans souci, by Lee Olean Smith, for orchestra. 4ed. [6847]
Carl Fischer, New York, N. Y. C 202300, Mar. 5, 1909.
- BOLÉRO**; par Florent Schmitt, op. 41, pour piano à quatre mains. (Huit courtes pièces, no. 6.) [6848]
Heugel & cie., Paris, France. C 203565, Mar. 22, 1909.
- BOLO (THE) RAG**; words by William J. McKenna, music by Albert Gumbel. [6849]
Jerome H. Remick & co., New York, N. Y. C 203160, Mar. 17, 1909; 2 c. Mar. 18, 1909.
- BONITA (THE) WALTZES**; by Sara B. Egan, for piano. [6850]
Will Rossiter, Chicago, Ill. C 201983, Mar. 1, 1909.
- BOOSEY'S MILITARY JOURNAL**, 126 SERIES, NO. 1; Four Indian love lyrics; from The garden of Kama, by Amy Woodforde-Finden, arr. by J. Ord Hume, for band. [6851]
Boosey & co., London, England. C 202982, Mar. 15, 1909.
- BOOSTER'S BARN DANCE**; by M. D. Perkins, for piano. [6852]
Minnie Duback Perkins, Ashland, Ohio. C 203480, Mar. 22, 1909.
- BOUDEUSE!** pièce pour le piano, par Robert Charles Martin. [6853]
A. Durand & fils, Paris, France. C 202495, Mar. 9, 1909; 2 c Mar. 10, 1909.
- BOY (THE) AND THE GIRL**; short selection, by Carle and Heartz, for orchestra. 4to. [6854]
White-Smith music pub. co., Boston, Mass. C 203267, Mar. 18, 1909.
- BOY (THE) WHO KNOWS**; written by James Godden, composed by Henry E. Pether. [6855]
Francis, Day & Hunter, London, England. C 202272, Mar. 5, 1909.
- BOYS OF THE MILITIA**; march, by Victor G. Boehnlein, arr. by Hildreth-Jacobs, 1. For banjo solo; 2, For 1st mandolin or violin. [6856, 6857]
Walter Jacobs, Boston, Mass. C 201292, 201293, Feb. 19, 1909.
- BOYS (THE) OF WENFORD**; written by Robert Dwyer Joyce, music Irish melody, arr. by W. Rhys-Herbert for solo. [6858]
J. Fischer & bro., New York, N. Y. C 201116, Feb. 16, 1909.
- — — — — No. 1, male voices; no 2, mixed voices. 4to. (Fischer's edition quartets, nos. 3295, 3296.) [6859, 6860]
J. Fischer & bro., New York, N. Y. C 201117, 201118, Feb. 16, 1909.
- BRAHMS (JOHANNES)** Hungarian dance; arr. by R. E. Hildreth, for orchestra. 1, no. 5; 2, no. 7. 4to. [6861, 6862]
Walter Jacobs, Boston, Mass. C 201283 and 201297, Feb. 19, 1909.
- BRANLE**; par Niccola Porpora, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maîtres du violon, no. 5.) [6863]
A. Durand & fils, Paris, France. C 203049, Mar. 16, 1909.
- BRIGHT EYES**; schottische, by Sister of St. Joseph, for piano. [6864]
Century music pub. co., New York, N. Y. C 203734, Mar. 22, 1909.
- BRILLIANT STAR**; polka de salon, by C. Drumbheller, for piano duet. Revised and edited edition. [6865]
Leo Feist, New York, N. Y. C 202545; Mar. 9, 1909; 2 c. Mar. 8, 1909.
- BROCKETT'S POINT**; march and two step, by F. L. Dahn, for band. 4to. [6866]
M. Slater, New York, N. Y. C 201562, Feb. 24, 1909.
- BROOK (THE)**; by H. Steglich, edited and fingered by William Mentor Crosse, for piano. [6867]
Joseph E. Frank, Minneapolis, Minn. C 201454, Feb. 23, 1909.
- BROWN EYES**; two-step, by George Christie, arr. by W. C. O'Hare, for orchestra. 4to. [6868]
M. Witmark & sons, New York, N. Y. C 202141, Mar. 3, 1909.
- BRUISSEMENT SOUS BOIS**; intermezzo-valse lente, par Georges Razigade, pour piano. [6869]
Marius Cairanne, Paris, France. C 203556, Mar. 22, 1909.

- BUCKING BRONCHO; song, by Henry Longboat. [6870
Academic music co., New York, N. Y. C 202565, Mar. 9, 1909; 2 c. Mar. 8, 1909.
- BUNNY; words and music by A. Kowalewski. Chicago, Victor Kremer co. [6871
Anthony Kowalewski, St. Paul, Minn. C 203763, Mar. 22, 1909.
- BY AND BY; words and music by F. W. Vandersloot. [6872
Vandersloot music pub. co., Williamsport, Pa. C 203394, Mar. 19, 1909.
- BY-LO SLUMBERLAND; words and music by A. W. Perry. [6873
Alice Wilson Perry, N. Yakima, Wash. C 203493, Mar. 22, 1909.
- BY MOONLIGHT; barcarolle by Louis Meyer for piano. (At home and abroad, no. 5.) [6874
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from July 13, 1909. C 203150, Mar. 17, 1909.
- BY THE BROOKSIDE; by Berthold Tours, edited and fingered by William Mentor Crosse, for piano. [6875
Joseph E. Frank, Minneapolis, Minn. C 201464, Feb. 23, 1909.
- BYE-O-BABY BUNTING; lullaby, words by Hen Wise, music by Jas. Vaughan. [6876
Will Rossiter, Chicago, Ill. C 203026, Mar. 15, 1909; 2 c. Mar. 17, 1909.
- CALICO (THE) RAG; two step, by R. G. Behan, for piano. [6877
Richard G. Behan, Newark, N. J. C 190743, Feb. 1, 1909; 2 c. Mar. 1, 1909.
- CALL (THE); words by Elizabeth Rugles, music by Charles Gilbert Spross, for low voice. [6878
John Church co., Cincinnati, Ohio. C 201204, Feb. 19, 1909.
- CALL ME THINE OWN; romance from L'éclair, by Jacques Fromental Elie Halévy, arr. by T. H. Rollinson, for orchestra. [6879
Oliver Ditson co., Boston, Mass. C 202737, Mar. 11, 1909.
- CALL TO REMEMBRANCE, O LORD; anthem for tenor solo and chorus, composed by J. Varley Roberts. (Novello's octavo anthems, no. 952.) [6880
Novello & co., ltd., London, England. C 203250, Mar. 18, 1909.
- CALLING, "DEAR! COME HOME!" words and music by C. Fowler. [6881
Carrie Fowler, Springfield, Ill. C 201165, Feb. 18, 1909; 2 c. Mar. 11, 1909.
- CALLING ME HOME; words and music by J. M. Humphrey. [6882
J. M. Humphrey, Cleveland, Ohio. C 199518, Jan. 28, 1909; 2 c. Mar. 20, 1909.
- CALME DU SOIR; par Georges Brun, op. 43, pour violoncelle et piano. [6883
A. Zunz Mathot, Paris, France. C 201425, Feb. 23, 1909.
- CALVARY AND EASTER DAY; words by Susan Coolidge, music by A. Dobbins. [6884
A. Dobbins, Los Angeles, Cal. C 202150, Mar. 3, 1909; 2 c. Mar. 8, 1909.
- CAN LOVE FORGET; words by Bob F. Sear, music by A. Weiss. [6885
Thompson music co., Chicago, Ill. C 201574, Feb. 25, 1909.
- CAN YOU TELL? words by Edith Sanford Tillotson, music by Ira B. Wilson. [6886
Lorenz pub. co., Dayton, Ohio. C 202811, Mar. 12, 1909.
- CANADIAN (A) BOAT-SONG; for three-part chorus of women's voices, poem by Thomas Moore, music by F. Flaxington Harker, op. 4, no. 1. 4to. (G. Schirmer's collection of part-songs and choruses . . . no. 5257.) [6887
G. Schirmer, New York, N. Y. C 201670, Feb. 26, 1909; 2 c. Feb. 27, 1909.
- CANARY POLKA; by L. C. Read, for band. 4to. [6888
Cundy-Bettoney co., Boston, Mass., in renewal for 14 years from May 31, 1909. C 202506, Mar. 9, 1909.
- CANDY DAYS, THE DANDIEST DAYS OF ALL; words by J. E. Dempsey, music by Johann C. Schmid. [6889
H. A. Weymann & son, inc., Philadelphia, Pa. C 202953, Mar. 15, 1909.
- CAN'T YOU BE GOOD? words and music by Geo. W. Meyer. [6890
Helf & Hager co., inc., New York, N. Y. C 203233, Mar. 18, 1909.

CANTABILE; extrait no. 2, des 3 pièces
par H. Messerer, pour grand orgue.

[6891]

Costallat et cie., Paris, France. C
202423, Mar. 8, 1909.

CANTABILE IN A MINOR; by Ed. Back-
haus, transcribed by Charles W.
Pearce, for the organ. obl. Svo.
(Recital transcriptions, no. 4.)

[6892]

Vincent music co., ltd., London,
England. C 202231, Mar. 5, 1909.

CANTONI (FORTUNATO) Notturmo; pa-
role di E. Golisciani, per canto e
pianoforte.

[6893]

C. Schmidl & co., Trieste, Austria.
C 202623, Mar. 10, 1909.

CARESSE; poésie de Jean de L'Etoile,
musique de René Chansarel, pour
chant et piano.

[6894]

E. Demets, Paris, France. C
201414, Feb. 23, 1909.

CARNATION TIME; words by Wm. H.
King, music by S. Irving Pinero.

[6895]

Owl music co., New York, N. Y.
C 201121, Feb. 16, 1909; 2 c. Feb. 9,
1909.

CARNIVAL WALTZ; by Oswald Larmer.
for piano.

[6896]

Delmar music co., Montreal,
Canada. C 201567, Feb. 25, 1909.

CARO; Spanish intermezzo two step, by
R. Lambo, for piano. Chicago.
Lambo music pub. co.

[6897]

Rudolph Lambo, Chicago, Ill. C
202205, Mar. 5, 1909.

CAROL JOYOUSLY; words by Annie F.
Kready, music by U. H. Hershey.

[6898]

Board of church extension of the
Gen. Synod of the Ev. Lutheran
Church, York, Pa. C 202191, Mar.
5, 1909; 2 c. Mar. 10, 1909.

CHALLENGE THY MOUNTAIN; words
anon., music arr. by F. S. Bernauer.

[6899]

Francis S. Bernauer, Spencer,
Mass. C 182141, May 25, 1908; 2 c.
Mar. 15, 1909.

CHANSON GRACIEUSE; par Ethel Barns,
pour violon et piano.

[6900]

B. Schott's söhne, Mainz, Germany.
C 202249, Mar. 5, 1909; 2 c. Mar. 3,
1909.

CHANSON SANS PAROLES; reverie, by
Edward Mollenhauer, for violin and
piano.

[6901]

Carl Fischer, New York, N. Y. C
202835, Mar. 12, 1909.

CHANSON TRISTE; by Herbert Botting,
transcribed by Charles W. Pearce,
for the organ. obl. Svo. (Recital
transcriptions, no. 3.)

[6902]

Vincent music co., ltd., London,
England. C 202234, Mar. 5, 1909.

— par Paul Wachos, pour piano.

[6903]

Ed. Hamelle, Paris, France. C
202235, Mar. 5, 1909.

CHANT DES PÊCHEURS; par W. H. Jude,
pour l'orgue ou piano. (Douze mor-
ceaux caractéristiques.)

[6904]

Reid bros., ltd., London, England.
C 201591, Feb. 20, 1909.

CHANT (LE) DU MATIN; poésie de Jean
Vignaud, musique de Marco Foà,
pour chant et piano.

[6905]

A. Durand & fils, Paris, France.
C 202392, Mar. 13, 1909.

CHANT DU ROSSIGNOL; concert polka. by
F. Filipovsky, arr. by Charles God-
frey, jr., for military band, with
piccolo solo.

[6906]

Hawkes & son, London, England.
C 201724, Feb. 27, 1909.

CHANT ÉLÉGIAQUE; par Ethel Barns,
pour violon et piano.

[6907]

B. Schott's söhne, Mainz, Germany.
C 202247, Mar. 5, 1909; 2 c. Mar.
3, 1909.

CHANT ET DANCE SLAVES; par Ernest
Moret, pour violon et piano. (Deux
pièces, no. 2.)

[6908]

Heugel & cie., Paris, France. C
201830, Mar. 1, 1909.

CHANT SANS PAROLES; d'après E. Nevin,
par Eugen Arden, op. 6, no. 1, pour
piano.

[6909]

B. Schott's söhne, Mainz, Germany.
C 202255, Mar. 5, 1909; 2 c. Mar. 3,
1909.

CHARITY; by Faure; Metrostyle, 77583.
Pianola.

[6910]

Aeolian co., New York, N. Y. C
202752, Mar. 12, 1909; 2 c. Mar. 16,
1909.

CHARMANTE; valse by Frank Lambert
for piano.

[6911]

John Church co., Cincinnati, Ohio.
C 201333, Feb. 23, 1909.

CHASING THE SQUIRRELS; schottische,
by H. Reed, for piano. (Play time,
no. 5.)

[6912]

Century music pub. co., New York,
N. Y. C 203737, Mar. 22, 1909.

- CHASSE (LA); par Felice di Giardini, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maitres du violon, no. 6.) [6913
A. Durand & fils, Paris, France. C 203856, Mar. 25, 1909; 2 c. Mar. 20, 1909.
- CHILD OF ENGLAND; song with organ or harmonium acc. ad lib., words by Julie Markham, music by Hubert Bath, in G. [6914
Chappell & co., Ltd., London, England. C 203167, Mar. 17, 1909.
- CHILDREN AT PLAY; caprice, by M. Greenwald, for piano. [6915
Century music pub. co., New York, N. Y. C 203756, Mar. 22, 1909.
- CHILDREN OF YESTERDAY, HEIRS OF TOMORROW; words by Mary A. Lathbury, music by H. Loren Clements. [6916
Thomas Nicholson, New York, N. Y. C 202804, Mar. 12, 1909.
- CHILDREN'S DAY; solo and quartet or chorus, words by Elizabeth Porter Gould, music by Chester W. Greene. (Oliver Ditson company's octavo edition, no. 11, 895.) [6917
Oliver Ditson co., Boston, Mass. C 202743, Mar. 11, 1909.
- CHILDREN'S DAY TREASURY. NUMBER NINETEEN; edited by Karl K. Lorenz. 8vo. [6918
Lorenz pub. co., Dayton, Ohio. A 233415, Mar. 12, 1909.
- CHILDREN'S (THE) OFFERING; soprano solo, semi-chorus and chorus, words by Elizabeth Porter Gould, music by Chester W. Greene. (Oliver Ditson company's octavo edition, no. 11, 896.) [6919
Oliver Ditson co., Boston, Mass. C 202744, Mar. 11, 1909.
- CHOOSE YOUR PARTNERS! by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 3.) [6920
M. Witmark & sons, New York, N. Y. C 202579, Mar. 9, 1909.
- CHOPIN (FRANCOIS-FRÉDÉRIC) The soul of Chopin; a recitation with piano acc., arr. by Albert Gehring. 4to. [6921
John Church co., Cincinnati, Ohio. C 202410, Mar. 8, 1909.
- CHORUS—NEXT VERSE; words and music by J. P. Long and Will Hyde. (Price & Reynolds' sixpenny series, no. 150.) [6922
Price & Reynolds, London, England. C 201210, Feb. 19, 1909.
- CHORUS OF VILLAGERS; English version by M. Louise Baum, music by Alexander Borodine, edited by Hugo Ries, for women's voices. 4to. [6923
G. Schirmer, Boston, Mass. C 203179, Mar. 17, 1909.
- CHRIST CAME TO SAVE ME; words and music by F. W. Vandersloot. [6924
Vandersloot music pub. co., Williamsport, Pa. C 203392, Mar. 19, 1909.
- CHRIST IS EVERYTHING TO ME; words and music by N. L. Lodwick. [6925
Nellie L. Lodwick, Hartford, Wis. C 198081, Jan. 4, 1909; 2 c. Mar. 26, 1909.
- CHRIST IS RISEN; Easter anthem, by Frank H. Brackett, for mixed voices. (W. H. Willis & co's sacred octavo choruses, second series, no. 76.) [6926
W. H. Willis & co., Cincinnati, Ohio. C 201485, Feb. 23, 1909.
- CHRIST IS RISEN FROM THE DEAD; easy anthem for Easter for chorus of mixed voices, by E. A. Sydenham, edited by Frederic York. (G. Schirmer's octavo church music.) [6927
G. Schirmer, New York, N. Y. C 202568, Mar. 9, 1909; 2 c. Mar. 10, 1909.
- CHRIST IST ERSTANDEN; by H. Ernest Nichol, arr. by Theo. F. Miller. 4to. (Euphonia collection of select anthems . . . no. 123.) [6928
Theo. F. Miller & Wm. Noelsch, Philadelphia, Pa. C 201354, Feb. 23, 1909.
- CHRIST, MY SAVIOUR, LEADETH ME; words and music by F. W. Vandersloot. [6929
Vandersloot music pub. co., Williamsport, Pa. C 203398, Mar. 19, 1909.
- CHRIST OUR PASSOVER; anthem for Easter, by E. V. Hall. (W. H. Willis & co's sacred octavo choruses, second series, no. 78.) [6930
W. H. Willis & co., Cincinnati, Ohio. C 201482, Feb. 23, 1909.

CHRIST OUR REDEEMER: anthem for Easter, by Geo. A. Leighton. (W. H. Willis & co.'s sacred octavo choruses, no. 83.) [6931]

W. H. Willis & co., Cincinnati, Ohio. C 203013, Mar. 15, 1909.

CHRIST THE LORD IS RISEN TO-DAY; sacred song for Easter, words by Charles Wesley, music by Herbert J. Wrightson. 1, Low voice; 2, High voice. [6932, 6933]

W. H. Willis & co., Cincinnati, Ohio. C 203018, 203019, Mar. 15, 1909.

CHRISTMAS MARCH; by Gustav Merkel, edited by S. L. Herrmann, for piano. [6934]

Theo. Presser co., Philadelphia, Pa. C 201933, Mar. 1, 1909.

CHRYSILLA; text by Henri de Régnier, translation by Alma Strettell, music composed and arr. for voice and pianoforte, by E. M. Smyth. Mezzo-soprano or baritone, no. 3. [6935]

Novello & co., ltd., London, England. C 202699, Mar. 11, 1909.

CIRIBIRIBIN; valse by P. Bucalossi, on the celebrated song by A. Pestalozza, for orchestra. 4to. [6936]

Hawkes & son, London, England. C 202793, Mar. 12, 1909.

CLAVELITOS; Zambra gitana, letra de Estic, musique de Juan Valverde, para canto y piano. [6937]

Estic, Paris, France. C 203570, Mar. 22, 1909.

CLEANSING (THE) STREAM; words and music by J. M. Humphrey. [6938]

J. M. Humphrey, Cleveland, Ohio. C 199519, Jan. 28, 1909; 2 c. Mar. 20, 1909.

CLEMENTI (MUZIO) Sonata; edited by Franklin Taylor, for the pianoforte. No. 13 in B flat. [6939]

Augener limited, London, England. C 201538, Feb. 24, 1909.

CLOSED IS THE GRAVE (Das grab ist zu); Easter-eve hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music by Carl Hirsch, edited by Hugo Ries. 4to. [6940]

G. Schirmer, Boston, Mass. C 203184, Mar. 17, 1909.

CLOVER LEAF RAG; march and two-step, by C. Seymour, for piano. [6941]

Albright music co., Chicago, Ill. C 201795, Mar. 1, 1909.

CŒUR (LE) DU MOULIN; pièce lyrique en deux actes, poème de Maurice Magre, musique de D. de Sévérac. Partition, chant et piano. 4to. [6942]

Déodat de Sévérac, Paris, France. C 203551, Mar. 22, 1909.

COLLECTION OF FRENCH OVERTURES; for piano four hands, edited and fingered by Louis Oesterle. obl. 8vo. (Schirmer's library of musical classics, vol. 943.) [6943]

G. Schirmer, New York, N. Y. A 232289, Mar. 1, 1909.

COLUMBIA (THE) COLLECTION, OF PATRIOTIC AND FAVORITE HOME SONGS. [6944]

Ernest S. Williams, Boston, Mass. C 199603, Jan. 29, 1909; 2 c. Feb. 1, 1909.

COLUMBUS MARCH; by G. D'Auria, for piano. [6945]

Giovanni D'Auria, Bridgeport, Conn. C 201810, Mar. 1, 1909.

COME; words and music by Robert Harkness. [6946]

Chas. M. Alexander, New York, N. Y. C 203409, Mar. 20, 1909.

COME AND BE MY LINDY LOVE; written by Charles Wilmott, composed by Hermann E. Darewski, jr. [6947]

Francis, Day & Hunter, London, England. C 203083, Mar. 16, 1909.

COME AND CATCH A BUTTERFLY; from The Don of Aquadulce, words by F. Maynard Bridge, music by Walter Parratt, for treble voices. 4to. (The St. George's, Windsor, series—musical plays and part-songs, No. 9, edited by Sir Walter Parratt.) [6948]

Year book press, London, England. C 202524, Mar. 9, 1909.

COME AND HEAR HIM PLAY HIS OOM-TER-RA-A; written and composed by Charles Collins & Fred Murray, for piano. [6949]

Star music publishing co., ltd., London, England. C 202893, Mar. 13, 1909.

COME AND JOIN THE MAY-DAY SCENE; from The Baron's holiday or, The first of May, words by F. Maynard Bridge, music by Walter Parratt, for treble voices. 4to. (The St. George's, Windsor, series—musical plays and part-songs, no. 3, edited by Sir Walter Parratt.) [6950]

Year book press, London, England. C 202522, Mar. 9, 1909.

COME AND TEASE THE MOON WITH ME; words by Bob White, music by Edw. Llewellyn, Chicago, Modern music publishers. [6951]

A. R. White, Chicago, Ill. C 201441, Jan. 27, 1909.

COME, JESUS, REDEEMER, ABIDE WITH ME; sacred duet for soprano and baritone, by William G. Hammond. [6952]

John Church co., Cincinnati, Ohio. C 201656, Feb. 26, 1909.

COME OUT, JUNE MOON; lyric by A. Seymour Brown, music by Nat. D. Ayer. [6953]

M. Witmark & sons, New York, N. Y. C 203401, Mar. 19, 1909.

COME RIGHT IN! SIT RIGHT DOWN! AND MAKE YOURSELF AT HOME; words and music by Geo. Fairman. [6954]

Geo. Fairman, Chicago, Ill. C 201697, Feb. 19, 1909; 2 c. Mar. 15, 1909.

— words by Bob White and Alfred Anderson, music by Will. H. Dixon, Chicago Modern publishers. [6955]

A. R. White, Chicago, Ill. C 201155, Feb. 17, 1909; 2 c. Mar. 18, 1909.

COME, SEE THE PLACE; anthem, music by Carrie B. Adams. [6956]

Lorenz pub. co., Dayton, Ohio. C 201309, Feb. 20, 1909.

COME UNTO ME; song for baritone, by Charles E. Van Laer. (Two sacred songs.) [6957]

G. Schirmer, New York, N. Y. C 202657, Mar. 10, 1909.

— words by Jennie Wilson, music by L. D. Morris. [6958]

Lucious D. Morris, Powder Springs, Ga. C 198423, Jan. 8, 1909; 2 c. Mar. 13, 1909.

COME WITH GLADNESS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [6959]

Lorenz pub. co., Dayton, Ohio. C 202819, Mar. 12, 1909.

COME WITH ME TO DIXIE LAND; written and composed by Alf. J. Lawrance and Harry Gifford. [6960]

Francis, Day & Hunter, London, England. C 203085, Mar. 16, 1909.

COMFORT ONE ANOTHER; words by E. E. Hewitt, music by Jno. R. Sweney. [6961]

E. O. Excell, Chicago, Ill. C 202860, Mar. 12, 1909.

COMING (THE) OF A DREAM; words by Florence Hoare, music by Richard Knight, no. 1 in G. [6962]

Weekes & co., London, England. C 202898, Mar. 13, 1909.

COMMUNION; Saint Sulpice; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [6963]

Reid bros., ltd., London, England. C 201594, Feb. 20, 1909.

COMMUNION SERVICE IN A; composed by Walter J. Clemson, for mixed voices. 4to. (Church music review series of anthems and services, no. 213.) [6964]

H. W. Gray co., New York, N. Y. C 202971, Mar. 15, 1909.

COMPLAINTE; par Florent Schmitt, op. 41, pour piano à quatre mains. (Huit courtes pièces, no. 7.) [6965]

Heugel & cie., Paris, France. C 203566, Mar. 22, 1909.

COMPREHENSIVE (THE) SCALE AND ARPEGGIO MANUAL; by Walter Macfarren. 1, English fingering. Latest edition, with third appendix. [6966]

Edwin Ashdown, ltd., London, England. C 201405, Feb. 23, 1909.

CONCERT-ALLEGRO; von Domenico Scarlatti, frei bearbeitet von Leopold Godowsky, für klavier. (Renaissance, band 4, no. 19.) [6967]

Schlesinger'sche buch u. musik-handlung (Rob. Lienau), Berlin, Germany. C 200585, Feb. 8, 1909; 1 c. Feb. 8, 1909; 1 c. Mar. 10, 1909.

CONCERT-PIECE; concerto in one movement, for pianoforte and orchestra, no. 1 in A minor by Tobias Matthay, op. 23, 1, String parts; 2, Solo part, with orch. acc. arr. for second piano. [6968, 6969]

G. Ricordi & c., Milan, Italy. C 201226, 201227, Feb. 19, 1909.

CONCERTSTÜCK; par Emanuel Moór, op. 88, pour piano et orchestre. Piano solo, avec réduction de l'orchestre pour un second piano. [6970]

A. Zunz Mathot, Paris, France. C 201426, Feb. 23, 1909.

CONQUÉRANTS (LES) DE L'AIR; marche par P. Balleron op. 14, pour piano, et 2 violons ou mandolines. [6971]

Paul Balleron, Paris, France. C 201887, Mar. 1, 1909.

- CONQUERING (THE) KING; an original Easter service, by W. Stillman Martin, W. A. Post, Mrs. C. D. Martin and Lizzie De Armond. Svo. [6972]
George W. Sanville, Philadelphia, Pa. C 200712, Feb. 10, 1909; 1 c. Feb. 23, 1909; 1 c. Mar. 5, 1909.
- CONQUERING THRO' THE BLOOD; words and music by J. M. Humphrey. [6973]
J. M. Humphrey, Cleveland, Ohio. C 199520, Jan. 28, 1909; 2 c. Mar. 20, 1909.
- CONQUEST (THE) OF THE AIR; march twostep, by C. Vanesta, for piano. [6974]
Chas. Sheard & co., London, England. C 201182, Feb. 18, 1909; 2 c. Feb. 17, 1909.
- CONSOLATION; by J. Louis von der Mehden, jr., op. 15, no. 3, for piano. (Waltz sketches, six tone pictures in waltz form.) [6975]
Carl Fischer, New York, N. Y. C 202838, Mar. 12, 1909.
- (Tröstung); komponiert von Ernst Müller, op. 35, für violine mit begleitung von orgel, harmonium oder klavier. [6976]
P. Pabst, Leipzig, Germany. C 201827, Mar. 1, 1909.
- CONTENTED (A) MIND; words by J. Sylvester, music by C. Hubert H. Parry. 4to. (The year book press series of unison and part-songs, no. 18, edited by Martin Akerman.) [6977]
Year book press, London, England. C 202115, Mar. 3, 1909.
- COOK (THE) BOOK OF LOVE; words and music by Benj. Hapgood Burt. [6978]
Jerome H. Remick & co., New York, N. Y. C 202512, Mar. 9, 1909; 2 c. Mar. 10, 1909.
- COON'S BIRTHDAY (Negers geburtstag). American cakewalk, by Paul Lincke, for piano. [6979]
Jos. W. Stern & co., New York, N. Y. C 202605, Mar. 10, 1909.
- CORDOVA; Spanish dance, composed and arr. by Fred. Luscomb, for orchestra. [6980]
M. Witmark & sons, New York, N. Y. C 202066, Mar. 2, 1909.
- CORTÈGE; par Florent Schmitt, op. 41, pour piano à quatre mains. (Huit courtes pièces, no. 8.) [6981]
Heugel & cie., Paris, France. C 203567, Mar. 22, 1909.
- COSMOPOLITAN WALTZ; by Lucius Lescale, op. 39, for piano. [6982]
Lescale-Harrison music pub. co., New Orleans, La. C 201356, Feb. 23, 1909.
- COSY (THE) TEA-TABLE; words and music by Myles B. Foster. 4to. (The children's winter day, no. 7.) [6983]
Novello & co., ltd., London, England. C 202228, Mar. 5, 1909.
- COULD I RECALL THE DAYS GONE BY; words and music by W. J. Harvey. [6984]
Maurice Shapiro, New York, N. Y. C 203449, Mar. 11, 1909.
- CRAB APPLES; rag two step, by Percy Wenrich, arr. by F. H. Losey, for band. 4to. [6985]
Brehm bros., Erie, Pa. C 203458, Mar. 16, 1909.
- CRABBED (Verdriesslich); intermezzo, by Carl Koelling, op. 390, for piano. (Recreation studies.) [6986]
Clayton F. Summy co., Chicago, Ill. C 202290, Mar. 5, 1909.
- CRACOVIANNE FANTASTIQUE; by Ignace J. Paderewski, op. 14, no. 6, edited by Hugo Ries, for piano. [6987]
G. Schirmer, Boston, Mass. C 203213, Mar. 17, 1909.
- CRADLE SONG; words by Clara Kramer, music by Franz Ries, arr. by F. G. Cauffman. (Laurel octavo, no. 150.) [6988]
C. C. Birchard & co., Boston, Mass. C 202728, Mar. 11, 1909.
- CREATION'S PRAISE; a children's day cantata for the Sunday school, text by Edith Sanford Tillotson, music by Ira B. Wilson. Svo. [6989]
Lorenz pub. co., Dayton, Ohio. C 202807, Mar. 12, 1909.
- CROSS (THE) AND EASTER; words by Fannie J. Crosby, music by C. F. Price. [6990]
Carl F. Price, New York, N. Y. C 200662, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.
- CROSSING THE BAR; quartet for mixed voices, words by Lord Tennyson, music by J. L. Erb. 4to. [6991]
J. Lawrence Erb, Wooster, Ohio. C 201341, Feb. 23, 1909.
- CUCKOO-CLOCK (THE); by Carl Heins, edited and fingered by William Mentor Crosse, for piano. [6992]
Joseph E. Frank, Minneapolis, Minn. C 201466, Feb. 23, 1909.

- CUNNING (THE) FOX**; trio or three part chorus for soprano, alto and bass, by R. E. DeReef. 4to. [6993]
 Theo. Presser co., Philadelphia, Pa. C 203284, Mar. 18, 1909.
- CUPID IS A FUNNY LITTLE FELLOW**; words and music by C. A. Laufer. Chicago, Victor Kremer co. [6994]
 Chas. A. Laufer, Asotin, Wash. C 203764, Mar. 22, 1909.
- CUPID'S ARROW**; waltzes, by S. Smithyman, for piano. [6995]
 Magbee music pub. co., Pittsburgh, Pa. C 201357, Feb. 23, 1909.
- CUPID'S DELIGHT**; by S. G. Kiesling. op. 59, for piano. [6996]
 S. G. Kiesling, Brooklyn, N. Y. C 202561, Mar. 9, 1909; 2 c. Mar. 8, 1909.
- CUTEX**; words by E. Ray Goetz, music by Melville J. Gideon. [6997]
 Maurice Shapiro, New York, N. Y. C 203098, Mar. 5, 1909.
- DAFFODILS**; words by Kate A. Simpson, music by G. Kennedy Chrystie. [6998]
 Edwin Ashdown, ltd., London, England. C 201404, Feb. 23, 1909.
- DAMPF-TRAMWAY-GALOPP** (Steam-tramgalop); melodiose leichte tonstücke von J. E. Heidenfelder, für piano vierhändig. (Zur freude der jugend. iv, heitere tonbilder no. 4.) [6999]
 Bosworth & co., Leipzig, Germany. C 202354, Mar. 6, 1909.
- DANCE (THE)**; text by Henri de Régnier, translation by Alma Stretzell, music composed and arr. for voice and pianoforte, by E. M. Smyth. Mezzo-soprano or baritone, no. 2. [7000]
 Novello & co., ltd., London, England. C 202698, Mar. 11, 1909.
- DANCERS (THE)**; three step, by M. Greenwald, for piano. [7001]
 Century music pub. co., New York, N. Y. C 203758, Mar. 22, 1909.
- waltz song by Anton Arensky, op. 6, no. 6, English version by M. Louise Baum, for medium voice, with piano acc. [7002]
 G. Schirmer, New York, N. Y. C 201628, Feb. 25, 1909.
- DANCING LEAVES**; schottische, by J. W. Morton, for piano. Philadelphia, Ideal music co. [7003]
 Jennie W. Morton, Philadelphia, Pa. C 200716, Feb. 10, 1909; 2 c. Jan. 27, 1909.
- DANCING ON THE LAWN**; caprice, by H. Reed, for piano. [7004]
 Century music pub. co., New York, N. Y. C 203738, Mar. 22, 1909.
- DANCING RIVULET**; caprice, by Louis A. Drumheller, op. 87, for piano. [7005]
 Theo. Presser co., Philadelphia, Pa. C 202466, Mar. 8, 1909.
- DANCING SUNSHINE**; words by Bartley Costello, music by T. Snyder. [7006]
 Ted Snyder co., New York, N. Y. C 202958, Mar. 15, 1909.
- DANDY DAN**; two step cake-walk, by Julian Fredericks, for piano. [7007]
 Hawkes & son, London, England. C 202521, Mar. 9, 1909.
- DANDY (LE) DE MONTE CARLO**; paroles de Charles Quinel et Louis Tourmayre, musique de John B. Lowitz, arr. par Georges Saillant. [7008]
 M. Witmark & sons, New York, N. Y. C 203261, Mar. 18, 1909.
- DANSE ALSACIENNE**; by Francis Thomé, edited by Hugo Ries, for piano. [7009]
 G. Schirmer, Boston, Mass. C 203219, Mar. 17, 1909.
- DANSE CARACTÉRISTIQUE**; par Ethel Barns, pour violon et piano. [7010]
 B. Schott's söhne, Mainz, Germany. C 202248, Mar. 5, 1909; 2 c. Mar. 3, 1909.
- DANSE DE GAZELLES**; air de ballet, par Maurice Pesse, orchestration par H. Mouton. 1^{ere} violons. 4to. [7011]
 A. Durand & fils, Paris, France. C 201257, Feb. 20, 1909.
- DANSE DES ABEILLES**; par Henri Van Gael, op. 159, pour piano. (Les roses, trois morceaux, no. 2.) [7012]
 B. Schott's söhne, Mainz, Germany. C 201218, Feb. 19, 1909; 2 c. Feb. 18, 1909.
- DAS WAR FAMOS (Satisfaction)**; Rheinländer, von Emil Radi, op. 23, für pianoforte. [7013]
 Fr. Portius, Leipzig, Germany. C 200461, Feb. 8, 1909.

- DASHING (THE) LITTLE DUKE**; selection, by Frank Tours, selected and arr. by Charles Godfrey, jr., for piano. [7014]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 202428, Mar. 8, 1909.
- DASHING SPRAY**; morceau de salon, by Charles Drumbheller, for piano. Revised and edited edition. [7015]
Leo Feist, New York, N. Y. C 202537, Mar. 9, 1909; 2 c. Mar. 8, 1909.
- DAUGHTERS OF JERUSALEM**; from The way of the cross, by Ferris Tozer, edited by H. Clough-Leighter, for tenor or soprano solo in F. [7016]
G. Schirmer, Boston, Mass. C 203211, Mar. 17, 1909.
- DAWN (THE) OF IMMORTALITY**; for Easter or general use, duet for soprano and baritone, or soprano and alto, words and music by C. Austin Miles. 4to. Easter anthems, no. 124.) [7017]
Hall-Mack co., Chicago, Ill. C 203462, Mar. 20, 1909; 2 c. Mar. 19, 1909.
- DAWN (THE) OF PEACE**; words by Ellwood Roberts, music by D. Batchellor. [7018]
Daniel Batchellor, Philadelphia, Pa. C 203056, Mar. 16, 1909; 2 c. Mar. 6, 1909.
- DAY (A) DREAM**; by J. Louis von der Mehden, jr., op. 15, no. 6, for piano. (Waltz sketches, six tone pictures in waltz form.) [7019]
Carl Fischer, New York, N. Y. C 202841, Mar. 12, 1909.
- DAY DREAMS**; reverie, by R. Lichner, for piano. [7020]
Century music pub. co., New York, N. Y. C 203752, Mar. 22, 1909.
- DEAR LITTLE DREAMY EYES**; words by H. B. Michaelson, music by Elmer Watson. [7021]
Maurice Shapiro, New York, N. Y. C 203444, Mar. 11, 1909.
- DEAR (THE) LITTLE SHAMROCK**; part song for men's voices, words by Andrew Cherry, music arr. by H. Elliot Button. 4to. (The orpheus, new series, no. 478.) [7022]
Novello & co., Ltd., London, England. C 201173, Feb. 18, 1909.
- DEAR OLD STARS AND STRIPES**; words and music by S. M. Bower. New York, Tremont music co. [7023]
Stanton M. Bower, New York, N. Y. C 193896, Jan. 19, 1909; 2 c. Feb. 24, 1909.
- DEAR, WHEN I GAZE**; song, by James H. Rogers, for soprano or tenor in A flat. [7024]
Wm. A. Pond & co., New York, N. Y. C 201735, Feb. 27, 1909.
- DEARIE, CAN'T YOU GUESS?** lyric by Wm. Kendall Evans, music by Milton W. Lusk. [7025]
M. Witmark & sons, New York, N. Y. C 203038, Mar. 15, 1909.
- DÉDICACE**; poésie de Tristan Klingsor, musique de René Chansard, pour chant et piano. [7026]
E. Demets, Paris, France. C 201415, Feb. 23, 1909.
- DÉSIR**; valse, composed by A. Georges, for piano. [7027]
Metzler & co., Ltd., London, England. C 203136, Mar. 17, 1909.
- DESOLATION**; by E. Boccalari, for clarinet and piano. [7028]
Carl Fischer, New York, N. Y. C 202011, Mar. 1, 1909.
- DESREZ (MAURICE)** Impromptu; pour piano. [7029]
E. Demets, Paris, France. C 201412, Feb. 23, 1909.
- DEUX (LES) PRINCESSES**; poésie de Jean Vignaud, musique de Marco Foà, pour chant et piano. [7030]
A. Durand & fils, Paris, France. C 202891, Mar. 13, 1909.
- DEVANT LES MURAILLES DE JERUSALEM**; poème Hébraïque, par Jules J. Major. op. 69, pour violon avec acc. de piano. [7031]
Breitkopf & Härtel, New York, N. Y. C 202345, Mar. 6, 1909.
- DEVIL MARCH**; march and two-step, by Rose De Haven, for piano. [7032]
Ted Snyder co., inc., New York, N. Y. C 203815, Mar. 11, 1909.
- DEW DROPS** (Les gouttes de rose); valse by Franz Behr, edited and fingered by Paolo Gallico. [7033]
Jos. W. Stern & co., New York, N. Y. C 201547, Feb. 24, 1909.
- DICKS (ERNEST A.)** Twelve short voluntaries; for the American organ or harmonium. obl. 8vo. [7034]
Bayley & Ferguson, London, England. C 201406, Feb. 23, 1909.

- DIMPLES**; novelette, by Ted. Browne, for piano. [7035]
Howard & Browne music co., St. Louis, Mo. C 202903, Mar. 13, 1909.
- DINNA ASK ME**; song for a high or medium voice with piano acc., poem by Dunlop, music by Wintter Watts. [7036]
G. Schirmer, New York, N. Y. C 203126, Mar. 16, 1909.
- DINNER-TIME**; a grace, words by Robert Herrick, music by Myles B. Foster. 4to. (The children's winter day, no. 4.) [7037]
Novello & co., ltd., London, England. C 202225, Mar. 5, 1909.
- DISTANT (THE) VILLAGE**; caprice, by Walter F. Vreeland, for two guitars. [7038]
Oliver Ditson co., Boston, Mass. C 202083, Mar. 2, 1909.
- DIXIE LAND, I LOVE YOU**; by Nat. D. Ayer, key of B flat, vocal orch. 1050. 4to. [7039]
M. Witmark & sons, New York, N. Y. C 202746, Mar. 11, 1909.
- two-step, for piano. [7040]
M. Witmark & sons, New York, N. Y. C 203039, Mar. 15, 1909.
- DJELAI**; improvisation d'un akpalo de Godomey, recueillie par M. Vigné D'Octon, musique de René Lenormand, op. 90, pour chant et piano. (Deux mélodies exotiques, no. 1.) [7041]
Heugel & cie., Paris, France. C 202975, Mar. 15, 1909.
- DO A LITTLE LAUGHING**; words and music by Spencer Scott. [7042]
Byron S. Dickson, Long Branch, N. J. C 202045, Mar. 2, 1909.
- DO IT NOW**; words by R. H. Scruggs, music by Harry Hoyt. [7043]
Maurice Shapiro, New York, N. Y. C 201501, Feb. 23, 1909.
- DO YOU THINK OF ME**; words by H. L. Mims, music by Wm. Frederick Peters. Chicago, Victor Kremer co. [7044]
Henry L. Mims, Houston, Tex. C 203761, Mar. 22, 1909.
- DOLLAR (THE) PRINCESS**; a musical play in three acts, by A. M. Willner and F. Grunbaum, lyrics by Adrian Ross, music by Leo Fall, adapted for the English stage by Basil Hood. Vocal score. 4to. [7045]
Ascherberg, Hopwood & Crew, ltd., London, England. C 203166, Mar. 17, 1909.
- DOLLAR (THE) PRINCESS—Continued.**
— by Leo Fall, for piano. No. 1, Lancers; selected and arr. by Karl Kaps, no. 2, Waltz; selected and arr. by Carl Kiefert. [7046, 7047]
Ascherberg, Hopwood & Crew, ltd., London, England. C 202426, 202427, Mar. 8, 1909.
- arr. for the pianoforte by Theo. Wendt. English adaptation by Basil Hood. 4to. [7048]
Ascherberg, Hopwood & Crew, ltd., London, England. C 202425, Mar. 8, 1909.
- DOLL'S (THE) CALENDAR**; cycle of twelve songs with piano acc., words by Nora Archibald Smith, music by Isidore Luckstone. 4to. [7049]
G. Schirmer, New York, N. Y. C 202314, Mar. 5, 1909; 2 c. Mar. 6, 1909.
- DOLMETSCH (V.)** Second waltz; edited and fingered by William Mentor Crosse, for piano. [7050]
Joseph E. Frank, Minneapolis, Minn. C 201449, Feb. 23, 1909.
- DON FABRIQUE**; humoristische ballade, ged. von C. F. Mayer, musik von Ludwig Hess, op. 31, für sopran oder tenor mit klavier. (Lieder und gesänge, no. 2.) [7051]
F. E. C. Leuckart, Leipzig, Germany. C 202615, Mar. 10, 1909.
- mit orchesterbegleitung. Partitur. (Lieder und gesänge, no. 2.) [7052]
F. E. C. Leuckart, Leipzig, Germany. C 202360, Mar. 6, 1909.
- DON JUAN**; burleske-marsch, nach motiven der operette, Der junge papa, von Edmund Eysler, für klavier zu zwei händen. [7053]
Josef Weinberger, Leipzig, Germany. C 201383, Feb. 23, 1909; 2 c. Mar. 18, 1909.
- arr. von H. Dostal für grosses orchester. 4to. [7054]
Josef Weinberger, Leipzig, Germany. C 202787, Mar. 12, 1909.
- DONIZETTI (GAETANO)** Lucia di Lammermoor; sextett, arr. by E. H. Frey, for 2 violins and piano. (E. H. Frey's edition, no. 9.) [7055]
E. H. Frey, Lima, Ohio. C 202211, Mar. 5, 1909.
- DONNERWETTER-TADELLOS**; potpourri, aus der revue von Paul Lincke, für orchester. 4to. [7056]
Apollo-verlag, Berlin, Germany. C 201211, Feb. 19, 1909.

DON'T BE ANGRY SWEET IRENE; words by A. I. Powell, music by C. L. Lewis. [7057]

Allen I. Powell, Cumberland, Md. C 190791, Oct. 6, 1908; 2 c. Mar. 12, 1909.

DON'T BE SORROWFUL, DARLING! words by Alice Cary, music by Harrison Millard. [7058]

S. M. Bixby & co., New York, N. Y. C 201728, Feb. 26, 1909.

DON'T FORGET ME, SWEETHEART; waltz song, words by Gertrude Farrell, music by Bertha Baron. [7059]

Thompson music co., Chicago, Ill. C 201267, Feb. 20, 1909.

DON'T LET TROUBLE TROUBLE YOU; words and music by Frank Schaffer. [7060]

Crocker music pub. co., Providence, R. I. C 202677, Mar. 10, 1909.

DON'T YOU LOVE THE SUMMER-TIME? words by Edith Sanford Tillotson, music by Ira B. Wilson. [7061]

Lorenz pub. co., Dayton, Ohio. C 202824, Mar. 12, 1909.

DORANDO; words and music by Irving Berlin. [7062]

Ted Snyder co., inc., New York, N. Y. C 203814, Mar. 11, 1909.

DORINA; valse élégante, par Arnoldo Sartorio, pour piano à deux mains. [7063]

C. F. Kahnt nachfolger, Leipzig Germany. C 201385, Feb. 23, 1909.

DOROTHEA OVERTURE; by Geo. Rosenkrans, for band. 4to. [7064]

F. C. Menges, Cleveland, Ohio. C 197081, Dec. 28, 1908; 2 c. March 24, 1909.

DOUBLE (LE) VOILE; drame lyrique en un acte et deux tableaux, poème de René Fauchois, musique de Louis Vuillemin. Partition chant et piano. 4to. [7065]

Choudens, Paris, France. C 202914, March 13, 1909.

D-O-U-G-H; OI, OI, THAT'S A BUSINESS PROPOSITION; words by Arthur Longbrake, music by Al. Steadman. [7066]

Joseph Morris, Philadelphia, Pa. C 201508, Feb. 23, 1909.

DOWN AT MOHAWK PINES; words by J. Du Laurie, music by N. Tremaine. [7067]

Kirkham music pub. co., Troy, N. Y. C 202073, March 2, 1909.

DOWN AT THE MOVING PICTURE SHOW; words by J. Frank Griffin, music by Harry Hoyt. [7068]

Maurice Shapiro, New York, N. Y. C 201500, Feb. 23, 1909.

DOWN BY THE OLD MILL; words and music by Gene Gerard. [7069]

Maurice Shapiro, New York, N. Y. C 203466, March 20, 1909.

DOZAVE (THE) NOTATION; a simple and complete method of writing and printing musical compositions. 4to. [7070]

Albert Richard Turner, London, England. C 203472, March 22, 1909. A 235718, Apr. 5, 1909.

DREAM EYES; waltzes, by A. B. Spires, for piano. [7071]

A. J. Stastny music co., Cleveland, Ohio. C 203387, March 19, 1909.

DREAM (THE) MAN; words by W. O. W., music by C. Williamson, Baltimore, G. Fred. Kranz music co. [7072]

Calvert Williamson, McDonough, Md. C 201660, Feb. 26, 1909.

DREAM (A) OF GOLD; words by R. D. Heinbockel, music by George Wane. [7073]

Maurice Shapiro, New York, N. Y. C 203446, March 11, 1909.

DREAM OF ME AND I'LL DREAM OF YOU SWEETHEART; words by Edgar Leslie, music by Halsey K. Mohr. [7074]

Gordon music pub. co., New York, N. Y. C 201186, Feb. 17, 1909.

DREAM (A) OF THE SOUTH; waltzes, by Harry J. Lincoln, for piano. [7075]

Vandersloot music pub. co., Williamsport, Pa. C 201349, Feb. 23, 1909.

DREAM ROSE; lyric by Edward Madden, music by Ben M. Jerome. [7076]

Trebuhs pub. co., inc., New York, N. Y. C 201630, Feb. 25, 1909.

DREAM, SWEETHEART DREAM; ballad, words by Leo Curley, music by Bert Fulton, in C. [7077]

Ernest S. Williams, Boston, Mass. C 201961, March 1, 1909.

DREAM (THE) WITHIN YOUR EYES; poem by Charles Philips, music by Kate Vannah. [7078]

M. Witmark & sons, New York, N. Y. C 203040, Mar. 15, 1909.

- DREAMING; meditation, by P. Lichner, for piano. [7079]
Century music pub. co., New York, N. Y. C 203750, Mar. 22, 1909.
- nocturne, by R. Lichner, for piano. [7080]
Century music pub. co., New York, N. Y. C 203741, Mar. 22, 1909.
- DREAMING OF SCHOOL; song without words, by H. Reed, for piano. (Play time no. 6.) [7081]
Century music pub. co., New York, N. Y. C 203736, Mar. 22, 1909.
- DRIFTING; by F. Paolo Tosti; for 1st and 2nd soprano, alto and bass ad lib., edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. [7082]
White-Smith music pub. co., Boston, Mass. C 203029, Mar. 15, 1909.
- DRIFTING APART; words by Van H. Terry and J. Frank Holliday, music by Walter E. Petry. [7083]
Crescent music pub. co., Peoria, Ill. C 202203, Mar. 5, 1909.
- DRIGO (RICHARD) Sérénade; tirée du ballet, Les millions d'Arlequin, transcrite par Eugène Wolff-Israel. 1, Pour violoncello and piano; 2, Pour violon and piano, transcrite par L. Auer. [7084, 7085]
Carl Fischer, New York, N. Y. C 202302, 202303, Mar. 5, 1909.
- DRINKING SONG; words adapted from the German by Sylvester Baxter, music by Sam L. Studley, for low voice. [7086]
C. W. Thompson & co., Boston, Mass. C 201498, Feb. 23, 1909.
- DRUID'S (THE) PRAYER (La prière); composed by G. Davson, London, Keith, Prowse & co., ltd. [7087]
Gordon Davson, London, England. C 202435, Mar. 8, 1909.
- DU HAST MICH BEZAUBERT; walzerlied, aus der operette, Die sprudelfee, musik von Heinrich Reinhardt, arr. von H. Schott. 1, Für Wiener quartett, violine 1 und v. ob., gitarre u. akkordeon; 2, Für salon-orch. Vienna, W. Karczag & C. Wallner. 4to. [7088, 7089]
Breitkopf & Härtel, New York, N. Y. C 200981, 200986, Feb. 15, 1909; 1 c. each Feb. 15, 1909; 1 c. each Mar. 12, 1909.
- DUBLIN DAISIES; an Irish intermezzo two step, by Percy Wenrich, for piano. [7090]
Jerome H. Remick & co., New York, N. Y. C 203159, Mar. 17, 1909.
- song, by Percy Wenrich. [7091]
Jerome H. Remick & co., New York, N. Y. C 203296, Mar. 19, 1909; 2 c. Mar. 20, 1909.
- DUBOIS (THÉODORE) Ballade; pour violon avec acc. de piano. [7092]
Heugel & cie., Paris, France. C 202977, Mar. 15, 1909.
- DUTCH DOLL DANCE; by E. B. Salandri, for piano. [7093]
W. B. Hasey, Boston, Mass. C 203001, Mar. 15, 1909.
- DUTCH (A) LULLABY; words by Ella Broes van Heekeren, music by R. M. Stults, for medium voice in G. [7094]
Theo. Presser co., Philadelphia, Pa. C 202464, Mar. 8, 1909.
- DYLAN, SON OF THE WAVE; a music drama in three acts, poem by T. E. Ellis, music by Joseph Holbrooke, op. 53, prelude arr. for pianoforte. London, J. B. Cramer & co., ltd. [7095]
Joseph Williams, London, England. C 201695, Feb. 27, 1909.
- EARLY ROSES; by Edward Mollenhauer, for violin and piano. [7096]
Carl Fischer, New York, N. Y. C 202834, Mar. 12, 1909.
- EARTH NOW AWAKES; words by A. Greene, music by U. H. Hershey. [7097]
Board of church extension of the Gen. Synod of the Ev. Lutheran Church, York, Pa. C 202183, Mar. 5, 1909; 2 c. Mar. 10, 1909.
- EASTER (AN) ALLELUIA; by E. L. Ashford, for organ. obl. 8vo. [7098]
Lorenz pub co., Dayton, Ohio. C 202130, Mar. 3, 1909.
- EASTER DAY; song for medium voice, words by M. S. Marcy, music by Walter E. Marcy. [7099]
M. S. Marcy, Peoria, Ill. C 200243, Mar. 5, 1909.
- EASTER FLOWERS; words by Fannie J. Crosby, music by C. F. Price. [7100]
Carl F. Price, New York, N. Y. C 200663, Feb. 9, 1909. 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

EASTER (AN) HALLELUJAH; anthem, music by E. S. Lorenz. [7101]

Lorenz pub. co., Dayton, Ohio. C 201314, Feb. 20, 1909.

EASTER MORNING; words by Francis Bottome, music by Karl P. Harrington. [7102]

Carl F. Price, New York, N. Y. C 200665, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

EASY MASS, FOR SMALL CHOIRS; composed by Alphonse Cary for mixed voices. Rubrical edition, no. 201. 4to. [7103]

Cary & co., London, England. C 203054, Mar. 16, 1909.

EASY PIECES FOR LITTLE FOLKS; choice compositions in the first grade, for the use of young students, carefully fingered and annotated, for piano. New and revised edition. [7104]

Hatch music co., Philadelphia, Pa. A 231530, Feb. 20, 1909.

EBNER (WOLFGANG) Variationen; bearbeitet und herausgegeben von Adolf Prosniz. (Historische klavierliteratur, aus dem XVI., XVII. und XVIII. Jahrhundert, heft 5.) [7105]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 202792, Mar. 12, 1909.

ECHOES FROM THE LAGOON; sérénade barcarolle, by Carl Koelling, op. 421, for piano. [7106]

Theo. Presser co., Philadelphia, Pa. C 202452, Mar. 8, 1909.

ECOUTE MA CHANSON; valse-sérénade, paroles de G. Parmentier, musique de A. Melulto et Trespaillé-B. 1, Pour chant et piano; 2, Pour orchestre, avec piano-conducteur. [7107, 7108]

G. Parmentier, Paris, France. C 201885, 201886, Mar. 1, 1909.

EIA, CHRISTKINDELEIN; ged. von Adolf Holst, musik von Ludwig Hess, op. 31, für sopran oder tenor, mit klavier. (Lieder und gesänge, no. 4.) [7109]

F. E. C. Leuckart, Leipzig, Germany. C 202617, Mar. 10, 1909.

ELFENTANZ VALSE; by Franz Lehár, for military band. [7110]

Hawkes & son, London, England. C 201723, Feb. 27, 1907.

ELISSA; by Ernest J. Farmer, op. 1. (Three piano pieces, no. 3.) [7111]

Nordheimer piano & music co., ltd., Toronto, Canada. C 202271, Mar. 5, 1909.

ELKS (THE) MARCH; military, by S. Dawson, for piano. [7112]

Sam. Dawson, Jamestown, N. Y. C 201729, Feb. 27, 1909.

ELLE EST DE L'ITALIE; polka sur les motifs de la chanson, de Rodor Fouchier et Gavel, musique de Eug. Gavel, pour orchestre, avec piano conducteur. 4to. [7113]

E. Guéprotte, Paris, France. C 202912, Mar. 13, 1909.

ELLIS (EFFA) Illustrated music course; for music teachers. Lesson 1, p. 4 to 10. [7114-7120]

Effa Ellis, Council Bluffs, Iowa. A 233797-233803, Mar. 16, 1909.

— Illustrated music course no. 1; for music teachers. Drill, 1 to 14. [7121-7135]

Effa Ellis, Council Bluffs, Iowa. A 233783-233796, Mar. 16, 1909.

ELSA'S LULLABY; by Louis Meyer, for piano. (At home and abroad, characteristic sketch, no. 1.) [7136]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Apr. 16, 1909. C 203153, Mar. 17, 1909.

ELYSIAN DREAMS; novelette, by Edger Reviland, arr. by R. E. Hildreth, for orchestra. [7137]

Walter Jacobs, Boston, Mass. C 201286, Feb. 19, 1909.

EN RAMANT; poésie de Jean Richepin, musique de Marg'te Casalonga. Edition no. 1, en sol mineur, pour mezzo-sopran ou baryton. Paris, L. Grus & cie. [7138]

Marg'te Casalonga, Paris, France. C 201882, Mar. 1, 1909.

EN VALSANT; von Emil Kronke, op. 51. (Confetti, sechs klavierstücke, no. 4.) [7139]

D. Rahter, Leipzig, Germany. C 203074, Mar. 16, 1909.

ENDLESS GLORY; words by Fanny Crosby, music by Jno. R. Sweney. [7140]

E. O. Excell, Chicago, Ill. C 202870, Mar. 12, 1909.

ENDUED WITH POWER; words and music by Mrs. C. H. Morris. [7141]

Chas. H. Gabriel, Chicago, Ill. C 202376, Mar. 6, 1909; 2 c. Mar. 17, 1909.

- ENDURING BEAUTY; words by C. S. Nutter, music by Carl F. Price. [7142
Thomas Nicholson, New York, N. Y. C 202798, Mar. 12, 1909.
- ENGLISHMAN'S (AN) HOME; by Gordon Temple. 1, Song, words by Ed. Teschemacher, in G; 2, Grand march for piano. [7143, 7144
J. H. Larway, London, England. C 202413, 202414, Mar. 8, 1909.
- ENGLISHMAN'S (AN) HOME IS HIS CASTLE; written by R. P. Weston, composed by Bennett Scott. [7145
Star music pub. co., ltd., London, England. C 202318, Mar. 6, 1909.
- ENSIGN (AN) FOR THE PEOPLE; words by Julia H. Johnston, music by M. J. Babbitt. [7146
M. J. Babbitt, Abingdon, Ill. C 194846, Nov. 30, 1908; 2 c. Feb. 24, 1909.
- ES BEISST MICH WO EIN FLOH; text von P. Grossman, musik von W. Aletter, für gesang und piano. [7147
Bosworth & co., Leipzig, Germany. C 201840, Mar. 1, 1909.
- ES STAND EIN STERNLEIN AM HIMMEL; gedicht von Mathais Claudius, musik von Jul. Daeschler, op. 8b, für männerchöre. 4to. [7148
Gebrüder Hug & co., Leipzig, Germany. C 202637, Mar. 10, 1909.
- ES WAR EIN TRAUM; ged. von Richard von der Freising, musik von Wilhelm Prantner, op. 42. 4to. (Zwei männerchöre, no. 1.) [7149
F. E. C. Leuckart, Leipzig, Germany. C 202358, Mar. 6, 1909.
- ESCARPOLETTE (L'); swing song, par Ethel Barns, pour violon et piano. [7150
B. Schott's söhne, Mainz, Germany. C 202251, Mar. 5, 1909; 2 c. Mar. 3, 1909.
- ETERNITY'S ALL; words and music by J. M. Humphrey. [7151
J. M. Humphrey, Cleveland, Ohio. C 196255, Dec. 19, 1908; 2 c. Mar. 20, 1909.
- ETOILE DE JEUNESSE; paroles et musique de Deane Dossert, pour chant et piano. Paris, L. Grus & cie. [7152
Frank G. Dossert, Paris, France. C 203401, Mar. 22, 1909.
- ETUDE DES ACCORDS; développement complet et progressif, par István Kotlár, pour violon. [7153
Costallat et cie., Paris, France. C 202422, Mar. 8, 1909.
- EULA LEE; words by J. O. Lewis, music by T. W. Newmann. [7154
Maurice Shapiro, New York, N. Y. C 203469, Mar. 20, 1909.
- EUTERPE; school march, by M. Greenwald, for violin and piano. [7155
Century music pub. co., New York, N. Y. C 203729, Mar. 22, 1909.
- EVENING; for four voices S. A. T. B. and acc., ad lib., by H. F. Rivenburgh. 4to. [7156
Harold F. Rivenburgh, Hudson, N. Y. C 200855, Feb. 12, 1909; 2 c. Feb. 20, 1909.
- EVENING PRAISE; hymn voluntary, by E. L. Ashford, for organ. [7157
Lorenz pub. co., Dayton, Ohio. C 202663, Mar. 10, 1909.
- EVENING SERVICE IN THE KEY OF B FLAT; by Henry Watson Ruffner. 4to. (The parish choir, no. 1362.) [7158
C. L. Hutchins, Concord, Mass. C 201345, Feb. 23, 1909; 2 c. Mar. 5, 1909.
- EVENING SERVICE IN KEY OF E FLAT; by Willard Foster, for mixed voices and piano or organ. 4to. (The parish choir no. 1351.) [7159
C. L. Hutchins, Concord, Mass. C 201344, Feb. 23, 1909; 2 c. Feb. 24, 1909.
- EVENING SONG; by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 8.) [7160
Carl Hauser, New York, N. Y. C 201558, Feb. 24, 1909.
- EVENSONG; by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 2.) [7161
M. Witmark & sons, New York, N. Y. C 202477, Mar. 8, 1909.
- EVER NEAR; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7162
Lorenz pub. co., Dayton, Ohio. C 202810, Mar. 12, 1909; 2 c. Mar. 10, 1909.
- EVERY SEASON TELLS THY PRAISES; words by M. S. Haycraft, music by Fred W. Peace. 4to. [7163
Bayley & Ferguson, Glasgow, Scotland. C 202109, Mar. 3, 1909.

EVERYBODY ELSE'S GIRL LOOKS BETTER TO ME THAN MINE; from The prima donna, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [7164]

M. Witmark & sons, New York, N. Y. C 201786, Feb. 27, 1909.

EXPELLED (Verstossen); by Carl Koelling, op. 402, for piano. (Recreation studies.) [7165]

Clayton F. Summy co., Chicago, Ill. C 202291, Mar. 5, 1909.

EXPERIENCE; part-song for male voices, by Alonzo Stone, 4to. [7166]

White-Smith music pub. co., Boston, Mass. C 201639, Feb. 25, 1909.

EXTENSION STUDIES; by F. P. Ather-ton, op. 166, for the pianoforte for small hands. [7167]

Theo. Presser co., Philadelphia, Pa. C 201301, Feb. 20, 1909.

EXULTATION; words by E. E. Hewitt, music by C. F. Price. [7168]

Carl F. Price, New York, N. Y. C 200669, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

EYES THAT FOLLOW YOU IN YOUR DREAMS; song, by G. H. Bigelow. [7169]

G. Heffland Bigelow, Seattle, Wash. C 201962, Mar. 1, 1909; 2 c. Feb. 15, 1909.

FADED ROSE; by Caro Roma, arr. by W. C. O'Hare, for military band. 1, Song for cornet; 2, Song for trombone, each 4to. [7170, 7171]

M. Witmark & sons, New York, N. Y. C 202142, 202143, Mar. 3, 1909.

FADER VÅR; musik af H. S. Olsson. 4to. [7172]

Hannes S. Olsson, Chicago, Ill. C 202098, Mar. 3, 1909.

FADS AND FANCIES; a bagatelle, by R. Gruenwald, op. 386, arr. by H. F. Odell, for mandolin orchestra. [7173]

Oliver Ditson co., Boston, Mass. C 202087, Mar. 2, 1909.

FAIR BLOOMS SHALL NEVER LACK A BEE; song, by F. A. Shaw. [7174]

Floyd A. Shaw, Dupont, Ohio. C 197283, Dec. 30, 1908; 2 c. Mar. 15, 1909.

FAIR (THE) CO-ED; by Gustav Luders, arr. by W. C. O'Hare, for orchestra. 1, March-two step, intro. College military and Almost; 2, Waltzes; 3, Barn dance and schottische, intro. A little girl that's wise, and Please don't keep me waiting, each 4to. [7175-7177]

M. Witmark & sons, New York, N. Y. C 202063-202065, Mar. 2, 1909.

FAIRY (THE) GARDEN; a song of Persia, words and music by Margaret E. Williams. [7178]

Maurice Shapiro, New York, N. Y. C 203824, Mar. 23, 1909.

FAIRY (A) WOOD; words by Christine E. M. E. Bradhurst, music by Lady B. Lennard. [7179]

Lady Barrett Lennard, Brighton, England. C 202696, Mar. 11, 1909.

FALLING SNOWFLAKES; words and music by Myles B. Foster. 4to. (The children's winter day, no. 2.) [7180]

Novello & co., ltd., London, England. C 202223, Mar. 5, 1909.

FANFARE-NOËL; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [7181]

Reid bros., ltd., London, England. C 201596, Feb. 20, 1909.

FANTAISIE HONGROISE; par Maurice Desrez, pour piano. [7182]

E. Demets, Paris, France. C 202439, Mar. 8, 1909.

FANTASIE-MARSCH; mit benutzung einer original-negermelodie, von Leonard Lengefeld, op. 21, für piano-forte zu 2 händen. [7183]

Hercules Hinz, Altona, Germany. C 201384, Feb. 23, 1909.

FAREWELL MY BLUE BOY; words and music by H. C. Albright. [7184]

Magbee music pub. co., Pittsburgh, Pa. C 202041, Mar. 2, 1909.

FAREWELL, OH DREAM OF MINE; words by Adelaide Proctor, music by Clayton Johns. [7185]

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from July 13, 1909. C 203149, Mar. 17, 1909.

FAREWELL SUNSHINE; words by Irving H. Estey, music by J. B. Mullen. [7186]

Victor Kremer co., Chicago, Ill. C 203770, Mar. 22, 1909.

- FARMERS' (THE) VICTORY**; a song of equity, by J. R. Lang. [7187]
J. R. Lang, Dry Ridge, Ky. C 200606, Feb. 8, 1909; 2 c. Jan. 27, 1909.
- FAT, FAT, FATTY WHACK**; written and composed by F. W. Carter and R. Gorman. [7188]
Shapiro, Von Tilzer music co., London, England. C 202051, Mar. 2, 1909.
- FATAL (THE) QUARREL**; words by Will Russell Sutton, music by Glenn W. Ashley. [7189]
Victor Kremer co., Chicago, Ill. C 203774, Mar. 22, 1909.
- FATEMI LA GRAZIA** (Erhöre mein flehen); preghiera par M. Enrico Bossi, pour orgue. (Deux morceaux caractéristiques, no. 1.) [7190]
J. Rieter-Biedermann, Leipzig, Germany. C 202780, Mar. 12, 1909.
- FATHER BRINGS HOME SOMETHING EVERY DAY**; lyric by Ed. Gardenier, music by Gus Edwards. [7191]
Gus Edwards music pub. co., New York, N. Y. C 202329, Mar. 6, 1909.
- FATHERLAND**; poem by J. L. Runeberg, English translation by Clifford Bax, musik by Arnold Bax, for tenor solo, chorus and piano acc. London, Novello and company, limited. 4to. [7192]
Arnold Bax, London, England. C 202695, Mar. 11, 1909.
- FAULKES (WILLIAM)** Sonata, op. 106, no. 2 in A minor; for organ. obl. 8vo. [7193]
G. Schirmer, New York, N. Y. C 202527, Mar. 9, 1909; 2 c. Mar. 10, 1909.
- FEAR NOT THE SHADOWS**; words by E. E. Hewitt, music by Jno. R. Sweeney. [7194]
E. O. Excell, Chicago, Ill. C 202856, Mar. 12, 1909.
- FEAST (THE) OF BLESSING**; words by Willie P. Roe, music by Jno. R. Sweeney. [7195]
E. O. Excell, Chicago, Ill. C 202881, Mar. 12, 1909.
- FEINDE (DIE) SIND GESCHLAGEN** (Our foes are now defeated); Osterfestgesang, mit deutschem und englischem text, komponiert von J. Wambsganns, für gemischten chor, duett und solo. 4to. [7196]
A. Bendel, Reading, Pa. C 202503, Mar. 9, 1909; 2 c. Mar. 10, 1909.
- FÉLIX DIAZ**; marcha two-step, por Velino M. Preza, para piano. Edición facilitada. Mexico, Enrique Munguía. [7197]
Breitkopf & Härtel, New York, N. Y. C 192014, Oct. 19, 1908; 1 c. Oct. 19, 1908; 1 c. Feb. 18, 1909.
- FESTAL DAY MARCH**; by J. Roux, arr. by J. Marie, for band. 4to. [7198]
Jean M. Missud, Salem, Mass. C 203133, Mar. 16, 1909.
- FESTAL MARCH**; by E. R. Kroeger, op. 67. (Organ compositions, no. 8.) [7199]
Theo. Presser co., Philadelphia, Pa. C 202462, Mar. 8, 1909.
- FÊTE (LA)**; par W. H. Jude, pour l'orgue on piano. (Douze morceaux caractéristiques.) [7200]
Reid bros., ltd., London, England. C 201597, Feb. 20, 1909.
- FÊTES**; nocturne par Claude Debussy, transcription par Maurice Ravel, pour deux pianos 4 mains, no. 2. [7201]
E. Fromont, Paris, France. C 203559, Mar. 22, 1909.
- FEU FOLLET** (Will-o'-th-wisp); scherzo, by Emil Liebling, op. 17. Newly revised edition for piano. [7202]
G. Schirmer, New York, N. Y. C 202128, Mar. 3, 1909.
- FIDDLER (THE) OF DOONEY**; song for bass or baritone, words by W. B. Yeats, music by Arthur M. Curry. [7203]
C. W. Thompson & co., Boston, Mass. C 201959, Mar. 1, 1909.
- FIERCE WAS THE WILD BILLOW**; anthem for quartet or chorus of mixed voices, by T. Tertius Noble. 4to. (G. Schirmer's octavo church music.) [7204]
G. Schirmer, New York, N. Y. C 202604, Mar. 10, 1909.
- FIESTA NAVARRA**; jota brillante de Joaquín Larregla; para piano. [7205]
Casa Dotésio, Madrid, Spain. C 202916, Mar. 13, 1909.
- FIFTH MASSACHUSETTS**; march by C. Williamson, for band. Boston, Colonial music pub. co. 4to. [7206]
G. M. Blandford, Boston, Mass. C 201688, Feb. 26, 1909.
— for piano. Boston, Colonial music pub. co. [7207]
G. M. Blandford, Boston, Mass. C 203235, Mar. 18, 1909.

FIFTH NOCTURNE; by J. Leybach, op. 52, arr. by R. E. Hildreth, for orchestra. [7208]

Walter Jacobs, Boston, Mass. C 201295, Feb. 19, 1909.

FIGHT THE GOOD FIGHT; words by J. H. Sammis, music by Carl Fischer. [7209]

Chas. H. Gabriel, Chicago, Ill. C 202388, Mar. 6, 1909; 2 c. Mar. 17, 1909.

FIGHTING (THE) HOPE; march and two step, by Louis Maurice, for piano. [7210]

Leo Feist, New York, N. Y. C 202558, Mar. 9, 1909; 2 c. Mar. 8, 1909.

FINAL (THE) PARTING; words and music by J. M. Humphrey. [7211]

J. M. Humphrey, Cleveland, Ohio. C 196257, Dec. 19, 1908; 2 c. Mar. 20, 1909.

FIRE (THE) OF LOVE; words by Mrs. T. Jeff. Smith, music by E. M. Par-num. [7212]

Thos. Goggan & bros., Galveston, Tex. C 203285, Mar. 18, 1909.

FIRST (THE) FAREWELL; words by Owen Meredith, music by Bothwell Thomson, in A flat. [7213]

Chappell & co., ltd., London, England. C 203812, Mar. 23, 1909.

FIRST INFANCY; march and two step, by George F. Howard, arr. by S. Jergensen, for orchestra. 4to. [7214]

Jos. W. Stern & co., New York, N. Y. C 202996, Mar. 15, 1909.

FIRST (THE) LOVE; reverie, words by J. Edward Hale, music by Will. M. Stuart. Buffalo, Imperial music pub. co. [7215]

Finkelstein & Yellen, Buffalo, N. Y. C 202718, Mar. 8, 1909.

FISCHEL'S (MAX I.) PRACTICAL VIOLIN SCHOOL; for beginners, op. 11. (Teller edition.) [7216]

Teller pub. co., Chicago, Ill. A 232198, Jan. 29, 1909.

FISHERMAN'S (THE) DAUGHTER; mazurka, by Sister of St. Joseph, for piano. [7217]

Century music pub. co., New York, N. Y. C 203735, Mar. 22, 1909.

FLAG OF IRELAND; song and chorus, words by Joseph Downey, music by Clara Lane. [7218]

Clara Lane Murray, Winthrop, Mass. C 202886, Mar. 12, 1909.

FLAG OF OUR NATION; words and music by B. N. Doughty. [7219]

Belle N. Doughty, Corydon, Pa. C 202294, Mar. 5, 1909; 2 c. Mar. 22, 1909.

FLAG (THE) THAT'S YOURS AND MINE; words and music by Henry A. Stone. [7220]

Stone & Casey, Boston, Mass. C 200689, Feb. 10, 1909; 2 c. Feb. 23, 1909.

FLEUR DE CHRYSANTHÈME; valse par G. G. Bernardi, pour piano. [7221]

C. Schmidl & co., Trieste, Austria. C 203082, Mar. 16, 1909.

FLEURET (DANIEL) Toccata, op. 10, no. 3; for the organ, edited by Ch. Hartung. obl. 8vo. [7222]

J. Fischer & bro., New York, N. Y. C 202577, Mar. 9, 1909.

FLEURS D'AMOUR (Flowers of love); waltzes, by Reginald de Koven, for piano. [7223]

Jerome H. Remick & co., New York, N. Y. C 202330, Mar. 6, 1909.

FLIRT; intermezzo par Emil Juel-Fred-eriksen, op. 64, pour piano. [7224]

Gebrüder Hug & co., Leipzig, Germany. C 201215, Feb. 19, 1909; 2 c. Feb. 18, 1909.

FLORENTINE; lanciers, by Nick Brown, arr. by R. E. Hildreth, for orchestra. 4to. [7225]

Walter Jacobs, Boston, Mass. C 201285, Feb. 19, 1909.

FLOWER SONG (Blumenlied); by Gustav Lange, op. 39, for orchestra. [7226]

Oliver Ditson co., Boston, Mass. C 202736, Mar. 11, 1909.

FLUFFY RUFFLES; two step, by Pedro de Zulueta, arr. by Herbert L. Clarke, for band. New edition. 4to. (Chappell & co.'s, ltd., American band journal, no. 5.) [7227]

Chappell & co., ltd., London, England. C 202647, Mar. 10, 1909.

FOND MEMORIES; words by T. S. Davis, music by William E. Graves. [7228]

Price & Reynolds, London, England. C 202343, Mar. 6, 1909.

FOR A SMILE; words by James Rowe, music by Wm. Edie Marks. [7229]

E. O. Excell, Chicago, Ill. C 202876, Mar. 12, 1909.

FOR CHRIST IS RISEN TO-DAY; Easter carol for soprano or baritone solo and chorus, by A. J. Brown. 4to. [7230]

Arthur J. Brown, Lynn, Mass. C 202930, Mar. 13, 1909.

FOR YOU ARE MINE; words and music by M. W. Beers. [7231]

Monroe W. Beers, Philadelphia, Pa. C 202324, Mar. 6, 1909.

FOR YOU, JUST YOU; a love ballad, words by J. Edward Hale, music by Will. M. Stuart. Buffalo, Imperial music pub. co. [7232]

Finkelstein & Yellen, Buffalo, N. Y. C 202717, Mar. 8, 1909.

FOREST HOME MARCH; by Tillie Stephenson, for piano. Revised and edited edition. [7233]

Leo Feist, New York, N. Y. C 202538, Mar. 9, 1909; 2 c. Mar. 8, 1909.

FOREST SONG; by E. L. Ashford, for organ. obl. 8vo. [7234]

Lorenz pub. co., Dayton, Ohio. C 202132, Mar. 3, 1909.

FORGET ME NOT; by Allan Macbeth, arr. by M. C. Baldwin, for the organ. obl. 8vo. [7235]

Minor C. Baldwin, Middletown, Conn. C 203431, Mar. 20, 1909.

FOSTER (MYLES B.) Carol; words from Harleian mss. 4to. (The children's winter day, no. 8.) [7236]

Novello & co., ltd., London, England. C 202229, Mar. 5, 1909.

FOUNTAIN (THE); by Carl Bohm, edited and fingered by William Mentor Crosse, for piano. [7237]

Joseph E. Frank, Minneapolis, Minn. C 201455, Feb. 23, 1909.

FOUR HAND MISCELLANY; a collection of pianoforte duets, popular, classic, and romantic, for concert and home. [7238]

Theo. Presser co., Philadelphia, Pa. C 202992, Mar. 15, 1909.

FRANSCARRIE WALTZ; composed by F. Myers, for piano. [7239]

George Willig & co., Baltimore, Md. C 202805, Mar. 12, 1909.

FRAU MINNE; ged. von Fritz Endres, musik von Theodor Podbertsky, op. 189, für männerchor. 4to. (Zwei gesänge, no. 1.) [7240]

D. Rahter, Leipzig, Germany. C 203239, Mar. 18, 1909.

FREE GRACE TO ALL; words by Fanny Crosby, music by Jno. R. Sweney. [7241]

E. O. Excell, Chicago, Ill. C 202869, Mar. 12, 1909.

FREIE LIEBE; marsch nach motiven der operette, Die geschiedene frau, musik von Leo Fall, für klavier zu zwei händen. [7242]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 197204, Dec. 29, 1908; 2 c. Mar. 10, 1909.

— — — arr. von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der jugend, no. 113.) [7243]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 202621, Mar. 10, 1909.

— marschlied, aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall, für gesang und klavier, no. 2. [7244]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 197203, Dec. 29, 1908; 2 c. Mar. 10, 1909.

FRIEND (THE) I NEED; words by E. V. Adams, music by J. Wesley Hughes. [7245]

Chas. H. Gabriel, Chicago, Ill. C 202383, Mar. 6, 1909; 2 c. Mar. 17, 1909.

FRIVOLOUS CUPID; morceau characteristic, by F. H. Losey, op. 267, for orchestra. 4to. [7246]

John Church co., Cincinnati, Ohio. C 200943, Feb. 15, 1909.

FROLIC DAYS; march, by Jos. L. Purcell, for piano. [7247]

Academic music co., New York, N. Y. C 202564, Mar. 9, 1909; 2 c. Mar. 8, 1909.

FROM DAY TO DAY; words by Mrs. Paul C. Curnick, music by C. H. Gabriel. [7248]

Chas. H. Gabriel, Chicago, Ill. C 202386, Mar. 6, 1909; 2 c. Mar. 17, 1909.

FROM MANGER TO CROSS; a sacred cantata, composed by John S. Witty. 4to. [7249]

Tullar-Meredith co., New York, N. Y. C 201604, Feb. 25, 1909.

FROM SHADOW-LAND; by Harry Patterson Hopkins, op. 29, no. 2, for piano. (Two characteristic dances.) [7250]

John Church co., Cincinnati, Ohio. C 203298, Mar. 19, 1909.

FROSCH-LIED; Rheinländer, aus der operette, Hotel Amor, musik von C. Philip, pour piano. [7251]

Charles Philip, Hamburg, Germany. C 200472, Feb. 8, 1909; 1 c. Feb. 8, 1909; 1 c. Mar. 10, 1909.

FRÜHLINGSDÄMMERUNG; ged. von Josef von Eichendorff, musik von Ludwig Hess, op. 31, für sopran oder tenor mit klavier. (Lieder und gesänge, no. 3.) [7252]

F. E. C. Leuckart, Leipzig, Germany. C 202616, Mar. 10, 1909.

FÜRST (DER) VON DÜSTERSTEIN; operette in 3 akten von Gaudeamus, musik von Richard Heuberger, für klavier zu zwei händen, mit beigefügtem text. Potpourri 1 and 2. [7253, 7254]

Josef Weinberger, Leipzig, Germany. C 202784, 202785, Mar. 12, 1909; 2 c. each Mar. 16, 1909.

— Entrée Rainer, walzerlied, aus der operette in 3 akten von Gaudeamus, musik von Richard Heuberger, für gesang mit klavierbegleitung. [7255]

Josef Weinberger, Leipzig, Germany. C 202611, Mar. 10, 1909; 2 c. Mar. 16, 1909.

G. A. R. (THE); words by Edgar Sel-den, music by Brady and Alexander. [7256]

Maurice Shapiro, New York, N. Y. C 203132, Mar. 16, 1909.

GALLANT (THE) HEROES; march, by Sparrow, arr. by M. L. Foley, for orchestra. 4to. [7257]

W. A. Evans, Boston, Mass. C 201469, Feb. 23, 1909.

GALLANT (THE) VOLUNTEER; march song with solo, words by David Kilburn Stevens, music by Leonard B. Marshall. 8vo. (Beacon series, of vocal selections, no. 244.) [7258]

Silver, Burdett & co., Boston, Mass. A 231451, Feb. 20, 1909.

GARDEN (THE) SLIDE; words and music by Myles B. Foster. 4to. (The children's winter day, no. 3.) [7259]

Novello & co., ltd., London, England. C 202224, Mar. 5, 1909.

GATHER THEM IN; words by Fred. P. Morris, music by Robert Harkness. [7260]

Chas. M. Alexander, New York, N. Y. C 203417, Mar. 20, 1909.

GATHER YE ROSEBUDS; part-song for men's voices, words by Herrick, music by A. Madeley Richardson. 4to. (The orpheus, new series, no. 477.) [7261]

Novello & co., ltd., London, England. C 201177, Feb. 18, 1909.

GAVOTTA; par Thomas Augustine Arne, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maitres du violon, no. 4.) [7262]

A. Durand & fils, Paris, France. C 203048, Mar. 16, 1909.

GAVOTTE; by Ernest J. Farmer, op. 1. (Three piano pieces, no. 1.) [7263]

Nordheimer piano & music co., ltd., Toronto, Canada. C 202269, Mar. 5, 1909.

— by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 2.) [7264]

Carl Hauser, New York, N. Y. C 201552, Feb. 24, 1909.

— by F. G. Ilsley, for piano. [7265]

Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from May 10, 1909. C 202321, Mar. 6, 1909.

— by S. B. Mills, op. 31, for piano. [7266]

Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from Apr. 21, 1909. C 202322, Mar. 6, 1909.

— by Paul Zilcher, for violin and piano. (The progressive violinist, grade 4, no. 7.) [7267]

Augener, limited, London, England. C 201539, Feb. 24, 1909.

— suite mignonne, by Hugo Reinhold, edited by Hugo Ries, for piano, no. 3. [7268]

G. Schirmer, Boston, Mass. C 203217, Mar. 17, 1909.

— von Hans Sitt, op. 103, für klavier. [7269]

Otto Forberg, Leipzig, Germany. C 202263, Mar. 5, 1909; 2 c. Mar. 3, 1909.

GAVOTTE ROMANTIQUE; by Frank P. Atherton, op. 152, for piano. [7270]

Hatch music co., Philadelphia, Pa. C 203111, Mar. 16, 1909.

GAY LIFE; by D. Barr, arr. by Harry L. Alford, for piano. [7271]

Dan Barr, Sioux City, Iowa. C 201202, Feb. 19, 1909.

GEE WHIZ; march and twostep, by G. E. Murphy, for piano. [7272
Lyric music pub co., New York, N. Y. C 201193, Feb. 18, 1909.

GEIGERS (DES) HEIMKEHR; gedicht von Ludwig Pfau, musik von Friedrich Hegar, op. 38, für männerchor. [7273

F. E. C. Leuckart, Leipzig, Germany. C 201223, Feb. 19, 1909; 2 c. Mar. 16, 1909.

GENTLY, LORD, O GENTLY LEAD US; hymn-anthem for mixed voices, words by Thomas Hastings, music by Harry Hale Pike. (Oliver Ditson company's octavo edition, no. 11880.) [7274

Oliver Ditson co., Boston, Mass. C 202745, Mar. 11, 1909.

GEORGIA MILITARY MARCH; by A. L. W. Pearce, arr. by H. Kirkus Dugdale, for piano. [7275

A. L. Williams Pearce, Washington, D. C. C 202492, Mar. 8, 1909.

GERMAN (EDWARD) Nocturne; from the music to Romeo and Juliet, arr. for violin and piano by the composer. [7276

Novello & co., ltd., London, England. C 202973, Mar. 15, 1909.

GERMANENZUG; ged. von A. Silberstein, music von Josef Werth, für männerchor. 4to. (Auf flügeln des gesanges, no. 548.) [7277

Fr. Ullrich, Godesberg, Germany. C 202633, Mar. 10, 1909.

GESCHIEDENE (DIE) FRAU; operette in 3 akten, von Victor Léon, musik von Leo Fall. Klavierauszug mit text. (Klavierparticell.) [7278

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 195270, Dec. 7, 1908; 2 c. Mar. 10, 1909.

— Potpourri 1, für klavier zu zwei händen. [7279

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 195805, Dec. 14, 1908; 2 c. Mar. 10, 1909.

— Potpourri 2, für klavier zu zwei händen. [7280

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 196111, Dec. 18, 1908; 2 c. Mar. 10, 1909.

GESCHIEDENE (DIE) FRAU—Continued.

— Sammlung von potpourris in leichtestem stile, arr. von Wilhelm Alexi, no. 10 a, für klavier zu zwei händen. (Neues Wiener operetten-album, band 4.) [7281

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 203237, Mar. 18, 1909.

GET IN LINE; march, by F. C. Menges, for band. 4to. [7282

F. C. Menges, Cleveland, Ohio. C 196274, Dec. 19, 1908; 2 c. Mar. 24, 1909.

GETTING UP BY CANDLE LIGHT; words and music by Myles B. Foster. 4to. (The children's winter day, no. 1.) [7283

Novello & co., ltd., London, England. C 202222, Mar. 5, 1909.

GEWITTERNACHT; für vierstimmigen männerchor, gedicht von Eduard Zürcher, komponiert von W. Wiltberger, op. 12. 4to. [7284

Johann André, Offendach a/m, Germany. C 202599, Mar. 10, 1909.

GIRL; lyric by Adele G. Ward, melody by Sue Barlow. [7285

Miller, Biggin pub. co., Kingston, N. Y. C 202025, Mar. 2, 1909; 2 c. Mar. 3, 1909.

GIRLIE PEARLIE; song and two-step, by M. W. Beers. Philadelphia, The Morecraker pub. co. [7286

Monroe W. Beers, Philadelphia, Pa. C 201053, Feb. 13, 1909.

GIRLS (THE); song, by George Spink. [7287

M. Witmark & sons, New York, N. Y. C 202488, Mar. 8, 1909.

GIVE EAR, O LORD, UNTO MY PRAYER; anthem, by J. F. Heyde. 4to. (Choral album, no. 877.) [7288

Bayley & Ferguson, Glasgow, Scotland. C 202706, Mar. 11, 1909.

GIVE ME AN AMERICAN GIRL; waltz song and chorus, words by Andrew Connolly, music by A. D. Magbee. [7289

Magbee music pub. co., Pittsburg, Pa. C 202947, Mar. 15, 1909.

GIVE ME SOME CHICKEN; words by Benjamin N. Livingston, music by Harry Hoyt. [7290

Maurice Shapiro, New York, N. Y. C 203105, Mar. 5, 1909.

GLAD CHILDREN'S DAY; words by Edith Sanford Tillotson, music by Carl F. Price. [7291]

Thomas Nicholson, New York, N. Y. C 202794, Mar. 12, 1909.

GLAD SMILES: intermezzo two-step, by Ed. Kuhn, for piano. [7292]

J. W. Jenkins' sons music co., Kansas City, Mo. C 208470, Mar. 8, 1909.

GLADNESS EVERYWHERE; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7293]

Lorenz pub. co., Dayton, Ohio. C 202809, Mar. 12, 1909.

GLADSOME (THE) STORY; words by W. C. Ball, music by W. H. Bennett. 4to. (Anniversary hymns, no. 23.) [7294]

Bayley & Ferguson, Glasgow, Scotland. C 202111, Mar. 3, 1909.

GLANEUSE (LA); pièce lyrique en trois actes, poème de Arthur Bernède et Paul de Choudens, musique de Félix Fourdrain. Partition chant et piano 4to. [7295]

Choudens, Paris, France. C 201408, Feb. 23, 1909.

GLORIA DEI; sacred anthems for use at divine service, arr. by Emil Larson. 4to. [7296]

Engberg-Holmberg pub. co., Chicago, Ill. A 227003, Jan. 4, 1909; 2 c. Mar. 15, 1909.

GLORY! GLORY! GLORY! words by Fanny J. Crosby, music by Jno. R. Sweeney. [7297]

E. O. Excell, Chicago, Ill. C 202872, Mar. 12, 1909.

GLORY (THE) OF HIS GRACE; alto and tenor duet, words by Julia H. Johnston, music by M. J. Babbitt. [7298]

M. J. Babbitt, Abingdon, Ill. C 203389, Mar. 19, 1909; 2 c. Feb. 24, 1909.

GLUCK (CHRISTOPH WILIBALD) Arietta di balletto; paraphrase by R. Joseffy, for piano. [7299]

Rafael Joseffy, New York, N. Y., in renewal for 14 years from Apr. 22, 1909. C 202090, Feb. 25, 1909.

GLÜCKLICHE LIEBE (I love my love); waltzer, text von Lucien Boyer und William Burtsey, deutsche übersetzung von Fritz Grünbaum, musik von Ivan Caryll, für gesang und klavier. [7300]

Adolph Fürstner, Berlin, Germany. C 201820, Mar. 1, 1909.

GLÜCKSNARR (DER); operette in 3 akten, nach E. Limé, von Alexander Landesberg und A. M. Willner, musik von Heinrich Berté. Klavierauszug mit text. 4to. [7301]

Breitkopf & Härtel, New York, N. Y. C 202346, Mar. 6, 1909.

GO TELL HIS LOVE; words by C. S. Nutter, music by Carl F. Price. [7302]

Thomas Nicholson, New York, N. Y. C 202799, Mar. 12, 1909.

GOD BLESS OUR LAND; words by C. H. Payne, music by H. Loren Clements. [7303]

Thomas Nicholson, New York, N. Y. C 202801, Mar. 12, 1909.

GOD IS A SPIRIT; by A. W. Lansing for mixed voices. (Octavo church music, no. 312.) [7304]

William Maxwell music co., New York, N. Y. C 201920, Mar. 1, 1909.

GOD IS LOVE; words by W. C. Martin, music by S. L. Howard. [7305]

S. L. Howard, Georgia. C 201512, Feb. 23, 1909.

GOD IS LOVE FOR AYE; words by M. S. Haycraft, music by Fred. W. Peace. 4to. [7306]

Bayley & Ferguson, Glasgow, Scotland. C 202104, Mar. 3, 1909.

GOD KNOWS THE CHILDREN; words by W. L. Mason, music by Carl F. Price. [7307]

Thomas Nicholson, New York, N. Y. C 202795, Mar. 12, 1909.

GOD LOOKED FROM HEAVEN; words by E. Teschemacher, music by Herbert Palgrave. 1, In F; 2, In G; 3, In A. [7308-7310]

Warren & Phillips, London, England. C 201713-201715, Feb. 27, 1909.

GOD, MY KING THY MIGHT CONFESSING; words by Richard Mant, music by Harry Hale Pike. (W. H. Willis & co.'s sacred octavo choruses, no. 82.) [7311]

W. H. Willis & co., Cincinnati, Ohio. C 203010, Mar. 15, 1909.

GOD SHALL WIPE AWAY ALL TEARS FROM THEIR EYES; male quartet unaccompanied, composed by J. Christopher Marks. 4to. (Church music review series of anthems and services, no. 214.) [7312]

H. W. Gray co., New York, N. Y. C 202970, Mar. 15, 1909.

GOD'S LOVE ETERNAL; an anthem for soprano or tenor solo and chorus, words by Franz Christan, music arr. by W. H. Neidlinger, from P. L. Hillenmacher. (Octavo church music, no. 313.) [7313]

William Maxwell music co., New York, N. Y. C 201916, Mar. 1, 1909.

GOLD UND SILBER (L'or et l'argent); walzer von Franz Lehár, arr. von W. Wobersin, für 2 mandolinen mandola, gitarre u. klavier. [7314]

Bosworth & co., Leipzig, Germany. C 201838, Mar. 1, 1909.

GOLDEN HARPS ARE SOUNDING; words by Frances R. Havergal, music by C. F. Price. [7315]

Carl F. Price, New York, N. Y. C 200663, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

GOLDEN HARPS IN GLORY; words by T. Cruddas Porteus, music by Fred. W. Peace. (Anniversary hymns, no. 30.) [7316]

Bayley & Ferguson, Glasgow, Scotland. C 202108, Mar. 3, 1909.

GOLDEN RAIN; nocturne, by Charles V. Cloy, edited by R. de Roode, for piano. [7317]

Oliver Ditson co., Boston, Mass. C 202493, Mar. 8, 1909.

GOLDENE TAGE (Golden days); valse par Leo Norden, pour piano 2 mains. [7318]

Bosworth & co., Leipzig, Germany. C 201390, Feb. 23, 1909.

GOLD'NE MAIENZEIT; für vierstimmigen männerchor, gedicht von Karl Kaiser, komponiert von Fr. Krasinsky, op. 57. 4to. [7319]

Johann André, Offenbach a. M., Germany. C 202598, Mar. 10, 1909.

GOLF (THE) SPECIAL; a musical comedy in three acts, book and music by F. Meyer. Vocal score. 4to. [7320]

Fred Meyer, Chicago, Ill. C 200224, Feb. 5, 1909; 2 c. Feb. 20, 1909.

GOLGOTHA; eine passions, praeludium, von Albert Fuchs, op. 49, für streich-quartett oder streich-orchester. Partitur. [7321]

H. Oppenheimer, Hameln, Germany. C 201275, Feb. 19, 1909; 2 c. Feb. 18, 1909.

GONDA, LIEBE KLEINE GONDA; walzer-duett aus der operette, Die Geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 3. [7322]

Ludwig Doblinger (Bernhard Herzmannsky) Vienna, (Austria. C 198487, Jan. 9, 1909; 2 c. Mar. 10, 1909.

— walzerlied aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 5. [7323]

Ludwig Doblinger (Bernhard Herzmannsky) Vienna, Austria. C 199669, Jan. 30, 1909; 2 c. March 10, 1909.

GOOD-BYE, FAREWELL; words by Felix F. Feist, music by Joel P. Corin. [7324]

Leo Feist, New York, N. Y. C 202548, Mar. 9, 1909; 2 c. Mar. 8, 1909.

GOOD-BYE GIRLIE MINE; words by Geo. E. Van Altern, music by F. W. Willis. [7325]

Nightingale music pub. co., New York, N. Y. C 202501, Mar. 9, 1909.

GOOD NIGHT; song by Geo. W. Chadwick, for low voice in A flat. [7326]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from April 11, 1909. C 202337, Mar. 6, 1909.

GOOD-NIGHT, DEAR HEART; song, by Elizabeth Montrose Bacon. [7327]

Jerome H. Remick & co., New York, N. Y. C 201271, Feb. 20, 1909.

GOOD (THE) OLD WAY; words and music by Lacy Boone. [7328]

Showalter-Patton co., Texas. C 201511, Feb. 23, 1909.

GOOD (THE) SHEPHERD; sacred song, words and music by A. J. Hein. [7329]

Arthur J. Hein, St. Paul, Minn. C 199747, Feb. 1, 1909; 2 c. March 11, 1909.

GOTTLANDISCHE TÄNZE; von Tor Aulin, op. 23, in bearbeitung für violine und klavier. [7330]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 202626, Mar. 10, 1909.

GOUNOD (CHARLES-FRANÇOIS) A day of penitence; anthem for chorus of mixed voices, edited by Frederic York. Schirmer's octavo church music, no. 5296.) [7331]

G. Schirmer, New York, N. Y. C 203123, Mar. 16, 1909.

GOUNOD (CHARLES-FRANÇOIS)—Cont'd.
— Nazareth; arr. by W. W. Gilchrist.
(Laurel octavo, no. 152.) [7332
C. C. Birchard & co., Boston,
Mass. C 202727, March 11, 1909.

— Serenade; part song, words after
Victor Hugo, English version by M.
Louise Baum, edited by Hugo Ries,
music arr. by Engelbert Humper-
dinck, for men's voices, with bari-
tone or mezzo-sop. solo. 4to. [7333
G. Schirmer, Boston, Mass. C
203190, Mar. 17, 1909.

— There is a green hill far away;
sacred duet, words by Mrs. C. F.
Alexander, music arr. by N. Clifford
Page, for soprano and alto. [7334
Oliver Ditson co., Boston, Mass.
C 202311, Mar. 5, 1909.

GRACIOUS SAVIOUR; unison song, by
Harry Morgan. 4to. (Anniversary
hymns, no. 25.) [7335
Bayley & Ferguson, Glasgow, Scot-
land. C 202110, Mar. 3, 1909.

GRANDE PIÈCE SYMPHONIQUE; by César
Franck, excerpt for the organ, edited
by Ch. Hartung. cbl. 8vo. [7336
J. Fischer & bro., New York, N. Y.
C 202578, Mar. 9, 1909.

GRANT THY BLESSING; words by Edith
Sanford Tillotson, music by Ira B.
Wilson. [7337
Lorenz pub. co., Dayton, Ohio. C
202821, Mar. 12, 1909.

GRATEFUL PRAISE; words and music by
N. L. Lodwick. [7338
Nellie L. Lodwick, Hartford, Wis.
C 198086, Jan. 4, 1909; 2 c. Mar. 26,
1909.

GRECIAN DANCE; by Thos. J. Armstrong,
for 1st and 2nd banjos. (Arm-
strong's progressive studies for banjo
in the C notation, no. 12.) [7339
Thos. J. Armstrong, Philadelphia,
Pa. C 202712, Mar. 6, 1909.

GRIEG (EDVARD HAGERUP) Butterfly;
edited and fingered by William Men-
tor Crosse, for piano. [7340
Joseph E. Frank, Minneapolis,
Minn. C 201453, Feb. 23, 1909.

— Poème érotique; edited and fin-
gered by William Mentor Crosse, for
piano. [7341
Joseph E. Frank, Minneapolis,
Minn. C 201463, Feb. 23, 1909.

GRIEG (EDVARD HAGERUP)—Continued.
— Sonata, op. 13, no. 2 in G, revised
and fingered by Simon Heilbron, for
violin and piano. (Carl Fischer's
music library edition no. 549.)

[7342
Carl Fischer, New York, N. Y. C
202014, Mar. 1, 1909.

— String quartets or quintets; by
Grieg-Jadassohn, transcribed by
Frederick Blair, for two violins,
viola, 'cello, bass ad lib. 4to. [7343
G. Schirmer, Boston, Mass. C
203202, Mar. 17, 1909.

GROTESQUE REEL; by Marie Crosby, for
piano. (Young folks at play, no. 6.)
[7344
Theo. Presser co., Philadelphia, Pa.
C 203600, Mar. 22, 1909; 2 c. Mar.
23, 1909.

GUESSING; words by E. K. Wells, music
by Anna Komfort. New York, Ham-
ilton S. Gordon. [7345
E. K. Wells, Albany, N. Y. C
201706, Feb. 27, 1909.

GUIDE (A) IN VOICE CULTURE; by Aza-
lia Hackley. 8vo. [7346
G. Grant Williams, Philadelphia,
Pa. A 230677, Feb. 12, 1909; 2 c.
Feb. 13, 1909.

GUM-SHOE (THE) GIRL; a musical trav-
esty, by R. Nichols, vocal score.
[7347
Robert Nichols, Boston, Mass. C
203066, Mar. 16, 1909.

GUZLA (DIE); worte nach serbischen
volksposiesen des Ljuba Brancovich,
komponiert von Richard Wick-
hauser, op. 61, für sopran und alt,
mit klavierbegleitung (Sechs duette,
no. 6.) [7348

Fr. Kistner, Leipzig, Germany. C
201833, Mar. 1, 1909.

GWENNY; words by Fred. E. Weath-
erly, music by Eric Coates. [7349
Boosey & co., London, England.
C 202277, Mar. 5, 1909.

GYMNASTS (THE) MARCH SONG; Fest
march, chorus for mixed voices,
words by Paul Bliss, music by Paul
Schob. 4to. [7350
John Church co., Cincinnati, Ohio.
C 202103, Mar. 3, 1909.

GYPSIES (THE) DREAM WALTZ; by F.
Schiebert, for piano. Buffalo, The
imperial music pub. co. [7351
Florence Schiebert, Buffalo, N. Y.
C 201665, Feb. 26, 1909; 2 c. Feb.
19, 1909.

HABANERA; by Emmanuel Charbier,
edited by Arthur H. Ryder, for piano.

[7352]

G. Schirmer, Boston, Mass. C
203203, Mar. 17, 1909.

HABERDASHER (THE); march, by R. E.
Whitlock, for piano.

[7353]

R. E. Whitlock, Chicago, Ill. C
203266, Mar. 18, 1909.

HAIGH (T.) Introduction and fugue
in D minor. obl. 8vo. (Organ solos
suitable for recitals, no. 163.)

[7354]

Vincent music co., ltd., London,
England. C 203258, Mar. 18, 1909.

HAIL! GENTLE PEACE! words and music
by L. S. Collins.

[7355]

Laura Sedgwick Collins, New
York, N. Y. C 203230, Mar. 18, 1909.

HAIL TO OUR RISEN LORD; Easter solo
for baritone or mezzo soprano, words
by Belle Case Harrington, music by
E. L. Ashford.

[7356]

Lorenz pub. co., Dayton, Ohio. C
201676, Feb. 26, 1909.

HALCYON DAYS; intermezzo, march,
two step, by Mabel McKinley, for
piano.

[7357]

Leo Feist, New York, N. Y. C
202556, Mar. 9, 1909; 2 c. Mar. 8,
1909.

HALLELUJAH ALL THE WAY; words and
music by F. J. Wilbanks.

[7358]

F. J. Wilbanks, Ada, Okla. C
200201, Feb. 4, 1909; 2 c. Mar. 12,
1909.

HALLELUJAH! CHRIST IS RISEN; by T.
Edwin Solly, for mixed voices, 4to.

[7359]

Tullar-Meredith co., New York,
N. Y. C 202076, Mar. 2, 1909.

— full anthem for Easter, by Chas.
Vincent, for mixed voices. (W. H.
Willis & co's sacred octavo choruses,
second series, no. 79.)

[7360]

W. H. Willis & co., Cincinnati,
Ohio. C 201480, Feb. 23, 1909.

— words and music by E. S. Lorenz,
for women's voices.

[7361]

Lorenz pub. co., Dayton, Ohio. C
201312, Feb. 20, 1909.

HALLOH! IM GRÜNEN WALD; für vier-
stimmigen männerchor, gedicht von
Herm. Dahl, komponiert von Fr.
Krasinsky, op. 67. 4to.

[7362]

Johann André, Offenbach a/m.
Germany. C 202597, Mar. 10, 1909.

HAND (THE) THAT ROCKS THE CRADLE
RULES THE WORLD; words by Carroll
Fleming, music by Abe Holzmänn.

[7363]

Leo Feist, New York, N. Y. C
203460, Mar. 20, 1909.

HÄNDEL (GEORG FRIEDRICH) Au ros-
signol; extrait de l'opéra, Orlando,
textes français et allemand, ou
italien, transcription par Léon
Roques, revision et traduction fran-
çaise de Henriette Fuchs. (Airs
classiques, avec acc. de piano, no.
13.)

[7364]

A. Durand & fils, Paris, France.
C 202172, Mar. 5, 1909.

— Dead march from Saul; edited
by N. Clifford Page, for piano.

[7365]

Oliver Ditson co., Boston, Mass.
C 202140, Mar. 3, 1909.

— O mon Père, si tu voulais; récita-
tif et air extrait de l'oratorio, La
Passion, textes français et allemand
ou italien, révision et traduction
française de Henriette Fuchs, pour
contralto ou basse. (Airs classiques,
avec acc. de piano, no. 14.)

[7366]

A. Durand & fils, Paris, France. C
202494, Mar. 9, 1909; 2 c. Mar. 10,
1909.

HANG OUT THE FRONT DOOR KEY; quick
march, arr. by J. Ord. Hume, for
band. 4to.

[7367]

Francis, Day & Hunter, London,
England. C 202984, Mar. 15, 1909.

HANS, IL SUONATORE DI FLAUTO; fan-
tasia, di Luigi Ganne, istrumenta-
zione di Pio Nevi. 112781. (Bib-
lioteca dei corpi di musica, serie 22
n. 287.)

[7368]

G. Ricordi & c., Milan, Italy. C
202274, Mar. 5, 1909.

HANS UND GRETE; für männerchor a
capella, gedicht von Robert Schmidt,
musik von Theodor Bohlmann, Eng-
lish translation by Susan M. Bohl-
mann. (W. H. Willis & co's octavo
male voices, no. 30.)

[7369]

W. H. Willis & co., Cincinnati,
Ohio. C 203016, Mar. 15, 1909.

HAPPY DAYS; waltz, by Julian Strauss,
for piano.

[7370]

Jerome H. Remick & co., New
York, N. Y. C 203801, Mar. 23,
1909.

HAPPY LITTLE SUNBEAM: words and music by E. K. Heyser. [7371]

Chas. H. Gabriel, Chicago, Ill. C 202387, Mar. 6, 1909; 2 c. Mar. 17, 1909.

HAPPY MOMENTS: waltz, by Sister of St. Joseph, for piano. [7372]

Century music pub. co., New York, N. Y. C 203733, Mar. 22, 1909.

HAPPY SUMMER: words by Edith Sanford Tillotson, music by Ira B. Willson. [7373]

Lorenz pub. co., Dayton, Ohio. C 202815, Mar. 12, 1909.

HARDER (KNUD) Vier lieder (Quatre poèmes); von Walther von der Vogelweide, für eine tenorstimme und kleines orchester, op. 2. Partitur. Svo. [7374]

Knud. Harder. Stuttgart, Germany. C 203080, Mar. 16, 1909.

HARK! HARK! MY SOUL; words by F. W. Faber, music by A. J. Showalter, new arr. [7375]

A. J. Showalter, Dalton, Ga. C 201516, Feb. 23, 1909.

HARPSICORD AND ORGAN MUSIC; by Alessandro Scarlatti, edited by J. S. Shedlock. Part iv. [7376]

Bach & co., London, England. C 203248, Mar. 18, 1909.

HARTMANN (PAUL) VON AN DER LAN-HOCHBRUNN, O. F. M. Zwei kirchenstücke; für zwei singstimmen und orgel oder harmonium. [7377]

Ant. Böhm & sohn, Augsburg, Germany. C 202783, Mar. 12, 1909.

HARVEST (THE) BARN DANCE; by Charlotte Wing Parsons, for piano. [7378]

Maurice Shapiro, New York, N. Y. C 203096, Mar. 5, 1909.

HARVEST HOME WALTZ; by Louis Meyer, for piano. (At home and abroad, characteristic sketches, no. 6.) [7379]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from July 13, 1909. C 203148, Mar. 17, 1909.

HASTE FROM HIS GRAVE; words by Flora Best Harris, music by Jno. R. Sweeney. [7380]

E. O. Excell, Chicago, Ill. C 202882, Mar. 12, 1909.

HATS OFF WHEN THE FLAG GOES BY; words and music by Chas. E. Baer. [7381]

Karl Reab, Philadelphia, Pa. C 201507, Feb. 23, 1909.

HAUSER (CARL) Dance, op. 2; for violin with piano acc. (Ten easy pieces, no. 6.) [7382]

Carl Hauser, New York, N. Y. C 201556, Feb. 24, 1909.

— Rondino, op. 2, for violin with piano acc. (Ten easy pieces, no. 9.) [7383]

Carl Hauser, New York, N. Y. C 201559, Feb. 24, 1909.

HAVE YOU A LITTLE FAIRY IN YOUR HOME? Valse song and chorus. Words and music by Howard Manning Gilmore. [7384]

De Luxe music co., New York, N. Y. C 201561, Feb. 24, 1909; 2 c. Feb. 20, 1909.

HAYDN (FRANZ JOSEF) Tobias' heimkehr; oratorium, musikalische und textliche bearbeitung, von Gustav Adolf Glossner. Klavierauszug mit text. 4to. [7385]

Breitkopf & Hartel, New York, N. Y. C 201844, Mar. 1, 1909; 1 c. Mar. 1, 1909; 1 c. Mar. 22, 1909.

— Violin-Konzerte; bearbeitet und mit kadenzen versehen, von Paul Klengel. Ausgabe für violine und piano. 1, No. 1, C dur, 2, No. 2, G dur. [7386, 7387]

Breitkopf & Härtel, New York, N. Y. C 200987, 200988, Feb. 15, 1909; 2 c. each Mar. 3, 1909.

HE CARETH FOR ME; words by Edith Sanford Tillotson, music by Ira B. Willson. [7388]

Lorenz pub. co., Dayton, Ohio. C 202822, Mar. 12, 1909.

HE FELL AMONG THIEVES; choral ballad, words by Henry Newbolt, music by Edward D. Rendall, for mixed voices. 4to. (Choral leaves, no. 36.) [7389]

Weekes & co., London, England. C 201162, Feb. 18, 1909; 2 c. Feb. 20, 1909.

HE IS RISEN; an original service for Easter, by W. A. Post, W. Stillman Martin, Lizzie De Armond, Mrs. C. D. Martin and Samuel W. Beazley. Svo. [7390]

Geo. W. Sanville, Philadelphia, Pa. C 200713, Feb. 10, 1909; 1 c. Feb. 23, 1909; 1 c. Mar. 5, 1909.

— Easter anthem, for mixed voices, by Henry Gadsby. (W. H. Willis & co.'s sacred octavo choruses, second series, no. 77.) [7391]

W. H. Willis & co., Cincinnati, Ohio. C 201484, Feb. 23, 1909.

HE IS RISEN—Continued.

— by Caleb Simper. (W. H. Willis & co.'s sacred octavo choruses, second series, no. 80.) [7392
W. H. Willis & co., Cincinnati, Ohio. C 201481, Feb. 23, 1909.

HE LEFT THE UPLAND LAWNS: sonnet on John Milton, written by Ernest Myers, set to music for mixed voices, by C. H. Lloyd. 4to. (Novello's part-song book, second series, no. 1130.) [7393

Novello & co., Ltd., London, England. C 201181, Feb. 18, 1909.

HE LIVETH IN GLORY; words by Fannie J. Crosby, music by C. F. Price. [7394

Carl F. Price, New York, N. Y. C 200661, Feb. 9, 1909. 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

HE'LL WASH THEM AWAY: words and music by Edith F. Norton. [7395

Chas. M. Alexander, New York, N. Y. C 203437, Mar. 20, 1909.

HE RESCUED ME; words by Ada R. Havershon, music by Robert Harkness. [7396

Chas. M. Alexander, New York, N. Y. C 203416, Mar. 20, 1909.

HE'S A FAN, FAN, FAN; lyric by Cecil Lean, music by Florence Holbrook. [7397

M. Witmark & sons, New York, N. Y. C 202487, Mar. 8, 1909.

HE'S MY BRUDDA-IN-LAW; words by Will A. Heelan, music by S. Furth. [7398

Seymour Furth music pub. co., New York, N. Y. C 200223, Jan. 28, 1909; 2 c. Mar. 13, 1909.

HE SHALL FEED HIS FLOCK (Er wird seine Herde weiden); by Fr. Reuter. (Summy's octavo editions sacred series, no. 170.) [7399

Clayton F. Summy co., Chicago, Ill. C 202704, Mar. 11, 1909.

HE THAT SPARED NOT HIS OWN SON: Easter anthem for chorus of mixed voices, by F. E. Gladstone, edited by Frederic York. (G. Schirmer's octavo church music, no. 5299.) [7400

G. Schirmer, New York, N. Y. C 202658, Mar. 10, 1909.

HEAR MY CRYING, O GOD; quartet for semi-chorus, mixed voices by Ferris Tozer, edited by H. Clough-Leigher. 4to. [7401

G. Schirmer, Boston, Mass. C 203196, Mar. 17, 1909.

HEAR MY PRAYER; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7402

Lorenz pub. co., Dayton, Ohio. C 202817, Mar. 12, 1909.

HEAR THE HAPPY BIRDS; words by A. Greene, music by U. H. Hershey. [7403

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202186, Mar. 5, 1909; 2 c. Mar. 10, 1909.

HEAR US, O FATHER, WHEN WE PRAY: anthem, by H. Simmons. [7404

Hiram Simmons, Berkley, Va. C 200611, Jan. 30, 1909; 2 c. Mar. 17, 1909.

HEARTS AND FLOWERS (Cœurs et fleurs); a new flower song, by Theo. M. Tobani, op. 245, for piano, simplified edition. [7405

Carl Fischer, New York, N. Y. C 202013, Mar. 1, 1909.

HEART'S DESIRE; words by Effie Barkworth, music by Katharine Barry. [7406

Boosey & co., London, England. C 201433, Feb. 23, 1909.

HEINE SONGS; musical settings by Henry J. Lantz, for high voice. [7407

Eberle music co., Buffalo, N. Y. C 202583, Mar. 9, 1909.

HERALDS OF JESUS; words and music by Mrs. C. H. Morris. [7408

Chas. H. Gabriel, Chicago, Ill. C 202377, Mar. 6, 1909; 2 c. Mar. 17, 1909.

HEREAFTER; song for a high or low voice, words and music by Ernest Crampton. [7409

Leonard & co., London, England. C 202341, Mar. 6, 1909.

HERR WIE SIND DEINE WERKE SO GROSS; fest-chor, musik von J. Barney, arr. von Wm. Noelsch, für gemischten chor. 4to. (Euphonia, coll. of select anthems, no. 124.) [7410

Theo. F. Miller & Wm. Noelsch, Philadelphia, Pa. C 202038, Mar. 2, 1909.

HERZLIEBSTES SCHÄTZELEIN; ged. von. Fritz Zoder, musik von Hans Wagner, op. 88, für männerchor. 4to. [7411

Adolph Robitschek, Vienna, Austria. C 203067, Mar. 16, 1909.

- HEURE (L') DU SOIR**; par W. H. Jude, pour l'orgue on piano. (Douze morceaux caractéristiques.) [7412
Reid bros., ltd., London, England.
C 201589, Feb. 20, 1909.
- HIDE NOT THY FACE FROM ME**; for chorus of mixed voices, by Ferris Tozer, edited by H. Clough-Leigher. 4to. [7413
G. Schirmer, Boston, Mass. C 203195, Mar. 17, 1909.
- HIDING FROM YOU**; words by J. F. Ketchey, music by E. Rosales. Chicago. Victor Kremer co. [7414
John F. Ketchey, Fairbanks, Ariz.
C 201683, Feb. 26, 1909.
- HIGH IN HEAVEN**; words and music by W. H. Gerrish, for male voices. 4to. (The Gerrish collection, no. 554.) [7415
William H. Gerrish, Boston, Mass.
C 201644, Feb. 25, 1909; 2 c. Mar. 23, 1909.
- HINDOO LAMENT**; chanson indienne, par Ethel Barns, pour violon et piano. [7416
B. Schott's söhne, Mainz, Germany. C 202253, Mar. 5, 1909; 2 c. Mar. 3, 1909.
- HIS NATION'S CALL**: words and music by Percy Ball. [7417
Thompson music co., Chicago, Ill.
C 201338, Feb. 23, 1909; 2 c. Feb. 20, 1909.
- HIS SECRET SERVICE**; words by Elizabeth B. Carpenter, music by F. S. Bernauer. [7418
Francis S. Bernauer, Spencer, Mass. C 182144, May 25, 1908; 2 c. Mar. 15, 1909.
- HOCH BERLIN!** marsch aus der operette. Hotel Amor, musik von C. Philip, für piano. [7419
Charles Philip, Hamburg, Germany. C 200475, Feb. 8, 1909; 1 c. Feb. 8, 1909; 1 c. Mar. 10, 1909.
- HOLLEY**; theme with variations, arr. by S. I. Willey, for piano. [7420
S. Isabelle Willey, Lowell, Mass.
C 202374, Mar. 6, 1909.
- HOLY SPIRIT**; words by A. G. Johnson, music by C. V. Strickland. [7421
A. G. Johnson, Huntington, Ind.
C 201689, Feb. 26, 1909.
- HOME AND HARBOR**; waltz, by Chas. H. Kuebler. 1, For piano; 2, Orchestra. 4to. [7422. 7423
Brehm bros., Erie, Pa. C 203454, 203455, Mar. 16, 1909.
- HOME FROM THE WAR** (Die musik kommt); descriptive piece by Oscar Straus, for military band. [7424
Hawkes & son, London, England.
C 201722, Feb. 27, 1909.
- HOME (THE) GUARD**; a march for our little ones, by Sister of St. Joseph, for piano. [7425
Century music pub. co., New York, N. Y. C 203732, Mar. 22, 1909.
- HOMELAND (THE)**; words by M. Victor Staley, music by Chas. H. Gabriel. [7426
E. O. Excell, Chicago, Ill. C 202874, Mar. 12, 1909.
- HOMELAND (THE), O THE HOMELAND**; hymn anthem, words by Hugh R. Haws, music by T. Edwin Solly. (Octavo church music.) [7427
Theo. Presser co., Philadelphia, Pa.
C 202989, Mar. 15, 1909.
- HOMESTEAD (THE) WHERE THE SUWANEE RIVER FLOWS**; song, by Joseph H. Lamb. [7428
H. H. Sparks, Toronto, Canada.
C 202474, Mar. 8, 1909.
- HOOP (THE) RACE**; by Marie Crosby, for piano. (Young folks at play, no. 1.) -- [7429
Theo. Presser co., Philadelphia, Pa. C 203595, Mar. 22, 1909; 2 c. Mar. 23, 1909.
- HOPE (THE) OF HEAVEN**; a sacred cantata, poem by Bernard of Cluny, translated by J. M. Neale, music by J. W. Lerman. 8vo. [7430
Tullar-Meredith co., New York, N. Y. C 203461, Mar. 20, 1909.
- HOPSA SCHWABENLIFSSEL**: ein lustiges stückchen, von J. B. Zerlett, op. 253, no. 2, für männerchor à capelle. 4to. [7431
Heinrichshofen's verlag, Magdeburg, Germany. C 202355, Mar. 6, 1909.
- HOSANNA! HOSANNA!** words by Wm. J. Libberton, music by C. H. Gabriel. [7432
Chas. H. Gabriel, Chicago, Ill. C 202384, Mar. 6, 1909; 2 c. Mar. 17, 1909.
- HOSANNA TO THE SON OF DAVID**; anthem, music by E. S. Lorenz. [7433
Lorenz pub. co., Dayton, Ohio.
C 201313, Feb. 20, 1909.

- HOSANNAH; words by Fanny J. Crosby, music by Jno. R. Sweney. [7434]
E. O. Excell, Chicago, Ill. C 202867, Mar. 12, 1909.
- HOSPITALITY; a society two-step, by Justin Ringleben, for piano. [7435]
Seminary music co., New York, N. Y. C 201359, Feb. 23, 1909.
- HOVERING BUTTERFLIES; by Jessie L. Gaynor, for piano. 7436
Clayton F. Summy co., Chicago, Ill. C 202289, Mar. 5, 1909.
- How'd YOU LIKE TO LOVE ME; words by Felix F. Feist, music by Mabel McKinley. [7437]
Leo Feist, New York, N. Y. C 202653, Mar. 10, 1909; 2 c. Mar. 9, 1909.
- HOW DID THE BIRD KNOW THAT? from Havana, words by Adrian Ross, music by Leslie Stuart. [7438]
Chappell & co., ltd., London, England. C 201133, Feb. 17, 1909; 2 c. Feb. 18, 1909.
- HOW TO COMPOSE MUSIC; practical hints on musical composition, or how to readily invent a musical theme, with blanks appended for musical memoranda, by Julius Vogler. 12mo. [7439]
Julius Vogler, Ridgewood, N. J. A 233263, Feb. 11, 1909.
- HUBER (HANS) Humoreske. (Impressionen, sechs klavierstücke, no. 6.) [7440]
N. Simrock, G. m. b. H., Berlin, Germany. C 202779, Mar. 12, 1909.
- Impromptu-valse. (Impressionen, sechs klavierstücke, no. 2.) [7441]
N. Simrock, G. m. b. H., Berlin, Germany. C 202775, Mar. 12, 1909.
- Intermezzo; rêverie. (Impressionen, sechs klavierstücke, no. 3.) [7442]
N. Simrock, G. m. b. H., Berlin, Germany. C 202776, Mar. 12, 1909.
- Scherzo; regennacht. (Impressionen, sechs klavierstücke, no. 4.) [7443]
N. Simrock, G. m. b. H., Berlin, Germany. C 202777, Mar. 12, 1909.
- HÜHNERMANN (DER); chanson-einlage aus der operette, Die kartenschlängerin, von Hans Gerbeck, musik von Hermann Kellner. [7444]
Meyer & Anselm, Munich, Germany. C 201834, Mar. 1, 1909.
- HUNGARIAN (A) EPISODE; by Theo. Bendix, for orchestra. [7445]
Theo. Bendix, music publisher, New York, N. Y. C 203959, Mar. 5, 1909; 2 c. Mar. 6, 1909.
- HUNGARIAN FANTASIA NO. 2; by Theo. M. Tobani, op. 500, for orchestra. 4to. [7446]
Carl Fischer, New York, N. Y. C 202005, Mar. 1, 1909.
- HUNGARIAN LUSTSPIEL; overture, by Kéler Béla, op. 103, arr. by T. H. Rollinson, concert edition for orchestra, no. 406. [7447]
Oliver Ditson co., Boston, Mass. C 201244, Feb. 19, 1909.
- HÜTTE (DIE); ged. von Paul Renner, musik von Theodor Podbertsky, op. 189, für männerchor. 4to. (Zwei gesänge, no. 2.) [7448]
D. Rahter, Leipzig, Germany. C 203238, Mar. 18, 1909.
- HYMNS OF THE RESURRECTION; a service for Easter, words by E. E. Hewitt, Lizzie De Armond, and Jennie Wilson, music by W. A. Post, J. W. Lerman, and T. Edwin Solly. 8vo. [7449]
Post pub. co., Lebanon, Pa. A 234336, Mar. 20, 1909.
- I AIN'T AFRAID OF THE POLICEMAN; words and music by C. G. Garretson, arr. by Charles Lewis. [7450]
Carleton G. Garretson, Pittsfield, Mass. C 202095, Mar. 3, 1909; 2 c. Feb. 27, 1909.
- I ALWAYS LIKE TO DO THINGS NICE AND FRIENDLY; written by Worton David and Harry Boden, composed by Bert Brantford. [7451]
Shapiro, Von Tilzer music co., London, England. C 201537, Feb. 25, 1909.
- I AM LONGING FOR SOMEONE TO LOVE ME; and The recipe for love; medley march-two-step, arr. by Hall La Farge, for band. 4to. [7452]
Jos. W. Stern & co., New York, N. Y. C 201774, Feb. 27, 1909.
- I CAN READ IT; words by C. McKibbin, chorus and music by C. H. Gabriel. [7453]
Chas. H. Gabriel, Chicago, Ill. C 202390, Mar. 6, 1909; 2 c. Mar. 17, 1909.

- I CAN'T UNDERSTAND YOUR SILENCE; words written and music composed by Edward Kent. [7454]
Charles Sheard & co., London, England. C 201184, Feb. 18, 1909.
- I'D LIKE TO BUILD A FENCE 'ROUND YOU; words by Paul West, music by Edna Williams. [7455]
Jos. W. Stern & co., New York. N. Y. C 202997, Mar. 15, 1909.
- I'D LIKE TO GO TO TURKEY; written by A. J. Mills, composed by Bennett Scott. [7456]
Star music pub. co., ltd., London, England. C 201258, Feb. 20, 1909.
- I'D RATHER BE A MINSTREL MAN THAN A MULTI-MILLIONAIRE; words and music by Keller Mack and Frank Orth. [7457]
Mack & Orth, Philadelphia, Pa. C 201367, Feb. 23, 1909.
- I'D RATHER LOVE MY OLD RAG DOLL, THAN A BASHFUL BOY LIKE YOU; words by Alfred Bryan, music by Geo. W. Meyer. [7458]
Rose & Snyder co., New York, N. Y. C 201443, Feb. 23, 1909; 2 c. Feb. 20, 1909.
- I DIDN'T GO HOME AT ALL; written and composed by Edgar Leslie and Irving Berlin. [7459]
Maurice Shapiro, New York, N. Y. C 203451, Mar. 13, 1909.
- I DON'T CARE WHAT THE WEATHER MAN SAYS WHEN I'M WITH YOU; words by Wm. C. Duncan, music by Wm. A. Schroeder. [7460]
M. Witmark & sons., New York, N. Y. C 202069, Mar. 2, 1909.
- I DON'T KNOW, BUT I'D LIKE TO LEARN; lyric by Earle C. Jones, music by Geo. W. Meyer. [7461]
Leo Feist, New York, N. Y. C 202551, Mar. 9, 1909; 2 c. Mar. 8, 1909.
- I DON'T NEED A LANTERN TO GUIDE ME HOME; comic song, words by S. Bullock, music by W. E. Krepper. [7462]
Samuel Bullock & Wm. E. Krepper, Cleveland, Ohio. C 201582, Feb. 25, 1909.
- I DON'T WANT THE MORNING TO COME; medley overture, from Hitland, by Helf & Hager co., arr. by Everett J. Evans, for orchestra. [7463]
Helf & Hager co., New York, N. Y. C 202299, Mar. 5, 1909; 2 c. Mar. 15, 1909.
- I DREAMED A DREAM OF HEAVEN; soprano or tenor solo or duet with alto, by H. Simmons. [7464]
Hiram Simmons, Berkley, Va. C 200615, Jan. 30, 1909; 2 c. Mar. 17, 1909.
- I HEAR THY VOICE; song from Barboa, by W. Deal. [7465]
William Deal, Paducah, Ky. C 201965, Mar. 1, 1909.
- I KNOW GOD CARES; words by Mattie M. Boteler, music by C. H. Gabriel. [7466]
Chas. H. Gabriel, Chicago, Ill. C 202392, Mar. 6, 1909; 2 c. Mar. 17, 1909.
- I KNOW IT NOW; words by Jesse P. Tompson, music by Jno. R. Sweeney. [7467]
E. O. Excell, Chicago, Ill. C 202878, Mar. 12, 1909.
- I KNOW THAT MY REDEEMER LIVES (Ich weiss, dass mein Erlöser lebet); Easter-tide anthem, English adaptation by M. Louise Baum, edited by Hugo Ries, music by Johann Michael Bach, arr. by Carl Hirsch, for mixed voices a cappella. [7468]
G. Schirmer, Boston, Mass. C 203198, Mar. 17, 1909.
- I KNOW THAT MY REDEEMER LIVETH; words by Katharine S. Wadsworth, music by J. M. Black. [7469]
James M. Black, Williamsport, Pa. C 201247, Feb. 19, 1909.
- I'LL BE A SISTER TO YOU; the platonic kiss, words and music by Philip Kobbé. [7470]
M. Witmark & sons, New York, N. Y. C 201329, Feb. 20, 1909.
- I'LL BE TRUE TO YOU; words and music by Edmund A. Clement, arr. by S. Gallo. Boston, Metcalf music co. [7471]
P. B. Metcalf, Boston, Mass. C 201518, Feb. 23, 1909.
- I'LL GIVE A PENNY FOR YOUR THOUGHTS; words by Sam Lewis, music by Ted. Snyder. [7472]
Ted Snyder co., New York, N. Y. C 202509, Mar. 9, 1909.
- I'LL MEET YOU WHERE THE ORANGE BLOSSOMS BLOOM; words by Richard Gérard, music by Jos. L. Purcell. [7473]
Academic music co., New York, N. Y. C 202566, Mar. 9, 1909; 2 c. Mar. 8, 1909.

I'LL NEVER CARE FOR ANY GIRL BUT YOU;
song, by Andrew B. Sterling. [7474
Leo Feist, New York, N. Y. C
202555, Mar. 9, 1909; 2 c. Mar. 8,
1909.

I'LL PLEDGE MY HEART TO YOU; song, by
May Aufderheide. [7475

J. H. Aufderheide, Indianapolis,
Ind. C 200842, Feb. 13, 1909; 2 c.
Mar. 8, 1909.

I'LL PRAISE MY MAKER; words by
Isaac Watts, music by F. A. Chal-
linor, for mixed voices. 4to. (Choral
album, no. 876.) [7476

Bayley & Ferguson, Glasgow,
Scotland. C 202705, Mar. 11, 1909.

I LOOKED JUST ONCE AND WHAT I SAW
WAS QUITE ENOUGH FOR ME; words
by Geo. Norton, music by Herman
Avery Wade. [7477

Jos. W. Stern & co., New York,
N. Y. C 202136, Mar. 3, 1909.

I LOVE THEE MY IRISH HOME; words by
S. Bullock, music by W. E. Krepper.
Cleveland, Bee-Key music co. [7478

Samuel Bullock & W. E. Krepper,
Cleveland, Ohio. C 202661, Mar. 10,
1909.

I LOVE YOU, ONLY YOU; serenade by
Sadie C. Harrison, words and music.
[7479

M. Witmark & sons, New York,
N. Y. C 202070, Mar. 2, 1909.

I'M A DETECTIVE; words by Earle C.
Jones, music by Geo. W. Meyer. [7480

Leo Feist, New York, N. Y. C
202549, Mar. 9, 1909; 2 c. Mar. 8,
1909.

I'M A MEMBER OF THE MIDNIGHT CREW;
words by Wm. Jerome, music by
Jean Schwartz. [7481

Cohan & Harris pub. co., New
York, N. Y. C 202325, Mar. 6, 1909.

I'M AFRAID TO COME HOME IN THE DARK;
quick march, by J. Ord Hume, for
band. 4to. [7482

Francis, Day & Hunter, London,
England. C 203255, Mar. 18, 1909.

I'M AFRAID TO SLEEP ALONE; words by
Alfred Bryan, music by Kerry Mills.
[7483

F. A. Mills, New York, N. Y. C
202931, Mar. 13, 1909.

I'M JUST GOING HOME; lyric by Collin
Davis, music by Florence Holbrook.
[7484

M. Witmark & sons, New York,
N. Y. C 202484, Mar. 8, 1909.

I'M LEARNING SOMETHING EVERY DAY;
from Miss Innocence, words and
music by Nora Bayes and Jack Nor-
worth. [7485

Jerome H. Remick & co., New
York, N. Y. C 202689, Mar. 11, 1909;
2 c. Mar. 15, 1909.

I'M SO SHY; from The newlyweds,
words by John Campbell, music by
Eugene J. Salzer. [7486

M. Witmark & sons, New York,
N. Y. C 202071, Mar. 2, 1909.

I'M TROTTING ABOUT THE TOWN A BIT
WITH NELLIE; words and music by
Dave Reed. [7487

M. Witmark & sons, New York,
N. Y. C 201330, Feb. 20, 1909.

I NEVER CAN TELL; words by Fred. P.
Morris, music by Robert Harkness.
[7488

Chas. M. Alexander, New York,
N. Y. C 203413, Mar. 20, 1909.

I STILL BELIEVE IN YOU; words by W.
R. Mack, music by Harry Hoyt. [7489

Maurice Shapiro, New York, N. Y.
C 203101, Mar. 5, 1909.

I TELL JESUS ALL ABOUT IT; words by
W. M. Lighthall, music by Carl
Fischer. [7490

Chas. H. Gabriel, Chicago, Ill. C
202382, Mar. 6, 1909; 2 c. Mar. 17,
1909.

I TRUST IN THEE, O LORD; words and
music by Otilie M. Reupke. [7491

W. H. Willis & co., Cincinnati,
Ohio. C 201487, Feb. 23, 1909.

I'VE BEEN OUT WITH CHARLIE BROWN;
written by A. J. Mills, composed by
Bennett Scott. [7492

Star music pub. co., ltd., London,
England. C 202319, Mar. 6, 1909.

I'VE LOST MY TEDDY BEAR; march-two-
step, by Cole and Johnson, arr. by
Hall La Farge, for band. 4to. [7493

Jos. W. Stern & co., New York,
N. Y. C 202998, Mar. 15, 1909.

I WAITED PATIENTLY FOR THE LORD; for
soprano and tenor duet and chorus,
by T. Edwin Solly. (Geibel music
company's octavo church music, no.
131.) [7494

Adam Geibel music co., Philadel-
phia, Pa. C 201246, Feb. 19, 1909;
2 c. Feb. 20, 1909.

I WANT A BOY WHO'LL BE MY ONLY BOY; written by John P. Harrington, composed by Orlando Powell.

[7495]

Monte Carlo pub. co., London, England. C 201720, Feb. 27, 1909.

I WANT MISTER SCHNEIDER; Oh! Dot blue Hungarian band! written by A. J. Mills, music by Bennett Scott.

[7496]

Star music pub. co., ltd., London, England. C 202177, Mar. 5, 1909.

I WANT TO KNOW YOU LOVE ME FOR MYSELF ALONE; from Girl o' mine, words and music by Manuel Klein.

[7497]

M. Witmark & sons, New York, N. Y. C 201220, Feb. 20, 1909.

I WILL LAY ME DOWN IN PEACE; an evening song for quartet or chorus of mixed voices, by T. Tertius Noble. (G. Schirmer's octavo church music, no. 5282.)

[7498]

G. Schirmer. New York, N. Y. C 202603, Mar. 10, 1909.

I WILL RETURN; song, by Alfred G. Robyn.

[7499]

Leo Feist, New York, N. Y. C 202544, Mar. 9, 1909; 2 c. Mar. 8, 1909.

I WISH I HAD A GIRL; by Kahn and LeBoy, arr. by Geo. Lechler, for zither.

[7500]

Theodore Lohr, New York, N. Y. C 201777, Feb. 27, 1909.

I WISH I WERE ON YONDER HILL; Irish song, arr. by B. Palmieri.

[7501]

Hatzfeld & co., ltd., London, England. C 201893, Mar. 1, 1909.

I WONDER IF IT'S TRUE; song, by Clare Kummer.

[7502]

Jerome H. Remick & co., New York, N. Y. C 202590, Mar. 10, 1909.

I WONDER IF YOU'LL MISS ME, SWEET MARIE; words and music by S. Wayne Pae.

[7503]

Maurice Shapiro, New York, N. Y. C 203464, Mar. 20, 1909.

I WONDER IF YOU WANT ME AS I WANT YOU? words by J. E. Dempsey, music by Johann C. Schmid.

[7504]

H. A. Weymann & son, inc., Philadelphia, Pa. C 201355, Feb. 23, 1909.

I WONDER WHY I LOVE YOU SO; schottische, by May Greene, arr. by W. K. Whiting, for orchestra. 4to.

[7505]

Ernest S. Williams, Boston, Mass. C 203581, Mar. 22, 1909.

I WOULD I WERE A SHEPHERD; part-song for mixed voices, by Davenport Kerrison. (Octavo glees and part-songs.)

[7506]

Theo. Presser co., Philadelphia, Pa. C 202988, Mar. 15, 1909.

ICH BENK A HEIM (Das voegele); words by L. Gilrod, music by Louis Friedsell.

[7507]

Theodor Lohr. New York, N. Y. C 202734, Mar. 11, 1909.

ICH BIN DIE PRINZESSIN VON RAHNEN; lied aus Der Fürst von Dürerstein, operette in 3 akten von Gaudeamus, musik von Richard Heuberger, für gesang mit klavier-begleitung.

[7508]

Josef Weinberger, Leipzig, Germany. C 202608, Mar. 10, 1909; 2 c. Mar. 16, 1909.

ICH GEB' DIR MORGENS EINEM KUSS; duett aus Der tapfere soldat, operette in 3 akten, musik von Oscar Straus, für gesang und klavier, nr. 13.

[7509]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 199179, Jan. 22, 1909; 2 c. Mar. 10, 1909.

ICH UND DU, MÜLLERS KUH; marsch-quintett, aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 9.

[7510]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 199671, Jan. 30, 1909; 2 c. Mar. 10, 1909.

IDLE MOMENTS; waltz by R. Lichner, for piano.

[7511]

Century music pub. co., New York, N. Y. C 203751, Mar. 22, 1909.

IDLE THOUGHTS; andante and waltz, by J. W. Menges, for band. 4to.

[7512]

F. C. Menges, Cleveland, Ohio. C 196272, Dec. 19, 1908; 2 c. Mar. 24, 1909.

——— for orchestra. 4to.

[7513]

F. C. Menges, Cleveland, Ohio. C 197080, Dec. 28, 1908; 2 c. Mar. 24, 1909.

IDLY IN A HAMMOCK; reverie, by Walter F. Vreeland, for two guitars.

[7514]

Oliver Ditson co., Boston, Mass. C 202080, Mar. 2, 1909.

- IF EVERY GIRL WAS A GIRL LIKE YOU; words by Will A. Heelan, music by S. Furth. [7515
Seymour Furth music pub. co., New York, N. Y. C 200221, Jan. 28, 1909; 2 c. Mar. 15, 1909.
- IF I HAD A THOUSAND LIVES TO LIVE; and Was it you? medley waltz, arr. by Hall La Farge, for band. 4to. [7516
Jos. W. Stern & co., New York. N. Y. C 201775, Feb. 27, 1909.
- IF YE LOVE ME; anthem for mixed voices, by James Coleman, edited by Charles Leslie. 4to. [7517
G. Schirmer, Boston, Mass. C 203199, Mar. 17, 1909.
- IF YOU COULD SING THIS SONG TO ME; by J. Bodewalt Lampe, for low voice in A flat. [7518
Jerome H. Remick & co., New York, N. Y. C 203063, Mar. 16, 1909.
- IF YOU'LL BE MY ROBIN; words by Jos. M. Kaine, music by Harry Hoyt. [7519
Maurice Shapiro, New York, N. Y. C 203825, Mar. 23, 1909.
- IF YOU LOVE ME; words by E. A. Barnes, music by Jno. R. Sweney. [7520
E. O. Excell, Chicago, Ill. C 202884, Mar. 12, 1909.
- IF YOU'RE LOOKING FOR A SWEETHEART, WHAT'S THE MATTER WITH ME? words and music by Maurice Porcelain. [7521
Crocker music pub. co., Providence, R. I. C 202676, Mar. 10, 1909.
- IF YOU WERE ONLY MINE; lyric by Powell Moore, music by Henrietta Markstein. [7522
Leo Feist, New York, N. Y. C 202550, Mar. 9, 1909; 2 c. Mar. 8, 1909.
- ILLUSION; waltzes, by A. V. Erickson. Chicago, Victor Kremer co. [7523
Alfred V. Erickson, Coloraine, Minn. C 201682, Feb. 26, 1909.
- IM BIWAK; von Julius Hofer. (Soldatenleben, vier klavierstücke für die bublen, no. 3.) [7524
D. Rahter, Leipzig, Germany. C 212364, Mar. 6, 1909.
- IMOGENE; grand galop de concert by A. G. Robyn, for piano duet. Revised and edited edition. [7525
Leo Feist, New York, N. Y. C 202539, Mar. 9, 1909; 2 c. March 8, 1909.
- IMPRESSIONS; par Emanuel Moör, op. 86, pour piano. [7526
A. Zunz Mathot, Paris, France. C 201427, Feb. 23, 1909.
- IMPROMPTU-MAZURKA; by Théodore Lack, edited and fingered by William Mentor Crosse, for piano. [7527
Joseph E. Frank, Minneapolis, Minn. C 201450, Feb. 23, 1909.
- — — edited by Hugo Ries, for piano. [7528
G. Schirmer, Boston, Mass. C 203205, Mar. 17, 1909.
- IN AUTUMN; text by Uhland, English version by Mrs. L. T. Craigin, music by R. Ohne, for women's voices. [7529
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from April 16, 1909. C 203157, Mar. 17, 1909.
- IN CADIZ; part-song for male voices, words by J. H. L., music by Herman Karle. 4to. [7530
White-Smith music pub. co., Boston, Mass. C 201638, Feb. 25, 1909.
- IN DEAD OF NIGHT (In finsterner nacht); Good-Friday hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music arr. by Carl Hirsch, edited by Hugo Ries. 4to. [7531
G. Schirmer, Boston, Mass. C 203186, Mar. 17, 1909.
- IN DEAR OLD MEXICO; from The travelers, words by Charles J. Burkhardt, music by Leo Friedman. [7532
McKinley music co., Chicago, Ill. C 202231, Feb. 8, 1909.
- IN DER MAIENNACHT; nocturno von Richard Krentzlin, op. 33, für piano-forte. [7533
H. R. Krentzlin, Berlin, Germany. C 202244, Mar. 5, 1909; 2 c. Mar. 3, 1909.
- IN LOUISIANA; song, by Brennen and Story. [7534
Cahn & Van Wagenen music pub. co., New York, N. Y. C 201657, Feb. 26, 1909; 2 c. Feb. 17, 1909.
- IN LOVE'S FAIR LAND; words by John F. Farrell, music by Henry Hoyt. [7535
Maurice Shapiro, New York, N. Y. C 203445, Mar. 11, 1909.

IN MAGNOLIA CEMETERY; words by Henry Timrod, music by Bruno Oscar Klein. (The Laurel octavo.) [7536]
C. C. Birchard & co., Boston, Mass.
C 202928, Mar. 11, 1909; 2 c. Mar. 5, 1909.

IN MY FATHER'S HOUSE ARE MANY MAN-
SIONS; music by J. G. MacDermid,
for high voice. [7537]
James G. MacDermid, Chicago, Ill.
C 202407, Mar. 8, 1909.

IN SUNNY ITALY; words and music by
Fred Fischer. [7538]
Fred Fischer music co., New York,
N. Y. C 200166, Feb. 4, 1909; 2 c.
Feb. 26, 1909.

IN THE APPLE TREE; by Harvey Worth-
ington Loomis, op. 81, for piano duet.
(The young musician, no. 6.) [7539]
M. Witmark & sons, New York,
N. Y. C 202581, Mar. 9, 1909.

IN THE DEPTHS OF THE CORAL CAVES;
words by Edward Teschemacher,
music by Harrington Leigh, 2 in B
flat. [7540]
J. H. Larway, London, England.
C 202415, Mar. 8, 1909.

IN THE END OF THE SABBATH; Easter
anthem, composed by Bruce Steane.
4to. (Church music review series of
anthems and services, no. 208.) [7541]
H. W. Gray co., New York, N. Y.
C 202220, Mar. 5, 1909.

IN THE FOLD; march and two step, com-
posed by D. M. Rinehardt, for piano. [7542]
D. Merrill Rinehardt, Pittsburg,
Pa. C 200337, Feb. 8, 1909; 2 c.
Mar. 13, 1909.

IN THE GIPSIES' TENT; by Marie
Crosby, for piano. (Young folks at
play, no. 4.) [7543]
Theo. Presser co., Philadelphia,
Pa. C 203598, Mar. 22, 1909; 2 c.
Mar. 23, 1909.

IN THE LAND OF DREAMS; waltz, by
Chas. B. Brown, for piano. [7544]
Will Rossiter, Chicago, Ill. C
201505, Feb. 23, 1909.

IN THE LOVELY MONTH OF MAY; by
Gustav Merkel, edited and fingered
by William Mentor Crosse, for piano. [7545]
Joseph E. Frank, Minneapolis,
Minn. C 201462, Feb. 23, 1909.

IN THE LOVELY MONTH OF MAY—Cont'd.
———op. 25, edited by Carl Wil-
helm Kern, for piano. [7546]
Shattinger piano & music co., St.
Louis, Mo. C 201633, Feb. 25, 1909.

IN THE MONTH OF JUNE; words by
Helen Taylor, music by Howard
Fisher, no. 2 in D. [7547]
Chappell & co., ltd., London, Eng-
land. C 203169, Mar. 17, 1909.

IN THE ROSE ARBOR (In fürsters rosen-
laube); song without words by
Adolf Jäckel, edited by W. P. Mero,
for piano. [7548]
Theo. Presser co., Philadelphia,
Pa. C 201937, Mar. 1, 1909.

IN THE ROYAL BANQUET HALL; words
by Mrs. G. M. Hurrington, music by
L. D. Morris. [7549]
Lucious D. Morris, Powder
Springs, Ga. C 193426, Jan. 8, 1909;
2 c. Mar. 13, 1909.

IN THE VALLEY WHERE THE MORNING
GLORIES CLIME; waltz song, words
by Wm. Orlando Holman, music by
I. P. Morse. [7550]
I. P. Morse, Marlboro, Mass. C
202687, Mar. 11, 1909.

IN YE OLDEN TIME; words by Collin
Davis, music by Florence Holbrook.
[7551]
M. Witmark & sons, New York,
N. Y. C 203041, Mar. 15, 1909.

IN YONDER HAVEN OF REST; words and
music by F. W. Vandersloot. [7552]
Vandersloot music pub. co., Wil-
liamsport, Pa. C 203393, Mar. 19,
1909.

IN 1822; an old world story, words by
Ada Leonora Harris, music by Guy
d'Hardelot, 1, in B. flat. [7553]
Chappell & co., ltd., London, Eng-
land. C 201530, Feb. 24, 1909.

INAUGURAL (THE); march and two
step, by M. B. Thomas, for piano.
Washington, E. F. Droop & sons co.
[7554]
Maurice B. Thomas, Washington,
D. C. C 200050, Feb. 1, 1909; 2 c.
Feb. 24, 1909.

INAUGURATION MARCH; by Abe Holz-
mann, for piano. [7555]
Leo Feist, New York, N. Y. C
202553, Mar. 9, 1909; 2 c. Mar. 8,
1909.

INDIAN SUMMER; intermezzo two step by A. Kenney, for piano. Denver, The Tolbert R. Ingram music co.

[7556]

Aileen Kenney, Denver, Colo. C 201203, Feb. 19, 1909.

INDIANESQUE; by Donald Heins, for violin and piano. (Souvenir Canadien, no. 1.)

[7557]

Bosworth & co., Leipzig, Germany. C 201836, Mar. 1, 1909.

INGLE (THE) NOOK; waltz on airs from The belle of Brittany, by Marie Horne, for piano.

[7558]

Keith, Prowse & co., ltd., London, England. C 202436, Mar. 8, 1909.

INGRAHAM'S (HERBERT) CLASSIC RAGS; a collection of new and original ragtime compositions for piano.

[7559]

Maurice Shapiro, New York, N. Y. C 203106, Mar. 5, 1909; 2 c. Mar. 8, 1909.

INTERNATIONAL (THE); military march and two step, composed by L. O. Underhill, for piano.

[7560]

Leon O. Underhill, Rochester, N. Y. C 178616, Apr. 7, 1908; 2 c. Mar. 11, 1909.

INVITATION MARCH; by Thos. J. Armstrong, for 1st and 2nd banjos. (Armstrong's progressive studies for banjo in the C notation, no. 14.)

[7561]

Thos. J. Armstrong, Philadelphia, Pa. C 202714, Mar. 6, 1909.

INVOCATION; by E. R. KROEGER, op. 67. (Organ compositions, no. 5.)

[7562]

Theo. Presser co., Philadelphia, Pa. C 202459, Mar. 8, 1909.

—by Alphonse Mailly, edited by Frederick York, for organ. (Organists' repertoire, no. 40.)

[7563]

G. Schirmer, New York, N. Y. C 203130, Mar. 16, 1909.

IRON (THE) LAKE WALTZ; by T. Olson, jr. Chicago, Victor Kremer co.

[7564]

Thomas Olson, Iron River, Mich. C 201680, Feb. 26, 1909.

ISIS; impressions le long du nil, par A. Borschke, et R. Flamm, pour piano.

[7565]

R. Flamm, Paris, France. C 201440, Jan. 26, 1909.

ISN'T LOVE A GRAND OLD THING; lyric by Frank Tannehill, jr., music by Wm. J. McKenna.

[7566]

Jerome H. Remick & co., New York, N. Y. C 202513, Mar. 9, 1909; 2 c. Mar. 10, 1909.

IT MUST HAVE BEEN THE MILKMAN; lyric by Karl Tausig, music by Frank Belknap.

[7567]

Leo Feist, New York, N. Y. C 202542, Mar. 9, 1909; 2 c. Mar. 8, 1909.

IT'S GOOD ENOUGH FOR ME; words and music by Sadie Clark.

[7568]

M. Witmark & sons, New York, N. Y. C 202491, Mar. 8, 1909.

IT'S HARD TO FIND A REAL NICE MAN; words by Arthur Gillespie, music by Terry Sherman.

[7569]

Gus Edwards music pub. co., New York, N. Y. C 202328, Mar. 6, 1909.

IT WAS A LOVER; words by Shakespeare, music by Ellen Cowdell. 4to. (Two part music, school series, no. 57.)

[7570]

Boosey & co., London, England. C 201891, Mar. 1, 1909.

IT WILL NEVER GROW OLD; words and music by Mrs. C. H. Morris.

[7571]

Chas. H. Gabriel, Chicago, Ill. C 202378, Mar. 6, 1909; 2 c. Mar. 17, 1909.

IZEÿL; musikdrama in drei aufzügen, . . . von Rudolph Lothar, musik von Engel d'Albert, klavier-partitur, mit deutschem text, von Otto Singer.

[7572]

Ed. Bote & G. Bock, Berlin, Germany. C 202267, Mar. 5, 1909; 2 c. Mar. 3, 1909.

JACKIES (THE) OF THE U. S. N.; song, by B. C. Hoomes. New York, Hoomes and Dennis.

[7573]

B. Clifford Hoomes, New York, N. Y. C 201169, Feb. 18, 1909; 2 c. Feb. 11, 1909.

JAPANESE (A) LULLABY; poem by Eugene Field, music by Paul S. Chance, op. 1, from a melody in part by Mrs. Belle Morgan Cameron, for mixed voices. (Summy's octavo editions, part songs . . . no. 21.)

[7574]

Clayton F. Summy co., Chicago, Ill. C 202732, Mar. 11, 1909.

JE N'OSE PAS; paroles de J. Amegis, musique de Victor Staub, pour chant et piano.

[7575]

A. Durand & fils, Paris, France. C 202173, Mar. 5, 1909.

JE VOUS AIME; romance sur la celebre melodie Faded rose, paroles de Charles Quinel et Henri Bachmann, musique de Caro Roma, arr. par. Georges Salliant.

[7576]

M. Witmark & sons, New York, N. Y. C 203260, Mar. 18, 1909.

JEFF, BRING BACK THE BELT TO US, THAT'S WHAT THE PEOPLE CRY; words by Timothy O'Neil, music by Harry Hoyt. [7577]

Maurice Shapiro, New York, N. Y. C 203463, Mar. 20, 1909.

JEHOVAH'S POWER AND MAJESTY; trio arr. by S. M. D., for women's voices. [7578]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Apr. 16, 1909. C 203158, Mar. 17, 1909.

JEMIMA; a sneezing coon song, words by Jack Mahoney, music by Theodore Morse. [7579]

F. B. Haviland pub. co., inc., New York, N. Y. C 202127, Mar. 3, 1909.

JESUS ENTHRONED; words and music by Robert Harkness. [7580]

Charles M. Alexander, New York, N. Y. C 201566, Feb. 25, 1909.

JESUS, I MY CROSS HAVE TAKEN; words by Henry F. Lyte, music by Harry Hale Pike. [7581]

Theo. Presser co., Philadelphia, Pa. C 202463, Mar. 8, 1909.

JESUS IN THE GARDEN (Jesus im garten); Lenten hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music arr. by Carl Hirsch, edited by Hugo Ries. 4to. [7582]

G. Schirmer, Boston, Mass. C 203187, Mar. 17, 1909.

JESUS IS WAITING TO HELP YOU; words by James Rowe, music by Emmet S. Dean. [7583]

Trio music co., Waco, Tex. C 201987, Mar. 1, 1909.

JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by T. Austin-Ball. [7584]

M. Witmark & sons, New York, N. Y. C 202489, Mar. 8, 1909.

JESUS MY KING; words by E. E. Hewitt, music by Jno. R. Sweeney. [7585]

E. O. Excell, Chicago, Ill. C 202857, Mar. 12, 1909.

JESUS PAID YOUR RANSOM; words by Maud Frazer, music by Robert Harkness. [7586]

Chas. M. Alexander, New York, N. Y. C 203424, Mar. 20, 1909.

JESUS SAID so; hymn, by Geo. W. Seber. [7587]

Trio music co., Waco, Tex. C 201986, Mar. 1, 1909.

JESUS, THOU ART LEFT TO ME; words and music by F. S. Bernauer. [7588]

Francis S. Bernauer, Spencer, Mass. C 182143, May 25, 1908; 2 c. Mar. 15, 1909.

JESUS, THOU THE LAMB OF GOD (Siehe, das ist Gottes Lamm); passion-tide hymn-anthem, English adaptation by M. Louise Baum, music by Gottfried August Homilius, arr. by Carl Hirsch, edited by Hugo Ries, for mixed voices a cappella. [7589]

G. Schirmer, Boston, Mass. C 203182, Mar. 17, 1909.

JESUS WILL SUSTAIN YOU; words and music by Robert Harkness. [7590]

Chas. M. Alexander, New York, N. Y. C 203412, Mar. 20, 1909.

JOCKEY-KLUB (DER); operette von Robert Misch, musik von Victor Hollaender, für klavier zu zwei händen, mit-überlegtem text. Potpourri 1 and 2. [7591, 7592]

Harmonie, Berlin, Germany. C 203245, 203246, Mar. 18, 1909.

— klavierauszug mit text. [7593]

Harmonie, Berlin, Germany. C 202242, Mar. 5, 1909; 2 c. Mar. 3, 1909.

JOKE (A) ON THE TOY MAKER; a musical play in one act, book and lyrics by Jessica Moore, music by Geo. L. Spaulding, vocal score. 4to. [7594]

M. Witmark & sons, New York, N. Y. C 203047, Mar. 15, 1909.

JOLLY GOOD FELLOW; march, by L. P. Laurendeau, for band. 4to. [7595]

Carl Fischer, New York, N. Y. C 202000, Mar. 1, 1909.

JOLLY SCHOOL GIRLS; galop by G. F. Wilson, for pianoforte. [7596]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Mar. 21, 1909. C 202197, Mar. 5, 1909.

JONGEN (JOSEPH) valse; pour violoncelle, avec acc. de piano. [7597]

A. Durand & fils, Paris, France. C 202890, Mar. 13, 1909.

JOSEPH UND SEINE BRÜDER; oper in drei akten, text von Alexander Duval, musik von E. N. Méthul. Vollständiger klavierauszug, mit revidiertem deutschen text und rezitativen, herausgegeben von Felix Weingartner. [7598]

Breitkopf & Härtel, New York, N. Y. C 201815, Mar. 1, 1909; 1 c. Mar. 1, 1909; 1 c. Mar. 18, 1909.

- JOSETTE**; extrait du ballet, Quand les chats sont partis, valse, par Georges Lauweryns, édition pour piano. Brussels, Breitkopf & Härtel. [7599]
Georges Lauweryns, Brussels, Belgium. C 201814, Mar. 1, 1909.
- JOY IN SPRINGTIME**; waltz song with pianoforte acc., by Maud E. Batcheller. [7600]
C. W. Thompson & co., Boston, Mass. C 201780, Feb. 27, 1909.
- JOYCE'S 71ST N. Y. REGIMENT MARCH**; by T. B. Boyer, for band. 4to. [7601]
J. W. Pepper, Philadelphia, Pa., in renewal for 14 years from June 20, 1909. C 201122, Jan. 4, 1909.
- JOYFUL NEWS**; words by Fanny J. Crosby, music by Jno. R. Sweney. [7602]
E. O. Excell, Chicago, Ill. C 202866, Mar. 12, 1909.
- JOYFULLY RECEIVE HIM**; words by E. E. Hewitt, music by Jno. R. Sweney. [7603]
E. O. Excell, Chicago, Ill. C 202855, Mar. 12, 1909.
- JOYOUS EASTER BELLS**; words by A. Greene, music by U. H. Hershey. [7604]
Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202187, Mar. 5, 1909; 2 c. Mar. 10, 1909.
- JOYS OF LIFE**; by Theo. Eschebach, for piano. (Tone recreations.) [7605]
Hatch music co., Philadelphia, Pa. C 203113, Mar. 16, 1909.
- JOYS OF SPRING**; waltz duet, words by Geo. Cooper, music by Adam Geibel, for soprano and contralto. [7606]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Apr. 18, 1909. C 202334, Mar. 6, 1909.
- JUBEL-CHOR (DER)**; eine sammlung leichter chorlieder, für kirchenchöre. herausgegeben von Edmund S. Lorenz. 4to. [7607]
Lorenz pub. co., Dayton, Ohio. A 233275, Mar. 11, 1909.
- JUBILATE DEO**; by Herman P. Chelius, for mixed voices. 4to. [7608]
Solow music co., Boston, Mass. C 202887, Mar. 12, 1909.
- JUBILEE POLKA**; by Thos. J. Armstrong, for 1st and 2nd banjos. (Armstrong's progressive studies for banjo in the C notation, no. 15.) [7609]
Thos. J. Armstrong, Philadelphia, Penn. C 202715, Mar. 6, 1909.
- JUGENDTRÄUME**; walzer von Marie Vidulović, für piano. [7610]
Nickau & Welleminsky, Vienna, Austria. C 201402, Feb. 23, 1909.
- JUNE (A) MEMORY**; words by E. M. Soden, music by B. Palmieri, no. 1 in F. [7611]
Metzler & co., ltd., London, England. C 203135, Mar. 17, 1909.
- JUNGE (DER) PAPA**; potpourri aus der operette, von Edmund Eysler, für klavier zu zwei händen. [7612]
Josef Weinberger, Leipzig, Germany. C 201224, Feb. 19, 1909; 2 c. Mar. 18, 1909.
- JUST AS LONG AS I FEEL LIKE I DO**; words and music by Philip Kobbé. [7613]
M. Witmark & sons, New York, N. Y. C 201325, Feb. 20, 1909.
- JUST AS THE BROOK FLOWS**; words by Ballard MacDonald, music by Jas. W. Tate. [7614]
Jos. W. Stern & co., New York, N. Y. C 202967, Mar. 15, 1909.
- JUST BECAUSE I LOVE YOU SO**; words and music by Ethyl Gertrude Taylor. [7615]
Delmar music co., Montreal, Canada. C 202174, Mar. 5, 1909.
- JUST BECAUSE IT'S YOU!** song, by A. E. Bartlett. [7616]
Academic music co., New York, N. Y. C 202563, Mar. 9, 1909; 2 c. Mar. 8, 1909.
- JUST FOR AN ORANGE BLOSSOM**; words by Ruby L. Hescock, music by Nellie L. Brazer. [7617]
Maurice Shapiro, New York, N. Y. C 201502, Feb. 23, 1909.
- JUST FOR FUN**; barn dance, by Carrie B. Adams, for piano. [7618]
Viquesney pub. co., Terre Haute, Ind. C 201167, Feb. 18, 1909; 2 c. Mar. 1, 1909.
- JUST ONE DEARIE**; words by Arthur Longbrake, music by E. M. Grady. [7619]
Joseph Morris, Philadelphia, Pa. C 203002, Mar. 15, 1909.

JUST SHOW ME WITH YOUR EYES; from In New York, by Geo. L. Spaulding, for hotel orchestra no. 141. 4to. [7620]

M. Witmark & sons, New York, N. Y. C 202145, Mar. 3, 1909.

JUST THE LOVE OF JESUS; words by James Rowe, music by Wm. Edie Marks. [7621]

E. O. Excell, Chicago, Ill. C 202877, Mar. 12, 1909.

KALLIWODA (JOHANN WENZEL); overture in F; edited by L. P. Laurendeau, for band. 4to. [7622]

Carl Fischer, New York, N. Y. C 202003, Mar. 1, 1909.

KAPPA SIGMA! HAIL TO YOU! words by Geo. Leiper Thomas, music by Leslie H. Wyckoff, for male voices. [7623]

Kappa Sigma fraternity, Danville, Va. C 202586, Mar. 10, 1909.

KARTENLEGERIN (DIE); ged. von A. von Chamisso, musik von Felix Pfürstinger, für dreistimmigen frauenchor ohne begleitung. 4to. (Werke, no. 5.) [7624]

Bosworth & co., Leipzig, Germany. C 201399, Feb. 23, 1909.

KATIE, MY SWEET COLLEEN; words by John B. Lowitz, music by T. Snyder. [7625]

Ted Snyder co., New York, N. Y. C 202960, Mar. 15, 1909.

KATY DID; words by Edwin L. Sabin, music by C. B. Hawley, for male chorus. 4to. [7626]

John Church co., Cincinnati, Ohio. C 202101, Mar. 3, 1909.

KAUN (HUGO); intermezzo, op. 76, no. 3; bearbeitung von Aug. Gentz, für violine und piano. [7627]

Chr. Friedr. Vieweg, G. m. b. H., Berlin, Germany. C 230242, Mar. 18, 1909.

— **Notturmo**, op. 76, no. 2; bearbeitung von Aug. Gentz, für violine und piano. [7628]

Chr. Friedr. Vieweg, G. m. b. H., Berlin, Germany. C 203241, Mar. 18, 1909.

— **Scherzo**, op. 76, no. 1; bearbeitung von Aug. Gentz, für violine und piano. [7629]

Chr. Friedr. Vieweg, G. m. b. H., Berlin, Germany. C 203240, Mar. 18, 1909.

KEEP ON JOGGING ALONG; written and composed by Charles Collins, Fred Terry and Fred Murray. [7630]

Francis, Day & Hunter, London, England. C 202431, Mar. 8, 1909.

KEEP UP THE FIGHT; words and music by Mrs. C. H. Morris. [7631]

Chas. H. Gabriel, Chicago, Ill. C 202379, Mar. 6, 1909; 2 c. Mar. 17, 1909.

KEEP WATCHING AND PRAYING; words and music by J. M. Humphrey. [7632]

J. M. Humphrey, Cleveland, Ohio. C 199512, Jan. 28, 1909; 2 c. Mar. 20, 1909.

KEHAMA RAG; composed by Emma A. Bouska, for piano. Chicago, Victor Kremer co. [7633]

W. W. Bouska, Yankton, S. Dak. C 202844, Mar. 12, 1909.

KELLERMAN (THE); waltzes, by Arthur P. Morse, arr. by R. E. Hildreth, for orchestra. 4to. [7634]

Walter Jacobs, Boston, Mass. C 201284, Feb. 19, 1909.

KERN (CARL WILHELM) Nocturne in C, op. 102; for piano. [7635]

Hatch music co., Philadelphia, Pa. C 203110, Mar. 16, 1909.

KIENZL (WILHELM) Acht choralvorspiele, op. 77; für die orgel. Heft 1 and 2. obl. Svo. [7636, 7637]

Breitkopf & Härtel, New York, N. Y. C 202763, 202764, May 12, 1909.

KIND, DU KANNST TANZEN; walzer aus der operette, Die geschiedene frau, musik von Leo Fall, für klavier zu zwei händen. [7638]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 197717, Jan. 2, 1909; 2 c. Mar. 10, 1909.

— — — arr. von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der jugend, no. 112.) [7639]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 202620, Mar. 10, 1909.

— — — text von Victor Léon, für gesang und klavier, no. 4. [7640]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 197720, Jan. 2, 1909; 2 c. Mar. 10, 1909.

KINDER, IHR KOMMT-MIR SO SONDERBAR vor; zärtlichkeits-terzett aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 8.

[7641]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 199670, Jan. 30, 1909; 2 c. Mar. 10, 1909.

KING (THE); words by Charlotte G. Homer, music by C. H. Gabriel.

[7642]

Chas. H. Gabriel, Chicago, Ill. C 202381, Mar. 6, 1909; 2 c. Mar. 17, 1909.

KING OF CADONIA; selection from the musical play, by Sidney Jones, arr. by Frank Winterbottom, for military band.

[7643]

Hawkes & son, London, England. C 202116, Mar. 3, 1909.

KING OF KINGS; a new and original Sunday-school service for Easter, by A. Geibel. 8vo.

[7644]

Adam Geibel music co., Philadelphia, Pa. C 201520, Feb. 23, 1909.

KING (THE) OF LOVE MY SHEPHERD IS; words by Sir Henry Williams Baker, music by George B. Nevin. (Octavo church anthems, no. 311.)

[7645]

White-Smith music pub. co., Boston, Mass. C 201245, Feb. 19, 1909.

KING (THE) TRIUMPHANT; an Easter solo, words by Lizzie De Armond, music by Ira B. Wilson. 1. In E flat; 2. In G.

[7646, 7647]

Lorenz pub. co., Dayton, Ohio. C 201491, 201492, Feb. 23, 1909.

KING'S (THE) OWN ARMY; choral march, words by Alfred Barratt, music by Fred W. Peace. 4to. (The church choralist, no. 472.)

[7648]

J. Curwen & sons, ltd., London, England. C 202708, Mar. 11, 1909; 2 c. Mar. 13, 1909.

KIRMESSLIED; aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall, für gesang und klavier, no. 7.

[7649]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 197721, Jan. 2, 1909; 2 c. Mar. 10, 1909.

KLEINE (DIE); worte nach serbischen volkspoiesen des Ljuba Brancovich. komponiert von Richard Wickenhauser, op. 61, für sopran und alt, mit klavierbegleitung. (Sechs duette, no. 5.)

[7650]

Fr. Kistner, Leipzig, Germany. C 201832, Mar. 1, 1909.

KROEGER (E. R.) Canon, op. 67. (Organ compositions, no. 4.)

[7651]

Theo. Presser co., Philadelphia, Pa. C 202458, Mar. 8, 1909.

— Intermezzo, op. 67. (Organ compositions, no. 3.)

[7652]

Theo. Presser co., Philadelphia, Pa. C 202457, Mar. 8, 1909.

KRONKE (EMIL) Capricietto, op. 51. (Confetti, sechs klavierstücke, no. 1.)

[7653]

D. Rahter, Leipzig, Germany. C 203071, Mar. 16, 1909.

KUSSLIED; aus der operette, Ein herbstmanöver, musik von Emerich Kálmán, arr. von Jos. Stumpf für salon-orchester. 4to.

[7654]

Breitkopf & Härtel, New York. N. Y. C 200980, Feb. 15, 1909; 1 c. Feb. 15, 1909; 1 c. Mar. 12, 1909.

LABEY (MARCEL) Deuxième symphonie, en la majeur; réduction pour piano à 4 mains par l'auteur.

[7655]

E. Demets, Paris, France. C 201413, Feb. 23, 1909.

LAD'S LOVE AND DAFFODILS; words by Fabian Ray, music by Eva Lonsdale.

[7656]

G. Ricordi & c., Milan, Italy. C 201228, Feb. 19, 1909.

LAIRD (THE) o' Cockpen; for quartet or chorus in four parts of men's voices, words by Lady Nairne, music by Granville Bantock. 4to. (The orpheus, new series, no. 466.)

[7657]

Novello & co., ltd., London, England. C 201369, Feb. 23, 1909.

LAMB (THE) OF GOD; a Passion oratorio, by W. W. Gilchrist. Vocal score. 4to.

[7658]

H. W. Gray co., New York, N. Y. C 201678, Feb. 26, 1909.

LAMPS FULL OF OIL; by E. S. Ufford. (Soul-winning songs, no. 2.)

12mo.

[7659]

E. S. Ufford, Union, Me. C 203174, Mar. 17, 1909; 2 c. Mar. 11, 1909.

LAND (THE) BEYOND THE RIVER; words by Myrtle Estes, music by L. D. Morris.

[7660]

Lucious D. Morris, Powder Springs, Ga. C 198424, Jan. 8, 1909; 2 c. Mar. 13, 1909.

LAND (THE) OF THE MIGHT-HAVE-BEEN; words anon., music by Leslie Harris.

[7661]

Reynolds & co., London, England. C 202434, Mar. 8, 1909.

LARKSOME LULU; words and music by George Wellington, arr. by Harry S. Clark. [7662]

Maurice Shapiro, New York, N. Y. C 203452, Mar. 13, 1909.

LARSON (EMIL) arr. 21 lieder; für den gemischten kirchen-chor, text redigirt von R. A. John. 4to. [7663]

Enberg-Holmberg pub. co., Chicago, Ill. A 227002, Jan. 4, 1909; 2 c. Mar. 15, 1909.

LASSON (PER.) Crescendo; edited and fingered by William Mentor Crosse, for piano. [7664]

Joseph E. Frank, Minneapolis, Minn. C 201452, Feb. 23, 1909.

LAUDER'S (HARRY) SONGS; popular selection, selected and arr. by J. Ord Hume, for band. London, Boosey & co. 4to. (Boosey & co.'s brass and read band journal, no. 485.) [7665]

Francis, Day & Hunter, London, England. C 202985, Mar. 15, 1909.

LAUGHING (THE) CAVALIER; words by Arthur Du Soir, music by J. A. Tunbridge. [7666]

Star music pub. co., ltd., London, England. C 202747, Feb. 15, 1909.

LAUREL (THE) OCTAVO BULLETIN, no. 11. [7667]

C. C. Birchard & co., Boston, Mass. C 202929, Mar. 11, 1909; 2 c. Mar. 5, 1909

LEAD KINDLY LIGHT; anthem for chorus of mixed voices with soprano or tenor solo, words by Dr. Newman, music by J. Stainer, edited by Fred-eric York. (G. Schirmer's octavo church music, no. 5295). [7668]

G. Schirmer, New York, N. Y. 203127, Mar. 16, 1909.

—hymn-anthem for quartette and soprano solo with organ acc., words by John H. Newman, music by Charles E. Van Laer. (G. Schirmer's collection of octavo church music, no. 5293.) [7669]

G. Schirmer, New York, N. Y. C. 201237, Feb. 19, 1909; 2 c. Feb. 20, 1909.

LEBENS (DES) GOLD'NE FRÜHLINGSZEIT; und Serenade; aus der operette, Hotel Amor, musik von C. Philip, für piano. [7670]

Charles Philip, Hamburg, Germany. C 200474, Feb. 8, 1909; 1 c. Feb. 8, 1909; 1 c. Mar. 10, 1909.

LEGEND; by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 10.) [7671]

Carl Hauser, New York, N. Y. C 201560, Feb. 24, 1909.

LÉGENDE; par Ethel Barns, pour violon et piano. [7672]

B. Schott's söhne, Mainz, Germany. C 202252, March 5, 1909; 2 c. Mar. 3, 1909.

LESCHETIZKY (THEODOR) The two skylarks; impromptu, edited and fingered by William Mentor Crosse, for piano. [7673]

Joseph E. Frank, Minneapolis, Minn. C 201458, Feb. 23, 1909.

LET EVERY HEART REJOICE; by Thos. J. Cook, arr. by E. G. Snelling, for mixed voices. [7674]

Tullar-Meredith co., New York, N. Y. C 202574, Mar. 9, 1909.

LET'S GO DOWN TO THE BROADWAY; song and chorus, words by W. R. Allison, music by L. Guy Wirick. [7675]

Wilbur R. Allison & L. Guy Wirick, Logansport, Ind. C 202207, Mar. 5, 1909.

LET US COME BOLDLY; words by I. L. Mitchell, music by Jno. R. Sweney. [7676]

E. O. Excell, Chicago, Ill. C 202879, Mar. 12, 1909.

LET US SING LOVE'S SONGS TOGETHER; words by Wm. J. O'Gorman, music by Harry Hoyt. [7677]

Maurice Shapiro, New York, N. Y. C 203826, Mar. 23, 1909.

LETTER (A) FROM AUNTIE; reverie, by P. Lichner, for piano. (My birthday party, no. 2.) [7678]

Century music pub. co., New York, N. Y. C 203745, Mar. 22, 1909.

LETZTE LIEBE; lied aus der operette, Der junge papa, von Alexander Engel und A. Neidhart, musik von Edmund Eysler, für gesang mit klavierbegleitung. [7679]

Josef Weinberger, Leipzig, Germany. C 201824, Mar. 1, 1909; 2 c. Mar. 18, 1909.

LIEBLENREIGEN; von Edmund Parlow; op. 105, klavierstück für die jugend. (Von allem etwas, no. 2.) [7680]

D. Rahter, Leipzig, Germany. C 201378, Feb. 23, 1909.

7681

LIEBESLIED (Love song); cyclus von vier klavierstücken, von Jos. B. Foerster, op. 49. (Und die apfelbäume blühten, no. 3.) [7681]

Bosworth & co., Leipzig, Germany. C 201393, Feb. 23, 1909.

LIEBESTRAUM-WALZER; nach motiven der operette, Der Fürst von Dürstein, musik von Richard Heuberger, für klavier zu zwei händen. [7682]

Josef Weinberger, Leipzig, Germany. C 202786, Mar. 12, 1909; 2 c. Mar. 16, 1909.

LIED DER DEUTSCHEN WAFFENSCHMIEDE; ged. von W. Cappilleri, musik von Felix Pfürstinger, für männerchor, ohne begleitung. 4to. (Werke no. 1.) [7683]

Bosworth & co., Leipzig, Germany. C 201396, Feb. 23, 1909.

LIED FÜR DIE KLEINEN; ged. von W. J. Z., musik von L. Zirbes. [7684]

Laura Zirbes, Cleveland, Ohio. C 203961, Mar. 5, 1909.

LIED (DAS) VOM SCHLAFCOUPÉ; aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall, für gesang und klavier, no. 1. [7685]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 197718, Jan. 2, 1909; 2 c. Mar. 10, 1909.

LIED (DAS) VOM SIR ROGER; aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall, für gesang und klavier, no. 6. [7686]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 197720, Jan. 2, 1909; 2 c. Mar. 10, 1909.

LIEDEL (S') VOM GLÜCK; aus der operette, Der tanzhusar, text von G. Olmar, musik von Chas. W. Woerther. [7687]

Carl Fischer, New York, N. Y. C 203176, Mar. 17, 1909.

LIFE ETERNAL; words by Julia H. Johnston, music by M. J. Babbitt. [7688]

M. J. Babbitt, Abingdon, Ill. C 203388, Mar. 19, 1909; 2 c. Feb. 24, 1909.

LIFE IN CHRIST; words and music by John G. Tiller. [7689]

Wm. A. Pond & co., New York, N. Y. C 201734, Feb. 27, 1909.

LIFE'S FANTASIES; song with piano-forte acc., words by Eliot H. Robinson, music by Annie H. Virtue, for high voice. [7690]

C. W. Thompson & co., Boston, Mass. C 201497, Feb. 23, 1909.

LIFE'S MINIATURE; words by Maud Cunningham, music by Eileen Quayle, 2 in D. [7691]

J. B. Cramer & co., ltd., London, England. C 202119, Mar. 3, 1909.

LIFT UP YOUR HEADS; anthem, music by Ira B. Wilson. [7692]

Lorenz pub. co., Dayton, Ohio. C 201318, Feb. 20, 1909.

LIFT UP YOUR VOICES; words by J. M. Neale, music by J. S. Fearis. [7693]

Lorenz pub. co., Dayton, Ohio. C 201308, Feb. 20, 1909.

LIFT YOUR GLAD VOICES; words by Henry Ware, jr., music by C. B. Hawley, for low voice in C. [7694]

John Church co., Cincinnati, Ohio. C 201208, Feb. 19, 1909.

LIGHT (THE) OF THE WORLD; words and music by Nellie Place Chandler. [7695]

M. J. Hill, Wellsboro, Pa. C 203820, Mar. 23, 1909.

LIGHTHOUSE (THE) KEEPER'S STORY; words by Arthur Helliar, music by Cuthbert Clarke. [7696]

Reynolds & co., London, England. C 203498, Mar. 22, 1909.

LILAC BLOSSOMS; by Percy Wenrich. 1, Song, words by Arthur A. Penn; 2, Military band, arr. by F. H. Losey. 4to. [7697, 7698]

Brehm bros., Erie Pa. C 203456, 203457, Mar. 16, 1909.

LILI-GAVOTTE; von Arnoldo Sartorio, für pianoforte. [7699]

C. F. Kahnt, nachfolger, Leipzig, Germany. C 201835, Mar. 1, 1909.

LILY OF THE PRAIRIE; two step intermezzo, by Kerry Mills, for piano. [7700]

F. A. Mills, New York, N. Y. C 201545, Feb. 24, 1909.

— words and music by Kerry Mills. [7701]

F. A. Mills, New York, N. Y. C 201476, Feb. 23, 1909.

LILY OF THE VALLEY; etude, by F. Mack, for piano. [7702]

Century music pub. co., New York, N. Y. C 203755, Mar. 22, 1909.

LIPS (THE) WE LOVE THE BEST; words and music by Donald Chadwick MacGregor. [7703]

Whaley, Royce & co., Toronto, Canada. C 202399, Mar. 8, 1909.

LISZT (FRANZ) Liebestraum (Love's dream); nocturne, edited, pedalled, and annotated by J. D. A. Tripp, for piano. [7704]

Whaley, Royce, & co., ltd., Toronto, Canada. C 201261, Feb. 20, 1909.

—Rhapsodie hongroise, no. 6; arr. by William Schultz, revised by Gus. Guentzel, for band. 4to. [7705]

Carl Fischer, New York, N. Y. C 202004, Mar. 1, 1909.

LITTLE (A) BIT O' HONEY; novelty intermezzo, by E. Clinton Keithley, for piano. [7706]

Keith music co., Louisville, Ky. C 202945, Mar. 15, 1909.

LITTLE (THE) BOY FOUND; words by William Blake, music by Julius Harrison, for 3 female or treble voices. 4to. (Trios and quartets accompanied and unaccompanied . . . no. 8.) [7707]

Joseph Williams, ltd., London, England. C 202694, Mar. 11, 1909; 2 c. Mar. 12, 1909.

LITTLE BUTTERFLY; from Girl o' mine, words and music by Manuel Klein. [7708]

M. Witmark & sons, New York, N. Y. C 202121, Feb. 20, 1909.

LITTLE EMPRESS; waltz, by Geo. W. Bemis, for guitar. [7709]

Walter Jacobs, Boston, Mass. C 201290, Feb. 19, 1909.

LITTLE (THE) FLATTERER; scherzo, by F. Mack, for piano. [7710]

Century music pub. co., New York, N. Y. C 203754, Mar. 22, 1909.

LITTLE GOSSIPS; by Marie Crosby, for piano. (Young folks at play, no. 3.) [7711]

Theo. Presser co., Philadelphia, Pa. C 203597, Mar. 22, 1909.

LITTLE (A) GREEN LANE; words by Florence Gertrude Attenborough (Chrystabel), music by A. von Ahn Carse, in C. [7712]

Leonard & co., London, England. C 202338, Mar. 6, 1909.

LITTLE (A) VALSE; key of D, by James Lyon, op. 5, no. 2, for violin with piano acc. [7712*]

E. Donajowski, London, England. C 197662, Jan. 2, 1909. [Re-entered to correct error in title; see reference no. 3263.]

LITTLE WALTZ; by Hermann Nürnberg, edited by Hugo Ries, for piano. [7713]

G. Schirmer, Boston, Mass. C 203220, Mar. 17, 1909.

LITTLE (A) WORK, A LITTLE PLAY; words from Trilby, by George Du Maurier, music by Helenita Scott. [7714]

Metzler & co., ltd., London, England. C 201332, Feb. 23, 1909.

LIZA; words by Harry Williams, music by Egbert Van Alstyne. [7715]

Jerome H. Remick & co., New York, N. Y. C 201269, Feb. 20, 1909; 2 c. Feb. 23, 1909.

LOBT DEN HERRN; mottetten und chorlieder, für den gottesdienstlichen gebrauch, gesammelt von Edmund S. Lorenz. 4to. [7716]

Lorenz pub. co., Dayton, Ohio. A 234115, Mar. 19, 1909.

LONELY LITTLE MAIDEN; barn dance, by A. Himan, for piano. [7717]

Alberto Himan, New York, N. Y. C 201324, Feb. 20, 1909.

LONG AGO A PRINCE IN JUDAH; hymn for children's festivals for mixed voices, words by R. St. C. O., music by Hamilton Jefferies, edited by Charles Leslie. 4to. [7718]

G. Schirmer, Boston, Mass. C 203180, Mar. 17, 1909.

LONGBOAT; intermezzo twostep, by Ethel Fernandez Ponce, for piano. [7719]

Maurice Shapiro, New York, N. Y. C 203100, Mar. 5, 1909.

LONGING FOR THE ONE I LEFT BEHIND; song, by Bessie M. Cannon. [7720]

Rose & Snyder co., inc., New York, N. Y. C 201442, Feb. 23, 1909; 2 c. Feb. 20, 1909.

LONGING FOR YOU SWEETHEART; words by Arthur Gillespie, music by Clarence M. Chapel, in G. [7721]

Jerome H. Remick & co., New York, N. Y. C 201270, Feb. 20, 1909; 2 c. Feb. 23, 1909.

- LONGO (ALESSANDRO) Suite, op. 44; per violoncello e pianoforte. [7722
G. Ricordi & c., Milan, Italy. C 203088, Mar. 16, 1909.
- LOO! LOO! LOO! COME AND BILL AND COO; written and composed by Julian Rutt. [7723
Cary & co., London, England. C 203256, Mar. 18, 1909.
- LOOK NOT IN MY EYES; words by A. E. Housman, music by Rose Carleton Smyth. [7724
G. Ricordi & c., Milan, Italy. C 203087, Mar. 16, 1909.
- LOOK ON THE BRIGHT SIDE; words by Fred. P. Morris, music by Robert Harkness. [7725
Chas. M. Alexander, New York, N. Y. C 203423, Mar. 20, 1909.
- LOOK UP; words by G. Vernes Brown, music by Mrs. G. V. Brown, arr. by May Agnes Stevens. [7726
J. M. Humphrey, Cleveland, Ohio. C 199524, Jan. 28, 1909; 2 c. Mar. 20, 1909.
- LOOK, YE SAINTS, THE SIGHT IS GLORIOUS! anthem for quartet or chorus, words by T. Kelly, music by Edwin H. Pierce, for mixed voices. 4to. [7727
Tullar-Meredith co., New York, N. Y. C 202075, Mar. 2, 1909.
- LORD, HEAR THY SUPPLIANTS; words and music by W. H. Gerrish, for male voices. 4to. (The Gerrish collection, no. 554.) [7728
William H. Gerrish, Boston, Mass. C 201645, Feb. 25, 1909; 2 c. Mar. 23, 1909.
- LORD, IN THE MORNING THOU SHALT HEAR; anthem for soprano solo, soprano and alto duette and chorus, by H. Simmons. [7729
Hiram Simmons, Berkley, Va. C 200612, Jan. 30, 1909; 2 c. Mar. 17, 1909.
- LORD (THE) IS IN HIS HOLY TEMPLE; introit anthem for mixed voices, by Moritz E. Schwarz. (Oliver Ditson company's octavo edition, no. 11929.) [7730
Oliver Ditson co., Boston, Mass. C 201783, Feb. 27, 1909.
- LORD (THE) IS MY STRENGTH; anthem for Easter or general use for chorus of mixed voices, music by W. H. Monk, edited by Frederic York. (G. Schirmer's octavo church music . . . no. 5300.) [7731
G. Schirmer, New York, N. Y. C 202316, Mar. 5, 1909; 2 c. Mar. 6, 1909.
- LORD (THE) IS NIGH; chorus of mixed voices, by Ferris Tozer, edited by H. Clough-Leigher. 4to. [7732
G. Schirmer, Boston, Mass. C 203194, Mar. 17, 1909.
- LORD (THE) IS RISEN; Easter song, words by Joseph Fletcher, music by G. M. Lane. [7733
Robin Ellis, New York, N. Y. C 201478, Feb. 23, 1909.
- LORD OF ALL POWER AND MIGHT; short anthem for seventh Sunday after Trinity or general use, composed by Frank E. Ward. 4to. (Church music review series of anthems and services, no. 215.) [7734
H. W. Gray co., New York, N. Y. C 203022, Mar. 15, 1909.
- LORD OF LIFE; hymn, words by A. H. Finn, music by W. A. C. Cruickshank. 12mo. (Novello's parish choir book, no. 799.) [7735
Novello & co., ltd., London, England. C 201707, Feb. 27, 1909.
- LORD (THE) OF LIFE IS RISEN; words by Peter McArthur, music by E. L. Ashford. [7736
Lorenz pub. co., Dayton, Ohio. C 201307, Feb. 20, 1909.
- LORD (THE) OF LIGHT AND LOVE; an Easter cantata for quartet and chorus, with soli for soprano, alto and tenor, and orchestral acc., words by W. H. Gardner, music by Julian Edwards. Vocal score. 4to. [7737
G. Schirmer, New York, N. Y. C 201187, Feb. 18, 1909.
- LORD, WE ASK THEE; duet, by U. H. Hershey. [7738
Board of church extension of the Gen. Synod of the Ev. Lutheran church, York, Pa. C 202188, Mar. 5, 1909; 2 c. Mar. 10, 1909.
- LORD'S (THE) PRAYER; music by T. Austin-Ball. [7739
M. Witmark & sons, New York, N. Y. C 203042, Mar. 15, 1909.

LORENZ (E. S.) Offertory; for organ.
obl. Svo. [7740]
Lorenz pub. co., Dayton, Ohio. C
202134, Mar. 3, 1909.

LORNA; gavotte caprice, by F. P. Atherton, for piano. [7741]
Vandersloot music pub. co., Williamsport. Pa. C 201350, Feb. 23, 1909.

LOST (THE) CHORD; words by Adelaide A. Proctor, music by Arthur Sullivan, arr. by W. W. Gilchrist, for mixed voices. (Laurel octavo, no. 155.) [7742]
C. C. Birchard & co., Boston, Mass. C 202722, Mar. 11, 1909.

LOST MILLIONS O'ER THE SEA; words by J. M. Humphrey, music by Earl W. Clark. [7743]
J. M. Humphrey, Cleveland, Ohio. C 199513, Jan. 28, 1909; 2 c. Mar. 20, 1909.

LOUDLY LET YOUR WATCHWORD RING; words by Alfred Barratt, music by Fred. W. Peace. 4to. (Anniversary hymns, no. 28.) [7744]
Bayley & Ferguson, Glasgow, Scotland. C 202106, Mar. 3, 1909.

LOVE (THE) AND THE ROSE THAT DIED; words by Chester J. Schlisman, music by Harry Hoyt. [7745]
Maurice Shapiro, New York, N. Y. C 203467, Mar. 20, 1909.

LOVE-DUET; by J. Louis von der Mehden, jr., op. 15, no. 2, for piano. (Waltz sketches, six tone pictures in waltz form.) [7746]
Carl Fischer, New York, N. Y. C 202837, Mar. 12, 1909.

LOVE IN MAY-TIME; words by G. Hubi-Newcombe, music by Reginald de Koven, op. 321. [7747]
Jerome H. Remick & co., New York, N. Y. C 202588, Mar. 10, 1909.

LOVE LETTERS; words by B. T. Clarke, music by Henriette Markstein. New York, The lyric pub. co. [7748]
Bernard T. Clarke, New York, N. Y. C 195910, Dec. 15, 1908; 2 c. Mar. 10, 1909.

LOVE LIGHT; by Theron C. Bennett. 1, Indian intermezzo, for piano; 2, Song, words by Hal Starrett. [7749, 7750]
Victor Kremer co., Chicago, Ill. C 202848, 202849, Mar. 12, 1909.

LOVE ME BABY MINE; words by Bob Cole, music by J. Rosamond Johnson. [7751]

Jos. W. Stern & co., New York, N. Y. C 201321, Feb. 20, 1909.

LOVE (THE) OF JESUS; words by Julia H. Johnston, music by J. E. Delmarter. [7752]
Chas. M. Alexander, New York, N. Y. C 203435, Mar. 20, 1909.

LOVE (A) SONG; three-part song for female voices, with harp, or piano, violin and cello acc., composed by Granville Bantock. 1, Solo violin; 2, Solo cello; 3, Harp. [7753-7755]
Novello & co., limited, London, England. C 202701-202703, Mar. 11, 1909.

—words adapted from the German of Heine, music by A. B. Cintura. [7756]
Arnulf B. Cintura, Evansville, Ind. C 201235, Feb. 19, 1909.

LOVE (A) THOUGHT; by J. Louis von der Mehden, jr., op. 15, no. 4, for piano. (Waltz sketches, six tone pictures in waltz form.) [7757]
Carl Fischer, New York, N. Y. C 202839, Mar. 12, 1909.

LOVE WILL NOT RETURN (Amor mon torna); English words by W. L. Thayer, Italian words by Giosue Di Leo, music by Frederico Troccoli. [7758]
White-Smith music pub. co., Boston, Mass. C 203028, Mar. 15, 1909.

LOVERS (THE); English version by Mrs. L. T. Craigin, music by Thos. Koschat, op. 19, no. 1, for men's voices. [7759]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 26, 1909. C 202514, Mar. 9, 1909; 2 c. Mar. 10, 1909.

LOVE'S GIFT; words by M. A. Carlisle-Carr, music by Marie Carandini (Mrs. Leslie Stokes). [7760]
Boosey & co., London, England. C 202441, Mar. 8, 1909.

LOVE'S OFFERING; words by Nettie B. Anchell, music by H. S. Kessinger. [7761]
Helen Suydam Kessinger, Denver, Colo. C 202047, Mar. 2, 1909.

LOVE'S OLD SWEET SONG; by J. L. Molloy, arr. by H. F. Odell, for mandolin orchestra. [7762]
H. F. Odell & co., Boston, Mass. C 201489, Feb. 23, 1909.

- LOVE'S SERENADE; a tone picture, by Neil Moret, for piano. [7763]
Jerome H. Remick & co., New York, N. Y. C 201811, Mar. 1, 1909.
- LOVING HEARTS; nocturne, by F. P. Atherton, op. 176, for piano. [7764]
Theo. Presser co., Philadelphia, Pa. C 203602, Mar. 22, 1909; 2 c. Mar. 23, 1909.
- LOVINS DOVINS; words by Alfred Bryan, music by Kerry Mills. [7765]
F. A. Mills, New York, N. Y. C 203307, Mar. 19, 1909.
- LOWRY, C. M.; words by John R. Wreford, music by H. P. Main. [7766]
Hubert P. Main, Newark, N. J., in renewal for 14 years from June 22, 1909. C 201575, Feb. 25, 1909.
- LUCKY MOON; three step, by Geo. Stevens, arr. by Chas. L. Johnson, for orchestra. 4to. [7767]
Vandersloot music pub. co., Williamsport, Pa. C 201791, Mar. 1, 1909.
- LULLABY; by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 1.) [7768]
Carl Hauser, New York, N. Y. C 201551, Feb. 24, 1909.
- LUNE (LA) BLANCHE; poésie de Paul Verlaine, musique de Gabriel Sibella, revidiert von Wilh. Dugge. (Trois mélodies, no. 1.) [7769]
W. Bessel & cie., St. Petersburg et Moscow, Russia. C 199836 Feb. 1, 1909; 2 c. Feb. 23, 1909.
- MA LITTLE CEBU MAID; words and music by Herman Jackson. [7770]
Cahn & Van Wagenen music pub. co., New York, N. Y. C 201658, Feb. 26, 1909; 2 c. Feb. 17, 1909.
- MCCARTY'S BIRTHDAY PARTY; words by Ned Surprise, music by E. L. Damon, arr. by P. B. Metcalf. [7771]
P. B. Metcalf, Boston, Mass. C 201517, Feb. 23, 1909.
- MCELWEE; words by Geo. Whiting, music by T. Snyder. [7772]
Ted Snyder co., New York, N. Y. C 202959, Mar. 15, 1909.
- MADAME TROUBADOUR; vaudeville-operette in 3 akten, nach dem französischen von B. Jenbach und R. Pohl, musik von Felix Albin. Klavierauszug mit text. [7773]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 202619, Mar. 10, 1909.
- MAGDALEN; nocturne by M. Greenwald, for violin and piano. [7774]
Century music pub. co., New York, N. Y. C 203728, Mar. 22, 1909.
- MAGGIE IS MY IRISH LADY'S NAME; words by L. S. Lashley, music by Clifton Keith. Chicago, Victor Kremer co. [7775]
L. S. Lashley, Atlantic City, N. J. C 203766, Mar. 22, 1909.
- MAGNIFICAT AND NUNC DIMITTIS; by Harry Rowe Shelley, for mixed voices and organ. (Octavo church music, no. 314.) [7776]
William Maxwell music co., New York, N. Y. C 201923, Mar. 1, 1909.
- set to music in the key of D, by Robert De Lacy, for men's voices. 4to. (Novello's services, anthems, etc. . . . no. 88.) [7777]
Novello & co., Ltd., London, England. C 203251, Mar. 18, 1909.
- MAMMY'S LULLABY; words by Howard Weeden, in Bandanna ballads, music by Abbie Norton Jamison, for men's voices. (W. H. Willis & co.'s octavo male voices, no. 28.) [7778]
W. H. Willis & co., Cincinnati, Ohio. C 201483, Feb. 23, 1909.
- MAM'ZELLE MANNEQUIN; paroles de Charles Quinel et Henri Bachmann, musique de John W. Bratton, arr. par Georges Saillant. [7779]
M. Witmark & sons, New York, N. Y. C 203262, Mar. 18, 1909.
- MAN STEIGT NACH; duett aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 12, [7780]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 199672, Jan. 30, 1909; 2 c. Mar. 10, 1909.
- MANDOLIN AND GUITAR FOLIO, NO. 5. 1st mandolin. 4to. [7781]
Leo Feist, New York, N. Y. A 233486, Mar. 30, 1909; 2 c. Mar. 15, 1909.
- MANDOLINE SPANISH SERENADE; by Louis Meyer, for piano. (At home and abroad, characteristic sketches, no. 4.) [7782]
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Apr. 16, 1909. C 203155, Mar. 17, 1909.

- MARATHON (THE) MARCH**; by Mark E. Phillips, for orchestra. 4to. [7783
Carl Fischer, New York, N. Y. C 201996, Mar. 1, 1909.
- by J. H. Wallis, edited and fingered by William Mentor Crosse, for piano. [7784
Joseph E. Frank, Minneapolis, Minn. C 201460, Feb. 23, 1909.
- MARATHON (THE) RAG**; by Whitney Combes, for piano. [7785
Nightingale music pub. co., New York, N. Y. C 201698, Feb. 26, 1909; 2 c. Feb. 23, 1909.
- MARCH OF THE GIANTS**; by Herman Finck, for orchestra. [7786
Hawkes & son, London, England. C 203086, Mar. 16, 1909.
- for piano. [7787
Hawkes & son, London, England. C 201721, Feb. 27, 1909.
- MARCH OF THE NIGHT** (*Marche de nuit*); by L. M. Gottschalk, easy arrangement, carefully edited and fingered by A. Bechter. [7788
Hatch music co., Philadelphia, Pa. C 203109, Mar. 16, 1909.
- MARCHE DES PETITS SOLDATS DE PLOMB** (*March of the tin soldiers*); by Gabriel Pierné, arr. by W. Lewis, for orchestra. 4to. [7789
Carl Fischer, New York, N. Y. C 202301, Mar. 5, 1909.
- MARCHE MILITAIRE**; by M. Greenwald, for piano. [7790
Century music pub. co., New York, N. Y. C 203759, Mar. 22, 1909.
- MARCHE NUPTIALE**; par W. H. Jude, pour l'orgue ou piano. (*Douze morceaux caractéristiques.*) [7791
Reid bros., ltd., London, England. C 201590, Feb. 20, 1909.
- MARCHE TRIOMPHALE**; par Cesare Galeotti, pour piano. [7792
Enoch & cie., Paris, France. C 202915, Mar. 13, 1909.
- MARCIA DEI BARDI**; par M. Enrico Bossi, pour orgue. (*Deux morceaux caractéristiques, no. 2.*) [7793
J. Rieter-Biedermann, Leipzig, Germany. C 202781, Mar. 12, 1909.
- MAREE**; intermezzo, by Len. Fleming, for piano. [7794
M. Witmark & sons, New York, N. Y. C 203402, Mar. 19, 1909.
- MARGARET COOPER**; lancers, arr. by H. M. Higgs, for orchestra. 4to. [7795
Chappell & co., ltd., London, England. C 201529, Feb. 24, 1909.
- MARGOT, MARGOT**; chanson, paroles de Maurian et Vincent Telly, musique de G. Gabaroché et Brouillet. [7796
S. Eichard, Paris, France. C 201409, Feb. 23, 1909.
- MARIE CAHILL WALTZES**; by Silvio Hein, for piano. [7797
Marie Cahill music co., New York, N. Y. C 202731, Mar. 11, 1909.
- MARIGOLDS**; threestep caprice, by Irene Frances, for piano. [7798
American music pub. co., Chicago, Ill. C 203490, Mar. 22, 1909; 2 c. Mar. 23, 1909.
- MARIONETTEN TANZ**; scherzino, von Edmund Parlow, op. 105, klavierstück für die jugend. (*Von allem etwas, no. 6.*) [7799
D. Rahter, Leipzig, Germany. C 201382, Feb. 23, 1909.
- MARSCH-SEXTETTE**; aus Der Jockeyklub, operette in drei akten, von Robert Misch, musik von Victor Hollaender. [7800
Harmonie, Berlin, Germany. C 202625, Mar. 10, 1909.
- MARY AT THE TOMB**; words by Calvin Sears Harrington, music by C. F. Price. [7801
Carl F. Price, New York, N. Y. C 200667, Feb. 9, 1909. 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.
- MARY'S PET WALTZ**; by E. Mack, edited and fingered by M. Greenwald, for piano. [7802
Century music pub. co., New York, N. Y. C 203760, Mar. 22, 1909.
- MASS IN HONOR OF ST. LOUIS, KING**; by M. L. Nemmers, for unison choir or four mixed voices. Score. 4to. [7803
M. L. Nemmers, Milwaukee, Wis. C 200913, Feb. 15, 1909; 2 c. Feb. 10, 1909.
- MASS OF ST. PHILOMENA, IN E FLAT, no. 2**; composed by William Sewell, for mixed voices and organ. 4to. [7804
Cary & co., London, England. C 201197, Feb. 19, 1909.

- MASS OF THE GOOD SHEPHERD; composed by J. E. Turner, in F minor no. 4, for four mixed voices with acc. for piano. Rubrical edition, no. 691. 4to. [7805]
Cary & co., ltd., London, England. C 203053, Mar. 16, 1909.
- MASTER'S (THE) TOUCH; words anon., music by F. S. Bernauer. [7806]
Francis S. Bernauer, Spencer, Mass. C 182142, May 25, 1908; 2 c. Mar. 15, 1909.
- MAY-POLE (THE) DANCE; trio or three part chorus for soprano, alto, and bass, by R. E. De Reef. 4to. [7807]
Theo. Presser co., Philadelphia, Pa. C 203283, Mar. 18, 1909.
- MAY (THE) QUEEN; words by Henry F. Chorley, music by William Sterndale Bennett. (Laurel octavo, cantatas no. 209a.) [7808]
C. C. Birchard & co., Boston, Mass. C 202725, Mar. 11, 1909.
- MAY-TIME; vocal duet, words by E. Teschemacher, music by Henry E. Geehi, 1, in F. [7809]
Gould & co., London, England. C 203441, Mar. 20, 1909.
- MAY-TIME (A) ROUNDELAY; words by Edward Teschemacher, music by Charles A. Trew, in C. [7810]
Leonard & co., London, England. C 202342, Mar. 6, 1909.
- MAYBELLE; three step, by M. Greenwald, for violin and piano. [7811]
Century music pub. co., New York, N. Y. C 203727, Mar. 22, 1909.
- MAZURKA; by Donald Heins, for violin and piano. (Souvenir Canadien, no. 2.) [7812]
Bosworth & co., Leipzig, Germany. C 201837, Mar. 1, 1909.
- reverie, by T. W. Lott, for piano. Long Branch, Keith's music pub. house. [7813]
T. W. Lott, Cairo, Ill. C 202042, Mar. 2, 1909.
- ME FOR MICHIGAN; lyric by Collin Davis, music by Florence Holbrook. [7814]
M. Witmark & Sons. New York, N. Y. C 202485, Mar. 8, 1909.
- MEADOW LARK'S SONG; by Louis Meyer, for piano. (At home and abroad, characteristic sketch, no. 3.) [7815]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Apr. 16, 1909. C 203154, Mar. 17, 1909.
- MEDDLESOME MAN; words by J. Branen, music by Al. Piantadosi. [7816]
Jeff T. Branen, New York, N. Y. C 201241, Feb. 19, 1909.
- MEDICINE (THE) MAN; an Indian dance, by K. M. Stith, for piano. Scammon, K. M. Stith music co. [7817]
Kate Myers Stith, Scammon, Kans. C 203138, Mar. 1, 1909.
- by Kate Myers-Stith, for orchestra. 4to. [7818]
K. M. Stith music co., Scammon, Kans. C 203479, Mar. 22, 1909.
- MEDITATION; by E. R. Kroeger, op. 67. (Organ compositions, no. 7.) [7819]
Theo. Presser co., Philadelphia, Pa. C 202461, Mar. 8, 1909.
- MEET ME AT THE A. Y. P. E.; words by E. Baker, music by G. A. Reed. [7820]
Ella Baker, Seattle, Wash. C 202406, Mar. 8, 1909.
- MEET ME THERE; words by Katharine S. Wadsworth, music by J. M. Black. [7821]
James M. Black, Williamsport, Pa. C 201248, Feb. 19, 1909.
- MEET ME TO-NIGHT IN DREAMLAND; words by Beth Slater Whitson, music by L. Friedman. [7822]
Leo Friedman, Chicago, Ill. C 201794, Mar. 1, 1909.
- MEIN EIN, MEIN ALLES; by Chas. A. Schultz, op. 11, for male quartet. 4to. (C. Fischer's edition, no. 393.) [7823]
Carl Fischer, New York, N. Y. C 202002, Mar. 1, 1909.
- MEIN FREUND, DER LEBL; couplet aus der operette, Ein herbstmanöver, musik von Emerich Kálmán, arr. von H. Schott, für Wiener quartett, violine 1, violine ob., gitarre und akkordeon. Vienna, W. Karczag & C. Wallner. 4to. [7824]
Breitkopf & Härtel, New York, N. Y. C 200979, Feb. 15, 1909; 1 c. Feb. 15, 1909; 1 c. Mar. 12, 1909.
- MEIN LEBENSLAUF IST LIEB' UND LUST; walzer von Josef Strauss, op. 263, text von Klemens Dorn, musik arr. von Victor Keldorfer, op. 73, für vierstimmigen männerchor, mit klavierbegleitung. (Berühmte tanzweisen, no. 2.) [7825]
Ernst Eulenberg, Leipzig, Germany. C 201819, Mar. 1, 1909.

nos. 13-17, Apr., 1909

MEIN SOLLST DU SEIN; gedicht von Werner Alberti, componiert von Erik Meyer-Helmund, op. 197, für eine singstimme mit klavierbegleitung. Hoch. [7826]

Adolf Robitschek, Vienna, Austria.
C 203070, Mar. 16, 1909.

MEISTER (CASIMIR) Nine little preludes and pieces (Neun kleine preludien und stücke); for harmonium or organ, op. 28. obl. 8vo. (Bosworth's harmonium album, edition no. 354.) [7827]

Bosworth & co., Leipzig, Germany.
C 202350, Mar. 6, 1909.

MELODIC ARPEGGIO STUDIES; by Paul Zilcher, op. 68, for piano. Book 2, studies 9 to 15. (Augener's edition, no. 12164b.) [7828-7834]

Augener limited, London, England.
C 201531-201537, Feb. 24, 1909.

MÉLODIE; by Walter F. Newton, for the pianoforte. [7835]

B. F. Wood music co., Boston, Mass. C 202412, Mar. 8, 1909.

MELODY (A) OF MAY; words by Ar-thur Perceval, music by Robert Bat-ten. [7836]

Boosey & co., London, England. C 202440, Mar. 8, 1909.

MEMORY (A); words by Walter Rob-arts, music by E. J. Biedermann, for high voice. [7837]

Edward Schuberth & co., New York, N. Y. C 203496, Mar. 22, 1909.

MENDELSSOHN-BARTHOLDY (JACOB LUD-wig FELIX) Andante, from the violin concerto; edited by S. L. Herrmann for the pipe organ. [7838]

Theo. Presser co., Philadelphia, Pa. C 201306, Feb. 20, 1909.

—Andante cantabile; revised by Hans Semper, for piano. (Two musical sketches, no. 1.) [7839]

B. F. Wood music co., Boston, Mass. C 202286, Mar. 5, 1909.

—First (The) Walpurgis night; cantata from op. 60, poem by Johann Wolfgang Goethe, translated by W. Bartholomew, edited by N. Clifford Page, for mixed voices and piano. 4to. [7840]

Oliver Ditson co., Boston, Mass. C 202056, Feb. 17, 1909.

MENDELSSOHN-BARTHOLDY (JACOB LUD-wig FELIX)—Continued.

—Fragment and dance of the clowns; a midsummer night's dream music, arr. by E. Pauer, edited by Heinrich Kiehl, for piano duet.

[7841]

Oliver Ditson co., Boston, Mass. C 202138, Mar. 3, 1909.

—Gentle spring; hymn-anthem, music adapted and arr. by Wm. Dressler, for mixed voices, with violin ob., piano or organ or harp acc. (Octavo church music.) [7842]

Theo. Presser co., Philadelphia, Pa. C 202990, Mar. 15, 1909.

—On wings of music (Auf flügeln des gesanges); für piano, op. 34 no. 2, transcribed by August Horn, edited by Heinrich Kiehl. [7843]

Oliver Ditson co., Boston, Mass. C 202312, Mar. 5, 1909.

—Presto agitato; revised by Hans Semper, for piano. (Two musical sketches, no. 2.) [7844]

B. F. Wood music co., Boston, Mass. C 202287, Mar. 5, 1909.

MENUET; par Florent Schmitt, op. 41, pour piano à quatre mains. (Huit courtes pièces, no. 2.) [7845]

Heugel & cie., Paris, France. C 203561, Mar. 22, 1909.

MEODAMIA; waltz, by M. Greenwald, for violin and piano. [7846]

Century music pub. co., New York, N. Y. C 203726, Mar. 22, 1909.

MERRY LADS AND LASSES; by E. L. San-ford, for piano. [7847]

Theo. Presser co., Philadelphia, Pa. C 203594, Mar. 22, 1909; 2 c. Mar. 23, 1909.

MERRY (THE) MASQUERADERS; march and two step, by F. W. Willis, for piano. [7848]

Nightingale music pub. co., New York, N. Y. C 202498, Feb. 8, 1909.

MESSAGE (THE) OF JUNE; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7849]

Lorenz pub. co., Dayton, Ohio. C 202812, Mar. 12, 1909.

MÉTÉORE (LA) (The meteor); grand galop brillant, par Emil Liebling, op. 10, pour le piano. Nouvelle édition, revue par l'auteur. [7850]

G. Schirmer, New York, N. Y. C 201912, Mar. 1, 1909.

METROPOLTHEATER-BALLKLÄNGE; walzer von Julius Einödshofer, für klavier. [7851]

D. Rahter, Leipzig, Germany.
C 202367, Mar. 6, 1909.

MIDNIGHT BOW-WOW; two step, by T. C. Heidkamp, for piano. [7852]

Tom C. Heidkamp, Cincinnati, Ohio. C 203023, Mar. 15, 1909.

MIGHTY MOTHER ENGLAND; words by Fred. E. Weatherly, music by Leslie Stuart. [7853]

Chappell & co., ltd., London, England. C 203094, Mar. 16, 1909; 2 c. Mar. 17, 1909.

MILITARY MARCH; by M. Watson, edited and fingered by William Mentor Crosse, for piano. [7854]

Joseph E. Frank, Minneapolis, Minn. C 201459, Feb. 23, 1909.

MILL IN THE VALLEY; by G. P. Ritter, for piano. (Spring blossoms, easy fantasies on favorite melodies.) [7855]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 26, 1909. C 202515, Mar. 9, 1909; 2 c. Mar. 10, 1909.

MILL (THE) WHEEL; a little study, by F. Mack, for piano. [7856]

Century music pub. co., New York, N. Y. C 203753, Mar. 22, 1909.

MINIATURES; vier klavierstücke, von Christian Sinding, op. 93. Heft 1, nos. 1 and 2; Heft 2, nos. 3 and 4. [7857-7860]

Norsk musikforlag, Kristiania, Norway. C 202627-202630, Mar. 10, 1909.

MINSTREL (THE) PARADE; march and two step, by C. L. Curott, for piano. [7861]

Chas. L. Curott, Ludington, Mich. C 203265, Mar. 18, 1909.

MINSTREL (A) SONG; from Henry of Navarre, words and music by Sydney Ffoulkes. 1, In E flat; 2, In F; 3, In G. [7862-7864]

Joseph Williams, ltd., London, England. C 201229-201231, Feb. 19, 1909.

MINUET; by Ernest J. Farmer, op. 1. (Three piano pieces, no. 2.) [7865]

Nordheimer piano & music co., ltd., Toronto, Canada. C 202270, Mar. 5, 1909.

MINUET—Continued.

—suite mignonne, by Hugo Reinhold, edited by Hugo Ries, for piano, no. 4. [7866]

G. Schirmer, Boston, Mass. C 203221, Mar. 17, 1909.

MIR TRÄUMTE, ES WAR WIE DAMALS IM MAI; walzerlied aus Der Fürst von Dürerstein, operette in 3 akten von Gaudeamus, musik von Richard Heuberger, für gesang mit klavierbegleitung. [7867]

Josef Weinberger, Leipzig, Germany. C 202609, Mar. 10, 1909; 2 c. Mar. 16, 1909.

MISCHKA AN DER MAROSCH; melodram, gedicht von Nicolaus Lenau, komponiert von Jos. Pembaur, op. 93, für klavier und violine, mit freier benutzung echter zigeunerweisen. [7868]

Rob. Forberg, Leipzig, Germany. C 201212, Feb. 19, 1909; 2 c. Feb. 18, 1909.

MISS ANTIQUE; a novelette, by Geo. J. Trinkaus, arr. by T. P. and G. J. Trinkaus, for mandolin orchestra. [7869]

M. Witmark & sons, New York, N. Y. C 201787, Feb. 27, 1909.

MISS LADY MOON; from The travelers, words by Charles J. Burkhardt, music by Leo. Friedman. [7870]

McKinley music co., Chicago, Ill. C 202279, Feb. 8, 1909.

MISS LOU; words and music by C. M. Denison. [7871]

Jerome H. Remick & co., New York, N. Y. C 203295, Mar. 19, 1909; 2 c. Mar. 20, 1909.

MISSA BREVIS; komponiert von Josef Rheinberger, op. 83, für vierstimmigen gemischten chor. Neue ausgabe, liturgisch ergänzt von Josef Renner, jr. 4to. [7872]

Rob. Forberg, Leipzig, Germany. C 201821, Mar. 1, 1909.

MISSA SANCTISSIMAE TRINITATIS; komponiert von Josef Rheinberger, op. 117, für vierstimmigen gemischten chor. Neue ausgabe, liturgisch ergänzt von Josef Renner, jr. 4to. [7873]

Rob. Forberg, Leipzig, Germany. C 201822, Mar. 1, 1909.

MR. HAMLET HAM; lyric by Earle C. Jones, music by Geo. W. Meyer.

[7874
Leo Feist, New York, N. Y. C
202546, Mar. 9, 1909; 2 c. Mar. 8,
1909.

MISTLETOE (THE); words by Father Prout (Rev. Francis Mahony); music by C. Hubert H. Parry. 4to. (The year book press series of unison and part-songs no. 16, edited by Martin Akerman.) [7875

Year book press, London, England.
C. 201711, Feb. 27, 1909.

MRS. CASEY; lyric by Cecil Lean and Collin Davis, music by Florence Holbrook. [7876

M. Witmark & sons, New York,
N. Y. C 202483, Mar. 8, 1909.

MIT PURPUR UND HERMELIN; couplet aus Der Fürst von Dürerstein, operette in 3 akten von Gaudeamus, musik von Richard Heuberger, für gesang mit klavierbegleitung. [7877

Josef Weinberger, Leipzig, Germany. C 202612, Mar. 10, 1909; 2 c. Mar. 16, 1909.

MODERN (THE) WOODMAN; intermezzo two-step, by J. H. Johnstone, arr. by Jake Hull, for piano. [7878

Jas. H. Johnstone, Jersey City,
N. J. C 201578, Feb. 25, 1909.

MOLLIE; words by M. Phillips, music by Glenn W. Ashley. Chicago, Victor Kremer co. [7879

Miles Phillips, Weyauwega, Wis.
C 202845, Mar. 12, 1909.

MOMENT MUSICAL; by Camille W. Zeckwer, op. 19, no. 2, for piano. [7880

Theo. Presser co., Philadelphia,
Pa. C 201302, Feb. 20, 1909.

MOMENT OF OBLIVION (Moment d'oubli); étude impromptu, by Tito Robert, edited by Heinrich Kiehl for piano. (Melodious study pieces, first series.) [7881

Oliver Ditson, Boston, Mass. C
201564, Feb. 24, 1909.

MON BIJOU UND SANS-SOUCI; tanzduett, aus der operette, Der Jockey-klub, von Robert Misch, musik von Victor Hollaender, für gesang und piano. [7882

Harmonie, Berlin, Germany. C
202791, Mar. 12, 1909.

MON BIJOU UND SANS-SOUCI—Cont'd.
— — — instr. von Otto Lindemann.

1, Grosses orchester; 2, Salon-orchester. [7883, 7884

Harmonie, Berlin, Germany. C
201846, 201847, Mar. 1, 1909.

MON CHER TRÉSOR (My treasure); by Chas. E. Le Paige, for piano. [7885

M. Witmark & sons, New York,
N. Y. C 203036, Mar. 15, 1909.

'MONG THE GREEN IRISH HILLS; words and music by N. I. Freese. [7886

Nettie I. Freese, Auburn, N. Y. C
196378, Dec. 5, 1908; 2 c. Mar. 6,
1909.

MONTEZUMA COMES; Zuni Indian melody recorded by Carlos Troyer, traditional songs of the Zunis, adaptation and acc. by Harvey Worthington Loomis, English text by H. W. L. (Laurel octavo, no. 148.) [7887

C. C. Birchard & co., Boston, Mass.
C 202927, Mar. 11, 1909; 2 c. Mar.
5, 1909.

MONTMARTRE-VISION; valse-marche, paroles de Marg'te Casalonga et Jean Bouchor, musique de Marg'te Casalonga. Paris, L. Grus & cie. [7888

Marg'te Casalonga, Paris, France.
201883, Mar. 1, 1909.

MOON BIRD; written by A. J. Mills, music by Bennett Scott. [7889

Star music pub. co., Ltd., London,
England. C 202176, Mar. 5, 1909.

MOON FAIRY; a reverie, by Henry Frantzen, for piano. [7890

F. B. Haviland pub. co., inc., New
York, N. Y. C 202993, Mar. 15, 1909.

MOON-MAD (THE) MOON; words by J. Clarence Harvey, music by Wm. J. Mullen. [7891

Jerome H. Remick & co., New
York, N. Y. C 202589, Mar. 10, 1909.

MOONLIGHT; three step, by Carl Loveland, op. 51, for piano. [7892

Vandersloot music pub. co., Wil-
liamsport, Pa. C 201351, Feb. 23,
1909.

MOÛR (EMANUEL). Concerto, op. 85; pour orchestre avec piano solo. Edition pour piano solo, et réduction de l'orchestre pour un second piano. [7893

A. Zunz Mathot, Paris, France. C
202421, Mar. 8, 1909.

MOÖR (EMANUEL)—Continued.

—Sonate, op. 54; pour violon et piano. [7894]

A. Zunz Mathot, Paris, France. C 201429, Feb. 23, 1909.

—Trio, op. 81; pour violon, violoncelle et piano. [7895]

A. Zunz Mathot, Paris France. C 201424, Feb. 23, 1909.

MOOSE (THE); march, by P. Hans Flath. 1, For orchestra; 2, For band, each 4to. [7896, 7897]

Walter Jacobs, Boston, Mass. C 201288, 201289, Feb. 19, 1909.

MORAIMA; capricho caracteristico, by G. Espinosa, transcription by Theo. M. Tobani, for orchestra. [7898]

Carl Fischer, New York, N. Y. C 202010, Mar. 1, 1909.

MORAL PHILOSOPHY; words by R. L. S., music by Lewis Carey. [7899]

Boosey & co., London, England. C 201435, Feb. 23, 1909.

MORE I CANNOT SAY; song by Evans Lloyd, in B flat. [7900]

Will Rossiter, Chicago, Ill. C 201984, Mar. 1, 1909.

MORGEN-GRUSS (Break of morn); idylle, by Eduard Dorn, op. 18, revised and fingered by W. W. Goldthwait, for piano. Boston, Evans music co. [7901]

W. A. Evans, Boston, Mass. C 202308, Mar. 5, 1909.

MORN OF SUNSHINE: words and music by J. C. H. Beaumont. (Three flower songs, no. 1.) [7902]

Boosey & co., London, England. C 201928, Mar. 1, 1909.

MOST (THE) FAMOUS PIANO PIECES; a collection of the more recent favorites in pianoforte music, arr. by Wesley Hampton. 4to. [7903]

Most famous pub. co., New York, N. Y. C 200687, Feb. 10, 1909; 2 c. Feb. 25, 1909.

MOSZKOWSKI (MORITZ) Album Espagnol, op. 21, no. 4; arr. for piano, four hands, key of D. Metrostyle, 77591. Pianola. [7904]

Aeolian co., New York, N. Y. C 202753, Mar. 12, 1909; 2 c. Mar. 16, 1909.

MOSZKOWSKI (MORITZ)—Continued.

—Half hours with the favorite composers; a collection of selected original pianoforte compositions, compiled, edited and fingered by Paolo Gallico. [7905]

Jos. W Stern & co., New York, N. Y. C 201773, Feb. 27, 1909.

—Serenata; arr. by R. E. Hildreth for orchestra. 4to. [7906]

Walter Jacobs, Boston, Mass. C 201282, Feb. 19, 1909.

—Tarentelle, op. 17, no. 6; pour piano à 4 mains. [7907]

B. Schott's söhne, Mainz, Germany. C 202254, Mar. 5, 1909; 2 c. Mar. 3, 1909.

MOTH (THE) AND THE GAY BUMBLE BEE; duet, from The Alaskan, by Theo. H. Northrup. [7908]

M. Witmark & sons, New York, N. Y. C 203033, Mar. 15, 1909.

MOTHER IS THE LEADER OF SOCIETY; words and music by Denham Harrison. Price & Reynolds' sixpenny series, no. 149.) [7909]

Price & Reynolds, London, England. C 201209, Feb. 19, 1909.

MOTHER O' MINE; words by Rudyard Kipling, music by Robert Stuart Pigott, 1, in C. [7910]

Whaley, Royce & co., ltd., Toronto, Canada. C 201336, Feb. 23, 1909.

MOTHER'S REQUEST; words and music by Dan Lewis. (Dan Lewis' popular songs of the day, no. 13.) [7911]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Mar. 24, 1909. C 202199, Mar. 5, 1909.

MOTHER'S SACRIFICE; by L. Viola Kinney, for piano. [7912]

Albert Ross & Robert G. Jackson, Quindaro, Kans. C 202688, Mar. 11, 1909.

MOTO PERPETUO; par Ethel Barns, pour violon et piano. [7913]

B. Schott's söhne, Mainz, Germany. C 202250, Mar. 5, 1909; 2 c. Mar. 3, 1909.

—by C. Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 3.) [7914]

Carl Hauser, New York, N. Y. C 201553, Feb. 24, 1909.

MOZART (WOLFGANG AMADEUS) Die dame kobold; komische oper in 3 aufzügen, frei nach dem gleichnamigen lustspiel, von Pedro Calderon de la Barca, mit der musik zu, Così fan tutte, bearbeitet von Carl Scheidemantel. Klavierauszug mit text. 4to. Leipzig, Breitkopf & Härtel.

[7915]

Carl Scheidemantel, Dresden, Germany. C 202268, Mar. 5, 1909; 2 c. Mar. 3, 1909.

—Larghetto, from the Clarinet quintett; edited by S. L. Herrmann, for piano.

[7916]

Theo. Presser co., Philadelphia, Pa. C 201930, Mar. 1, 1909.

—Minuet; edited and fingered by John D. Hazen, for piano. 1, No. 1 with trio in G; 2, No. 6 in D, (Oeuvres choisies, third series.)

[7917, 1918]

G. Schirmer, New York, N. Y. C 202057, 202058, Mar. 2, 1909.

—Sonate; pour piano, analysée, par Georges Sporck. 1, no. 16, La Mineur; 2, no. 18, Ut mineur.

[7919, 7920]

Georges Sporck, Paris, France. C 201421, 201422, Feb. 23, 1909.

MUCKI, DU BIST BLÖD; marsch-couplet aus der operette, Der junge papa, text von Leo Stein, musik von Edmund Eysler, für gesang mit klavierbegleitung.

[7921]

Josef Weinberger, Leipzig, Germany. C 201823, Mar. 1, 1909; 2 c. Mar. 18, 1909.

MUSICAL FAIRY BOOK; treble clef pieces for the pianoforte, by Arnoldo Sartorio, op. 586, edited by F. S. Law.

[7922]

Theo. Presser co., Philadelphia, Pa. C 202468, Mar. 8, 1909.

MUSIK (DIE) IS' HALBE LEBEN; juxmarsch, text von R. Figdor, musik von Theodor Wottitz, op. 120, für gesang und piano.

[7923]

Bosworth & co., Leipzig, Germany. C 201403, Feb. 23, 1909.

MUSING; by J. Louis von der Mehden, jr., op. 15, no. 5, for piano. (Waltz sketches, six tone pictures in waltz form.)

[7924]

Carl Fischer, New York, N. Y. C 202840, Mar. 12, 1909.

MUST I THEN LEAVE THEE, CHERISHED HOME; air Allemand with variations by A. C. Eimer, for piano. Revised and edited edition.

[7925]

Leo Feist, New York, N. Y. C 202541, Mar. 9, 1909; 2 c. Mar. 8, 1909.

MY AEROPLANE GIRL (L'amour en aéroplane); words and music by Deane Dossert. Paris, L. Grus & cie.

[7926]

Frank G. Dossert, Paris, France. C 201368, Feb. 23, 1909.

MY ARAB LADY; from The travelers, words by Charles J. Burkhardt, music by Leo Friedman.

[7927]

McKinley music co., Chicago, Ill. C 202280, Feb. 8, 1909.

MY BAMBAZOO; words by Norman Stadiger, music by T. Snyder.

[7928]

Ted Snyder co., New York, N. Y. C 202961, Mar. 15, 1909.

MY BOARDING HOUSE; words by James N. Brown, music by William W. Francisco.

[7929]

Maurice Shapiro, New York, N. Y. C 203107, Mar. 5, 1909; 2 c. Mar. 8, 1909.

MY CHOICE; words by Franz Christan, music by W. H. Neidlinger. 1, In A; 2, In C.

[7930, 7931]

William Maxwell music co., New York, N. Y. C 201918, 201919, Mar. 1, 1909.

MY COLLEGE GIRL; song, by C. H. Bowman.

[7932]

Chas. H. Bowman, Springboro, Pa. C 201691, Feb. 26, 1909.

MY COLORADO COLUMBINE; words by A. B. Herr, music by Frances Rose Brohm.

[7933]

Alice Barber Herr, Denver, Colo. C 202206, Mar. 5, 1909.

MY COUSIN CARÚS; lyric by Edward Madden, music by G. Edwards.

[7934]

Gus Edwards music pub. co., New York, N. Y. C 203795, Mar. 23, 1909.

MY DEAR SAVANNAH HOME; song and chorus, words by Sam'l N. Mitchell, music by H. P. Danks.

[7935]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Apr. 1, 1909. C 202402, Mar. 8, 1909.

MY FATHER WATCHES O'ER ME; words by W. C. Martin, music by J. E. Delmarter.

[7936]

Chas. M. Alexander, New York, N. Y. C 203434, Mar. 20, 1909.

- MY GARDEN; song for a high or low voice, words by Rita Valli, music by Milton Webbe. [7937
Leonard & co., London, England. C 202340, Mar. 6, 1909.
- MY GIRL SHE'S A LOLLIEDAW; words and music by G. J. Howson. [7938
George J. Howson, Morrisburg, Ontario. C 202965, Mar. 1, 1909.
- MY HAPPIEST DAYS; words by Ed. F. Woernley, music by W. P. Seery. [7939
Seery & Woernley, Buffalo, N. Y. C 203319, Mar. 19, 1909.
- MY HEART IS CLINGING; words by Katharine S. Wadsworth, music by J. M. Black. [7940
James M. Black, Williamsport, Pa. C 201249, Feb. 19, 1909.
- MY HEART WAS SINGING; words by Hilda Hammond-Spencer, music by Charles Marshall. [7941
Boosey & co., London, England. C 201434, Feb. 23, 1909.
- MY HEART'S LOVE; serenade, words by Edward Oxenford, music by Sidney R. Cole, in F. [7942
J. Roberts & co., London, England. C 203310, Mar. 19, 1909.
- MY HEART'S REST; words by Ralph Connor, music by Robert Harkness. [7943
Chas. M. Alexander, New York, N. Y. C 203420, Mar. 20, 1909.
- MY HEAVENLY HOME; words by H. F. Lyte, music by C. B. Hawley, for soprano and alto. [7944
John Church co., Cincinnati, Ohio. C 201654, Feb. 26, 1909.
- MY HOME IN CONNEMARA; words by Florence Hoare, music by Richard Knight, 1, in F. [7945
Weekes & co., London, England. C 202900, Mar. 13, 1909.
- MY HOPE IS ALL IN THEE; prayer hymn, by F. W. Vandersloot. [7946
Vandersloot music pub. co., Williamsport, Pa. C 203391, Mar. 19, 1909.
- MY LADY'S HEART; a song of Yale, with pianoforte acc., words by Lilla Thomas Elder, music by Harriet Burdett Wills. [7947
C. W. Thompson & co., Boston, Mass. C 201496, Feb. 23, 1909.
- MY LITTLE BABY COON; words by K. Harrison, music by L. Lykes. [7948
K. Harrison & L. Lykes, Birmingham, Ala. C 202208, Mar. 5, 1909.
- MY LITTLE FAIRY LOVE; words by Elliston Vanbrugh, music by Erland Hunt. 1, In E flat; 2, In F; 3, In G. [7949-7951
Warren & Phillips, London, England. C 201717-201719, Feb. 27, 1909.
- MY LITTLE HOLLAND MAID; words and music by M. W. Beers. [7952
Monroe W. Beers, Philadelphia, Pa. C 202323, Mar. 6, 1909.
- MY LITTLE NEW HAMPSHIRE GIRL; waltz, by B. G. McFall, for band. 4to. [7953
Star music co., Eldred, Pa. C 202940, Mar. 13, 1909.
- MY LOVE MY PARADISE; lyric by Dave Reed, music by Ernest R. Ball. [7954
M. Witmark & sons, New York, N. Y. C 202490, Mar. 8, 1909.
- MY LOVELY WASHINGTON; words by J. Barienger, music by S. E. Wright. [7955
James Barienger, Bellingham, Wash. C 202530, Feb. 2, 1909; 2 c. Mar. 5, 1909.
- MY LUVE IS LIKE THE RED RED ROSE; poem by Robert Burns, music by J. G. MacDermid, for high voice. [7956
James G. MacDermid, Chicago, Ill. C 202408, Mar. 8, 1909.
- MY PRAYER; duet and quartet, words by W. C. Martin, music by A. J. Showalter. [7957
A. J. Showalter, Dalton, Ga. C 201515, Feb. 23, 1909.
- MY PRETTY INDIAN MAID; words by Edwin L. Anderson, music by Jennie M. Marsh. [7958
Maurice Shapiro, New York, N. Y. C 203097, Mar. 5, 1909.
- MY PRETTY LITTLE BUTTERCUP; waltz, by F. A. Goulart. 1, Piano; 2, Mandolin or violin; 3, Banjo. [7959-7961
Goulart music pub. co., East Cambridge, Mass. C 202403-202405, Mar. 8, 1909.
- MY REST; words by Fanny J. Crosby, music by Jno. R. Sweeney. [7962
E. O. Excell, Chicago, Ill. C 202868, Mar. 12, 1909.

MY SONG SHALL BE OF MERCY; anthem for mixed chorus, with mezzo-soprano solo, by F. Flaxington Harker, op. 35, no. 3. (G. Schirmer's collection of octavo church music, no. 5292.) [7963]

G. Schirmer, New York, N. Y. C 201189, Feb. 18, 1909.

MY SWEET IRENE; words by J. C. Fullerton, music by P. A. Henry. [7964] Henry & Fullerton, Brooklyn, N. Y. 201572, Feb. 25, 1909.

MY THOUGHTS ARE ALL OF YOU; words by Elise Waldron, music by C. B. Gale. Pittsfield, C. G. Garretson. [7965]

Carl B. Gale, Lee, Mass. C 202096, Mar. 3, 1909; 2 c. Feb. 27, 1909.

MY WAY TO HEAVEN IS THROUGH YOUR LOVE SWEETHEART; lyric by Arthur J. Lamb, music by S. R. Henry. 1, In C for high baritone or mezzo-soprano; 2, In G for bass or contralto. [7966, 7967]

Jos. W. Stern & co., New York, N. Y. C 202828, 202829, Mar. 12, 1909.

NACHETTE; morceau caracteristique, by Ned Nye, for piano. [7968]

Jerome H. Remick & co., New York, N. Y. C 203802, Mar. 23, 1909.

NACHT (DIE); für männerchor oder solo-quartet, gedicht von Jos. Freiherr von Eichendorff, komponiert von Louis Seibert, op. 142. 4to. [7969]

Johann André, Offenbach a. M., Germany. C 202601, Mar. 10, 1909.

NADJA-CZARDAS; par Gustave Michiels, pour le piano. [7970]

A. Durand & fils, Paris, France. C 203407, Mar. 20, 1909.

NAOMA; a characteristic Indian song, words by Willis I. Frets, music by A. W. Scheu. Cincinnati, A. W. Scheu music pub. co. [7971]

Archie W. Scheu, Cincinnati, Ohio. C 203007, Mar. 15, 1909.

NARISTÉ; féerie lyrique en deux actes, de Alban de Polhes, musique de Philippe Bellenot. Partition chant et piano. 4to. [7972]

Choudens, Paris, France. C 201888, Mar. 1, 1909.

NATURE'S EASTER; words by Charles Kingsley, music by Karl P. Harrington. [7973]

Carl F. Price, New York, N. Y. C 200666, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

NAZARENE (THE); sacred song, words and music by J. H. Adams. 1, No. 2, in D: 2, No. 3, in F. London, Novello & co., ltd. [7974, 7975]

Joseph H. Adams, Sutton, England. C 201602, 201603, Feb. 25, 1909.

NEARER AND NEARER HIS THRONE; words by Fanny J. Crosby, music by Jno. R. Sweney. [7976]

E. O. Excell, Chicago, Ill. C 202873, Mar. 12, 1909.

NEARER MY GOD TO THEE; Sabbath meditation, by F. B. Rider, for piano. Revised and edited edition. [7977]

Leo Feist, New York, N. Y. C 202535, Mar. 9, 1909; 2 c. Mar. 8, 1909.

NEATH THE SKIES OF OLD MONTANA FAR AWAY; words and music by A. F. Culhane. [7978]

A. F. Culhane, Brookings, S. Dak. C 199422, Jan. 27, 1909; 2 c. Mar. 22, 1909.

NEPOMUK, DU HEISSGELIEBTER; aus der operette, Die Sprudelfee, text von A. M. Willner und Julius Wilhelm, musik von Heinrich Reinhardt, für gesang und klavier. 1, Terzett; 2, Für 1 singstimme. Vienna, W. Karczag & C. Wallner. [7979, 7980]

Breitkopf & Härtel, New York, N. Y. C 201221, 201222, Feb. 19, 1909; 2 c. of each Mar. 22, 1909.

NEW METHOD OF VOICE CULTURE, FOR SINGERS AND SPEAKERS. 4to. [7981]

Katherine Walker, Effingham, Ill. A 231566, Feb. 23, 1909; 2 c. Feb. 27, 1909.

NEW (THE) PUBLIC SCHOOL MUSIC COURSE; by Charles E. Whiting. Fifth reader, G clef edition. 12mo. [7982]

C. E. Whiting, Natick, Mass. A 233121, Mar. 9, 1909.

NEWLYWEDS (THE); selection, composed by A. Seymour Brown, Nat. D. Ayer and John W. Bratton, arr. by W. C. O'Hare, for orchestra. [7983]

M. Witmark & sons, New York, N. Y. C 203775, Mar. 22, 1909.

NEWLYWEDS (THE) AND THEIR BABY; selection, by Nat. D. Ayer and John W. Bratton, for piano. [7984]

M. Witmark & sons, New York, N. Y. C 203005, Mar. 15, 1909.

- NID-NID-NODDING; lullaby, by H. S. Kessinger. [7985]
Helen Suydam Kessinger, Denver, Colo. C 202048, Mar. 2, 1909.
- NIGHTINGALE; waltzes, by Ellis T. Flowers, for piano. [7986]
Nightingale music pub. co., New York, N. Y. C 202497, Feb. 26, 1909; 2 c. Feb. 23, 1909.
- NINA; canzonetta, by G. B. Pergolesi, English version by Th. Baker, for medium voice. (Italian songs of the classical period.) [7987]
G. Schirmer, New York, N. Y. C 202655, Mar. 10, 1909.
- NO YOU DON'T; galop burlesque, by Charles Drumbheller, for piano duet. Revised and edited edition. [7988]
Leo Feist, New York, N. Y. C 202560, Mar. 9, 1909; 2 c. Mar. 8, 1909.
- NOAH'S ARK; two step, by Arthur Corlett, for piano. [7989]
Warren & Phillips, London, England. C 201716, Feb. 27, 1909.
- NOBODY BELONGS TO ME; by Carò Roma, arr. by L. D. Richards, for male voices. 4to. [7990]
M. Witmark & sons, New York, N. Y. C 202016, Mar. 1, 1909.
- NOBODY KNOWS WHERE JOHN BROWN WENT; words and music by Arthur Longbrake. [7991]
Joseph Morris, Philadelphia, Pa. C 203003, Mar. 15, 1909.
- NODDING DAFFODILS; mazurka caprice, by E. B. Salandri, for piano. [7992]
W. B. Hasey, Boston, Mass. C 203000, Mar. 15, 1909.
- NORTHERN PEARL; by C. V. Cloy, edited by R. de Roode, for piano. [7993]
Oliver Ditson co., Boston, Mass. C 202313, Mar. 5, 1909.
- NOTHING TOO SMALL FOR HIM; words by Ada R. Habershon, music by Robert Harkness. [7994]
Chas. M. Alexander, New York, N. Y. C 203414, Mar. 20, 1909.
- NOTHING UNCLEAN; words by J. M. Humphrey, music arr. from J. M. H. by D. Wesley Myland. [7995]
J. M. Humphrey, Cleveland, Ohio. C 198198, Dec. 23, 1908; 2 c. Mar. 20, 1909.
- NOTORIETY; characteristic dance, by J. Leubrie Hill, for piano. [7996]
Will Rossiter, Chicago, Ill. C 203025, Mar. 15, 1909; 2 c. Mar. 17, 1909.
- NOUVEAU EXERCISES, ÉLÉMENTAIRE ET PROGRESSIFS (New elementary and progressive exercises); supplément à l'école nouvelle, par B. M. Colomer, pour le piano, en deux livres. 2^{me} livre. [7997]
Janin frères, Lyon, France. C 202981, Mar. 15, 1909; 2 c. Jan. 2, 1909.
- NOW BILLIE, STOP TICKLING ME; words by William C. Duncan, music by William C. Schroeder. [7998]
M. Witmark & sons, New York, N. Y. C 203034, Mar. 15, 1909.
- NOW FAREWELL, THOU VILLAGE BY-WAY; part-song for men's voices, English words by M. Louise Baum, music by Fr. Silcher, edited by Hugo Ries. 4to. [7999]
G. Schirmer, Boston, Mass. C 203178, Mar. 17, 1909.
- NOW IS CHRIST RISEN; anthem, music by Ira B. Wilson. [8000]
Lorenz pub. co., Dayton, Ohio. C 201316, Feb. 20, 1909.
- NOW UPON THE FIRST DAY OF THE WEEK; Easter anthem, music by William Henry Monk, edited by Frederic York, for soli and chorus of mixed voices. (G. Schirmer's octavo church music, no. 5298.) [8001]
G. Schirmer, New York, N. Y. C 203175, Mar. 17, 1909.
- NUAGES; nocturne, par Claude Debussy, transcription par Maurice Ravel, pour 2 pianos 4 mains, no. 1. [8002]
E. Fromont, Paris, France. C 203558, Mar. 22, 1909.
- NUNC DIMITTIS; by W. H. G., for male voices. 4to. (The Gerrish collection no. 554.) [8003]
William H. Gerrish, Boston, Mass. C 201646, Feb. 25, 1909; 2 c. Mar. 23, 1909.
- O BLACKBIRD! part-song for mixed voices, written and composed by Arthur Somervell. [8004]
Boosey & co., London, England. C 203578, Mar. 22, 1909.

- O BLESSED ARE THEY THAT LOVE THEE; anthem for alto solo and mixed chorus, by Russell King Miller. (G. Schirmer's collection of octavo church music, no. 5265.) [8005
G. Schirmer, New York, N. Y. C 202370, Mar. 6, 1909; 2 c. Mar. 8, 1909.
- O BOCCA DOLOROSA; poesia di A. Tiberini, musica di Gabriel Sibella, revidiert von Wilh. Dugge. (Trois mélodies, no. 2.) [8006
W. Bessel & cie., St. Petersburg et Moscou, Russia. C 199837, Feb. 1, 1909; 2 c. Feb. 23, 1909.
- O COME HOME, JUST NOW; words and music by F. W. Vandersloot. [8007
Vandersloot music pub. co., Williamsport, Pa. C 203397, Mar. 19, 1909.
- O COULD YOU ALL BUT KNOW HIM; words by Julia H. Johnston, music by M. J. Babbitt. [8008
M. J. Babbitt, Abingdon, Ill. C 194845, Nov. 30, 1908; 2 c. Feb. 24, 1909.
- O GLORIOUS RESURRECTION DAY; words by Annie F. Kready, music by U. H. Hershey. [8009
Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202184, Mar. 5, 1909; 2 c. Mar. 10, 1909.
- O GOD, ON WHOM NO MORTAL EYE; hymn, words by T. Barnard, music by W. A. C. Cruickshank. 12mo. (Novello's parish choir book, no. 800.) [8010
Novello & co., ltd., London, England. C 201708, Feb. 27, 1909.
- O HEAVENLY JERUSALEM; by Geo. C. Martin, arr. by George B. Nevin, translated by I. Williams. (W. H. Willis & co.'s octavo male voices, no. 31.) [8011
W. H. Willis & co., Cincinnati, Ohio. C 203017, Mar. 15, 1909.
- O HEIMAT, ALTE HEIMAT, WIE MACHST DAS HERZ DU SCHWER; gedicht von V. Scheffel, musik von Friedrich Ullrich, op. 113, für männerchor. 4to. Auf flügeln des gesanges, no. 545. [8012
Fr. Ullrich, Godesberg, Germany. C 202631, Mar. 10, 1909.
- O JESUS, WE IMPORE THEE; words by C. F. Weape, music by F. W. Peace. 4to. (Anniversary hymns, no. 22.) [8013
Bayley & Ferguson, Glasgow, Scotland. C 202105, Mar. 3, 1909.
- O LET HIM NOT SEEK IN VAIN; words and music by F. W. Vandersloot. [8014
Vandersloot music pub. co., Williamsport, Pa. C 203395, Mar. 19, 1909.
- O LORD I WILL PRAISE THEE; words by E. E. Hewitt, music by Jno. R. Sweney. [8015
E. O. Excell, Chicago, Ill. C 202859, Mar. 12, 1909.
- O LORD MOST HOLY; anthem for mixed chorus, with soprano solo, by F. Flaxington Harker, op. 35, no. 2. (G. Schirmer's collection of octavo church music, no. 5291.) [8016
G. Schirmer, New York, N. Y. C 201188, Feb. 18, 1909.
- O LORD THY BOUNDLESS LOVE FOR ME; by W. G. Hammond, for medium voice. [8017
John Church co., Cincinnati, Ohio. C 201207, Feb. 19, 1909.
- O LOVE DIVINE; sacred song with piano-forte acc., for medium voice, words by Flora Cameron Burr, music by J. C. Bartlett. [8018
C. W. Thompson & co., Boston, Mass. C 201495, Feb. 23, 1909.
- O LOVING SAVIOUR; by C. B. Hawley, for mixed voices. 4to. [8019
John Church co., Cincinnati, Ohio. C 202100, Mar. 3, 1909.
- O MASTER, LET ME WALK WITH THEE; words by Washington Gladden, music by William G. Hammond, for low voice. [8020
John Church co., Cincinnati, Ohio. C 201206, Feb. 19, 1909.
- O QUAM GLORIOSUM; by Ludovico da Vittoria, edited by Edwin W. Glover. 4to. [8021
W. H. Willis & co., Cincinnati, Ohio. C 203011, Mar. 15, 1909.
- O THOU ART LIKE A FLOWER; words by Heinrich Heine, music by O. Peuret, for women's voices. [8022
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 26, 1909. C 202516, Mar. 9, 1909; 2 c. Mar. 10, 1909.

- O WHY SAD EYES; words and music by Lyn Wood. [8023
Jos. W. Stern & co., New York, N. Y. C 202135, Mar. 3, 1909.
- O WISDOM (O Sapientia); anthem, music by T. Tertius Noble, for quartet or chorus of mixed voices. (G. Schirmer's octavo church music, no. 5285.) [8024
G. Schirmer, New York, N. Y. C 203165, Mar. 17, 1909.
- O YE HEIGHTS OF HEAVEN, ADORE HIM; Christmas music, composed by Hugh Blair for mixed voices and piano acc. (Arthur P. Schmidt's octavo edition, third series.) [8025
Bayley & Ferguson, London, England. C 186677, Aug. 3, 1908.
- O YE THAT LOVE THE LORD; three-part anthem for female or boys' voices, composed by A. Madeley Richardson. 4to. (Novello's chorister series of church music.) [8026
Novello & co., ltd., London, England. C 201370, Feb. 23, 1909.
- OCTOBERLIED; ged. von Th. Storm musik von Franciscus Nagler, op. 53, für männerchor. 4to. (Drei fröhliche lieder, no. 1.) [8927
Otto Forberg, Leipzig, Germany. C 202264, Mar. 5, 1909; 2 c. Mar. 3, 1909.
- ODE TO AUTUMN; words by John Keats, music by H. Orsmond Anderton, for four female or treble voices. (Trios and quartets accompanied and unaccompanied . . . no. 7.) [8028
Joseph Williams, ltd., London, England. C 202049, Mar. 2, 1909.
- OBELETTE; song, text by Henri de Régner, translation by Alma Strettell, music composed and arr. for voice and pianoforte, by E. M. Smyth. Mezzo-soprano or baritone, no. 1. 4to. [8029
Novello & co., ltd., London, England. C 202697, Mar. 11, 1909.
- O'DONNELL ABOO! by M. J. McCann, arr. by W. Rhys-Herbert. 1, Female voices; 2, Male voices; 3, Mixed voices. 4to. (Fischer's edition quarters, nos. 3206, 3205, 3207.) [8030-8032
J. Fischer & bro., New York, N. Y. C 201110-201112, Feb. 16, 1909.
- O'ER MOUNTAINS AND IN VALLEY; by W. H. Gerrish, for bass solo and quartet. 4to. (The Gerrish collection, no. 554.) [8033
William H. Gerrish, Boston, Mass. C 201643, Feb. 25, 1909; 2 c. Mar. 23, 1909.
- OFFERTIOIRE DE LA MADELEINE; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [8034
Reid bros., ltd., London, England. C 201588, Feb. 20, 1909.
- OFFICE (THE) OF COMPLINE; edited by Ignace Müller. 12mo. (Fischer's edition, no. 3312.) [8035
J. Fischer & bro., New York, N. Y. C 202078, Mar. 2, 1909; 2 c. Mar. 3, 1909.
- OH! FOR A MIGHTY REVIVAL; by A. L. Lee, for mixed voices. [8036
A. Lorne Lee, Hamilton, Ontario, Canada. C 202942, Mar. 15, 1909.
- OH GEE—POOR ME, NEVER-NO-MORE; words and music by T. S. Allen. [8037
Thomas S. Allen, Boston, Mass. C 201196, Feb. 18, 1909; 2 c. Feb. 17, 1909.
- OH! GLORIOUS EMBLEMS; deutsche feldzeichen, march, by Carl Michael, arr. by W. Lewis, for orchestra. 4to. [8038
Carl Fischer, New York, N. Y. C 201997, Mar. 1, 1909.
- OH! SAY! DOCTOR! HE FALLS FOR THE LADIES EVERY TIME; lyric by Arthur J. Lamb, music by Alfred Solman. [8039
Jos. W. Stern & co., New York, N. Y. C 203171, Mar. 11, 1909.
- OH, WHEN THE DAY DAWNS CLEAR AND BRIGHT; from The pirate of Panama, part-song for treble voices, words by F. Maynard Bridge, music by Walter Parratt. 4to. (The St. George, Windsor, series—musical plays and part-songs, no. 7, edited by Sir Walter Parratt.) [8040
Year book press, London, England. C 202113, Mar. 3, 1909.
- OI IS DOS A MAME; words and music by Sigmund Mogulesko. (Dos Yidische herz, no. 5.) [8041
Theodore Lohr, New York, N. Y. C 201276, Feb. 6, 1909.
- OI IS SCHLECHT; words and music by S. Mogulesko. [8042
Theodore Lohr, New York, N. Y. C 201779, Feb. 27, 1909.

- OKLAHOMA STATE**; march and two step, by D. J. Cordes, arr. by Edw. Kloefer, for band. 4to. [8043
Star music co., Eldred, Pa. C 202941, Mar. 13, 1909.
- OLD (THE) CHURCH**; words by A. Howell, music by P. G. Fithian. [8044
Powell G. Fithian & Aaron Howell, Camden, N. J. C 201141, Feb. 17, 1909; 2 c. Feb. 25, 1909.
- OLD ITALIAN SCHOOL OF SINGING**; a selection of solfeggios, by the most celebrated Italian composers and singing masters of the xvii, xviii, and early xix centuries. Edited and arr. mostly from manuscripts, with additional pianoforte acc. by Vittorio Ricci. Appendix, little solfeggios for beginners. [8045
Joseph Williams, ltd., London, England. C 202050, Mar. 2, 1909.
- OLD McCORMICK**; words and music by Chas. L. Ogilvie. [8046
McCormick theological seminary, Chicago, Ill. C 202296, Mar. 5, 1909.
- OLD (THE), OLD SONG**; words by Chas. Kingsley, music by Carlo D'Angeli. [8047
Geo. B. Jennings co., Cincinnati, Ohio. C 202469, Mar. 8, 1909.
- OLIVETT MARCH**; by C. E. Duble, for band. 4to. [8048
J. W. Steele, Kentland, Ind. C 202994, Mar. 15, 1909.
- ON A JOLLY MOONLIGHT**; words by C. P. Zollinger, music by Carolyn R. Beghtol. [8049
Scheckler & Stimmel pub. co., Louisville, Ky. C 198823, Jan. 18, 1909; 2 c. Mar. 17, 1909.
- ON A PORCH ON A SUMMER'S NIGHT**; from The travelers, words by Charles J. Burkhardt, music by Leo Friedman. [8050
McKinley music co., Chicago, Ill. C 202282, Feb. 8, 1909.
- ON BROADWAY, OLD MANHATTAN ISLE**; words by Bob Moore, music by James White. [8051
White & Moore, Chicago, Ill. C 203432, Mar. 20, 1909.
- ON GRADUATION DAY**; words and music by John Regan. [8052
Maurice Shapiro, New York, N. Y. C 203447, Mar. 11, 1909.
- ON THE AVENUE**; march and two-step, by Will T. Pierson, for piano. [8053
Columbia music co., inc., Washington, D. C. C 202018, Mar. 1, 1909; 2 c. Mar. 5, 1909.
- ON THE GANGES**; a tone picture, by Roland Wilcock, for piano. [8054
Orpheus music co., London, England. C 203236, Mar. 18, 1909.
- ON THE OLD BOB SLEIGH**; words by Ted Henry, music by Alfred Conklin. [8055
Leo Feist, New York, N. Y. C 202547, Mar. 9, 1909; 2 c. Mar. 8, 1909.
- ON THE RAFT**; by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 1.) [8056
M. Witmark & sons, New York, N. Y. C 202478, Mar. 8, 1909.
- ON WINGS OF LIVING LIGHT**; words by W. Walsham How, music by William G. Hammond, for low voice in D. [8057
John Church co., Cincinnati, Ohio. C 202099, Mar. 3, 1909.
- ONCE IN THE LONG AGO**; words and music by C. J. Smith. Kirksville, C. J. Smith music co. [8058
C. Jay Smith, Kirksville, Mo. C 203292, Mar. 19, 1909.
- ONE IN CHRIST**; words by Fanny Crosby, music by Jno. R. Sweney. [8059
E. O. Excell, Chicago, Ill. C 202871, Mar. 12, 1909.
- ONLY A THIN CHALK LINE**; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [8060
Star music pub. co., ltd., London, England. C 203470, Mar. 22, 1909.
- ONLY A WITHER'D ROSE**; written and composed by J. W. Sutherland. 1, In D; 2, In F. [8061, 8062
Orpheus music co., London, England. C 201600, 201601, Feb. 25, 1909; 2 c. each Feb. 24, 1909.
- ONLY LONELY LITTLE ME**; words by Fred Ellwood, music by T. Snyder. [8063
Ted Snyder co., New York, N. Y. C 202962, Mar. 15, 1909.
- ONLY MY OWN HEART KNOWS**; words and music by Lewis Owen, 1 in D flat. [8064
Whaley, Royce & co., ltd., Toronto, Canada. C 202679, Mar. 11, 1909.

- ONLY ONE FACE IN DREAMLAND; song, by L. Z. Phillips. [8065]
Southern music co., Memphis, Tenn. C 203483, Mar. 22, 1909.
- OPHELIA; reverie, by M. Greenwald, for violin and piano. [8066]
Century music pub. co., New York, N. Y. C 203725, Mar. 22, 1909.
- ORANGE BLOSSOMS (Fleurs d'oranger); valse brillante, by G. Ludovic, op. 36, for piano. [8067]
Shattinger piano & music co., St. Louis, Mo. C 201631, Feb. 25, 1909.
- ORGAN PRAISE; a collection of sacred voluntaries, for pipe and reed organs, composed, arr. and edited by E. L. Ashford. obl. 8vo. [8068]
Lorenz pub. co., Dayton, Ohio. C 201493, Feb. 23, 1909.
- ORINOCO; jungle rag two-step, by C. Duane Crabb, for piano. [8069]
Wortendyke pub. co., New York, N. Y. C 202202, Mar. 5, 1909.
- ORPHÉE, ET EURYDICE; scène mythologique par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [8070]
Reid bros., ltd., London, England. C 201595, Feb. 20, 1909.
- ORPHEUS WITH HIS LUTE; poem by Shakespeare, music by Eric Coates, for voice and piano. [8071]
Boosey & co., London, England. C 201663, Feb. 25, 1909; 2 c. Feb. 26, 1909.
- OSPIA MARCH; by Fred'k T. Strachan, arr. by A. M. Kanrich, for orchestra. 4to. [8072]
Ernest S. Williams, Boston, Mass. C 203580, Mar. 22, 1909.
- OTHEGRAVEN (A. von) Zwölf deutsche volkslieder, op. 34, gesetzt für drei frauenstimmen, soli order chor. 1, Heft 2; 2, Heft 1; 3, Heft 3. 4to. [8073-8075]
F. E. C. Leuckart, Leipzig, Germany. C 203883-203885, Mar. 5, 1909; 2 c. each Mar. 3, 1909.
- O-U-A-C-H-I-T-A; words in part by Laura Longley, music by W. L. Thickstun. [8076]
W. L. Thickstun, Arkadelphia, Ark. C 203804, Mar. 23, 1909.
- OULD DOCTOR MA'GINN; from Songs in exile, words by Arthur Stringer, music by Hermann Löhr, 2, in C. [8077]
Chappell & co., ltd., London, England. C 201439, Feb. 23, 1909.
- OUR FARM; from Our Miss Gibbs, words and music by Lionel Monckton. [8078]
Chappell & co., ltd., London, England. C 202118, Mar. 3, 1909.
- OUR FLAG; words by E. Louise Umlauf, music by Susan C. Umlauf. [8079]
David C. Cook pub. co., Elgin, Ill. C 201474, Feb. 23, 1909.
- OUR LITTLE BAND; action song for boys, words and music by James C. Beazley. 4to. (Unison songs, no. 100.) [8080]
J. Curwen & sons, ltd., London, England. C 202344, Mar. 6, 1909; 2 c. Mar. 8, 1909.
- OUR MISS GIBBS; a musical play in two acts, lyrics by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton. Vocal score. 4to. [8081]
Chappell & co., ltd., London, England. C 201528, Feb. 24, 1909.
——— arr. by Wilfred Bendall, for pianoforte solo. 4to. [8082]
Chappell & co., ltd., London, England. C 202117, Mar. 3, 1909.
——— selection arr. by H. M. Higgs, for pianoforte. [8083]
Chappell & co., ltd., London, England. C 201171, Feb. 18, 1909.
——— 1, Valse; 2, Lancers. [8084, 8085]
Chappell & co., ltd., London, England. C 202053, 202054, Mar. 2, 1909; 2 c. each Mar. 3, 1909.
- OUT IN THE OPEN AIR; written by Edgar Bateman, composed by Maurice Scott. [8086]
Francis, Day & Hunter, London, England. C 203084, Mar. 16, 1909.
- OUT UPON THE RESTLESS SEA; a chorus for women's voices, words by Franz Christian, music by W. H. Neidlinger. (Octavo choruses . . .) [8087]
William Maxwell music co., New York, N. Y. C 201917, Mar. 1, 1909.
- OUTWARD BOUND; words by Hon. Stephen Coleridge, music by Teresa Del Riego. [8088]
Chappell & co., ltd., London, England. C 202055, Mar. 2, 1909; 2 c. Mar. 3, 1909.
- OVERTURE ON SLAVONIC AIRS; by A. E. Titl, arr. by Alfred Roth, for orchestra. [8089]
Carl Fischer, New York, N. Y. C 202007, Mar. 1, 1909.

- OWL (THE)**; words by Alfred Tennyson, music by C. Hubert H. Parry. 4to. (The year book press series of unison and part songs, no. 17, edited by Martin Akerman.) [8090]
Year book press, London England. C 202114, Mar. 3, 1909.
- PADEREWSKI (IGNACE JAN)** Melody in B; from Chants du voyageur, op. 8, no. 3, edited by Hugo Ries, for piano. [8091]
G. Schirmer, Boston, Mass. C 203214, Mar. 17, 1909.
- PALM BRANCHES (Les rameaux)**; by Jean Baptiste Faure, fantasie brillante by J. Leybach, edited by Hugo Ries for piano. (Popular salon and dance music, series 2.) [8092]
G. Schirmer, Boston, Mass. C 203206, Mar. 17, 1909.
- PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU!** by Herbert Spencer, arr. by L. D. Richards, for female voices. 4to. [8093]
M. Witmark & sons, New York, N. Y. C 203046, Mar. 15, 1909.
- waltz. by Herbert Spencer, arr. by W. C. O'Hare, for orchestra. 4to. [8094]
M. Witmark & sons, New York, N. Y. C 202146, Mar. 3, 1909.
- PANSY, THE MOON AM SHINING**; words and music by Ed. Rogers. [8095]
Ted Snyder co., New York, N. Y. C 202510, Mar. 9, 1909.
- PAPA WANTS TO REST**; lullaby, English and Italian words, words and music by Mrs. L. R. Steffani. [8096]
Mrs. L. Rottanzi Steffani, San Francisco, Cal. C 202409, Mar. 8, 1909.
- PARIS**; ein nachtstück, komponiert von Frederick Delius, für orchester. Partitur. [8097]
F. E. C. Leuckart, Leipzig, Germany. C 202782, Mar. 12, 1909.
- PARTHENIA**; pas de ballet by Walter L. Rosenberg, for piano. [8098]
Hatch music co., Philadelphia, Pa. C 203114, Mar. 16, 1909.
- PASS ME NOT O GENTLE LORD**; anthem, by H. Simmons. [8099]
Hiram Simmons, Berkley, Va. C 200609, Jan. 30, 1909; 2 c. Mar. 17, 1909.
- PASS THE WORD**; missionary hymn for mixed voices, words by H. O. Knowlton, music by J. H. Maunder, edited by Charles Leslie. 4to. [8100]
G. Schirmer, Boston, Mass. C 203181, Mar. 17, 1909.
- PASSACAGLIA**; von Dietrich Buxtehude, bearbeitet und herausgegeben von Adolf Prosniz. (Historische klavierliteratur, aus dem xvi., xvii. und xviii. jahrhundert, heft 4.) [8101]
Ludwig Doblinger, (Bernhard Herzmansky), Vienna, Austria. C 202622, Mar. 10, 1909.
- PASSION FLOWER**; valsette, composed by Emil Hahn, for piano. [8102]
Victor Kremer co., Chicago, Ill. C 202847, Mar. 12, 1909.
- PASTEL**; poème de Gustave Soulier, musique de René Chansarel, pour chant et piano. [8103]
E. Demets, Paris, France. C 201416, Feb. 23, 1909.
- PASTORAL SONATA IN G**; by Josef Rheinberger, op. 88, revised and edited by Edwin H. Lemare, for organ. 4to. (Schirmer's library of musical classics, vol. 960.) [8104]
G. Schirmer, New York, N. Y. C 202411, Mar. 8, 1909.
- PAT O'LEARY**; words and music by George C. Sherman. [8105]
Maurice Shapiro, New York, N. Y. C 201499, Feb. 23, 1909.
- PAVANE D' ANGELO**; pour le drame de Victor Hugo, par Reynaldo Hahn, pour petit orchestre. Partition. 4to. [8106]
Heugel & cie., Paris, France. C 202424, Mar. 8, 1909.
- PEACE PREVAILS**; song, by A. J. Campbell. [8107]
Andrew Joyner Campbell, Weldon, N. C. C 201361, Feb. 23, 1909; 2 c. Feb. 26, 1909.
- PEACE TRIUMPHANT**; song, by T. D. Perkins. [8108]
Theron D. Perkins, Boston, Mass. C 201360, Feb. 23, 1909.
- PEARL (THE)**; bluette, by Franz Behr, edited and fingered by M. Morell. [8109]
Jos. W. Stern & co., New York, N. Y. C 201546, Feb. 24, 1909.
- PEARL, MY GIRL**; words and music by George Devoe, jr. [8110]
Maurice Shapiro, New York, N. Y. C 203104, Mar. 5, 1909.

- PEASANT'S WEDDING MARCH; for chorus of men's voices, English words by Charlotte H. Coursen, music by A. Södermann, arr. by F. Th. Cursch-Bühren, edited by Hugo Ries. 4to. [8111]
G. Schirmer, Boston, Mass. C 203193, Mar. 17, 1909.
- PEG LEG PEGRAM; the bogie man, characteristic two-step and intermezzo, by Julian K. Schaefer, arr. by John Itzel, for orchestra. 4to. [8112]
Musiclovers co., New York, N. Y. C 201648, Feb. 25, 1909; 2 c. Mar. 1, 1909.
- PEGGY; words by Gertrude Williams, music by Arthur A. Penn. [8113]
Maurice Shapiro, New York, N. Y. C 201503, Feb. 23, 1909.
- PENSÉES SYMPHONIQUES; par Emanuel Moër, op. 75, suite pour orchestre. [8114]
A. Zunz Mathot, Paris, France. C 202420, Mar. 8, 1909.
- PERFECT SALVATION; words and music by F. W. Vandersloot. [8115]
Vandersloot music pub. co., Williamsport, Pa. C 203390, Mar. 20, 1909.
- PERHAPS IT WAS A DREAM; words and music by Fred. L. Cahn. [8116]
Cahn & Van Wagenen music pub. co., New York, N. Y. C 201659, Feb. 26, 1909; 2 c. Feb. 17, 1909.
- PERPETUUM MOBILE; von Emil Kronke, op. 51. (Confetti sechs klavierstücke, no. 6.) [8117]
D. Rahter, Leipzig, Germany. C 203076, Mar. 16, 1909.
- PETER SCHNÄUZCHEN-MARSCH; von Adolf Horn-Nori, für violine und klavier. [8118]
Ernst Germann & co., Munich, Germany. C 202357, Mar. 6, 1909.
- PETIT BATEAU; par Henri Van Gael, op. 160, pour piano. (Les roses, trois morceaux, no. 3.) [8119]
B. Schott's söhne, Mainz, Germany. C 201219, Feb. 19, 1909; 2 c. Feb. 18, 1909.
- PETIT (LE) BIEN; romance variée, by J. B. Cramer, edited and fingered by W. W. Goldthwait, for piano. Boston, Evans music co. [8120]
W. A. Evans, Boston, Mass. C 202306, Mar. 5, 1909.
- PETITE BERCEUSE; par W. Aletter, pour piano. [8121]
Bosworth & co., Leipzig, Germany. C 201389, Feb. 23, 1909.
- PFÜLGER; ged. von Victor Hardung, musik von Ludwig Hess, op. 31, für bariton oder bass mit klavier. (Lieder und gesänge, no. 1.) [8122]
F. E. C. Leuckart, Leipzig, Germany. C 202614, Mar. 10, 1909.
- PIANO-UNIVERSUM; für's haus (home music). Album XII. 4to. [8123]
Bosworth & co., Leipzig, Germany. C 203243, Mar. 18, 1909.
- PICTURES IN THE FIRE; song-cycle, words and music by Isabel Stewart-North, op. 17. [8124]
Isabel Stewart-North, Bradford, Pa. C 202040, Mar. 2, 1909.
- PILGRIM (THE); words and music by H. Buffum. [8125]
Herbert Buffum, Topeka, Kans. C 202507, Mar. 9, 1909.
- PILGRIM'S (THE) VISION; marche celeste, by E. B. Spencer, for piano or organ. [8126]
E. B. Spencer, Philadelphia, Pa., in renewal for 14 years from Mar. 3, 1909. C 203427, Mar. 3, 1909.
- PINE-CLAD (THE) HILLS OF MAINE; words and music by G. W. Armstrong. [8127]
G. W. Armstrong, Lisbon, Ohio. C 201524, Feb. 24, 1909; 2 c. Mar. 2, 1909.
- PITCHER MULLIN'S THROW; words by B. Jones, music by Wallie M. Barnes. [8128]
Billy Jones, Wabash, Ind. C 200724, Feb. 11, 1909; 2 c. Mar. 9, 1909.
- PLACE (A) IN THE RANKS FOR YOU; words and music by Mrs. C. H. Morris. [8129]
Chas. H. Gabriel, Chicago, Ill. C 202380, Mar. 6, 1909; 2 c. Mar. 17, 1909.
- PLAIDIE (THE); Scotch song, words by Charles Sibley, music by Sam. L. Studley. [8130]
C. W. Thompson & co., Boston, Mass. C 201781, Feb. 27, 1909.
- PLAINFIELD HIGH SCHOOL MARCH; words and music by H. Gaskin. [8131]
Hazel Gaskin, Plainfield, Ill. C 203475; Mar. 22, 1909.

PLANTER (THE); words by Fred. E. Weatherly, music by J. H. Adams, in D. London, Novello & co., ltd.

[8132]

Joseph H. Adams, Sutton, England.
C 203253, Mar. 18, 1909.

PLAY IT AGAIN; two-step, by Carrie B. Adams, for piano.

[8133]

Viquesney pub. co., Terre Haute, Ind. C 201166, Feb. 18, 1909; 2 c. Mar. 1, 1909.

PLAYING THE PONIES; selections, by Theodore Morse, for piano.

[8134]

F. B. Haviland pub. co., inc., New York, N. Y. C 202284, Mar. 5, 1909.

PLEASE DON'T WAKE ME; dope song, words by Matt. Woodward, music by Ben. M. Jerome, arr. by Wm. M. Redfield.

[8135]

Woodward & Jerome, New York, N. Y. C 200794, Feb. 11, 1909.

PLUIE (LA) D'OR (Golden shower); polka, by C. Bohm, revised and fingered by W. W. Goldthwait, for piano. Boston, Evans music co.

[8136]

W. A. Evans, Boston, Mass. C 202309, Mar. 5, 1909.

POÈME ÉLÉGIAQUE; von Rudolf Tillmetz, op. 48, für flöte und klavier.

[8137]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 202257, Mar. 5, 1909; 2 c. Mar. 3, 1909.

POLISH PATROL; by Chevalier de Kontski, for piano. Los Angeles, The Bartlett music co.

[8138]

Jos. V. Christy, San Jose, Cal. C 202948, Mar. 15, 1909.

POLONAISE BRILLANTE; by Gustav Merkel, edited and fingered by William Mentor Crosse, for piano.

[8139]

Joseph E. Frank, Minneapolis, Minn. C 201457, Feb. 23, 1909.

POMPONNETTE; von Emil Kronke, op. 51. (Confetti, sechs klavierstücke, no. 2.)

[8140]

D. Rahter, Leipzig, Germany. C 203072, Mar. 16, 1909.

PONDERING; by J. Louis von der Mehden, jr., op. 15, no. 1, for piano. (Waltz sketches, six tone pictures in waltz form.)

[8141]

Carl Fischer, New York, N. Y. C 202836, Mar. 12, 1909.

PONY (THE) RIDE; waltz, by H. Reed, for piano. (Play time, no. 3.)

[8142]

Century music pub. co., New York, N. Y. C 203739, Mar. 22, 1909.

POOR OLD JOHN; written by Arthur Wimperis, composed by R. Penso.

[8143]

Von Tilzer music co., London, England. C 202052, Mar. 2, 1909.

POP CORN; words by Jack Laurance, music by E. Rosales. Chicago, Victor Kremer co.

[8144]

J. L. Donovan, Vancouver, Wash. C 202843, Mar. 12, 1909.

PORTRAIT (THE) GALLERY; sketch (Beethoven) par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.)

[8145]

Reid bros., ltd., London, England. C 201593, Feb. 20, 1909.

POSEY (THE) BED; an entertainment for schools and Sunday-schools, primary and intermediate grades, libretto and lyrics by Alice C. D. Riley, music by Jessie L. Gaynor. 4to.

[8146]

Clayton F. Summy co., Chicago, Ill. C 201490, Feb. 23, 1909.

POST (W. A.) Three primary motion songs; for Easter, words by E. E. Hewitt.

[8147]

Post pub. co., Lebanon, Pa. A 234320, Mar. 20, 1909.

POULTRY (A) LAY; from In New York, by Geo. L. Spaulding, for hotel orchestra no. 141. 4to.

[8148]

M. Witmark & sons, New York, N. Y. C 202144, Mar. 3, 1909.

POUR VOUS QUE J'AIME; valse de Paul Fauchey. 1, Edition, piano seul; 2, Adaptation, chant et piano, poésie de Pierre Chapelle.

[8149, 8150]

L. Grus & cie., Paris, France. C 202416, 202417, Mar. 8, 1909.

POVERTY; words by Joseph H. McKeon, music by W. Raymond Walker. New York, Atlas music house.

[8151]

Wm. J. O'Gorman, New York, N. Y. C 201352, Feb. 23, 1909.

PRACTICAL ANTHEMS; a collection of easy anthems for volunteer choirs, selected and edited by E. S. Lorenz. 8vo.

[8152]

Lorenz pub. co., Dayton, Ohio. C 232815, Mar. 6, 1909.

PRACTICAL STUDIES IN READING VOCAL MUSIC; by T. Bath Glasson, series xi. 16mo. [8153]

J. Fischer & bro., New York, N. Y.
C 202077, Mar. 2, 1909; 2 c. Mar. 3, 1909.

PRACTICE CHORDS IN THE MINOR KEYS; by E. Paul, for piano. [8154]

Ella Paul, United States. C
203484, Mar. 22, 1909.

PRAISE THE LORD; words by Mrs. Howard W. Lyman, music by Howard W. Lyman. [8155]

David C. Cook pub. co., Elgin, Ill.
C 201473, Feb. 23, 1909.

— words by Edith Sanford Tillotson, music by Ira B. Wilson. [8156]

Lorenz pub. co., Dayton, Ohio. C
202818, Mar. 12, 1909.

PRAISE TO OUR GOD (Gelobt sei Gott); Easter hymn-anthem for mixed voices, by Melchior Vulpius, arr. by Carl Hirsch, English version by M. Louise Baum, edited by Hugo Ries. 4to. [8157]

G. Schirmer, Boston, Mass. C
203197, Mar. 17, 1909.

PRAISE YE THE LORD; by E. L. Ashford. for organ. [8158]

Lorenz pub. co., Dayton, Ohio. C
202662, Mar. 10, 1909.

PRAY THROUGH; words by E. G. Wellesley-Wesley, music by Robert Harkness. [8159]

Chas. M. Alexander, New York, N. Y. C 203415, Mar. 20, 1909.

PRAYER (A); by Ira B. Wilson, for organ. obl. 32mo. [8160]

Lorenz pub. co., Dayton, Ohio. C
202133, Mar. 3, 1909.

PRAYER OF RUTH; by Walter F. Vreeland, for two guitars. [8161]

Oliver Ditson co., Boston, Mass.
C 202084, Mar. 2, 1909.

PREFERENCIA (La); march and two-step, by H. Bolin, for piano. Geneva, Chamberlain music co. [8162]

Henry Bolin, Geneva, N. Y. C
203481, Mar. 22, 1909.

PRÉLUDE SOLENNE; by E. R. Kroeger, op. 67. (Organ compositions, no. 1.) [8163]

Theo. Presser co., Philadelphia, Pa.
C 202455, Mar. 8, 1909.

PRELUDIO ET CORRENTE; par Michele Mascitti, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maitres du violon, no. 7.) [8164]

A. Durand & fils, Paris, France.
C 203051, Mar. 16, 1909.

PRETENDERS (THE); by Henrik Ibsen, music for the senior play of 1908, by M. Arabella Coale, Florence L. Prince, Clara R. Ford, Helen F. Harris, Hazel L. Allen, presented by senior class of Smith College. 4to. [8165]

C. W. Thompson & co., Boston, Mass. C 202660, Mar. 10, 1909.

PRETTY LITTLE DUCKLING; from The travelers, words by Charles J. Burkhardt, music by Leo Friedman. [8166]

McKinley music co., Chicago, Ill.
C 202278, Feb. 8, 1909.

PRIÈRE; by Victor Ceuppens, arr. by Frederick York, for organ. (Organist's repertoire, no. 37.) [8167]

G. Schirmer, New York, N. Y. C
203129, Mar. 16, 1909.

PRIMA BALLERINA; operette in 3 akten, von Max Reimann und dem componisten, musik von Otto Schwartz. Klavier-auszug mit text. [8168]

C. F. Teich, Leipzig, Germany. C
202236, Mar. 5, 1909; 2 c. Mar. 3, 1909.

PRIMA (THE) DONNA; selection by Victor Herbert, arr. by Herbert L. Clarke, for military band. 4to. [8169]

M. Witmark & sons, New York, N. Y. C 202067, Mar. 2, 1909.

PRIMARY SIGHT-READING TESTS; by Geo. F. Siegler. [8170]

Geo. F. Siegler, Cedarville, Ohio.
C 202400, Mar. 8, 1909.

PRINCE (THE) OF SONG; a collection of sacred and secular music, for elementary and advanced singing classes, choirs, institutes, and conventions, by C. C. Case and C. C. Williams. [8171]

John Church co., Cincinnati, Ohio, in renewal for 14 years from Feb. 21, 1909. A 231265, Feb. 18, 1909.

PRINTEMPS EN FORÊT (Springtime in the forest); impromptu, par Charles Dennée, op. 34, pour piano. [8172]

Arthur P. Schmidt, Boston, Mass.
C 201322, Feb. 20, 1909.

PRISCILLA: song without words, by M. Greenwald, for violin and piano.

[8173

Century music pub. co., New York, N. Y. C 203724, Mar. 22, 1909.

PROCESSIONAL; words by L. E. Hampton, music by Carl F. Price. [8174

Thomas Nicholson, New York, N. Y. C 202803, Mar. 12, 1909.

PROMISE (THE) OF MY FATHER; Whitsuntide anthem, by C. Simper. London, Weekes & co. 4to. [8175

Caleb Simper, London, England. C 202317, Mar. 6, 1909; 2 c. Mar. 8, 1909.

PROVO (THE) GIRL; two-step, by F. J. Neubauer, for piano. [8176

F. J. Neubauer, Provo, Utah. C 202951, Mar. 15, 1909.

PSAUME 46, OP. 38; von Florent Schmitt, traduction du Maître de Sacy, pour orchestre, orgue, chœurs et solos, réduction pour piano à 4 mains et voix. [8177

A. Zunz Mathot, Paris, France. C 203980, Mar. 15, 1909.

PUCCINI (GIACOMO) Madama Butterfly; trio di Giovanni Avolio. 1, Per mandolino, o. violino, mandola, o. viola, e pianoforte; 2, Per violino, violoncello e pianoforte. [8178, 8179

G. Ricordi & c., Milan, Italy. C 203089, 203090, Mar. 16, 1909.

— Villi (Le) (The witch-dancers); fantasia, by Theo. M. Tobani, op. 501, for orchestra. 4to. [8180

Carl Fischer, New York, N. Y. C 202009, Mar. 1, 1909.

PUCK; toccata for the pianoforte, composed by C. R. Fisher. London, Breitkopf & Härtel. [8181

Charles R. Fisher, London, England. C 201813, Mar. 1, 1909.

PULL THEM OUT; words by J. M. Humphrey, music by George E. Bula.

[8182

J. M. Humphrey, Cleveland, Ohio. C 196251, Dec. 19, 1908; 2 c. Mar. 20, 1909.

PUPAZZI; petite suite, par Florent Schmitt, op. 36, pour piano. [8183

A. Zunz Mathot, Paris, France. C 202418, Mar. 8, 1909.

PUT A BIT OF SALT ON HIS TAIL; written and composed by T. W. Connor. [8184

Francis, Day & Hunter, London, England. C 202430, Mar. 8, 1909.

PUT YOUR TRUST IN JESUS: words by Jennie Wilson, music by J. M. Black.

[8185

James M. Black, Williamsport, Pa. C 201250, Feb. 19, 1909.

QUALITY RAG; by E. H. Day, for piano. Dallas, J. P. Nuckolls. [8186

Ella Hudson Day, Dallas, Tex. C 202044, Mar. 2, 1909.

QUEEN OF MY HEART; words by August J. Schrankler, music by Harry Hoyt.

[8187

Maurice Shapiro, New York, N. Y. C 203823, Mar. 23, 1909.

QUEEN OF THE NIGHT; a waltz reverie, by E. J. Evans, arr. by John Itzel, for orchestra. 4to. [8188

Musiclovers co., New York, N. Y. C 201650, Feb. 25, 1909; 2 c. Mar. 1, 1909.

QUEEN OF THE NIGHT AMINA MINE; words by Ballard MacDonald, music by Paul Lincke. [8189

Jos. W. Stern & co., New York, N. Y. C 203573, Mar. 22, 1909.

QUELLE DES LEBENS; ged. und musik von L. Zirbes. [8190

Laura Zirbes, Cleveland, Ohio. C 203963, Mar. 5, 1909.

QUELQUES EXERCICES; par Charles Steiger, pour le piano. [8191

A. Durand & fils, Paris, France. C 203406, Mar. 20, 1909.

QUESTION AND ANSWER; by Edward Mollenhauer, for violin and piano.

[8192

Carl Fischer, New York, N. Y. C 202833, Mar. 12, 1909.

QUI VENT DES LEITMOTIVS; valse par Cerisoles, pour orchestre avec piano-conducteur. 4to. [8193

A. Léo, Paris, France. C 201410, Feb. 23, 1909.

QUIETUDE; romance sans paroles, by Louis Gregh, op. 53, edited and fingered by W. W. Goldthwait, for piano. Boston, Evans music co. [8194

W. A. Evans, Boston, Mass. C 202305, Mar. 5, 1909.

QUO VADIS? dramatische szenen, für soli, chor, orchester und orgel, komponiert von Felix Nowowiejski, op. 30, klavierauszug bearbeitet von F. H. Schneider. 4to. [8195

Aloys Maier, Fulda, Germany. C 202624, Mar. 10, 1909.

- RACHMANINOFF** (SERGEI VASSILIEVITCH) Prelude, op. 3, no. 2; annotation, fingering and pedal marking by J. D. A. Tripp, for piano. [8196]
Whaley, Royce & co., ltd., Toronto, Canada. C 201262, Feb. 20, 1909.
- RACING HOME**; a galop for pianoforte solo, composed by Myles B. Foster. 4to. (The children's winter day, no. 6.) [8197]
Novello & co., ltd., London, England. C 202227, Mar. 5, 1909.
- RAH (THE) RAH BOYS**; a musical comedy, book, lyrics, and music by D. R. Richberg, vocal score. [8198]
Donald R. Richberg, Chicago, Ill. C 201525, Feb. 24, 1909.
- RAINBOW (THE)**; schottische, by Henry Kebler, for piano. Boston, Evans music co. [8199]
W. A. Evans, Boston, Mass. C 202310, Mar. 5, 1909.
- RAISED IN GLORY**; words by Julia H. Johnston, music by J. E. Delmarter. [8200]
Charles M. Alexander, New York, N. Y. C 203433, Mar. 20, 1909.
- RALLY (THE)**; march by S. T. Paul, for piano. [8201]
J. Fischer & bro., New York, N. Y. C 202576, Mar. 9, 1909.
- RAMEAU (JEAN-PHILIPPE)** Dardanus; airs de ballet, transcriptions par Léon Roques, pour piano à 4 mains. 1, 1^{re} suite; 2, 2^{me} suite. (Bibliothèque des classiques français.) [8202, 8203]
A. Durand & fils, Paris, France. C 201789, 201790, Mar. 1, 1909; 2 c. each. Feb. 27, 1909.
- RAMEAUX (LES)** (The palms); by Jean-Baptiste Faure, English words by M. K. Stead. Low voice in A flat. (French songs, first series.) [8204]
B. F. Wood music co., Boston, Mass. C 202974, Mar. 15, 1909.
- RAVEL (MAURICE)** Douze chants; textes français et anglais. Recueil pour voix moyennes, avec acc. de piano, English words by Nita Cox. 4to. [8205]
A. Durand & fils, Paris, France. C 203052, Mar. 16, 1909.
- RAVEN (THE)**; poem by Edgar Allan Poe, music by Joseph Holbrooke, op. 25, arr. for pianoforte. London, J. B. Cramer & co., ltd. [8206]
Joseph Holbrooke, London, England. C 201694, Feb. 27, 1909.
- RECOLLECTION**; by E. R. Kroeger, op. 67. (Organ compositions, no. 6.) [8207]
Theo. Presser co., Philadelphia, Pa. C 202460, Mar. 8, 1909.
- RÉCONCILIATION**; valse lente par John Openshaw, pour piano. [8208]
William Salabert, Paris, France. C 202911, Mar. 13, 1909.
- RECORD (THE) ON HIGH**; words by J. M. Humphrey, music by C. P. Jones. [8209]
J. M. Humphrey, Cleveland, Ohio. C 196252, Dec. 19, 1908; 2 c. Mar. 20, 1909.
- RED FERN**; Indian song and two-step, by A. J. Shafer. [8210]
A. J. Shafer, Arena, N. Y. C 203793, Mar. 22, 1909; 2 c. Mar. 23, 1909.
- RED MAN**; Indian reverie-intermezzo, by Henry Longboat, for piano. [8211]
Academic music co., New York, N. Y. C 202567, Mar. 9, 1909; 2 c. Mar. 8, 1909.
- RED MOON**; intermezzo two step, by Chas. Humfeld, for piano. [8212]
Howard & Browne music co., St. Louis, Mo. C 202955, Mar. 15, 1909.
- REDEEM THE TIME**; words by J. M. Humphrey, music by D. Wesley Myland. [8213]
J. M. Humphrey, Cleveland, Ohio. C 196254, Dec. 19, 1908; 2 c. Mar. 20, 1909.
- REGER (CARL)** Sonatina, op. 20; für pianoforte. 1, In D; 2, In C. [8214, 8215]
B. F. Wood music co., Boston, Mass. C 202909, 202910, Mar. 13, 1909.
- REIGEN** (A merry meeting); von Ferdinand Saffe, op. 19. (Vier kleine klavierstücke, no. 1.) [8216]
Fr. Kistner, Leipzig, Germany. C 200956, Feb. 15, 1909.
- REINECKE (CARL)** Konzert, op. 283; für flöte mit begleitung des orchestrs. Ausgabe für flöte und klavier. Partitur und stimmen. [8217]
Breitkopf und Härtel, New York, N. Y. C 202762, Mar. 12, 1909.
- REINHOLD (HUGO)** Prelude; suite mignonne, edited by Hugo Ries, for piano, no. 1. [8218]
G. Schirmer, Boston, Mass. C 203216, Mar. 17, 1909.

nos. 13-17, Apr., 1909

REJECTED; words by E. F. Haslip, music by E. Rosales. Chicago, Victor Kremer co. [8219]

Ella F. Haslip, Taneyville, Mo. C 202852, Mar. 12, 1909.

REJOICE, JERUSALEM, AND SING; anthem for men's voices, words by Frances V. Hubbard, music by George B. Nevin. (Oliver Ditson company's octavo edition, no. 11,890.) [8220]

Oliver Ditson co., Boston, Mass. C 202398, Mar. 6, 1909.

REJOICE, O SONS OF EARTH; words anon., music by U. H. Hershey. [8221]

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202189, Mar. 5, 1909; 2 c. Mar. 10, 1909.

REJOICE, REJOICE, YE SONS OF MEN (Freudlich erlöste Christenheit); Easter hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music arr. by Carl Hirsch, edited by Hugo Ries. 4to. [8222]

G. Schirmer, Boston, Mass. C 203185, Mar. 17, 1909.

REJOICE YE PURE IN HEART; processional hymn, by H. F. Rivenburgh. 4to. [8223]

Harold F. Rivenburgh, Hudson, N. Y. C 200854, Feb. 12, 1909; 2 c. Feb. 20, 1909.

REMEMBER NOW THY CREATOR; by W. H. Gerrish, for male voices in G. 4to. (The Gerrish collection, no. 555.) [8224]

William H. Gerrish, Boston, Mass. C 201647, Feb. 25, 1909; 2 c. Mar. 23, 1909.

REMINISCENCES OF LOVE (Souvenir d'amour); French and German text by S. L. H., words and music by Mabel McKinley. [8225]

Leo Feist, New York, N. Y. C 202557, Mar. 9, 1909; 2 c. Mar. 8, 1909.

RÉPOS D'AMOUR; meditation par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [8226]

Reid bros. ltd., London, England. C 201598, Feb. 20, 1909.

RESIGNATION; cleansing fires, words by Adelaide Procter, music by Lewis Carey. [8227]

Boosey & co., London, England. C 201436, Feb. 23, 1909.

REST; sacred song, by Horatio W. Parker, 1. Sop. or tenor; 2. Alto or bass. [8228, 8229]

Arthur P. Schmidt, Boston, Mass. C 203590, 203591, Mar. 22, 1909.

RESURRECTION; for mezzo soprano in A, words by George Cooper, music by Albert J. Holden. [8230]

Wm. A. Pond & co., New York, N. Y. C 201733, Feb. 27, 1909.

RETOUR (LE) D'ULYSSE; tableaux tirés du poème d'Homère, par Jules Lemaître, musique de Georges Hüe. [8231]

A. Zunz Mathot, Paris, France. C 201430, Feb. 23, 1909.

RETURN (THE) OF THE FLEET; march, by C. M. Carey. 1. For band; 2. For piano. [8232, 8233]

Chas. M. Carey, Hampton, Va. C 201583, 201584, Feb. 25, 1909.

RÊVE (LE) DE LA VIERGE; nocturne-cantabile, par Ed. Thuillier pour piano. [8234]

E. Weiller, Paris, France. C 201411, Feb. 23, 1909.

RÉVEIL DU PRINTEMPS (Springs awakening); par J. Harold Henry, pour violon et piano. [8235]

Bosworth & co., Leipzig, Germany. C. 202349, Mar. 6, 1909.

REVIVAL-FIRE IN SONG; selected and arr. by J. M. Humphrey. 12mo. [8236]
J. M. Humphrey, Cleveland, Ohio. A 227047, Dec. 23, 1908; 2 c. Mar. 20, 1909.

REVIVE US; words by Fanny J. Crosby, music by Jno. R. Sweney. [8237]

E. O. Excell, Chicago, Ill. C 202862, Mar. 12, 1909.

RHAPSODIE; par Emanuel Moór, op. 84. pour piano. [8238]

A Zunz Mathot, Paris, France. C 201428, Feb. 23, 1909.

RHEINBERGER (JOSEF) Sonata in D flat, op. 154; revised and edited by Edwin H. Lemare, for the modern organ. (Schirmer's library of modern classics, vol. 962.) 4to. [8239]

G. Schirmer, New York, N. Y. C 202966, Mar. 15, 1909.

RHYTHMIC (THE) GRADUS; pianoforte solos by Arthur Somervell. Grades 1 to 5. [8240-8244]

Bosworth & co., Leipzig, Germany. C 202638-202642, Mar. 10, 1909.

RICHARD ALLEN SONG; words and music by H. Simmons. [8245]

Hiram Simmons, Berkley, Va. C 200613, Jan. 30, 1909; 2 c. Mar. 17, 1909.

RING JUBILANT, YE PEALING EASTER BELLS (Exultemus gaudio) Easter carol, poem by Wm. H. Brickhead, from a traditional melody, arr. by Homer Norris. 4to. [8246]

G. Schirmer, New York, N. Y. C 201320, Feb. 20, 1909.

RING (A) O' ROSES; words by Adrian Ross, music by Leo Fall. [8247]

Ascherberg, Hopwood & Crew, ltd., London, England. C 201004, Feb. 15, 1909.

RING OUT YE BELLS OF HEAVEN; anthem, words by William H. Gardner, music by J. L. Gilbert. 4to. [8248]

Wm. A. Pond & co., New York, N. Y. C 201732, Feb. 27, 1909.

RING THE LILY BELLS; three-part class song, words by Helen Rich Lyon, music by W. F. Sudds, op. 70, for ladies voices. 4to. [8249]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from May 2, 1909. C 202201, Mar. 5, 1909.

RINKING (THE) CARNIVAL; American two step, by Auguste Cons, for piano. [8250]

Gould & co., London, England. C 203170, Mar. 17, 1909.

RISE AND WALK; words and music by P. P. Bilhorn. [8251]

P. P. Bilhorn, Chicago, Ill. C 202449, Mar. 8, 1909.

RISE, CROWN'D WITH LIGHT; poem by Alexander Pope, music by T. Austin Ball. [8252]

M. Witmark & sons, New York, N. Y. C 203403, Mar. 19, 1909.

ROBERTS' ALPHABETICAL SYSTEM, AND ART OF TEACHING MUSIC, ON ORGAN AND PIANO; by C. H. Roberts. [8253]

C. H. Roberts, Sylvia, W. Va. A 214171, Aug. 12, 1908; 2 c. Mar. 24, 1909.

ROBIN (THE) REDBREASTS; quartette for mixed voices, by H. F. Rivenburgh. 4to. [8254]

Harold F. Rivenburgh, Hudson, N. Y. C 200856, Feb. 12, 1909; 2 c. Feb. 20, 1909.

ROBIN'S (THE) AWAKENING; caprice, by Edward Holst, arr. by H. Bauer, for orchestra. 4to. [8255]

H. Bauer, New York, N. Y. C 203290, Mar. 19, 1909; 2 c. Mar. 18, 1909.

ROCKED IN THE CRADLE OF THE DEEP; melody in bass with accompanying voices, words by Emma Hart Willard, music by J. P. Knight, arr. by N. Clifford Page. (Laurel octavo, no. 156.) [8256]

C. C. Birchard & co., Boston, Mass. C 202724, Mar. 11, 1909.

Rococo: von Emil Kronke, op. 51. (Confetti, sechs klavierstücke, no. 5.) [8257]

D. Rahter, Leipzig, Germany. C 203075, Mar. 16, 1909.

ROLLING BILLOWS; fantasie caprice, by J. C. Meininger, for piano. Revised and edited edition. [8258]

Leo Feist, New York, N. Y. C 202559, Mar. 9, 1909; 2 c. Mar. 8, 1909.

ROMAN WAR SONG; part-song for men's voices unaccompanied, words from Lord Lytton's Rienzi, music composed by James Lyon, op. 47, no. 1. 4to. (The orpheus, new series, no. 479.) [8259]

Novello & co., ltd., London, England. C 201372, Feb. 23, 1909.

ROMANCE; by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 5.) [8260]

Carl Hauser, New York, N. Y. C 201553, Feb. 24, 1909.

— composed by Hubert Bath, for violin and pianoforte. [8261]

Chappell & co., ltd., London, England. C 203810, Mar. 23, 1909.

— par W. van Iperen, pour violon avec acc. de piano. [8262]

B. Schott's söhne, Mainz, Germany. C 201957, Mar. 1, 1909.

ROMANZE; von Hans Huber. (Impressionen, sechs klavierstücke, no. 5.) [8263]

N. Simrock, G. m. b. H., Berlin, Germany. C 202778, Mar. 12, 1909.

— von Hans Sitt, op. 102. 1, Für violine mit pianoforte-begleitung; 2, Für bratsche mit pianoforte. (Drei stücke no. 1.) [8264, 8265]

Ernst Eulenburg, Leipzig, Germany. C 202259, 202262, Mar. 5, 1909; 2 c. each Mar. 3, 1909.

- RONDOLETTA GIOCO**; by Christian Sinding, op. 32, no. 5, edited and fingered by Louis Oesterle, for piano. [8266]
G. Schirmer, New York, N. Y. C 201671, Feb. 26, 1909; 2 c. Feb. 27, 1909.
- ROSAMONDE**; waltz, by F. H. Losey, for orchestra. 4to. [8267]
Carl Fischer, New York, N. Y. C 201994, Mar. 1, 1909.
- ROSE (THE) BRINGS MY HEART TO YOU**; lyric by Leo Wood, music by Leo Edwards. [8268]
Gus Edwards music pub. co., New York, N. Y. C 202092, Mar. 3, 1909.
- ROSE-FAY (THE)**; by Carl Heins, edited and fingered by William Mentor Crosse, for piano. [8269]
Joseph E. Frank, Minneapolis, Minn. C 201465, Feb. 23, 1909.
- ROSE OF MY LIFE**; by Fabian Rose, arr. by Stanislaw Gallo, for orchestra. 4to. [8270]
G. Schirmer, Boston, Mass. C 203201, Mar. 17, 1909.
- ROSE POLKA**; by Paul de Ville. 1, For orchestra; 2, For band. each 4to. [8271, 7272]
Carl Fischer, New York, N. Y. C 201990, 201995, Mar. 1, 1909.
- ROSEBUD (A)**; polka, by M. Greenwald, for piano. [8273]
Century music pub. co., New York, N. Y. C 203757, Mar. 22, 1909.
- ROSELLA**; flower song, by M. Greenwald, for violin and piano. [8274]
Century music pub. co., New York, N. Y. C 203723, Mar. 22, 1909.
- ROSEN PFLÜCKE, ROSEN BLÜH'N**; ged. von L. Gleim, musik von Felix Pfiringer, ohne begleitung. 4to. (Werke, no. 2.) [8275]
Bosworth & co., Leipzig, Germany. C 201397, Feb. 23, 1909.
- ROSES**; words anon., music by Reginald de Koven, op. 209, no. 3, for low voice. [8276]
John Church co., Cincinnati, Ohio. C 203059, Mar. 16, 1909.
- ROSETIME**; waltzes, by May Greene, for piano. [8277]
Ernest S. Williams, Boston, Mass. C 201960, Mar. 1, 1909.
- ROSETTA**; mazurka, komponiert von Richard Krentzlin, op. 32, für pianoforte. [8278]
H. R. Krentzlin, Berlin, Germany. C 202243, Mar. 5, 1909; 2 c. Mar. 3, 1909.
- ROSE-WOOD RAG**; by Peter M. Heaton, for piano. [8279]
Victor Kremer co., Chicago, Ill. C 203773, Mar. 22, 1909.
- ROYAL-AUVERGNE**; marche de Georges Brice. 1, Pour piano; 2, Pour orchestre, avec piano-conducteur, de Louis Billaut. [8280, 8281]
Georges Brice, Paris, France. C 202437, 202438, Mar. 8, 1909.
- ROYAL BLUE MARCH**; by Mae Wallace, for piano. [8282]
Wallace music co., St. Louis, Mo. C 203141, Mar. 5, 1909.
- ROYAL (THE) SONATA**; by B. C. Tapley, for piano. [8283]
Byron C. Tapley, St. Johns, N. B. C 201112, Mar. 3, 1909.
- RUSH! PUSH! DASH! NEW YORK FOR MINE**; words by Geo. Watters, jr., music by Harry Hoyt. [8284]
Maurice Shapiro, New York, N. Y. C 203450, Mar. 12, 1909.
- RUSSIAN NATIONAL HYMN**; by G. P. Ritter, for piano. (Spring blossoms, easy fantaisies on favorite melodies.) [8285]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from July 13, 1909. C 203151, Mar. 17, 1909.
- RUSSIAN PEASANT DANCE**; by Walter F. Vreeland, for two guitars. [8286]
Oliver Ditson co., Boston, Mass. C 202079, Mar. 2, 1909.
- RUSTIC WEDDING**; by Louis Meyer, for piano. (At home and abroad, characteristic sketches, no. 2.) [8287]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Apr. 16, 1909. C 203156, Mar. 17, 1909.
- RUSTIC WEDDING SCENE**; by E. L. Ashford, for organ. [8288]
Lorenz pub. co., Dayton, Ohio. C 202664, Mar. 10, 1909.
- S. A. R. (Son altesse royale)**; comédie musicale en 3 actes, d'après, Le prince consort, de L. Xanrof et J. Chancel, musique de Ivan Caryll. 1, Couplets du téléphone, no. 8; 2, Couplets de la timidité, no. 10; 3, Couplets du "Manu militari," no. 11;

S. A. R.—Continued.

- 4, Valse de Cyrill, no. 14; 5, Couplets des récriminations, no. 15; 6, Scène et l'arrivée du prince, no. 3; 7, Chanson sur le prince consort, no. 6; 8, Duo de l'intimité, no. 7.

[8289-8296]

Chappell & co., ltd., London, England. C 202917-202923, Mar. 13, 1909.

- SACRIFICE (THE) OF PRAISE; words by F. S. Pierpont, music by Carl F. Price. [8297]

Thomas Nicholson, New York, N. Y. C 202796, Mar. 12, 1909.

- SAILING OF THE COMMONWEALTH; song, by A. Briggs. [8298]

Appleton Briggs, Fall River, Mass. C 202218, Mar. 5, 1909.

- ST. FRANÇOIS D'ASSISE; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [8299]

Reid bros., ltd., London, England. C 201592, Feb. 20, 1909.

- SAINT - SAËNS (CHARLES - CAMILLE) Evehing (The) wind; from Samson and Delilah, arr. by L. B. Marshall, English text by Gilbert Terry, for solo and chorus, with optional violin. Svo. (Beacon series of vocal selections, no. 240.) [8300]

Silver, Burdett & co., Boston, Mass. A 231238, Feb. 9, 1909.

- My heart at thy sweet voice (Mon cœur s'ouvre à ta voix); cantabile from Samson and Delila, easy transcription by Hans T. Seifert, for piano. [8301]

Carl Fischer, New York, N. Y. C 202012, Mar. 1, 1909.

- SALOME RAG; by S. J. Stokes, for piano. [8302]

S. J. Stokes, New Orleans, La. C 203482, Mar. 22, 1909.

- SALTARELLE-CAPRICE; by Théodore Lack, edited by Hugo Ries, for piano. [8303]

G. Schirmer, Boston, Mass. C 203204, Mar. 17, 1909.

- SALVATION'S OF THE LORD; words and music by J. M. Humphrey. [8304]

J. M. Humphrey, Cleveland, Ohio. C 199521, Jan. 28, 1909; 2 c. Mar. 20, 1909.

- SANCTA MARIA; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [8305]

Reid bros., ltd., London, England. C 201599, Feb. 20, 1909.

- SANS TOI, LISON; mélodie Basque, paroles de Louis Tournayre et I. J. Simon, musique de José M^a Agesta, arr. pour la France, par J. Valverde, pour tenor ou soprano. [8306]

Estic, Paris, France. C 203572, Mar. 22, 1909.

- SANTA CLAUD; easy composition by Julius E. Müller, op. 200, no. 6, for piano. (Children's pleasures, no. 12.) [8307]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 26, 1909. C 202517, Mar. 9, 1909.

- SARABANDA ET CORRENTE; par Arcangelo Corelli, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maîtres du violon, no. 3.) [8308]

A. Durand & fils, Paris, France. C 203855, Mar. 25, 1909; 2 c. Mar. 20, 1909.

- SARABANDE ET GIGUE; par J. B. Senaillé, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maîtres du violon, no. 1.) [8309]

A. Durand & fils, Paris, France. C 203050, Mar. 16, 1909.

- SAVIOUR, HOLY, HIGH, AND MIGHTY; words by Alfred Barratt, music by Fred. W. Peace. 4to. (Anniversary hymns, no. 29.) [8310]

Bayley & Ferguson, Glasgow, Scotland. C 202107, Mar. 3, 1909.

- SAVIOUR (THE) OF THE WORLD; Lenten cantata, words compiled from the scriptures, music composed by Frank E. Ward, op. 20, for soli, chorus and orchestra. Vocal score. 4to. [8311]

H. W. Gray co., New York, N. Y. C 201634, Feb. 25, 1909.

- SAY! CAN I BE YOUR PAL; words and music by J. Edward Hale, arr. by Bert Calkins. Buffalo, Imperial music pub. co. [8312]

Finkelstein & Yellen, Buffalo, N. Y. C 202719, Mar. 8, 1909.

- SCARF DANCE; scene de ballet, by C. Chaminade, op. 37, edited by Carl Wilhelm Kern, for piano. [8313]

Shattinger piano & music co., St. Louis, Mo. C 202667, Mar. 10, 1909.

- SCARLATTI (DOMENICO) 25 sonaten; in progressive folge, nach eigenem gebrauch beim vortrag und unterricht herausgegeben, von Emil Sauer. nos. 1 to 25. (Edition Peters, no. 3245.) [8314-8338]

C. F. Peters, Leipzig, Germany. C 201850-201874, Mar. 1, 1909.

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SCHÄTZELEIN, ES KRÄNKET MICH; dichter unbekannt, musik von Felix Pfirnstinger, ohne begleitung. (Werke. no. 3.) 4to. [8339]

Bosworth & co., Leipzig, Germany. C 201398, Feb. 23, 1909.

SCHELMENLIEDEL; text und musik von Franciscus Nagler, op. 53, für männerchor. 4to. (Drei fröhliche lieder, no. 3.) [8340]

Otto Forberg, Leipzig, Germany. C 202266, Mar. 5, 1909; 2 c. Mar. 3, 1909.

SCHERZO CAPRICE; by A. von Ahn Carse, for violin and piano. (The progressive violinist, grade 4. no. 26.) [8341]

Augener limited, London, England. C 201540, Feb. 24, 1909.

SCHERZO-VALE; by George Dudley Martin, for the pianoforte. [8342]

Theo. Presser co., Philadelphia, Pa. C. 202453, Mar. 8, 1909.

SCHILLS HELDENZUG; ged. von Carl Pusch, musik von Josef Werth, für männerchor. 4to. Auf flügeln des gesanges, no. 547. [8343]

Fr. Ullrich, Godesberg, Germany. C 202632, Mar. 10, 1909.

SCHMIDTHAUER (LUDWIG) Scherzo; für orgel. [8344]

J. Rieter-Biedermann, Leipzig, Germany. C 203078, Mar. 16, 1909.

SCHMITT (FLORENT) Chanson, op. 41; pour piano à quatre mains. (Huit courtes pièces, no. 3.) [8345]

Heugel & cie., Paris, France. C 203562, Mar. 22, 1909.

— Overture, op. 41; pour piano à quatre mains. (Huit courtes pièces, no. 1.) [8346]

Heugel & cie., Paris, France. C 203560, Mar. 22, 1909.

— Sérénade, op. 41; pour piano à quatre mains. (Huit courtes pièces, no. 4.) [8347]

Heugel & cie., Paris, France. C 203563, Mar. 22, 1909.

SCHÖN WIEN (Beautiful Vienna); melodische leichte tonstücke, von J. E. Heidenfelder, für piano vierhändig, (Zur freude der jugend iv, heitere tonbilder no. 1.) [8348]

Bosworth & co., Leipzig, Germany. C. 202351, Mar. 6, 1909.

SCHÖNBRUN (Pretty spring); melodische leichte stücke, von J. E. Heidenfelder, für piano vierhändig. (Zur freude der jugend iv, heitere tonbilder no. 3.) [8349]

Bosworth & co., Leipzig, Germany. C 202353, Mar. 6, 1909.

SCHÖNE FRAUEN; walzer aus der operette, Der junge papa, musik von Edmund Eysler, für klavier zu zwei händen. [8350]

Josef Weinberger, Leipzig, Germany. C 201225, Feb. 19, 1909; 2 c. Mar. 18, 1909.

— — — — — arrangiert von H. Dostal, für grosses orchester. 4to. [8351]

Josef Weinberger, Leipzig, Germany. C 202613, Mar. 10, 1909.

SCHOOL MATES; lyric by Ed. Gardenier, music by Gus. Edwards. [8352]

Gus Edwards music pub. co., New York, N. Y. C 201337, Feb. 23, 1909.

SCHOOL OF OCTAVES; by Theodor Kullah, op. 48, for piano, foreign fingering. Book 1, preparatory method. (Edition Evans.) [8353]

W. A. Evans, Boston, Mass. C 202394, Mar. 6, 1909.

SCHULE DES FLAGEOLETSPIELS, AUF DER VIOLINE; von Richard Scholz, op. 23. [8354]

Louis Oertel, Hannover, Germany. C 202356, Mar. 6, 1909.

SCHUMANN (ROBERT ALEXANDER) Die Davidsbundler, op. 6; Davidsbundlerlertänze, nos. 13-18, B minor. Metrostyle, 77593. Pianola. [8355]

Aeolian co., New York, N. Y. C 202754, Mar. 12, 1909; 2 c. Mar. 16, 1909.

— The rain has kissed the rose (Die rose stand im thau); German text by Freidr. Rückert, English version by M. Louise Baum, edited by Hugo Ries, round for men's voices. [8356]

G. Schirmer, Boston, Mass. C 203191, Mar. 17, 1909.

SEA, SEA, SEA; written by A. J. Mills, music by Bennett Scott. [8357]

Star music pub. co., ltd., London, England. C 202175, Mar. 5, 1909.

SEA-SHELL (THE) AND THE MUSSEL; words by Lechmere Worrall, music by Frederick Dale. [8358]

Ascherberg, Hopwood & Crew, ltd., London, England. C 202969, Mar. 15, 1909.

- SEATTLE ON THE SOUND; words by George Holmes Moore, music by M. Katherine Moore and S. H. Moore. Seattle, Star music co. [8359
Stanley H. Moore, Webster Groves, Mo. C 203147, Mar. 17, 1909.
- SECHSE, SIEBEN ODER ACHT; ged. von Ludwig Jacobowsky, musik von Rudolf Wagner, op. 237, für männerchor. 4to. [8360
Adolphe Robitschek, Vienna, Austria. C 203068, Mar. 16, 1909.
- SEE WHAT YOU'VE DONE TO ME; words and music by Benj. Hapgood Burt. [8361
Jerome H. Remick & co., New York, N. Y. C 202317, Mar. 5, 1909; 2 c. Mar. 6, 1909.
- SEEK YE THE LORD; anthem for solo and quartet or chorus of women's voices, by J. V. Roberts. (W. H. Willis & co.'s octavo . . . voices. no. 40.) [8362
W. H. Willis & co., Cincinnati, Ohio. C 203015, Mar. 15, 1909.
- SELIGER TAG (Happy day); cyclus von vier klavierstücken. von Jos. B. Foerster, op. 49. (Und die apfelbäume blühten, no. 2.) [8363
Bosworth & co., Leipzig, Germany. C 201392, Feb. 23, 1909.
- SÉRÉNADE BADINE; by Gabriel-Marie, edited and fingered by W. W. Goldthwait, for piano. Boston, Evans music co. [8364
W. A. Evans, Boston, Mass. C 202307, Mar. 5, 1909.
- SÉRÉNADE DE PIÉRET; par Henri Van Gael, op. 158, pour piano. (Les roses, trois morceaux, no. 1.) [8365
B. Schott's söhne, Mainz, Germany. C 201217, Feb. 19, 1909; 2 c. Feb. 18, 1909.
- SERGEANT (A) OF THE LINE; quick march, by J. Ord Hume, for band. 4to. [8366
Boosey & co., London, England. C 202983, Mar. 15, 1909.
- ŠEVČIK VIOLIN SCHOOL, FOR BEGINNERS: new and enlarged edition, by Alfred Gibson. vol. 1. 4to. [8367
Bosworth & co., Leipzig, Germany. C 202348, Mar. 6, 1909.
- SEWING PRIMER; with songs and music for schools and families, arr. by Louise J. Kirkwood. Illustrated. 12mo. [8368
Louise J. Kirkwood, New York, N. Y., in renewal for 14 years from Mar. 30, 1909. A 228503, Jan. 20, 1909; 2 c. Mar. 2, 1909.
- SHADOWS WERE DARKENING ALL THE LAND; tenebrae, Good Friday hymn-anthem for mixed voices, a cappella English adaptation by M. Louise Baum, music by Carl Hirsch, edited by Hugo Ries. 4to. [8369
G. Schirmer, Boston, Mass. C 203189, Mar. 17, 1909.
- SHALL I COMPLAIN? verses by Marguerite Radclyffe-Hall, music by Easthope Martin, in A flat. [8370
Metzler & co., ltd., London, England. C 201252, Feb. 20, 1909.
- SHEPHERD (THE); words by Hugh Stowell, music by Carl F. Price. [8371
Thomas Nicholson, New York, N. Y. C 202800, Mar. 12, 1909.
- SHEPHERD'S MORNING SONG; by F. P. Atherton, op. 171, for piano. [8372
Theo. Presser co., Philadelphia, Pa. C 203601, Mar. 22, 1909; 2 c. Mar. 23, 1909.
- SHEPHERD'S (THE) SIRENA; words by M. Drayton, set as a two-part song by C. V. Stanford. 4to. (The Year book press series of unison and part-songs. no. 25, edited by Martin Akerman.) [8373
Year book press, London, England. C 203499, Mar. 22, 1909.
- SHOOTING STARS; galop, by F. H. Losey, for orchestra. 4to. [8374
Carl Fischer, New York, N. Y. C 201992, Mar. 1, 1909.
- SHOPPING ON THE AVENUE; lyric by Wm. Kendall Evans, music by Milton W. Lusk. [8375
M. Witmark & sons, New York, N. Y. C 203035, Mar. 15, 1909.
- SHOULDER TO SHOULDER; march, by John N. Klover, for orchestra. 4to. [8376
John Church co., Cincinnati, Ohio. C 200944, Feb. 15, 1909.
- SHOW-MEES (THE) OF MISSOURI; words by Jessie Beattie Thomas, music by A. G. Robyn. [8377
Alfred G. Robyn, St. Louis, Mo. C 202944, Mar. 15, 1909.
- SHOWALTER'S GOSPEL SONGS NO. 3; a choice collection of Sunday-school and gospel songs, by A. J. Showalter. Svo. [8378
A. J. Showalter co., Dalton, Ga. A 231720, Feb. 23, 1909.

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SHRINE (THE) IN THE HEART; words by James B. Fisher, music by Redmond F. Carroll. [In *Manhattan quarterly*, Jan. 1909.] [8379]

Manhattan quarterly, New York. N. Y. C 200605, Feb. 1, 1909; 2 c. Feb. 19, 1909.

SI OISEAU J'ÉTAIS; by Adolf Henselt, op. 2, no. 6, annotated, pedalled and fingered by J. D. A. Tripp, for piano. [8380]

Whaley, Royce & co., ltd., Toronto, Canada. C 201260, Feb. 20, 1909.

SIEFERT (E. B.) *Sonate en la: pour piano et flûte, ou violon*. [8381]

E. B. Siefert, Paris, France. C 202979, Mar. 15, 1909.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC: a course of banjo lessons, by Frederick J. Bacon, nos. 51-60. [8382-8391]

Siegel-Myers correspondence school of music, Chicago, Ill. C 201939-201948, Mar. 1, 1909; 1 c. each Mar. 1, 1909; 1 c. each Mar. 15, 1909.

— a course of cornet lessons, by A. F. Weldon, Nos. 33-40. [8392-8399]

Siegel-Myers correspondence school of music, Chicago, Ill. C 201949-201956, Mar. 1, 1909; 1 c. each Mar. 1, 1909; 1 c. each Mar. 15, 1909.

— a course of one hundred cornet lessons, for advanced players, by A. F. Weldon, Nos. 9 to 16. [8400-8407]

Siegel-Myers correspondence school of music, Chicago, Ill. C 202668-202675, Mar. 10, 1909; 2 c. each Mar. 11, 1909.

— a course of piano lessons, by William H. Sherwood. Normal examination, paper, nos. 1 to 17. [8408-8424]

Siegel-Myers correspondence school of music, Chicago, Ill. C 201895-201911, Mar. 1, 1909; 2 c. each Mar. 3, 1909.

— a course of singing lessons, by Daniel Protheroe. 1, no. 16, sop. or ten., and cont. or mezzo; 2, no. 17, sop. or ten., bass or bar. and cont. or mezzo; 3, no. 18, sop. or ten., bass or bar., and cont. or mezzo; 4, no. 19, sop. or ten., bass or bar., and cont. or mezzo. [8425-8435]

Siegel-Myers correspondence school of music, Chicago, Ill. C 201967, 201969-201978, Mar. 1, 1909; 1 c. each Mar. 1, 1909; 1 c. each Mar. 15, 1909.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC—Continued.

— — — Lesson 16, bass or baritone. [8436]

Siegel-Myers correspondence school of music, Chicago, Ill. C 201968, Mar. 1, 1909.

— — — harmony lessons, composed and edited by Daniel Protheroe, nos. 65-68. [8437-8440]

Siegel-Myers correspondence school of music, Chicago, Ill. C 201979-201982, Mar. 1, 1909; 1 c. each Mar. 1, 1909; 1 c. each Mar. 15, 1909.

SIEGESBOTSCHAFT (DIE); ged. von L. Uhland, music von Josef Werth, für männerchor. 4to. (Auf flügeln des gesanges, no. 549.) [8441]

Fr. Ullrich, Godesberg, Germany. C 202634, Mar. 10, 1909.

SIGHS AND KISSES; valse intermezzo, by Justin Ringleben, for piano. [8442]
Seminary music co., New York, N. Y. C 202592, Mar. 10, 1909.

SIGNOR (IL) DI POURCEAUGNAC; fantasia, di Alberto Franchetti, strumentazione di Giovanni Pennacchio. 112780. (Biblioteca dei corpi di musica, serie 22, no. 286.) [8443]

G. Ricordi, & c., Milan, Italy. C 202275, Mar. 5, 1909.

SILHOUETTES; composées par Paul Juon, op. 43, édition A, pour 2 violons et piano, 2^{me} série. Livre 3 and 4. [8444, 8445]

Schlesinger'sche buch u. musikalienhandlung (Rob. Lienau), Berlin, Germany. C 201387, 201388, Feb. 23, 1909.

SILVER SPRAY; by Charles Drumheller, for piano, three performers. Revised and edited edition. [8446]

Leo Feist, New York, N. Y. C 202536, Mar. 9, 1909; 2 c. Mar. 8, 1909.

SIMPLE AVEU (Simple confession); by Fr. Thomé, arr. by R. E. Hildreth, for orchestra. [8447]

Walter Jacobs, Boston, Mass. C 201296, Feb. 19, 1909.

SIMPLE CONFESSION; by Francis Thomé, edited and fingered by William Mentor Crosse, for piano. [8448]

Joseph E. Frank, Minneapolis, Minn. C 201448, Feb. 23, 1909.

SIMPLICITY; contest march, by J. Ord Hume, for military band. 4to. (Boosey's brass band journal.) [8449]

Boosey & co., London, England. C 201437, Feb. 23, 1909.

- SINCE COHAN WROTE THAT MARY WAS
A GRAND OLD NAME; words by Arthur
Longbrake, music by Edith Barbier.
[8450
Joseph Morris, Philadelphia, Pa.
C 203004, Mar. 15, 1909.
- SING WITH ALL THE SONS OF GLORY;
arr. as a processional for Eastertide,
words by W. J. Irons, music by
Joseph Fletcher. (Octavo sacred
music, no. 14.) [8451
Robin Ellis, New York, N. Y. C
202475, Mar. 8, 1909.
- Easter song, words by W. J. Irons,
music by E. A. Mueller, op. 34, no. 2.
[8452
Theo. Presser co., Philadelphia,
Pa. C 201929, Mar. 1, 1909.
- SING WITH THANKSGIVING; words by
Edith Sanford Tillotson, music by
Ira B. Wilson. [8453
Lorenz pub. co., Dayton, Ohio. C
202820, Mar. 12, 1909.
- SINGET DEM HERRN; liederbuch für
jugend-vereine und Sonntagschulen;
herausgegeben von der deutschen
Evangelischen synode von Nord-
Amerika. 12mo. St. Louis, Eden
publishing house. [8454
A. G. Toennies, St. Louis, Mo. A
232898, Mar. 8, 1909.
- SINGING (THE) OF BIRDS; Easter can-
tata, words by Arthur Cleveland
Coxe, music by George William War-
ren. 4to. [8455
Wm. A. Pond & co., New York,
N. Y. C 201731, Feb. 27, 1909.
- SINGING-SCHOOL LECTURE; a scientific
course of instruction in the funda-
mental principles of music, new text
book for the development of south-
ern musical talent, by R. L. Page, jr.
8vo. [8456
R. L. Page, jr., Red Bay, Ala.
C 231602, Feb. 23, 1909.
- SIRÉNES; nocturne par Claude Debuss-
y, transcription par Maurice Ravel,
pour deux pianos 4 mains, no. 3.
[8457
E. Fromont, Paris, France. C
203557, Mar. 22, 1909.
- SISKIYOU; march and two-step, by W.
Glaze, for piano. [8458
Warren Glaze, Portland, Oreg. C
202950, Mar. 15, 1909.
- SIT DOWN; words and music by Joseph
Brierley. [8459
Maurice Shapiro, New York, N. Y.
C 203102, Mar. 5, 1909.
- SITT (HANS) Studie, op. 102; für vio-
line mit pianoforte-begleitung.
(Drei stücke, no. 3.) [8460
Ernst Eulenburg, Leipzig, Ger-
many. C 202261, Mar. 5, 1909; 2 c.
Mar. 3, 1909.
- SKATERS (THE), (Les patineurs);
waltz, by E. Waldteufel, arr. by R.
E. Hildreth, for orchestra. 4to.
[8461
Walter Jacobs, Boston, Mass. C
201280, Feb. 19, 1909.
- SKYLARK (THE); trio for women's
voices, words by James Hogg, music
by Joseph Barnby, arr. by Frank H.
Brackett. (Oliver Ditson company's
octavo edition, no. 11829.) [8462
Oliver Ditson co., Boston, Mass.
C 202742, Mar. 11, 1909.
- SLEEP; four-part song for mixed
voices, words by Beaumont and
Fletcher, music by R. H. Walthew.
4to. (Novello's part-song book, sec-
ond series, no. 1110.) [8463
Novello & co., ltd., London, Eng-
land. C 201180, Feb. 18, 1909.
- SLEEP, AND GENTLY REST; lyric by F. S.
Blossom. music by Vivian P. Lowe.
[8464
Fred. S. Blossom, New York,
N. Y. C 199542, Jan. 29, 1909; 2 c.
Mar. 12, 1909.
- SLEEP. MY LITTLE ONE; cradle song, by
Taubert-Wolff. (W. H. Willis &
co.'s octavo women's voices, no. 41.)
[8465
W. H. Willis & co., Cincinnati,
Ohio. C 203014, Mar. 15, 1909.
- SLEEPY BYE; by Marion Hillabrant,
key of C, vocal orchestra 1043. 4to.
[8466
M. Witmark & sons, New York,
N. Y. C 203045, Mar. 15, 1909.
- SLEEPY BILL; words and music by W.
J. White and C. E. Bodley. Toronto,
Lyceum music pub. co. [8467
Will J. White & Chas. E. Bodley,
Toronto, Canada. C 203055, Mar.
16, 1909.
- SLEIGH BELLS; waltz by Franz Behr,
edited and fingered by Max Rolle,
for piano. [8468
Jos. W. Stern & co., New York,
N. Y. C 201550, Feb. 24, 1909.
- SLIP ON YOUR GINGHAM GOWN; words
by James Burris, music by Chris.
Smith. [8469
M. Witmark & sons, New York,
N. Y. C 203043, Mar. 15, 1909.

SLUNIČKO (JOHANN) Suite, op. 71:
für streichinstrumente, contrabass
ad libitum. Partitur und stimmen.

[8470]

Anton Böhm & sohn, Augsburg,
Germany. C 202635, Mar. 10, 1909.

SMART SET; march and two step, by
H. Kirkus Dugdale. for piano. [8471]

W. H. Willis & co., Cincinnati,
Ohio. C 201486, Feb. 23, 1909.

SMILE; lyric by Bob F. Sear, music by
A. Weiss. [8472]

Thompson music co., Chicago, Ill.
C 201576, Feb. 25, 1909.

SNOW (THE) BATTLE; words and music
by Myles B. Foster. 4to. (The
children's winter day, no. 5.) [8473]

Novello & co., ltd., London, Eng-
land. C 202226, Mar. 5, 1909.

SNOWBALLS; easy composition by Ju-
lius E. Müller. op. 200, no. 5, for
piano. (Children's pleasures, no.
11.) [8474]

Arthur P. Schmidt, Boston, Mass.,
in renewal for 14 years from Mar.
26, 1909. C 202518, Mar. 9, 1909;
2 c. Mar. 10, 1909.

SO FAR AWAY; song by Geo. W. Chad-
wick, for low voice in A minor.

[8475]

Oliver Ditson co., Boston, Mass.,
in renewal for 14 years from Apr.
11, 1909. C 202336, Mar. 6, 1909.

SOFT WAYS; from Songs in exile, words
by Arthur Stringer, music by Her-
mann Löhr, no. 2, in C. [8476]

Chappell & co., ltd., London, Eng-
land. C 201438, Feb. 23, 1909.

SOFTLY NOW THE LIGHT OF DAY: an-
them for men's voices, words by
G. W. Doane, music by George B.
Nevin. (Oliver Ditson company's
octavo edition, no. 11, 834.) [8477]

Oliver Ditson co., Boston, Mass.
C 201784, Feb. 27, 1909.

SOFTLY THE SILENT NIGHT; words by
Ambrose N. Blatchford, music by
Frank L. Sealy, for mixed voices.
(Octavo church music, no. 311.)

[8478]

William Maxwell music co., New
York, N. Y. C 201921, Mar. 1, 1909.

SOLANGE; opéra comique en trois actes,
de Adolphe Aderer, musique de G.
Salvayre. Partition chant et piano.
transcrite par L. Narici. 4to. [8479]

Choudens, Paris, France. C
202913, Mar. 13, 1909.

SOLARET (Queen of light) Valse ballet,
by Thos. S. Allen, for orchestra. 4to.

[8480]

Walter Jacobs, Boston, Mass. C
201287, Feb. 19, 1909.

SOLDIER (THE) BOY'S LAST TOAST;
song, by F. A. Shaw. [8481]

Floyd A. Shaw, Dupont, Ohio. C
197284, Dec. 30, 1908; 2 c. Mar. 15,
1909.

SOLDIERS OF THE LORD; written and
composed by Newman Wolsey.

[8482]

Price & Reynolds, London, Eng-
land. C 201669, Feb. 26, 1909.

SOLITUDE; romance, by Henri Weber,
for flute solo. [8483]

Cundy-Bettoney co., Boston, Mass.
C 202169, Mar. 3, 1909.

SOME DAY; words and music by J. C.
Ballou, arr. by B. L. Prentice.

[8484]

J. C. Ballou, Becket, Mass. C
201636, Feb. 25, 1909.

SOME DAY MELINDA; by Bert Fitz-
Gibbon, arr. by L. D. Richards, for
male voices. 4to. [8485]

M. Witmark & sons, New York,
N. Y. C 20217, Mar. 1, 1909.

SOMEBODY IS OUT TO-NIGHT; words and
music by C. V. Gross. [8486]

C. V. Gross, Cranston, R. I. C
202575, Mar. 9, 1909.

SOMEONE; words by J. T. Branen,
music by Al. Piantadosi. [8487]

Jeff T. Branen, New York, N. Y.
C 201240, Feb. 19, 1909.

SOMETHING SEEM'D TO TELL ME I'D BET-
TER GO; words by H. Varin, music
by Ruth Auracher. [8488]

Heisty Varin, Chicago, Ill. C
202209, Mar. 5, 1909.

SOMMEIL (LE) DE L'ENFANT JESUS
(The sleep of the child Jesus); part
song for mixed voices, English ver-
sion by M. Louise Baum, music by
F. A. Gevaert. 4to. [8489]

G. Schirmer, Boston, Mass. C
203192, May 17, 1909.

SON CŒUR ET SA MAIN; chansonnette,
paroles de Charles Quinel et Henri
Bachmann, musique de John Strom-
berg, arr. par Georges Saillant.

[8490]

M. Witmark & sons, New York,
N. Y. C 203263, Mar. 18, 1909.

- SONATE POÉTIQUE; par Jean Duperier, op. 7, pour violon et piano. [8491]
J. Duperier, Paris, France. C 202978, Mar. 15, 1909.
- SONG (A) OF CANADA; patriotic song, words and music by P. Semon. Toronto, The Nordheimer piano and music co., ltd. [8492]
Percy Semon, Toronto, Canada. C 202646, Mar. 10, 1909.
- SONG (A) OF ENGLAND; words by Tom Middleton, music by Richard Knight, no. 1 in C. [8493]
Weekes & co., London, England. C 202899, Mar. 13, 1909.
- SONG (A) OF FREEDOM; set to music by C. V. Stanford, op. 113, no. 1. (Bible songs.) [8494]
Stainer & Bell, ltd., London, England. C 202896, Mar. 13, 1909.
- SONG (THE) OF GWYN AP NUDD; poem by T. E. Ellis, music by Joseph Holbrooke, op. 52, for piano solo, with second piano part arr. from orchestra. London, J. B. Cramer & co., ltd. [8495]
Joseph Holbrooke, London, England. C 202020, Feb. 27, 1909; 2 c. Jan. 30, 1909.
- SONG (A) OF HOPE; set to music by C. V. Stanford, op. 113, no. 3. (Bible songs.) [8496]
Stainer & Bell, ltd., London, England. C 202894, Mar. 13, 1909.
- SONG OF LOVE (Chanson d'amour); waltz, by C. Smoll, for piano. New York, Theo. Arison. [8497]
Cecelia Smoll, New York, N. Y. C 202283, Mar. 3, 1909; 2 c. Mar. 5, 1909.
- SONG (A) OF PEACE; set to music by C. V. Stanford, op. 113, no. 4. (Bible songs.) [8498]
Stainer & Bell, ltd., London, England. C 202897, Mar. 13, 1909.
- SONG OF THE SOUL; words by Edward Locke, music by Joseph Carl Breil. [8499]
Chappell & co., ltd., London, England. C 201136, Feb. 17, 1909; 2 c. Feb. 18, 1909.
- SONG (A) OF TRUST; set to music by C. V. Stanford, op. 113, no. 2. (Bible songs.) [8500]
Stainer & Bell, ltd., London, England. C 202895, Mar. 13, 1909.
- SONG SERVICE, NO. 2; music for divine worship, children's day and memorial day, by Wm. D. Smith, James H. Thompson, Parker T. Smith and Wm. A. Creditt. 12mo. [8501]
Wm. D. Smith, Philadelphia, Pa. A 232751, Mar. 6, 1909.
- SONG (THE) THE ANGELS SANG; soprano or tenor solo, by H. Simmons. [8502]
Hiram Simmons, Berkley, Va. C 200614, Jan. 30, 1909; 2 c. Mar. 17, 1909.
- SONG WITHOUT WORDS; by Francis Thomé, edited and fingered by William Mentor Crosse, for piano. [8503]
Joseph E. Frank, Minneapolis, Minn. C 201447, Feb. 23, 1909.
- SONGS FROM LALLA ROOKH; by Thomas Moore, also, Four Indian melodies; set to music by F. Parbury and Guido Zuccoli, for voice and piano. 4to. [8504]
Florence Parbury, London, England. C 201251, Feb. 20, 1909.
- SONGS OF CORNELL; 1, Mixed voices; 2, Male voices. 4to. [8505, 8506]
B. F. Lent, Ithaca, N. Y. A 233812, 233813, Mar. 16, 1909.
- SONGS OF SPAGHETTI-LAND; lyrics by E. B. Caldwell, jr., H. B. Register and J. A. Welzel, music by H. M. Hokanson. 4to. [8507]
Horace M. Hokanson, Philadelphia, Pa. C 202039, Mar. 2, 1909.
- SORORITY RAG; composed by Margaret Bartlett, for piano. [8508]
Thompson music co., Chicago, Ill. C 203474, Mar. 22, 1909.
- SORROW AND SONG; words by J. Hedderwick, music by C. Hubert H. Parry. 4to. (The year book press series of unison and part-songs, no. 19, edited by Martin Akerman.) [8509]
Year book press, London, England. C 202525, Mar. 9, 1909.
- SORTIE; recessional, by L. A. Du Mouchel, op. 27, for the organ. [8510]
L. A. Du Mouchel, Boston, Mass., in renewal for 14 years from June 25, 1909. C 202761, Mar. 12, 1909.
- SOUL-KISS (THE) IDYL (Baiser enivrant idylle); par Arnoud Krever, pour orchestre, avec piano conducteur. 4to. [8511]
A. Krever, Paris, France. C 203546, Mar. 22, 1909.

SOUL'S AWAKENING; reverie by M. Greenwald, op. 30, no. 1, for piano. [8512]

Leo Feist, New York, N. Y. C 202552, Mar. 9, 1909; 2 c. Mar. 8, 1909.

SOULS DROPPING O'ER; words by J. M. Humphrey, music by Chas. P. Jones. [8513]

J. M. Humphrey, Cleveland, Ohio. C 199514, Jan. 28, 1909; 2 c. Mar. 20, 1909.

SOULS OF THE RIGHTEOUS; anthem for quartet or chorus of mixed voices, by T. Tertius Noble. (G. Schirmer's octavo church music.) [8514]

G. Schirmer, New York, N. Y. C 202526, Mar. 9, 1909; 2 c. Mar. 10, 1909.

SOUVENIR; by J. C. Ames, transcribed by Charles W. Pearce, for the organ. obl. Svo. (Recital transcriptions, no. 1.) [8515]

Vincent music co., Ltd., London, England. C 202232, Mar. 5, 1909.

SOUVENIR DE BADE (Mein baden); waltz, by Karl Komzák, op. 228, arr. by W. Lewis, for orchestra. 4to. [8516]

Carl Fischer, New York, N. Y. C 202001, Mar. 1, 1909.

SOWING PRECIOUS SEED; words by Mrs. S. A. Ramsey, last two verses by J. M. H., music arr. by D. Wesley Myland. [8517]

J. M. Humphrey, Cleveland, Ohio. C 199525, Jan. 28, 1909; 2 c. Mar. 20, 1909.

SPIEGEL-DUETT; aus der operette, Der Jockey-klub, von Robert Misch, musik von Victor Hollaender für gesang und piano. [8518]

Harmonie, Berlin, Germany. C 202790, Mar. 12, 1909.

SPIRIT DIVINE; duet for soprano and alto, words by Andrew Reed, music by E. L. Ashford. [8519]

Lorenz pub. co., Dayton, Ohio. C 201675, Feb. 26, 1909.

SPIRITS OF DAWN; three-step, by Everett J. Evans, for orchestra. 4to. [8520]

Musiclovers co., New York, N. Y. C 201649, Feb. 25, 1909; 2 c. Mar. 1, 1909.

SPLENDOR (THE) FALLS; words by Alfred, Lord Tennyson, music by Ellen Cowdell. 4to. (Two-part music, school series, no. 56.) [8521]

Boosey & co., London, England. C 201892, Mar. 1, 1909.

SPRING; words by Edith Hope Kinney, music by Mrs. Crosby Adams, op. 22, no. 1. (Four love songs.) [8522]

Clayton F. Summy co., Chicago, Ill. C 202648, Mar. 10, 1909.

SPRING SHOWERS; rondo by J. Frank Frysinger, op. 34, for piano. [8523]

Hatch music co., Philadelphia, Pa. C 203112, Mar. 16, 1909.

SPRING SONG; by E. L. Ashford, for organ. [8524]

Lorenz pub. co., Dayton, Ohio. C 202665, Mar. 10, 1909.

SPRING'S WELCOME; four-part song for mixed voices, words and music by Clowes Bayley. 4to. [8525]

Novello & co., Ltd., London, England. C 201710, Feb. 27, 1909.

SPRINGTIME; song without words, by M. Streabbog, for piano. [8526]

Century music pub. co., New York, N. Y. C 203749, Mar. 22, 1909.

— words and music by G. Armstrong. Cincinnati, The Coming music co. [8527]

Geo. Armstrong, Cincinnati, Ohio. C 203593, Mar. 22, 1909.

SPRUDELFEEL WÄLZER; aus der operette, Die sprudelfee, musik von Heinrich Reinhardt. 1, Für grosses und kleines orchester; 2, Für salon-orchester. Vienna, W. Karczag & C. Wallner. 4to. [8528, 8529]

Breitkopf & Härtel, New York, N. Y. C 200982, 200984, Feb. 15, 1909; 1 c. each Feb. 15, 1909; 1 c. each Mar. 12, 1909.

SPRUDELMARSCH; aus der operette, Die sprudelfee, musik von Heinrich Reinhardt. 1, Für grosses und kleines orchester; 2, Für salon-orchester. Vienna, W. Karczag & C. Wallner. 4to. [8530, 8531]

Breitkopf & Härtel, New York, N. Y. C 200983, 200985, Feb. 15, 1909; 1 c. each Feb. 15, 1909; 1 c. each Mar. 12, 1909.

SQUIRE'S (THE) SONG; words by George Coleman, music by T. Haigh. [8532]

Boosey & co., London, England. C 203254, Mar. 18, 1909; 2 c. Mar. 19, 1909.

STACCATO CAPRICE; par Sidney Vantyn, pour piano. [8533]

Schlesinger'sche buch u. musikalienhandlung (Rob Lienau), Berlin, Germany. C 201886, Feb. 23, 1909.

STACCATO POLKA; by Clara Gottschalk Peterson, for the pianoforte. [8534
Theo. Presser co., Philadelphia, Pa. C 202454, Mar. 8, 1909.

STACK OF FUN; barn dance, by Walter Rolfe. 1, For band, arr. by R. E. Hildreth; 2, For 1st mandolin or violin, arr. by Hildreth-Jacobs. [8535, 8536

Walter Jacobs, Boston, Mass. C 201278, 201279, Feb. 19, 1909.

STAHL'S (WM. C.) INTERNATIONAL BANJO METHOD. C NOTATION; compiled by W. C. Knipfer. 4to. [8537

Wm. C. Stahl, Milwaukee, Wis. C 203231, Mar. 18, 1909.

STANDARD BEARER; march, by J. J. Bartholme, arr. by F. H. Losey, for orchestra. 4to. [8538

Carl Fischer, New York, N. Y. C 201993, Mar. 1, 1909.

STANDARD COMPOSITIONS FOR THE PIANO; graded and compiled by W. S. B. Mathews. vol. 5, fifth grade. [8539

Theo. Presser co., Philadelphia, Pa. C 202991, Mar. 15, 1909.

STANDING FAST; words by E. E. Hewitt, music by Jno. R. Sweney. [8540
E. O. Excell, Chicago, Ill. C 202854, Mar. 12, 1909.

STAR VICINO AL BELL' IDOLO (To be near the fair idol); music by Salvator Rosa, transcribed by Vincent Novello, edited by Eduardo Marzo, translation by Theo. T. Baker, medium voice in G. (Italian songs, first series.) [8541

Oliver Ditson co., Boston, Mass. C 202021, Feb. 18, 1909.

STARS (THE); words by Heinrich Heine, music by M. McCracken Purdy. [8542

William Maxwell music co., New York, N. Y. C 201915, Mar. 1, 1909.

STARS OF THE SUMMER NIGHT; W. H. Longfellow's serenade, set as a song by Sidney R. Cole, in F. [8543

J. Roberts & co., London, England. C 203301, Mar. 19, 1909.

STEANE (BRUCE) Ten short voluntaries; for the American organ or harmonium. obl. 8vo. [8544

Bayley & Ferguson, London, England. C 201407, Feb. 23, 1909.

STELLE CHIARE; poesia di Vittoria Aganoor Pompilj, musica di Gabriele Sibella, revidiert von Wilh. Dugge. (Trois mélodies, no. 3.) [8545

W. Bessel & cie., St. Petersburg et Moscow, Russia. C 199838, Feb. 1, 1909; 2 c. Feb. 23, 1909.

STEP OUT FOR JESUS; words and music by G. V. Thompson. Toronto, Revival publishing bureau. [8546

Gordon V. Thompson, Toronto, Canada. C 200902, Feb. 15, 1909.

STILLING THE STORM; meditation, by M. Greenwald, op. 30, no. 2, for piano. [8547

Leo Feist, New York, N. Y. C 202554, Mar. 9, 1909; 2 c. Mar. 8, 1909.

STINGY; words and music by Philip Kobbé. [8548

M. Witmark & sons, New York, N. Y. C 201326, Feb. 20, 1909.

STORY (THE) OF THE CROSS; words by E. Munro, music by Walter Barnett. [8549

J. Curwen & sons, ltd., London, England. C 201273, Feb. 20, 1909.

STRAUSS (RICHARD) Elektra; op. 63, tragödie in einem aufzug, von Hugo von Hofmannsthal. Klavier-auszug mit text, erleichterte ausgabe von Carl Besl. [8550

Adolph Fürstner, Berlin, Germany. C 203079, Mar. 16, 1909.

— Le feu de la Saint-Jean, op. 50, (Feuersnot); poème lyrique en un acte, de Ernst von Wolzogen. Partition chant et piano de Otto Singer, traduction française de Jean Marnold. [8551

Adolph Fürstner, Berlin, Germany. C 200414, Feb. 8, 1909; 2 c. Mar. 10, 1909.

STRÄUSSCHEN (DAS); worte nach serbischen volkspoesien des Ljuba Brancovich, komponiert von Richard Wickenhauser, op. 61, für sopran und alt, mit klavierbegleitung. (Sechs duette, no. 3.) [8552

Fr. Kistner, Leipzig, Germany. C 201830, Mar. 1, 1909.

STRENGTH FOR TO-DAY; words by S. M. X. arr., music by Robert Harkness. [8553

Chas. M. Alexander, New York, N. Y. C 203411, Mar. 20, 1909.

STROLLING (En cheminant); ritournelle, by H. Chrétien, edited by W. P. Mero, for piano. [8554]

Theo. Presser co., Philadelphia, Pa. C 201936, Mar. 1, 1909.

STROLLING WITH YOUR SWEETHEART: words and music by Joseph Middleton, jr. [8555]

Maurice Shapiro, New York, N. Y. C 203103, Mar. 5, 1909.

STUDIES FOR THE ACQUIREMENT OF SIGHT-SINGING; by A. J. Gantvoort. Book 3, Harmonic and free studies. 4to. [8556]

W. H. Willis & co., Cincinnati, Ohio. C 203008, Mar. 15, 1909.

SUFFERINGS (THE) OF CHRIST (Christi leiden); passion-tide hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music by Carl Hirsch, edited by Hugo Ries. 4to. [8557]

G. Schirmer, Boston, Mass. C 203188, Mar. 17, 1909.

SUMMER: words by Edith Hope Kinney, music by Mrs. Crosby Adams, op. 22, no. 2. (Four love songs.) [8558]

Clayton F. Summy co., Chicago, Ill. C 202649, Mar. 10, 1909.

SUMMER BIRDS ARE SINGING; polka rondo, by Chas. V. Cloy, for piano. [8559]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Apr. 27, 1909. C 202333, Mar. 6, 1909.

SUNFLOWER BABE: march and two step, by Fred Heltman, for piano. [8560]

F. D. Heltman, Cleveland, Ohio. C 201268, Feb. 20, 1909.

SUNLIGHT ALL THE WAY: words by Mattie M. Roteler, music by C. H. Gabriel. [8561]

Chas H. Gabriel, Chicago, Ill. C 202391, Mar. 6, 1909; 2 c. Mar. 17, 1909.

SUNLIGHT (THE) LIFE; words by J. M. Humphrey, music by George E. Bula. [8562]

J. M. Humphrey, Cleveland, Ohio. C 199522, Jan. 28, 1909; 2 c. Mar. 20, 1909.

SUNRISE: by Sigfrid Karg-Elert, op. 7, no. 1. arr. by P. W. Orem, for piano. [8563]

Theo. Presser co., Philadelphia, Pa. C 201932, Mar. 1, 1909.

SUNSET: words and music by B. F. Gordon. The Huntley-Maxwell music pub. co. [8564]

Bertha F. Gordon, Cleveland, Ohio. C 203293, Mar. 19, 1909.

SUNSHINE AND SHADOW; reverie, by Estelle E. Vore née Holt, for piano. Revised and edited edition. [8565]

Leo Feist, New York, N. Y. C 202534, Mar. 9, 1909; 2 c. Mar. 8, 1909.

SUNSHINE IN ALABAMA; an occidental episode, by Fred W. Clement, for band. 4to. [8566]

Jeam M. Missud, Salem, Mass. C 201637, Feb. 25, 1909.

SUPPÉ (FRANZ VON) Pique dame; overture, arr. by R. E. Hildreth for orchestra. 4to. [8567]

Walter Jacobs, Boston, Mass. C 201294, Feb. 19, 1909.

SWANEHVIT (Schwanenweiss) suite für kleines orchester, aus der musik zu dem gleichnamigen märchendrama des August Strindberg, von Jean Sibelius, op. 54. Partitur. [8568]

Schlesinger'sche buch- u. musik-handlung, (Rob. Lienau) Berlin, Germany. C 203077, Mar. 16, 1909.

authr Paul Juon
SWEET DAYS OF GRACE; words by J. M. Humphrey, music by C. P. Jones. [8569]

J. M. Humphrey, Cleveland, Ohio. C 199515, Jan. 28, 1909; 2 c. Mar. 20, 1909.

SWEET ECHO; two-part song for female voices, words by Milton, from Comus, music composed by W. G. Alcock. (Novello's octavo edition of two-part songs . . . no. 155.) [8570]

Novello & co., ltd., London, England. C 201371, Feb. 23, 1909.

SWEET EYES OF GREY; words by A. B., music by Walter Meyröwitz, in F. [8571]

Chappell & co., ltd., London, England. C 203811, Mar. 23, 1909.

SWEET GENEVIEVE; song and chorus, words by Geo. Cooper, music by Henry Tucker, for alto in D. [8572]

Wm. A. Pond & co., New York, N. Y. C 201331, Feb. 20, 1909.

SWEET LUCIE D; song by W. B. Hauser. [8573]

M. Falkenstein, Sauk City, Wis. C 201199, Feb. 19, 1909.

- SWEET MAMIE McCUE; words and music by J. Rinehart, arr. by Zell Pollock. [8574
Jesse Rinehart, Watertown, Wis. C 202210, Mar. 5, 1909.
- SWEET MEMORIES; nocturne, by George Dudley Martin, for piano. [8575
Theo. Presser co., Philadelphia, Pa. C 202465, Mar. 8, 1909.
- SWEET (A) OLD FASHIONED GIRL; words and music by B. F. Nash. [8576
Victor Kremer co., Chicago, Ill. C 203771, Mar. 22, 1909.
- SWEET (THE) OLD STORY; words by Jennie Wilson, music by W. T. Turner. [8577
W. T. Turner, Texas. C. 201513, Feb. 23, 1909.
- SWEET REPOSE; reverie, by K. M. Stith, for piano. Scammon, K. M. Stith music co. [8578
Kate Myers Stith, Scammon, Kans. C 203140, Mar. 1, 1909.
- SWEETEST (THE) GIRL IN DIXIE IS MY CAROLINA GIRL; words by J. Harry McCormick, music by Rob't M. Farring. Baltimore, Empire music co. [8579
Farring & McCormick, Baltimore, Md. C 203386, Mar. 19, 1909.
- SWEETHEART; words and music by Gaston Otey Wilkins. [8580
Wilkins, Cunningham co., Denver, Colo. C 202204, Mar. 5, 1909.
- SWEETHEART MARY DEAR; song, by H. M. Walker. Boston, Crosby and Richards. [8581
Herbert M. Walker, Marblehead, Mass. C 198150, Jan. 5, 1909; 2 c. Mar. 18, 1909.
- SWEETHEART PLEASURES; waltz, by H. A. Miller, for piano. Chicago, Victor Kremer co. [8582
Harry A. Miller, United States. C 203768, Mar. 22, 1909.
- SWEETHEART'S A PRETTY NAME WHEN IT IS Y-O-U; words by Edgar Leslie, music by Al. Plantodosi. [8583
Ted Snyder co., inc., New York. N. Y. C 203813, Mar. 11, 1909.
- SWEETHEARTS IN A SWEETHEART LAND; waltz ballad, words by J. F. Lyle, music by George E. Lyle. [8584
John F. Lyle, Peoria, Ill. C 202215, Mar. 5, 1909.
- SWEETLY DREAMING, LOVE, OF YOU; words by J. R. Weathers, music by H. Kirkus Dugdale. [8585
John Richard Weathers, Washington, D. C. C 199258, Jan. 25, 1909; 2 c. Mar. 13, 1909.
- SWORD (THE) DANCE; menuett, by Ignace Paderewski; arr. by John Emil Ecker, for ladies' chorus. 4to. [8586
Ignaz Fischer, Toledo, Ohio. C 202037, Mar. 2, 1909.
- SYLPHES ET LUTINS; pièce de genre; par Rodolphe Berger, pour piano. [8587
Heugel & cie., Paris, France. C 203569, Mar. 22, 1909.
- SYLVANIA; waltz, by A. McEvelly, for piano. Sydney, Nicholson & co., ltd. [8588
Ada McEvelly, Sydney, Australia. C 201183, Feb. 18, 1909; 2 c. Feb. 17, 1909.
- SYLVIA DEAR; words and music by Bert Walden, arr. by Will Hardy. (The musical visitor.) [8589
Bert Soper, Philadelphia, Pa. C 202195, Mar. 5, 1909.
- SYMPHONISCHER PROLOG ZU EINER TRAGÖDIE: von Max Reger, op. 108, für grosses orchester. Partitur. [8590
C. F. Peters, Leipzig, Germany. C 202361, Mar. 6, 1909.
- SYRACUSE DRINKING SONG; words by W. A. Darby, music by L. J. Kaley. Syracuse, Leiter bros. [8591
W. A. Darby & L. J. Kaley, Syracuse, N. Y. C 198802, Jan. 16, 1909; 2 c. Feb. 23, 1909.
- TACOMA; lyrics by Franc M. Haskell, music by W. R. Flaskett. Tacoma, A. A. Taylor co. [8592
W. R. Flaskett, Tacoma, Wash. C 202584, Mar. 10, 1909; 2 c. Feb. 27, 1909.
- TAFT MARCH; from home to Capitol, by J. Faigin, for piano. New York, Carl Fischer. [8593
Jacob Faigin, New York, N. Y. C 202196, Mar. 5, 1909.
- TAFT TWO STEP; by B. N. Doughty, for piano. [8594
Belle N. Doughty, Corydon, Pa. C 202295, Mar. 5, 1909; 2 c. Mar. 6, 1909.

TAGESPRACHT; drei nixenlieder von Melanie Barth, musik von Sigfrid Karg-Elert, op. 62. heft 2 no. 6, tiefe stimme. (Lieder und gedichte.)

[8595]

Carl Simon, Berlin, Germany. C 201542, Feb. 24, 1909.

TAKE ME TO A GERMAN PARTY; words by John E. Hazzard, music by W. T. Francis.

[8596]

M. Witmark & sons, New York, N. Y. C 202072, Mar. 2, 1909.

TAKE, OH TAKE THOSE LIPS AWAY; poem by Shakespeare, music by T. C. Sterndale Bennett.

[8597]

Boosey & co., London, England. C 202986, Mar. 15, 1909.

TAKE THE CROSS; words by Fanny J. Crosby, music by Jno. R. Sweney.

[8598]

E. O. Excell, Chicago, Ill. C 202865, Mar. 12, 1909.

TAKE THE WORLD FOR CHRIST; words and music by W. W. Smith. 4to.

[8599]

Woodie W. Smith, Rotan, Tex. C 200707, Feb. 10, 1909; 2 c. Mar. 1, 1909.

TALISMAN (EL) PRODIGIOSO; zarzuela en un acto, letra de Sinesio Delgado, música del maestro A. Vives. Canto y piano.

[8600]

Casa Dotésio, Madrid, Spain. C 201726, Feb. 27, 1909.

TANTUM ERGO IN E FLAT; by L. A. Du Mouchel for bass chorus and choir.

[8601]

L. A. Du Mouchel, Boston, Mass., in renewal for 14 years from June 25, 1909. C 202760, Mar. 12, 1909.

TAPFERE (DER) SOLDAT; operette in drei akten, von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Erster akt no. 1, introduction und terzett, arr. von Gustav Blasser, für klavier zu zwei händen (mit überlegtem text).

[8602]

Ludwig Doblinger (Bernhard Herzmannsky) Vienna, Austria. C 196112, Dec. 18, 1908; 2 c. Mar. 10, 1909.

TARANTULA (THE); a Texas rag, by W. C. Powell, for band. 4to.

[8603]

Walter Jacobs, Boston, Mass. C 201277, Feb. 19, 1909.

TATTLE TALE; words by Leo Curley, music by James M. Fulton.

[8604]

Ernest S. Williams, Boston, Mass. C 202285, Mar. 5, 1909; 2 c. Mar. 20, 1909.

TÄUBCHEN (DAS); worte nach serbischen volksposien des Ljuba Brancovich, komponiert von Richard Wickenhauser, op. 61, für sopran und alto mit klavierbegleitung. (Sechs duette, no. 1.)

[8605]

Fr. Kistner, Leipzig, Germany. C 201828, Mar. 1, 1909.

TE DEUM LAUDAMUS; set to music in the key of B flat by Frederick Cambridge. 4to. (Novello's parish choir book, no. 798.)

[8606]

Novello & co., ltd., London, England. C 201709, Feb. 27, 1909.

TECHNICAL EXERCISES; by O R. Skinner, for piano. Book 1.

[8607]

O. R. Skinner, Bloomington, Del. A 232109, Feb. 27, 1909.

TECHNIQUE DE L'ARCHET (Technic of of the bow); par M. B. Hildebrandt.

[8608]

Schott frères, Brussels, Belgium. C 201214, Feb. 19, 1909; 2 c. Feb. 18, 1909.

TEDDY BEAR; words by Arthur Davenport, music by H. G. Péliissier.

[8609]

Joseph Williams, ltd., London, England. C 203579, Mar. 22, 1909.

TELLING STORIES; mazurka, by P. Lichner, for piano.

[8610]

Century music pub. co., New York, N. Y. C 203742, Mar. 22, 1909.

TEMPERANCE (THE) ARMY BOYS; words by Hal Thompson, music by Arthur Gillespie.

[8611]

Martin pub. co., St. Louis, Mo. C 202213, Mar. 5, 1909.

TEMPLE DANCE; by Harry Patterson Hopkins, op. 29, no. 1, for piano. (Two characteristic dances.)

[8612]

John Church co., Cincinnati, Ohio. C 203297, Mar. 19, 1909.

TESTIMONY (THE) OF JOHN; a short oratorio for church service, by Eric Delamarter, for mixed voices and organ. 4to.

[8613]

Clayton F. Summy co., Chicago, Ill. C 201192, Feb. 18, 1909.

TEXAS GALOP; duet by Charles Drumheller, for piano. Revised and edited edition.

[8614]

Leo Feist, New York, N. Y. C 202540, Mar. 9, 1909; 1 c. Mar. 8, 1909; 1 c. Mar. 15, 1909.

THANKS BE TO GOD; Easter anthem, composed by Frank E. Ward, for mixed voices. 4to. (Church music review series of anthems and services, no. 209.) [8615]

H. W. Gray co., New York, N. Y. C 203021, Mar. 15, 1909.

THAT DREAMY RAG; words by Harry L. Newton, music by Bernie Adler. [8616]

Will Rossiter, Chicago, Ill. C 203027, Mar. 15, 1909; 2 c. Mar. 17, 1909.

THAT'S THE DOCTOR, BILL! from The boys and Betty, words by Henry S. Creamer, music by Silvio Hein. [8617]

Marie Cahill music co., New York, N. Y. C 202730, Mar. 11, 1909.

THEATORIUM RAG; by L. M. Block, for piano. [8618]

Leon M. Block, Pine Bluff, Ark. C 202212, Mar. 5, 1909.

THEE WILL I LOVE, MY STRENGTH, MY TOWER; sacred song, organ acc. with harp or piano ad lib., words by J. Scheffler, music by Eduard Kremser, translation by J. Wesley, arr. by Arthur H. Ryder. [8619]

G. Schirmer, Boston, Mass. C 203223, Mar. 17, 1909.

THEME AND VARIATIONS; by Carl Hauser, op. 3, for piano. [8620]

Carl Hauser, New York, N. Y. C 202292, Mar. 5, 1909.

THEN HE BROUGHT ME BACK; by W. H. Gerrick, for male voices. 4to. (The Gerrish collection, no. 553.) [8621]

William H. Gerrish, Boston, Mass. C 201641, Feb. 25, 1909; 2 c. Mar. 23, 1909.

THERE IS A GREEN HILL; words by C. F. Alexander, music by Ira B. Wilson. [8622]

Lorenz pub. co., Dayton, Ohio. C 201317, Feb. 20, 1909.

THERE IS A LAND OF PURE DELIGHT; sacred song, by Horatio W. Parker, for sop. or tenor. [8623]

Arthur P. Schmidt, Boston, Mass. C 203592, Mar. 22, 1909.

THERE IS A POWER; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8624]

Lorenz pub. co., Dayton, Ohio. C 202808, Mar. 12, 1909.

THERE'LL COME A DAY OF RECKONING; words by Frank L. Murphy, music by W. Rolfe. [8625]

Walter Rolfe music co., Rumford, Me. C 202759, Mar. 12, 1909.

THERE'S A CHANCE FOR GOSSIP; words by Harold Richard Atteridge, music by Wm. Frederick Peters. [8626]

Leo Feist, New York, N. Y. C 202543, Mar. 9, 1909; 2 c. Mar. 8, 1909.

THERE'S GRACE ENOUGH FOR ALL; words and music by F. W. Vandersloot. [8627]

Vandersloot music pub. co., Williamsport, Pa. C 203396, Mar. 19, 1909.

THERE'S LIFE IN THE OLD DOG YET; written and composed by Chas. Ridgwell. [8628]

Francis, Day & Hunter, London, England. C 202429, Mar. 8, 1909.

THERE'S NONE SO SWEET AS SALLY; words and music by Wilbur Mack. [8629]

Maurice Shapiro, New York, N. Y. C 203131, Mar. 16, 1909.

THERE WAS AN OLD WOMAN; music arr. from F. A. Jarvis, by F. A. Lyman, for mixed voices and piano acc. 8vo. (Beacon series of vocal selections, no. 247.) [8630]

Silver, Burdett & co., Boston, Mass. A 231239, Feb. 9, 1909.

THEY ALL TAKE OFF THEIR HATS TO MR. MURPHY; words by A. Seymour Brown, music by Nat. D. Ayer. [8631]

M. Witmark & sons, New York, N. Y. C 203404, Mar. 19, 1909.

THINKING; waltz song, words and music by A. W. Scheu. Cincinnati, A. W. Scheu music co. [8632]

Archie W. Scheu, Cincinnati, Ohio. C 203006, Mar. 15, 1909.

THINKING, YES THINKING OF YOU; words by F. W. Heller, music by Leonard J. Smith. Chicago, Victor Kremer co. [8633]

F. W. Heller, Indianapolis, Ind. C 203767, Mar. 22, 1909.

THIRD (THE) DEGREE WALTZES; by Theo. Bendix, for piano. [8634]

Theo. Bendix music publisher, New York, N. Y. C 203117, Mar. 16, 1909.

THIS IS THE DAY; Easter anthem for four-part chorus of mixed voices, by S. Charles Cooke, edited by Frederic York. (G. Schirmer's octavo church music, no. 5301.) [8635]

G. Schirmer, New York, N. Y. C 202659, Mar. 10, 1909.

THIS IS THE WAY; words by Albert W. Irelan, music by Bertha Curtis Irelan. [8636]

A. Adam Irelan, Wakelee, Mich. C 194031, Nov. 16, 1908; 2 c. Feb. 19, 1909.

THIS WAY BUT ONCE; words and music by J. M. Humphrey. [8637]

J. M. Humphrey, Cleveland, Ohio. C 199516, Jan. 28, 1909; 2 c. Mar. 20, 1909.

THIS WONDERFUL SAVIOUR; words and music by Geo. S. Schuler. [8638]

Chas. M. Alexander, New York, N. Y. C 203436, Mar. 20, 1909.

THOU ART MY ALL; solo for low voice, words by Charlotte Elliott, music by E. L. Ashford. [8639]

Lorenz pub. co., Dayton, Ohio. C 201677, Feb. 26, 1909.

THOU ART THE WAY; words by George W. Doane, music by Harry Hale Pike, for mixed voices. (W. H. Willis & co.'s sacred octavo choruses, no. 81.) [8640]

W. H. Willis & co., Cincinnati, Ohio. C 203009, Mar. 15, 1909.

THOU GOD ART LOVE; words by Nettie B. Anchell, music by H. S. Kessinger. [8641]

Helen Suydam Kessinger, Denver, Colo. C 202046, Mar. 2, 1909.

THOU WILT KEEP HIM IN PERFECT PEACE; from The way of the cross, by Ferris Tozer, edited by H. Clough-Leigher, for soprano or tenor solo in F. [8642]

G. Schirmer, Boston, Mass. C 203210, Mar. 17, 1909.

THRÄNEN; ged. von A. Ritter, musik von Felix Pfirstinger, für 4 stimm. frauenchor ohne begleitung. (Werke, no. 4.) 4to. [8643]

Bosworth & co., Leipzig, Germany. C 201400, Feb. 23, 1909.

THREE BLIND MICE; variations no. 1, on an English air, arr. by Joseph Holbrooke, op. 37, for piano duet. London, J. B. Cramer & co., ltd. [8644]

Joseph Holbrooke, London, England. C 202019, Feb. 27, 1909; 2 c. Jan. 30, 1909.

THREE CHEERS FOR THE U. S. A.; words by Jas. Hennessey and M. Wolf, music by M. Wolfe. [8645]

Maurice Wolfe, New York, N. Y. C 200927, Feb. 15, 1909.

THREE WEEKS; words and music by Bert Smith. [8646]

Thompson music co., Chicago, Ill. C 201577, Feb. 25, 1909.

THRONE (A) FOR CALVARY; words and music by F. W. Vandersloot. [8647]

Vandersloot music pub. co., Williamsport, Pa. C 203399, Mar. 19, 1909.

THROUGH COMING YEARS; words by Harold Simpson, music by Frank Lambert, 1 in G. [8648]

John Church co., Cincinnati, Ohio. C 201334, Feb. 23, 1909.

THROWING KISSES (Kusshändchen); mazurka by Carl Bohm, op. 327 no. 4, edited by S. L. Herrmann, for piano. [8649]

Theo. Presser co., Philadelphia, Pa. C 201931, Mar. 1, 1909.

THY HANDS HAVE MADE ME; music by Walter B. Gilbert. 4to. (The parish choir, no. 1360.) [8650]

C. L. Hutchins, Boston, Mass. C 201335, Feb. 23, 1909; 2 c. Mar. 5, 1909.

THY LIFE WAS GIVEN FOR ME; sacred song for high voice, words by Frances R. Havergal, music by William G. Hammond. [8651]

John Church co., Cincinnati, Ohio. C 201205, Feb. 19, 1909.

THY WILL BE DONE; words by C. McKibbin, music by C. H. Gabriel. [8652]

Chas. H. Gabriel, Chicago, Ill. C 202389, Mar. 6, 1909; 2 c. Mar. 17, 1909.

THY WORD IS A LANTERN; two-part anthem for female or boys' voices, composed by A. Madeley Richardson. 4to. (Novello's chorister series of church music, no. 32.) [8653]

Novello & co., ltd., London, England. C 201179, Feb. 18, 1909.

TI PAROU MI; musique de René Lenormand, op. 89, (Antipodes, trois mélodies, no. 1.) [8654]

Hengel & cie., Paris, France. C 201877, Mar. 1, 1909.

- TIEFLAND**; oper von Eugen d'Albert, bearbeitet von Louis Lehmann, für blech-musik. Stimmen mit direktionsstimme. [8655]
Ed. Bote & G. Bock, Berlin, Germany. C 201213, Feb. 19, 1909; 2 c. Feb. 18, 1909.
- TILL EULENSPIEGEL**; fantastisch grotesker concertmarsch, von Theo Rupprecht, op. 25. 1, Ausgabe für grosses orchester; 2, Ausgabe für piano. [8656, 8657]
Joh. Hoffmann's Wwe., Prague, Austria. C 202368, 202369, Mar. 6, 1909.
- TILL THE END OF TIME**; words and music by E. M. Heidinger. Denver, J. Emilus Bliven. [8658]
Ernest M. Heidinger, Denver, Colo. C 200334, Feb. 8, 1909; 2 c. Feb. 19, 1909.
- 'TIS ALL I KNOW**; song, by Clare Kummer. [8659]
Jerome H. Remick & co., New York, N. Y. C 203064, Mar. 16, 1909.
- TO A BEE**; four-part song, words written by Robert Southey, music composed by T. Wilkinson Stephenson. 4to. (Novello's part-song book, second series, no. 1113.) [8660]
Novello & co., ltd., London, England. C 202972, Mar. 15, 1909.
- TO A MAIDEN**; valse scherzo, by Ernest L. Bolling, op. 9, for piano. [8661]
Hatch music co., Philadelphia, Pa. C 203116, Mar. 16, 1909.
- TO BED**; words and music by Myles B. Foster. 4to. (The children's winter day, no. 9.) [8662]
Novello & co., ltd., London, England. C 202230, Mar. 5, 1909.
- TO CONEY IN AN AIRSHIP BUILT FOR TWO**; words by R. J. Lackner, music by Harry Hoyt. [8663]
Maurice Shapiro, New York, N. Y. C 203095, Mar. 5, 1909.
- TO LUCASTA**; words by Richard Lovelace, music by Harriet Ware. Low voice. [8664]
John Church co., Cincinnati, Ohio. C 203060, Mar. 16, 1909.
- TO THE END OF THE WORLD WITH YOU**; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, for mandolin duo. [8665]
M. Witmark & sons, New York, N. Y. C 201788, Feb. 27, 1909.
- TO THE END OF THE WORLD WITH YOU—Continued.**
— arr. by Tom Clark. 1, Solo trombone and piano acc.; 2, Solo cornet and piano acc. [8666, 8667]
M. Witmark & sons, New York, N. Y. C 202479, 202480, Mar. 8, 1909.
- arr. by W. C. O'Hare, for military band. 1, Song for cornet; 2, Song for trombone; 3, Military band. [8668-8670]
M. Witmark & sons, New York, N. Y. C 202147-202149, Mar. 3, 1909.
- TO THE FATHER, AND REDEEMER**; hymn for festival of dedication, processional or general use, written by W. F. La Trobe-Bateman, set to music by Alfred J. Eyre. 4to. (Novello's parish choir book, no. 808.) [8671]
Novello & co., ltd., London, England. C 201176, Feb. 18, 1909.
- TOBASCO**; rag-time waltz, by Chas. L. Johnson, for piano. [8672]
Jerome H. Remick & co., New York, N. Y. C 202331, Mar. 6, 1909.
- TOKEN (THE)**; words by William Blocksidge, music by W. H. Squire. [8673]
Boosey & co., London, England. C 203577, Mar. 22, 1909.
- TOLD AT TWILIGHT**; song without words, by Carl Wilhelm Kern, op. 168, for piano. [8674]
Theo. Presser co., Philadelphia, Pa. C 201300, Feb. 20, 1909.
- TOO LATE**; words and music by J. M. Humphrey. [8675]
J. M. Humphrey, Cleveland, Ohio. C 196253, Dec. 19, 1908; 2 c. Mar. 20, 1909.
- TOODLES**; words and music by William J. McKenna. [8676]
Jerome H. Remick & co., New York, N. Y. C 201653, Feb. 25, 1909; 2 c. Feb. 27, 1909.
- TOUCH THOU MINE EYES**; solo for mezzo soprano or baritone, words by Emma Post, music by H. W. Porter. [8677]
Lorenz pub. co., Dayton, Ohio. C 201673, Feb. 26, 1909.
- TOUCHDOWN**; march and two step, words and music by Bob Irby, arr. by Wm. F. Ruckert. [8678]
R. G. Irby, Washington, D. C. C 201506, Feb. 23, 1909.

TOUJOURS PARIS: paroles de Charles Quinel et Henri Bachmann. musique de Max Hoffman. arr. par Georges Saillant. [8679]

M. Witmark & sons. New York. N. Y. C 203259, Mar. 18, 1909.

TOURTERELLE (LA) (The turtle dove): concert polka. by E. Damaré, arr. by W. Lewis. 1. For orchestra; 2. For band. 4to. [8680, 8681]

Carl Fischer. New York. N. Y. C 201991, 201999, Mar. 1, 1909.

TOYS FOR SALE: baby ballad. words by Edward Madden. music by Theodore Morse. [8682]

F. B. Haviland pub. co., inc., New York. N. Y. C 202125, Mar. 3, 1909.

TRAUM (Dream): cyclus von vier klavierstücken, von Jos. B. Foerster. op. 49. (Und die appelbäume blühten. no. 1.) [8683]

Bosworth & co., Leipzig. Germany. C 201391, Feb. 23, 1909.

TRAUMLIESE: musik von Franciscus Nagler. op. 53. für männerchor. 4to. (Drei fröhliche lieder. no. 2.) [8684]

Otto Forberg, Leipzig, Germany. C 202265, Mar. 5, 1909; 2 c. Mar. 3, 1909.

TRAUUNGSLIED; komponiert von Rudolf Herold. op. 4. für vierstimmigen männerchor. 1. Vor der feier. ged. von C. Gerok; 2. Nach der feier. ged. von Krummacher. 4to. (Zwei trauungslieder. nos. 1 und 2.) [8685, 8686]

Johann André, Offenbach, Germany. C 202595, 202596, Mar. 10, 1909.

TREASURY OF WELSH SONGS; edited by D. Emyln Evans. 8vo. [8687]

J. Curwen & sons, ltd., London, England. C 203264, Mar. 18, 1909; 2 c. Mar. 19, 1909.

TRIBUTE (A); words by C. L. Altemus. music by W. H. Tumbelston. 4to. [8688]

Wm. H. Tumbelston, Philadelphia, Pa. C 202027, Mar. 2, 1909; 2 c. Feb. 16, 1909.

TRIBUTE (A) TO OUR KING; words by Edith Sanford Tillotson. music by Ira B. Wilson. [8689]

Lorenz pub. co., Dayton, Ohio. C 202823, Mar. 12, 1909.

TRIPPING LIGHTLY; by Marie Crosby. for piano. (Young folks at play, no. 5.) [8690]

Theo. Presser co., Philadelphia, Pa. C 203599, Mar. 22, 1909; 2 c. Mar. 23, 1909.

TRIUMPH; words and music by N. L. Lodwick. [8691]

Nellie L. Lodwick, Hartford, Wis. C 198082, Jan. 4, 1909; 2 c. Mar. 26, 1909.

TRUMPETS OF SILVER; words by E. A. Barnes. music by Jno. R. Sweney. [8692]

E. O. Excell. Chicago. Ill. C 202885, Mar. 12, 1909.

TRUSTING IN THE CROSS; words by E. R. Latta. music by L. D. Morris. [8693]

Lucious D. Morris, Powder Springs, Ga. C 198425, Jan. 8, 1909; 2 c. Mar. 13, 1909.

TSCHAIKOWSKY (PETER ILJITCH) Eugen Onegin; walzer aus der oper, für militärmusik, eingerichtet von Fr. Pelz. Stimmen. [8694]

D. Rahter, Leipzig, Germany. C 202366, Mar. 6, 1909.

— June, op. 37, no. 6. barcarolle, arr. by S. L. Herrmann, for piano. [8695]

Theo. Presser co., Philadelphia, Pa. C 201935, Mar. 1, 1909.

TURN FEST ALBUM; selections of music, adapted for the mass drill of the active turners, by N. C. Seuss. 4to. [8696]

John Church co., Cincinnati, Ohio. C 202748, Mar. 12, 1909.

'T WAS' COUNTED AS NAUGHT; words and music by W. H. Gerrish, for bass solo and quartet. 4to. (The Gerrish collection, no. 553.) [8697]

William H Gerrish, Boston, Mass. C 201642, Feb. 25, 1909; 2 c. Mar. 23, 1909.

TWILIGHT; dream waltz song, words by Harry Laughlin, music by Fred A. Alexander. [8698]

Nightingale music pub. co., New York, N. Y. C 202499, Feb. 8, 1909.

TWILIGHT AND DAWN; by Erik Meyer-Helmund, for 1st and 2nd soprano, alto and bass ad lib. Edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 62.) [8699]

White-Smith music pub. co., Boston, Mass. C 203030, Mar. 15, 1909.

- TWILIGHT REVERIE**; song without words, by Paul Eno, for mandolin. 4to. [8700]
Maximum pub. co., Philadelphia, Pa. C 202585, Mar. 10, 1909.
- TWILIGHT SHADES**; lullaby, words and music by G. Boyden. Alameda, E. B. Boyden. [8701]
Grace Boyden, Alameda, Cal. C 185599, July 20, 1908; 2 c. Mar. 16, 1909.
- TWILIGHT (A) SONG**; words and music by A. Mary R. Dobson. 4to. (Mosaics, no. 8, a series of vocal canons for equal voices.) [8702]
Vincent music co., ltd., London, England. C 203257, Mar. 18, 1909.
- TWILIGHT (A) VISION**; slumber song, by Henry S. Sawyer, for piano. (A day in autumn, no. 7.) [8703]
Victor Kremer co., Chicago, Ill. C 202851, Mar. 12, 1909.
- TWO HAUNTING EYES**; from Cinderella, book, lyrics and music by Mr. and Mrs. J. W. Dodge. [8704]
John Wilson Dodge, Lansing, Mich. C 201052, Feb. 13, 1909.
- TWO LITTLE BROWN EYES**; words by John Kemble, music by Lester W. Keith. 1, no. 2, in A flat; 2, no. 1, in F. [8705, 8706]
William Maxwell music co., New York, N. Y. C 201913, 201914, Mar. 1, 1909.
- TWO OR THREE**; words by Ada R. Habershon, music by M. L. Stocks. [8707]
Chas. M. Alexander, New York, N. Y. C 203410, Mar. 20, 1909.
- U. S. A. ARMY AND NAVY**; words and melody by T. F. Gaynor, arr. by J. Walter Leopold. New York, Pedaphone co. [8708]
T. F. Gaynor, New York, N. Y. C 201364, Feb. 23, 1909.
- UARDA**; meditation, by M. Greenwald, for violin and piano. [8709]
Century music pub. co., New York, N. Y. C 203722, Mar. 22, 1909.
- UNA CARA MEMORIA**; pensiero amoroso, pour violoncello avec acc. de piano, composé par Frank d'Alquen. [8710]
Johann André, Offenbach a/m, Germany. C 202602, Mar. 10, 1909.
- UND DIE BLÜMLEIN SIE BLÜHEN**; von Robert Radecke, op. 28c, für männerchor à capella. 4to. (Neue männerchöre.) [8711]
Heinrichshofen's verlag, Magdeburg, Germany. C 201825, Mar. 1, 1909.
- UNDER THE BLOOMING APPLE TREE**; words by Mrs. Graf Piott, music by Edward Madden. [8712]
W. H. Willis & co., Cincinnati, Ohio. C 203020, Mar. 15, 1909.
- UNDER THE GREENWOOD TREE**; poem by Shakespeare, music by Eric Coates, for voice and piano. [8713]
Boosey & co., London, England. C 201667, Feb. 25, 1909; 2 c. Feb. 26, 1909.
- UNDER THE HAWTHORN**; by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 4.) [8714]
M. Witmark & sons, New York, N. Y. C 202582, Mar. 9, 1909.
- UNDER THE LEAVES** (Sous la feuillée; by Francis Thomé, op. 29, edited by S. L. Herrmann, for pipe organ. [8715]
Theo. Presser co., Philadelphia, Pa. C 201304, Feb. 20, 1909.
- UNDER THE STARS**; march, by Geo. D. Steck, for band. 4to. [8716]
F. C. Menges, Cleveland, Ohio. C 197082, Dec. 28, 1908; 2 c. Mar. 24, 1909.
- UNDER THE SWEET MAGNOLIAS**; words by P. J. J. Saupe, music by Clifton Keith. Long Branch, Keith's music publishing house. [8717]
Phillip J. J. Saupe, Long Branch, N. J. C 202952, Mar. 15, 1909.
- UNDER THE TENT**; galop brilliant, by Chas. N. Daniels, for piano. [8718]
Jerome H. Remick & co., New York, N. Y. C 201812, Mar. 1, 1909.
- UNION AND LIBERTY**; words by Oliver Wendell Holmes, music by Percy Lee Atherton. (Laurel octavo, no. 111.) [8719]
C. C. Birchard & co., Boston, Mass. C 202729, Mar. 11, 1909.
- UNION (THE) LABEL GUARD**; words and music by G. W. Williams. Boston, The Boston union music pub. co. [8720]
Geo. W. Williams, Boston, Mass. C 201266, Feb. 21, 1909; 2 c. Mar. 16, 1909.

UNJUSTLY TRIED; words and music by S. Thomas. [8721]
Samuel Thomas, Passumpsic, Vt.
C 202690, Mar. 11, 1909.

UNSER NEUES LIED; gedicht und musik von August Bungert, op. 67, no. 1, für eine singstimme mit pianoforte. [8722]
August Bungert, Leipzig, Germany. C 201826, Mar. 1, 1909.

UNSER FUSSES LEUCHTE; ged. und musik von L. Zirbes. [8723]
Laura Zirbes, Cleveland, Ohio. C 203962, Mar. 5, 1909.

UNTREUE (DER); worte nach serbischen volkspoesien des Ljuba Brancovich, komponiert von Richard Wickenhauser, op. 61, für sopran und alt, mit klavierbegleitung. (Sechs duette, no. 2.) [8724]
Fr. Kistner, Leipzig, Germany. C 201829, Mar. 1, 1909.

URSULA; dance antique, by M. Greenwald, for violin and piano. [8725]
Century music pub. co., New York, N. Y. C 203721, Mar. 22, 1909.

UTTERLY DEAD; hymn, by Charles P. Jones. [8726]
J. M. Humphrey, Cleveland, Ohio. C 199526, Jan. 28, 1909; 2 c. Mar. 20, 1909.

VAHA; musique de René Lenormand, op. 89. (Antipodes, trois mélodies, no. 2.) [8727]
Heugel & cie., Paris, France. C 201878, Mar. 1, 1909.

VALES (THE) OF ALABAMA; song, words and music by S. L. McCorkle. [8728]
Sallie Lyle McCorkle, Talladega, Ala. C 199643, Jan. 30, 1909; 2 c. Feb. 26, 1909.

VALLEY (THE) OF PEACE; words by Mrs. Frank A. Breck, music by I. H. Meredith. [8729]
Tullar-Meredith co., New York, N. Y. C 202573, Mar. 9, 1909.

VALE BLANCHE; valse chantée, paroles de Tony Raph, musique de J. Sulima, pour chant et piano. [8730]
Jan. Sulima, Paris, France. C 203547, Mar. 22, 1909.

VALE COURANTE; by Edmund Parlow, for piano. [8731]
Theo. Presser co., Philadelphia, Pa. C 201527, Feb. 24, 1909.

VALE (LA) DU PRINCE; paroles de L. Xanrof et J. Chancel, musique de Ivan Caryll, pour chant et piano. [8732]
Chappell & co., London, England. C 202925, Mar. 13, 1909.

VALE ENTRAINANTE; by Paul Wachs, edited and fingered by William Mentor Crosse, for piano. [8733]
Joseph E. Frank, Minneapolis, Minn. C 201467, Feb. 23, 1909.

VALE LUCILLE; by H. Kirkus Dugdale, for piano. [8734]
W. H. Willis & co., Cincinnati, Ohio. C 201488, Feb. 23, 1909.

VALE POÉTIQUE IN E; by Tito Robelt, edited by Heinrich Kiehl, for piano. (Melodious study pieces, first series.) [8735]
Oliver Ditson co., Boston, Mass. C 201563, Feb. 24, 1909.

VARSOUVIENA; by S. G. Kiesling, op. 53, for piano. [8736]
S. G. Kiesling, Brooklyn, N. Y. C 202562, Mar. 9, 1909; 2 c. Mar. 8, 1909.

VEILLER, CHANTER, AIMER; valse chantée, paroles de Tony Raph, musique de Jan Sulima, pour chant et piano. [8737]
A. Zunz Mathot, Paris France. C 201423, Feb. 23, 1909.

VERDI (GIUSEPPE) Oh, fatal dower (O don fatale); song from Don Carlo, translation by Nathan Haskell Dole, edited by H. E. Krehbiel. Mezzo-sop. in A flat. [8738]
Oliver Ditson co., Boston, Mass. C 201690, Feb. 26, 1909.

VERSIEGELT; komische oper in einem akt, von Richart Batka und Pordes-Milo, musik von Leo Blech, op. 18, klavierauszug zu zwei händen, mit überlegtem text. [8739]
Harmonie, Berlin, Germany. C 202788, Mar. 12, 1909.

VICTORY IN JESUS' NAME; words and music by Nellie Place Chandler. [8740]
M. J. Hill, Wellsboro, Pa. C 203821, Mar. 23, 1909.

VICTORY (THE) OF EASTER; words by Fannie J. Crosby, music by C. F. Price. [8741]
Carl F. Price, New York, N. Y. C 200664, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

VIEUX (LES) DE LA GARDE (The old guard); marche par Jacques Bruske, pour orchestre, avec piano-conduc-teur. 4to. [8742]

Jacques Bruske, Brussels, Belgium.
C 201431, Feb. 23, 1909.

VILLAGE (THE) BY MOONLIGHT; mid-night reverie, by C. D. Blake, for piano solo. [8743]

White-Smith music pub. co., Bos-ton, Mass., in renewal for 14 years from Apr. 16, 1909. C 202200, Mar. 5, 1909.

VIOLETTA (LA); valse lente, by Her-mann C. Schwab, for piano. [8744]

C. W. Thompson & co., Boston, Mass. C 203400, Mar. 19, 1909.

VIRELAI; par Florent Schmitt; op. 41. pour piano à quatre mains. (Huit courtes pièces, no. 5.) [8745]

Heugel & cie., Paris, France. C 203564, Mar. 22, 1909.

VIRGINIA MARCH; two step, by H. Sim-mons, for piano. [8746]

Hiram Simmons, Berkley, Va. C 200607, Jan. 30, 1909; 2 c. Mar. 17, 1909.

VISION; words and music by P. Stair. [8747]

Patty Stair, Cleveland, Ohio. C 200725, Feb. 11, 1909; 2 c. Feb. 18, 1909.

VOICE (THE) OF NATURE; Sunday school edition of the cantata Creation's praise, text by Edith Sanford Tillot-son, music by Ira B. Wilson. 8vo. [8748]

Lorenz pub. co., Dayton, Ohio. C 202806, Mar. 12, 1909.

VOICE (THE) OF PRAISE; by E. S. Lorenz, for organ. [8749]

Lorenz pub. co., Dayton, Ohio. C 202666, Mar. 10, 1909.

VOICE (THE) OF THE STORM; words by Tom Walls, music by Cuthbert Clarke. [8750]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 202987, Mar. 15, 1909.

VOICES OF THE WOODS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8751]

Lorenz pub. co., Dayton, Ohio. C 202825, Mar. 12, 1909.

VOICES OF WORSHIP; words by Edith Sanford Tillotson, music by H. Loren Clements. [8752]

Thomas Nicholson, New York, N. Y. C 202802, Mar. 12, 1909.

VOLBACH (FRITZ) Symphonie, H moll, op. 33; für grosses orchester. Partit-ur. [8753]

Gebrüder Hug & co., Leipzig, Ger-many. C 201220, Feb. 19, 1909; 1 c. Feb. 18, 1909; 1 c. Feb. 23, 1909.

VOLI MAROUNA; musique de René Len-ormand, op. 89. (Antipodes, trois mélodies, no. 3.) [8754]

Heugel & cie., Paris, France. C 201879, Mar. 1, 1909.

VOLKSLIED; gedicht von Christian Mor-genstern, musik von Robert Kahn, op. 28, für frauenchor, partitur und stimmen. 4to. (Sommerabend, ein liederkreis, no. 3.) [8755]

F. E. C. Leuckart, Leipzig, Ger-many. C 202618, Mar. 10, 1909.

VOLNA WALTZ; by L. Townsend, jr., for piano. [8756]

Lawrence Townsend, jr., Washing-ton, D. C. C 190279, Sept. 29, 1908; 2 c. Feb. 18, 1909.

VOLUNTARIES FOR THE ORGAN, WITH PEDAL OBBLIGATO; Book 6. obl. 8vo. [8757]

Collard Moutrie, London, England. C 202444, Mar. 8, 1909.

VOYAGE (A) OF DISASTER; written by Arthur Helliard, music by Cuthbert Clarke. [8758]

Reynolds & co., London, England. C 201876, Mar. 1, 1909.

WAGNER (RICHARD) Echoes of Lohen-grin; transcription by Fritz Spindler, op. 251, for piano, edited by R. de Roode. [8759]

Oliver Ditson co., Boston, Mass. C 201521, Feb. 23, 1909.

— The flying Dutchman (Der flie-gende Holländer); spinning chorus, transcribed by Otto Singer, for piano. Abridged and simplified version. [8760]

Oliver Ditson co., Boston, Mass. C 201432, Feb. 23, 1909.

— Lohengrin; introduction to act 3, and bridal chorus, arr. by Frank Winterbottom, for military band. [8761]

Hawkes & son, London, England. C 202645, Mar. 10, 1909.

WAGNER (RICHARD)—Continued.

— O Thou true life; anthem, words by Arthur N. De Vore, music arr. by Austin Elcharles, for quartette and chorus of mixed voices. 4to. (Anthems, no. 93.) [8762]

Tullar-Meredith co., New York, N. Y. C 202074, Mar. 2, 1909.

— Recollections from Tannhäuser; transcription by Fritz Spindler, op. 247, for piano, edited by R. de Roode. [8763]

Oliver Ditson co., Boston, Mass. C 201522, Feb. 23, 1909.

— Tannhäuser; grand march, arr. by H. F. Odell, for mandolin orchestra. 4to. [8764]

Oliver Ditson co., Boston, Mass. C 202085, Mar. 2, 1909.

WAGNER; march, by Warren D. Troutman, for band. 4to. [8765]

John Church co., Cincinnati, Ohio. C 202102, Mar. 3, 1909.

WAIT FOR THE SUMMER TIME; words by Harold R. Atteridge, music by Wm. Frederick Peters. [8766]

Leo Feist, New York, N. Y. C 202533, Mar. 9, 1909; 2 c. Mar. 8, 1909.

WAIT UNTIL TO-MORROW; words and music by Iowen M. Lawson, for male voices. [8767]

Geo. B. Jennings co., Cincinnati, Ohio. C 201963, Mar. 1, 1909; 2 c. Feb. 27, 1909.

WAITING FOR THE MAIL; march, by P. Lichner, for piano. (My birthday party, no. 1.) [8768]

Century music pub. co., New York, N. Y. C 203746, Mar. 22, 1909.

WAKE, BIRD, AWAKE; unison song, words by Elizabeth Forrester, music by J. Cliffe Forrester. 4to. [8769]

Novello & co., ltd., London, England. C 201875, Mar. 1, 1909.

WAKE UP, LITTLE BLUE-BELLS; words by Annie F. Kready, music by U. H. Hershey. [8770]

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202193, Mar. 5, 1909; 2 c. Mar. 10, 1909.

WALDKÖNIG; gedicht von Josef Hugenberger, musik von Rudolf Wagner, op. 238, für männerchor. 4to. [8771]

Adolf Robitschek, Vienna, Austria. C 203069, Mar. 16, 1909.

WALKING WITH GOD; words and music by J. M. Humphrey. [8772]

J. M. Humphrey, Cleveland, Ohio. C 199517, Jan. 28, 1909; 2 c. Mar. 20, 1909.

WALL STREET RAG; by Scott Joplin, for piano. [8773]

Seminary music co., New York, N. Y. C 201360, Feb. 23, 1909.

WALTZ OF THE FLOWER FAIRIES; by Marie Crosby, for piano. (Young folks at play, no. 2.) [8774]

Theo. Presser co., Philadelphia, Pa. C 203596, Mar. 22, 1909; 2 c. Mar. 23, 1909.

WALTZ OF THE FOREST SPRITE; by D. Krug, op. 121, no. 25, edited by W. S. B. Mathews, for piano. [8775]

Theo. Presser co., Philadelphia, Pa. C 201303, Feb. 20, 1909.

WATER (THE) NYMPH; by Gustav Lange, edited and fingered by William Mentor Crosse, for piano. [8776]

Joseph E. Frank, Minneapolis, Minn. C 201468, Feb. 23, 1909.

WAVE THE PALMS; words by Charlotte G. Homer, music by Chas. H. Gabriel. [8777]

Lorenz pub. co., Dayton, Ohio. C 201310, Feb. 20, 1909.

WAY (THE) OF THE CROSS; cantata for Lent and passion-tide with organ or orchestra, words written and selected by Henry Knight, music by Ferris Tozer. vocal score. 4to. (The Ambrose edition of church music.) [8778]

G. Schirmer, Boston, Mass. C 203200, Mar. 17, 1909.

WE ARE ALL SOLDIERS; words by George Druce, music by Harry Hoyt. [8779]

Maurice Shapiro, New York, N. Y. C 203448, Mar. 11, 1909.

WE ARE COMING; words by Ada R. Habershon, music by Robert Harkness. [8780]

Chas. M. Alexander, New York, N. Y. C 203422, Mar. 20, 1909.

WE'RE CHILDREN OF THE KING; words by Johnson Oatman, jr., and W. T. T., music by W. T. Turner. [8781]

W. T. Turner, Texas. C 201509, Feb. 23, 1909.

- WE SHALL BE CHANGED; words by J. M. Humphrey, music arr. from J. M. H. by D. Wesley Myland. [8782
J. M. Humphrey, Cleveland, Ohio.
C 199523, Jan. 28, 1909; 2 c. Mar. 20, 1909.
- WE SHALL BE LIKE HIM; words and music by C. H. Gabriel. [8783
Chas. H. Gabriel, Chicago, Ill.
C 202393, Mar. 6, 1909; 2 c. Mar. 17, 1909.
- WE TWO; words by J. E. Dundore, music by F. A. More. Chicago, Victor Kremer co. [8784
J. E. Dundore, Wilmerding, Pa.
C 203769, Mar. 22, 1909.
- WEBER (KARL MARIA FRIEDRICH ERNST VON) Huntsman's chorus; for 1st and 2nd banjos. (Armstrong's progressive studies for banjo in the C notation, no. 13.) [8785
Thos. J. Armstrong, Philadelphia, Pa. C 202713, Mar. 6, 1909.
- Invitation to the dance; transcription for mixed voices, text by Nathan Haskell, arr. by N. Clifford Page. (Laurel octavo, no. 158a.) [8786
C. C. Birchard & co., Boston, Mass.
C 202723, Mar. 11, 1909.
- 1^{ere} sonate, 1^{er} movement; analysée par Georges Sporck, pour piano. 4to. (Edition moderne des classiques.) [8787
Georges Sporck, Paris, France.
C 203548, Mar. 22, 1909.
- 3^{eme} sonate, 1^{er} mouvement; analysée par Georges Sporck, pour piano. 4to. (Edition moderne des classiques.) [8788
Georges Sporck, Paris, France.
C 203549, Mar. 22, 1909.
- WELCOME, CHILDREN'S DAY; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8789
Lorenz pub. co., Dayton, Ohio.
C 202816, Mar. 12, 1909.
- WELCOME, HAPPY MORNING; sacred song with piano acc., by Benjamin W. Loveland. [8790
C. W. Thompson & co., Boston, Mass. C 201494, Feb. 23, 1909.
- WELCOME TO JUNE; words by George Lansing Taylor, music by H. Loren Clements. [8791
Thomas Nicholson, New York, N. Y. C 202797, Mar. 12, 1909.
- WELY (LEFEBURE) Idylle; arr. by P. W. Orem, for piano. [8792
Theo. Presser co., Philadelphia, Pa. C 201934, Mar. 1, 1909.
- WENN DEINER ICH OFT GEDENKE; ged. von G. Putz, musik von Wilhelm Prantner, op. 42. 4to. (Zwei männerchöre, no. 2.) [8793
F. E. C. Leuckart, Leipzig, Germany. C 202359, Mar. 6, 1909.
- WER TEILT AM BESTEN; worte nach serbischen volkspoesien des Ljuba Brancovich, komponiert von Richard Wickenhauser, op. 61, für sopran und alt, mit klavierbegleitung (Sechs duette, no. 4.) [8794
Fr. Kistner, Leipzig, Germany. C 201831, Mar. 1, 1909.
- WERT THOU A SLAVE; words and music by Helen Kilner. [8795
Leonard & co., London, England.
C 202339, Mar. 6, 1909.
- WESTERN ECHOES; by M. F. Koberg, for piano. [8796
Marie Fey Koberg, Oswego, N. Y.
C 202168, Mar. 3, 1909; 2 c. Mar. 19, 1909.
- WEYITEN L'CHO; words by S. Smulewitz, music by J. M. Rumshisky. [8797
Theodore Lohr, New York, N. Y.
C 201778, Feb. 27, 1909.
- WHAT HAS THAT MAN HARRIGAN DONE? words by Ballard Macdonald, music by Jas. W. Tate. [8798
Jos. W. Stern & co., New York, N. Y. C 202707, Mar. 11, 1909.
- WHAT'S THE USE OF MOONLIGHT, WHEN THERE'S NO ONE 'ROUND TO LOVE? song, by Gus Kahn and Grace Le Boy. [8799
Will Rossiter, Chicago, Ill. C 201504, Feb. 23, 1909.
- WHAT WILL YOU DO WITH JESUS; words by J. Wellington Frizzelle, music by C. H. Gabriel. [8800
Chas. H. Gabriel, Chicago, Ill. C 202385, Mar. 6, 1909; 2 c. Mar. 17, 1909.
- WHAT WILL YOU TAKE FOR YOUR SOUL; words and music by J. M. Humphrey. [8801
J. M. Humphrey, Cleveland, Ohio.
C 196258, Dec. 19, 1908; 2 c. Mar. 20, 1909.

WHAT YOU DO FOR JESUS; words by M. S. Brown, music by Chas. H. Gabriel. [8802]
E. O. Excell, Chicago, Ill. C 202875, Mar. 12, 1909.

WHEN BIRDS OF SPRING ARE SINGING; words by Eugene E. Liljequist, music by Maude Anita Hart. [8803]
Eugene E. Liljequist, Bureau, Ill. C 201190, Feb. 18, 1909.

WHEN GOD FORGIVES, HE FORGETS; words by Ada R. Habershon, chorus and music by Robert Harkness. [8804]
Chas. M. Alexander, New York, N. Y. C 203421, Mar. 20, 1909.

WHEN HOP SCOTCH MARY TOOK HER FIRST SCOTCH HIGH BALL; words by A. Seymour Brown, music by Nat. D. Ayer. [8805]
M. Witmark & sons, New York, N. Y. C 201328, Feb. 20, 1909.

WHEN I AWAKE; words by A. C., music by Ada Hamilton Hambro. [8806]
Boosey & co., London, England. C 202276, Mar. 5, 1909.

WHEN I GET HOME; lyrics by Irving B. Lee, music by Ben M. Jerome. [8807]
F. B. Haviland pub. co., inc., New York, N. Y. C 202451, Mar. 8, 1909.

WHEN I'M IN SOCIETY; words and music by Halsey K. Mohr. [8808]
Gordon music pub. co., New York, N. Y. C 201185, Feb. 17, 1909.

WHEN I THINK OF ALL YOU WERE TO ME! words and music by Eleanor Haley. [8809]
F. B. Haviland pub. co., inc., New York, N. Y. C 202126, Mar. 3, 1909.

WHEN I THINK OF VIOLETS; words and music by J. Nevin Doyle. 1, In E flat; 2, In G. [8810, 8811]
William Maxwell music co., New York, N. Y. C 201924, 201925, Mar. 1, 1909.

WHEN MERRY BIRDS ARE SINGING; words by Lizzie DeArmond, music by Ira B. Wilson. [8812]
Lorenz pub. co., Dayton, Ohio. C 202826, Mar. 12, 1909.

WHEN MUSIC IS HEARD; from The don of Aquadulce, words by F. Maynard Bridge, music by Walter Parratt, for treble voices. 4to. (The St. George's, Windsor, series musical plays and part-songs, no. 8, edited by Sir Walter Parratt.) [8813]
Year book press, London, England. C 202523, Mar. 9, 1909.

WHEN OLD NEW YORK WAS DUTCH; waltzes, by Al. H. Wilson, for piano. [8814]
Seminary music co., New York, N. Y. C 203488, Mar. 22, 1909.

WHEN OTHER LIPS THAN MINE; written by Paul Pelham, composed by Will Godwin. [8815]
Francis, Day & Hunter, London, England. C 203806, Mar. 23, 1909.

WHEN OUR KING COMES TO HIS OWN; hymn by Marion E. Porter. Long Branch, Keith's music pub. house. [8816]
D. R. Porter, Bentonville, Ark. C 207043, Mar. 2, 1909.

WHEN SKIES ARE BLUE; words by Walter Robarts, music by E. J. Biedermann, op. 36, no. 2, for high voice. (Three songs.) [8817]
Edward Schuberth & co., New York, N. Y. C 202443, Mar. 8, 1909.

WHEN SUMMER WAKES; words by Clifton Bingham, music by Arthur J. Dunkley. [8818]
Weekes & co., London, England. C 202901, Mar. 13, 1909.

WHEN THE AUTUMN LEAVES ARE FALLING SWEET GERALDINE; words and music by H. J. Steinmiller. New York, J. A. Bartlett. [8819]
Harry J. Steinmiller, United States. C 178979, Apr. 13, 1908; 2 c. Feb. 19, 1909.

WHEN THE BLOOM IS ON THE COTTON, DIXIE LEE; words by C. M. Denison, music by J. Fred. Helf. [8820]
Helf & Hager co., New York, N. Y. C 202093, Mar. 3, 1909.

WHEN THE CHESTNUT BURS ARE OPENING ON THE TREES; words by Harry W. Jose, music by L. M. Patterson. Chicago, Victor Premier co. [8821]
Lena Mae Patterson, Portland, Me. C 203765, Mar. 22, 1909.

WHEN THE DEW IS ON THE CLOVER IN KILDARE; words by Emmet Gilmore, music by W. J. O'Gorman. New York, Atlas music house. [8822]
Wm. J. O'Gorman, New York, N. Y. C 201353, Feb. 23, 1909.

WHEN THE GIRL YOU LOVE PLAYS PEEK-A-BOO; lyric by Bobby Heath, melody by Gus A. Benkhart. [8823]
Welch & Wilsky, Philadelphia, Pa. C 202396, Mar. 6, 1909.

- WHEN THE GREEN WOODS LAUGH; words by William Blake, music by Julius Harrison, for 3 female or treble voices. 4to. (Trios and quartets accompanied and unaccompanied . . . no. 9.) [8824
Joseph Williams, ltd., London, England. C 202693, Mar. 11, 1909; 2 c. Mar. 12, 1909.
- WHEN THE ORCHARDS ARE IN BLOOM; words and music by J. H. Reed. Chicago, Victor Kremer co. [8825
J. H. Reed, Burns, Oreg. C 202846, Mar. 12, 1909.
- WHEN THE ROBINS SING IN JUNE SWEET MARY MINE; words and music by Jacob W. Conrad. [8826
Frank A. Anderson, Brooklyn, N. Y. C 177540, Mar. 26, 1908; 2 c. Mar. 20, 1909.
- WHEN THE STARLIGHT SOFT AND TENDER GREETES THE WAVES; words and music by James Furster. [8827
Jos. W. Stern & co., New York, N. Y. C 198421, Jan. 8, 1909.
- WHEN THE STORMS OF LIFE ARE OVER; words by J. C. Ballou, music arr. by L. B. Eames. [8828
J. C. Ballou, Becket, Mass. C 201635, Feb. 25, 1909.
- WHEN THE TOYS WAKE UP; words by W. H. Wyndham Martyn, music by Louis Schmidt, for soprano or tenor in F. [8829
Carl Hauser, New York, N. Y. C 202293, Mar. 5, 1909.
- WHEN THE WAR DRUMS ARE BEATING ON THE PRAIRIE; Bright eyes, written by A. J. Mills, composed by Bennett Scott. [8830
Star music pub. co., London, England. C 203471, Mar. 22, 1909.
- WHEN THOU'RT AWAY; words by Walter Roberts, music by E. J. Biedermann, op. 36, no. 1, for high voice. (Three songs.) [8831
Edward Schuberth & co., New York, N. Y. C 202442, Mar. 8, 1909.
- WHEN WE MEET OUR MISTER TAFT; words and music by B. N. Doughty. New York, Helf & Hager co. [8832
B. N. Doughty, Corydon, Pa. C 199648, Jan. 30, 1909; 2 c. Feb. 27, 1909.
- WHEN WINDS ARE RAGING; sacred duet for soprano and alto, words by Harriet Beecher Stowe, music by Charles Gilbert Spross. [8833
John Church co., Cincinnati, Ohio. C 201655, Feb. 26, 1909.
- WHEN YOU'RE MARRIED, GIRLS; written and composed by F. R. Westbarr, A. J. Mills and Bennett Scott. [8834
Star music pub. co., ltd., London, England. C 201259, Feb. 20, 1909.
- WHEN YOU TELL ME THAT YOU LOVE ME; words by Karl Irvin, music by Harry McHugh. Philadelphia, Joseph Morris co. [8835
C. I. Junkin, Devon, Pa. C 201163, Feb. 9, 1909.
- WHEN YOUNG BUD WEISER MARRIED ANN HEUSER BUSCH; words by Will H. Dilg, music by H. W. Petrie. [8836
H. W. Petrie music co., Chicago, Ill. C 202964, Mar. 15, 1909.
- WHERE DID I PUT MY HAT? written and composed by Fred Hastings. [8837
Francis, Day & Hunter, London, England. C 202433, Mar. 8, 1909.
- WHERE THE BEE SUCKS; words from Shakespeare's The tempest, music by Dr. Arne, arr. as a part-song for mixed voices unaccompanied, by Geoffrey Shaw. (Novello's part-song book, second series, no. 1112.) [8838
Novello & co., ltd., London, England. C 201175, Feb. 18, 1909.
- WHERE THE SOUTH WINDS BLOW; words by Lizzie De Armond, music by Ira B. Wilson. [8839
Lorenz pub. co., Dayton, Ohio. C 202827, Mar. 12, 1909.
- WHERE WILL YOU HIDE? words and music by J. M. Humphrey. [8840
J. M. Humphrey, Cleveland, Ohio. C 196256, Dec. 19, 1908; 2 c. Mar. 20, 1909.
- WHICH WAY? words and music by J. M. Dye. [8841
John M. Dye, Alabama. C 201510, Feb. 23, 1909.
- WHILE HE IS WAITING; words by Fanny J. Crosby, music by Jno. R. Sweney. [8842
E. O. Excell, Chicago, Ill. C 202863, Mar. 12, 1909.
- WHITE (THE) WASH MAN; words by William Jerome, music by Jean Schwartz. [8843
Cohan & Harris pub. co., New York, N. Y. C 201170, Feb. 18, 1909.

WHY DID YOU BREAK MY HEART; song with guitar acc., words and music by Phil Staats, arr. by R. E. Hildreth. [8844]

Walter Jacobs, Boston, Mass. C 201291, Feb. 19, 1909.

WIEDERKEHR; für vierstimmigen Männerchor, gedicht von Otto Hausmann, komponiert von Mathieu Neumann, op. 68, no. 1. 4to. [8845]

Johann André, Offenbach a. M., Germany. C 202600, Mar. 10, 1909.

WILD FLOWERS; by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 5.) [8846]

M. Witmark & sons, New York, N. Y. C 202580, Mar. 9, 1909.

WILD ROSES (Haideröslein); by Adolf Jäckel, edited by W. P. Mero, for piano. [8847]

Theo. Presser co., Philadelphia, Pa. C 202467, Mar. 8, 1909.

WILL O' THE WISP (Feu follet); capriccio, by Albert Jungmann, op. 217, no. 3, edited by R. de Roode, for piano. [8848]

Oliver Ditson co., Boston, Mass. C 201988, Mar. 1, 1909.

WILLIE OFF THE YACHT; lyric by Cecil Lean, music by Florence Holbrook. [8849]

M. Witmark & sons, New York, N. Y. C 202486, Mar. 8, 1909.

WINDY NIGHTS; words by Robert Louis Stevenson, music by Harvey B. Gaul, for women's voices. 4to. [8850]

W. H. Willis & co., Cincinnati, Ohio. C 203012, Mar. 15, 1909.

WINSOME WITCHES; intermezzo by Cap O'Neal, for piano. [8851]

Washington music co., Washington, D. C. C 203268, Mar. 18, 1909.

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Clayton F. Summy co., Chicago, Ill. C 202651, Mar. 10, 1909.

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WITCHES' DANCE; by Ernst Kullak, edited by Hugo Ries, for piano. [8854]

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WITH GLADNESS AND JOY YE SHALL ENTER HIS GATES; words by Julia H. Johnston, music by M. J. Babbitt. [8855]

M. J. Babbitt, Abingdon, Ill. C 194844, Nov. 30, 1908; 2 c. Feb. 24, 1909.

WITH HEARTS OF HOPE; chorus for soprano, alto, and bass, by A. S. Sullivan, arr. by W. Rhys-Herbert. (Fischer's edition, no. 3297.) [8856]

J. Fischer & bro., New York, N. Y. C 201109, Feb. 16, 1909.

WITH JAMIE IN COMMAND; unison marching song, words by Charles W. Stevenson, music by George B. Nevin. 8vo. (Beacon series of vocal selections, no. 242.) [8857]

Silver, Burdett & co., Boston, Mass. A 231452, Feb. 20, 1909.

WOLLENHAUPT (HEINRICH ADOLF) Morceau, in A flat; edited and fingered by William Mentor Crosse, for piano. [8858]

Joseph E. Frank, Minneapolis, Minn. C 201461, Feb. 23, 1909.

WOMAN'S (THE) SONG; words anon., music by E. R. Stoner. Pittsburg, S. Hamilton co. [8859]

Elizabeth Rheem Stoner, Pittsburg, Pa. C 203294, Mar. 19, 1909.

WONDERFUL (A) EASTER; words by Edith Sanford Tillotson, music by E. S. Lorenz, for men's voices. [8860]

Lorenz pub. co., Dayton, Ohio. C 201315, Feb. 20, 1909.

WONDERFUL (A) PROPHECY; two-part song for equal voices, music by P. C. Buck. 4to. (The year book press series of unison and part-songs, no. 14, edited by Martin Akerman.) [8861]

Year book press, London, England. C 201712, Feb. 27, 1909.

WON'T YOU? words by G. S. Howell, music by Harold Dickinson. [8862]

Maurice Shapiro, New York, N. Y. C 203822, Mar. 23, 1909.

WON'T YOU BUY A ROSE; words and music by Gene Gerard. [8863]

Maurice Shapiro, New York, N. Y. C 203468, Mar. 20, 1909.

WON'T YOU COME OVER AND PLAY; words by Hattie A. Greene, music by George H. Bramhall. [8864]

Albright music co., Chicago, Ill. C 202957, Mar. 15, 1909.

- WON'T YOU COME TO MADEIRA WITH ME? written by J. F. Lambe, composed by J. Chas. Moore. London, National music pub. co. [8865]
Maurice Shapiro, New York, N. Y. C 203443, Mar. 11, 1909.
- WOOD-QUEEN (THE); words by Hugo von Blomberg, English version by Henry G. Chapman, music by Max Meyer-Olbersleben, op. 34, for chorus of mixed voices with piano acc. [8866]
G. Schirmer, New York, N. Y. C 201319, Feb. 20, 1909.
- WOULD YOU BE SATISFIED SALLY; words by Emma Carus, music by Fred Fischer. [8867]
Fred Fischer music pub. co., New York, N. Y. C 198535, Jan. 11, 1909; 2 c. Feb. 25, 1909.
- WOULDN'T YOU; song by Wade Hollingsworth. [8868]
Thiebes-Stierlin music co., St. Louis, Mo. C 201365, Feb. 23, 1909.
- WYNNEWOOD SCHOTTISCHE; morceau brillante, composed by E. B. Spencer, for the pianoforte. [8869]
E. B. Spencer, Philadelphia, Pa., in renewal for 14 years from Mar. 3, 1909. C 203428, Mar. 3, 1909.
- Y. M. C. A. (THE) MARCH; two step, by M. B. Thomas, for piano. Washington, E. F. Droop & sons co. [8870]
Maurice B. Thomas, Washington, D. C. C 200052, Feb. 1, 1909; 2 c. Feb. 24, 1909.
- YAMA-YAMA (THE) MAN; from Three twins, by Karl Hoschna, arr. by Tom Clark. 1. Solo trombone and piano acc.; 2. Solo cornet and piano acc. [8871, 8872]
M. Witmark & sons, New York, N. Y. C 202481, 202482, Mar. 8, 1909.
- — — arr. by L. D. Richards, for female voices. 4to. [8873]
M. Witmark & sons, New York, N. Y. C 203044, Mar. 15, 1909.
- YE BANKS AND BRAES; two-part song for female voices, words by Robert Burns, music by A. Madeley Richardson. (Novello's octavo edition . . . no. 157.) [8874]
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- YEOMAN'S (THE) WEDDING SONG; unison bass song accompanying voices ad. lib., words by Maria X. Hayes, music by Prince Poniatowski, arr. by N. Clifford Page. (Laurel octavo, no. 151.) [8875]
C. C. Birchard & co., Boston, Mass. C 202726, Mar. 11, 1909.
- YESTERDAY; words by Percy J. Barrow, music by Joscelyn Noel, 2, in G. [8876]
Metzler & co., ltd., London, England. C 201692, Feb. 27, 1909.
- YOU; words by E. Holl, music by J. W. Logan. Chicago, Victor Kremer co. [8877]
Elizabeth Holl, Portland, Ore. C 202842, Mar. 12, 1909.
- YOU ARE FREE; duet from A waltz dream, words by Adrian Ross, music by Hamish MacCunn. [8878]
Chappell & co., ltd., London, England. C 203093, Mar. 16, 1909; 2 c. Mar. 17, 1909.
- YOU'LL FIND IT TO BE THE BEST THING AFTER ALL; words and music by J. C. Brindmore. [8879]
J. C. Brindmore, La Crosse, Wis. C 195976, Dec. 16, 1908; 2 c. Mar. 3, 1909.
- YOU MUST LEAN ON HIM; words by Birdie Bell, music by A. J. Showalter. [8880]
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- YOU MUSTN'T PICK CHERRIES FROM MY CHERRY TREE; words and music by Josephine Chever, arr. by E. House, Sedalia, Mo., A. W. Perry & sons' music co. [8881]
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- YOU'RE WEARING THE HAT YOUR FATHER WORE; written and composed by Charles Collins and Fred Murray. [8882]
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- YOU SPOTTED SNAKE; for soprano solo, chorus of female voices and pianoforte, words from Shakespeare's Midsummer night's dream, music composed by J. D. Davis. (Novello's octavo edition of trios . . . no. 402.) [8883]
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YOU WERE MEANT FOR ME DEAR AND I
WAS MEANT FOR YOU; song, by Fred
H. Darrell. [8884]

H. H. Sparks, Toronto, Canada. C
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YOUNG GUARD (Die erste wache);
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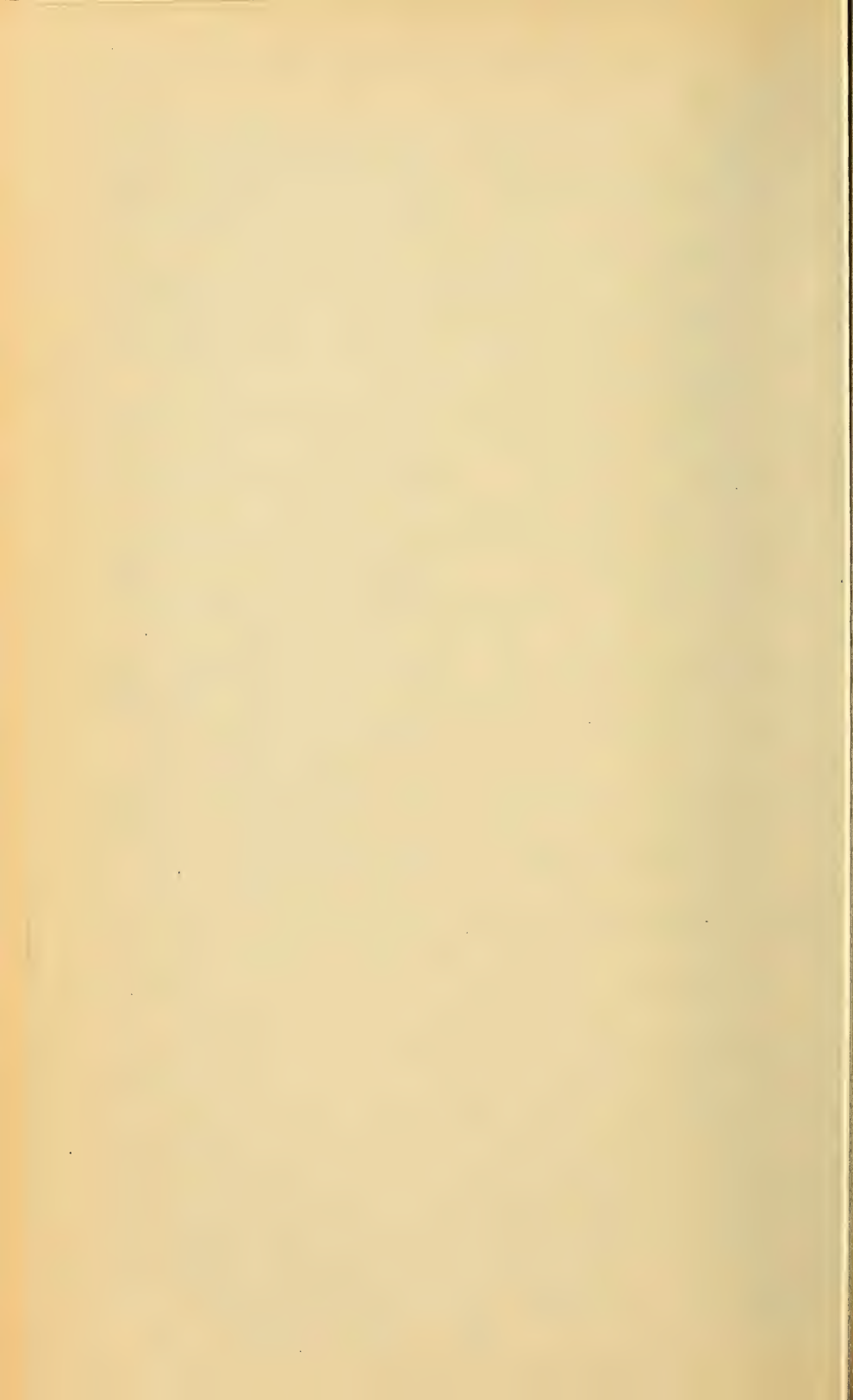
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PART 3:
MUSICAL COMPOSITIONS
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NEW SERIES, VOLUME 4

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1909

THE Catalogue of Copyright Entries appears each week. As the weekly issue of Part 3 (Musical Compositions) would necessitate, however, a possible search through 52 alphabets in each year to locate any given title, this inconvenience is avoided by printing all the music of each month in one alphabet, so that a search for any musical work deposited for copyright during the year requires an examination of only 12 indexes instead of 52, as formerly.

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- ANDANTE RELIGIOSO; by Clifford Demarest, for the organ. obl. 8vo. (St. Cecilia series, no. 7.) [8939]
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- ANGEL VOICES; (Are those angel voices calling?) words by Ballard Macdonald, music by Jas. W. Tate. [8940]
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Carisch & Jänichen, Milan, Italy. C 204156, Mar. 29, 1909; 2 c. Mar. 27, 1909.
- APPLE JACK; some rag, by Chas. L. Johnson, for orchestra. [8945]
Vandersloot music pub. co., Williamsport, Pa. C 205505, Apr. 17, 1909.
- for piano. [8946]
Vandersloot music pub. co., Williamsport, Pa. C 204826, Apr. 7, 1909.
- ARABESQUE IN C. See Schumann (R. A.)
- ARE YOU LONESOME; words by Gus Kahn, music by Grace LeRoy. [8947]
Thompson music co., Chicago, Ill. C 203833, Mar. 24, 1909.
- ARE YOU OUTSIDE; words by Lizzie De Armond, music by R. H. Cornelius. [8948]
R. H. Cornelius, Midlothian, Tex. C 203715, Mar. 22, 1909.
- ARE YOU READY; words by Mrs. J. M. Hunter, music by J. H. Holcomb. [8949]
J. H. Holcomb, Winfield, Ala. C 203626, Mar. 22, 1909.
- ARIETTO DI BALLETO. See Gluck (C. W.)
- ARROYO (João) Novellen; pour piano. 1, Op. 13, no. 4; 2, Op. 14, no. 5; 3, Op. 14, no. 6. [8950-8952]
João Arroyo, Lisbon, Portugal. C 205418-205420, Apr. 15, 1909.
- AS IN DAYS OF OLD; or, I'll love you in the springtime; words by Aubrey Stauffer, music by Al. G. Coney. [8953]
Will Rossiter, Chicago, Ill. C 204214, Mar. 29, 1909.
- AS JESUS LIVED; hymn, by A. Abbott. [8954]
Albert Abbott, Boston, Mass. C 205714, Apr. 12, 1909.
- AS MOUNT ZION; anthem, by Ira B. Wilson. [8955]
Lorenz pub. co., Dayton, Ohio. C 204093, Mar. 27, 1909.
- AS PANTS THE HART; anthem for mixed voices, by Louis Spohr, arr. by A. Baumbach, edited by N. Clifford Page. (Oliver Ditson company's octavo edition, no. 3732.) [8956]
Oliver Ditson co., Boston, Mass. C 205177, Apr. 10, 1909.
- AS THE HART PANTS (Sicut cervus desiderat); motet for men's voices, by Harvey B. Gaul. 4to. [8957]
G. Schirmer, Boston, Mass. C 204271, Mar. 30, 1909.
- AS THY DAYS, THY STRENGTH SHALL BE; words by E. E. Hewitt, music by Jno. R. Sweney. [8958]
E. O. Excell, Chicago, Ill. C 205955, Apr. 23, 1909.
- ASHAMED OF JESUS; sacred song with violin obligato, words by Joseph Griggs, music by Harriet May Grenshaw. [8959]
W. H. Willis & co., Cincinnati, Ohio. C 204060, Mar. 27, 1909.
- ASPERGES; AND VIDI AQUAM; for two male voices with organ acc., by H. Tappert. 4to. [8960]
J. Singenberger, St. Francis, Wis. C 205266, Apr. 13, 1909.
- ASTORGA (JEAN OLIVER) Rondeaux; arr. par Alfred Moffat, pour violon avec acc. de piano. (Six pièces du XVIII siècle, no. 1.) [8961]
Ed. Bote & G. Bock, Berlin, Germany. C 204844, Apr. 7, 1909.

- AT MY LADY'S FEET: words and music by Howard Fisher (Comedy songs, no. 2). [8962
Metzler & co., ltd., London, England. C 203858, Mar. 25, 1909; 2 c. Mar. 26, 1909.
- AT ONCE; words by Augusta Clayton-East, music by Reginald Somerville, (Songs of friendship, no. 3.) [8963
Novello & co., ltd., London, England. C 205398, Apr. 15, 1909.
- AT THE MASQUERADE BALL; words by L. C. Henderson, music by J. C. Halls. [8964
Leroy C. Henderson, Telluride, Colo. C 204327, Mar. 31, 1909.
- AT THE MERCY SEAT; words and music by W. H. Doane. [8965
W. H. Doane, Cincinnati, Ohio. C 204398, Mar. 31, 1909.
- AT THE BEGATTA; galop, by H. Engelmann. 1, Piano solo; 2, Piano duet. (Holiday diversion, no. 6.) [8966, 8967
Theo. Presser co., Philadelphia, Pa. C 204775; 204776, Apr. 5, 1909.
- ATHLETIC SPORTS; march, by H. Engelmann. 1, Piano solo; 2, Piano duet. (Holiday diversion, no. 1.) [8968, 8969
Theo. Presser co., Philadelphia, Pa. C 204766, 204766, Apr. 5, 1909.
- AU PRINTEMPS; petit morceau par Carl Bohm, op. 380, pour violon et piano. (Moments musicaux, no. 4.) [8970
Otto Forberg, Leipzig, Germany. C 203512, Mar. 22, 1909.
- AUBERT (LOUIS) Douze chants, avec acc. de piano; textes Français et Anglais, English version by Nita Cox. 1, Edition A, voix élevées; 2, Edition B, voix moyennes. [8971, 8972
A. Durand & fils, Paris, France. C 204010, 204011, Mar. 27, 1909.
- AUF BRAUNER HAIDE (On the brown heath); idyl by Gustav Lange, op. 360, edited and fingered by Henry Lauterbach, for the piano. (Morceaux de genre.) [8973
G. Schirmer, New York, N. Y. C 205291, Apr. 13, 1909.
- AUF DER WANDERSCHAFT (On the road); von Alban Foerster, für klavier zu 4 händen. (Original compositionen, no. 4.) [8974
B. Schott's söhne, Mainz, Germany. C 204942, Apr. 8, 1909.
- AUF DER WIESE EIN SCHÖNES MÄDCHEN GING; ged. von Oscar Herzfried, musik von Robert Winterberg, op. 13, no. 2, für gesang und piano. [8975
Nickau & Welleminsky, Vienna, Austria. C 203531, Mar. 22, 1909.
- AUFBRUCH; von Karl Bergmüller, op. 14, no. 2, für männerchor. 4to. [8976
Karl Hochstein, Heidelberg, Germany. C 203544, Mar. 22, 1909.
- AULD (THE) HOOSE; arr. by Jessie Ducker Gillespie, for male voices. 4to. Toronto, The Dominion music co. (Heather series, no. 103.) [8977
William Gillespie, Toronto, Canada. C 204655, Mar. 29, 1909.
- AUS DEM NEGERLEBEN (Scène de la vie des nègres); fantasie in 3 teilen, von Theo. Rupprecht, op. 21, für piano. [8978
Leopold Schroeder, Berlin, Germany. C 205110, Apr. 10, 1909.
- AUTUMN (THE) FLOWER; by David Popper, op. 50, no. 5, edited by Alvin Buechner, for violoncello and piano. (Modern cello music, series 1.) [8979
Carl Fischer, New York, N. Y. C 204373, Mar. 31, 1909.
- AVE MARIA; by H. R. Shelley, for voice and piano. Alto solo in A. (Catholic church music, no. 3.) [8980
Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from June 28, 1909. C 204822, Apr. 3, 1909.
- Soprano solo in C. (Catholic church music, no. 3.) [8981
Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from June 6, 1909. C 204823, Apr. 3, 1909.
- (O Lord most holy); by W. Berwald, for mixed voices. (Oliver Ditson company's octavo edition, no. 11,668.) [8982
Oliver Ditson co., Boston, Mass. C 203849, Mar. 24, 1909.
- AVE MARIS STELLA; par Joseph Bonnet, op. 5, pour grand-orgue. (Douze pièces, no. 5.) [8983
Emile Leduc, P. Bertrand & cie., Paris, France. C 205543, Apr. 17, 1909.

AVE VERUM; for tenor solo, chorus and organ, composed by Healey Willan. 4to. (Cantiones sacrae, no. 57.)

[8984]

Novello & co., ltd., London, England. C 204195, Mar. 29, 1909.

AWAKE, AWAKE, YE SHEEP THAT WANDER. See Bach (J. S.)

AWAKE UP, MY GLORY; anthem for Eastertide, by J. B. Powell, for mixed voices. New edition. London, Novello & co., ltd. 4to. [8985]

James Baden Powell, London, England. C 205395, Apr. 15, 1909.

AWAKENING OF LOVE (Réveil d'amour); valse idylle by Adolf Lotter, for piano solo. [8986]

Hawkes & son, London, England. C 203805, Mar. 23, 1909.

AWAY DOWN IN TEXAS; words by Ethel Christy, music by E. Laurence. [8987]

Victor Kremer co., Chicago, Ill. C 205241, Apr. 12, 1909.

AWAY THEN, YE CARES THAT SO VAINLY BESET ME. See Bach (J. S.)

AY; bolero, par Charles Henze, op. 16, pour la guitare seule. [8988]

Johann André, Offenbach, Germany. C 204790, Apr. 6, 1909.

BABY'S SWEETHEART; pizzicato serenade, by W. Corri, jr., arr. by Alfred Roth, for orchestra. 4to. [8989]

Carl Fischer, New York, N. Y. C 205979, Apr. 23, 1909.

BACH (JOHANN SEBASTIAN) Ah, how perverse our will remains (Ach, unser wille bleibt verkehrt); and Lord, as Thou wilt (Herr, so Du willst); recit. and air, edited and English text adapted by Ebenezer Prout, for bass voice. (Songs and airs, no. 48.) [8990]

Augener, ltd., London, England. C 203941, Mar. 25, 1909.

— Ah, shall not this great day of wrath (Ach, soll nicht dieser grosse tag); and, Thou most blest, all-quickenning day (Seligster erquickungstag); recit. and air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 41.) [8991]

Augener, ltd., London, England. C 203934, Mar. 25, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.

— Awake, awake, ye sheep that wander (Wacht auf, wacht auf, verlornе schafe); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 49.) [8992]

Augener, ltd., London, England. C 203942, Mar. 25, 1909.

— Away, then, ye cares that so vainly beset me (Doch weichet, ihr tollен vergeblichen sorgen); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 51.) [8993]

Augener, ltd., London, England. C 203944, Mar. 25, 1909.

— Despisest thou the riches of His goodness (Verachtest du den reichthum seiner gnade); arioso, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 56.) [8994]

Augener, ltd., London, England. C 203949, Mar. 25, 1909.

— End (The) is come, the pain is over (Es ist vollbracht, das leid ist all); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 53.) [8995]

Augener, ltd., London, England. C 203946, Mar. 25, 1909.

— Fare thee well, thou worldly tumult (Gute nacht, du weltgetümmel); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 55.) [8996]

Augener, ltd., London, England. C 203948, Mar. 25, 1909.

— Gavotte in D minor; edited by Hans von Bülow, revised by S. L. Herrmann for piano. [8997]

Theo. Presser co., Philadelphia, Pa. C 204781, Apr. 5, 1909.

— Heart and mouth to Thee are open (Mund und herze steht dir offen); air, edited and English text adapted, by Ebenezer Prout, for alto voice. (Songs and airs, no. 45.) [8998]

Augener, ltd., London, England. C 203938, Mar. 25, 1909.

— I will the cross with gladness carry (Ich will den kreuzstab gerne tragen); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 57.) [8999]

Augener, ltd., London, England. C 203950, Mar. 25, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.

— Jesu, let me find Thee (Jesu, lass dich finden); air, edited and English text adapted, by Ebenezer Prout, for alto voice. (Songs and airs, no. 42.) [9000]

Augener Ltd., London, England. C 203935, Mar. 25, 1909.

— Jesus sleeps, what shall I hope for (Jesus schläft, was soll ich hoffen); air, edited and English text adapted, by Ebenezer Prout, for alto voice. (Songs and airs, no. 43.) [9001]

Augener Ltd., London, England. C 203936, Mar. 25, 1909.

— Lord, what Thou wilt shall be my pleasure (Herr, was Du willst soll mir gefallen); air, edited and English text adapted, by Ebenezer Prout, for alto voice. (Songs and airs, no. 54.) [9002]

Augener Ltd., London, England. C 203947, Mar. 25, 1909.

— Mark, O my heart, evermore only this. (Merke, mein herze beständig nur dies); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 52.) [9003]

Augener Ltd., London, England. C 203945, Mar. 25, 1909.

— Murmur not, Christian soul (Murre nicht, lieber Christ); air, edited and English text adapted, by Ebenezer Prout, for alto voice. (Songs and airs, no. 50.) [9004]

Augener Ltd., London, England. C 203943, Mar. 25, 1909.

— O most holy Three in One (Heiligste dreieinigkeit); air, edited and English text adapted by Ebenezer Prout, for bass voice. (Songs and airs, no. 46.) [9005]

Augener Ltd., London, England. C 203939, Mar. 25, 1909.

— Peace, thou unruly sea (Schweig, aufgetürmtes meer); air, edited and English text adapted by Ebenezer Prout, for alto voice. (Songs and airs, no. 44.) [9006]

Augener Ltd., London, England. C 203937, Mar. 25, 1909.

— Slumber now, ye weary eyelids (Schlummert ein, ihr matten augen); air, edited and English text adapted by Ebenezer Prout, for bass voice. (Songs and airs, no. 58.) [9007]

Augener Ltd., London, England. C 203951, Mar. 25, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.

— Ye happy flock, the sheep of Jesus (Beglückte heerde, Jesu schafe); air, edited and English text adapted by Ebenezer Prout, for bass voice. (Songs and airs, no. 47.) [9008]

Augener Ltd., London, England. C 203940, Mar. 25, 1909.

BACH (KARL PHILIPP EMANUEL) Allegro di molto, F moll; neu sorgfältig revidierte ausgabe von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 4.) [9009]

Schlesinger'sche buch u. musik-handlung (Rob Lienau) Berlin. C 204743, Apr. 5, 1909.

— Solfeggietto, C moll; neu sorgfältig revidierte ausgabe von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 5.) [9010]

Schlesinger'sche buch u. musik-handlung, (Rob. Lienau), Berlin, Germany. C 204744, Apr. 5, 1909; 2 c. Apr. 5, 1909.

BACHELOR (THE) COON'S LAMENT; OR, Somebody's sweetheart; written and composed by Tom Mellor and Harry Gifford. [9011]

Francis, Day & Hunter, London, England. C 205913, Apr. 22, 1909.

BALFE (MICHAEL WILLIAM) Bohemian girl; short transcription, by Geo. Lowell Tracy, for violin and piano, in first position. (Favorite operas.) [9012]

White-Smith music pub. co., Boston, Mass. C 204307, Mar. 30, 1909.

BANJO FINGER-BOARD AND CHROMATIC SCALE. [9013]

John Picht, Brooklyn, N. Y. A 236458, Apr. 8, 1909; 2 copies rec'd Apr. 6, 1909.

BANNER (THE) OF LOVE; words by S. C. Kirk, music by Charles C. Ackley. [9014]

Tullar-Meredith co., New York, N. Y. C 205305, Apr. 13, 1909.

BAPTISMAL (THE) SERVICE; services of various length, arr. with chants and responses . . . by Louis Arthur Russell. 8vo. [9015]

L. A. Russell, Newark, N. J. A 235342, Apr. 1, 1909.

BARCAROLE; von Alban Foerster, für klavier zu 4 händen. (Original compositionen, no. 6.) [9016]

B. Schott's söhne, Mainz, Germany. C 204944, Apr. 8, 1909.

BARCAROLLE FROM LES CONTES D'HOFFMAN. See J. Offenbach.

BE MINE TO-DAY; song, by Edward Laska and Fred A. Schmitz. [9017]

Trebuhs pub. co., New York, N. Y. C 203846, Mar. 24, 1909.

BE NOT AFRAID. See J. L. F. Mendelssohn-Bartholdy.

BE YE THANKFUL; words by Mrs. Frank A. Breck, music by Samuel W. Beazley. [9018]

Lorenz pub. co., Dayton, Ohio. C 204094, Mar. 27, 1909.

BEALL'S GRAND MARCH; by W. A. Beall, for piano. [9019]

William A. Beall, Washington, D. C. C 205744, Apr. 19, 1909.

BEAR THE GOOD TIDINGS; words by Kittie Deason, music by J. W. Smith. [9020]

John W. Smith, Texas. C 203651, Mar. 22, 1909.

BEAU (LE) TEJADA; operette en 2 actes, paroles de F. Beissier et G. Ritter, musique du maestro Valverde. 3^{me} tableau, no. 19, Couplets de Léa, Chant et piano. [9021]

Casa Dotésio, Madrid, Spain. C 204962, Apr. 8, 1909.

BEAUTIFUL HOME; words and music by F. E. Meek. [9022]

R. H. Cornelius, Midlothian, Texas. C 203697, Mar. 22, 1909.

BEAUTIFUL LAND, UNSEEN; words by E. E. Hewitt, music by W. H. Doane. [9023]

W. H. Doane, Cincinnati, Ohio. C 204454, Apr. 1, 1909.

BEAUTIFUL (THE) SCARLET LINE; words by Miriam E. Arnold, music by J. D. Patton. [9024]

J. D. Patton, Alabama. C 203664, Mar. 22, 1909.

BEAUTIFUL VISION; hymn, by M. A. Everest. [9025]

Milo A. Everest, Everett, Mass. C 205236, Apr. 12, 1909.

BECKET (FRANK W.) Scherzo; for piano. [9026]

Frank W. Becket, New York, N. Y. C 204575, Apr. 3, 1909.

BEETHOVEN (LUDWIG VAN) Fidelio; short transcription by John W. Reiter, for violin and piano, in first position. (Favorite operas.) [9027]

White-Smith music pub. co., Boston, Mass. C 204465, Apr. 1, 1909.

BEETHOVEN (LUDWIG VAN)—Continued.

—Menuett, Es dur; neu sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 7.) [9028]

Schlesinger'sche buch u. musikhandlung, (Rob. Lienau) Berlin, Germany. C 204745, Apr. 5, 1909.

—Sonata appassionata in F minor, op. 57. Metrostyle, 77723. Pianola. [9029]

Aeolian co., New York, N. Y. C 205257, Apr. 13, 1909; 2 c. Apr. 16, 1909.

—Sonata in G major, op. 49, no. 2; revised, phrased and fingered by Hans T. Seifert, for the piano. [9030]

Carl Fischer, New York, N. Y. C 204370, Mar. 31, 1909.

—Sonatas, op. 2; edited by Stewart Macpherson, for the pianoforte. Analytical editions. No. 1 in F min.; No. 2 in A; No. 3 in C. [9031-9033]

Joseph Williams, ltd., London, England. C 205286-205283, Apr. 13, 1909.

BEHIND THE SCENES; by H. Engelmann, for piano. [9034]

Theodore Presser co., Philadelphia, Pa. C 205323, Apr. 13, 1909.

BEHM (EDUARD) Serenade, op. 39; für violine mit begleitung des pianoforte. (Zwei vortragsstücke, no. 2.) [9035]

N. Simrock, g. m. b. h., Berlin, Germany. C 204920, Apr. 8, 1909.

BEHOLD THE DAYS COME; anthem for mixed voices, by E. S. Hosmer. (Oliver Ditson company's octavo edition, no. 11,832.) [9036]

Oliver Ditson co., Boston, Mass. C 204810, Apr. 6, 1909.

BEHOLD YE; words by Lizzie De Armond, music by W. A. Post. [9037]

Hope pub. co., Chicago, Ill. C 205027, Apr. 9, 1909.

BELL (THE) BOY; words by Robt. Battersman, music by Ted. S. Barron. [9038]

M. Witmark & sons, New York, N. Y. C 203968, Mar. 25, 1909.

BELL (THE) OF CONSCIENCE; words by Marian W. Hubbard, music by H. L. Gilmour. [9039]

H. L. Gilmour, Wenonah, N. J. C 205721, Apr. 19, 1909.

- BELLINI (VINCENZO)** *Norma*; short transcription, by John W. Reiter, for violin and piano, in first position. (Favorite operas.) [9040]
White-Smith music pub. co., Boston, Mass. C 204306, Mar. 30, 1909.
- BELLS (THE) OF SHANDON**; part-song for women's voices, words by Francis Mahoney, music by George B. Nevin. (Oliver Ditson company's octavo edition, no. 11,893.) [9041]
Oliver Ditson co., Boston, Mass. C 205176, Apr. 10, 1909.
- BENEDICTUS**; by C. E. Van Laer, for quartet of mixed voices. (Music for the sanctuary, no. 73.) 4to. [9042]
C. E. Van Laer, United States, in renewal for 14 years from Apr. 15, 1909. C 204885, Apr. 7, 1909. 2 c. Apr. 3, 1909.
- BÉRCEUSE**; by T. Edwin Solly, for the organ. (Organist's repertoire.) [9043]
Theo. Presser co., Philadelphia, Pa., C 203603, Mar. 22, 1909. 2 c. Mar. 23, 1909.
- par E. Jenkinson, pour violon et piano. (Petite suite, no. 3.) [9044]
Bosworth & co., Leipzig, Germany. C 205120, Apr. 10, 1909.
- petit morceau, par Carl Bohm, op. 380, pour violon et piano. (Moments musicaux, no. 5.) [9045]
Otto Forberg, Leipzig, Germany. C 203513, Mar. 22, 1909.
- (Wiegenlied); by Oskar Zapff, op. 9, no. 2, edited by S. L. Herrmann, for the piano. (Pieces of fancy tone thoughts.) [9046]
Theo. Presser co., Philadelphia, Pa. C 203612, Mar. 22, 1909. 2 c. Mar. 23, 1909.
- BÉRIOT (CH. DE)** Twelve short easy duos (12 petits duos faciles); revised by Friedr. Hermann, edited by Philipp Mittel, for two violins. 4to. (Schirmer's library of musical classics, vol. 946.) [9047]
G. Schirmer, New York, N. Y. C 203582, Mar. 22, 1909.
- BERNSTEIN (AMBER)**; gedicht von Holger Drachmann, English words by L. H. David, musik von Christian Sinding, für eine singstimme mit begleitung des pianoforte. (Fünf gesänge, no. 2.) [9048]
Rob. Forberg, Leipzig, Germany. C 204540, Apr. 2, 1909.
- BERTINI (HENRI-JÉROME)** Twelve preludes and little pieces; revision, phrasing and fingering by Hans T. Seifert, for piano. (Carl Fischer's music library edition, no. 561.) [9049]
Carl Fischer, New York, N. Y. C 204371, Mar. 31, 1909.
- BEVORZUGTE (DER)**; ged. von Carl Spitteler, musik von Volkmar Andrae, op. 15, für hohen coloratur-sopran. (Vier gesänge mit klavierbegleitung, no. 4.) [9050]
Gebtöder Hug & co., Leipzig, Germany. C 204675, Apr. 5, 1909.
- BEYOND THE GATES**; words by Fanny J. Crosby, music by W. H. Doane. [9051]
W. H. Doane, Cincinnati, Ohio. C 204458, Apr. 1, 1909.
- BEYOND THE GRAVE**; funeral march, by Floyd J. St. Clair, for band. 4to. [9052]
H. N. White, Cleveland, Ohio. C 205696, Apr. 19, 1909.
- BIENCHEN-DUETT**; aus der operette, Die sprudelsee, von Heinrich Reinhardt. 1, Für grosses orchester; 2, Für salon-orchester. 4to. [9053, 9054]
Breitkopf & Härtel, New York, N. Y. C 203525, 203526, Mar. 22, 1909.
- BILD' DIR NICHTS EIN**; walzer nach motiven der operette, Die liebeschule, musik von Friedrich Korolanyi, für piano. [9055]
Aug. Cranz, Leipzig, Germany. C 204443, Apr. 1, 1909.
- BILLY**; written and composed by David H. Kemp. [9056]
J. B. Cramer & co., ltd., London, England. C 204604, Apr. 3, 1909.
- BILLY BLOWHARD**; concert polka, by Celian Kottaun, for band. 4to. [9057]
Carl Fischer, New York, N. Y. C 204218, Mar. 29, 1909.
- BILLY BOY; THE KIDNAPPED CHILD**; words by S. Bullock, music by W. E. Krepper. Cleveland, Bee Key music co. [9058]
Sam Bullock & Wm. E. Krepper, Cleveland, Ohio. C 204211, Mar. 29, 1909; 2 c. Apr. 20, 1909.
- BILLY POSSUM**; intermezzo possum trot, by C. Astin, for piano. Newnan, The Coweta music co. [9059]
Chas. Astin, Newnan, Georgia. C 204837, Apr. 7, 1909.

BILLY POSSUM—Continued.

— words by L. J. Jones, music by C. H. Van Deventer. Herington, Kans., Van Deventer music co. [9060]

Lydia Jane Jones, Le Roy, Kans. C 202023, Feb. 19, 1909; 2 c. Apr. 12, 1909.

BILLY POSSUM'S INNINGS; words by J. T. Coit, music by M. C. Coit. East Aurora, East Aurora pub. co. [9061]

Mary C. Coit, East Aurora, N. Y. C. 205190, Apr. 12, 1909.

BIRD (A) CHORUS; by Theodora Dutton, for the piano. (Five little program pieces, no. 3.) [9062]

G. Schirmer, New York, N. Y. C 204802, Apr. 6, 1909.

BIRD MUSIC; words by Clifton Bingham, music by Noel Johnson. [9063]

Collard Moutrie, London, England. C 204946, Apr. 8, 1909.

BIRTHDAY (A) Overture by Landon Ronald. 1. Complete orchestral parts; 2. Orchestral score. [9064, 9065]

Enoch & sons, London, England. C 205432, 205433. Apr. 15, 1909.

BITTE; ged. von Lenau, musik von Robert Winterberg, op. 2, no. 4, für gesang und piano. [9066]

Nickau & Welleminsky, Vienna, Austria. C 203534, Mar. 22, 1909.

BITTER SWEETS; intermezzo, by H. Engelmann, arr. by Alfred Roth, for orchestra. 4to. [9067]

Carl Fischer, New York, N. Y. C 204365, Mar. 31, 1909.

BLACKBERRY BILL; march by Geo. D. Barnard, for piano. [9068]

Carl Fischer, New York, N. Y. C 204368, Mar. 31, 1909.

BLAU VEILCHEN (BLUE VIOLETS); mazurka-caprice, von Adam Leydecker, op. 19, für piano 2 mains. [9069]

Heinrich Althaus, Mainz, Germany. C 205116, Apr. 10, 1909.

BLESS HIS HOLY NAME; words by J. S. Kimbrough, music by P. B. Hughes. [9070]

P. B. Hughes, Tuscaloosa, Ala. C 203625, Mar. 22, 1909.

BLESS THE LORD, O MY SOUL; words from Psalm 103, music by Geo. Marks Evans. [9071]

Tullar-Meredith co., New York, N. Y. C 205847, Mar. 29, 1909.

BLOW, SOFT WIND; words by Edward Oxenford, music by Albert Ham, for 1st and 2nd voices and piano acc. [9072]

Albert Ham, Toronto, Canada. C 204428, Apr. 1, 1909; 2 c. Mar. 31, 1909.

BLUE EYED NELL OF SAN MATEO; song, by W. H. Strickler. [9073]

W. H. Croner, Columbus, Ohio. C 204586, Apr. 3, 1909.

BLUE FEATHER; by T. Morse. 1. Intermezzo for piano; 2. Indian love song, words by Jack Mahoney. [9074, 9075]

Theodore Morse music co., New York, N. Y. C 204862, 204863, Mar. 27, 1909.

BLUE RIBBON REVUE; march and two step, by C. M. Schofield, for piano. Marion, Indiana music pub. co. [9076]

Charles M. Schofield, Marion, Ind. C 205880, Apr. 22, 1909.

BOAT SONG; part-song, words by Edward Oxenford, music by Frederic H. Cowen, arr. by N. Clifford Page for women's voices. (Oliver Ditson co.'s octavo edition, no. 11897.) [9077]

Oliver Ditson co., Boston, Mass. C 203779, Mar. 22, 1909.

BOHEMIAN GIRL. See Balfe (M. W.)

BOHEMIANA; frolique Sans-Souci, by Lee Olean Smith, for band. 4to. [9078]

Carl Fischer, New York, N. Y. C 205976, Apr. 23, 1909.

BOHEMIENS (LES); scene characteristic, by R. de Montelent, arr. by T. H. Rollinson, for orchestra. [9079]

Oliver Ditson co., Boston, Mass. C 205759, Apr. 19, 1909.

BOLERO; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . No. 3.) [9080]

Otto Forberg, Leipzig, Germany. C 203904, Mar. 25, 1909; 2 c. Mar. 27, 1909.

BONNET (JOSEPH) Canzona, op. 5; pour grand-orgue. (Douze pièces, no 11.) [9081]

Emile Leduc, P. Bertrand & cie., Paris, France. C 205549, Apr. 17, 1909.

— Intermezzo, op. 5; pour grand-orgue. (Douze pièces, no. 7.) [9082]

Emile Leduc, P. Bertrand & cie., Paris, France. C 205545, Apr. 17, 1909.

BONNET (JOSEPH)—Continued.

—Nocturne, op. 5; pour grand-
orgue. (Douze pièces, no. 4.) [9083

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 205542, Apr. 17,
1909.

—Prélude, op. 5; pour grand-
orgue. (Douze pièces, no. 1.) [9084

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 205539, Apr. 17,
1909.

—Toccata, op. 5; pour grand-
orgue. (Douze pièces, no. 3.) [9085

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 205541, Apr. 17,
1909.

BONNIE LEEZIE LINDSAY; written by
Frank Folloy, composed by Harry
Lauder. [9086

Francis, Day & Hunter, London,
England. C 205283, Apr. 13, 1909.

BONNY (THE) FLAG; words by Anna
Burnham Bryant, music by G. W.
Conant. [9087

Congregational Sunday school &
pub. society, Chicago, Ill. C 205167,
Apr. 10, 1909; 2 c. Apr. 12, 1909.

BONPORTI (FRANCESCO ANTONIO) Fan-
tasia; arr. par Alfred Moffat, pour
violon avec acc. de piano. (Six
pièces du XVIII siècle, no. 5.) [9088

Ed. Bote & G. Bock, Berlin, Ger-
many. C 204848, Apr. 7, 1909.

BOODLE; national anthem, words by F.
Sidney Hayward, music by Mrs. F.
S. Hayward. [9089

Maurice Shapiro, New York, N. Y.
C 205965, Apr. 23, 1909.

BOOSEY & CO'S NEW SUPPLEMENTAL
JOURNAL FOR MILITARY BANDS, NO. 62.
THE GOLD MINE; grand selection, by
Warwick Williams, arr. by M. Ret-
ford. [9090

Francis, Day & Hunter, London,
England. C 203575, Mar. 22, 1909.

BOOSEY'S MILITARY JOURNAL; 126TH SE-
RIES, NO. 2. Popular selection, Harry
Lander's songs; selected and arr. by
J. Ord Hume, for band. [9091

Francis, Day & Hunter, London,
England. C 203956, Mar. 25, 1909.

—no. 3, The belle of Brittany; se-
lection from the musical comedy, by
Howard Talbot, arr. by M. Retford,
for band. [9092

Keith, Prowse & co., ltd., London,
England. C 204704, Apr. 5, 1909.

BOSTON (THE) MUTUAL; march and
two step, by G. R. Clough, for piano.
[9093

Boston mutual life insurance co.,
Boston, Mass. C 205078, Apr. 9,
1909.

BOULANGER (NADIA) Cantique; poésie
de Maurice Maeterlinck, pour chant
et piano. [9094

J. Hamelle, Paris, France. C
205201, Apr. 12, 1909.

BOURRÉE ET LA COQUETTE; par August
Gottlieb Muffat, arr. par. Alfred
Moffat, pour violon avec acc. de
piano. (Six pièces du xviii siècle,
no. 2.) [9095

Ed. Bote & G. Bock, Berlin, Ger-
many. C 204845, Apr. 7, 1909.

BRAHMS (JOHANNES) Zwei quartette,
op. 51, no. 1, C moll; bearbeitung
für zwei claviere, von Otto Lehmann.
[9096

N. Simrock, g. m. b. h., Berlin,
Germany. C 204921, Apr. 8, 1909.

BREAK THE POWER OF SIN; words by
Miriam Oatman, music by W. A.
Stewart. [9097

W. A. Stewart, Midlothian, Tex.,
C 203619, Mar. 22, 1909.

BRIDGE OF STARS; or, The impressment;
song, by C. H. B. Schaefer. [9098

C. H. B. Schaefer, Chicago, Ill. C
204243, Mar. 27, 1909; 2 c. Mar. 20,
1909.

BRIGHT DAYS; words by S. C. Kirk;
music by Charles C. Ackley. [9099

Tullar-Meredith co., New York,
N. Y. C 205310, Apr. 13, 1909.

BRIGHT (THE) LITTLE FLOWERS; pri-
mary motion song, words by Lizzie
De Armond, music by R. Frank Leh-
man. [9100

Hope pub. co., Chicago, Ill. C
205043, Apr. 9, 1909.

BRIGHTER THAN THE SUNSHINE; words
and music by Carrie B. Adams. [9101

Lorenz pub. co., Dayton, Ohio. C
204081, Mar., 27, 1909.

BRING THE CHILDREN; words by S. C.
Kirk, music by Charles C. Ackley.
[9102

Tullar-Meredith co., New York,
N. Y. C 205309, Apr. 13, 1909.

- BRITISH (THE) TARS**; words by James Hogg, set as a unison song by C. V. Stanford, 4to. (The year book press, series of unison and part songs, no. 24, edited by Martin Akerman.) [9103]
Year Book press, London, England. C 203918, Mar. 25, 1909.
- BROADWAY BAG**; by W. C. Powell, for piano. [9104]
T. B. Harms & Francis, Day & Hunter, New York, N. Y. C 204565, Apr. 2, 1909.
- BROKEN (A) IDOL**; musical farce in two acts, book by Hal Stephens, lyrics by Harry Williams, music by Egbert Van Alstyne. [9105]
Jerome H. Remick & co., New York, N. Y. A 234677, Mar. 25, 1909; 2 c. Mar. 27, 1909.
- BROTHERHOOD (THE) OF MAN**; words by Michael McGovern, music by D. Rhys Ford. [9106]
J. W. Van Kirk, Youngstown, Ohio. C 205296, Apr. 13, 1909.
- BUBBLES (SCHÄUME)**; piece picturesque for male chorus, quartette with piano acc., German text by Theodora Sponagel, music by J. Louis von der Mehden, jr., op. 28. 4to. [9107]
John Church co., Cincinnati, Ohio. C 205464, Apr. 16, 1909.
- BUGLE (THE) CALL**; words by Lizzie De Armond, music by Ira B. Wilson. [9108]
Lorenz pub. co., Dayton, Ohio. C 204084, Mar. 27, 1909.
- BUILDERS (THE) OF BABYLON**; musical comedy in two acts, words by H. W. H. Powell, jr., music by J. A. Warner, additional numbers by E. F. Hanfstaengl. [9109]
J. A. Warner, Cambridge, Mass. C 204134, Mar. 29, 1909.
- BUILDING (THE) OF THE TEMPLE**; service for children's day, words by B. B. James, music by W. B. Judefind and A. L. Judefind. 8vo. [9110]
Judefind bros., Baltimore, Md. C 204891, Apr. 8, 1909.
- BUMMING**; words and music by Carl and Erich Froh. [9111]
Maurice Shapiro, New York, N. Y. C 205363, Apr. 14, 1909.
- BUMP-THE-BUMPS**; a characteristic march two step, by Lucien Denni, for piano. [9112]
Denni & Stucke, New York, N. Y. C 200061, Feb. 2, 1909; 2 c. Mar. 29, 1909.
- BUSCH, (CARL)** Caprice in A; for violin and piano, in the first position. [9113]
Oliver Ditson co., Boston, Mass. C 203781, Mar. 22, 1909.
- March in F; for violin and piano, in the first position. [9114]
Oliver Ditson co., Boston, Mass. C 203780, Mar. 22, 1909.
- BUSSTAG**; motette von Georg Scheel, op. 98, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 4.) [9115]
Johann André, Offenbach, Germany. C 205578, Apr. 17, 1909.
- BUT, BEST OF ALL, HE'S MINE**; words by Spencer Walton, music by C. C. Koch. [9116]
C. C. Koch, St. Louis, Mo. C 205105, Apr. 10, 1909.
- BUTTERFLY (THE) (PAPILLON)**; by David Popper, op. 3, revised and fingered by Alvin Buechner, for violoncello and piano. (Scenes from a masked ball, no. 4.) [9117]
Carl Fischer, New York, N. Y. C 204374, Mar. 31, 1909.
- BY BABYLON'S WAVE**. See C. F. Gounod.
- BY QUIET WATERS**; words by Lizzie DeArmond, music by Ira B. Wilson. [9118]
Lorenz pub. co., Dayton, Ohio. C 204090, Mar. 27, 1909.
- BY THE LAKESIDE**; polka caprice, by R. S. Morrison, for piano. (Mid-summer fancies.) [9119]
Theo. Presser co., Philadelphia, Pa. C 205717, Apr. 19, 1909.
- CALIPH (THE) OF BAGDAD (Le calife de Bagdad)**; overture, by François A. Boieldieu, arr. by Richard Kleinmichel, edited by Heinrich Kiehl, for piano. [9120]
Oliver Ditson co., Boston, Mass. C 205491, Apr. 16, 1909.
- CALL (A)**; words by James W. Jelks, music by W. J. Morris. [9121]
W. J. Morris, Pine Bluff, Ark. C 203705, Mar. 22, 1909.
- CALL AROUND FOR ME**; words by Bertha Ellison, music by Edna Williams. [9122]
Jos. W. Stern & co., New York, N. Y. C 205808, Apr. 20, 1909.
- CALL (THE) FOR VOLUNTEERS**; words by W. C. Martin, music by W. R. Parsons. [9123]
J. D. Patton, Alabama. C 203641, Mar. 22, 1909.

- CALL (THE) OF RĀDHA; poem from Songs of a Bengalee, an aria for dramatic soprano, words by Sarojini Naidu, music by Harriet Ware. [9124]
John Church co., Cincinnati, Ohio. C 204126, Mar. 29, 1909.
- CALL (THE) OF THE DRUM; words by P. J. O'Reilly, music by J. Airlie Dix, in C. [9125]
J. B. Cramer & co., ltd., London, England. C 205216, Apr. 12, 1909.
- CALLING, CALLING; words by W. C. Martin, music by Ben Clark. [9126]
B. F. Clark, Sulligent, Ala. C 203691, Mar. 22, 1909.
- CAMPUS AND HALL; a song medley of the U. of Pa., lyrics by Thomas B. Donaldson, melodies by Charles Gilpin. [9127]
M. D. Swisher, Philadelphia, Pa. C 205219, Apr. 12, 1909.
- CANDIDATE (THE); march by Frank P. Atherton, for piano. [9128]
Carl Fischer, New York, N. Y. C 204367, Mar. 31, 1909.
- CANOEING ON THE MOONLIGHT LAKE; words by Charles Karlen, music by P. Schob. Cincinnati, John Arnold. [9129]
Paul Schob, Cincinnati, Ohio. C 204641, Apr. 5, 1909.
- CANTA AUGELLIN (Ce que chante l'amour); melodia, parole di G. Molar, musica di E. Carosio, per canto e pianoforte. [9130]
Carisch & Jänichen, Milan, Italy. C 204163, Mar. 29, 1909; 2 c. Mar. 27, 1909.
- CANTILÈNE ROMANESQUE; by Henry J. Edwards, for pianoforte solo. [9131]
Novello & co., ltd., London, England. C 204436, Apr. 1, 1909; 2 c. Mar. 31, 1909.
- CAPLET (ANDRÉ) Préludes; poème de G. Jean-Aubry, pour chant et piano. (Trois poèmes, no. 3.) [9132]
A. Durand & fils, Paris, France. C 205380, Apr. 15, 1909.
- CAPRICCIETTO; by Clara Mabel Hutchinson, for piano. [9133]
C. W. Thompson & co., Boston, Mass. C 205735, Apr. 19, 1909.
- CAPRICE ESPAGNOL; by Henry Ketten, arr. by Ch. M. Loeffler, for violin with piano acc. Boston, The Boston music co. [9134]
G. Schirmer, Boston, Mass. C 204266, Mar. 30, 1909.
- CARNATION YORKE; by Walter Starck, for piano. (Leaflets and flowerlets, no. 2.) [9135]
Val. Reis piano co., St. Louis, Mo. C 204635, Apr. 5, 1909.
- CARNIVAL MAID; march and two step, by T. Snyder, for piano. [9136]
Ted Snyder co., inc., New York, N. Y. C 204249, Mar. 30, 1909.
- CAROLYN; song and dance, by J. J. Bartholme, arr. by F. H. Losey, for orchestra. 4to. [9137]
Carl Fischer, New York, N. Y. C 204358, Mar. 31, 1909.
- CARRY ME BACK TO ETHIOPIA LAND; words by John A. Miller and Jackson, music by Ora L. Potter. [9138]
Miller & Jackson, Brooklyn, N. Y. C 204349, Mar. 31, 1909; 2 c. Mar. 24, 1909.
- CASEY JONES; words by T. Lawrence Seibert, music by Eddie Newton. Los Angeles, Southern California music co. [9139]
Newton & Seibert, Los Angeles, Cal. C 202519, Apr. 7, 1909.
- CASKET OF JEWELS; a collection of trios, arr. and compiled by Paul De Ville, for 2nd B flat cornet. [9140]
Carl Fischer, New York, N. Y. C 204388, Mar. 31, 1909.
- CAVATINA; von Johann Sluničko, op. 73, no. 2. für violine mit begleitung der orgel, oder des harmoniums oder des pianoforte. [9141]
Anton Böhm & sohn, Augsburg, Germany. C 204146, Mar. 29, 1909; 2 c. Mar. 27, 1909.
- CAVATINE; by Oscar Schmidt, op. 41, for violoncello and piano. [9142]
Carl Fischer, New York, N. Y. C 204372, Mar. 31, 1909.
- CENTENNIAL; words and music by A. J. Kehrein. [9143]
Anton J. Kehrein, Chicago, Ill. C 205500, Apr. 17, 1909.
- CHANSON D'AMOUR; by S. Froehlich, op. 27, no. 1, for violin and piano. [9144]
Carl Fischer, New York, N. Y. C 203614, Mar. 22, 1909.
- par Carl Böhm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 6.) [9145]
Otto Forberg, Leipzig, Germany. C 203907, Mar. 25, 1909; 2 c. Mar. 27, 1909.

CHANSON D'AMOUR—Continued.

— von Alban Foerster, für klavier zu 4 händen. (Original compositionen, no. 5.) [9146]

B. Schott's söhne, Mainz, Germany. C 204943, Apr. 8, 1909.

CHANSON DE LA MARIÉE; poésie de Hippolyte Lucas, musique de H. de Fontenailles, pour chant et piano. [9147]

Rouart, Lerolle et cie., Paris, France. C 203552, Mar. 22, 1909.

CHANSON ITALIEN; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 11.) [9148]

Otto Forberg, Leipzig, Germany. C 203912, Mar. 25, 1909; 2 c. Mar. 27, 1909.

CHANT DU RUISSEAU (THE BROOK'S SONG); morceau caractéristique, par Vincenzo Billi, op. 191, pour piano. [9149]

Carisch & Jänichen, Milan, Italy. C 204168, Mar. 29, 1909; 2 c. Mar. 27, 1909.

CHANT DU SOLDAT (SOLDIER'S SONG); chant populaire, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 6.) [9150]

B. F. Wood music co., Boston, Mass. C 205669, Apr. 17, 1909.

CHARFREITAG; motette von Georg Scheel, op. 97, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 1.) [9151]

Johann André, Offenbach, Germany. C 205571, Apr. 17, 1909.

CHARMANTE (LA); charakterstück par Charles Henze, op. 17, pour la guitare seule. [9152]

Johann André, Offenbach, Germany. C 204791, Apr. 6, 1909.

CHARMEUSE (LA) (THE ENCHANTRESS); scherzino, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 3.) [9153]

B. F. Wood music co., Boston, Mass. C 205666, Apr. 17, 1909.

CHART AND GUIDE FOR PRACTISING, IN CONNECTION WITH VOCAL EXERCISES; by E. G. White. [9154]

Ernest G. White, London, England. C 204784, Apr. 6, 1909.

CHEER SOME HEART TO-DAY; words by I. H. Brown, music by W. H. Doane. [9155]

W. H. Doane, Cincinnati, Ohio. C 204460, Apr. 1, 1909.

CHEER UP; words and music by W. H. Fenton. [9156]

Will H. Fenton, North Girard, Pa. C 201894, Feb. 23, 1909; 2 c. Apr. 19, 1909.

CHEER UP, DEARIE; words by Jack Klein, music by Harry Hoyt. [9157]

Maurice Shapiro, New York, N. Y. C 204873, Apr. 7, 1909.

CHERRY (THE) IN THE GLASS (ES WAR EINMAL); song for cornet or baritone solo, by Paul Lincke, arr. for band. 4to. [9158]

Jos. W. Stern & co., New York, N. Y. C 204562, Apr. 2, 1909.

CHERRY PIE; part-song for men's voices, words by Thomas Campion, music by Harry Alexander Matthews. (Oliver Ditson company's octavo edition, no. 11,830.) [9159]

Oliver Ditson co., Boston, Mass. C 203848, Mar. 24, 1909.

CHILD (A) ABROAD; journey through Germany, Switzerland, Norway, France, Italy, and The Orient, composed by Rosaleen for piano. 4to. [9160]

Alfred Lengnick & co., London, England. C 205004, Apr. 9, 1909; 2 c. Apr. 10, 1909.

CHILDREN OF THE KING; words by Charlotte G. Homer, music by Chas. H. Gabriel. [9161]

Hope pub. co., Chicago, Ill. C 205040, Apr. 9, 1909.

CHILDREN'S DAY; words by Charlotte G. Homer, music by Chas. H. Gabriel. [9162]

Hope pub. co., Chicago, Ill. C 205033, Apr. 9, 1909.

CHILDREN'S DAY SERVICE NO. 2; words by T. J. Potter, music by F. Flaxington Harker, op. 38, no. 4. 4to. [9163]

G. Schirmer, New York, N. Y. C 205486, Apr. 16, 1909.

— no. 3; by Harry Rowe Shelley. 4to. [9164]

G. Schirmer, New York, N. Y. C 205449, Apr. 15, 1909.

CHILDREN'S (THE) HOUR; program for children's day in the Methodist Episcopal church, prepared by the board of education. 8vo. [9165]

Eaton & Mains, New York, N. Y. A 235592, Apr. 3, 1909; 2 c. Apr. 6, 1909.

- CHILDREN'S (THE) JUBILEE; words by Maggie E. Gregory, music by Chas. H. Gabriel. [9166]
Hope pub. co., Chicago, Ill. C 205031, Apr. 9, 1909.
- CHINESE LOVE SONG; duet from The candy shop, words and music by John L. Golden. [9167]
Jerome H. Remick & co., New York, N. Y. C 205780, Apr. 20, 1909; 2 c. Apr. 21, 1909.
- CHOCLO (EL); tango Argentino de M. Sarrablo, pour piano seul. [9168]
Casa Dotésio, Madrid, Spain. C 204961, Apr. 8, 1909.
- CHOCOLATE ICE CREAM; words and music by A. O'Toole, Indianapolis, The Hill pub. co. [9169]
Alice O'Toole, Indianapolis, Ind. C 204049, Mar. 27, 1909; 2 c. Apr. 7, 1909.
- CHOPIN (FRANÇOIS FRÉDÉRIC) Funeral march (Marche funèbre, op. 35;) arr. by E. Batiste, for the pipe organ. (Organist's repertoire.) [9170]
Theo. Presser co., Philadelphia, Pa. C 203605, Mar. 22, 1909; 2 c. Mar. 23, 1909.
- Grande valse, op. 42. Metrostyle, 77733. Pianola. [9171]
Aeolin co., New York, N. Y. C 205259, Apr. 13, 1909; 2 c. Apr. 16, 1909.
- Polonaise, Fis-moll, op. 44; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke, aus dem concertprogramm von Eugen d'Albert's klavierabenden.) [9172]
Rob. Forberg, Leipzig, Germany. C 204150, Mar. 29, 1909; 2 c. Mar. 27, 1909.
- CHORDS (THE) OF LOVE; hymn-anthem, words by J. G. Small, music by George B. Nevin, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11903.) [9173]
Oliver Ditson co., Boston, Mass. C 203784, Mar. 22, 1909.
- CHORUS OF EMPIRE; words by Wilfred Campbell, music by Charles A. E. Harriss. 4to. (Novello's part-song book, second series, no. 1147.) [9174]
Novello & co., ltd., London, England. C 205703, Apr. 19, 1909.
- CHORUS (THE) OF THE FAITHFUL; words by Grace J. Frances, music by Hubert P. Main. [9175]
Hubert P. Main, Newark, N. J., in renewal for 14 years from Apr. 18, 1909. C 205002, Apr. 9, 1909.
- CHRISTMAS (A) GREETING; for two sopranos, soli or chorus, with acc. for two violins and pianoforte, written by C. Alice Elgar, composed by Edward Elgar, op. 52. (Novello's octavo edition of two-part songs for female voices, no. 156.) [9176]
Novello & co., ltd., London, England. C 203922, Mar. 25, 1909.
- CHRISTMAS (THE) PILGRIMS; carol, words by Arthur Ketchum, music by Arthur H. Ryder, for voices in unison. 4to. [9177]
G. Schirmer, Boston, Mass. C 204267, Mar. 30, 1909.
- CHRISTOFORUS; a legend, poem by E. von Hoffmanns, English version by Frederick H. Martens, music by Josef Rheinberger, op. 120, for soli and chorus of mixed voices, with piano acc. Vocal score. 4to. [9178]
G. Schirmer, New York, N. Y. C 204557, Apr. 2, 1909.
- CIRIBIRIBIN; canzonetta, by A. Pestalozza, arr. by J. A. Kingstrand, English and Italian words. [9179]
Kosmos pub. co., San Francisco, Cal. C 205189, Apr. 12, 1909.
- waltz, by A. Pestalozza, arr. by Chas. J. Roberts, for orchestra. 4to. [9180]
Carl Fischer, New York, N. Y. C 205984, Apr. 23, 1909.
- CITY (THE) BEAUTIFUL; sacred song, words by Annie Johnson Flint, music by Gottfried Federlein, for soprano or tenor with piano acc. [9181]
H. W. Gray co., New York, N. Y. C 204350, Mar. 31, 1909; 2 c. Mar. 29, 1909.
- CITY (THE) OF SLEEP; words by John Edward Lind, music by Reginald De Koven. (Lullaby land, a set of songs for sleepy children.) [9182]
Jerome H. Remick & co., New York, N. Y. C 202030, Mar. 2, 1909; 2 c. Mar. 5, 1909.
- CITY (THE) OF THE SILENT MAJORITY; words and music by C. H. Stanley. [9183]
Chas. H. Stanley, Los Angeles, Cal. C 204818, Mar. 8, 1909; 2 c. Feb. 23, 1909.

- CLARKE'S ELEMENTARY STUDIES, FOR THE CORNET; by Herbert L. Clarke. First series. [9184
Herbert L. Clarke, New York, N. Y. A 230911, Feb. 15, 1909; 2 c. Mar. 22, 1909.
- CLASSIC (THE) RAG; by Neil Moret, for piano. [9185
Jerome H. Remick & co., New York, N. Y. C 204592, Apr. 3, 1909.
- CLEMATIS; graceful dance, by Evelyn Baker, for the pianoforte. [9186
Reynolds & co., London, England. C 204683, Apr. 5, 1909.
- CLOCK (THE) OF LIFE; poem by Arthur J. Lamb, music by Bert Peters, for baritone voice. [9187
Victor Kremer co., Chicago, Ill. C 204764, Apr. 5, 1909.
- COLLECTION OF SELECTED ORIGINAL PIANOFORTE COMPOSITIONS. See B. L. P. Godard.
- COLLEGE DAYS; march, by D. S. Popejoy, for piano. [9188
Dora Streight Popejoy, Philadelphia, Pa. C 204834, Apr. 7, 1909.
- a musical vehicle in one act, book, lyrics and music by Philip Lee Scantling. Vocal score. [9189
M. Witmark & sons, New York, N. Y. C 204882, Apr. 7, 1909.
- COLLEGE MEDLEY; from The fair co-ed, arr. by Robert Hood Bowers, for piano. [9190
M. Witmark & sons, New York, N. Y. C 204467, Apr. 1, 1909.
- COME AND PUT YOUR ARMS AROUND ME; written by A. J. Mills, music by Bennett Scott. [9191
Star music pub. co., ltd., London, England. C 204630, Apr. 5, 1909.
- COME BACK TO ERIN; words and music by Claribel, revised by Rudolf Thaler. [9192
Eclipse pub. co., Philadelphia, Pa. C 205072, Apr. 9, 1909.
- COME, BE MY LITTLE HONEY, DO; words and music by M. Leonard Bonneau. [9193
Maurice Shapiro, New York, N. Y. C 205964, Apr. 23, 1909.
- COME DOWN AND PICK YOUR HUSBAND OUT, THE REST OF US WANT TO GO HOME; words by Arthur Longbrake, music by Ed. Edwards. [9194
Jos. Morris, Philadelphia, Pa. C. 204566, Apr. 2, 1909.
- COME, FOLLOW ME; words and music by W. P. Ganus. [9195
W. P. Ganus, Cohort, Ala. C 203648, Mar. 22, 1909.
- COME HOLY SPIRIT; words by Watts, music by C. B. Hawley, for low voice in F. [9196
John Church co., Cincinnati, Ohio. C 204317, Mar. 31, 1909.
- COME HOME; words by Johnson Oatman, jr., music by J. A. Merritt. [9197
R. H. Cornelius, Midlothian, Tex. C 203717, Mar. 22, 1909.
- COME, O THOU TRAVELLER UNKNOWN; anthem for quartet or chorus of mixed voices, by T. Tertius Noble. (G. Schirmer's octavo church music, no. 5286.) [9198
G. Schirmer, New York, N. Y. C 204026, Mar. 27, 1909.
- COME PRAISE YOUR LORD AND SAVIOUR; words by Bishop Heber, music by J. W. Lerman. [9199
Tullar-Meredith co., New York, N. Y. C 205321, Apr. 13, 1909.
- COME TAKE A SWIM IN MY OCEAN; lyric by Will D. Cobb, music by Gus Edwards. [9200
Gus Edwards music pub. co., New York, N. Y. C 203831, Mar. 24, 1909.
- COME THOU TO ME; words by Leonie, music by Harry Weston. New Orleans, L. Grunewald co., ltd. [9201
Herman P. Heap, Jones, La. C 204883, Mar. 25, 1909.
- COME TO BOHEMIA AGAIN; words and music by Robert G. Irby. [9202
Columbia music co., inc., Washington, D. C. C 205861, Apr. 21, 1909.
- COME UNTO HIM; anthem for tenor solo and chorus from the oratorio Immanuel, composed by Henry Leslie, edited by H. Elliot Button. 4to. [9203
Novello & co., ltd., London, England. C 204196, Mar. 29, 1909.
- COME UNTO ME; sop. or tenor solo and chorus, by H. Simmons. [9204
Hiram Simmons, Berkeley, Va. C 200608, Jan. 30, 1909; 2 c. Apr. 12, 1909.
- COME YE WEARY; sacred song, composed by S. F. Widener. Los Angeles, Royal music pub. co. [9205
Stanley F. Widener, Pomona, Cal. C 204252, Mar. 30, 1909.

COMME LES ROSES; chanson sur les motifs du tango Argentin, La Plata, paroles de Léo Lelièvre, musique de M. Sarrablo, pour piano et chant.

[9206]

Casa Dotésio, Paris, France. C 204959, Apr. 8, 1909.

COMPROMISE; words by Georgette Agnew, music by J. D. Davis, op. 41, no. 2, for contralto or baritone.

[9207]

Novello & co., ltd., London, England. C 204907, Apr. 8, 1909.

CONCLUDING VOLUNTARY; by T. W. Stephenson, for the organ. obl. 8vo. (The organ loft. Book 54, April, 1909. no. 164.)

[9208]

Vincent music co., ltd., London, England. C 204204, Mar. 29, 1909.

CONSIDER THE LILIES; anthem, by J. E. Delmarter.

[9209]

J. E. Delmarter, Chicago, Ill. C 205799, Apr. 20, 1909.

CONSTANCY; words by G. Hubi-Newcombe, music by Bruno Huhn, for high voice in E flat. (Three songs, no. 1.)

[9210]

G. Schirmer, New York, N. Y. C 205814, Apr. 20, 1909.

CONTE DE FÉE; petit morceau par Carl Bohm, op. 380, pour violon et piano. (Moments musicaux, no. 1.)

[9211]

Otto Forberg, Leipzig, Germany. C 203509, Mar. 22, 1909.

CONTE DU SOIR (AN EVENING STORY); chant sans paroles, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 1.)

[9212]

B. F. Wood music co., Boston, Mass. C 205664, Apr. 17, 1909.

CONTRIBUTION (A) TO THE STUDY OF OCTAVES; by O. R. Skinner, op. 12.

[9213]

O. R. Skinner, Bloomington, Ill. C 205178, Apr. 12, 1909.

CONTRITION; litany of humbleness, hymn, music by John E. West.

[9214]

Novello & co., ltd., London, England. C 204903, Apr. 8, 1909.

CONVERSION (THE); a church cantata, words selected by Frances Yarnall, music by Harry Alexander Matthews, for soli and chorus of mixed voices, with organ acc. Vocal score. 4to.

[9215]

G. Schirmer, New York, N. Y. C 204553, Apr. 2, 1909.

COO-EE; from The beauty spot, lyric by Joseph W. Herbert, music by Reginald De Koven.

[9216]

Jos. W. Stern & co., New York, N. Y. C 205806, Apr. 20, 1909.

COON'S BIRTHDAY (NEGERS GEBURTSTAG); cake walk two step, by Paul Lincke, for orchestra. 4to.

[9217]

Jos. W. Stern & co., New York, N. Y. C 205281, Apr. 13, 1909.

CORNER-STONE HYMN; by G. F. Goodale.

[9218]

G. Frank Goodale, Danbury, Conn. C 205387, Apr. 15, 1909.

CORNISH (A) CAROL; words by Henry Lowry, music by Charlotte Forster, for mixed voices. 4to. (The choral handbook, no. 892.)

[9219]

J. Curwen & sons, ltd., London, England. C 204687, Apr. 5, 1909; 2 c. Apr. 9, 1909.

CORTIJERO (EL); tango Andaluz, par M. Sarrablo, pour piano seul.

[9220]

Casa Dotésio, Madrid, Spain. C 204964, Apr. 8, 1909.

COSTLY (A) RANSOM; words by F. S. Shepard, music by J. D. Patton.

[9221]

J. D. Patton, Alabama. C 203684, Mar. 22, 1909.

COUSIN (A) I NEVAH SEEN BEFORE; words by William Mart, music by Harry Webb.

[9222]

W. H. Martin, Chicago, Ill. C 205948, Apr. 7, 1909.

CRACOVienne; romance sans paroles, by Guido Papini, edited by Gustav Saenger, for violin and piano.

[9223]

Carl Fischer, New York, N. Y. C 204390, Mar. 31, 1909.

CRADLE SONG; by Edward Kreiser, for the organ. obl. 8vo. (St. Cecilia series, no. 8.)

[9224]

H. W. Gray co., New York, N. Y. C 205369, Apr. 14, 1909.

— words by Thos. B. Aldrich, music by L. Semmann, op. 8, no. 1. Milwaukee, Wm. A. Kaun music co.

[9225]

Liborius Semmann, Milwaukee, Wis. C 204102, Mar. 27, 1909.

CRÉPUSCULES D'AUTOMNE; six poèmes pour chant avec acc. de piano, musique de Louis Aubert.

[9226]

A. Durand & fils, Paris, France. C 204009, Mar. 27, 1909.

- CROSSE (MENTOR)** Rondino, op. 12 no. 5; for piano. [9227]
John Church co., Cincinnati, Ohio. C 205088, Apr. 10, 1909.
- **Scherzo**, op. 12 no. 4; for piano. [9228]
John Church co., Cincinnati, Ohio. C 205087, Apr. 10, 1909.
- CROWN HIM**; words by Thomas Kelly, music by J. E. Delmarter. [9229]
J. E. Delmarter, Chicago, Ill. C 205792, Apr. 20, 1909.
- CRY (THE) OF A HEART**; words selected, music by W. W. Robertson. [9230]
C. M. Senseman, New York, N. Y. C 205466, Apr. 16, 1909; 2 c. Apr. 9, 1909.
- CUPIDS REVERIE**; idyl, by Chas. Sanglear, for piano. [9231]
Rudolph Wurlitzer co., Cincinnati, Ohio. C 204043, Mar. 6, 1909; 2 c. Mar. 5, 1909.
- CUPID'S ROAD IS THE ONLY WAY**; words by Halton Powell, music by C. Portello. [9232]
Carlo Portello, Chicago, Ill. C 205272, Apr. 13, 1909.
- CYCLONE RAG**; by F. Brown, for piano. Cleveland, Fritz & Floyd pub. co. [9233]
F. Brown, Cleveland, Ohio. C 205197, Apr. 12, 1909.
- DADDY WON'T YOU PLEASE COME HOME**; words and music by Mrs. C. Davis. New York, Frank Harding's music house. [9234]
Mrs. Clanton Davis, Natchez, Miss. C 204323, Mar. 31, 1909.
- DAIRYMAIDS (THE)**; action song for girls, words and music by James C. Beazley. 4to. (Unison songs, no. 103.) [9235]
J. Curwen & sons, ltd., London, England. C 204690, Apr. 5, 1909; 2 c. Apr. 9, 1909.
- DAISY'S (THE) SECRET**; by K. Louise Paxton, for piano. (Favorite pastimes, no. 2.) [9236]
W. A. Evans, Boston, Mass. C 204611, Apr. 3, 1909.
- DAN**; double trio from The candy shop, words and music by John L. Golden. [9237]
Jerome H. Remick & co., New York, N. Y. C 205779, Apr. 20, 1909; 2 c. Apr. 21, 1909.
- DANCE OF THE SUNBEAMS**; schottische, by Carl Demangate, for piano. [9238]
W. A. Evans, Boston, Mass. C 204609, Apr. 3, 1909.
- DANCE (THE) QUEEN**; caprice, by Henry Lodge, for orchestra. 4to. [9239]
Walter Jacobs, Boston, Mass. C 204050, Mar. 27, 1909.
- DANCERS (THE)**; words from the Spanish, music arr. from P. Lacome, by Henry F. Gilbert. (Laurel octavo, no. 164.) [9240]
C. C. Birchard & co., Boston, Mass. C 205644, Apr. 17, 1909.
- DANCING IN THE TWILIGHT**; by Fred T. Baker, for piano. [9241]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from May 17, 1909. C 204596, Apr. 3, 1909.
- DANCING SHADOWS**; by Clara Mabel Hutchinson, for piano. [9242]
C. W. Thompson & co., Boston, Mass. C 205736, Apr. 19, 1909.
- DANS MON AÉROPLANE**; paroles de Christiné Christien, musique de H. Fragon, pour chant et piano. [9243]
Christiné, Paris, France. C 204493, Apr. 2, 1909.
- DANSE BIZARRE**; by Harvey B. Gaul, for piano. [9244]
White-Smith music pub. co., Boston, Mass. C 205164, Apr. 10, 1909; 2 c. Apr. 9, 1909.
- DANSE DE MONTMARTRE**; musique de Paul Knox, pour piano. [9245]
American production co., Paris, France. C 192103, Oct. 19, 1908; 2 c. Mar. 27, 1909.
- DANSE (LA) DU FAUNE ET DU SATYRE**; scène pittoresque, par Alex. Bernn, op. 60, pour orchestre. Partitur. [9246]
E. Demets, Paris, France. C 204492, Apr. 2, 1909.
- DANSE SAUVAGE**; de l'operette Espagnole, La ola verde, musique de J. Valverde et R. Calleja, pour piano. [9247]
Estie, Paris, France. C 205203, Apr. 12, 1909.
- DANZA (LA) DORA**; characteristic dance, by N. S. Carter, for piano. [9248]
Victor Kremer co., Chicago, Ill. C 204762, Apr. 5, 1909.

- DARE TO BE A DANIEL; words by Mrs. A. B. Wade, music by J. D. Patton. [9249]
J. D. Patton, Alabama. C 203630, Mar. 22, 1909.
- DARKEST (THE) HOUR; cantata for the season of Lent, composed by Harold Moore. String parts. 1, cello e basso; 2, Viola; 3, Violino secondo; 4, violino primo. [9250-9253]
Novello & co., limited, London, England. C 204198-204201, Mar. 29, 1909.
- DAUNTLESS (THE) BLUE; song, by S. Miller. [9254]
Stanwood Miller, Andover, Mass. C 205184, Apr. 12, 1909.
- DAVID'S FOUNTAIN; words by Johnson Oatman, jr., music by D. B. Ely, jr. [9255]
D. B. Ely, jr., Texas. C 203650, Mar. 22, 1909.
- DAWN; words by Ethel Le Roy De Koven, music by Reginald De Koven, for soprano or tenor. (Love's dial, a song cycle.) [9256]
Jerome H. Remick & co., New York, N. Y. C 202034, Mar. 2, 1909; 2 c. Mar. 5, 1909.
- DAWN OF CHILDREN'S DAY; words by Effie Stevens, music by R. Frank Lehman. [9257]
Hope pub. co., Chicago, Ill. C 205045, Apr. 9, 1909.
- DAY DREAMS; words and music by C. Fowler. [9258]
Carrie Fowler, Springfield, Ill. C 201164, Feb. 18, 1909; 2 c. Mar. 31, 1909.
- DAY GOD. See R. Wagner.
- DAY IS DYING DOWN; a cradle song, by E. G. Cundall. [9259]
Edward G. Cundall, Ashaway, R. I. C 204589, Apr. 3, 1909.
- DAY (THE) IS HERE; words by Edward Oxenford, music by Albert Ham, for 1st and 2nd voices and piano acc. [9260]
Albert Ham, Toronto, Canada. C 204426, Apr. 1, 1909; 2 c. Mar. 31, 1909.
- DAY (A) OF JOY; an original service for children's day, by W. J. Post and Lizzie De Armond. Pittsburg, Enterprise music co. 8vo. [9261]
Wm. J. Post, Pittsburg, Pa. C 204895, Apr. 8, 1909; 1 c. Apr. 8, 1909; 1 c. Apr. 15, 1909.
- DAY (THE) WE LOVE; words by Edith Sanford Tillotson, music by Grant Colfax Tullar. [9262]
Tullar-Meredith co., New York, N. Y. C 205315, Apr. 13, 1909.
- DE FLEUR EN FLEUR (FROM FLOWER TO FLOWER); valse lente, par. A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 8.) [9263]
B. F. Wood music co., Boston, Mass. C 205671, Apr. 17, 1909.
- DE PROFUNDIS; cantata for Lent or general use, music by George C. Richardson. Svo. [9264]
Vincent music co., ltd., London, England. C 203882, Mar. 24, 1909.
- DE TIME TO COTCH A POSSUM; words by Cal. Stewart, music by T. Snyder. [9265]
Ted Snyder co., New York, N. Y. C 204480, Apr. 2, 1909.
- DEAD (THE) CHRIST; words by Edward Carpenter, music by Rutland Boughton, op. 24, no. 2. [9266]
Novello & co., ltd., London, England. C 204439, Apr. 1, 1909; 2 c. Mar. 31, 1909.
- DEAR HEART, I WONDER IF YOU LOVE ME; words by P. Ia Force, music by J. P. Huntington. [9267]
Maurice Shapiro, New York, N. Y. C 205157, Apr. 10, 1909.
- DEAR LITTLE GIRL; words and music by F. S. Colburn. [9268]
Frank S. Colburn, New York, N. Y. C 202904, Mar. 13, 1909; 2 c. Mar. 25, 1909.
- DEAREST (THE) STORY OF ALL; words by Jennie Wilson, music by Arthur Gurganus. [9269]
J. D. Patton, Alabama. C 203685, Mar. 22, 1909.
- DEARIE TOWN; lyric by Bobby Heath, music by Charles O'Donnell. [9270]
Thomas J. Kennedy music pub. co., Philadelphia, Pa. C 204251, Mar. 30, 1909.
- DEBUSSY (CLAUDE) 1^{re} Arabesque; transcription par J. J. Gurt, pour violoncelle et piano. [9271]
A. Durand & fils, Paris, France. C 204006, Mar. 27, 1909.
- DEDICATION HYMN; by G. F. Goodale. [9272]
G. Frank Goodale, Danbury, Conn. C 205386, Apr. 15, 1909.

- DEMON (THE);** march, by J. Louis von der Mehden, jr., for orchestra. 4to. [9273
Carl Fischer, New York, N. Y. C 205980, Apr. 23, 1909.
- DESERET SUNDAY SCHOOL SONGS;** for the use of Sunday schools, and suitable for primary assoc's, religion classes, etc. 12mo. [9274
Joseph F. Smith, Salt Lake City, Utah. A 232901, Mar. 8, 1909; 2 c. Mar. 22, 1909.
- DESPISEST THOU THE RICHES OF HIS GOODNESS.** See Bach (J. S.)
- DEVOTION (Andacht);** by David Popper, op. 50, no. 3, revised and fingered by Alvin Buechner, for violoncello and piano. (Modern cello music, series 1.) [9275
Carl Fischer, New York, N. Y. C 204376, Mar. 31, 1909.
- DEVOTIONAL VOLUNTARIES;** for use in divine service, composed by Charles Vincent. Book 3. [9276
Vincent music co., ltd., London, England. C 204795, Apr. 6, 1909.
- DEW DROP;** schottische, by Carl Demangate, for piano. [9277
W. A. Evans, Boston, Mass. C 204607, Apr. 3, 1909.
- DEWDROP (THE) LOVES THE MORNING;** words by Raymond St. Leonards, music by Guy D'Hardelot. [9278
Chappell & co., ltd., London, England. C 205480, Apr. 16, 1909.
- DID HE RUN?** words by Junie McCree, music by Albert Von Tilzer. [9279
York music co., New York, N. Y. C 199732, Jan. 30, 1909.
- DIFFUSA EST GRATIA;** offertory for women's voices, by Alois Bartschmid. 4to. [9280
G. Schirmer, Boston, Mass. C 204274, Mar. 30, 1909.
- DIN! DIN!** words by C. B. Minter, music by Tom Sutton. [9281
Enoch & sons, London, England. C 205429, Apr. 15, 1909.
- DINAH DEAR;** song, by John Larkins and Chris Smith. [9282
Thompson music co., Chicago, Ill. C 204633, Apr. 5, 1909.
- DINAH, MY DIXIE GIRL;** a ragtime cakewalk and twostep, by Marian Wetherbee, for piano. Chicago, Victor Kremer co. [9283
R. W. Knowlton, Wellsboro, Pa. C 204712, Apr. 5, 1909.
- DIRECTIONS AND OBSERVATIONS OF THE UTILITY OF THE BOW AND FINGER GUIDES;** the simplified method of 231 lessons for violin. [9284
L. G. Garrett, Washington, Pa. A 234083, Mar. 19, 1909.
- DIRECTOIRE WALTZES;** by E. Geiger, for piano. [9285
Ella Geiger, Evansville, Ind. C 205247, Apr. 12, 1909.
- DIXIE GIRL;** intermezzo, by Cap. O'Neil, for piano. [9286
Washington music co., Washington, D. C. C 205819, Apr. 20, 1909.
- DIXIE LAND, I LOVE YOU;** march, two step, by Nat. D. Ayer, arr. by W. C. O'Hare, for band. [9287
M. Witmark & sons, New York, N. Y. C 204626, Apr. 3, 1909.
- DIXIE TWILIGHT;** characteristic march, by Chas. L. Johnson, for orchestra. 4to. [9288
Walter Jacobs, Boston, Mass. C 204057, Mar. 27, 1909.
- DO IT NOW;** words by Miriam E. Arnold, music by Tom Handley. [9289
J. D. Patton, Alabama. C 203681, Mar. 22, 1909.
- DO IT RIGHT;** words by Reuben H. Jorgensen, music by Harry Hoyt. [9290
Maurice Shapiro, New York, N. Y. C 204310, Mar. 30, 1909.
- DO YOU MISS ME IN THE DEAR HOMELAND?** words by E. W. Rogers, music by John Neat. [9291
B. Feldman & co., London, England. C 204334, Mar. 31, 1909.
- DO YOU REMEMBER;** words by Augusta Clayton-East, music by Reginald Somerville. (Songs of friendship, no. 1.) [9292
Novello & co., ltd., London, England. C 205396, Apr. 15, 1909.
- DOAN YO CYAR, HONEY;** words by Annie Vyne Tillery, music by Arthur A. Penn. [9293
Maurice Shapiro, New York, N. Y. C 205361, Apr. 14, 1909.
- DOLLAR (THE) PRINCESS;** two step, by Leo Fall, selected and arr. by Karl Kaps, for piano. [9294
Ascherberg, Hopwood & Crew, ltd., London, England. C 205336, Apr. 14, 1909.

- DOLLS FOR SALE; an action song, written and composed by Clementine Ward. [9295]
J. Curwen & sons, ltd., London, England. C 204032, Mar. 27, 1909.
- DONIZETTI (GAETANO) Lucia, sextette; waltz arr. by H. Silberhorn, for concertina, no. 923. [9296]
Henry Silberhorn, Chicago, Ill. C 203989, Mar. 26, 1909; 2 c. Feb. 17, 1909.
- Now the night in starlit splendor; invocation to Thor, sextet from Lucia di Lammermoor, arr. by Wm. Dressler, for quartet of mixed voices. (Oliver Ditson co.'s octavo edition, no. 11908.) [9297]
Oliver Ditson co., Boston, Mass. C 204990, Apr. 8, 1909.
- Review of the soldiers; words by Abbie Farwell Brown, music arr. by Osborne McConathy, for voices and piano. (Laurel octavo, no. 160.) [9298]
C. C. Birchard & co., Boston, Mass. C 205645, Apr. 17, 1909.
- DON'T YOU MIND THE SORROWS; part-song, for mixed voices, words by Frank L. Stanton, music by Eugene Cowles. (Oliver Ditson company's octavo edition, no. 11,919.) [9299]
Oliver Ditson co., Boston, Mass. C 205250, Apr. 12, 1909.
- DON'T YOU PLAY; song, by J. W. Powers. [9300]
H. H. Sparks, Toronto, Canada. C 204545, Apr. 2, 1909.
- DORA (LA); waltzes, by D. Conners, for piano. Cincinnati, Jas. E. C. Kelly. [9301]
Dora Conners, Covington, Ky. C 205390, Apr. 15, 1909.
- DORFSCHWALBEN AUS OESTERREICH; text von Klemens Dorn, musik von Josef Strauss, op. 164, bearbeitung von Victor Keldorfer, op. 73, für vierstimmigen männerchor, mit klavierbegleitung. (Berühmte tanzweisen, no. 1.) [9302]
Ernst Eulenburg, Leipzig, Germany. C 204536, Apr. 2, 1909.
- DOWN IN SUNSHINE ALLEY, SALLY; lyric by Edward Madden, music by Geo. W. Meyer. [9303]
F. B. Haviland pub. co., inc., New York, N. Y. C 205326, Apr. 13, 1909.
- DOWN WHERE THE BIG BANANAS GROW; words by Louis Weslyn, music by Ted S. Barron. [9304]
M. Witmark & sons, New York, N. Y. C 203969, Mar. 25, 1909.
- DRAKE'S CHRISTMAS AT SEA; poem from the English epic Drake, by Alfred Noyes, music by Felix H. White. [9305]
Metzler & co., ltd., London, England. C 204314, Mar. 31, 1909; 2 c. Apr. 1, 1909.
- DREAM, DO NOT FORGET; words by M. J. Babcock, music by M. C. Coit. East Aurora, East Aurora pub. co. [9306]
Mary Cushman Coit & Mary Judson Babcock, East Aurora, N. Y. C 204590, Apr. 3, 1909.
- DREAM (A) OF THE SOUTH; waltzes, by Harry J. Lincoln, for orchestra. 4to. [9307]
Vandersloot music pub. co., Williamsport, Pa. C 204638, Apr. 5, 1909.
- DREAMLAND; waltzes, by A. Brehme, for piano. [9308]
Minor C. Baldwin, Middletown, Conn. C 205000, Apr. 9, 1909.
- words by Edwin Nash Holland, music by Harry Hoyt. [9309]
Maurice Shapiro, New York, N. Y. C 204876, Apr. 7, 1909.
- DREAMS OF LOVE. See Liszt (F.)
- DRIFTING; words and music by P. Barker. [9310]
Pierce Barker, Philadelphia, Pa. C 206021, Apr. 23, 1909.
- DRIFTING AWAY; words by Jennie Wilson, music by J. W. Smith. [9311]
James W. Smith, Wylie, Tex. C 203680, Mar. 22, 1909.
- DRIFTING IN OUR LIGHT CANOE; words and music by Frances Leonard. [9312]
Thompson music co., Chicago, Ill. C 204421, Apr. 1, 1909.
- DRINK TO OLD NEW YORK; words and music by Robert G. Irby. [9313]
Columbia music co., inc., Washington, D. C. C 205729, Apr. 19, 1909.
- DROWSY (A) SONG; words by John Edward Lind, music by Reginald DeKoven. (Lullaby land, a set of songs for sleepy children.) [9314]
Jerome H. Remick & co., New York, N. Y. C 202029, Mar. 2, 1909; 2 c. Mar. 5, 1909.

DUCHESS (THE) OF BLUFFSHIRE; book by F. L. Cunningham & F. W. Birkenhauer, lyrics by H. F. Carroll, music by A. H. Samuels, with interpolated numbers. Vocal score. 4to. [9315]

John Church co., Cincinnati, Ohio. C 203879, Mar. 25, 1909.

EARLY SPRING; words by C. Lavier, composed by Arthur Trew. (A set of rustic songs, no. 1.) [9316]

Houghton & co., London, England. C 205871, Apr. 22, 1909.

EASTER CHIMES; by Maurice Elling, for piano. [9317]

Will S. Hardy, Worcester, Mass. C 205949, Apr. 14, 1909.

EASY MONEY; from *The weather wight*, words by H. S. Lee, music by H. L. Vibbard. [9318]

Harry S. Lee & Harry L. Vibbard, Syracuse, N. Y. C 203885, Mar. 24, 1909.

EAX (LES) ENJÔLEUSES; étude, par M. Borkowic, op. 5, pour piano. (Trois morceaux caractéristiques, no. 3.) [9319]

D. Rahter, Leipzig, Germany. C 205610, Apr. 17, 1909.

EBONY EPH; a chicken-coop shuffle, by Thos. J. Armstrong, for 1st and 2nd banjo. [9320]

Walter Jacobs, Boston, Mass. C 204052, Mar. 27, 1909.

ECHOS DE FRANCE; recueil des plus célèbres airs de ballet et danses . . . , de 1689 à 1815, recueillis et harmonisés, par Léon Roques, pour piano. 4^e volume. 4to. (Bibliothèque des classiques français.) [9321]

A. Durand & fils, Paris, France. C 204012, Mar. 27, 1909.

ECHOS FROM RELIANCE; by Cora A. Hammack, for piano. [9322]

Wm. H. Hammack co., Hagerstown, Md. C 204880, Apr. 7, 1909.

EDELWEISS; intermezzo, by Paul F. Johannning, for piano four hands. [9323]

White-Smith music pub. co., Boston, Mass. C 204305, Mar. 30, 1909.

EDELWEISS GLIDE; waltz, by F. E. Vanderbeck, edited and fingered by Franz Hoffmann, for piano. [9324]

W. H. Willis & co., Cincinnati, Ohio. C 204984, Apr. 8, 1909.

EGYPTA; intermezzo two step, by C. X. O'Brien, for piano. Elmira, D. S. Andrus & co. [9325]

Charles X. O'Brien, Elmira, N. Y. C 199307, Jan. 25, 1909; 2 c. Apr. 13, 1909.

EICHE IM STURM; ged. von Walter Schädelin, musik von Volkmar Andrae, op. 15, für tenor. (Vier gesänge mit klavierbegleitung, no. 2.) [9326]

Gebrüder Hug & co., Leipzig, Germany. C 204673, Apr. 5, 1909.

EILEENE; words by Edith Wickham, music by Flo Foster. [9327]

Eastern & western music co., Portland, Oreg. C 204020, Feb. 16, 1909; 2 c. Jan. 23, 1909.

EISLAUF (DER); ballade von F. Freiligrath, musik von Herman Hutter, op. 50, für männerchor. 4to. [9328]

Fr. Kistner, Leipzig, Germany. C 204142, Mar. 29, 1909; 2 c. Mar. 27, 1909.

ELEANOR (THE) WALTZ; by I. T. Bleiler, for piano. [9329]

Irene T. Bleiler, Cleveland, Ohio. C 203976, Mar. 26, 1909.

ELEGIE; par Charles Henze, op. 18, pour la guitare seule. [9330]

Johann André, Offenbach, Germany. C 204792, Apr. 6, 1909.

ELEGIE AUS DER SERENADE. See P. I. Tschairowsky.

ELEGIE NO. 2, G DUR. See P. I. Tschairowsky.

ELEKTRA. See R. Strauss.

ELEMENTS OF MUSICAL THEORY; by John W. Bremer. [9331]

Teller pub. co., Chicago, Ill. C 205682, Apr. 17, 1909.

ELI; an oratorio, words selected and written by William Bartholomew, music composed by Michael Costa. Vocal score arr. by Charles Lucas, edited by Max Spieker. 4to. (G. Schirmer's coll. of oratorios and cantatas.) [9332]

G. Schirmer, New York, N. Y. C 204259, Mar. 30, 1909.

EMPIRE OF THE SEA; an imperial greeting for chorus, words by Wilfred Campbell, music by Charles A. E. Harriss. 4to. (Novello's part-song book, second series, no. 1146.) [9333]

Novello & co., ltd., London, England. C 205702, Apr. 19, 1909.

- EN AVRIL, DANS LES BOIS; poésie de André Theuriot, musique de Auguste Chapuis, pour voix élevée, avec acc. de piano. [9334]
A. Durand & fils, Paris, France. C 204004, Mar. 27, 1909.
- EN BATEAU; extraite de la petite suite, par Claude Debussy, transcription par J.-J. Gurt, pour violoncelle et piano. [9335]
A. Durand & fils, Paris, France. C 204007, Mar. 27, 1909.
- EN EST MUNDO; a lament, words, old Spanish, music by Teresa Del Riego. [9336]
Chappell & co., ltd., London, England. C 204445, Apr. 1, 1909.
- EN RÉVANT; berceuse par J. Raidich, pour violon ou violoncelle et piano. Paris, M. Serpeille. [9337]
J. Raidich, Paris, France. C 205213, Apr. 12, 1909.
- ENCHANTRESS (THE); danse caprice by G. Graf, for pianoforte. [9338]
Theo. Presser co., Philadelphia, Pa. C 204778, Apr. 5, 1909.
- ENCKHAUSEN (HEINRICH FRIEDRICH) Rondo in C; revised by Hans Semper, for piano. (International series, no. 1.) [9339]
B. F. Wood music co., Boston, Mass. C 205675, Apr. 17, 1909.
- END IS COME, THE PAIN IS OVER. *See*, Bach (J. S.)
- ENGLEWOOD WALTZES; by G. E. English, for piano. [9340]
Granville E. English, Elizabethtown, Ky. C 203978, Mar. 26, 1909; 2 c. Apr. 21, 1909.
- ENTERPRISER (THE); military march and two step, by J. Bodewalt Lampe, for piano. [9341]
Jerome H. Remick & co., New York, N. Y. C 204594, Apr. 3, 1909.
- EPITHALAME; par Joseph Bonnet, op. 5, pour grand-orgue. (Douze pieces, no. 9.) [9342]
Emile Leduc, P. Bertrand & cie., Paris, France. C 205547, Apr. 17, 1909.
- ERNTEDANKFEST; motette von Georg Scheel, op. 98, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 1.) [9343]
Johann André Offenbach, Germany. C 205575, Apr. 17, 1909.
- ES BLINKT DER THAU. *See* A. Rubinstein.
- ES IST EIN LIED GEKOMMEN; ged. von Otto König, musik von Robert Winterberg, op. 10, no. 2, für gesang und piano. [9344]
Nickau & Welleminsky, Vienna, Austria. C 203542, Mar. 22, 1909.
- ESPOUSAL (LA) (The betrothal); intermezzo, by H. W. Petrie, for piano. [9345]
H. W. Petrie music co., Chicago, Ill. C 203869, Mar. 25, 1909; 1 c. Mar. 15, 1909, 1 c. Mar. 29, 1909.
- ETERNAL REST; dirge, by Floyd J. St. Clair, for band. 4to. [9346]
H. N. White, Cleveland, Ohio. C 205695, Apr. 19, 1909.
- ETERNITY; sacred song, words by C. P. McDonald, music by Evans Lloyd. [9347]
Will Rossiter, Chicago, Ill. C 203615, Mar. 22, 1909; 2 c. Mar. 24, 1909.
- ETUDE-CAPRICE; by Georg Edward Goltermann, op. 54, no. 4, edited by Alvin Buechner, for violoncello and piano. [9348]
Carl Fischer, New York, N. Y. C 204378, Mar. 31, 1909.
- EVANGELIZE THE WORLD; words by B. C. Wentworth, music by E. M. Wentworth. [9349]
Ethel Mae Wentworth, Old Orchard, Me. C 204988, Apr. 8, 1909; 1 c. Mar. 25, 1909; 1 c. Apr. 8, 1909.
- EVENING; reverie, by W. B. Fassbinder, for piano. [9350]
Wm. B. Fassbinder, Minneapolis, Minn. C 205099, Apr. 10, 1909.
- EVENING PRAYER; by R. M. Wheeler, op. 3, no. 1, for piano. (Tone pictures.) [9351]
Roy Marion Wheeler, Portland, Oreg. C 205385, Apr. 7, 1909.
- EVENSONG (THE); from The climax, words by Edward Locke, music by Joseph Carl Breil. [9352]
Chappell & co., ltd., London, England. C 205435, Apr. 15, 1909; 2 c. Apr. 16, 1909.
- EVERGREEN WALTZ; by I. T. Stoddard, revised and fingered by Rudolf Thaler, for piano. [9353]
Eclipse pub. co., Philadelphia, Pa. C 205073, Apr. 9, 1909.

- EVERLASTING LOVE; hymn, by W. H. Doane. [9354
W. H. Doane, Cincinnati, Ohio.
C 204402, Mar. 31, 1909.
- EVERMORE WITH THE LORD; words by E. R. Latta, music by R. H. Cornelius. [9355
R. H. Cornelius, Midlothian, Tex.
C 204348, Mar. 22, 1909.
- EVERY-ONE'S DAY; words by Lizzie De-Armond, music by W. A. Post. [9356
Hope pub. co., Chicago, Ill. C
205022, Apr. 9, 1909.
- EXALT HIS NAME; a service for children's day or anniversary, text by Nellie A. Davidson and Emma Post, music by H. W. Porter. Svo. [9357
H. W. Porter, Baltimore, Md. C
205812, Apr. 20, 1909.
- EXCELSIOR; grand selection from Marcenco's ballet, arr. by H. Millars, edited by L. P. Laurendeau, for band. 4to. [9358
Carl Fischer, New York, N. Y. C 206013, Apr. 23, 1909.
— medley of sacred songs, arr. by Hamilton J. Hawley. Revised and edited edition. [9359
Will Wood, New York, N. Y. C 205713, Apr. 10, 1909.
- EXERCISES—ÉTUDES; composés spécialment, par E. Patierno, pour la mandoline. 4to. [9360
Henry Lemoine & cie., Paris, France. C 204600, Apr. 3, 1909.
- EXTENSION BULLETIN, OF THE NEW SCHOOL OF METHODS, IN PUBLIC SCHOOL MUSIC; based on the natural course in music, by F. H. Ripley and Thomas Tapper. Vol. 12, no. 8, April 1909. 12mo. [9361
F. H. Ripley & Thomas Tapper, Boston, Mass., & New York, N. Y. A 223864, Mar. 17, 1909; 2 c. Mar. 22, 1909.
- FACE (THE) OF MY LOVE; words by Harold Simpson, music by Dorothy Forster, in F. (Songs at sunset, no. 1.) [9362
Chappell & co., ltd., London, England. C 204843, Apr. 7, 1909.
- FACE (THE) OF THE GIRL I LOVE; song from The Alaskan, words by Richard F. Carroll, music by Phil Schwartz. [9363
Jerome H. Remick & co., New York, N. Y. C 205937, Apr. 23, 1909.
- FADELESS (THE) DAY; words by Mrs. J. M. Hunter, music by K. C. Robinson. [9364
K. C. Robinson, W. Blocton, Ala. C 203683, Mar. 22, 1909.
- FAIREST AND BRAVEST; gavotte, by H. Engelmann. (Holiday diversion, no. 4.) 1. Piano solo; 2. Piano duet. [9365, 9366
Theo. Presser co., Philadelphia, Pa. C 204771, 204772, Apr. 5, 1909.
- FAIRIES' GREETING; caprice, by J. C. Heed, for 1st violin. [9367
Carl Fischer, New York, N. Y. C 205991, Apr. 23, 1909.
- FAIRIES WALTZ (Feen-walzer); by Carl Leon, for piano. [9368
Bosworth & co., Leipzig, Germany. C 204668, Apr. 5, 1909.
- FAIRY STEPS; sketch, by S. C. Ridley, for piano. (Pieces for recreation.) [9369
Hatch music co., Philadelphia, Pa. C 205018, Apr. 9, 1909.
- FAIRY'S LULLABY; by Margarete Zimmerman, for piano. [9370
W. H. Willis & co., Cincinnati, Ohio. C 204979, Apr. 8, 1909.
- FAITH, HOPE, LOVE; words by Charlotte G. Homer, music by Chas. H. Gabriel. [9371
Hope pub. co., Chicago, Ill. C 205035, Apr. 9, 1909.
- FAITHLESS (THE) FRAU; written and composed by J. W. Sandys. (Two chorus songs.) [9372
Charles Sheard & co., London, England. C 203841, Mar. 24, 1909.
- FAMILY (A) DRUM CORPS; four-part song for women's voices, words by Malcolm Douglas and F. W. W., music by F. W. Wodell. (Oliver Ditson company's octavo edition, no. 11,845.) [9373
Oliver Ditson co., Boston, Mass. C 203847, Mar. 24, 1909.
- FANTAISIE SUR DEUX NOËLS; par Joseph Bonnet, op. 5, pour grand-orgue. (Douze pieces, no. 8.) [9374
Emile Leduc, P. Bertrand & cie., Paris, France. C 205546, Apr. 17, 1909.
- FANTASIE ON THE MARINER'S HYMN; O sanctissima, by C. H. H. Booth, for the piano. [9375
Robin Ellis, New York, N. Y. C 204227, Mar. 29, 1909.

- FANTASY; march and twostep, by F. E. Voeltner, for piano. [9376
Frank E. Voeltner, Berlin, Wis.
C 205692, Apr. 19, 1909.
- FAR OFF ON THE MOUNTAIN; words by F. S. Shepard, music by H. W. Butt. [9377
J. D. Patton, Alabama. C 204345,
Mar. 22, 1909.
- FARE THEE WELL, THOU WORLDLY TUMULT. See, Bach (J. S.)
- FARRINGTON (F. W.) Four tableaux songs; edited by G. Burton, for voices and piano acc. 4to. (Tableau songs, no. 3323.) [9378
J. Fischer & bro., New York, N. Y.
C 204069, Mar. 27, 1909.
- FASCINI (Enchantment); valse Boston par E. Carosio, pour piano. [9379
Carisch & Jänichen, Milan, Italy.
C 204167, Mar. 29, 1909; 2 c. Mar. 27, 1909.
- FATHER IN HEAVEN; hymn-anthem, words by Grant Colfax Tullar, music by I. H. Meredith. [9380
Tullar-Meredith co., New York,
N. Y. C 205850, Apr. 21, 1909.
- FAUST. See Gounod (C. F.)
- FEAR THOU NOT; for quartet or chorus of mixed voices, by M. W. Hill. 4to. (Anthems and motets . . .) [9381
J. Fischer & bro., New York, N. Y.
C 205661, Apr. 17, 1909.
- FEST OVERTURE; by Albert Leutner, arr. by T. H. Rollinson, for orchestra. [9382
Oliver Ditson co., Boston, Mass.
C 204991, Apr. 8, 1909.
- FESTIVAL OVERTURE; choral finale, by A. Oldberg, op. 29. 4to. [9383
Arne Oldberg, Evanston, Ill. C 205961, Apr. 23, 1909.
- FICHTENBAUM (DER); ged. von Heinrich Heine, musik von Robert Winterberg, op. 7, no. 1, für gesang und piano. [9384
Nickau & Welleminsky, Vienna, Austria. C 203540, Mar. 22, 1909.
- FIDELIO. See, Beethoven (L. van)
- FIE, FIE, FIFI; song from The candy shop, words and music by John L. Golden. [9385
Jerome H. Remick & co., New York, N. Y. C 205781, Apr. 20, 1909;
2 c. Apr. 21, 1909.
- FIFI FROM PAREE; from The queen of the Moulin Rouge, words by James O'Dea, music by Ch. Borel-Clerc. [9386
Jerome H. Remick & co., New York, N. Y. C 205394, Apr. 15, 1909.
- FINK (FRANZ) Impromptu, op. 12; für violoncell, oder violine, und pianoforte. [9387
N. Simrock, G. m. b. H., Berlin, Germany. C 204915, Apr. 8, 1909.
- FIRE DRILL; march-twostep, by Harry J. Lincoln, for piano. [9388
Vandersloot music pub. co., Williamsport, Pa. C 203874, Mar. 25, 1909.
- FIRST INFANCY; march and two step, by G. F. Howard, arr. by Hall La Farge, for band. 4to. [9389
George F. Howard, New York, N. Y. C 205293, Apr. 13, 1909.
- FISCHERKNABE (DER); von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 10, heft 2.) [9390
D. Rahter, Leipzig, Germany. C 204515, Apr. 2, 1909.
- FLAG (THE) OF LIBERTY AND LOVE; words and music by M. E. Capern. [9391
Mary E. Capern, Newark, N. J. C 205856, Apr. 21, 1909.
- FLASH (THE) LIGHT; march—two step, by Edwin Ellis, rewritten and arr. by E. T. Paull, for piano. [9392
E. T. Paull, New York, N. Y. C 204651, Apr. 5, 1909.
- FLEUR DE LIS; schottische, by F. H. Losey, for orchestra. 4to. [9393
Carl Fischer, New York, N. Y. C 205983, Apr. 23, 1909.
- FLOOD MY SOUL WITH LOVE; words by Johnson Oatman jr., music by B. R. Young. [9394
B. R. Young, Mississippi. C 203671, Mar. 22, 1909.
- FLORA; words by Claude L. Barker, music by R. L. Burtch. Indianapolis, Wulschner-Stewart music co. [9395
Roy L. Burtch, Indianapolis, Ind. C 203987, Mar. 26, 1909; 2 c. Apr. 3, 1909.
- FLORODORA MARCH; by Will Huff, for band. 4to. [9396
Rudolph Wurlitzer co., Cincinnati, Ohio. C 204039, Mar. 6, 1909; 2 c. Mar. 25, 1909.

- FLÖTOW (FRIEDRICH VON)** Nancy's aria; Esser mesto il mio cor non sapria (Nimmermehr wird mein herze sich grämen); a supplementary aria, from the opera, Martha, English and German versions by Th. Baker. Appendix, no. 14. [9397
G. Schirmer, New York, N. Y. C 204799, Apr. 6, 1909.
- FLOWER (THE)**; words anon., music by J. E. Delmarter. [9398
J. E. Delmarter, Chicago, Ill. C 205794, Apr. 20, 1909.
- FLOWER FAIRIES**; words by Philip Bourke Marston, music by F. Elvira Gambogi. [9399
Boosey & co., London, England. C 204701, Apr. 5, 1909.
- FLOWER OF LOVE**; waltzes, by Geo. D. Barnard, for piano. [9400
Carl Fischer, New York, N. Y. C 205995, Apr. 23, 1909.
- FLY MESSENGER, FLY**; words by Edward Carpenter, music by Rutland Boughton, op. 24, no. 3. [9401
Novello & co., ltd., London, England. C 204438, Apr. 1, 1909; 2 c. Mar. 31, 1909.
- FLY PAPER BAG**; by A. Lorne Lee, for piano. Toronto, A. H. Goetting. [9402
A. L. E. Davies, Toronto, Canada. C 205494, Apr. 15, 1909.
- FOR (LA)**; symbolical romance, by Georg Eduard Goltermann, op. 95, no. 1, edited by Alvin Buechner, for violoncello and piano. (Modern cello music, series 1.) [9403
Carl Fischer, New York, N. Y. C 204377, Mar. 31, 1909.
- FOOTPRINTS**; march and two-step intermezzo, by C. A. Gilman, for piano. [9404
Racine feet knitting co., Beloit, Wis. C 199757, Feb. 1, 1909; 2 c. Apr. 7, 1909.
- FOR EVERMORE**; words by W. A. Loughrey, music by Walter E. Stewart. [9405
Francis, Day & Hunter, London, England. C 205914, Apr. 22, 1909.
- FOR I DREAM OF YOU**; from The Alaskan, by Theo. Northrup, for hotel orchestra, no. 142. 4to. [9406
M. Witmark & sons, New York, N. Y. C 205373, Apr. 14, 1909.
- FOREST SONG, MORNING**; words by Mary A. Lathbury, music by Hubert P. Main. [9407
Hubert P. Main, Newark, N. J., in renewal for 14 years from May 31, 1909. C 205001, Apr. 9, 1909.
- FOREST (THE) STREAM**; by Theodora Dutton, for the piano. (Five little program pieces, no. 4.) [9408
G. Schirmer, New York, N. Y. C 204803, Apr. 6, 1909.
- FORFEITS**; words by Helen Taylor, music by Howard Fisher, no. 2 in D. [9409
Chappell & co., ltd., London, England. C 203953, Mar. 25, 1909.
- FORGET ME NOT**; words by Harry Williams, music by Egbert Van Alstyne. [9410
Jerome H. Remick & co., New York, N. Y. C 204485, Apr. 2, 1909; 2 c. Apr. 3, 1909.
- FORGOTTEN**; words and music by H. Lyall Phillips, in F. [9411
Edwin Ashdown, ltd., London, England. C 205698, Apr. 19, 1909.
- FORNARINETTE (LA)**; marche Espagnole de Valverde, arr. par. L. Diodet, pour piano. [9412
Estic, Paris, France. C 205204, Apr. 12, 1909; 2 c. Apr. 20, 1909.
- FORWARD MARCH**; song, words by Lizzie De Armond, music by Ira B. Wilson. [9413
Lorenz pub. co., Dayton, Ohio. C 204085, Mar. 27, 1909.
- A complete service for children's day or rally day, text by Lizzie De Armond, music by Ira B. Wilson. Svo. [9414
Lorenz pub. co., Dayton, Ohio. C 204082, Mar. 27, 1909.
- FORWARD, NEW CRUSADERS**; words by James Rowe, music by Thoro Harris. [9415
Hope pub. co., Chicago, Ill. C 205053, Apr. 9, 1909.
- FOUNTAIN OF LOVE**; words and music by J. S. Hendricks. [9416
J. S. Hendricks, Bremen, Ky. C 203634, Mar. 22, 1909.
- FOUR SKETCHES**. See R. A. Schumann.
- FOXY KID**; schottische, by L. E. Colburn, for piano. [9417
L. E. Colburn, Kansas City, Mo. C 204621, Apr. 3, 1909.

FRANCESCA; tarantelle, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 9.) [9418]

B. F. Wood music co., Boston, Mass. C 205672, Apr. 17, 1909.

FRATERNITY; To those across the sea; hymn with chorus, music by W. G. Alcock. [9419]

Novello & co., Ltd., London, England. C 204901, Apr. 8, 1909.

FRAUENBEWEGUNG; marschlied, aus der operette, Die kleine baronesse, musik von Felix Albini. 1, Für klavier zu zwei händen, mit text, von Robert Bodanzky; 2, Für gesang und klavier. [9420, 9421]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 204500, 204501, Apr. 2, 1909.

FRAUENWÜRDE; text von Gustav Mayer, musik von Josef Strauss, op. 277, bearbeitung von Victor Keldorfer, op. 73, für männerchor, mit klavierbegleitung. (Berühmte tanzweisen, no. 4.) [9422]

Ernst Eulenburg, Leipzig, Germany. C 204538, Apr. 2, 1909.

FRIENDLY (THE) MOON; words by John Edward Lind, music by Reginald De Koven. (Lullaby land, a set of songs for sleepy children.) [9423]

Jerome H. Remick & co., New York, N. Y. C 202031, Mar. 2, 1909; 2 c. Mar. 5, 1909.

FRIENDS ARE WAITING OVER THERE; words by Mrs. W. R. Chambers, music by Wiley G. Harris. [9424]

R. H. Cornelius, Midlothian, Tex. C 203708, Mar. 22, 1909.

FRISKIN (JAMES) Quintet in C minor, op. 1; for pianoforte, 2 violins, viola and violoncello. Score. London, Stainer & Bell, Ltd. [9425]

Royal college of music patrons' fund, London, England. C 204013, Mar. 27, 1909.

FRITZ; song, by Nora Bayes and Jack Norworth. [9426]

Jerome H. Remick & co., New York, N. Y. C 203980, Mar. 26, 1909.

FROHE WEISE; ged. von Franz Mäding, musik von Gottfried Angerer, op. 154, für männerchor. 4to. [9427]

Heinrichshofen's verlag, Magdeburg, Germany. C 204520, Apr. 2, 1909.

FROM FOREIGN PARTS. See M. Moszkowski.

FROM OUT THE DEWY MEADOW; part-song for mixed voices, words by Mrs. Tom Kelly, music by Gilbert A. Alcock. 4to. (The choralist, no. 372.) [9428]

Boosey & co., London, England. C 205886, Apr. 22, 1909.

FROM THE CROSS TO THE CROWN; words by Fanny J. Crosby, music by Jno. R. Sweeney. [9429]

E. O. Excell, Chicago, Ill. C 205956, Apr. 23, 1909.

FROM THE OLD WORLD; overture, by Wm. D. Armstrong, for orchestra score. [9430]

Breitkopf & Härtel, New York, N. Y. C 205660, Apr. 17, 1909.

FRÜHLINGSFEIER; ein reigenlied von Diedrich Metelmann, musik von Hans Grisch, op. 5, für zwei sopran und zwei altstimmen, mit pianoforte zu zwei händen. Partitur und stimmen. [9431]

C. F. W. Siegel's musikalienhandlung, Leipzig, Germany. C 204544, Apr. 2, 1909.

FRÜHLINGSREIGEN; gedicht von J. Leusser, musik von Richard Bartmuss, op. 48, für dreistimmigen frauenchor, mit pianofortebegleitung. 4to. [9432]

Gebrüder Hug & co., Leipzig, Germany. C 204181, Mar. 29, 1909; 2 c. Mar. 27, 1909.

FULFILLMENT; poem by Clara Louise Burnham, music by J. G. MacDermid, for high voice. [9433]

James G. MacDermid, Chicago, Ill. C 205269, Apr. 13, 1909.

FULL (A) HAND; march two step, by Abe Losch, arr. by F. H. Losey, for band. 4to. [9434]

Vandersloot music pub co., Williamsport, Pa. C 205265, Apr. 13, 1909.

— — — for orchestra. 4to. [9435]

Vandersloot music pub co., Williamsport, Pa. C 204639, Apr. 5, 1909.

FULL OF GLEE; polka, by K. Louise Paxton, for piano. [9436]

W. A. Evans, Boston, Mass. C 204617, Apr. 3, 1909.

FULL OF MUSIC: words by Lizzie DeArmond, music by W. A. Post. [9437]

Hope pub. co., Chicago, Ill. C 205020, Apr. 9, 1909.

FUNERAL MARCH. *See*, Chopin (F. F.)

GARDENER (THE) OF LOVE: solo or duet, words and music by C. H. Stanley, arr. by N. L. Ridderhof. [9438]

Charles H. Stanley, Los Angeles, Cal. C 204815, Mar. 8, 1909; 2 c. Feb. 23, 1909.

GAVOTTE: by Francois Joseph Gossec, revised and fingered by W. F. Ambrosio, for piano. [9439]

Carl Fischer, New York, N. Y. C 204391, Mar. 31, 1909.

GAVOTTE ANCIEN: from Suite ancien in D major, op. 50, by Ella May Smith, for piano. [9440]

Smith pub co., Columbus, Ohio. C 202685, Mar. 11, 1909; 2 c. Apr. 3, 1909.

GAVOTTE IN D MINOR. *See*, Bach (J. S.)

GAY (THE) LIFE; by W. J. Mullen, for piano. [9441]

Chas. K. Harris, New York, N. Y. C 205273, Apr. 13, 1909.

GEHARDT (B. HEINRICH) Ballade, op. 44; for pianoforte. [9442]

B. H. Gebhardt, New York, N. Y. C 205436, Apr. 15, 1909.

GEDALE (ANDRÉ) Sept chansons, sur des poèmes de R. Burns, traduits par Henri Potez, pour chant et piano. 4to. [9443]

Enoch & cie., Paris, France. C 205622, Apr. 17, 1909.

GEE, KID! BUT I LIKE YOU: words and music by Jos. F. Lamb. [9444]

Maurice Shapiro, New York, N. Y. C 204869, Apr. 7, 1909.

GEE-WHIZ; by F. Brown, for piano. Cleveland, Fritz & Floyd pub. co. [9445]

F. Brown, Cleveland, Ohio. C 205196, Apr. 12, 1909.

GEFUNDEN; ged. von Goethe, musik von Robert Winterberg, op. 5, no. 1, für gesang und piano. [9446]

Nickau & Welleminsky, Vienna, Austria. C 203538, Mar. 22, 1909.

GEMS OF IRELAND; overture, arr. by A. S. Bowman, for orchestra. 4to. [9447]

J. W. Pepper, Philadelphia, Pa. C 204286, Mar. 30, 1909.

GEOGRAPHICAL KINDERGARTEN GAMES; Indian, Lapland, Arabian, Chinese, written by Annie Ingram, music by Carl Sherrington. 4to. [9448]

J. Curwen & sons, Ltd., London, England. C 204949, Apr. 8, 1909; 2 c. Apr. 10, 1909.

GERMAN FAVORITES; overture, arr. by A. S. Bowman, for orchestra. 4to. [9449]

J. W. Pepper, Philadelphia, Pa. C 204285, Mar. 30, 1909.

GERMINAL; valse Boston di Arturo Cadore, per piano. [9450]

Casa Editrice Musicale Italiana, Milan, Italy. C 205209, Apr. 12, 1909.

GET, GO, GIVE; words by Mrs. J. M. Hunter, music by G. N. Cox. [9451]

G. N. Cox, McDonough, Ga. C 203666, Mar. 22, 1909.

GIFT (A) OF PANSIES; words by Fred. G. Bowles, music by J. Alexander. 1. no. 1 in D; 2. no. 2 in E; 3. no. 3 in G. [9452-9454]

Beal, Stuttard & co. London, England. C 204952-204954, Apr. 8, 1909.

GIGUE; dance ancienne, par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 7.) [9455]

Otto Forberg, Leipzig, Germany. C 203908, Mar. 25, 1909; 2 c. Mar. 27, 1909.

GIRL (THE) OF THE LONE STAR STATE; song, by C. A. Baumkirch. [9456]

Chas. A. Baumkirch, Oak Creek, Colo. C 198115, Jan. 4, 1909; 2 c. Mar. 24, 1909.

GIRLIE, THE QUEEN OF MY HEART; words by Jay D. Northrup, music by Arline L. Schrier. [9457]

Maurice Shapiro, New York, N. Y. C 205967, Apr. 23, 1909.

GIVE; words by Adelaide A. Procter, music by J. E. Delmarter. [9458]

J. E. Delmarter, Chicago, Ill. C 205798, Apr. 20, 1909.

GIVE IT TO FATHER; written by Worton. David and Bert Lee, music by Kenneth Lyle. [9459]

Francis, Day & Hunter, London, England. C 205911, Apr. 22, 1909.

- GIVE ME YOUR LOVE; words by Clifton Bingham, music by Julian Fredericks, no. 1 in E flat. [9460]
Enoch & sons, London, England.
C 205946, Apr. 23, 1909.
- GIVE US THE VICTORY; hymn anthem, by M. A. Everest, arr. by H. A. Messenger. [9461]
Milo A. Everest, Everett, Mass. C 205233, Apr. 12, 1909.
- GLADIOLUS RAG; by Scott Joplin, arr. by Robert Recker, for orchestra. 4to. [9462]
Jos. W. Stern & co., New York, N. Y. C 204807, Apr. 6, 1909.
- GLORIOUS THINGS OF THEE ARE SPOKEN; anthem, words by John Newton, music by Chas. Bigelow Ford. [9463]
Tullar-Meredith co., New York, N. Y. C 205851, Apr. 21, 1909.
- GLORY BE TO GOD; anthem, by O. M. Schoebel. [9464]
Lorenz pub. co., Dayton, Ohio. C 204098, Mar. 27, 1909.
- GLOW (THE) WORM (Glühwürmchen); idyl by Paul Lincke, arr. by Paul Eno, for banjo solo and 2nd banjo. [9465]
Jos. W. Stern & co., New York, N. Y. C 204357, Mar. 31, 1909.
- GLUCK (CHRISTOPH WILLIBALD) Arietto di balletto; paraphrase by Rafael Joseffy, for piano. [9466]
Rafael Joseffy, United States, in renewal for 14 years from Apr. 22, 1909. C 204577, Apr. 2, 1909.
- GNOMENZUG; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 11, heft 2.) [9467]
D. Rahter, Leipzig, Germany. C 204516, Apr. 2, 1909.
- GO EASY MABEL; words by Ren Shields, Ed. Moran and Will D. Cobb, music by J. Fred Helf. [9468]
Helf & Hager co., New York, N. Y. C 204827, Apr. 7, 1909.
- GOD BE MERCIFUL; anthem for alto and tenor solos and chorus, by Harry J. Zehm. 4to. [9469]
John Church co., Cincinnati, Ohio. C 205462, Apr. 16, 1909.
- GOD COMMANDETH HIS LOVE TOWARD US; anthem for Eastertide or general use, by John E. West, for mixed voices. 4to. (Choral album, no. 884.) [9470]
Bayley & Ferguson, Glasgow, Scotland. C 204661, Apr. 5, 1909.
- GOD IS GOOD; words by Lizzie De Armond, music by Ira B. Wilson. [9471]
Lorenz pub. co., Dayton, Ohio. C 204086, Mar. 27, 1909.
- GOD IS LOVE; words by Howard Kingsbury, music by I. H. Meredith. [9472]
Tullar-Meredith co., New York, N. Y. C 205303, Apr. 13, 1909.
- GOD OF THE HILLS; festival anthem, words by Susan A. Woodbridge, music by Robert E. Olmsted. 4to. [9473]
C. W. Thompson & co., Boston, Mass. C 204280, Mar. 30, 1909.
- GOD SHALL WIPE AWAY ALL TEARS; hymn-anthem for alto solo and quartette, by A. J. Brown. 4to. [9474]
Arthur J. Brown, Boston, Mass. C 204568, Apr. 2, 1909.
- GOD USES ME; words by Johnson Oatman, jr., music by L. L. Herron. [9475]
L. L. Herron Gadsden, Ala. C 203678 Mar. 22 1909.
- GODARD (BENJAMIN LOUIS PAUL) Collection of selected original piano-forte compositions; compiled, edited and arr. by Paolo Gallico. (Half hours with the favorite composers.) [9476]
Jos. W. Stern & co. New York, N. Y. C 204559, Apr. 2, 1909.
- GODDESS (THE) OF LIBERTY; patriotic cantata, by Camille W. Zeckwer, op. 24, for mixed voices, solos and chorus, and piano acc. [9477]
Theo. Presser co., Philadelphia, Pa. C 205483, Apr. 16, 1909.
- GOING HOME TO LIVE WITH JESUS; words by Johnson Oatman, jr., music by W. T. Turner. [9478]
W. T. Turner, St. Joseph, Tex. C 203668, Mar. 22, 1909.
- GOING SOME; rag, by M. F. Dumas, for piano. New Orleans, Philip Werlein, ltd. [9479]
Marcel Francis Dumas, New Orleans, La. C 205384, Apr. 2, 1909; 2 c. Mar. 8, 1909.
- GOLDEN ARROW; intermezzo two step, by Egbert Van Alstyne, for piano. [9480]
Jerome H. Remick & co., New York, N. Y. C 204014, Mar. 17, 1909.

GOLDEN (THE) BUTTERFLY; from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald De Koven. [9481]

Jerome H. Remick & co., New York, N. Y. C 205392, Apr. 15, 1909.

GOLDEN MEADOWS; gavotte, by R. S. Morrison, for piano. (Mid-summer fancies.) [9482]

Theo. Presser co., Philadelphia, Pa. C 205716, Apr. 19, 1909.

GOLDEN (THE) PRINCE; overture, by F. H. Losey, for orchestra. 4to. [9483]

Carl Fischer, New York, N. Y. C 204361, Mar. 31, 1909.

GOLDEN RULES; words by Jas. Fax, music by R. Gruenwald. [9484]

C. W. Thompson & co., Boston, Mass. C 204063, Mar. 27, 1909.

GOLDEN (THE) WEDDING; waltz, by Adolf Schubert, op. 96, for orchestra. 4to. [9485]

Carl Fischer, New York, N. Y. C 205987, Apr. 23, 1909.

GOLDENE TAGE (Golden days); valse par Leo Norden, pour piano 4 mains. [9486]

Bosworth & co., Leipzig, Germany. C 203508, Mar. 22, 1909.

GONDELLIED; by D. E. Stoeckel, for organ. [9487]

Geo. Molineux, New York, N. Y. C 205146, Apr. 10, 1909.

GOOD-BYE MY GOLDEN HAIR; words by E. G. Haas, music by Frank Howard. Cincinnati, The Geo. Jaberg music co. [9488]

Edward G. Haas, Dormont, Pa. C 204754, Apr. 5, 1909.

GOOD-DAY, MY DARLING (Vivons, mig-narde); part-song, English version by A. M. von Blomberg, music by Reynaldo Hahn, for mixed voices. (Oliver Ditson co's octavo edition, no. 11911.) [9489]

Oliver Ditson co., Boston, Mass. C 203777, Mar. 22, 1909.

GOOD MORRA; Thady and I, words by P. J. O'Reilly, music by Noel Johnson. [9490]

Collard Moutrie, London, England. C 204947, Apr. 8, 1909.

GOOD NIGHT; words by J. G. Holland, music by Frederick E. Chapman. [9491]

C. W. Thompson & co., Boston, Mass. C 205634, Apr. 17, 1909.

GOOD-NIGHT, DEAR; by Will R. Anderson, arr. by L. R. Dressler, for mixed voices. 4to. [9492]

M. Witmark & sons, New York, N. Y. C 203995, Mar. 26, 1909.

GOOD-NIGHT, MOONLIGHT; march song, words by Jack Mahoney, music by T. Morse. [9493]

Theodore Morse music co., New York, N. Y. C 204861, Mar. 27, 1909.

GOOD (THE) SHEPHERD; solo and chorus, words by Mame D. Jeffers, music by F. J. Tower. [9494]

Fred J. Tower, Lestershire, N. Y. C 198724, Jan. 14, 1909; 2 c. Apr. 7, 1909.

GOODNESS (THE) OF GOD; words and music by W. H. Lee. [9495]

R. H. Cornelius, Midlothian, Texas. C 203701, Mar. 22, 1909.

GÖTTERDÄMMERUNG. See R. Wagner.

GOUNOD (CHARLES FRANÇOIS) By Babylon's wave; four-part chorus, adapted by J. Remington. (Laurel octavo, no 166.) [9496]

C. C. Birchard & co., Boston, Mass. C 205652, Apr. 17, 1909.

—Faust; waltz from Gounod's opera, arr. by G. Wichtl, op. 33, no. 7, edited by Gustav Saenger, for violin and piano. [9497]

Carl Fischer, New York, N. Y. C 204389, Mar. 31, 1909.

GRACEFUL DUMB BELL EXERCISES; set to music by Geo. Stokes, for piano. 4to. [9498]

J. Curwen & sons, ltd., London, England. C 204693, Apr. 5, 1909; 2 c. Apr. 9, 1909.

GRACEFUL MARCHES; for ordinary and fancy steps, with directions for performance, by Geo. Stokes, for piano. 4to. [9499]

J. Curwen & sons, ltd., London, England. C 204694, Apr. 5, 1909; 2 c. Apr. 9, 1909.

GRACEFUL SKIPPING EXERCISES; set to music by Geo. Stokes, for piano. 4to. [9500]

J. Curwen & sons, ltd., London, England. C 204695, Apr. 5, 1909; 2 c. Apr. 9, 1909.

GRACEFUL WAND EXERCISES; set to music by Geo. Stokes, for piano. [9501]

J. Curwen & sons, ltd., London, England. C 204692, Apr. 5, 1909; 2 c. Apr. 9, 1909.

- GRADUATES' FAREWELL SONG; words by Florence J. Smith, music by John Wiegand, for soprano, alto, and bass. (Fischer's octavo edition of secular choruses . . . no. 3317.) [9502]
J. Fischer & bro., New York, N. Y. C 204751, Apr. 5, 1909.
- GRAND OPERATIC SELECTION; by F. H. Losey, for orchestra. 4to. [9503]
Carl Fischer, New York, N. Y. C 204362, Mar. 31, 1909.
- GRAND VALSE. *See* Chopin (F. F.)
- GREAT PEACE; words by Miriam E. Oatman, music by E. Ramer. [9504]
Emmet Ramer, Midlothian, Tex. C 203652, Mar. 22, 1909.
- GREATER AMERICA; march and two-step, by M. E. Frock, arr. by Mackie-Beyer, for orchestra. 4to. [9505]
J. W. Pepper, Philadelphia, Pa. C 204284, Mar. 30, 1909.
- GREENOCK (THE) WALTZ; by M. T. Dannreuther, for piano. [9506]
M. Taylor Dannreuther, Lee, Mass. C 204578, Apr. 3, 1909; 2 c. Mar. 29, 1909.
- GREETING; words by E. C. Donnelly, music by S. T. Paul, for soprano, alto, and bass. (Fischer's octavo edition of secular choruses . . . no. 3315.) [9507]
J. Fischer & bro., New York, N. Y. C 204750, Apr. 5, 1909.
- GROWING; unison for primary or juniors, author of words unknown, music by G. W. Conant. [9508]
Congregational Sunday-school & pub. society, Chicago, Ill. C 205168, Apr. 10, 1909; 2 c. Apr. 12, 1909.
- GRUSS DER SONNE; ged. von Gottfried Keller, musik von Rudolph Ganz, op. 16, duett für sopran und altstimme, no. 2, mit klavierbegleitung. (Lieder und gesänge.) [9509]
Arthur P. Schmidt, Boston, Mass. C 205404, Apr. 15, 1909.
- GUID (A) NEW YEAR; arr. by Jessie Ducker Gillespie, for male voices. 4to. Toronto, The Dominion music co. (Heather series, no. 104.) * [9510]
William Gillespie, Toronto, Canada. C 204656, Mar. 29, 1909.
- GUIDE FOR THE MALE VOICE; showing the beginnings of voice culture, . . . with exercises adapted to tenor, baritone, and bass, by Frederic W. Root, op. 23. (Technic and the art of singing, no. 7.) [9511]
Theo. Presser co., Philadelphia, Pa. C 204313, Mar. 30, 1909.
- GUIDE US, LOVING FATHER; eight responses, no. 1, composed by Lyman F. Brackett, for men's voices, with organ acc. (Oliver Ditson co.'s octavo ed. no. 11870.) [9512]
Oliver Ditson co., Boston, Mass. C 205174, Apr. 10, 1909.
- GUTE NACHT; gedicht von Carl Dräxler-Manfred, für vierstimmigen männerchor mit bariton-solo, komponiert von Jos. Stumpf, op. 20. [9513]
Johann André, Offenbach, Germany. C 205532, Apr. 17, 1909.
- HAGARS QUELL; gedicht von Karl Gerok, musik von C. Wonnberger, für gemischten chor, und alt-solo. 4to. [9514]
A. Bendel, Reading, Pa. C 204580, Apr. 3, 1909; 2 c. Apr. 6, 1909.
- HAIL! CHILDREN'S DAY; words by Mrs. R. Frank Lehman, music by R. Frank Lehman. [9515]
Hope pub. co., Chicago, Ill. C 205048, Apr. 9, 1909.
- HAIL, GLAD'NING LIGHT; anthem for quartet or chorus of mixed voices, by T. Tertius Noble. (G. Schirmer's octavo church music, no. 5281.) [9516]
G. Schirmer, New York, N. Y. C 204027, Mar. 27, 1909.
- HAIL, RESURRECTED SAVIOR! words and music by F. Abbott. [9517]
Frederick Abbott, Warrensburg, Mo. C 205163, Apr. 10, 1909.
- HAIL, SUMMER! words by Edith S. Tilotson, music by R. Frank Lehman. [9518]
Hope pub. co., Chicago, Ill. C 205046, Apr. 9, 1909.
- HALF-MOON (THE) RING; words by John B. Tabb, music by Flora Cochran Burnham. (Three songs, no. 2.) [9519]
C. W. Thompson & co., Boston, Mass. C 205637, Apr. 17, 1909.
- HAMMOCK LOVE SONG; swinging the summernight long, lyric by Joseph W. Herbert, music by Reginald De Koven. [9520]
Jos. W. Stern & co., New York, N. Y. C 205663, Apr. 17, 1909.
- arr. by Robert Recker, for piano. [9521]
Jos. W. Stern & co., New York, N. Y. C 205804, Apr. 20, 1909.
- HAND IN HAND; novelette, by Neil Moret, for piano. [9522]
Jerome H. Remick & co., New York, N. Y. C 204137, Mar. 29, 1909.

HÄNDEL (GEORG FREDERICH) Minuet from overture to Berenice; arr. by W. T. Best, for the organ, edited by P. W. Orem. (Organist's repertoire.) [9523]

Theo. Presser co., Philadelphia, Pa. C 203608, Mar. 22, 1909; 2 c. Mar. 23, 1909.

HANDSOME IS AS HANDSOME DOES; words by Halton Powell, music by C. Portello. [9524]

Carlo Portello, Chicago, Ill. C 205925, Apr. 22, 1909; 2 c. Apr. 13, 1909.

HÄNSEL UND GRETEL (Hansel et Gretel); par Engelbert Humperdinck, arr. par Gustave Sandré, pour violon, violoncelle et piano. (Trios, A.) [9525]

B. Schott's söhne, Mainz, Germany. C 204941, Apr. 8, 1909.

HAPPY ALL THE TIME; words and music by E. S. Lorenz. [9526]

Lorenz pub. co., Dayton, Ohio. C 204074, Mar. 27, 1909.

HAPPY CHILDREN'S DAY; words and music by Nellie Peace Chandler. [9527]

Lorenz pub. co., Dayton, Ohio. C 204096, Mar. 27, 1909.

— words by Charlotte G. Homer, music by Chas. H. Gabriel. [9528]

Hope pub. co., Chicago, Ill. C 205032, Apr. 9, 1909.

HAPPY DAY; by Frank P. Atherton, op. 169, no. 2, for piano. [9529]

Hatch music co., Philadelphia, Pa. C 205015, Apr. 9, 1909.

HAPPY DAYS; written by A. J. Mills, composed by Bennett Scott. [9530]

Star music pub. co., ltd., London, England. C 205081, Apr. 10, 1909.

HAPPY HOURS; words by S. C. Kirk, music by Charles C. Ackley. [9531]

Tullar-Meredith co., New York, N. Y. C 205307, Apr. 13, 1909.

HAPPY IN MY SAVIOUR'S LOVE; words and music by J. M. Dye. [9532]

John M. Dye, Wilsonville, Ala. C 204342, Mar. 22, 1909.

HARK! APOLLO STRIKES THE LYRE; glee song, music by H. R. Bishop, for mixed voices. 8vo. (Jenning's collection, no. 100.) [9533]

Geo. B. Jennings co., Cincinnati, Ohio. C 205960, Apr. 23, 1909.

HARK! HARK! THE SOFT BUGLE; unison song, words by Griffin, music by P. C. Buck. 4to. (The Year book press series of unison and part-songs, no. 26, edited by Martin Akerman.) [9534]

Year book press, London, England. C 205701, Apr. 19, 1909.

HARK! THE EASTER BELLS ARE RINGING; trio for women's voices, words anon., music by Gaston Borch. 4to. [9535]

G. Schirmer, Boston, Mass. C 204268, Mar. 30, 1909.

HARK! THE HERALD ANGELS SING; hymn, by R. H. Cornelius. [9536]

R. H. Cornelius, Midlothian, Tex. C 203718, Mar. 22, 1909.

HARLEQUIN; by David Popper, op. 3, revised and fingered by Alvin Buechner, for violoncello and piano (Scenes from a masked ball, no. 1.) [9537]

Carl Fischer, New York, N. Y. C 204375, Mar. 31, 1909.

HARLING (W. FRANKE-) Idyl (Idylle); words by Oscar Loughton, French version by M. Louise Baum, for soprano or tenor in G flat. [9538]

G. Schirmer, Boston, Mass. C 204262, Mar. 30, 1909.

HARMONIC CARDS; for the use of students of harmony and composition. Relative major and minor scales and their signatures. [9539]

W. H. Barlow, Charlottesville, Va. A 235383, Apr. 1, 1909.

HARPSICORD AND ORGAN MUSIC; by Alessandro Scarlatti, edited by J. S. Shedlock. 1, Part IV; 2, Part V. [9540, 9540 *

Bach & co., London, England. C 203248, 203249, Mar. 18, 1909; 2 c. each Apr. 10, 1909.

HASSE (KARL) Drei elegien; für klavier, op. 2. [9541]

J. Rieter-Biedermann, Leipzig, Germany. C 205411, Apr. 15, 1909.

HATCH (HOMER B.) arr. Four Hungarian songs; arr. for men's voices. 4to. [9542]

John Church co., Cincinnati, Ohio. C 205465, Apr. 16, 1909.

HAUNTED (THE) CASK; from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald De Koven. [9543]

Jerome H. Remick & co., New York, N. Y. C 205391, Apr. 15, 1909.

- HAVE COMPASSION, LORD, ON ME; words by Lizzie Edwards, music by Jno. R. Sweeney. [9544]
E. O. Excell, Chicago, Ill. C 205954, Apr. 23, 1909.
- HAVE YOU SEEN MY AFFINITY; waltz song, words by John J. Fritz, music by Walter H. Curtis. Gloucester, The Willard specialty co. [9545]
Fritz & Curtis, Gloucester, Mass. C 205684, Apr. 7, 1909; 2 c. Feb. 4, 1909.
- HAVEN (THE) OF LOVE; words by James Rowe, music by Wm. Edie Marks. [9546]
Praise pub. co., Philadelphia, Pa. C 204721, Apr. 5, 1909.
- HADYN (FRANZ JOSEF) Heavens (The) are telling; from the Creation, abridged and arr. by J. E. D. [9547]
J. E. Delmarter, Chicago, Ill. C 205788, Apr. 20, 1909.
- Streichorchester (Das) der mittel-schulen (The string-orchestra for juvenile . . . societies). Book VII, partitur. [9548]
Breitkopf & Härtel, New York, N. Y. C 203890, Mar. 25, 1909; 2 c. Mar. 27, 1909.
- Violin-konzert. 1. No. 1 in C dur, mit kadenzen versehen von Paul Klengel; 2. No. 2 in G, bearbeitet und mit kadenzen versehen von Philipp Scharwenka. [9549, 9550]
Breitkopf & Härtel, New York, N. Y. C 204664, 204665, Apr. 5, 1909.
- Violin-konzert; bearbeitet von Max Seifert. 1. No. 1, C dur; 2. No. 2, G dur. [9551, 9552]
Breitkopf & Härtel, New York, N. Y. C 204666, 204667, Apr. 5, 1909.
- HE LOVES US ALL; words and music by L. A. McMahan. [9553]
Maurice Shapiro, New York, N. Y. C 205156, Apr. 10, 1909.
- HE NEVER FAILED ME YET; words by Lizzie DeArmond, music by J. M. Hagan. [9554]
J. M. Hagan, United States. C 204396, Mar. 31, 1909.
- HE'S MY CHUM; song by J. W. Stanford. [9555]
James W. Stanford, New Haven, Conn. C 194836, Nov. 19, 1908; 2 c. Apr. 20, 1909.
- HE SHALL REIGN SUPREME; words by Kate Ulmer, music by R. Frank Lehman. [9556]
Hope pub. co., Chicago, Ill. C 205050, Apr. 9, 1909.
- HE WAS A PRINCE; words by Owen Meredith, music by Frank Lynes, for alto or bass. [9557]
Arthur P. Schmidt, Boston, Mass. C 204567, Apr. 2, 1909.
- HE WILL GIVE US A CROWN; words by Mrs. J. M. Hunter, music by B. P. Gurganus. [9558]
B. P. Gurganus, Alabama. C 203636, Mar. 22, 1909.
- HEAR OUR PRAYER; trio for soprano, alto, and bass, by John M. Abbott, edited by A. LaMeda. (Oliver Ditson company's octavo edition, no. 11,925.) [9559]
Oliver Ditson co., Boston, Mass. C 205173, Apr. 10, 1909.
- HEART AND MOUTH TO THEE ARE OPEN. See Bach (J. S.)
- HEARTS AND FLOWERS; barn dance, by Theo. M. Tobani, for piano. [9560]
Carl Fischer, New York, N. Y. C 205992, Apr. 23, 1909.
- — — for orchestra. [9561]
Carl Fischer, New York, N. Y. C 205986, Apr. 23, 1909.
- HEARTS ARE NOT BOUGHT FOR GOLD; words by W. Sapte, music by Tom Sutton. [9562]
Enoch & sons, London, England. C 205430, Apr. 15, 1909.
- HEARTS OF GOLD; march and two step, by L'Albert, for piano. [9563]
Jerome H. Remick & co., New York, N. Y. C 205697, Apr. 19, 1909.
- HEATHER BELLS; by K. Louise Paxton, for piano. (Favorite pastimes, no. 4.) [9564]
W. A. Evans, Boston, Mass. C 204612, Apr. 3, 1909.
- HEAVENLY BLOSSOMS; poetry by Longfellow, music by Charles Marshall, in F. [9565]
W. Morley & co., London, England. C 205284, Apr. 13, 1909.
- HEAVENLY FATHER, SEND THY BLESSING; words by Fanny J. Crosby, music by T. J. Cook. [9566]
W. H. Doane, Cincinnati, Ohio. C 204459, Apr. 1, 1909.

- HEAVENLY (THE) PORT; words by J. S. Kimbrough, music by P. B. Hughes. [9567]
P. B. Hughes, Tuscaloosa, Ala. C 203655, Mar. 22, 1909.
- HEAVENLY VOICES; prayer and rejoicing, by Leander Fisher, for piano. [9568]
Oliver Ditson co., Boston, Mass. C 205330, Apr. 13, 1909.
- HEAVENS ARE TELLING. See Haydn (F. J.)
- HEIMAT, LIEBE HEIMAT; ged. von M. von Stern, musik von Karl Bergmüller, op. 8, für männerchor. 4to. [9569]
Karl Hochstein, Heidelberg, Germany. C 203543, Mar. 22, 1909.
- HEIMKEHR; gedicht von H. Lingg, musik von Carl Kromer, op. 127, für eine singstimme mit klavierbegleitung. Ausgaben für tief. [9570]
G. A. Zumsteeg, Stuttgart, Germany. C 204534, Apr. 2, 1909.
- HEIMLICHER BRIEF, DES PAOLO AN FRANCISCA DE RIMINI; ged. von Felix Braun, musik von Robert Hernried, für gesang und klavier. (Lieder no. 3.) [9571]
Schuberthaus-verlag, Vienna, Austria. C 205113, Apr. 10, 1909.
- HEINIE WALTZED 'ROUND ON HIS HICKORY LIMB; words and music by Herbert Ingraham. [9572]
Maurice Shapiro, New York, N. Y. C 204619, Apr. 3, 1909.
- HELENA; waltzes, by R. W. Cornell, for piano. [9573]
Robert W. Cornell, Adrian, Mich. C 197452, Dec. 30, 1908; 2 c. Feb. 11, 1909.
- HELLER (JOSEF) Eine serenade; lied, worte nach dem ungarischen des Jos. Heller, von Rob. Figdor, English version by Florence Hoare, musik von Josef Heller, für eine singstimme mit pianoforte. [9574]
Bosworth & co., Leipzig, Germany. C 205119, Apr. 10, 1909.
- HELLO, MAGGIE! song, by M. A. Finch. [9575]
Mabel Adell Finch, Watertown, Wis. C 198742, Jan. 15, 1909. 1 c. Mar. 19, 1909; 1 c. Mar. 22, 1909.
- HELLO, PEOPLE! from Havana, by Leslie Stuart, arr. by J. C. Breil, for orchestra. 4to. [9576]
Chappell & co., ltd., London, England. C 205011, Apr. 9, 1909.

- HELLO THERE MACINTYRE; words by A. J. Mills, music by Bennett Scott. [9577]
Jerome H. Remick & co., New York, N. Y. C 205107, Apr. 10, 1909; 2 c. Apr. 12, 1909.
- HELP!!! song from The candy shop, words and music by John L. Golden. [9578]
Jerome H. Remick & co., New York, N. Y. C 205777, Apr. 20, 1909; 2 c. Apr. 21, 1909.
- HELPFUL EVERY DAY; words by Mrs. J. M. Hunter, music by A. F. Ganus. [9579]
W. P. Ganus, Cohort, Ala. C 203643, Mar. 22, 1909.
- HERBSTLIED; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 5, heft 1.) [9580]
D. Rahter, Leipzig, Germany. C 204510, Apr. 2, 1909.
- HERBSTMANÖVER (EIN); operette in drei akten, von Karl von Bakonyi, deutsche übersetzung und text der gesänge von Robert Bodanzky, musik von Emerich Kálmán. Klavierauszug mit text. London, W. Karczag & C. Wallner. [9581]
Breitkopf & Härtel, New York, N. Y. C 204680, Apr. 5, 1909.
- HERE'S A HEALTH TO YOU; part-song for men's voices, words by Edmond Picton, music by Carl C. Müller. (Oliver Ditson Company's octavo edition, no. 11,939.) [9582]
Oliver Ditson co., Boston, Mass. C 204761, Apr. 5, 1909.
- HEROES THAT WE KNOW; words by Jack Pearson, music by Maurice Daniels. [9583]
Irving music co., Boston, Mass. C 205503, Apr. 17, 1909.
- HEURE (L') IMMOBILE; improvisation par Florent Schmitt, op. 27, no. 1, pour piano. [9584]
J. Hamelle, Paris, France. C 205399, Apr. 15, 1909.
- HEY! DIDDLE DIDDLE; humorous part song for mixed voices, composed by J. T. Field. 4to. [9585]
Metzler & co., ltd., London, England. C 204998, Apr. 9, 1909; 2 c. Apr. 10, 1909.
- HIGHLAND CROON; words from an old cradle song, music by Alicia Adelaide Needham. [9586]
Boosey & co., London, England. C 205010, Apr. 9, 1909.

- HIMMELFAHRT; motette von Georg Scheel, op. 97, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 3.) [9587]
Johann André, Offenbach, Germany. C 205573, Apr. 17, 1909.
- HOCH CORPS BAVARIA; weiss-blauweiss; marsch von Gustav Heinrich Storch, op. 27, für pianoforte. [9588]
G. H. Storch, München, Germany. C 204663, Apr. 5, 1909.
- HOGAN'S (JOHN P.) CULTURE DANCE. 4to. [9589]
John P. Hogan, New York, N. Y. A 234212, Mar. 17, 1909; 2 c. Mar. 6, 1909.
- HOLD YOUR HAND OUT; words by Wor-ton David, music by R. Linton Nevett. [9590]
Von Tilzer music co., Ltd., London, England. C 205202, Apr. 12, 1909.
- HOLIDAY (A) IN JAIL; a musical travesty . . . in three acts, book by P. J. Burrell, music by members of Sinfonia fraternity. [9591]
Percy J. Burrell, Boston, Mass. C 202755, Mar. 12, 1909; 2 c. Mar. 29, 1909.
- HOLLY SONG; two-part song for women's voices, words by Robertus D. Love, music by Nathaniel Irving Hyatt, op. 16, no. 1. (Oliver Ditson company's octavo edition, no. 11,902.) [9592]
Oliver Ditson co., Boston, Mass. C 204809, Apr. 6, 1909.
- HOLLYHOCK (THE); march and two-step, by J. F. Bland, jr., for piano. [9593]
J. F. Bland, jr., Rockford, N. C. C 200269, Jan. 28, 1909; 2 c. Apr. 15, 1909.
- HOME (A) HE HAS GONE TO PREPARE; words by Mrs. J. M. Hunter, music by J. C. Lawson. [9594]
J. C. Lawson, Alabama. C 203662, Mar. 22, 1909.
- HOME (A) IN HEAVEN; words by Johnson Oatman, jr., music by Myriam Weisinger. [9595]
R. H. Cornelius, Midlothian, Tex. C 203624, Mar. 22, 1909.
- HOME SWEET HOME THE DEAREST SPOT ON EARTH; words and music by H. J. Siegel. Pittsburgh. Magbee music pub. co. [9596]
Hilmar J. Siegel, Pittsburg, Pa. C 204832, Apr. 7, 1909.
- HOMENAGE; danzón par Ranieri Vilanova, pour piano. (Nouvelles compositions musicales.) [9597]
R. Vilanova, New York, N. Y. C 204563, Apr. 2, 1909.
- HOMEWARD BOUND; words by Mrs. J. M. Hunter, music by W. S. Tidwell. [9598]
W. S. Tidwell, Bear Creek, Ala. C 203657, Mar. 22, 1909.
- HONEST CONFESSION; morceau characteristic, by Harry J. Lincoln, for piano. [9599]
Vandersloot music pub. co., Williamsport, Pa. C 203875, Mar. 25, 1909.
- HONEY DEAR; a cooin' song, by Lauren Le Blé. [9600]
Elbel bros., South Bend, Ind. C 205881, Apr. 22, 1909.
- HONEY, I'M PROUD OF YOU; words and music by F. W. Heller. Chicago, Victor Kremer co. [9601]
F. W. Heller, Indianapolis, Ind. C 205242, Apr. 12, 1909.
- HONEY-ROVER (THE); four-part song for mixed voices, words by Daniel Hugh Verder, music by Moritz E. Schwarz. (Oliver Ditson company's octavo edition, no. 11,842.) [9602]
Oliver Ditson co., Boston, Mass. C 204117, Mar. 27, 1909.
- HONEYSUCKLE; intermezzo-twostep by Albert Von Tilzer, for piano. [9603]
York music co., New York, N. Y. C 193581, Nov. 9, 1908; 2 c. Apr. 12, 1909.
- HOPE THOU IN GOD; anthem, by E. L. Ashford. [9604]
Lorenz pub. co., Dayton, Ohio. C 204101, Mar. 27, 1909.
- HOPKINS SONGS AND YELLS; collection. Baltimore, George Willig & co. [9605]
H. Warren Frey, Baltimore, Md. A 236402, Apr. 12, 1909.
- HOSANNA! anthem, words by Edith Sanford Tillotson, music by Jules Granier, arr. by John Shepherd. [9606]
Tullar-Meredith co., New York, N. Y. C 205848, Mar. 29, 1909.
- by Paul Wachs, edited by P. W. Orem, for the organ. (Organists' repertoire.) [9607]
Theo. Presser co., Philadelphia, Pa. C 203607, Mar. 22, 1909; 2 c. Mar. 23, 1909.

HOSANNA—Continued.

— words by Lizzie De Armond,
music by Ira B. Wilson. [9608]

Lorenz pub. co., Dayton, Ohio. C
204087, Mar. 27, 1909.

HOSCHKE (FREDERICK ALBERT) Etude
in G major; for piano. [9609]

John Church co., Cincinnati, Ohio.
C 205093, Apr. 10, 1909.

— Waltz in A minor; for piano.
[9610]

John Church co., Cincinnati, Ohio.
C 205096, Apr. 10, 1909.

HOT CHOCOLATE RAG; by Malvin Frank-
lin and Arthur Lange, arr. by Rob-
ert Recker, for orchestra. 4to. [9611]

Jos. W. Stern & co., New York,
N. Y. C 204806, Apr. 6, 1909.

HOW CAN I LEAVE YOU KATIE DEAR;
words by Paul Baker, music by
Harry Hoyt. [9612]

Maurice Shapiro, New York, N. Y.
C 204731, Apr. 5, 1909.

HOW DO YOU DO MISS JOSEPHINE;
words by Junie McCree, music by
Albert Von Tilzer. [9613]

York music co., New York, N. Y.
C 204353, Mar. 31, 1909.

HOW THE FLOWERS GROW; words by
S. C. King, music by Grant Colfax
Tullar. [9614]

Tullar-Meredith co., New York,
N. Y. C 205311, Apr. 13, 1909.

HOW TO GET ON IN THE WORLD; written
by George Arthurs, music by Orlando
Powell. [9615]

Von Tilzer music co., ltd., London,
England. C 204951, Apr. 8, 1909.

HOW WILL IT BE? words by W. C.
Martin, music by I. F. Jaudon. [9616]

I. F. Jaudon, Mississippi. C
203716, Mar. 22, 1909.

HUDSON-FULTON CELEBRATION; march
and two step, by L. Marvin, for
piano. [9617]

Leon Marvin, Watertown, N. Y. C
202907, Mar. 13, 1909; 2 c. Apr. 2,
1909.

HUGUENOTS (LES) See Meyerbeer (G.)

HULLO, TU-TU! words by Muriel Scott-
Gatty, music by Charles Scott-Gatty.
[9618]

Chappell & co., ltd., London, Eng-
land. C 204447, Apr. 1, 1909.

HUMBLE THYSELF TO WALK; words by
Johnson Oatman jr., music by W. J.
Rogers. [9619]

W. J. Rogers, Melisa, Tex. C
203365, Mar. 22, 1909.

HUMORESKE; von Antonin Dvořák, op.
101, no. 7, als trio, bearbeitet von
Hans Himmel, für pianoforte, vio-
line und violoncell. [9620]

N. Simrock, G. m. b. H., Berlin,
Germany. C 204916, Apr. 8, 1909.

HUNGARIAN MARCH; salute à Pesth,
by H. Kowalski, for the pianoforte.
(Choice teaching pieces, first series.)
[9621]

W. H. Willis & co., Cincinnati,
Ohio. C 204982, Apr. 8, 1909.

HUNTING SONG; words by Sir Walter
Scott, music by J. E. Delmarter. [9622]

J. E. Delmarter, Chicago, Ill. C
205801, Apr. 20, 1909.

HVAD GUD ÄB; ord af Gustaf Staaf,
musik af O. K. Moberg. [9623]

Olof K. Moberg, Crookston, Minn.
C 205180, Apr. 12, 1909; 2 c. Mar.
6, 1909.

HYACINTH MARCH; by W. Stark, for
piano. (Leaflets and flowerets, no.
3.) [9624]

Val Reis piano co., St. Louis, Mo.
C 204636, Apr. 5, 1909.

HYMÉNÉE; valse par Émile Wesly,
pour orchestre, avec piano-conduc-
teur. 4to. [9625]

E. Gaudet, Paris, France. C
203555, Mar. 22, 1909.

HYMN (A) OF MOTHERHOOD; words by
Frances J. Dyer, music by A. W.
Lansing. [9626]

National congress of mothers.
Washington, D. C. C 203972, Mar.
25, 1909; 2 c. Mar. 18, 1909.

HYMNE À LA BEAUTÉ; poésie de
Stéphan Bordèse, musique de Au-
guste Chapins, pour voix élevée,
avec acc. de piano. [9627]

A. Durand & fils, Paris, France.
C 204005, Mar. 27, 1909.

HYMNE TO STE. CÉCILE; canzone par
Carl Bohm, op. 378, pour violon et
piano. (Récréations mélodiques,
douze morceaux . . . no. 1.) [9628]

Otto Forberg, Leipzig, Germany.
C 203902, Mar. 25, 1909; 2 c. Mar.
27, 1909.

- I AM ALPHA AND OMEGA; anthem, words from Revelation, music by Irénée-Bergé. [19629]
Tullar-Meredith co., New York, N. Y. C 205849, Mar. 29, 1909.
- I AM LONGING FOR MY PENNSYLVANIA ROSE; words and music by A. B. Watkins, Portsmouth, Portsmouth music pub. co. [19630]
Albert B. Watkins, Portsmouth, Ohio. C 205796, Apr. 20, 1909.
- I ARISE FROM DREAMS OF THEE; by Charles Salaman, arr. for tenor solo and male voice chorus, by Percy E. Fletcher. 4to. (The Apollo club, no. 437.) [19631]
J. Curwen & sons, ltd., London, England. C 204688, Apr. 5, 1909; 2 c. Apr. 9, 1909.
- I ASKED WILLIE AND I KNOW NOW; lyrics by Julian Eltynge, music by Steve White and Johnny Mack. [19632]
Gus White, Boston, Mass. C 205328, Apr. 13, 1909.
- I CANNOT SEE; words by W. T. T. and Jennie Wilson, music by W. T. Turner. [19633]
W. T. Turner, St. Joseph, Tex. C 203710, Mar. 22, 1909.
- I CAN'T KEEP AWAY FROM THE GIRLS; written by A. J. Mills, composed by Bennett Scott. [19634]
Star music pub. co., ltd., London, England. C 204631, Apr. 5, 1909.
- I'D LIKE TO BE A JUNE BRIDE; words and music by W. J. Carl Meier. [19635]
Victor Kremer co., Chicago, Ill. C 204711, Apr. 5, 1909.
- I'D LOVE TO SING IN A SEXTETTE: words by Will A. Heelan, music by S. Furth. [19636]
Seymour Furth music pub. co. New York, N. Y. C 200222, Jan. 28, 1909; 2 c. Mar. 25, 1909.
- I DON'T LIKE A MAN WITH A MOUS-TACHE; words and music by Edward Laska. [19637]
Trebuhs pub. co., inc., New York, N. Y. C 205917, Apr. 22, 1909.
- I DON'T THINK I LIKE YOUR FAMILY; words and music by Louis Nortow. [19638]
Maurice Shapiro, New York, N. Y. C 205160, Apr. 10, 1909.
- I HEAR YOU CALLING ME, SWEETHEART; words and music by Sallie Keane. [19639]
Swastika music publishers, Chicago, Ill. C 205268, Apr. 13, 1909.
- I KNEW; words by Eileen Fitzgerald, music by Guy d'Hardelot, in E flat. [19640]
Chappell & co., ltd., London, England. C 204446, Apr. 1, 1909.
- I'LL BE THERE WITH BELLS ON, AND I'LL DING-A-LING FOR YOU; flirting song, words by Jack Mahoney, music by Theodore Morse. [19641]
F. B. Haviland pub. co., New York, N. Y. C 204239, Mar. 29, 1909.
- I'LL DREAM OF THAT SWEET CO-ED; college serenade from A fair co-ed, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [19642]
M. Witmark & sons, New York, N. Y. C 204759, Apr. 5, 1909.
- I'LL LOVE YOU FOREVERMORE; words by Jos. H. McKeon, music by Henry Frantzen, for mezzo-soprano. [19643]
F. B. Haviland pub. co., inc., New York, N. Y. C 203999, Mar. 26, 1909.
- I'LL MEET HIM ON THE WAY; words and music by C. H. Stanley. [19644]
Charles H. Stanley, Los Angeles, Cal. C 204814, Mar. 8, 1909; 2 c. Feb. 23, 1909.
- I'LL MEET YOU ON THE PAY-STREAK AT THE A. Y. P.; words by F. E. Jones, music by Arthur A. Penn. [19645]
Fred. E. Jones, Seattle, Wash. C 204424, Apr. 1, 1909.
- I'LL SOON REACH HOME: words by Mrs. J. M. Hunter, music by L. A. Farris. [19646]
L. A. Farris, Texas. C 203633, Mar. 22, 1909.
- I'M GOING TO DO WHAT I PLEASE; words by Alfred Bryan, music by T. Snyder. [19647]
Ted Snyder co., inc., New York, N. Y. C 205499, Apr. 17, 1909.
- I'M LOOKING FOR A SWEETHEART AND I THINK YOU'LL DO; barn dance, schottische, by Manuel Klein, arr. by W. C. O'Hare, for military band. 4to. [19648]
M. Witmark & sons, New York, N. Y. C 204410, Mar. 31, 1909.

- I'M ON MY WAY TO GLORY; words and music by C. H. Stanley. [9649
Chas. H. Stanley, Los Angeles, Cal. C 204817, Mar. 8, 1909; 2 c. Feb. 23, 1909.
- I'M OUT ON THE OCEAN; words by F. S. Shepard, music by P. N. Newman. [9650
J. D. Patton, Alabama. C 203617, Mar. 22, 1909.
- I'M SO DROWSY; words and music by Hayes Ackard, arr. by Herbert Bailey. [9651
Ackard & Bailey, Colby, Kans. C 205194, Apr. 12, 1909.
- I'M WORKING FOR A HEAVENLY CROWN; words by P. B. Hughes, music by W. P. Ganus. [9652
W. P. Ganus, Cohort, Ala. C 203638, Mar. 22, 1908.
- I NEED MY SAVIOUR'S HAND TO GUIDE; words by Emeline C. Stoup, music by W. H. Doane. [9653
W. H. Doane, Cincinnati, Ohio. C 204409, Mar. 31, 1909.
- I NEED THEE; words by G. W. Lyon, music by Z. Oaks. [9654
L. L. Herron & Zilla Oaks, Alabama. C 203667, Mar. 22, 1909.
- I SHALL SEE MY REDEEMER; words by Mrs. J. M. Hunter, music by J. W. Smith. [9655
John W. Smith, Texas. C 203637, Mar. 22, 1909.
- I SHALL WEAR A GOLDEN CROWN; words by E. E. Hewitt, music by W. H. Doane. [9656
W. H. Doane, Cincinnati, Ohio. C 204401, Mar. 31, 1909.
- I'VE BEEN LONGING DEAR FOR YOU; words and music by G. A. Pfeiffer. [9657
Victor Kremer co., Chicago, Ill. C 205246, Apr. 12, 1909.
- I'VE FOUND THE PEARL; words and music by Howard Malcom Mock, arr. by F. H. Losey. [9658
H. M. Mock, Montrose, Colo. C 196300, Dec. 21, 1908; 2 c. Apr. 22, 1909.
- I'VE GOT RINGS ON MY FINGERS; or, Mumbo, Jumbo, Jijiboo J. O'Shea; written by Weston and Barnes, composed by Maurice Scott. [9659
Francis, Day & Hunter, London, England. C 204256, Mar. 30, 1909.
- I WANT A GIRL FROM A YANKEE DOODLE TOWN; march song, words by J. H. McKeon, music by Henry Frantzen. [9660
F. B. Haviland pub. co., inc., New York, N. Y. C 205327, Apr. 13, 1909.
- I WANT A HOME, THAT'S ALL; words and music by C. Florian Zittel. [9661
Maurice Shapiro, New York, N. Y. C 205239, Apr. 12, 1909.
- I WANT A WOGGIE-WEE; words by Addie Henry-Parker, music by W. A. S. Parker. [9662
W. A. S. Parker, Leadville, Colo. C 177116, Mar. 20, 1908; 2 c. Apr. 2, 1909.
- I WANT SOMEBODY TO PLAY WITH; words by Harry Williams, music by Egbert Van Alstyne. [9663
Jerome H. Remick & co., New York, N. Y. C 204484, Apr. 2, 1909; 2 c. Apr. 3, 1909.
- I WANT TO BE A MAN LIKE WASHINGTON; words and music by Marion Kahn. New York, The Temple music co. [9664
K. M. Widmer, New York, N. Y. C 204228, Mar. 29, 1909.
- I WANT TO BE A PRIMA DONNA; lyric by Edgar Malone, music by Tom Sherman. [9665
M. Witmark & sons, New York, N. Y. C 204468, Apr. 1, 1909.
- I WANT TO DO THE SAVIOUR'S WILL; words by Mrs. J. M. Hunter, music by W. B. Hunter. [9666
W. B. Hunter, Mississippi. C 204340, Mar. 22, 1909.
- I WANT YOU TO SEE MY GIRL; quick march, by J. Ord Hume, for band. 4to. (Boosey's March journal, no. 193.) [9667
Boosey & co., London, England. C 205425, Apr. 15, 1909.
- I WILL BE THINE; words by J. L. Maloney, music by J. B. Mullen. [9668
J. B. Mullen music pub. co., New York, N. Y. C 204287, Mar. 30, 1909.
- I WILL LIFT UP MINE EYES; anthem, by Ernest Walker, for female voices, with organ acc. [9669
Vincent music co., ltd., London, England. C 204796, Apr. 6, 1909.

- I WILL MEET YOU, MOTHER; words by Johnson Oatman, jr., music by W. T. Turner. [9670
W. T. Turner, St. Joseph, Tex. C 203709, Mar. 22, 1909.
- I WILL SEEK THE SAVIOUR; words by E. E. Hewitt, music by W. H. Doane. [9671
W. H. Doane, Cincinnati, Ohio. C 204457, Apr. 1, 1909.
- I WILL THE CROSS WITH GLADNESS CARRY. *See* Bach (J. S.)
- I WISH I HAD MY OLD GIRL BACK AGAIN; words by Ballard McDonald, music by Paul Wallace. [9672
Jos. W. Stern & co., New York, N. Y. C 204879, Apr. 7, 1909.
- ICH BIN EIN ARMES DIRNDL; lied aus der operette, Die arme Lori, text von Leopold Krenn, musik von Leo Ascher, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [9673
Breitkopf & Härtel, New York, N. Y. C 202239, Mar. 5, 1909; 2 c. Apr. 2, 1909.
- ICH BIN EIN GROSSER HERBE; gedicht von P. K. Rosegger, musik von Carl Lafite, op. 38, für männerchor mit klavierbegleitung. [9674
Bosworth & co., Leipzig, Germany. C 204532, Apr. 2, 1909.
- ICH GING IM TRAUM; aus Lieder aus dem rosenhag, von Theodor Suse, musik von Eduard Erhard, für eine singstimme mit pianoforte-begleitung. Tiefe ausgabe, E dur. [9675
Ernst Eulenburg, Leipzig, Germany. C 204932, Apr. 8, 1909.
- ICH HAB' IN KALTEN WINTERTAGEN; ged. von Gottfried Keller, musik von Rudolph Ganz, op. 16, duett für sopran und altstimme, no. 2, mit klavierbegleitung. (Lieder und gesänge.) [9676
Arthur P. Schmidt, Boston, Mass. C 205403, Apr. 15, 1909.
- ICH HATTE WOHL EINEN HERZEN-SCHATZ (I had in sooth a sweetheart once); gedicht von Holger Drachmann, English version by L. H. David, musik von Christian Sinding, für eine singstimme mit begleitung des pianoforte. (Fünf gesänge, no. 4.) [9677
Rob. Forberg, Leipzig, Germany. C 204542, Apr. 2, 1909.
- ICH UND DU, MÜLLERS KUH; marsch, aus der operette, Die geschiedene frau, von Leo Fall, fortgesetzt von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der Jugend, no. 114.) [9678
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 204179, Mar. 29, 1909; 2 c. Mar. 27, 1909.
- IDLENESS; by Charles E. Brillhart, op. 15, for piano. [9679
Theo. Presser co., Philadelphia, Pa. C 205324, Apr. 13, 1909.
- IDYLLE CHAMPÊTRE; by M. Borkowicz, op. 5, no. 2, for piano. (Trois morceaux, no. 2.) [9680
D. Rahter, Leipzig, Germany. C 205607, Apr. 17, 1909.
- IDYLLE CHARMANTE; par Albert Fox, pour violon et piano. [9681
B. Schott's söhne, Mainz, Germany. C 204937, Apr. 8, 1909.
- IF DREAMS WERE ONLY TRUE; words and music by F. A. Clark, for high voice. [9682
Oliver Ditson co., Boston, Mass. C 205863, Apr. 21, 1909.
- IF I HAD A THOUSAND LIVES TO LIVE; by Alfred Solman, for cornet, trombone or baritone solo, arr. by Robert Recker, for band. 4to. [9683
Jos. W. Stern & co., New York, N. Y. C 204805, Apr. 6, 1909.
- IF I HAD THE WORLD TO GIVE YOU; words and music by J. Hayden-Clarendon, high voice in C. [9684
Jerome H. Remick & co., New York, N. Y. C 203872, Mar. 25, 1909.
- IF I SHOULD PLANT A TINY SEED OF LOVE; quick march, by J. Ord Hume, for band. 4to. (Boosey's march journal no. 192.) [9685
Boosey & co., London, England. C 205426, Apr. 15, 1909.
- IF I WERE A SUNBEAM; words by Lucy Larcom, music by J. E. Delmarter. [9686
J. E. Delmarter, Chicago, Ill. C 205797, Apr. 20, 1909.
- IF THE MOON HAD A SWEETHEART; words and music by A. B. Watkins, Portsmouth, Portsmouth music pub. co. [9687
Albert B. Watkins, Portsmouth, Ohio. C 205775, Apr. 20, 1909.

- IF YOU AIN'T NO GAMBLIN' MAN; words by L. M. Robinson, music by John Martin. Tutwiler, Southern music co. [9688]
L. M. Robinson, Tutwiler, Miss. C 205879, Apr. 22, 1909.
- IF YOU'LL BE MINE; words and music by Chas. T. Edwards. [9689]
Brown & Edwards music co., Wilmington, Del. C 205508, Apr. 17, 1909.
- IF YOU LOVE ME, WHY DO YOU TEASE ME; words and music by Florence L. Nelson. [9690]
R. Burwell Nelson, Philadelphia, Pa. C 204247, Mar. 30, 1909.
- IF YOU MEET HIM; words by Lizzie De Armond, music by R. H. Cornelius. [9691]
R. H. Cornelius, Midlothian, Tex. C 203623, Mar. 22, 1909.
- IF YOU WERE A BIG RED ROSE; song by C. X. O'Brien, Elmira, D. S. Andrus & co. [9692]
Charles X. O'Brien, Elmira, N. Y. C 204584, Apr. 3, 1909.
- IHR ZUCKERSÜSSEN MÄD'LN; walzerlied aus der operette, Die kleine baronesse, text von Robert Bodanzky, musik von Felix Albini, für gesang und klavier. [9693]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 204503, Apr. 2, 1909; 2 c. Apr. 15, 1909.
- ILUSTRE (LA) FREGÓNA; zarzuela fantástica en un acto, letra de D. Sinesio Delgado, música del mtro: R. Calleja. La partitura completa. [9693½]
Casa Dotésio, Madrid, Spain. C 205285, Apr. 13, 1909.
- IM FLIEDERDUFTE; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 12, heft 2.) [9694]
D. Rahter, Leipzig, Germany. C 204517, Apr. 2, 1909.
- IM SATTEL; ged. von Gerhard Welling, musik von Julius Wengert, op. 51. Volkstümlicher chor für männerstimmen. Partitur und stimmen. 4to. [9695]
Karl Hochstein, Heidelberg, Germany. C 204519, Apr. 2, 1909.
- IM TRAUTEN HEIM; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 7, heft 2.) [9696]
D. Rahter, Leipzig, Germany. C 204512, Apr. 2, 1909.
- IM WALDE; ged. von Herma von Skoda, musik von St. Suda, für hohe stimme mit klavierbegleitung. (Sechs lieder, no. 5.) [9697]
J. Rieter-Biedermann, Leipzig, Germany. C 205125, Apr. 10, 1909.
- IMPROPERIUM; offertory for Palm Sunday, by Alois Bartschmid, for mixed voices. 4to. [9698]
G. Schirmer, Boston, Mass. C 204275, Mar. 30, 1909.
- IN A WALTZ, WALTZ, WALTZ; words and music by Claude Arundale. [9699]
B. Feldman & co., London, England. C 204333, Mar. 31, 1909.
- IN DELL AND DINGLE; words by Edward Oxenford, music by A. Ham, for 1st voice and piano acc. [9700]
Albert Ham, Toronto, Canada. C 204429, Apr. 1, 1909; 2 c. Mar. 31, 1909.
- IN DER DORFSCHÄNKE (In the country-inn); von Amadeus Wandelt, for pianoforte. (Durch wald und feld, no. 10.) [9701]
Wm. A. Kaun music co., Milwaukee, Wis. C 204187, Mar. 29, 1909.
- IN DOUBT; words and music by Howard Fisher. (Comedy songs, no. 5.) [9702]
Metzler & co., ltd., London, England. C 203861, Mar. 25, 1909; 2 c. Mar. 26, 1909.
- IN GNOMELAND; scene grotesque, by R. Gruenwald, op. 325, for orchestra. [9703]
Oliver Ditson co., Boston, Mass. C 204253, Mar. 13, 1909.
- IN GRANDMA'S DAY; march and two step, by Harry O. Sutton, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [9704]
M. Witmark & sons, New York, N. Y. C 203996, Mar. 26, 1909.
- IN LIEBE TREU; gedicht und musik von Carl Schiebold. 4to. (Volkstümliche männerchöre, no. 33.) [9705]
Ernst Eulenburg, Leipzig, Germany. C 203504, Mar. 22, 1909.
- IN LIFE'S BEAUTIFUL MORNING; words by Lizzie De Armond, music by W. A. Post. [9706]
Hope pub. co., Chicago, Ill. C 205052, Apr. 9, 1909.
- IN LOVELAND; words by J. McCarthy, music by Arthur A. Penn. [9707]
Maurice Shapiro, New York, N. Y. C 205366, Apr. 14, 1909.

- IN MEMORIAM; funeral march, by Dalbey, for band. 4to. [9708
Dalbey music co., Des Moines, Iowa. C 205377, Apr. 14, 1909; 2 c. Apr. 5, 1909.
- IN MEMORY OF MUIR; by Lewis Owen, op. 22, for piano. [9709
H. H. Sparks, Toronto, Canada. C 204257, Mar. 30, 1909.
- IN ROBES WHITER THAN SNOW; words by J. M. Bowman, music by T. M. Harwell. [9710
T. Manley Harwell, Tennessee. C 203654, Mar. 22, 1909.
- IN SPRINGTIME; words by Shakespeare, music by Ernest Newton, 3 in A. [9711
Boosey & co., London, England. C 204702, Apr. 5, 1909.
- IN SUMMER; words by Alfred H. Hyatt, music by Bruno Huhn, for high voice in G. (Three songs, no. 2.) [9712
G. Schirmer, New York, N. Y. C 205815, Apr. 20, 1909.
- IN SUNNY JUNE; a children's day service, by Thoro Harris and others. 8vo. [9713
Hope pub. co., Chicago, Ill. A 236105, Apr. 9, 1909.
- IN THAT TERRIBLE DAY; words by Menzies Cumming, music by J. M. Griffith. [9714
J. M. Griffith, Dallas, Tex. C 203686, Mar. 22, 1909.
- IN THE GOLDEN EVENING; words and music by P. Douglas Bird, for low voice in F. (Sacred songs, second series.) [9715
Oliver Ditson co., Boston, Mass. C 204628, Apr. 3, 1909.
- IN THE SHADE OF THE OLD ELM TREE; words by J. A. Leighton, music by G. W. Ashley. Esterwood, The Wizard music co. [9716
J. A. Leighton, Esterwood, La. C 205191, Apr. 12, 1909.
- IN THE SILENCE; words by James Allen McKechnie, music by E. F. White. [9717
Elise Fellows White, United States. C 205639, Apr. 17, 1909.
- IN THE SILVERY MOONLIGHT; waltz, by S. Trent, for piano. [9718
Sara Trent, Scottville, N. Y. C 203799, Mar. 23, 1909; 2 c. Apr. 8, 1909.
- IN THE WOODLAND; six little studies for the piano in expression, by G. Marsschal-Loepke. (The Boston music co. edition . . . no. 98.) [9719
G. Schirmer, Boston, Mass. C 204279, Mar. 30, 1909.
- INDEPENDENCE MARCH; by A. Buglione, for band. 4to. [9720
Rudolph Wurlitzer co., Cincinnati, Ohio. C 204034, Mar. 6, 1909; 2 c. Mar. 25, 1909.
- INDIAN AIR; by Carl Busch, for violin and piano, in the first position. [9721
Oliver Ditson co., Boston, Mass. C 203782, Mar. 22, 1909.
- INFATUÉE; valse caprice, par Giacomo Marchisio, pour piano. [9722
Bosworth & co., Leipzig, Germany. C 204147, Mar. 29, 1909; 2 c. Mar. 27, 1909.
- INQUINITA; words by R. B. Nelson, music by Florence L. Nelson. [9723
R. Burwell Nelson, Philadelphia, Pa. C 204248, Mar. 30, 1909.
- INTRODUCTION TO A COURSE OF HARMONY LESSONS; including the rudiments of music, by Adolph Rosenbecker and Daniel Protheroe. 8vo. [9724
Siegel-Myers correspondence school of music, Chicago, Ill. A 236863, Apr. 16, 1909.
- INVITATION TO THE DANCE; by John Wiegand, for soprano, alto and bass. (Fischer's octavo edition of secular choruses . . . no. 3314.) [9725
J. Fischer & bro., New York, N. Y. C 204752, Apr. 5, 1909.
- INVOCATION; song by J. Collins. [9726
John Collins, Sandusky, Ohio. C 205195, Apr. 12, 1909.
- IONE; opera by Errico Petrella, overture, arr. by I. J. Masten, for band. [9727
J. G. Richards co., Cleveland, Ohio. C 204354, Mar. 31, 1909.
- IONIA; waltz, by Geo. L. Lansing, for 1st and 2nd banjo. [9728
Walter Jacobs, Boston, Mass. C 204051, Mar. 27, 1909.
- IRIS; valse lente, par Osvaldo Brunetti, pour piano. [9729
Carisch & Jänichen, Milan, Italy. C 204161, Mar. 29, 1909; 2 c. Mar. 27, 1909.

- IRRGARTEN (The maze); Amerikanisches intermezzo, by Digby La Touche, for piano. [9730
Nickau & Welleminsky, Vienna, Austria. C 205130, Apr. 10, 1909.
- IT WON'T BE LONG; words and music by B. N. Hultsman. [9731
B. N. Hultsman, Oklahoma. C 203711, Mar. 22, 1909.
- JACK HORNER'S RIDE; cantata with or without actions for children, words by H. A. L. Rudd, music by Joseph W. G. Hathaway, op. 30. 4to. (Novello's school music, edited by W. G. McNaught.) [9732
Novello & co., ltd., London, England. C 204197, Mar. 29, 1909.
- JACQUELINE; waltz, by Carl Demangate, for piano. [9733
W. A. Evans, Boston, Mass. C 204610, Apr. 3, 1909.
- JAGDLIED; klavierstück für die jugend, von Emil Kronke, op. 52. (Miniatüren, no. 6.) [9734
D. Rahter, Leipzig, Germany. C 205417, Apr. 15, 1909.
- JEHOVAH'S PRAISE; anthem, by J. Wesley Hughes. [9735
Lorenz pub. co., Dayton, Ohio. C 204099, Mar. 27, 1909.
- JENNY AND JACK; song for a high or low voice, words by Laurence Whitford, music by Rachel Loveday. [9736
Leonard & co., London, England. C 204487, Apr. 2, 1909.
- JERUSALEM; anthem for baritone solo and chorus, music by Parker-Shepherd. [9737
Tullar-Meredith co., New York, N. Y. C 205853, Apr. 21, 1909.
- JERUSALEM THE GOLDEN; anthem, by Geo. S. Schuler. [9738
Geo. S. Schuler, Chicago, Ill. C 205802, Apr. 20, 1909.
- JESU, LET ME FIND THEE. *See* Bach (J. S.)
- JESUS DOES CARE FOR ME; hymn, by W. H. Doane. [9739
W. H. Doane, Cincinnati, Ohio. C 204408, Mar. 31, 1909.
- JESUS, I MY CROSS HAVE TAKEN; hymn-anthem for trio, words by H. F. Lyte, music by Clarence G. Hamilton, for women's voices. (Oliver Ditson co.'s octavo edition, no. 11847.) [9740
Oliver Ditson co., Boston, Mass. C 203785, Mar. 22, 1909.
- JESUS IS MY PILOT; words by James Rowe, music by R. H. Cornelius. [9741
R. H. Cornelius, Midlothian, Tex. C 203618, Mar. 22, 1909.
- JESUS, LOVER OF MY SOUL; words by Chas. Wesley, music by J. S. Hendricks. [9742
J. S. Hendricks, Bremen, Ky. C 203693, Mar. 22, 1909.
- JESUS LOVES ME; words and music by Joel W. Guin. [9743
J. H. Holcomb, Guin, Ala. C 203700, Mar. 22, 1909.
- JESUS LOVES YOU STILL; words and music by Mrs. C. H. Morris. [9744
W. H. Doane, Cincinnati, Ohio. C 204403, Mar. 31, 1909.
- JESUS SLEEPS, WHAT SHALL I HOPE FOR. *See* Bach (J. S.)
- JESUS, THOU JOY OF LOVING HEARTS; words by Ray Palmer, music by J. S. Fearis. [9745
Lorenz pub. co., Dayton, Ohio. C 204100, Mar. 27, 1909.
- JESUS, THY BOUNDLESS LOVE TO ME; motet for chorus, soli or semi-chorus, and organ, words translated from the German of Paulus Gerhardt, by John Wesley, set to music by Basil Harwood, op. 22. London, Novello & co., ltd. 4to. [9746
Basil Harwood, Oxford, England. C 204432, Apr. 1, 1909; 2 c. Mar. 31, 1909.
- JESUS WILL SAVE YOU; words by E. E. Hewitt, music by W. H. Doane. [9747
W. H. Doane, Cincinnati, Ohio. C 204399, Mar. 31, 1909.
- JEWISH (THE) SOUL; songs from the play, by Louis Friedsell, for violin or mandolin. [9748
Theodore Lohr, New York, N. Y. C 204574, Apr. 2, 1909.
- JOESIAD; aus Humoristischer haus-schatz, von W. Busch, musik von Alfred Roth, op. 25, für eine singstimme mit klavierbegleitung. Capitel 1, zum singen für klein und gross. [9749
Raabe & Plathow, Berlin, Germany. C 205410, Apr. 15, 1909.
- JOIN THE SAVIOUR'S HAPPY BAND; words by Mrs. J. M. Hunter, music by L. A. Farris. [9750
L. A. Farris, Texas. C 203632, Mar. 22, 1909.

- JOLLY (THE) BLACKSMITH'S LAY**; by Adam Geibel, for male quartet, edited, revised, and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope ed. no. 63.) [9751]
White-Smith music pub. co., Boston, Mass. C 205329, Apr. 13, 1909.
- JOLLY LITTLE BROWNIES**; dance, by K. Louise Paxton, for piano. [9752]
W. A. Evans, Boston, Mass. C 204618, Apr. 3, 1909.
- JOSIE**; pride of the Two XX bar ranch, by G. E. Johnson, for piano. [9753]
Geo. E. Johnson, Philadelphia, Pa. C 204835, Apr. 7, 1909.
- JOY-BRINGERS**; words by Lizzie De Armond, music by W. A. Post. [9754]
Hope pub. co., Chicago, Ill. C 205028, Apr. 9, 1909.
- JOY-TIME (THE) OF THE SUMMER**; words by Lizzie De Armond, music by W. A. Post. [9755]
Hope pub. co., Chicago, Ill. C 205026, Apr. 9, 1909.
- JOYFUL (THE) SOUND**; words from Psalm 89, music by Johann M. Blose. [9756]
United Presbyterian board of publication, Pittsburg, Pa. C 205933, Apr. 23, 1909.
- JOYOUS PEASANT.** See Schumann (R. A.)
- JOYS (THE) OF HOME**; words by J. S. Kimbrough, music by Llewellyn Farris. [9757]
L. A. Farris, Texas. C 203631, Mar. 31, 1909.
- JOYS THAT LAST**; words by Mrs. J. M. Hunter, music by J. M. Collins. [9758]
J. D. Patton, Alabama. C 203694, Mar. 22, 1909.
- JUBILATE DEO IN D MAJOR, NO. 2**; by Geo. Wm. Warren, for solos and quartet or chorus, mixed voices and organ. 4to. [9759]
Charles E. Warren, New York, N. Y., in renewal for 14 years from June 18, 1909. C 204597, Apr. 3, 1909.
- JUBILATION (LA)**; march and two step, by Reuben J. Haskin, for piano. [9760]
Rudolph Wurlitzer co., Cincinnati, Ohio. C 204044, Mar. 6, 1909; 2 c. Mar. 5, 1909.
- JUGEND-ALBUM**; clavierstücke, in fortschreitender schwierigsfolge, von Josef Weiss, op. 44. 1, Drittes heft; 2, Viertes heft. [9761, 9762]
N. Simrock, G. m. b. H., Berlin, Germany. C 204912, 204913, Apr. 8, 1909.
- JUNE IS HERE**; an exercise for children's day. 12mo. [9763]
Benj. E. Dickhaut, New York, N. Y. C 205263, Apr. 13, 1909.
- JUNETIDE PRAISES**; a complete service for children's day, words by Lavinia E. Brauff and Mary Mills, music by various celebrated composers, arr. by W. B. and A. L. Judefind. 8vo. [9764]
Judefind bros., Baltimore, Md. C 204894, Apr. 8, 1909.
- JUNGE (DER) PAPA**; operette in 1 akt, von Alexander Engel and August Neidhardt, musik von Edmund Eysler. Vollständiger klavierauszug mit text. [9765]
Josef Weinberger, Leipzig, Germany. C 203507, Mar. 22, 1909.
- JUNGLE MOON**; words by C. P. McDonald, music by Percy Wenrich. [9766]
Victor Kremer co., Chicago, Ill. C 204762, Apr. 5, 1909.
- JUST A ROW OF BUTTERCUPS**; words by Lizzie De Armond, music by Ira B. Wilson. [9767]
Lorenz pub. co., Dayton, Ohio. C 204091, Mar. 27, 1909.
- JUST BECAUSE I COULDN'T DO THE BARN DANCE**; words and music by E. I. Isherwood. Philadelphia, Penn music co. [9768]
Edward I. Isherwood, Scranton, Pa. C 204978, Apr. 8, 1909.
- JUST SMILE AS YOU GO**; words by Lizzie De Armond, music by R. H. Cornelius. [9769]
R. H. Cornelius, Midlothian, Tex. C 203675, Mar. 22, 1909.
- JUST STEPPING OVER**; words by J. B. Atchinson, music by W. H. Doane. [9770]
W. H. Doane, Cincinnati, Ohio. C 204455, Apr. 1, 1909.
- JUST WE TWO**; duet from The candy shop, words and music by John L. Golden. [9771]
Jerome H. Remick & co., New York, N. Y. C 205784, Apr. 20, 1909; 2 c. Apr. 21, 1909.

JUST WHERE YOU ARE, THAT IS HOME; written by David James, music by J. Edward Fraser. [9772]

Francis, Day & Hunter, London, England. C 204255, Mar. 30, 1909.

JUSTITIAE DOMINI; offertory for the third Sunday in Lent, by Alois Bartschmid, for mixed voices. 4to. [9773]

G. Schirmer, Boston, Mass. C 204277, Mar. 30, 1909.

KAMPF (DER) UM SCHNEEWITTCHEN; märchenspiel von Richard Wolff, musik von Clemens Schmalstich. Vollst. klavierauszug mit text. [9774]

Heinrich Lewy, Munich, Germany. C 204524, Apr. 2, 1909.

KEEP A-GOIN'; words by Frank L. Stanton, music by S. C. Colburn, for sop. or tenor in G, with piano acc. [9775]

G. Schirmer, Boston, Mass. C 204265, Mar. 30, 1909.

KEEP YOUR HEARTS OPEN; words by Lanta Wilson Smith, music by T. M. Towne. [9776]

T. Martin Towne, Chicago, Ill. C 205230, Apr. 12, 1909.

KENNEBEC WALTZ; by A. M. Testa, for violin and piano. Boston, The Bostonia academy of music. [9777]

A. M. Testa, Bath, Me. C 205075, Apr. 9, 1909.

KERRY MILL'S POTPOURRI; arr. by Wm. Schulz, for orchestra. [9778]

F. A. Mills, New York, N. Y. C 203966, Mar. 25, 1909; 2 c. Mar. 26, 1909.

KIND (THE) OF GIRL A MAN LIKES BEST; lyric by Harry B. Smith, music by Gus Edwards. [9779]

Gus Edwards music pub. co., New York, N. Y. C 205875, Apr. 22, 1909.

KIND (THE) OF PEACHES THAT I DEARLY LOVE DON'T GROW UPON THE TREES; song, by Jeff. T. Branen and Evans Lloyd. [9780]

Will Rossiter, Chicago, Ill. C 203616, Mar. 22, 1909; 2 c. Mar. 24, 1909.

KINDER-KLAVIERSCHULE (Piano-school for children); von Franz Wohlfahrt, op. 36. Elfte, gänzlich umgearbeitete und sehr vermehrte auflage (11th edition thoroughly revised and enlarged), von Gustav Lazarus, text deutsch, französisch u. englisch. [9781]

Robt. Forberg, Leipzig, Germany. C 204855, Apr. 7, 1909.

KING (THE) OF GLORY; Regina coeli; music composed by Gregor Aichinger, adapted with English text by William C. Carl, for mixed voices. 4to. [9782]

G. Schirmer, New York, N. Y. C 204556, Apr. 2, 1909.

KIRCHWEIHE; motette von Georg Scheel, op. 102, für gemischten chor. partitur und stimmen. 4to. (Motetten, no. 3.) [9783]

Johann André, Offenbach, Germany. C 205581, Apr. 17, 1909.

KITCHEN (THE) WALK; slow rag, by L. Shanks, for piano. [9784]

Louis Shanks, Venice, Ill. C 197641, Jan. 2, 1909; 2 c. Apr. 22, 1909.

KITTY MCKOWEN; song, by A. M. Keleher. [9785]

Annie M. Keleher, Boston, Mass. C 204416, Mar. 31, 1909.

KLEINE (DER) KONZERTMEISTER; erster lehrmeister im violinspiel, für den systematischen elementarunterricht, eingerichtet von C. A. Herm. Wolff, op. 90, teil 1. (Theoretisch-praktische violinschule.) [9786]

Anton J. Benjamin, Hamburg, Germany. C 204910, Apr. 8, 1909.

KNICKERBOCKER; intermezzo-gavotte, by S. Constantino Yon, arr. by John Wiegand. 1, Piano duet; 2, Piano trio. [9787, 9788]

J. Fischer & bro., New York, N. Y. C 204065, 204066, Mar. 27, 1909.

KNUSPERHEXE (DIE) (The nibbling witch); von Amadeus Wandelt, op. 24, für pianoforte. (Durch wald und feld, no. 5.) [9789]

Wm. A. Kaun music co., Milwaukee, Wis. C 204191, Mar. 29, 1909.

KOA SCHNEID; ged. von A. Kotsch, musik von Heinrich Weber. 4to. (Zwei männerchöre, no. 2.) [9790]

F. E. C. Leuckart, Leipzig, Germany. C 205409, Apr. 15, 1909.

KOM HEM! ord af Leonard Goode, musik af O. C. Nelson. [9791]

O. C. Nelson, St. Paul, Minn. C 205181, Apr. 12, 1909; 2 c. Mar. 6, 1909.

KREUZHAGE (EDUARD) Sechs gedichte; von Th. Storm, für eine altstimme mit klavier-begleitung, op. 2. [9792]

J. Rieter-Biedermann, Leipzig, Germany. C 204535, Apr. 2, 1909.

- KRONKE (EMIL) Deux valse Allemandes, op. 50; pour piano. No. 1, G dur; No. 2, Es dur. [9793, 9794]
D. Rahter, Leipzig, Germany. C 203895, 203896, Mar. 25, 1909; 2 c. each Mar. 27, 1909.
- KULAWIAK; a Polish national dance, by Henri Wieniawski, arr. by R. E. Hildreth, for 1st mandolin or violin. [9795]
Walter Jacobs, Boston, Mass. C 204056, Mar. 27, 1909.
- KUNDE BRINGT DER GLOCKEN KLANG (Chiming bells); gedicht von Svend Tröst, English words by L. H. David, musik von Christian Sinding, für eine singstimme mit begleitung des pianoforte. (Fünf gesänge, no. 5.) [9796]
Rob. Forberg, Leipzig, Germany. C 204543, April 2, 1909.
- KUSS-RHEINLÄNDER; über motive aus der operette Ein herbstamanöver, von Emerich Kálmán, arr. von Oscar Fetrás, op. 155, für klavier zwei händen. Vienna, W. Karczag & C. Wallner. [9797]
Breitkopf & Härtel, New York, N. Y. C 204521, Apr. 2, 1909.
- KWANG HSÜ (Kwang See); Chinese march, by Paul Lincke, for orchestra. [9798]
Jos. W. Stern & co., New York, N. Y. C 205280, Apr. 13, 1909.
— — — for piano. [9799]
Jos. W. Stern & co., New York, N. Y. C 204601, Apr. 3, 1909.
- LA OWNA; serenade, words and music by R. Hamilton McLain. [9800]
United States music co., Williamsport, Pa. C 204881, Apr. 7, 1909.
- LADY (THE) BUG'S REVIEW; patrol petite, by Neil Moret, arr. by Julian Strauss, for piano. [9801]
Jerome H. Remick & co., New York, N. Y. C 205509, Apr. 17, 1909.
- LĀLĀĪ (Beloved); an Indian serenade, words and music by Douglas Hamilton, no. 1 in B flat. [9802]
Allan & co., proprietary, ltd., Melbourne, Australia. C 204698, Apr. 5, 1909.
- LAMB (THE) FOR SINNERS SLAIN; words by J. S. Kimbrough, music by J. W. Smith. [9803]
James W. Smith, Wylie, Tex. C 203669, Mar. 22, 1909.
- LAMENTO; par Joseph Bonnet, op. 5, pour grand-orgue. (Douze pièces, no. 2.) [9804]
Emile Leduc, P. Bertrand & cie., Paris, France. C 205540, Apr. 17, 1909.
- LAMENTO DI ARIANNA; di Claudio Monteverdi, armonizzato ed orchestrato da Ottorina Respighi-Riduzione per piano e canto. no. 4095. [9805]
C. Schmidl & co., Trieste, Austria. C 204856, Apr. 7, 1909.
- LAND (THE) o' THE LEAL; part-song for men's voices, words by Lady Mairn, music by Daniel Protheroe. 4to. [9806]
G. Schirmer, Boston, Mass. C 204269, Mar. 30, 1909.
- LAND OF BEAUTY, FAIR SAVOY; vocal gavotte, by R. Buchanan, arr. by W. Rhys-Herbert, for soprano, alto, and bass. (Fischer's octavo edition of secular choruses . . . no. 3313.) [9807]
J. Fischer & bro., New York, N. Y. C 204748, Apr. 5, 1909.
- LAND (THE) OF BIRDS; ballet music by Manuel Klein, for piano. 4to. [9808]
M. Witmark & sons, New York, N. Y. C 204472, Apr. 1, 1909.
- LARK (THE) AND THE LADY; mazurka caprice, by Gilmore Ward Bryant, for piano. [9809]
John F. Ellis & co., Washington, D. C. C 204820, Apr. 3, 1909.
- LARUM (THE) BELL; male chorus, quartet with piano acc., words by Jeanette De Barre, German text by Theodora Sponagel, music by J. Louis von der Mehden, jr., op. 26. 4to. [9810]
John Church co., Cincinnati, Ohio. C 205463, Apr. 16, 1909.
- LASS MICH IN DEINE AUGEN SEH'N; ged. von Herna von Skoda, musik von St. Suda, für hohe stimme mit klavierbegleitung. (Sechs lieder, no. 6.) [9811]
J. Rieter-Biedermann, Leipzig, Germany. C 205126, Apr. 10, 1909.
- LASSON (PER) Crescendo; edited and fingered by Paul Ambrose, for piano. [9812]
J. H. Schroeder, New York, N. Y. C 205068, Apr. 9, 1909.

LAST NIGHT; words by B. T. Clarke, music by Henriette Markstein. [9813

Bernard T. Clarke, New York, N. Y. C 195911, Dec. 15, 1908; 2 c. Mar. 26, 1909.

LAST NIGHT I DREAMED OF YOU; a song of love, by Ellen Magers. [9814

White-Sheetz co., Burlington, Iowa. C 205507, Apr. 17, 1909.

LAUDATE; choir manual of the Leavenworth diocese; compiled and published by order of Right Rev. Thomas F. Lillis, D. D. 24mo. [9815

Joseph Hohe, Bucyrus, Kans. A 230596, Feb. 11, 1909; 2 c. Mar. 22, 1909.

LAUREL (THE) OCTAVO BULLETIN, NO. 12. Collection. [9816

C. C. Birchard & co., Boston, Mass. C 205649, Apr. 17, 1909.

LEAD, KINDLY LIGHT; sacred song, with organ obligato, words by Cardinal Newman, music by Teresa Del Riego. [9817

Chappell & co., ltd., London, England. C 205481, Apr. 16, 1909.

— Music by Henry Partridge, London. Novello & co., ltd. [9818

H. P. Smith, Milan, Italy. C 204193, Mar. 29, 1909.

LEAD US GENTLY; words by E. E. Hewitt, music by W. H. Doane. [9819

W. H. Doane, Cincinnati, Ohio. C 204456, Apr. 1, 1909.

LEAD US, HEAVENLY FATHER, LEAD US; hymn-anthem, words by James Edmeston, music by William Reed, for mixed voices. (Oliver Ditson co's octavo edition, no. 11879.) [9820

Oliver Ditson co., Boston, Mass. C 203574, Mar. 22, 1909.

LEAVES (THE) ARE FALLING; words by Edward Oxenford, music by Albert Ham, for 1st, 2nd and 3rd voices, and piano acc. [9821

Albert Ham, Toronto, Canada. C 204430, Apr. 1, 1909; 2 c. Mar. 31, 1909.

LEBENSMESS (EINE); dichtung von Richard Dehmel, musik von Jan van Gilse, für solostimmen, achttimmigen gemischten chor, kinderchor und klavierbegleitung. 4to. [9822

Fr. Kistner, Leipzig, Germany. C 203915, Mar. 25, 1909; 2 c. Mar. 27, 1909.

LEÇONS D'HARMONIE; par Auguste Chapuis. Données aux concours, pour les emplois de chefs & sous-chef de musique dans l'armée, 1909. Réalisation de l'auteur. 4to. [9823

A. Durand & fils, Paris, France. C 205078, Apr. 10, 1909.

LEÇONS DE SOLFÈGE À DEUX VOIX; par A. Drouin. 1^{er} volume, cours préparatoire et élémentaire; 2^e volume, cours moyen et supérieur. [9824, 9825

Émile Leduc, P. Bertrand & cie., Paris, France. C 205515, 205516, Apr. 17, 1909.

LÉDA; opéra-bouffe en trois actes, de Pierre Veber & Augé de Lassus, musique de Antoine Banès, Partition, chant et piano. 4to. [9826

Enoch & cie., Paris, France. C 204024, Mar. 27, 1909.

LÉGENDE SYMPHONIQUE; par Joseph Bonnet, op. 5, pour grand-orgue. Douze pièces, no. 10.) [9827

Émile Leduc, P. Bertrand & cie., Paris, France. C 205548, Apr. 17, 1909.

LEGGENDE; di Amilcare Zanella, op. 47, per pianoforte. 1, No. 1 Do min; 2, No. 2, La flat. [9828, 9829

Carisch & Jänichen, Milan, Italy. C 204164, 204165, Mar. 29, 1909; 2 c. each Mar. 27, 1909.

LET IT PASS; words anon., music by I. H. Meredith. [9830

Tullar-Meredith co., New York, N. Y. C 205298, Apr. 13, 1909.

LET ME BE THE WORLD TO YOU; words by Gilbert Adair, music by Marcus Hope, in B flat. [9831

Charles Sheard & co., London, England. C 205403, Apr. 15, 1909.

LET ME FALL WITH MY FACE; words by L. L. Herron, music by T. W. Dennington. [9832

L. L. Herron, Gadsden, Ala. C 203679, Mar. 22, 1909.

LET NOT YOUR HEART BE TROUBLED; anthem, by Ira B. Wilson. [9833

Lorenz pub. co., Dayton, Ohio. C 204092, Mar. 27, 1909.

LET'S GET THE UMPIRE'S GOAT; song by Nora Bayes and Jack Norworth. [9834

Jerome H. Remick & co., New York, N. Y. C 205778, Apr. 20, 1909; 2 c. Apr. 21, 1909.

- LET'S GO BACK TO BABY DAYS; words by Jack Drislane, music by Geo. W. Meyer. [1935
F. B. Haviland pub. co., New York, N. Y. C 204392, Mar. 31, 1909.
- LET THEM BE JOYFUL; words by Lizzie De Armond, music by W. A. Post. [1936
Hope pub. co., Chicago, Ill. C 205029, Apr. 9, 1909.
- LET US BE SWEETHEARTS, DEAR, ONCE MORE; words and music by Jim Mack. [1937
Jim Mack. St. Louis, Mo. C 205837, Apr. 21, 1909.
- LET US LIVE A SONG FOR JESUS; words by W. H. Davenport, music by T. M. Towne. [1938
T. Martin Towne, Chicago, Ill. C 205231, Apr. 12, 1909.
- LET YOUR LIGHT SHINE; words by W. C. Martin, music by W. J. Rogers. [1939
J. D. Patton, Alabama. C 203692, Mar. 22, 1909.
- LETZTE LIEBE; autor unbekannt, musik von Robert Hernried, für gesang und klavier. (Lieder, no. 2.) [1940
Schuberthaus-verlag, Vienna, Austria. C 205112, Apr. 10, 1909.
- LEVETT (D. M.) Capriccio, op. 54; for pianoforte. [1941
Carl Fischer, New York, N. Y. C 204995, Apr. 8, 1909.
- LIEBE (DIE); ged. von Herma von Skoda, musik von St. Suda, für hohe stimme mit klavierbegleitung. (Sechs lieder, no. 1.) [1942
J. Rieter-Biedermann, Leipzig, Germany. C 205121, Apr. 10, 1909.
- LIEBESSCHULE (DIE); operette, musik von Friedrich Korolanyi, für piano. 1, Potpourri 1; 2, Potpourri 2; (Anthologie musicale no. 330, 331.) [1943, 9844
Aug. Cranz, Leipzig, Germany. C 204685, 204686, Apr. 5, 1909.
- LIED VOM GLÜCK; aus der operette, Die Kleine baronesse, text von Robert Bodansky, musik von Felix Albini, für gesang und klavier. [1945
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204502, Apr. 2, 1909; 2 c. Apr. 15, 1909.
- LIFE'S EVENTIDE; words by I. F. Bilbo, music by H. H. Johnson. [1946
H. H. Johnson, Mississippi. C 203642, Mar. 22, 1909.
- LIFT UP HIS BANNER; words by Lizzie De Armond, music by Ira B. Wilson. [1947
Lorenz pub. co., Dayton, Ohio. C 204083, Mar. 27, 1909.
- LIGHT (A) ACROSS THE WAVE; words by W. C. Martin, music by Ben Clark. [1948
B. F. Clark, Sulligent, Ala. C 203714, Mar. 22, 1909.
- LIGHT (THE) IS BREAKING; Easter song, by C. C. Stearns, for high voice in C. [1949
White-Smith music pub. co., Boston, Mass. C 204235, Mar. 29, 1909.
- LIGHT (THE) OF THE WORLD; sacred song, words by Frank Gresham, music by Frederic Hall, no. 1 in C. [1950
Allan & co., proprietary ltd., Melbourne, Australia. C 204696, Apr. 5, 1909.
- LILAC (THE) AND THE ROSE; words by Jack Pearson, music by Maurice Daniels. [1951
Irving music co., Boston, Mass. C 204250, Mar. 30, 1909.
- LILY (THE); mazurka, by F. H. Losey, for orchestra. 4to. [1952
Carl Fischer, New York, N. Y. C 204359, Mar. 31, 1909.
- LILY EYES; valse poetique, by Charlotte Blake, for piano. [1953
Jerome H. Remick & co., New York, N. Y. C 204136, Mar. 29, 1909.
- LIMIT (THE); march and two-step, by Howard Moon, arr. by Mackie-Beyer, for orchestra. 4to. [1954
J. W. Pepper, Philadelphia, Pa. C 204283, Mar. 30, 1909.
- LINCOLN (THE) MARCH; by Will Huff, for band. 4to. [1955
Rudolph Wurlitzer co., Cincinnati, Ohio. C 204042, Mar. 6, 1909; 2 c. Mar. 25, 1909.
- LISTEN TO THE MOCKING BIRD; transcription, by Eben H. Bailey, original melody by Septimus Winner, for piano. [1956
Robin Ellis, New York, N. Y. C 204221, Mar. 29, 1909.

LISZT (FRANZ) Dreams of love (Liebesträume); norturno 3, arr. by Richard Klugescheidt. 1, Violin, cello and piano; 2, Cello part; 3, Second violin part; 4, Harmonium or organ part. [9857-9860]

Carl Fischer, New York, N. Y. C 204379-204382, Mar. 31, 1909.

LITTLE CAPRICE; by Theodora Dutton, for the piano. (Five little program pieces, no. 1.) [9861]

G. Schirmer, New York, N. Y. C 204800, Apr. 6, 1909.

LITTLE DARLING (Mein herzblätchen); gavotte, by W. F. Ambrosio, arr. by Paul de Ville, for band. 4to. [9862]

Carl Fischer, New York, N. Y. C 205975, Apr. 23, 1909.

LITTLE-GAD-ABOUT; morceau, by J. B. Smith, for piano. [9863]

J. Benjamin Smith, Pittsfield, Mass. C 204878, Apr. 7, 1909.

LITTLE MARIE; gavotte, by C. W. Bennet, for orchestra. 4to. [9864]

Oliver Ditson co., Boston, Mass. C 204258, Mar. 13, 1909.

LITTLE PAPOOSE; words and music by Sallie Keane. [9865]

Swastika music publishers, Chicago, Ill. C 205267, Apr. 13, 1909.

LITTLE (A) SCOTCH LASSIE; by Richard Addison, for piano. (Musical blossoms.) [9866]

Hatch music co., Philadelphia, Pa. C 204549, Apr. 2, 1909.

LITTLE SHOOTING STAR; words and music by Sallie Keane. [9867]

Swastika music publishers, Chicago, Ill. C 204644, Apr. 5, 1909.

LITTLE SISTER IDA; words by Wm. Carr, music by Harry Hoyt. [9868]

Maurice Shapiro, New York, N. Y. C 205971, Apr. 23, 1909.

LITTLE SUGAR PIE; words and music by Sallie Keane. [9869]

Swastika music publishers, Chicago, Ill. C 204645, Apr. 5, 1909.

LIVE WIRES; rag, by Adeline Shepherd, for piano. [9870]

Adelphi pub. co., Chicago, Ill. C 205686, Apr. 19, 1909.

LIVING WITH JESUS; words by S. C. Kirk, music by Grant Colfax Tullar. [9871]

Tullar-Meredith co., New York, N. Y. C 205312, Apr. 13, 1909.

LOCH LOMOND; arr. by Jessie Ducker Gillespie, for male voices. 4to. Toronto, The Dominion music co. (Heather series, no. 102.) [9873]

William Gillespie, Toronto, Canada. C 204654, Mar. 29, 1909.

LOHENGRIIN. See Wagner (R.)

LONGING; words and music by J. de Cardova. [9874]

Julian de Cardova, Boston, Mass. C 205375, Apr. 14, 1909.

LORD (THE) BRINGS BACK HIS OWN; words by Mrs. C. D. Martin, music by W. Stillman Martin. [9875]

Praise pub. co., Philadelphia, Pa. C 204719, Apr. 5, 1909.

LORD, FOR THY TENDER MERCIES' SAKE; anthem for mixed voices, by Bruce Steane. (Oliver Ditson company's octavo edition, no. 11, 825.) [9876]

Oliver Ditson co., Boston, Mass. C 203886, Mar. 11, 1909.

LORD (THE) IS MY SHEPHERD; anthem, by Thomas Brookfield. 4to. [9877]

Hall-Mack co., Philadelphia, Pa. C 205489, Apr. 16, 1909.

—psalm XXIII, music by W. W. Gilchrist. (Laurel octavo, no. 168.) [9878]

C. C. Birchard & co., Boston, Mass. C 205646, Apr. 17, 1909.

LORD (THE) IS MY STRENGTH; thanksgiving anthem, composed by Bruce Steane, for mixed voices. (Novello's octavo anthems, no. 947.) [9879]

Novello & co., ltd., London, England. C 204904, Apr. 8, 1909.

LORD, SEND THE LIGHT; words by J. S. Kimbrough, music by W. S. Tidwell. [9880]

W. S. Tidwell, Bear Creek, Ala. C 203656, Mar. 22, 1909.

LORD, WHAT THOU WILT SHALL BE MY PLEASURE. See Bach (J. S.)

LORD'S (THE) PRAYER; for four-part mixed chorus, by Ernest Carter, (G. Schirmer's octavo church music, no. 5269.) [9881]

G. Schirmer, New York, N. Y. C 205290, Apr. 13, 1909.

LOST (THE) CHORD; words by Adelaide Proctor, music by A. Sullivan, arr. by Frank R. Rix. [9882]

Frank R. Rix, New York, N. Y. C 205070, Apr. 9, 1909.

- MARCHE NUPTIALE; by Guido Papini, edited by Gustav Saenger, for 3 violins. [1927
Carl Fischer, New York, N. Y. C 204385, Mar. 31, 1909.
- MARCHING GLADLY ON; words by Mrs. J. M. Hunter, music by W. P. Ganus. [1928
W. P. Ganus, Cohort, Ala. C 203639, Mar. 22, 1909.
- MARCHING HEAVENWARD; words by Jennie Wilson, music by W. J. King. [1929
Lorenz pub. co., Dayton, Ohio. C 204095, Mar. 27, 1909.
- MARCHING THROUGH GEORGIA; march, arr. by Dalbey, for band. 4to. [1930
Dalbey music co., Des Moines, Iowa. C 205376, Apr. 14, 1909; 2 c. Apr. 5, 1909.
- MARIE; ged von Rud. Gottschall, musik von Hans Wagner, op. 89, für männerchor. Partitur und stimmen. 4to. [1931
Fr. Kistner, Leipzig, Germany. C 204530, Apr. 2, 1909.
- MARK, O MY HEART EVERMORE ONLY THIS. See Bach (J. S.)
- MARKED FOR ME; words my E. E. Hewitt, music by W. H. Doane. [1932
W. H. Doane, Cincinnati, Ohio. C 204393, Mar. 31, 1909.
- MARQUINETTE-GAVOTTE; par G. Caye, pour piano seul. [1933
Georges Caye, Paris, France. C 203554, Mar. 22, 1909.
- MARY OF ARGYLE; arr. by Jessie Duck-er Gillespie, for male voices. 4to
Toronto, The Dominion music co. (Heather series no. 105.) [1934
William Gillespie, Toronto, Canada. C 204658, Mar. 29, 1909.
- MASCAGNI (PIETRO) The song of the scythe; chorus from Cavalleria rusticana, arr. for mixed voices and piano, English text by M. Louise Baum. (Laurel octavo, no. 167.) [1935
C. C. Birchard & co., Boston, Mass. C 205655, Apr. 17, 1909.
- MASSA'S IN THE COLD, COLD, GROUND; air and variations, by F. H. Losey. 1. B-flat clarinet and piano. 2. Baritone or valve trombone and piano. [1936, 1937
Carl Fischer, New York, N. Y. C 206001, 206003, Apr. 23, 1909.
- MASSNET (JULES EMILE FRÉDÉRIC) Scènes alsaciennes; suite, arr. by A. J. Stretton, for military band. [1938
Hawkes & son, London, England. C 203545, Mar. 22, 1909.
- MATIN (LE). See Saint-Saëns (C. C.)
- MAZURKA; by E. Mlynarski, edited by N. L. Frey, for violin and piano. [1939
Theo. Presser co., Philadelphia, Pa. C 205718, Apr. 19, 1909; 2 c. Apr. 16, 1909.
- par. Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 12.) [1940
Otto Forberg, Leipzig, Germany. C 203913, Mar. 25, 1909; 2 c. Mar. 27, 1909.
- MAZURKA FANTASTIQUE; by Gilmore Ward Bryant, for piano. [1941
John F. Ellis & co., Washington, D. C. C 204821, Apr. 3, 1909.
- MEDITABOR; offertory for the second Sunday in Lent, by Alois Bart-schmid, for mixed voices. [1942
G. Schirmer, Boston, Mass. C 204276, Mar. 30, 1909.
- MEISTERSINGER. See Wagner (R.)
- MÉLODIE D'AMOUR; paroles de Louis Despax, musique de Vincent Scotto, pour piano et chant. [1943
L. Digoudé-Didot, Paris, France. C 205278, Apr. 13, 1909.
- MEMORIES; words by Bernard Gross-man, music by Ralph Shiers. [1944
Seymour Furth pub. co., New York, N. Y. C 201265, Feb. 20, 1909; 2 c. Mar. 25, 1909.
- MEM'RY'S GARDEN; from The golden butterfly, words by J. Hayden-Clar-endon, music by Reginald De Koven. [1945
Jerome H. Remick & co., New York, N. Y. C 205393, Apr. 15, 1909.
- MENDELSSOHN-BARTHOLDY (J. L. F.) Be not afraid; chorus from Elijah, arr. by F. R. Rix, for mixed voices and piano or organ acc. 4to. [1946
Frank R. Rix, New York, N. Y. C 204210, Mar. 29, 1909.
- MENUET; de Giovanni Battista. Pergolese, arr. par Alfred Moffat, pour violon avec acc. de piano. (Six pièces du XVIII siècle, no. 3.) [1947
Ed. Bote & G. Bock, Berlin, Germany. C 204846, Apr. 7, 1909.

MENUET—Continued.

—extrait de la petite suite, par
Claude Debussy, transcription par
J.-J. Gurt, pour violoncelle et piano.
[9948]

A. Durand & cie., Paris, France.
C 204008, Mar. 27, 1909.

MENUETT, ES DUR. See Beethoven (L.
van).

MERELY A MONARCH; vocal selections,
words by T. B. Donaldson, H. K.
Mohr, and Wm. Ernst, music by
C. Gilpin. Philadelphia, M. D.
Swisher. [9949]

Charles Gilpin, Philadelphia, Pa.
C 205218, Apr. 12, 1909.

MERLE (LE) BLANC (The white thrush);
polka fantasia, by E. Damaré, op.
161, arr. by W. Lewis, for orches-
tra. 4to. [9950]

Carl Fischer, New York, N. Y. C
205978, Apr. 23, 1909.

MERRY (THE) FOX HUNTERS; by R. W.
Spencer, for piano. [9951]

W. H. Willis & co., Cincinnati
Ohio. C 204986, Apr. 8, 1909.

MERRY (A) HEART; the voyagers,
words by Minnie E. Hicks, music by
Karl Linders. 1. Part-song for
men's voices; 2. Part-song for mixed
voices. [9952, 9953]

White-Smith music pub. co., Bos-
ton, Mass. C 192799, 192800, Oct. 30,
1908; 2 c. each Oct. 29, 1908.

MERRY (THE) WINDS; written by
Florence Hoare, music by Hilda
Rembridge, for high voice. [9954]

Metzler & co., ltd., London, Eng-
land. C 203862, Mar. 25, 1909; 2 c.
Mar. 26, 1909.

MESSAGE (THE) OF SUMMER; words by
Kate Ulmer, music by R. Frank Leh-
man. [9955]

Hope pub. co., Chicago, Ill. C
205047, Apr. 9, 1909.

MESSAGE (THE) OF THE FLOWERS; a
complete original service for chil-
dren's day, words by Mrs. C. D.
Martin and Mrs. Lavinia C. Brauff,
music by W. Stillman Martin and
W. A. Post. 8vo. [9956]

Judefind bros., Baltimore, Md. C
204893, Apr. 8, 1909.

MESSAGE (THE) OF THE RED, RED ROSE;
from Marcelle, by Gustav Luders.
1. Solo B flat cornet and piano acc.;
arr. by Tom Clark; 2. Solo trom-

MESSAGE (THE) OF THE RED, RED ROSE—
Continued.

bone and piano acc.; arr. by Tom
Clark; 3. Mandolin orchestra; arr.
by T. P. and Geo. J. Trinkaus.

[9957-9959]

M. Witmark & sons, New York, N.
Y. C 205757, Apr. 19, 1909.

MESSE DE L'ORATOIRE; composed by
l'Abbé Chérion, for mixed voices,
with acc. for organ. 4to. (Cary
edition. no. 800.) [9960]

Cary & co., London, England. C
204473, Apr. 2, 1909.

MEYERBEER (GIACOMO) Huguenots
(Les); short transcription, by John
W. Reiter, for violin and piano, in
first position. (Favorite operas.)

[9961]

White-Smith music pub. co., Bos-
ton, Mass. C 204309, Mar. 30, 1909.

—Shadow song; arr. by C. F. Mut-
ter, for organ. [9962]

Geo. Molineux, New York, N. Y.
C 205145, Apr. 10, 1909.

MI GUITARRA; caucion Española, letra
de Luis de Larra, música de J. Val-
verde. [9963]

Casa Dotésio, Madrid, Spain. C
204965, Apr. 8, 1909.

MICH FOPPT IHR NICHT; lied, aus der
operette. Die kleine baronesse, text
von Robert Rodanzky, musik von
Felix Albin, für gesang und klavier.

[9964]

Ludwig Doblinger (Bernhard
Herzmansky, Vienna, Austria.) C
204504, Apr. 2, 1909; 2c. Apr. 15,
1909.

MICROBE (THE); that contagious rag,
by W. Long, for piano. Wichita,
Marsh & Needles. [9965]

Webb Long, Wichita, Kans. C
205878, Apr. 22, 1909.

'MID SYLVAN GLADES; words by Edward
Oxenford, music by Albert Ham, for
2nd voice and piano acc. [9966]

Albert Ham, Toronto, Canada. C
204427, Apr. 1, 1909; 2 c. Mar. 31,
1909.

MIGHTY MOTHER ENGLAND; words by
Fred E. Weatherly, music by Leslie
Stuart. [9967]

Chappell & co., ltd., London, Eng-
land. C 205478, Apr. 16, 1909.

- MIGNONS BEISETZUNG; aus Wilhelm Meister's lehrjahre, von Goethe, musik von Karl Bleyle, op. 11, für gemischten chor, knabenstimmen und klavierbegleitung. [9968]
Fr. Kistner, Leipzig, Germany. C 204531, Apr. 2, 1909.
- MILITARY DAYS; march and two step, by H. W. Miller, for piano. Stamford, Metz music co. [9969]
Henry W. Miller, Stamford, Conn. C 204576, Mar. 22, 1909.
- MILITARY MARY; words and music, J. I. Martin. [9970]
J. Irwin Martin, Battle Creek, Mich. C 200589, Feb. 8, 1909; 2 c. Mar. 29, 1909.
- MIMI-BOHÊME; chanson sur la mélodie populaire Argentine, La Morocha, paroles de Léo Lelièvre, musique de M. Sarrablo, pour piano et chant. [9971]
Casa Dotésio, Paris, France. C 204960, Apr. 8, 1909.
- MINUET FROM OVERTURE TO BERENICE. See Händel (G. F.)
- MINUETTO; by Mentor Crosse, op. 12 no. 2, for piano. [9972]
John Church co., Cincinnati, Ohio. C 205089, Apr. 10, 1909.
- klavierstück für die jugend, von Emil Kronke, op. 52. (Miniaturen, no. 1.) [9973]
D. Rahter, Leipzig, Germany. C 205412, Apr. 15, 1909.
- MIRABELLE; valse by Dorothy Forster, for piano. [9974]
Chappell & co., ltd., London, England. C 204968, Apr. 8, 1909.
- MIRTHFUL MOMENTS; polka, by H. Engelmann. (Holiday diversion, no. 3.) 1. Piano solo; 2. Piano duet. [9975, 9976]
Theo. Presser co., Philadelphia, Pa. C 204769, 204770, Apr. 5, 1909.
- MISERERE. See Verdi (G.)
- MISS PETTICOATS; schottische, by C. C. Johnston, for orchestra. 4to. [9977]
A. C. Gardner, Brockton, Mass. C 204993, Apr. 8, 1909.
- MISSA DE ANGELIS; a plain chant service in the fifth mode, adapted to the American liturgy, and transcribed into modern notation, by Charles Winfred Douglas. 12mo. [9978]
C. W. Douglas, New York, N. Y. C 205662, Apr. 17, 1909.
- MISSA DOMINICALIS, IN HON. BEATISSIMAE VIRGINIS MARIAE; ad quatuor voces inaequales, comitante organo vel harmonio, auctore P. Griesbacher, op. 140. 4to. [9979]
Anton Böhm & sohn, Augsburg, Germany. C 204669, Apr. 5, 1909.
- MISSA IN HONOREM S. DOMINICI; für vier singstimmen, sopran, alt, tenor, bass und orgel, komponiert von Josef Greg. Zangl, op. 77, neubearbeitung von Josef Gruber. 4to. [9980]
Ant. Böhm & sohn, Augsburg, Germany. C 204670, Apr. 5, 1909.
- MISSION; motette von Georg Scheel, op. 98, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 3.) [9981]
Johann André, Offenbach, Germany. C 205577, Apr. 17, 1909.
- MISTRESS MOLLY; words by Mary Farrah, music by C. S. Knight. [9982]
Chappell & co., ltd., London, England. C 203952, Mar. 25, 1909.
- MIT FROHEM WAGEN; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 8 heft 2.) [9983]
D. Rahter, Leipzig, Germany. C 204513, Apr. 2, 1909.
- MITTERNACHTSMÄDCHEN; lied aus Das Mitternachts-mädchen, posse in drei akten, gesangstexte von Alfred Schönfeld, musik von Victor Hollaender, singstimme und klavier, no. 1. Hoch. [9984]
Ed. Bote & G. Bock, Berlin, Germany. C 188175, Aug. 31, 1908; 1 c. Aug. 31, 1908; 1 c. Apr. 2, 1909.
- MODERN CHIVALRY; march, by F. R. Webb, op. 108. 1. Piano solo; 2. Two pianos eight hands. [9985, 9986]
Theo. Presser co., Philadelphia, Pa. C 205322, 205325, Apr. 13, 1909.
- MODERNE (DIE) TECHNIK; spezialstudien, zur einföhrung in die klavierwerke von Brahms, Greig, Moszkowski, etc., von Emil Kronke, op. 44, heft 1. nos. 1 to 5. [9987-9991]
D. Rahter, Leipzig, Germany. C 203897-203901, Mar. 25, 1909; 2 c. each Mar. 27, 1909.
- MOLLY DEAR; words by Roy Neil Wrightman, music by Walter Eben Miles. Grand Rapids, Healy & Miles. [9992]
Roy Neil Wrightman, Saginaw, Mich. C 200165, Feb. 4, 1909; 2 c. Mar. 31, 1909.

MOLLY MALONEY; words and music by B. C. Hoomes. New York, Hoomes & Dennis. [9993]

B. Clifford Hoomes. New York, N. Y. C 205101, Apr. 10, 1909.

MOMENTS INTIMES; valse lente, by William Busé, for piano. [9994]

Chappell & co., ltd., London, England. C 204939, Apr. 8, 1909.

MON BIJOU; walzer nach motiven der operette, Der Jockey-Klub, musik von Victor Hollaender, arr. von Otto Lindemann, für klavier zu zwei händen. [9995]

Harmonie, Berlin, Germany. C 204857, Apr. 7, 1909.

MON BIJOU SANS-SOUCI; tanz-duett, aus der operette, Der Jockey-Klub, von Robert Misch, musik von Victor Hollaender, instr. von Otto Lindemann, Harmonie-musik. [9996]

Harmonie, Berlin, Germany. C 205407, Apr. 15, 1909.

MON CHÉRI; valse par Rodolphe Berger, pour piano. [9997]

L. Digoudé-Diodet, Paris, France. C 205279, Apr. 13, 1909.

MONA LEE; song for medium voice, words and music by R. M. Stults. [9998]

Oliver Ditson co., Boston, Mass. C 204992, Apr. 8, 1909.

MONDNACHTLIED; ged. von Friedrich Stieve, musik von Robert Hernried, für gesang und klavier. (Lieder, no. 1.) [9999]

Shubert haus-verlag, Vienna, Austria. C 205111, Apr. 10, 1909.

MONDONVILLE (JEAN JOSEPH) Inter-medio; arr. par Alfred Moffat, pour violon avec acc. de piano. (Six pièces du XVIII siècle, no. 4. [10000]

Ed. Bote & G. Bock, Berlin, Germany. C 204847, Apr. 7, 1909.

MONEY; a musical comedy in two acts, lyrics by Mildred Cram, music by V. Wilkens. Vocal score. [10001]

Verna Wilkens, New York, N. Y. C 202654, Mar. 10, 1909; 2 c. Apr. 5, 1909.

MOON SHINING TIME'S THE TIME; words by Harry Pease, music by Albert Lurch. [10002]

Maurice Shapiro, New York, N. Y. C 204730, Apr. 5, 1909.

MOONLIGHT; words by Ethel Le Roy De Koven, music by Reginald De Koven, for mezzo soprano or baritone. (Love's dial, a song cycle.) [10003]

Jerome H. Remick & co., New York, N. Y. C 202032, Mar. 2, 1909; 2 c. Mar. 5, 1909.

MOON'S (THE) ON THE LAKE; or, MacGregor's gathering; words by Sir Walter Scott, music by Alexander Lee, edited by N. Clifford Page. [10004]

Oliver Ditson co., Boston, Mass. C 205760, Apr. 19, 1909.

MORELLA; intermezzo-two step, by Ro-main Forge, for piano. [10005]

Jerome H. Remick & co., New York, N. Y. C 204329, Mar. 31, 1909.

MORNING (THE) COMMUNION AND EVENING SERVICE; set to music in the key of C, by Charles Villiers Stanford, op. 115. 4to. (Stainer & Bell's modern church services, no. 6.) [10006]

Stainer & Bell, ltd., London, England. C 204418, Apr. 1, 1909.

MORNING (THE) OF LIFE; sacred juvenile cantata for children's day, libretto by Lizzie DeArmond, music by J. W. Lerman. [10007]

Tullar-Meredith co., New York, N. Y. A 237165, Apr. 20, 1909.

MOSSY DELL; waltz, by R. S. Morrison, for piano. (Mid-summer fancies.) [10008]

Theo. Presser co., Philadelphia, Pa. C 205715, Apr. 19, 1909.

MOST (THE) POPULAR SCHOOL SONGS, WITH COLLEGE FLAVOR; compiled and edited by Leo Rich Lewis. 8vo. [10009]

Hinds, Noble & Eldredge, New York, N. Y. A 234081, Mar. 19, 1909; 2 c. Apr. 1, 1909.

MOST (THE) POPULAR SONGS OF THE FLAG AND NATION; compiled and edited by Walter Howe Jones. School edition. 8vo. [10010]

Hinds, Noble & Eldredge, New York, N. Y. A 234080, Mar. 19, 1909; 2 c. Apr. 1, 1909.

MOST (THE) PRECIOUS; song in A flat, words by Harold Simpson, music by A. H. Behrend. [10011]

W. Morley & co., London, England. C 205846, Apr. 21, 1909.

- MOSZKOWSKI (MORITZ) From foreign parts, op. 23, no. 1; Russia; in A minor. Metrostyle, 77741. Pianola. [10012]
 Æolian co., New York, N. Y. C 205260, Apr. 13, 1909; 2 c. April 16, 1909.
- Spanish dance, op. 12, no. 1; arr. by E. J. Biedermann for piano, six hands. (Piano trios.) [10013]
 J. Fischer & bro., New York, N. Y. C 205071, Apr. 9, 1909.
- MOTH (THE) AND THE GAY BUMBLE BEE; from The Alaskan, by Theo. Northrup, for hotel orchestra, no. 142. 4to. [10014]
 M. Witmark & sons, New York, N. Y. C 205374, Apr. 14, 1909.
- MOTHER GOOSE MELODIES; music by F. Valentine. [10015]
 A. L. Valentine, Hendersonville, N. C. C 204705, Apr. 5, 1909.
- MOTHER'S DAY HYMN; words by Adele v. Gilsa Hermann, music by C. R. Hartzell. [10016]
 Claude R. Hartzell, Pottsville, Pa. C 205857, Apr. 21, 1909.
- MOTHER'S PRAYERS; by M. A. Everest. [10017]
 Milo A. Everest, Everett, Mass. C 205234, Apr. 12, 1909.
- MOTO AMOROSO; par Eduard Schütt, op. 61, no. 3, pour violon avec acc. de piano. [10018]
 N. Simrock, G. m. b. H., Berlin, Germany. C 205133, Apr. 10, 1909.
- MOUNTAIN PINK; by K. Louise Paxton, for piano. (Favorite pastimes, no. 1.) [10019]
 W. A. Evans, Boston, Mass. C 204613, Apr. 3, 1909.
- MOUSTACHE JOHNSON; a glad rag two-step, by Dora Loucks Hillman, for piano. [10020]
 Webb Rockefeller Miller, Chicago, Ill. C 203834, Mar. 24, 1909.
- MOZART (WOLFGANG AMADEUS) Andantino from Fantasia in C minor; arr. by S. L. Hermann, for the organ. (Organist's repertoire.) [10021]
 Theo. Presser co., Philadelphia, Pa. C 203604, Mar. 22, 1909; 2 c. Mar. 23, 1909.
- Larghetto from, Clarinet quintet; edited by P. W. Orem for pipe organ. [10022]
 Theo. Presser co., Philadelphia, Pa. C 204779, Apr. 5, 1909.
- MOZART (WOLFGANG AMADEUS)—Con. — Magic (The) flute; short transcription by Geo. Lowell Tracy; for violin and piano in first position. [10023]
 White-Smith music pub. co., Boston, Mass. C 204308, Mar. 30, 1909.
- MURMUR NOT, CHRISTIAN SOUL. See Bach (J. S.)
- MUSIC (THE) OF THE SEA; words by Longfellow, music by Charles S. Craddock, in D. [10024]
 Leonard & co., London, England. C 205007, Apr. 9, 1909.
- MY ALABAMA BELLE; plantation song and chorus, by Claude Weber. [10025]
 W. H. Brown, for Weber music co., Boston, Mass. C 202137, Mar. 3, 1909; 2 c. Apr. 12, 1909.
- MY BLACK DOVE; from The newlyweds and their baby, words by Paul West, music by John W. Bratton. [10026]
 M. Witmark & sons, New York, N. Y. C 204469, Apr. 1, 1909.
- MY BOYHOOD HOME; words by H. C. Clark and R. F. Shank, music by Harry Hoyt. [10027]
 Maurice Shapiro, New York, N. Y. C 205970, Apr. 23, 1909.
- MY BUSINESS; words by W. C. Martin, music by I. F. Jaudon. [10028]
 I. F. Jaudon, Mississippi. C 203677, Mar. 22, 1909.
- MY DEAR OLD GEORGIA HOME; words by Sallie Hansell, music by J. B. Mullen. [10029]
 J. B. Mullen music pub. co., New York, N. Y. C 204351, Mar. 31, 1909.
- MY DEARIE DEAR; by H. L. Heartz, for orchestra. 4to. [10030]
 White-Smith music pub. co., Boston, Mass. C 204782, Apr. 5, 1909.
- MY DREAM GIRL; words by C. Burtis Hunter, music by Harry Hoyt. [10031]
 Maurice Shapiro, New York, N. Y. C 205365, Apr. 14, 1909.
- MY FOREST FLOWER, MY RED SKIN ROSE; song, by F. Wallace. [10032]
 Franklyn Wallace, Newark, N. J. C 205471, Apr. 16, 1909.
- MY GIRL'S A YORKSHIRE GIRL; quick march, by J. Ord Hume, for band. 4to. (Boosey's march journal—no. 189.) [10033]
 Francis, Day & Hunter, London, England. C 204209, Mar. 29, 1909.

MY HOMELAND, ERIN; words by E. Cecilia Fitzpatrick, music by Wilton King, in B flat. [10034]

Edwin Ashdown, Ltd., London, England. C 205699, Apr. 19, 1909.

MY ITALIAN SPAGHETTI; words by Geo. T. Doran, music by Harry Hoyt. [10035]

Maurice Shapiro, New York, N. Y. C 204312, Mar. 30, 1909.

MY JOHNNY IS A FIREMAN; by Dave Reed, key of E flat, vocal orchestra 1053. 4to. [10036]

M. Witmark & sons, New York, N. Y. C 205677, Apr. 17, 1909.

MY LITTLE RIVER BUNGALOW; written by George Arthurs, composed by Alf. J. Lawrance. [10037]

Francis, Day & Hunter, London, England. C 205401, Apr. 15, 1909.

MY LOVE FOR YOU; words by John Yorke Bailey, music by Katharine Barry. [10038]

Boosey & co., London, England. C 203957, Mar. 25, 1909.

MY LOVE FOR YOU IS LIKE THE STARS THAT SHINE; words and music by Robert G. Irby. [10039]

Columbia music co., inc., Washington, D. C. C 205862, Apr. 21, 1909.

MY MOTHER'S ADVICE TO ME; song, by A. M. Keleher. [10040]

Annie M. Keleher, Boston, Mass. C 204412, Mar. 31, 1909.

MY OWN AMERICA; words by James Rowe, music by Thoro Harris. [10041]

Hope pub. co., Chicago, Ill. C 205057, Apr. 9, 1909.

MY POSTAL BEAU; words by Z. G. Radcliffe, music by F. L. Valentine. [10042]

Wilson-Valentine co., San Francisco, Cal. C 201194, Feb. 18, 1909; 2 c. Apr. 3, 1909.

MY PRECIOUS TEDDY BEAR; action song for children, words by May Byron, music by C. Hutchins Lewis. [10043]

J. Curwen & sons, Ltd., London, England. C 204948, Apr. 8, 1909; 2 c. Apr. 10, 1909.

MY SAVIOUR CAME TO ME; words by W. C. Martin, music by C. W. Riley. [10044]

J. D. Patton, Alabama. C 204344, Mar. 22, 1909.

MY SAVIOUR HEARS THE PRAYER I RAISE; words by E. E. Hewitt, music by W. H. Doane. [10045]

W. H. Doane, Cincinnati, Ohio. C 204453, Apr. 1, 1909.

MY SAVIOUR LEADS; words by E. E. Hewitt, music by W. H. Doane. [10046]

W. H. Doane, Cincinnati, Ohio. C 204400, Mar. 31, 1909.

MY SAVIOUR WILL BE THERE; words by Johnson Oatman, jr., music by T. M. Horton. [10047]

T. M. Horton, Pontotoc, Miss. C 204343, Mar. 22, 1909.

MY SAVIOUR'S LOVE; words by E. J. Bryant, music by W. R. Parker. [10048]

J. D. Patton, Alabama. C 204341, Mar. 22, 1909.

MY SEATTLE SUE; words and music by Harry Pauli and Richmond Kent, arr. by Dayton C. Payne. [10049]

Pauli & Kent, Chicago, Ill. C 204419, Mar. 17, 1909.

MY SOLDIER BOY; song, by A. M. Keleher. [10050]

Annie M. Keleher, Boston, Mass. C 204415, Mar. 31, 1909.

MY SWEETHEART DOLLY; song, by A. M. Keleher. [10051]

Annie M. Keleher, Boston, Mass. C 204413, Mar. 31, 1909.

MY WORD, I'LL HAVE YOUR SOCKS; written by Percy Tarling, music by Kenneth Lyle. [10052]

Francis, Day & Hunter, London, England. C 205912, Apr. 22, 1909.

MY WORLD IS A DREAM OF YOU; lyric by J. F. Mahoney, music by T. Morse, for soprano or tenor. [10053]

Theodore Morse music co., New York, N. Y. C 204866, Mar. 27, 1909.

MYTHOLOGUE; poésie de André Theuriot, musique de Auguste Chapuis, pour voix moyennes, avec acc. de piano. [10054]

A. Durand & fils, Paris, France. C 204001, Mar. 27, 1909.

NANCY'S ARIA. See von Flotow (F.)

NATURE SONGS AND LULLABIES; a collection of children's songs, words by Anna B. Badlan, music by Carrie Bullard. (Caryl B. Rich.) 4to. [10055]

Clayton F. Summy co., Chicago, Ill. C 203965, Mar. 25, 1909.

NATURE'S PRAISE; words by Edith Sanford Tillotson, music by I. H. Meredith. [10056]

Tullar-Meredith co., New York, N. Y. C 205299, Apr. 13, 1909.

NATURE'S PRAISES; words by Lizzie De Armond, music by Ira B. Wilson. [10057]

Lorenz pub. co., Dayton, Ohio.
C 204089, Mar. 27, 1909.

NEARER, MY GOD TO THEE; Bethany transcription on the hymn by Lowell Mason, by J. W. Turner, op. 377. revised and edited by Heinrich Kiehl, for piano. [10058]

Oliver Ditson co., Boston, Mass.
C 205492, Apr. 16, 1909.

— words by S. F. Adams, music by Carl Jean Tolman. 4to. [10059]

Hall-Mack co., Philadelphia, Pa.
C 205487, Apr. 16, 1909.

NEARER MY HOME; hymn-anthem for alto solo and quartette, by A. J. Brown. 4to. [10060]

Arthur J. Brown, Boston, Mass.
C 204569, Apr. 2, 1909.

NEUE (DER) KURS DES VIOLONCELL-SPIELS (Modern violoncello technique); cello schule, von Karl Thorbrietz, op. 36. Praktischer teil, abteilung 1 und 2. [10061]

Rühle & Wendling, Leipzig, Germany. C 204981, Apr. 8, 1909.

NEUJAHR; motette von Georg Scheel, op. 96, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 4.) [10062]

Johann André, Offenbach, Germany. C 205586, Apr. 17, 1909.

NEVER AGAIN MOTHER WILL WE PART; song, by C. Kelley. Cincinnati, The Geo. Jaberg music co. [10063]

Clarence Kelley, Philadelphia, Pa.
C 204756, Apr. 5, 1909.

NEW AMERICAN MUSIC READER; by Frederick Zuchtmann. 1, Introductory—four; 2, Number two, enlarged edition. 12mo. [10064, 10065]

Macmillan co., New York, N. Y.
A 235367, 235368, Apr. 1, 1909.

NEW (THE) CITY; march and two step, by A. L. Cook, for piano. [10066]

Adin L. Cook, Oneonta, N. Y. C 205185, Apr. 12, 1909.

NEW GOSPEL SONGS; for use in revivals, prayer meetings, etc., by F. W. Vandersloot. 8vo. [10067]

Vandersloot music pub. co., Williamsport, Pa. A 234661, Mar. 25, 1909.

NEW YEAR (A); by R. M. Wheeler, op. 3, no. 2, for piano. (Tone pictures, no. 2.) [10068]

Roy Marion Wheeler, Portland, Oreg. C 204833, Apr. 7, 1909.

NEWPORT; a musical comedy in two acts, book and lyrics by K. S. Webb, music by Roy D. Webb, vocal score. [10069]

Kenneth S. Webb, New York, N. Y.
C 201796, Mar. 1, 1909; 2 c. Mar. 9, 1909.

NEXT AFTERNOON; or, She wore a smile round the old caravan; words by Eugene Le Gros, music by Raoul Georges. [10070]

M. Witmark & sons, New York, N. Y. C 205289, Apr. 13, 1909; 2 c. Apr. 12, 1909.

NIAGARA; words and music by Sallie Keane. [10071]

Swastika music publishers, Chicago, Ill. C 204646, Apr. 5, 1909.

NICHT WEINEN; ged. von Carmen Sylva, musik von Robert Winterberg, op. 3, no. 1, für gesang und piano. [10072]

Nickau & Welleminsky, Vienna, Austria. C 203535, Mar. 22, 1909.

NICKELODEON (THE) RAG; by A. M. Burnett, for piano. [10073]

Ada M. Burnett, Cincinnati, Ohio.
C 204585, Apr. 3, 1909.

NIGHT FANCIES; impromptu, by B. J. Dale, for pianoforte. [10074]

G. Ricordi & c., Milan, Italy. C 205476, Apr. 16, 1909.

NIGHT (THE) HAS A THOUSAND EYES; words by Bourdillon, music by Wilbur Hascall, for medium voice in D. Boston, C. W. Thompson & co. [10075]

Fraternity pub. co., Boston, Mass.
C 205734, Apr. 19, 1909.

NIMBLE JACK; by Richard Addison, for piano. (Musical moments.) [10076]

Hatch music co., Philadelphia, Pa.
C 204548, Apr. 2, 1909.

NIRAG (H.) Sonate en ré bémol, op. 6; pour piano. [10077]

H. Nirag, Paris, France. C 205205, Apr. 12, 1909.

NIRGEND MEHR EIN SONNENSCHNEID; ged. von Karl Weitbrecht, musik von Volkmar Andreae, op. 15. (Vier gesänge mit klavierbegleitung, no. 3.) [10078]

Gebrüder Hug & co., Leipzig, Germany. C 204674, Apr. 5, 1909.

NO ONE COULD DO IT LIKE MY FATHER;
words by Irving Berlin, music by
T. Snyder. [10079]

Ted Snyder co., New York, N. Y.
C 204479, Apr. 2, 1909.

NO ONE KNOWS; by Francis Mack, arr.
by L. D. Richards. 1. Male voices;
2. Female voices. [10080, 10081]

M. Witmark & sons, New York,
N. Y. C 204233, 204234, Mar. 29,
1909.

— — — arr. by L. D. Richards, for
mixed voices. 4to. [10082]

M. Witmark & sons, New York,
N. Y. C 204033, Mar. 15, 1909.

— — — waltz, arr. by W. C. O'Hare,
for orchestra. 4to. [10083]

M. Witmark & sons, New York,
N. Y. C 204624, Apr. 3, 1909.

NO SAD GOOD-BYE: words by Mrs. J. M.
Hunter, music by J. D. Patton.

[10084]
J. D. Patton, Alabama. C 204338,
Mar. 22, 1909.

NO SORROW THERE; words by Gertie
Pool, music by J. S. Hendricks.

[10085]
J. S. Hendricks, Bremen, Ky. C
203690, Mar. 22, 1909.

NO TIME FOR PINING; words by Mrs.
J. M. Hunter, music by C. W. Riley.

[10086]
J. D. Patton, Alabama. C 203649,
Mar. 22, 1909.

NOBODY ELSE BUT YOU; words and mu-
sic by Bert Potter. [10087]

New England music co., Boston,
Mass. C 203852, Mar. 24, 1909.

NONNE AM FENSTER; ged von Herma
von Skoda, musik von St. Suda, für
hohe stimme mit klavierbegleitung.
(Sechs lieder, no. 3.) [10088]

J. Rieter-Biedermann, Leipzig,
Germany. C 205123, Apr. 10, 1909.

NOON; words by Ethel Le Roy De
Koven, music by Reginald De Koven,
for soprano or tenor. (Love's dial,
a song cycle.) [10089]

Jerome H. Remick & co., New
York, N. Y. C 202036, Mar. 2, 1909;
2 c. Mar. 5, 1909.

NORAH O'HARA AND BARNEY MCGEE;
words by J. S. Lynch, music by
Eugene Courtney. [10090]

Lyric music pub. co., New York,
N. Y. C 204215, Mar. 29, 1909.

NORMA. See Bellini (V.)

NORSE (A) BALLAD; by Robert W.
Wilkes, op. 4, for the organ. [10091]

G. Schirmer, New York, N. Y. C
204558, Apr. 2, 1909.

NOS VINGT ANS; valse chantée, paroles
de Emile Gabel, musique de H. Dick-
inson, pour piano et chant. [10092]

Delormel, Paris, France. C
205211, Apr. 12, 1909.

NOT A STAR IN MY CROWN; words by
Lizzie DeArmond, music by Jean
Howard. [10093]

Praise pub. co., Philadelphia, Pa.
C 205062, Apr. 9, 1909.

NOT NOW AS ONCE; words by Augusta
Clayton-East, music by Reginald
Somerville. (Songs of friendship.
no. 2.) [10094]

Novello & co., ltd., London, Eng-
land. C 205397, Apr. 15, 1909.

NOW ALTOGETHER, HIP, HIP, HOORAY!
words by William Dillon, music by
Geo. Christie. [10095]

M. Witmark & sons, New York,
N. Y. C 205251, Apr. 12, 1909.

NOW THAT I CAN HAVE IT, I DON'T
WANT IT; song from The candy
shop, words and music by John L.
Golden. [10096]

Jerome H. Remick & co., New
York, N. Y. C 205783, Apr. 20, 1909;
2 c. Apr. 21, 1909.

NOW THE NIGHT IN STARLIT SPLENDOR.
See Donizetti (G.)

NOZZE ISTRIANE; opera in 3 atti, mu-
sica di Antonio Smareglia. Perles
musicales, di M. Chiesa, per piano-
forte solo. 1^a, Piccola fantasia,
4086; 2^a Piccola fantasia, 4087.

[10097, 10098]

C. Schmidl & co., Trieste, Austria.
C 204151, 204152, Mar. 29, 1909; 2 c.
each Mar. 27, 1909.

NUIT DE PRINTEMPS (Spring night);
par J. Jemain, op. 33, pour 1^{re} vio-
lons. 4to. [10099]

A. Durand & fils, Paris, France.
C 204783, Apr. 6, 1909.

NUN IST DER TAG GESCHIEDEN; ged. von
Emanuel Geibel, musik von Robert
Hernried, für gesang und klavier.
(Lieder no. 4.) [10100]

Schuberthaus-verlag, Vienna, Aus-
tria. C 205114, Apr. 10, 1909.

- NUNS OF THE PERPETUAL ADORATION**; words by Ernest Dowson, music by Edward Burlingame Hill, for chorus of women's voices and piano acc. 4to. (Boston music co. series of choral works, no. 371.) [10101]
G. Schirmer, Boston, Mass. C 204278, Mar. 30, 1909.
- NUR COURAGE**; marsch nach motiven der operette. Die liebesschule, musik von Friedrich Korolanyi, für piano. [10102]
Aug. Cranz, Leipzig, Germany. C 204444, Apr. 1, 1909, 2 c. Apr. 1, 1909; 205350, Apr. 14, 1909, 2 c. Apr. 14, 1909.
- O BELLE NUIT.** See Offenbach (J.)
- O BREAD OF LIFE FROM HEAVEN**; come, holy Spirit, come, adapted to Panis Angelicus, words by Percy B. Armstrong, music by César Franck, arr. by N. Clifford Page. (Oliver Ditson company's octavo edition, no. 11918.) [10103]
Oliver Ditson co., Boston, Mass. C 205249, Apr. 12, 1909.
- O CANADA! BELOVED COUNTRY** (O Canada! Terre de nos aïeux); chant national, words by Judge Routhier, English version by Wilfred Campbell, music by C. Lavallée, arr. and edited by A. L. Toronto, A. H. Goetting. [10104]
A. L. E. Davies, Toronto, Canada. C 205495, Apr. 15, 1909.
- O DU SÜSSES SCHATZERL**; ged. von Jul. Gersdorff, musik von Fritz Neuert, op. 89, no. 2, für männerchor. 4to. [10105]
Karl Hochstein, Heidelberg, Germany. C 203505, Mar. 22, 1909.
- O LET THE CHILDREN SING**; words by S. C. Kirk, music by Grant Colfax Tullar. [10106]
Tullar-Meredith co., New York, N. Y. C 205314, Apr. 13, 1909.
- O LORD SEND THE POWER**; words by Fanny J. Crosby, music arr. by W. H. Doane. [10107]
W. H. Doane, Cincinnati, Ohio. C 204405, Mar. 31, 1909.
- O LOVELY FLOWERS**; sacred song, words by Shapcott Wensley, music by J. H. Waunder, no. 2, in G. [10108]
Novello & co., ltd., London, England. C 204908, Apr. 8, 1909.
- O MOST HOLY THREE IN ONE.** See Bach (J. S.)
- O MY LUVE'S LIKE A RED RED ROSE**; words by Robert Burns, music by Mark Andrews, for men's voices. 4to. (The modern series of part songs for all voices, no. 13.) [10109]
H. W. Gray co., New York, N. Y. C 205810, Apr. 20, 1909.
- O PERFECT LOVE**; song with piano acc., words by Dorothy F. Blomfield, music by Louise Jacobus Wood, high voice in B flat. [10110]
G. Schirmer, New York, N. Y. C 204798, Apr. 6, 1909.
- O SALUTARIS**; for unaccompanied chorus of mixed voices, by Robert W. Wilkes, op. 5. (G. Schirmer's octavo edition of Catholic church music, no. 5278.) [10111]
G. Schirmer, New York, N. Y. C 205485, Apr. 16, 1909.
- O SUMMER, WAKE THY SONGS OF PRAISE**; words by Alice Jean Cleator, music by August Kraft. [10112]
Hope pub. co., Chicago, Ill. C 205049, Apr. 9, 1909.
- O SUNSHINE.** See Schumann (R. A.)
- O THAT I KNEW WHERE I MIGHT FIND HIM**; anthem for St. Thomas's day, by W. Sterndale Bennett, for mixed voices, edited by Frederic York. (G. Schirmer's octavo church music, no. 5260.) [10113]
G. Schirmer, New York, N. Y. C 204868, Apr. 7, 1909; 2 c. Apr. 8, 1909.
- O THOU SUBLIME SWEET EVENING STAR.** See Wagner (R.)
- O WHAT A HAPPY DAY**; words by S. C. Kirk, music by Charles C. Ackley. [10114]
Tullar-Meredith co., New York, N. Y. C 205308, Apr. 13, 1909.
- OBSERVER (THE)**; march, by Geo. D. Barnard, for piano. [10115]
Carl Fischer, New York, N. Y. C 204369, Mar. 31, 1909.
- OEHL (AUGUST)** Serenade, op. 20, no. 3; ged. von E. von Reindl, für männerchor à capella. 4to. [10116]
Heinrichshofen's verlag, Magdeburg, Germany. C 204945, Apr. 8, 1909.
- O'ER BRAKE AND HEATHER**; song in E flat, composed by Mabel W. Daniels. [10117]
Arthur P. Schmidt, Boston, Mass. C 205453, Apr. 15, 1909.

OF OLDEN-TIME FLAVOR; minuet, by W. F. Sudds, op. 337, for orchestra. 4to. [10118]

Carl Fischer, New York, N. Y. C 204219, Mar. 29, 1909.

OFF WE GO; by K. Louise Paxton, for piano. (Favorite pastimes, no. 3.) [10119]

W. A. Evans, Boston, Mass. C 204614, Apr. 3, 1909.

OFFENBACH (JACQUES) Barcarolle, from Les contes d'Hoffmann, transcribed by Paul Ambrose, for piano. [10120]

J. H. Schroeder, New York, N. Y. C 204620, Apr. 3, 1909.

— O belle nuit; barcarole from Contes d'Hoffmann, edited by W. F. Ambrosio, arr. by Max Woltag, for violin, violoncello and piano. [10121]

Carl Fischer, New York, N. Y. C 204383, Mar. 31, 1909.

— Orphée aux enfers; opérette, fantaisie-mosaïque, par Emile Tavan, pour orchestre, avec piano-conducteur. 4to. [10122]

Heugel & cie., Paris, France. C 204139, Mar. 29, 1909.

OH! IF YOU COULD LOVE ME ONLY; words and music by G. E. Johnson. [10123]

Geo. E. Johnson, Philadelphia, Pa. C 204836, Apr. 7, 1909.

OH, LEAVE ME WITH THE LADIES; written and composed by C. W. Murphy and Dan Lipton. [10124]

Francis, Day & Hunter, London, England. C 205402, Apr. 15, 1909.

OH! LIKE A QUEEN; song with piano acc., words by William Watson, music by S. C. Colburn. Mezzo-soprano in D flat. [10125]

G. Schirmer Boston, Mass. C 204264, Mar. 30, 1909.

OH WHERE IS MOTHER TO-NIGHT; words and music by M. B. Wiltse. New York, Frank Harding, music publisher. [10126]

May Barnard Wiltse, New Rockford, N. Dak. C 204324, Mar. 31, 1909.

OH, YOU LOVING GAL; words by Jack Drislane, music by Geo. W. Meyer. [10127]

F. B. Haviland pub. co., inc., New York, N. Y. C 206020, Apr. 23, 1909.

OHNE RAST UND RUH; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 9, heft 2.) [10128]

D. Rahter, Leipzig, Germany. C 204514, Apr. 2, 1909.

OILOM HABE; from The Jewish soul, words by L. Gilrod, music by Louis Friedsell. [10129]

Theodor Lohr, New York, N. Y. C 203995, Mar. 26, 1909.

OLD CROW RAG; by George Botsford, for piano. [10130]

Jerome H. Remick & co., New York, N. Y. C 205275, Apr. 13, 1909.

OLD GLOBY; words by Marcia Richardson, music by G. W. Conant. [10131]

Congregational Sunday - school and pub. society, Chicago, Ill. C 205169, Apr. 10, 1909; 2 c. Apr. 12, 1909.

OLD HAMPSHIRE SINGING GAMES, AND TRILLING THE ROPE RHYMES; collected by Alice E. Gillington. 4to. [10132]

J. Curwen & sons, ltd., London, England. C 205136, Apr. 10, 1909.

OLD (THE) SOLDIER'S STORY; a march song, words by Mrs. C. Dinkins, music by L. Til. Adams. Macon, Proctor-Patterson co. [10133]

Mrs. Carlos Dinkins, Macon, Ga. C 205193, Apr. 12, 1909.

OLD SURREY SINGING GAMES, AND SKIPPING-ROPE RHYMES; collected and edited by Alice E. Gillington. 4to. [10134]

J. Curwen & sons, ltd., London, England. C 205137, Apr. 10, 1909.

OLD (THE), SWEET STORY; sacred song, words by Jemima Luke, music by J. A. Parks. 1. Alto or baritone; 2. Soprano or tenor. [10135, 10136]

J. A. Parks co., York, Nebr. C 205065, 205066, Apr. 9, 1909.

OLD UNCLE NED; air varié, by F. H. Losey. 1. B flat clarinet and piano. 2. Baritone or valve trombone and piano. [10137, 10138]

Carl Fischer, New York, N. Y. C 206002, 206004, Apr. 23, 1909.

ON A MONKEY HONEYMOON; a monkey ditty, words by Jack Mahoney, music by T. Morse. [10139]

Theodore Morse music co., New York, N. Y. C 204865, Mar. 27, 1909.

- ON A WINTER NIGHT; words by Jack Pearson, music by Maurice Daniels. [10140
Irving music co., Boston, Mass. C 205502, Apr. 17, 1909.
- ON THE GLIMMERING BAY; barcarolle, by Henry S. Sawyer, for piano. (A day in autumn, no. 2.) [10141
Victor Kremer co., Chicago, Ill. C 204765, Apr. 5, 1909.
- ON THE MIDWAY; two step, by C. H. Ruthe, for piano. [10142
Will S. Hardy, Worcester, Mass. C 205630, Apr. 8, 1909.
- ON THE SILENT BAY; words and music by Fred. C. Lueck. [10143
Maurice Shapiro, New York, N. Y. C 205966, Apr. 23, 1909.
- ON TO THE HARVEST FIELDS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [10144
Hope pub. co., Chicago, Ill. C 205058, Apr. 9, 1909.
- ONCE IN THE BYGONE; song for a high or low voice, words by Florence Gertrude Attenborough (Chrystabel), music by Alice Borton. [10145
Leonard & co., London, England. C 204488, Apr. 2, 1909.
- ONE HUNDRED NEW SONGS, FOR PRIMARY SCHOOLS; words by Rena T. Halsey, music by Henrietta A. Halsey. obl. 12mo. [10146
Hinds, Noble & Eldredge, New York, N. Y. A 234349, Mar. 22, 1909; 2 c. Apr. 1, 1909.
- ONE (THE) I LOVED LONG AGO; words by W. J. Bernhold, music by Harry Hoyt. [10147
Maurice Shapiro, New York, N. Y. C 204733, Apr. 5, 1909.
- ONE SWEETLY SOLEMN THOUGHT; sacred song for medium voice, by S. Dawson. [10148
Sam Dawson, Jamestown, N. Y. C 204461, Apr. 1, 1909.
- ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Carey, music by Ambrose Meredith, for mixed voices. 4to. [10149
Tullar-Meredith co., New York, N. Y. C 204622, Apr. 3, 1909.
- ONEONTA; intermezzo, by Chas. E. Bray, for piano. [10150
Koninsky music co., Troy, N. Y. C 203798, Mar. 23, 1909; 2 c. Mar. 25, 1909.
- ONLY FEAR THE LORD; anthem for tenor or soprano solo, and quartet, with violin and harp obl., by John E. Pinkham. 4to. [10151
M. Witmark & sons, New York, N. Y. C 205679, Apr. 17, 1909.
- ONLY IN THEE; words by E. E. Hewitt, music by W. J. Morris. [10152
W. J. Morris, Pine Bluff, Ark. C 203647, Mar. 22, 1909.
- ONLY ONE TODAY; words by Joaquin Miller, music by J. Miller. [10153
Juanita Miller, Washington, D. C. C 205868, Apr. 21, 1909.
- ONWARD, CHILDREN, ONWARD! Author of words unknown, music by Grant Colfax Tullar. [10154
Tullar-Meredith co., New York, N. Y. C 205313, Apr. 13, 1909.
- ONWARD CHRISTIAN SOLDIERS; song, music by W. P. Williams. [10155
William P. Williams, Chicago, Ill. C 204581, Apr. 3, 1909; 2 c. Apr. 5, 1909.
- OPEN (THE) DOOR; words by Annette Kiefer, music by Max S. Witt, low voice in B flat. [10156
Jos. W. Stern & co., New York, N. Y. C 204466, Apr. 1, 1909.
- OPEN WIDE THE GATES OF YOUR HEART TO ME; written and composed by Tom Mellor, Alf. J. Lawrance and Harry Gifford. [10157
B. Feldman & co., London, England. C 204332, Mar. 31, 1909.
- ORANGE BLOSSOMS (Fleurs d'oranger); valse brillante, par G. Ludovic, op. 36, revised and fingered by Joseph Spinelli, for piano. [10158
K. Dehnhoff, New York, N. Y. C 205467, Apr. 16, 1909.
- ORGAN (THE) AND THE CHOIR; or, The Sunday sermon; words by Frank L. Stanton, music by R. L. Burtch, Indianapolis, Wulschner-Stewart music co. [10159
Roy L. Burtch, Indianapolis, Ind. C 198088, Jan. 4, 1909; 2 c. Mar. 25, 1909.
- ORPHÉE AUX ENFERS. *See* Offenbach (J.)
- OSTERN; ged. von Lulu v. Strauss-Torney, musik von Robert Winterberg, op. 9, no. 1, für gesang und piano. [10160
Nickau & Welleminsky, Vienna, Austria. C 203541, Mar. 22, 1909.

OSTERN—Continued.

— motette von Georg Scheel, op. 97, für gemischten chor, partitur und stimmen. (Motetten, no. 2.)

[10161]

Johann André, Offenbach, Germany. C 205572, Apr. 17, 1909.

OTHERS; words by Fred. E. Weatherly, music by L. Denza, in D. London, Metzler & co., ltd.

[10162]

L. Denza, London, England. C 203827, Mar. 24, 1909; 2 c. Mar. 25, 1909.

OUR BRAVE BUFFALO BILL, THE HERO OF THE WEST; words by Timothy O'Neil, music by Harry Hoyt.

[10163]

Maurice Shapiro, New York, N. Y. C 204871, Apr. 7, 1909.

OUR EXALTED RULER; words and music by E. C. Carr.

[10164]

Edward C. Carr, United States. C 204714, Apr. 5, 1909.

OUR FAMILIAR SONGS, AND THOSE WHO MADE THEM; three hundred standard songs of the English speaking race, arr. with piano acc., and preceded by sketches of the writers and histories of the songs, by H. K. Johnson. Svo.

[10165]

Helen Kendrick Johnson, New York, N. Y., in renewal for 14 years from Apr. 1, 1909. C 234902, Mar. 27, 1909; 1 c. Apr. 1, 1909; 1 c. Apr. 2, 1909.

OUR FATHER DEAR; words by Lizzie De Armond, music by W. A. Post.

[10166]

Hope pub. co., Chicago, Ill. C 205025, Apr. 9, 1909.

OUR FATHER'S PRAISE; words by Lizzie De Armond, music by Thoro Harris.

[10167]

Hope pub. co., Chicago, Ill. C 205060, Apr. 9, 1909.

OUR FLAG; a national anthem, words by R. W. Matthews, music by J. W. Robinson.

[10168]

R. W. Matthews, Covington, Ky. C 204547, Mar. 26, 1909.

— normal school song, words by M. Prizer, music by C. L. Ristine.

[10169]

Margaret Prizer & Clara L. Ristine, Philadelphia, Pa. C 205506, Apr. 17, 1909.

OUR HEROES; memorial hymn, words by Celia Clark, music by P. I. Tschaikowsky, op. 40, no. 2, arr. by N. Clifford Page. (The Laurel octavo, no. 167.)

[10170]

C. C. Birchard & co., Boston, Mass. C 205656, Apr. 17, 1909.

OUR LOVED ONES; words by C. M. Dudley, music by Henry Krull. Fort Wayne, Sprague Green.

[10171]

Clara Mary Dudley, Fort Wayne, Ind. C 205468, Apr. 16, 1909.

OUR MISS GIBBS; music by Ivan Carryll and Lionel Monckton, selection arr. by H. M. Higgs, orchestration by Dan Godfrey.

[10172]

Chappell & co., ltd., London, England. C 204842, Apr. 7, 1909.

— — — for orchestra. 1. Lancers, arr. by Arthur Wood; 2. Valse, arr. by H. M. Higgs. each 4to.

[10173, 10174]

Chappell & co., ltd., London, England. C 203954, 203955, Mar. 25, 1909.

OUR PRAISES; words by H. E. Jones, music by Chas. H. Gabriel.

[10175]

Hope pub. co., Chicago, Ill. C 205037, Apr. 9, 1909.

OUR PREXY; march, by E. C. McKinnie, arr. by A. W. Turner, for piano. Champaign, U. of I. supply store.

10176

Earle C. McKinnie, Bloomington, Ill. C 201701, Feb. 27, 1909; 2 c. Mar. 26, 1909.

OUR SAILOR; words by Mary T. Loughlin, music by August Pohlenz, arr. by W. W. Gilchrist. (Laurel octavo, no. 162.)

[10177]

C. C. Birchard & Co., Boston, Mass. C 205642, Apr. 17, 1909.

OUR STAR SPANGLED BANNER; by J. H. Blake, vocal with mandolin, guitar and violin. New York. American music co.

[10178]

John Henry Blake, New York, N. Y. C 197024, Dec. 24, 1908; 2 c. Jan. 11, 1909.

OUR SUNSHINE DAY; a beautiful and original service for Children's Day, words by Lizzie De Armond, music by W. B. Judefind. Svo.

[10179]

Judefind bros., Baltimore, Md. C 204892, Apr. 8, 1909.

- ON A WINTER NIGHT; words by Jack Pearson, music by Maurice Daniels. [10140
Irving music co., Boston, Mass. C 205502, Apr. 17, 1909.
- ON THE GLIMMERING BAY; barcarolle, by Henry S. Sawyer, for piano. (A day in autumn, no. 2.) [10141
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John Henry Blake, New York, N. Y. C 197024, Dec. 24, 1908; 2 c. Jan. 11, 1909.

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Judefind bros., Baltimore, Md. C 204892, Apr. 8, 1909.

- OUR SWEETEST SONG FOR JESUS; words by S. C. Kirk, music by Grant Colfax Tullar. [10180
Tullar-Meredith co., New York, N. Y. C 205317, Apr. 13, 1909.
- OUT IN GOD'S SUNSHINE; words by Lizzie De Armond, music by W. A. Post. [10181
Hope pub. co., Chicago, Ill. C 205021, Apr. 9, 1909.
- OVER TO GAY PAREE; words by Wm. Kendall Evans, music by Milton W. Lusk. [10182
M. Witmark & sons, New York, N. Y. C 203970, Mar. 25, 1909.
- PAGANINI (NICCOLO) 24 capricen; für violine solo, op. 1, neu herausgegeben, von Oscar Biehr. [10183
Friedrich Hofmeister, Leipzig, Germany. C 204676, Apr. 5, 1909.
- PAGE (N. CLIFFORD) Seven old songs; harmonized for three unchanged voices. (Laurel octavo, no. 157.) [10184
C. C. Birchard & co., Boston, Mass. C 205650, Apr. 17, 1909.
- PALISADE WALTZ; by S. N. Parham, for piano. [10185
Sydney N. Parham, Brooklyn, N. Y. C 205294, Apr. 13, 1909.
- PANSY SCHOTTISCHE; by Walter Starck, for piano. (Leaflets and flowerlets, no. 5.) [10186
Val. Reis piano co., St. Louis, Mo. C 204637, Apr. 5, 1909.
- PAPILLONS (Butterflies); valse-caprice, by Stanley Holt, for the pianoforte. [10187
Collard Moutrie, London, England. C 205349, Apr. 14, 1909.
- PARIA (DER); musikdrama in einem aufzuge, von Michael Beer, musik von Albert Gorter. Orchesterpartitur, mit text. [10188
Treuttel & Würtz, Strassburg, Germany. C 205423, Apr. 15, 1909.
- PARODI (LORENZO) Serenata; poesia di Tito Livido, per canto con acc. di pianoforte. [10189
Carisch & Jänichen, Milan, Italy. C 204162, Mar. 29, 1909; 2 c. Mar. 27, 1909.
- PARSIFAL. See Wagner (R.)
- PARTING (THE) KISS; words by M. Deigh, music by Ciro Pinsuti, arr. for male voices by Percy E. Fletcher. 4to. (The Apollo club, no. 436.) [10190
J. Curwen & sons, ltd., London, England. C 204031, Mar. 27, 1909.
- PARTING SONG; three-part song for school use, words and music by J. C. Macy, for women's voices. (Oliver Ditson co.'s octavo edition, no. 11871.) [10191
Oliver Ditson co., Boston, Mass. C 204989, Apr. 8, 1909.
- PARTING WALTZES (Scheiden walzer); von E. Weissenborn, edited by Heinrich Kiehl, arr. by Ernest Leslie for piano. [10192
Oliver Ditson co., Boston, Mass. C 204627, Apr. 3, 1909.
- PAS DES NYMPHES (Dance of the nymphs); petite mazurka, par A. Tellier, op. 14, arr. by C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 10.) [10193
B. F. Wood music co., Boston, Mass. C 205673, Apr. 17, 1909.
- PASS ME NOT; words by J. S. Kimbrough, music by I. F. Jaudon. [10194
I. F. Jaudon, Mississippi. C 203672, Mar. 22, 1909.
- PASTORAL (A); words by C. Lavier, music by Arthur Trew. (A set of rustic songs, no. 2.) [10195
Houghton & co., London, England. C 205872, Apr. 22, 1909.
- PAY MORE ATTENTION TO ME; coon song, words and music by Benjamin Hapgood Burt. [10196
Jerome H. Remick & co., New York, N. Y. C 204896, Apr. 8, 1909; 2 c. Apr. 10, 1909.
- PAY-PAY; polka-marche, sur les motifs de la célèbre opérette espagnole, El perro chico, musique de Valverde et Torregrosa, orchestrée par L. Diodet, avec piano-conducteur. 4to. [10197
Casa Dotésio, Madrid, Spain. C 205427, Apr. 15, 1909.
- PEACE, THOU UNRULY SEA. See Bach (J. S.)
- PEACE TRIUMPHANT; anthem, words and music by T. D. Perkins. 4to. [10198
Theron D. Perkins, Boston, Mass. C 205074, Apr. 9, 1909.
- PEACEFUL VALLEY; reverie, by H. Engelmann, op. 174, for piano. [10199
Hatch music co., Philadelphia, Pa. C 205013, Apr. 9, 1909.

PEARL (A) FOR EVERY TEAR; from a miniature cycle of three short love songs, The way home, words by Gunby Hadath, music by S. Liddle, in B flat. [10200]

Chappell & co., ltd., London, England. C 204448, Apr. 1, 1909.

PEDAL AND MANUEL SCALES, ARPEGGIOS AND MISCELLANEOUS EXERCISES; by E. W. Taylor, for the organ. (Bosworth edition, no. 586.) [10201]

Bosworth & co., Leipzig, Germany. C 204533, Apr. 2, 1909.

PENSIERO BIZZARRO; par Attilio Annoni, pour piano. (5 Morceaux, no. 2.) [10202]

Carisch & Jänichen, Milan, Italy. C 204154, Mar. 29, 1909; 2 c. Mar. 27, 1909.

PEPPER (J. W.) COLLECTION OF FUNERAL MARCHES AND SACRED MELODIES; arr. for band. Solo B flat cornet part. obl. 24mo. [10203]

J. W. Pepper, Philadelphia, Pa. C 236877, Apr. 16, 1909.

PERLEN DER LIEBE; text von Gustav Mayer, musik von Josef Strauss, op. 39, bearbeitung von Victor Keldorfer, op. 73, für männerchor, mit klavierbegleitung. (Berühmte tanzweisen, no. 3.) [10204]

Ernst Eulenburg, Leipzig, Germany. C 204537, Apr. 2, 1909.

PERLES (LES) DU BAL; par G. Allier, répertoire de 12 danses célèbres, très faciles transcrites . . . dans le ton de l'harmonie ou de la fanfare. 3^e recueil. 1, 1^{er} piston ou bugle; 2, clarinette; 3, 2^e piston ou bugle; 4, baryton; 5 trombone ou basse; 6, basse. [10205-10210]

Emile Leduc, P. Bertrand & cie., Paris. C 205565-205570, Apr. 17, 1909.

PERPETUUM MOBILE; petit morceau par Carl Bohm, op. 380, pour violon et piano. (Moments musicaux, no. 6.) [10211]

Otto Forberg, Leipzig, Germany. C 203514, Mar. 22, 1909.

PERPLEXITY; words anon., music by Howard Fisher. (Comedy songs, no. 4.) [10212]

Metzler & co., ltd., London, England. C 203860, Mar. 25, 1909; 2 c. Mar. 26, 1909.

PERSIAN (A) LULLABY; words by Florence Gertrude Attenborough (Chrystabel), music by Alice Borton, in D. [10213]

Leonard & co., London, England. C 204489, Apr. 2, 1909.

PETITE OUVERTURE; di Giuseppe Lucietto, pour 2 violino et pianoforte. (Composizioni, no. 11475.) [10214]

Carisch & Jänichen, Milan, Italy. C 204166, Mar. 29, 1909; 2 c. Mar. 27, 1909.

PETRALI (V. A.) March; edited by P. W. Orem, for pipe organ. [10215]

Theo. Presser co., Philadelphia, Pa. C 204780, Apr. 5, 1909.

PEU (UN) D'AMOUR (Ein bisschen liebe); valse Boston par Vincenzo Billi, pour piano. [10216]

Carisch & Jänichen, Milan, Italy. C 204159, Mar. 29, 1909; 2 c. Mar. 27, 1909.

PFINGSTEN; motette von Georg Scheel, op. 97, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 4.) [10217]

Johann André, Offenbach, Germany. C 205574, Apr. 17, 1909.

PFIRSTINGER (FELIX) Serenade; ged. von R. Aeberly, für männerchor. Partitur und stimmen. 4to. [10218]

Phil. Fries, Zürich, Switzerland. C 204930, Apr. 8, 1909.

PFITZNER (HEINRICH) Two Spanish dances, after themes by D. Wood; for two pianos, op. 7. 1, no. 1; 2, no. 2. [10219, 10220]

W. H. Willis & co., Cincinnati, Ohio. C 204980, 204981, Apr. 8, 1909.

PHYLLIS PICKING ROSES; words by Ed. Teschemacher, music by L. Denza, in F. London, Metzler & co., ltd. [10221]

L. Denza, London, England. C 203828, Mar. 24, 1909; 2 c. Mar. 25, 1909.

PIANO-UNIVERSUM; für's haus (home music). Album XIII, nos. 1 to 5. [10222]

Bosworth & co., Leipzig, Germany. C 204148, Mar. 29, 1909; 2 c. Mar. 27, 1909.

PICTURE (A) OF SIMPLE LIFE; words by Sidney Jerome, music by R. L. Burtch. Indianapolis, Wulschner-Stewart music co. [10223]

Roy L. Burtch, Indianapolis, Ind. C 198087, Jan. 4, 1909; 2 c. Mar. 25, 1909.

- PICTURES ON THE FLAG; words by L. A. Barber, music by J. Fred Baldwin. [10224
Cahn & Van Wagenen music pub. co., New York, N. Y. C 201523, Feb. 23, 1909; 2 c. Mar. 26, 1909.
- PIERNÉ (GABRIEL) Sérénade, op. 7; edited by Frederic York, for the organ. (The organist's repertoire, no. 39.) [10225
G. Schirmer, New York, N. Y. C 200240, Feb. 5, 1909.
- PIERROT SOUS LES POMMIERS; sérénade, paroles de Jules Sionville, musique de Augusta de Kabath, pour chant et piano. [10226
Henry Lemoine et cie., Paris, France. C 204030, Mar. 27, 1909.
- PIGGY BACK; grotesque intermezzo two step, by J. Bodewalt Lampe, for piano. [10227
Jerome H. Remick & co., New York, N. Y. C 204653, Apr. 5, 1909.
- PIJÁCKÝ POCHOD; s textem, složil Fr. Kmoch. Orchestr M. U. č. 68. 4to. [10228
Mojmir Urbánek, Prague, Austria. C 204929, Apr. 8, 1909.
- PILGRIM'S (THE) PRAYER; anthem, by L. O. Emerson. [10229
Lorenz pub. co., Dayton, Ohio. C 204097, Mar. 27, 1909.
- PIRATE (THE) OF PANORA; an Italian comedy in two acts, by F. Maynard Bridge, with music by Sir Walter Parratt and R. F. Martin Akerman. Vocal score. 4to. [10230
Year book press, London, England. C 203917, Mar. 25, 1909.
- PIZZICATO CAPRICE; pour violon avec acc. de piano, par William Henley, op. 13. [10231
Joseph Williams, Ltd., London, England. C 203985, Mar. 26, 1909.
- PIZZICATO IN G; by Carl Busch, for violin and piano, in the first position. [10232
Oliver Ditson co., Boston, Mass. C 203786, Mar. 22, 1909.
- PLACE (A) FOR ME; words by Lizzie De Armond, music by R. H. Cornelius. [10233
R. H. Cornelius, Midlothian, Tex. C 203676, Mar. 22, 1909.
- PLAYMATES YOU AND I; song, by Edward A. Denish. [10234
Crocker, Bowers music pub. co., Providence, R. I. C 204237, Mar. 29, 1909.
- PLEADING; song composed by Edward Elgar, arr. for small orchestra with harp or piano. 1, Bassoons; 2, Cello & bass; 3, Clarinets; 4, Flute; 5, Harp or piano; 6, Horns; 7, Solo cornet; 8, Solo violin; 9, Viola; 10, Violin 1; 11, Violin 2. [10235-10245
Novello & co., Ltd., London, England. C 205337-205347, Apr. 14, 1909.
- PLEADING THE PROMISE; words by E. E. Hewitt, music by W. H. Doane. [10246
W. H. Doane, Cincinnati, Ohio. C 204394, Mar. 31, 1909.
- PLEASANT (THE) HOUR; march and two step, by F. A. Goulart. 1, Piano solo; 2, Mandolin solo and 2nd mandolin; 3, Banjo solo and guitar acc. [10247-10249
Goulart music pub. co., East Cambridge, Mass. C 205084-205086, Mar. 25, 1909.
- POLKA BRILLANTE; by C. E. van Laer, op. 10, for piano, fingered by Louis Oesterle. [10250
C. E. van Laer, United States, in renewal for 14 years from Apr. 22, 1909. C 204886, Apr. 7, 1909; 2 c. Apr. 3, 1909.
- POLONAISE; von Arthur Seybold, op. 138, für violine mit begleitung des pianoforte. [10251
N. Simrock, G. m. b. H., Berlin, Germany. C 204926, Apr. 8, 1909.
- POLONAISE IN A; by Carl Busch, for violin and piano, in the first position. [10252
Oliver Ditson co., Boston, Mass. C 203787, Mar. 22, 1909.
- POM POM (LE); chanson sur motifs de l'opérette espagnole, El pobre Valbueno, paroles de Lucien Boyer et William Burtet, musique de Valverde et Torregrosa, pour piano et chant. [10253
Casa Dotésio, Madrid, Spain. C 204955, Apr. 8, 1909.
- POPPING CORN; schottische and barn dance, by John J. Fitzpatrick, for piano. [10254
Jos. M. Daly, Boston, Mass. C 202373, Mar. 6, 1909; 2 c. Apr. 2, 1909.
- POSSUM; words by G. A. Scofield, music by J. B. Cohen. [10255
Geo. A. Scofield & J. B. Cohen, Brooklyn, N. Y. C 205097, Apr. 10, 1909.

PRACTICAL STUDIES IN READING VOCAL MUSIC; by T. Bath-Glasson. Series XII. 12mo. [10256]

J. Fischer & bro., New York, N. Y. C 204064, Mar. 27, 1909.

PRaise. O PRAISE HIS HOLY NAME: words by Kate Ulmer, music by R. Frank Lehman. [10257]

Hope pub. co., Chicago, Ill. C 205044, Apr. 9, 1909.

PRAKTISCHE STAKKATO-SCHULE (Practical staccato-school); von Robert Stark, für klarinette. Teil 1-3. [10258-10260]

A. E. Fischer. Bremen, Germany. C 203500-203502, Mar. 22, 1909.

PRELUDE AND FUGE IN C MINOR; by Christian Bach, edited by Oscar Beringer, for piano. (Ricordi edition, no 112496.) [10261]

G. Ricordi & c., Milan, Italy. C 205428, Apr. 15, 1909.

PREMIER (LE) JOUR DE MAI (May pole dance); rondino, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 5.) [10262]

B. F. Wood music co., Boston, Mass. C 205668, Apr. 17, 1909.

PREMIÈRE (LA) VIOLETTE (The first violet); scherzino, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 2.) [10263]

B. F. Wood music co., Boston, Mass. C 205665, Apr. 17, 1909.

PREPARATORY HARMONY; by O. R. Skinner. Fourth edition. [10264]

O. R. Skinner, Bloomington, Ill. C 204021, Mar. 27, 1909; 2 c. Apr. 5, 1909.

PRESENT (A) HELP; words by J. S. Kimbrough, music by H. H. Johnson. [10265]

H. H. Johnson, Mississippi. C 203698, Mar. 22, 1909.

PRESIDENT ROOSEVELT; song, by A. M. Keleher. [10266]

Annie M. Keleher, Boston, Mass. C 204414, Mar. 31, 1909.

PRESSING ON; words by Johnson Oatman, jr., music by R. H. Cornelius. [10267]

R. H. Cornelius, Midlothian, Tex. C. 203713, Mar. 22, 1909.

PRETTY LITTLE MAID OF CHEROKEE; song, by W. R. Williams. [10268]

Will Rossiter, Chicago, Ill. C 204212, Mar. 29, 1909.

PRIMA (THE) DONNA; march & two-step, by Victor Herbert, arr. by Herbert L. Clarke, for military band. 4to. [10269]

M. Witmark & sons, New York, N. Y. C 204411, Mar. 31, 1909.

PRINCE (THE) OF BORNEO; from The beauty spot, lyric by Joseph W. Herbert, music by Reginald De Koven. [10270]

Jos. W. Stern & co., New York, N. Y. C 205807, Apr. 20, 1909.

PRINCESS ANNA; brilliant polka, by H. J. Brookman, for piano. [10271]

H. J. Brookman, New York, N. Y. C 205693, Apr. 19, 1909.

PRINTEMPS TRISTE; poésie de André Theuriet, musique de Auguste Chapuis, pour voix moyenne, avec acc. de piano. [10272]

A. Durand & fils, Paris, France. C 204002, Mar. 27, 1909.

PRO PATRIA; Flag of our country, hymn, music by Myles B. Foster. [10273]

Novello & co., ltd., London, England. C 204902, Apr. 8, 1909.

PROMISE ME YOU'LL WAIT TILL THEN; words and music by Louis Wassermzug. [10274]

Maurice Shapiro, New York, N. Y. C 205364, Apr. 14, 1909.

PRUNES; words by Geo. W. Day, music by S. Furth. [10275]

Seymour Furth music pub. co., New York, N. Y. C 200680, Feb. 10, 1909; 2 c. Mar. 25, 1909.

PSALM 150. See Saint-Saëns (C. C.)

PSYCHÉ; an idylle in three scenes, dramatic action and dances, music by Alfred Moul, arr. by Alfredi Curti. Piano score. London, Chapelle & co., ltd. [10276]

Alfred Moul, London, England. C 204841, Apr. 7, 1909.

PUCCHINI (GIACOMO) La Tosca; fantaisie arr. par Alberto Bachmann, pour violon et piano. [10277]

G. Ricordi & c., Milan, Italy. C 205477, Apr. 16, 1909.

PUDNIN TAME; by T. C. Bennett, for piano. [10278]

Jerome H. Remick & co., New York, N. Y. C 203878, Mar. 25, 1909.

PULL HOMEWARD; words by James Rowe, music by R. H. Cornelius.

[10279]

R. H. Cornelius, Midlothian, Tex.
C 203689, Mar. 22, 1909.

PUSSY CAT; words by John Edward Lind, music by Reginald De Koven. (Lullaby land, a set of songs for sleepy children.)

[10280]

Jerome H. Remick & co., New York, N. Y. C 202028, Mar. 2, 1909;
2 c. Mar. 5, 1909.

PUT ON YOUR OLD PLAID SHAWL; written and composed by Fred Godfrey and Fred E. D'Albert.

[10281]

B. Feldman & co., London England. C 204330, Mar. 31, 1909.

QUAKER TOWN; words by Irving M. Dogole, music by Charles W. Duke.

[10282]

Duke & Dogole pub. co., Philadelphia, Pa. C 205470, Apr. 16, 1909.

QUEEN OF THE WEST; waltzes, composed by F. McGlashan, for piano. Sedalia, Mo. A. W. Perry & sons' music co.

[10283]

Floy McGlashan, Moran, Kans. C 205252, Apr. 12, 1909; 2 c. Mar. 29, 1909.

QUESTION (A); words by J. B. C., music by H. L. Gideon.

[10284]

C. W. Thompson & co., Boston, Mass. C 205144, Apr. 9, 1909; 2 c. Mar. 30, 1909.

QUESTION (THE); by Frederick Albert Hoschke, for piano.

[10285]

John Church co., Cincinnati, Ohio. C 205095, Apr. 10, 1909.

QUIETUDE; romance without words, by Louis Gregh, arr. by Alfred Roth, for orchestra.

[10286]

Carl Fischer, New York, N. Y. C 205990, Apr. 23, 1909.

RAGGED ROBIN; selection, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra.

[10287]

M. Witmark & sons, New York, N. Y. C 204760, Apr. 5, 1909.

RAIN (A) OF FLOWERS; words by Robert Loveman, music by J. S. Fearis, for low voice in C.

[10288]

J. S. Fearis. Chicago, Ill. C 205681, Apr. 17, 1909.

RALLY; words by Edith Sanford Tillotson, music by I. H. Meredith.

[10289]

Tullar-Meredith co., New York, N. Y. C 205304, Apr. 13, 1909.

RALLY SONG; words by Mrs. C. D. Martin, music by W. Stillman Martin.

[10290]

Hope pub. co., Chicago, Ill. C 205051, Apr. 9, 1909.

RAT-CHARMER (THE) OF HAMELIN (Der ratten-fänger von Hameln), comic opera by Adolph Neuendorff. Potpourri, arr. by Chas. Kölling for pianoforte.

[10291]

Georgina & Adolph W. Neuendorff, United States, in renewal for 14 years from Apr. 11, 1909. C 204018, Mar. 22, 1909.

— Selections, Song of Lisa, and Rat-charmer's song; easy and brilliant transcription, by H. W. Nicholl, for pianoforte.

[10292]

Georgina & Adolph Neuendorff, United States, in renewal for 14 years from May 21, 1909. C 20419, Mar. 22, 1909.

RATTLESNAKE (THE); march and two step, by J. Louis von der Mehden, jr., for band. 4to.

[10293]

Carl Fischer, New York, N. Y. C 205973, Apr. 23, 1909.

RATTLETRAP; march and two step, by J. Louis von der Mehden, jr., for orchestra. 4to.

[10294]

Carl Fischer, New York, N. Y. C 204364, Mar. 31, 1909.

RED MOON; by Chas. Humfeld. 1. Two step intermezzo, for piano; 2. Song, words by Eddie Dustin.

[10295, 10296]

Howard & Browne music pub. co., St. Louis, Mo. C 196699, 196700, Dec. 14, 1908.

RED RAVEN; march, by F. E. Waters, arr. by F. H. Losey, for orchestra. 4to.

[10297]

Carl Fischer, New York, N. Y. C 205981, Apr. 23, 1909.

REFORMATION; motette von Georg Scheel, op. 98, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 2.)

[10298]

Johann André, Offenbach, Germany. C 205576, Apr. 17, 1909.

REGENT (THE); march, by F. E. Waters, arr. by F. H. Losey, for orchestra. 4to.

[10299]

Carl Fischer, New York, N. Y. C 204363, Mar. 31, 1909.

REGENWETTERLIED; ged. von Caesar Fleischlen, musik von José Berr, op. 49, für gemischten chor und klavierbegleitung.

[10300]

Gebrüder Hug & co., Leipzig, Germany. C 204671, Apr. 5, 1909.

REGER (MAX) Präludium und fuge.
H moll; für die violine allein.

[10301]

Ed. Bote & G. Bock, Berlin, Germany. C 204528, Apr. 2, 1909.

REIGN (THE) OF THE ROSE; words by N. Margerrison, music by W. H. Herringshaw.

[10302]

Leonard & co., London, England. C 205008, Apr. 9, 1909.

REINE (LA) DE LA NUIT; valse composed by H. M. Higgs, for piano.

[10303]

Bach & co., London, England. C 204523, Apr. 2, 1909.

REISEBILDER (Holiday sketches); suite von J. H. Foulds, für orchester.

[10304]

Bosworth & co., Leipzig, Germany. C 204149, Mar. 29, 1909; 2 c. Mar. 27, 1909.

REJOICE, THE LORD IS KING; Loeschhorn; hymn, music by L. C. Jacoby.

[10305]

Louis C. Jacoby, New York, N. Y. C 205860, Apr. 21, 1909.

REMEMBER, TO ERR IS HUMAN, TO FORGIVE DIVINE; song, by Paul Lincke.

[10306]

Jos. W. Stern & co., New York, N. Y. C 205005, Apr. 9, 1909.

— arr. by Robert Recker, for orchestra. 4to.

[10307]

Jos. W. Stern & co., New York, N. Y. C 205805, Apr. 20, 1909.

RENAUD (ALBERT) Mélodie in E; for the organ. obl. 8vo. (The organ loft. Book 54, April 1909, no. 162.)

[10308]

Vincent music co., ltd., London, England. C 204202, Mar. 29, 1909.

RESOLUTE EXERZITIEN DES VIOLINISTEN. (Resolute exercises for the violinist); zur systematischen trainierung der linken hand, behufs erlangung einer absoluten treffsicheren technik, von Aug. Leop. Sass. French and English text by John Bernhoff. 4to.

[10309]

Chr. Friedr. Vieweg, G. m. b. H., Berlin, Germany. C 203916, Mar. 25, 1909; 2 c. Apr. 5, 1909.

RETOUR DE MOISSONNEURS (Return of the reapers); chant populaire, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 7.)

[10310]

B. F. Wood music co., Boston, Mass. C 205670, Apr. 17, 1909.

RÊVE D'ORIENT, valse lente, par Marcel Girard, pour piano.

[10311]

Enoch & sons, London, England. C 205431, Apr. 15, 1909.

RÉVÉLATION; valse lente, par L. Gourdon, pour piano.

[10312]

Maurice & Jane Vieu, Paris, France. C 205212, Apr. 12, 1909.

REVENGE! composed by J. L. Hatton, edited by Edgardo Lévi. (Standard songs, no. 39.)

[10313]

Ascherberg, Hopwood & Crew, ltd., London, England. C 205351, Apr. 14, 1909.

RÊVERIE; par Joseph Bonnet, op. 5, pour grand orgue. (Douze pièces, no. 6.)

[10314]

Emile Leduc, P. Bertrand & cie., Paris, France. C 205544, Apr. 17, 1909.

REVERIE DU SOIR. See Saint-Saëns (C. C.)

REVIEW OF THE SOLDIERS. See Donizetti (G.)

RHAPSODIE CATALANE; grand chœurs, par. Joseph Bonnet, op. 5, pour grand-orgue. (Douze pièces, no. 12.)

[10315]

Emile Leduc, P. Bertrand & cie., Paris, France. C 205550, Apr. 17, 1909.

RHEINBERGER (JOSEF) Sonata in A minor, op. 98; revised and edited by Edwin H. Lemare, for organ. 4to. (Schirmer's library of musical classics, vol. 961.)

[10316]

G. Schirmer, New York, N. Y. C 205335, Apr. 14, 1909.

RICORDANZA; étude mélodique, par Anton Strelezki, pour piano.

[10317]

Metzler & co., ltd., London, England. C 203829, Mar. 24, 1909; 2 c. Mar. 25, 1909.

RICORDI; romance no. 2, par M. Borowicz, op. 4, pour violon et piano. (2 morceaux, no. 2.)

[10318]

D. Rahter, Leipzig, Germany. C 205129, Apr. 10, 1909.

RIDING, GLIDING ALONG IN A MOTOR CAR; written by Worton David, composed by R. Penso.

[10319]

Von Tilzer music co., ltd., London, England. C 204950, Apr. 8, 1909.

RIGHT ON TIME; by K. Louise Paxton, for piano. (Favorite pastimes no. 5.)

[10320]

W. A. Evans, Boston, Mass. C 204615, Apr. 3, 1909.

RIGOLETTO. See Verdi (G.)

- RINGELEIN (Das); ged. von Anna Ritter, musik von Carl Siebold. 4to. (Volkstümliche männerchöre, no. 32.) [10321
Ernst Eulenburg, Leipzig, Germany. C 203503, Mar. 22, 1909.
- RINKING (THE) CARNIVAL; American two step, composed by Auguste Cons, arr. for military band. 4to. [10322
Gould & co., London, England. C 204337, Mar. 31, 1909.
- arr. for orchestra, by Henry E. Geehl. 4to. [10323
Gould & co., London, England. C 205434, Apr. 15, 1909.
- RITUALISTIC MUSIC; for the lodge of Perfection Degrees, arr. and composed by Daniel Protheroe. [Collection of songs.] 4to. [10324
Newton D. Arnold for the supreme council, A. A. S. R., Northern Masonic jurisdiction, U. S. of America. Providence, R. I. A 235330, Apr. 1, 1909; 2 c. Apr. 9, 1909.
- ROBIN'S COME; three-part song for women's voices, by Nathaniel Irving Hyatt, op. 16, no. 2. (Oliver Ditson company's octavo edition, no. 11,901.) [10325
Oliver Ditson co., Boston, Mass. C 204118, Mar. 27, 1909.
- ROCK OF AGES; words by Augustus Montague Toplady, set to music by A. Fagge. London, Breitkopf & Härtel. [10326
Arthur Fagge, London, England. C 205118, Apr. 10, 1909.
- ROCK (THE) THAT STANDS; words by W. C. Martin, music by J. D. Patton. [10327
J. D. Patton, Alabama. C 203628, Mar. 22, 1909.
- ROCKABY, LULLABY; words by J. G. Holland, music by J. E. Delmarter. [10328
J. E. Delmarter, Chicago, Ill. C 205800, Apr. 20, 1909.
- ROMANCE; by B. H. Gebhardt, op. 11, for violin and piano. [10329
B. H. Gebhardt, New York, N. Y. C 205437, Apr. 15, 1909.
- ROMANCE ET INTERMÈDE BOHÈME; par M. Borkowie, op. 4, pour violon et piano. (2 morceaux, no. 1.) [10330
D. Rahter, Leipzig, Germany. C 205128, Apr. 10, 1909.
- ROMANCE IN E FLAT. *See* Rubinstein (A.)
- ROMANCE IN F MINOR; by Horace Pat-ten for piano. (New-century series, modern, no. 273.) [10331
Vincent music co., ltd., London, England. C 205215, Apr. 12, 1909.
- ROMANCES; Liebestraum, and Barcarolle, by C. H. H. Booth, for the piano. [10332
Robin Ellis, New York, N. Y. C 204226, Mar. 29, 1909.
- ROMANZE; klavierstück für die jugend, von Emil Kronke, op. 52. (Minia-turen, no. 4.) [10333
D. Rahter, Leipsic, Germany. C 205415, Apr. 15, 1909.
- von Eduard Behm, op. 39, für vio-line mit begleitung des pianoforte. (Zwei vortragsstücke, no. 1.) [10334
N. Simrock, G. m. b. H., Berlin, Germany. C 204919, Apr. 8, 1909.
- RONDEL; words by Theodosia Garrison, music by Flora Cochrane Burnham. [10335
C. W. Thompson & co., Boston, Mass. C 205635, Apr. 17, 1909.
- RONDEL DE L'INDIFFÉRENTE; poésie de Antoine de Brimont, musique de H. de Fontenailles, pour chant et piano. [10336
Rouart, Lerolle & cie., Paris, France. C 203553, Mar. 22, 1909.
- RONDO ALLA TURCA; by Fréd. Burg-müller, op. 68, no. 3, revised by Hans Semper, for piano. (International series no. 1.) [10337
B. F. Wood music co., Boston, Mass. C 205674, Apr. 17, 1909.
- RONDO JOYEUX; by Mentor Crosse, op. 12, no. 1, for piano. [10338
John Church co., Cincinnati, Ohio. C 205092, Apr. 10, 1909.
- RONDO VILLAGEOIS (Village dance); par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 4.) [10339
B. F. Wood music co., Boston, Mass. C 205667, Apr. 17, 1909.
- ROOM OVER JORDAN; words by Johnson Oatman, jr., music by Arel Bertrand. [10340
R. H. Cornelius, Midlothian, Tex. C 203659, Mar. 22, 1909.

ROPARTZ (J. GUY) Soixante leçons de solfège; à changements de clefs, en trois volumes. 1^{er} volume, 20 leçons, clef de sol 2^e linge, clef de fa 4^e linge. 1, Edition sans acc.; 2, Edition avec acc. 8vo.

[10341, 10342

Emile Leduc, P. Bertrand & cie., Paris, France. C 205517, 205518. Apr. 17, 1909.

ROSE (LA); march, by W. B. Fassbinder, for piano. [10343

Wm. B. Fassbinder, Minneapolis, Minn. C 205098, Apr. 10, 1909.

ROSE (THE) AND THE LILY; a legend, words by J. W. Dutton, music by John W. Metcalf, for soprano or tenor. [10344

Arthur P. Schmidt, Boston, Mass. C 205454, Apr. 15, 1909.

ROSE AND VIOLET; by O. R. Blum, for piano. [10345

Hatch music co., Philadelphia, Pa. C 205012, Apr. 9, 1909.

ROSE O'HARE; written by Frank Golden, music by B. C. Hoopes. New York, Hoopes & Dennis. [10346

B. Clifford Hoopes, New York, N. Y. C 205100, Apr. 10, 1909.

ROSE VALSE; by Walter Starck, for piano. (Leaflets and flowerlets, no. 1.) [10347

Val Reis piano co., St. Louis, Mo. C 204634, Apr. 5, 1909.

ROSEMARY; words and music by Gladys E. Edwards. [10348

Leonard & co., London, England. C 205845, Apr. 21, 1909.

ROSEMARY; COME MEET ME, ROSEMARY, DOWN BY THE WILLOW TREE: written by Percy Edgar, composed by R. Penso. [10349

Von Tilzer music co., ltd., London, England. C 204331, Mar. 31, 1909.

ROSENZEIT; words by Friedr. Müller, music by Robert Kramer, op. 30, for male quartet. 4to. [10350

Carl Fischer, New York, N. Y. C 205972, Apr. 23, 1909.

ROSES, DEARER FAR THAN GOLD; words and music by J. H. Murray. [10351

James H. Murray, Toronto, Canada. C 205496, Apr. 17, 1909.

ROSES, TULIPS, PANSIES (Rosen, tulpen, nelken); song for cornet or baritone solo, by Paul Lincke, arr. for band. 4to. [10352

Jos. W. Stern & co., New York, N. Y. C 204560, Apr. 2, 1909.

ROUNDING UP THE HERD; descriptive Elk two step, by Florance Tennis, for piano. [10353

W. H. Willis & co., Cincinnati, Ohio. C 204061, Mar. 27, 1909.

ROYAL (THE) LEGION; words by S. C. Kirk, music by Charles C. Ackley. [10354

Tullar-Meredith co., New York, N. Y. C 205306, Apr. 13, 1909.

ROYAL (THE) PURPLE; school song. [10355

Hinds, Noble & Eldredge, New York, N. Y. C 204642, Apr. 5, 1909.

RUBIES; a novelty intermezzo two step, by F. A. Schimpf, jr. [10356

Frank A. Schimpf, jr., Philadelphia, Pa. C 199469, Jan. 28, 1909; 2 c. Mar. 30, 1909.

RUBINSTEIN (ANTON) Es blinkt der thau; zwei improvisationen über lieder, von Eduard Schütt, für pianoforte, no. 2. [10357

N. Simrock, G. m. b. H., Berlin, Germany. C 204928, Apr. 8, 1909.

— Romance in E flat, op. 44, no. 1; edited and fingered by Paul Ambrose, for piano. [10358

J. H. Schroeder, New York, N. Y. C 205069, Apr. 9, 1909.

— Sehnsucht; zwei improvisationen über lieder, von Eduard Schütt, für pianoforte, no. 1. [10359

N. Simrock, G. m. b. H., Berlin, Germany. C 204927, Apr. 8, 1909.

RURAL SCENES; by Eugène Jambor, for piano four hands. (Library of four hand music.) [10360

Theo. Presser co., Philadelphia, Pa. C 203610, Mar. 22, 1909; 2 c. Mar. 23, 1909.

RUSTIC DANCE IN G; by Carl Busch, for violin and piano, in the first position. [10361

Oliver Ditson co., Boston, Mass. C 203789, Mar. 22, 1909.

RYE (THE) WALTZES; on Scotch melodies, by MacLaughlin, arr. by W. Lewis, for orchestra. 4to. [10362

Carl Fischer, New York, N. Y. C 205985, Apr. 23, 1909.

SABBATH BELLS; words by Frances R. Havergal, music by J. E. Delmarter. [10363

J. E. Delmarter, Chicago, Ill. C 205795, Apr. 20, 1909.

SACRED MEDLEY MARCH; intro. march to victory, Moscow and Olivet, arr. by J. W. Lerman, for organ. [10364
Geo. Molineaux, New York, N. Y.
C 205151, Apr. 10, 1909.

SACRIFICE D'ISAAC; extrait, air d'Isaac, poème biblique de Paul Collin, musique de Jules Mouquet, op. 7, pour chant et piano. [10365
Henry Lemoine & cie., Paris,
France. C 204599, Apr. 3, 1909.

SADIE SALOME GO HOME; words and music by Edgar Leslie and Irving Berlin. [10366
Ted Snyder co., New York, N. Y.
C 204481, Apr. 2, 1909.

SAILOR (THE) BOYS; action song for boys, words and music by James C. Beazley. 4to. (Unison songs, no. 102.) [10367
J. Curwen & sons, ltd., London,
England. C 204689, Apr. 5, 1909;
2 c. Apr. 9, 1909.

SAINT-SAËNS (CHARLES CAMILLE)
Matin (Le) op. 129; poésie de Lemartine, für männerchor. [10368
A. Durand & fils, Paris, France.
C 205378, Apr. 15, 1909.

— Psalm 150; Praise ye the Lord, op. 127; for double chorus of mixed voices, with orchestra and organ acc. Score. [10369
G. Schirmer, New York, N. Y. C
205277, Apr. 13, 1909.

— arr. by Hans Steiner, for double chorus of mixed voices, with orchestra and organ. Vocal score and organ. 4to. [10370
G. Schirmer, New York, N. Y. C
204028, Mar. 27, 1909.

— Rêverie du soir, op. 60; extraite de la Suite algérienne, transcription pour petit orchestre, par H. Mouton. 1, Piano-conducteur; 2, 1^{ers} violons. [10371, 10372
A Durand & fils, Paris, France. C
205079, 205080, Apr. 10, 1909.

SALLIE, HASN'T CHANGED HER MAIDEN NAME; words by W. C. Duncan, music by Wm. A. Schroeder. [10373
M. Witmark & sons, New York,
N. Y. C 204470, Apr. 1, 1909.

SALOME; words and music by Val De Mar. [10374
Novelty music co., New York, N. Y.
C 205694, Apr. 19, 1909.

SALVATION BY THE CROSS; words and music by F. W. Grabeel. [10375
F. W. Grabeel, West Plains, Mo.
C 204707, Apr. 5, 1909.

SAME (THE) OLD PARK; written by A. J. Mills, composed by Bennett Scott. [10376
Star music pub. co., ltd., London,
England. C 205082, Apr. 10, 1909.

SARABANDE; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 2.) [10377
Otto Forberg, Leipzig, Germany.
C 203903, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SAVIOUR, LIKE A SHEPHERD LEAD US; hymn for children's chorus in unison, poem by Adelaide Thrupp, music by Homer Norris. (G. Schirmer's collection of octavo church music, no. 5323.) [10378
G. Schirmer, New York, N. Y. C
205448, Apr. 15, 1909.

SAY NOT FAREWELL; by Millard, transcription by Mme. Giovannini, op. 17, revised and fingered by Joseph Spinelli, for the piano. [10379
K. Dehnhoff, New York, N. Y. C
205187, Apr. 12, 1909.

SCATTER SUNSHINE; a children's day service, by W. A. Post and Lizzie De Armond. 8 vo. [10380
Hope pub. co., Chicago, Ill. A
236106, Apr. 9, 1909.

SCATTER WORDS OF CHEER; words by Lizzie De Armond, music by W. A. Post. [10381
Hope pub. co., Chicago, Ill. C
205023, Apr. 9, 1909.

SCENE ANDALOUSE; by Cuthbert Clarke, for piano. [10382
Ascherberg, Hopwood & Crew, ltd.,
London, England. C 204699, Apr. 5, 1909.

SCÈNE DE BALLET; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 9.) [10383
Otto Forberg, Leipzig, Germany.
C 203910, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SCÈNES ALSACIENNES. See J. E. F. Massenet.

SCENES FROM A MASKED BALL; Harlequin, by D. Popper, op. 3, no. 1, revised and fingered by Alvin Buechner, for violoncello and piano.

[10384]

Carl Fischer, New York, N. Y. C 206000, Apr. 23, 1909.

SCHEEL (GEORG) Psalm 103, op. 102; motette für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 4.)

[10385]

Johann André, Offenbach, Germany. C 205582, Apr. 17, 1909.

SCHICKSAL-LIEDER (Songs of destiny); komponiert von E. L. Ashford, für 1 tiefe stimme, mit begleitung des pianoforte. 4to.

[10386]

Eugen Feuchtinger, Pittsburg, Pa. C 192637, Oct. 27, 1908; 2 c. Apr. 12, 1909.

SCHILLINGS (MAX) Quartett, E moll; bearbeitung von Waldemar Schmid, für pianoforte zu vier händen.

[10387]

N. Simrock, G. m. b. H., Berlin, Germany. C 204923, Apr. 8, 1909.

SCHIRM-LIED; aus der operette, Die arme Lori, text von Leopold Krenn, musik von Leo Ascher, für gesang und klavier. Vienna, W. Karczag & C. Wallner.

[10388]

Breitkopf & Härtel, New York, N. Y. C 202238, Mar. 5, 1909; 2 c. Apr. 2, 1909.

SCHLAG, SCHLAG DOCH LEISER MEIN HERZ; ged. von Meta von L., musik von Robert Winterberg, op. 13, no. 4, für gesang und piano.

[10389]

Nickau & Welleminsky, Vienna, Austria. C 203529, Mar. 22, 1909.

SCHLUMMERLIED (Slumber-song); poem by Paul Althof, music by Willy Starck, op. 10, high voice in D flat. (German songs, second series.)

[10390]

G. Schirmer, New York, N. Y. C 205292, Apr. 13, 1909.

SCHMIEDLIED; gedicht von J. G. Seidl, musik von Gottfried Angerer, op. 155, für männerchor. 4to.

[10391]

Heinrichshofen's verlag, Magdeburg, Germany. C 204143, Mar. 29, 1909; 2 c. Mar. 27, 1909.

SCHNEE (DER) FÄLLT LEIS ZUR ERDE; Christfest, dichtung von Gabriele von Rochow, musik von Gustav Lazarus, für eine singstimme mit klavierbegleitung.

[10392]

Rich. Bong musikverlag, G. m. b. H., Berlin, Germany. C 204933, Apr. 8, 1909.

SCHON KÄTCHEN; lied aus der operette, Die arme Lori, text von Leopold Krenn, musik von Leo Ascher, für gesang und klavier. Vienna, W. Karczag & C. Wallner.

[10393]

Brietkopf & Härtel, New York, N. Y. C 202237, Mar. 5, 1909; 2 c. Apr. 2, 1909.

SCHUBERT (FRANZ PETER) Sonate, phantasie in G dur, op. 78; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus dem concertprogramm von Eugen d'Albert's klavierabenden.)

[10394]

Rob. Forberg, Leipzig, Germany. C 203889, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SCHUMANN (GEORG ALFRED) Quintett, no. 2, op. 49; für pianoforte, 2 violinen, bratsche und violoncell.

[10395]

N. Simrock, G. m. b. H., Berlin, Germany. C 204922, Apr. 8, 1909.

SCHUMANN (ROBERT ALEXANDER) Arabesque in C, op. 18. Metrostyle, 77743. Pianola.

[10396]

Aeolian co., New York, N. Y. C 205261, Apr. 13, 1909.

— Four sketches, op. 58; arr. by E. Stanley Roper, for the organ. obl. Svo. (Bosworth & co.'s organ series, no. 1.)

[10397]

Bosworth & co., Leipzig, Germany. C 203914, Mar. 25, 1909; 2 c. Mar. 27, 1909.

— Joyous (The) peasant (Der lustige bauer); op. 68, no. 9, arr. by A. Hartl, edited by S. L. Herrmann, for the piano. (Favorite drawing-room pieces.)

[10398]

Theo. Presser co., Philadelphia, Pa. C 203611, Mar. 22, 1909; 2 c. Mar. 23, 1909.

— O sunshine; arr. by Frank Belknap, for voices and piano. (Laurel octavo, no. 163.)

[10399]

C. C. Birchard & co., Boston, Mass. C 205643, Apr. 17, 1909.

SCOTS WHA HA'E; arr. by Jessie Ducker Gillespie, for male voices. 4to. Toronto, The Dominion music co. (Heather series, no. 101.)

[10400]

William Gillespie, Toronto, Canada. C 204657, Mar. 29, 1909.

SEA-BREEZE (THE) AND THE SCARF: words by Ella Wheeler Wilcox, music by Flora Cochrane Burnham. (Three songs, no. 1.) [10401]

C. W. Thompson & co., Boston, Mass. C 205636, Apr. 17, 1909.

SEA SICK; words by S. Anworth Rutherford, music by I. M. Wilson. San Francisco, Wilson-Valentine co. [10402]

Irving M. Wilson, San Francisco. Cal. C 192994, Nov. 2, 1908; 2 c. Jan. 11, 1909.

SEBASTIANOS TANZLIED (Sebastiano's dancing tune); aus Tiefland (The lowland), musikdrama von Eugen d'Albert, English version by Mrs. Elkin. Für singstimme und klavier. [10403]

Ed. Bote & G. Bock, Berlin, Germany. C 188174, Aug. 31, 1908; 1 c. Aug. 31, 1908; 1 c. Apr. 2, 1909.

SECOND PASTORALE; study for two flutes, by B. Luard-Selby, arr. for organ. [10404]

G. Schirmer, New York, N. Y. C 204794, Apr. 6, 1909.

SEEKING LIGHT; words by I. F. Bilbro, music by D. Brockman. [10405]

J. D. Patton, Alabama. C 203699, Mar. 22, 1909.

SEHNSUCHT (Longing); by Frederick Albert Hoschke, for piano. [10406]

John Church co., Cincinnati, Ohio. C 205094, Apr. 10, 1909.

SEHNSUCHT. See Rubinstein (A.)

SELBY (B. LUARD-) Three short pieces for the organ; voluntary, with pedal obbligato. obl. Svo. (Voluntaries . . . Book 7.) [10407]

Collard Moutrie, London, England. C 204442, Apr. 1, 1909.

SELECTED SCHOOL SONGS; edited by W. L. Tomlins. Svo. [10408]

C. C. Birchard & co., Boston, Mass. C 205651, Apr. 17, 1909.

SELIGE STUDENT: walzerlied aus der operette. Die arme Lori, text von Leopold Krenn, musik von Leo Ascher, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [10409]

Breitkopf & Härtel, New York, N. Y. C 202240, Mar. 5, 1909; 2 c. Apr. 2, 1909.

SEMPER (GREEN; song and dance, by A. Buglione, for band. 4to. [10410]

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204040, Mar. 6, 1909; 2 c. Mar. 25, 1909.

SEND THE GLAD TIDINGS; words arr. and music by J. M. Dye. [10411]

John M. Dye, Wilsonville, Ala. C 203622, Mar. 22, 1909.

SENIOR PROMENADE WALTZ; by Frank A. Ryan, for piano. [10412]

Oliver Ditson co., Boston, Mass. C 205456, Apr. 15, 1909.

SENSE GAMES, WITH PETER PIPER AND HIS FRIENDS; rhymes and games by Nancy Welles, music by Jeannie Ringland Smeltzer. obl. 8vo. [10413]

Nancy Welles, Minneapolis, Minn. C 198377, Jan. 8, 1909; 2 c. Apr. 12, 1909.

SÉRÉNADE ESPAGNOLE; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 8.) [10414]

Otto Forberg, Leipzig, Germany. C 203909, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SERVICE (THE) OF EVERY DAY; words by Anna Burnham Bryant, music by W. A. Post. [10415]

Congregational Sunday-school & pub. society, Chicago, Ill. C 205171, Apr. 10, 1909; 2 c. Apr. 12, 1909.

SERVICES FOR CHILDREN; music composed by Cantor E. J. Stark, prepared and collected for the use of religious schools, by Dr. Jacob Voor-sanger. Svo. [10416]

Congregation Emanu-El, San Francisco, Cal. A 231857, Feb. 9, 1909.

SET 'EM UP IN THE OTHER ALLEY; words by Ren Shields and Andrew B. Sterling, music by J. Fred Helf. [10417]

Helf & Hager co., New York, N. Y. C 204647, Apr. 5, 1909.

SHADOW SONG. See Meyerbeer (G.)

SHADOWS ARE PAST; words by Mrs. K. P. Crowninshield, music by H. J. Storer. [10418]

K. P. Crowninshield, Onset, Mass. C 204236, Mar. 29, 1909.

SHALL I MEET MY MOTHER; words by L. L. Wynn, music by James Franklin. [10419]

H. M. Eagle, Burkes Garden, Va. C 205370, Apr. 14, 1909.

SHAMROCK (THE) AND THE ROSE; words by Geo. F. Jordan, music by Harry Hoyt. [10420]

Maurice Shapiro, New York, N. Y.
C 205968, Apr. 23, 1909.

SHE HAD A LOT OF THINGS WHEN SHE CAME BACK; words by John L. Hazard, music by W. T. Francis, English version, words by Chas. Osborne. [10421]

M. Witmark & sons, New York, N. Y. C 203923, Mar. 25, 1909.

SHE'S MY GIRL FROM ANACONDA; words by C. R. Dumars, music by James Scott. [10422]

Dumars, Gammon music co., Carthage, Mo. C 205192, Apr. 12, 1909.

SHIP (THE) OF DREAMS; lullaby, from The golden girl, lyric by Hough and Adams, music by Jos. E. Howard. [10423]

Chas. K. Harris, New York, N. Y.
C 205274, Apr. 13, 1909.

SHIRLEY'S PART SONGS. FOR MIXED VOICES; arr. by J. B. Shirley. 8vo. [10424]

John B. Shirley, Upper Troy, N. Y.
A 229340, Jan. 28, 1909; 2 c. Mar. 26, 1909.

SHRINER'S (THE) SONG; words by Mary Devereux, music by E. F. Richardson. [10425]

Eben F. Richardson, Lynn, Mass.
C 204877, Apr. 7, 1909.

SHUN EVIL COMPANIONS; words by Mrs. J. M. Hunter, music by W. R. Parsons. [10426]

J. D. Patton, Alabama. C 203640,
Mar. 22, 1909.

SI-DO-RE; la serenata di 3 note, con acc. di pianoforte, parole e musica di Do-Re-Si. No. 11426. [10427]

Carisch & Jänichen, Milan, Italy.
C 204158, Mar. 29, 1909; 2 c. Mar. 27, 1909.

SI MES VERS AVAIENT DES AILES; poésie de Victor Hugo, musique de Auguste Chapins, pour voix moyenne, avec acc. de piano. [10428]

A. Durand & fils, Paris, France.
C 204003, Mar. 27, 1909.

SI VOUS N'AVEZ RIEN À ME DIRE; romance par Roger Dupré, pour une voix avec piano acc., paroles de Victor Hugo. [10429]

Gebrüder Hug & co., Leipzig, Germany. C 204141, Mar. 29, 1909; 2 c. Mar. 27, 1909.

SILVER KING RAG; by Chas. L. Johnson, for piano. [10430]

Thompson music co., Chicago, Ill.
C 204632, Apr. 5, 1909.

SILVER WATER; an Indian love song, words by Gwynne Woolworth, music by Lucien Denni. [10431]

Denni & Stucke, New York, N. Y.
C 200062, Feb. 2, 1909; 2 c. Mar. 29, 1909.

SIMPLIFIED METHOD FOR VIOLIN; a course of lessons, arr. for the use of bow guide and finger guide, by L. G. Garrett. 4to. [10432]

L. G. Garrett, Washington, Pa. A
231025, Feb. 16, 1909; 2 c. Apr. 14, 1909.

SINCE THEN; lyric by Alfred Anderson, music by Edward Llewellyn. [10433]

A. R. White, Chicago, Ill. C
205248, Apr. 12, 1909; 2 c. Apr. 14, 1909.

SING A SONG OF PRAISE; anthem for festival or general use, composed by John E. West, for mixed voices. 4to. (The musical times, no. 794.) [10434]

Novello & co., ltd., London, England. C 204434, Apr. 1, 1909; 2 c. Mar. 31, 1909.

SING ME THE SONG I LOVE; words by M. Q., music by Alexandra Leith. [10435]

Elkin & co., ltd., London, England.
C 204336, Mar. 31, 1909.

SING PRAISES TO THE LORD; words taken from Psalm 9, music by J. E. Delmarter. [10436]

J. E. Delmarter, Chicago, Ill. C
205793, Apr. 20, 1909.

SING TO THE LORD OF HARVEST; words by J. B. Mousell, cho. and music by Grant-Colfax Tullar. [10437]

Tullar-Meredith co., New York, N. Y. C 205318, Apr. 13, 1909.

SINGING IN THE SPIRIT; words and music by E. E. Hewitt. [10438]

W. H. Doane, Cincinnati, Ohio.
C 204404, Mar. 31, 1909.

SINNER, WON'T YOU COME TO-NIGHT? words by Mrs. J. M. Hunter, music by H. W. Butt. [10439]

H. W. Butt, Mississippi. C
204347, Mar. 22, 1909.

SITTING BY THE WAYSIDE; words and music by C. F. Louthain. [10440]

C. F. Louthain, Grand Rapids, Mich. C 204352, Mar. 31, 1909; 2 c. Apr. 7, 1909.

- SIX (THE) CYLINDER KID; words by M. D. Hawkins, music by H. C. Paris. [10441]
Delos, Chapman pub. co., Minneapolis, Minn. C 204417, Mar. 31, 1909.
- SKATERS (THE) (Les patineurs); valse Boston, par Clifton Worsley, orchestrated by Ad. Gauwin. 4to. [10442]
Casa Dotésio, Madrid, Spain. C 204963, Apr. 8, 1909.
- SKIPPING THROUGH THE CLOVER; by K. Louise Paxton, for piano. (Favorite pastimes, no. 6.) [10443]
W. A. Evans, Boston, Mass. C 204616, Apr. 3, 1909.
- SKY (THE) ABOVE THE ROOF; words by Mabel Dearmer, from the French of Verlaine, music by R. Vaughan Williams. [10444]
Boosey & co., London, England. C 204206, Mar. 29, 1909.
- SLEDGE (THE) BELLS; words by Edgar Allan Poe, music by Hugh S. Robertson, for mixed voices. 4to. (The choral handbook, no. 899.) [10445]
J. Curwen & sons, ltd., London, England. C 205474, Apr. 16, 1909; 2 c. Apr. 19, 1909.
- SLEEP, DARLING CHILD; three-part song, words by Samuel Richards Gaines, music by Gaston Borch, for women's voices with piano acc. (Oliver Ditson co.'s octavo edition, no. 11833.) [10446]
Oliver Ditson co., Boston, Mass. C 203783, Mar. 22, 1909.
- SLEEP MA HONEY; words and music by Will L. Livernash. [10447]
Jerome H. Remick & co., New York, N. Y. C 205510, Apr. 17, 1909.
- SLEEP, O MY BABY (Schlummerlied); German words by Marie Puls, music by C. Bach, English translation by Otto Soubron. [10448]
Christoph Bach, Milwaukee, Wis. C 204830, Apr. 7, 1909.
- SLEEPY EYES (Schläfrige augen); lullaby with violin obligato ad lib., words and music by Mary B. Ehrmann, in D. [10449]
W. H. Willis & co., Cincinnati, Ohio. C 204062, Mar. 27, 1909.
- SLEIGHING SONG; words and music by W. L. Gilpin. [10450]
Wm. L. Gilpin, Wheaton, Ill. C 205803, Apr. 20, 1909.
- SLIDE, BILL, SLIDE! song, by John B. Lowitz. [10451]
Trebuhs pub. co., inc., New York, N. Y. C 205657, Apr. 17, 1909.
- SLIVERS; eccentric rag, by Harry Cook, for piano. [10452]
Central music co., St. Louis, Mo. C 203227, Mar. 18, 1909; 2 c. Mar. 26, 1909.
- SLUMBER NOW, YE WEARY EYELIDS. See Bach (J. S.)
- SLUMBER TIME; song, by N. G. Ion, Chicago, Clayton F. Summy co. [10453]
Nellie G. Ion, Chicago, Ill. C 205452, Apr. 15, 1909.
- SLUNIČKO (JOHANN) Capriccio, op. 69, no. 1; für violine mit begleitung des pianoforte. [10454]
Anton Böhm & sohn, Augsburg, Germany. C 205131, Apr. 10, 1909.
- Chanson et valse; op. 69, no. 2 & 3, für violine mit begleitung des pianoforte. [10455]
Anton Böhm & sohn, Augsburg, Germany. C 205132, Apr. 10, 1909.
- Prelude, op. 73, no. 1; für violine mit begleitung der orgel, oder des pianoforte. [10456]
Anton Böhm & sohn, Augsburg, Germany. C 204145, Mar. 29, 1909; 2 c. Mar. 27, 1909.
- SNOW-FLAKES; valse, by Percy Semon, orchestration by Arthur Wood. 4to. [10457]
Chappell & co., ltd., London, England. C 204840, Apr. 7, 1909.
- SO MAY WE; words by James Rowe, music by Dan Ward Milam. [10458]
Hope pub. co., Chicago, Ill. C 205056, Apr. 9, 1909.
- SOFTLY THE SHADOWS; words by Laura E. Newell, music by Ira B. Wilson. [10459]
J. E. Delmarter, Chicago, Ill. C 205789, Apr. 20, 1909.
- SOLDIERS OF THE PRINCE OF PEACE; words by James Rowe, music by Chas. H. Marsh. [10460]
Praise pub. co., Philadelphia, Pa. C 204720, Apr. 5, 1909.
- SOLFEGGIETTO; by Ph. Emanuel Bach, edited and fingered by Paul Ambrose, for piano. [10461]
J. H. Schroeder, New York, N. Y. C 205359, Apr. 14, 1909.

SOLLY (T. EDWIN) Offertoire, in B flat; for organ. [10462]

Geo. Molineux, New York, N. Y. C 205149, Apr. 10, 1909.

SOME DAY DEARIE; ballad, words and music by George H. Finzel. [10463]

Jerome H. Remick & co., New York, N. Y. C 203979, Mar. 26, 1909.

SOMEBODY'S BOY WE KNOW; words by Mrs. S. R. Smith, music by Helen Grant. Lead, The S. R. Smith music co. [10464]

Elizabeth M. Smith, Lead, S. Dak. C 205685, Apr. 5, 1909.

SONATA APASSIONATA in F minor. See Beethoven (L. van).

SONG (A) OF ARABY; part-song for men's voices, words by Elinor Cook, music by Daniel Protheroe. 4to. [10465]

G. Schirmer, Boston, Mass. C 204270, Mar. 30, 1909.

SONG (A) OF CHEER; words and music by Carrie B. Adams. [10466]

Lorenz pub. co., Dayton, Ohio. C 204077, Mar. 27, 1909.

SONG OF HOPE; opening voluntary, by Ernest Hodges, for organ. [10467]

Geo. Molineux, New York, N. Y. C 205150, Apr. 10, 1909.

SONG (A) OF MY CASTLES IN THE AIR; from King Wamba, words by Bell and Rosenthal, music by Earle S. Smith. [10468]

Bell, Rosenthal, Smith, Toledo, Ohio. C 199405, Jan. 27, 1909; 1 c. Mar. 10, 1909; 1 c. Apr. 3, 1909.

SONG OF PRAISE; by Arthur E. James, for organ. [10469]

Geo. Molineux, New York, N. Y. C 205147, Apr. 10, 1909.

SONG OF THE ARMORER; words by Frances V. Hubbard, music by George B. Nevin, arr. for school use, mixed voices. (Oliver Ditson co.'s octavo edition, no. 11920.) [10470]

Oliver Ditson co., Boston, Mass. C 203776, Mar. 22, 1909.

SONG OF THE EMANCIPATION PROCLAMATION; words by Abraham Lincoln, music by P. J. Bacon. [10471]

Peter J. Bacon, Washington, D. C. C 204483, Apr. 2, 1909.

SONG OF THE SCYTHE. See Mascagni (P.)

SONG (THE) OF THE TRITON; words by F. C. Burnard, music by J. L. Molloy. Svo. (Jenning's collection of supplementary songs for public schools, no. 101, edited by Walter H. Aiken.) [10472]

Geo. B. Jennings co., Cincinnati, Ohio. C 204660, Apr. 5, 1909.

SONGS AND FLOWERS; a children's day service, by Chas. H. Gabriel. Svo. [10473]

Hope pub. co., Chicago, Ill. A 236107, Apr. 9, 1909.

SONGS OF LONG AGO; two-part song for women's voices, words by Margaret E. Lacey, music by Eduardo Marzo, op. 115, no. 2. (Oliver Ditson company's octavo edition, no. 11,877.) [10474]

Oliver Ditson co., Boston, Mass. C 204812, Apr. 6, 1909.

SONGS OF MY SOUTHERN CHILDHOOD; lyrics, by T. A. Wise, music by G. E. Conterno. [10475]

Thos. A. Wise & Giovanni E. Conterno, New York, N. Y. C 198545, Jan. 11, 1909; 2 c. Apr. 6, 1909.

SONGS OF SEASONS; by M. B. Jones. 12mo. [10476]

Mary Best Jones, Wilmington, N. C. A 229341, Jan. 28, 1909; 2 c. Mar. 22, 1909.

SONGS OF THE HEBRIDES, AND OTHER CELTIC SONGS FROM THE HIGHLANDS OF SCOTLAND; collected and arr. by Marjory Kennedy-Fraser, Gaelic edition, Kenneth-Macleod. London, Boosey & co. [10477]

Marjory Kennedy-Fraser, London, England. C 205424, Apr. 15, 1909.

SONNE (DIE) GEHT AUF; ged. von Frida Behm, musik von Eduard Behm, op. 38, für eine singstimme mit begleitung des pianoforte. (Lieder, no. 2.) [10478]

N. Simrock, G. m. b. H., Berlin, Germany. C 204918, Apr. 8, 1909.

SONNENAUFANG ÜBER HIMALAJA; aus Opferfeuer, von Gerhard Schjeldep, für grosses orchester, partitur und stimmen. [10479]

F. E. C. Leuckart, Leipzig, Germany. C 203891, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SONNENSTRAHL (EIN); ged. von Herma von Skoda, musik von St. Suda, für hohe stimme mit klavier begleitung. (Sechs lieder, no. 4.) [10480]

J. Reiter-Biedermann, Leipzig, Germany. C 205124, Apr. 10, 1909.

SONS OF THE NORTH AND SOUTH: words and music by Will Hardy. [10481

Will S. Hardy, Worcester, Mass. C 205963, Apr. 23, 1909.

SORROW AND PAIN: a meditation for mixed voices, words by Lady Charlotte Elliot, music by C. Hubert H. Parry. 4to. (Novello's part-song book, second series, no. 1134.) [10482

Novello & co., ltd., London, England. C 203920, Mar. 25, 1909.

SOUL'S (THE) SWEET HOPE: words by Grover C. Brewer, music by J. D. Evans. [10483

J. D. Evans & J. D. Patton, Alabama. C 203629, Mar. 22, 1909.

SOUND HIS PRAISE: words by Lizzie De Armond, music by August Kraft. [10484

Hope pub. co., Chicago, Ill. C 205042, Apr. 9, 1909.

SOUNDS OF LOVE: waltzes, by F. H. Lasey, op. 251, for piano. [10485

Vandersloot music pub. co., Williamsport, Pa. C 203876, Mar. 25, 1909.

SOUS LES CHÂTAIGNIERS: blquette, pour piano par Paul Wachs. [10486

Aug. Cranz, Leipzig, Germany. C 203838, Mar. 23, 1909.

SOUTHERN (A) SONG: words by Arthur Perceval, music by Robert Batten. [10487

Boosey & co., London, England. C 203958, Mar. 25, 1909.

SOUVENIR: nocturne by D. M. Levett, op. 55, for pianoforte. [10488

Carl Fischer, New York, N. Y. C 204997, Apr. 7, 1909.

SOUVENIR DE BAL: valse gracieuse, par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 5.) [10489

Otto Forberg, Leipzig, Germany. C 203906, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SOUVENIR TENDRE: valse chantée, paroles de Christiné Christien, musique de H. Fragon, pour chant et piano. [10490

Christiné, Paris, France. C 204494, Apr. 2, 1909.

SOWING FOR THE MASTER: words by James Rowe, music by Chas. H. Gabriel. [10491

Hope pub. co., Chicago, Ill. C 205036, Apr. 9, 1909.

SPANISH DANCE. See Moszkowski (M.)

SPARKLING CASCADE: mazurka by T. Williams, edited by S. L. Herrmann, for piano. [10492

Theo. Presser co., Philadelphia, Pa. C 203606, Mar. 22, 1909; 2 c. Mar. 23, 1909.

SPEAKING KINDLY, SMILING BRIGHTLY: words by Mrs. J. M. Hunter, music by W. B. Hunter. [10493

W. B. Hunter, Mississippi. C 203653, Mar. 22, 1909.

SPECTRES (LES): étude by Ludwig Schytte, op. 15, no. 12, edited and fingered by Paul Ambrose, for piano. [10494

J. H. Schroeder, New York, N. Y. C 205360, Apr. 14, 1909.

SPEND A LITTLE TIME WITH GOD: words by Mrs. J. M. Hunter, music by J. M. Griffith. [10495

J. M. Griffith, Dallas, Tex. C 203687, Mar. 22, 1909.

SPINNRRÄCHEN: klavierstück für die jugend, von Emil Kronke, op. 52. (Miniaturen, no. 5.) [10496

D. Rahter, Leipzig, Germany. C 205416, Apr. 15, 1909; 2 c. Apr. 16, 1909.

SPIRIT (THE) OF SIXTY-ONE: words by A. W. Loudon, music by J. B. Shirley. [10497

John B. Shirley, Troy, N. Y. C 204900, Apr. 8, 1909.

SPORT OF THE C. C.: march, by Frank Staab, for concertina. [10498

Henry Silberhorn, Chicago, Ill. C 203988, Mar. 26, 1909; 2 c. Feb. 17, 1909.

SPRING CHEER: a children's day service, by Carrie B. Adams, E. S. Lorenz and others. [10499

Lorenz pub. co., Dayton, Ohio. C 204073, Mar. 27, 1909.

SPRING! SPRING! waltz song, three part chorus for women's voices with piano acc., words by Samuel Richards Gaines, music by Gaston Borch. (Oliver Ditson company's octavo edition, no. 11,841.) [10500

Oliver Ditson co., Boston, Mass. C 203851, Mar. 24, 1909.

SPRUDELFFEE (DIE): operette in drei akten, von A. M. Willner und Julius Wilhelm, musik von Heinrich Reinhardt. Klavierauszug mit text. Vienna, W. Karczag & C. Wallner. [10501

Breitkopf & Härtel, New York, N. Y. C 204522, Apr. 2, 1909.

STAND BY YOUR GUNS! BRITONS. YOU MAY BE WANTED; words by Clifton Bingham, music by Ed. St. Quentin, in G. [10502]

Charles Sheard & co., London, England. C 204205, Mar. 29, 1909.

STÄNDCHEN; von Paul Zilcher, op. 67. für die junge welt. (Dies und das, zwölf klavierstücke, no. 3, heft 1.) [10503]

D. Rahter, Leipzig, Germany. C 204508, Apr. 2, 1909.

STANDING BEYOND TIME; words by Edward Carpenter, music by Rutland Boughton, op. 24, no. 4. [10504]

Novello & co., ltd., London, England. C 204437, Apr. 1, 1909; 2 c. Mar. 31, 1909.

STANDING ON THE HILL-TOP; words by D. Y. Stephens, music by H. L. Gilmour. [10505]

H. L. Gilmour, Wenonah, N. J. C 205725, Apr. 19, 1909.

STANDING ON THE PROMISES; words by J. S. Kimbrough, music by J. A. Merritt. [10506]

J. A. Merritt, Snyder, Tex. C 203719, Mar. 22, 1909.

STAR OF THE MORNING; collection of hymns edited by J. D. Patton, R. H. Cornelius, and others. 12mo. [10507]

A. J. Showalter co., Dalton, Ga. A 234436, Mar. 22, 1909.

STAR OF THE SEA; words by Druid Grayl, music by Herbert W. Wareing, arr. by Frank Belknap. [10508]

C. C. Birchard & co., Boston, Mass. C 205641, Apr. 17, 1909.

STAR SPANGLED BANNER; new melody, composed by E. Holden for voice & piano. Baltimore, P. J. Lammers. [10509]

Edward Holden, Baltimore, Md. C 204241, Mar. 29, 1909; 2 c. Mar. 23, 1909.

STAY, STAY AT HOME; canon in third above, words by Longfellow, composed by Arthur Richards. 4to. (Novello's school songs, edited by W. G. McNaught, unison songs, grade 1.) [10510]

Novello & co., ltd., London, England. C 204906, Apr. 8, 1909.

STEADILY MARCHING ONWARD; words and music by Carrie B. Adams. [10511]

Lorenz pub. co., Dayton, Ohio. C 204079, Mar. 27, 1909.

STEIGER (CH.) Pièces à quatre mains; très élémentaires et progressives, pour piano. [10512]

A. Durand & fils, Paris, France. C 205379, Apr. 15, 1909.

STERN'S GLITTERING GLOW WORM MEDLEY; a galaxy of the biggest hits of 1909, arr. by Hall La Farge, for orchestra. [10513]

Jos. W. Stern & co., New York, N. Y. C 204710, Apr. 5, 1909.

STILL; words by Boyle Lapperriere, music by Jules Faber. [10514]

H. H. Sparks, Toronto, Canada. C 204304, Mar. 30, 1909.

STILL KEEP ME; anthem, by Carrie B. Adams. [10515]

Lorenz pub. co., Dayton, Ohio. C 204078, Mar. 27, 1909.

STORY (A) OF LONG AGO; by Theodora Dutton, for the piano. (Five little program pieces, no. 5.) [10516]

G. Schirmer, New York, N. Y. C 204804, Apr. 6, 1909.

STRAUSS (RICHARD) Elektra, op. 58; tragödie in einem aufzuge, von Hugo von Hofmannsthal. Einzelne nummern für gesang und klavier, arr. von Carl Besl. no. 1, Soloscene der Elektra. [10517]

Adolph Fürstner, Berlin, Germany. C 205127, Apr. 10, 1909.

— no. 2, Gesang der Chrysothemis; no. 3, Gesang der Elektra; no. 4, Grosses duett, Elektra u. Orest; no. 5, Gesang der Elektra aus dem duett mit Orest; no. 6, Grosser schlussgesang von Elektra und Chrysothemis. [10518-10522]

Adolph Fürstner, Berlin, Germany. C 204850-204854, Apr. 7, 1909; 2 c. each Apr. 7, 1909.

— — — Vollständiger klavierauszug zu zwei händen, mit hinzufügung der gesangstexte und der scenischen bemerkungen, von Otto Taubmann. [10523]

Adolph Fürstner, Berlin, Germany. C 204180, Mar. 29, 1909; 2 c. Mar. 27, 1909.

STRAWBERRIES; here comes the strawberry man; words and music by Thos. S. Allen. [10524]

Jos. M. Daly, Boston, Mass. C 202372, Mar. 6, 1909; 2 c. Apr. 21, 1909.

STREAM (THE) OF LIFE; words and music by W. H. Cluxton. [10525]

Walter H. Cluxton, Rochester, N. Y. C 205940, Apr. 23, 1909.

STREICHORCHESTER DER MITTELSCHULEN. See Haydn (F. J.)

STROLLING; words by Henry S. Clancy, music by H. G. Settle. [10526]

Maurice Shapiro, New York, N. Y. C 205158, Apr. 10, 1909.

STRUBE (GUSTAV) Concertino in D; for violin and piano. Boston, The Boston music co. [10527]

G. Schirmer, Boston, Mass. C 204261, Mar. 30, 1909.

STURGES (EDWARD J.) Reverie; for the organ. obl. 8vo. (The organ loft. Book 54, April, 1909, no. 163.) [10528]

Vincent music co., ltd., London, England. C 204203, Mar. 29, 1909.

STURMERWACHEN; ged. von Anna Ritter, musik von Theodor Podbertsky, op. 190, für männerchor. 4to. [10529]

D. Rahter, Leipzig, Germany. C 204169, Mar. 29, 1909; 2 c. Mar. 27, 1909.

SUE, SUE, SUE; quick march, by J. Ord Hume, for band. 4to. (Boosey's march journal no. 188.) [10530]

Francis, Day & Hunter, London, England. C 204208, Mar. 29, 1909.

SUMMER DAYS: a children's day service, by R. Frank Lehman. 8vo. [10531]

Hope pub. co., Chicago, Ill. A 236108, Apr. 9, 1909.

SUN-MAN (THE); by Howard Whitney Swope, for piano. [10532]

S. H. Swope, Greenville, Ohio. C 203837, Mar. 24, 1909.

SUN OF MY SOUL; anthem by Arthur Berridge. 4to. [10533]

Hall-Mack co., Philadelphia, Pa. C 205488, Apr. 16, 1909.

SUNNIFIELD; words by Helen Taylor, music by Harold Gregory. [10534]

Chappell & co., ltd., London, England. C 204449, Apr. 1, 1909.

SUNSHINE; words and music by L. Z. Phillips. [10535]

Southern music co., Memphis, Tenn. C 204587, Apr. 3, 1909.

SUNSHINE AND SHADOW; meditation. by W. F. Sudds, op. 340, for orchestra. 4to. [10536]

Carl Fischer, New York, N. Y. C 204220, Mar. 29, 1909.

SUSIE SUE; words and music by Florence L. Nelson. [10537]

R. Burwell Nelson, Philadelphia, Pa. C 204246, Mar. 30, 1909.

SWANEE BABE; words by Jack Drislane, music by Dick Richards. [10538]

F. B. Haviland pub. co., New York, N. Y. C 204452, Apr. 1, 1909.

SWEET ADELE; words by Wm. E. Hunt, music by Harry Hoyt. [10539]

Maurice Shapiro, New York, N. Y. C 205161, Apr. 10, 1909.

SWEET AFTON; words by Robert Burns, music by Frank Lambert. [10540]

Chappell & co., ltd., London, England. C 204967, Apr. 8, 1909.

SWEET ELLEN McCUE; song from Hotel Laughland, words by Louis Weslyn and Arthur Crawford, music by Ted S. Barron. [10541]

M. Witmark & sons, New York, N. Y. C 204471, Apr. 1, 1909.

SWEET GIRL OF MY DREAMS; from Ragged Robin, by Chauncey Olcott and Daniel J. Sullivan, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [10542]

M. Witmark & sons, New York, N. Y. C 205758, Apr. 19, 1909.

SWEET LITTLE NORA RILEY; lyrics by Alfred Bryan, music by Nat. Goldstein. [10543]

Maurice Shapiro, New York, N. Y. C 204070, Mar. 27, 1909.

SWEET MEMORIES; variations on an old melody, by M. G. Walstrop, for piano. Minneapolis, M. G. Welo. [10544]

M. G. Walstrop, Minneapolis, Minn. C 198360, Jan. 8, 1909; 2 c. Apr. 15, 1909.

SWEETHEART TELL ME THAT YOU'RE LONELY; song, by Robt. A. Meagher. Philadelphia, Hatch music co. [10545]

Robt. A. Meagher, Skaneateles Falls, N. Y. C 205873, Apr. 22, 1909.

SWEETHEART TIME; words by C. R. Dumars, music by James Scott. [10546]

Dumars-Gammon music co., Carthage, Mo. C 205876, Apr. 22, 1909.

SWEETLY CHIME YE EASTER BELLS;
Easter carol, by J. H. Wakelin.

[10547]

Jas. H. Wakelin, Holyoke, Mass.
C 203842, Mar. 24, 1909.

SYLVESTER; motette von Georg Scheel,
op. 96, für gemischten chor. partit-
tur und stimmen. 4to. (Motetten,
no. 3.)

[10548]

Johann André, Offenbach, Ger-
many. C 205585, Apr. 17, 1909.

SYMPATHY; by M. Aubrey, for two
violins and piano.

[10549]

Theo. Presser co., Philadelphia,
Pa. C 205719, Apr. 19, 1909.

TACOMA; words by Henry C. Lambert,
music by Harry Hoyt.

[10550]

Maurice Shapiro, New York, N. Y.
C 205969, Apr. 23, 1909.

TAFT'S GRAND MARCH AND TWO STEP;
by J. W. Casey, for piano.

[10551]

W. A. Evans, Boston, Mass. C
204606, Apr. 3, 1909.

TAKE CARE OF YOUR MOTHER, LAD; song
by C. H. Stanley.

[10552]

Chas. H. Stanley, Los Angeles,
Cal. C 204816, Mar. 8, 1909; 2 c.
Feb. 23, 1909.

TAKE IT AWAY; lyric by Will H. Smith,
music by W. Percival Kelgard.

[10553]

Wm. J. O'Gorman, New York,
N. Y. C 204422, Apr. 21, 1909.

TAKE ME OUT FOR A JOY RIDE; medley
waltz, intro. Hello! Belindy; and
Sure Mike, by Kerry Mills, for
orchestra. 4to.

[10554]

F. A. Mills, New York, N. Y. C
203967, Mar. 25, 1909; 2 c. Mar. 26,
1909.

TAKE TIME TO MEET WITH JESUS;
words by E. E. Hewitt, music by
Jean Howard.

[10555]

Praise pub. co., Philadelphia, Pa.
C 205063, Apr. 9, 1909.

TAKE TIME TO PRAY; words by W. C.
Martin, music by C. D. Goode.

[10556]

C. D. Goode, Arkansas. C 203620,
Mar. 22, 1909.

TALES OF OUR CHILDHOOD DAYS; words
and music by Al. Phillips.

[10557]

Maurice Shapiro, New York, N. Y.
C 204870, Apr. 7, 1909.

TAMBOURINE (A) SONG; action song for
children with optional dance, words
by A. A. Skellam, music by F. A.
Challinor.

[10558]

Bayley & Ferguson, Glasgow, Scot-
land. C 205200, Apr. 12, 1909.

TÄNDELEI; von Paul Zilcher, op. 67,
für die junge welt. (Dies und das,
zwölf klavierstücke, no. 4, heft 1.)

[10559]

D. Rahter, Leipzig, Germany. C
204509, Apr. 2, 1909.

TANNHÄUSER. See Wagner (R.)

TANTUM ERGO; by Alois Bartschmid,
for mixed voices. 4to.

[10560]

G. Schirmer, Boston, Mass. C
204272, Mar. 30, 1909.

— by T. Bath Glasson, op. 7, for
male voices. 4to. (Fischer's edi-
tion, no. 3321.)

[10561]

J. Fischer & bro., New York, N. Y.
C 204068, Mar. 27, 1909.

— no. 1 and 2; by Alph. Dress, for
four mixed voices, and organ acc.
(Fischer's octavo ed. of Catholic
church music, no. 3311.)

[10562]

J. Fischer & bro., New York, N. Y.
C 204067, Mar. 27, 1909.

TARANTELLA; klavierstück für die ju-
gend, von Emil Kronke, op. 52.
(Miniaturen, no. 3.)

[10563]

D. Rahter, Leipzig, Germany. C
205414, Apr. 15, 1909.

— von Eduard Madenski, für contra-
bass, mit pianofortebegleitung.

[10564]

Louis Oertel, Hannover, Germany.
C 204525, Apr. 2, 1909.

TARANTELLA IN G; by Carl Busch, for
violin and piano, in the first posi-
tion.

[10565]

Oliver Ditson co., Boston, Mass.
C 203788, Mar. 22, 1909.

TARENTELE; by Alexandre Guilmant,
op. 48, no. 6, edited by S. L. Herr-
mann, for piano. (After school re-
creations.)

[10566]

Theo. Presser co., Philadelphia,
Pa. C 203609, Mar. 22, 1909; 2 c.
Mar. 23, 1909.

— composed by B. R. Jefferson, re-
vised and fingered by Joseph Spi-
nelli, for piano. (Dehnhoff's edi-
tion.)

[10567]

K. Dehnhoff, New York, N. Y. C
205188, Apr. 12, 1909.

- TARENTELE NAPOLITAINE; par A. d'Ambrosio, op. 45, pour violon avec acc. de piano. [10568]
Joseph Williams, Ltd., London, England. C 203497, Mar. 22, 1909.
- TARRY WITH ME, O MY SAVIOUR; hymn anthem for men's voices, words by Caroline L. Smith, music by Sumner Salter. (Oliver Ditson company's octavo edition, no. 11904.) [10569]
Oliver Ditson co., Boston, Mass. C 205175, Apr. 10, 1909.
- TE DEUM LAUDAMUS; set to music in the key of A, by Moritz E. Schwarz, for mixed voices. 4to. (Church music review, no. 216.) [10570]
H. W. Gray co., New York, N. Y. C 204973, Apr. 8, 1909.
- TE DEUM LAUDAMUS IN D MAJOR; by Geo. Wm. Warren, for mixed voices and organ. 4to. [10571]
Charles E. Warren, New York, N. Y., in renewal for 14 years from June 18, 1909. C 204598, Apr. 3, 1909.
- TELL IT; words by Mrs. J. M. Hunter, music by G. N. Cox. [10572]
G. N. Cox, McDonough, Ga. C 203645; Mar. 22, 1909.
- TELL ME THAT YOU LOVE ME; words and music by Frederic Good. [10573]
Maurice Shapiro, New York, N. Y. C 205162, Apr. 10, 1909.
- TELL ME YOUR LOVE IN WIRELESS; words by E. Percy Noel, music by W. P. Burnet. [10574]
Noebur pub. co., St. Louis, Mo. C 205061, Apr. 9, 1909.
- TELL OF HIS GOODNESS; words by Mrs. J. M. Hunter, music by M. C. Mitchell. [10575]
J. D. Patton, Alabama. C 203682, Mar. 22, 1909.
- TEMPO DI MARCIA; by Geo. Rosenkranz, for organ. [10576]
Geo. Molineux, New York, N. Y. C 205148, Apr. 10, 1909.
- TEMPO DI MINUETTO; par Niccola Spinelli, pour piano à deux mains. [10577]
Ed. Bote & G. Bock, Berlin, Germany. C 204529, Apr. 2, 1909.
- TENDER MEMORIES; words and music by G. H. Boardman. [10578]
Geo. H. Boardman, Chicago, Ill. C 204017, Mar. 17, 1909; 2 c. Mar. 8, 1909.
- TENDERLY LEAD US; words and music by W. P. Ganus. [10579]
W. P. Ganus, Cohort, Ala. C 203695, Mar. 22, 1909.
- TENNETTE; caprice, schottische or barn dance by B. G. McFall, for band. 4to. [10580]
Star music co., Eldred, Pa. C 205786, Apr. 17, 1909; 2 c. Apr. 21, 1909.
- TERRA TREMUIT; offertory for Easter Sunday, by Alois Bartschmid, for mixed voices. 4to. [10581]
G. Schirmer, Boston, Mass. C 204273, Mar. 30, 1909.
- TERRIBLE (A) TURK; intermezzo two-step, by Egbert Van Alstyne, for piano. [10582]
Jerome H. Remick & co., New York, N. Y. C 205936, Apr. 23, 1909.
- TERRITORIALS; your country's proud of you, written and composed by Lawrence Barclay. [10583]
Von Tilzer music co., Ltd., London, England. C 204682, Apr. 5, 1909.
- TES FOLLES CAresses (Thy loving caresses); valse lente, paroles de Léo Lelièvre, paroles espagnoles de J. Redondo y Menguina, musique de Clifton Worsley, pour piano et chant. [10584]
Casa Dotésio, Madrid, Spain. C 204956, Apr. 8, 1909.
- TES YEUX DE FLAMME (Thy burning eyes); valse lente Boston, par Clifton Worsley. 1, Orchestre, arr. par Georges Latour; 2, Piano seul. [10585, 10586]
Casa Dotésio, Madrid, Spain. C 204957, 204958, Apr. 8, 1909.
- paroles francaises de Léo Lelièvre, paroles espagnoles de Ricardo Taboada, musique de Clifton Worsley, pour piano et chant. [10587]
Casa Dotésio, Madrid, Spain. C 204966, Apr. 8, 1909.
- THAT PILL GRIMM; a musical comedy in two acts, book by Sydney Arnold Malcom, music by Joseph Leslie Champagne and nine others, lyrics by Elliot Quincy Adams, and six others. Vocal score. [10588]
Tech show, Boston, Mass. C 205512, Apr. 17, 1909.

THAT'S THE WAY THE BARN DANCE GOES; words and music by W. Hardy. [10589]

Will S. Hardy, Worcester, Mass.
C 204451, Mar. 31, 1909; 2 c. Mar. 30, 1909.

THAT WONDERFUL BY AND BY; words by Johnson Oatman, jr., music by W. M. Yowell. [10590]

W. M. Yowell, Ennis, Tex. C 203646, Mar. 22, 1909.

THÈME original & variations. See P. I. Tschaikowsky.

THEME UND VARIATIONEN; von E. W. Degner, für die orgel. [10591]

Arthur P. Schmidt, Boston, Mass.
C 205006, Apr. 9, 1909.

THERE ARE MANY LIVES TO BRIGHTEN; words by E. A. Hoffman, music by R. L. Gilbert. [10592]

J. D. Patton, Alabama. C 203707, Mar. 22, 1909.

THERE IS A GARDEN IN HER FACE; words by Thomas Campion, music by George Lowe. [10593]

Elkin & co., ltd., London, England.
C 204703, Apr. 5, 1909.

THERE IS A HEAVEN OF PERFECT PEACE; anthem for mixed voices, words by Eliel Davis, music by Edward Broome. (Oliver Ditson company's octavo edition, no. 11,835.) [10594]

Oliver Ditson co., Boston, Mass.
C 203839, Mar. 24, 1909.

THERE IS JOY IN THE WORLD TO-DAY; words and music by Carrie B. Adams, words arr. by E. S. T. [10595]

Lorenz pub. co., Dayton, Ohio. C 204080, Mar. 27, 1909.

THERE IS REST OVER THERE; words by Johnson Oatman, jr., music by J. M. Dye. [10596]

John M. Dye, Wilsonville, Ala. C 203688, Mar. 22, 1909.

THERE'S A HOME FOR YOU AND ME; words and music by W. J. Burleson. [10597]

J. H. Holcomb, Guin, Ala. C 203704, Mar. 22, 1909.

THERE'S A SOMETHING IN THE AIR; words and music by H. G. Millier. [10598]

H. G. Millier, Los Angeles, Cal.
C 205838, Apr. 1, 1909.

THERE'S JOY IN HIS SERVICE; words and music by F. W. Grabeel. [10599]

F. W. Grabeel, West Plain, Mo.
C 204706, Apr. 5, 1909.

THERE'S NO LOVE LIKE A MOTHER'S; words and music by Gene Gerard. [10600]

Maurice Shapiro, New York, N. Y.
C 204311, Mar. 30, 1909.

THERE'S SOMEONE MISSING FROM OUR HOME, SWEET HOME; words and music by Howard C. Wicks. [10601]

Maurice Shapiro, New York, N. Y.
C 204874, Apr. 7, 1909.

THEY ALL TAKE OFF THEIR HATS TO MR. MURPHY; two-step march, intro. When hop scotch Mary took her first Scotch high ball, by Nat. D. Ayer, arr. by W. C. O'Hare, for orchestra. 4to. [10602]

M. Witmark & sons, New York, N. Y. C 204625, Apr. 3, 1909.

THEY'RE SINGING OVER ME; words by L. H. Edmunds, music by Jno. R. Sweeney. [10603]

E. O. Excell, Chicago, Ill. C 205959, Apr. 23, 1909.

THEY SHALL SHINE; words by Charlotte G. Homer, music by Chas. H. Gabriel. [10604]

Hope pub. co., Chicago, Ill. C 205039, Apr. 9, 1909.

THEY THAT TRUST IN THE LORD; Anthem for mixed voices, by W. Berwald. (Oliver Ditson Company's octavo edition, no. 11,881.) [10605]

Oliver Ditson co., Boston, Mass.
C 203850, Mar. 24, 1909.

THINKING LOVE OF YOU; words by Jack Pearson, music by Maurice Daniels. [10606]

Irving music co., Boston, Mass.
C 205501, Apr. 17, 1909.

THIS WAY FROM SIN; hymn, by M. A. Everest. [10607]

Milo A. Everest, Everett, Mass.
C 205235, Apr. 12, 1909.

THISTLE-DOWN; words by Florence Hoare, music by Hilda Bembridge, for high voice. [10608]

Metzler & co., ltd., London, England. C 203863, Mar. 25, 1909; 2 c. Mar. 26, 1909.

THOSE GOOD OLD HAPPY DAYS; words by Harry Laughlin, music by Fred. A. Alexander. [10609]

Nightingale music pub. co., New York, N. Y. C 202502, Mar. 9, 1909; 2 c. Mar. 25, 1909.

- THOU WILT KEEP HIM IN PERFECT PEACE; by J. G. MacDermid, for high voice. [10610]
James G. MacDermid, Chicago, Ill. C 205270, Apr. 13, 1909.
- THOU WILT REMEMBER ME; words by Fanny J. Crosby, music by Jno. R. Sweeney. [10611]
E. O. Excell, Chicago, Ill. C 205957, Apr. 23, 1909.
- THOUGHTS HAVE WINGS; words by Frances M. Gostling, music by Liza Lehmann, in E flat. [10612]
Chappell & co., ltd., London, England. C 204450, Apr. 1, 1909.
- THREE (THE) AGES OF MAN; twenty, forty, sixty, written by Nelson Jackson, composed by Ernest Hastings. [10613]
Reynolds & co., London, England. C 204185, Mar. 29, 1909.
- THREE IN ALL (Was i hab'); Bavarian folk-song, by Carl Bohm, op. 326, no. 12, English version by Alice Mattullah. [10614]
Carl Fischer, New York, N. Y. C 204387, Mar. 31, 1909.
- THREE TWINS; lancers, by Karl Hoschna, arr. by W. C. O'Hare, for orchestra. 4to. [10615]
M. Witmark & sons, New York, N. Y. C 204623, Apr. 3, 1909.
- THRO' COPSE AND VALE; a hunting song, words by Pryor Linton, music by Lyell Johnston, in C. [10616]
J. B. Cramer & co., ltd., London, England. C 205217, Apr. 12, 1909.
- THROUGH VALLEY, THROUGH FOREST; galop scherzando, by W. F. Sudds, op. 60, for piano 4 hands. [10617]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from May 11, 1909. C 204595, Apr. 3, 1909.
- THURSDAY IS KATIE'S DAY; words and music by Bert Lowe. [10618]
New England music co., Boston, Mass. C 205864, Apr. 21, 1909.
- TICK! TACK! song from The strike of the knitters, by C. Bach. [10619]
Chr. Bach, Milwaukee, Wis. C 204829, Apr. 7, 1909.
- TILL THE DAWNING OF DAY; words by E. E. Hewitt, music by W. J. Morris. [10620]
W. J. Morris, Pine Bluff, Ark. C 203644, Mar. 22, 1909.
- TILL WE MEET AGAIN, GOOD-BYE; words by Johnson Oatman, jr., music by J. C. Lawson. [10621]
J. C. Lawson, Alabama. C 204839, Mar. 22, 1909.
- 'TIS OUR FESTAL DAY; words by Fred B. Appleget, music by R. R. Forman, for soprano, alto and bass. (Fischer's octavo edition of secular choruses, no. 3318.) [10622]
J. Fischer & bro., New York, N. Y. C 204747, Apr. 5, 1909.
- 'TIS THE GENTLE VOICE OF JESUS; words by Mrs. J. M. Hunter, music by B. P. Gurganus. [10623]
W. P. Gurganus, Alabama. C 203670, Mar. 22, 1909.
- TISH-I-MINGO; chief of the city, words and melody by C. A. Dalbey, arr. by C. F. Roberts. [10624]
Chas. A. Dalbey, Indianapolis, Ind. C 204225, Mar. 29, 1909.
- TO ERR IS HUMAN, TO FORGIVE DIVINE; song, by Paul Lincke. [10625]
Jos. W. Stern & co., New York, N. Y. C 204602, Apr. 3, 1909.
- TO FREEDOM; words by Edward Carpenter, music by Rutland Boughton, op. 24, no. 1. [10626]
Novello & co., ltd., London, England. C 204440, Apr. 1, 1909; 2 c. Mar. 31, 1909.
- TO MARGERY; words and music by Howard Fisher. (Comedy songs, no. 1.) [10627]
Metzler & co., ltd., London, England. C 203857, Mar. 25, 1909; 2 c. Mar. 26, 1909.
- TO THE FRONT; march, by F. Karasek, for band. 4to. [10628]
Carl Fischer, New York, N. Y. C 205855, Apr. 21, 1909.
- TO THE WIND; three-part song for women's voices, words by Margaret E. Lacey, music by Eduardo Marzo, op. 115, no. 1. (Oliver Ditson company's octavo edition, no. 11876.) [10629]
Oliver Ditson co., Boston, Mass. C 204811, Apr. 6, 1909.
- TO WELCOME YOU; words by Harold Boulton, music by A. Goring Thomas, no. 2 in D flat. [10630]
Novello & co., ltd., London, England. C 205348, Apr. 14, 1909.

TOGETHER; song for medium voice, words by Gerald Massey, music by J. A. Parks. [10631]

J. A. Parks co., York, Nebr. C 205067, Apr. 9, 1909.

TOIRE (DIE); from The Jewish soul, words by L. Gilrod, music by Louis Friedsell. [10632]

Theodor Lohr, New York, N. Y. C 203992, Mar. 26, 1909.

TOLEDO FOREVER; from King Wamba, words by Bell and Rosenthal, music by Earle S. Smith. [10633]

Bell, Rosenthal, Smith, Toledo, Ohio. C 199406, Jan. 27, 1909; 1 c. Mar. 10, 1909; 1 c. Apr. 3, 1909.

TOMMY DIDN'T CARE; words by Talbot Owen, music by Percy Vere. [10634]

Lublin & co., ltd., London, England. C 204785, Apr. 6, 1909.

TO-MORROW; words by Florence Earle Coates, music by Charles Gilbert Spross, for low voice. [10635]

John Church co., Cincinnati, Ohio. C 204127, Mar. 29, 1909.

TOO SOON TO PROPOSE; words by Jas. S. Webb, music by E. Laurence. [10636]

Victor Kremer co., New York, N. Y. C 205244, Apr. 12, 1909.

TOSCA (LA.) See G. Puccini.

TOTENFEST; motette von Georg Scheel, op. 102, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 1.) [10637]

Johann André, Offenbach, Germany. C 205579, Apr. 17, 1909.

TOTENINSEL (DIE); sinfonische dichtung, von Heinrich Schulz-Beuthen, für grosses orchester. Partitur. [10638]

Louis Oertel, Hannover, Germany. C 204526, Apr. 2, 1909.

TRA I FIORÉ (Dans les fleurs); par Attilio Annoni, pour piano. (5 Morceaux, no. 3.) [10639]

Carisch & Jänichen, Milan, Italy. C 204155, Mar. 29, 1909; 2 c. Mar. 27, 1909.

TRAMP, TRAMP, TRAMP; Fishers hornpipe and Yankee Doodle; three gems in one, arr. by John Lion, for voice and piano acc. St. Louis, Kunkel bros. music co. [10640]

John Lion, Fresno, Cal. C 203866, Mar. 8, 1909; 2 c. Mar. 26, 1909.

TRANS - MAG - NI - FI - CAN - BAM - DAM - U - AL - I - TY; words by James Burris, music by Chris Smith. [10641]

Jerome H. Remick & co., New York, N. Y. C 204135, Mar. 29, 1909; 2 c. Mar. 31, 1909.

TRÄUMCHEN; ged. von Alfred Grünewald, musik von Robert Hernried, für gesang und klavier. (Lieder no. 5.) [10642]

Schuberthaus-verlag, Vienna, Austria. C 205115, Apr. 10, 1909.

TRAUMEREI; by L. Naylor, op. 5, for piano. New York, Theodore Lohr. [10643]

Lillian Naylor, Yonkers, N. Y. C 203994, Mar. 26, 1909.

TRAUUNG; motette von Georg Scheel, op. 102, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 2.) [10644]

Johann André, Offenbach, Germany. C 205580, Apr. 17, 1909.

TREASURED HYMNS; especially adapted for use in Sunday-schools, young people's societies, etc., by R. F. Lehman, E. O. Excell, and Rufus W. Miller. 12mo. [10645]

Heidelberg press, Philadelphia, Pa. A 234500, Mar. 23, 1909.

TRIOMPHALE; polacca brillante, by Carl Bohm, op. 347, no. 1. Metrostyle, 77731. Pianola. [10646]

Aeolian co., New York, N. Y. C 205258, Apr. 13, 1909; 2 c. Apr. 16, 1909.

TRIUMPHANT CHILDREN'S DAY; words by Charlotte G. Homer, music by Chas. H. Gabriel. [10647]

Hope pub. co., Chicago, Ill. C 205030, Apr. 9, 1909.

TRIUMPHANT MARCH; by A. Buglione, for band. 4to. [10648]

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204036, Mar. 6, 1909; 2 c. Mar. 25, 1909.

TROMBONE FROLICS; characteristic two-step, by Geo. D. Barnard, for band. 4to. [10649]

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204041, Mar. 6, 1909; 2 c. Mar. 25, 1909.

TSCHAIKOWSKY (PETER ILJITCH) Elegie, aus der serenade, op. 48, no. 3; übertragen von Alfred J. Silver, für orgel allein. [10650]

D. Rahter, Leipzig, Germany. C 203893, Mar. 25, 1909; 2 c. Mar. 27, 1909.

TSCHAIKOWSKY (PETER ILJITCH)—Con.
— Elegie, no. 2, G dur; übertragen
von Alfred J. Silver, für orgel allein.
[10651]

D. Rahter, Leipzig, Germany. C
203894, Mar. 25, 1909; 2 c. Mar. 27,
1909.

—Thème original & variations, F
dur, op. 19 no. 6; neu herausgegeben
von Maurice Aronson. (Bibliothek
klassischer und moderner klavier-
kompositionen, no. 27.) [10652]

Schlesinger'sche buch u. musik-
handlung (Rob. Lienau), Berlin,
Germany. C 204746, Apr. 5, 1909.

TURN YE EVEN UNTO ME; anthem for
general use, by Bruce Steane, for
mixed voices. (Oliver Ditson com-
pany's octavo edition, no. 11, 819.)
[10653]

Oliver Ditson co., Boston, Mass.
C 203887, Mar. 11, 1909.

'Twas JIM WHO HELD THE THROTTLE;
words and music by Chas. C. Kachel-
meyer. [10654]

Maurice Shapiro, New York, N. Y.
C 204875, Apr. 7, 1909.

TWILIGHT; serenade, by J. Bodewalt
Lampe, for piano. [10655]

Jerome H. Remick & co., New
York, N. Y. C 204593, Apr. 3, 1909.

— words by Ethel Le Roy De Koven,
music by Reginald De Koven, for so-
prano or tenor. (Love's dial, a song
cycle.) [10656]

Jerome H. Remick & co., New
York, N. Y. C 202035, Mar. 2, 1909;
2 c. Mar. 5, 1909.

TWILIGHT (THE) HOUR; words by
Edward Oxenford, music by Albert
Ham, for 1st & 2nd voices, and piano
acc. [10657]

Albert Ham, Toronto, Canada. C
204431, Apr. 1, 1909; 2 c. Mar. 31,
1909.

TWILIGHT SHADES; waltz, by G. Boy-
den, for piano. [10658]

Grace Boyden, Alameda, Cal. C
185600, July 20, 1908; 2 c. Mar. 16,
1909.

TWO APPLES; lyric by Fred Emerson
Brooks, music by Ernest Bial. [10659]

F. B. Haviland pub. co., New
York, N. Y. C 204238, Mar. 29, 1909.

TWO HEARTS ON THE OLD MAPLE TREE;
words by Harry L. Palmer, music by
Arthur Morrison. [10660]

Victor Kremer co., Chicago, Ill.
C 205243, Apr. 12, 1909.

TWO PAIRS OF ROLLERS AND A GIRL;
written and composed by J. W.
Sandys. (Two chorus songs.) [10661]

Charles Sheard & co., London,
England. C 203840, Mar. 24, 1909.

U. S. CADET; march and two-step, by
by H. A. Hale, jr., arr. by R. E.
Hildreth, for orchestra. 4to. [10662]

Walter Jacobs, Boston, Mass. C
204058, Mar. 27, 1909.

ÜBER DIE WELT; gedicht von Otto
Schwartz, musik von Arthur Sey-
bold, op. 139, für eine singstimme
mit klavierbegleitung. [10663]

N. Simrock, G. m. b. H., Berlin,
Germany. C 204925, Apr. 8, 1909.

ULYSSES AND THE SIRENS; dramatic
cantata, words by Fred. E. Weath-
erly, translated from the French by
Paul Collin, music by Paul Puget,
for solo and chorus, with piano acc.
8vo. [10664]

Chappell & co., ltd., London, Eng-
land. C 203808, Mar. 23, 1909.

UMBRA; night song, words by Brian
Hooker, music by John W. Metcalf,
for soprano or tenor. [10665]

Arthur P. Schmidt, Boston, Mass.
C 205455, Apr. 15, 1909.

UMBRELLA (AN) SONG; action song,
words by A. A. Skellam, music by
F. A. Challinor. [10666]

Bayley & Ferguson, Glasgow,
Scotland. C 205199, Apr. 12, 1909.

UNCLE SILAS; march, by F. H. Losey,
for orchestra. 4to. [10667]

Carl Fischer, New York, N. Y. C
204360, Mar. 31, 1909.

UND DANN SCHIEBEN, SCHIEBEN, SCHIE-
BEN; tanzduett, text von Leo Leip-
ziger, musik von Bogumil Zepler,
für gesang und piano. [10668]

Harmonie, Berlin, Germany. C
205587, Apr. 17, 1909.

UND DIE NÄCHTE VOLL LIEBE; ged. von
Otto König, musik von Robert
Winterberg, op. 4, no. 2, für gesang
und piano. [10669]

Nickau & Welleminsky, Vienna,
Austria. C 203536, Mar. 22, 1909.

UNDER HIS WINGS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [10670]

H. L. Gilmour, Wenonah, N. J. C 205722, Apr. 19, 1909.

UNDER THE BALCONY; poem by Oscar Wilde, music by Malvina and Richard Hoffman. [10671]

G. Schirmer, New York, N. Y. C 205858, Apr. 21, 1909.

UNDER THE GREENWOOD TREE; canon in the fourth below, words by Shakespeare, music by Arthur Richards. 4to. (Novello's school songs, edited by W. G. McNaught, two-part songs, grade 2.) [10672]

Novello & co., ltd., London, England. C 204905, Apr. 8, 1909.

UNDER THE MISTLETOE; waltz, by H. Engelmann, for piano duet. Holiday diversion, no. 2. [10673]

Theo. Presser co., Philadelphia, Pa. C 204768, Apr. 5, 1909.

— words by Marian West, music by Flora Cochrane Burnham. [10674]

C. W. Thompson & co., Boston, Mass. C 205638, Apr. 17, 1909.

UNDER THE ROSES, THE BLUE; UNDER THE LILIES, THE GRAY; song, by J. G. Mooney. [10675]

James G. Mooney, Johnstown, Pa. C 204825, Apr. 7, 1909.

UNION (THE) JACK; bass song with mixed voice chorus, words by Wilbur D. Nesbit, music by Stephen Adams, arr. by N. Clifford Page. (The Laurel octavo no. 170.) [10676]

C. C. Birchard & co., Boston, Mass. C 205654, Apr. 17, 1909.

UNISON (THE) CHANT CHOIR-BOOK; a collection of original chants, by Arthur W. Pollitt and Ernest Bryson. [10677]

Arthur Wormald Pollitt & Ernest Bryson, London, England. C 204629, Apr. 5, 1909.

UNSEEN; words and music by George Rayner, in B flat. [10678]

Leonard & co., London, England. C 204490, Apr. 2, 1909.

UNSEEN (THE) PLAYMATE; words by Robert Louis Stevenson, music by E. H. Fellows. 4to. (The year book press of unison and part-songs, no. 30, edited by Martin Akerman.) [10679]

Year book press, London, England. C 204194, Mar. 29, 1909.

UNTER DEN LINDEN AUF DER HEIDE; ged. von Walther von der Vogelweide, musik von Robert Winterberg, op. 5, no. 3, für gesang und piano. [10680]

Nickau & Welleminsky, Vienna, Austria. C 203539, Mar. 22, 1909.

UNTER DER LINDE; gedicht von Clara Forrer, musik von José Berr, op. 48, für gemischten chor. 4to. [10681]

Johann André, Offenbach, Germany. C 204793, Apr. 6, 1909.

UNTO THEE LIFT I UP MINE EYES; anthem, words from Psalm 123, music by Geo. Marks Evans. [10682]

Tullar-Meredith co., New York, N. Y. C 205852, Apr. 21, 1909.

UP AND AWAY; words by James Rowe, music by R. H. Cornelius. [10683]

R. H. Cornelius, Midlothian, Tex. C 203658, Mar. 22, 1909.

UP WITH YOUR GLASSES; words by Wm. Kendall Evans, music by Milton W. Lusk. [10684]

M. Witmark & sons, New York, N. Y. C 203971, Mar. 25, 1909.

UPPER (THE) HOME; words by Mrs. J. M. Hunter, music by R. L. Gilbert. [10685]

R. L. Gilbert, Jasper, Ala. C 203706, Mar. 22, 1909.

UPRIGHT SOLDIERS; words by James Rowe, music by Thoro Harris. [10686]

Hope pub. co., Chicago, Ill. C 205054, Apr. 9, 1909.

UPWARD WHERE THE STARS ARE BURNING; hymn-anthem for mixed voices, words by Horatio Bonar, music by B. D. Allen. (Oliver Ditson company's octavo edition, no. 11900.) [10687]

Oliver Ditson co., Boston, Mass. C 204808, Apr. 6, 1909.

VADO BEN SPESSO (Far from his home); words and music by Salvatore Rosa, arr. by Vincent Novello, edited by Leon Keach. [10688]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from May 11, 1909. C 205383, Apr. 3, 1909.

VALE; ged. von Karl Stieler, musik von Robert Welleminsky, op. 12, no. 1, für gesang und piano. [10689]

Nickau & Welleminsky, Vienna, Austria. C 203532, Mar. 22, 1909.

- VALE À L'HONGROISE**; par João Arroyo, op. 15, pour piano. [10690]
 João M. Arroyo, Lisbon, Portugal.
 C 205421, Apr. 15, 1909.
- VALE CAPRICE**; by Mentor Crosse, op. 12 no. 6, for piano. [10691]
 John Church co., Cincinnati, Ohio.
 C 205091, Apr. 10, 1909.
- VALE D'AVRIL**; poésie de Lucien Méti-
 vet, musique de Aimé Lachaume,
 pour chant et piano, no. 1, en mi,
 ton original. [10692]
 Enoch & cie., Paris, France. C
 205620, Apr. 17, 1909.
- VALE (La) DU PRINCE**; paroles de L.
 Xanrof & J. Chancel, musique de
 Ivan Caryll. Édition pour orches-
 tral acc. 4to. [10693]
 Chappell & co., London, England.
 C 204025, Mar. 27, 1909.
- VALE-ÉTUDE**; par Carl Bohm, op. 378,
 pour violon et piano. (Récréations
 mélodiques, douze morceaux . . . no.
 10.) [10694]
 Otto Forberg, Leipzig, Germany.
 C 203911, Mar. 25, 1909; 2 c. Mar. 27,
 1909.
- VALE IMPROMPTU**; by J. Frank Fry-
 singer, op. 40, for pianoforte. [10695]
 Theo. Presser co., Philadelphia,
 Pa. C 204777, Apr. 5, 1909.
- VALE LÉGÈRE**; par Victor Staub, pour
 piano. [10696]
 Hachette & cie., Paris, France. C
 205210, Apr. 12, 1909.
- VALE LENTE**; klavierstück für die
 jugend, von Emil Kronke, op. 52.
 (Miniaturen, no. 2.) [10697]
 D. Rahter, Leipzig, Germany. C
 205413, Apr. 15, 1909.
- petit morceau par Carl Bohm, op.
 380, pour violon et piano. (Mo-
 ments musicaux, no. 2.) [10698]
 Otto Forberg, Leipzig, Germany.
 C 203510, Mar. 22, 1909.
- VALE OPALE**; par Frédérick Fairbanks.
 1, Pour piano; 2, Pour piano et
 violon. [10699, 10700]
 Enoch & cie., Paris, France. C
 205616, 205617, Apr. 17, 1909.
- VALE PINK**; by Paul F. Johanning,
 for piano, four hands. [10701]
 White-Smith music pub. co., Bos-
 ton, Mass. C 204463, Apr. 1, 1909.
- VALE-SERENADE**; COME AWAY; words
 by Edward Oxenford, music by H.
 J. Taylor. [10702]
 Leonard & co., London, England.
 C 204491, Apr. 2, 1909.
- VARIATIONS PLAISANTES, SUR UN THÈME
 GRAVE**; par Roger-Ducas, pour 1^{ère}
 violons. [10703]
 A. Durand & fils, Paris, France.
 C 203791, Mar. 23, 1909.
- VEILLER, CHANTER, AIMER**; valse lente,
 paroles de Tony Raph, musique de
 J. Sulima, pour orchestre avec acc.
 piano conducteur. [10704]
 A. Zunz Mathot, Paris, France.
 C 204140, Mar. 29, 1909.
- VENETIAN LOVE SONG** (Venetianisches
 liebeslied); by Arnoldo Sartorio, op.
 829, for the piano. [10705]
 C. A. Gries, New York, N. Y. C
 204527, Apr. 2, 1909.
- VENETIAN ROMANCE**; barcarole, by R.
 E. Hildreth, for guitar solo. [10706]
 Walter Jacobs, Boston, Mass. C
 204053, Mar. 27, 1909.
- VENI CREATOR**; solo quartet and cho-
 rus, by Thomas Attwood. 4to. (M.
 & R. edition, no. 91.) [10707]
 McLaughlin & Reilly co., Boston,
 Mass. C 204684, Apr. 5, 1909.
- VENI CREATOR SPIRITUS**; hymnus for
 chorus of men's voices, a cappella,
 edited by Sumner Salter. (G. Schir-
 mer's octavo collection of catholic
 church music, no. 5287.) [10708]
 G. Schirmer, New York, N. Y. C
 205813, Apr. 20, 1909.
- VENUS REIGEN**; waltz, by Josef Gung'l,
 arr. by T. H. Rollinson, for orches-
 tra. 4to. [10709]
 Oliver Ditson co., Boston, Mass.
 C 206018, Apr. 23, 1909.
- VER (Le) LUISANT** (The glow worm);
 paroles française de Auguste Ara-
 mini, musique de Paul Lincke, for
 medium voice with piano acc.,
 French words. [10710]
 Jos. W. Stern & co., New York,
 N. Y. C 204335, Mar. 31, 1909.
- Voice part only. 4to. [10711]
 Jos. W. Stern & co., New York,
 N. Y. C 204603, Apr. 3, 1909.
- VERDI (GIUSEPPE)** Miserere; arr. for
 voices and piano acc. (Laurel oc-
 tavo, no. 159.) [10712]
 C. C. Birchard & co., Boston,
 Mass. C 205647, Apr. 17, 1909.

VERDI (GIUSEPPE)—Continued.

— Rigoletto; quartet, arr. by Gustav Saenger for string quartet and piano acc. [10713]

Carl Fischer, New York, N. Y. C 204384, Mar. 31, 1909.

VESPER (THE) HYMN; words by Thomas Moore, music by J. E. Delmarter. [10714]

J. E. Delmarter, Chicago, Ill. C 205796, Apr. 20, 1909.

VESPER SONG; by Theodora Dutton, for the piano. (Five little program pieces, no. 2.) [10715]

G. Schirmer, New York, N. Y. C 204801, Apr. 6, 1909.

VICTORIOUS (THE) KING; words by Julia H. Johnston, music by J. E. Delmarter. [10716]

J. E. Delmarter, Chicago, Ill. C 205790, Apr. 20, 1909.

VID BABELS FLÖDER; ord af O. H. Miller, musik af O. K. Moberg. [10717]

Olof K. Moberg, Crookston, Minn. C 205183, Apr. 12, 1909.

VIELE FÄDEN GLEITEN; ged. von Paul Wertheimer, musik von Robert Winterberg, op. 14, no. 2, für gesang und piano. [10718]

Nickau & Welleminsky, Vienna, Austria. C 203528, Mar. 22, 1909.

VILLAGE (THE) CONSTABLE; monologue, words by Albert Chevalier, music by Alfred H. West. [10719]

Reynolds & co., London, England. C 205473, Apr. 16, 1909.

VILLAGE DANCE; by R. W. Spencer, for piano. [10720]

W. H. Willis & co., Cincinnati, Ohio. C 204985, Apr. 8, 1909.

VIOLIN-KONZERT. See Haydn (F. J.)

VIOLONCELL-SCHULE (Violoncello-method); von Carl Fuchs. Heft 1-3. [10721-10723]

B. Schott's söhne, Mainz, Germany. C 204934-204936, Apr. 8, 1909.

VISIONI; par Attilio Annoni, pour piano. (5 morceaux, no. 5.) [10724]

Carisch & Jänichen, Milan, Italy. C 204157, Mar. 29, 1909; 2 c. Mar. 27, 1909.

VOCALISES-ÉTUDES; répertoire moderne, publiées sous la direction de A. L. Hettich, 2^{ème} volume, no. 13, toutes voix, la voix de basse exceptée, par Auguste Chapuis; no. 14, Voix moyennes, par Paul Dukas; no. 15, Voix élevées, par Henri Février. [10725-10727]

C. W. Douglas, New York, N. Y. C 205519-205521, Apr. 17, 1909.

VÖGLEIN IM BUSCH (Birdie in the bush); von Amadeus Wandelt, op. 24, für pianoforte. (Durch wald und feld, no. 7.) [10728]

Wm. A. Kaun music co., Milwaukee, Wis. C 204188, Mar. 29, 1909.

VORSTUDIEN; von Max Mueller-Wendisch, für die violine. Heft 1, 125 vorstudien, solfeggien, zur einföhrung in die sieben lagen. [10729]

N. Simrock, G. m. b. H., Berlin, Germany. C 204911, Apr. 8, 1909.

WAGNER (RICHARD) Day (The) god; from Lohengrin, music arr. and English text by Harvey Worthington Loomis. (Laurel octavo, no. 165.) [10730]

C. C. Birchard & co., Boston, Mass. C 205653, Apr. 17, 1909.

— Götterdämmerung (Crépuscule des dieux); trio, arr. par Gustave Sandré, pour violon, violoncelle et piano. (Trios, A.) [10731]

B. Schott's söhne, Mainz, Germany. C 204940, Apr. 8, 1909.

— Lohengrin; romantische oper in drei akten, vollständiger klavierauszug, von Otto Singer. Ausgabe der original-verleger band iv, lieferung 1, vorspiel, erster akt, scene 1 und 2. 4to. [10732]

Breitkopf & Härtel, New York, N. Y. C 205406, Apr. 15, 1909.

— Meistersinger (Maitres chanteurs); trio, arr. par Gustave Sandré, pour violon, violoncelle et piano. (Trios, A.) [10733]

B. Schott's söhne, Mainz, Germany. C 204939, Apr. 8, 1909.

— O thou sublime, sweet evening star; from Tannhäuser, English version by Alice Mattullath. Tenor in A, piano acc. (C. Fischer's edition of operatic songs and lyric gems.) [10734]

Carl Fischer, New York, N. Y. C 204386, Mar. 31, 1909.

WAGNER (RICHARD)—Continued.

—Parsifal; trio, arr. par Gustave Sandré, pour violon, violoncelle et piano. (Trios, A.) [10735]

B. Schott's söhne, Mainz, Germany. C 204938, Apr. 8, 1909.

—Tannhäuser; pilgrim chant, act 1, scene 3, English text by Natalia Macfarren, adapted by Wm. Dressler for chorus of men's voices. (Oliver Ditson co's octavo ed., no. 4694.) [10736]

Oliver Ditson co., Boston, Mass. C 205490, Apr. 16, 1909.

WAIT AT HIS THRONE; words by Fanny J. Crosby, music by W. H. Doane. [10737]

W. H. Doane, Cincinnati, Ohio. C 204407, Mar. 31, 1909.

WAIT ON THE LORD; words and music by B. N. Hultsman. [10738]

Showalter-Patton co., Dallas, Tex. C 203635, Mar. 22, 1909.

WAITING PATIENTLY; words and music by Wm. J. Giblin, arr. by E. A. O'Connor. [10739]

Giblin & McConnell, Mobile, Ala. C 204838, Apr. 7, 1909.

WALDMÄRCHEN (Fairytale in the forest); von Amadeus Wandelt, op. 24, für pianoforte. (Durch wald und feld, no. 6.) [10740]

Wm. A. Kaun music co., Milwaukee, Wis. C 204192, Mar. 29, 1909.

WALK THOU WITH ME; words by Johnson Oatman, jr., music by T. M. Horton. [10741]

T. M. Horton, Pontotoc, Miss. C 203663, Mar. 22, 1909.

WALKING IN THE BEAUTIFUL LIGHT; words by D. W. Houston, music by J. K. Riley. [10742]

J. D. Patton, Alabama. C 203661, Mar. 22, 1909.

WALPURGISLIED (Walpurgis song); gedicht von Holger Drachmann, English words by L. H. David, musik von Christian Sinding, für eine singstimme mit begleitung des pianoforte. Fünf gesänge, no. 3.) [10743]

Rob. Forberg, Leipzig, Germany. C 204541, Apr. 2, 1909.

WAMBA; characteristic march and two-step, by Harry S. Webster, for piano. [10744]

Jerome H. Remick & co., New York, N. Y. C 205276, Apr. 13, 1909.

WANDLUNG; ged von Elsa Bindek, musik von Richard Kössler, für eine singstimme mit begleitung des pianoforte. [10745]

N. Simrock, G. m. b. H., Berlin, Germany. C 204924, Apr. 8, 1909.

WAS DIE BÄUME RAUSCHEN (What the trees whisper); von Amadeus Wandelt, op. 24, für pianoforte. (Durch wald und feld, no. 8.) [10746]

Wm. A. Kaun music co., Milwaukee, Wis. C 204189, Mar. 29, 1909.

WATER SPRITES; waltz, by F. H. Losey, for orchestra. 4to. [10747]

Carl Fischer, New York, N. Y. C 205982, Apr. 23, 1909.

WAYSIDE ROSEBUD (Röslein am wege); by Otto Fischer, op. 177, revised by Hans Semper, for piano. [10748]

B. F. Wood music co., Boston, Mass. C 205867, Apr. 21, 1909.

WE GREET YOU ALL; words by S. C. Kirk, music by Grant Colfax Tullar. [10749]

Tullar-Meredith co., New York, N. Y. C 205319, Apr. 13, 1909.

WE LIFT OUR ALL, DEAR LORD; words arr. and music by B. N. Hultsman. [10750]

A. J. Showalter co., Dalton, Ga. C 203696, Mar. 22, 1909.

WE LOVE TO SING OUR SAVIOUR'S PRAISE; author of words unknown, music by J. W. Lerman. [10751]

Tullar-Meredith co., New York, N. Y. C 205320, Apr. 13, 1909; 2 c. Apr. 30, 1909.

WE MAY TELL JESUS; words by Johnson Oatman, jr., music by J. M. Hagan. [10752]

J. M. Hagan, United States. C 204397, Mar. 31, 1909.

WE PLOUGH THE FERTILE MEADOWS; words by Claudius, tr. by S. F. Smith, music by Grant Colfax Tullar. [10753]

Tullar-Meredith co., New York, N. Y. C 205316, Apr. 13, 1909.

WE WILL MARCH ALONG; words by Jennie Wilson, music by J. H. Holcomb. [10754]

J. H. Holcomb, Guin, Ala. C 203702, Mar. 22, 1909.

WE WISH YOU ALL A HAPPY NEW YEAR; words and music by G. A. Blackburn. 4to. (Choruses for equal voices, no. 1217.) [10755]

J. Curwen & sons, ltd., London, England. C 204691, Apr. 5, 1909; 2c. Apr. 9, 1909.

WEDDING (THE) OF SHON MACLEAN; a Scottish rhapsody, poem by Robert Buchanan, music by Hubert Bath, for chorus, soli and piano acc. 4to. [10756]

Chappell & co., ltd., London, England. C 203807, Mar. 23, 1909.

WEDDING (THE) TRIP; march, by Eugene Platzmann, for piano. [10757]

Jos. W. Stern & co., New York, N. Y. C 205352, Apr. 14, 1909.

WEE ROSE ON THE HIGHWAY; words translated from Goethe, by Christine E. M. E. Bradhurst, music by Lady Barrett Lennard. [10758]

Lady Barrett Lennard, Brighton, England. C 204909, Apr. 8, 1909.

WEEP WITH ME (Pleurez avec moi); part-song; words by Agrippa D'Aubigné, English version by A. M. von Blomberg, music by Reynaldo Hahn. (Oliver Ditson co.'s octavo edition, no. 11910.) [10759]

Oliver Ditson co., Boston, Mass. C 203778, Mar. 22, 1909.

WEIHNACHTEN; motette von Georg Scheel, op. 96, für gemischten chor, partitur und stimmen. 4to. Motetten, no. 2.) [10760]

Johann André, Offenbach, Germany. C 205584, Apr. 17, 1909.

WEIT SCHWEIFT' ICH ÜBER DIE ERDE (Far o'er the wide world I wandered); gedicht von Holger Drachmann, English words by L. H. David, musik von Christian Sinding, für eine singstimme mit begleitung des pianoforte. (Fünf gesänge, no. 1.) [10761]

Rob. Forberg, Leipzig, Germany. C 204539, Apr. 2, 1909.

WELCOME, SUMMER ROSES; words by Lizzie De Armond, music by W. A. Post. [10762]

Hope pub. co., Chicago, Ill. C 205024, Apr. 9, 1909.

WELSH (A) RHAPSODY; on popular Welsh melodies, for treble voice chorus, by Charles Vincent. 4to. [10763]

Vincent music co., ltd., London, England. C 205712, April 19, 1909.

WENN ICH ABSCHIED NEHME; ged. von Karl Weibrecht, musik von Volkmarr Andrae, op. 15, für tenor. (Vier gesänge mit klavierbegleitung, no. 1.) [10764]

Gebrüder Hug & co., Leipzig, Germany. C 204672, Apr. 5, 1909.

WERDEN UND VERGEH'N; ged. von Herma von Skoda, musik von St. Suda für hohe stimme mit klavierbegleitung. (Sechs lieder, no. 2.) [10765]

J. Rieter-Biedermann, Leipzig, Germany. C 205122, Apr. 10, 1909.

WETTERSTURM UND BLUMENLÄUTEN; ged. von R Kelterborn musik von Wilh. Sturm, op. 182, für männerchor. [10766]

Gebrüder Hug & co., Leipzig, Germany. C 203892, Mar. 25, 1909; 2 c. Apr. 10, 1909.

WHAT MORE CAN HE DO? words by Rachel Rivers, music by John R. Sweeney. [10767]

E. O. Excell, Chicago, Ill. C 205953, Apr. 23, 1909.

WHAT'S WHAT? AND WHO'S WHO? words by James Burris, music by Chris Smith. [10768]

Fred Fischer music pub co., New York, N. Y. C 202508, Mar. 9, 1909; 2 c. Mar. 25, 1909.

WHAT WOULD YOU DO? words by Guy Williams, music by Howard Fisher. (Comedy songs, no. 3.) [10769]

Metzler & co., ltd., London, England. C 203859, Mar. 25, 1909; 2 c. Mar. 26, 1909.

WHEN FADES THE LIGHT; words and music by Douglas Hamilton, 2, in B flat. [10770]

Allan & co., proprietary ltd., Melbourne, Australia. C 204697, Apr. 5, 1909.

WHEN HOP SCOTCH MARY TOOK HER FIRST SCOTCH HIGH-BALL; by Nat. D. Ayer, in key of D, for vocal orchestra 1054. 4to. [10771]

M. Witmark & sons, New York, N. Y. C 204573, Apr. 2, 1909.

WHEN I THINK OF LOVED ONES, WHOM I KNOW ARE DEAD; words by Alonzo Bell, music by Harry Hoyt. [10772]

Maurice Shapiro, New York, N. Y. C 204872, Apr. 7, 1909.

- WHEN JESUS COMES AGAIN; words by Johnson Oatman, jr., music by H. W. Butt. [10773]
H. W. Butt, Mississippi. C 204346, Mar. 22, 1909.
- WHEN OTHER HEARTS HAVE CLOSED THEIR DOORS; words by Benj. F. Barnett, music by T. Snyder, in F. [10774]
Ted Snyder co., inc., New York, N. Y. C 205198, Apr. 12, 1909.
- WHEN THE APPLE TREES ARE BLOOMING IN THE SPRING; words and music by Reginald C. Steer. [10775]
H. H. Sparks, Toronto, Canada. C 204546, Apr. 2, 1909.
- WHEN THE AUTUMN LEAVES ARE TURNING RED AND GOLD; words and music by Wallace Galyer. Auburn, Nebr. Paul W. Gallaher. [10776]
W. W. Gallaher, Auburn, Nebr. C 204420, Apr. 1, 1909.
- WHEN THE BAND PLAYS SOME GOOD OLD TUNE; words by Gwynne Woolworth, music by Lucien Denni. [10777]
Denni & Stucke, New York, N. Y. C 200063, Feb. 2, 1909; 2 c. Mar. 29, 1909.
- WHEN THE GIRL YOU THINK THE WORLD OF, THINKS THE WORLD AND ALL OF YOU; words by Bartley Costello and J. E. Dempsey, music by J. E. Dempsey. [10778]
J. E. Dempsey, Philadelphia, Pa. C 205083, Apr. 1, 1909.
- WHEN THE GIRL YOU WANT WANTS YOU; waltz song, words by Jack Mahoney, music by T. Morse. [10779]
Theodore Morse music co., New York, N. Y. C 204867, Mar. 27, 1909.
- WHEN THE HUMMING BIRDS RETURN, SWEET IRENE; words by Edgar T. Farran, music by T. Snyder. [10780]
Ted Snyder co., New York, N. Y. C 204478, Apr. 2, 1909.
- WHEN THE JUNEBUGS IN JUNE BEGIN TO HUM; words by John A. Dumas, music by P. D. Fallis. [10781]
John A. Dumas, Eureka Springs, Ark. C 206019, Apr. 23, 1909; 2 c. Apr. 7, 1909.
- WHEN THE KATY DIDS WERE CALLING NORAH DARLING; words by Henry Schmidt, music by August Menge. [10782]
Maurice Shapiro, New York, N. Y. C 204732, Apr. 5, 1909.
- WHEN THE LILACS BLOOM AGAIN; words by Jos. E. Cummings and Wm. E. McNamee, music by Harry Hoyt. [10783]
Maurice Shapiro, New York, N. Y. C 205362, Apr. 14, 1909.
- WHEN THE PALE MOON WHISPERS GOOD-NIGHT DOLLY DEAR; lyrics by Billy Littman, music by Ed. Edwards. [10784]
Wm. Littman, Philadelphia, Pa. C 201195, Feb. 18, 1909; 2 c. Mar. 25, 1909.
- WHEN THE SAND MAN COMES AROUND; words and music by W. R. Williams. [10785]
Will Rossiter, Chicago, Ill. C 204213, Mar. 29, 1909.
- WHEN THE SUN IS SHINING; words by Mrs. Edith Sanford Tillotson, music by E. S. Lorenz. [10786]
Lorenz pub. co., Dayton, Ohio. C 204075, Mar. 27, 1909.
- WHEN THE SUNSHINE KISSES MONTANA'S HILLS GOOD-NIGHT; words by P. B. Engi, music by Harry Hoyt. [10787]
Maurice Shapiro, New York, N. Y. C 205159, Apr. 10, 1909.
- WHEN WE ARE SAFE AT HOME; words by Johnson Oatman, jr., music by D. B. Ely, jr. [10788]
D. B. Ely, jr., Texas. C 203673, Mar. 22, 1909.
- WHEN YOU BELONG TO NOBODY; words by A. E. Bingham, music by E. Laurence. [10789]
Victor Kremer co., Chicago, Ill. C 204713, Apr. 5, 1909.
- WHEN YOU KNOW THAT YOUR GIRLIE LOVES YOU; lyric by Ren Shields, music by Harry I. Davis. [10790]
Jos. W. Stern & co., New York, N. Y. C 204217, Mar. 29, 1909.
- WHERE ARE THY SINS? words by Clara J. Denton, music by H. L. Gilmour. [10791]
H. L. Gilmour, Wenonah, N. J. C 205723, Apr. 19, 1909.
- WHERE PATRIOT COLORS SHINE; words by Julia H. Johnston, music by J. E. Delmarter. [10792]
J. E. Delmarter, Chicago, Ill. C 205791, Apr. 20, 1909.
- WHERE SHALL REST BE FOUND; words by Johnson Oatman, jr., music by W. M. Yowell. [10793]
W. M. Yowell, Ennis, Tex. C 203712, Mar. 22, 1909.

WHICH WAY? words and music by
J. M. Dye. [10794]

John M. Dye, Wilsonville, Ala. C
203627, Mar. 22, 1909.

WHILE HE IS PASSING BY; words by
Johnson Oatman, jr., music by Em-
met Ramer. [10795]

Emmet Ramer, Midlothian, Tex.
C 203660, Mar. 22, 1909.

WHISTLE IF YOU WANT ME DEAR; barn
dance, by Harry O. Sutton, for piano.
[10796]

M. Witmark & sons, New York,
N. Y. C 205678, Apr. 17, 1909.

WHITE LILAC; an idyll, by Cuthbert
Clarke, for piano. [10797]

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 204700, Apr. 5,
1909.

WHO? words and music by J. Miller.
[10798]

Juanita Miller, Washington, D. C.
C 205869, Apr. 1, 1909; 2 c. Apr. 21,
1909.

WHO ARE THESE COME MARCHING;
words by Anna Burnham Bryant,
music by A. F. Loud. [10799]

Congregational Sunday-school and
pub. society, Chicago, Ill. C 205170,
Apr. 10, 1909; 2 c. Apr. 12, 1909.

WHO FOLLOWS IN HIS TRAIN; words by
Reginald Heber, music by E. S. Lo-
renz. [10800]

Lorenz pub. co., Dayton, Ohio. C
204076, Mar. 27, 1909.

WHO IS MY NEIGHBOR? words anon.,
music by W. S. Tidwell. [10801]

W. S. Tidwell, Bear Creek, Ala.
C 203703, Mar. 22, 1909.

WHOLLY UNTO JESUS; words by Char-
lotte G. Homer, music by Chas. H.
Gabriel. [10802]

Hope pub. co., Chicago, Ill. C
205038, Apr. 9, 1909.

WHY NOT COME TO JESUS; words by
E. E. Hewitt, music by W. J. Morris.
[10803]

W. J. Morris, Pine Bluff, Ark. C
203621, Mar. 22, 1909.

WHY SHOULDN'T WE ALL BE HAPPY;
words by Flora Emily Broecker,
music by Eugene Courtney. [10804]

Jos. W. Stern & co., New York,
N. Y. C 203853, Mar. 24, 1909.

WIDDICOMBE FAIR; west of England
folk song, arr. by Mark Andrews,
for men's voices. 4to. (The mod-
ern series of part songs for all
voices, no. 12.) [10805]

H. W. Gray co., New York, N. Y.
C 205811, Apr. 20, 1909.

WIEGE MICH LEISE, MEIN ZÄRTLICHES
LIED; ged. von Otto König, musik
von Robert Winterberg, für gesang
und piano. [10806]

Nickau & Welleminsky, Vienna,
Austria. C 203537, Mar. 22, 1909.

WIEGENLIED (Cradle song); by M.
Hauser, arr. by R. E. Hildreth, for
1st mandolin or violin. [10807]

Walter Jacobs, Boston, Mass. C
204055, Mar. 27, 1909.

WIENER WALZER; von Robert Fuchs,
op. 42, für pianoforte. Ausgabe zu
zwei händen, von Bruno Wandelt,
heft 2, no. 11 bis. 20. [10808]

N. Simrock, G. m. b. H., Berlin,
Germany. C 204914, Apr. 8, 1909.

WILD FLOWERS; dance a la gavotte, by
Paul F. Johanning, for piano four
hands. [10809]

White-Smith music pub. co., Bos-
ton, Mass. C 204464, Apr. 1, 1909.

WILDE (DIE) JAGD (The Arthur's
chase); von Amadeus Wandelt, op.
24, für pianoforte. (Durch wald
und feld, no. 9.) [10810]

Wm. A. Kaun music co., Milwau-
kee, Wis. C 204186, Mar. 29, 1909.

WISE OLD INDIAN; a comical conglom-
eration, words by Jack Mahoney,
music by T. Morse. [10811]

Theodore Morse music co., New
York, N. Y. C 204864, Mar. 27, 1909.

WITH GLAD HOSANNAS; words by Lizzie
De Armond, music by W. A. Post.
[10812]

Hope pub. co., Chicago, Ill. C
205019, Apr. 9, 1909.

WITH MY LOVE (Con amore); melodie,
by Paul Beaumont, revised and fin-
gered by Joseph Spinelli, for piano.
[10813]

K. Dehnhoff, New York, N. Y. C
205186, Apr. 12, 1909.

WITH SONGS OF PRAISE; words by Edith
Sanford Tillotson, music by I. H.
Meredith. [10814]

Tullar-Meredith co., New York,
N. Y. C 205300, Apr. 13, 1909.

WITHIN YOUR EYES LOVE (Ob du mich liebst); cornet or baritone solo, by Paul Lincke, arr. for band. 4to.

[10815]

Jos. W. Stern & co., New York, N. Y. C 204561, Apr. 2, 1909.

WOJCIECHA (Sir) Kantata; na czese sto letniej rocznicy urodzin, Frydryka Chopina. Chór parafialny.

[10816]

I. A. Goralski, Chicago, Ill. C 205177, Apr. 12, 1909.

WOOD VIOLETS; by Ernest Schirmacher, for piano.

[10817]

Southern music co., Chattanooga, Tenn. C 204588, Apr. 3, 1909.

WOOD (THE) WITCH (Frau holle); by Emil Radi, for piano.

[10818]

Hatch music co., Philadelphia, Pa. C 205017, Apr. 9, 1909.

WOODLAND MEMORIES; intermezzo, by G. A. Rapp, for piano.

[10819]

Gustave Anton Rapp, Hudson, N. Y. C 205859, Apr. 21, 1909.

WOODLAND WHISPERS; march and two step, by Carl Demangate, for piano.

[10820]

W. A. Evans, Boston, Mass. C 204608, Apr. 3, 1909.

WORLD PATRIOTISM; words by J. W. Van Kirk, music by Henry Carey.

[10821]

J. W. Van Kirk, Youngstown, Ohio. C 205297, Apr. 13, 1909.

WOZU, WARUM, WOZU; worte von Osw. Berger, musik von Bernh. Kaempfer, für gesang und piano.

[10822]

Nickau & Welleminsky, Vienna, Austria. C 203533, Mar. 22, 1909.

WURLITZER DANCE BAND BOOK; collection of waltzes, two-steps, etc., arr. by Geo. D. Barnard. Solo B flat cornet, conductor. obl. 24mo.

[10823]

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204037, Mar. 6, 1909; 2 c. Mar. 5, 1909.

WURLITZER QUARTETTE ALBUM; for cornets, baritone treble, and saxophones, arr. by Geo. D. Barnard. 1st B flat cornet or sop. saxophone. obl. 24mo.

[10824]

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204035, Mar. 6, 1909; 2 c. Mar. 5, 1909.

WURLITZER OPERATIC BAND BOOK; compiled by Geo. D. Barnard. Solo B flat cornet, conductor. obl. 24mo.

[10825]

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204038, Mar. 6, 1909; 2 c. Mar. 5, 1909.

YANKEE TICKLE; American two step, by Max Dressler, for piano.

[10826]

Charles Sheard & co., London, England. C 205214, Apr. 12, 1909.

YE BANKS AND BRAES; arr. by Jessie Ducker Gillespie, for male voices. 4to. Toronto, The Dominion music co. (Heather series, no. 106.)

[10827]

William Gillespie, Toronto, Canada. C 204659, Mar. 29, 1909.

YE HAPPY FLOCK, THE SHEEP OF JESUS. See Bach (J. S.)

YE HILLS AND VALES AWAKEN; words by Alice Jean Cleator, music by R. Frank Lehman.

[10828]

Hope pub. co., Chicago, Ill. C 205041, Apr. 9, 1909.

YES HE DIED ON THE TREE, FOR YOU AND FOR ME; song, by H. E. Breon.

[10829]

Harry E. Breon Axemann Pa. C 204755, Apr. 5, 1909.

YES, I WILL MEET YOU; words by David R. Blyth, music by Whitney Combes. New York, The Cadillac music co.

[10830]

Charles D. Gallagher, New York, N. Y. C 204322, Mar. 31, 1909; 2 c. Apr. 14, 1909.

YEUX (LES); mélodie, poésie de Sully Prudhomme, musique de Edmond Missa, pour chant et piano.

[10831]

L. Grus et cie., Paris, France. C 205206, Apr. 12, 1909.

YIDDISCHE (DOS) HERZ; and Schloflied; songs from the play Dos Yiddische herz, music by J. Brody, arr. by Jos. Kamern, for violin or mandolin.

[10832]

Theodore Lohr, New York, N. Y. C 203964, Mar. 20, 1909.

You! a love song, words by Arthur Eldred, music by Percival Goffin.

[10833]

Leonard & co., London, England. C 205009, Apr. 9, 1909.

YOU HAVE PROVED A FAITHFUL WIFE; words and music by T. W. Ray.

[10834]

Thomas W. Ray, New Haven, Conn. C 201243, Feb. 19, 1909; 2 c. Apr. 8, 1909.

YOU'LL LIKE TACOMA; patriotic march song, words and music by S. A. Huntington, jr.

[10835]

S. A. Huntington, jr., Tacoma, Wash. C 205691, Apr. 19, 1909; 2 c. Apr. 10, 1909.

YOU MIGHT SHAKE HANDS; written by E. W. Rogers, composed by J. Chas. Moore.

[10836]

Maurice Shapiro, New York, N. Y. C 205942, Apr. 23, 1909.

YOU'RE STILL A COUNTRY LASS; words by H. C. Rehm, music by C. Bach.

[10837]

Christoph Bach, Milwaukee, Wis. C 204828, Apr. 7, 1909.

YOU'RE STILL ONE OF THE BOYS; written and composed by E. W. Rogers.

[10838]

Francis, Day & Hunter, London, England. C 205282, Apr. 13, 1909.

YOU TOLD ME ONCE YOU LOVED ME; song, by J. G. Frank.

[10839]

J. George Frank, New York, N. Y. C 199254, Jan. 25, 1909; 2 c. Apr. 8, 1909.

YOUR MOTHER'S A HERO TOO; words by Rudolph J. Lackner, music by Eugene Courtney.

[10840]

Lyric music pub. co., New York, N. Y. C 204216, Mar. 29, 1909.

ZARITA; a gipsy love song, by Karl Bendl, for piano.

[10841]

W. H. Willis & co., Cincinnati, Ohio. C 204987, Apr. 8, 1909.

ZILCHER (PAUL) Walzer, op. 67; für die junge welt. (Dies und das, zwölf klavierstücke, no. 6, heft 1.)

[10842]

D. Rahter, Leipzig, Germany. C 204511, Apr. 2, 1909.

— 10 melodic octave studies (10 melodische aktaven-etüden); for piano, op. 70. nos. 1 to 10. (Augener's edition, no. 12166.)

[10843-10852]

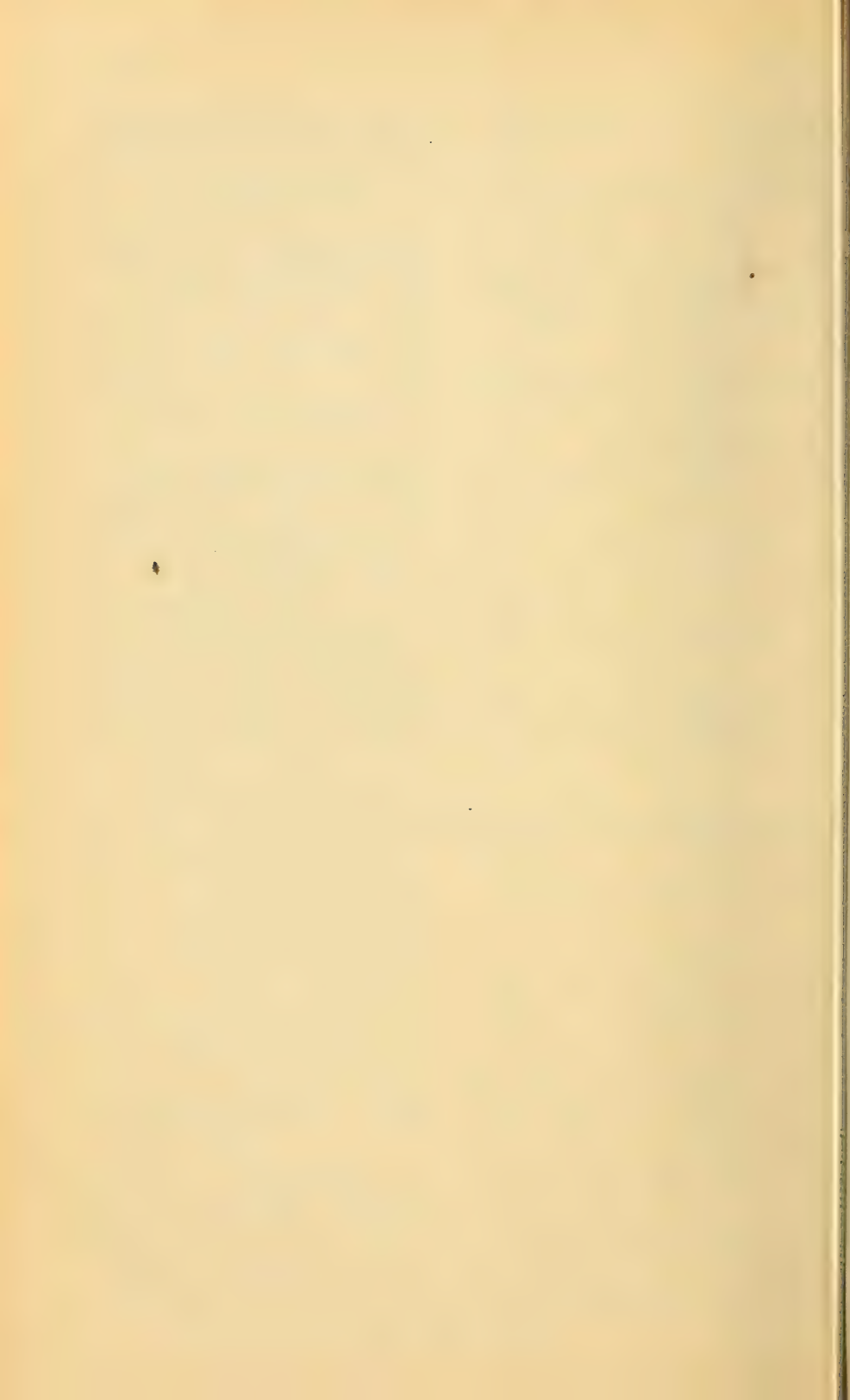
Augener, ltd., London, England. C 203924-203933, Mar. 25, 1909; 2 c. each Mar. 25, 1909.

ZUCKERSÜSSE MÄD'LN; walzer aus der operette, Die kleine baronesse, musik von Felix Albini, für klavier zu zwei händen.

[10853]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204499, Apr. 2, 1909; 2 c. Apr. 15, 1909.

Number of entries of musical compositions completed by deposit of 2 copies each and entered in the catalogue, since Jan. 1, 1909..... 10,853



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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 4

Nos. 22-25

JUNE, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE

1909

THE Catalogue of Copyright Entries appears each week. As the weekly issue of Part 3 (Musical Compositions) would necessitate, however, a possible search through 52 alphabets in each year to locate any given title, this inconvenience is avoided by printing all the music of each month in one alphabet, so that a search for any musical work deposited for copyright during the year requires an examination of only 12 indexes instead of 52, as formerly.

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MUSICAL COMPOSITIONS

- À TRAVERS PRÈS; deux paysanneries.
par A. Landry, pour piano. [10854
R. Schott's söhne, Mainz, Ger-
many. C 206161, Apr. 26, 1909.
- A. Y. P. EXPOSITION MARCH; tone ro-
mance, by E. Croom, for piano.
[10855
Elya Croom, Tacoma, Wash. C
207067, May 10, 1909.
- ABE LINCOLN; centennial march, by
Warren D. Troutman, for band.
4to. [10856
Fillmore bros. co., Cincinnati,
Ohio. C 207168, May 10, 1909.
- ABENDGRUSS (Evening greeting);
clavierstück von Nicolai von Wilm,
op. 235. (Musikalisches kalei-
doscop, No. 4.) [10857
Arthur P. Schmidt, Boston, Mass.
C 207321, May 12, 1909.
- ABENDRUHE (Evening peace); von
Wilhelm Fink, op. 433, für das
pianoforte. [10858
Arthur P. Schmidt, Boston, Mass.
C 207330, May 12, 1909.
- ABENDSTIMMEN; ged. von Klara For-
rer, musik von Mathieu Neumann,
op. 71, für männerchor. 4to.
(Fünf lieder, no. 1.) [10859
Fr. Kistner, Leipzig, Germany.
C 207681, May 15, 1909.
- ABIDE WITH ME; hymn, music by C. B.
Hobbs. [10860
Charles B. Hobbs, New York,
N. Y. C 206074, Apr. 24, 1909.
- selection, arr. by Geo. D. Bar-
nard, for orch. 4to. [10861
Fillmore bros. co., Cincinnati,
Ohio. C 207238, May 10, 1909.
- words by H. F. Lyte, music by
A. O. Browne. [10862
A. O. Browne, Texarkana, Tex.
C 206100, Apr. 24, 1909.
- — — music by Will H. Ruebush.
[10863
Fillmore bros. co., Cincinnati,
Ohio. C 207199, May 10, 1909.
- ABRAHAM LINCOLN; two-part chorus,
words by Thos. Montgomery, music
by S. T. Paul. (Fischer's octavo
edition of choruses for female
voices, no. 3299.) [10864
J. Fischer & bro., New York, N. Y.
C 207367, May 12, 1909.
- ACE (THE) IN THE HOLE; words by
James Dempsey, music by George
Mitchell. [10865
Mitchell music pub. co., New York,
N. Y. C 205353, Apr. 14, 1909; 2 c.
May 11, 1909.
- ACH BLEIB MIT DEINER GNADE; choral-
improvisationen, von Sigfrid Karg-
Elert, op. 65, no. 1, für orgel.
[10866
Carl Simon, Berlin, Germany. C
206364, Apr. 29, 1909.
- ACH, MEIN LIEBES LIES'CHEN. LASS
MICH NUR EIN BISCHEN; worte von
Rob. Fidor u. Th. Wottitz, musik
von Theodor Wottitz, op. 126, für
gesang und piano. [10867
Bosworth & co., Leipzig, Germany.
C 206936, May 7, 1909.
- ADAGIO APASSIONATO; par Ethel Barns,
pour violon et piano. [10868
B. Schott's söhne, Mainz, Ger-
many. C 206950, May 7, 1909.
- ADVERTISING (THE) MAN; lyric by
William Le Baron, music by Deems
Taylor. [10869
Wm. Maxwell music co., New
York, N. Y. C 206328, Apr. 28,
1909.
- AEROPLANE (THE); march, by Edmund
Braham, op. 329, arr. by Alfred
Roth, for orch. 4to. [10870
Carl Fischer, New York, N. Y. C
206236, Apr. 26, 1909.
- AFGAR; ou, Les loisirs Andalous; opé-
rette en 2 actes de Michel Carré et
André Barde, musique de Charles
Cuvillier. Partition piano et chant,
réduite par l'auteur. 4to. [10871
Enoch & cie., Paris, France. C
207707, May 15, 1909.

- AFRICAN (THE) 400; rag, by Charles J. Roberts, for orch. 4to. [10872
Carl Fischer, New York, N. Y. C 206237, Apr. 26, 1909.
- AFTER ALL; schottische barn dance, by J. C. Brindmore, arr. by John Andre, for orch. 4to. [10873
J. C. Brindmore, La Crosse, Wis. C 203229, Mar. 18, 1909; 2 c. May 11, 1909.
- AH SIN; eccentric two-step novelty, by Walter Rolfe, for piano. [10874
Walter Jacobs, Boston, Mass. C 207130, May 8, 1909; 2 c. May 10, 1909.
- AIR DE BALLET; par A. Lefort, pour 1^{ers} violons. [10875
A. Durand & fils, Paris, France. C 206024, Apr. 24, 1909.
- AKROBAT (DER) (The acrobat); von Géza Horváth, op. 94, für das pianoforte. (4 Charakteristische stücke, no. 3.) [10876
Arthur P. Schmidt, Boston, Mass. C 207340, May 12, 1909.
- ALAS! AND DID MY SAVIOR BLEED; words by Isaac Watts, music by A. O. Browne. [10877
A. O. Browne, Texarkana, Tex. C 206094, Apr. 24, 1909.
- ALBUM FÜR PIANOFORTE. See Rubinstein (A. G.)
- ALBUMBLATT; von Heinrich G. Noren, op. 8, für violine mit klavierbegleitung. [10878
C. A. Challier & co., Berlin, Germany. C 205899, Apr. 22, 1909.
- ALICE; by J. Ascher, fingered and revised by Rudolf Thaler, for piano. [10879
Eclipse pub. co., Philadelphia, Pa. C. 206633, May 3, 1909.
- ALL ABOARD FOR SLEEPY-LAND; words and music by Geo. W. Gage. [10880
Bowen & co., Chicago, Ill. C 206119, Apr. 24, 1909.
- ALL FOR JESUS; words and music by Chas. M. Fillmore. [10881
Fillmore bros. co., Cincinnati, Ohio. C 207227, May 10, 1909.
- ALL THE WORLD LOVES A LOVER; song from The echo, words by William Le Baron, music by Deems Taylor. [10882
Wm. Maxwell music co., New York, N. Y. C 206335, Apr. 23, 1909.
- ALLELUJA FANTASIA; from a theme in an ancient vatican gradual, by Florian Zettel, for the organ. [10883
E. T. Clarke & co., Reading, Mass. C 206550, Apr. 21, 1909.
- ALMA REDEMPTORIS MATER; by Nicola A. Montani, for mixed voices with organ acc. 4to. [10884
G. Schirmer, New York, N. Y. C 206966, May 7, 1909.
- ALSATIAN DANCE (Danse alsacienne); by Francis Thome, edited by S. L. Herrmann, for piano. [10885
Theo. Presser co., Philadelphia, Pa. C 206618, May 3, 1909; 2 c. May 4, 1909.
- ALTE ROMANZE; ged. von Richard Zoosmann, musik von Wilhelm Berger, op. 98, no. 2, lied für dreistimmigen frauenchor, mit pianoforte begleitung. 4to. [10886
Arthur P. Schmidt, Boston, Mass. C 206659, May 4, 1909; 2 c. May 5, 1909.
- ALTKÖLNISCHES VOLKSLIED; alter Johannistanz, frei bearbeitet von Mathieu Neumann, op. 67. 4to. (Deutsche volkslieder-sammlung, no. 11.) [10887
F. E. C. Leuckart, Leipzig, Germany. C 207094, May 10, 1909.
- AM I A SOLDIER OF THE CROSS; words by Isaac Watts, music by A. O. Browne. [10888
A. O. Browne, Texarkana, Tex. C 206115, Apr. 24, 1909.
- AM RHEIN; von Engelbert Humperdinck, transcription von Eugen Sattelmair, für klavier. (Zwei lieder, no. 2.) [10889
Max Brockhaus, Leipzig, Germany. C 207860, May 17, 1909.
- AM RHEINE IST LEBEN; ged. aus der zeitschrift, Neue tonhalle, musik von Leop. Geller, op. 14B. 4to. [10890
Hans Kessler, Trier, Germany. C 205597, Apr. 17, 1909.
- AMARILLI (Amaryllis); song, composed by Giulio Caccini, edited by Edgardo Lèvi, for voice and piano. (Standard songs by old masters, no. 38.) 1, In G minor; 2, In A minor. [10891, 10892
Ascherberg, Hopwood & Crew, London, England. C 206493, 206494, May 1, 1909.

AMATEUR; overture, by J. W. Howell, for band. 4to. [10893]

Fillmore bros. co., Cincinnati, Ohio. C 207171, May 10, 1909.

AMERICAN (THE) HABIT; march, by W. H. Scuton, for band. 4to. [10894]

Fillmore bros. co., Cincinnati, Ohio. C 207231, May 10, 1909.

AMERICAN METHOD FOR THE PIANO-FORTE; daily requirements of the pianist, by Edgar A. Robbins, revised, fingered, annotated, and metronomized by F. S. Robbins. [10895]

Fred S. Robbins, San Francisco, Cal. A 233378, Apr. 21, 1909; 2 c. Apr. 19, 1909.

AMONG THE FLOWERS; service for Children's day, by J. Lincoln Day. 8vo. [10896]

Hall-Mack co., Philadelphia, Pa. C 206066, Apr. 24, 1909; 2 c. Apr. 23, 1909.

AMOUR (L') MUET; chansonette, paroles de Bénech, musique de D. Berniaux, pour chant et piano. [10897]

Mayol, Paris, France. C 206604, May 3, 1909.

AMOUR (L') REVIENDRA; paroles de Léo Lelièvre & Joë Bridge, musique de A. Mario & M. Gracey, pour chant et piano. [10898]

W. Smyth, Paris, France. C 207876, May 17, 1909.

AN DEN FRÜHLING. See Grieg (E. H.)

AN WASSERFLÜSSEN BABYLON; Ein Lämmlein geht und trägt die schuld; orgel-improvisationen, von Sigfrid Karg-Elert, op. 65, no. 12, für orgel. [10899]

Carl Simon, Berlin, Germany. C 206361, Apr. 29, 1909.

ANACONDA; words by Henry L. Brown, music by Harry Hoyt. [10900]

Maurice Shapiro, New York, N. Y. C 207261, May 10, 1909.

ANCHORED; words by S. K. Cowan, music by M. Watson, arr. by S. T. Paul, for soprano and alto with bass ad lib. (Fischer's octavo edition of secular choruses, no. 3298.) [10901]

J. Fischer & bro., New York, N. Y. C 207368, May 12, 1909.

ANDANTE CON VARIAZIONI. See Hayden (F. J.)

ANGEL IN THE TOMB; words by Palmer Hartsough, music by E. K. Heyser. [10902]

Fillmore bros. co., Cincinnati, Ohio. C 207191, May 10, 1909.

ANGELIC VOICES; hymn anthem, by A. W. Lansing. 8 vo. [10903]

Theo. Presser co., Philadelphia, Pa. C 207252, May 10, 1909.

ANGELINE; words and music by Clyde E. Davis. [10904]

V. E. Davis, New London, Ohio. C 206460, May 1, 1909; 2 c. May 3, 1909.

ANNA DOESN'T LOVE ME ANY MORE; words and music by Richard Bache. [10905]

Maurice Shapiro, New York, N. Y. C 206433, Apr. 30, 1909.

ANTENAY OVER; words by James A. Buchan, music by E. Laurence. [10906]

Victor Kremer co., Chicago, Ill. C 207127, May 10, 1909.

APACHENTANZ; aus der operettenposse, Paula macht alles, musik von Rudolf Raimann, für klavier zu zwei händen. [10907]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204177, Mar. 29, 1909; 2 c. Apr. 22, 1909.

ARABESKE; von Walter Niemann, op. 7, für das pianoforte, no. 3. [10908]

Arthur P. Schmidt, Boston, Mass. C 207353, May 12, 1909.

ARABESQUE; by Rafael Joseffy, for the piano. (Two sketches, no. 1.) [10909]

G. Schirmer, New York, N. Y. C 206519, May 1, 1909.

ARCADIA, THE LAND OF HEART'S DESIRE; waltz-ballad, by Nathaniel D. Mann. [10910]

M. Witmark & sons, New York, N. Y. C 206240, Apr. 26, 1909.

ARIA WITH 30 VARIATIONS. See Bach (J. S.)

ARIANE ET BARBE-BLEUE; musique de Paul Dukas, transcription par Léon Roques, pour piano seul. 4to. [10911]

A Durand & fils, Paris, France. C 206715, May 6, 1909.

ARIETTO DI BALLETO. See Gluck (C. W.)

- ARISE, ARISE; words by Stella May Thompson, music by S. McNiel. [10912
Sharp McNeil, Cushing, Tex. C 203315, Mar. 19, 1909; 2 c. May 14, 1909.
- ARRAH, COME IN OUT OF THE RAIN, BARNEY MCSHANE; words by Andrew B. Sterling, music by J. Fred Helf. [10913
Helf & Hager co., inc., New York, N. Y. C 207052, May 10, 1909.
- AS THRO' THE LAND AT EVE; words from Tennyson's Princess, music by Lily Strickland. [10914
John Church co., Cincinnati, Ohio. C 206680, May 5, 1909.
- AS THROUGH THE LAND; poem by Alfred Tennyson, music by Arthur Somervell. [10915
Boosey & co., London, England. C 207088, May 10, 1909.
- ASCENSION; hymn, music by H. W. Davies. [10916
H. Walford Davies, London, England. C 207090, May 10, 1909.
- AT A HEBREW WEDDING CEREMONY; descriptive fantasia, arr. by J. M. Rumshisky. [10917
Theo. Lohr, New York, N. Y. C 206675, May 4, 1909.
- AT AN OLD TRYSTING PLACE. See MacDowell (E. A.)
- AT TWILIGHT HOUR; words and music by C. G. Herbert. [10918
C. G. Herbert, Boston, Mass. C 207085, May 10, 1909.
- ATHLETIC MARCH AND TWO-STEP; by S. A. Hubbs, for piano. Philadelphia, M. D. Swisher. [10919
Sarah A. Hubbs, Philadelphia, Pa. C 207036, May 8, 1909.
- AU CLAVECIN; air archaïque, par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série 1^{er} degré; A la maison. (Le début du piano, no. 29.) [10920
Emile Leduc, P. Bertrand & cie. Paris, France. C 205559, Apr. 17, 1909.
- AU SOIR; par Franz Drdla, op. 34, no. 3, pour violon et piano, in dritter lage. [10921
Bosworth & co., Leipzig, Germany. C 206939, May 7, 1909.
- AUBERT (G.) Nocturne; pour piano. [10922
G. Aubert, Paris, France. C 207125, May 10, 1909.
- AUF BLÜHENDER FLUR (O'er blooming meadows); clavierstück von Nicolai von Wilm, op. 235. (Musikalisches kaleidoscop, no. 3.) [10923
Arthur P. Schmidt, Boston, Mass. C 207320, May 12, 1909.
- AUF DEM SPIELPLATZ (On the playground); clavierstück von Nicolai von Wilm, op. 235. (Musikalisches kaleidoscop, no. 5.) [10924
Arthur P. Schmidt, Boston, Mass. C 207322, May 12, 1909.
- AUF DER HEIDE; von Uso Seifert, op. 49, für pianoforte. (Ländliche bilder, vier tonstücke, no. 3.) [10925
Steingraber verlag, Leipzig, Germany. C 203523, Mar. 22, 1909; 2 c Apr. 28, 1909.
- AUF WIEDERSEHN; composed and arr. by A. Herbert Brewer, for quintet for pianoforte and stringed instruments. 1, Pianoforte acc.; 2, Violino primo; 3, Violino secondo; 4, Viola; 5, Violoncello. [10926-10930
Novello & co., ltd., London, England. C 206421-206425, Apr. 30, 1909.
- AUS MEINES HERZENS GRUNDE; choral-improvisationen, von Sigfrid Karg-Elert, op. 65, no. 2, für orgel. [10931
Carl Simon, Berlin, Germany. C 206359, Apr. 29, 1909.
- AUSFAHRT; gedicht von Josef Viktor von Scheffel, musik von Josef Reiter, op. 88, für männerchor. 4to. [10932
Bosworth & co., Leipzig, Germany. C 206466, May 1, 1909.
- AUSZUG DER KIMBERN UND TEUTONEN; ged. von Franz Tetzner, musik von Hugo Jochimsen, op. 11, für männerchor und klavierbegleitung. [10933
Fr. Kistner, Leipzig, Germany. C 206945, May 7, 1909.
- AVE MARIA; The pilgrim; English words by G. H. Newcombe, music by Douglas Clements, with cello obbligato, ad lib. no. 2 in F. [10934
Orpheus music co., London, England. C 206741, May 6, 1909.
- AVENUE (THE) OF TIME; words by Clifton Bingham, music by R. M. Harvey, in key of C. [10935
W. Morley & co., London, England. C 207304, May 12, 1909.

AWAKENING (THE) OF SWEET WILLIAM; words by Elaine M. L. Wilson, music by G. L. Wilson. [10936]

Grace L. Watson, Cedar Rapids, Iowa. C 206565, May 3, 1909.

BABE'S WALTZ (Bebe' walzer); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 7.) [10937]

Theo. Presser co., Philadelphia, Pa. C 207245, May 10, 1909.

BABY; lied aus, Die oberen zehntausend, text von Julius Freund, musik von G. Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [10938]

Gustav Kerker, Berlin, Germany. C 206975, May 7, 1909.

BACCA PIPES JIG; Gloucestershire tune, Green sleeves, arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [10939]

Novello & co., ltd., London, England. C 206755, May 6, 1909.

BACCHANALE. See Massenet (J. E. F.)

BACCHUS. See Massenet (J. E. F.)

BACH (JOHANN SEBASTIAN) Aria with 30 variations; Metrostyle, 77873. Pianola. [10940]

Aeolian co., New York, N. Y. C 207077, May 10, 1909; 2 c. May 17, 1909.

— Gavotte & musette; from English suite, no. 3, edited by Frederick Moore, for the pianoforte. (Stainer & Bell's library of classics, no. 1.) [10941]

Stainer & Bell, ltd., London, England. C 207638, May 15, 1909.

— Gavotte, G dur; aus der französischen suite no. 5; neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 3.) [10942]

Schlesinger'sche buch u. musik handlung. (Rob. Lienau) Berlin, Germany. C 207799, May 15, 1909.

— Minuet; from 4th movement of violin and piano sonata, arr. by Ernest Douglas, for the organ. obl. Svo. (St. Cecilia series, no. 9.) [10943]

H. W. Gray co., New York, N. Y. C 207907, May 17, 1909.

— Music of nature; edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. [10944]

White-Smith music pub. co., Boston, Mass. C 205921, Apr. 22, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.

— Strike at last, thou hour desired (Schlage doch, gewünschte stunde); air, edited and English text adapted by Ebenezer Prout, for alto. (Songs and airs, no. 59.) [10945]

Augener, ltd., London, England. C 206321, Apr. 28, 1909.

— Unto sin oppose resistance (Widerstehe doch der sünde); air, edited and English text adapted by Ebenezer Prout, for alto. (Songs and airs, no. 60.) [10946]

Augener, ltd., London, England. C 206322, Apr. 28, 1909.

— Zwei bourrée's, A moll; aus der englischen suite, no. 2, neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 2.) [10947]

Schlesinger'sche buch u. musik handlung. (Rob. Lienau) Berlin, Germany. C 207798, May 15, 1909.

BACHELOR'S BUTTON; ragtime intermezzo, by W. C. Powell, for piano. [10948]

J. W. Jenkins' sons music co., Kansas City, Mo. C 206629, May 3, 1909.

BACK AMONG THE SOUTHERN PINES; words by Thomas H. Davies, music by M. L. Casey. [10949]

Tolbert R. Ingram, Denver, Colo. C 206270, Apr. 27, 1909.

BAGATELLEN; five short pieces, by Emil Hahn, for piano. [10950]

Victor Kremer co., Chicago, Ill. C 207268, May 10, 1909.

BAINNEUSES AU SOLEIL; souvenir de Banyuls sur mer, par Déodat de Séverac, pour piano. [10951]

D. de Séverac, Paris, France. C 206584, Apr. 19, 1909.

BAISER D'ENFANT; poésie de Mme. Eug. de Guérin, musique de Jules Mcuquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 3.) [10952]

Henry Lemoine & cie., Paris, France. C 206489, May 1, 1909.

BALFE (MICHAEL WILLIAM) The Bohemian girl; potpourri, transcription by Henri Cramer, edited by R. de Roode, for piano. [10953]

Oliver Ditson co., Boston, Mass. C 206452, Apr. 30, 1909.

BARBARINA-WALZER; nach motiven der operette, Prima ballerina, von Max Reimann, und dem komponisten, musik von Otto Schwartz, für pianoforte. [10954]

C. F. Teich, Leipzig, Germany. C 206301, Apr. 28, 1909.

BARCAROLE; aus Die oberen zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [10955]

Gustav Kerker, Berlin, Germany. C 207155, May 10, 1909.

— komponiert von Emil Kronke, op. 54, für pianoforte. [10956]

Steingrüber verlag, Leipzig, Germany. C 204184, Mar. 29, 1909; 2 c. May 15, 1909.

— von C. A. Hermann Wolff, op. 52, no. 2, für violine und pianoforte. [10957]

Arthur P. Schmidt, Boston, Mass. C 207325, May 12, 1909.

BARCAROLE-JUNE. See Tschaikowsky (P. I.)

BARKAROLE (Barcarolle); von Ursula Williams, für violine & klavier, erste lage, nach dem halbtton-system. (Vier kleine vortragsstücke, no. 3.) [10958]

Bosworth & co., Leipzig, Germany. C 206484, May 1, 1909.

BARNES (ETHEL) Andante, sur la corde de sol; pour violon et piano, no. 17. [10959]

B. Schott's söhne, Mainz, Germany. C 206150, Apr. 26, 1909.

— Canzonetta; pour violon et piano, no. 19. [10960]

B. Schott's söhne, Mainz, Germany. C 206151, Apr. 26, 1909.

BÁRTAI EMLÉK; danse hongroise, par Franz Drdla, op. 30, pour violon et piano. (Ungarische tänze, no. 6.) [10961]

Bosworth & co., Leipzig, Germany. C 205904, Apr. 22, 1909.

BATAILLE SIMIESQUE. See Massenet (J. E. F.)

BATTLE (THE) OF SAN JUAN HILL; grand descriptive military fantasia, by Albert C. Sweet, for orch. 4to. [10962]

Carl Fischer, New York, N. Y. C 207025, May 8, 1909.

BAUERNLIED; ged. von Albert Brixius, musik von Mathieu Neumann, op. 71, für männerchor. 4to. (Fünf lieder, no. 5.) [10963]

Fr. Kistner, Leipzig, Germany. C 207685, May 15, 1909.

BE AS LITTLE CHILDREN; words by Martha Shepard Lippincott, music by S. McNiel. [10964]

Sharp McNiel, Cushing, Tex. C 203316, Mar. 19, 1909; 2 c. May 14, 1909.

BEAUTIFUL EVE; words and music by Berton C. Wittenmyer. [10965]

Wittenmyer music co., Benton Ridge, Ohio. C 206987, May 7, 1909.

BEAUTY (THE) SPOT; selection, by Reginald de Koven, for piano. [10966]

Jos. W. Stern & co., New York, N. Y. C 206703, May 5, 1909.

BECAUSE OF THEE; by Berthold Tours, arr. by T. H. Rollinson. 4to. (Concert edition for orch., no. 410.) [10967]

Oliver Ditson co., Boston, Mass. C 206450, Apr. 30, 1909.

BETHOVEN (LUDWIG VAN) Lord, to Thee; music arr. by J. S. Fearis, for mixed voices and piano. [10968]

Lorenz pub. co., Dayton, Ohio. C 206194, Apr. 26, 1909.

BEGINNERS COURSE FOR THE CORNET; twenty lessons, containing full details regarding the first principles of cornet playing . . . , given by the Ricker academy of music. 4to. [10969]

Ricker academy of music, Lynn, Mass. A 237827, Apr. 19, 1909.

BEHOLD, A STRANGER'S AT THE DOOR; words by Joseph Grigg, music by A. O. Browne. [10970]

A. O. Browne, Texarkana, Tex. C 206110, Apr. 24, 1909.

BELGRAVE; quick march, by W. H. Turpin. 4to. (Boosey's new drum and fife journal, no. 161.) [10971]

Boosey & co., London, England. C 207429, May 13, 1909.

BELLE (LA); quick march, by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 166.) [10972]

Boosey & co., London, England. C 207853, May 17, 1909.

BELLS OF SHANDON; by W. F. Sudds, op. 71, for piano. [10973]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 3, 1909. C 206655, May 4, 1909.

BEN HUR'S RIDE; morceau caractéristique, by Fredrick Messick, for piano. [10974]

Windsor music co., Chicago, Ill.
C 206230, Apr. 26, 1909.

BENEDIC ANIMA MEA (Praise the Lord O my soul); music by S. F. Compton. [10975]

Fillmore bros. co., Cincinnati, Ohio. C 207200, May 10, 1909.

BENEDICTUS; motet au T. S. Sacrement, avec acc. de choeur et orgue, par Omer Letorey. [10976]

A. Durand & fils., Paris, France.
C 206716, May 6, 1909.

BERCEAU (Le); chanson, par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1^{re} degré; A la maison. (Le début du piano, no. 21.) [10977]

Emile Leduc, P. Bertrand & cie., Paris, France. C 205551, Apr. 17, 1909.

BERCEUSE; par Ernest Moret, pour piano. (Dans la nuit, no. 4.) [10978]

Heugel & cie., Paris, France. C 206599, May 3, 1909.

— (Cradle song); English translation by S. B. Alexander, French text by Meilhac, music by H. L. Gideon. [10979]

M. Witmark & sons, New York, N. Y. C 206172, Apr. 26, 1909.

BETTELHOCHZEIT; volkslied aus dem Elsass, frei bearbeitet von Mathieu Neumann, op. 67. 4to. (Deutsche volkslieder-sammlung, no. 12.) [10980]

F. E. C. Leuckart, Leipzig, Germany. C 207095, May 10, 1909.

BEYOND THE BAR; words by T. M. Eastwood, music by Fred. H. Byshe. [10981]

E. O. Excell, Chicago, Ill. C 206083, Apr. 24, 1909.

BICONEGER; quick march, by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 164.) [10982]

Boosey & co., London, England.
C 207851, May 17, 1909.

BILLY 'POSSUM; march and two step, by G. D. Schenck-Henze, for piano. [10983]

Grace D. Schenck-Henze, Kansas City, Mo. C 206133, Apr. 26, 1909.

BILLY (THE) 'POSSUM'S BARN DANCE; by H. S. Taylor, for piano. [10984]

H. S. Taylor & co., Elizabeth, N. J. C 202298, Mar. 5, 1909; 2 c. May 6, 1909.

BILLY'S BIOGRAPH; words by Chas. Taylor, music by Cuthbert Clarke. [10985]

Reynolds & co., London, England.
C 205945, Apr. 23, 1909.

BIRD ON THE BOUGH (Das vöglein am zweige); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 4.) [10986]

Theo. Presser co., Philadelphia, Pa. C 207243, May 10, 1909.

BIRDS OF SPRING; valse rondeau, by Fredrick Messick, for piano. [10987]

Windsor music co., Chicago, Ill.
C 206231, Apr. 26, 1909.

BIS DAHER; lied aus, Die oberen zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [10988]

Gustav Kerker, Berlin, Germany.
C 206973, May 7, 1909.

BISSING (THE) CORRESPONDENCE COURSE, IN HARMONY, COUNTERPOINT, AND COMPOSITION. Central States college of music, parts 9 to 15. [10989]

Petrowitsch Bissing, Topeka, Kans. C 206728, May 6, 1909.

BIZET (GEORGES) Carmen; entr' acte arr. by E. A. Naumburg, for violin, with piano acc. (Original compositions and arrangements, second series.) [10990]

G. Schirmer, New York, N. Y. C 205726, Apr. 19, 1909.

— Intermezzo from L'Arlésienne; transcribed by E. A. Naumburg, for violin and piano. [10991]

G. Schirmer, New York, N. Y. C 206879, May 6, 1909.

BLESSED HOUR OF PRAYER; words by Phoebe Brown, music by Berton C. Wittenmyer. [10992]

Wittenmyer music co., Benton Ridge, Ohio. C 206990, May 7, 1909.

BLUETTE WALTZ; by J. B. Duvernoy, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [10993]

Joseph E. Frank, Minneapolis, Minn. C 205823, Apr. 20, 1909.

- BOB WHITE; words and music by Charles H. Myers. [10994]
Thompson music co., Chicago, Ill.
C 206932, May 7, 1909.
- BOHEMIAN GIRL. See Balfe (M. W.)
- BOHÉMIENS (LES); scene caractéristique, by R. de Montelent, arr. by T. H. Rollinson, for band. 4to. [10995]
Oliver Ditson co., Boston, Mass.
C 206120, Apr. 24, 1909.
- BORDERERS (THE); quick march, by W. H. Turpin. 4to. (Boosey's new drum and fife journal, no. 159.) [10996]
Boosey & co., London, England.
C 207427, May 13, 1909.
- BORKOWIC (M.) Novelletta, no. 3; pour piano, op. 5. (Trois morceaux caractéristiques, no. 1.) [10997]
D. Rahter, Leipzig, Germany. C 205897, Apr. 22, 1909.
- BORTKIEWICZ (SERGE) Ballade, op. 10; pour piano. (Quatre pièces, no. 1.) [10998]
D. Rahter, Leipzig, Germany. C 207660, May 15, 1909.
- Quatre pièces pour piano, op. 10; no. 3, Etude, la majeur: no. 4, Etude mi flat majeur. [10999, 11000]
D. Rahter, Leipzig, Germany. C 207662, 207663, May 15, 1909.
- Sonate, si majeur, op 9; pour piano. [11001]
D. Rahter, Leipzig, Germany. C 206960, May 7, 1909.
- BOULEVARD (THE) GLIDE; words by E. Ray Goetz, music by Melville J. Gideon. [11002]
Maurice Shapiro, New York, N. Y.
C 207262, May 10, 1909.
- BOWERY (THE), THE GOOD OLD LAND-MARK; words and music by Peter S. Clark. [11003]
Thiebes-Stierlin music co., St. Louis, Mo. C 206136, Apr. 26, 1909.
- BOY'S (A) ARGUMENT; words by Robert Louis Stevenson, music by G. L. Watson. [11004]
Grace L. Watson, Cedar Rapids, Iowa. C 206569, May 3, 1909.
- BOYS (THE) IN KHAKAI; words by Frank D. Henry, music by E. Laurence. [11005]
Victor Kremer co., Chicago, Ill.
C 206345, Apr. 28, 1909.
- BOYS WILL BE BOYS; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [11006]
Jos. W. Stern & co., New York, N. Y. C 206396, Apr. 29, 1909.
- BRABMA; poem by Arthur D. Ficke, music by Seth Bingham, for baritone. [11007]
G. Schirmer, New York, N. Y. C 206969, May 7, 1909.
- BRAMBURI, BRAMBURI, couplet im deutsch-böhmischen jargon, text von Josef Hornig, musik von Theodor Wottitz, op. 127. [11008]
Bosworth & co., Leipzig, Germany.
C 205603, Apr. 17, 1909.
- BRAVE HEARTS, LIE STILL; words by Lizzie De Armond, music by Ira B. Wilson. [11009]
Lorenz pub. co., Dayton, Ohio. C 206190, Apr. 26, 1909.
- BRAVE, PURE AND STRONG; patriotic solo, words by Edith Sanford Tillotson, music by Ira Bishop Wilson. [11010]
Lorenz pub. co., Dayton, Ohio. C 206200, Apr. 26, 1909.
- BRAYBURNE; quick march, by W. McGannan, arr. by W. H. Turpin. 4to. (Boosey's new drum and fife journal, no. 157.) [11011]
Boosey & co., London, England.
C 207424, May 13, 1909.
- BREAD OF THE WORLD; hymn, by C. B. Hobbs. [11012]
Charles B. Hobbs, New York, N. Y. C 206075, Apr. 24, 1909.
- BREAK, BREAK, BREAK; poem by Alfred Tennyson, music by T. Austin-Ball. [11013]
M. Witmark & sons, London, England. C 207445, May 13, 1909.
- BRIGHT HOPES; by Theo. Eschbach, for piano. [11014]
Hatch music co., Philadelphia, Pa.
C 207717, May 15, 1909.
- BROTHER, LOOK OUT; words and music by W. C. Piatt. [11015]
W. C. Piatt, Chicago, Ill. C 207452, May 13, 1909.
- BUENOS NOCHES AMORA; (Good night my love), words and music by Chas. M. Ridley. [11016]
R. L. Davey & Lucille Everson, Helena, Mont. C 207643, May 14, 1909.

- BUGLE; two-step, by Lena Brye, for piano. [11017]
Maurice Shapiro, New York, N. Y.
C 206437, Apr. 30, 1909.
- BURGMÜLLER (F.) Rondoletto, op. 76, no. 1; revised by John A. Preston, for piano. [11018]
B. F. Wood music co., Boston, Mass. C 205866, Apr. 21, 1909.
- BURIED IN THE NORTHERN BLUE; words by Mrs. J. W. Gray, music by C. Connolly. New York, Frank Harding. [11019]
Mrs. J. Walter Gray, Riverside, Cal. C 206285, Apr. 28, 1909.
- BURNS' ADIEU; or The farewell; words by Robert Burns, music by S. L. David. [11020]
Sara Leola David, Gonzales, Tex. C 207068, May 10, 1909.
- BUTLER'S COMBINATION MUSICAL GUIDE; by J. T. Butler. [11021]
J. Tom Butler, Mingus, Tex. A 237539, Apr. 24, 1909.
- BUTTERFLY (THE); étude de concert, by C. Lavallée, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11022]
Joseph E. Frank, Minneapolis, Minn. C 205829, Apr. 20, 1909.
- BY AND BY IN PARADISE; words and music by A. L. Reed. [11023]
McNiel-Richards music co., Cushing, Tex. C 206545, May 1, 1909; 2 c. May 14, 1909.
- BY MOONLIGHT; serenade, by T. H. Rolinson, for band. 4to. [11024]
Oliver Ditson co., Boston, Mass. C 206999, May 7, 1909.
- BY THE MOUNTAIN SPRING; by Carl Bohm, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11025]
Joseph E. Frank, Minneapolis, Minn. C 205820, Apr. 20, 1909.
- C'EST POUR RIRE; polka par Rodolphe Berger, pour orchestre, avec piano conducteur. 4to. [11026]
Heugel & cie., Paris, France. C 207875, May 17, 1909.
- CANOEING; idyl, by Arthur Pryor. 4to. (Universal band journal, no. 1129.) [11027]
Carl Fischer, New York, N. Y. C 206705, May 5, 1909.
- CAN'T WE CALL HIM BILL NOW THAT HE'S PRESIDENT; words and music by F. Stoddard. [11028]
Fletcher Stoddard, Washington, D. C. C 205730, Apr. 19, 1909.
- CAN'T YOU WAIT AWHILE FOR ME, DEAR; words by Berte C. Randall, music by Robt. Jones. [11029]
Charles I. Davis, Cleveland, Ohio. C 201703, Feb. 27, 1909; 2 c. Apr. 23, 1909.
- CANTABILE ET HUMORESQUE; par F. Ronchini, pour violoncelle, avec acc. de piano. [11030]
Costallat & cie., Paris, France. C 206586, Apr. 19, 1909.
- CANZONETTA. See Godard (B. L. P.)
- CAPTAIN TIFFANY; march, composed and arr. by A. de la Mora, for band. 4to. [11031]
Antonio de la Mora, Fort Logan, Colo. C 207274, May 11, 1909.
- CARMEN. See Bizet (G.)
- CARMEN THE SECOND; song from The midnight sons, words by Glen Mac Donough, music by Raymond Hubbell. [11032]
Chas. K. Harris, New York, N. Y. C 207403, May 13, 1909.
- CARNEVAL DE PESTH. See Liszt (F.)
- CARRY ME BACK TO OLE VIRGINNY; air varie, by W. K. Whiting, for clarinet and piano. [11033]
Cundy-Bettoney co., Boston, Mass. C 207032, May 8, 1909.
- CARRY ME BACK TO THE PINE WOOD; words anon., music by H. T. Burleigh. 1, in G; 2, in B flat. [11034, 11035]
William Maxwell music co., New York, N. Y. C 206509, 206510, May 1, 1909.
- CATHARINE; march two-step, by M. Puff, arr. by L. A. Clark, for piano. [11036]
Mary Puff, Newport, Ky. C 200112, Feb. 3, 1909; 2 c. May 8, 1909.
- CAULDRON (THE) RAG; by A. W. Christenson, for piano. [11037]
Axel W. Christenson, Chicago, Ill. C 206221, Apr. 26, 1909.
- CAVATINE; par E. Saury, pour violon et piano. (Douze morceaux, pouvant se jouer à la première position, no. 11.) [11038]
Emile Leduc, P. Bertrand & cie., Paris, France. C 205530, Apr. 17, 1909.

- CELIA; words and music by Frank Scura. [11039]
Maurice Shapiro, New York, N. Y. C 207631, May 14, 1909.
- CENDRILLONNETTE; deux petites valse, par Albert Landry, op. 293, pour piano. [11040]
B. Schott's söhne, Mainz, Germany. C 206162, Apr. 26, 1909.
- CENTRAL SCHOOL OF MUSIC; lesson sheet, . . . correspondence course for the piano, series 1, lessons 1, 2. [11041, 11042]
Central school of music, Chicago, Ill. A 236714, 236715, Apr. 14, 1909.
- CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Les noces d'or; choral arr. par Ralph H. Bellairs, for organ. [11043]
Enoch & sons, London, England. C 206495, May 1, 1909.
- CHAMPLAIN; two step, by G. T. Robitaille, for piano. [11044]
Georgette Talbot Robitaille, Levis, Canada. C 207270, May 11, 1909.
- CHANGE; tramp song, by J. V. Matteson. [11045]
J. V. Matteson, Fruitvale, Cal. C 207300, May 12, 1909.
- CHANSON D'AMOUR; by Percival H. Osborne, for cornet and piano. [11046]
Hawkes & son, London, England. C 207310, May 12, 1909.
- CHANSON (LA) DE LA VOISINE; chant fredonné, par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1^{er} degré, A la maison. (Le début du piano, no. 26.) [11047]
Emile Leduc, P. Bertrand & cie., Paris, France. C 205556, Apr. 17, 1909.
- CHANSON DE MONTMARTRE (Montmartrelled); mit französischem und deutschem text, aus der operettenposse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11048]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 205889, Apr. 22, 1909.
- CHANSON DU PAPILLON; extrait des Fêtes venitiennes, opéra de André Campra, traduction française et révision par J. B. Wekerlin, pour chant et piano. Nouvelle édition. [11049]
A. Durand & fils, Paris, France. C 205770, Apr. 20, 1909.
- CHANSON JOYEUSE; par Franz Drdla, op. 43, pour violon et piano. [11050]
Bosworth & co., Leipzig, Germany. C 205901, Apr. 22, 1909.
- CHANSON TRISTE; par Arnold Trowell, op. 22, pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2^{me} série, no. 5.) [11051]
B. Schott's söhne, Mainz, Germany. C 206958, May 7, 1909.
- par Florizel von Reuter, op. 1, pour violon et piano. [11052]
C. Schmidl & co., Trieste, Germany. C 206502, May 1, 1909.
- CHANSON VILLAGEOIS; by Miska Hauser, transcribed by E. A. Lefebvre, for saxophone and piano. (Celebrated solos, series 2.) [11053]
Carl Fischer, New York, N. Y. C 206009, Apr. 23, 1909.
- CHANT (LE) DE LA DESTINÉE; par Gabriel Dupont, transcription par Maurice Dumesnil, pour deux pianos. [11054]
Heugel & cie., Paris, France. C 207119, May 10, 1909.
- CHANT DES GRÈVES; par Ernest Moret, pour piano. (Dans la nuit, no. 3.) [11055]
Heugel & cie., Paris, France. C 206598, May 3, 1909.
- CHASSERESSES ET BACCHANTES. *See* Massenet (J. E. F.)
- CHAUVET (A.) Deux pièces; orchestrées par Georges Marty. Partition d'orchestre, no. 2. [11056]
Heugel & cie., Paris, France. C 207120, May 10, 1909.
- CHEER FOR YALE; march and two step, words by A. Arthur Halle, music by Fred. Kinsley, jr. [11057]
Jerome H. Remick & co., New York, N. Y. C 206579, May 3, 1909.
- CHERRY BLOSSOMS; by Mary Wood Adams, for piano. [11058]
Hatch music co., Philadelphia, Pa. C 207709, May 15, 1909.
- CHICKADEE; by Pieffer-Rollinson, for band. 4to. [11059]
Oliver Ditson co., Boston, Mass. C 207001, May 7, 1909.
- CHILDREN'S (THE) JUBILEE; words by James Montgomery, music by E. L. Ashford. [11060]
Lorenz pub. co., Dayton, Ohio. C 206195, Apr. 26, 1909.

- CHOPIN (FRANÇOIS-FRÉDÉRIC) Polonaise, op. 40, no. 2; Metrostyle, 77881. Pianola. [11061]
 Aeolian co., New York, N. Y. C 207078, May 10, 1909; 2 c. May 17, 1909.
- CHRIST AROSE; words by Ada Blenkhorn, music by E. K. Heyser. [11062]
 Fillmore bros. co., Cincinnati, Ohio. C 207218, May 10, 1909.
- CHRIST (THE) HAS WON; words by James Rowe, music by E. K. Heyser. [11063]
 Fillmore bros co., Cincinnati, Ohio. C 207225, May 10, 1909.
- CHRIST IS CALLING; words and music by Thoro Harris. [11064]
 W. B. Rose, Chicago, Ill. C 206044, Apr. 24, 1909.
- CHRIST OUR PASSOVER; music by S. F. Compton. [11065]
 Fillmore bros. co., Cincinnati, Ohio. C 207211, May 10, 1909.
- CHRIST, THE VICTOR KING; words by Lizzie De Armond, music by J. H. Fillmore. [11066]
 Fillmore bros. co., Cincinnati, Ohio. C 207217, May 10, 1909.
- CHRISTMAS BELLS POLKA; by A. P. Wyman, arr. by Wm. Dressler, for piano 4 hands. [11067]
 Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 13, 1909. C 206654, May 4, 1909.
- CHRISTMAS (THE) TREE; by H. J. Storer, op. 13, for piano. (Melody sketches, no. 3.) [11068]
 Theo. Presser co., Philadelphia, Pa. C 207257, May 10, 1909.
- CHURCH AND HOME; collection of sacred songs. 1, For low voice; 2, For high voices. [11069, 11070]
 Theo. Presser co., Philadelphia, Pa. C 206620, 206621, May 3, 1909; 2 c. each May 4, 1909.
- CINEMATOGRAPH (THE); song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [11071]
 Jos. W. Stern & co., New York, N. Y. C 206072, Apr. 24, 1909.
- CINQ (LES) FILLES D'ORLAMOÏDE; légende extraite de, Ariane et Barbe-Bleue, acte 1, poème de Maurice Maeterlinck, musique de Paul Dukas. [11072]
 A. Durand & fils, Paris, France. C 206717, May 6, 1909.
- CIRIBIRIBIN; valse, by A. Pestalozza, arr. by Herbert L. Clarke, for band. 4to. [11073]
 Cundy-Bettoney co., Boston, Mass. C 207444, May 13, 1909.
- CITY (THE) OF DREAMS; words by George Everett Stone, music by Jean Van Dyke. [11074]
 American conservatories of music, Nashville, Tenn. C 206029, Apr. 24, 1909; 2 c. May 8, 1909.
- CLOTHES MAKE THE SOLDIER MAN; song from The echo, words by William Le Baron, music by Deems Taylor. [11075]
 Wm. Maxwell music co., New York, N. Y. C 206332, Apr. 28, 1909.
- CLOWN (THE) by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 1.) [11076]
 Theo. Presser co., Philadelphia, Pa. C 207240, May 10, 1909.
- COIN (LE) DU FEU; rêverie, par Paul Saegel. 50 morceaux pour piano, gradués en cinq notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1^{re} degré, A la maison. (Le début du piano, no. 24.) [11077]
 Emile Leduc, P. Bertrand & cie., Paris, France. C 205554, Apr. 17, 1909.
- COLLECTION OF CONCERT OVERTURES; edited and fingered by Louis Oesterle, for piano, four hands. vol. 2. obl. 8vo. (Schirmer's library of musical classics, vol. 942.) [11078]
 G. Schirmer, New York, N. Y. C 207436, May 13, 1909.
- COLLEGE DAYS; words and music by Victor Clarke. [11079]
 Maurice Shapiro, New York, N. Y. C 207626, May 14, 1909.
- COLLEGE (A) EDUCATION; song from The midnight sons, words by Glen McDonough, music by Raymond Hubbell. [11080]
 Chas. K. Harris, New York, N. Y. C 207405, May 13, 1909.
- COLOMER (B. M.) Vingt-cinq études classiques modernes; sur des fragments caractéristiques, pris dans les oeuvres des grands maîtres. Enseignement moderne du piano, 2^e livre, classe moyenne. (Conservatoire du piano, France, Belgique, Allemagne.) [11081]
 Emile Leduc, P. Bertrand & cie., Paris, France. C 205525, Apr. 17, 1909.

- COLORADO; words by B. Riggins, music by Sam'l T. Dew. [11082
Blanton Riggins, Gate City, Ala.
C 206626, May 3, 1909.
- COME, HOLY GHOST; anthem, composed by William Y. Webbe, for mixed voices. 8vo. (Church music review, no. 219.) [11083
H. W. Gray co., New York, N. Y.
C 207443, May 13, 1909.
- COME HOME, CHILD, COME HOME; words by B. N. Richards, music by Sharp Mc Niel. [11084
Mc Niel-Richards music co., Cushing, Tex. C 205440, Apr. 15, 1909;
2 c. May 14, 1909.
- COME, MY BABY; words and music by E. E. Harrison. London, Novello & co. [11085
E. E. Harrison, Bicester, England.
C 207091, May 10, 1909.
- COME TO JESUS; words by Sharp Mc Niel, music by A. L. Reed. [11086
Mc Niel-Richards music co., Cushing, Tex. C 206539, May 1, 1909;
2 c. May 14, 1909.
- COME UNTO ME; music by T. Mee Pattison, soprano solo and quartette or chorus. [11087
Fillmore bros. co., Cincinnati, Ohio. C 207197, May 10, 1909.
- words by Mrs. J. H. Morton, music by H. P. Morton. [11088
Henry P. Morton, Owensboro, Ky.
C 204122, Mar. 29, 1909; 2 c. Apr. 24, 1909.
- COME WITH A SONG BEFORE HIM; words by Fannie J. Crosby, music by Jno. R. Sweney. [11089
E. O. Excell, Chicago, Ill. C 206084, Apr. 24, 1909.
- COMME IL VOUS PLAIRA; caprice, par E. Pessard, op. 123, pour piano. [11090
Emile Leduc, P. Bertrand & cie., Paris, France. C 205538, Apr. 17, 1909.
- COMPOSERS GUIDE; appendix to part 2 of book, Frank's ideal theory of music, by J. L. Frank. [11091
J. Ludwig Frank, South Bend, Ind. A 235994, Apr. 8, 1909; 2 c. May 17, 1909.
- COMPREHENSIVE (THE) SCALE AND ARPEGGIO MANUAL; by Léon J. Fontaine for violin. [11092
Edwin Ashdown, ltd., London, England. C 206171, Apr. 26, 1909.
- COMPREHENSIVE (THE) SCALE AND ARPEGGIO MANUAL—Continued.
- by Walter Macfarren. Latest edition with third appendix, no. 2 foreign fingering. [11093
Edwin Ashdown, ltd., London, England. C 205700, Apr. 19, 1909.
- CONCERT-FANTASIE; von Friedrich Gernsheim, op. 81, für pianoforte. [11094
Rob. Forberg, Leipzig, Germany.
C 206477, May 1, 1909.
- CONQUERING (THE) CHRIST; words and music by R. L. Fletcher. [11095
Robert L. Fletcher, Columbus, Ohio. C 206559, May 3, 1909.
- CONTEMPLATION (Un moment de rêve); by Rudolf Friml, op. 35, no. 6, arr. by Frederick N. Shackley, for organ. [11096
Arthur P. Schmidt, Boston, Mass.
C 207387, May 12, 1909.
- CORONATION (THE) OF THE YEAR; Thanksgiving hymn, words anon., melody by D. P. Junkin, harmony and refrain by A. O. Browne. [11097
A. O. Browne, Texarkana, Tex.
C 206102, Apr. 24, 1909.
- CORSICAN (THE) MAID; words by George Fearnley, music by Geo. M. Saker. [11098
Francis, Day & Hunter, London, England. C 206665, May 4, 1909.
- CORTÈGE NUPTIAL; par Henry Février, transcription par Albert Alain, pour grand orgue. 4to. (Répertoire moderne du grand orgue.) [11099
Emile Leduc, P. Bertrand & cie., Paris, France. C 205522, Apr. 17, 1909.
- COUCOU (LE); pièce caractéristique, par Cesare Galeotti, op. 136, pour piano. [11100
Enoch & cie., Paris, France. C 205626, Apr. 17, 1909.
- COUNTRY (THE) SIDE; musical, singing and play drill for the use of young children by Elisabeth M. Wardle, music by Walter Grocock. (Curwen's edition, no 5659.) [11101
J. Curwen & sons, ltd., London, England. C 205944, Apr. 23, 1909;
2 c. Apr 24, 1909
- COURSE (THE) OF TRUE LOVE; song from The echo, words by William Le Baron, music by Deems Taylor [11102
Wm. Maxwell music co., New York, N. Y. C 206333, Apr. 28, 1909.

COVERED (THE) BRIDGE; The tomb; song, by Mary Woodley Bradford. [11103]
James S. Bradford, Miami, Fla.
C 206384, Apr. 29, 1909; 2 c. May 3, 1909.

CRADLE SONG; by Gaston De Lille, edited and fingered by William Mentor Crosse, for piano. (Instructive edition, second series.) [11104]
Joseph E. Frank, Minneapolis, Minn. C 205828, Apr. 20, 1909.

CREOLE DAYS; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [11105]
Jos. W. Stern & co., New York, N. Y. C 206073, Apr. 24, 1909; 2 c. Apr. 26, 1909.

— arr. by Robert Recker, for orch. 4to. [11106]
Jos. W. Stern & co., New York, N. Y. C 207902, May 17, 1909.

CRÉPUSCULE (In the twilight); serenade, by Carl Heins, op. 106, no 2, revised and fingered by Henry Lauterbach for piano. (Morceaux de genre, second series.) [11107]
G. Schirmer, New York, N. Y. C 205962, Apr. 23, 1909.

CROSS OF JESUS; words by Rev. J. Wellington Frizzelle, music by Carl Fischer. [11108]
Chas. H. Gabriel, Chicago, Ill. C 206377, Apr. 29, 1909.

CROWN HIM KING OF KINGS; words by E. E. Rexford, music by De Loss Smith. [11109]
E. O. Excell, Chicago, Ill. C 206085, Apr. 24, 1909.

CROWN HIM LORD OF ALL; words by Edward Perronet, music by S. McNiel. [11110]
Sharp McNiel, Cushing, Tex. C 203312, Mar. 19, 1909; 2 c. May 14, 1909.

CRUISER SALEM; march and two-step, by C. D. Cook, for piano. New York, Carl Fischer. [11111]
Chester D. Cook, Manchester, Mass. C 207273, May 11, 1909.

CRY OF THE PENITENT; words and music by Mrs. C. H. Morris. [11112]
W. B. Rose, Chicago, Ill. C 206031, Apr. 24, 1909.

CSAK EGY SZÉP LÁNY; danse hongroise, par Franz Drdla, op. 30, pour violon et piano. (Ungarische tänze, no. 8.) [11113]
Bosworth & co., Leipzig, Germany. C 205906, Apr. 22, 1909.

CSIKOS ET BOHÉMIENNE; czárdás, by Carl Bohm, op. 372, arr. by Alfred Roth, for orch. 4to. [11114]
Carl Fischer, New York, N. Y. C 207968, May 18, 1909.

CUCKOO (THE) AND THE CRICKET (Der kuckuk und der grille); by Carl Sidus, op. 74, for piano duet. [11115]
Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Apr. 21, 1909. C 205833, Apr. 19, 1909.

CUPID'S WANDERINGS; waltz, by G. S. Hoback, for piano. [11116]
Geo. S. Hoback, Terre Haute, Ind. C 207391, May 13, 1909.

CUTE-Y; words and music by Jessie Carrie, arr. by Harold I. Teynan. Chicago, L. S. Allen co. [11117]
Harold I. Teynan, Chicago, Ill. C 206233, Apr. 26, 1909.

CYNICAL (THE) OWL; words by Glen MacDonough, music by Raymond Hubbell. [11118]
Chas. K. Harris, New York, N. Y. C 207406, May 13, 1909.

DADDY WANTS SOMEONE, TOO; words by James Rowe, music by De L. Smith. [11119]
De Loss Smith, New York, N. Y. C 206891, May 6, 1909.

DAILY TECHNICAL EXERCISES; for advanced players upon the cornet or trumpet, by R. Shuebruk. 4to. [11120]
Richard Shuebruk, New York, N. Y. C 206244, Apr. 27, 1909.

DAISY (THE); valse by M. Andrews, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11121]
Joseph E. Frank, Minneapolis, Minn. C 205831, Apr. 20, 1909.

— (Fior di margherita); Italian song composed by Luigi Arditi, translated and adapted by Theo T. Barker, for high voice in G. [11122]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from May 11, 1909. C 206718, Apr. 26, 1909; 2 c. Apr. 3, 1909.

DAMOISELLE (LA) ELUE; prélude, de Claude Debussy, transcription par Léon Roques, pour orgue et violon. [11123]
A Durand & fils, Paris, France. C 207636, May 15, 1909.

DAMOISELLE (La) ELUE—Continued.

— 1, Pour piano à 4 mains; 2, Pour piano et violon. [11124, 11125
A Durand & fils, Paris, France.
C 207037, 207038, May 10, 1909.

DANCE OF THE FAIRY QUEEN; three step, by L. A. Drumheller, arr. by Lars Sorenson, for orch. 4to.

[11126
Jos. Morris co., Philadelphia, Pa.
C 206327, Apr. 28, 1909.

DANCE OF THE HARLEQUIN; by F. H. Losey, op. 277, for piano. [11127

Vandersloot music pub. co., Williamsport, Pa. C 207831, May 17, 1909.

DANCE OF THE MERRY LARKS; grand polka de concert, by Jerome Heller, for piano. [11128

Charles I. Davis, Cleveland, Ohio.
C 180977, May 7, 1908; 2 c. Apr. 23, 1909.

DANCE OF THE WIND; galop de concert, by A. Jackson Peabody, jr., op. 17, for piano. [11129

Theo. Presser co., Philadelphia, Pa. C 206211, Apr. 26, 1909.

DANCE ON THE LAWN; characteristic piece, by S. Camillo Engel, for piano. (Juvenile suite, no. 2.) [11130

Theo. Presser co., Philadelphia, Pa. C 206214, Apr. 26, 1909.

DANCING DOLLIES; nursery frolic, by Paul Eno, for two banjos. [11131

Walter Jacobs, Boston, Mass. C 206178, Apr. 24, 1909.

DANCING FAIRIES; by Julian Pascal, for piano. [11132

William Maxwell music co., New York, N. Y. C 206504, May 1, 1909.

DANSE BRETONNE; by G. Bachmann, transcription by E. A. Léfèbre, for saxophone and piano. (Celebrated solos, series 2.) [11133

Carl Fischer, New York, N. Y. C 206008, Apr. 23, 1909.

DANSE-CAPRICE. See Greig (E. H.)

DANSE DES CHASSEURS; by Frédérick Kitchener, op. 34, for the pianoforte. [11134

Weekes & co., London, England. C 206456, May 1, 1909.

DANSE DROLATIQUE; by Harold Jenner, for piano. [11135

Cary & co., London, England. C 207285, May 11, 1909.

DANSE GRACIEUSE; par Franz Drdla, op. 50, pour violon et piano. [11136
Bosworth & co., Leipzig, Germany.
C 206292, Apr. 28, 1909.

DANSE MODERNE; par Charles Dennée, op. 9, no. 2, arr. par. Edmund Parlow, pour 2 pianos à 4 mains. (L'ensemble, morceaux favoris.) [11137

Arthur P. Schmidt, Boston, Mass.
C 207333, May 12, 1909.

DANSE NÈGRE; scherzo par Ethel Barns, pour violon et piano, no. 20. [11138

B. Schott's söhne, Mainz, Germany. C 206152, Apr. 26, 1909.

DANSES ROUMAINES (Rumanische tänze); par Florizel von Reuter, op. 2, d'après des airs roumains, pour le violon avec acc de l'orchestre ou du piano. Cahier 1, ed. avec piano; Cahier 2, ed. avec piano. [11139, 11140

C. Schmidl & co., Trieste, Austria.
C 207793, 207794, May 15, 1909.

DARKNESS AND LIGHT; words by R. Heber and R. Whately, music by Edward Broome. 4to. (Anthems for mixed voices, no. 11,906.) [11141

Oliver Ditson co., Boston, Mass.
C 206707, May 5, 1909.

DAS IS A EINFACHE RECHNUNG (That's a simple example); English version by Monroe H. Rosenfeld, music by Franz Lehar, arr. by Aug. C. Ely. [11142

Jos. W. Stern & co., New York, N. Y. C 207165, May 10, 1909.

DASHING (THE) LITTLE DUKE; a musical play, music by Frank E. Tours, arr. for pianoforte by Theo. Wendt. Score. 4to. [11143

Ascherberg, Hopwood & Crew, Ltd., London, England. C 206934, May 7, 1909.

—melodies from the musical play by Frank E. Tours, selected and arr. by Karl Kaps, for piano. 1, Lancers; 2, Waltz. [11144, 11145

Ascherberg, Hopwood & Crew, Ltd., London, England. C 206695, 206696, May 5, 1909.

—selection, arr. by Charles Godfrey, jr., for orch. 4to. [11146

Ascherberg, Hopwood & Crew, Ltd., London, England. C 207479, May 14, 1909.

- DAVIES (H. WALFORD) Eight nursery rhymes, op. 19; set to music for ladies' voices, with piano acc., no. 2. 4to. [11147
Boosey & co., London, England. C 205887, Apr. 22, 1909.
- DAWN (THE) OF A TOMORROW; words by Eden E. Greville, music by Walter Pulitzer. [11148
Jos. W. Stern & co., New York, N. Y. C 206702, May 5, 1909.
- DAY OF GLADNESS; words and music by Thoro Harris. [11149
W. B. Rose, Chicago, Ill. C 206041, Apr. 24, 1909.
- DAY OF TRIUMPH; Easter solo, words by Ada Blenkhorn, music by E. K. Heyser, for medium voice. [11150
Fillmore bros. co., Cincinnati, Ohio. C 207174, May 10, 1909.
- DEIN ERSTER KUSS; lied, musik von Rob. Klaass. 1, Für militär-musik; 2, Für orchester. 4to. [11151-11152
Apollo-verlag, Berlin, Germany. C 207668, 207669, May 15, 1909.
- DESERTED FARM. See MacDowell (E. A.)
- DEUS MISEREATUR (God be merciful unto us); music by S. F. Compton. [11153
Fillmore bros. co., Cincinnati, Ohio. C 207194, May 10, 1909.
- DEUXIÈME LÉGENDE; de Paul-Silva Hé-
rard, op. 74, pour piano. (Trois
legendes, no. 2.) [11154
Emile Leduc, P. Bertrand & cie.,
Paris, France. C 205526, Apr. 17,
1909.
- DEUXIÈME MAZURKA; par Aimé La-
chaume, pour piano. [11155
Enoch & cie., Paris, France. C
205618, Apr. 17, 1909.
- DEVOTIONAL VOLUNTARIES; for use in
divine service, composed by Charles
Vincent. Book 1, three stave edi-
tion. obl. Svo. [11156
Vincent music co., ltd., London,
England. C 206692, May 3, 1909.
- DIVERTISSEMENT GREC; par Ph. Gau-
bert, pour flûte et harpe, ou piano.
[11157
Emile Leduc, P. Bertrand & cie.,
Paris, France. C 205535, Apr. 17,
1909.
- DIXIE; by W. K. Whiting, for clarinet
and piano. 4to. [11158
Cundy-Bettoney co., Boston, Mass.
C 207033, May 8, 1909.
- DIXIE LAND, I LOVE YOU; two-step, by
Nat. D. Ayer, arr. by W. C. O'Hare,
for orch. 4to. [11159
M. Witmark & sons, New York,
N. Y. C 206646, May 3, 1909.
- DIXIE MOON; words by Wm. Covert,
music by Geo. A. Reeg, jr. [11160
Charles I. Davis, Cleveland, Ohio.
C 191993, Oct. 19, 1908; 2 c. Apr. 23,
1909.
- DIXIE TWILIGHT; characteristic march,
by Chas. L. Johnson. 1. For band,
4to; 2. For piano. [11161, 11162
Walter Jacobs, Boston, Mass. C
207145, 207146, May 8, 1909.
- DO YOU CARRY YOUR RELIGION IN YOUR
FACE; words by Ada Blenkhorn,
music by J. M. Black. [11163
James M. Black, Williamsport,
Pa. C 207277, May 11, 1909.
- DO YOU KNOW SOMEBODY NAMED JE-
SUS; words by Miss S. O'H. Dick-
son, music by Mrs. A. O. Browne.
[11164
A. O. Browne, Texarkana, Tex. C
206114, Apr. 24, 1909; 2 c. Apr. 26,
1909.
- DÖS IS GENUG; musik von Josef Cleu-
ver, op. 25, für männerchor. (Auf
flügeln des gesanges, no. 556.) 4to.
[11165
Fr. Ullrich, Godesberg, Germany.
C 207674, May 15, 1909.
- DOLLY SHALL BE MINE; words by Aus-
tin Dobson, music by Harold Fra-
ser-Simson, no. 2, in B flat.
[11166
Enoch & sons, London, England.
C 207284, May 11, 1909.
- DON (THE) OF AQUADULCE; Spanish
comedy, by F. Maynard Bridge,
music by Walter Parratt. Svo.
[11167
Yearbook press, London, England.
C 207422, May 13, 1909.
- DONALDA; quick march by F. Joyce.
4to. (Boosey's new drum and fife
journal, no. 168.) [11168
Boosey & co., London, England.
C 207855, May 17, 1909.
- DONNE TON CŒUR; romance, paroles
de Henry Moreau, musique de D.
Berniaux, pour chant et piano.
[11169
Mayol, Paris, France. C 206601,
May 3, 1909.

DON'T GO OUT WITHOUT YOUR SUNSHADE; written and composed by Frank Leo. [11170]

Francis, Day & Hunter, London, England. C 206664, May 4, 1909.

DOROTHY; waltz, by Fredrick Messick, for piano. [11171]

Windsor music co., Chicago, Ill. C 206232, Apr. 26, 1909.

DOUBLE CHANTS: No. 1 in D flat, No. 2 in G, No. 3 in F, No. 4 in D, composed by W. G. Alcock; No. 5 in F, No. 6 in A flat, composed by Ivor Atkins; No. 7 in D, No. 8 in E flat, composed by E. C. Bairstow; No. 9 in G, Nos. 10, 11 in D flat, No. 12 in E flat, No. 13 in A, composed by G. J. Bennett; No. 14 in E flat, No. 15 in G, No. 16 in C, No. 17 in E flat, composed by A. H. Brewer; No. 20 in G, No. 21 in E flat, No. 22 in G, composed by P. C. Buck; No. 23 in G, No. 24 in E minor, No. 25 in G, No. 26 in B flat, composed by W. A. C. Cruickshank; Nos. 28, 29 in E flat, No. 30 in A, composed by Miles B. Foster; No. 31 in E flat, No. 32 in B flat, No. 33 in E flat, composed by A. M. Goodhart; No. 37 in E, No. 38 in A, No. 39 in E, No. 40 in F, No. 41 in B flat, No. 42 in E flat, No. 43 in D, No. 44 in G, composed by Alan Gray; No. 45 in F, No. 46 in D, No. 47 in G, composed by Basil Harwood; No. 49 in F minor, composed by A. Hollins; No. 52 in B flat, composed by G. F. Huntley; No. 54 in G, Nos. 55, 56 in A, No. 57 in G, No. 58 in G, Nos. 59, 60 in C, composed by C. H. Lloyd; No. 71 in A, No. 72 in B flat minor, No. 73 in A, composed by C. Macpherson; No. 77 in G minor, No. 78 in F, Nos. 79, 80 in A flat, No. 80 in E flat, composed by G. C. Martin; No. 82 in A flat, composed by J. H. Maunder; No. 83 in C, No. 84 in B flat, composed by T. T. Noble; No. 85 in C, No. 86 in F, No. 87 in F minor, composed by Walter Parratt; No. 90 in C, No. 91 in F, No. 92 in E, composed by H. H. Parry; No. 93 in E flat, composed by G. R. Sinclair; No. 94 in F, composed by J. Stainer; No. 95 in E flat, No. 96 in A flat, No. 98 in D minor, No. 99 in D, composed by C. V. Stanford; No. 101 in E, No. 102 in E, composed by C. Lee Williams; No. 103 in A, No. 104 in B flat, No. 105 in F, composed by W. Wolstenholme; No. 107 in D, No. 108 in

DOUBLE CHANTS—Continued.

D, composed by Edward Elgar; No. 110 in F minor, composed by H. W. Davies. [11172–11252]

Novello & co., Ltd., London, England. C 206756–206772; 206775–203781; 206783–206788; 206792–206802; 206804; 206807; 206809–206815; 206826–206828; 206832–206842; 206845–206851; 206853–206854; 206856–206860; 206862–206863; 206865, May 6, 1909.

DOUBLE SET BACK; handkerchief dance, tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11253]

Novello & co., Ltd., London, England. C 206748, May 6, 1909.

DOUX SOMMEIL; berceuse, by David de Souza, op. 17, für violine und piano-forte. [11254]

Arthur P. Schmidt, Boston, Mass. C 207335, May 12, 1909.

DOWN IN THE VALLEY; words by Lechmere Worrall, music by Frederic Dale. [11255]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 206258, Apr. 22, 1909.

DOWN THE GREEN HILLS OF COOLBEE; words by Augusta Hancock, music by Lady B. Lennard. [11256]

Lady Barrett Lennard, Brighton, England. C 206419, Apr. 30, 1909.

DRAMATISCHE TÄNZE (Dramatic dances); von Granville Bantock, für piano solo. Heft 1–3. [11257–11259]

Breitkopf & Härtel, New York, N. Y. C 207699–207701, May 15, 1909.

DRAW ME HIGHER; words by Abbie Mills, music by Jno. R. Sweney. [11260]

E. O. Excell, Chicago, Ill. C 206086, Apr. 24, 1909.

DRDLA (FRANZ) Ballade, op. 34, no. 2; pour violon et piano. [11261]

Bosworth & co., Leipzig, Germany. C 206295, Apr. 28, 1909.

DREAM (A); by S. Dawson, revised for piano. [11262]

Sam Dawson, Jamestown, N. Y. C 207286, May 11, 1909.

DREAM (A) OF HEAVEN; words and music by G. Bigger. [11263]

Geo. Bigger, David City, Nebr. C 204023, Mar. 27, 1909; 2 c. May 1, 1909.

- DREAMLAND WALTZES; composed by Wm. Christopher O'Hare, for piano. [11264]
M. Witmark & sons, New York, N. Y. C 207809, May 15, 1909.
- DREAMLET (A); by H. F. Odell, for two guitars. 4to. (Choice compositions, no. 3.) [11265]
H. F. Odell & co., Boston, Mass. C 207376, May 12, 1909.
- DREI WÜNSCHE; dichtung von H. Maxerath, musik von Jodocus Schaaf, op. 19, für männerchor. 4to. (Auf flügeln des gesanges, no. 555.) [11266]
Fr. Ullrich, Godesburg, Germany. C 206144, Apr. 26, 1909.
- DRINK (THE) FOR ME; words by James Rowe, music by Thoro Harris. [11267]
W. B. Rose, Chicago, Ill. C 206049, Apr. 24, 1909.
- D'RUM KÜSS, so süß (The seal of love); lied, worte nach dem ungarischen des Jos. Heller, von Rob. Figdor, English words by Florence Hoare, musik von Josef Heller, für gesang und piano. [11268]
Bosworth & co., Leipzig, Germany. C 205604, Apr. 17, 1909.
- DRY THOSE FAIR, THOSE CRYSTAL EYES; words by Henry King, music by William Y. Hurlstone, no. 1 in E flat. [11269]
Goodwin & Tabb, London, England. C 207307, May 12, 1909.
- DU BIST WIE EINE BLUME (Thou art so like a flower); words by H. Heine, music by E. Miller. Los Angeles, Wilford music co. [11270]
Estelle Miller, Los Angeles, Cal. C 206690, May 5, 1909.
- EARLY, MY GOD, WITHOUT DELAY; words by Isaac Watts, music by A. O. Browne. [11271]
A. O. Browne, Texarkana, Tex. C 206111, Apr. 24, 1909.
- EARTH REJOICES; Easter duet, words by Ada Blenkhorn, music by E. K. Heyser, for soprano and alto. [11272]
Fillmore bros. co., Cincinnati, Ohio. C 207175, May 10, 1909.
- EASTER BELLS ARE RINGING; words by Annie L. Pinfold, music by Powell G. Fithian. [11273]
Fillmore bros. co., Cincinnati, Ohio. C 207212, May 10, 1909.
- EASTER BRINGS US HOPE AND CHEER; words by Annie L. Pinfold, music Powell G. Fithian. [11274]
Fillmore bros. co., Cincinnati, Ohio. C 207215, May 10, 1909.
- EASTER ONCE MORE IS HERE; words by Annie L. Pinfold, music by Powell G. Fithian. [11275]
Fillmore bros. co., Cincinnati, Ohio. C 207178, May 10, 1909.
- ECHO (THE); vocal selections, book and lyrics by William Le Baron, music by Deems Taylor. 4to. [11276]
Wm. Maxwell music co., New York, N. Y. C 206337, Apr. 28, 1909.
- ECHO LAKE HYMN; words by Edwin Hatch, music by W. A. May. [11277]
Wm. A. May, Newark, N. J. C 206671, May 4, 1909.
- EINE WIE MEINE KLEINE; lied aus, Die oberen zehntausend, operette in drei akten, text von Julius Freund, musik von Gustav Kerker, für salon-orchester, klavier-direction. Berlin, Ed. Bote & G. Bock. [11278]
Gustav Kerker, Berlin, Germany. C 206979, May 7, 1909.
- für gesang und klavier. Berlin. Ed. Bote & G. Bock. [11279]
Gustav Kerker, Berlin, Germany. C 207156, May 10, 1909.
- ELEGIE; by Daniel van Goens, op. 10, for saxophone and piano. (Celebrated solos, series 2.) [11280]
Carl Fischer, New York, N. Y. C 206010, Apr. 23, 1909.
- by E. Nollét, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11281]
Joseph E. Frank, Minneapolis, Minn. C 205827, Apr. 20, 1909.
- von T. Niechciol, op. 5, für violine mit klavier. [11282]
D. Rahter, Leipzig, Germany. C 206474, May 1, 1909.
- ELÉGIE SUR UN ENFANT; poésie de Ron-sard, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 4.) [11283]
Henry Lemoine & cie., Paris, France. C 206490, May 1, 1909.

- ELEGY**; kanon nach worten Chr. Hölty's. musik von Fritz Vögely, op. 4. für zwei singstimme mit begleitung der orgel, des harmonium oder klaviers. [11284]
Chr. Friedrich Vieweg. G. m. b. H., Berlin, Germany. C 204505, Apr. 2, 1909; 2 c. Apr. 28, 1909.
- ELEMENTARY METHOD FOR THE PIANO-FORTE**; by Ferdinand Beyer, op. 101. foreign fingering, revised and enlarged by H. L. Heartz. [11285]
White-Smith music pub. co., Boston, Mass. C 205865, Apr. 21, 1909.
- ELETTRA**. See Strauss (R.)
- ELFEN-MUSIK**; trio. Englische dichtung von Shelley, deutsche übersetzung von K. Hill. musik von Granville Bantock. für frauenstimmen mit klavierbegleitung. 4to. [11286]
Breitkopf & Härtel. New York, N. Y. C 207693, May 15, 1909.
- ELFENTANZ** (Dance of the elves); von Max Werner. op. 18. für piano. (6 melodische stücke, no. 1.) [11287]
B. F. Wood music pub. co., Boston, Mass. C 205788, Apr. 19, 1909.
- ELFIN DANCE**; composed by W. Ralph Drifill. for piano. (New century series . . . modern, no. 271.) [11288]
Vincent music co., ltd., London, England. C 206693, May 3, 1909.
- ELLE PIQUE À LA MÉCANIQUE**; chansonnette, paroles de F. L. Bénéch. musique de D. Berniaux. pour chant et piano. [11289]
Mayol, Paris, France. C 206603, May 3, 1909.
- ELSIE (THE) PHELAN MELODIES**; favorite songs of concert singers and teachers, adapted for the American home, music by Elsie Gertrude Phelan. 4to. [11290]
Elsie Phelan Larsen, Dorchester, Mass. C 205938, Apr. 23, 1909.
- EN BADINANT**; par A. d'Ambrosio, pour quintette à cordes, streich-instrumente, avec piano-conducteur. 4to. [11291]
Paul Decourcelle. Nice, France. C 207106, May 10, 1909.
- EN BARQUE**; par Paul Viardot, transcription par G. Colomb. pour petit orchestre. 1^{re} violons. 4to. [11292]
A. Durand & fils, Paris, France. C 205768, Apr. 20, 1909.
- EN MASSE, MARCH**; by D. W. Reeves, for band. 4to. [11293]
Cundy-Bettoney co., Boston, Mass., in renewal for 14 years from May 31, 1909. C 207294, Apr. 26, 1909.
- ENCHANTERESSE (L')**; sérénade par Harry Patterson Hopkins, op. 31, no. 1, pour violon et piano. [11294]
B. F. Wood music co., Boston, Mass. C 205737, Apr. 19, 1909.
- ENFANTS (LES)**; poésie de valère Gille, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 1.) [11295]
Henry Lemoine & cie., Paris, France. C 206487, May 1, 1909.
- ENJOY YOURSELF**; written by Karl F. Hooper, composed by J. Chas. Moore. London, National music publishing co. [11296]
Maurice Shapiro, New York, N. Y. C 206656, May 4, 1909.
- ENLIST**; words by Katharyn Bacon, music by J. B. Wood. [11297]
McNiel-Richards music co., Cushing, Tex. C 203321, Mar. 19, 1909; 2 c. May 14, 1909.
- ENTER NOW**; words by Fanny J. Crosby, music by Jno. R. Sweney. [11298]
E. O. Excell, Chicago, Ill. C 206087, Apr. 24, 1909.
- ER HAT MICH GEKÜSST**; ged. von O. von Redwitz. musik von Rudolf Philipp, op. 42. für eine singstimme mit pianoforte-begleitung. (Fünf lieder, no. 4.) [11299]
Anton J. Benjamin, Hamburg, Germany. C 206471, May 1, 1909.
- ERINNERUNG (Remembrance)**; von Walter Niemann, op. 7, no. 2, für das pianoforte. [11300]
Arthur P. Schmidt, Boston, Mass. C 207352, May 12, 1909.
- EROTIK**. See Grieg (E. H.)
- ES IST EIN BRÜNNLEIN GEFLOSSEN**; ged. von A. Naaf, musik von Rudolf Heyne, op. 36. 4to. (Vierstimmige männerchöre, no. 3.) [11301]
Ernst Eulenburg, Leipzig, Germany. C 206300, Apr. 28, 1909.
- ES IST HALT WINTER**; im volkston, ged. von Fr. Lechleitner, musik von José Berr, op. 41, für männerchor. Partitur u. stimmen. 4to. [11302]
Rob. Forberg, Leipzig, Germany. C 207686, May 15, 1909.

ESCALAS Y ESTUDIOS; para la enseñanza superior del oboé, por Georges Gillet. Esta obra tiene la tablature del oboé, à plateaux con 79 doigtés. [11303]

Emile Leduc, P. Bertrand & cie., Paris, France. C 205562, Apr. 17, 1909.

ESPIÈGLE (L'); polka enfantine, par G. Aubert, pour piano. [11304]

G. Aubert, Paris, France. C 207126, May 10, 1909.

ESPLANADE; quick march, by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 163.) [11305]

Boosey & co., London, England. C 207850, May 17, 1909.

ESQUISSE; par Théodore Dubois, pour violoncelle avec acc. de piano. [11306]

Heugel & cie., Paris, France. C 207122, May 10, 1909.

ESSENDENE; quick march, by W. H. Turpin. 4to. (Boosey's new drum and fife journal, no. 158.) [11307]

Boosey & co., London, England. C 207426, May 13, 1909.

ÉTÉ (L') DE LA SAINT-MARTIN; valse chantée, de Afigar, ou Les loisirs Andalous, paroles de Michel Carré et André Barde, musique de Charles Cuvillier, pour chant et piano, no. 2. [11308]

Enoch & cie., Paris, France. C 207704, May 15, 1909.

ÉTERNELLE (L') HISTOIRE; valse lente par Thérèse Wittmann, pour piano. [11309]

Emile Leduc, P. Bertrand & cie., Paris, France. C 205527, Apr. 17, 1909.

EVENING SONG (Abendlied); nine fragments from Sappho, no. 3, English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, music by Granville Bantock, for contralto voice with orchestra acc. [11310]

Breitkopf & Härtel, New York, N. Y. C 206141, Apr. 26, 1909.

EVERETT SOCIETY MARCH; by R. J. Werner, for piano or cabinet organ. [11311]

D. W. Crist, Moultrie, Ohio. C 206283, Apr. 28, 1909; 2 c. May 5, 1909.

EVERLASTING GLADNESS; words by Lizzie De Armond, music by Fred. A. Fillmore. [11312]

Fillmore bros. co., Cincinnati, Ohio. C 207190, May 10, 1909.

EXCELSIOR; march, by Edward Hazel. for band. 4to. [11313]

Fillmore bros. co., Cincinnati, Ohio. C 207233, May 10, 1909.

EXERCISES ARTISTIQUES; par René Lenormond, op. 51, pour piano. [11314]

Heugel & cie., Paris, France. C 206170, Apr. 26, 1909.

FAIR (THE) TRUANT; words by Charles Rosher, music by William Y. Hurlstone, no. 2 in E flat. [11315]

Goodwin & Tabb, London, England. C 207308, May 12, 1909.

FALCONERS (THE); march militaire, by V. S. Tompkins, arr. by John Itzel, for band. 4to. [11316]

Musiclovers co., New York, N. Y. C 206668, May 4, 1909; 2 c. May 3, 1909.

FALSCHER FREIER; frei bearbeitet von Mathieu Neumann, op. 67. 4to. (Deutsche volkslieder-sammlung, no. 10.) [11317]

F. E. C. Leuckart, Leipzig, Germany. C 207093, May 10, 1909.

FAMILY (THE) BIBLE; words by James Rowe, music by Thoro Harris. [11318]

W. B. Rose, Chicago, Ill. C 206048, Apr. 24, 1909.

FAREWELL TO OLD ST. PAUL; words and music by M. R. Wuller. Pittsburgh, Basler music pub. co. [11319]

Mary Redd Wuller, Butler, Pa. C 207279, May 11, 1909.

FARMER BUNGDOWN; march humorous, by Fred Luscomb, arr. by Hildreth-Jacobs. 1, For banjo; 2, For guitar; 3, For first mandolin or violin. [11320-11322]

Walter Jacobs, Boston, Mass. C 207141-207143, May 8, 1909; 2 c. each May 10, 1909.

FASHION; march and two-step, by C. W. Vinson, for piano. Toronto, A. H. Goetting. [11323]

C. W. Vinson, Ottawa, Canada. C 207039, May 10, 1909.

FATHER MOST HOLY; words by Edith Sanford Tillotson, music by Franz Abt, adapted by I. H. Meredith, for mixed voices. [11324]

Tullar-Meredith co., New York, N. Y. C 207791, May 15, 1909.

- FATHER SAID! BE GOOD AND YOU'LL BE LONESOME; words and music by Kenneth S. Clark. [11325]
M. Witmark & sons, New York, N. Y. C 206082, Apr. 24, 1909.
- FAUNES ET SATYRES. See Massenet (J. E. F.)
- FAUST. See Gounod (C. F.)
- FAUTEUIL (LE) À BASCULE; valsette par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1^{er} degré, A la maison. (Le début du piano, no. 28.) [11326]
Emile Leduc, P. Bertrand & cie., Paris, France. C 205553, Apr. 17, 1909.
- FEAST (A) OF FLOWERS; festal service for Children's day, by W. A. Post, Lizzie De Armond and others. 8vo. [11327]
George W. Sanville, for The praise pub. co., Philadelphia, Pa. C 205295, Apr. 13, 1909; 2 c. Apr. 21, 1909.
- FELLOWSHIP WITH JESUS; words by Johnson Oatman, jr., music by J. M. Harris. [11328]
J. M. Harris, Evanston, Ill. C 206062, Apr. 24, 1909.
- FÊTE (LA) DE FAMILLE; scherzetto, par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1^{er} degré, A la maison. (Le début du piano, no. 25.) [11329]
Emile Leduc, P. Bertrand & cie., Paris, France. C 205555, Apr. 17, 1909.
- FEU DE LA SAINT JEAN. See Strauss (R.)
- FETTERSNOT. See Strauss (R.)
- FIELD (THE) SPARROW; words by Lucy Larcom, music by C. B. Shaw. (Women's voices, octavo, series 2, no. 41.) [11330]
C. W. Thompson & co., Boston, Mass. C 206523, May 1, 1909.
- FIFTH MAZURKA; by Frank Lynes, op. 52, for piano. (Three compositions, no. 2.) [11331]
Arthur P. Schmidt, Boston, Mass. C 207380, May 12, 1909.
- FIFTY SONGS. See Grieg (E. H.)
- FIGGER IT OUT TO ME; song, composed by F. D. Fox, Peoria. Crescent music co. [11332]
Frank D. Fox, Peoria, Ill. C 200056, Jan. 5, 1909; 2 c. May 3, 1909.
- FILLMORE'S TRIUMPHAL MARCH; by S. B. Stambaugh, for band. 4to. [11333]
Fillmore bros. co., Cincinnati, Ohio. C 207170, May 10, 1909.
- FIRST GRADE STUDIES; by L. A. Bugbee, for piano. [11334]
Theo. Presser co., Philadelphia, Pa. 207259, May 10, 1909.
- FIRST (THE) RIDE (Der erste ritt); by Carl Sidus, op. 76, for piano duet. [11335]
Kunkel bros. music co., St. Louis, Mo.; in renewal for 14 years from Apr. 21, 1909. C 205832, Apr. 19, 1909.
- FITZENHAGEN (WILHELM) Canatina, op. 27, revised and fingered by Alvin Buechner, for violoncello and piano. (Three concert pieces, in the first position, no. 1.) [11336]
Carl Fischer, New York, N. Y. C 205999, Apr. 23, 1909.
- FLAG (THE) OF THE EMPIRE; patriotic song for Empire day, words by G. H. Moore, composed by Thomas Facer. 4to. (Novello's school songs, no. 327.) [11337]
Novello & co., ltd., London, England. C 206255, Apr. 27, 1909.
- FLOREINE WALTZ; by Ernest J. Schuster, arr. by W. C. Williams, for two mandolins and guitar. [11338]
Warner C. Williams, Indianapolis, Ind. C 207054, May 10, 1909.
- FLOTOW (FRIEDRICH) Stradella; short transcription, arr. by John W. Reiter for violin and piano. [11339]
White-Smith music pub. co., Boston, Mass. C 205761, Apr. 19, 1909.
- FLOWER OF THE DUSK; waltzes, by A. J. Morgan. Washington, Columbia music co. [11340]
Austin J. Morgan, Washington, D. C. C 206711, May 5, 1909.
- FLOWER'S (THE) MESSAGE; service of song for Children's day, music by Adam Geibel and others. 8vo. [11341]
Adam Geibel music co., Philadelphia, Pa. C 206060, Apr. 24, 1909; 2 c. Apr. 23, 1909.
- FOIRE (LA) DE SOROTCHINTSI; *fragments de l'opéra inachevé, de Modest Petrovitch Moussorgsky, no. 1, Introduction; établie d'après les esquisses de l'auteur, par A. C. Liadow, arr. par C. Tschernow, pour piano à quatre mains, révisé par Wilh. Dugge. [11342]
Bessel & cie., Leipzig, Germany. C 205135, Apr. 10, 1909; 2 c. Apr. 22, 1909.

FOLK (THE) DANCE BOOK; for elementary schools, class room, play ground and gymnasium, compiled by C. Ward Crampton. [11343]

A. S. Barnes & co., New York, N. Y. A 235015, Mar. 29, 1909; 2 c. May 6, 1909.

FOLLOW THE FLAG; march and two step, by Geo. H. Holcombe, arr. by H. A. Vander Cook. [11344]

Victor Kremer co., Chicago, Ill. C 207464, May 13, 1909.

FOR I LIKE YOU; words by J. Irvin Martin, music by Harry Hoyt. [11345]

Maurice Shapiro, New York, N. Y. C 207002, May 7, 1909.

FORT ETHAN ALLEN MARCH; two-step, by W. L. Skaggs, op. 12, for band. 4to. [11346]

Fillmore bros. co., Cincinnati, Ohio. C 207172, May 10, 1909.

FORT REGENT; quick march, by W. H. Turpin. 4to. (Boosey's new drum and fife journal, no. 160.) [11347]

Boosey & co., London, England. C 207428, May 13, 1909.

FORWARD, CHRISTIAN SOLDIERS; words and music by Edgar T. Corfield. [11348]

Hudson county Christian endeavor union, United States. C 206965, May 7, 1909.

FOUNTAIN (THE); by G. Reynald, edited and fingered by William Mentor Crosse, for piano. [11349]

Joseph E. Frank, Minneapolis, Minn. C 206706, May 5, 1909.

FOUR OF A KIND; march two-step, by Abe Lorch, for piano. [11350]

Vandersloot music pub. co., Williamsport, Pa. C 207830, May 17, 1909.

FOUR-WAY (THE) LODGE; poem by Rudyard Kipling, music by Seth Bingham, for baritone. [11351]

G. Schirmer, New York, N. Y. C 206968, May 7, 1909.

FOYERS (LES); paroles de Victor Janet, musique de Louis Urgel, pour chant et piano. [11352]

Maurice et Jane Vieu, Paris, France. C 207009, May 8, 1909.

FRAUENTREUE; barcarole aus Die oberen zehntausend, operette in drei akten, musik von Gustav Kerker, für salon-orchester, mit klavier direction. Berlin, Ed. Bote & G. Bock. [11353]

Gustav Kerker, Berlin, Germany. C 207796, May 15, 1909.

FREIKUGELN; marsch von Oscar Fetrás, op. 154, für piano. [11354]

Anton J. Benjamin, Hamburg, Germany. C 207099, May 10, 1909.

FRIVOLA; valse par Paul Wachs, pour piano, avec tambour de basque et castagnettes, ad lib. [11355]

E. Hamelle fils, Paris, France. C 206417, Apr. 30, 1909.

FROHER SINN (In merry mood); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 3.) [11356]

B. F. Wood music co., Boston, Mass. C 205740, Apr. 19, 1909.

FROLIC OF THE WITCHES; characteristic two-step, by Henry Edgar and F. Paula, for piano. [11357]

Maurice Shapiro, New York, N. Y. C 206438, Apr. 30, 1909.

FROU-FROU; Französisches scherzlied, aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11358]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 204173, Mar. 29, 1909; 2 c. Apr. 22, 1909.

FRÜHLING; ged. von Heinrich Seidel, musik von Mathieu Neumann, op. 71, für männerchor. 4to. (Fünf lieder, no. 2.) [11359]

Fr. Kistner, Leipzig, Germany. C 207682, May 15, 1909.

FRÜHLING UND LIEBE; ged. von Hoffmann von Fallersleben, musik von Rudolf Philipp, op. 42, für eine singstimme mit pianoforte-begleitung. (Fünf lieder, no. 5.) [11360]

Anton J. Benjamin, Hamburg, Germany. C 206472, May 1, 1909.

FÜHL'N SIE KEIN MENSCHLICHES RÜHREN; walzerlied aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11361]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 204677, Apr. 5, 1909; 2 c. Apr. 22, 1909.

FULFILMENT; words by Cora Fabrin, music by E. Miller. Los Angeles, Wilford music co. [11362]

Estelle Miller, Los Angeles, Cal. C 206691, May 5, 1909.

- FUTURITY; march-two-step, by Walter J. Hearn, arr. by W. C. O'Hare, for orch. 4to. [11363]
M. Witmark & sons, New York, N. Y. C 206645, May 3, 1909.
- G. AND H. WALTZ; by Geo. W. Comfort, for piano. [11364]
G. W. Comfort, Alcorn, Miss. C 206123, Apr. 26, 1909.
- GABLER (EGON) Konzert no. 2 in es dur; für klarinette in B, mit piano-forte. [11365]
Louis Oertel, Hannover, Germany. C 205891, Apr. 22, 1909.
- GAMMES ET ÉTUDES; pour l'enseignement supérieur du hautbois, par Georges Gillet. Ouvrage contenant la tablature du hautbois, à plateaux comportant 79 doigtés. [11366]
Emile Ledue, P. Bertrand & cie., Paris, France. C 205561, Apr. 17, 1909.
- GARDEN OF DREAMS; reverie serenade, by Harry J. Lincoln, for piano. [11367]
Vandersloot music pub. co., Williamsport, Pa. C 206249, Apr. 27, 1909.
- GARDEN OF EDEN; overture, by Geo. D. Barnard. 4to. 1, For orch., 2, For band. [11368, 11369]
Fillmore bros. co., Cincinnati, Ohio. C 207232, 207236, May 10, 1909.
- GARDEN OF PRAISE; service for Children's day, by C. Harold Lowden and others. 8vo. [11370]
Hall-Mack co., Philadelphia, Pa. C 206065, Apr. 24, 1909; 2 c. Apr. 23, 1909.
- GATHERING SEED; words by Jno. H. McMakin, music by A. O. Browne. [11371]
A. O. Browne, Texarkana, Tex. C 206116, Apr. 24, 1909.
- GAUKELNDER FALTER (Butterfly); klavierstück von Nicolai von Wilm, op. 235. (Musikalisches kaleidoscop, no. 2.) [11372]
Arthur P. Schmidt, Boston, Mass. C 207319, May 12, 1909.
- GAVOTTE; morceau de salon, par Edvard Elgar, pour violon et piano, edition facile. [11373]
B. Schott's söhne, Mainz, Germany. C 206154, Apr. 26, 1909.
- GAVOTTE. See Rameau (J. P.)
- GAVOTTE AND MUSETTE. See Bach (J. S.)
- GAVOTTE. AUS IPHIGENIE. See Gluck (C. W.)
- GAVOTTE ET MUSETTE; par E. Jenkinson, pour violon et piano. (Petite suite, no. 4.) [11374]
Bosworth & co., Leipzig, Germany. C 205606, Apr. 17, 1909.
- GAVOTTE, G DUR. See Bach (J. S.)
- GAVOTTE HUMORESQUE; by Edouard Schütt, op. 17, no. 1, revised by Hans Semper, for piano. [11375]
B. F. Wood music co., Boston, Mass. C 207371, May 12, 1909.
- GAVOTTE IN G; by A. von Ahn Carse. 1, Violin part; 2, Violin and piano parts. [11376, 11377]
Novello & co., ltd., London, England. C 207420, 207421, May 13, 1909.
- GAVOTTE MIGNONNE; par Viktor Janitzek, op. 24, pour violon et piano. [11378]
Bosworth & co., Leipzig, Germany. C 206480, May 1, 1909.
- GAVOTTINA; von Uso Seifert, op. 50, für pianoforte. (Rokoko, drei tonstücke, no. 3.) [11379]
Steingrüber verlag, Leipzig, Germany. C 203521, Mar. 22, 1909; 2 c. Apr. 28, 1909.
- GEE, BUT I FEEL BLUE; words by John Gilroy, music by Billy Gaston. [11380]
Maurice Shapiro, New York, N. Y. C 207264, May 10, 1909.
- GEHORSAM LEHRE MICH. See Rubinstein (A. G.)
- GEIBEL (ADAM) Nocturne in E flat; for the pianoforte. [11381]
Theo. Presser co., Philadelphia, Pa. C 207898, May 17, 1909.
- GEMS OF ITALY; twenty-five Italian folk and popular songs, selected and arr. by Gustav Saenger, for two violins or mandolins, with piano or guitar acc. [11382]
Carl Fischer, New York, N. Y. C 206014, Apr. 23, 1909.
- GENTLY SIGHS THE BREEZE; by Stephen Glover, arr. by C. W. Bennet. 4to. (Concert edition for orch., no. 410.) [11383]
Oliver Ditson co., Boston, Mass. C 206449, Apr. 30, 1909.

GESCHIEDENE (DIE) FRAU; quadrille, nach motiven aus der operette, Die geschiedene frau, musik von Leo Fall, für klavier zu zwei händen.

[11384]

Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany. C 207672, May 15, 1909.

GETTING UPSTAIRS; handkerchief dance, tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano.

[11385]

Novello & co., ltd., London, England. C 206747, May 6, 1909.

GIPSY LIFE; descriptive fantasia, by Chas. Le Thiere, for mandolin orch. 4to. (Cundy's ideal edition, no. 63.)

[11386]

Cundy-Bettoney co., Boston, Mass. C 207438, May 13, 1909.

GIRL (THE) I LIKE; words by Leonie, music by Leo Barbini. New Orleans, L. Grunewald co., ltd.

[11387]

Herman B. Heap, Jones, La. C 207084, May 10, 1909.

GIVE EAR, O LORD; music by W. A. Post.

[11388]

Fillmore bros. co., Cincinnati, Ohio. C 207203, May 10, 1909.

GIVE ME JESUS; words and music by Mrs. Paul C. Curnick.

[11389]

Paul C. Curnick, South Bend, Iowa. C 206374, Apr. 29, 1909.

GIVE TO-DAY; words anon., music by A. O. Browne.

[11390]

A. O. Browne, Texarkana, Tex. C 206108, Apr. 24, 1909.

GLAD BELLS OF EASTER RINGING; words by Palmer Hartsough, music by E. K. Heyser.

[11391]

Fillmore bros. co., Cincinnati, Ohio. C 207222, May 10, 1909.

GLAD (THE) EASTER STORY; words by Ada Blenkhorn, music by E. K. Heyser.

[11392]

Fillmore bros. co., Cincinnati, Ohio. C 207224, May 10, 1909.

GLAD GOOD MORNING; song, by Walter H. Aiken. 12mo. (Jenning's collection, no. 102.)

[11393]

Geo. B. Jennings co., Cincinnati, Ohio. C 206326, Apr. 28, 1909.

GLASGOW BELLES; entr'acte, by Alfred Carpenter, for piano.

[11394]

Francis, Day & Hunter, London, England. C 206663, May 4, 1909.

GLITTERING GLOW-WORM MEDLEY; galaxy of the biggest hits of 1909, arr. by Hall La Farge, for band. 4to.

[11395]

Jos. W. Stern & co., New York, N. Y. C 206269, Apr. 27, 1909.

GLORIOUS (THE) MORNING STAR; written and composed by Julian Jordan, for contralto or baritone in A flat.

[11396]

Herbert H. Taylor, inc., New York, N. Y. C 203990, Mar. 26, 1909; 2 c. Apr. 24, 1909.

GLORY BE TO THEE; opening anthem, arr. by J. N. Clemmer.

[11397]

James N. Clemmer, Trenton, N. J. C 206458, May 1, 1909; 2 c. Apr. 26, 1909.

GLUCK (CHRISTOPH WILIBALD) Arietto di balletto; paraphrase by Rafael Joseffy, for the piano. Newly revised edition.

[11398]

G. Schirmer, New York, N. Y. C 205915, Apr. 22, 1909.

— Gavotte, aus Iphigenie; neue sorgfältig revidierte ausgabe von Maurice Aronson. (Bibliothek klassischer und moderner klavierkompositionen, no. 11.)

[11399]

Schlesinger'sche buch u. musik handlung (Rob. Lienau), Berlin, Germany. C 207800, May 15, 1909.

GO EASY, MABEL; intro; Can't you be good; medley two-step, by J. Fred Helf, arr. by T. F. Cooper for orch. 4to.

[11400]

Helf & Hager co., inc., New York, N. Y. C 206247, Apr. 27, 1909.

GOD ANSWERS PRAYER; duet for contralto and tenor, music by A. O. Browne.

[11401]

A. O. Browne, Texarkana, Tex. C 206104, Apr. 24, 1909.

GOD BE MERCIFUL; anthem, words from Psalm 67, music by H. G. Bickmore. 4to.

[11402]

Judefind bros., Baltimore, Md. C 207276, May 11, 1909.

GOD, THAT MADEST EARTH AND HEAVEN; hymn, music by C. B. Hobbs.

[11403]

Charles B. Hobbs, New York, N. Y. C 206076, Apr. 24, 1909.

GOD WILL ANSWER YOUR PRAYER; words and music by C. H. Gabriel.

[11404]

Chas. H. Gabriel, Chicago, Ill. C 206378, Apr. 29, 1909.

- GODARD (BENJAMIN LOUIS PAUL) Canzonetta; from Concerto romantique. transcribed by Henry B. Vincent for the organ. obl. 8vo. [11405]
J. Fischer & bro., New York, N. Y. C 206226, Apr. 26, 1909.
- GODDESS OF MAGIC; march, by F De Suza, for band. 4to. [11406]
H. E. McMillin, Cleveland, Ohio. C 207028, May 8, 1909; 2 c. May 10, 1909.
- GOD'S WAY IS BEST; words and music by Mrs. C. H. Morris. [11407]
W. B. Rose, Chicago, Ill. C 206033, Apr. 24, 1909.
- GOGY-O-GAY; words from Cradle songs, music by Frank Lambert. [11408]
Francis, Day & Hunter, London, England. C 206667, May 4, 1909.
- GOING TO SLEEP; lyric by Catherine Comins, music by T. Austin-Ball. [11409]
M. Witmark & sons, New York, N. Y. C 207446, May 13, 1909.
- GOLD (THE) AND THE GRAY; words and music by J. A. Baldwin. New York, Frank Harding. [11410]
James A. Baldwin, Maynard, Mass. C 206286, Apr. 28, 1909.
- GOLDEN CHIME BELLS SWING; words by Annie L. Pinfold, music by Powell G. Fithian. [11411]
Fillmore bros. co., Cincinnati, Ohio. C 207179, May 10, 1909.
- GOLDEN RINGLET SCHOTTISCHE; by D. W. Crist, for piano or cabinet organ. [11412]
D. W. Crist, Moultrie, Ohio. C 206278, Apr. 28, 1909; 2 c. May 5, 1909.
- GOLDEN RINGLET WALTZ; by D. W. Crist, for piano or cabinet organ. [11413]
D. W. Crist, Moultrie, Ohio. C 206279, Apr. 28, 1909; 2 c. May 5, 1909.
- GONDOLIERA; par Arnold Trowell, op. 22, pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2^{me} série, no. 1.) [11414]
B. Schott's söhne, Mainz, Germany. C 206954, May 7, 1909.
- Goo-goo; chansonnette from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [11415]
Jos. W. Stern & co., New York, N. Y. C 206267, Apr. 27, 1909.
- GOOD BYE, RED, WHITE AND BLUE; words by Michael Gallagher, music by Gus Benkhart. [11416]
Welch & Wilsky, Philadelphia, Pa. C 207029, May 8, 1909.
- GOOD-BYE, SWEET MARGUERITE; words by Augustine H. Litzinger, music by Arthur A. Penn. [11417]
Maurice Shapiro, New York, N. Y. C 207629, May 14, 1909.
- GOOD INDIAN; by H. E. Spencer, for piano. [11418]
Harry E. Spencer, De Witt, Mo. C 207398, May 13, 1909.
- GOOD MORNING, GENTLEMEN; cake walk, by J. M. Ochoa, for piano. New York. Carl Fischer. [11419]
J. M. Ochoa, Santiago, Mexico. C 207654, May 15, 1909.
- GOOD-NIGHT; ladies' quartet, words by G. B., music by H. R. Bishop. 4to. (Secular choruses, no. 16.) [11420]
George Brayley, Boston, Mass. C 205883, Apr. 22, 1909; 2 c. Apr. 27, 1909.
- GOOD NIGHT, LITTLE GIRL, GOOD NIGHT; words by Fannie Fernald Painter, music by G. L. Watson. [11421]
Grace L. Watson, Cedar Rapids, Iowa. C 206567, May 3, 1909.
- GOOD NIGHT, SWEETHEART; serenade, by Howell, for band. 4to. [11422]
Fillmore bros. co., Cincinnati, Ohio. C 207230, May 10, 1909.
- GOOD OLD TIMES; march-two-step, by H. Bauer, for orch. 4to. [11423]
H. Bauer, New York, N. Y. C 206409, Apr. 30, 1909.
- GOOSE (THE) STEP (In gänzemarsch); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 12.) [11424]
Theo. Presser co., Philadelphia, Pa. C 207250, May 10, 1909.
- GOSPEL BELLS; words and music by J. M. Harris. [11425]
J. M. Harris, Evanston, Ill. C 206064, Apr. 24, 1909.
- GOTTSCHALK (LOUIS MOREAU) Ballade; transcribed by Henry B. Vincent, for the organ. obl. 8vo. [11426]
J. Fischer & bro., New York, N. Y. C 206227, Apr. 26, 1909.

- GOUNOD (CHARLES-FRANÇOIS) Faust; selection arr. by Heinicke, for band. [11427]
Carl Fischer, New York, N. Y. C 205977, Apr. 23, 1909.
- GRADED STUDIES IN VOCAL MUSIC; a progressive and practical course in notation and sight reading, by J. E. Delmarter. 4to. [11428]
J. E. Delmarter, Chicago, Ill. C 205787, Apr. 20, 1909; 2 c. Apr. 23, 1909.
- GRADUATION (THE) MARCH; by Henry Dellafield, for piano duet. [11429]
Oliver Ditson co., Boston, Mass. C 206639, May 3, 1909.
- GRAND CHŒUR IN D; by F. J. Massey. obl. 8vo. (The organ loft. Book 55, no. 166, May 1909.) [11430]
Vincent music co., ltd., London, England. C 205710, Apr. 19, 1909.
- GRASSHOPPER (THE) RAG; by L. Eleizer, for piano. Chicago, Victor Kremer co. [11431]
Leon Eleizer, Oakland, Cal. C 206344, Apr. 28, 1909.
- GREAT (THE) AND LAST ROLL CALL; words and music by A. C. Johnson. [11432]
A. C. Johnson, Jerseyville, Ill. C 206925, May 7, 1909; 2 c. May 8, 1909.
- GREAT REPUBLIC MARCH; two step, by Chas. Southwell, for band. 4to. [11433]
Geo. Southwell, Kansas City, Mo. C 206081, Apr. 24, 1909; 2 c. Apr. 29, 1909.
- GREEN GARLANDS; words by Arthur Stroud, music by Ernest Hurman. [11434]
Leonard & co., London, England. C 206867, May 6, 1909.
- GRENADIER (DER) VON SEDAN; ballade von Otto Rentsch, musik von Mathieu Neumann, op. 63, für männerchor. 4to. [11435]
M. Neumann, Düsseldorf, Germany. C 206149, Apr. 26, 1909.
- GRENOUILLETTE; polka, par Paul Saegel, transcription, soigneusement doigtée par L. Streabbog, pour piano. (Premières concerts, deuxième volume, no. 12.) [11436]
Emile Leduc, P. Bertrand & cie., Paris, France. C 205524, Apr. 17, 1909.
- GRIEG (EDVARD HAGERUP) An den frühlung (To spring); op. 43, no. 6, transcribed by Edwin H. Lemare, for the organ. [11437]
G. Schirmer, New York, N. Y. C 206738, May 6, 1909.
- Danse-caprice; arr. by E. A. Naumburg, for violin with piano acc. (Original compositions . . . second series.) [11438]
G. Schirmer, New York, N. Y. C 205727, Apr. 19, 1909.
- Erotik (Poème erotique); op. 43, no. 5, transcribed by E. A. Naumburg, for violin with piano acc. [11439]
G. Schirmer, New York, N. Y. C 206517, May 1, 1909.
- Fifty songs; edited by Henry T. Finck, for low voice. [11440]
Oliver Ditson co., Boston, Mass. A 239004, May 10, 1909.
- Peer Gynt suite, op. 46, no. 1; movements 1, 2, 3, transcribed by Edwin H. Lemare for the organ. [11441]
G. Schirmer, New York, N. Y. C 206739, May 6, 1909.
- Reminiscences of mountain and fiord; arr. by Ralph H. Bellairs for piano solo. [11442]
Enoch & sons, London, England. C 206496, May 1, 1909.
- GRINDING THE CORN; by E. L. Sanford, for piano. [11443]
Hatch music co., Philadelphia, Pa. C 207713, May 15, 1909.
- GROSS UND WUNDERSAM SIND DEINE WERKE (Great and marvelous are Thy works); lobgesang, musik von H. B. Proehl. 4to. (Festgesänge für gemischte chöre, no. 14.) [11444]
H. B. Proehl, Chicago, Ill. C 207833, May 17, 1909.
- GROSSMÜTTERCHEN (Grandmamma); by G. Langer, op. 20, edited and fingered by Ph. Mittell, for violin and piano, with second violin, ad lib. (Selected pieces, no. 23.) [11445]
G. Schirmer, New York, N. Y. C 206610, May 3, 1909.
- GRUSS EUCH TURNERN; festlied, ged. von H. H. Fick, musik von C. Hugo Grimm, männerchorlied. Partitur. 4to. [11446]
Geo. B. Jennings co., Cincinnati, Ohio. C 206623, May 3, 1909; 2 c. May 1, 1909.

GRUSS EUCH TURNERN—Continued.

——— Stimmen. 4to. [11447

Geo. B. Jennings co., Cincinnati.
Ohio. C 206624, May 3, 1909; 2 c.
Apr. 29, 1909.

GUIDE ME, O THOU GREAT JEHOVAH;
words by Williams, music by Berton
C. Wittenmyer. [11448

Wittenmyer music co., Benton
Ridge, Ohio. C 206988, May 7, 1909.

GUMBO (THE) GIRL OF NEW ORLEANS;
words by Leonie, music by Harry
Weston. New Orleans. Louis Gru-
newald co., ltd. [11449

Herman B. Heap, Jones, La. C
206130, Apr. 26, 1909.

HAB' SONNE IM HERZEN; ged. von
Cäsar Flaischlen, musik von Felix
Pfisteringer, für männerchor. Partit-
tur und stimmen. 4to. [11450

Phil. Fries, Zürich, Germany. C
205601, Apr. 17, 1909.

HAIL, GREAT CREATOR; anthem, music
by E. S. Lorenz, for mixed voices.
[11451

Lorenz pub. co., Dayton, Ohio.
C 206201, Apr. 26, 1909.

HAIL HIM, PRAISE HIM; words by B.
N. Richards, music by Sharp Mc-
Niel. [11452

McNiel-Richards music co., Cush-
ing, Tex. C 203325, Mar. 19, 1909;
2 c. May 14, 1909.

HAIL YE HIM; words by Palmer Hart-
sough, music by E. K. Heyser.
[11453

Fillmore bros. co., Cincinnati,
Ohio. C 207187, May 10, 1909.

HALCYON DAYS; by W. F. Suds, op.
348, for piano. [11454

Hatch music co., Philadelphia, Pa.
C. 207710, May 15, 1909.

HALSEY (ERNEST) Nocturne in E
minor; op. 26, no. 3. obl. 8vo.
(The organ loft. Book 55, no. 165,
May 1909.) [11455

Vincent music co., ltd., London,
England. C 205709, Apr. 19, 1909.

HAMPTON ROADS; march, by Russell
Alexander, for band. 4to. [11456

Fillmore bros. co., Cincinnati,
Ohio. C 207235, May 10, 1909.

HANNCHEN VOR ALLEN; lied, gedicht
von W. Gerhardt, musik von F.
Eberle, op. 60, für eine, singstimme
mit pianoforte-begleitung. [11457

Johann André, Offenbach, Ger-
many. C 207845, May 17, 1909.

HAPPY AND GAY; by Winona S. Mat-
thews, for piano. [11458

Hatch music co., Philadelphia, Pa.
C 207714, May 15, 1909.

HAPPY AND LIGHT; waltz, by C. A.
Ingraham, op. 148, for piano.
(First recreations, no. 2.) [11459

White-Smith music pub. co., Bos-
ton, Mass. C 206272, Apr. 27, 1909.

HAPPY DAYS ARE GLIDING; class song,
by Emil Pflock, edited and arranged
by Frederick H. Ripley and H. L.
Heartz, for mixed voices. 4to.
(Stanhope edition, no. 66.) [11460

White-Smith music pub. co., Bos-
ton Mass. C 206271, Apr. 27, 1909.

HAPPY EASTER BELLS; words by Berdie
Bell, music by Fred. A. Fillmore.
[11461

Fillmore bros. co., Cincinnati,
Ohio. C 207185, May 10, 1909.

HAPPY (A) GROUP; barn-dance schot-
tische, by George L. Cobb, for piano.
[11462

Charles I. Davis, Cleveland, Ohio.
C 180976, May 7, 1909; 2 c. Apr. 23,
1909.

HAPPY HANK; barn dance, by Leslie
T. Moore, for piano. [11463

White-Chapman music co., Troy,
N. Y. C 203796, Mar. 23, 1909; 2 c.
Apr. 30, 1909.

HARDWOOD RAG; by Jack Sight, for pi-
ano. [11464

J. W. Jenkins sons music co., Kan-
sas City, Mo. C 206628, May 3, 1909.

HARLEQUINADE; von Géza Horváth, op.
94, für das pianoforte. (4 Charakter-
istische stücke, no. 2.) [11465

Arthur P. Schmidt, Boston, Mass.
C 207339, May 12, 1909.

HARMONIES OF PRAISE; for a junior
congregation, a collection of choir
responses for children's sermons,
edited by Benj. M. Chase. 4to. [11466

Benj. M. Chase, Brooklyn, N. Y.
A 239021, May 11, 1909.

HARPISCHORD & ORGAN MUSIC; com-
posed by Alessandro Scarlatti, edited
by J. S. Shedlock. Part 6, 7.
[11467, 11468

Bach & co., London, England. C
207679, 207680, May 15, 1909.

HARVESTER'S (THE) BARN DANCE; by
A. E. Leonhard, for piano. [11469

Arthur E. Leonhard, Paterson,
N. J. C 207064, May 10, 1909.

HASTE TO THE WEDDING; handkerchief dance, tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11470]

Novello & co., ltd., London, England. C 206749, May 6, 1909.

HAYDEN (FRANZ JOSEF). Andante con variazioni; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke, aus dem concert-program von Eugen d'Albert's klavierabenden, no. 23.) [11471]

Rob. Forberg, Leipzig, Germany. C 207100, May 10, 1909.

—Konzert in G dur, no. 2; für violine mit streich-orchester, und cembalo. (Partitur-bibliothek.) [11472]

Breitkopf & Härtel, Leipzig, Germany. C 206290, Apr. 28, 1909.

HE ALSO HATH REDEEMED US; words and music by A. O. Browne. [11473]

A. O. Browne, Texarkana, Tex. C 206112, Apr. 24, 1909.

HE CLAIMS ME HIS OWN; words by Laura E. Newell, music by Geo. W. Bacon. [11474]

McNiel-Richards music co., Cushing, Tex. C 206537, May 1, 1909; 2 c. May 14, 1909.

HE IS NOT FAR AWAY; words by R. A. Chase, music by Winifred Chase. [11475]

R. A. Chase, Colorado Springs, Colo. C 206382, Apr. 29, 1909.

HE LOVED HER TENDER; (Chick, chick, chick) song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [11476]

Jos. W. Stern & co., New York, N. Y. C 206265, Apr. 27, 1909.

HE'S A MERRY BACHELOR MAN; words by P. J. J. Saupe, music by Clifton Keith. Long Branch, Keith's music pub. house. [11477]

Phillip J. J. Saupe, Long Branch, N. J. C 207072, May 10, 1909.

HE'S MORE THAN THEM ALL; words and music by S. McNiel. [11478]

Sharp McNiel, Cushing, Tex. C 206525, May 1, 1909; 2 c. May 14, 1909.

HE'S THE MAN; words by Wm. L. Hussey, music by Harry Howard, arr. by A. Matthews. [11479]

Wm. L. Hussey, St. Louis, Mo. C 206679, May 5, 1909.

HEAR THE WORD; words by Laura E. Newell, music by Geo. W. Bacon. [11480]

McNiel-Richards music co., Cushing, Tex. C 205445, Apr. 15, 1909; 2 c. May 14, 1909.

HEART'S (THE) IDEAL; waltz song, words and music by E. D. Pearson. [11481]

E. D. Pearson, Richmond, Va. C 207061, May 10, 1909.

HECKENRÖSCHEN (Hedge rose), clavierstück von Nicolai von Wilm, op. 235. (Musikalisches kaleidoscop, no. 1.) [11482]

Arthur P. Schmidt, Boston, Mass. C 207318, May 12, 1909.

HEED THE SAVIOUR'S CALL; words by Katharyn Bacon, music by A. L. Reed. [11483]

McNiel-Richards music co., Cushing, Tex. C 206543, May 1, 1909; 2 c. May 14, 1909.

HEER-RUF; ged. von Walther von Stolz-enfels, musik von Julius Wengert, op. 51, für männerchor. 4to. [11484]

Karl Hochstein, Heidelberg, Germany. C 206942, May 7, 1909.

HEIL ZEPELIN; marsch mit text, von August Thomae, op. 15, für klavier zu 2 händen. Wiesbaden, Ernst Schellenberg. [11485]

August Thomae, Kloppenheim, Germany. C 207671, May 15, 1909.

HELENGRAB (DAS); gedicht von Alfons Krämer, musik von Johannes Techritz, op. 31, für 4 stimmigen männerchor. Partitur. 4to. [11486]

Hans Kessler, Trier, Germany. C 205598, Apr. 17, 1909.

HELLO, MY LITTLE GIRL, SAY WHAT'S YOUR NAME; words by Ned Surprise, music by Ed. Dangel, arr. by P. B. Metcalf. [11487]

P. B. Metcalf, Boston, Mass. C 206710, May 5, 1909.

HELLO, PEOPLE; by Leslie Stuart, arr. by Herbert Clarke, for band. 4to. [11488]

Chappell & co., ltd., London. England. C 207900, May 17, 1909.

HELP A LITTLE; words by Mrs. E. C. Ellsworth, music by W. J. Kirkpatrick. [11488*]

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200100, Dec. 26, 1908.

HELP! OR WE DIE! words by Mrs. M. H. Russell, music by Mrs. A. O. Browne. [11489]

A. O. Browne, Texarkana, Tex. C 206101, Apr. 24, 1909.

- HENRY VIII. See Saint-Saëns (C. C.)
- HER EYES; words by George Rollit, music by Cuthbert Clarke, no. 2 in D. [11490]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 206368, Apr. 29, 1909.
- HER JEWELS; Oriental song, words by Frederick John Fraser, music by Amy Woodforde-Finden. [11491]
Boosey & co., London, England. C 206607, May 3, 1909.
- HERMANN (FRIEDRICH) 100 violin-studies; for beginning of tuition, op. 20, revised and fingered by Ph. Mittell. Book 1, 50 exercises with acc. of second violin; Book 2, 50 exercises, development of finger and bow-technics. [11492, 11493]
G. Schirmer, New York, N. Y. C 206385, 206386, Apr. 29, 1909.
- HERR (DER) IST KÖNIG! (The Lord God reigneth!); von H. F. Aubke, für gemischten chor. 4to. [11494]
H. F. Aubke, Allegheny, Pa. C 206725, May 6, 1909.
- HERR JESU CHRIST, DICH ZU UNS WEND; choral-improvisationen, von Sigfrid Karg-Elert, op. 65, no. 13, für orgel. [11495]
Carl Simon, Berlin, Germany. C 206362, Apr. 29, 1909.
- HERZLICH TUT MICH VERLANGEN; O haupt voll blut und wunden; choral-improvisationen, von Sigfrid Karg-Elert, op. 65, no. 16, für orgel. [11496]
Carl Simon, Berlin, Germany. C 206363, Apr. 29, 1909.
- HEURE (L') ESPAGNOLE; comédie musicale, poème de Franc-Nohain, musique de Maurice Ravel. Airs extraits, avec acc. de piano. No. 1, Duo de Gonzalve et Concepcion; no. 2, Air de Concepcion; no. 3, Air de Gonzalve; no. 4, Quintette final. [11497-11500]
A. Durand & fils, Paris, France. C 205763-205766, Apr. 20, 1909.
- HEUT' HAB' I MEIN TAMPUS; text von Robert Figdor, mit damen-und herren-text, musik von Theodor Wottitz, op. 123, für gesang und piano. [11501]
Bosworth & co., Leipzig, Germany. C 205602, Apr. 17, 1909.
- HI, HI, HI; lyric, by R. F. Carroll & Nat. D. Mann, music by Nathaniel D. Mann. [11502]
M. Witmark & sons, New York, N. Y. C 207810, May 15, 1909.
- HIGH SCHOOL DEBATING CLUB MARCH; by C. E. Taylor, for piano. [11503]
Clarence E. Taylor, Port Chester, N. Y. C 205152, Apr. 10, 1909; 2 c. May 1, 1909.
- HIGHFLIER (THE); a musical comedy in two acts, book and lyrics by H. B. Sheahan, and A. S. Olmsted, music by A. C. Tilton. [11504]
A. C. Tilton, Cambridge, Mass. C 205513, Apr. 17, 1909.
- HIS GLORY IS FILLING MY SOUL; words and music by J. M. Harris. [11505]
J. M. Harris, Evanston, Ill. C 206063, Apr. 24, 1909.
- HIS PEACE IS MINE; words by Bernard N. Richards, music by Henry Cornelius. [11506]
McNiel-Richards music co., Cushing, Tex. C 205441, Apr. 15, 1909; 2 c. May 14, 1909.
- HOME MEMORIES; by I. O. Sherrod, for piano. [11507]
I. O. Sherrod, Lake City, Kans. C 207647, May 14, 1909.
- HOMELESS (THE) HEART; words attributed to Robert Burns, music by Charles Vincent. [11508]
Vincent music co., Ltd., London, England. C 206694, May 3, 1909.
- HONEYMOON; waltz by C. Roland Flick, for piano. [11509]
Flick-Hynds co., Nashville, Tenn. C 206411, Apr. 30, 1909.
- HOW BEAUTIFUL UPON THE MOUNTAINS; music by Oscar J. Lehrer. [11510]
Fillmore bros. co., Cincinnati, Ohio. C 207205, May 10, 1909.
- HOW LOVELY ARE THE MESSENGERS. See Mendelssohn-Bartholdy (J. L. F.)
- HOW TO WIN A GIRL; words by James Rowe, music by De Loss Smith. [11511]
De Loss Smith, New York, N. Y. C 206892, May 6, 1909.
- HÜRDENRENNEN (EIN) (Hurdlerace); von Géza Horváth, op. 94, für das pianoforte. (4 Characteristische stücke, no. 1.) [11512]
Arthur P. Schmidt, Boston, Mass. C 207338, May 12, 1909.
- HUMORESKE; par E. Jenkinson, pour violon et piano. (Petite suite, no. 5.) [11513]
Bosworth & co., Leipzig, Germany. C 205607, Apr. 17, 1909.

HUMORESQUE; par Ethel Barns, pour violon et piano, no. 21. [11514]

B. Schott's söhne, Mainz, Germany. C 206153, Apr. 26, 1909.

— von Joseph Lauber, op. 36, für orchester, partitur. (Schweizerschenational-ausgabe.) [11515]

Gebrüder Hug & co., Leipzig, Germany. C 206486, May 1, 1909.

HUNGARIAN DANCE; Csikos tanz; by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 9.) [11516]

Theo. Presser co., Philadelphia, Pa. C 207247, May 10, 1909.

HUNTING THE SQUIRREL; stick dance, tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11517]

Novello & co., ltd., London, England. C 206746, May 6, 1909.

HUSCHELN (DAS), TUSCHELN, KUSCHELN; marschlied, aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11518]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204678, Apr. 5, 1909; 2 c. Apr. 22, 1909.

HUSH (THE) OF EVENTIDE; words by Clifton Bingham, music by H. Trotière, no. 3 in C. [11519]

Enoch & sons, London, England. C 207283, May 11, 1909.

HYMN TO APHRODITE (Hymnus an Aphrodite); fragments from Sappho, English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, musik von Granville Bantock, for contralto voice, with orchestra, no. 1. (Breitkopf & Härtel's partitur-bibliothek.) [11520]

Breitkopf & Härtel, New York, N. Y. C 205590, Apr. 17, 1909.

HYMN, TO BLESSED MARGARET MARY ALACOQUE; words by Charles J. O'Malley, music by Marguerite Donagan, for mixed voices and organ. 4to. [11521]

Sisters of the Visitation, Mobile, Ala. C 207197, May 15, 1909.

HYMNS OF GLORY; for Sunday-school, church, and revival meetings, by Hamp Sewell. Shaped note edition. 12mo. [11522]

Hamp Sewell, Atlanta, Ga. A 238462, May 5, 1909.

I AM ALWAYS DREAMING OF YOU; words by Geo. Wallis, music by Arthur A. Penn. [11523]

Victor Kremer co., Chicago, Ill. C 207463, May 13, 1909.

I BUILT MY SHIP; words by Fred. G. Bowles, music by Katharine Barry. [11524]

Boosey & co., London, England. C 206872, May 6, 1909.

I'D LIKE TO DANCE WITH YOU; words by B. L. Brannan, music by William McCarthy. [11525]

Wallace G. Brown, Brooklyn, N. Y. C 204888, Apr. 8, 1909; 2 c. May 10, 1909.

I'D LIKE TO SPEND A RAINY DAY WITH YOU; words and music by Geo. W. Heard and Jimmie Fenton. [11526]

Fenton & Heard, Chicago, Ill. C 205836, Apr. 21, 1909; 2 c. May 8, 1909.

I DARE NOT ASK A KISS; poem by Robert Herrick, music by T. Austin-Ball. [11527]

M. Witmark & sons, New York, N. Y. C 207447, May 13, 1909.

I DARE YOU TO LOVE ME; words and music by Grace D. Wheeler. [11528]

Carlin and Lennox, Indianapolis, Ind. C 206412, Apr. 30, 1909.

I HEARD A GREAT VOICE; words from Rev. 21, music by Edward F. Johnston, for mixed voices. 4to. [11529]

G. Schirmer, New York, N. Y. C 207147, May 10, 1909.

I KNOW IT TO BE TRUE; words by James Rowe, music by B. B. Edmiaston. [11530]

B. B. Edmiaston, Vernon, Tex. C 207267, May 10, 1909.

I KNOW THAT JESUS LOVES ME; words and music by A. L. Haley. [11531]

Arthur Levi Haley, Butler, Ind. C 203981, Mar. 26, 1909; 2 c. May 10, 1909.

I'LL BE WITH YOU BYE AND BYE; march ballad, words and music by Al. W. Brown. [11532]

Victor Kemer co., Chicago, Ill. C 206347, Apr. 28, 1909.

I'LL MAKE THE DARK SKIES BRIGHT FOR YOU; words and music by Thurford Chattaway. [11533]

F. A. Mills, New York, N. Y. C 206058, Apr. 24, 1909.

- I'LL NOT GIVE UP MY TEDDY BEAR FOR BILLY POSSUM, no! words by William M. Colford, music by Harry Hoyt. [11534]
Maurice Shapiro, New York, N. Y. C 207632, May 14, 1909.
- I LOVE, I LOVE, I LOVE, MY WIFE BUT, OH YOU KID; words by Jimmy Lucas, music by Harry Von Tilzer. [11535]
Harry Von Tilzer music pub. co., New York, N. Y. C 207363, May 12, 1909.
- I LOVE MY WIFE, BUT, OH, YOU KID; song, by Armstrong and Clark. Chicago. Victor Kremer co. [11536]
Armstrong and Clark, Chicago, Ill. C 206627, May 3, 1909.
- I LOVE YOU, YES, ONLY YOU; words by Austin F. Lark, music by Robert Speroy. [11537]
Victor Kremer co., Chicago, Ill. C 207462, May 13, 1909.
- I'M AWFULLY GLAD I MET YOU; words by Jack Drislane, music by Geo. W. Meyer. [11538]
F. B. Haviland pub. co., inc., New York, N. Y. C 207434, May 13, 1909.
- I'M COMING BACK TO ERIN AND TO YOU; words by Arthur Lynch, music by Herbert E. Haines. [11539]
Francis, Day & Hunter, London, England. C 207423, May 13, 1909.
- I'M LOOKING FOR A SWEETHEART, AND I THINK YOU'LL DO; barn dance schottische, by Manuel Klein, arr. by W. C. O'Hare, for orch. 4to. [11540]
M. Witmark & sons, New York, N. Y. C 206644, May 3, 1909.
- I'M ON MY JOURNEY HOME; words by F. L. Eiland, music by O. D. Tannery. [11541]
McNiel-Richards music co., Cushing, Tex. C 206532, May 1, 1909; 2 c. May 14, 1909.
- I'M WAITING FOR THEE, LORD; words anon., music by M. A. Stephens. [11542]
May Agnew Stephens, Toronto, Canada. C 206169, Apr. 26, 1909.
- I TALKED TO JESUS THAT NIGHT; words by B. N. Richards, music by Sharp McNiel. [11543]
McNiel-Richards music co., Cushing, Tex. C 206535, May 1, 1909; 2 c. May 14, 1909.
- I'VE BEEN MARRIED ONCE; song from The candy shop, lyric and music by John L. Golden. [11544]
Jerome H. Remick & co., New York, N. Y. C 206589, May 3, 1909.
- I'VE LOVED HER EVER SINCE SHE WAS A BABY; written by Harry Lauder and Bob Beaton, composed by Harry Lauder. [11545]
Francis, Day & Hunter, London, England. C 206662, May 4, 1909.
- I WILL EXTOL THEE; anthem, by Harry Hale Pike. [11546]
Tullar-Meredith co., New York, N. Y. C 207790, May 15, 1909.
- I WILL LIFT UP MINE EYES; music by E. K. Heyser. [11547]
Fillmore bros. co., Cincinnati, Ohio. C 207195, May 10, 1909.
- I WISH YOU WERE MINE AGAIN; words by Jos. G. Kraemer, music by Robert Speroy. [11548]
Victor Kremer co., Chicago, Ill. C 207454, May 13, 1909.
- I WISH YOU WOULD WISH IT WERE ME; words and music by Charles H. Myers. [11549]
Thompson music co., Chicago, Ill. C 206933, May 7, 1909.
- I WOULD PRAISE THEE; words and music by B. F. Sink. [11550]
Bayard F. Sink, Bridgewater, Va. C 206453, Apr. 30, 1909; 2 c. Apr. 20, 1909.
- ICH BIN DIE PAULA, DIE ALLES MACHT; lied aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11551]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 204170, Mar. 29, 1909; 2 c. Apr. 22, 1909.
- ICH HAB' IM FELD GELEGEN; ged. von Julius Wolff, musik von Rudolf Heyne, op. 36. 4to. (Vierstimmige männerchöre, no. 1.) [11552]
Ernst Eulenburg, Leipzig, Germany. C 206298, Apr. 28, 1909.
- ICH PUTZ' DIE STIEFEL NACH REGLEMENT; lied aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und piano. [11553]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 204495, Apr. 2, 1909; 2 c. Apr. 22, 1909.

IDLE HOUR; intermezzo petite, by Geo. Hoff, for piano. [11554]

W. A. Evans, Boston, Mass. C 206634, May 3, 1909.

IDYLLE; Les voyages des cariliens; by C. H. Couldery, for the pianoforte. London, Weekes & co. [11555]

Claudius H. Couldery, London, England. C 205458, Apr. 16, 1909; 2 c. Apr. 19, 1909.

IDYLLE PASTORALE; par Ethel Barns, pour violon et piano. [11556]

B. Schott's söhne, Mainz, Germany. C 206949, May 7, 1909.

IF I BUT KNEW; lyric by Jack Appleton, music by Steacy Holmes. 1. Low voice; 2. High voice. [11557, 11558]

Geo. B. Jennings co., Cincinnati, Ohio. C 206874-206875, Apr. 16, 1909.

IF I ONLY HAD A LEMING PIE; words by Junie McCree, music by Albert von Tilzer. [11559]

York music co., New York, N. Y. C 207806, May 15, 1909.

IF VIOLETS BLOOMED AS SWEET AS YOU; words by J. W. Walsh, music by Chas. P. Shisler. [11560]

Welch & Wilsky, Philadelphia, Pa. C 207030, May 8, 1909.

IF YOU BUT KNEW; words and music by Joseph Carl Breil, high voice in A flat. [11561]

G. V. Meckel, New York, N. Y. C 206288, Apr. 28, 1909.

IF YOU ONLY WILL; (Ciribiribin), words by Frank Sheridan, music by A. Pestalozzo. [11562]

John Franklin music co., New York, N. Y. C 206222, Apr. 26, 1909.

IF YOU'RE GOING TO GET SPOONEY—EXCUSE ME; words by Richard R. Hanch, music by Thos. J. Lyle. Chicago, Miller music pub. co. [11563]

Webb Rockefeller Miller, Chicago, Ill. C 205835, April 21, 1909; 2 c. May 1, 1909.

IF YOU'RE LOOKING FOR A SWEETHEART, JUST COME ALONG WITH ME; words and music by Glenn A. Wilson and Olive Mosher. [11564]

Maurice Shapiro, New York, N. Y. C 206920, May 6, 1909.

IM FRÜHLING; von Uso Seifert, op. 49, für pianoforte. (Ländliche bilder, vier tonstücke, no. 1.) [11565]

Steingraber verlag, Leipzig, Germany. C 203522, Mar. 22, 1909; 2 c. Apr. 28, 1909.

IMO MARCH; by Geo. W. Comfort, for piano. [11566]

G. W. Comfort, Alcorn, Miss. C 206124, Apr. 26, 1909.

IMPASSIONED DREAM (Ensueño seductor); waltz by Juventino Rosas, adapted by T. H. Rollinson for orchestra, from the original orchestration. [11567]

Oliver Ditson co., Boston, Mass. C 206448, Apr. 30, 1909.

IN AUTUMN; composed by Bertram Luard-Selby, for organ, obl. 8vo. (Stainer & Bell's organ library, no. 27.) [11568]

Stainer & Bell, ltd., London, England. C 207639, May 15, 1909.

IN FAR AWAY ORCANIA; song from The queen of the Moulin Rouge, lyric by Vincent Bryan, music by John T. Hall. New York, Maurice Shapiro. [11569]

John T. Hall music co., New York, N. Y. C 206444, Apr. 30, 1909.

IN GLORIOUS ANTHEMS EXALT HIM; words by Annie L. Pinfold, music by Powell G. Fithian. [11570]

Fillmore bros. co., Cincinnati, Ohio. C 207180, May 10, 1909.

IN KLICKITAT VALLEY; march and two-step by G. A. Briggs, for piano. [11571]

G. A. Briggs, Nichols, Iowa. C 206462, May 1, 1909.

IN OLD VERSAILLES; Le maitre à dancier, par Gabriel-Marie, pour piano solo. [11572]

Bosworth & co., Leipzig, Germany. C 206481, May 1, 1909.

IN RUHIGER STUNDE (In quiet hour); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 2.) [11573]

B. F. Wood music co., Boston, Mass. C 205739, Apr. 19, 1909.

IN SLUMBERLAND; words by Alice R. Cron, music by Charles Marshall, no. 1 in B flat. [11574]

Boosey & co., London, England. C 206871, May 6, 1909.

- IN SPRINGTIME; waltz, by M. Brodsky, for piano. [11575]
S. Goldberg, New York, N. Y. C 207004, May 8, 1909.
- IN THE BALMY MIDDLE WEST; song, by G. C. Ziemann. [11576]
Geo. C. Ziemann, Superior, Wis. C 202151, Mar. 3, 1909; 2 c. May 6, 1909.
- IN THE HILLS OF OLD VIRGINIA; words by J. A. Leighton, music by E. Laurence. [11577]
Victor Kremer co., Chicago, Ill. C 206340, Apr. 28, 1909.
- IN THE SHADE OF HER PINK PARASOL; words by Frederick R. Yost, music by Leroy K. Lafean. [11578]
Lyric music co., Philadelphia, Pa. C 206648, May 4, 1909.
- IN THE SUNSET'S GOLDEN GLOW; words by P. H. Concannon, music by Harry Hoyt. [11579]
Maurice Shapiro, New York, N. Y. C 206441, Apr. 30, 1909.
- IN THE SWING; mazurka by Paul Wachs, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11580]
Joseph E. Frank, Minneapolis, Minn. C 205824, Apr. 20, 1909.
- IN THE WOODS OF OLD KENTUCKY, LONG AGO; words and melody by G. W. Hall, instrumentation by Carrie Rainey. [11581]
Geo. W. Hall, King City, Mo. C 201066, Feb. 16, 1909; 2 c. May 15, 1909.
- IN THY NAME, O LORD, ASSEMBLING; words by Thos. Kelly, music by A. O. Browne. [11582]
A. O. Browne, Texarkana, Tex. C 206096, Apr. 24, 1909.
- IN WOODLAND; reverie, by Geo. A. Reeg, jr., for piano. [11583]
Charles I. Davis, Cleveland, Ohio. C 201129, Feb. 17, 1909; 2 c. Apr. 23, 1909.
- INSPECTOR GENERAL; march, by F. H. Losey, op. 264, for band. 4to. [11584]
Carl Fischer, New York, N. Y. C 207805, May 15, 1909.
- INTERMEZZO, FROM L'ARLÉSIENNE. See Bizet (G.)
- INTIMITÉ. See Moszkowski (M.)

- INTRATA; von Walter Niemann, op. 7, no. 1, für das pianoforte. [11585]
Arthur P. Schmidt, Boston, Mass. C 207351, May 12, 1909.
- IRELAND ISN'T IRELAND ANY MORE; In Ireland; words by Vincent Bryan, music by Harry Von Tilzer. [11586]
Harry Von Tilzer music pub. co., New York, N. Y. C 207362, May 12, 1909.
- IRIS; intermezzo by Pierre Renard, for violin and piano. [11587]
Theo. Presser co., Philadelphia, Pa. C 206207, Apr. 26, 1909.
- IRISH MELODIES; overture, by R. L. Weaver, for piano. [11588]
Eclipse music pub. co., Philadelphia, Pa. C 206500, May 1, 1909.
- IS IT NOTHING TO YOU? words from Lamentations, music by Frederick A. Gore Ouseley, for mixed voices. Svo. (Novello's short anthems, no. 155.) [11589]
Novello & co., ltd., London, England. C 207415, May 13, 1909.
- IS IT YOU? words by Julia H. Johnston, music by J. M. Harris. [11590]
J. M. Harris, Evanston, Ill. C 206061, Apr. 24, 1909.
- IT IS LOVE; words and music by B. L. Hyam. [11591]
Delmar music co., Montreal, Canada. C 206454, May 1, 1909.
- IT IS NOT HOW LONG THE WAY; words by Laura E. Newell, music by Geo. W. Bacon. [11592]
McNiel-Richards music co., Cushing, Tex. C 205447, Apr. 15, 1909; 2 c. May 14, 1909.
- IT MAKES A LOT OF DIFFERENCE WHEN YOU'RE WITH THE GIRL YOU LOVE; words by Arthur Gillespie and Harold Ward, music by Charlotte Blake. [11593]
Jerome H. Remick & co., New York, N. Y. C 207008, May 8, 1909.
- IT MIGHT HAVE BEEN; words and music by M. A. Hunter. [11594]
Minnie A. Hunter, James I. Hope-well, Halifax, N. S. C 206735, Apr. 21, 1909.
- IT'S GOOD ENOUGH FOR ME; by Christy and Clark, key of C. 4to. (Vocal orch., no. 1056.) [11595]
M. Witmark & sons, New York, N. Y. C 206401, Apr. 29, 1909.

IT'S RESTING TIME; words by Catherine Comins, music by T. Austin-Ball. [11596]

M. Witmark & sons, New York, N. Y. C 207448, May 13, 1909.

IVY (THE) AND THE OAK; words by Matt Woodward, music by Albert Gumble. [11597]

Jerome H. Remick & co., New York, N. Y. C 206406, Apr. 30, 1909; 2 c. May 3, 1909.

JA, JA, MEIN WIEN; walzer-lied, aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11598]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 204172, Mar. 29, 1909; 2 c. Apr. 22, 1909.

JANIZARY MARCH (Janitscharen marsch); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 2.) [11599]

Theo. Presser co., Philadelphia, Pa. C 207241, May 10, 1909.

JANUARY-FEBRUARY-MARCH; two step by G. Southwell, for band. 4to. [11600]

Geo. Southwell, Kansas City, Mo. C 206078, Apr. 24, 1909; 2 c. Apr. 29, 1909.

JAUCHZE, MEIN HERZ; ged. von Friedrich Oser, musik von Julius Wengert, op 51, für männerchor. 4to. [11601]

Karl Hochstein, Heidelberg, Germany. C 206943, May 7, 1909.

JEALOUSY; Oriental song from Aziza, words by Frederick John Fraser, music by Amy Woodforde-Finden. [11602]

Boosey & co., London, England. C 206606, May 3, 1909.

JENKINSON (E.) Air; pour violon et piano. (Petite suite, no. 2.) [11603]

Bosworth & co., Leipzig, Germany. C 205605, Apr. 17, 1909.

— Serenade; pour violon et piano. (Petite suite, no. 6.) [11604]

Bosworth & co., Leipzig, Germany. C 205608, Apr. 17, 1909.

JERUSALEM, GOLDEN AND FAIR; words and music by Mrs. C. H. Morris. [11605]

W. B. Rose, Chicago, Ill. C 206036, Apr. 24, 1909.

JERUSALEM THE GOLDEN; choral march, words by St. Bernard of Cluny, music by Willoughby S. Wilde. [11606]

Fillmore bros. co., Cincinnati, Ohio. C 207192, May 10, 1909.

JERVIS-READ (H. V.) Melody in G major. 1, Viola; 2, Violoncello. [11607, 11608]

Augener. ltd., London, England. C 206306, 206307, Apr. 28, 1909.

JES' STOP YO' LOAFIN' 'ROUN' MA DO'; words by George T. Doran, music by Harry Hoyt. [11609]

Maurice Shapiro, New York, N. Y. C 207003, May 7, 1909.

JESUS IS CONQUEROR; words by Ada Blenkhorn, music by A. B. Carter. [11610]

Fillmore bros. co., Cincinnati, Ohio. C 207223, May 10, 1909.

JESUS IS PASSING BY; words by Laura E. Newell, music by Geo. W. Bacon. [11611]

McNiel-Richards music co., Cushing, Tex. C 206529, May 1, 1909; 2 c. May 14, 1909.

JESUS IS THE WAY; words by Johnson Oatman, jr., music by Jno. R. Sweney. [11612]

E. O. Excell, Chicago, Ill. C 206088, Apr. 24, 1909.

JESUS KNOWS IT ALL; words anon., music by A. O. Browne. [11613]

A. O. Browne, Texarkana, Tex. C 206093, Apr. 24, 1909.

JESUS, MY SAVIOR-KING; words by P. H., music by A. O. Browne. [11614]

A. O. Browne, Texarkana, Tex. C 206097, Apr. 24, 1909.

JESUS OUR SAVIOR IS; words and music by Mrs. C. H. Morris. [11615]

W. B. Rose, Chicago, Ill. C 206039, Apr. 24, 1909.

JESUS SURELY CARES FOR YOU; words and music by A. O. Browne. [11616]

A. O. Browne, Texarkana, Tex. C 206095, Apr. 24, 1909.

JOCKIE TO THE FAIR; tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11617]

Novello & co., ltd., London, England. C 206752, May 6, 1909.

- JOLI (LE) CONTE**; historiette par Paul Saegel, 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1^{re} degré, A la maison. (Le début du piano, no. 27.) [11618]
Emile Leduc, P. Bertrand & cie., Paris, France. C 205357, Apr. 17, 1909.
- JOLLY (A) ROMP**; composed by Katherine Ormsby, for piano. [11619]
Hatch music co., Philadelphia, Pa. C 207708, May 15, 1909.
- JONGLEUR (DER)** (The Juggler); von Géza Horváth, op. 94, für das pianoforte. (4 Charakteristische stücke, no. 4.) [11620]
Arthur P. Schmidt, Boston, Mass. C 207341, May 12, 1909.
- JOY COMETH WITH THE MORNING LIGHT**; words by Annie L. Pinfold, music by Powell G. Fithian. [11621]
Fillmore bros. co., Cincinnati, Ohio. C 207214, May 10, 1909.
- JOY IN THE DANCE** (Tanzlust); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 3.) [11622]
Theo. Presser co., Philadelphia, Pa. C 207242, May 10, 1909.
- JOY (THE) OF LOVE**; waltz song, words by Percy Greenbank, music by Edward Brightwell. [11623]
Chappell & co., ltd., London England. C 206698, May 5, 1909.
- JUBILANT PRAISE**; collection of hymns, compiled by William Shaw, edited by E. O. Excell. 12mo. [11624]
United society of Christian endeavor, Boston, Mass. C 198682, Jan. 13, 1909; 2 c. Mar. 22, 1909.
- JUBILATE DEO** (O be joyful); music by S. F. Compton. [11625]
Fillmore bros. co., Cincinnati, Ohio. C 207204, May 10, 1909.
- JUDGMENT (THE)**; words and music by S. McNeil. [11626]
Sharp McNeil, Cushing, Tex. C 203313, Mar. 19, 1909; 2 c. May 14, 1909.
- JUNGLE MOON**; intermezzo and two-step by Percy Wenrich. [11627]
Victor Kremer co., Chicago, Ill. C 206342, Apr. 28, 1909.
- JUST A LITTLE TAFFY NOW AND THEN**; words by E. A. Connor, music by A. F. Wild. [11628]
Connor & Wild, Springfield, Mass. C 207058, May 10, 1909.
- JUST A LITTLE WORD CALLED WELCOME**; words by C. M. Denison, music by J. Fred Helf. [11629]
Helf & Hayes co., inc., New York, N. Y. C 206245, Apr. 27, 1909.
- JUST AS I AM**; music by Oscar J. Lehrer. [11630]
Fillmore bros. co., Cincinnati, Ohio. C 207198, May 10, 1909.
- JUST CALL ME BILL**; song from The midnight sons. words by Glen MacDonough, music by Raymond Hubbell. [11631]
Chas. K. Harris, New York, N. Y. C 207409, May 13, 1909.
- JUST DREAMING, THAT'S ALL**; words by H. R. Shelley, music by Caroline E. Marsh. 1, High in B flat; 2, Low in G. [11632, 11633]
Caroline E. Marsh, St. Louis, Mo. C 206260, 206261, Apr. 23, 1909.
- JUST ONE**; words by Catherine Crotty, music by Arthur Penn. [11634]
Maurice Shapiro, New York, N. Y. C 206436, Apr. 30, 1909.
- JUST ONE, DEARIE**; two-step, arr. by Lars Sorensen, for orch. 4to. [11635]
Jos. Morris co., Philadelphia, Pa. C 207163, May 10, 1909.
- JUST ONE WAY**; words by McNeil and Richards, music by Sharp McNeil. [11636]
McNeil-Richards music co., Cushing, Tex. C 205438, Apr. 15, 1909; 2 c. May 14, 1909.
- KALVESAI-EMLEK**; danse hongroise, par Franz Drdla, op. 30, pour violon et piano. (Ungarische tänze, no. 5.) [11637]
Bosworth & co., Leipzig, Germany. C 205903, Apr. 22, 1909.
- KEEP PRESSING RIGHT ON**; words by W. H. Clark, music by A. L. De Mond. [11638]
W. B. Rose, Chicago, Ill. C 206052, Apr. 24, 1909.
- KEEP TRUSTING IN HIS WORD**; words by B. F. Creel, chorus and music by S. McNeil. [11639]
Sharp McNeil, Cushing, Tex. C 203308, Mar. 19, 1909; 2 c. May 14, 1909.
- KEEPING BACK THE MONEY OF THE KING**; words and music by Thoro Harris. [11640]
W. B. Rose, Chicago, Ill. C 206045, Apr. 24, 1909.

KEPT FOR THE MASTER'S USE; words and music by Mrs. C. H. Morris. [11641]

W. B. Rose, Chicago, Ill. C 206037, Apr. 24, 1909.

KINDERSZENEN. See Schumann (R. A.)

KING (THE) OF THE AGES; words and music by A. F. H. E. [11642]

Augusta Everett, London, England. C 206742, May 6, 1909.

KING'S MEN; words by Owen Seaman, music by O. O. O. [11643]

F. Gilbert Webb, London, England. C 206736, Apr. 27, 1909.

KING SOL; march and two-step, by Jacob Glogan, for piano. [11644]

Will Rossiter, Chicago, Ill. C 206631, May 3, 1909; 2 c. May 4, 1909.

KIT; words by Fred E. Weatherly, music by L. Denza, no. 1 in C. [11645]

Schott & co., London, England. C 207844, May 17, 1909.

KLEIN ELSELEINS TAGEWERK; leichtes instruktives album, von 12 vortragstücken, von Hermann Necke, für pianoforte zu 2 händen. Volks edition, no. 43. [11646]

Rühle & Wendling, Leipzig, Germany. C 206304, Apr. 28, 1909.

KLEINES (EIN) HÄUSCHEN; aus Die oberen zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin. Ed. Bote & G. Bock. [11647]

Gustav Kerker, Berlin, Germany. C 207157, May 10, 1909.

KNABENHORT-MARSCH; nach motiven der operetten-posse, Paula macht alles, musik von Rudolf Raimann, für klavier zu zwei händen. [11648]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204178, Mar. 29, 1909; 2 c. Apr. 22, 1909.

KNIGHTS AND LADIES OF HONOR; march and two step, by Everett J. Evans, arr. by John Itzel, for band. 4to. [11649]

Musicians co., New York, N. Y. C 206670, May 4, 1909; 2 c. May 3, 1909.

KNIGHTS TEMPLAR PARADE MARCH; by J. H. Rosecrans, for piano. [11650]

J. H. Rosecrans, Bonham, Tex. C 196411, Dec. 21, 1908; 1 c. Dec. 21, 1908; 1 c. May 10, 1909.

KOCHSCHUL-POLKA; ged. und musik von Jos. Piber, op. 80, heiterer männerchor oder soloquartett mit begleitung des pianoforte. [11651]

Rob. Forberg, Leipzig, Germany. C 207688, May 15, 1909.

KÖHLER (PIUS) Trios, op. 48; für 2 violinen und pianoforte; No. 1 in F dur; No. 2 in B dur. [11652, 11653]

Arthur P. Schmidt, Boston, Mass. C 207336, 207337, May 12, 1909.

KONFIRMATIONSSÄNG; ord af Th. Strömberg, musik af R. Lagerström. 4to. (Kyrkosången, April, 1909, no. 39.) [11654]

Kyrkosången pub. co., Minneapolis, Minn. C 206997, May 7, 1909.

KONZERT IN G DUR, NO. 2. See Hayden (F. J.)

KOPYLOW (ALEXANDER) Prélude, op. 39, no. 1; edited and fingered by Arthur Hochman, for the pianoforte. (Oeuvres choisies, third series.) [11655]

G. Schirmer, New York, N. Y. C 206518, May 1, 1909.

KRONKE (EMIL) Ballade, op. 45; für pianoforte. (Edition Steingraber, nr. 1619.) [11656]

Steingraber verlag, Leipzig, Germany. C 203519, Mar. 22, 1909; 2 c. Apr. 28, 1909.

— Walzer, op. 37; für das pianoforte. (Kleine tanz-suite, no. 2.) [11657]

Arthur P. Schmidt, Boston, Mass. C 207314, May 12, 1909.

KUJAWIAK; fragment de mesurek, von Carl Bohm, op. 366, für violine und pianoforte. (12 vortragstücke, no. 11.) [11658]

Arthur P. Schmidt, Boston, Mass. C 207349, May 12, 1909.

KUSS RHEINLÄNDER; aus der operette. Prima-ballerina, von Max Raimann, und dem komponisten, musik von Otto Schwartz, für pianoforte. [11659]

C. F. Teich, Leipzig, Germany. C 206302, Apr. 28, 1909.

LAMENTO (II) See Moszkowski (M.)

LAND (THE) BEYOND; sacred cantata, by John S. Witty. [11660]

James Broadbent & son, ltd., Leeds, England. C 207480, May 14, 1909.

- LAND (THE) OF LONG AGO; words by Lily Greene from The lady's realm, music by Kathleen Heron-Maxwell. [11661]
Boosey & co., London, England. C 206175, Apr. 26, 1909.
- LAST (THE) CALL IS COMING; words by L. L. Harvey, music by R. E. Wisener, refrain by Sharp McNiell. [11662]
McNiell-Richards music co., Cushing, Tex. C 206546, May 1, 1909; 2 c. May 14, 1909.
- LAUGHING EYES; words and music by M. Norton Jenkins. [11663]
Maurice Shapiro, New York, N. Y. C 206431, Apr. 30, 1909.
- LEAD ME; words and music by Oliver McNiell. [11664]
McNiell-Richards music co., Cushing, Tex. C 205446, Apr. 15, 1909; 2 c. May 14, 1909.
- LEAD ME IN THY WAY; words by Stella May Thompson, music by W. T. Green. [11665]
McNiell-Richards music co., Cushing, Tex. C 206542, May 1, 1909; 2 c. May 14, 1909.
- LEAD-US, O FATHER; music by Carrie B. Adams. [11666]
Fillmore bros. co., Cincinnati, Ohio. C 207208, May 10, 1909.
- LEBENSMESS (EINE); dichtung von Richard Dehmel, musik von Jan van Gilse, für solostimmen, achstimmigen gemischten chor, kinderchor und grosses orchester. Partitur. [11667]
Fr. Kistner, Leipzig, Germany. C 205888, Apr. 22, 1909; 1 c. Apr. 22, 1909; 1 c. May 21, 1909.
- LEÇONS D'HARMONIE; par Auguste Chapuis, données aux examens pour l'emploi de professeur spécial de chant (musique vocale), dans les écoles communales de Paris. 1. Edition A. basses et chants donnés seuls; 2. Edition B, réalisation de l'auteur. 4to. [11668, 11669]
A. Durand & fils, Paris, France. C 205922, 205923, Apr. 23, 1909.
- LEMARE (EDWIN H.) Andantino in D flat; transposed to key of D, and arr. by Gustav Holst as a quintet for pianoforte and stringed instruments. 1, Pianoforte; 2, Viola; 3, Violino primo; 4, Violino secondo; 5, Violoncello. [11670-11674]
Novello & co., ltd., London, England. C 205704-205708, Apr. 19, 1909.
- LEND A HELPING HAND; words by B. N. Richards, music by A. L. Reed. [11675]
McNiell-Richards music co., Cushing, Tex. C 206540, May 1, 1909; 2 c. May 14, 1909.
- LENORKA; par Franz Drdla, op. 34, no. 4. pour violon et piano, in dritter lage. [11676]
Borworth & co., Leipzig, Germany. C 206940, May 7, 1909.
- LET GOD ARISE; anthem, music by E. K. Heyser. [11677]
Lorenz pub. co., Dayton, Ohio. C 206196, Apr. 26, 1909.
- LET'S GET READY FOR THE CROWNING; words by McNiell and Richards, music by Sharp McNiell. [11678]
McNiell-Richards music co., Cushing, Tex. C 205444, Apr. 15, 1909; 2 c. May 14, 1909.
- LET US MEET IN THAT HOME; words and music by C. S. Goode. [11679]
McNiell-Richards music co., Cushing, Tex. C 206549, May 1, 1909; 2 c. May 14, 1909.
- LEVAILLANT (IRMA) Trois morceaux de fantaisie; pour piano. [11680]
Gebrüder Hug & co., Leipzig, Germany. C 205589, Apr. 17, 1909.
- LIEBE (DIE) WACHT (L'Amour veille); valse lente von Carl Petzl, für pianoforte 2 händen. [11681]
Meyer & Anselm, Munich, Germany. C 206467, May 1, 1909.
- LIEBESSCHULE (DIE); operette in 3 akten, von Bela Jenbach und Robert Pohl, musik von Friedrich Korolanyi. 1, Solostimmen; 2, Chorstimmen; 3, Klavierauszug mit überlegtem text. [11682-11684]
Aug. Cranz, Leipzig, Germany. C 205841-205843, Apr. 21, 1909.
Orchesterstimmen. [11685]
Aug. Cranz, Leipzig, Germany. C 207311, May 12, 1909.
- LIEBSTE (DIE) SPRICHT; für eine singstimme und clavier, ged. von Hans Müller, musik von Richard Würz, op. 8, für sopran oder tenor. (Gesänge, no. 2.) [11686]
Friedrich Hofmeister, Leipzig, Germany. C 205895, Apr. 22, 1909.
- LIED (EIN) DER BAUERN; ged. von Heinrich von Reder, musik von Heinr. Eckl, für 4 stimmigen männerchor. Partitur. [11687]
Hans Kessler, Trier, Germany. C 205600, Apr. 17, 1909.

- LIED FAHRENDER GESELLEN**; ged. von Jul. Gersdorff, musik von S. Kranig, für männerchor, ohne klavierbegleitung. 4to. (Kritisch ausgewählte namerchöre, no. 27.) [11688]
Bosworth & co., Leipzig, Germany. C 205908, Apr. 22, 1909.
- LIFE IS BUT A SHADOW**; words by Bernard N. Richards, music by R. A. Wisener. [11689]
McNiell-Richards music co., Cushing, Tex. C 206530, May 1, 1909; 2 c. May 14, 1909.
- LIGHT AND LIFE**; a collection of hymns and tunes . . . , edited by R. M. McIntosh. obl. 24mo. [11690]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 3, 1909. A 238402, May 4, 1909.
- LIGHT-HOUSE (THE) BY THE WAY**; words by C. A. Hunter, music by W. L. Needham. [11691]
Chas. A. Hunter, Marblehead, Ohio. C 207076, May 10, 1909; 2 c. Apr. 21, 1909.
- LILIES, BELLS AND EASTER DAY**; words by Claire Sumner, music by J. H. Fillmore. [11692]
Fillmore bros. co., Cincinnati, Ohio. C 207183, May 10, 1909.
- LILLIAN WALL**; words and music by W. R. Sawyer. [11693]
Maurice Shapiro, New York, N. Y. C 207630, May 14, 1909.
- LINKS (THE) O' LOVE**; four-part song, words by A. Wanless, music by J. B. McEwen, for mixed voices. Svo. [11694]
Novello & co., Ltd., London, England. C 206420, Apr. 30, 1909.
- LISE JOLIE**; romance, paroles de F. L. Benech, musique de D. Berniaux, pour chant et piano. [11695]
Mayol, Paris, France. C 207010, May 8, 1909.
- LISZT (FRANZ)** Le carnaval de Pesth; rhapsodie hongroise no. 9, arr. par Emil Kronke, pour 2 piano à 8 mains. [11696]
B. Schott's söhne, Mainz, Germany. C 206160, Apr. 26, 1909.
- LITHOGRAPH LAND**; words by Glen MacDonough, music by Raymond Hubbell. [11697]
Chas. K. Harris, New York, N. Y. C 207404, May 13, 1909.
- LITTLE BEAUTY MARCH**; by D. W. Crist, for piano or cabinet organ. [11698]
D. W. Crist, Moultrie, Ohio. C 206280, Apr. 28, 1909; 2 c. May 5, 1909.
- LITTLE BEAUTY WALTZ**; by D. W. Crist, for piano or cabinet organ. [11699]
D. W. Crist, Moultrie, Ohio. C 206281, Apr. 28, 1909; 2 c. May 5, 1909.
- LITTLE (A) FARTHER ON**; words and music by S. McNiel. [11700]
Sharp McNiel, Cushing, Tex. C 179660, Apr. 20, 1908; 2 c. May 14, 1909.
- LITTLE GOLDEN DAFFODIL**; words by Lester Barrett, music by Hermann E. Darewski, Junr. [11701]
Francis, Day & Hunter, London, England. C 206661, May 4, 1909.
- LITTLE LADY**; words by Anne Buchly Harrison, music by Ren Shields. [11702]
Maurice Shapiro, New York, N. Y. C 206435, Apr. 30, 1909.
- LITTLE (THE) MARY GARDENERS**; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [11703]
Chas. K. Harris, New York, N. Y. C 207410, May 13, 1909.
- LITTLE MISS GOLDEN CURLS**; words by Jack Drislane, music by Geo. W. Meyer. [11704]
F. B. Haviland pub. co., New York, N. Y. C 206498, May 1, 1909.
- LITTLE (THE) ONES ARE STRAYING**; words by Bernard N. Richards, music by T. E. Self. [11705]
McNiell-Richards music co., Cushing, Tex. C 206536, May 1, 1909; 2 c. May 14, 1909.
- LITTLE PARTY MAZURKA**; written and carefully fingered, by E. Mack, for the pianoforte. (Piano at home.) [11706]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from May 13, 1909. C 206573, May 3, 1909.
- LITTLE PIECES FOR LITTLE PLAYERS**; coll. by H. L. Lauterbach, for piano. Vols. 1 and 2. (Household series of music books, nos. 55 & 56.) [11707, 11708]
G. Schirmer, New York, N. Y. C 207493, 207494, May 14, 1909.

LITTLE (THE) PRINCESS; waltz, by S. Wallenstein, op. 301, for piano. [11709]

Victor Kremer co., Chicago, Ill.
C 207269, May 10, 1909.

LONDON LIFE; by Warwick Williams, arr. by J. Ord Hume, for band. 4to. (Boosey & co.'s brass and reed band journal, no. 486.) [11710]

Francis, Day & Hunter, London, England. C 207849, May 17, 1909.

LONG AGO; words by Burke Eldredge, music by Fred J. Martell. [11711]

Maurice Shapiro, New York, N. Y.
C 207634, May 14, 1909.

LONGING FOR HOME (Sehnsucht nach der heimath); with variations by J. Hartmann, for solo B flat clarinet. [11712]

Cundy-Bettoney co., Boston, Mass.
C 206389, Apr. 29, 1909.

LOOK AT THE KILTIE-BOYS-HOOCH AYE; written and composed by Fred W. Leigh. [11713]

Francis, Day & Hunter, London, England. C 206365, Apr. 29, 1909.

LORAIN; mazurka, by Amanda G. Nichols, arr. by Hildreth-Jacobs. 1, For guitar; 2, For banjo; 3, For first mandolin or violin. [11714-11716]

Walter Jacobs, Boston, Mass. C 207135-207137, May 8, 1909; 2 c. each May 10, 1909.

LORD (THE) IS GREAT; music by Shilo Shaffer Myers. [11717]

Fillmore bros. co., Cincinnati, Ohio. C 207206, May 10, 1909.

LORD (THE) IS MY SHEPHERD (Der Herr ist mein hirte); words from Psalm 23, music by Fritz Reuter, op. 17, for mixed chorus. (Music for the sanctuary, octavo edition, no. 152.) [11718]

Edward Schuberth & co., New York, N. Y. C 206457, May 1, 1909.

LORD IS MY SHEPHERD. See Schubert (F. P.)

LORD (THE) IS MY STRENGTH; anthem, music by L. O. Emerson. [11719]

Lorenz pub. co., Dayton, Ohio.
C 206199, Apr. 26, 1909.

— words by Stella May Thompson, music by Sharp McNiel. [11720]

McNiel-Richards music co., Cushing, Tex. C 206541, May 1, 1909; 2 c. May 14, 1909.

LORD (THE) IS RISEN INDEED; words by Thos. Kelley, chorus and music by J. W. Lerman. [11721]

Fillmore bros. co., Cincinnati, Ohio. C 207186, May 10, 1909.

LORD, TO THEE. See Beethoven (L. van)

LORD, WE COME BEFORE THEE NOW; words by William Hammond, music by A. O. Browne. [11722]

A. O. Browne, Texarkana, Tex. C 206109, Apr. 24, 1909.

LOUISETTE; mazurka, par Paul Saegel, transcription, soigneusement doigtée par L. Streabbog, pour piano (Premières concerts, deuxième volume, no. 10.) [11723]

Emile Leduc, P. Bertrand & cie., Paris, France. C 205523, Apr. 17, 1909.

LOUISIANA; words by Marcia Davies, music by E. Davies. [11724]

Edith Davies, New Orleans, La.
C 206876, May 6, 1909.

LOVE AT FIRST SIGHT, FAST AND TRUE; words by C. A. Bennett, music by Charles L. Johnson. [11725]

Corydon A. Bennett, Marshall, Mo.
C 207087, May 10, 1909; 2 c. May 4, 1909.

LOVE IS COME; words by Tennyson, music by Frederick Lyall. 1, In E; In G. [11726, 11727]

William Maxwell music co., New York, N. Y. C 206512-206513, May 1, 1909.

LOVE IS EVERYTHING TO ME; words by James Rowe, music by De Loss Smith. [11728]

Maurice Shapiro, New York, N. Y.
C 207628, May 14, 1909.

LOVE IS KING; song from The queen of the Moulin Rouge, lyric by Vincent Bryan, music by John T. Hall, New York. Maurice Shapiro. [11729]

John T. Hall music co., New York, N. Y. C 206443, Apr. 30, 1909.

LOVE ME AND MY HEART IS WHOLE; words and music by P. A. Klassen. [11730]

Victor Kremer co., Chicago, Ill.
C 207128, May 10, 1909.

LOVE ME LOTS AND LOVE ME ALL THE TIME; words by Will A. Boyd, music by Will T. Pierson. [11731]

Columbia music co., inc., Washington, D. C. C 206636, May 3, 1909.

LOVE NOT THE WORLD; words from St. John, music by Frederick A. Gore Ouseley, for mixed voices. 8vo. (Novello's short anthems, no. 154.)

[11732]

Novello & co., ltd., London, England. C 207416, May 13, 1909.

LOVE-SONG (Minnesang); pièce de salon, by Carl Heins, op. 227, revised by Hans Semper.

[11733]

B. F. Wood music co., Boston, Mass. C 207374, May 12, 1909.

LOVE, WHEN I WALTZ WITH YOU; from The Billy and Betty waltzes, words by P. J. O'Connor, music by Franz E. Jahn.

[11734]

O'Connor & co., Norwich, Conn. C 206560, May 3, 1909.

LOVELIGHT; lyric by Edgar Selden, music by Melville J. Gideon.

[11735]

Maurice Shapiro, New York, N. Y. C 206440, Apr. 30, 1909.

LOVERS (THE); serenade, by Geo. D. Barnard, for band. 4to.

[11736]

Fillmore bros. co., Cincinnati, Ohio. C 207234, May 10, 1909.

LOVE'S ROSARY; or, The needle's eye; words by Maude Robinson Huey, music by G. L. Watson.

[11737]

Grace L. Watson, Cedar Rapids, Iowa. C 206561, May 3, 1909.

LOVE'S YOUNG DREAM; waltz idyl, by E. H. Sherwood, for piano. Rochester. Central music co.

[11738]

Edgar H. Sherwood, Rochester, N. Y. C 206287, Apr. 28, 1909.

— words by L. H. St. Amant, music by Harry Weston, New Orleans. Louis Grunewald co., ltd.

[11739]

Lucy Haile St. Amant, Baton Rouge, La. C 206131, Apr. 26, 1909.

LOVETIME; words and music by Chas. E. Farrell.

[11740]

Maurice Shapiro, New York, N. Y. C 207627, May 14, 1909.

LOVING THINGS; Arbor-day song, words by Fred B. Appleget, music by R. R. Forman. (Fischer's octavo edition of choruses for female voices, no. 3292.)

[11741]

J. Fischer & bro., New York, N. Y. C 207369, May 12, 1909.

LUCKY MOON; by Geo. Stevens, for piano. Teaching edition.

[11742]

Vandersloot music pub. co., Williamsport, Pa. C 206251, Apr. 27, 1909.

LUCKY MOON—Continued.

— three step, by Geo. Stevens, arr. by F. H. Losey, for band. 4to.

[11743]

Vandersloot music pub. co., Williamsport, Pa. C 206250, Apr. 27, 1909.

— words by Jeff T. Branen, music by Geo. Stevens.

[11744]

Vandersloot music pub. co., Williamsport, Pa. C 206252, Apr. 27, 1909.

LUCKY SAM; words and music by Edwin Howard Krueger.

[11745]

Maurice Shapiro, New York, N. Y. C 206922, May 6, 1909.

LULLABY (A); words by Edith M. Collum, music by E. Courtenay. Philadelphia, Hatch music co.

[11746]

Eugenia Courtenay, Philadelphia, Pa. C 207281, May 11, 1909.

LYRICS FROM SAPPHO; cycle of seven songs, words by Bliss Carman, music by Mary Turner Salter, for a medium voice.

[11747]

G. Schirmer, New York, N. Y. C 207359, May 12, 1909.

MA COO COO LADY; cake walk, by G. Southwell, for band. 4to.

[11748]

Geo. Southwell, Kansas City, Mo. C 206079, Apr. 24, 1909; 2 c. Apr. 29, 1909.

MACDOWELL (EDWARD ALEXANDER) At an old trysting place (Beim alten steldlichein); op. 51, no. 3; transcription arr. by Julius Klengel, für violoncello & piano. (Woodland sketches.)

[11749]

Arthur P. Schmidt, Boston, Mass. C 207345, May 12, 1909.

— Deserted (A) farm (Eine verödete hütte); op. 51, no. 8, transcription arr. by Julius Klengel, for violoncello & piano. (Woodland sketches.)

[11750]

Arthur P. Schmidt, Boston, Mass. C 207342, May 12, 1909.

— To a wild rose (An eine wilde rose); op. 51, no. 1, transcription arr. by Julius Klengel, for violoncello & piano. (Woodland sketches.)

[11751]

Arthur P. Schmidt, Boston, Mass. C 207344, May 12, 1909.

- MACDOWELL (EDWARD ALEXANDER)—
Continued.
- Told at sunset (Beim sonnenuntergang); op. 51, no. 10, transcription arr. by Julius Klengel, for violoncello & piano. (Woodland sketches.) [11752
Arthur P. Schmidt, Boston Mass. C 207343, May 12, 1909.
- MACHT HOCH DIE TÜR. DIE TOR MACHT WEIT; choral-improvisationen, von Sigfrid Karg-Elert, op. 65, no. 8, für orgel. [11753
Carl Simon, Berlin, Germany. C 206360, Apr. 29, 1909.
- MÄDEL (DAS), DAS MODERNE VON 1909; lied aus der operetten-posse, Paula macht alles. text von Bernhard Buchbinder. musik von Rudolf Raimann, für gesang und klavier. [11754
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 204496, Apr. 2, 1909; 2 c. Apr. 22, 1909.
- MÄNNERFANG; chanson aus der operette, Der Jockey-klub, von Robert Misch. musik von Victor Hollaender, für gesang und piano. [11755
Harmonie, Berlin, Germany. C 205898, Apr. 22, 1909.
- MAGGIE, YOUR ROAST IS BURNING; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [11756
Chas. K. Harris, New York, N. Y. C 207408, May 13, 1909.
- MAGNIFICAT & NUNC DIMITTIS IN F; composed by Edward Mason, for voices in unison and organ. 4to. [11757
Weekes & co., London, England. C 207046, May 10, 1909.
- MAHADEVA; ein mysterium, in einem vorspiel und drei aufzügen, für die bühne in wort und ton verfasst, von Felix Gotthelf. Vollständiger klavierauszug, mit text. [11758
C. F. Kahnt nachfolger, Leipzig, Germany. C 207097, May 10, 1909.
- MAIENNACHT; ged. von Otto Hausmann, musik von Mathieu Neumann, op. 71, für männerchor. 4to. (Fünf lieder, no. 3.) [11759
Fr. Kistner, Leipzig, Germany. C 207683, May 15, 1909.
- MAKE A JOYFUL NOISE; music by O. J. Lehrer. [11760
Fillmore bros. co., Cincinnati, Ohio. C 207196, May 10, 1909.
- MAKE A JOYFUL NOISE UNTO THE LORD; anthem, by E. A. Mueller, op. 22, no. 2, for mixed voices. 8vo. [11761
Theo. Presser co., Philadelphia, Pa. C 207253, May 10, 1909.
- MAKE MY LIFE COUNT FOR THEE; words and music by Mrs. C. H. Morris. [11762
W. B. Rose, Chicago, Ill. C 206035, Apr. 24 1909.
- MAKE THE MOST OF EVERY DAY; words by Mc Niel and Richards, music by Sharp Mc Niel. [11763
Mc Niel-Richards music co., Cushing, Tex. C 203323, Mar. 19, 1909; 2 c. May 14, 1909.
- MALERA-VALESE; par Osborne Roberts, pour piano. [11764
Foetisch frères, Paris, France. C 206167, Apr. 26, 1909.
- MAMMA, CAN I SING IN HEAVEN? words by C. J. Palmer, music by Chas. L. Johnson. [11765
C. J. Palmer, St. Paul, Minn. C 206558, May 3, 1909; 2 c. May 5, 1909.
- MARATHON'S (THE) DREAM; waltz, by A. F. Sicatorans, for piano. New York. Carl Fischer. [11766
Albert F. Sicatorans, East Orange, N. J. C 207655, May 15, 1909.
- MARCELLE; selection, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orch. [11767
M. Witmark & sons, New York, N. Y. C 206338, Apr. 28, 1909.
- MARCH (THE) OF THE PATRIOTS; words and music by E. S. Clark. [11768
Ella Southworth Clark, Rome, N. Y. C 207066, May 10, 1909.
- MARCH TO THE PLAYGROUND; characteristic piece by S. Camillo Engel, for piano. (Juvenile suite, no. 1.) [11769
Theo. Presser co., Philadelphia, Pa. C 206213, Apr. 26, 1909.
- MARCHE DES ENFANTS; par Basil Althaus, op. 94, no. 2, pour violon et piano. [11770
B. Schott's söhne, Mainz, Germany. C 206951, May 7, 1909.
- MARCHE FANFARE; by René L. Becker, for piano. [11771
Theo. Presser co., Philadelphia, Pa. C 206208, Apr. 26, 1909.

MARCHE FRANCO-BRITANNIQUE (Franco British march); par A. Verbreghe, pour piano. [11772]

Emile Leduc, P. Bertrand & cie., Paris, France. C 205528, Apr. 17, 1909.

MARCHE MILITAIRE FRANÇAISE. See Saint-Saens (C. C.)

MARCHE NUPCIALE; by Guido Papini, edited by Gustav Saenger, for violin and piano. [11773]

Carl Fischer, New York, N. Y. C 205998, Apr. 23, 1909.

MARCHE TRIOMPHALE (Triumphal-march); par H. Biernann, op. 20, arr. par Edmund Parlow, pour 2 pianos à 4 mains. (L'ensemble, morceaux favoris.) [11774]

Arthur P. Schmidt, Boston, Mass. C 207334, May 12, 1909; 2 c. May 12, 1909.

MARCHING ON; words by Sharp Mc-Niel, music by Luther Thornton. [11775]

McNiel-Richards music co., Cushing, Tex. C 203327, Mar. 19, 1909; 2 c. May 14, 1909.

MARGARET; polka, by Fredrick Mes-sick, for piano. [11776]

Windsor music co., Chicago, Ill. C 206229, Apr. 26, 1909.

MARIA SONG; nocturno by E. A. Lé-fèvre, for saxophone and piano. (Celebrated solos, series 2.) [11777]

Carl Fischer, New York, N. Y. C 206011, Apr. 23, 1909.

MARY, MY YANKEE MAID; words and music by J. Smith. [11778]

Maurice Shapiro, New York, N. Y. C 206434, Apr. 30, 1909.

MARY'S LAMB; words by Arthur A. Penn, music by F. A. Thaler and A. E. Mullen. [11779]

Maurice Shapiro, New York, N. Y. C 207633, May 14, 1909.

MASS IN HONOUR OF ST. CATHERINE DE RICCI; composed by William Sewell, in F major, no. 3, for four mixed voices and organ. Svo. (Cary edition, no. 832.) [11780]

Cary & co., London, England. C 205924, Apr. 23, 1909.

MASSNET (JULES EMILE FRÉDÉRIC) Bacchus; opéra en quatre actes et

MASSNET (JULES EMILE FRÉDÉRIC)—Continued.

sept tableaux. poème de Catulle Mendès. Partition, chant et piano. [11781]

Heugel et cie, Paris, France. C 206587, Apr. 19, 1909.

— Bacchanale; ballet de Bacchus, transcription no. 11, pour piano. [11782]

Heugel & cie., Paris, France. C 207118, May 10, 1909.

— Bataille (La) simiesque; de l'opéra Bacchus, transcription no. 3, pour piano à 2 mains. [11783]

Heugel & cie., Paris, France. C 207110, May 10, 1909.

— Chasseresses et bacchantes; ballet de Bacchus, transcription no. 7, pour piano. [11784]

Heugel & cie., Paris, France. C 207114, May 10, 1909.

— Faunes et satyres; ballet de Bacchus, transcription no. 5, pour piano. [11785]

Heugel & cie., Paris, France. C 207112, May 10, 1909.

— Initiations; ballet de Bacchus, transcription nos. 8-10, pour piano. [11786-11788]

Heugel & cie., Paris, France. C 207115-207117, May 10, 1909.

— Nocturne; de Bacchus, transcription no. 4, pour piano. [11789]

Heugel & cie., Paris, France. C 207111, May 10, 1909.

— Procession des offrandes; ballet de Bacchus, transcription no. 6, pour piano. 11790

Heugel & cie., Paris, France. C 207113, May 10, 1909.

— Roses mortes; de l'opéra Bacchus, transcription no. 1, pour piano. [11791]

Heugel & cie., Paris, France. C 207108, May 10, 1909.

— Scène de la séduction de Manon; transcrite, par Ad. Soyer, pour piano, violon et violoncelle, et contre basse, ad. lib. [11792]

Heugel & cie., Paris, France. C 206600, May 3, 1909.

— Ton souvenir; poésie de Emile Feillet, pour chant et piano. [11793]

Heugel & cie., Paris, France. C 207861, May 17, 1909.

- MASSENET (JULES EMILE FRÉDÉRIC)**—
 Continued.
 — Triomphe (Le) de Bacchus; de
 l'opera Bacchus, transcription no. 2,
 pour piano à 2 mains. [11794
 Heugel & cie., Paris, France. C
 207109, May 10, 1909.
- MASTER (THE) CALLETH**; words by
 Daniel March, music by Berton C.
 Wittenmyer. [11795
 Wittenmyer music co., Benton
 Ridge, Ohio. C 206989, May 7, 1909.
- MATRACO (EL)**; Jota popular, trans-
 cription, de J. Valverde, para canto
 y piano. [11796
 Estic, Paris, France. C 206595,
 May 3, 1909.
- MAXIM'S-DANCE (La Maximette)**; two-
 step sur les motifs de Charles
 Lionnet, arr. par Henri Herpin, pour
 piano. [11797
 Estic, Paris, France. C 207874,
 May 17, 1909.
- MAY GOD BLESS YOU**; words and music
 by A. O. Browne. [11798
 A. O. Browne, Texarkana, Tex. C
 206106, Apr. 24, 1909.
- MAYTIME**; words and music by H. G.
 Coughtry. [11799
 Henrietta G. Coughtry, Waterloo,
 Iowa. C 206730, May 6, 1909.
- MAZURKA**; by W. Sapellnikoff, edited
 and fingered by William Mentor
 Crosse, for piano. (Instructive edi-
 tion . . . second series.) [11800
 Joseph E. Frank, Minneapolis,
 Minn. C 205825, Apr. 20, 1909.
- par Serge Bortkiewicz, op. 10,
 pour piano. (Quatre pièces, no. 2.)
 [11801
 D. Rahter, Leipzig, Germany. C
 207661, May 15, 1909.
- par Sofie Menter, op. 6, morceau
 pour piano. [11802
 Rob. Forberg, Leipzig, Germany.
 C 207689, May 15, 1909.
- von Emil Kronke, op. 37, für das
 pianoforte. (Kleine tanz-suite, no.
 4.) [11803
 Arthur P. Schmidt, Boston, Mass.
 C 207316, May 12, 1909.
- MEADOW (THE) LARK**; by Leander
 Fisher, for piano. [11804
 Oliver Ditson co., Boston, Mass.
 C 207266, May 10, 1909.
- MEDITATION**; by John Pulein, obl. 8vo.
 (The organ loft. Book 55, no. 167,
 May, 1909.) [11805
 Vincent music co., ltd., London,
 England. C 205711, Apr. 19, 1909.
- par Franz Drdla, op. 34, no. 1,
 pour violon et piano, in dritter lage.
 [11806
 Bosworth & co., Leipzig, Germany.
 C 206938, May 7, 1909.
- MEERESLEUCHTEN**; konzert-etude, von
 Charles H. Keefer, für klavier.
 [11807
 Albert Stahl, Berlin, Germany. C
 205817, Apr. 20, 1909.
- MEET ME DOWN ON THE CORNER**: song
 from The candy shop, words and
 music by John L. Golden. [11808
 Jerome H. Remick & co., New
 York, N. Y. C 206138, Apr. 26, 1909.
- MEET MOTHER IN THE SKIES**; sacred
 song, by C. C. Chase. [11809
 C. C. Chase, Gustavus, Ohio. C
 207303, May 12, 1909.
- MEETING**; words by Robert Browning,
 music by C. Waring Stebbins, for
 high voice. [11810
 G. Schirmer, New York, N. Y. C
 206967, May 7, 1909.
- MEI' HEIMATSBERG. MEI' HEIMATSLAND**;
 lied aus der operetten-posse, Paula
 macht alles, text von Bernhard
 Buchbinder, musik von Rudolf Rai-
 mann, für gesang und klavier.
 [11811
 Ludwig Doblinger (Bernhard
 Herzmansky), Vienna, Austria. C
 204174, Mar. 29, 1909; 2 c. Apr. 22,
 1909.
- MELODIC STUDIES OF VELOCITY (Melo-
 discische gelaufigkeit etüden)**; von
 Paul Zither, op. 71. Book 1, studies
 1 to 12. 4to. (Augener's edition,
 no. 12167^a.) [11812-11823
 Augener, ltd., London, England. C
 206308-206319, Apr. 28, 1909.
- MELODY.** See Schumann (R. A.)
- MEMORIES OF VIENNA**; mazurka de con-
 cert, by Theo. Bendix, arr. by W. C.
 O'Hare, for military band. 4to.
 [11824
 M. Witmark & sons, New York,
 N. Y. C 206642, May 3, 1909.

MENDELSSOHN-BARTHOLDY (J. L. F.)
How lovely are the messengers;
music from St. Paul, edited and arr.
by Frederic H. Ripley and H. L.
Heartz, for mixed voices and piano
acc. 4to. [11825]

White-Smith music pub. co., Bos-
ton, Mass. C 205921, Apr. 22, 1909;
2 c. Apr. 23, 1909.

— On songs bright pinions; On
wings of music; song, op. 34, no. 2,
words by Heinrich Heine, edited by
N. Clifford Page for high voice in
A flat. (German songs, first series.)
[11826]

Oliver Ditson co., Boston, Mass.
C 206398, Apr. 29, 1909.

— Selection of Mendelssohn's songs,
no. 1; arr. by J. B. Claus, for band.
4to. [11827]

Carl Fischer, New York, N. Y.
C 205974, Apr. 23, 1909.

— Variations sérieuses, D-moll, op.
54; aus dem concertprogramm, von
Eugen d'Albert's klavierabenden, mit
kritisch-instructiven anmerkungen,
vortragszeichen und sorgfältigem
fingersatz. (Ausgewählte werke, no.
22.) [11828]

Rob. Forberg, Leipzig, Germany.
C 205892, Apr. 22, 1909.

MENUET; par Arnold Trowell, op. 22,
pour violoncelle, avec acc. de piano.
(Douze morceaux faciles, 2me série,
no. 2.) [11829]

B. Schlott's söhne, Mainz, Ger-
many. C 206955, May 7, 1909.

MENUETT; von Emil Kronke, op. 37,
für das pianoforte. (Kleine tanz-
suite, no. 3.) [11830]

Arthur P. Schmidt, Boston, Mass.
C 207315, May 12, 1909.

— von Uso Seifert, op. 50, für piano-
forte. (Rokoko, drei tonstücke, no.
1.) [11831]

Steingraber verlag, Leipzig, Ger-
many. C 203520, Mar. 22, 1909; 2 c.
Apr. 28, 1909.

MERMAID (THE); cantata, words by
Tennyson, music by F. S. Knowlton,
for women's voices. 4to. Cleve-
land, The Eastman co. [11832]

Fanny Snow Knowlton, Cleve-
land, Ohio. C 207818, May 17, 1909.

MERRIMENT; characteristic piece, by S.
Camillo Engel, for piano. (Juve-
nile suite, no. 5.) [11833]

Theo. Presser co., Philadelphia,
Pa. C 206203, Apr. 26, 1909.

MERRY DAYS; march and two-step, by
Bessie L. McNicol, for piano or
cabinet organ. [11834]

D. W. Crist, Moultrie, Ohio. C
206284, Apr. 28, 1909; 2 c. May 5,
1909.

MESSAGE (LE); poésie de Henri De
Regnier, musique de Henri Büsser,
op. 31, no. 5. [11835]

A. Durand & fils., Paris, France.
C 207291, May 12, 1909.

MESSAGE (A) OF HOPE; words and
music by Ella Southworth Clark.
[11836]

W. B. Rose, Chicago, Ill. C
206051, Apr. 24, 1909.

MESSAGE OF SPRING; reverie, by Frank
W. Bone, for two guitars. [11837]

Walter Jacobs, Boston, Mass. C
206180, Apr. 24, 1909; 2 c. Apr. 26,
1909.

MESSE, ZU EHREN DES HL. ANTONIUS
VON PADUA; von C. Aug. Leitner,
für orchester. Stimmen. [11838]

A. Böhm & sohn, Augsburg, Ger-
many. C 205893, Apr. 22, 1909.

MESSERER (H.) Cantabile; extrait de
Trois pièces, no. 2, B, pour orchestre
à cordes et grand orgue, arr. par
l'auteur. [11839]

Costallat et cie., Paris, France.
C 207873, May 17, 1909.

METODO PER LO STUDIO DEL PIANOFORTE
(Method for the study of the piano-
forte); di Beniamino Cesi, Italian
and English text, English transla-
tion by H. L. Heartz. Fasc. 1
(Book 1.) [11840]

White-Smith music pub. co., Bos-
ton, Mass. C 207808, May 15, 1909;
2 c. May 14, 1909.

MEYER-HELMUND (ERIK) Serenade;
edited and arr. by Frederic H. Rip-
ley and H. L. Heartz, for voices and
piano. [11841]

White-Smith music pub. co., Bos-
ton, Mass. C 205919, Apr. 22, 1909;
2 c. Apr. 23, 1909.

MI PATRIA; marche espagnole, par
Alberto C. Obregon, pour piano.
[11842]

B. Schott's söhne, Mainz, Ger-
many. C 206948, May 7, 1909.

MIGNON. See Thomas (C. L. A.)

MILL (THE) WHEEL (Das mühl-
enrad); by Géza Horváth, op. 109.
edited by P. W. Orem, for piano.
(Tone silhouettes, no. 6.) [11843
Theo. Presser co., Philadelphia, Pa.
C 207244, May 10, 1909.

MILLER'S (THE) DAUGHTER; words by
Alfred Tennyson, music by E. Mil-
ler. Los Angeles, Wilford music co.
[11844
Estelle Miller, Los Angeles, Cal.
C 206689, May 5, 1909.

MILLER'S (THE) WOOING; by Frank
Lynes, op. 52, for piano. (Three
compositions, no. 1.) [11845
Arthur P. Schmidt, Boston, Mass.
C 207379, May 12, 1909.

MILLIONS (LES) D'ARLÉQUIN: séré-
nade, tirée du ballet, de Richard
Drigo, transcrit par Victor Saffro-
now, pour flûte avec acc. de piano.
[11846
Jul. Heinr. Zimmermann, Leipzig,
Germany. C 205611, Apr. 17, 1909.

——— 1, Pour piano solo; 2, Edi-
tion facilitée par Rich. Hofmann.
pour violon et piano. [11847, 11848
Carl Fischer, New York, N. Y.
C 205996, 205997, Apr. 23, 1909.

——— Valse Boston, tirée du ballet, de
Richard Drigo, arr. par Th. Lum-
bye, pour piano. [11849
Jul. Heinr. Zimmermann, Leipzig,
Germany. C 207664, May 15, 1909.

MINIATURES: composed by James B.
Brow, op. 6, for the pianoforte, nos.
1 to 3. [11850
Alfred Oliver & co., London, Eng-
land. C 205840, Apr. 21, 1909.

MINISTRY IN SONG; a new collection of
songs for all religious services, ed-
ited and compiled by W. C. Everett
and E. O. Excell. 12mo. [11851
Smith & Lamar, Nashville, Tenn.
A 238150, Apr. 29, 1909; 2 c. May 13,
1909.

MINSTREL (THE) BAND; rag, by Albert
Gumble, for piano. [11852
Jerome H. Remick & co., New
York, N. Y. C 206407, Apr. 30, 1909.

MINUET; from string quartette, by
Luigi Boccherini, arr. by Ernest
Douglas, for the organ. obl. 8vo.
[11853
H. W. Gray co., New York, N. Y.
C 207908, May 17, 1909.

MINUET. See also Bach (J. S.)

MINUET IN A: by Luigi Boccherini,
transcribed by Edwin H. Lemare,
for the organ. [11854
G. Schirmer, New York, N. Y. C
206737, May 6, 1909.

MISSA CHORALIS; auctore Dr. P. Hart-
mann von au der Lan-Hochbrunn,
O. F. M. Singstimme mit orgel.
4to. [11855
Anton Böhm & sohn, Augsburg,
Germany. C 205615, Apr. 17, 1909.

MISSA PRO DEFUNCTIS; cum respon-
soriis et libera, transposed into mod-
ern notation and harmonized by P. J.
Jos. Vranken. Vocal part. 4to.
[11856
J. Fischer & bro., New York, N. Y.
C 206256, Apr. 27, 1909.

MISTER OTHELLO; song from The candy
shop, words by John L. Golden and
Geo. V. Hobart, music by John L.
Golden. [11857
Jerome H. Remick & co., New
York, N. Y. C 206720, Apr. 26, 1909.

MIZPAH; music by Chas. M. Fillmore.
[11858
Fillmore bros. co., Cincinnati, Ohio.
C 207228, May 10, 1909.

MODEL FOUR HAND ALBUM; for piano.
[11859
Hatch music co., Philadelphia, Pa.
A 237190, Apr. 20, 1909.

MODERN (THE) CONCERT-MASTER; a
complete course of progressive or-
chestral studies, for advanced viol-
inists, in three books, by Gustav
Saenger. Book 2. part 1, The ro-
mantic era, Weber to Berlioz; part 2,
Extracts from the repertoire of light
opera. [11860, 11861

Carl Fischer, New York, N. Y. C
206015, 206016, Apr. 23, 1909.

MON BIJOU-SANS-SOUCI; tanz-duett aus
der operette, Der jockey-klub, von
Robert Misch. musik von Victor Hol-
laender, instr. von Otto Lindemann.
nur blechmusik. 4to. [11862

Harmonie, Berlin, Germany. C
206145, Apr. 26, 1909.

MONA; intermezzo, by Nat. C. San-
ders, for piano. [11863
M. Witmark & sons, New York,
N. Y. C 206241, Apr. 26, 1909.

MONDNACHT; ein stimmungsbild, von
Georg Riemenschneider, op. 57, or-
chester-partitur. [11864
Steingraber verlag, Leipzig, Ger-
many. C 204183, Mar. 29, 1909; 2 c.
Apr. 28, 1909.

MONTHLY MUSIC OUTLINES; for rural schools, by E. M. Maxfield. 16mo. [11865]

Ethel Marcia Maxfield. Des Moines, Iowa. A 238612, May 5, 1909; 2 c. Mar. 22, 1909.

MOON (THE) HAS SET (Der mond ver-sank); nine fragments from Sappho, no. 5, English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, music by Granville Bantock, for contralto voice with orchestra acc. [11866]

Breitkopf & Härtel, New York, N. Y. C 206142, Apr. 26, 1909.

MORE NOISE RAG; march two-step, by L. Mentel, for piano. Cincinnati. Mentel bros. pub. co. [11867]

Louis Mentel, Covington, Ky. C 207377, May 12, 1909.

MORNING (A) RIDE (Morgenritt); by Carl Leon, for piano. [11868]

Bosworth & co., Leipzig, Germany. C 206482, May 1, 1909.

MORNING SONG; by Rudolph Hertz, for piano. (Popular salon pieces, no. 8.) [11869]

W. B. Hasey, Boston, Mass. C 206217, Apr. 26, 1909.

MORNING (THE) WATCH; words by J. Wellington Frizzelle, music by C. H. Gabriel. [11870]

Chas. H. Gabriel, Chicago, Ill. C 206376, Apr. 29, 1909.

MORRIS ON; or Hey diddle dis; tune, collected and arr. by Cecil J. Sharp and Herbert C. Mac Ilwaine, for piano. [11871]

Novello & co., ltd., London, England. C 206745, May 6, 1909.

MOSZKOWSKI (MORITZ) Intimité, op. 77; arr. par Alfred Kaiser. 1, Pour violoncelle et piano; 2, Pour violon et piano. (Dix pièces mignonnes, no. 5.) [11872, 11873]

B. Schott's söhne, Mainz, Germany. C 206157, 206159, Apr. 26, 1909.

— Lamento (II), C sharp minor; metrostyle, 77883. Pianola. [11874]

Æolian co., New York, N. Y. C 207079, May 10, 1909; 2 c. May 17, 1909.

— Romance sans paroles, op. 77; arr. par Alfred Kaiser. 1, Pour violoncelle et piano; 2, Pour violon et piano. [11875, 11876]

B. Schott's söhne, Mainz, Germany. C 206156, 206158, Apr. 26, 1909.

MOSZKOWSKI (MORITZ)—Continued.

— Serenata; arr. by R. E. Hildreth, for first mandolin or violin. [11877]

Walter Jacobs, Boston, Mass. C 207138, May 8, 1909; 2 c. May 10, 1909.

MOTHER'S GOODBYE; hymn, music by A. O. Browne. [11878]

A. O. Browne, Texarkana, Tex. C 206105, Apr. 24, 1909.

MOTO PERPETUO; von Carl Bohm, op. 366, für violine und pianoforte. (12 vortragsstücke, no. 12.) [11879]

Arthur P. Schmidt, Boston, Mass. C 207350, May 12, 1909.

MOUNTAIN (A) VIGIL; words by Homer E. Woodbridge, music by Charles T. Ferry, for low voice. [11880]

William Maxwell music co., New York, N. Y. C 206515, May 1, 1909.

MURMURING RIVULET (Le murmure du ruisseau); caprice by Edourd Dorn, op. 44, edited by R. de Roode, for piano. [11881]

Oliver Ditson co., Boston, Mass. C 206451, Apr. 30, 1909.

MURMURING ZEPHYRS; by A. Jensen-Niemann, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11882]

Joseph E. Frank, Minneapolis, Minn. C 205830, Apr. 20, 1909.

MUSE OF THE GOLDEN THRONE (Muse des gold'nen throns); fragments from Sappho, English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, musik von Grauville Bantock, for contralto voice, with orchestra, no. 9. (Breitkopf & Härtel's partitur-bibliothek.) [11883]

Breitkopf & Härtel, New York, N. Y. C 205591, Apr. 17, 1909.

MUSETTE EN RONDEAU. See Rameau (J. P.)

MUSIC AND FLOWERS; tone poem, by E. H. Frey. (Compositions for violin and piano no. 3.) [11884]

E. H. Frey, Lima, Ohio. C 207648, May 14, 1909.

MUSIC FOR THE COUNCIL AND CHAPTER DEGREES; arr. and composed by Daniel Protheroe, as authorized by the supreme council A. A. S. R. Northern Masonic jurisdiction, United States of America. [11885]

Newton D. Arnold, for the Supreme Council, A. A. S. R., Northern Masonic jurisdiction, United States of America, Providence, R. I. A 237805, Apr. 27, 1909; 2 c. May 5, 1909.

MUSIC OF NATURE. *See* Bach (J. S.)

MUSIC (THE) OF THE WATERFALL; idylle, by Henry S. Sawyer. (A day in autumn, no. 4.) [11886]

Victor Kremer co., Chicago, Ill. C 206346, Apr. 28, 1909.

MY BLACK SKIN HORSE; lyric by Catherine Comins, music by T. Austin Ball. [11887]

M. Witmark & sons, New York, N. Y. C 207449, May 13, 1909.

MY COPPER COLORED SQUAW; words and music by Peter S. Clark. [11888]

Thiebes-Stierlin music co., St. Louis, Mo. C 206135, Apr. 26, 1909.

MY DIXIE HOME, SWEET HOME; words and music by Frank S. Guthrie. [11889]

Maurice Shapiro, New York, N. Y. C 206921, May 6, 1909.

MY DUSKY ROSE; words and music by Thos. S. Allen, arr. by Walter Jacobs, for voice and guitar. [11890]

Walter Jacobs, Boston, Mass. C 206179, Apr. 24, 1909.

MY EVERY THOUGHT IS OF YOU; words by Chas. Sandy Chapman, music by C. E. MacArthur. [11891]

Delmar music co., Montreal, Canada. C 207389, May 13, 1909.

MY FATHERLAND; words by L. T. Rightsell, music by Wm. J. Kirkpatrick. [11892]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196680, Dec. 23, 1908.

MY LILY WITH HEART OF GOLD; words by M. D. Wyatt, music by Clifton Keith. Long Branch, Keith's music pub. house. [11893]

Mary Denton Wyatt, Long Branch, N. J. C 207063, May 10, 1909.

MY LITTLE FIJI MAID; words and music by Viola C. Vetter. [11894]

Helf & Hager co., inc., New York, N. Y. C 206246, Apr. 27, 1909.

MY LITTLE PAWNEE; words by Chas. T. Rose, music by J. R. Jacobsen. [11895]

Chas. T. Rose, Gettysburg, Pa. C 206383, Apr. 29, 1909; 2 c. Apr. 20, 1909.

MY LITTLE PRAIRIE ROSE; words by G. S. Clayton, music by G. R. Bullock. [11896]

G. S. Clayton & G. R. Bullock, Pullman, Ill. C 205254, Apr. 12, 1909; 2 c. May 3, 1909.

MY LOVE IS A BIRD IN A TREE; words by V. Lovina Peterson, music by Albert L. Moquin. [11897]

A. L. Moquin co., Glens Falls, N. Y. C 206429, Apr. 30, 1909.

MY LOVE'S A ROVER; waltz song, words and music by C. A. White, for soprano in D. [11898]

White-Smith music pub. co., Boston, Mass. in renewal for 14 years from June 3, 1909. C 206575, May 3, 1909.

MY MARIE; words and music by Edward Madden. [11899]

F. B. Haviland pub. co., inc., New York, N. Y. C 206613, May 3, 1909.

MY OWN; words and music by Allen Floyd. [11900]

Will S. Hardy, Worcester, Mass. C 207495, May 14, 1909.

MY PEACH-BASKET GIRL; words by Louis Weslyn, music by Edwin F. Kendall. [11901]

M. Witmark & sons, New York, N. Y. C 206640, May 3, 1909.

MY RISEN LORD; words by James Rowe, music by A. B. Carter, for medium voice. [11902]

Fillmore bros. co., Cincinnati, Ohio. C 207173, May 10, 1909.

MY SEASHORE GIRL; lyric by J. P. Woolsey, music by Louis A. Sievers. [11903]

Sievers pub. co., Chicago, Ill. C 206463, May 1, 1909.

MY SWEETHEART OF THE PLAIN; words by Pius Clements, music by Robert Spero. [11904]

Victor Kremer co., Chicago, Ill. C 207455, May 13, 1909.

- MY TROPICAL HULA GIRL; words and music by Sonny Cunha. Honolulu, Bergstrom music co. [11905]
A. R. Cunha, Honolulu, Hawaii. C 206129, Apr. 26, 1909; 2 c. Mar. 20, 1909.
- MY WAY TO HEAVEN IS THROUGH YOUR LOVE, SWEETHEART; lyric by Arthur J. Lamb, music by S. R. Henry, arr. by Carl F. Williams, for quartet for male voices. 4to. [11906]
Jos. W. Stern & co., New York, N. Y. C 207166, May 10, 1909.
- MY WESTERN ROSE, O! GRACE, BE TRUE; words by F. Hiebel, music by W. W. Zinner. [11907]
Fanny Hiebel, Tacoma, Wash. C 207065, May 10, 1909.
- MYRRA; song, music by H. T. Burleigh. 1, In F; 2, In A flat. [11908, 11909]
William Maxwell music co., New York, N. Y. C 206507, 206508, May 1, 1909.
- MYRTIL; conte musical en deux parties, poème de Auguste Villeroy et Ernest Garnier, musique de Ernest Garnier. Partition chant et piano. 4to. [11910]
Choudens, Paris, France. C 207011, May 8, 1909.
- MYSTÈRES DIONYSIAQUES. See Masse-net (J. E. F.)
- MZÜZELE (DAS); words and music by H. Altman, arr. by Joseph Steinberg, with piano acc. [11911]
S. Goldberg, New York, N. Y. C 207075, May 10, 1909.
- NACH REGLEMENT; marsch, nach motiven der operetten-posse, Paula macht alles, in 4 bildern von Bernhard Buchbinder, musik von Rudolf Raimann, für klavier zu zwei händen. [11912]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 204176, Mar. 29, 1909; 2 c. Apr. 22, 1909.
- NACHTGESANG; von T. Niechciol, op. 5, für violine mit klavier. [11913]
D. Rahter, Leipzig, Germany. C 206475, May 1, 1909.
- NÄCHTLICHE (DIE) HEERSCHAU; ged. von J. Chr. von Zedlitz, musik von Julius Wengert, für vierstimmigen männerchor. 4to. [11914]
Karl Hochstein, Heidelberg, Germany. C 205592, Apr. 17, 1909.
- NAVAL GRAND MARCH; by Ernest D. Lawrence, for piano. [11915]
Victor Kremer co., Chicago, Ill. C 207456, May 13, 1909.
- NEARER, MY GOD, TO THEE; words by Sarah F. Adams, music by A. O. Browne. [11916]
A. O. Browne, Texarkana, Tex. C 206113, Apr. 24, 1909.
- NELLIE McNAY; Irish ballad, words and music by Albert Henry Fernald. [11917]
W. A. Evans, Boston, Mass. C 206635, May 3, 1909.
- NEVAHONE; two step, by Julia Teresa Halligan, for piano. [11918]
J. T. Halligan, Canajoharie, N. Y. C 206459, May 1, 1909.
- NEVER AGAIN; words and music by J. Sussman and J. Moser. [11919]
Joseph Sussman & John Moser, New York, N. Y. C 206650, May 4, 1909.
- NEW STATE WALTZ; by Edith Gilson, for piano or cabinet organ. [11920]
D. W. Crist, Moultrie, Ohio. C 206282, Apr. 28, 1909; 2 c. May 5, 1909.
- NIGHT AND MORNING; words by Grace Stone Field, music by G. L. Watson. [11921]
Grace L. Watson, Cedar Rapids, Iowa. C 206562, May 3, 1909.
- NIGHT (THE) HAS A THOUSAND EYES; words by Francis W. Bourdillon, music by Estelle Miller. Los Angeles, Wilford music co. [11922]
Estelle Miller, Los Angeles, Cal. C 206688, May 5, 1909.
- NIGHT (A) WITH A HUMAN OWL; words by C. W. Sutherland, music by Albert Gumble. [11923]
Jerome H. Remick & co., New York, N. Y. C 206578, May 3, 1909.
- NIRWANA; für eine singstimme und clavier, ged. von Ludwig Scharf, musik von Richard Würz, op. 8, für hohen bariton. (Gesänge, no. 1.) [11924]
Friedrich Hofmeister, Leipzig, Germany. C 205894, Apr. 22, 1909.
- NIX (DER); ged. von Erik Stagnelius, deutsch von Willatzen, musik von Wilhelm Berger, op. 98, no. 3, lied für dreistimmigen frauenchor, mit pianoforte-begleitung. 4to. [11925]
Arthur P. Schmidt, Boston, Mass. C 206660, May 4, 1909; 2 c. May 5, 1909.

NIXENTANZ (Dance of the nymphs); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 5.) [11926]
B. F. Wood music co., Boston, Mass. C 205742, Apr. 19, 1909.

NO NIGHT IS EVER THERE; words by J. P. Henderson, music by Douglas Goldsberry. [11927]
Sharp McNeil, Cushing, Tex. C 203311, Mar. 19, 1908; 2 c. May 14, 1909.

NO OTHER NAME; words and music by Sharp McNeil. [11928]
McNeil-Richards music co., Cushing, Tex. C 206528, May 1, 1909; 2 c. May 14, 1909.

NO USE KICKIN'; words by Philander C. Johnson, music by G. L. Watson. [11929]
Grace L. Watson, Cedar Rapids, Iowa. C 206570, May 3, 1909.

NOBODY KNEW; song from The queen of the Moulin Rouge, lyric by Vincent Bryan, music by John T. Hall. New York, Maurice Shapiro. [11930]
John T. Hall music co., New York, N. Y. C 206445, Apr. 30, 1909.

NOCES D'OR. See Chaminade (C. L. S.)

NOCTURNE DES ANGES; by George F. Vincent, op. 18, no. 1, for the pipe organ, edited by P. W. Orem. [11931]
Theo. Presser co., Philadelphia, Pa. C 206206, Apr. 26, 1909.

NORDISCHE LEGENDE (Northern legend); von Carl Bohm, op. 366, für violine und pianoforte. (12 vortragsstücke, no. 10.) [11932]
Arthur P. Schmidt, Boston, Mass. C 207348, May 12, 1909.

NOUS NE CONNAISSIONS JUSQU'ICI; couplets, de Afgar, ou Les loisirs Andalous, paroles de Michel Carré et André Barde, musique de Charles Cuvillier, pour chant et piano, no. 1. [11933]
Enoch & cie., Paris, France. C 207703, May 15, 1909.

NOW ALTOGETHER, HIP, HIP, HOORAY! by Geo. Christie, key of G (vocal orch. no. 1057). [11934]
M. Witmark & sons, New York, N. Y. C 206446, Apr. 30, 1909.

NOW IS CHRIST RISEN; words and music by E. O. Sellers. [11935]
Ernest O. Sellers, Chicago, Ill. C 207453, May 13, 1909.

NOW THE DAY IS OVER; hymn-anthem, words by S. Baring-Gould, music by A. W. Lansing, for mixed voices. 8 vo. [11936]

Theo. Presser co., Philadelphia, Pa. C 207251, May 10, 1909.

NUBIAN (A) FACE ON THE NILE; by Charles Wakefield Cadman, op. 47, for piano. (Three moods, no. 1.) [11937]

John Church co., Cincinnati, Ohio. C 206683, May 5, 1909.

NUIT (LA); chœur à quatre voix mixtes, paroles de Ch. Grandmougin, musique de V. Gallois, pour piano et chant. [11938]

Henry Lemoine & cie., Paris, France. C 207105, May 10, 1909.

NUIT DE NOËL; esquisse par Ferruccio Busoni, pour le piano. [11939]

A. Durand & fils, Paris, France. C 206713, May 6, 1909.

NUN JAUCHTZ DEM HERREN, ALLE WELT (All people that on earth do dwell); choral - kantate, komponiert von Ulrich Hildebrandt, op. 16, für gemischten chor, sopran solo, orgel, blasinstrumente und pauken. [11940]

F. E. C. Leuckart, Leipzig, Germany. C 205612, Apr. 17, 1909.

NUR AUF FRAUEN; walzerlied, aus Die oberen zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [11941]

Gustav Kerker, Berlin, Germany. C 207154, May 10, 1909.

O COME, LET US SING; music by O. J. Lehrer. [11942]

Fillmore bros. co., Cincinnati, Ohio. C 207209, May 10, 1909.

— Venite in D; music by Geo. Marks Evans. 4to. (Anthems for mixed voices, no. 102.) [11943]

Tullar-Meredith co., New York, N. Y. C 207148, May 10, 1909.

O EASTER BELLS; words by Palmer Hartsough, music by E. K. Heyser. [11944]

Fillmore bros. co., Cincinnati, Ohio. C 207226, May 10, 1909.

O LIEBESLUST, O LIEBESSCHMERZ; kontrabass-couplet aus Die oberen zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [11945]

Gustav Kerker, Berlin, Germany. C 206976, May 7, 1909.

- O LORD OF REST AND DARKNESS; words by Elizabeth Roberts MacDonald, music by Chas. H. Gabriel, solo or unison. [11946
Fillmore bros. co., Cincinnati, Ohio. C 207207, May 10, 1909.
- O PRAISE THE LORD; words and music by William B. Olmstead. [11947
W. B. Rose, Chicago, Ill. C 206054, Apr. 24, 1909.
- OBEREK; danse polonaise (Polish dance), par Rudolf Friml, op. 55, pour piano. (Trois pièces de concert, no. 3.) [11948
Arthur P. Schmidt, Boston, Mass. C 207384, May 12, 1909.
- OBEREN (DIE) ZEHNTAUSEND; marsch, musik von Gustav Kerker, für klavier. Berlin, Ed. Bote & G. Bock. [11949
Gustav Kerker, Berlin, Germany. C 206977, May 7, 1909.
- OBSESSION; valse lente par R. Flamm, pour chant et piano. [11950
R. Flamm, Paris, France. C 206602, May 3, 1909.
- OF OLD GLORY, THEY ARE PROUD; words by P. R. Tower, music by F. J. Tower. [11951
Fred J. Tower, Lestershire, N. Y. C 205482, Apr. 7, 1909; 2 c. May 5, 1909.
- OFFERING (THE); words by John J. McLaurin, music by E. A. Excell. [11952
E. O. Excell, Chicago, Ill. C 206089, Apr. 24, 1909.
- OFFICER OF THE GUARD; march, by G. Buglione. 4to. (Standard edition for military band, no. 265.) [11953
Oliver Ditson co., Boston, Mass. C 206638, May 3, 1909.
- OH! MISTER BUNNY; song from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [11954
Chappell & co., ltd., London, England. C 207483, May 14, 1909.
- OH! SKYLARK, FOR THY WING; words by Mrs. Hemans, edited by N. Clifford Page, music by Henry Smart. 4to. (Part songs for women's voices, no. 11,909.) [11955
Oliver Ditson co., Boston, Mass. C 206708, May 5, 1909.
- OH, STAY AT HOME, MY HEART; words by Longfellow, music by S. C. Harrison. [11956
William Maxwell music co., New York, N. Y. C 206514, May 1, 1909.
- OH! WHAT WILL YOUR HARVEST BE; words and music by Berton C. Wittenmyer. [11957
Wittenmyer music co., Benton Ridge, Ohio. C 206985, May 7, 1909.
- OH, YOU CANDY KID; song from The candy shop, by John L. Golden and Bob Adams. [11958
Chas. K. Harris, New York, N. Y. C 206577, May 3, 1909.
- OLALA; Indian song, words by Wm. B. Amos, music by Clifton Keith, Long Branch, Keith's music pub. house. [11959
Wm. B. Amos, Long Branch, N. J. C 207071, May 10, 1909.
- OLD FOLKS AT HOME; by Stephen C. Foster, variations, transcription by A. E. Warren, for piano, four hands. [11960
Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 3, 1909. C 206651, May 4, 1909.
- OLD FRENCH DANCE (Alt-französischer tanz); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 10.) [11961
Theo. Presser co., Philadelphia, Pa. C 207248, May 10, 1909.
- OLD MOTHER OXFORD; tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11962
Novello & co., ltd., London, England. C 206753, May 6, 1909.
- OLD WOMAN TOSSED UP IN A BLANKET; tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11963
Novello & co., ltd., London, England. C 206754, May 6, 1909.
- ON ALPINE HEIGHTS; by Henry Mansfield, for piano. [11964
Hatch music co., Philadelphia, Pa. C 207712, May 15, 1909.
- ON FLOWERY MEAD (Auf blumige aue); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 8.) [11965
Theo. Presser co., Philadelphia, Pa. C 207246, May 10, 1909.
- ON SONGS BRIGHT PINIONS. See Mendelssohn-Bartholdy (J. L. F.)

- ON THE CLIFFS OF CORNWALL**; prelude to act 2 of *The wreckers*, opera in 3 acts, composed by E. M. Smyth. 1, Pianoforte solo; 2, Full orchestra score; 3, Violino primo; 4, Violino secondo; 5, Viola; 6, Violoncello; 7, Basso. London, Novello & co., ltd. [11966-11972
E. M. Smyth, Frimley, England. C 206588-206594, May 3, 1909.
- ON THE ROAD**; words and music by S. Quackenbush. [11973
Maurice Shapiro, New York, N. Y. C 206919, May 6, 1909.
- ON TO HARVEST**; words and music by Thoro Harris. [11974
W. B. Rose, Chicago, Ill. C 206040, Apr. 24, 1909.
- ON WITH THE DANCE**; waltz song, words by E. Wheeler, music by E. S. Franck. [11975
Edgar Wheeler, New York, N. Y. C 202178, Mar. 5, 1909; 2 c. May 10, 1909.
- ONAWA**; romantic intermezzo, by Louis Le Mars, for piano. [11976
Soo music co., Sioux City, Iowa. C 207650, May 14, 1909; 2 c. May 13, 1909.
- ONCE MORE**; words by I. J. Gray, music by Lee G. Kratz. [11977
Lorenz pub. co., Dayton, Ohio. C 206197, Apr. 26, 1909.
- ONE OF THE BEST**; march, by Cecil Claske, for piano. [11978
Ascherberg, Hopwood & Crew, ltd., London, England. C 206369, Apr. 29, 1909.
- ONLY A DREAM**; words by A. B. Nutter, music by E. Laurence. [11979
Victor Kremer co., Chicago, Ill. C 207457, May 13, 1909.
- ONLY BELIEVE**; words and music by A. O. Browne. [11980
A. O. Browne, Texarkana, Tex. C 206092, Apr. 24, 1909.
- ONWARD, CHRISTIANS**; words by Henry Kirke White, music by Ira B. Wilson. [11981
Lorenz pub. co., Dayton, Ohio. C 206189, Apr. 26, 1909.
- OPEN THY GATE**; words by Gilbert Parker, music by Amy Woodforde-Finden. [11982
Boosey & co., London, England. C 206173, Apr. 26, 1909.
- OPERATIC MINGLE**; arr. by E. W. Berry, for band. 4to. [11983
Geo. Southwell, Kansas City, Mo. C 206080, Apr. 24, 1909; 2 c. Apr. 29, 1909.
- ORGAN REPERTOIRE**; book of pipe organ music for church and concert, compiled by Preston Ware Orem. [11984
Theo. Presser co., Philadelphia, Pa. C 206204, Apr. 26, 1909.
- ORIENTAL BELLES**; waltz, by A. Hart, for piano. Chicago, Bowen & co. [11985
Alfonso Hart, Chicago, Ill. C 206118, Apr. 24, 1909.
- ORIENTAL INTERMEZZO**; by Rafael Joseffy, for the piano. (Two sketches, no. 2.) [11986
G. Schirmer, New York, N. Y. C 206520, May 1, 1909.
- OSTERZAUBER**; ged. von Fritz Erdner, musik von Heinrich Zöllner, op. 93, für eine singstimme und pianoforte. (Drei balladen, no. 3.) [11987
F. E. C. Leuckart, Leipzig, Germany. C 206165, Apr. 26, 1909.
- OTHERS**; words by Charles D. Meigs, music by A. O. Browne. [11988
A. O. Browne, Texarkana, Tex. C 206107, Apr. 24, 1909.
- OTTERSTRÖM (TH.) 24 fugen**; für klavier. Heft 2. Kopenhagen, Peder Friis. [11989
Th. Otterström, Chicago, Ill. C 206274, Apr. 28, 1909; 2 c. Apr. 29, 1909.
- OUR B. Y. P. U.**; words by John F. Herget, music by W. J. Berg. [11990
Walter J. Berg, Cincinnati, Ohio. C 206609, May 3, 1909.
- OUR CHILDREN'S DAY**; a Children's day service for the Sunday school, edited by Geo. F. Rosche. 8vo. [11991
Geo. F. Rosche, Chicago, Ill. A 238926, May 10, 1909.
- OUR DARLING IDAHO**; or *The miner's love-letter*; song, by M. C. Robinson. [11992
Mary Cleopatra Robinson, Tacoma, Wash. C 207057, May 10, 1909.
- OUR FATHER WHO ART IN HEAVEN**; music by E. K. Heyser. [11993
Fillmore bros. co., Cincinnati, Ohio. C 207210, May 10, 1909.

OUR LORD; words by Rev. M. J. Carmichael, music by Peter Shupe.

[11994

M. J. Carmichael, Berlin, Canada. C 206367, Apr. 29, 1909.

OUR MISS GIBBS; selection, music by Ivan Caryll and Lionel Monckton, arr. by Dan Godfrey, for military band. (The army journal, no. 349.)

[11995

Chappell & co., ltd., London, England. C 206176, Apr. 26, 1909.

OVER THE LOOP TO MT. McCLELLAN; words and music by F. W. Webber.

[11996

Fred. W. Webber, Denver, Colo. C 207645, May 14, 1909.

OVER THE RIVER WE'LL GATHER; words by Jennie Wilson, music by Howard E. Smith.

[11997

Sharp McNiell, Cushing, Tex. C 203309, Mar. 19, 1909; 2 c. May 14, 1909.

OVERTURE IN E FLAT. See Tschai-kowsky (P. I.)

PANTOMIME BALLET; by Carl Wilhelm Kern, op. 191, for piano.

[11998

Theo. Presser co., Philadelphia, Pa. C 206212, Apr. 26, 1909.

PAPILLON (LE); poésie de A. de La-martine, musique de Charles Le-vadé, pour chant et piano.

[11999

Enoch & cie., Paris, France. C 205623, Apr. 17, 1909.

PARADE OF THE DOODLE BUGS; march characteristic, by Fred. L. More-land, for piano.

[12000

Will Rossiter, Chicago, Ill. C 206630, May 4, 1909.

PARADIES (PIETRO DOMENICO) Toc-cata; from Sonata no. 6, edited by Frederick Moore, for the pianoforte. (Stainer & Bell's library of classics, no. 2.)

[12001

Stainer & Bell, ltd., London, Eng-land. C 207637, May 15, 1909.

PARADISE, SWEET PARADISE; words by Gurdon Robins, music by Herbert Thayer, for mezzo soprano or tenor. Steubenville, American home music co.

[12002

J. W. Stewart & co., Steubenville, Ohio. C 207644, May 14, 1909.

PARLE-MOI D'AMOUR; valse chantée, pa-roles de Gaston Deval, musique de Henri Herpin. 1, Pour chant et piano; 2, Pour piano seul.

[12003, 12004

Estic, Paris, France. C 207862, 207863, May 17, 1909.

PASSING SHADOWS; reverie, by Carl Wilhelm Kern, op. 179, for piano.

[12005

Hatch music co., Philadelphia, Pa. C 207711, May 15, 1909.

PASSION (DIE); oratorium, auf den heiligen Charfreitag, text nach worten der heiligen schrift, mit benützung älterer texte von Jakob Ob-weger, komponiert von Friedrich Seitz, für soli, chor, klavier und orgel. 4to.

[12006

Anton Böhm & sohn, Augsburg, Germany. C 207096, May 10, 1909.

PASTORALE; by Domenico Scarlatti, transcribed by Carl Tausig, edited by Frederick Moore, for the piano-forte. (Stainer & Bell's library of classics, no. 3.)

[12007

Stainer & Bell, ltd., London, Eng-land. C 207640, May 15, 1909.

— par Hedwige Chretien, pour piano.

[12008

Emile Leduc, P. Bertrand & cie., Paris, France. C 205536, Apr. 17, 1909.

PATROUILLENRITT; ged. von Theod. von Rommel, musik von Heinrich Zöll-ner, op. 94, für männerchor a cap-pella. 4to. (Zwei balladen, no. 1.)

[12009

F. E. C. Leuckart, Leipzig, Ger-many. C 207677, May 15, 1909.

PAULA-WALZER; nach motiven der ope- retten-posse, Paula macht alles, musik von Rudolf Raimann, für klavier zu zwei händen.

[12010

Ludwig Doblinger (Bernhard Hermansky), Vienna, Austria. C 204175, Mar. 29, 1909; 2 c. Apr. 22, 1909.

PEARLY (THE) GATES; words and music by C. A. Pratt.

[12011

Chas. Allen Pratt, Elburn, Ill. C 204999, Apr. 9, 1909; 2 c. May 8, 1909.

PEER GYNT SUITE. See Grieg (E. H.)

PEER OF GODS HE SEEMS (Wie ein gott erscheint); nine fragments from Sappho, no. 6, English version by Helen F. Bantock, deutsche überset-zung von Joh. Bernhoff, music by Granville Bantock, for contralto voice, with orchestra acc.

[12012

Breitkopf & Härtel, New York, N. Y. C 206143, Apr. 26, 1909.

- PENN AND THE RED AND BLUE; song from Merely a monarch, words by Edgar M. Dilley, music by J. A. Williams. [12013]
Lyric music co., Philadelphia, Pa. C 206649, May 4, 1909.
- PENSÉE JOYEUSE; par Basil Althaus, op. 94, no. 1, pour violon et piano. [12014]
B. Schott's söhne, Mainz, Germany. C 206952, May 7, 1909.
- PERFECT (THE) DAY; words and music by N. E. Simons. [12015]
Nellie E. Simons, Niagara Falls, N. Y. C 207060, May 10, 1909.
- PERSIAN (A) PRINCESS; an oriental musical play, book by Leedham Bantock and P. J. Barrow, lyrics by Percy Greenbank, music by S. Jones, with additional numbers by Marie Horne, vocal score. 4to. London. Keith Prowse & co., ltd. [12016]
Sidney Jones, London, England. C 207858, May 17, 1909.
- PETIT (LE) BERGER (The little shepherd); extrait de la suite, Children's corner, by Claude Debussy, transcrit par Jacques Durand, pour violon et piano. [12017]
A. Durand & fils, Paris, France. C 205769, Apr. 20, 1909.
- PETITE ÉTUDE; by Van V. Rogers, for piano. [12018]
Van Veachton Rogers, Round Lake, N. Y. C 207265, May 10, 1909.
- PETITE VALSE; par Sofie Menter, op. 7, morceau pour piano. [12019]
Rob. Forberg, Leipzig, Germany. C 207690, May 15, 1909.
- PIANO-UNIVERSUM; für's haus (home music), album xiv., nos. 1-5. [12020]
Bosworth & co., Leipzig, Germany. C 206294, Apr. 28, 1909.
- PICKING DAISIES; characteristic piece, by S. Camillo Engel, for piano. (Juvenile suite, no. 5.) [12021]
Theo. Presser co., Philadelphia, Pa. C 206202, Apr. 26, 1909.
- PICTURE (THE) OF MY MOTHER ON THE WALL; words and music by N. Miles. [12022]
Nellie Miles, Lynn, Mass. C 206625, May 3, 1909.
- PILGRIMAGE; song, by Frank E. Doyle. [12023]
C. W. Thompson & co., Boston, Mass. C 206980, May 7, 1909.
- PIMPRENETTE; chansonnette, sur les motifs de la célèbre polka viennoise, paroles de Louis Despax, musique de Rodolphe Berger, pour chant et piano. [12024]
Heugel & cie., Paris, France. C 207866, May 17, 1909.
- PINGSTDAGEN; musik af R. Lagerström. 4to. (Kyrkosången, April, 1909, no. 38.) [12025]
Kyrkosången pub. co., Minneapolis, Minn. C 206996, May 7, 1909.
- PINGSTSÅNG; musik af Josef Richer, 4to. (Kyrkosången, April 1909, no. 37.) [12026]
Kyrkosången pub. co., Minneapolis, Minn. C 206995, May 7, 1909.
- PLACE (THE) PREPARED; words by H. M. Du Bose, music by H. A. Henry. [12027]
Chas. H. Gabriel, Chicago, Ill. C 206380, Apr. 29, 1909.
- PLAINTÉ D'AMOUR; melodie, von A. Tellier, neue konzertbearbeitung mit einleitung von G. Giampietro, für 2 mandolinen, mandola, gitarre und piano. [12028]
Bosworth & co., Leipzig, Germany. C 207667, May 15, 1909.
- PLEASANT MOMENTS; rag-time waltz, by Scott Joplin, for piano. [12029]
Seminary music co., New York, N. Y. C 207272, May 11, 1909.
- PLYMOUTH ROCK PROCESSIONAL; by Adam Geibel, arr. by Geo. D. Barnard, for orch. 4to. [12030]
Fillmore bros. co., Cincinnati, Ohio. C 207237, May 10, 1909.
- POLACCA-CAPRICE; par Basil Althaus, op. 95, pour violon et piano. [12031]
B. Schott's söhne, Mainz, Germany. C 206953, May 7, 1909.
- POLISH SUITE IN A MINOR; by Joseph W. Cohen, op. 3, for orchestra. Full score. London, Goodwin & Tabb. [12032]
Joseph W. Cohen, London, England. C 205844, Apr. 21, 1909.
- POLONAISE; von Emil Kronke, op. 37, für das pianoforte. (Kleine tanzsuite, no. 5.) [12033]
Arthur P. Schmidt, Boston, Mass. C 207317, May 12, 1909.
- POLONAISE. See Chopin (F. F.)

- OLONAISE BRILLANTE**; par Otto Fleissner, arr. par Edmund Parlow, pour 2 pianos à 4 mains. (L'ensemble, morceaux favoris.) [12034
Arthur P. Schmidt, Boston, Mass. C 207332, May 12, 1909.
- OLONAISE TRIOMPHALE**; par Rudolf Friml, op. 55, pour piano. (Three pièces de concert, no. 1.) [12035
Arthur P. Schmidt, Boston, Mass. C 207382, May 12, 1909.
- OLONIA**. See Wagner (R.)
- POMPADOUR'S (THE) FAN**; by Charles Wakefield Cadman, op. 47, for piano. (Three moods, no. 3.) [12036
John Church co., Cincinnati, Ohio. C 206685, May 5, 1909.
- PONY (THE) AND PERUKE**; lyrics by J. W. Bunch and J. L. Jones, music by R. P. Miller, arr. by Harry R. Auracher. 4to. [12037
Reginald P. Miller. Evanston, Ill. A 239580, May 17, 1909.
- POOR OLD SOLOMON**; song from The echo, words by William Le Baron, music by Deems Taylor. [12038
Wm. Maxwell music co., New York, N. Y. C 206334, Apr. 28, 1909.
- POUR TON BAISER**; habanera, paroles de A. Nilson Fysher, musique de Lao Silésu. 1, Pour chant et piano; 2, Pour piano seul. [12039-12040
Estic, Paris, France. C 207864, 207865, May 17, 1909.
- PRACTICAL STUDIES IN READING VOCAL MUSIC**; by T. Bath Glasson, 16mo. [12041
J. Fischer & bro., New York, N. Y. C 207804, May 15, 1909.
- PRAIRIE FLOWER**; waltz by René L. Becker, op. 17, no. 1, for piano. [12042
Theo. Presser co., Philadelphia, Pa. C 206209, Apr. 26, 1909.
- PRAISE HIM**; words by Palmer Hart-sough, music by J. H. Fillmore. [12043
Fillmore bros. co., Cincinnati, Ohio. C 207188, May 10, 1909.
- PRAISE THE LORD, O JERUSALEM**; music by Lee G. Kratz. [12044
Fillmore bros. co., Cincinnati, Ohio. C 207202, May 10, 1909.
- PRAYER**; Hear me, O my Father; words by G. B. McLennan, music by Mrs. A. Russell. [12045
G. B. McLennan & Mrs. Arthur Russell, Detroit, Mich. C 194157, Nov. 19, 1908; 2 c. Apr. 26, 1909.
- PRAYER (A)**; words by William Felter, music by Thurlow Lieurance. [12046
Theo. Presser co., Philadelphia, Pa. C 207254, May 10, 1909.
- PRECIOUS MEMORIES**; words and music by S. McNeil. [12047
Sharp McNeil, Cushing, Tex. C 203314, Mar. 19, 1909; 2 c. May 14, 1909.
- PRELUDE AND FUGUE IN C MINOR**; by Healey Willan for the organ, edited by Edwin H. Lemare. (The recital series, no. 36.) [12048
Novello & co., ltd., London, England. C 206743, May 6, 1909.
- PRETTY PUNCHINELLO**; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [12049
Jos. W. Stern & co., New York, N. Y. C 206266, Apr. 27, 1909.
- PRETTY SOFT FOR ME**; words by Gus Kahn, music by Grace Le Boy. [12050
Maurice Shapiro, New York, N. Y. C 207263, May 10, 1909.
- PRIÈRE D'ENFANT**; poésie de Mme. Desbordes-Valmore, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 5.) [12051
Henry Lemoine & cie., Paris, France. C 206491, May 1, 1909.
- PRINCE CHARMING**; by John Itzel, for band. 4to. [12052
Musiclovers co., New York, N. Y. C 206669, May 4, 1909; 2 c. May 3, 1909.
- PRINCE O'DREAMS**; song from The midnight sons, words by Glen MacDon-ough, music by Raymond Hubbell. [12053
Chas. K. Harris, New York, N. Y. C 207401, May 13, 1909.
- PRINCE (THE) OF BORNEO**; by Reginald de Koven, arr. by Robert Recker, for orch. 4to. [12054
Jos. W. Stern & co., New York, N. Y. C 206268, Apr. 27, 1909.
- PRINCE (THE) OF PEACE**; words by K. S. Wadsworth, music by J. M. Black. [12055
James M. Black, Williamsport, Pa. C 207278, May 11, 1909.
- PRINTANIA**; petite pièce par Aimé Lachaume, pour piano. [12056
Enoch & cie., Paris, France. C 205621, Apr. 17, 1909.

- PRINZESS TANZT; polka von Alma Lauenstein, op. 13, als konzert-polka, für 2 flöten mit klavier, eingerichtet von Ludwig André. [12057
Johann André, Offenbach, Germany. C 207846, May 17, 1909.
- PROCESSION DES OFFRANDES. See Massenot (J. E. F.)
- PROCESSION (THE) PASSES; by H. J. Storer, op. 13, for piano. (Melody sketches, no. 4.) [12053
Theo. Presser co., Philadelphia, Pa. C 207258, May 10, 1909.
- PROCESSIONAL MORRIS; tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [12059
Norvello & co., ltd., London, England. C 206751, May 6, 1909.
- PROMENADE; von Emil Kronke, op. 37, für das pianoforte. (Kleine tanzsuite, no. 1.) [12060
Arthur P. Schmidt, Boston, Mass. C 207313, May 12, 1909.
- PULVERFASS-WALZER; aus Die oberen zehntausend, musik von Gustav Kerker, für klavier mit überlegtem text, no. 2. Berlin, ed. Bote & G. Bock. [12061
Gustav Kerker, Berlin, Germany. C 207795, May 15, 1909.
- PURDUE (THE) SPIRIT; ragtime two-step by Edw. J. Freeberg, for piano. [12062
Rinker music co., Lafayette, Ind. C 207646, May 14, 1909.
- PUSSY'S LULLABY; song by L. A. Bugbee. [12063
Theo. Presser co., Philadelphia, Pa. C 206615, May 3, 1909; 2 c. May 4, 1909.
- RACES (THE); descriptive galop, by Geo. D. Barnard, for band. 4to. [12064
Fillmore bros. co., Cincinnati, Ohio. C 207169, May 10, 1909.
- for orch. 4to. [12065
Fillmore bros. co., Cincinnati, Ohio. C 207239, May 10, 1909.
- RACHMANINOFF (SERGEI VASSILIEVITCH) Prelude in C sharp minor, op. 3, no. 2; edited and fingered by Paul Ambrose, for piano. [12066
J. H. Schroeder, New York, N. Y. C 206349, Apr. 28, 1909.
- Prélude, G minor, op. 23, no. 5; revised and fingered by Hans T. Seifert, for piano. [12067
Carl Fischer, New York, N. Y. C 205994, Apr. 23, 1909.
- RAG-BAG; ragtime galop, by Harry J. Lincoln, for piano. [12068
Vandersloot music pub. co., Williamsport, Pa. C 207829, May 17, 1909.
- RAG-BAG (THE) RAG; by H. S. Taylor, for piano. [12069
H. S. Taylor & co., Elizabeth, N. J. C 202297, Mar. 5, 1909; 2 c. May 6, 1909.
- RAG TAGS RAG; by Harry Thomas, for piano. [12070
Delmar music co., Montreal, Canada. C 207041, May 10, 1909.
- RAISE THE STANDARD; words and music by Thoro Harris. [12071
W. B. Rose, Chicago, Ill. C 206042, Apr. 24, 1909.
- RALLY (THE); by S. T. Paul, arr. by Rudolf Sinnhold, for orch. 4to. [12072
J. Fischer & bro., New York, N. Y. C. 207364, May 12, 1909.
- RAMBLING ROSES; by Theo. O. Taubert, op. 21, no. 2, for piano. [12073
Hatch music co., Philadelphia, Pa. C 207716, May 15, 1909.
- RAMEAU (JEAN PHILIPPE) Gavotte; frei bearbeitet von Leopold Godowsky, für klavier. (Renaissance, band 3, no. 15.) [12074
Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany. C 206326, Apr. 28, 1909; 2 c. Apr. 26, 1909.
- from Le temple de la gloire, transcribed by Edwin H. Lemare, for the organ. [12075
G. Schirmer, New York, N. Y. C 206740, May 6, 1909.
- Musette en rondeau; frei bearbeitet von Leopold Godowsky, für klavier. (Renaissance, band 3, no. 14.) [12076
Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany. C 205916, Apr. 22, 1909.
- Sarabande, frei bearbeitet von Leopold Godowsky, für klavier. (Renaissance, band 3, no. 13.) [12077
Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany. C 206325, Apr. 28, 1909.

REACH DOWN A HAND; words by Lizzie Dearmond, music by H. P. Morton.

[12078

Henry P. Morton, Owensboro, Ky. C 204123, Mar. 29, 1909; 2 c. Apr. 24, 1909.

RECEIPT (A) FOR AN APRIL DAY; words by Rachel G. Smith, music by G. L. Watson.

[12079

Grace L. Watson, Cedar Rapids, Iowa. C 206563, May 3, 1909.

RECIPE FOR A PUSSY-CAT; action song, words by Clara Hovey Raymond, music by A. F. Loud.

[12080

Theo. Presser co., Philadelphia, Pa. C 206210, Apr. 26, 1909.

RECIPROCITY; words by prisoner no. 1133, music by G. L. Watson.

[12081

Grace L. Watson, Cedar Rapids, Iowa. C 206568, May 3, 1909.

RÉCRÉATION (LA); galop—caprice, par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1^{er} degré, A la maison. (Le début du piano, no. 30.)

[12082

Emile Leduc, P. Bertrand & cie., Paris, France. C 205560, Apr. 17, 1909.

RECREATION MARCH; by A. A. Babb, for mandolin orchestra. 4to.

[12083

Cundy Bettoney co., Boston, Mass. C 207439, May 13, 1909.

RECUEILLEMENT; valse chantée, vers de Pierre d'Amor, musique de H. Mouton, pour chant et piano.

[12084

A. Durand & fils, Paris, France. C 206714, May 6, 1909.

— valse-intermezzo, par H. Mouton, pour piano.

[12085

A. Durand & fils, Paris, France. C 207292, May 12, 1909.

RED (THE) SCARF; march-song, words by G. W. Southey, music by Theo. Bonheur, arr. by S. T. Paul. 1, Male voices; 2, Mixed voices. (Fischer's octavo edition of choruses, nos. 3199 and 3319.)

[12086, 12087

J. Fischer & bro., New York, N. Y. C 206223, 206224, Apr. 26, 1909.

REFORM-KLAVIERSCHULE; system Deppe, bearbeitet von Emil Söchting. 4to.

[12088

Heinrichshofen's verlag, Magdeburg, Germany. C 206476, May 1, 1909.

REGIMENT (DAS) FORKADE BEI HOCHKIRCH; ged von Georg v. Kries, musik von Heinrich Zöllner, op. 93, für eine singstimme und pianoforte. (Drei balladen, no. 2.)

[12089

F. E. C. Leuckart, Leipzig, Germany. C 206164, Apr. 26, 1909.

REINECKE (CARL) Sonate, op. 284; für orgel.

[12090

F. E. C. Leuckart, Leipzig, Germany. C 205890, Apr. 22, 1909.

REITERATTACKE (Charge of the cavalry); charakterstück, von Wilhelm Fink, op. 432. 1, Für piano à 2 mains; 2, Für piano à 4 mains.

[12091, 12092

Arthur P. Schmidt, Boston, Mass. C 207328, 207329, May 12, 1909.

REKRUTEN-ABSCHIED; ged. von Fritz Löffler, musik von Fritz Neuert, op. 92, no. 1, für männerchor. 4to.

[12093

Karl Hochstein, Heidelberg, Germany. C 205593, Apr. 17, 1909.

REMEMBER THE SABBATH DAY; words and music by Thoro Harris.

[12094

W. B. Rose, Chicago, Ill. C 206043, Apr. 24, 1909.

REMEMBER THY CREATOR; words by Laura E. Newell, music by Geo. W. Bacon.

[12095

McNiel-Richards music co., Cushing, Tex. C 203328, Mar. 19, 1909; 2 c. May 14, 1909.

REMEMBERED IN YOUR PRAYERS; words by Clifton Bingham, music by Edward St. Quentin, with violin obligato, key of C.

[12096

W. Morley & co., London, England. C 206869, May 6, 1909.

REMICK (THE) FAVORITE COLLECTION OF COLLEGE SONGS; arr. and edited by George Rosey. 8vo.

[12097

Jerome H. Remick & co., New York, N. Y. C 207007, May 8, 1909.

REMINISCENCES OF MOUNTAIN AND FIORD. See Grieg (E. H.)

REMINISCENZEN; zwei klavier-stücke von Ernst Toch, op. 14.

[12098

P. Pabst, Leipzig, Germany. C 206478, May 1, 1909.

RENARD; quick march, by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 165.)

[12099

Boosey & co., London, England. C 207852, May 17, 1909.

- REND YOUR HEART**; words from Joel, music by Frederick A. Gore Ouseley, for mixed voices. 8vo. (Novello's short anthems, no. 153.) [12100
Novello & co., ltd., London, England. C 207417, May 13, 1909.
- RESPONSORY FOR OFFERING**; selections by Harold Pattison, set no. 2, music by Dr. Crotch. 4to. [12101
Hartford monthly pub. co., Hartford, Conn. C 206275, Apr. 28, 1909; 2 c. May 7, 1909.
- REST IN PEACE**; text by Edith Sanford Tillotson, music by O. M. Schoebel, for men's voices. [12102
Lorenz pub. co., Dayton, Ohio. C 206193, Apr. 26, 1909.
- REST, SWEETLY REST**; words by Laura E. Newell, music by E. Moore. [12103
Sharp McNeil & Edwin Moore, Cushing, Tex. C 205357, Apr. 14, 1909; 2 c. May 14, 1909.
- RESTLESS (A) NIGHT**; two-step, by Cecil Johnson, for piano. [12104
Francis, Day & Hunter, London, England. C 206366, Apr. 29, 1909.
- RESURRECTION (THE) MORNING**; words and music by Thoro Harris. [12105
W. B. Rose, Chicago, Ill. C 206046, Apr. 24, 1909.
- RETURN OF SPRING** (Retour du printemps); polka brillante by Theodore Moelling, for piano, edited by S. L. Herrmann. [12106
Theo. Presser co., Philadelphia, Pa. C 206205, Apr. 26, 1909.
- RÊVE**; par A. d'Ambrosio, pour orchestre, avec piano-conducteur. 4to. [12107
Paul Decourcelle, Nice, France. C 207107, May 10, 1909.
- RÊVE (LE) D'UN ANGE** (The angel's dream); petite rêverie by B. Lagye, op. 18, edited and fingered by Ph. Mittell; for violin and piano. [12108
G. Schirmer, New York, N. Y. C 206700, May 5, 1909.
- RÊVE MATERNEL**; romance par Paul Saegel, 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série 1^{er} degré, A la maison. (Le début du piano, no. 23.) [12109
Emile Leduc, P. Bertrand & cie., Paris, France. C 205553, Apr. 17, 1909.
- RÉVEIL (LE)**; carillon, par Paul Saegel, 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série 1^{er} degré, A la maison. (Le début du piano, no. 22.) [12110
Emile Leduc, P. Bertrand & cie., Paris, France. C 205552, Apr. 17, 1909.
- REVERIE**; by F. A. Armstrong, for piano. [12111
Chappell & co., ltd., London, England. C 207482, May 14, 1909.
- par Franz Drdla, op. 37, no. 1, pour violon et piano. [12112
Bosworth & co., Leipzig, Germany. C 206941, May 7, 1909.
- words by Celia Myrover Robinson, music by Horace Clark. [12113
William Maxwell music co., New York, N. Y. C 206503, May 1, 1909.
- RÊVERIE D'AMOUR**; von C. A. Hermann Wolff, op. 53, no. 1, für violine und pianoforte. [12114
Arthur P. Schmidt, Boston, Mass. C 207326, May 12, 1909.
- REZINKA**; par Franz Drdla, op. 55, pour violon et piano. [12115
Bosworth & co., Leipzig, Germany. C 205902, Apr. 22, 1909.
- RHINEGOLD**. See Wagner (R.)
- RIGOLETTO**. See Verdi (G.)
- RING, BLUE BELLS, RING**; a summer song, by H. M. Van Lennep, for soprano in G. [12116
Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 3, 1909. C 206652, May 4, 1909.
- RIRE D'ENFANT**; poésie de Mme. Lydie de Ricard, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 6.) [12117
Henry Lemoine & cie., Paris, France. C 206492, May 1, 1909.
- RISSLAND (KARL)** Capriccio; op. 9a, for piano. [12118
C. W. Thompson & co., Boston, Mass. C 206234, Apr. 26, 1909.
- ROBIN DES BOIS**. See Weber (C. M. F. E. v.)
- ROBIN'S ENDE**; komische oper in 2 akten von Maximilian Moris, musik von Eduard Künneke. Klavierauszug mit text. [12119
Harmonie, Berlin, Germany. C 205588, Apr. 17, 1909.

ROBIN'S (THE) RETURN; by Leander Fisher, for piano, revised edition. [12120]
Oliver Ditson co., Boston, Mass. C 206397, Apr. 29, 1909.

ROCK OF AGES; words by Toplady, music by Berton C. Wittenmyer. [12121]
Wittenmyer music co., Benton Ridge, Ohio. C 206991, May 7, 1909.

RODNEY; stick dance, tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [12122]
Novello & co., ltd., London, England. C 206750, May 6, 1909.

ROLLING GREEN; characteristic march and two step, composed and arr. by Chas. T. Boyle, for piano. [12123]
Chas. T. Boyle, Sunbury, Pa. C 207070, May 10, 1909.

ROLLING 'ROUND THE SKATING RINK; You take your girl, I'll take mine; written by A. J. Mills, composed by Bennett Scott. [12124]
Star music pub. co., ltd., London, England. C 207044, May 10, 1909.

ROMANCE; aus der operette, Ein herbstmanöver, musik von Emerich Kálmán, für gesang und klavier. [12125]
W. Karczag & C. Wallner, Vienna, Austria. C 206291, Apr. 28, 1909.

ROMANCE SANS PAROLES; by Daniel van Goens, transcription by E. A. Lefebvre, for saxophone and piano. (Celebrated solos, series 2.) [12126]
Carl Fischer, New York, C 206012, Apr. 23, 1909.

ROMANCE SANS PAROLES. See Moszkowski (M.)

ROMANZE; von Gustav Richter, op. 60, für violine mit clavier-begleitung. [12127]
Adolphe Robitschek, Vienna, Austria. C 207665, May 15, 1909.

RONDE FRANÇAISE; par L. Boëllmann, pour 1^{ers} violons. [12128]
A. Durand & fils, Paris, France. C 206025, Apr. 24, 1909.

RONDO (Polka russe); characteristic dance, by Ferdinand Beyer, op. 83, no. 14, edited and fingered by Louis Oesterle, for piano. (Attractive pieces . . . third series.) [12129]
G. Schirmer, New York, N. Y. C 207437, May 13, 1909.

ROOM FOR JESUS; words and music by Mrs. Paul C. Curnick. [12130]
Paul C. Curnick, South Bend, Ind. C 206375, Apr. 29, 1909.

ROSE-FAY (THE). (Rosenfee); mazurka-caprice, by Carl Heins, op. 185, revised by Hans Semper, for piano. [12131]
B. F. Wood music co., Boston, Mass. C 207373, May 12, 1909.

ROSEMARY; from orchestral suite no. 1, op. 5, composed and adapted by Wolseley Charles, for piano. [12132]
J. B. Cramer & co., ltd., London, England. C 206608, May 3, 1909.

ROSEMERE; march and two step, by S. Jaskulek, arr. by F. Henri Klickmann, for piano. [12133]
Samuel Jaskulek, Cleveland, Ohio. C 206983, May 7, 1909.

ROSES MORTE. See Massenet (J. E. F.)
'ROUND TOWN; march and two-step, by Seymour Williams for piano. [12134]
Will S. Hardy, Worcester, Mass. C 206348, Apr. 28, 1909.

RÓZSABOKOR CSÁRDÁS; danse hongroise, par Franz Drdla, op. 30, pour violon et piano. (Ungarische tänze, no. 7.) [12135]
Bosworth & co., Leipzig, Germany. C 205905, Apr. 22, 1909.

RÓZSIKA; Hungarian fantasia and csárdás, by Charles J. Roberts, for orch. 4to. [12136]
Carl Fischer, New York, N. Y. C 207024, May 8, 1909.

RUBINSTEIN (ANTON GREGOROVITCH) Album für pianoforte; für den unterricht bearbeitet und mit finger-satz versehen, von Eduard Schütt. Heft 1. [12137]
N. Simrock, G. m. b. H., Berlin, Germany. C 205909, Apr. 22, 1909.

— Gehorsam lehre mich; ged. von Albert F. Cramer, music arr. by Charles H. Gabriel. [12138]
Lorenz pub. co., Dayton, Ohio. C 206880, May 6, 1909.

RUSSISCHE FANTASIE; von A. Glazounow für grossrussisches orchester, bearbeitung für 2 claviere zu 4 händen, vom komponisten, revidiert von Wilh. Dugge. [12139]
Jul. Heiner, Zimmermann, Leipzig, Germany. C 206297, Apr. 28, 1909.

- S. H. H. S. (THE) THIRTEENS; march, by N. M. Chaput, for piano. [12140]
 Nellie M. Chaput, Laurium, Mich.
 C 206140, Apr. 26, 1909.
- SABBATH MORNING; by H. J. Storer, op. 13, for piano. (Melody sketches, no. 2.) [12141]
 Theo. Presser co., Philadelphia, Pa. C 207256, May 10, 1909.
- SAIL ON THE LAKE; characteristic piece, by S. Camillo Engel, for piano. (Juvenile suite, no. 3.) [12142]
 Theo. Presser co., Philadelphia, Pa. C 206215, Apr. 26, 1909.
- SAILING; by Frederick Bertram, for piano. [12143]
 Hatch music co., Philadelphia, Pa. C 207715, May 15, 1909.
- ST. PETERS; quick march, by W. H. Turpin. 4to. (Boosey's new fife and drum journal, no. 162.) [12144]
 Boosey & co., London, England. C 207430, May 13, 1909.
- SAINT-SAËNS (CHARLES CAMILLE) Henry VIII; ballet divertissement, transcription by Theo. M. Tobani, for orchestra. No. 1, Introduction, entrée des clans; no. 4, Danse de la gipsy. [12145, 12146]
 Carl Fischer, New York, N. Y. C 205988, 205989, Apr. 23, 1909.
- Marche militaire française; final de la Suite algérienne, transcription par H. Mouton, pour petit orchestre. 1, 1^{ers} violons; 2, Piano-conducteur. [12147, 12148]
 A. Durand & fils, Paris, France. C 206026, 206027, Apr. 24, 1909.
- SALOME. See Strauss (R.)
- SALVATION (THE) OF THE RIGHTEOUS; words from Psalm 37, music by Frederick A. Gore Ouseley, for mixed voices. Svo. Novello's short anthems, no. 152.) [12149]
 Novello & co., ltd., London, England. C 207418, May 13, 1909.
- SANCTA MATER; by F. L. Stone, for female chorus, with tenor obligato and piano acc. [12150]
 Fred L. Stone, Sherbrooke, Canada. C 206403, Apr. 30, 1909.
- SAND (THE) MAN; cradle song, by A. A. Babb, for mandolin in duo style. [12151]
 Cundy-Bettoney co., Boston, Mass. C 207440, May 13, 1909.
- SARABANDE. See Rameau (J. P.)
- SAURY (E.) ballade; pour violon et piano. (Douze morceaux, pouvant se jouer à la première position, no. 10.) [12152]
 Emile Leduc, P. Bertrand & cie., Paris, France. C 205529, Apr. 17, 1909.
- SAVE OUR BOYS; words by Lizzie De Armond, music by Howard E. Smith. [12153]
 W. B. Rose, Chicago, Ill. C 206053, Apr. 24, 1909.
- SAVIOR, I'M COMING; words and music by Mrs. C. H. Morris. [12154]
 W. B. Rose, Chicago, Ill. C 206034, Apr. 24, 1909.
- SAVIOR, THY DYING LOVE; words by S. Dryden Phelps, music by A. O. Browne. [12155]
 A. O. Browne, Texarkana, Tex. C 206103, Apr. 24, 1909.
- SCALES AND STUDIES; for the superior teaching of oboé, by Georges Gillet. This work contains the tablature for the flat keyed oboé, comprising 79 fingerings. [12156]
 Emile Leduc, P. Bertrand & cie., Paris, France. C 205563, Apr. 17, 1909.
- SCARLATTI (DOMENICO) Allegro, E-moll; bearbeitet und herausgegeben von Adolf Prosniz, (Historische klavierliteratur, aus dem xvi, xvii, und xviii. Jahrhundert, heft 8.) [12157]
 Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 207673, May 15, 1909.
- SCÈNE DE LA SÉDUCTION DE MANON. See Massenet (J. E. F.)
- SCÈNE DE VALSE; von Erik Meyer-Hel-mund, bearbeitet von Fritz Meyer, für violine und klavier. [12158]
 Bosworth & co., Leipzig, Germany. C 205900, Apr. 22, 1909.
- SCHÄFER (CHRISTIAN) 12 melodious studies, op. 50; for the pianoforte. 4to. (Augener's edition, no. 8361.) [12159]
 Augener, limited, London, England, C 206305, Apr. 28, 1909.
- SCHERZO. See Schubert (F. P.)
- SCHLACHT (DIE) BEI KOLIN; ballade von Detlev von Lillencron, music von Josef Werth, für 4 stimmigen männerchor. Partitur. 4to. [12160]
 Hans Kessler, Trier, Germany. C 205594, Apr. 17, 1909.

SCHLEICHDIEN (DER); ged. von Dr. Isenkrabe, musik von Edgar Hansen, op. 60, no. 2, für männerchor. Partitur. 4to. [12161]

Hans Kessler, Trier, Germany. C 205596, Apr. 17, 1909.

SCHMETTERLINGE UND BIENEN (Butterflies and bees); von Ursula Williams, für violine & klavier, erste lage, nach dem halbtönen-system. (Vier kleine vortragsstücke, no. 4.) [12162]

Bosworth & co., Leipzig, Germany. C 206485, May 1, 1909.

SCHÖNE JUNITAGE; ged. von Detley von Liliencron, musik von Rudolf Philipp, op. 42, für eine singstimme mit pianoforte-begleitung. (Fünf lieder, no. 3.) [12163]

Anton J. Benjamin, Hamburg, Germany. C 206470, May 1, 1909.

SCHUBERT (FRANZ PETER) Lord (The) is my shepherd; four-part chorus, words from Psalm 23, edited by Max Spicker. (Schirmer's octavo choruses for women's voices, no. 5302.) [12164]

G. Schirmer, New York, N. Y. C 207358, May 12, 1909.

— Scherzo B dur, no. 1; neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 25.) [12165]

Breitkopf & Härtel, New York, N. Y. C 207802, May 15, 1909.

— Scherzo des dur, no. 2; neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 24.) [12166]

Schlesinger'sche buch u. musik handlung, (Rob. Lienau) Berlin, Germany. C 207801, May 15, 1909.

SCHÜLER CONCERTINO IN G, NO. 4 (Fourth pupil's concertino); by Adolf Huber, op. 8, edited and fingered by Ph. Mittell, for violin and piano. [12167]

G. Schirmer, New York, N. Y. C 206878, May 6, 1909.

SCHULE (DIE) DES VIRTUOSEN (School of virtuosity); ein neuer gradus ad Parnassus, 12 etüden, von Josef Weiss, op. 47, für pianoforte. [12168]

Steingraber verlag, Leipzig, Germany. C 204182, Mar. 29, 1909; 2 c. Apr. 28, 1909.

SCHUMANN (ROBERT ALEXANDER) Kinderszenen (Childhood scenes), op. 15; Metrostyle, 77891. Pianola. [12169]

Æolian co., New York, N. Y. C 207080, May 10, 1909; 2 c. May 17, 1909.

— Melody; adapted to The little study, arranged by Gustav Lazarus, for violin and piano. [12170]

G. Schirmer, New York, N. Y. C 207656, May 15, 1909.

SCHYTTE (LUDWIG) Zehn kleine plaudereien (Ten little recreations); für klavier. Heft 1 and 2. [12171, 12172]

Anton J. Benjamin, Hamburg, Germany. C 207657, 207658, May 15, 1909.

SCISSOR (THE) BILL SWING; by H. C. Horrall, for piano. Bridgeport. Lawrence pub. co. [12173]

H. Cliffe Horrall, Bridgeport, Ill. C 206413, Apr. 30, 1909.

SEATTLE WILL BE THERE; waltz song, words by Bertrand W. Keating, music by M. P. Keating. [12174]

Mary Putnam Keating, Mt. Vernon, Wash. C 171938, Jan. 13, 1908; 2 c. May 10, 1909.

SECOND CONCERTO IN D MINOR; by Henri Wieniawski, op. 22, edited and fingered by Leopold Lichtenberg, for violin and piano. Classics, vol. 951. [12175]

G. Schirmer, New York. C 206516, May 1, 1909.

SECOND MAZURKA; by B. Godard, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [12176]

Joseph E. Frank, Minneapolis, Minn. C 205821, Apr. 20, 1909.

SECOND POLONAISE BRILLANTE; by Henri Wieniawski, op. 21, for violin and piano, edited and fingered by Leopold Lichtenberg. 4to. (Schirmer's library of musical classics, vol. 944.) [12177]

G. Schirmer, New York, N. Y. C 206387, Apr. 29, 1909.

SECRET OF POWER; words and music by Mrs. C. H. Morris. [12178]

W. B. Rose, Chicago, Ill. C 206032, Apr. 24, 1909.

- SEEK YE THE LORD; duet for alto and tenor, music by James C. Warhurst. [12179]
William Maxwell music co., New York, N. Y. C 206511, May 1, 1909.
- SEFER ANIM ZEMIROTH; musical service for the Sabbath morning, according to the Union prayer book for Jewish worship, by Edward J. Stark. 4to. [12180]
Bloch pub. co., New York, N. Y. C 202943, Mar. 15, 1909; 2 c. Apr. 17, 1909.
- SEHNSUCHT; ged. von Anna Ritter, musik von Wilhelm Berger, op. 98, no. 1, lied für dreistimmigen frauenchor mit pianoforte-begleitung. 4to. [12181]
Arthur P. Schmidt, Boston, Mass. C 206658, May 4, 1909; 2 c. May 5, 1909.
- SEI STUDI D'OTTAVE; di Alessandro Longo, op. 48, per pianoforte. No. 112714. 4to. [12182]
G. Ricordi & c., Milan, Italy. C 206427, Apr. 30, 1909.
- SEIFERT (Uso) 10 akkord-und oktaven-etüden; für pianoforte, op. 48. [12183]
Steingraber verlag, Leipzig, Germany. C 203524, Mar. 22, 1909; 2 c. Apr. 28, 1909.
- SELENÉ; a dramatic cantata, words by Mrs. Kenyon Maynard, music by Myles B. Foster. Vocal score. 4to. [12184]
Joseph Williams, ltd., London, England. C 205785, Apr. 20, 1909.
- SÉMILLANTE; polka mazurka, par G. Aubert, pour piano. [12185]
G. Aubert, Paris, France. C 207124, May 10, 1909.
- SEND THE GOSPEL LIGHT; words by Mc-Niel and Richards, music by Joe R. Day. [12186]
McNiel-Richards music co., Cushing, Tex. C 205439, Apr. 15, 1909; 2 c. May 14, 1909.
- SEPARONS-NOUS? valse Boston, by Cuthbert Clarke, for piano. [12187]
Ascherberg, Hopwood & Crew, ltd., London, England. C 206257, Apr. 22, 1909.
- SERENATA. See Moszkowski (M.)
- SEVERN (EDMUND) Concerto, D minor; for the violin with acc. of piano. [12188]
Carl Fischer, New York, N. Y. C 205854, Apr. 21, 1909.
- SEVILLANA (La); bolero, par Rudolf Friml, op. 56, no. 1, pour piano. [12189]
Arthur P. Schmidt, Boston, Mass. C 207385, May 12, 1909.
- SHADOWS OF EVEN; words by Edith Jenkinson, music by Adela Gabrielli. no. 1, in C. (Two little songs—A.) [12190]
Star music pub. co., ltd., London, England. C 207042, May 10, 1909.
- SHEPHERD'S (THE) CARE; words by W. A. Muhlenberg, music by Berton C Wittenmyer. [12191]
Wittenmyer music co., Benton Ridge, Ohio. C 206992, May 7, 1909.
- SHOTOVER; quick march, by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 167.) [12192]
Boosey & co., London, England. C 207854, May 17, 1909.
- SHOUT HALLELUJAH; words by Annie L. Pinfold, music by Powell G. Fithian. [12193]
Fillmore bros. co., Cincinnati, Ohio. C 207181, May 10, 1909.
- SHOW FOLKS; march, by Percy Wenrich, for orch. 4to. [12194]
Walter Jacobs, Boston, Mass. C 207133, May 8, 1909.
- SHOW TO US THE THINGS OF JESUS; words by Julia H. Johnston, music by H. P. Morton. [12195]
Henry P. Morton, Owensboro, Ky. C 204124, Mar. 29, 1909; 2 c. Apr. 24, 1909.
- SHOWALTER'S PRACTICAL RUDIMENTS AND MUSIC READER; by A. J. Showalter, shaped notes. 12mo. [12196]
A. J. Showalter co., Dalton, Ga. A 237370, Apr. 22, 1909.
- SI L'ON TE DISAIT; romance, poésie de Daniel Lesueur, musique de Cesare Galeotti, op. 137, pour chant et piano. [12197]
Enoch & cie., Paris, France. C 205625, Apr. 17, 1909.
- SILVERY SUSQUEHANNA; or Down by the old oak trees; song, by G. W. Quick. [12198]
Geo. W. Quick, Binghamton, N. Y. C 206416, Apr. 30, 1909.
- SIMPLE AVEU (Simple confession); by Fr. Thome, arr. by R. E. Hildreth for 1st mandolin or violin. [12199]
Walter Jacobs, Boston, Mass. C 206181, Apr. 24, 1909.

SINCE JANE HEARD A POPULAR SONG; words by William Le Baron, music by Deems Taylor. [12200

Wm. Maxwell music co., New York, N. Y. C 206330, Apr. 28, 1909.

SINCE MY LIFE IS HID AWAY WITH CHRIST IN GOD; words and melody by F. W. Seiler, arr. by Marguerite D. Seiler. [12201

Fred. W. Seiler, Hartford, Conn. C 205262, Apr. 13, 1909; 2 c. Apr. 24, 1909.

SING FOR US THE OLD SONGS; words and music by C. W. Levalley. [12202

C. W. Levalley, Milwaukee, Wis. C 205882, Apr. 22, 1909; 2 c. May 3, 1909.

SING PRAISES TO THE LORD; harvest anthem, composed by Edward Mason, no. 12, voices with organ acc. 4to. [12203

Weekes & co., London, England. C 207045, May 10, 1909.

SINGLE CHANT; No. 18 in C, composed by A. H. Brewer; No. 19 in G, composed by P. C. Buck; No. 27 in E flat, composed by W. A. C. Cruickshank; No. 34 in E flat, No. 35 in B flat, No. 36 in E flat, composed by A. M. Goodhart; No. 48 in A, composed by W. G. Hathaway; No. 50 in F, No. 51 in G, composed by P. C. Hull; No. 53 in B flat, composed by G. F. Huntley; No. 61 in F, No. 62 in C, No. 63 in F, No. 64 in B minor, No. 65 in D, No. 66 in E, No. 67 in A, composed by C. H. Lloyd; No. 68 in D, No. 69 in G, No. 70 in D, composed by C. Macpherson; No. 74 in E flat, No. 75 in A flat, No. 76 in E flat, composed by G. C. Martin; No. 83 in D flat, No. 89 in A, composed by Walter Parratt; No. 97 in C, No. 100 in G minor, composed by C. V. Stanford; No. 106 in D, No. 109 in G, composed by Edward Elgar. [12204-12232

Novello & co., ltd., London, England. C 206773, 206774; 206782; 206789-206791; 206803; 206805, 206806; 206808; 206816-206825; 206829-206831; 206843, 206844; 206852; 206855; 206861; 206864, May 6, 1909.

SINNER'S (A) RETURN; words and music by A. L. Haley. [12233

Arthur Levi Haley, Butler, Ind. C 203982, Mar. 26, 1909; 2 c. May 10, 1909.

SIOUX SHADE; words and music by R. G. Simmer. [12234

Robert G. Simmer, Cleveland, Ohio. C 207459, May 13, 1909.

SKIZZENBUCH (Skitsebogen); von August Enna. (Klavierstücke für die jugend. Heft 1-3.) [12235-12237

Breitkopf & Härtel, New York, N. Y. C 207696-207698, May 15, 1909.

SNOWFLAKE; waltz, by Carl Carlton. 1, For band. 2, For orch. 4to. [12238, 12239

H. E. McMillin, Cleveland, Ohio. C 207026, 207027, May 8, 1909; 2 c. each May 10, 1909.

So KAMS; für eine singstimme und clavier, ged. von Hanns Holzschuher, musik von Richard Würz, op. 8, für hohen bariton. (Gesänge, no. 3.) [12240

Friedrich Hofmeister, Leipzig, Germany. C 205896, Apr. 22, 1909.

SO TEACH US TO NUMBER OUR DAYS; benediction, music by E. L. Ashford. [12241

Lorenz pub. co., Dayton, Ohio. C 206430, Apr. 30, 1909.

SOFTLY NOW THE LIGHT OF DAY; hymn, music by C. B. Hobbs. [12242

Charles B. Hobbs, New York, N. Y. C 206077, Apr. 24, 1909.

SOFTLY SINGS THE BROOKLET (Rauschendes bächlein); by Herman Wenzel, op. 63, revised by Hans Semper, for piano. [12243

B. F. Wood music co., Boston, Mass. C 207372, May 12, 1909.

SOIR D'ÉTÉ; rêverie, par Cesare Galeotti, op. 112, pour piano. [12244

Henry Lemoine et cie., Paris, France. C 205514, Apr. 17, 1909.

SOLACE; a Mexican serenade, by Scott Joplin. [12245

Seminary music co., New York, N. Y. C 206277, Apr. 28, 1909.

SOLARET; queen of light; valse ballet, by Thos. S. Allen, arr. by Hildreth Jacobs, for first mandolin or violin. [12246

Walter Jacobs, Boston, Mass. C 207132, May 8, 1909; 2 c. May 10, 1909.

SOLDIER (A) BOY; by Rudolph Hertz, for piano. (Popular salon pieces, no. 7.) [12247

W. B. Hasey, Boston, Mass. C 206216, Apr. 26, 1909.

SOLDIERS OF THE CROSS; words by Isaac Watts, music by W. A. May. [12248
Wm. A. May, Newark, N. J. C 206673, May 4, 1909.

SOLITUDE; par Ernest Moret, pour piano. (Dans la nuit, no. 2.) [12249
Heugel & cie., Paris, France. C 206597, May 3, 1909.

— words and music by C. B. Lar-rivee. [12250
Charles I. Davis, Cleveland, Ohio. C 201130, Feb. 17, 1909; 2 c. Apr. 23, 1909.

SOMEBODY LOVES YOU TOO; lyric by Edward Madden, music by Geo. W. Meyer. [12251
F. B. Haviland pub. co., inc., New York, N. Y. C 206611, May 3, 1909.

SOMEBODY OUGHT! WILL YOU? words and music by Lyman F. Jackson. [12252
H. L. Gilmour, Wenonah, N. J. C 207160, May 10, 1909.

SOMEONE; words by Jeff. T. Brannen, music by Al. Piantadosi. [12253
Will Rossiter, Chicago, Ill. C 206632, May 3, 1909; 2 c. May 4, 1909.

SOMEWHERE, SOMEHOW, SOMEDAY; words and music by Charles H. Myers. [12254
Thompson music co., Chicago, Ill. C 206931, May 7, 1909; 2 c. May 27, 1909.

SOMMEIL D'ENFANT; poésie de G. Rency, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 2.) [12255
Henry Lemoine & cie., Paris, France. C 206488, May 1, 1909.

SOMMERFREUDE; ein kindertag-programm für die Sonntagschule, text von H. Brodt, musik von Chas. H. Gabriel, and others. 8vo. [12256
Geo. F. Rosche, Chicago, Ill. A 233927, May 10, 1909.

SOMMERS ABSCHIED (Summer's farewell); clavierstück von Nicolai von Wilm, op. 235. (Musikalisches kaleidoscop, no. 6.) [12257
Arthur P. Schmidt, Boston, Mass. C 207323, May 12, 1909.

SON CHARME; poésie de François Coppée, musique de Charles Levadé, pour chant et piano. [12258
Enoch & cie., Paris, France. C 205624, Apr. 17, 1909.

SONG (THE) ETERNAL; words by Fred E. Weatherly, music by Lionel Elliott. [12259
Joseph Williams, ltd., London, England. C 206657, May 4, 1909.

SONG (A) FOR ST. CECILIA'S DAY; words by Dryden, music by David Thomas, for mixed voices. 4to. (Curwen's edition, 3530.) [12260
J. Curwen & sons, ltd., London, England. C 205138, Apr. 10, 1909; 2 c. Apr. 24, 1909.

SONG O' THE SEA; words by Daisy McGeoch, music by Corrie Clyde, in key of C. [12261
Leonard & co., London, England. C 207305, May 12, 1909.

SONG OF THE FLOWERS; by Arthur H. Tozer, for piano. [12262
C. W. Thompson & co., Boston, Mass. C 206981, May 7, 1909.

SONG (THE) OF THE SEA; lyric by Joseph V. Herbert, music by Reginald de Koven. [12263
Jos. W. Stern & co., New York, N. Y. C 206522, May 1, 1909.

— words by Allan Cunningham, music by H. J. Stewart. 4to. (Part songs for mixed voices, no. 11, 860.) [12264
Oliver Ditson co., Boston, Mass. C 206709, May 5, 1909.

SONG (THE) OF THE VETERANS; words by Arthur Law, music by Hamilton Law. [12265
Ascherberg, Hopwood & Crew, ltd., London, England. C 206699, May 5, 1909.

SONG OF VICTORY; words by Annie L. Pinfold, music by Powell G. Fithian. [12266
Fillmore bros. co., Cincinnati, Ohio. C 207216, May 10, 1909.

SONGE D'AUTOMNE; by Archibald Joyce, arr. by J. Ord Hume, for band. 4to. (Boosey & co.'s brass and reed band journal, no. 487.) [12267
Francis, Day & Hunter, London, England. C 207348, May 17, 1909.

SONGS FOR THE CHAPEL; arr. for male voices, for use in colleges, academies, schools and societies, edited by Charles H. Morse, and Ambrose White Vernon, with an introduction by William Jewett Tucker. 8vo.

[12268]

Charles Scribner's sons, New York, N. Y. A 239031, May 11, 1909; 2 c. May 12, 1909.

SONGS FROM THE HEART; a book of solos, by Jessie Wandel. 8vo.

[12269]

Mantee A. Pearsall, Denver, Colo. C 206415, Apr. 30, 1909.

SONGS OF ALPHA CHI OMEGA; collection. Third edition, revised and enlarged. 4to.

[12270]

Alpha Chi Omega, Evanston, Ill. C 194862, Nov. 30, 1908; 2 c. Apr. 16, 1909.

SOUBRETTE'S (THE) SECRET; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell.

[12271]

Chas. K. Harris, New York, N. Y. C 207399, May 13, 1909.

SOUL SONGS AND SONNETS; a superior coll. of songs and hymns . . . by Sharp McNeil and Bernard N. Richards, with A. L. Reed, and others, as associate authors. 12mo.

[12272]

McNeil-Richards music co., Cushing, Tex. A 236571, Apr. 14, 1909; 2 c. May 4, 1909.

SOUTENIR; a study on one note, by Edwin H. Lemare, op. 58, for the organ. 4to. (Original compositions, no. 27.)

[12273]

Novello & co., ltd., London, England. C 206426, Apr. 30, 1909.

SOUTHLAND FOR ME; words by Birdie Wolf Roberts, music by L. Roberts.

[12274]

Lew Roberts, Nashville, Tenn. C 202749, Mar. 12, 1909; 2 c. Apr. 27, 1909.

SOUVENIR; par Arnold Trowell, op. 22, pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2^{me} série, no. 3.)

[12275]

B. Schott's söhne, Mainz, Germany. C 206956, May 7, 1909.

— par Franz Drdla, edited and fingered by Ph. Mittell, for violin and piano.

[12276]

G. Schirmer, New York, N. Y. C 206068, Apr. 24, 1909.

SOUVENIR D'UNE FÊTE; fantaisie lyrique, par Victor Kúzdö, op. 14, pour violon avec acc. de piano. 4to.

[12277]

Breitkopf & Härtel, New York, N. Y. C 207803, May 15, 1909.

SPAGNOLA (LA) (The Spanish dancer); bolero, Neapolitan song by Vincenzo di Chiara, English words by Nathan Haskell Dole, high voice in F.

[12278]

Oliver Ditson co., Boston, Mass. C 206676, May 4, 1909.

SPANISCHE ROMANZE (Spanish romance); von C. A. Hermann Wolff, op. 53, no. 2, für violine und pianoforte.

[12279]

Arthur P. Schmidt, Boston, Mass. C 207327, May 12, 1909.

SPEAK A GENTLE WORD; words by Mc-Niel and Richards, music by Douglas Goldsberry.

[12280]

McNiel-Richards music co., Cushing, Tex. C 205444, Apr. 15, 1909; 2 c. May 14, 1909.

SPIEGLEIN, SPIEGLEIN SPIELE; lied aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolph Raimann, für gesang und klavier.

[12281]

Ludwig Doblinger (Bernard Herzmansky) Vienna, Austria. C 204171, Mar. 29, 1909; 2 c. Apr. 22, 1909.

SPONER (ALFRED VON) Sonatinen (Little sonatas); op. 23, für violine und klavier. No. 1, D dur; No. 2, C dur.

[12282, 12283]

Rob. Forberg, Leipzig, Germany. C 207691, 207692, May 15, 1909.

SPRING; song composed by Margaret Ruthven Lang, op. 47.

[12284]

Arthur P. Schmidt, Boston, Mass. C 207378, May 12, 1909.

SPRING (A) CAROL; words by Catherine F. Little, music by G. L. Watson, with flute obligato (ad lib.)

[12285]

Grace L. Watson, Cedar Rapids, Iowa. C 206564, May 3, 1909.

SPRING (THE) RETURNS; words by Josiah Rice Taylor, music by Ira B. Wilson.

[12286]

Lorenz pub. co., Dayton, Ohio. C 206191, Apr. 26, 1909.

SPRING SONG; three-part chorus. English text adapted by Mrs. E. H. Federlein, music by Rudolf Sinnhold. (Fischer's octavo edition of choruses for female voices, no. 3322.) [12287]

J. Fischer & bro., New York, N. Y. C 207366, May 12, 1909.

SPRING'S GREETING; by Frank Lynes, op. 52, for piano. (Three compositions, no. 3.) [12288]

Arthur P. Schmidt, Boston, Mass. C 207381, May 12, 1909.

SPRINGTIDE (THE) HOUR; anthem, music by Carrie B. Adams. [12289]

Lorenz pub. co., Dayton, Ohio. C 206198, Apr. 26, 1909.

SPRINGTIME; novelette, by F. P. Atherton, for band. 4to. [12290]

Oliver Ditson co., Boston, Mass. C 207000, May 7, 1909.

STARS (THE) AND STRIPES FOR YOU AND I; words by John Lyle, music by A. D. Magbee. [12291]

Magbee music pub. co., Pittsburg, Pa. C 207069, May 10, 1909.

STEER TO THE SHORE, SAILOR; words and music by B. N. Richards. [12292]

B. N. Richards, Cushing, Tex. C 205356, Apr. 14, 1909; 2 c. May 14, 1909.

STERLING (THE); march and two-step, by William H. Fry, for piano. [12293]

Sterling piano co., Brooklyn, N. Y. C 207652, May 15, 1909.

STIMME DER SEHNSUCHT; ged. von C. Busse, musik von Rudolf Philipp, op. 42, für eine singstimme, mit pianoforte-begleitung. (Fünf lieder, no. 1.) [12294]

Anton J. Benjamin, Hamburg, Germany. C 206468, May 1, 1909.

STINGY KID; words by Alfred Bryan, music by Max Goldstein. [12295]

Jerome H. Remick & co., New York, N. Y. C 205782, Apr. 20, 1909; 1 c. Apr. 21, 1909; 1 c. May 3, 1909.

STIR INTO FLAME; words by Bessie Porter Head, music by M. A. Stephens. [12296]

May Agnew Stephens, Toronto, Canada. C 206168, Apr. 26, 1909.

STOSSEUFZER; ged. von G. E. Lessing, musik von Mathieu Neumann, op. 71, für männerchor. 4to. (Fünf lieder, no. 4.) [12297]

Fr. Kistner, Leipzig, Germany. C 207684, May 15, 1909.

STRADELLA. See Flotow (F.)

STRAUSS (RICHARD) Elettra; op. 58; tragedia in un atto di Hugo von Hofmannsthal, traduzione ritmica italiana per cura di Ottone Schanzer. Grande partitura, orchestra e testo. [12298]

Adolph Fürstner, Berlin, Germany. C 205614, Apr. 17, 1909.

— Feu (Le) de la Saint Jean (Feuersnot); op. 50, poème lyrique en un acte, traduction française de Jean Marnold. 1. Duo d'amour, texte français, pour chant et piano; 2. Récit de Conrad, texte français, pour chant et piano. [12299-12300]

Adolph Fürstner, Berlin, Germany. C 207103, 207104, May 10, 1909.

— Feuersnot (Le feu de la Saint Jean); ein singedicht in einem akt, op. 50, potpourri, arr. von J. Doeber für orchester, mit piano direktionstimme, arr. von Regnis. 1. Für grosses orchester, stimmen; 2. Für kleines orch. Pariser besetzung. [12301, 12302]

Adolph Fürstner, Berlin, Germany. C 206946, 206947, May 7, 1909.

— Salome, op. 54; fantasie, arr. von Joh. Doeber, für klavier zu 2 händen. [12303]

Adolph Fürstner, Berlin, Germany. C 206303, Apr. 28, 1909.

STRENGTH (THE) OF THE HILLS IS HIS; words by Jennie E. Hussey, music by H. L. Gilmour. [12304]

H. L. Gilmour, Wenonah, N. J. C 207161, May 10, 1909.

STRIKE AT LAST THOU HOUR DESIRED. See Bach (J. S.)

STYRIAN (Styrienne); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 11.) [12305]

Theo. Presser co., Philadelphia, Pa. C 207249, May 10, 1909.

SUCCESS; march, by Harold Bennett, for band. 4to. [12306]

Fillmore bros. co., Cincinnati, Ohio. C 207229, May 10, 1909.

SÜSSES ANDENKEN (Sweet thoughts); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 4.) [12307]

B. F. Wood music co., Boston, Mass. C 205741, Apr. 19, 1909.

SUITE GOTHIQUE; par Léon Böellmann, op. 25, transcription pour piano seul. [12308]

A. Durand & fils, Paris, France.
C 205767, Apr. 20, 1909.

SUMMER BREEZE; by E. P. Stebbins, for piano. [12309]

Elizabeth P. Stebbins, Springfield, Mass. C 206461, May 1, 1909.

SUMMER DAYS ARE COMING; by H. J. Storer, op. 13, for piano. (Melody sketches, no. 1.) [12310]

Theo. Presser co., Philadelphia, Pa. C 207255, May 10, 1909.

SUMMER SUNS ARE GLOWING; words by William Walsham How, music by Lillian Taitt Sheldon. [12311]

Tullar-Meredith co., New York, N. Y. C 207792, May 15, 1909.

SUMMER'S GLORY; original service for Children's day, by Adam Geibel. [12312]

Adam Geibel music co., Philadelphia, Pa. C 206059, Apr. 24, 1909;
2 c. Apr. 23, 1909.

SUNDAY, THAT'S ALL; words and music by J. Wesley Ossman. [12313]

O. T. & S. music pub. co., New York, N. Y. C 207056, May 10, 1909.

SUNSET DREAMS; waltzes, by W. L. Stevens, for piano. [12314]

Wm. L. Stevens, Concord, N. H. C 206928, May 7, 1909.

SUNSHINE; words by Cynthia Westover Alden, music by I. H. Meredith. [12315]

Tullar-Meredith co., New York, N. Y. C 207441, May 13, 1909.

SUNSHINE (THE) SONG; words and music by N. E. Simons. [12316]

Nellie E. Simons, Niagara Falls, N. Y. C 207059, May 10, 1909.

SUPPOSIN'; words by P. J. O'Reilly, music by Joan Trevalsa. [12317]

Boosey & co., London, England. C 206873, May 6, 1909.

SUR LE LAC; paroles et musique de G. Aubert. [12318]

G. Aubert, Paris, France. C 207123, May 10, 1909.

SUR LES FALAISES; par Ernest Moret, pour piano. (Dans la nuit, no. 1.) [12319]

Heugel & cie., Paris, France. C 206596, May 3, 1909.

SWEET BE NOT PROUD OF THOSE TWO EYES; poem by Robert Herrick, music by T. Austin-Ball. [12320]

M. Witmark & sons, New York, N. Y. C 207450, May 13, 1909.

SWEET DREAMS; words and music by Florence G. Frost, arr. by C. F. Kelsey. [12321]

Victor Kremer co., Chicago, Ill. C 207458, May 13, 1909.

SWEET DREAMS OF ERIN; words and music by Henry E. Muchmore. [12322]

Henry E. Muchmore, Rutherford, N. J. C 207468, May 14, 1909.

SWEET EARLY VIOLETS; words by Clifton Bingham, music by Louis F. Sherrington, no. 3 in E flat. [12323]

J. B. Cramer & co., ltd., London, England. C 207089, May 10, 1909.

SWEET LITTLE BABY GIRL; words by W. I. Leggett, music by I. Gertrude Leggett. [12324]

W. I. Leggett, Chicago, Ill. C. 206132, Apr. 26, 1909; 2 c. May 5, 1909.

SWEET MEMORIES OF ABRUZZI; valzer, by A. Bellano, for piano. [12325]

A. Bellano, Philadelphia, Pa. C 207040, May 10, 1909.

SWEETER THAN ALL; words by John Clinton Scott, music by John F. Weigel. [12326]

J. C. Scott, Cleveland, Ohio. C 206125, Apr. 26, 1909.

SYLPHIDEN-WALZER (Sylphids' waltz); par Max Franke, op. 61, arr. par Edmund Parlow, pour 2 pianos à 4 mains. (L'ensemble, morceaux favoris.) [12327]

Arthur P. Schmidt, Boston, Mass. C 207331, May 12, 1909.

TÄNZENDE SONNENSTRAHLEN (Dancing sunbeams); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 6.) [12328]

B. F. Wood music co., Boston, Mass. C 205743, Apr. 19, 1909.

TAKE ME AUTOMOBILING; words and music by Devany Kipper. [12329]

West pub. co., Rochester, N. Y. C 206358, Apr. 17, 1909; 2 c. Apr. 9, 1909.

TAKE ME BACK TO DAYS OF CHILDHOOD; words by Shirley F. Ticehurst, music by E. Laurence. [12330]

Victor Kremer co., Chicago, Ill. C 207460, May 13, 1909.

- TAKE ME ON A HONEYMOON; words by Edward Madden, music by Geo. W. Meyer. [12331]
F. B. Haviland pub. co., inc., New York, N. Y. C 206612, May 3, 1909.
- TAKE ME UP WITH YOU, DEARIE; words by Junie McCree, music by Albert Von Tilzer. [12332]
York music co., New York, N. Y. C 206070, Apr. 24, 1909.
- TAKE PITY; oriental song from Aziza, words by Frederick John Fraser, music by Amy Woodforde-Finden. [12333]
Boosey & co., London, England. C 206605, May 3, 1909.
- TARANTELLA; par Franz Drdla, op. 42, pour deux violon et piano. [12334]
Bosworth & co., Leipzig, Germany. C 206293, Apr. 28, 1909.
- TARENTELE; par Arnold Trowell, op. 22, pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2^{me} série, no. 6.) [12335]
B. Schott's söhne, Mainz, Germany. C 206959, May 7, 1909.
- par E. Saury, pour violon et piano. (Douze morceaux, pouvant se jouer à la première position, no. 12.) [12336]
Emile Leduc, P. Bertrand & cie., Paris, France. C 205531, Apr. 30, 1909.
- TATE MAMENIU; words by L. Gilrod, music by D. Meyrowitz, arr. by J. M. Rumshisky. (Popular Hebrew melodies, no. 1.) [12337]
S. Goldberg, New York, N. Y. C 207005, May 8, 1909.
- TEJA; ballade von Chr. Gehly, musik von Mathieu Neumann, op. 50, für männerchor. Partitur. 4to. [12338]
M. Neumann, Düsseldorf, Germany. C 206148, Apr. 26, 1909; 2 c. Apr. 26, 1909.
- TEMA E VARIAZIONI; par F. Ronchini, pour violoncelle, avec acc. de piano. [12339]
Costallat & cie., Paris, France. C 216585, Apr. 19, 1909.
- TENNIS DANCE; caprice, by B. E. Shattuck, for two guitars. [12340]
Walter Jacobs, Boston, Mass. C 206182, Apr. 24, 1909.
- THAT BLESSED NAME; words by B. N. Richards, music by W. I. Martindale. [12341]
McNiell-Richards music co., Cushing, Tex. C 206527, May 1, 1909; 2 c. May 14, 1909.
- THAT IS WHAT THEY SAY; words by Palmer Hartsough, music by J. H. Fillmore. [12342]
Fillmore bros. co., Cincinnati, Ohio. C 207213, May 10, 1909.
- THAT'S WHAT THEY ALL SAY; words by Ernie Thayer, music by Harry Hoyt. [12343]
Maurice Shapiro, New York, N. Y. C 207624, May 14, 1909.
- THAT'S WHY I'M A HAPPY MARRIED MAN; words by Jack Mahoney, music by Theodore Morse. [12344]
F. B. Haviland pub. co., inc., New York, N. Y. C 206877, May 6, 1909.
- THAT SWEET SONG; words by Bernard N. Richards, music by Sharp McNeil. [12345]
McNiell-Richards music co, Cushing, Tex. C 206533, May 1, 1909; 2 c. May 14, 1909.
- THEN WOULD I HAPPY BE; poem and music by Julian Jordan, for soprano in B flat. [12346]
Herbert H. Taylor, inc., New York, N. Y. C 203991, Mar. 26, 1909; 2 c. Apr. 24, 1909.
- THERE'S NOBODY JUST LIKE YOU; lyrics by Harry Jones, music by G. C. Leap. [12347]
Glenn C. Leap, Indianapolis, Ind. C 204475, Apr. 1, 1909; 2 c. May 3, 1909.
- THERESE NIMM DEN TOPF VOM KOPF; Rheinländer-couplet, text von Otto Treffer, musik von Franz Adam, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [12348]
Apollo-verlag, Berlin, Germany. C 207098, May 10, 1909.
- — — — — Orchesterstimmen, mit piano-direction. 4to. [12349]
Apollo-verlag, Berlin, Germany. C 207670, May 15, 1909.
- THEY ALL SOUND WELL WITH JOHNSON; words by Mrs. James A. Bane, music by Harry Hoyt. [12350]
Maurice Shapiro, New York, N. Y. C 207260, May 10, 1909.
- THEY ALL TAKE OFF THEIR HATS TO MR. MURPHY; by Nat. D. Ayer, key of E flat. 4to. (Vocal orch. no. 1055.) [12351]
M. Witmark & sons, New York, N. Y. C 206400, Apr. 29, 1909.

- THEY NEVER THINK ABOUT THE MAN; song from The echo, words by William Le Baron, music by Deems Taylor. [12352
Wm. Maxwell music co., New York, N. Y. C 206336, Apr. 28, 1909.
- THEY THAT TRUST IN THE LORD; music by Shilo Shaffer Myers. [12353
Fillmore bros. co., Cincinnati, Ohio. C 207201, May 10, 1909.
- THINGS (THE) YOU THINK ARE NOT THE THINGS YOU SAY; words by William Le Baron, music by Deems Taylor. [12354
Wm. Maxwell music co., New York, N. Y. C 206331, Apr. 28, 1909.
- THINK OF ME AND I'LL THINK OF YOU; words and music by J. Weber. Philadelphia. J. W. Jost. [12355
J. Weber, Philadelphia, Pa. C 206674, May 4, 1909.
- THOMAS (CHARLES LOUIS AMBROISE) Mignon; transcription by Edouard Dorn for piano. (Augener's edition, no. 12061.) [12356
Augener, Ltd., London, England. C 206320, Apr. 28, 1909.
- THOU TIME; words by B. N. Richards, music by Douglas Goldsberry. [12357
Sharp McNeil, Cushing, Tex. C 203310, Mar. 19, 1909; 2 c. May 14, 1909.
- THOU WILT KEEP HIM IN PERFECT PEACE; music by Will H. Ruebush. [12358
Fillmore bros. co., Cincinnati, Ohio. C 207193, May 10, 1909.
- THREE SCORE AND TEN; words by Clifton Bingham, music by Joan Trevalsa. [12359
Boosey & co., London, England. C 207425, May 13, 1909.
- THROUGH FLOWERY FIELDS; polka con Brio, by Frederick Messick, for piano. [12360
Windsor music co., Chicago, Ill. C 206228, Apr. 26, 1909.
- THROUGH THE DAY WITH CURLYHEAD; musical, singing and play drill for the use of young children by Elisabeth M. Wardle, music by Walter Grocock. (Curwen's edition, no. 5658.) [12361
J. Curwen & sons, Ltd., London, England. C 205943, Apr. 23, 1909.
- THUNDERBOLT RAG; by E. C. Iliff, for piano. [12362
Edwin C. Iliff, Cincinnati, Ohio. C 206729, May 6, 1909.
- THY PROMISES; words and music by Sharp McNeil. [12363
McNeil-Richards music co., Cushing, Tex. C 206544, May 1, 1909; 2 c. May 14, 1909.
- TICKET (THE) SELLER; words by J. Johnson Musselman, music by Harry Grey. Louisville, Le Roy Wade music co. [12364
J. Johnson Musselman, Louisville, Ky. C 206414, Apr. 30, 1909.
- TIMIDITÉ; pièce mélodique, par E. Pessard, op. 119, pour piano. [12365
Emile Leduc, P. Bertrand & cie, Paris, France. C 205537, Apr. 17, 1909.
- TITLE (ANTON EMIL) Serenade; transcribed by Henry B. Vincent, for the organ. obl. 8vo. [12366
J. Fischer & bro., New York, N. Y. C 206225, Apr. 26, 1909.
- TO A ROSEBUD; words and music by Florence Newell Barbour. 1, In D flat; 2, In E flat. [12367, 12368
William Maxwell music co., New York, N. Y. C 206505-206506, May 1, 1909.
- TO A VANISHING RACE; by Charles Wakefield Cadman, op. 47, for piano. (Three moods, no. 2.) [12369
John Church co., Cincinnati, Ohio. C 206684, May 5, 1909.
- TO A WILD ROSE. See MacDowell (E. A.)
- TO BE CONTINUED; words by William Le Baron, music by Deems Taylor. [12370
Wm. Maxwell music co., New York, N. Y. C 206329, Apr. 28, 1909.
- TO MY MUSICIAN; words by L. G. Moberly, music by Charles Marshall. [12371
Boosey & co., London, England. C 206174, Apr. 26, 1909.
- TO THE END OF THE WORLD WITH YOU; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, for mandolin orch. [12372
M. Witmark & sons, New York, N. Y. C 206339, Apr. 28, 1909.
- TO THE EVENING STAR. See Wagner (R.)

- TOCCATA DI CONCERTO**; composed by Edwin H. Lemare, for the organ. (The recital series, no. 35.) [12373
Novello & co., ltd., London, England. C 206744, May 6, 1909.
- TOLD AT SUNSET.** See MacDowell (E. A.)
- TOLHURST (HENRY)** Cantilene in F; for violin and piano. [12374
Arthur P. Schmidt, Boston, Mass. C 207312, May 12, 1909.
- TON SOUVENIR.** See Massenet (J. E. F.)
- TONLEITER UND UEBUNGEN**; für den höheren unterricht des oboës, von Georges Gillet. Werk enthaltend die tabulatur des klappen-hoboës, mit zulassung von 79 fingersätzen. [12375
Emile Leduc, P. Bertrand & cie., Paris, France. C 205564, Apr. 17, 1909.
- TORPEDO**; grand galop de concert, by Chas. D. Blake, for piano. [12376
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from May 12, 1909. C 206572, May 3, 1909.
- TOUJOURS LA POLITESSE**; trio from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [12377
Jos. W. Stern & co., New York, N. Y. C 206264, Apr. 27, 1909.
- TRAUM DER SENNERIN** (The Alpmid's dream); idyl by Aug. Labitzky, op. 45, revised and fingered by Henry Lauterbach, for piano. (Morceaux de genre, second series.) [12378
G. Schirmer, New York, N. Y. C 206069, Apr. 24, 1909.
- TRAVIATA (LA)** See Verdi (G.)
- TREFALDIGHETS-SÅNG**; musik af R. Lagerström. 4to. (Kyrkosången, April, 1909, no. 40.) [12379
Kyrkosången pub. co., Minneapolis, Minn. C 206998, May 7, 1909.
- TRENNUNG**; ged. von C. Pusch, musik von Josef Werth, für 4 stimmig männerchor. Partitur. [12380
Hans Kessler, Trier, Germany. C 205595, Apr. 17, 1909; 2 c. May 15, 1909.
- ged. von Walther von Stolzenfels, musik von Julius Wengert, op. 51, für männerchor. 4to. [12381
Karl Hochstein, Heidelberg, Germany. C 206944, May 7, 1909.
- TRIBE OF BEN HUR**; march, by B. P. Owen, for piano. [12382
Bernard P. Owen, Crawfordsville, Ind. C 206727, May 6, 1909.
- TRIBUTE (THE) OF SONG**; floral service for Children's day, by C. Austin Miles and C. Harold Lowden. Svo. [12383
Hall-Mack co., Philadelphia, Pa. C 206067, Apr. 24, 1909; 2 c. Apr. 23, 1909.
- TRIOMPHE DE BACCHUS.** See Massenet (J. E. F.)
- TRIUMPH (DER) DES LEBENS**; ballade von Paul Steimmüller, musik von Heinrich Zöllner, op. 93, für eine singstimme und pianoforte. (Drei balladen, no. 1.) [12384
F. E. C. Leuckart, Leipzig, Germany. C 206163, Apr. 26, 1909.
- TROMPETER (DER)**; ged. von August Kopisch, musik von Wilhelm Speier, op. 31, bearbeitet von Clemens Schreiber, für vierstimmigen männerchor. Partitur. [12385
Ernst Eulenburg, Leipzig, Germany. C 205910, Apr. 22, 1909.
- TROVATORE (IL)** See Verdi (G.)
- TROWELL (ARNOLD)** Valse, op. 22; pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2^{me} série, no. 4.) [12386
B. Schott's söhne, Mainz, Germany. C 206959, May 7, 1909.
- TRUE BLUE**; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [12387
Chas. K. Harris, New York, N. Y. C 207402, May 13, 1909.
- TRÜBER (EIN) TAG (A dull day)**; von Ursula Williams, für violine und klavier, erste lage, nach dem halbt-ton-system. (Vier kleine vortragsstücke, no. 2.) [12388
Bosworth & co., Leipzig, Germany. C 206296, Apr. 28, 1909.
- TRUST IN GOD**; words and music by Berton C. Wittenmyer. [12389
Wittenmyer music co., Benton Ridge, Ohio. C 206986, May 7, 1909.
- TSCHAIKOWSKY (PÉTER ILJITCH)** Barcarole, June; edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [12390
Joseph E. Frank, Minneapolis, Minn. C 205826, Apr. 20, 1909.

TSCHAIKOWSKY (PÉTER ILJITCH)—Con.
— Overture in E flat; arr. by Edwin
Evans. Metrostyle, 77S93. Pianola.
[12391]

Aeolian co., New York, N. Y. C
207081, May 10, 1909; 2 c. May 17,
1909.

— Valse-caprice, op. 4; mit kritisch-
instructiven anmerkungen, vortrags-
zeichen und sorgfältigem fingersatz,
von Eugen d'Albert. (Ausgewählte
werke, aus dem concertprogram, von
Eugen d'Albert's klavierabenden, no.
24.) [12392]

Rob. Forberg, Leipzig, Germany.
C 207101, May 10, 1909.

TU FAIS LE CASTILLAN SUPERBE; duo de
Afgar; ou, Les loisirs Andalous, pa-
roles de Michel Carré et André
Barde, musique de Charles Cuvillier.
pour chant et piano, no. 3. [12393]
Enoch & cie., Paris, France. C
207705, May 15, 1909.

TWEEDLEDUM AND TWEEDLEDEE (Kif-
Kif); two-step par Osborne Roberts,
pour piano. [12394]
Fortisch frères, Paris, France. C
206166, Apr. 26, 1909.

TWILIGHT; words and music by Sharp
McNiel. [12395]
McNiel-Richards music co., Cush-
ing, Tex. C 203324, Mar. 19, 1909;
2 c. May 14, 1909.

TWILIGHT MUSINGS; reverie, by Emma
E. Johnson, for piano. [12396]
Kunkel bros. music co., St. Louis,
Mo. C 206371, Apr. 19, 1909.

TWILIGHT'S VISION; waltzes, by James
R. Hurley, for piano. [12397]
Maurice Shapiro, New York, N. Y.
C 206439, Apr. 30, 1909.

'TWILL BE A GREAT DAY; words by B. N.
Richards, music by Howard E.
Smith. [12398]
McNiel-Richards music co., Cush-
ing, Tex. C 203326, Mar. 19, 1909;
2 c. May 14, 1909.

'TWILL BE GLORY THERE; words by B.
N. Richards, music by Joe R. Day.
[12399]
McNiel-Richards music co., Cush-
ing, Tex. C 206547, May 1, 1909;
2 c. May 14, 1909.

TWO EYES OF GREY; waltz, by Daisy
McGeoch, for piano. [12400]
Leonard & co., London, England.
C 206868, May 6, 1909.

TWO WEE SCOTCH SONGS; words and
music by Daisy McGeoch, no. 1, in
F and D flat. [12401]
Leonard & co., London, England.
C 207306, May 12, 1909.

TYROLIENNE; Fremde gaeste, by D.
Krug, transcribed by E. A. Lefèvre
for saxophone and piano. (Cele-
brated solos, series 2.) [12402]
Carl Fischer, New York, N. Y. C
206007, Apr. 23, 1909.

UND DANN SCHIEBEN, SCHIEBEN, SCHIE-
BEN; tanzduett, text von Leo Leip-
ziger, musik von Bogumil Zepler,
für gesang und piano. [12403]
Harmonie, Berlin, Germany. C
205587, Apr. 17, 1909; 2 c. May 7,
1909.

UNDER THE IRISH MOON; words by
Jack Drislane, music by Geo. W.
Meyer. [12404]
F. B. Haviland pub. co., inc., New
York, N. Y. C 207435, May 13, 1909.

UNGEDULD (Impatience); melodische
etude von Th. Forchhammer, op. 38,
für das pianoforte. [12405]
Arthur P. Schmidt, Boston, Mass.
C 207347, May 12, 1909.

UNITED; national hymn, words and
music by M. S. Mercer. 4to.
[12406]
Mary Speed Mercer, Elm City,
N. C. C 201568, Feb. 20, 1909; 2 c.
Mar. 10, 1909.

U. S. CADET; march and two-step, by
H. A. Hale, jr., arr. by R. E. Hil-
dreth, for band. 4to. [12407]
Walter Jacobs, Boston, Mass. C
207144, May 8, 1909.

UNTIL I WAKE; words by Edith Jen-
kinson, music by Adela Gabrielli,
no. 1, in C. (Two little songs—B.)
[12408]
Star music pub. co., ltd., London,
England. C 207043, May 10, 1909.

UNTIL THE DAWN; words by Clifton
Bingham, music by Victor Girdle-
stone. [12409]
Reid bros., ltd., London, England.
C 206734, Mar. 22, 1909.

UNTO SIN OPPOSE RESISTANCE. See
Bach (J. S.)

URBS CORONATA; words by Henry Van
Dyke, music by S. A. Baldwin.
[12410]
Samuel A. Baldwin, New York,
N. Y. C 206686, May 5, 1909.

- VALSE BLUETTE**; by Theo. Lack, op. 158, edited by S. L. Herrmann, for piano. [12411]
 Theo. Presser co., Philadelphia, Pa. C 206619, May 3, 1909; 2 c. May 4, 1909.
- VALSE BOSTON**; tirée du ballet, Les millions d'arlequin, musique de Richard Drigo, arr. par Th. Lumbye, pour orchestre. 4to. [12412]
 Jul. Heinr. Zimmermann, Leipzig, Germany. C 207102, May 10, 1909.
- VALSE-CAPRICE**. See Tschaiowsky (P. I.)
- VALSE D'UN SOIR**; paroles de Michel Carré, musique de Georges Menier. 1, Piano et chant; 2, Chant seul. [12413, 12414]
 Emile Leduc, P. Bertrand & cie., Paris, France. C 205533, 205534, Apr. 17, 1909.
- VALSE DE CONCERT**; by A. Jackson Peabody, jr., op. 18, for piano. [12415]
 Theo. Presser co., Philadelphia, Pa. C 206616, May 3, 1909; 2 c. May 4, 1909.
- par Rudolf Friml, op. 55, pour piano. (Three pièces de concert, no. 2.) [12416]
 Arthur P. Schmidt, Boston, Mass. C 207383, May 12, 1909.
- VALSE (LA) DE LA REINE**; sur les motifs, S. A. R., comédie musicale en 3 acts, musique de Ivan Caryll, arr. par Victor Charmettes, pour piano. [12417]
 Chappell & co., London, England. C 205629, Apr. 17, 1909.
- VALSE DES BAISERS**; paroles de Lucien Solvay, musique de Georges Lauweryns, pour chant et piano. [12418]
 G. Lauweryns, Brussels, Belgium. C 206961, May 7, 1909.
- VALSE (LA) DU PRINCE**; sur les motifs de S. A. R., comédie musicale en 3 acts, musique de Ivan Caryll, pour piano 4 mains. [12419]
 Chappell & co., London, England. C 205627, Apr. 17, 1909.
- arr. par Victor Charmettes, pour violon et piano. [12420]
 Chappell & co., London, England. C 205628, Apr. 17, 1909.
- VALSETTE**; par Aimé Lachaume, pour piano. [12421]
 Enoch & cie., Paris, France. C 205619, Apr. 17, 1909.
- VARIATIONS SÉRIEUSES**. See Mendelssohn-Bartholdy (J. L. F.)
- VARIERTES THEMA (Thème varié)**; von Alexander von Fielitz, op. 90, für pianoforte zu zwei händen. [12422]
 Breitkopf & Härtel, New York, N. Y. C 207695, May 15, 1909.
- VATERLAND**; ged. von Jul. Gersdorff, musik von S. Krannig, für männerchor ohne klavierbegleitung. 4to. (Kritisch ausgewählte männerchöre, no. 28.) [12423]
 Bosworth & co., Leipzig, Germany. C 205907, Apr. 22, 1909.
- VENETIAN BOAT SONG**; words by H. C. Merivale, music by Jacques Blumenthal, edited and arr. by Fred-eric H. Ripley and H. L. Heartz. [12424]
 White-Smith music pub. co., Boston, Mass. C 205918, Apr. 22, 1909; 2 c. Apr. 23, 1909.
- VENETIENNE**; gondoliera, par Rudolf Friml, op. 56, pour piano. [12425]
 Arthur P. Schmidt, Boston, Mass. C 207386, May 12, 1909.
- VENI CREATOR SPIRITUS**; with Bishop Cousin's paraphrase and a complete translation, set to the Sarum melody, and harmonized by C. W. Douglas. New York, J. Fischer & bro. 12mo. [12426]
 Charles Winfred Douglas, Fond du Lac, Wis. C 207365, May 12, 1909.
- VENICE MAZOURKA**; by James Buonomo, for piano. [12427]
 James Buonomo, Philadelphia, Pa. C 206622, May 3, 1909.
- VERDI (GIUSEPPE) Rigoletto**; fantaisie, arr. by Luigi Bassi, for clarinet and piano. 4to. [12428]
 Cundy-Bettoney co., Boston, Mass. C 207034, May 8, 1909.
- Traviata; cavatine, transcription by E. A. Léfèbre, for saxophone and piano. [12429]
 Carl Fischer, New York, N. Y. C 206005, Apr. 23, 1909.
- arr. by J. M. Rumshisky, for piano. [12430]
 S. Goldberg, New York, N. Y. C 207006, May 8, 1909.
- Trovatore (II); fantasia on airs from the opera, by Luigi Bassi, for clarinet and piano. 4to. [12431]
 Cundy-Bettoney co., Boston, Mass. C 206218, Apr. 26, 1909.

VERLORENE (DAS) FÄHNLEIN; ged. von Victor Klemperer, musik von Heinrich Zöllner, op. 94, für männerchor. 4to. (Zwei balladen, no. 2). [12432]

F. E. C. Leuckart, Leipzig, Germany. C 207678, May 15, 1909.

VERSTOHLEN GEHT DER MOND AUF; rheinisches volkslied, musik von Carl Hirsch, op. 173, no. 2, für 4 stimmigen männerchor. Partitur. 4to. [12433]

Hans Kessler, Trier, Germany. C 205599, Apr. 17, 1909.

VICTOR KING; words by Annie L. Pinfold, music by Powell G. Fithian. [12434]

Fillmore bros. co., Cincinnati, Ohio. C 207177, May 10, 1909.

VICTORY IN MY SOUL; words and music by Mrs. C. H. Morris. [12435]

W. B. Rose, Chicago, Ill. C 206038, Apr. 24, 1909.

VICTORY IS COMING; words by James Rowe, music by Thoro Harris. [12436]

W. B. Rose, Chicago, Ill. C 206047, Apr. 24, 1909.

VIELLES CHANSONS; suite pour piano, par Edouard Chavagnat, no. 1, Chanson de berceau; no. 2, Chanson de rouet; no. 3, Chanson de berger; no. 4, Chanson de troubadour; no. 5, Chanson de jeune fille; no. 6, Ronde d'enfants. [12437-12442]

Heugel & cie., Paris, France. C 207867-207872, May 17, 1909.

VIEUXTEMPS (HENRI) Rondino, op. 32, no. 2; edited and fingered by Leopold Lichtenberg, for violin with piano acc. [12443]

G. Schirmer, New York, N. Y. C 206521, May 1, 1909.

VILLAGE (THE) KING (Der dorfkönig); polka, by Carl Heins, op. 99, no. 5, for piano duet. [12444]

Theo. Presser co., Philadelphia, Pa. C 206617, May 3, 1909; 2 c May 4, 1909.

VIM GALOP; by W. F. Sudds, op. 75, for piano. [12445]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from June 22, 1909. C 206574, May 3, 1909.

VIOLIN SCHOOL; first and third positions, by Julius Weiss, op. 105, English and German text. Revised and enlarged American edition by Gustav Saenger. [12446]

Carl Fischer, New York, N. Y. C 206017, Apr. 23, 1909.

VIOLIN SCHOOL—Continued.

—(Violinschule); by Louis Schubert, op. 50, translated and edited by Benjamin Cutter. Book 1. (Ditson edition, no. 53.) [12447]

Oliver Ditson co., Boston, Mass. A 238376, May 3, 1909.

VIRGINIA REEL; old standbys, arr. by R. E. Hildreth, for orchestra. 4to. [12448]

Walter Jacobs, Boston Mass. C 204054, Mar. 27, 1909.

VISION DU CŒUR; valse, par Eugen Sattelmaier, op. 154, pour piano. [12449]

A. Kroner, Munich, Germany. C 207092, May 10, 1909.

VISIONS OF HOME; waltzes, by Leo Friedman, arr. by Harry L. Alford, for orch. 4to. [12450]

M. L. Carlson, Chicago, Ill. C 206071, Apr. 24, 1909.

VISIT (THE) OF SOCRATES AND ATHENE; commencement cantata, words by Florence Harris, music by Mark Andrews, for mezzo-soprano and baritone soli and chorus. 8vo. [12451]

H. W. Gray co., New York, N. Y. C 206499, May 1, 1909.

VOICE (THE) OF JESUS; hymn anthem, words by W. Cartright Newsam, music by Krenkel-Lerman, for mixed voices. 4to. [12452]

Tullar-Meredith co., New York, N. Y. C 206637, May 3, 1909.

VOICE (THE) OF PEACE; memorial hymn, words by Roselinda, music by C. A. White, for male voices, in G. [12453]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from May 5, 1909. C 206571, May 3, 1909.

VOICE OF THE WIND; valse pathétique, by E. B. Spencer for piano. [12454]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 3, 1909. C 206653, May 4, 1909.

VOICE (A) SUBLIME; words and music by A. D. Wall. [12455]

A. D. Wall, Cushing, Tex. C 203317, Mar. 19, 1909; 2 c. May 14, 1909.

VOICES OF PRAISE; prepared with special reference to the needs of the Sunday-school . . . and other religious gatherings, compiled by William B. Olmstead, and four others. 12mo. [12456]

W. B. Rose, Chicago, Ill. A 237542, Apr. 24, 1909.

VOICES OF SPRING; words by Palmer Hartsough, music by J. H. Fillmore. [12457]

Fillmore bros. co., Cincinnati, Ohio. C 207189, May 10, 1909.

VOM HIMMEL HOCH O ENGEL KOMMT; geistliches wiegenlied zu Weihnachten aus dem 10 jahrhundert, musik von Markus Koch, op. 29, für dreistimmigen frauenchor, mit streichorchester und klavier, harmo. oder orgel. 4to. (Zwei lieder, no. 1.) [12458]

F. E. C. Leuckart, Leipzig, Germany. C 207675, May 15, 1909.

VOWS (THE) OF GOD ARE UPON YOU; words and music by Mrs. C. H. Morris. [12459]

H. L. Gilmour, Wenonah, N. J. C 207159, May 10, 1909.

VOX LAUDIS; a collection of quartettes and choruses, compiled by Ernst Leslie, for church service. 4to. [12460]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 15, 1909. C 238403, May 4, 1909.

WAGNER (RICHARD) Polonia; ouverture, arr. von Arthur Seidel für infanterie-musik. [12461]

Breitkopf & Härtel., Leipzig, Germany. C 207694, May 15, 1909.

— Rhinegold; scene and air, transcribed by E. A. Lefebvre, for saxophone and piano [12462]

Carl Fischer, New York, N. Y. C 206006, Apr. 23, 1909.

— To the evening star; from Tannhäuser, transcription by J. Low, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [12463]

Joseph E. Frank, Minneapolis, Minn. C 205822, Apr. 20, 1909.

WAHRE (DIE) LIAB' DÖ KOMMT VOM HIMMEL; lied im steirischen volkst., ged. von J. Philippi, musik von Jos. Pircher, op. 45, für gesang und piano. [12464]

Anton J. Benjamin, Hamburg, Germany. C 207659, May 15, 1909.

WAITING AND WATCHING: words and music by Oliver McNeil. [12465]

McNeil-Richards music co., Cushing, Tex. C 203322, Mar. 19, 1909; 2 c. May 14, 1909.

WALDHARFEN; ged. von G. Volk musik von Jos. Werth, für männerchor. 4to. [12466]

Karl Hochstein, Heidelberg, Germany. C 206935, May 7, 1909.

WALKING WITH JESUS; words by Laura E. Newell, music by Geo. W. Bacon. [12467]

McNeil-Richards music co., Cushing, Tex. C 205443, Apr. 15, 1909; 2 c. May 14, 1909.

WALTER (EDUARD) 20 kleine vortragsstudien; vocalisen in modernem stil, für gesang mit begleitung des pianoforte. Ausgabe für hohe stimme. 4to. (Edition Steingraber, nr. 1617.) [12468]

Steingraber verlag, Leipzig, Germany. C 203515, Mar. 22, 1909; 2 c. Apr. 28, 1909.

WALTZ, WALTZ, WALTZ; words and music by W. S. Hardy. [12469]

Will S. Hardy, Worcester, Mass. C 206677, May 4, 1909.

WANDERLUST; ged. von Jos. Rauscher, musik von Markus Koch, op. 29, für dreistimmigen frauenchor, mit pianoforte. [12470]

F. E. C. Leuckart, Leipzig, Germany. C 207676, May 15, 1909.

WARUM; ged. von H. Heine, musik von Rudolf Philipp, op. 42, für eine singstimme mit pianoforte-begleitung. (Fünf lieder, no. 2.) [12471]

Anton J. Benjamin, Hamburg, Germany. C 206469, May 1, 1909.

WATCH AND PRAY; words by Charlotte Elliott, music by A. O. Browne. [12472]

A. O. Browne, Texarkana, Tex. C 206098, Apr. 24, 1909.

WATER SCENE; Narcissus; by Ethelbert Nevin, arr. by Reginald Goss-Custard, for the organ. [12473]

B. Schott's söhne, Mainz, Germany. C 206155, Apr. 26, 1909.

WAY DOWN IN PANAMA; song, by Frank E. Nevergold. Chicago, Victor Kremer co. [12474]

Frank E. Nevergold, Pittsburg, Pa. C 206343, Apr. 28, 1909.

WE ARE WAITING; words by Stella May Thompson, music by R. R. Harvin. [12475]

Roy R. Harvin, Nacogdoches, Tex. C 203318, Mar. 19, 1909; 2 c. May 14, 1909.

WE HAIL THEE, KING; song, by J. H. Rosecrans, for male voices. [12476]

J. H. Rosecrans, Bonham, Tex. C 196412, Dec. 21, 1908; 1 c. Dec. 21, 1908; 1 c. May 10, 1909.

WE WILL HOIST OUR BANNERS; words by Stella May Thompson; music by Joe R. Day. [12477]

McNiel-Richards music co., Cushing, Tex. C 206531, May 1, 1909; 2 c. May 14, 1909.

WEARING OF THE GREEN; song, arr. by Rudolph Thaler. [12478]

Eclipse pub. co., Philadelphia, Pa. C 207162, May 10, 1909.

[WEBER, CARL MARIA FRIEDRICH ERNST von] Robin des bois (Der freischütz); grande fantaisie de concert, by Sidney Smith, op. 16, revised and fingered by Hans T. Seifert, for piano. [12479]

Carl Fischer, New York, N. Y. C 205993, Apr. 23, 1909.

WEDDING MARCH; by Joseph A. Michel, for piano. [12480]

Joseph A. Michel, Denver, Colo. C 206410, Apr. 30, 1909.

WEDDING RING; waltzes, by Fred Heltman, for piano. [12481]

Eastman co., Cleveland, Ohio. C 206719, Apr. 29, 1909.

WEIHNACHTSFREUDE (Christmas fantasia); leichte fantasie, von Georg Mewes, für klavier zu vier händen. [12482]

Bosworth & co., Leipzig, Germany. C 207666, May 15, 1909.

WEISS (JOSEF) Zwölf etüden, op. 48; für das pianoforte. Heft 1, nos. 1 to 6; Heft 2, nos. 7 to 12. [12483, 12484]

Steingrüber verlag, Leipzig, Germany. C 203517, 203518, Mar. 22, 1909; 2 c. each Apr. 18, 1909.

WERT THOU A SIREN; words by Charles Dodd Crane, music by J. C. Bartlett. [12485]

C. W. Thompson & co., Boston, Mass. C 206235, Apr. 26, 1909.

WHAT DOES IT MEAN? words by H. Louise Burchell, music by Chas. H. Gabriel. [12486]

E. O. Excell, Chicago, Ill. C 206091, Apr. 24, 1909.

WHAT EVERY WOMAN KNOWS; song from The merry widow, words by Adrian Ross, music by Lionel Monckton. [12487]

Chappell & co., ltd., London, England. C 206697, May 5, 1909.

WHAT'S IN A KISS; words and music by P. S. Clark. [12488]

Thiebes-Stierlin music co., St. Louis, Mo. C 206137, Apr. 26, 1909.

WHEN BREAKS THE DAWNING; words by Lizzie De Armond, music by E. K. Heyser. [12489]

Fillmore bros. co., Cincinnati, Ohio. C 207219, May 10, 1909.

WHEN I'M ALONE WITH YOU; song from The queen of the Moulin Rouge, lyric by Vincent Bryan, music by John T. Hall. New York, Maurice Shapiro. [12490]

John T. Hall music co., New York, N. Y. C 206442, Apr. 30, 1909.

WHEN MY SHIP COMES HOME; words by B. L. Hyam, music by C. Rosaire. [12491]

Delmar music co., Montreal, Canada. C 206455, May 1, 1909.

WHEN SPRING COMES AGAIN, MOTHER DARLING; words and melody by J. S. Hatcher, arr. by C. E. Stewart. [12492]

James S. Hatcher, Wilberforce, Ohio. C 206678, May 5, 1909.

WHEN THE BELLS IN THE STEEPLE CHIME HOME SWEET HOME; words and music by Earl Crubaugh. [12493]

Victor Kremer co., Chicago, Ill. C 207461, May 13, 1909.

WHEN THE MAYFLOWERS BLOOM AGAIN; words by Edward Kelly, melody by James F. Langan, arr. by Thomas Rennie, jr. [12494]

Langan & Kelly, Scranton, Pa. C 207275, May 11, 1909.

WHERE I'LL SWEETLY REST; words and music by Sharp McNiel. [12495]

McNiel-Richards music co., Cushing, Tex. C 203329, Mar. 19, 1909; 2 c. May 14, 1909.

WHERE IS THE NYMPH? words by Thomas Moore, music by C. Green. Leipzig, Breitkopf & Härtel. Svo. (Breitkopf & Härtel's choruses for female voices, no. 13.) [12496]

Christie Green, London, England. C 206479, May 1, 1909.

WHILE LOVE AND LIFE SHALL LAST; words and music by Harry D. Kerr, for low voice in E flat. [12497]

Victor Kremer co., Chicago, Ill. C 206341, Apr. 28, 1909.

- WHIRLING OVER THE BALL-ROOM FLOOR:** Twirl, twirl, twirl me; words and music by Don Ramsay. [12498]
Walter Jacobs, Boston, Mass. C 206177, Apr. 24, 1909.
- for orch. [12499]
Walter Jacobs, Boston, Mass. C 207129, May 8, 1909; 2 c. May 10, 1909.
- WHITE (THE) BLACKBIRD;** fantasia polka, by E. Damaré, arr. by T. H. Rollinson, for band. 4to. [12500]
Oliver Ditson co., Boston, Mass. C 207375, May 12, 1909.
- WHITE (THE) PLUME MARCH;** by J. P. Sousa, for orch. 4to. [12501]
John Church co., Cincinnati, Ohio. C 206682, May 5, 1909.
- WHO IS ON THE LORD'S SIDE;** words by Eva Lewis, music by C. S. Goode. [12502]
McNiel-Richards music co., Cushing, Tex. C 206548, May 1, 1909; 2 c. May 14, 1909.
- WHO WILL GO AND WORK TO-DAY;** words by Daniel March, melody by T. S. Hubert, adaptation and harmony by A. O. Browne. [12503]
A. O. Browne, Texarkana, Tex. C 206117, Apr. 24, 1909.
- WHOM HAVE I IN HEAVEN BUT THEE?** words from Psalm 73, music by Frederick A. Gore Ouseley, for mixed voices. 8vo. (Novello's short anthems, no. 151.) [12504]
Novello & co., Ltd., London, England. C 207419, May 13, 1909.
- WHOM WILL YOU CHOOSE;** words by Katharyn Bacon, music by A. L. Reed. [12505]
McNiel-Richards music co., Cushing, Tex. C 206526, May 1, 1909; 2 c. May 14, 1909.
- WHOSE LITTLE GIRL ARE YOU?** intro; I should like to know the reason; waltz from The pied piper, by Manuel Klein, arr. by W. C. O'Hare, for orch. 4to. [12506]
M. Witmark & sons, New York, N. Y. C 206643, Mar. 3, 1909.
- WHY DID YOU BREAK MY HEART?** medley waltz, by Phil. Staats, arr. by R. E. Hildreth, for orch. 4to. [12507]
Walter Jacobs, Boston, Mass. C 207134, May 8, 1909.
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Max Brockhaus, Leipzig, Germany. C 207859, May 17, 1909.
- WILD (THE) FLOWER SHOWER;** dance poem, words and dance by O. Duryea, music by Samuel Grimson. Cincinnati. John Church co. [12510]
Oscar Duryea, New York, N. Y. C 206057, Apr. 24, 1909.
- WILLIAMS (URSULA) Walzer (Waltz);** für violine & klavier, erste lage, nach dem halbtönen-system. (Vier kleine vortragsstücke, no. 1.) [12511]
Bosworth & co., Leipzig, Germany. C 206453, May 1, 1909.
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J. H. Rosecrans, Bonham, Tex. C 196413, Dec. 21, 1908; 1 c. Dec. 21, 1908; 1 c. May 10, 1909.
- WINTER'S (THE) GONE;** words by Palmer Hartsough, music by E. K. Heyser. [12513]
Fillmore bros. co., Cincinnati, Ohio. C 207184, May 10, 1909.
- WIR PREISEN DAS LAND;** ged. von Paul Boskamp, musik von Mathieu Neumann, op. 65. 4to. (Vier männerchöre, no. 2.) [12514]
M. Neumann, Düsseldorf, Germany. C 206147, Apr. 26, 1909.
- WIR TANZEN AUF EINEM PULVERFASS;** walzerlied aus, Die oberen Zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [12515]
Gustav Kerker, Berlin, Germany. C 206974, May 7, 1909.
- WISTARIA;** intermezzo, by H. Engelmann, for piano. [12516]
Theo. Presser co., Philadelphia, Pa. C 206614, May 3, 1909; 2 c. May 4, 1909.
- WITH HAPPINESS AND JOLLITY;** words and music by G. A. Blackburn. (Choral handbook, no. 895.) [12517]
J. Curwen & sons, Ltd., London, England. C 207478, May 14, 1909.

- WITH JESUS AS YOUR FRIEND; words by F. L. Eiland, music by J. N. Lusk. [12518]
McNiel-Richards music co., Cushing, Tex. C 206534, May 1, 1909; 2 c. May 14, 1909.
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Fillmore bros. co., Cincinnati, Ohio. C 207221, May 10, 1909.
- WITH JOYFUL SONG; words by Ada Blenkhorn, music by Thoro Harris. [12520]
W. B. Rose, Chicago, Ill. C 206050, Apr. 24, 1909.
- WITTENMYER'S SACRED QUARTETS; by Berton C. Wittenmyer, for male voices. 8vo. [12521]
Wittenmyer music co., Benton Ridge, Ohio. C 206984, May 7, 1909.
- WÖRTCHEN (EIN) NUR; ged. von Maurice von Stern, musik von Mathieu Neumann, op. 65. 4to. (Vier männerchöre, no. 1.) [12522]
M. Neumann, Düsseldorf, Germany. C 206146, Apr. 26, 1909.
- WÖRTLEIN (EIN); ged. von Eugen Palmer, musik von Rudolf Heyne, op. 36. 4to. (Vierstimmige männerchöre, no. 2.) [12523]
Ernst Eulenburg, Leipzig, Germany. C 206299, Apr. 28, 1909.
- WOLFF (C. A. HERMANN) Canzonetta, op. 52, no. 1; für violine und pianoforte. [12524]
Arthur P. Schmidt, Boston, Mass. C 207324, May 12, 1909.
- WOMAN AND TRUTH; song, by J. H. Rosecrans, for male voices. [12525]
J. H. Rosecrans, Bonham, Tex. C 196414, Dec. 21, 1908; 1 c. Dec. 21, 1908; 1 c. May 10, 1909.
- WONDERFUL; words and music by Sharp McNiel. [12526]
McNiel-Richards music co., Cushing, Tex. C 206538, May 1, 1909; 2 c. May 14, 1909.
- WONDROUS RESURRECTION STORY; words and music by J. W. Lerman. [12527]
Fillmore bros. co., Cincinnati, Ohio. C 207182, May 10, 1909.
- WON'T YOU LOVE ME, HONEY? Song, by Frank C. Keithley and Fred Heltman. [12528]
F. D. Heltman, Cleveland, Ohio. C 207082, May 10, 1909.
- WOP! wop! wop! barn dance schottische, by James Brockman, arr. by W. C. O'Hare, for band. 4to. [12529]
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- for piano. [12531]
Fred. W. Clement, Worcester, Mass. C 206357, Apr. 29, 1909.
- WORK, WATCH, PRAY; words anon., music by A. O. Browne. [12532]
A. O. Browne, Texarkana, Tex. C 206099, Apr. 24, 1909.
- WORLD (THE) IS OUR KINGDOM, TONIGHT; words by H. Lloyd De Waldt, music by Lemuel Harper. [12533]
Henry pub. co., Pittsburg, Pa. C 206923, Apr. 30, 1909.
- WORTH (THE) OF THE SOUL; words by B. N. Richards, music by A. L. Reed. [12534]
A. L. Reed, Cushing, Tex. C 205358, Apr. 15, 1909; 2 c. May 14, 1909.
- WURM (MARY) Serenata, op. 50, für pianoforte. [12535]
Steingräber verlag, Leipzig, Germany. C 203516, Mar. 22, 1909; 2 c. Apr. 28, 1909.
- XAVIÈRE; entr'acte-rigaudon, par Théodore Dubois, transcription pour quatuor ou orchestre à cordes. 4to. [12536]
Heugel & cie., Paris, France. C 207121, May 10, 1909.
- YANKEE DANDY; characteristic march, by A. J. Weidt. 1, For banjo, A notation; 2, For first mandolin or violin; 3, For banjo, C notation. [12537-12539]
Walter Jacobs, Boston, Mass. C 206183-206185, Apr. 24, 1909.
- arr. by R. E. Hildreth, for orch. 4to. [12540]
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- YANKEE HONEYMOON; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [12541]
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Fillmore bros. co., Cincinnati, Ohio.
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T. Tertius Noble, York, England.
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C 206681, May 5, 1909.
- YOU CAN HAVE YOUR KISSES BACK AT ANY TIME**; words and music by F. Ligotti. [12546
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- YOU, DEAR**; words and music by Len Fleming. [12548
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PART 3:
MUSICAL COMPOSITIONS
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NEW SERIES, VOLUME 4

Nos. 26-30

JULY, 1909

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1909

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- ; My country 'tis of thee; words by Samuel Francis Smith, music by Henry Carey, arr. by N. Clifford Page. (Octavo edition, no. 4013.) [12599]
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Bosworth & co., Leipzig, Germany. C 209103, June 7, 1909.

ANACREON IN HEAVEN; origin of The star spangled banner, with its complete history by A. H. Ro Sewig. [12606

A. H. Ro Sewig, Philadelphia, Pa. C 208412, May 24, 1909; 2 c. May 29, 1909.

ANACREONTIC ODE; song for mezzo-soprano or baritone, with acc. of small orchestra, French rendering by Leconte de Lisle, English rendering and music by E. M. Smyth. 1, Full score; 2, Flauto; 3, Violino. [12607-12609

Novello & co., ltd., London, England. C 209125-209127, June 7, 1909.

ANANIAS; quartette from The hermits in Africa, music by H. L. Sanford, for piano. [12610

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ANCHORS (THE) OF THE SOUL; words by Mrs. Helen E. Brown, music by A. F. Ingler. [12611

Arthur F. Ingler, Lowell, Mass. C 205746, Apr. 19, 1909; 2 c. June 7, 1909.

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ANDANTE DU QUATUOR; par Claude Debussy, transcription par Gaston Choissnel, pour violon et piano. [12612

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Alma White, Bound Brook, N. J. C 209985, June 23, 1909; 2 c. June 29, 1909.

ANGELO; words by B. H. Patterson, music by E. A. Nealy. [12614

B. H. Patterson, Greenfield, Mo. C 209566, June 15, 1909.

ANIMA CHRISTI; by F. Eberschweiler, for mixed voices. 4to. [12615

Fr. Eberschweiler, Havre, Mont. C 208796, June 1, 1909.

ANITA, LITTLE SUNBEAM; words by L. H. Garrison, music by Percy Wenrich. [12616

Lucy H. Garrison, Pittville, Cal. C 170613, Dec. 5, 1907; 2 c. May 21, 1909.

ANNABELLE; written and composed by Will Letters, Chas. Collins, and Fred Murray. [12617

B. Feldman & co., London, England. C 209968, June 23, 1909.

ANNIE; melodia italiana, poesia di Giosuè Carducci, traduction française, et musique, de A. Lava. No. 2, mezzo-soprano ou baryton. [12618

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ANSWER US NOW; words and music by Arthur Willis Spooner. [12619

Hall-Mack co., Philadelphia, Pa. C 209274, June 9, 1909.

ANY OLD DAY AT ALL; words and music by Leo. F. J. Murray. [12620

Maurice Shapiro, New York, N. Y. C 208312, May 22, 1909.

ANY OLD RAG; two step by R. Goosman, for piano. [12621

Richard Goosman, Cincinnati, Ohio. C 208832, June 2, 1909.

APRÈS LE RETOUR; paroles de Pierre Chapelle, musique de Paul Fouchey, pour chant et piano. [12622

G. Ricardi & cie., Paris, France. C 208398, May 24, 1909.

- ARBACOOCHIEE; music by S. M. Denson, in key of F minor. [12623]
 Jos. S. James, Douglasville, Ga. C 207527, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- ARCADIA; The land of heart's desire; by Nathaniel D. Mann, for orch. key of F. 4to. [12624]
 M. Whitmark & sons, New York, N. Y. C 209417, June 11, 1909.
- ARCADIANS (THE); a fantastic musical play in three acts, book by Mark Ambient and A. M. Thompson, lyrics by Arthur Wimperis, music by Lionel Monckton & Howard Talbot, vocal score. 4to. [12625]
 Chappell & co., ltd., London, England. C 208506, May 26, 1909.
- arr. by H. M. Higgs, for piano. [12626]
 Chappell & co., ltd., London, England. C 209250, June 9, 1909.
- arr. by H. M. Higgs, for piano. 1. Lancers. 2. Valse. [12627, 12628]
 Chappell & co., ltd., London, England. C 209221, 209222, June 7, 1909; 2 c. each June 2, 1909.
- selected and arr. by H. M. Higgs, for piano. [12629]
 Chappell & co., ltd., London, England. C 208507, May 26, 1909.
- ARCADY IS EVER YOUNG; from The Arcadians, words by Lionel Monckton and Arthur Wimperis, music by Lionel Monckton. [12630]
 Chappell & co., ltd., London, England. C 208034, May 19, 1909.
- ARCH (THE) CITY; march and two-step, by S. E. Morris, for piano. [12631]
 Arch city music pub. co., Columbus, Ohio. C 209745, June 18, 1909.
- ARCTIC BROTHERHOOD; two-step, by Gedeon Pepin, for piano. [12632]
 Whaley, Royce & co., ltd., London, England. C 208815, June 1, 1909.
- ARE YOU IN THE RANKS; song, words by E. A. Hoffman. [12633]
 Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206904, May 6, 1909; 2 c. May 20, 1909.
- ARE YOU PINING FOR ME AS I'M PINING FOR YOU; written and composed by Harry Castling and C. W. Murphy, in key of D. [12634]
 Francis, Day & Hunter, London, England. C 208734, June 1, 1909.
- ARIETTA. See Grug (E. H.)
- ARIOSO; von Edward Schütt, op. 33 für violine mit begleitung des pianoforte. [12635]
 D. Rahter, Leipzig, Germany. C 209311, June 10, 1909.
- ARISE, O NORTH WIND; words from The canticle of canticles, music by Annie D. Scott. (Among the lilies.) [12636]
 Boosey & co., London, England. C 208755, June 1, 1909.
- ARISE! YE SOLDIERS OF THE CROSS; words and music by A. White. [12637]
 Alma White, Bound Brook, N. J. C 199887, Feb. 1, 1909; 2 c. June 21, 1909.
- ARIZONA; words and music by J. Yocum. [12638]
 Jos. Yocum, Pittsburg, Pa. C 192177, Oct. 14, 1908; 2 c. May 26, 1909.
- ARLINGTON; words by Isaac Watts, music by Thomas A. Arne, in key of G. [12639]
 Jos. S. James, Douglasville, Ga. C 207536, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- ARMY JOURNAL, no. 350; Moments intimes, La danse des Apaches, Badinage, and Lancers; arr. by Dan Godfrey for full military band. [12640]
 Chappell & co., ltd., London, England. C 208080, May 20, 1909.
- AROUSE YE, GOOD PEOPLE; song, words by E. A. Hoffman. [12641]
 Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206910, May 6, 1909; 2 c. May 20, 1909.
- AS THE DAISIES NEED THE SUNSHINE I NEED YOU; words by Richard H. Gerard, music by Al Pinard. [12642]
 Gordon music pub. co., New York, N. Y. C 208766, May 8, 1909.
- AS YOU PASSED BY; written and composed by Adela Emmeline Hammond. 1, In C; 2, In D. [12643, 12644]
 Joseph Williams, ltd., London, England. C 208187, 208188, May 21, 1909.
- ASBURY GLIDE WALTZ; by Emile De Bar, for piano. [12645]
 Louis Retter music co., St. Louis, Mo. C 208274, May 22, 1909.

- ASHFORD (E. L.) Andante; for organ. [12646
Lorenz pub. co., Dayton, Ohio. C
207890, May 17, 1909.
- Prelude; for organ. [12647
Lorenz pub. co., Dayton, Ohio. C
207891, May 17, 1909.
- ASPERGES ME; by Anthony N. Schuh,
op. 7, no. 1, for mixed voices. (Sac-
cred octavo choruses, no. 86.) [12648
W. H. Willis & co., Cincinnati,
Ohio. C 208291, May 22, 1909.
- ASPIRATION; paroles et musique de G.
Aubert, pour chant et piano. [12649
G. Aubert, Paris, France. C
208747, June 1, 1909.
- AT DEWY MORN; words by Robert Bat-
ten, music by H. Lane Wilson, ed.
and arr. by Frederic H. Ripley and
H. L. Heartz. 4to. (The Stanhope
ed., no. 69.) [12650
White-Smith music pub. co., Bos-
ton, Mass. C 209724, June 17, 1909.
- AT EVENING; by Georg Timm. (Six
pieces for young pianists, no. 1.) [12651
W. H. Willis & co., Cincinnati,
Ohio. C 208299, May 22, 1909.
- AT EVENTIDE; words by Edward Doug-
las, music by Ernest Austin. [12652
Laudy & co., London, England. C
209864, June 21, 1909.
- words by Gunby Hadath, music
by Frank Moir. [12653
Ascherberg, Hopwood & Crew, ltd.,
London, England. C 209502, June
14, 1909.
- AT LAST. See Brahms (J.)
- AT TWILIGHT (Au crépuscule); rêverie
by Jacques Chanaud, edited by Ben-
jamin Cutter, for violin and piano. [12654
Oliver Ditson co., Boston, Mass.
C 208057, May 19, 1909.
- ATTENTION SIR KNIGHTS; Knights
Templar parade march, by F. M.
Reinhart, for piano. [12655
Frank M. Reinhart, Peoria, Ill. C
209558, June 12, 1909; 2 c. June 15,
1909.
- AU CLOÎTRE; par Georges Jacob, pour
piano. (Quatre morceaux, no. 3.) [12656
Fr. Kistner, Leipzig, Germany. C
208160, May 21, 1909.
- AU LARGE; poésie de L. Even, musique
de Raymond Hervé, pour chant et
piano, pour voix moyenne. [12657
E. Demets, Paris, France. C
209149, June 7, 1909.
- AUBER (DANIEL FRANÇOIS ESPRIT)
Crown diamonds; scenes from the
opera, Les diamants de la couronne,
no. 5, arr. by James Bellak for
piano, 4 hands, edited by Heinrich
Kiehl. [12658
Oliver Ditson co., Boston, Mass.
C 208059, May 19, 1909.
- AUF FLÜGELN DES GESANGES. See Men-
delssohn-Bartholdy (J. L. F.).
- AULD LANG SYNE; medley waltz, arr.
by Mackie-Beyer, for orch. 4to. [12659
J. W. Pepper, Philadelphia, Pa.
C 208932, May 25, 1909.
- AUTUMN; souvenir, composed by James
Lyon. 1, For violin; 2, For piano-
forte solo; 3, For the organ; 4, For
violin and pianoforte. [12660-12663
Novello & co., ltd., London, Eng-
land. C 209114-209117, June 7,
1909.
- AUTUMN (AN) REVERIE; by J. H.
Adams, for piano. [12664
Joseph H. Adams, Sutton, Eng-
land. C 208882, June 3, 1909.
- AVE; words by Gabrielle Elliot, music
by D. E. Lorenz. [12665
D. E. Lorenz, New York, N. Y.
C 208436, May 25, 1909.
- AVE MARIA; by Harry Rowe Shelley,
for organ. [12666
G. Schirmer, New York, N. Y. C
208475, May 25, 1909.
- by O. Villa, for soprano and con-
tralto or tenor and baritone. Wash-
ington, D. C., John F. Ellis & co. [12667
O. Villa, Seattle, Wash. C 207940,
May 18, 1909.
- The pilgrim; English words by
G. Hubi Newcombe, music by Doug-
las Clements, with cello obligato ad
lib. No. 1 in D flat. [12668
Orpheus music co., London, Eng-
land. C 207481, May 14, 1909; 2 c.
May 15, 1909.
- words by Emanuel Geibel, music
by Robert Franz, edited by Wallace
Goodrich, for mixed voices. 4to.
(Choral art society of Boston, no.
573.) [12669
G. Schirmer, Boston, Mass. C
208118, May 20, 1909.

AVE PENNSYLVANIA; words by S. Weir Mitchell, music by E. M. Dilley.

[12670

Edgar M. Dilley, Philadelphia, Pa.
C 205952, Apr. 23, 1909; 2 c. June 22, 1909.

AVENGER (THE); march and two-step, by Edmund Braham, op. 318, for piano.

[12671

Carl Fischer, New York, N. Y. C 207976, May 18, 1909.

AWAKENING OF SPRING; by Emanuel Bach, arr. by T. H. Rollinson, for band. 4to.

[12672

Oliver Ditson co., Boston, Mass.
C 208423, May 24, 1909.

AWAY IN THE LAND OF DREAMS; words by C. F. Noonan, music by Harry Hoyt.

[12673

Maurice Shapiro, New York, N. Y.
C 209651, June 16, 1909.

AZALEA WALTZ; by G. E. Holmes, for band. 4to.

[12674

C. L. Barnhouse, Oskaloosa, Iowa.
C 210012, June 23, 1909.

BABOON BUNGALOW; words by Edward Madden, music by Dorothy Jardon.

[12675

F. B. Haviland pub. co., inc., New York, N. Y. C 208602, May 27, 1909.

BABY'S LULLABY; words by Louise E. Williams, music by R. Williams.

[12676

Rounseville Williams, Southbridge, Mass. C 209842, June 21, 1909.

BACCHUS. *See* Massenet (J. E. F.)

BACH (JOHANN SEBASTIAN) Gavotte, D moll; neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 1.)

[12677

Schlesinger'sche buch u. musik-handlung, Berlin, Germany. C 208234, May 21, 1909.

BACHELOR'S (A) LAMENT; words by Pearl E. Stage, music by E. Laurence.

[12678

Victor Kremer co., Chicago, Ill. C 209383, June 10, 1909.

BACK OF THE LOAF; words by Maltbie D. Babcock, music by Grant Colfax Tullar.

[12679

Tullar-Meredith co., New York, N. Y. C 209446, June 12, 1909.

BACK TO OLD PURDUE; from The junior in command, lyric by D. A. Reel, music by Geo. Ade Davis.

[12680

Purdue harelquin club, Lafayette, Ind. C 208872, June 3, 1909.

BACK TO THE NEW JERUSALEM; words and music by Edgar Rollo Bullard, no. 1 in F.

[12681

Bullard co., Wheeling, W. Va. C 207945, May 18, 1909.

BACKSLIDER'S (THE) CRY; words by L. S. Lawrence, music by Arthur K. White.

[12682

Pentecostal union, Bound Brook, N. J. C 199900, Feb. 1, 1909; 2 c. June 29, 1909.

BAGDAD; intermezzo, by Marie Doro, for piano.

[12683

Jos. W. Stern & co., New York, N. Y. C 208232, May 21, 1909.

BALERMA; words by Isaac Watts, music by Robert Simpson, re-arr. by B. F. White, in key of B flat.

[12684

Jos. S. James, Douglasville, Ga. C 207601, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

BALFE (MICHAEL WILLIAM) Bohemian (The) girl; selection, arr. by H. F. Odell, for mandolin. 4to.

[12685

Oliver Ditson co., Boston, Mass. C 209287, June 9, 1909.

— Siege (The) of Rochelle; overture, edited by L. P. Laurendeau, for band. 4to.

[12686

Carl Fischer, New York, N. Y. C 207974, May 18, 1909.

BANJOISTICUS; eccentric two-step, by Paul Eno, for banjo.

[12687

Maximum pub. co., Philadelphia, Pa. C 208761, May 10, 1909.

BANNER (THE) BEARER MARCH; by Fred Jewell, for band. 4to.

[12688

C. L. Barnhouse, Oskaloosa, Iowa. C 209371, June 10, 1909.

BAPTIST (THE) FORWARD MOVEMENT MISSIONARY EXERCISES; for the Sunday school.

[12689

A. J. Rowland, sec., Philadelphia, Pa. A 240485, May 27, 1909; 2 c. June 10, 1909.

BARKAROLE; von Gustav Lazarus, op. 122. (Abendstimmungen, vier klavierstücke, no. 3.)

[12690

Fr. Kistner, Leipzig, Germany. C 208575, May 27, 1909.

BARN DANCE; from The beauty spot, by Reginald de Koven, arr. by Aug. C Ely, for piano. [12691]

Jos. W. Stern & co., New York, N. Y. C 209255, June 9, 1909.

BATAILLE SIMIESQUE. See Massenet (J. E. F.)

BATTLE (THE) OF SAN JUAN HILL; grand descriptive military fantasia, by Albert C. Sweet, for band. 4to. [12692]

Carl Fischer, New York, N. Y. C 207961, May 18, 1909.

BATTLE ROYAL MARCH; by Fred Jewell, for band. 4to. [12693]

C. L. Barnhouse, Oskaloosa, Iowa. C 209359, June 10, 1909.

BATTLING FOR GOD AND HOME AND COUNTRY; song, words by E. A. Hoffmann. [12694]

Elisha A. Hoffman, Benton Harbor, Mich. (For words.) C 206899, May 6, 1909; 2 c. May 20, 1909.

BE JOYFUL IN THE LORD; anthem, by E. L. Ashford. [12695]

Lorenz pub. co., Dayton, Ohio. C 208787, June 1, 1909.

BEACH (MRS. H. H. A.) Quintet in F sharp minor; for piano, 2 violins, viola and violoncello, op. 67. [12696]

Arthur P. Schmidt, Boston, Mass. C 207388, May 12, 1909; 1 c. May 12, 1909; 1 c. June 1, 1909.

BEAR DANCE; by H. Engelmann, for piano. (The toy ark, no. 7.) [12697]

Theo. Presser co., Philadelphia, Pa. C 209179, June 7, 1909.

BEAUTIFUL (THE) CITY OF REST; words and music by W. H. Stevens. [12698]

Walter H. Stevens, Bound Brook, N. J. C 209980, June 23, 1909; 2 c. June 29, 1909.

BEAUTIFUL GLEANINGS BRING; words by F. L. Eiland, music by Jas. W. Acuff. [12699]

Trio music co., Waco, Tex. C 208955, June 3, 1909.

BEAUTIFUL HOME; words and music by A. White. [12700]

Alma White, Denver, Colo. C 158928, Aug. 6, 1907; 2 c. June 21, 1909.

BEAUTIFUL (THE) HOME IN GLORY; words arr. and chorus by G. B. D., music by G. B. Daniell. [12701]

Geo. B. Daniell, Atlanta, Ga. C 207621, May 14, 1909; 1 c. May 14, 1909; 1 c. June 4, 1909.

BEAUTIFUL (THE) PARK ON THE SHADY HILL; words by Eric W. Lindow, music by Robert Speroy. [12702]

Victor Kremer co., Chicago, Ill. C 209063, June 5, 1909.

BEAUTY, CLEAR AND FAIR; words from The elder brother, music by John E. West, for mixed voices. 4to. [12703]

Laudy & co., London, England. C 209865, June 21, 1909.

BEAUTY (THE) SPOT; from de Koven's opera, arr. by Aug. C. Ely. [12704]

Jos. W. Stern & co., New York, N. Y. C 208843, June 2, 1909.

— waltzes from the operetta, music by Reginald de Koven, arr. by Aug. C. Ely, for piano. [12705]

Jos. W. Stern & co., New York, N. Y. C 209030, June 5, 1909.

BECAUSE THEY ARE POOR; words by H. J. Milord, music by R. C. Steer. [12706]

Milord & Steer, Wallaceburg, Canada. C 207879, May 17, 1909.

BEETHOVEN (LUDWIG VAN) Allegretto, from Seventh symphony; arr. by P. W. Orem for piano. 4 hands. [12707]

Theo. Presser co., Philadelphia, Pa. C 209533, June 14, 1909; 2 c. June 15, 1909.

— Menuet, no. 2 in G; edited by W. F. Ambrosio, for violin and piano. [12708]

Carl Fischer, New York, N. Y. C 207985, May 18, 1909.

BELLE (LA) FRANCE; air varié, by G. Wittman, arr. by Fred W. Clement, for band. 4to. [12709]

Raymond music co., Meriden, Conn. C 208856, June 2, 1909; 2 c. June 1, 1909.

BELLE (THE) OF THE RING; from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald de Koven. [12710]

Jerome H. Remick & co., New York, N. Y. C 209302, June 10, 1909.

- BENEDICTION; sacred song, music by Chas. H. Gabriel. [12711]
Epworth League of the Methodist Episcopal Church, Chicago, Ill. C 207821, May 17, 1909; 2 c. May 7, 1909.
- words by Linda Austin, music by F. A. Challinor. [12712]
Tullar-Meredith co., New York, N. Y. C 209872, June 21, 1909.
- BENEDICTUS; by C. V. Stanford, op. 115, no. 2, for mixed voices, key of C. 4to. (Modern church services, No. 8.) [12713]
Stainer & Bell, ltd., London, England. C 209735, June 18, 1909.
- BERCEUSE; by Hubert Bauersachs, for violin and piano. [12714]
H. T. Bauersachs & co., St. Louis, Mo. C 208877, June 3, 1909.
- BERCEUSE AMÉRICAINNE; by Joseph Gotsch, for violoncello and piano. [12715]
G. Schirmer, New York, N. Y. C 209415, June 11, 1909.
- BERR'S (FREDERIC) METHOD FOR THE CLARINET; specially fingered and exemplified by Geo. A. Clinton. New edition. [12716]
Boosey & co., London, England. C 208077, May 20, 1909.
- BEULAH LAND; words and music by E. Hilton Post, music arr. by A. F. Ingler. [12717]
A. F. Ingler, Lowell, Mass. C 205223, Apr. 12, 1909; 2 c. June 7, 1909.
- BEYOND OUR SORROW; words by Mrs. F. A. Breck, music by Howard E. Smith. [12718]
Hall-Mack co., Philadelphia, Pa. C 209279, June 9, 1909.
- BEYOND THE BLUE; words and music by William O. Jones. [12719]
A. F. Ingler, Lowell, Mass. C 202938, Mar. 13, 1909; 2 c. June 7, 1909.
- BEYOND THE DARK WAVE; words and melody by Mrs. A. V. Truxon; arr. by F. P. Capps. [12720]
J. D. Barnitz, Philadelphia, Pa. C 209581, June 15, 1909.
- BEYOND THE SKY; words by Boyle Laperriere, music by Lewis Owen. [12721]
H. H. Sparks, Toronto, Canada. C 208911, June 3, 1909.
- BEYOND THE VEIL OF LAUGHTER; words by Leonard Cooke, music by Harry Gifford, in key of E flat. [12722]
Francis, Day & Hunter, London, England. C 209690, June 17, 1909.
- BIG CHIEF DYNAMITE; words by Jeff. T. Branen, music by A. Piantadosi. [12723]
Will Rossiter, Chicago, Ill. C 208411, May 24, 1909.
- BILLY POSSUM; song, by E. M. Fain. [12724]
Eppie M. Fain, Atlanta, Ga. A 230070, Feb. 4, 1909; 2 c. May 21, 1909.
- song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [12725]
Hermit club co., Cleveland, Ohio. C 208001, May 18, 1909; 2 c. June 1, 1909.
- two-step, by W. H. Wayland, for piano. [12726]
Walter H. Wayland, Girard, Kans. C 204897, Apr. 8, 1909; 2 c. June 21, 1909.
- BILLY POSSUM MARCH; by Bert Lowe, for piano. [12727]
New England music co., Boston, Mass. C 207913, May 17, 1909.
- BIRICHINA (LA) NAPOLETANA; tarantella, composta da Leonardo de Lorenzo, op. 8, per flauto con acc. di piano. [12728]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 208687, May 29, 1909.
- BLACKSMITH (THE); by Frank L. Eyer, op. 17, for piano duet. [12729]
Theo. Presser co., Philadelphia, Pa. C 207897, May 17, 1909.
- See Brahms (J.)
- BLEGNENDE LINDE (Bleichende linde); von August Enna, für gesang und piano. (10 Sänge, Lieder, no. 6.) [12730]
Wilhelm Hansen, Leipzig, Germany. C 208566, May 27, 1909.
- BLESSED IS THE NATION; anthem, by Ira B. Wilson. [12731]
Lorenz pub. co., Dayton, Ohio. C 208792, June 1, 1909.
- BLESSURE (LA); poème de Marguerite Burnat-Provins, musique de E. Jacques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 9.) [12732]
Hengel & cie., Paris, France. C 209139, June 7, 1909.

BLEY (GUSTAVE) Ballade, op. 33; für klavier. (Zwei kompositionen, no. 1.) [12733]

Adolph Fürstner, Berlin, Germany. C 208886, June 3, 1909.

— Intermezzo, op. 33; für klavier. (Zwei kompositionen, no. 2.) [12734]

Adolph Fürstner, Berlin, Germany. C 208887, June 3, 1909.

BLICK ICH DIR TIEF IN DIE AUGEN HINEIN; walzer-rondo, aus der operette, Prima ballerina, von Max Reimann, und dem komponisten, musik von Otto Schwartz. Gesang und piano, no. 5. [12735]

C. F. Teich, Leipzig, Germany. C 208341, May 24, 1909.

BLUE BELLS OF SCOTLAND; theme and variations, transcription by Hubert Bauersachs, for violin and piano. [12736]

H. T. Bauersachs & co., St. Louis, Mo. C 208874, June 3, 1909.

BLUE BELLS WALTZ; by C. W. Wilcox, for piano. [12737]

United States school of music, New York, N. Y. C 208988, May 28, 1909.

BLUE EYES; words by A. T. W. McCaul, music by F. Delmar-Williamson. No. 1 in F. No. 2 in A flat. [12738, 12739]

Cary & co., London, England. C 209512, 209513, June 14, 1909.

BLUE (THE) MOUSE; waltzes, by Lloyd A. Grigsby, for piano. [12740]

Maurice Shapiro, New York, N. Y. C 208511, May 26, 1909.

BLUE (THE) RIBBON; march, by C. W. Bennett. 4to. (Standard edition for orch., no. 373.) [12741]

Oliver Ditson co., Boston, Mass. C 208426, May 24, 1909.

BOATMAN JACK; words by G. Hubi-Newcombe, music by Joscelyn Noel. [12742]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 207857, May 17, 1909.

BOCADIA MARCH; by John W. Casto, for band. 4to. [12743]

C. L. Barnhouse, Oskaloosa, Iowa. C 210015, June 23, 1909.

BOHEMIAN GIRL. See Balfe (M. W.)

BOOSEY'S MILITARY JOURNAL 126TH SERIES, NO. 4; Nadège, Piccadilly-piccadilla, Sweet remembrance, and Vive l'armée, composed and arr. by W. H. Myddleton, for band. London, Boosey & co. [12744]

W. H. Myddleton, London, England. C 208464, May 25, 1909.

— no. 6; Visions of Salome; valse orientale, by Archibald Joyce, arr. by M. Retford for band. London, Boosey & co. [12745]

Francis, Day & Hunter, London, England. C 209161, June 7, 1909.

BOOSTERS' (THE) CALL; by E. S. Bond, arr. by J. H. Gray, for piano. Tacoma, Huntington music co. [12746]

Edna Sullivan Bond, Tacoma, Wash. C 205773, Apr. 20, 1909; 2 c. June 14, 1909.

BORIS GODUNOFF; dramma musicale popolare, in un prologo e quattro atti, parole e musica di M. Moussorgsky; Nuova edizione, riveduta ritoccata e strumentata, da N. Rimsky-Karsakoff, traduzione italiana di M. Delines ed E. Palermi, revidierte von Wilh. Dugge, Opera completa, canto e pianoforte. [12747]

Bessel & cie., Leipzig, Germany. C 208347, May 24, 1909.

BOSWORTH'S LIEDERSCHATZ; ernst und heiter. Band. [12748-12749]

Bosworth & co., Leipzig, Germany. C 209312, 209313, June 10, 1909.

BOULEVARDE (THE) GLIDE; dance Parisienne, by Melville J. Gideon, for piano. [12750]

Maurice Shapiro, New York, N. Y. C 209193, June 7, 1909.

BOUND FOR CANAAN; words by John Leland, music by E. J. King. [12751]

Jos. S. James, Douglasville, Ga. C 207504, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

BOWER (THE) OF PRAYER; words arr. by E. J. King, music by John Osborn, in key of A. [12752]

Jos. S. James, Douglasville, Ga. C 207595, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

BOYLSTON; words by Isaac Watts, music by Lowell Mason, in key of C. [12753]

Jos. S. James, Douglasville, Ga. C 207539, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

BOYS (THE) OF THE U. S. A.; march
by A. Lucas, for piano. [12754]

Alan Lucas, New York, N. Y. C
209095, June 7, 1909.

BOYS, THE OLD FLAG NEVER TOUCHED THE
GROUND; words by George E. Loth-
rop, music by Henry Mather. [12755]

Lothrop music co., Boston, Mass.
C 208522, May 26, 1909.

BOYS WILL BE BOYS; words and music
by W. S. Hardy. [12756]

Will S. Hardy, Worcester, Mass.
C 207966, May 18, 1909.

BRAHMS (JOHANNES) At last (So
willst du des armen); song with the
original German words, and an Eng-
lish translation by Paul England.
(Brahms' songs, no. 9.) [12757]

Boosey & co., London, England. C
208929, June 3, 1909.

— Blacksmith (The) (Der schmied);
song, with the original German
words, and an English translation
by Paul England. (Brahms' songs,
no. 4.) [12758]

Boosey & co., London, England. C
208924, June 3, 1909.

— How fair thou art (Wie bist du);
song, with the original German
words, and an English translation
by Paul England. (Brahms' songs,
no. 7.) [12759]

Boosey & co., London, England. C
208927, June 3, 1909.

— I said, I will forget thee (Nicht
mehr zu dir zu gehen); song with
the original German words, and an
English translation by Paul Eng-
land. (Brahms' songs, no. 6.) [12760]

Boosey & co., London, England. C
208926, June 3, 1909.

— In the night (In der nacht); song
with the original German words,
and an English translation by Paul
England. (Brahms' songs, no. 5.) [12761]

Boosey & co., London, England. C
208925, June 3, 1909.

— Is it bliss or is it sorrow (Sind es
schmerzen, sind es freuden); song
with the original German words,
and an English translation by Paul
England. (Brahms' songs, no. 8.) [12762]

Boosey & co., London, England. C
208928, June 3, 1909.

BRAHMS (JOHANNES)—Continued.

— Sandyman (Sandmännchen); song
with the original German words, and
an English translation by Paul Eng-
land. (Brahms' songs, no. 3.) [12763]

Boosey & co., London, England. C
208923, June 3, 1909.

— Spring's secret (Der frühlung);
song, with original German words,
and an English translation by Paul
England. (Brahms' songs, no. 1.) [12764]

Boosey & co., London, England. C
208921, June 3, 1909.

— Swallow (The) (Die schwalbe);
song with the original German
words, and an English translation
by Paul England. (Brahms' songs,
no. 2.) [12765]

Boosey & co., London, England. C
208922, June 3, 1909.

BRAVO, TERRITORIALS; quick march, by
Herman E. Darewski, jr., arr. by
J. Ord Hume, for band. 4to.
(Boosey's march journal, no. 194.) [12766]

Francis, Day & Hunter, London,
England. C 209332, June 10, 1909.

BRÉSILIANA; chanson brésilienne, par
Carlos de Mesquita, pour piano. [12767]

Estic, Paris, France. C 208360,
May 24, 1909.

BRIDAL (THE) SONG OF CORENTIN;
words by Dora L. Beck, music by
C. A. Lidgley. [12768]

Boosey & co., London, England.
C 209158, June 7, 1909.

BRIDEGROOM (THE) COMETH; words by
A. White, music by Arthur K. White.
[12769]

Alma White, Bound Brook, N. J.
C 207015, May 8, 1909; 2 c. June 29,
1909.

BRIGHTLY GLEAMS OUR BANNER; pro-
cessional, music by J. Fletcher. [12770]

Joseph Fletcher, Ridgefield Park,
N. J. C 208614, May 27, 1909.

BRING YOUR SIN TO JESUS; words by
A. F. Ingler, music by Mrs. Elizabeth
Peters. [12771]

Arthur F. Ingler, Lowell, Mass.
C 205752, Apr. 19, 1909; 2 c. June 7,
1909.

nos. 26-30, July, 1909

- BRITANNIA**; words by Grant Balfour (J. M. Grant), music by James H. Murray. 4to. Toronto, William Briggs. [12772]
James Miller Grant, Toronto, Canada. C 209667, June 17, 1909.
- BROWN**; words by Chas. Wesley, music by Wm. B. Bradbury, in key of C. [12773]
Jos. S. James, Douglasville, Ga. C 207537, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- BROWN SAILS AND GREEN SAILS**; words and music by Agnes S. Wakefield, in E flat. [12774]
Leonard & co., London, England. C 209634, June 16, 1909.
- BÜLOW MARCH**; by Franz Von Blon, for band. 4to. [12775]
Cundy-Bettoney co., Boston, Mass. C 208053, May 19, 1909.
- BUFFALO MEANS BUSINESS**; words by W. H. Cluxton, music by Herman E. Schultz. [12776]
Walter H. Cluxton, Buffalo, N. Y. C 209074, June 7, 1909.
- BULL (OLE)** Melody in D; transcribed by Ludwig Schytte, edited by Hugo Ries, for piano. [12777]
G. Schirmer, Boston, Mass. C 208124, May 20, 1909.
- BUSONI (F.) Concerto**, op. 39; for male voices. Vocal score. (Breitkopf & Härtel's chorbibliothek.) [12778]
Breitkopf & Härtel, New York, N. Y. C 208571, May 27, 1909.
- BUSSTAG**; ged. von Joh. Heermann, musik von Robert Schwaln, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 7.) [12779]
Fr. Kistner, Leipzig, Germany. C 208591, May 27, 1909.
- BUT YOU'LL NEVER KNOW TILL YOU GET MARRIED**; words by George W. Day and Joe McCarthy, music by Fred Malloy and Winthrop Brookhouse. [12780]
Seymour Furth music pub. co., New York, N. Y. C 204640, Apr. 5, 1909; 2 c. June 14, 1909.
- BUTTERCUP-TIME**; words by Tom Mellor, music by Alfred J. Lawrence, in D. [12781]
Joseph Williams, ltd., London, England. C 209753, June 18, 1909.
- BUTTERFLY FLIGHT**; by R. R. Forman, for piano. (When the fields are green, no. 2.) [12782]
Theo. Presser co., Philadelphia, Pa. C 208200, May 21, 1909.
- BY AND BY**; words and music by J. D. Barnitz. [12783]
James D. Barnitz, Philadelphia, Pa. C 209579, June 15, 1909.
- BY FAITH**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [12784]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 209705, June 17, 1909.
- BY MOONLIGHT**; serenade, by T. H. Rollinson, for orch. 4to. [12785]
Oliver Ditson co., Boston, Mass. C 208425, May 24, 1909.
- — — arr. by H. E. Odell, for mandolin. 4to. [12786]
Oliver Ditson co., Boston, Mass. C 209286, June 9, 1909.
- BY THE SHORE**; poem by Percy Pinkerton, music by F. Delmar-Williamson. [12787]
Cary & co., ltd., London, England. C 209516, June 14, 1909.
- BYE, HONEY LAM', BYE BYE**; words by Belle Burns Harvey, music by C. S. Freeman. [12788]
Carrie Stone Freeman, Los Angeles, Cal. C 208869, June 3, 1909.
- C'EST SI BON DE PLEURER**; paroles de Henri Darsay, musique de Ch. Borel-Clerc, pour chant et piano. [12789]
G. Ricordi & cie., Paris, France. C 208393, May 24, 1909.
- CAGLE**; words by William Cowper, music by S. M. Denson, in key of F. [12790]
Jos. S. James, Douglasville, Ga. C 207574, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- CALIFORNIA**; words by S. P. Durst, music by Milo T. Sipe. [12791]
Sofie P. Durst, Sunnyvale, Cal. C 209202, June 8, 1909.
- CALIFORNIA JUST SUITS ME**; words by J. D. Pitts, music by Mabel J. Pitts. [12792]
American music co., Los Angeles, Cal. C 209838, June 21, 1909.
- CÂLINERIE**; par Ernest Centola, op. 45, pour violin et piano. [12793]
D. Rahter, Leipzig, Germany. C 208694, May 29, 1909.

CALL AROUND FOR ME; and La-la! Oo-la-la-la; medley waltz, arr. by Hall La Farge, for band. 4to. [12794

Jos. W. Stern & co., New York, N. Y. C 209352, June 10, 1909.

— — — for orchestra, with piano acc. 4to. [12795

Jos. W. Stern & co., New York, N. Y. C 208478, May 25, 1909.

CALL (THE) OF THE WEST; words and music by K. M. Johnson. [12796

Katharine Manning Johnson, Tacoma, Wash. C 207297, May 8, 1909; 2 c. Apr. 23, 1909.

CALL THE ROLL FOR WORK; words by S. C. Kirk, music by W. J. Kirkpatrick. [12797

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209695, June 17, 1909.

CALVARY; words by A. White, music by Arthur K. White. [12798

Alma White, Bound Brook, N. J. C 199884, Feb. 1, 1909; 2 c. June 29, 1909.

CAMBRIDGE; music by John Randell, in key of B flat. [12799

Jos. S. James, Douglasville, Ga. C 207532, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CANAAN'S LAND; words applied by E. J. King, music by Amariah Hall, in key of G. [12800

Jos. S. James, Douglasville, Ga. C 207502, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CANTANDO UN DI; duet, music by Giovanni Carlo Maria Clari, for 2 sopranos, edited by Edgardo Lèvi. No. 1 in G; No. 2 in A. (Standard duets, trios etc., no. 1.) [12801, 12802

Ascherberg, Hopwood & Crew, Ltd., London, England. C 209245, 209246, June 9, 1909; 2 c. each June 9, 1909.

CAPTAIN'S (THE) SWEETHEART; words and music by F. Chambers. [12803

Florence Chambers, Atlantic City, N. J. C 207941, May 18, 1909; 2 c. May 3, 1909.

CARMACK; march, by A. R. Watt, for piano. [12804

Mrs. Adaline Robinson Watt, Nashville, Tenn. C 209627, June 16, 1909.

CASANDER; words by W. T. Power, arr. by S. M. Denson, music by S. M. Denson, in key of A. [12805

Jos. S. James, Douglasville, Ga. C 207519, May 14, 1909; 1 c. May 14, 1909; 1 c. June 4, 1909.

CAST YOUR BALLOTS; song, words by E. A. Hoffman. [12806

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206903, May 6, 1909; 2 c. May 20, 1909.

CASTILIAN (A) LAMENT; (En este mundo); words and music by Teresa del Riego. [12807

Chappell & co., Ltd., London, England. C 208509, May 26, 1909.

CELEBRATED ANDANTE; by C. G. Reisinger, edited W. F. Ambrosio, trio for violin, cello, and piano. [12808

Carl Fischer, New York, N. Y. C 207983, May 18, 1909.

CELESTIAL CHOIR; reverie, by K. L. King, for band. 4to. [12809

C. L. Barnhouse, Oskaloosa, Iowa. C 209812, June 19, 1909.

CENTENARY ALBUM OF MINUETS. See Haydn (F. J.)

CENTOLA (ERNEST) Concertino, la mineur 1^{re} et 3^{me} position, op. 51; pour violon avec piano. [12810

D. Rahter, Leipzig, Germany. C 208695, May 29, 1909.

CHALLENGE (THE); march, by B. Draghi, for piano. [12811

J. Roberts & co., London, England. C 208505, May 26, 1909.

CHAMPAGNE SPIRITS; waltz, by Chas. Arthur, op. 13, for piano. [12812

Carl Fischer, New York, N. Y. C 209223, June 8, 1909.

CHAMPLAIN; words by J. W. Kellette, music by Geo. L. Hasseltine. Rutland, Euphonic music co. [12813

John W. Kellette, Rutland, Vt. C 204240, Mar. 20, 1909; 2 c. May 15, 1909.

CHANSON D'AMOUR; par Paul Miche, op. 8, pour violon avec acc. de piano. (Trois pièces, no. 3.) [12814

Ries & Erler, Berlin, Germany. C 208905, June 3, 1909.

CHANSON D'ÉTÉ; par Ernest Centola, op. 44, pour violon et piano. [12815

D. Rahter, Leipzig, Germany. C 208693, May 29, 1909.

CHANSON DE MAI (May song); four-part song, English version by M. Louise Baum, music, old French air, harmonized by F. A. Gevaert, edited by Wallace Goodrich, for solo voices or chorus. 4to. (Choral art society of Boston, no. 575.) [12816]

G. Schirmer, Boston, Mass. C 208114, May 20, 1909.

CHANSON DES SAUTERELLES; by Max Donner, op. 51, for violin & piano. [12817]

Carl Fischer, New York, N. Y. C 208612, May 27, 1909.

CHANSON DU PAPILLON; extrait des Fêtes vénitiennes, orchestration par J. B. Weckerlin. 1, Partition d'orchestre; 2, 1ers violons. [12818, 12819]

A. Durand & fils, Paris, France. C 207289, 207290, May 12, 1909.

CHANT SANS PAROLES (Song without words); by L. Lescale, op. 67, for piano. [12820]

Lucius Lescale, Monroe, La. C 208670, May 29, 1909.

CHAPEL (THE) IN THE MOUNTAINS; by G. D. Wilson, arr. by T. H. Rollinson, for military band. 4to. (Concert edition, no. 225.) [12821]

Oliver Ditson co., Boston, Mass. C 209199, June 7, 1909.

CHAPUIS (AUGUSTE) Ronde; symphonie vocale, pour 2 voix de femme, ou d'enfants. 4to. (Trois danses chantées, no. 3.) [12822]

A. Durand & fils, Paris, France. C 208865, June 3, 1909; 2 c. June 4, 1909.

CHARACTERISTIC SUITE; by R. Gruenwald, op. 475, for orch. 4to. (Standard edition, no 411.) [12823]

Oliver Ditson co., Boston, Mass. C 208424, May 24, 1909.

CHASE (THE); four-part song, words by Clifton Bingham, music by Tito Mattei, arr. with piano acc. by S. R. Gaines, for men's voices. (Oliver Ditson co.'s octavo edition, no. 11,916.) [12824]

Oliver Ditson co., Boston, Mass. C 208107, May 20, 1909.

CHAUTAUQUA (THE) BATTLE CRY; words and music by E. T. Hoyt. [12825]

E. Turland Hoyt, Philadelphia, Pa. C 209587, June 15, 1909.

CHERS SOUVENIRS; paroles et musique de G. Aubert, pour chant et piano. [12826]

G. Aubert, Paris, France. C 208741, June 1, 1909.

CHERUB (THE) OF GOOD CHEER; song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [12827]

Hermit club co., Cleveland, Ohio. C 208000, May 18, 1909; 2 c. June 1, 1909.

CHERUBIM SONG. See Tschaikowsky (P. I.).

CHILDREN'S (THE) HOUR; words by Longfellow, music by Richard Knight. [12828]

Vincent music co., ltd., London, England. C 207702, May 15, 1909; 2 c. May 14, 1909.

CHOCTAW; words and music by Ben Alyea. [12829]

Maurice Shapiro, New York, N. Y. C 208314, May 22, 1909.

CHOOSE YE THIS DAY; words by Julia H. Johnston, music by M. J. Babbitt. [12830]

M. J. Babbitt, Abingdon, Ill. C 209709, June 17, 1909.

CHOP SUEY; words by H. M. Trilling, music by Glenn W. Ashley. [12831]

Harry M. Trilling, Chicago, Ill. C 203142, Mar. 17, 1909; 2 c. May 13, 1909.

CHORLIED (Choral song); by Gustav Lazarus, op. 120, for the piano. (Five miniatures, instructive fantasy pieces, no. 2.) [12832]

G. Schirmer, New York, N. Y. C 209218, June 8, 1909.

CHRIST AND HIS DISCIPLES; sacred cantata, libretto by Arthur Severn, music by F. C. Maker. 8vo. (Curwen's edition, no. 3525.) [12833]

J. Curwen & sons, ltd., London, England. C 207477, May 14, 1909; 2 c. May 28, 1909.

CHRISTIAN'S (THE) HOPE; music by H. A. Parris, key of G. [12834]

Jos. S. James, Douglasville, Ga. C 207594, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

CHRISTIAN'S (THE) HOME-COMING; words and music by C. Austin Miles. [12835]

Hall-Mack co., Philadelphia, Pa. C 209273, June 9, 1909.

CHRISTMAS BELLS; waltz. by R. A. Kinzie, for piano. [12836]

R. A. Kinzie, Cherryvale, Kans. C 208631, May 28, 1909.

CHRIST'S LOVE LIGHT; words by J. D. Barnitz, music by C. F. Bookmyer. [12837]

James D. Barnitz, Philadelphia, Pa. C 209577, June 15, 1909.

CHRYSTILLA; song for mezzo-soprano or baritone, with acc. of small orchestra, text by H. De Régnier, translation by Alma Strettell, music by E. M. Smyth. 1, Flauto; 2, Violino; 3, Full score. [12838-12840]

Novello & co., ltd., London, England. C 209123, 209124, 209130, June 7, 1909.

— 1, With violin and piano acc.; 2, For violino. [12841, 12842]

Novello & co., ltd., London, England. C 208075, 208076, May 20, 1909.

CHURCH (THE) IS MARCHING ON; words and music by Rollin C. Ward. [12843]

A. F. Ingler, Lowell, Mass. C 203119, Mar. 16, 1909; 2 c. June 7, 1909.

CINCINNATI RAG; by W. C. Powell, for piano. [12844]

Arnett Delonais co., Chicago, Ill. C 209835, June 21, 1909.

CINDERELLA AT THE SHOE STORE; words by Glen Mac Donough, music by Raymond Hubbell. [12845]

Chas. K. Harris, New York, N. Y. C 208829, June 2, 1909.

CIRIBIBIBIN; celebrated song by A. Pestalozzi, arr. by Chas. A. Roberts, for piano solo. [12846]

Carl Fischer, New York, N. Y. C 207978, May 18, 1909.

— poem by Tell Taylor, music by A. Pestalozza, arr. by Harry L. Alford. [12847]

Arnett-Delonais co., Chicago, Ill. C 208327, May 24, 1909; 2 c. June 1, 1909.

CITY OF GOLD; music by J. H. Chastian, in key of A. [12848]

Jos. S. James, Douglasville, Ga. C 207610, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CITY OF GOLD—Continued.

— opening chorus, act 2, from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [12849]
Hermit club co., Cleveland, Ohio. C 207998, May 18, 1909; 2 c. June 1, 1909.

CITY (THE) OF RESOURCES; march and two-step, by Arthur M. Smith, arr. by Chas. Corbeau. [12850]

Smith pub. co., Easton, Pa. C 207944, May 18, 1909.

CLASS DAY MARCH; college songs, by W. K. Whiting, for band. 4to. [12851]

Cundy-Bettoney co., Boston, Mass. C 208407, May 24, 1909.

CLEBURNE; words by Edward Perronet, music by S. M. Denson, in key of G. [12852]

Jos. S. James, Douglasville, Ga. C 207538, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CLIMAX (THE); selections from the incidental music, words by Edward Locke, music by Joseph Carl Breil. nos. 1 to 4. [12853]

Chappell & co., ltd., London, England. C 209171, June 7, 1909.

CLOSER TO THEE; words by J. S. Kimbrough, music by W. T. Taylor. [12854]

W. T. Taylor, Bowie, Tex. C 209163, June 7, 1909.

CLOSING VOLUNTARY; by E. L. Ashford, for organ. [12855]

Lorenz pub. co., Dayton, Ohio. C 207885, May 17, 1909.

CO-ED LAND; song from the musical comedy, words by Howard P. Rocky, music by Paul Eno. [12856]

Maximum pub co., Philadelphia, Pa. C 208762, May 10, 1909.

COEURS JALOUX; valse chantée, paroles de Ch. Quinel et Alph. Croizière, musique de A. L. Egbers, pour chant et piano. [12857]

G. Ricordi & cie., Paris, France. C 208394, May 24, 1909.

COEURS (LES) SONT DES PAPILLONS; paroles de R. Gaël, musique de Ch. Borel-Clerc, pour chant et piano. [12858]

G. Ricordi & cie., Paris, France. C 208387, May 24, 1909.

COLLEGE GIRL; waltzes, by Andrew J. Baird, for piano. [12859]

W. M. Biggin, Kingston, N. Y. C 208253, May 22, 1909; 2 c. May 17, 1909.

COLLEGE GIRLS; waltzes, by Emile De Bar, for piano. [12860]

Louis Retter music co., St. Louis, Mo. C 208275, May 22, 1909.

COLLEGE STUNTS; words by Arthur Longbrake, music by W. D. Selden, jr. Richmond, Southern music co. [12861]

W. A. Cosby, Richmond, Va. C 208331, May 24, 1909.

COLORATURA ALBUM; for soprano, compiled and edited by Eduardo Marzo. 4to. [12862]

Oliver Ditson co., Boston, Mass. A 239846, May 19, 1909.

COLORS AND CHEERS; march-two-step, by S. G. Lewis, arr. by Geo. L. Atwater. New Haven, Greenwood co. [12863]

Seneca G. Lewis, New Haven, Conn. C 208026, May 5, 1909; 2 c. May 28, 1909.

COLUMBIA IS THE SONG FOR ME; words by J. Cogswell St. John, music by W. E. MacClymont. [12864]

Fraternal amusement co., New York, N. Y. C 207837, May 17, 1909.

COME HEAVENLY DOVE; words by C. A. Ruddock, music by N. L. Lodwick. [12865]

Nellie L. Lodwick, Hartford, Wis. C 206188, Apr. 26, 1909; 2 c. June 15, 1909.

COME HOME; words and music by N. L. Lodwick. [12866]

Nellie L. Lodwick, Hartford, Wis. C 198083, Jan. 4, 1909; 2 c. June 15, 1909.

COME IN THE PARLOR, CHARLEY; written by John P. Harrington, composed by Orlando Powell. [12867]

Francis, Day & Hunter, London, England. C 208982, June 4, 1909.

COME INTO HIS FOLD; words arr. by Edward H. Anderson, music by W. C. Clive. 8vo. [12868]

William C. Clive, Salt Lake City, Utah. C 206408, Apr. 30, 1909; 2 c. June 18, 1909.

COME TAKE A DIP WITH ME; words by T. J. Kennedy, melody by Chas. O'Donnell. [12869]

Thos. J. Kennedy, Philadelphia, Pa. C 209204, June 8, 1909.

COME TAKE A RIDE IN MY AUTO; song, by P. Coster. [12870]

Peter Coster, Rochester, N. Y. C 205264, Apr. 13, 1909; 2 c. June 16, 1909.

COME THOU WEARY; words by S. C. Morgan, music by Ira D. Sankey. [12871]

Fanny V. Sankey, United States, in renewal for 14 years from June 2, 1909. C 208495, May 26, 1909.

COME UNTO ME AND REST; words and music by N. L. Lodwick. [12872]

Nellie L. Lodwick, Hartford, Wis. C 202889, Mar. 12, 1909; 2 c. June 15, 1909.

COME WANDERER COME; words by Mabel C. Frost, music by Ira D. Sankey. [12873]

Fanny V. Sankey, New York, N. Y., in renewal for 14 years from June 2, 1909. C 208823, June 2, 1909.

COME WHAT WILL YOU ARE MINE TODAY; words by May Probyn, music by Henry Hadley, op. 44. (Five songs, no. 5.) [12874]

John Church co., Cincinnati, Ohio. C 207826, May 17, 1909.

COME WHERE THE LILLIES BLOOM; by Will L. Thompson, arr. by C. L. Barnhouse, for band. 4to. [12875]

C. L. Barnhouse, Oskaloosa, Iowa. C 209807, June 19, 1909.

COME WITH ME ON A JOY RIDE; words by Webb Compton, music by Harry Hoyt. [12876]

Maurice Shapiro, New York, N. Y. C 208318, May 22, 1909.

COMING TO THE CROSS; words by Wm. McDonald, music by Wm. G. Fischer, in key of G. [12877]

Jos. S. James, Douglasville, Ga. C 207505, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

COMIQUE; overture, by Kéler Bela, arr. by Ellis Brooks, for band. 4to. [12878]

Oliver Ditson co., Boston, Mass. C 209666, June 16, 1909.

COMMUNION SERVICE; by C. V. Stanford, op. 115, no. 4, for mixed voices, key of C. 4to. (Modern church services, no. 10.) [12879]

Stainer & Bell, ltd., London, England. C 209733, June 18, 1909.

— set to music in the key of D, by John W. Worth, for mixed voices and organ. 4to. (Church music review, no. 22.) [12880]

H. W. Gray co., New York, N. Y. C 208476, May 25, 1909.

COMUS; Morris dance, by Frank P. Atherton, op. 178, for piano. [12881
Theo. Presser co., Philadelphia,
Pa. C 208217, May 21, 1909.

CONFIDENCE; words and music by J. R. Turner. [12882

Jos. S. James, Douglasville, Ga.
C 207617, May 14, 1909; 1 c. May 14,
1909; 1 c. May 15, 1909.

CONFLICT (THE) IS PAST; song, words
by E. A. Hoffman. [12883

Elisha A. Hoffman, Benton Har-
bor, Mich. (for words). C 206905,
May 6, 1909; 2 c. May 20, 1909.

CONSCIOUS OF HIS PRESENCE; words by
Wm. O. Jones and A. F. Ingler, music
by Wm. O. Jones, harmony by
W. A. Gallaher. [12884

A. F. Ingler, Lowell, Mass. C
202936, Mar. 13, 1909; 2 c. June 7,
1909.

CONSOLATION; Come unto Me when
shadows darkly gather; sacred part
song, by Howard M. Dow, for men's
voices. (Oliver Ditson co.'s octavo
edition, no. 11, 923.) [12885

Oliver Ditson co., Boston, Mass.
C 207916, May 17, 1909.

— words by Samuel Medley, music
by S. M. Denson, in key of G. [12886

Jos. S. James, Douglasville, Ga.
C 207575, May 14, 1909; 1 c. May 14,
1909; 1 c. May 15, 1909.

CONSTRAINING LOVE; words by Flora
Kirkland, music by Thoro Harris. [12887

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 209701, June 17, 1909.

COQUETTE; scherzino, by Hubert Bath,
for piano. [12888

Chappell & co., ltd., London, Eng-
land. C 209220, June 7, 1909; 2 c.
June 2, 1909.

CORDONNIER (LE) (Der schuhmacher);
chanson par Hermann Erler, op. 31,
no. 2, pour chant et piano. [12889

Otto Junne, Leipzig, Germany. C
209309, June 10, 1909.

CORONATION; words by Edward Per-
ronet, music by Oliver Holden, in
key of G. [12890

Jos. S. James, Douglasville, Ga.
C 207508, May 14, 1909; 1 c. May 14,
1909; 1 c. May 15, 1909.

COULD I BUT TELL YOU; words by Kath-
leen Weatherhead, music by Valen-
tine Hemery. 1. In F. 2. In G. 3.
In A. [12891-12893

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 209508-209510,
June 14, 1909.

COULD I HEAR YOUR VOICE AGAIN; writ-
ten by Gilbert Adair, composed by
Horace Milton. [12894

B. Feldman & co., London, Eng-
land. C 208462, May 25, 1909.

COULD YOU GROW FOND OF A NICE YOUNG
BLONDE, IF YOU LOVED A SWEET BRU-
NETTE; words by Monroe H. Rosen-
feld, music by T. Snyder. [12895

Ted Snyder co., inc., New York,
N. Y. C 209671, June 17, 1909.

COUNTRESS (THE) (La comtesse);
valse lente, by Louis Retter, for
piano. [12896

Louis Retter music co., St. Louis,
Mo. C 208277, May 22, 1909.

COUPLETS DU KOUSKOUS; chanson no.
4, de "Afgar," ou, Les loisirs An-
dalous, paroles de Michel Carré et
André Barde, musique de Charles
Cuvilliers. [12897

Enoch & cie., Paris, France. C
207706, May 15, 1909.

COZY (A) LITTLE HOME ON THE HILL;
words by G. W. Gibson, music by
John Martin. [12898

George W. Gibson, Belle Vernon,
Pa. C 206239, Apr. 26, 1909; 2 c.
June 10, 1909.

CRADLE SONG; words by T. B. Aldrich,
music by William Spencer Johnson. [12899

Theo. Presser co., Philadelphia,
Pa. C 209528, June 14, 1909; 2 c.
June 15, 1909.

— words by William Blake, music
by Charles Cornish, for three
women's voices. (Summy's octavo
editions, no. 23.) [12900

Clayton F. Summy co., Chicago,
Ill. C 209719, June 17, 1909.

— (Berceuse); by Walter Spinney,
edited by Russell King Miller, for
the organ. [12901

Theo. Presser co., Philadelphia,
Pa. C 208212, May 21, 1909.

CRAZY SNAKE; words by Bobby Heath,
music by Gus. A. Benkhart. [12902

M. D. Swisher, Philadelphia, Pa.
C 208774, June 1, 1909.

CREOLE SONGS; coll. of songs from New Orleans, in the French negro dialect, set to music by Clara Gottschalk Peterson. Rev. ed. [12903]

L. Grunewald co., ltd., New Orleans, La. C 208624, May 26, 1909.

CROWN DIAMONDS. See Auber (D. F. E.)

CSODAVÁZA (A) (The love dream); Japán tánczköltemény, book by Richard Morgenstern, music by Hívös Iván. Piano edition. [12904]
Spitz & Morgenstern, New York, N. Y. C 209393, June 11, 1909.

CUCKOO; I'll cook his cuckoo for him; written by Sax Rohmer, composed by T. W. Thurban, in key of G. [12905]

Francis, Day & Hunter, London, England. C 208736, June 1, 1909.

CULLMAN; words and music by S. M. Denson, in key of A. [12906]

Jos. S. James, Douglasville, Ga. C 207571, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CUPID'S ARROW; intermezzo, by W. Leon Ames, for piano. [12907]

Louis Retter music co., St. Louis, Mo. C 208276, May 22, 1909.

CURTSEY TO THE MOON; words by Helen Taylor, music by Katharine Eggar. [12908]

Chappell & co., ltd., London, England. C 209752, June 18, 1909.

DÅ RESAN ÄR SLUT; ord af G. O. Westman, musik af O. K. Moberg. [12909]

Olof K. Moberg, Crookston, Minn. C 208144, May 21, 1909; 2 c. May 8, 1909.

DÄMMERSTUNDE; von Gustav Lazarus, op. 122. (Abendstimmungen, vier klavierstücke, no. 1.) [12910]

Fr. Kistner, Leipzig, Germany. C 208573, May 27, 1909.

DAFFODILS; by E. L. Ashford, for organ. [12911]

Lorenz pub co., Dayton, Ohio. C 207892, May 17, 1909.

— words and music by J. Elmer Ogden. [12912]

Maurice Shapiro, New York, N. Y. C 208316, May 22, 1909.

DAINTY LOU; words by W. P. Woolfries, music by Clinnie Dodge Dill. [12913]

Dill & Woolfries, St. Louis, Mo. C 209293, June 10, 1909.

DAINTY (THE) SHEPHERDESS; danse gracieuse, by Henri Beaumaire, for piano. [12914]

Louis H. Ross music pub. co., Boston, Mass. C 208963, June 4, 1909.

DANCE (THE); song, for mezzo-soprano or baritone, with orchestral acc., text by H. de Rénier, translation by Alma Strettell, music by E. M. Smyth. 1, Full score; 2, Flauto; 3, Violino. [12915-12917]

Novello & co., ltd., London, England. C 209120-209122, June 7, 1909; 2 c. each June 9, 1909.

DANCE OF THE NYMPHS; by Nicolo S. Calamara, for piano. [12918]

W. A. Evans, Boston, Mass., C 209612, June 15, 1909.

DANCER'S DREAM; halfstep, by Le Roy Thomas, for piano. [12919]

B. O. Marsh, Decorah, Iowa. C 208794, June 1, 1909.

D-A-N-C-I-N-G; words by Chas. D. Fox, music by Arthur E. Lundquist. [12920]

Fraternal amusement co., New York, N. Y. C 207838, May 17, 1909.

DANCING CUPIDS; à la mazurka, by Alonzo Stone, for piano, six hands. [12921]

White-Smith music pub. co., Boston, Mass. C 209888, June 21, 1909.

DANKLIED; ged. von Chr. F. Gellert, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 10.) [12922]

Fr. Kistner, Leipzig, Germany. C 208594, May 27, 1909.

DANS LA LANDE; par Georges Jacob, pour piano. (Quatre morceaux, no. 4.) [12923]

Fr. Kistner, Leipzig, Germany. C 208161, May 21, 1909.

DANSE ESPAGNOLE; by A. Walter Kramer, op. 20, for violin and piano. [12924]

Carl Hauser, New York, N. Y. C 209571, June 15, 1909.

DANSE ROCOCO; by A. G. Steiner, for piano. [12925]

Theo. Presser co., Philadelphia, Pa. C 208607, May 27, 1909; 2 c. May 28, 1909.

DAUGHTERS OF NORTHFIELD; words by Lucy S. Curtis, music by E. C. Chafer. [12926]

Ella Case Chafer, East Northfield, Mass. C 209231, June 8, 1909.

- DAVIES (WALFORD) Eight new nursery rhymes, op. 23; set to music for vocal quartet, mixed voices. 4to. [12927]
Chappell & co., ltd., London, England. C 209251, June 9, 1909.
- Impromptu; for piano, continental fingering. 4to. (Guildhall edition, no. 20.) [12928]
Orpheus music co., London, England. C 208879, June 3, 1909.
- Minuet; for piano, continental fingering. 4to. (Guildhall edition, no. 20.) [12929]
Orpheus music co., London, England. C 208878, June 3, 1909.
- Rondino; for piano, continental fingering. 4to. (Guildhall edition, no. 20.) [12930]
Orpheus music co., London, England. C 208880, June 3, 1909.
- DAY DREAMS; words by Eden E. Greville, music by Anton Hegner. [12931]
Jerome H. Remick & co., New York, N. Y. C 208019, May 19, 1909.
- DAY IS BREAKING O'ER THE HILLS; words and music by A. White. [12932]
Alma White, Denver, Colo. C 158926, Aug. 6, 1907; 2 c. June 21, 1909.
- DE COON KING; words and music by Archie Alwin Russell. [12933]
Victor Kremer co., Chicago, Ill. C 209385, June 10, 1909.
- DEAR ALICE; danse américaine, paroles de Armand Foucher, musique de Thérèse Wittmann. 1, Pour piano seul; 2, Pour chant et piano. [12934, 12935]
G. Ricordi & cie., Paris, France. C 208382, 208383, May 24, 1909.
- DEAR HUDSON-FULTON DAYS; march and two-step, by Ulysses J. Alsdorf, arr. by H. Raasch, for band. 4to. [12936]
M. Witmark & sons, New York, N. Y. C 208617, May 27, 1909.
- arr. by W. C. O'Hare, for orch. 4to. [12937]
M. Witmark & sons, New York, N. Y. C 208851, June 2, 1909.
- DEAR JULIE LEE, DOWN BY THE SEA; words by Wm. A. Woods, music by J. Mossokoff. [12938]
John Mossokoff, Pittsburg, Pa. C 209622, June 16, 1909.
- DEAR LAMB OF GOD; words by E. E. Hewitt, music by W. J. Kirkpatrick. [12939]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 209699, June 17, 1909.
- DEAR OLD FLAG; words and music by L. A. Lanpher. [12940]
Maurice Shapiro, New York, N. Y. C 209002, June 4, 1909.
- DEFENDERS OF THE FLAG; march and two-step, by S. P. Harris. [12941]
Sydney P. Harris, Detroit, Mich. C 209090, June 7, 1909.
- DEMOISELLES (LES) BLANCHES; poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 10.) [12942]
Heugel & cie., Paris, France. C 209140, June 7, 1909.
- DENSON; words and music by M. F. McWhorter, in key of F. [12943]
Jos. S. James, Douglasville, Ga. C 207598, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- DESERT (THE) SHALL REJOICE; words scriptural, music by Fred. W. Peace, for mixed voices. 4to. (Choral album, no. 896.) [12944]
Bayley & Ferguson, Glasgow, Scotland. C 209896, June 14, 1909.
- DÉSIR; par Paul Miche, op. 7, pour violon avec acc. de piano. (Trois pièces, no. 2.) [12945]
Ries & Erler, Berlin, Germany. C 208901, June 3, 1909.
- DEUTSCHER TANZ (German dance); by Karl Ditters von Dittersdorf, edited by W. F. Ambrosio, for violin and piano. [12946]
Carl Fischer, New York, N. Y. C 207984, May 18, 1909.
- DIADEM (THE); overture, by Alph. Herman, for orch. 4to. [12947]
Carl Fischer, New York, N. Y. C 207964, May 18, 1909.
- DIAPHENIA; words by H. Constable, music by Harold Samuel. [12948]
Boosey & co., London, England. C 208399, May 24, 1909.
- DID MOSES EVER EAT A PO'K CHOP; words and music by P. W. Talbert. [12949]
Philip Wendell Talbert, Wilberforce, Ohio. C 209876, June 21, 1909.

DIRTY FACE; words by Lawrence Stedman, music by Al. Stedman [12950
Ben Ritchie co., Boston, Mass. C
209073, June 7, 1909.

DIXIE TWILIGHT; characteristic-march, by Chas. L. Johnson, arr. by W. Jacobs. 1, Solo banjeaurine, C notation. 2, Solo banjeaurine. 3, 1st mandolin or violin. [12951-12953

Walter Jacobs, Boston, Mass. C
209544-209546, June 14, 1909.

DO YOU KNOW HIM; words and music by C. Austin Miles. [12954

Hall-Mack co., Philadelphia, Pa.
C 209272, June 9, 1909.

DO YOU REMEMBER OR DO YOU FORGET; words by Alfred H. Hyatt, music by M. Piccolomini, in key of D. [12955

Garrick music pub. co., London,
England. C 209451, June 14, 1909.

DOES IT PAY TO SERVE JESUS? words and music by E. T. Hoyt. [12956

E. Turland Hoyt, Philadelphia,
Pa. C 209588, June 15, 1909.

DOES THE ROAD WIND UPHILL ALL THE WAY; words by Christina Rossetti, music by Harold E. Darke. (Modern songs, no. 8.) [12957

Stainer & Bell, ltd., London, Eng-
land. C 208715, June 1, 1909.

DOLLAR (THE) PRINCESS; quick march, by Leo Fall, arr. by Theo. Wendt, for piano. [12958

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 208637, May
28, 1909.

— selection, on melodies from the musical play by Leo Fall, arr. by Theo. Wendt, for violin and piano. [12959

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 208638, May
28, 1909.

— two step, on melodies by Leo Fall, selected and arranged by Karl Kaps, orchestral score. [12960

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 208636, May
28, 1909.

DOLLIE'S BED TIME; song, music by Jean Van Dyke. [12961

American conservatories of music,
Nashville, Tenn. C 208062, May 12,
1909.

DOMINE DEUS (Father Almighty); duet, music by Giovanni Battista Pergolesi, for soprano and contralto, edited by Edgardo Lèvi. No. 1 in D minor; no. 2, in E minor. (Standard duets, trios, etc., no. 2.) [12962, 12963

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 209247, 209248,
June 9, 1909.

DON QUIXOTE; comic opera in two acts, written by Fred Edmonds, music by Thos. J. Hewitt. 4to. (Curwen's edition, no. 3529.) [12964

J. Curwen & sons, ltd., London,
England. C 209749, June 18, 1909;
2 c. June 21, 1909.

DON'T ASK ME; from The hurdy gurdy girl, words by M. E. Rourke, music by Richard Carle. [12965

White-Smith music pub. co., Bos-
ton, Mass. C 207995, May 18, 1909.

DON'T LET US PART IN ANGER; song, by Ida Gladstone. [12966

Will Rossiter, Chicago, Ill. C
208409, May 24, 1909.

DON'T SAY GOOD-BYE, JUST GO; words by Isabel McArthur, music by M. K. Legler, no. 1 in A flat. [12967

Metta K. Legler, Topeka, Kans.
C 209663, June 16, 1909.

DOPE; rag novelette two-step, by W. C. Powell, for piano. [12968

Joseph Flanner, Milwaukee, Wis.
C 206239, Apr. 28, 1909; 2 c. June 3,
1909.

DORSET DEAR; words by William Barnes, music by Charwood Dunkley. [12969

Boosey & co., London, England. C
209851, June 21, 1909.

DOUX BAISERS; paroles de Tony Raph, musique de André Fijan, pour chant et piano. Nouvelle édition. [12970

G. Ricordi & cie, Paris, France.
C 208377, May 24, 1909.

DOWN AT CONEY ISLE; words and music by W. Schneider, jr. [12971

William Schneider, jr., Newark,
N. J. C 209206, June 8, 1909.

DOWN AT THE COUNTRY FAIR; pastoral jingle, words by Tom Mellor, music by Alfred J. Lawrance. [12972

Joseph Williams, ltd., London,
England. C 209777, June 19, 1909.

DOWN BY THE RIVER-SIDE I STRAY; words by G. P. Morris, ed. by A. La Meda, music by J. R. Thomas. [12973]

Oliver Ditson co., Boston, Mass. C 209041, June 5, 1909.

DOWN HERE AT WHITE CITY PARK; words and music by John B. Coary. [12974]

Erin music co., New York, N. Y. C 207432, May 11, 1909; 2 c. May 1, 1909.

DOWN ON THE FARM; barn dance, by Mackie-Beyer. 1, For orch. 2, For band. 4to. [12975, 18976]

J. W. Pepper, Philadelphia, Pa. C 208940, 208941, May 25, 1909.

DOWN TO THE OCEAN STRAND; words by Billie Fogarty, music by Bert Lowe. [12977]

Lowe & Foley, Boston, Mass. C 207914, May 17, 1909.

DRAKE'S CAKE WALK; by Edwin F. Kendall, for piano. [12978]

Drake bros. co., Brooklyn, N. Y. C 206262, Apr. 27, 1909; 2 c. May 12, 1909.

DREAM AT TWILIGHT (Songe crépuscule); by Charles Pons, edited by Benjamin Cutler, for violin and piano. [12979]

Oliver Ditson co., Boston, Mass. C 208058, May 19, 1909.

DREAM FACE; words by Idael Makeever, music by B. M. Tice. [12980]

Blanche M. Tice, Sioux City, Iowa. C 208141, May 21, 1909.

DREAM (THE) FAIRY; by W. C. E. Seeboeck, for violin and piano. [12981]

Theo. Presser co., Philadelphia, Pa. C 209534, June 14, 1909; 2 c. June 15, 1909.

DREAM OF SPRING; by A. Lewis, for piano. Emporia, Emporia music co. [12982]

Anna Lewis, Lebo, Kans. C 208333, May 24, 1909.

DREAM SHIPS; intermezzo, by Pierre Renard, for piano. [12983]

Theo. Presser co., Philadelphia, Pa. C 207896, May 17, 1909.

DREAMERS (THE); words by Arthur O'Shaughnessy, music by Charles Marshall. 4to. (Two-part songs, series 3, no. 26.) [12984]

Joseph Williams, ltd., London, England. C 208153, May 21, 1909.

DREAMILY DRIFTING; words by R. C. Tharp, music by Claude Fenn-Leyland. [12985]

Orpheus music co., London, England. C 208539, May 27, 1909.

DREAMING; words by Carter S. Cole, music by Charles Gilbert Spross, for low voice. [12986]

John Church co., Cincinnati, Ohio. C 209616, June 16, 1909.

DREAMING OF HOME IN THE MOONLIGHT; words and music by Wallace Galyer. [12987]

Maurice Shapiro, New York, N. Y. C 209000, June 4, 1909.

DREAMS OF YOU; words and music by R. H. May. [12988]

Robert Harold May, Washington, D. C. C 208111, May 20, 1909; 2 c. June 8, 1909.

DREAMS OF YOUTH (Jugendträume); polka-mazurka, by Arnoldo Sartorio, op. 229, no. 7, revised and fingered by Hans T. Seifert, for piano. [12989]

Carl Fischer, New York, N. Y. C 207980, May 18, 1909.

DREI SÜSSE WEIBCHEN; Rheinländer, aus Die obern zehntausend, operette von G. Kerker, für salon-orchester, mit klavier-direction. Berlin, Ed. Bote & G. Bock. [12990]

Gustav Kerker, Berlin, Germany. C 208238, May 21, 1909.

DRIFTING; words and music by G. V. Thompson. (Life song series, no. 3.) [12991]

Gordon V. Thompson, Toronto, Canada. C 209239, June 9, 1909.

DRIFTING AWAY WITH THE TIDE; boating song, words and music by F. A. Clark. [12992]

F. A. Clark, Philadelphia, Pa. C 209635, June 16, 1909.

DRILLING THE SOLDIERS; by J. Blied, edited by S. L. Herrmann, for piano. (Among the toys, no. 1.) [12993]

Theo. Presser co., Philadelphia, Pa. C 208222, May 21, 1909.

DRIVE THE SALOON AWAY; song, words by E. A. Hoffman. [12994]

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206895, May 6, 1909; 2 c. May 20, 1909.

DRYAD (THE); a pastoral fantasy, composed by Dora Bright, for piano. 4to. [12995]

Elkin & co., ltd., London, England. C 208598, May 27, 1909.

DU KOM DOG TILBAGE (Du kehrtest doch wieder); Schwedisches volkslied, von August Enna für gesang und piano. (10 sange, lieder, no. 7.) [12996]

Wilhelm Hansen, Leipzig, Germany. C 208567, May 27, 1909.

DUANE STREET; words by James Montgomery, music by George Coles, in key of A. [12997]

Jos. S. James, Douglasville, Ga. C 207560, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

DUCKLINGS; by H. Engelmann, for piano. (The toy ark, no. 2.) [12998]

Theo. Presser co., Philadelphia, Pa. C 209174, June 7, 1909.

DYING AWAY FROM HOME AND LOST; words and music by W. I. Frank. [12999]

Fred L. Beard & W. I. Frank, Nome, Miss. C. 208430, May 24, 1909.

EAGLES' (THE) MARCH; by A. J. Bonnette, for piano. [13000]

A. J. Bonnette, Fitchburg, Mass. C 209474, June 14, 1909.

EASTER LILIES; valsette, by Leo Oehmler, op. 143, for piano. [13001]

Theo. Presser co., Philadelphia, Pa. C 209524, June 14, 1909; 2 c. June 15, 1909.

ECHO; words by Ada R. Cherry, music by E. Carr Hardy. [13002]

Nightingale & co., London, England. C 208540, May 27, 1909.

ECHOES FROM THE OPERA; operatic medley, arr. by Mackie-Beyer. 1, For orch. 2, For band. [13003, 13004]

J. W. Pepper, Philadelphia, Pa. C 208942, 208943, May 25, 1909.

ECHOES OF SHARON; by Carl Deman-gate, for piano. [13005]

W. A. Evans, Boston, Mass. C 209608, June 15, 1909.

ECSTASY; words by John Leland, music by T. W. Carter, in key of E minor. [13006]

Jos. S. James, Douglasville, Ga. C 207572, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

EGLOGUE; par Jules Mouquet, op. 29, pour flûte et piano. [13007]

Henry Lemoine & cie., Paris, France. C 208742, June 1, 1909.

EGYPTIAN DANCE; by Nicolo S. Calamara, for piano. [13008]

W. A. Evans, Boston, Mass. C 209611, June 15, 1909.

EILEEN, MY QUEEN; words and music by Alban Keighly. no. 1 in E flat. [13009]

Metzler & co., ltd., London, England. C 209010, June 5, 1909.

ELECTION NIGHT; march triumphant, by D. Oswald Cohan, for piano. [13010]

Charles Cleveland Cohen, Anacanda, Mont. C 198009, Jan. 4, 1909; 2 c. May 18, 1909.

ÉLÉGANT (L'); par L. J. Oscar Fontaine, op. 72, no. 2, por piano. [13011]

C. W. Thompson & co., Boston, Mass. C 209190, June 7, 1909.

ELEGIE; by E. L. Ashford, for organ. [13012]

Lorenz pub. co., Dayton, Ohio. C 207884, May 17, 1909.

ELEPHANT (THE); by H. Engelmann, for piano. (The toy ark, no. 4.) [13013]

Theo. Presser co., Philadelphia, Pa. C 209176, June 7, 1909.

ELFENSTÜCKCHEN (The elves); by Gustav Lazarus, op. 120, for the piano. (Five miniatures, instructive fantasy pieces, no. 5.) [13014]

G. Schirmer, New York, N. Y. C 209215, June 8, 1909.

ELITCH'S GARDENS; waltz song, by Georgia De Pue Bryson. [13015]

Bryson music & novelty co., Denver, Colo. C 209469, June 14, 1909; 2 c. June 16, 1909.

ELOISE; two-step, by Grace Rockwood, for piano. [13016]

W. H. Willis & co., Cincinnati, Ohio. C 208305, May 22, 1909.

ELTHAM; words by Harriet Auber, music by Lowell Mason. [13017]

Jos. S. James, Douglasville, Ga. C 207609, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

EMBLEM (THE) OF OUR NATION IN THE FACE OF CREATION; words by W. P. Armstrong, music by C. Campagna. [13018]

Wm. P. Armstrong, Washington, D. C. A 231723, Feb. 23, 1909.

- EMPRESSEMENT; valse, by J. Cowley, for piano. [13019
J. Roberts & co., London, England. C 209684, June 17, 1909.
- EN CHAPALA; wals, por Ana María, para piano. México, Enrique Mun-
guía. [13020
Breitkopf & Härtel, New York, N. Y. C 209102, June 7, 1909.
- EN CUEILLANT DES FLEURS; par Paul Miche, op. 7, pour violon avec acc. de piano. (Trois pièces, no. 3.) [13021
Ries & Erler, Berlin, Germany. C 208902, June 3, 1909.
- ENCHANTED CHIMES; morceau, by J. S. Howgill, for piano. [13022
Ascherberg, Hopwood & Crew, ltd., London, England. C 209501, June 14, 1909.
- ENCHANTMENT (L'); par Marcel Mel-
laine, pour piano solo, English finger-
ing. [13023
J. H. Larway, London, England. C 208645, May 28, 1909.
- ENFANT (L') PRODIGE; scène lyrique, prélude, cortège et air de danse, transcrits par Gaston Choissel, à deux pianos 4 mains. [13024
A. Durand & fils, Paris, France. C 207927, May 18, 1909.
- ENGLAND MINE; words and music by Teresa del Riego. [13025
Chappell & co., ltd., London, Eng-
land. C 208510, May 26, 1909.
- ENGLISHMAN'S (AN) HOME; quick march, by J. Ord Hume, for band. 4to. (Boosey's march journal, no. 196.) [13026
J. H. Larway, London, England. C 209497, June 14, 1909.
- ENRAPTURED; waltz, by Gertrude Engelke-Scudder, for piano. Chi-
cago, Teller pub. co. [13027
Chas. A. Scudder, Central City, Nebr. C 209569, June 15, 1909.
- ÉPILOGUE; by Healey Willan, for the organ. obl. 8vo. (Original com-
positions, no. 394.) [13028
Novello & co., ltd., London, Eng-
land. C 208557, May 27, 1909.
- EPWORTH PRAISES; a collection of pop-
ular sacred songs new and old, com-
piled for the Epworth leagues . . . ,
Charles H. Gabriel, musical editor. 12mo. [13029
Epworth league of the Methodist
Episcopal church, Chicago, Ill. A
239556, May 7, 1909; 2 c. May 24,
1909.
- ERBSCHÄFT (DIE); humoristisches
quartett im volkston, text und mu-
sik von Thomas Koschat, op. 151, no.
1 für männerstimmen. Partitur und
stimmen. 4to. [13030
F. E. C. Leuckart, Leipzig, Ger-
many. C 208895, June 3, 1909.
- ERIE HIGH; march and two step, by H.
B. Vincent, for piano. Erie. Brehm
bros. [13031
Henry B. Vincent, Erie, Pa. C
208667, May 29, 1909.
- ERINDRER DU VOR FÖRSTE STUND (Ge-
denkst du noch der sel'gen stund);
von August Enna, für gesang und
piano. (10 Sange, lieder, no. 8.) [13032
Wilhelm Hansen, Leipzig, Ger-
many. C 208568, May 27, 1909.
- ERROL (THE) SCHOTTISCHE; by Ida
May Dow, for piano. [13033
Popular music co., Brooklyn, N. Y.
C 207370, May 12, 1909; 2 c. June
10, 1909.
- ESAU JOHNSON'S RAGTIME BAND; words
and music by Chas. W. Fox. [13034
Maurice Shapiro, New York, N. Y.
C 209006, June 4, 1909.
- ESTHER; waltz, by H. L. Theis, for 1st
and 2nd guitars. [13035
Walter Jacobs, Boston, Mass. C
209547, June 14, 1909.
- ETERNAL LOVE; (Ewige liebe), poem
from the German, translation and
music by L. M. Bergmann, for me-
dium voice. [13036
L. M. Bergmann, Chicago, Ill. C
209470, June 14, 1909.
- ÉTIENNE MARCEL. See Saint-Saëns
(C. C.)
- EUGÈNE ONEGUINE. See Tschaikow-
sky (P. I.)
- EVANGELIMANN (DER); von Wilhelm
Kienzl, geistliches lied, arr. von F. H.
Schneider, für orchesterbegleitung.
(Berühmte arien, aus opern und
oratorien.) [13037
Ed. Bote & G. Bock, Berlin, Ger-
many. C 209162, June 7, 1909.
- — — — — einzel-ausgabe der orchester-
stimmen. (Berühmte arien, aus op-
ern und oratorien. [13038
Ed. Bote & G. Bock, Berlin, Ger-
many. C 209438, June 12, 1909.

EVENING (THE) HOUR (Abendstille); reverie, by Albert Küssner, op. 8, transcribed by Alfred Kastner, for the harp. [13039]

L. C. Küssner, Chicago, Ill. C 208027, May 19, 1909; 2 c. May 24, 1909.

EVENING SERVICE; by C. V. Stanford, op. 115, no. 5, for mixed voices, key of C. 4to. (Modern church services, no. 11.) [13040]

Stainer & Bell, ltd., London, England. C 209736, June 18, 1909.

EVENING SHADOWS; fantasia, by C. W. Klinedinst, for piano. [13041]

Clarence W. Klinedinst, York, Pa. C 209087, June 7, 1909.

— words by Addison G. Jackson, music by Robert Speroy. [13042]

Victor Kremer co., Chicago, Ill. C 209386, June 10, 1909.

EVER MY LOVE; words and music by Andrew J. Boex. [13043]

Wm. Maxwell music co., New York, N. Y. C 208704, May 29, 1909.

EXERCICES JOURNALIERS DE SOLFÈGE; première partie, exercices rythmiques, deuxième partie, exercices d'intonation, par Paul Rougnon, avec acc. de piano. 4to. [13044]

Heugel & cie., Paris, France. C 208359, May 24, 1909.

EXHORTATION; hymn, words by Isaac Watts, key of F. [13045]

J. S. James, Douglasville, Ga. C 207959, May 17, 1909.

FACE (THE) OF ALL THE WORLD HAS CHANGED; words by Elizabeth Barrett Browning, music by Henry Hadley, op. 44. (Five songs, no. 1.) [13046]

John Church co., Cincinnati, Ohio. C 207822, May 17, 1909.

FACE TO FACE; sacred solo, words and music by F. W. Lawrence. [13047]

Frank W. Lawrence, East Orange, N. J. C 208441, May 25, 1909.

FAIR (THE) CO-ED; selection, by Gustav Luders, arr. by W. C. O'Hare, for military band. 4to. [13048]

M. Witmark & sons, New York, N. Y. C 206447, Apr. 30, 1909.

FAIR DAFFODILS; by R. R. Forman, for piano. (When the fields are green, no. 5.) [13049]

Theo. Presser co., Philadelphia, Pa. C 208201, May 21, 1909.

FAIREST LAMP IN HEAVEN BURNING; words by Fred G. Bowles, music by Gordon Temple, no. 2 in B flat. [13050]

J. H. Larway, London, England. C 208337, May 24, 1909.

FAIRY SONG; words by Thomas Randolph, translated into English by Leigh Hunt, music by Anna E. Wood. (Fire songs, no. 4.) [13051]

W. H. Willis & co., Cincinnati, Ohio. C 208295, May 22, 1909.

FANGEN OG FANGEVOGTEREN (Der gefangene und sein wächter); von August Enna, für gesang und piano. (10 sange, lieder, no. 9.) [13052]

Wilhelm Hansen, Leipzig, Germany. C 208569, May 27, 1909.

FANTAISIE ÉLÉGANTE; by J. B. Singelee, op. 98, edited by John W. Reiter, for violin and piano. [13053]

White-Smith music pub. co., Boston, Mass. C 208320, May 22, 1909.

FANTASIA. See Schubert (F. P.)

FAR AWAY; words by Stella May Thompson, music by Geo. W. Bacon. [13054]

Dean & Bacon, United States. C 208962, June 3, 1909.

FAR DOWN IN THE OSAGE VALLEY; song by B. Kirkman. [13055]

Bessie Kirkman, Sanger, Cal. C 202159, Mar. 3, 1909; 2 c. June 10, 1909.

FAREWELL TO ALL; words and music by J. P. Reese, in key of G minor. [13056]

Jos. S. James, Douglasville, Ga. C 207540, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

FAREWELL TO THE FLOWERS; reverie, by R. E. Hildreth, for 1st mandolin or violin. [13057]

Walter Jacobs, Boston, Mass. C 209541, June 14, 1909.

FARMER (THE) IS KING OF THE WORLD; words by Johnson Oatman, jr., music by A. C. Neece. [13058]

A. C. Neece, Sunset, Tex. C 208999, June 4, 1909.

FARMER'S (THE) WIFE IS QUEEN; words by Miriam E. Oatman, music by A. C. Neece. [13059]

A. C. Neece, Sunset, Tex. C 209050, June 5, 1909.

- FASCHINGSTRAUM; walzer von Ludwig Frey, für pianoforte. 2ms. [13060]
Meyer & Anselm, Munich, Germany. C 208899, June 3, 1909.
- FATE (THE) OF THE SEA; words and music by A. White. [13061]
Alma White, Bound Brook, N. J. C 209988, June 23, 1909; 2 c. June 29, 1909.
- FATDRA TOTJOURS D'L'AMOUR; paroles de Louis Bousquet, musique de Ch. Borel-Clerc, pour chant et piano. [13062]
G. Ricordi & cie., Paris, France. C 208390, May 24, 1909.
- FAULKES (WILLIAM) Six preludial pieces; for the organ, op. 131. 4to. [13063]
Miller Crease & co., Liverpool, England. C 208861, May 10, 1909.
- FEENS AND FLOWERS; waltz, by A. Willis, for band. 4to. [13064]
Alvin Willis, Elkhart, Ind. C 208045, May 19, 1909.
- FESTAL MARCH; by T. Edwin Solly, for organ. [13065]
Theo Presser co., Philadelphia, Pa. C 208769, June 1, 1909.
- FESTAL OVERTURE; by Edward Hazel, for band. 4to. [13066]
C. L. Barnhouse, Oskaloosa, Iowa. C 209808, June 19, 1909.
- FESTIVAL MARCH; by Georg Timm. (Six pieces for young pianists, no. 5.) [13067]
W. H. Willis & co., Cincinnati, Ohio. C 208303, May 22, 1909.
- FESTIVAL TE DEUM LAUDAMUS; by H. Hammer, op. 22, for mixed voices. 4to. [13068]
Robin Ellis, New York, N. Y. C 207910, May 17, 1909.
- FEU FOLLET; par Franz Drdla, op. 37, no. 3, pour violon et piano. [13069]
Bosworth & co., Leipzig, Germany. C 208897, June 3, 1909.
- FEW (A) THINGS I HAVE DONE; song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [13070]
Hermit club co., Cleveland, Ohio. C 208008, May 18, 1909; 2 c. June 1, 1909.
- FIAT LUX; words by E. L. Clarke, music by R. F. Fletcher. [13071]
H. K. Le Sure, Upton, Mass. C 209394, June 11, 1909.
- FICKLE FORTUNE; from The Arcadians, words by Arthur Wimperis, music by Lionel Monckton. [13072]
Chappell & co., ltd., London, England. C 208033, May 19, 1909.
- FIELD'S SCHOOL SONGS; coll. for public schools, institutes and singing classes, by G. W. Fields and Aaron Souder. Svo. [13073]
G. W. Fields, Shenandoah, Iowa. C 208632, May 28, 1909.
- FIG (THE) LEAF; rag and two step, by W. R. Lawrence, for piano. [13074]
Wm. R. Lawrence, Philadelphia, Pa. C 209071, June 7, 1909.
- FIGHTING FOR ELI; march and two step, by Geo. N. Finkelstone, for piano. [13075]
F. E. Simowski, Bridgeport, Conn. C 209564, June 15, 1909; 2 c. June 21, 1909.
- FIRE DRILL MARCH; by S. G. Kiesling, op. 55, for piano. [13076]
S. G. Kiesling, Brooklyn, N. Y. C 208480, May 25, 1909; 2 c. May 24, 1909.
- FIXE (DIE) DONAUNIXE; Rheinländer aus der revue, Donnerwetter-tadellos, von Paul Lincke, für militär-musik, klarinette in B. direktion. [13077]
Apollon-verlag, Berlin, Germany. C 208463, May 25, 1909.
- FLÉAU (LE); poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze pour chant et piano. (Chansons rustiques, no. 1.) [13078]
Heugel & cie., Paris, France. C 209131, June 7, 1909.
- FLEMING; words by Isaac Watts, music arr. by J. M. Sweeney and J. S. James. [13079]
Jos. S. James, Douglasville, Ga. C 207618, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- FLEURETTE; words and music by Daisy McGeoch. [13080]
Chappell & co., ltd., London, England. C 208038, May 19, 1909.
- FLEURS (LES) DE FRANCE; marche paroles de Armand Foucher, musique de Ch. Borel-Clerc, pour chant et piano. [13081]
G. Ricordi & cie., Paris, France. C 208378, May 24, 1909.
- FLIGHT OF THE BIRDS; ballet; by W. M. Rice, arr. by R. E. Hildreth, for band. 4to. [13082]
Walter Jacobs, Boston, Mass. C 207140, May 8, 1909.

- FLIGHT (THE) OF THE LARK**; words by Wm. Wordsworth, music by Anna E. Wood. (Five songs, no. 1.) [13083
W. H. Willis & co., Cincinnati, Ohio. C 208297, May 22, 1909.
- FLIGHT OF THE SWALLOWS**; galop caprice, by Will M. S. Brown, for piano. [13084
Brown & Edwards music co., Wilmington, Del. C 207062, May 10, 1909.
- FLORA VALSE**; by Georg Timm. (Six pieces for young pianists, no. 2.) [13085
W. H. Willis & co., Cincinnati, Ohio. C 208300, May 22, 1909.
- FLORENCE**; gavotte, by A. Koelling, op. 52, for piano. Chicago, Clayton F. Summy co. [13086
Adolph Koelling, Chicago, Ill. C 209718, June 17, 1909.
- FLORENCITA**; march and two-step, by H. W. Hallet, for piano. [13087
Harriet White Hallet, Cedar Rapids, Iowa. C 209744, June 18, 1909.
- FLOWERS IMMORTAL**; reverie, by M. B. Price, for piano. [13088
Martha B. Price, Toledo, Ohio. C 208836, June 2, 1909.
- FLOWER'S (A) MESSAGE**; by A. L. Scarmolin, for piano. [13089
Anthony L. Scarmolin, West Hoboken, N. J. C 209240, June 9, 1909.
- FLOWERS OF MAY**; words by Leonie, music by Harry Weston. [13090
Herman B. Heap, Jones, La. C 209472, June 14, 1909.
- FLUSHING CARNIVAL MARCH**; by T. J. Lindorff, for piano. [13091
T. J. Lindorff, Flushing, N. Y. C 209337, June 8, 1909; 2 c. June 10, 1909.
- FLYING O'ER THE CAMPUS**; words by Mrs. M. L. Houghton, music by L. S. Chafer. [13092
Lewis S. Chafer, East Northfield, Mass. C 209235, June 8, 1909.
- FOLKEVISE (Folkslied)**; von August Enna, für gesang und piano. (10 sange, lieder, no. 1.) [13093
Wilhelm Hansen, Leipzig, Germany. C 208561, May 27, 1909.
- FOND HEART I'LL WAIT FOR THEE**; song by Chas. L. Pettibone. [13094
W. H. Young, Buffalo, N. Y. C 209070, June 7, 1909.
- FONTAINES (LES)**; poésie de L. Even, musique de Raymond Hervé, pour chant et piano, pour voix moyenne. [13095
E. Demets, Paris, France. C 209150, June 7, 1909.
- FOOLISH QUESTIONS**; from The beauty spot, words by Wm. Lee, music by A. Baldwin Sloane. [13096
Chas. K. Harris, New York, N. Y. C 208830, June 2, 1909.
- FOOTSTEPS (THE) OF JESUS**; words and music by A. White. [13097
Alma White, Bound Brook, N. J. C 199893, Feb. 1, 1909; 2 c. June 29, 1909.
- FOR GOD AND THE RIGHT, EVERMORE**; words by Lizzie De Armond, music by Ira B. Wilson. [13098
Lorenz pub. co., Dayton, Ohio. C 208790, June 1, 1909.
- FOR HE PURCHASED REDEMPTION FOR ME**; words and music by F. W. Grabeel. [13099
F. W. Grabeel, West Plains, Mo. C 208949, June 3, 1909.
- FOR THE SAKE OF YOU, DEAR MOTHER**; words by George Orser, music by John Martin. [13100
Will Rossiter, Chicago, Ill. C 208410, May 24, 1909.
- FOR THESE AND ALL THY MERCIES**; a grace, by Harvey B. Gaul, for mixed voices with organ acc. ad. lib. (G. Schirmer's collection of octavo church music, no. 5315.) [13101
G. Schirmer, New York, N. Y. C 209755, June 18, 1909.
- FOR YOU AND YOU ALONE**; words and music by Leslie C. Thomason, music arr. by Esther C. Hinman. [13102
Rinker music co., Lafayette, Ind. C 208138, May 21, 1909.
- FOR YOUR COUNTRY STAND**; song, words by E. A. Hoffman. [13103
Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206914, May 6, 1909; 2 c. May 20, 1909.
- FOREVER FIRST AND LAST**; words by Woodward Barrett, music by Victor G. Boehnlein. [13104
Wm. Maxwell music co., New York, N. Y. C 208700, May 29, 1909.
- FØRSTE ELSKOV (Erste liebe)**; von August Enna, für gesang und piano. (10 sange, lieder, no. 5.) [13105
Wilhelm Hansen, Leipzig, Germany. C 208565, May 27, 1909.

- FORT DUPONT; march, by Percy C. Allison, arr. by F. H. Losey, for band. 4to. [13106]
Carl Fischer, New York, N. Y. C 209759, June 18, 1909.
- FORT HAMILTON; march two-step, by Mackie-Beyer. 1, For orch. 2, For band. 4to. [13107, 13108]
J. W. Pepper, Philadelphia, Pa. C 208936, 208937, May 25, 1909.
- FORWARD BE OUR WATCHWORD; song, by H. W. Fairbank. [13109]
H. W. Fairbank pub. co., Chicago, Ill. C 208472, May 24, 1909.
- FOUR (LE) ET L'ENFER; poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 3.) [13110]
Heugel & cie, Paris, France. C 209133, June 7, 1909.
- FRANCES; words by J. G. Whittier, music by C. H. Morse. [13111]
Charles H. Morse, Hanover, N. H. C 208024, May 19, 1909.
- FRASCATI MARCH; by John W. Casto, for band. 4to. [13112]
C. L. Barnhouse, Oskaloosa, Iowa. C 209372, June 10, 1909.
- FRAU (DIE) MEISTERIN; overture, by Franz v. Suppe, edited by L. P. Laurendeau, for band. 4to. [13113]
Carl Fischer, New York, N. Y. C 207971, May 18, 1909.
- FRAUENTREUE; barcarole, aus Die obern zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [13114]
Gustav Kerker, Berlin, Germany. C 209353, June 10, 1909.
- FREEDOM'S HERITAGE; words by Lena B. Lardner, music by Ira B. Wilson. [13115]
Lorenz pub. co., Dayton, Ohio. C 208791, June 1, 1909.
- FREELY YE HAVE RECEIVED; sacred song, by F. A. Dailey. [13116]
Frances A. Dailey, Englewood, N. J. C 206927, May 7, 1909; 2 c. May 27, 1909.
- FREMDE (DER); text und musik von Karl Krobath, op. 11, für männerchor. 4to. (Kärntner lieder-weisen.) [13117]
Rob. Forberg, Leipzig, Germany. C 208892, June 3, 1909.
- FRIML (RUDOLF) Ballade, op. 54, no. 2; for violoncello and piano. [13118]
G. Schirmer, New York, N. Y. C 208974, June 4, 1909.
- FRIVOLETTE; par Marcel Mellaine, pour piano solo. English fingering. [13119]
J. H. Larway, London, England. C 208642, May 28, 1909.
- FROHSINN (Cheeriness); a little scherzo, by Gustav Lazarus, op. 120, for the piano. (Five miniatures, instructive fantasy pieces, no. 1.) [13120]
G. Schirmer, New York, N. Y. C 209219, June 8, 1909.
- FROLIC OF THE FAIRIES; by H. Engelmann, for piano. [13121]
Theo. Presser co., Philadelphia, Pa. C 209532, June 14, 1909; 2 c. June 15, 1909.
- FROLIC OF THE LAMBS; by H. Engelmann, for piano. (The toy ark, no. 3.) [13122]
Theo. Presser co., Philadelphia, Pa. C 209175, June 7, 1909.
- FROM ALASKA TO PANAMA; march by Geo. Rosenkrans, for band. 4to. [13123]
Orner music co., Penfield, Pa. C 209203, June 8, 1909.
- FROM GREENLAND'S ICY MOUNTAIN; words by Reginald Heber, music by Lowell Mason, in key of E flat. [13124]
Jos. S. James, Douglasville, Ga. C 207533, May 14 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- FROM SHORE TO SHORE; overture, by C. W. Bennett, for orch. 4to. [13125]
Carl Fischer, New York, N. Y. C 207970, May 18, 1909.
- FROM THE WEST; symphonic poem, by Edwin H. Lemare, op. 60, for organ. [13126]
G. Schirmer, New York, N. Y. C 208151, May 21, 1909.
- FROZEN BILL; rag, by Arthur Pryor, for band. 4to. [13127]
Carl Fischer, New York, N. Y. C 208227, May 21, 1909.
- FRÜHLINGSFEIER; ein reigenlied von Diedrich Metelmann, musik von Hans Grisch, op. 5, für pianoforte zu vier händen. [13128]
C. F. W. Siegel's musikalien-handlung (R. Linnemann), Leipzig, Germany. C 205134, Apr. 2, 1909.

FRÜHLINGSLIED; ged. von J. Gersdorff, musik von Franciscus Nagler, op. 54, für männerchor. 4to. (Fünf lieder, no. 3.) [13129]

D. Rahter, Leipzig, Germany. C 208167, May 21, 1909.

FULL REDEMPTION; words and music by E. H. Post. [13130]

A. F. Ingler, Lowell, Mass. C 205229, Apr. 12, 1909; 2 c. June 7, 1909.

FUNERAL ANTHEM; music by Wm. Billings, in key of F minor. [13131]

Jos. S. James, Douglasville, Ga. C. 207608, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

GAELIC LULLABY; poem by Seumas MacManus, music by Anice Terhune, for a high voice. [13132]

G. Schirmer, New York, N. Y. C 208781, June 1, 1909.

GALANTE CONVERSATION; valse chantée par Léon Goldberg, pour piano. [13133]

A. Durand & fils, Paris, France. C 208866, June 3, 1909; 2 c. June 4, 1909.

— paroles de Pierre D'Amor, musique de Léon Goldberg, pour chant et piano. [13134]

A. Durand & fils, Paris, France. C 209426, June 12, 1909.

GALLITO Y BIENVENIDA; pasodoble flamenco, por J. M. Islas, para piano. [13135]

Otto y Arzoz, Mexico, Mexico. C 209109, June 7, 1909.

GAME OF BALL; by J. Blied, edited by S. L. Hermann, for piano. (Among the toys, no. 3.) [13136]

Theo. Presser co., Philadelphia, Pa. C 208224, May 21, 1909.

GAONA EN PUEBLA; pasodoble torero Mexicano, por F. Arrieta, para piano. [13137]

Otto y Arzoz, Mexico, Mexico. C 209112, June 7, 1909.

GARLAND OF ROSES; waltz, by L. Streabog, op. 65, revised and fingered by Rudolf Thaler, for piano. Philadelphia, Eclipse pub. co. [13138]

Joseph Morris, Philadelphia, Pa. C 207952, May 10, 1909.

GATHERING HOME; words by Mariana B. Slade, music by R. M. McIntosh. [13139]

J. S. James, Douglasville, Ga. C 207514, May 14, 1909; 1 c. May 15, 1909; 1 c. June 4, 1909.

GAVOTTE; von Gustav Lazarus, op. 123, für klavier. (Acht phantasiestücke, no. 7.) [13140]

Fr. Kistner, Leipzig, Germany. C 208583, May 27, 1909.

— von Josef Weiss, op. 52. (Zwei klavierstücke, no. 2.) [13141]

Fritz Schubert, jr., Leipzig, Germany. C 209328, June 10, 1909.

— See Bach (J. S.)

— in G; from, Suite in four movements for violin and pianoforte, composed by A. von Ahn Carse, arr. for small orchestra. 1, Cello e basso; 2, Viola; 3, Violino secondo; 4, Violino primo; 5, Pianoforte solo. [13142-13146]

Novello & co., ltd., London, England. C 208550-208554, May 27, 1909.

GAY (THE) DOG; words by Harold Simpson, music by T. C. Sterndale Bennett. [13147]

Ascherberg, Hopwood & Crew, ltd., London, England. C 209487, June 14, 1909.

GAY LIFE; march and twostep, by R. F. Kusanke, jr., for piano. [13148]

Richard F. Kusanke, jr., Van Nest, N. Y. C 208482, May 25, 1909.

GEE! BUT IT'S GREAT TO BE A BACHELOR; words and music by W. H. Barry. [13149]

Thompson music co., Chicago, Ill. C 209436, June 12, 1909.

GELÄUT (DAS) ZU SPEIER; komponiert von Schmeltzel, aus, guter seltzamer und kunstreicher deutscher geseng. 1544. Gesang aus der blüthezeit des a capella stils, gesetzt von Carl Hirsch, für gemischten chor, no. 5. 4to. (Gesänge alter meister nach den originalen, für den modernen chor.) [13150]

Rob. Forberg, Leipzig, Germany. C 208354, May 24, 1909.

GENEVA GALOP; by J. J. Richards, for band. 4to. [13151]

C. L. Barnhouse, Oskaloosa, Iowa. C 209368, June 10, 1909.

GESCHIEDENE (DIE) FRAU; grosses pot-pourri, aus der operette von Leo. Fall, arr. von Alois Wanjek für die zither, mit überlegtem text. Münchener stimmung. (Compositionen und transcriptionen, no. 322.) [13152]

Ludwig Doblinger (Bernhard Herzmannsky) Vienna, Austria. C 208346, May 24, 1909.

GESCHIEDENE (DIE) FRAU—Continued.
— arr. von Th. Holzhei und
Gust. Blasser, für violine und klavier. [13153]

Ludwig Doblinger (Bernhard
Herzmansky) Vienna, Austria. C
208345, May 24, 1909.

GEWORBENE (DER); ged. von Martin
Greif, musik von Josef Haas, op. 17,
für männerchor. 4to. (Drei ge-
sänge, no. 3.) [13154]

Fr. Kistner, Leipzig, Germany. C
208164, May 21, 1909.

GIBSON (THE) IS KING; march, by L.
A. Williams, arr. by H. F. Odell, for
mandolin orch. [13155]

L. A. Williams, Kalamazoo, Mich.
C 207842, May 17, 1909.

GILDED (THE) POPINJAY; words and
music by Edwin Greene. [13156]

Phillips & Page, London, England.
C 208816, June 2, 1909.

GIPSY JOE; words and music by J. C.
H. Beaumont, for high or medium
voice. (Two songs, no. 1.) [13157]

G. Schirmer, New York, N. Y. C
208639, May 28, 1909.

GIRL (THE) FROM QUANSET; comic
opera in two acts, by Robert Matth-
ews, vocal score. 4to. Chicago,
Frank K. Root & co. [13158]

McKinley music co., Chicago, Ill.
C 208808, June 1, 1909.

GIRL (THE) IN THE CLOGS AND SHAWL;
written and composed by Harry
Castling and C. W. Murphy. [13159]

Francis, Day & Hunter, London,
England. C 208976, June 4, 1909.

GIRL O' MY DREAMS; waltz, by Lionel
Ambrose, for piano. [13160]

Star music pub. co., ltd., London,
England. C 209423, May 14, 1909.

GIRL (THE) WITH A BROGUE; from The
Arcadians, words by Arthur Wim-
peris, music by Lionel Monckton. [13161]

Chappell & co., ltd., London, Eng-
land. C 208032, May 19, 1909.

GIRLS (THE) ARE ALWAYS READY TO
SMILE ON A SAILOR; written and com-
posed by Cecil Johnson, A. J. Mills &
Bennett Scott. [13162]

Star music pub. co., ltd., London,
England. C 208622, May 28, 1909.

GIVE A CHEERY GREETING; words by
Mrs. J. M. Hunter, music by A. C.
Neece. [13163]

A. C. Neece, Sunset, Tex. C 209049,
June 5, 1909.

GIVE US YOUR HEART; words by Mrs.
J. M. Hunter, music by A. C. Neece.
[13164]

A. C. Neece, Sunset, Tex. C 209054,
June 5, 1909.

GLAD (THE) RAG; by G. W. Caldwell,
for piano. [13165]

Glen W. Caldwell, Los Angeles,
Cal. C 208725, June 1, 1909.

GLORIOUS LAND OF SPRING; words by
M. Lilly Thomas, music by David
Dick Slater, no. 4 in E. [13166]

J. H. Larway, London, England.
C 208644, May 28, 1909.

GLORIOUS MAN OF GALILEE; words by
S. Duncan Clark, music by W. H.
Doane. [13167]

W. H. Doane, Cincinnati, Ohio.
C 208517, May 26, 1909.

GLORY (THE) SONG; words and music
by Wm. O. Jones. [13168]

A. F. Ingler, Lowell, Mass. C
202932, Mar. 13, 1909; 2 c. June 7,
1909.

GLORY TO GOD IN THE HIGHEST; words
by Fanny J. Crosby, music by Wm.
B. Bradbury, in key of A. [13169]

Jos. S. James, Douglasville, Ga.
C 207515, May 14, 1909; 1 c. May
14, 1909; 1 c. May 15, 1909.

GLORY TO JESUS; words by J. C.
Briggs, music by W. A. Watson. [13170]

A. F. Ingler, Lowell, Mass. C
205745, Apr. 19, 1909; 2 c. June 7,
1909.

GO BACK TO THE FARM; words by Mrs.
M. A. Church, music by Ren Shields.
[13171]

Mrs. M. A. Church, Syracuse,
N. Y. C 208060, May 19, 1909.

GO SPEED THE WHITE BALLOT; OF
Vict'ry in sight; words and music
by E. S. Clark, for solo, duet, or
with quartette chorus. [13172]

Ella Southworth Clark, Rome,
N. Y. C 209081, June 7, 1909.

GOD HAVE MERCY ON THE WORKING
MAN; words and music by B. D.
Stonecipher, arr. by C. C. Castle. [13173]

Barbara Dolores Stonecipher, Chi-
cago, Ill. C 203871, Mar. 25, 1909;
2 c. May 27, 1909.

GOD IS EVERYWHERE; words by R. A.
Chase, music by Winifred Chase. [13174]

R. A. Chase, Colorado Springs,
Colo. C 206381, Apr. 29, 1909.

GOD IS LOVE; words by Mrs. J. M. Hunter, music by A. C. Neece. [13175]

A. C. Neece, Sunset, Tex. C 209052, June 5, 1909.

GOD SAVE THE PRESIDENT; words and arr. of air by O. W. Peterson, harmony by Rose Wedgwood Jameson. [13176]

Oscar W. Peterson, Cornish, Me. C 208530, May 26, 1909.

GOD SHALL WIPE AWAY ALL TEARS; Words by Mrs. J. M. Hunter, music by A. C. Neece. [13177]

A. C. Neece, Sunset, Tex. C 208994, June 4, 1909.

GOD WILL NOT FORGET; words by Mrs. J. M. Hunter, music by A. C. Neece. [13178]

A. C. Neece, Sunset, Tex. C 208995, June 4, 1909.

GODARD (BENJAMIN LOUIS PAUL) Second waltz; op. 56, for piano. [13179]

United States school of music, New York, N. Y. C 208990, May 28, 1909.

— revised and fingered by Rudolf Thaler, for piano. [13180]

Eclipse pub. co., Philadelphia, Pa. C 208266, May 22, 1909.

GOD'S BEAUTIFUL FLOWERS; Children's day exercise, words by Mrs. C. D. Martin, music by W. Stillman Martin, 8vo. [13181]

P. P. Bilhorn, Chicago, Ill. C 208485, May 25, 1909.

GOD'S GRACE IMPARTED; words by S. M. Shedd, music by Arthur F. Ingler. [13182]

S. M. Shedd, Haverhill, Mass. C 202721, Mar. 11, 1909; 2 c. June 7, 1909.

GOLDEN (THE) HARP; music by J. P. Reese, in key of F sharp minor. [13183]

Jos. S. James, Douglasville, Ga. C 207516, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

GOLDEN JUBILEE SONG; Adrian college, words by George Carson Smith, music by H. A. Cornelius. [13184]

Harry Allen Cornelius, Pittsburg, Pa. C 209465, June 14, 1909.

GOLDEN RAYS OF SUNSHINE; words and music by A. White. [13185]

Alma White, Bound Brook, N. J. C 209977, June 23, 1909; 2 c. June 29, 1909.

GOLDEN WEDDING; waltz, by C. P. Turner, for piano. [13186]

Chas. P. Turner, Philadelphia, Pa. C 209623, June 16, 1909.

GONE TO REST; words and music by S. M. Denson, in key of G. [13187]

Jos. S. James, Douglasville, Ga. C 207528, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

GOOD NIGHT; words by Shelley, music by William Spencer Johnson. [13188]

Theo. Presser co., Philadelphia, Pa. C 209527, June 14, 1909; 2 c. June 15, 1909.

GOOD-NIGHT DEAR; by Will R. Anderson, music arr. by L. R. Dressler, for male voices. 4to. (Witmark ed., excellent quartette arrangements.) [13189]

M. Witmark & sons, New York, N. Y. C 208709, May 29, 1909.

— — — arr. by W. C. O'Hare, with band acc. 1, Trombone solo; 2, Cornet solo. 4to. [13190, 13191]

M. Witmark & sons, New York, N. Y. C 209418, 209419, June 11, 1909.

GOOD NIGHT, PEOPLE; song, words by E. A. Hoffman. [13192]

Elisha E. Hoffman, Benton Harbor, Mich. (for words). C 206909, May 6, 1909; 2 c. May 20, 1909.

GOOD TIDINGS OF GREAT JOY; Christmas anthem, music by C. Olney. (Sacred series octavo, no. 33.) New York, J. H. Schroeder. [13193]

Charles Olney, New York, N. Y. C 208519, May 26, 1909.

GORDON'S DANCE FOLIO; containing popular . . . successes, arr. as waltzes, barn dances, two-steps, etc., no. 1. [13194]

Gordon music pub. co., New York, N. Y. C 208764, May 8, 1909.

GORTONS MARCH; by E. Mutchler, for band. 4to. [13195]

Cundy-Bettoney co., Boston, Mass. C 208055, May 19, 1909.

GOUNOD (CHARLES-FRANÇOIS) Praise ye the Father; arr. and adaptation by J. C. Macy, for mixed voices. 4to. [13196]

White-Smith music pub. co., Boston, Mass. C 209727, June 17, 1909.

GOVERNOR STUBBS; grand march to the capitol, by R. A. Kinzie, for piano. [13197]

R. A. Kinzie, Cherryvale, Kans. C 208630, May 28, 1909.

- GRACE AND BEAUTY; mazurka, by J. W. Lerman, for piano. [13198
Theo. Presser co., Philadelphia,
Pa. C 209535, June 14, 1909; 2 c.
June 15, 1909.
- GRAFENBERGER (DIE); waltz, by Josef Gung'l, op. 154, arr. by T. H. Rollinson, for orchestra. 4to. (Standard ed., no. 374.) [13199
Oliver Ditson co., Boston, Mass.
C 209730, June 17, 1909.
- GRAND (THE) MARCH OF THE CONFEDERATE VETERANS; by I. Cloar, for piano. [13200
Inez Cloar, Union City, Tenn. C
209621, June 16, 1909.
- GRAND RELIGIOUS SELECTION; arr. by Mackie-Beyer. 1, For band. 2, For orch. [13201, 13202
J. W. Pepper, Philadelphia, Pa. C
208931, 208944, May 25, 1909.
- GRANT THY PEACE; words by Jean Bearl, music by Mrs. O. Bohannan. [13203
Mrs. Ord Bohannan, Pittsburg,
Pa. C 189511, Sept. 19, 1908; 2 c.
June 7, 1909.
- GRANT US, O OUR HEAVENLY FATHER; anthem by Harold Parsons, for chorus of mixed voices, with alto or baritone solo and organ acc. (Collection of octavo church music, no. 5332.) [13204
G. Schirmer, New York, N. Y. C
209094, June 7, 1909.
- GREAT (THE) PACIFIC SHORE; words by V. H. Furnier, music by Theodore Martens. [13205
V. H. Furnier, Rivera, Cal. C
205372, Apr. 14, 1909; 2 c. June 22,
1909.
- GREAT (THE) PROVIDER; words by Samuel Ecking, music by S. M. Denson, in key of F minor. [13206
Jos. S. James, Douglasville, Ga. C
207561, May 14, 1909; 1 c. May 14,
1909; 1 c. May 15, 1909.
- GREAT (THE) ROLL-CALL; words by Lacy Freer Shaffer, music by S. M. and J. J. Denson, and J. S. James. [13207
Jos. S. James, Douglasville, Ga. C
207615, May 14, 1909; 1 c. May 14,
1909; 1 c. May 15, 1909.
- GREENFIELD; words by John Newton, music by Louis Edson, in key of G. [13208
Jos. S. James, Douglasville, Ga. C
207566, May 14, 1909; 1 c. May 14,
1909; 1 c. May 15, 1909.
- GREY (THE) STREETS OF LONDON; words by Katharine Tynan, music by Bothwell Thomson. [13209
Chappell & co., ltd., London, England. C 209750, June 18, 1909.
- GRIEG (EDVARD HAGERUP) Arietta, op. 12, no. 1; edited by H. A. Lang, for the piano. [13210
Theo. Presser co., Philadelphia,
Pa. C 208221, May 21, 1909.
- Patriotic song (Vaterländisches lied); op. 12, no. 8, edited by H. A. Lang, for the piano. [13211
Theo. Presser co., Philadelphia,
Pa. C 208220, May 21, 1909.
- GROW IN GRACE; words by Florine Hunter, music by A. C. Neece. [13212
A. C. Neece, Sunset, Tex. C
208991, June 4, 1909.
- GUID ALE; poem by Robert Burns, music by Louise Ayres Garnett, for low voice. (Four poems, no. 1.) [13213
G. Schirmer, New York, N. Y. C
208777, June 1, 1909.
- GURLITT (CORNELIUS) Novelletten, op. 148; twelve little salon pieces, for piano, edited and fingered by Louis Oesterle. Book 2. 4to. (Schirmer's library of musical classics, vol. 878.) [13214
G. Schirmer, New York, N. Y.
C 208985, June 4, 1909.
- HAB' SONNE IM HERZEN; ged. von. Cäsar Flaischlen, musik von Hugo Jungst, op. 101, für männerchor. 4to. [13215
Hans Kessler, Trier, Germany. C
209314, June 10, 1909.
- HALLELUJAH CHORUS. See Händel (G. F.)
- HÄNDEL (GEORG FRIEDERICH) Hallelujah chorus; from The Messiah, ed. and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Stanhope ed., no. 70.) [13216
White-Smith music pub. co., Boston, Mass. C 209726, June 17, 1909.
- O Saviour, Friend, O loving Guide; the celebrated largo, arr. as an anthem by Percy E. Fletcher, words by George Ellerton. (The church choralist, no. 473.) [13217
J. Curwen & sons, ltd., London, England. C 209027, June 5, 1909.

HÄTT' ICH GELD; ged. von Julius Bierbaum, musik von Emil Thilo, op. 6, no. 1, für männerchor. 4to. (Ausgewählte quartette, VIII folge.) [13218]

Wm. A. Kaun music co., Milwaukee, Wis. C 208357, May 24, 1909.

HALLELUJAH; words by Charles Wesley, music by William Walker, in key of A flat. [13219]

Jos. S. James, Douglasville, Ga. C 207557, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HANAKO; japanisches intermezzo, von Wilh. Aletter, für piano. [13220]

S. G. Porges, Prague, Austria. C 208174, May 21, 1909.

HANDS ACROSS THE SEA; grand international fantasia, by Theo. M. Tobani, op. 503, for orch. 4to. [13221]

Carl Fischer, New York, N. Y. C 207967, May 18, 1909.

HANDS ALL TOGETHER; song, by L. W. Smith. [13222]

Lewis Worthington Smith, Des Moines, Iowa. C 207917, May 17, 1909; 2 c. May 24, 1909.

HANOVER; words by B. H. Kennedy, music by C. H. Morse. [13223]

Charles H. Morse, Hanover, N. H. C 208021, May 19, 1909.

HAPPY DAY; words by Philip Doddridge, music by E. M. Rimbault, in key G. [13224]

Jos. S. James, Douglasville, Ga. C 207562, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HAPPY LAND; words and music by Andrew Young, in key of F. [13225]

Jos. S. James, Douglasville, Ga. C 207509, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HAPPY MEETING; by R. R. Forman, for piano. (When the fields are green, no. 3.) [13226]

Theo. Presser co., Philadelphia, Pa. C 208603, May 27, 1909; 2 c. May 28, 1909.

HAPPY (THE) MORMON MAN; from The westerners, words by Ralph Smith, music by J. E. Lawrence. [13227]

J. Ernest Lawrence, Toronto, Canada. C 207816, May 17, 1909; 2 c. May 18, 1909.

HAPPY NEW YEARS; schottische, by R. A. Kinzie, for piano. [13228]

R. A. Kinzie, Cherryvale, Kans. C 208629, May 28, 1909.

HAPPY TONIGHT; song, words by E. A. Hoffman. [13229]

Elisha A. Hoffman, Benton Harbor, Mich. (For words.) C 206906, May 6, 1909; 2 c. May 20, 1909.

HAPPY (THE) WAY; words by Clifford K. Ingler, music by Arthur K. White. [13230]

Pentecostal union, Bound Brook, N. J.. C 207017, May 8, 1909; 2 c. June 29, 1909.

HAREBELL (THE); song, by Mrs. A. C. Lawrence. (Three flower songs, no. 3.) [13231]

W. H. Willis & co., Cincinnati, Ohio. C 208311, May 22, 1909.

HARK, HARK THE LARK. See Schubert (F. P.)

HARRIS' BARN DANCE; schottische sim-
plice, by S. P. Harris, for piano. [13232]

Sydney P. Harris, Detroit, Mich. C 209092, June 7, 1909.

HARWELL; words by Charles Wesley, music by Lowell Mason, in key of G. [13233]

Jos. S. James, Douglasville, Ga. C 207564, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HAYDN (FRANZ JOSEPH) Centenary (The) album of minuets, trios, and other movements; selected from the string quartets and orchestral works of Joseph Haydn, and arr. by J. S. Shedlock, for the pianoforte. [13234]

Bach & co., London, England. C 208888, June 3, 1909.

—Tobias, heimkehr (The return of Tobias); oratorium, die musikalische und textliche bearbeitung von G. A. Glossner. Klavierauszug mit text (vocal score with English and German words). 4to. (Universal edition no. 2000.) [13235]

Universal edition, Vienna, Austria. C 209440, June 12, 1909.

HE CAUGHT ME UP TO MEET HIM; words by Mary Slater, music by L. E. Jones. [13236]

Hall-Mack co., Philadelphia, Pa. C 209257, June 9, 1909.

- HE DIED FOR ME; words and music by F. W. Grabeel. [13237
F. W. Grabeel, West Plains, Mo.
C 208950, June 3, 1909.
- HE IS MINE AND I AM HIS; words and music by E. Hilton Post. [13238
A. F. Ingler, Lowell, Mass. C
205222, Apr. 12, 1909; 2 c. June 7,
1909.
- HE IS NOT A DISAPPOINTMENT; words by S. S. Q., music arr. by A. F. Ingler. [13239
A. F. Ingler, Lowell, Mass. C
205749, Apr. 19, 1909; 2 c. June 7,
1909.
- HE LEADETH ME; words by Jos. H. Gilmore, music by Mrs. R. M. McIntosh, in key of A. [13240
Jos. S. James, Douglasville, Ga.
C 207543, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- music by Wm. B. Bradbury, key of D. [13241
Jos. S. James, Douglasville, Ga.
C 207542, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- HE LOVED A MAIDEN TENDER; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald De Koven. [13242
Jos. W. Stern & co., New York, N. Y. C 208650, May 28, 1909.
- HE LOVES ME; words and music by C. Austin Miles. [13243
Hall-Mack co., Philadelphia, Pa.
C 209277, June 9, 1909.
- HE RESCUED ME; words and music by Lida Shivers Leech. [13244
Hall-Mack co., Philadelphia, Pa.
C 209256, June 9, 1909.
- HE'S COMING SOME DAY; words by E. A. Kilbourne, music by A. F. Ingler. [13245
A. F. Ingler, Lowell, Mass. C
205747, Apr. 19, 1909; 2 c. June 7,
1909.
- HE TOOK ME IN; words and music by F. W. Vandersloot. 1. For solo and chorus. 2. For four-part song and chorus. [13246, 13247
Vandersloot music pub. co., Williamsport, Pa. C 209434, 209435,
June 12, 1909.
- HE TOUCHED ME; words by C. W. Bridwell, music by Lillian Bridwell. [13248
Chas. W. Bridwell, Denver, Colo.
C 207019, May 8, 1909; 2 c. June 21,
1909.
- HE WAS A JOLLY GOOD FELLOW; words by Harry Herbert, music by Ben J. Jerome. [13249
H. H. Sparks, Toronto, Canada.
C 207414, May 5, 1909.
- HE WILL LEAD YOU ALL THE WAY; words by E. Turland Hoyt, music by J. D. Barnitz. [13250
James D. Barnitz, Philadelphia, Pa. C 209586, June 15, 1909.
- HEART OF MINE; words by J. R. Simmons, music by Cleo Milchen. [13251
Treloar music co., Kansas City, Mo. C 208729, June 1, 1909.
- HEART'S (THE) EDEN; words by David R. Aitken, music by Charles Marshall. 4to. (Two-part songs, series 3, no. 25.) [13252
Joseph Williams, ltd., London, England. C 208152, May 21, 1909.
- HEART'S LONGING WALTZES; by J. Bell, for piano. Kansas City. Chas. L. Johnson & co. [13253
James Bell, Kansas City, Mo. C 208445, May 25, 1909.
- HEART'S VIGIL; words by Edward Oxenford, music by Neville Flux. [13254
Boosey & co., London, England.
C 207856, May 17, 1909.
- HEARTSEASE; lyric by James O'Dea, music by Neil Moret. [13255
Jerome H. Remick & co., New York, N. Y. C 208449, May 25, 1909.
- HEAVEN IS MY HOME; words by Thomas Rawson Taylor, music by Herndon Morsell. [13256
C. W. Thompson & co., Boston, Mass. C 209039, June 5, 1909.
- HEAVENLY GATES; words by Harriet Auber, music arr. by R. J. De Lay, in key of G. [13257
Jos. S. James, Douglasville, Ga.
C 207614, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- HEAVENLY KING; words by John Cennick, music by S. M. Denson, in key of F. [13258
Jos. S. James, Douglasville, Ga.
C 207534, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- HEAVENWARD; marche celeste, by Vibre, fingered and revised by Rudolf Thaler. [13259
Eclipse pub. co., Philadelphia, Pa.
C 208098, May 20, 1909.

- HEIGHT (THE) OF THE RIDICULOUS;** words by Oliver Wendell Holmes, music by Charles Henry Hart, for baritone. [13260]
John Church co., Cincinnati, Ohio. C 209615, June 16, 1909.
- HEIL DIR, ZEPPELIN;** marsch für piano, mit text von Hermann Lehrenkrauss, musik von M. Hofelich. [13261]
M. Hofelich, Stuttgart, Germany. C 209439, June 12, 1909.
- HELEN MAY; H—LL IN MAY;** words and music by Marion T. Bohannon. [13262]
A. J. Stastny music co., Cleveland, Ohio. C 209228, June 8, 1909.
- HELLO, BILL;** Elks' barn dance, by Theo. M. Tobani, op. 502, for orch. 4to. [13263]
Carl Fischer, New York, N. Y. C 207963, May 18, 1909.
- HELLO, MISTER RIGHT;** written and composed by Chas. Collins and Fred Godfrey, in key of D. [13264]
Francis, Day & Hunter, London, England. C 209691, June 17, 1909.
- HEMLÄNGTAN;** ord af Karin Bodin, musik af O. K. Moberg. [13265]
Olof K. Moberg, Crookston, Minn. C 208143, May 21, 1909; 2 c. June 2, 1909.
- HENNLEIN (EIN) WEISS;** komponiert von Ant. Scandellus, aus Neue und lustige weltliche deutsche liedlein, Dresden, 1570. Gesang aus der blüthezeit des a capella stils, gesetzt von Carl Hirsch, für gemischten chor, no. 4. 4to. (Gesänge alter meister, nach den originalen, für den modernen chor.) [13266]
Rob. Forberg, Leipzig, Germany. C 208353, May 24, 1909.
- HENRY'S (S. R.) BARN DANCE;** schottische, arr. by Luigi Tozetti, for mandolin orch. [13267]
Jos. W. Stern & co., New York, N. Y. C 208231, May 21, 1909.
- HERMIT'S (THE) DANCE;** by Geo. J. Trinkaus, for violin and piano. (The four strings.) [13268]
M. Witmark & sons, New York, N. Y. C 208705, May 29, 1909.
- HERMITS (THE) IN AFRICA;** act 1, opening chorus, music by J. S. Lamecnik, for piano. 4to. [13269]
Hermit club co., Cleveland, Ohio. C 208003, May 18, 1909; 2 c. June 1, 1909.
- HERO (THE) OF THE SEA;** nautical song, by S. Dawson, for baritone. [13270]
Sam Dawson, Jamestown, N. Y. C 208773, June 1, 1909.
- HEROES OF THE CROSS;** words and music by A. White. [13271]
Alma White, Bound Brook, N. J. C 199888, Feb. 1, 1909; 2 c. June 21, 1909.
- HESPERUS;** valse lente, by Ruth Mueller, for piano. [13272]
Mrs. John H. Mueller, Bloomington, Ill. C 208728, June 1, 1909; 2 c. May 24, 1909.
- HEVA HIVA HO;** words by Ernest Austin, music by David Dick Slater, no. 3 in G. [13273]
J. H. Larway, London, England. C 208643, May 28, 1909.
- HEY NONNY NO!** words from an Elizabethan ms., music by Ernest Walker. (Modern songs, no. 5.) [13274]
Stainer & Bell, ltd., London, England. C 208248, May 22, 1909.
- HIDE AND SEEK;** words by Marion Evers, music by John Godfrey. [13275]
Shield music co., Chicago, Ill. C 209454, May 27, 1909.
- HIJOS (LOS) DE LA COSTA (The) sons of the coast;** overture by M. Marques, arr. by Masten for military band. [13276]
Cundy-Bettoney co., Boston, Mass. C 208405, May 24, 1909.
- HILF (ARNO) Cadenz;** zum Konzert von Paganini, op. 6, no. 1, für die violine. (Kadenzen zu violin-konzerten, cadences to violin concerts, no. 2.) [13277]
Rob. Forberg, Leipzig, Germany. C 208681, May 29, 1909.
- Drei cadenzen; zu Beethoven's violin-konzert, op. 61, für die violine. (Kadenzen zu violin-konzerten, cadences to violin concerts, no. 1.) [13278]
Rob. Forberg, Leipzig, Germany. C 208680, May 29, 1909.
- HILLER (FERDINAND) Concerto in F sharp minor;** allegro quasi fantasia, op. 69, for pianoforte, with second piano arr. from the orchestral score, edited and revised by Rafael Joseffy. [13279]
G. Schirmer, New York, N. Y. C 207992, May 18, 1909.

HIMMELFAHRT; ged. von Gottfried Händel, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 5.)

[13280]

Fr. Kistner, Leipzig, Germany. C 208589, May 27, 1909.

HIPPO (THE) AND THE MONK; tropical love song, words by Adolph C. Brunner, music by Edw. Gage.

[13281]

Wilson-Valentine co., San Francisco, Cal. C 208474, May 25, 1909; 2 c. May 10, 1909.

HIS BLOOD SAVES YOU AND ME; words by U. G. Hiltabridle, music by B. D. Ackley.

[13282]

B. D. Ackley, Paterson, N. J. C 209375, June 10, 1909.

HIS LOVE IS IN MY HEART; words by Mrs. C. D. Martin, music by B. D. Ackley.

[13283]

B. D. Ackley, Paterson, N. J. C 209378, June 10, 1909.

HOLD THOU MY HAND, DEAR SAVIOUR; words by Ida L. Reed, music by W. J. Kirkpatrick.

[13284]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209697, June 17, 1909.

HOME AGAIN; march, two step, by C. G. Milligan, for piano.

[13285]

Carl G. Milligan, Chicago, Ill. C 208870, June 3, 1909.

HOME (THE) GATHERING; words and music by C. Austin Miles.

[13286]

Hall-Mack co., Philadelphia, Pa. C 209283, June 9, 1909.

HOME IN HEAVEN; words by C. H. Gabriel, music by S. M. Denson, in key of G.

[13287]

Jos. S. James, Douglasville, Ga. C 207525, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HOME (THE) OF THE LOST; words and melody by W. I. Frank, instrumental acc. by F. L. Beard.

[13288]

Fred L. Beard & W. I. Frank, Nome, Miss. C 208429, May 24, 1909.

HOME (THE) OF THE SOUL; hymn by J. Rutherford.

[13289]

James Rutherford, Carbondale, Pa. C 156345, July 5, 1907; 2 c. Mar. 3, 1909.

— words by Mrs. Helen H. Gates, music by Philip Philips, in key of E flat.

[13290]

Jos. S. James, Douglasville, Ga. C 207513, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HOME TO GOD ABOVE; music by J. G. Land, in key of E.

[13291]

Jos. S. James, Douglasville, Ga. C 207603, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

HOME OVER THERE; words by D. W. C. Huntington, music by T. C. O'Kane, in key of A.

[13292]

Jos. S. James, Douglasville, Ga. C 207570, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HOMEWARD (THE) MARCH; by S. G. Kiesling, for piano. Revised edition.

[13293]

S. G. Kiesling, Brooklyn, N. Y. C 208479, May 25, 1909; 2 c. May 24, 1909.

HOW CAN I KEEP FROM SINGING; words anon., music by Ira D. Sankey.

[13294]

Fanny V. Sankey, United States. In renewal for 14 years from June 2, 1909. C 208496, May 26, 1909.

HOW FAIR THOU ART. See Brahms (J.)

HOW HE USES ME; words by Mrs. C. D. Martin, music by W. Stillman Martin.

[13295]

Hall-Mack co., Philadelphia, Pa. C 209265, June 9, 1909.

HOW WONDERFUL! HOW MARVELOUS; words by Geo. O. Webster, music by Ida Hirst Gifford.

[13296]

Tullar-Meredith co., New York, N. Y. C 209379, June 10, 1909.

HUMBLE SINNER; words by Edmund Jones, music by D. D. Wall, in key of A.

[13297]

Jos. S. James, Douglasville, Ga. C 207568, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HUMMEL (JEAN NÉPOMUCÈNE) 1^{ère} sonate, 1^{er} mouvement; analysée par Georges Sporck, pour piano. (Edition moderne des classiques.)

[13298]

Georges Sporck, Paris, France. C 209154, June 7, 1909.

— 2^{ème} sonate, 1^{er} mouvement; analysée par Georges Sporck, pour piano. (Edition moderne des classiques.)

[13299]

Georges Sporck, Paris, France. C 209155, June 7, 1909.

HUMORESQUE; par L. J. Oscar Fontaine, op. 87, pour piano.

[13300]

C. W. Thompson & co., Boston, Mass. C 209189, June 7, 1909.

HUNGARIAN FANTASY. See Liszt (F.)

- HUNTING BIG GAME; finale, act 1, from**
The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [13301
Hermit club co., Cleveland, Ohio.
C 207997, May 18, 1909; 2 c. June 1, 1909.
- HURLSTONE (WILLIAM Y.) Sonata in D major; for violoncello and piano-forte.** [13302
Goodwin & Tabb, London, England. C 208028, May 19, 1909.
- HURRAH! THE VICTORY IS WON; song, words by E. A. Hoffman.** [13303
Elisha A. Hoffman, Benton Harbor, Mich. (for words.) C 206900, May 6, 1909; 2 c. May 20, 1909.
- HUXO; danza, letra de Eugenio Rodriguez Bucheli, musica de Salvador Pérez, para canto y piano.** [13304
Otto y Arzoz, Mexico, Mexico. C 209110, June 7, 1909.
- HYMÉNÉE; par Emile Wesley, pour piano.** [13305
E. Gaudet, Paris, France. C 209153, June 7, 1909.
- HYMN FOR DEDICATION OF CHAPEL; words by Ruth L. Smith, music by M. W. Moody.** [13306
May Whittle Moody, East Northfield, Mass. C 209238, June 8, 1909.
- HYMN OF THANKSGIVING; words by Hugh Pedley, music by R. H. Bryson, arr. for voices by P. E. Netten. Montreal, Nordheimer piano & music co.** [13307
R. H. Bryson, Montreal, Canada. C 209475, June 11, 1909.
- HYMNE À LA MUSIQUE; choeur à 4 voix mixtes, poème de H. Darsay, musique de Auguste Chapuis.** 4to. [13308
A. Durand & fils, Paris, France. C 208362, June 3, 1909; 2 c. June 4, 1909.
- I AM COMING; words by Helen R. Young, music by Ira D. Sankey.** [13309
Fanny V. Sankey, United States, in renewal for 14 years from June 25, 1909, C 208497, May 26, 1909.
- I AM GOING; words by Katharyn Bacon, music by Geo. W. Bacon.** [13310
Dean & Bacon, United States. C 208960, June 3, 1909.
- I AM GOING TO SEE SEATTLE BY THE SEA; words and music by O. A. Kircheis.** [13311
O. A. Kircheis, Concordia, Mo. C 208945, June 3, 1909.
- I AM THINE, O LORD; words by Fanny J. Crosby, music W. H. Doane, in key of A flat.** [13312
Jos. S. James, Douglasville, Ga. C 207605, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- I AND MY TRUE LOVE; waltzes, by S. P. Harris, for piano.** [13313
Sydney P. Harris, Detroit, Mich. C 209091, June 7, 1909.
- I BELIEVE; words and music by C. Austin Miles.** [13314
Hall-Mack co., Philadelphia, Pa. C 209285, June 9, 1909.
- I CAN'T KEEP MY EYES OFF THE GIRLS; written and composed by Alf. J. Lawrence & Harry Gifford. New York. Francis, Day & Hunter.** [13315
B. Feldman & co., London, England. C 208455, May 25, 1909.
- I'D LIKE TO BE A MILLION DOLLAR RAGE; words by J. H. Austin, music by Arthur A. Penn.** [13316
Thompson music co., Chicago, Ill. C 209460, June 14, 1909.
- I'D LIKE TO BE YOUR PAL; words and music by Lon Smith.** [13317
J. Z. Smith music pub. co., Boston, Mass. C 209837, June 21, 1909.
- I'D LIKE TO CALL ON YOU; words and music L. R. Reid.** [13318
Louis R. Reid, New York, N. Y. C 209429, June 2, 1909; 2 c. June 3, 1909.
- I'D LIKE TO SPEND A RAINY DAY WITH YOU; words and music by Wade Hollingsworth.** [13319
Howard & Browne music co., St. Louis, Mo. C 207295, Apr. 26, 1909.
- I'D LIKE TO SPEND MY HOLIDAYS WITH YOU; written by Will Letters, composed by J. Chas. Moore. London, National music pub. co.** [13320
Maurice Shapiro, New York, N. Y. C 209630, June 16, 1909.
- I DO LIKE TO BE BESIDE THE SEASIDE, written and composed by John A. Glover-Kind. New York. Francis, Day & Hunter.** [13321
B. Feldman & co., London, England. C 208454, May 25, 1909.
- I DON'T CARE HOW MANY GIRLS YOU'VE LOVED; written by F. Clifford Harris, composed by Frederick Day.** [13322
Francis, Day & Hunter, London, England. C 208544, May 27, 1909.

I FOUND THE GIRL I WAS LOOKING FOR;
song, by Harry S. Loewenthal.

[13323]

Fraternal amusement co., New
York, N. Y. C 207839, May 17, 1909.

I GREET THEE, WHO MY SURE REDEEMER
ART; words by John Calvin, English
translation by Mrs. Henry Boynton
Smith, music by M. L. Williams, 4to.

[13324]

Morgan L. Williams, Philadelphia,
Pa. C 208608, May 27, 1909.

I HAVE NEVER FOUND A GIRL WHO
COULDN'T SMILE; song by G. Arm-
strong. Cincinnati, Coming music
co.

[13325]

Geo. Armstrong, Cincinnati, Ohio.
C 208105, May 20, 1909.

I HEARD A MAID WITH HER GUITAR;
words by Clinton Scollard, music by
Henry Hadley, op. 44. (Five songs,
no. 3.)

[13326]

John Church co., Cincinnati, Ohio.
C 207824, May 17, 1909.

I HEARD A SOUND OF VOICES; sacred
song, by John A. West, for low voice.

[13327]

Arthur P. Schmidt, Boston, Mass.
C 205493, Apr. 16, 1909; 2 c. Apr. 17,
1909.

I JUST WANT TO BE YOUR LITTLE LOVE;
words and music by L. R. Reid.

[13328]

Louis R. Reid, New York, N. Y.
C 209430, June 2, 1909; 2 c. June 3,
1909.

I LIKE LONDON; from The Arcadians,
words by Arthur Wimperis, music
by Howard Talbot.

[13329]

Chappell & co., ltd., London, Eng-
land. C 208037, May 19, 1909.

I'LL COME TO THEE; (Ich komme zu
dir), song by Albert Gehring.

[13330]

John Church co., Cincinnati, Ohio,
C 209458, June 14, 1909.

I'LL GET YOU YET, LITTLE GIRL; lyric by
Terry Sherman, music by Eleanor
Sherman.

[13331]

Chas. K. Harris, New York, N. Y.
C 208663, May 29, 1909.

I'LL LET THE WORLD GO BY; written by
A. J. Mills, composed by Bennett
Scott.

[13332]

Star music pub. co., ltd., London,
England. C 209824, June 21, 1909.

I'LL LOVE YOU THEN THE SAME AS I DO
TODAY; words and music by Thomas
J. Fern.

[13333]

United States music co., Williams-
port, Pa. C 209196, June 7, 1909.

I'LL NEVER EAT CHICKEN ANY MORE;
words by A. E. Chamberlain, music
by A. E. Chamberlain and Elmer C.
Newburg.

[13334]

A. E. Chamberlain, Los Angeles,
Cal. C 208500, May 26, 1909.

I'LL NEVER LOVE A GIRL AGAIN, AS WELL
AS I LOVE YOU; words by Zilla Voll-
mer Tietgen, music by Henry Block.

[13335]

Thompson music co., Chicago, Ill.
C 208064, May 20, 1909.

I'LL RETURN AGAIN, LOVE, TO YOU;
words and music by Dick Bowman.

[13336]

M. R. Bowman, Clayton, Ind. C
207929, May 6, 1909; 2 c. May 17,
1909.

I'LL SEE YOU TO-NIGHT; words and
music by B. White and Dave Peyton.

[13337]

Bob White, Chicago, Ill. C 207906,
May 17, 1909.

I'LL WAIT FOR YOU; words and melody
by Frank Warner, acc. by A. F.
Ingler.

[13338]

A. F. Ingler, Lowell, Mass. C
205750, Apr. 19, 1909; 2 c. June 7,
1909.

I LOVE MY HUSBAND, BUT—OH, YOU
HENRY; words by Edgar Selden,
music by Herbert Ingraham.

[13339]

Maurice Shapiro, New York, N. Y.
C 209649, June 16, 1909.

I LOVE TO SIT AND LISTEN TO THE BRASS
BAND PLAY; words by Billy Kent,
music by Edwin Burch.

[13340]

Jerome H. Remick & co., New,
York, N. Y. C 208501, May 26,
1909; 2 c. May 28, 1909.

I LOVE YOU, BUT YOU DON'T LOVE ME;
words and music by Parker Le
Monte, arr. by Sam Rosenberg.

[13341]

R. L. Parker, Denver, Colo. C
208668, May 29, 1909.

I LOVED THEE ONCE, ATTHIS, LONG AGO
(Ich lieb' dich einst, Attis, lang'
ist's her); English version by Helen
F. Bantock, deutsche übersetzung
von Joh. Bernhoff, music by Gran-
ville Bantock, for voice with orches-
tral acc. (Sappho, Nine fragments
for contralto no. 2.)

[13342]

Breitkopf & Härtel, New York,
N. Y. C 208156, May 21, 1909.

I'M A RESPECTABLE WORKING GIRL; words by Edgar Smith, music by Maurice Levi. [13343]

M. Witmark & sons, New York, N. Y. C 209448, June 12, 1909.

I'M ACQUAINTED WITH THE AUTHOR AND I KNOW THE BOOK IS TRUE; words and music by C. H. Stanley, harmony by N. L. Ridderhof. [13344]

Chas. H. Stanley, Los Angeles, Cal. C 208146, May 21, 1909.

I'M GLAD I CAME HOME; words and melody by Wm. O. Jones, harmony by W. A. Gallaher. [13345]

A. F. Ingler, Lowell, Mass. C 202933, Mar. 13, 1909; 2 c. June 7, 1909.

I'M GOING BACK TO GEORGIA; words and music by H. A. Cole. [13346]

Harold A. Cole, Boston, Mass. C 208070, May 20, 1909.

I'M HAPPY ALL THE TIME; words by Keller Mack, music by Frank Orth. [13347]

Mack & Orth, Philadelphia, Pa. C 208324, May 24, 1909.

I'M LOOKING FOR A GIRL THAT LOOKS LIKE YOU; lyric by A. Dudley, music by Jas. B. Juvenal. [13348]

Victor Arnold music co., Kansas City, Mo. C 209868, June 21, 1909.

I'M LOOKING FOR MR. WRIGHT; written and composed by R. P. Weston, C. W. Murphy and Herrmann E. Darowski, jr. [13349]

Francis, Day & Hunter, London, England. C 208981, June 4, 1909.

I'M NOT A BABY ANY MORE; written and composed by Fred Godfrey & Fred E. D'Albert. New York, Francis, Day & Hunter. [13350]

B. Feldman & co., London, England. C 208453, May 25, 1909.

I'M ON THE WAY TO GLORY; words by A. H. Ackley, music by B. D. Ackley. [13351]

B. D. Ackley, Paterson, N. J. C 209374, June 10, 1909.

I'M SENDING A MESSAGE TO MAMA; words by Jos. W. Guinan, music by E. F. Williams. Toledo, The house of note. [13352]

G. W. Harrington, Toledo, Ohio. C 209831, June 21, 1909.

I'M SERVING THE LORD IN MY WEAK WAY; words and music by C. H. Stanley, harmony by N. L. Ridderhof. [13353]

Chas. H. Stanley, Los Angeles, Cal. C 208148, May 21, 1909.

I'M THINKING OF MY MOTHER; words and music by Wilmont H. Clarke. [13354]

Maurice Shapiro, New York, N. Y. C 209003, June 4, 1909.

I'M TIRED OF LIVING WITHOUT YOU; intro. We're almost home, medley waltz, by Kerry Mills, for band. 4to. [13355]

F. A. Mills, New York, N. Y. C 209804, June 19, 1909; 2 c. June 21, 1909.

I'M TRUSTING MY ALL IN HIS HAND; words and music F. W. Grabeel. [13356]

F. W. Grabeel, West Plains, Mo. C 208951, June 3, 1909.

I MISS YOU; poem by Dr. Dick, music by Frieda C. Hinrichs. [13357]

Dick and Hinrichs, Denver, Colo. C 206393, Apr. 29, 1909; 2 c. May 12, 1909.

I OFTEN WONDER IF YOU MISS ME; words and music by G. H. Diamond. [13358]

George H. Diamond, New York, N. Y. C 207394, May 13, 1909; 2 c. May 14, 1909.

I PLAYED MY CONCERTINA; written by Worton David, composed by H. C. Lovell. [13359]

Von Tilzer music co., ltd., London, England. C 208841, June 2, 1909.

I SAID I WILL FORGET THEE. *See* Brahms (J.)

I SAW ESAW; humorous part-song, words by A. G., music by Karl Linders, for men's voices. 4to. [13360]

White-Smith music pub. co., Boston, Mass. C 208616, May 27, 1909.

I SAY, MISS LINDA; written by A. J. Mills, composed by Bennett Scott. [13361]

Star music pub. co., ltd., London. C 209821, June 21, 1909.

I SEEK THE FARM AGAIN; words by Miriam E. Oatman, music by W. O. Neece. [13362]

A. C. Neece, Sunset, Tex. C 209055, June 5, 1909.

I SHALL BE SATISFIED; words by H. W. Bonar, music by E. S. Lorenz, for soprano and alto. [13363]

Lorenz pub. co., Dayton, Ohio. C 208784, June 1, 1909.

I SHALL HAVE THEE; words by Adeline D. T. Whitney, music by Robert Goldbeck. [13364]

William R. Duncan, Chicago, Ill. C 208730, June 1, 1909.

- I SHALL MISS YOU; song, by E. Curtis.
[13365]
Ella Curtis, Menomonie, Wis. C 206883, May 6, 1909; 2 c. June 3, 1909.
- I THANK THEE, LIFE; words by Ed. Teschemacher, music by Amy Bedford-Wright, no. 2 in C. [13366]
J. H. Larway, London, England. C 208338, May 24, 1909.
- I THINK I'M JUST THE GIRL FOR YOU; words and music by Agnes Stowell Pinkney. [13367]
Thompson music co., Chicago, Ill. C 209617, June 16, 1909.
- I THINK OF THEE; words by Henry Van Dyke, music by F. S. Knowlton, with violin obligato. Cleveland, Eastman co. [13368]
Fanny Snow Knowlton, Cleveland, Ohio. C 207819, May 17, 1909.
- I TOLD YOU SO; song, words by E. A. Hoffman. [13369]
Elisha A. Hoffman, Benton Harbor, Mich. (for words.) C 206917, May 6, 1909; 2 c. May 20, 1909.
- I TRUST HIM; words by E. S. Ufford, music C. Austin Miles. [13370]
Hall-Mack co., Philadelphia, Pa. C 209276, June 9, 1909.
- I'VE BEEN ROAMING; words by George Darley, music by W. Henri Lay. [13371]
John Church co., Cincinnati, Ohio. C 208719, June 1, 1909.
- I'VE FOUND A FRIEND; sacred song, music by L. B. Jones. [13372]
Lester B. Jones, Chicago, Ill. C 205461, Apr. 16, 1909; 2 c. May 26, 1909.
- I'VE PROVED HIM; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13373]
Hall-Mack co., Philadelphia, Pa. C 209267, June 9, 1909.
- I WANT A LITTLE GIRL LIKE YOU; song, by T. Harold Lindsay and J. Henry Muhlike. [13374]
Thompson music co., Chicago, Ill. C 208867, June 3, 1909.
- I WANT TO BE A FAIRY; words by Eden E. Greville, music by Anton Hegner. [13375]
Jerome H. Remick & co., New York, N. Y. C 207942, May 18, 1909; 2 c. May 19, 1909.
- I WANT TO ELOPE IN AN AEROPLANE; from Miss Innocence, words by Wm. J. McKenna, music by Albert Gumble. [13376]
Jerome H. Remick & co., New York, N. Y. C 208257, May 22, 1909; 2 c. May 25, 1909.
- I WANT TO GO BACK TO CLEVELAND; song from The hermits in Africa, music by J. S. Lamecnik, for piano. 4to. [13377]
Hermit club co., Cleveland, Ohio. C 208002, May 18, 1909; 2 c. June 1, 1909.
- I WANT TO GO TO HEAVEN; song, by C. Fellows, jr. [13378]
Chas. Fellows, jr., Lenox, Mass. C 204737, Apr. 5, 1909; 2 c. June 5, 1909.
- I WANT TO GO TO THE BALL GAME; words by C. P. McDonald, music by A. W. Brown. [13379]
Victor Kremer co., Chicago, Ill. C 208427, May 24, 1909.
- I WANT TO MARRY CARRIE; words by Howard P. Rockey, music by Paul Eno. [13380]
Maximum pub. co., Philadelphia, Pa. C 209788, June 11, 1909.
- I WILL PRAISE THEE, O LORD; anthem, by G. F. Gulley, arr. by I. B. W. [13381]
Lorenz pub. co., Dayton, Ohio. C 208785, June 1, 1909.
- — — by Fred W. Peace, for mixed voices. 4to. (Choral album, no. 891.) [13382]
Bayley & Ferguson, Glasgow, Scotland. C 209573, June 15, 1909.
- I WILL TRUST JESUS; words and music by Rollin C. Ward. [13383]
A. F. Ingler, Lowell, Mass. C 203124, Mar. 16, 1909; 2 c. June 7, 1909.
- I WISH I WAS IN HEAVEN, SITTING DOWN; by Fleta Jan Brown, key of B flat. 4to. (Vocal orch., 1061.) [13384]
M. Witmark & sons, New York, N. Y. C 209885, June 21, 1909.
- I WISH'T SOMEBODY'D KIDNAP ME; poem by Fred Schaefer, music by L. C. Myers. [13385]
L. Claude Myers, Memphis, Tenn. C 209297, June 10, 1909.

I WONDER IF THIS FUNNY LITTLE BOY
LOVES ME; words by Geo. W. Day,
music by S. Furth. [13386]

Seymour Furth music pub. co.,
New York, N. Y. C 203228, Mar. 18,
1909; 2 c. June 14, 1909.

I WONDER WHO IT IS; words and music
by Claude W. Lewis. [13387]

Victor Kremer co., Chicago, Ill.
C 209060, June 5, 1909.

I WOULD THAT MY LOVE. See Mendels-
sohn-Bartholdy (J. L. F.)

ICH EIN DEIN, DU BIST MEIN (I am
thine, thou art mine); lied für eine
singstimme, Englische worte von
Elsie J. Stern, musik von Augusta
Zuckerman, op. 9, für gesang und
piano. [13388]

Albert Stahl, Berlin, Germany.
C 208688, May 29, 1909.

ICH UND DU; komponiert von Nicolaus
Rosthius, aus, xxx newer lieblicher
Galliardt. Erfurt 1593. Gesang aus
der blüthezeit des a capelle stil,
gesetzt von Carl Hirsch, für gemisch-
ten chor, no. 3. 4to. (Gesänge
alter meister, nach den originalen,
für den modernen chor.) [13389]

Rob. Forberg, Leipzig, Germany.
C 208352, May 24, 1909.

IF A GIRL WANTS A BOY, AND A BOY
WANTS A GIRL, THEN IT'S LOVE, LOVE,
LOVE; words by Checkers Von Hamp-
ton, music by Harry R. Cohen. [13390]

Harry Von Tilzer music pub. co.,
New York, N. Y. C 209758, June 18,
1909.

IF C. Q. D. SPELLS DANGER, SO DOES L. O.
V. E.; lyric by Will H. Smith, music
by Percival Kelgard. New York,
Atlas music house. [13391]

Wm. J. O'Gorman, New York,
N. Y. C 209075, June 7, 1909.

IF I HAD A GIRL LIKE YOU; words by
Eugene Raymond, music by F. J.
Pearsall. [13392]

Pearsall & Graham, Providence,
R. I. C 207635, May 14, 1909; 2 c.
May 13, 1909.

IF LOVE WERE WHAT THE ROSE IS;
words by Swinburne, music by Wil-
bur Hascall. Boston, C. W. Thomp-
son & co. [13393]

Fraternity pub. co., Boston, Mass.
C 208319, May, 22, 1909.

IF THE GIRLS WERE FISHES IN THE SEA;
words and music by L. S. Witte. [13394]

L. Sherbie Witte, Milwaukee, Wis.
C 208533, May 27, 1909.

IF YOU LOVE ME, LOVE ME, LOVE ME;
song, by Leo Bennett, Chas. Haller
and Ernest S. Stafford. [13395]

Haller & Stafford, New York, N. Y.
C 209208, June 8, 1909.

IF YOU SHOULD SEE A LITTLE SOLDIER;
written and composed by Harry
Castling and C. W. Murphy, in key
of B flat. [13396]

Francis, Day & Hunter, London,
England. C 208738, June 1, 1909.

IF YOU WERE NEAR; M'AMASTI MAI;
words by E. Panzacchi, music by
Carlo Minetti. [13397]

Wm. Maxwell music co., New
York, N. Y. C 208701, May 29, 1909.

IL PLEUT DES PÉTALES DE FLEURS (The
rose-leaves are falling like rain);
poem by Alfred Samain, music by
Henry Hadley, op. 49, high voice in
E minor. (Two songs, with piano
acc. no. 2.) [13398]

G. Schirmer, New York, N. Y. C
209226, June 8, 1909.

ILLUSION; par L. J. Oscar Fontaine,
op. 33, no. 1, pour piano. [13399]

C. W. Thompson & co., Boston,
Mass. C 209191, June 7, 1909.

IM CHAMBRE SEPARÉE; English words
by Leon Berg, music by R. Hen-
berger, arr. by Aug. C. Ely. [13400]

Jos. W. Stern & Co., New York,
N. Y. C 208842, June 2, 1909.

IM FRÜHLING; von Gustav Lazarus,
op. 123, für klavier. (Acht phan-
tasiestücke, no. 8.) [13401]

Fr. Kistner, Leipzig, Germany. C
208584, May 27, 1909.

IM HAUSE DES HERREN (In the house of
the Lord); fünf gesänge, kom-
poniert und gesammelt, von Geo.
Kessel, für gemischten chor. 4to. [13402]

Geo. Kessel, St. Paul, Minn. C
205929, Apr. 23, 1909; 2 c. May 20,
1909.

IMPERIAL WALTZ; Der kaiser und die
kaiserin; by Rich. Eilenberg, op.
129, arr. by T. H. Rollinson, for
orch. 4to. (Standard edition, no.
371.) [13403]

Olliver Ditson co., Boston, Mass.
C 208806, June 2, 1909.

- IMPROMPTU—PASTORALE: by T. Edwin Solly, for the organ. [13404
Theo. Presser co., Philadelphia, Pa. C 208770, June 1, 1909.
- IMPROVISATION: par Joseph Achron, op. 19, pour violon seul. (Dans l'intimité, deux morceaux, no. 1.) [13405
Jul. Heinr. Zimmermann, Leipzig, Germany. C 209106, June 7, 1909.
- IN A GARDEN; par P. A. Tirindelli, pour violon avec acc. de piano. (Trois morceaux brillants, no. 2.) [13406
W. H. Willis & co., Cincinnati, Ohio. C 208287, May 22, 1909.
- IN APRIL; words and music by B. A. Cartland. [13407
Blanche Arden Cartland, Paris, France. C 209461, June 14, 1909.
- IN BEAUTIFUL ALASKA; by A. Schneider, for piano. [13408
Auguste Schneider, Valdez, Alaska. C 209079, June 7, 1909.
- IN CONFIDENCE; words anon., music by Henry Hadley, op. 44. (Five songs, no. 2.) [13409
John Church co., Cincinnati, Ohio. C 207823, May 17, 1909.
- IN DER WALDMÜHLE (The mill in the woods); by Gustav Lazarus, op. 120, for the piano. (Five instructive fantasy pieces, no. 3.) [13410
G. Schirmer, New York, N. Y. C. 209217, June 8, 1909.
- IN EARTHLY PASTURES GREEN: words by K. Pauline Abbott, music by A. E. French, for soprano or tenor. [13411
A. E. French, Dover, N. H. C. 208837, June 2, 1909; 2 c. June 3, 1909.
- IN GEDANKEN (Thoughts); poem by Heinrich Heine, music by Henry Hadley, op. 49, high voices in C sharp minor. (Two songs with piano acc., no. 1.) [13412
G. Schirmer, New York, N. Y. C. 209225, June 8, 1909.
- IN HAPPY MOMENTS; by H. Round, arr. by Carl Albert, for piano. [13413
Raymond music co., Meriden, Conn. C 208857, June 2, 1909.
- air varie, by W. V. Wallace, arr. by W. S. Ripley, for band. 4to. [13414
Raymond music co., Meriden, Conn. C 208855, June 2, 1909; 2 c. June 1, 1909.
- IN SPRINGTIME, DEAR: words by Bob Foster, music by James E. Potter. [13415
Foster & Potter, New York, N. Y. C 208446, May 25, 1909; 2 c. June 19, 1909.
- IN THE ARBOR (Sous la charmille); valse tzigane, by J. Ernest Philie, for piano. [13416
Theo. Presser co., Philadelphia, Pa. C 209525, June 14, 1909; 2 c. June 15, 1909.
- IN THE BARN; rustic dance, by Chas. Lindsay, for piano. [13417
Theo. Presser co., Philadelphia, Pa. C 209536, June 14, 1909; 2 c. June 15, 1909.
- IN THE BEGINNING WAS THE WORD; words scriptural, music by E. H. Thorne, edited by Frederic York. (G Schirmer's octavo church music, no 5307.) [13418
G. Schirmer, New York, N. Y. C. 208984, June 4, 1909.
- IN THE DEAR OLD SUMMER TIME; words by Frank L. Browne, music by Maurice Daniels. [13419
Irving music co., Boston, Mass. C 208827, June 2, 1909.
- IN THE DUSK OF THE EVENING; words by Charlotte Fiske Bates, music by C. Whitney Coombs, for medium voice. [13420
G. Schirmer, New York, N. Y. C. 208404, May 24, 1909.
- IN THE GARDEN OF MY HEART; by Ernest R. Ball, key of E flat. 4to. (Vocal orch., no. 1058.) [13421
M. Witmark & sons, New York, N. Y. C 208040, May 19, 1909.
- IN THE GOOD OLD WINTER TIME; words by J. H. Allen, music by Charles L. Johnson. Chicago, Victor Kremer co. [13422
James Howard Allen, Dallas, Tex. C 209067, June 5, 1909.
- IN THE HIGHLANDS; words by Robert Louis Stevenson, music by Graham Peel. [13423
Boosey & co., London, England. C 208466, May 25, 1909.
- IN THE JUNGLE; intermezzo, by Chas. Arthur, for piano. [13424
Carl Fischer, New York, N. Y. C 208611, May 27, 1909.

IN THE KINGDOM OF MY FATHER; words and music by J. D. Barnitz. [13425]
James D. Barnitz, Philadelphia, Pa. C 209582, June 15, 1909.

IN THE LANGUAGE OF YOUR EYES; written by Percy Edgar, composed by Hermann E. Darewski, jr., in key of G. [13426]
Francis, Day & Hunter, London, England. C 208737, June 1, 1909.

IN THE NIGHT. *See* Brahms (J.)

IN THE SPRING TWILIGHT; words by Sydney Dobell, music by Ernest Walker, op. 27, no. 2. (Modern songs, no. 6.) [13427]
Stainer & Bell, ltd., London, England. C 208249, May 22, 1909.

IN THE USUAL KIND OF WAY; humorous song, written and composed by Ronald Bagnall. [13428]
Joseph Williams, ltd., London, England. C 208190, May 21, 1909.

IN THE VINEYARD OF THE LORD; words and music by A. White. [13429]
Alma White, Bound Brook, N. J. C 199897, Feb. 1, 1909; 2 c. June 29, 1909.

IN VAUDEVILLE; song in The candy shop, book by Geo. V. Hobart, lyrics and music by John L. Golden. [13430]
Jerome H. Remick & co., New York, N. Y. C 209299, June 10, 1909; 2 c. June 11, 1909.

INDIAN LULLABY; four-part song, music by E.⁴K. Heyser, for men's voices. 8vo. [13431]
Fillmore bros. co., Cincinnati, Ohio. C 207354, Dec. 31, 1908.

INLAND (THE) EMPIRE; words and music by Chas. M. Fillmore. [13432]
Fillmore bros. co., Cincinnati, Ohio. C 207176, May 10, 1909.

INNER (THE) CIRCLE; words and music by E. Hilton Post. [13433]
A. F. Ingler, Lowell, Mass. C 205227, Apr. 12, 1909; 2 c. June 7, 1909.

INSPECTOR GENERAL; march, by F. H. Losey, op. 264, for orch. 4to. [13434]
Carl Fischer, New York, N. Y. C 207962, May 18, 1909.

INVOCATION; par Georges Jacob, pour orgue. (Quatre morceaux, no. 1.) [13435]
Fr. Kistner, Leipzig, Germany. C 208158, May 21, 1909; 1 c. May 21, 1909; 1 c. June 10, 1909.

IRELAND'S FLAG OF GREEN; words by Keller Mack, music by Frank Orth. [13436]
Mack & Orth, Philadelphia, Pa. C 208325, May 24, 1909.

IRME LIN ROSE (Irmelin rose); von August Enna, für gesang und piano. (10 sange lieder, no. 4.) [13437]
Wilhelm Hansen, Leipzig, Germany. C 208564, May 27, 1909.

IS IT BLISS OR IS IT SORROW. *See* Brahms (J.)

IS MONEY OUR ALL IN ALL, TO-DAY; song, by T. E. Strutman. [13438]
T. E. Strutman, Shippenville, Pa. C 209830, June 21, 1909.

ISTAR; variations symphoniques, par Vincent D'Indy, op. 42, réduction par Gustave Samazeuilh, pour piano à 2 mains. [13439]
A. Durand & fils, Paris, France. C 209290, June 10, 1909.

IT CERTAINLY KEEPS ME HUSTLING TO FILL EVERY DATE; words by George I. Medhurst, music by Harry Hoyt. [13440]
Maurice Shapiro, New York, N. Y. C 207989, May 18, 1909.

IT PAYS TO SERVE JESUS; words and music by F. C. Huston. [13441]
Frank C. Huston, Indianapolis, Ind. C 208489, May 26, 1909.

IT'S THE STARS AND THE STRIPES IN OUR BANNER; words by Powell Moore, music by John B. Coary. [13442]
Erin music co., New York, N. Y. C 207431, May 11, 1909; 2 c. May 1, 1909.

J'AI MENÉ LE CABRI; poème de Marguerite Burnat-Provins, musique de E. Jacques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 2.) [13443]
Heugel & cie., Paris, France. C 209132, June 7, 1909.

JAMES; words by Bernard of Cluuy and John Mason Neale, music by M. D. Farris, in key of E flat. [13444]
Jos. S. James, Douglasville, Ga. C 207616, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JAMIE; poem by Robert Burns, music by Louise Ayres Garnett, for high voice. (Four poems, no. 2.) [13445]
G. Schirmer, New York, N. Y. C 208778, June 1, 1909.

JARDINS (LES); poésie de L. Even, musique de Raymond Hervé, pour chant et piano, pour voix moyennes. [13446]

E. Demets, Paris, France. C 209151, June 7, 1909.

JASPER; words arr. by T. J. Denson, music by T. J. Denson. [13447]

Jos. S. James, Douglasville, Ga. C 207501, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JE T'ATTENDS CE SOIR; poème de Marguerite Burnat-Provins, musique de E. Jacques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 11.) [13448]

Heugel & cie., Paris, France. C 209141, June 7, 1909.

JE VOUDRAIS; mélodie tzigane, poésie et musique de André de Mauprey, pour piano et chant. [13449]

Mauprey, Paris, France. C 208369, May 24, 1909.

JE VOUS AIME; valse chantée, paroles de Frigolin, musique de Paul Bades, pour chant seul. 4to. [13450]

Almar, Paris, France. C 208367, May 24, 1909.

JEEMS (JAMES) JOHNSON, THERE AINT NO CLASS TO YOU; words by R. Romeo Bowie, music arr. by C. W. Striplin. [13451]

Western music pub. co., Pittsburg, Pa. C 209741, June 18, 1909.

JERUSALEM; hymn by John Cennick, in key of A minor. [13452]

Jos. S. James, Douglasville, Ga. C 207541, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

— words and music by A. White, harmony by Vida Freeland. [13453]

Alma White, Bound Brook, N. J. C 209979, June 23, 1909; 2 c. June 29, 1909.

JESTER; words and music by S. M. Denson, in key of A. [13454]

Jos. S. James, Douglasville, Ga. C 207524, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JESUS' BLOOD COVERS ME; words and music by E. Hilton Post. [13455]

A. F. Ingler, Lowell, Mass. C 205224, Apr. 12, 1909; 2 c. June 7, 1909.

JESUS, I MY CROSS HAVE TAKEN; words by H. F. Lyte, music by George C. Martin. 12mo. (Novello's parish choir book, no. 816.) [13456]

Novello & co., ltd., London, England, C 209489, June 14, 1909.

JESUS I WILL TRUST THEE; words by Mary J. Walker, music by Ira D. Sankey. [13457]

Fanny V. Sankey, United States, in renewal for 14 years from June 2, 1909. C 208492, May 26, 1909.

JESUS IS A FRIEND; words by E. A. Hoffman, music by Geo. B. Holsinger, in key of G. [13458]

Jos. S. James, Douglasville, Ga. C 207612, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

JESUS IS MINE; words and music by J. C. Brown, in key of G. [13459]

Jos. S. James, Douglasville, Ga. C 207535, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JESUS, LOVER DIVINE; words and music by E. Hilton Post. [13460]

A. F. Ingler, Lowell, Mass. C 205221, Apr. 12, 1909; 2 c. June 7, 1909.

JESUS, MEEK AND GENTLE; sacred quartet, by Clarence C. Robinson, for male voices. (Summy's octavo editions, no. 39.) [13461]

Clayton F. Summy co., Chicago, Ill. C 209188, June 7, 1909.

JESUS OUR SHEPHERD; words and music by N. L. Lodwick. [13462]

Nellie L. Lodwick, Hartford, Wis. C 202888, Mar. 12, 1909; 2 c. June 15, 1909.

JESUS SAVES; words by Priscilla J. Owens, music by Wm. J. Kirkpatrick, in key of G. [13463]

Jos. S. James, Douglasville, Ga. C 207607, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JESUS, THE VERY THOUGHT OF THEE; anthem, by Harry Hale Pike. [13464]

Lorenz pub. co., Dayton, Ohio. C 208789, June 1, 1909.

— sacred song, by T. Edwin Solly. [13465]

Theo. Presser co., Philadelphia, Pa. C 208768, June 1, 1909.

JEWEL OF THE DEEP; by Nicolo S. Calamara, for piano. [13466]

W. A. Evans, Boston, Mass. C 209609, June 15, 1909.

JEWELL (THE) MARCH; by E. Mutchler, for band. 4to. [13467]

C. L. Barnhouse, Oskaloosa, Iowa. C 209367, June 10, 1909.

JEWISH (THE) SOUL; music drama in four acts by J. Terr, words and music by L. Gilrod and L. Friedsell. Vocal selections. [13468]

Theodore Lohr, New York, N. Y. C 208243, May 21, 1909.

JOCKEY-KLUB (DER); operette in drei akten, von Robert Misch, musik von Victor Hollaender. Chorstimmen. obl. 8vo. [13469]

Harmonie, Berlin, Germany. C 208906, June 3, 1909.

— potpourri aus der operette, von Victor Hollaender, inst. von Otto Lindemann, für orchester, mit piano-direktion, und harmonium. 1, Grosses orchester; 2, Salon-orchester. [13470, 13471]

Harmonie, Berlin, Germany. C 208696, 208697, May 29, 1909.

JOHN AND JANE; written by J. J. Mills, composed by Bennett Scott. [13472]

Star music pub. co., ltd., London, England. C 208620, May 28, 1909.

JONGEN (JOSEPH) Quatuor, op. 23; pour piano, violon alto et violoncello. [13473]

A. Durand & fils, Paris, France. C 208432, May 25, 1909.

JOTA (LA); chanson espagnole, paroles de Louis Bousquet, musique de Ch. Borel-Clerc, pour chant et piano. [13474]

G. Ricordi & cie., Paris, France. C 208391, May 24, 1909.

JOURNEY HOME; words and music by R. F. M. Mann, in key of G. [13475]

Jos. S. James, Douglasville, Ga. C 207544, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JOYFUL PRAISE; by E. L. Ashford, for organ. obl. 8vo. [13476]

Lorenz pub. co., Dayton, Ohio. C 207889, May 17, 1909.

JOYS (THE) OF CANAAN; words and music by A. White. [13477]

Alma White, Bound Brook, N. J. C 198982, Feb. 1, 1909; 2 c. June 29, 1909.

JUBILANT MARCH; by T. Edwin Solly, for organ. [13478]

Theo. Presser co., Philadelphia, Pa. C 209526, June 14, 1909; 2 c. June 15, 1909.

JUBILATE DEO; by C. V. Stanford, op. 115, no. 3, for mixed voices, key of C. 4to. (Modern church services, no. 9.) [13479]

Stainer & Bell, ltd, London, England. C 209734, June 18, 1909.

— in B flat; anthem, by C. Villiers Stanford, ed. by F. Flaxington Harcker, for mixed chorus. (Octavo church music, no. 5259.) [13480]

G. Schirmer, New York, N. Y. C 209224, June 8, 1909.

JUBILEE MARCH; by Frederick A. Williams, op. 55, for piano duet. [13481]

Oliver Ditson co., Boston, Mass. C 208240, May 21, 1909.

JUDITH'S BØN (Judith's bitte); aus der oper, Judith, von August Enna, für gesang und piano. (10 Sange, lieder, no. 10.) [13482]

Wilhelm Hansen, Leipzig, Germany. C 208570, May 27, 1909.

JUMPING JACK; barn dance, by J. A. Tunbridge, for piano. [13483]

Star music pub. co., ltd., London, England. C 209424, May 14, 1909.

— by J. Blied, edited by S. L. Herrmann, for piano. (Among the toys, no. 4.) [13484]

Theo. Presser co., Philadelphia, Pa. C 208225, May 21, 1909.

JUNE (A) MORNING; by Frederic Emerson Farrar, for piano. [13485]

Oliver Ditson co., Boston, Mass. C 208809, June 1, 1909.

— by R. R. Forman, for piano. (When the fields are green, no. 1.) [13486]

Theo. Presser co., Philadelphia, Pa. C 208199, May 21, 1909.

JUNE TIME IN OLD OREGON; words and music by H. S. Hudson and I. G. Martin. [13487]

Ivan G. Martin, Salem, Oreg. C 209614, June 15, 1909; 2 c. June 16, 1909.

JUNG DIETHELM; ged. von Franz Galtsch, musik von Josef Renner, jun., op. 66, für männerchor. 4to. (Zwei balladen, no. 1.) [13488]

Rob. Forberg, Leipzig, Germany. C 208348, May 24, 1909.

JUNG VOLKER; ged. von Eduard Märke, musik von Julius Rontgen, op. 54, für männerchor. 4to. Partitur und stimmen. [13489]

F. E. C. Leuckart, Leipzig, Germany. C 208179, May 21, 1909; 2 c. June 10, 1909.

- JUNGLE (The) MAID**; duet from *The hermits in Africa*, music by J. S. Zamecnik, for piano. 4to. [13490]
Hermit club co., Cleveland, Ohio. C 208007, May 18, 1909; 2 c. June 1, 1909.
- JUST A DRAGGIN' ALONG**; words and music by Earle L. Church. [13491]
B. H. Patterson, Greenfield, Mo. C 209845, June 21, 1909.
- JUST A LITTLE BALLOT**; song, words by E. A. Hoffman. [13492]
Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206912, May 6, 1909; 2 c. May 20, 1909.
- JUST A MILE ABOVE THE SEA**; words by S. R. Smith, music by Helen Grant. [13493]
S. R. Smith, Lead, S. Dak. C 204824, Apr. 7, 1909; 2 c. May 27, 1909.
- JUST FOR A TRIP TO HOME, SWEET HOME**; lyric by Jos. H. McKeon, music by Halsey K. Mohr. [13494]
Gordon music pub. co., New York, N. Y. C 208416, May 24, 1909.
- JUST FOR TODAY**; words and music by Willis F. Kent. [13495]
Victor Kremer co., Chicago, Ill. C 209387, June 10, 1909.
- JUST ONE WORD FROM YOU**; words and music by Joe Bren. [13496]
J. W. Jenkin's sons' music co., Kansas City, Mo. C 209029, June 5, 1909.
- JUST SAY ONE PRAYER FOR ME**; words by E. C. McCormick, music by Robert Speroy. [13497]
Victor Kremer co., Chicago, Ill. C 209059, June 5, 1909.
- JUST (THE) SHALL LIVE BY FAITH**; words by L. S. Lawrence, music by Arthur K. White. [13498]
Pentecostal union, Bound Brook, N. J. C 199898, Feb. 1, 1909; 2 c. June 29, 1909.
- JUVENILE (THE) WREATH OF SONG**; for primary schools, compiled, composed and arr. by J. D. Luse, enlarged edition. 8vo. (The wreath music series, book 1.) [13499]
J. D. Luse, Columbus, Ohio. A 241344, June 7, 1909; 2 c. June 5, 1909.
- KAHNFAHET**; von Leander Schlegel, op. 30, für klavier. (In's album, neue folge, no. 1.) [13500]
Fr. Kistner, Leipzig, Germany. C 208683, May 29, 1909.
- KALOOLA**; intermezzo, by A. J. Weidt, for 1st and 2nd banjoes, C notation. [13501]
Walter Jacobs, Boston, Mass. C 209537, June 14, 1909.
- KANAWA**; words by Edgar Leslie, music by Halsey K. Mohr. [13502]
Gordon music pub. co., New York, N. Y. C 208765, May 8, 1909.
- KARGANOFF (GÉNARI)**; intermezzo, op. 10, no. 4; edited by Hugo Ries, for piano. [13503]
G. Schirmer, Boston, Mass. C 208125, May 20, 1909.
- KATHLEEN**; words by Albert F. Demers, music by Lydia Fairbanks Stevens. [13504]
John Church co., Cincinnati, Ohio. C 208868, June 3, 1909.
- KATHLEEN MAVOURNEEN**; words revised by Rudolf Thaler, music by F. W. N. Crouch. [13505]
Eclipse pub. co., Philadelphia, Pa. C 208613, May 27, 1909.
- KEEP LOOKING ON THE BRIGHT SIDE**; words by E. E. Hewitt, music by Jno. R. Sweney. [13506]
E. O. Excell, Chicago, Ill. C 208414, May 24, 1909.
- KEEP LOOKING UP**; words and music by A. White. [13507]
Alma White, Boundbrook, N. J. C 199886, Feb. 1, 1909; 2 c. June 29, 1909.
- KEEP ON PRAYING**; words arr. by R. O. Smith, music by J. Lincoln Hall. [13508]
Hall-Mack co., Philadelphia, Pa. C 209259, June 9, 1909.
- KEEP PRESSING ON**; words by A. White, music by Arthur K. White. [13509]
Alma White, Boundbrook, N. J. C 199894, Feb. 1, 1909; 2 c. June 29, 1909.
- KELLER**; words and music by Mrs. Amanda Denson, in key of G. [13510]
Jos. S. James, Douglasville, Ga. C 207499, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- KERR**; music by M. F. McWhorter, in key of A. [13511]
Jos. S. James, Douglasville, Ga. C 207599, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

KERRY (A) COURTING; Irish song-cycle, by Percy French and Houston Collisson, for four mixed voices. 4to. [13512]

Boosey & co., London, England.
C 209852, June 21, 1909.

KETTERER ALBUM: a collection of eleven favorite pieces, for the piano, by Eugène Ketterer, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 53.) [13513]

G. Schirmer, New York, N. Y. A 241839, June 12, 1909.

KILTS AND KELTS; a musical comedy, book by Grace R. Henry, music and lyrics by Grace Hollingsworth. [13514]

Grace Hollingsworth, New York, N. Y. C 208713, May 29, 1909.

KINDERLIEDER; musik von Carl Reinicke, op. 285, neue gesamtausgabe band 3. 4to. (Breitkopf & Härtel's musikalische jugend-bibliothek.) [13515]

Breitkopf & Härtel, New York, N. Y. C 208185, May 21, 1909.

KING (THE) OF THE AGES; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13516]

Praise pub. co., Philadelphia, Pa. C 209877, June 21, 1909.

KING (THE) OF U-KAN; a musical comedy in three acts, book by Charles O. Libbey & Rollo G. Reynolds, lyrics by Rollo G. Reynolds, music by Walter H. Golde. Vocal score. [13517]

Reynolds, Golde & Libbey, Hanover, N. H. C 208071, May 20, 1909; 2 c. May 19, 1909.

KINGDOM (THE) COMING; words by Mrs. M. D. C. Slade, music by R. M. McIntosh, in key of E flat. [13518]

Jos. S. James, Douglasville, Ga. C 207553, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

KING'S (THE) OWN; words and music by R. C. Ward. [13519]

A. F. Ingler, Lowell, Mass. C 203122, Mar. 16, 1909; 2 c. June 7, 1909.

KIPLING; words by Rudyard Kipling, music by C. H. Morse. [13520]

Charles H. Morse, Hanover, N. H. C 208022, May 19, 1909.

KIRMES; gedicht und musik von Franciscus Nagler, op. 54, für männerchor. 4to. (Fünf lieder, no. 5.) [13521]

D. Rahter, Leipzig, Germany. C 208169, May 21, 1909.

KITTY; words by P. J. O'Reilly, music by J. Airlie Dix. [13522]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 209504, June 14, 1909.

KITTY BLAIR OF DELAWARE; words by H. E. Muchmore, music by A. Fieldhouse. [13523]

Alfred Fieldhouse, Paterson, N. J. C 208134, May 13, 1909.

Ko-zo-zo; by Will F. Newlan, for piano. [13524]

Newlan-Conrath music co., Albany, N. Y. C 207433, May 13, 1909; 2 c. May 18, 1909.

KRÄNZCHEN (DAS); ged. aus dem Russischen, musik von Ferd. Thieriot, op. 89, für gemischten chor. 4to. (Vier lieder, no. 4.) [13525]

J. Rieter-Biedermann, Leipzig, Germany. C 209320, June 10, 1909.

KRISTI FANA; ord og musik af O. K. Moberg. [13526]

Olof K. Moberg, Crookston, Minn. C 208145, May 21, 1909; 2 c. June 2, 1909.

KUKKUK VISE (Kuckuck lied); von August Enna, für gesang und piano. (10 sange, lieder no. 3.) [13527]

Wilhelm Hansen, Leipzig, Germany. C 208563, May 27, 1909.

KÜMMELBRIEF (A); gedicht und musik von Karl Krobath, op. 9, für männerchor. 4to. (Kärntner liederweisen.) [13528]

Rob. Forberg, Leipzig, Germany. C 208890, June 3, 1909.

LABOR AND PRAY; words and music by F. W. Grabeel. [13529]

F. W. Grabeel, West Plains, Mo. C 208948, June 3, 1909.

LABOR ON; words by R. A. Glenn, music arr. by L. W. James, in key of E flat. [13530]

Jos. S. James, Douglasville, Ga. C 207529, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

LADY (THE) OF LYONS, LTD.; written and composed by Lawrence Hanray. [13531]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 209488, June 14, 1909.

- LÄNDLER; von Alexis Hollaender. op. 64, ausgabe für klavier zu 4 händen. [13532]
Albert Stahl, Berlin, Germany. C 209330, June 10, 1909.
- LAMARQUE (HENRI) Three little sketches (Trois petits morceaux); for pianoforte, continental fingering. (Guildhall edition, no. 24.) [13533]
Orpheus music co., London, England. C 209303, June 10, 1909.
- LAMB (THE) OF GOD; anthem, music by J. S. James, in key of F. [13534]
Jos. S. James, Douglasville, Ga. C 207619, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- LAMENT (THE) OF THE HENPECKED; words by E. H. Cleveland, music by A. C. [13535]
E. H. Cleveland, Trempealeau, Wis. C 209742, June 18, 1909.
- LAND (THE) FAR AWAY; words by J. A. Crutchfield, music by A. C. Neece. [13536]
A. C. Neece, Sunset, Tex. C 208993, June 4, 1909.
- LAND OF BEULAH; words by Jefferson Hascall, music by Wm. B. Bradbury, in key of C. [13537]
Jos. S. James, Douglasville, Ga. C 207518, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- LAND (THE) OF LIBERTY AND FREEDOM; grand march, by Emil E. Tanner, for piano. [13538]
Tanner & co., Milwaukee, Wis. C 209015, June 5, 1909.
- LANDING OF THE MARINES: march and two-step, by Elmer L. Cudworth, arr. by C. C. Johnston, for orchestra. 4to. [13539]
A. C. Gardner, Brockton, Mass. C 209555, June 14, 1909.
- LANGHAUS (FRIEDRICH WILHELM) Zwanzig studien, op. 5; für violine in der ersten lage, zur ausbildung der finger insbesondere der bogenführung, revidiert von Carl Nowotny. [13540]
Friedrich Hofmeister, Leipzig, Germany. C 209310, June 10, 1909.
- LASSIE'S LAMENT; words and music by Wilbur Hascall, for high voice. Boston, C. W. Thompson & co. [13541]
Fraternity pub. co., Boston, Mass. C 209653, June 16, 1909.
- LAST (THE) MESSAGE; song, by J. E. Blamphin. Philadelphia, O. K. music pub. co. [13542]
Ellis Blamphin, Philadelphia, Pa. C 207930, May 18, 1909; 2 c. May 1, 1909.
- LAUGHING EYES; intermezzo, by Henry O. Lombard, arr. by A. Alfred Holmes, for piano. [13543]
Victor Kremer co., Chicago, Ill. C 209388, June 10, 1909.
- LAUGHING FAWN AND CHIRPING QUAIL; Indian song, words and music by A. Sargent. [13544]
Alex. Sargent, Caney, Kans. C 205939, Apr. 23, 1909; 2 c. June 22, 1909.
- LAURENTIDE (LA); waltz, by H. Kowalski, for piano. [13545]
Henri Kowalski, Montreal, Canada. C 209761, June 10, 1909.
- LAVENDER HARVEST; words by Constance Farmar, music by Adolph Mann, no. 1 in B flat. [13546]
John Church co., Cincinnati, Ohio. C 208720, June 1, 1909.
- LEAD ME, SAVIOUR; words and music by F. M. Davis, in key of D flat. [13547]
Jos. S. James, Douglasville, Ga. C 207526, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- LEAD US ALONG; words and music by G. E. Courtney. [13548]
George E. Courtney, Haskell, Tex. C 209770, June 19, 1909; 2 c. June 10, 1909.
- LEADIN' BLACK SASSIETY; song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [13549]
Hermit club co., Cleveland, Ohio. C 208006, May 18, 1909; 2 c. June 1, 1909.
- LEADING (THE) LADY MARCH; by John W. Casto, for band. 4to. [13550]
C. L. Barnhouse, Oskaloosa, Iowa. C 209811, June 19, 1909.
- LECHUZA (LA); marcha two-step, por Juan Velasquez, para piano. [13551]
Breitkopf & Härtel, New York, N. Y. C 208340, May 24, 1909.
- LEND ME A NICKLE; words and music by Tony Contallanno. [13552]
Puderer pub. co., New Orleans, La. C 208726, June 1, 1909.

- LENOX; words by Charles Wesley, music by Lewis Edson. [13553
J. S. James, Douglasville, Ga. C 207955, May 17, 1909.
- LERMAN (J. W.) Postlude in G; for organ. Svo. [13554
Geo. Molineux, New York, N. Y. C 209347, June 10, 1909.
- LESSON (THE); Thy will be done; sacred song, by J. C. Bartlett. [13555
Oliver Ditson co., Boston, Mass. C 208241, May 21, 1909.
- LET ME CHEW YOUR CHEWING GUM; song by T. Taylor. [13556
Tell Taylor, Chicago, Ill. C 208626, May 28, 1909.
- LET ME DREAM IN DREAMY DREAMLAND; words by J. W. Walsh, music by Herbert W. Weymann. [13557
H. W. Weymann & son, inc., Philadelphia, Pa. C 208016, May 19, 1909; 2 c. May 27, 1909.
- LET ME GET BACK TO THE PACIFIC COAST; words and music by P. Engell, arr. by R. V. Hainsworth. Tacoma, Northern musical supply co. [13558
Paul Engell, Tacoma, Wash. C 206139, Apr. 26, 1909; 2 c. June 14, 1909.
- LET'S ALL GO HOME; words by R. H. Cochrane, music by P. D. Cochrane. Chicago, Music house of Laemmle. [13559
R. H. Cochrane, Chicago, Ill. C 206028, Apr. 24, 1909; 2 c. June 10, 1909.
- LET THE REDEEMED OF THE LORD SAY SO; words and music by C. Austin Miles. [13560
Hall-Mack co., Philadelphia, Pa. C 209280, June 9, 1909.
- LET US SING; words and music by W. F. Moore, in key of G. [13561
Jos. S. James, Douglasville, Ga. C 207531, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- LET YOUR LIGHT SHINE; words and music by R. C. Ward. [13562
A. F. Ingler, Lowell, Mass. C 203121, Mar. 16, 1909; 2 c. June 7, 1909.
- LIBERTY; music by Stephen Jenks, in key of F. [13563
Jos. S. James, Douglasville, Ga. C 207600, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.
- LIEBEN IM MAI; walzer von Oscar Straus, für klavier zu zwei händen. [13564
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204498; Apr. 2, 1909; 2 c. May 21, 1909.
- — — arr. von Wilhelm Alexi für klavier zu zwei händen. (Tanzbilder der Jugend, nr. 115.) [13565
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 208180, May 21, 1909.
- — — arr. von Th. Holzhei und Gustav Blasser. 1, Für violine und klavier; 2, Für klavier zu vier händen. [13566, 13567
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 208181, 208182, May 21, 1909.
- LIEBENSWÜRDIGE (DIE) (A nice girl); waltz by Gustav Laroso, op. 15, for the piano. (Two salon-pieces.) [13568
G. Schirmer, New York, N. Y. C 209214, June 8, 1909.
- LIEBESLIED; Portugiesisch, musik von Ferd. Thieriot, op. 89, für gemischten chor. 4to. (Vier lieder, no. 3.) [13569
J. Rieter-Biedermann, Leipzig, Germany. C 209319, June 10, 1909.
- LIEDER DER LIEBESNACHT; lied aus der revue, Donnerwetter-tadellos, von Paul Lincke, für harmonie-musik. 4to. [13570
Apollo-verlag, Berlin, Germany. C 208675, May 29, 1909.
- walzer nach motiven der revue, Donnerwetter-tadellos, von Paul Lincke, arr. von J. P. Ehmig, für blechmusik. 4to. [13571
Apollo-verlag, Berlin, Germany. C 209306, June 10, 1909.
- LIFEBOAT (THE); words by A. N. and M. M. Brahan, music by T. J. Denson, S. M. Denson, in key of A. [13572
Jos. S. James, Douglasville, Ga. C 207510, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- LIGHT AFTER DARKNESS; words by Frances R. Havergal, music by Ira D. Sankey. [13573
Fanny V. Sankey, United States, in renewal for 14 years from June 2, 1909. C 208491, May 26, 1909.

- LIGHT CAVALRY; two-step, by W. Leon Ames, for piano. [13574
Louis Retter music co., St. Louis, Mo. C 208278, May 22, 1909.
- LIGHT IS MY HEART: from The Arcadians, words by Arthur Wimperis, music by Howard Talbot. [13575
Chappell & co., ltd., London, England. C 208030, May 19, 1909.
- LIGHTS AND SHADOWS; waltz, by V. Bianchi, for piano. [13576
Vincent Bianchi, Latrobe, Pa. C 208628, May 28, 1909.
- LILY OF THE PRAIRIE: march-intermezzo, by Kerry Mills, for band. 4to. [13577
F. A. Mills, New York, N. Y. C 209805, June 19, 1909; 2 c. June 21, 1909.
- LION (THE); by H. Engelmann, for piano. (The toy ark, no. 8.) [13578
Theo. Presser co., Philadelphia, Pa. C 209180, June 7, 1909.
- LISSETTE DANCES; by Frederic Emerson Farrar, for piano. [13579
Oliver Ditson co., Boston, Mass. C 208810, June 1, 1909.
- LISZT (FRANZ) Hungarian fantasy; on folk-melodies, for pianoforte, with second piano arr. from the orchestral score, by Hans von Bülow, edited and fingered by Rafael Joseffy. [13580
G. Schirmer, New York, N. Y. C 207993, May 18, 1909.
- Second Hungarian rhapsodie; simplified and arr. by A. Teres, for piano. [13581
Albert Teres, New York, N. Y. C 208521, May 26, 1909.
- Sonata in B minor; edited and fingered by Rafael Joseffy, for piano. (Schirmer's library of musical classics, vol. 861.) [13582
G. Schirmer, New York, N. Y. C 208658, May 28, 1909.
- LITANIAE IN HONOREM SANCTI JOSEPH; by J. Singenberger. A, for 2 equal voices; B, for 3 or 4 mixed voices; C, for 4 male voices. 4to. [13583
J. Singenberger, St. Francis, Wis. C 209392, June 11, 1909.
- LITTLE DUCHESS; overture, by F. Riccius, arr. by Jos. Hohe, for band. 4to. [13584
E. W. Berry music co., Kansas City, Mo. C 206964, Mar. 31, 1909; 2 c. May 18, 1909.
- LITTLE FAIRY WALTZ; by L. Streabbog, revised by Hans Semper, for piano. [13585
B. F. Wood music co., Boston, Mass. C 208484, May 25, 1909.
- LITTLE (THE) PATRIOT; by C. F. Easter, for piano. [13586
Chas. F. Easter, Chicago, Ill. C 200758, Feb. 11, 1909; 2 c. May 17, 1909.
- LITTLE (THE) RED LARK; Irish melody, harmonized by C. V. Stanford, arr. by James H. Rogers, for four-part women's chorus. 4to. (Eastman's part-songs and choruses, no. 2.) [13587
Eastman co., Cleveland, Ohio. C 207882, May 17, 1909.
- LOGAN; words by John Leland, music by T. J. Denson, in key of E minor. [13588
Jos. S. James, Douglasville, Ga. C 207507, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- LOHENGRIIN. See Wagner (R.).
- LONE (A) BACHELOR'S DREAM; song, by C. H. Condon. [13589
Chas. H. Condon, Schenectady, N. Y. C 206882, May 6, 1909; 2 c. June 1, 1909.
- LONESOME; intro. Lovins dovins, by Geo. W. Meyer and Kerry Mills, for band. 4to. [13590
F. A. Mills, New York, N. Y. C 209806, June 19, 1909; 2 c. June 21, 1909.
- medley two-step-march, by Kerry Mills, for orch. 4to. [13591
F. A. Mills, New York, N. Y. C 207881, May 17, 1909.
- LONGEST (THE) WAY 'ROUND IS THE SWEETEST WAY HOME; intro. It is hard to kiss your sweetheart when the last kiss means good-bye, medley waltz, by Kerry Mills, for band. 4to. [13592
F. A. Mills, New York, N. Y. C 209802, June 19, 1909; 2 c. June 21, 1909.
- LONGING; words by Mrs. J. M. Hunter, music by A. C. Neece, for men's voices. [13593
A. C. Neece, Sunset, Tex. C 208992, June 4, 1909.
- LONGING FOR GOD; sacred song, by G. C. Stearns, for medium voice in A flat. [13594
White-Smith music pub. co., Boston, Mass. C 208524, May 26, 1909.

- LOOK AWAY TO JESUS; words by L. S. Lawrence, music by Arthur K. White. [13595]
Pentecostal union, Bound Brook, N. J. C 199899, Feb. 1, 1909; 2 c. June 29, 1909.
- LOOK OUT! LOOK OUT! LOOK OUT! written and composed by Mellor, Lawrence and Gifford, key of B flat. [13596]
Francis, Day & Hunter, London, England. C 208739, June 1, 1909.
- LOOKING BACKWARD WALTZES; on popular songs of long ago, by Fred. W. Clement, for orch. 4to. [13597]
Raymond music co., Meriden, Conn. C 208859, June 2, 1909; 2 c. June 1, 1909.
- LORD (THE) IS MY SHEPHERD; sacred song, by Fanny Snow Knowlton. (Lingram octavo series, no. 2.) [13598]
Mary Louisa Butler, Chicago, Ill. C 206918, May 6, 1909; 2 c. May 17, 1909.
- LOST (THE) CHILD; poem by James Russell Lowell, music by Arthur Shepherd, op. 7, no. 4. [13599]
Wa-Wan press, Newton Center, Mass. C 208844, June 2, 1909.
- LOST CHILD AFTER MESSINA'S EARTHQUAKE; words and music by J. F. Hoeschen. [13600]
John F. Hoeschen, Folk, Mo. C 209294, June 10, 1909.
- LOST LOVE (Verfehlte liebe); words by Heinrich Heine, music by Arthur Farwell. [13601]
Circle pub. co., New York, N. Y. C 206970, May 7, 1909; 1 c. May 7, 1909; 1 c. May 26, 1909.
- LOUD (A. F.) Offertory in C; for the pipe organ. [13602]
Theo. Presser co., Philadelphia, Pa. C 209342, June 10, 1909.
- LOVE; words by William Cowper, music by T. J. Denson, in key of G. [13603]
Jos. S. James, Douglasville, Ga. C 207506, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- LOVE (THE) BUG; words by R. H. Cochrane, music by P. D. Cochrane. Chicago, Music house of Laemmle. [13604]
Robert H. Cochrane, Chicago, Ill. C 203291, Mar. 19, 1909; 2 c. June 10, 1909.
- LOVE DIVINE! ALL LOVE EXCELLING; anthem from Daughter of Jairus, by John Stainer, arr. by Geo. B. Nevin, for mixed voices. (Sacred octavo choruses, no. 84.) [13605]
W. H. Willis & co., Cincinnati, Ohio. C 208285, May 22, 1909.
- LOVE IN A GARDEN; song by Agnes Clune Quinlan. [13606]
Theo. Presser co., Philadelphia, Pa. C 209181, June 7, 1909.
- LOVE IS TRIUMPHANT (Le triomphe d'amour); words by Osborn Rennie Lamb, music by Christiaan Kriens. 1, High voice in G; 2, Low voice in E flat. [13607, 13608]
Carl Fischer, New York, N. Y. C 208267, 208268, May 22, 1909; 2 c. of each May 22, 1909.
- LOVE, MIGHTY AND WONDERFUL; words by Frank E. Graeff, music by C. Harold Lowden. [13609]
Hall-Mack co., Philadelphia, Pa. C 209278, June 9, 1909.
- LOVE (A) SONG; poem by Bobby Burns, music by B. Morse Meyers. [13610]
Jerome H. Remick & co., New York, N. Y. C 208451, May 25, 1909.
- words by D. K. Stevens, music by G. L. Tracy, for male voices. Boston, Acorn pub. co. 4to. [13611]
George Lowell Tracy, Boston, Mass. C 207807, May 15, 1909; 2 c. May 14, 1909.
- LOVE STORY; by Chas. Lindsay, for piano. (Harvest days, no. 2.) [13612]
Theo. Presser co., Philadelphia, Pa. C 209529, June 14, 1909; 2 c. June 15, 1909.
- LOVE THOUGHTS; words by Grace Potts, music by Jessie Stewart. [13613]
Boosey & co., London, England. C 209692, June 17, 1909.
- LOVELY LOU; song, by Leo Bennett, Chas. Haller and Ernest S. Stafford. [13614]
Haller & Stafford, New York, N. Y. C 209210, June 8, 1909.
- LOVERS FOR ALL TIME; words by Milton O. Lox, music by Chas. R. Lox. [13615]
Victor Kremer co., Chicago, Ill. C 209064, June 5, 1909.
- LOVE'S CONFESSION; song, by S. Young. [13616]
Samuel Young, Miami, Fla. C 208135, May 21, 1909.

LOVE'S DESTINY; words by H. E. Warner, music by Alice Elieson. [13617]
Chappell & co., ltd., London, England. C 209336, June 10, 1909; 2 c. June 11, 1909.

LOVE'S DREAM AFTER THE BALL; words and music by Emma Etienne. [13618]
Maurice Shapiro, New York, N. Y. C 209652, June 16, 1909.

LOVE'S FAREWELL; words by A. M. Higinbotham, music by Wilton King, for high or low voice. [13619]
Leonard & co., London, England. C 209243, June 9, 1909.

LOVE'S HORIZON; words by Florence Gertrude Attenborough, music by F. A. Armstrong. [13620]
Chappell & co., ltd., London, England. C 208036, May 19, 1909.

LOVE'S REPLY WALTZ; by G. E. Holmes, for orch. 4to. [13621]
C. L. Barnhouse, Oskaloosa, Iowa. C 209357, June 10, 1909.

LOVE'S SECRET; words by J. Griffyth Fairfax, music by H. V. Jervis. Read, no. 1 in F. [13622]
G. Ricordi & co., London, England. C 209694, June 17, 1909.

LOVE'S SPRING; words and music by Herndon Morsell. [13623]
C. W. Thompson & co., Boston, Mass. C 209036, June 5, 1909.

LOVE'S SUNSHINE; words by W. E. Heard, music by E. Jakobowski. [13624]
Francis, Day & Hunter, London, England. C 208977, June 4, 1909.

LOVE'S (A) WALK (Promenade d'amour); célèbre chanson américaine, par Dick Stone, pour piano. [13625]
Aubert & Matheissen, Paris, France. C 208748, June 1, 1909.

LOVING KINDNESS; words by Samuel Medley, music by T. J. Denson. [13626]
Jos. S. James, Douglasville, Ga. C 207498, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

LUCKY MOON; three step, by Geo. Stevens, arr. by Harry J. Lincoln, for mandolin orchestra. [13627]
Vandersloot music co., Williamsport, Pa. C 209680, June 17, 1909.

LULLABY SONG; by S. Ahn. [13628]
Susan Ahn, Buxton, Iowa. C 208284, May 22, 1909.

LUNE DE MIEL; valse lente, par Fred Barlow, pour piano seul. [13629]
A. Durand & fils, Paris, France. C 207925, May 18, 1909.

LUZZATTI (A.) Impromptu, op. 12; pour piano. [13630]
E. Demets, Paris, France. C 208362, May 24, 1909.

— Nocturne, op. 15; pour piano. [13631]
E. Demets, Paris, France. C 208363, May 24, 1909.

— Scherzando, op. 16; pour piano. [13632]
E. Demets, Paris, France. C 208364, May 24, 1909.

M. W. OF A.; march, by J. H. Gill, for band. 4to. [13633]
Alvin Willis, Elkhart, Ind. C 208046, May 19, 1909.

MA NORMANDIE; fantasia on favorite French air, by H. Lazarus, edited by Paul de Ville, for clarinet and piano. [13634]
Carl Fischer, New York, N. Y. C 207982, May 18, 1909.

MAC COLL (H. F.) Four songs; for medium voice, with piano acc. [13635]
C. W. Thompson & co., Boston, Mass. C 208797, June 1, 1909.

McKAY; words by Samuel Stennett, music by S. M. Denson, in key of A minor. [13636]
Jos. S. James, Douglasville, Ga. C 207576, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

MAGIC BELLS; barn dance, by Emile De Bar, for piano. [13637]
Louis Retter music co., St. Louis, Mo. C 208279, May 22, 1909.

MAGNIFICAT AND NUNC DIMITTIS; by Alan Gray, for mixed voices. 4to. (Modern church services, no. 17.) [13638]
Stainer & Bell, ltd., London, England. C 209012, June 5, 1909.

— by Berthold Tours, edited by Frederic York, for chorus in unison, key of F. (Schirmer's octavo church music, no. 5209.) [13639]
G. Schirmer, New York, N. Y. C 208776, June 1, 1909.

— music by T. Tertius Noble, chorus of mixed voices, with organ acc. (G. Schirmer's collection of octavo church music, no. 5264.) [13640]
G. Schirmer, New York, N. Y. C 208452, May 25, 1909.

MAGNIFICAT AND NUNC DIMITTIS—Con.—in G; by F. G. Cole, for mixed voices. 4to. (Modern church services, no. 14.) [13641]

Stainer & Bell, Ltd., London, England. C 209732, June 18, 1909.

MAILEEN; words and music by L. C. Dunn. Baltimore, P. J. Lammers. [13642]

Lucius P. Dunn, Annapolis, Md. C 209031, June 5, 1909.

MAKE HASTE, O GOD; anthem, by C. R. Rogers, for mixed voices. (Summy's octavo editions, no. 172.) [13643]

Clayton F. Summy co., Chicago, Ill. C 209355, June 10, 1909.

MAKE MY LIFE WHAT IT OUGHT TO BE; words by N. H. Lines, music by B. F. Butts. [13644]

Benjamin Franklin Butts, New York, N. Y. C 209401, June 11, 1909.

MALHEUR (LE); poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 5) [13645]

Heugel & cie., Paris, France. C 209135, June 7, 1909.

MAMAN SOUVENIR; marche française, paroles de Armand Foucher, musique de Thérèse Wittmann. 1, Pour piano seul; 2, Pour chant et piano. [13646, 13647]

G. Ricordi & cie., Paris, France. C 208384, 208385, May 24, 1909.

MAMIE; valse par G. Ternoveano, pour piano. [13648]

G. Parmentier, Paris, France. C 208371, May 24, 1909.

MANSION (THE) BRIGHT AND FAIR; words and melody by Wm. O. Jones, chorus by A. F. Ingler, harmony by W. A. Gallaher. [13649]

A. F. Ingler, Lowell, Mass. C 202934, Mar. 13, 1909; 2 c. June 7, 1909.

MANY MANSIONS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13650]

Hall-Mack co., Philadelphia, Pa. C 209268, June 9, 1909.

MARCELLE; waltzes, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orch. [13651]

M. Witmark & sons, New York, N. Y. C 209887, June 21, 1909.

MARCH, GENERAL GREGG; by M. A. Alt-house, for piano. [13652]

David M. Gregg, Reading, Pa. C 207943, May 18, 1909.

MARCH OF THE ANIMALS; by H. Engelmann, for piano. (The toy ark, no. 6.) [13653]

Theo. Presser co., Philadelphia, Pa. C 209178, June 7, 1909.

MARCH OF THE HERALDS; by J. Ernest Philie, for piano. [13654]

Theo. Presser co., Philadelphia, Pa. C 209339, June 10, 1909.

MARCH-PROCESSIONAL; by T. Edwin Solly, for organ, in A flat. [13655]

Geo. Molineux, New York, N. Y. C 209343, June 10, 1909.

MARCH TRIUMPHANT; by Oscar Hatch Hawley, for piano. [13656]

Kunkel bros. music co., St. Louis, Mo. C 209077, June 7, 1909.

MARCHE (LA) DES JOLIES PARISIENNES; paroles de Armand Foucher, musique de Thérèse Wittmann. 1, Pour piano seul; 2, Pour chant et piano. [13657, 13658]

G. Ricordi & cie., Paris, France. C 208379, 208380, May 24, 1909.

MARCHE LYRIQUE; by Carl Koelling, op. 414. 1, Piano solo; 2, Piano, four hands; 3, Piano, six hands; 4, Two pianos, eight hands. [13659-13662]

Theo. Presser co., Philadelphia, Pa. C 208204-208207, May 21, 1909.

MARCHE MILITAIRE; by Carl Koelling, op. 413. 1, Piano solo; 2, Piano, four hands; 3, Piano, six hands; 4, Two pianos, eight hands. [13663-13666]

Theo. Presser co., Philadelphia, Pa. C 208208-208210, 208216, May 21, 1909.

— See Schubert (F. P.)

MARCHING ON TO GLORY; words and music by A. White. [13667]

Alma White, Denver, Colo. C 162569, Sept. 23, 1907; 2 c. June 21, 1909.

MARINE; poésie de L. Even, musique de Raymond Hervé, pour chant et piano, pour voix moyenne. [13668]

E. Demets, Paris, France. C 209152, June 7, 1909.

MARIONETTES (DIE) (The puppets); polka, by Gustav Laroso, op. 14, for the piano. (Two salon-pieces.)

[13669]

G. Schirmer, New York, N. Y. C 209213, June 8, 1909.

MARLOW; words by Jos. Hart, music by Jno. Chetham, arr. by Lowell Mason, in key of F.

[13670]

Jos. S. James, Douglasville, Ga. C 207611, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

MARRIAGE (THE) IN THE SKIES; words by S. D., music by Mrs. Sidney Denson, in key of F.

[13671]

Jos. S. James, Douglasville, Ga. C 207604, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

MARY BLAIN; words by Philip Doddridge, music arr. by G. B. Daniell and J. S. James.

[13672]

Jos. S. James, Douglasville, Ga. C 207581, May 14, 1909; 1 c. May 14, 1909; 1 c. June 4, 1909.

MASSNET (JULES EMILE FRÉDÉRIC) Bacchus; opéra en 4 actes et 7 tableaux, poème de Catulle Mendès, partition pour piano seul. 4to.

[13673]

Heugel & cie., Paris, France. C 208743, June 1, 1909.

— Bataille (La) simiesque; transcription no. 3, de l'opéra, Bacchus, pour piano à 4 mains, de M^{lle} Pelliott.

[13674]

Heugel & cie., Paris, France. C 209145, June 7, 1909.

— Mystères (Les) Dionysiaques; ballet extrait, de l'opéra Bacchus, partition pour piano seul. 4to.

[13675]

Heugel & cie., Paris, France. C 209143, June 7, 1909.

— Triomphe (Le) de Bacchus; transcription no. 2, de l'opéra, Bacchus, pour piano à 4 mains, de M^{lle} Pelliott.

[13676]

Heugel & cie., Paris, France. C 209144, June 7, 1909.

MASTER (THE); medley overture, arr. by W. C. O'Hare, for military band. 4to.

[13677]

M. Witmark & sons, New York, N. Y. C 208852, June 2, 1909.

— — — for orch. 4to.

[13678]

M. Witmark & sons, New York, N. Y. C 208845, June 2, 1909.

MAZIE, MY OWN; march song, words by Fred Molin, music by Emil Mueller.

[13679]

Molin & Mueller, Philadelphia, Pa. C 208800, June 1, 1909.

MAZURCA POMPOSA; by Albert Gehring, for piano.

[13680]

John Church co., Cincinnati, Ohio. C 208825, June 2, 1909.

MAZURKA; von Friedrich Peters, op. 10, für pianoforte. no. 1, As dur (A flat maj); no. 2, A moll (A minor).

[13681, 13682]

Wm. A. Kaun music co., Milwaukee, Wis. C 208264, 208265, May 22, 1909.

MAZURKA DE BALLET; par Chas. W. Ancliffe, pour piano.

[13683]

Haydn Coy, Karachi, India. C 208898, June 3, 1909.

MAZURKA TRISTE; by Rudolf Friml, op. 53, no. 3, for violoncello and piano.

[13684]

G. Schirmer, New York, N. Y. C 208972, June 4, 1909.

MEADOW (THE) LARK WAS CALLING LAUREL LEE; song by W. L. Kaufmann.

[13685]

Will L. Kaufmann, Cleveland, Ohio. C 208503, May 26, 1909.

MEAR; hymn, music by Aaron Williams, key of F.

[13686]

J. S. James, Douglasville, Ga. C 207953, May 17, 1909.

MEDDLESOME MAN; words by Jeff. T. Branen, music by A. Piantadosi.

[13687]

Will Rossiter, Chicago, Ill. C 208408, May 24, 1909.

MEET ME IN DEAR OLD SEATTLE; song by C. F. Yardley, arr. by Edward Dorsey.

[13688]

C. F. Yardley, Baltimore, Md. C 208627, May 28, 1909.

MEET ME IN SEATTLE AT THE FAIR; words by C. P. McDonald, music by Al. Fredericks.

[13689]

Victor Kremer co., Chicago, Ill. C 208428, May 24, 1909.

MEET ME ON THE BOARDWALK, DEARIE; words and music by Keller Mack and Frank Orth.

[13690]

Mack & Orth, Philadelphia, Pa. C 209737, June 18, 1909.

MEIN SCHÄTZCHEN BRAUCHT NIGHT
REICH ZU SEIN: lied aus der bur-
leske. Eine lustige Spreewaldfahrt,
von Paul Lincke. Nur blechmusik.
4to. [13691]

Apollo-verlag, Berlin, Germany.
C 208559, May 27, 1909.

MEISTERSCHULE DES KLAVIERSPIELS.
See Scharwenka (F. X.)

MELODIC STUDIES OF VELOCITY; by Paul
Zilcher, op. 71, for piano. Book 2,
studies 13 to 24. (Augener's edition
no. 12167b.) [13692]

Augener ltd., London, England. C
208471, May 25, 1909.

MELVIN (ELLA HERRIMAN) Six heart
songs; for voice with piano acc.
[13693]

Ella Herriman Melvin, Washing-
ton, D. C. A 235482, Apr. 2, 1909;
2 c. June 1, 1909.

MEMORIES; by Ira B. Wilson, for or-
gan. [13694]

Lorenz pub. co., Dayton, Ohio. C
208814, May 17, 1909.

— (Erinnerungen); reverie, by Al-
bert Küssner, op. 6, transcribed by
Alfred Kastner, for the harp.
[13695]

L. C. Küssner, Chicago, Ill. C
207946, May 18, 1909; 2 c. May 22,
1909.

MEMORIES OF COLLEGE DAYS; words and
music by C. E. Straub. [13696]

Chas. E. Straub, Easton, Pa. C
209619, June 16, 1909.

MEMORY (THE) OF A LOVE; words by
J. P. O'Reilly, music by Michael
Watson. [13697]

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 209500, June
14, 1909.

MEN OF YALE; march and two-step, by
Harry J. Barreuther, jr. arr. by
Geo. Atwater, for band. 4to.

[13698]

Chas. H. Loomis, New Haven,
Conn. C 209841, June 21, 1909.

— words by Joseph MacCarthy, mu-
sic by Harry J. Barreuther, jr.

[13699]

Chas. H. Loomis, New Haven,
Conn. C 208332, May 24, 1909.

MENDELSSOHN-BARTHOLDY (J. L. F.)
Andante; caprice E dur, aus Phan-
tasien und capricen, neue sorgfältig
revidierte ausgabe, von Maurice
Aronson. (Bibliothek klassischer
und moderner klavier-kompositionen,
no. 17.) [13700]

Schlesinger'sche buch u. musik-
handlung, Berlin, Germany. C
208236, May 21, 1909.

— Auf flügeln des gesanges, op. 34,
no. 2; freie bearbeitung, von Joseph
Achorn, für violine und klavier.

[13701]

Jul. Heinr Zimmermann, Leipzig,
Germany. C 209104, June 7, 1909.

— I would that my love; ed. and
arr. by Frederic H. Ripley and H. L.
Heartz, for women's voices. 4to.

[13702]

White-Smith music pub. co., Bos-
ton, Mass. C 209725, June 17, 1909.

— Mendelssohn; words by Charles
Wesley, in key of G. [13703]

Jos. S. James, Douglasville, Ga.
C 207591, May 14, 1909; 1 c. May 14,
1909; 1 c. May 15, 1909.

— Military overture; edited by L. P.
Laurendeau, for band. 4to. [13704]

Carl Fischer, New York, N. Y. C
207973, May 18, 1909.

— Priest's march; from Athalia, for
piano. [13705]

U. S. school of music, New York,
N. Y. C 208989, May 28, 1909.

— Scherzo; caprice E moll, op. 16,
no. 2, neue sorgfältig revidierte aus-
gabe, von Maurice Aronson. (Bib-
liothek klassischer und moderner
klavier-kompositionen, no. 16.)

[13706]

Schlesinger'sche buch u. musik-
handlung, Berlin, Germany. C
208235, May 21, 1909.

MENUET; par Fred Barlow, pour le
piano. [13707]

A. Durand & fils, Paris, France,
C 207923, May 18, 1909.

— symphonie vocale, pour 2 voix de
femmes ou d' enfants, musique de
Auguste Chapuis. 4to. (Trois
dances chantées, no. 1.) [13708]

A. Durand & fils, Paris, France.
C 208863, June 3, 1909; 2 c. June 4,
1909.

— See Beethoven (L. van)

MENUET GOTHIQUE; extrait de la Suite gothique, par Léon Boëllmann, transcription par Léon Roques. 1, Pour violon et piano; 2, Pour violoncelle et piano. [13709, 13710]

A. Durand & fils, Paris, France. C 208527, 208528, May 27, 1909.

MENUETTO GIOCOSSO; von Gustav Lazarus, op. 123, für klavier. (Acht phantasiestücke, no. 2.) [13711]

Fr. Kistner, Leipzig, Germany. C 208578, May 27, 1909.

MERCY'S FREE; words and music by Leonard P. Breedlove, in key of F. [13712]

Jos. S. James, Douglasville, Ga. C 207530, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

MERRY (THE) RIDER; by Georg Timm. (Six pieces for young pianists, no. 4.) [13713]

W. H. Willis & co., Cincinnati, Ohio. C 208302, May 22, 1909.

MERRY (THE) WIDOW GIRL, WITH HER SHEATH GOWN ON; song, by F. L. Johnson. [13714]

Fannie L. Johnson, Beaumont, Tex. C 192907, Oct. 31, 1908.

MERRYMAKERS (THE); galop caprice, by Almie Dyer-Funk, for piano. Erie, Erie music pub. co. [13715]

Almie Dyer-Funk, Wray, Colo. C 207918, May 17, 1909.

MESSAGE (A) FROM THE WAVES; words and music by Pearl Gibbs. [13716]

Victor Kremer co., Chicago, Ill. C 209384, June 10, 1909.

MEYERBEER (GIACOMO) Le pardon de Ploërmel; grande valse de salon, arr. by Frédéric Burgmüller, edited and fingered by Louis Oesterle, for piano. [13717]

G. Schirmer, New York, N. Y. C 208043, May 19, 1909.

MIA CARA; waltz, by Oscar Hammerstein, arr. by Otto Langey, for orch. 4to. [13718]

G. Schirmer, New York, N. Y. C 207991, May 18, 1909.

— waltz-song, English words by Henry G. Chapman, Italian words by Fernando Gianoli-Galletti, music by Oscar Hammerstein; 1, for high voice in E flat; piano acc.; 2, for violin and piano. [13719, 13720]

G. Schirmer, New York, N. Y. C 209442, 209443, June 12, 1909.

MICKEY'S BIRTHDAY; or An Irish stew; two step, by Archibald Joyce, for piano. [13721]

Francis, Day & Hunter, London, England. C 208978, June 4, 1909.

MID-SUMMER NIGHT; words by Cale Young Rice, music by Anna E. Wood. (Five songs, no. 3.) [13722]

W. H. Willis & co., Cincinnati, Ohio. C 208296, May 22, 1909.

'MID THE HILLS OF OLD WYOMING; words and music by R. C. Dillmore. [13723]

Richard C. Dillmore, Philadelphia, Pa. C 209444, June 12, 1909.

MILITARY OVERTURE. See Mendelssohn-Bartholdy (J. L. F.)

MILITARY TRIBUNE MARCH; by J. Siebert Taylor, for band. 4to. [13724]

C. L. Barnhouse, Oskaloosa, Iowa. C 209809, June 17, 1909; 2 c. June 19, 1909.

MILLIONS (LES) D'ARLEQUIN; serenade, by R. Drigo, arr. by Alfred Roth, for orch. 4to. [13725]

Carl Fischer, New York, N. Y. C 207969, May 18, 1909.

MILLS (KERRY) POTPOURRI; arr. by Wm. Schulz, for band. 4to. [13726]

F. A. Mills, New York, N. Y. C 209803, June 19, 1909; 2 c. June 21, 1909.

MINDFUL OF HIS OWN; words and music by A. White. [13727]

Alma White, Boundbrook, N. J. C 200508, Feb. 8, 1909; 2 c. June 21, 1909.

MINE EYES HATH SEEN A VISION BRIGHT; words by Mrs. J. M. Hunter, music by A. C. Neece. [13728]

A. C. Neece, Sunset, Tex. C 209051, June 5, 1909.

MINUET; by Nathan Sacks, op. 3, no. 1, for piano. [13729]

Shattinger piano & music co., St. Louis, Mo. C 208712, May 29, 1909.

MINUET AND MUSETTE; by Percival Garratt, op. 17, for violin and piano. [13730]

Weekes & co., London, England. C 208247, May 22, 1909.

MIRABELLE WALTZ; by Dorothy Forster, arr. by H. M. Higgs, for orch. 4to. [13731]

Chappell & co., ltd., London, England. C 208508, May 26, 1909.

MISSIONARIES (THE) HOME-GOING;
words and music by H. Buffum.

[13732]

Herbert Buffum, Topeka, Kans.
C 208504, May 26, 1909; 2 c. May
27, 1909.

MISSISSIPPI, O BELOVED; folk song,
words and music by William Le-
ander Sheetz. No. 2 in A flat; No.
3 in C. [13733, 13734]

White-Sheetz co., Burlington, Iowa.
C 209197, 209198, June 7, 1909.

MOANA WALTZ; by Geo. D. Barnard,
for band. 4to. [13735]

C. L. Barnhouse, Oskaloosa, Iowa.
C 209366, June 10, 1909.

— — — for orch. 4to. [13736]

C. L. Barnhouse, Oskaloosa, Iowa.
C 209370, June 10, 1909.

MOLLY ACUSHLA; words and music by
Wilbur Hascall, for high voice.
Boston, C. W. Thompson & co.

[13737]

Fraternity pub. co., Boston, Mass.
C 209655, June 16, 1909.

MOLLY, MY PRAIRIE GIRL; from The
westerners, words by Ralph Smith,
music by J. E. Lawrence. [13738]

J. Ernest Lawrence, Toronto, Can-
ada. C 207814, May 17, 1909; 2 c.
May 18, 1909.

MOMENTS INTIMES; valse lente, by
Willem Busé, for orch. 4to.

[13739]

Chappell & co., ltd., London, Eng-
land. C 208081, May 20, 1909.

MON BIJOU-SANS-SOUCI; tanzduett,
Rheinländer, aus der operette Der
jockey-klub von Victor Hollaender,
für klavier, mit überlegtem text.

[13740]

Harmonie, Berlin, Germany. C
208698, May 29, 1909.

MON BIJOU-WALZER; aus der operette,
Der Jockey-klub, musik von Victor
Hollaender, instr. von Otto Linde-
mann. 1, Grosses orchester; 2, Sal-
lon orchester. [13741, 13742]

Harmonie, Berlin, Germany. C
204858, 204859, Apr. 7, 1909; 2 c.
each May 27, 1909.

MONA; intermezzo-two step, by Nat C.
Saunders, arr. by W. C. O'Hare, for
orch. 4to. [13743]

M. Witmark & sons, New York,
N. Y. C 208848, June 2, 1909.

M-O-N-E-Y; Is a mighty fine thing,
words and music by J. Yocum.

[13744]

Jos. Yocum, McKeesport, Pa. C
195372, Dec. 8, 1908; 2 c. Feb. 23,
1909.

MONSIEUR, MADAME ET BÉBÉ; paroles
de R. Champigny, musique de Ch.
Borel-Clerc, pour chant et piano.

[13745]

G. Ricordi & cie., Paris, France.
C 208392, May 24, 1909.

MOON (THE) SHINES BRIGHT; by Fred-
eric Emerson Farrar, for piano.

[13746]

Oliver Ditson co., Boston, Mass.
C 208811, June 1, 1909.

MOON (THE), THE SKIES AND YOU;
words by Walter E. Atkinson, music
by Carolyn D. Merton. [13747]

Merton music co., New York, N. Y.
C 199069, Jan. 20, 1909; 2 c. May 27,
1909.

MOONLIGHT IN JUNGLELAND; song by
Dempsey and Schmid. [13748]

H. A. Weymann & son, inc., Phila-
delphia, Pa. C 209080, June 7, 1909.

MOONLIGHT ON THE DELAWARE; reverie,
by Z. Sommerfeldt, for piano. [13749]

Louis Retter music co., St. Louis,
Mo. C 208281, May 22, 1909.

MOONLIGHT ON THE NILE; valse ori-
ental, by K. L. King, for band. 4to.

[13750]

C. L. Barnhouse, Oskaloosa, Iowa.
C 209810, June 19, 1909.

MOONLIGHT ON THE WATER; song, com-
posed by L. Barth. Boston, F. Tri-
fet pub. co. [13751]

Lenna Barth, Boston, Mass. C
208065, May 20, 1909.

MOONSHINE; song, by L. Bennett, C.
Haller and E. S. Stafford. [13752]

Haller & Stafford, New York, N. Y.
C 207083, May 10, 1909; 2 c. May 15,
1909.

MORGENGRUSS; von Antonio Scandello,
aus, El primo libro de la canzoni Na-
politaine, Norinbergae. 1572. Ge-
sang aus der blüthezeit, des a capella-
stils, gesetzt von Carl Hirsch, für
gemischten chor, no 1. 4to. (Ge-
sänge alter meister, nach den origi-
nalen für den modernen chor.)

[13753]

Rob. Forberg, Leipzig, Germany.
C 208850, May 24, 1909.

- MORN TILL NIGHT; words and music by M. W. Rose. [13754
Marion W. Rose, St. Paul, Minn.
C 209395, June 11, 1909.
- MORNING HYMN; written and composed by F. S. Hyde. [13755
F. S. Hyde, Springfield, Mass. C 209382, June 10, 1909.
- MORNING (THE) LIGHT; words by A. S. Kiefer, music by D. E. Dortch, in key of F. [13756
Jos. S. James, Douglasville, Ga.
C 207573, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- MORNING, NOON AND NIGHT I LONG FOR THEE; words by Wallace Green, music by Robert Speroy. [13757
Victor Kremer co., Chicago, Ill.
C 209058, June 5, 1909.
- MORNINGSIDE; words by S. O. Rorem, music by F. C. Butterfield. [13758
Frederic Curtis Butterfield, Sioux City, Iowa. C 208149, May 21, 1909.
- MORS IMPERATOR; funeral march, by Max Von Lenz, op. 43, for band. 4to. [13759
Cundy-Bettoney co., Boston, Mass.
C 208054, May 19, 1909.
- MOTHER; words and music by N. P. Babcock, arr. by Frank B. Hill. [13760
Nathaniel P. Babcock, Richmond Hill, N. Y. C 206128, Apr. 26, 1909; 2 c. May 29, 1909.
- MOTHER-LOVE LAND; words by A. K. Owen, music by Hans Thor. [13761
W. H. Willis & co., Cincinnati, Ohio. C 208289, May 22, 1909.
- MOTHER'S (THE) LULLABY; by Arthur E. James, for organ. 8vo. [13762
Geo. Molineux, New York, N. Y.
C 209348, June 10, 1909.
- MOTHER'S (A) VOICE; song by E. Firman. [13763
Etta Firman, Quasqueton, Iowa.
C 205354, Apr. 14, 1909.
- MOVE EASTWARD, HAPPY EARTH; and The snowdrop; two songs, words by Alfred Tennyson, music by W. Denis Browne. no. 1, low key. (Modern songs, no. 7.) [13764
Stainer & Bell, ltd., London, England. C 208251, May 22, 1909.
- MOZART (WOLFGANG AMADEUS) Das stiftungsfest; bearbeitet für männerchor humoristisch, von G. Nauemann. 4to. (Neue humoristische männerchöre a capella, 2 sammlung.) [13765
Rob. Forberg, Leipzig, Germany.
C 208595, May 27, 1909.
- MUM-MUM-MUM-MARY; stammering song, written and composed by C. W. Murphy. [13766
Francis, Day & Hunter, London, England. C 208732, June 1, 1909.
- MURILLO'S LESSON; song. [13767
Jos. S. James, Douglasville, Ga. C 207597, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- MUSETTE; Christmas song, English words by M. Louise Baum, music, old French air, harmonized by F. A. Gevaert, edited by Wallace Goodrich, for mixed voices. 4to. (Choral art society of Boston, no. 577.) [13768
G. Schirmer, Boston, Mass. C 208117, May 20, 1909.
- MUSIC; a handy reference for teachers, by E. C. Marshall. 8vo. [13769
E. C. Marshall, Oklahoma City, Okla. A 240193, May 24, 1909.
- MUSIC FOR THE USE OF CHAPTERS OF THE ROYAL ARCH MASONS; chants, by J. Yoakley, for male voices. 4to. [13770
John Yoakley, Cincinnati, Ohio.
C 208198, May 21, 1909.
- MUSIC OF THE MYSTIC SHRINE; coll. of songs. 8vo. [13771
A. F. M. Custance, Duluth, Minn.
C 208131, May 11, 1909; 2 c. May 21, 1909.
- MUSICAL REVIEW; by I. Rivière, arr. by M. C. Meyrelles, for band. 4to. [13772
Carl Fischer, New York, N. Y.
C 207975, May 18, 1909.
- MUTED STRINGS AT TWILIGHT; by C. Roland Flick, op. 19, for piano. [13773
Flick-Hynds co., Nashville, Tenn.
C 208834, June 2, 1909.
- MY BONITA SENORITA; Spanish ballad, words by Rose A. Lechler, music by F. L. Ted Valentine. [13774
Wilson-Valentine co., San Francisco, Cal. C 209450, June 12, 1909.

MY BOY'S A SAILORMAN; written by A. J. Mills, composed by Bennett Scott. [13775]

Star music pub. co., ltd., London, England. C 209823, June 21, 1909.

MY DOVE IN THE CLEFTS OF THE ROCKS; words from The canticle of canticles, music by Annie D. Scott (Among the lilies.) [13776]

Boosey & co., London, England. C 208753, June 1, 1909.

MY FRIEND CLAUDE; written by Wor-ton David, composed by Kenneth Lyle. [13777]

Francis, Day & Hunter, London, England. C 206666, May 4, 1909.

MY GARDEN OF GOLDEN DREAMS; written and composed by John A. Glover-Kind. [13778]

Star music publishing co., London, England. C 208623, May 28, 1909.

MY HEART A-DREAM; words by Florence Hoare, music by Albert W. Ketelbey. 1, In D flat, no. 2; 2, In B flat, no. 1. [13779, 13780]

Novello & co., ltd., London, Eng-land. C 208555; 208556, May 27, 1909.

MY HEART GOES SINGING; words by Charlotte Becker, music by C. Whit-ney Coombs, for medium voice. [13781]

G. Schimer, New York, N. Y. C 208197, May 21, 1909.

MY HOME ABOVE; words by Louisa E., music by Chas. Edw. Pollock, key of A. [13782]

J. S. James, Douglasville, Ga. C 207958, May 17, 1909.

MY JESUS, I LOVE THEE; hymn, music by A. J. Gordon, with new central chautauqua chorus by J. D. Barnitz. [13783]

James D. Barnitz, Philadelphia, Pa. C 209574, June 15, 1909.

MY LADY LOVE; waltzes, by S. P. Har-ris, for piano. [13784]

Sydney P. Harris, Detroit, Mich. C 209089, June 7, 1909.

MY LITTLE CONGO MAID; Africando in-termezzo, by W. Lindsay Gordon and Halsey K. Mohr. 1, Piano; 2, Song. [13785, 13786]

Gordon music pub. co., New York, N. Y. C 208767, 208768, May 8, 1909.

MY LOVE FOR YOU; words by Clifford Higgin, music by Marie Bonar. 1, High key; 2, Low key. (Two lyrics, no. 1.) [13787, 13788]

Beal, Stuttard & co., London, Eng-land. C 208467, 208468, May 25, 1909.

MY MOTTER; from The Arcadians, words by Arthur Wimperis, music by Howard Talbot. [13789]

Chappell & co., ltd., London, Eng-land. C 208031, May 19, 1909.

MY OWN SWEET LOVE, GOOD NIGHT; words and music by N. F. Sweeley. [13790]

Maurice Shapiro, New York, N. Y. C 207985, May 18, 1909.

MY OWN TRUE LOVE; words by Bert Lil-lie, music by E. Laurence. [13791]

Victor Kremer co., Chicago, Ill. C 209062, June 5, 1909.

MY PEACH-BASKET GIRL; by Edwin F. Kendall, key of G. 4to. (Vocal orch., no. 1059.) [13792]

M. Witmark & sons, New York, N. Y. C 208847, June 2, 1909.

MY PRAIRIE SONG-BIRD; words by Jack Drislane, music by Geo. W. Meyer. [13793]

F. B. Haviland pub. co., inc., New York, N. Y. C 208647, May 28, 1909.

MY SAVIOUR KNOWS MY NAME; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13794]

Hall-Mack co., Philadelphia, Pa. C 209264, June 9, 1909.

MY SAVIOUR'S HAND IS ON THE HELM; words by Elsie Duncan Yale, music by C. Austin Miles. [13795]

Hall-Mack co., Philadelphia, Pa. C 209270, June 9, 1909.

MY SWEETHEART DOWN IN DELAWARE; words by Herbert Saunders, music by Wm. Carroll. [13796]

Water lily pub. co., Gloucester, Mass. C 208967, June 5, 1909.

MY SWEETHEART, ELIZA JANE; words by Joseph M. Kraus, music by Harry Hoyt. [13797]

Maurice Shapiro, New York, N. Y. C 207986, May 18, 1909.

MY SUNSHINE HOME; words by A. H. Ackley, music by B. D. Ackley. [13798]

B. D. Ackley, Paterson, N. J. C 209373, June 10, 1909.

MY WAY TO HEAVEN IS THROUGH YOUR LOVE, SWEETHEART; by S. R. Henry, arr. by Carl F. Williams, for band. 4to. [13799]

Jos. W. Stern & co., New York, N. Y. C 209349, June 10, 1909.

MY WIFE'S GONE TO THE COUNTRY. HURRAH! HURRAH! words by Geo. Whiting and Irving Berlin, music by Ted Snyder. [13800]

Ted Snyder co., New York, N. Y. C 209740, June 18, 1909.

MY WONDERFUL SAVIOUR; words and music by Herbert J. Lacey. [13801]
Hall-Mack co., Philadelphia, Pa. C 209269, June 9, 1909.

MYRA; mazurka, by J. H. Gill, for band. 4to. [13802]

Alvin Willis, Elkhart, Ind. C 208047, May 19, 1909.

MYSTÈRES DIONYSIAQUES. See Massenot (J. E. F.).

MYSTIC (THE) SEA; words by Jas. M. Callender, music by Arthur Penn. [13803]

Maurice Shapiro, New York, N. Y. C 207988, May 18, 1909.

NASHVILLE; words by Jeremiah Ingalls, translated by William Campbell, music by Jeremiah Ingalls in key of A. [13804]

Jos. S. James, Douglasville, Ga. C 207548, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NAUGHTY BOY; written and composed by Nat. Clifford, arr. by J. Chas. Moore. London, National music pub. co. [13805]

M. Shapiro, New York, N. Y. C 209329, June 10, 1909.

NAVARRA; zortzico, por Genaro Valles, para piano. [13806]

Casa Dotésio, Madrid, Spain. C 208752, June 1, 1909.

NE CROIS PAS A SA CARESSE; paroles de Armand Foucher, musique de Ch. Borel-Clerc, pour chant et piano. [13807]

G. Ricordi & cie., Paris, France. C 208395, May 24, 1909.

NEARER, MY GOD, TO THEE; words by Sarah Fowler Adams, music by Lowell Mason. [13808]

J. S. James, Douglasville, Ga. C 207956, May 17, 1909.

— music arr. and harmonized by A. C. Neece. [13809]

A. C. Neece, Sunset, Tex. C 209053, June 5, 1909.

NEAREST AND DEAREST; waltzes, by S. P. Harris, for piano. [13810]

Sydney P. Harris, Detroit, Mich. C 209088, June 7, 1909.

NEW (THE) AMERICAN HYMN; or It is God's way, His will, not ours, be done; words by A. L. Friend, music by L. Bradshaw. [13811]

A. L. Friend & L. Bradshaw, Montpelier, Ohio. C 200630, Feb. 9, 1909; 2 c. Apr. 27, 1909.

NEW BRITAIN; hymn by John Newton, in key of A flat. [13812]

Jos. S. James, Douglasville, Ga. C 207569, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NEW CHANTS AND TUNES; composed by Henry R. Kingsley. New York, Luckhardt & Belder. 12mo. [13813]

Henry R. Kingsley, Newark, N. J. A 239965, May 21, 1909; 2 c. June 1, 1909.

NEW HOPE; words and music by A. M. Cagle, in key of E flat. [13814]

Jos. S. James, Douglasville, Ga. C 207592, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NEW (THE) JERUSALEM; words by J. Meyfart, music by Ernst Schmidt, op. 11, no. 1. [13815]

H. C. E. Schmidt, Red Wing, Minn. C 209086, June 7, 1909.

NEW PROSPECT; words and music by W. S. Turner, in key of G. [13816]

Jos. S. James, Douglasville, Ga. C 207602, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NEW SONGS OF THE GOSPEL; numbers 1, 2 and 3 combined, edited by J. Lincoln Hall, C. Austin Miles, C. Harold Lowden and others. 8vo. [13817]

Hall-Mack co., Philadelphia, Pa. A 241562, June 9, 1909; 2 c. June 7, 1909.

NEWLY (THE) WEDS; selection, by A. Semour Brown, Nat. D. Ayer and John W. Bratton, arr. by W. C. O'Hare, for military band. 4to. [13818]

M. Witmark & sons, New York, N. Y. C 208846, June 2, 1909.

NICEST (THE) GIRLIE OF THEM ALL; words by M. S. Johnson, music by W. L. Johnson. [13819]

W. H. Willis & co., Cincinnati, Ohio. C 208306, May 22, 1909.

NID (LE) DE L'ALCYON; words by R. Père Tissot, music by Annie D. Scott. (Three little French songs.)

[13820]

Boosey & co., London, England. C 208930, June 3, 1909.

NIGHT (THE) HAS A THOUSAND EYES; words by Bourdillon, music by Wilbur Hascall, for low voice in B flat. Boston, C. W. Thompson & co.

[13821]

Fraternity pub. co., Boston, Mass. C 209654, June 16, 1909.

NIGHT (THE) RIDERS' RAID IN KENTUCKY; characteristic morceau, by D. M. Coles, for piano.

[13822]

Daisy Melvin Coles, Mayfield, Ky. C 198550, Jan. 11, 1909; 2 c. June 17, 1909.

NINETY-THIRD PSALM; words by Philip Doddridge, music by Jeremiah Ingalls, in key of A flat.

[13823]

Jos. S. James, Douglasville, Ga. C 207545, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NINETY-FIFTH; words by Isaac Watts, music by Colton, in key of A.

[13824]

Jos. S. James, Douglasville, Ga. C 207522, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NINON; air ancienne par Marcel Melaine, pour piano solo, English fingering.

[13825]

J. H. Larway, London, England. C 208646, May 28, 1909.

NIRVANA WALTZES; by Dorothy L. Isaacs, for piano.

[13826]

W. H. Willis & co., Cincinnati, Ohio. C 208307, May 22, 1909.

NITA, MY SIGNIORITE; words by Paul Sheard and Ralph Smith, music by J. E. Lawrence.

[13827]

J. Ernest Lawrence, Toronto, Canada. C 207817, May 17, 1909; 2 c. May 18, 1909.

NO BURDENS ALLOWED TO PASS THROUGH; words and music by C. Austin Miles.

[13828]

Hall-Mack co., Philadelphia, Pa. C 209263, June 9, 1909.

NO, LEAVE MY HEART TO REST (Non, laisse en paix mon cœur); song, words by Thomas Moore, traduction française de Jos. Franquet, music by Jean Kefer.

[13829]

Breitkopf & Härtel, New York, N. Y. C 208689, May 29, 1909.

NO ONE KNOWS; by Francis Mack, arr. by W. C. O'Hare. 1, Cornet with band acc. 2, Trombone with band acc.

[13830, 13831]

M. Witmark & sons, New York, N. Y. C 208849, 208850, June 2, 1909.

NO SURRENDER; song, words by E. A. Hoffman.

[13832]

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206915, May 6, 1909; 2 c. May 20, 1909.

NODDING ROSES; morceau de salon, by Josie Rand, for piano.

[13833]

White-Smith music pub. co., Boston, Mass. C 208523, May 26, 1909.

NOËL; par Georges Jacob, pour orgue. (Quatre morceaux, no. 2.)

[13834]

Fr. Kistner, Leipzig, Germany. C 208159, May 21, 1909.

—rêve du monastère, by Maurice Telma, for piano solo, English fingering.

[13835]

J. H. Larway, London, England. C 208334, May 24, 1909.

NORTHWESTERN SONGS; edited by Albert B. Green and Carl M. Beecher. 4to.

[13836]

A. B. Green and C. M. Beecher, Evanston, Ill. A 240109, May 22, 1909.

NOTHING BUT THE BLOOD OF JESUS; words and music by Robert Lowry, in key of G.

[13837]

Jos. S. James, Douglasville, Ga. C 207521, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NOTHING MATTERS; words and music by C. Austin Miles.

[13838]

Hall-Mack co., Philadelphia, Pa. C 209260, June 9, 1909.

—words by E. Holman Clark, music by C. St. Amory. London, Joseph Williams, ltd.

[13839]

Carl St. Amory, London, England. C 208969, June 4, 1909.

NOW IS THE CHERRY IN BLOSSOM; words by Mary E. Wilkins-Freeman, music by Charles T. Ferry.

[13840]

Clayton F. Summy co., Chicago, Ill. C 207894, May 17, 1909.

NOW THE DAY IS OVER; hymn anthem, words by S. Baring-Gould, music by Geo. Marks Evans. (Octavo sacred music, no. 17.)

[13841]

Robin Ellis, New York, N. Y. C 209879, June 21, 1909.

- NOWATA; Indian song, words and music by Eddie Holmquist. [13842
Thompson music co., Chicago, Ill.
C 209069, June 7, 1909.
- NUNC DIMITTIS; by H. Hammer, for mixed voices. 4to. [13843
Robin Ellis, New York, N. Y. C
207909, May 17, 1909.
- Nymphs and Fauns; woodland scene, by Carl Koelling, op. 389, for piano. [13844
Theo. Presser co., Philadelphia, Pa.
C 208214, May 21, 1909.
- O, AY MY WIFE SHE DANG ME; poem by Robert Burns, music by Louise Ayres Garnett, for high or medium voice. (Four poems, no. 3.) [13845
G. Schirmer, New York, N. Y. C
208779, June 1, 1909.
- O BE JOYFUL IN THE LORD (Jubilate Deo); hymn anthem, by Geo. Marks Evans, key of F. (Octavo sacred music, no. 15.) [13846
Robin Ellis, New York, N. Y. C
209878, June 21, 1909.
- O ECHESTAND, O ECHESTAND; holländisches quintett, aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 1. [13847
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C
199668, Jan. 30, 1909; 2 c. May 21, 1909.
- O HOW I LOVE HIM; words and music by C. Harold Lowden. [13848
Hall-Mack co., Philadelphia, Pa.
C 209284, June 9, 1909.
- O HOW I LOVE YOU; song, by Kathleen Montana. [13849
Wilson-Valentine co., San Francisco, Cal. C 207905, May 17, 1909;
2 c. May 18, 1909.
- O LAMB OF GOD, I COME; words by Charlotte Elliott, music by W. J. Kirkpatrick, for male voices. [13850
Wm. J. Kirkpatrick, Philadelphia, Pa. C 209698, June 17, 1909.
- O LASST MICH TRÄUMEN (Let me dream again); lied von Arthur Sullivan, bearbeitet für cornet in B mit piano-fortebegleitung. (Vortragsstücke für trompette, cornet à piston, no. 1.) [13851
Bosworth & co., Leipzig, Germany.
C 208172, May 21, 1909.
- O LITTLE BREEZE; words by Charlotte Becker, music by C. Whitney Coombs, for medium voice. [13852
G. Schirmer, New York, N. Y. C
208195, May 21, 1909.
- O PRAISE YE GOD. See Tschaikowsky (P. I.)
- O SALUTARIS HOSTIA (O saving victim); by Anthony N. Schuh, for mixed voices. (Sacred octavo series, no. 85.) [13853
W. H. Willis & co., Cincinnati, Ohio. C 208293, May 22, 1909.
- O SAVIOUR, FRIEND, O LOVING GUIDE. See Händel (G. F.)
- O SCHÖN UND ZART; komponiert von Ludwig Seuf, aus, Hundert und fünfzehn guter neuer liedlein, Nürnberg, 1544. Gesang aus der blüthezeit des a capella stils, gesetzt von Carl Hirsch, für gemischten chor, no. 2. 4to. (Gesänge alter meister, nach den originalen, für den modernen chor.) [13854
Rob. Forberg, Leipzig, Germany.
C 208351, May 24, 1909.
- O SING UNTO THE LORD A NEW SONG; anthem, by Carrie B. Adams. [13855
Lorenz pub. co., Dayton, Ohio. C
208786, June 1, 1909.
- O THAT WILL BE OUR JUBILEE; song, words by E. A. Hoffman. [13856
Elisha A. Hoffman, Benton Harbor, Mich. (for words.) C 206901,
May 6, 1909; 2 c. May 20, 1909.
- O TRIESTE, TRIESTE; poème de Verhaeren, musique de Gabriel Dupont, pour chant et piano. (Deux mélodies, no. 2.) [13857
Heugel & cie., Paris, France. C
209147, June 7, 1909.
- O WHY NOT TO-NIGHT; words by Elizabeth Holmes Reed, music by J. Calvin Bushey, in key of F. [13858
Jos. S. James, Douglasville, Ga.
C 207547, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- OBERN (DIE) ZEHNTAUSEND; march, aus der operette von G. Kerker, ausgabe für infanterie-musik. [13859
Gustav Kerker, Berlin, Germany.
C 209445, June 12, 1909.
— — — für klavier. [13860
Gustav Kerker, Berlin, Germany.
C 208947, June 3, 1909.
- OCEAN-SORCERY; by H. V. Jervis-Read, op. 16, for piano. [13861
Weekes & co., London, England.
C 208133, May 21, 1909.

OCEAN (THE) TRAMPS; poem by Lawrence Hope, music by Wintter Watts, for high voice in F sharp minor.

[13862]

G. Schirmer, New York, N. Y. C 209576, June 18, 1909.

OCTOBER'S PARTY; song, by J. D. Luse.

[13863]

J. D. Luse, Columbus, Ohio. C 209166, June 7, 1909; 2 c. June 5, 1909.

ODE TO DISCORD; a chimerical bombination in four bursts, by Charles L. Graves, set to music by Charles Villiers Stanford, hop 1, for soli, chorus and orchestra. 1, Vocal score; 2, 1st violin; 3, 2nd violin; 4, Viola; 5, Violoncello; 6, Contrabass. [13864-13869]

Boosey & co., London, England. C 208913-208918, June 3, 1909.

ODELETTE; song for mezzo-soprano or baritone, with acc. of small orchestra, text by H. De Régnier, translation by Alma Strettell, music by E. M. Smyth. 1, Fauto; 2, Violino; 3, Full score. [13870-13872]

Novello & co., ltd., London, England. C 209118, 209119, 209129, June 7, 1909.

OFFENBACH (JAQUES) Amour (L') de l'Apache; arr. by Aug. C. Ely, for piano. [13873]

Jos. W. Stern & co., New York, N. Y. C 208230, May 21, 1909.

— Vagabonds (The); valse on motives from the opera Le roi Carotte, selected and arr. by W. H. Myddleton. (Boosey's new orchestral journal, no. 125.) [13874]

Boosey & co., London, England. C 209693, June 17, 1909.

— for piano. [13875]

Boosey & co., London, England. C 209159, June 7, 1909.

OGDEN'S INSPIRATION; words by E. E. Holland, music by G. G. Daniel, 12mo. [13876]

G. G. Daniel, New York, N. Y. C 208536, May 27, 1909.

OH, COME WITH ME; words by Edna Lake, music by Charles Marshall. 4to. (Two-part songs, series 3, no. 27.) [13877]

Joseph Williams, ltd., London, England. C 208154, May 21, 1909.

OH, DON'T YOU REMEMBER; words by A. F. Ingler, music by Nelson Kneass. [13878]

Arthur F. Ingler, Lowell, Mass. C 205754, Apr. 19, 1909; 2 c. June 7, 1909.

OH! GIRLS, GIRLS, GIRLS; words and music by E. Howell. [13879]

Elmer Howell, Muncie, Ind. C 203984, Mar. 26, 1909.

OH, I MUST GO HOME TO-NIGHT; written and composed by William Hargreaves. New York, Francis, Day & Hunter. [13880]

B. Feldman & co., London, England. C 208456, May 25, 1909.

OH! 'TIS GLORY; words and music by C. Austin Miles. [13881]

Hall-Mack co., Philadelphia, Pa. C 209271, June 9, 1909.

OH, VILLAGE QUEEN, BELOVED GREENE; words by J. A. Hansen, music by Alfred D. Fohs. [13882]

J. A. Hansen, Brooklyn, N. Y. C 207049, May 10, 1909; 2 c. May 28, 1909.

OH WHY DID YOU SAY NO; song by L. A. Shafer. [13883]

L. A. Shafer, Colorado City, Colo. C 190478, Oct. 1, 1908; 2 c. June 10, 1909.

OLD COLLEGE DAYS, IGNATIUS; song. [13884]

St. Ignatius college, Chicago, Ill. C 209468, June 14, 1909.

OLD FOLKS AT HOME; for piano. [13885]

U. S. school of music, New York, N. Y. C 208987, May 28, 1909.

OLD HUNDRED; words by Bishop Ken, music by Guil. Franc, in key of G. [13886]

Jos. S. James, Douglasville, Ga. C 207567, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

OLD MERCERSBURG; march and two-step, words and music by H. H. Will, arr. by R. W. Graves. [13887]

William Mann Irvine, Mercersburg, Pa. C 208674, May 29, 1909.

OLD (THE), OLD COUNTRY; written and composed by Jack Hosey. New York, Francis, Day & Hunter. [13888]

B. Feldman & co., London, England. C 208461, May 25, 1909.

OLD TIME JOLLITY; by V. Broadwell, for piano. [13889]

M. E. Converse, Joliet, Ill. C 209078, June 7, 1909.

OLD UNCLE NED; air varie, by C. E. Fischer, arr. by Garing, for clarinet and piano. [13890]

Cundy-Bettoney co., Boston, Mass. C 208272, May 22, 1909.

- OLIVIA, DEAR, I DREAM OF THEE; words and arrangement by B. H. Patterson, melody by Theodore C. Merrill. [13891]
B. H. Patterson, Greenfield, Mo. C 209844, June 21, 1909.
- ON LAKE ERIE; reverie, by Carl Sonntag, for piano. [13892]
Louis Retter music co., St. Louis, Mo. C 208280, May 22, 1909.
- ON MEADOWS GREEN; by Frederic Emerson Farrar, for piano. [13893]
Oliver Ditson co., Boston, Mass. C 208812, June 1, 1909.
- ON THE BANKS OF THE OLD TIPPECANOE; song, by I. Kerr. [13894]
Ina Kerr, South Bend, Ind. C 199402, Jan. 27, 1909; 2 c. May 14, 1909.
- ON THE BOULEVARD; from The golden butterfly, words by J. Haydn-Clarendon, music by Reginald de Koven. [13895]
Jerome H. Remick & co., New York, N. Y. C 208020, May 19, 1909.
- ON THE HAYRACK; scherzo, by Chas. Lindsay, for piano. (Harvest days, no. 3.) [13896]
Theo. Presser co., Philadelphia, Pa. C 209530, June 14, 1909; 2 c. June 15, 1909.
- ON THE LAKE, IN THE PARK; by Georg Timm. (Six pieces for young pianists, no. 3.) [13897]
W. H. Willis & co., Cincinnati, Ohio. C 208301, May 22, 1909.
- ON THE PAY STREAK; A. Y. P. two step, words by Wm. E. Stradley, music by E. Croom. [13898]
Elya Croom, Tacoma, Wash. C 209082, June 7, 1909.
- ON THE 'PHONE; words and music by E. Young Rau, arr. by Henry Sawyer. [13899]
Victor Kremer co., Chicago, Ill. C 209061, June 5, 1909.
- ON THE SAME PLACE EVERY TIME; written and composed by Charles Collins and Fred Murray. [13900]
Francis, Day & Hunter, London, England. C 208073, May 20, 1909.
- ON TO FRISCO; words by Edgar Leslie, music by Halsey Mohr. [13901]
F. L. Diggs music pub. co., New York, N. Y. C 209818, June 19, 1909.
- ON WESTBROOK'S SHORE; words and music by Arthur C. Butts. [13902]
Hitchcock pub. co., New York, N. Y. C 208968, June 4, 1909; 2 c. June 14, 1909.
- ONE DAY LOVE CAME; words and music by Florence Newell Barbour. 1, In B flat; 2, In D flat. [13903, 13904]
Wm. Maxwell music co., New York, N. Y. C 208702, 208703, May 29, 1909.
- ONE OF GOD'S DAYS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13905]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 209703, June 17, 1909.
- ONE OF THE GIRLS; written by Lester Barrett, composed by Hermann E. Darewski, jr. [13906]
Francis, Day & Hunter, London, England. C 207949, May 18, 1909.
- O'NEILL (NORMAN) Trio, en un mouvement; pour piano, violin et violoncelle, op. 32. [13907]
B. Schott's söhne, Mainz, Germany. C 208344, May 24, 1909.
- ONLY A TOUCH OF THE WOUNDED HAND; words by Elsie Duncan Yale, music by C. Austin Miles. [13908]
Hall-Mack co., Philadelphia, Pa. C 209266, June 9, 1909.
- ONLY WAITING; words by Frances L. Mao, music by T. D. Williams, for low voice. [13909]
Theo. Presser co., Philadelphia, Pa. C 208604, May 27, 1909; 2 c. May 28, 1909.
- ONWARD CHRISTIAN SOLDIERS; music by Grace S. Lewis. [13910]
Grace S. Lewis, Waterbury, Conn. C 209661, June 16, 1909.
- OPECHEE (Song bird); words by Robert F. Roden, music by Jack Glogau. [13911]
Helf & Hager co., inc., New York, N. Y. C 208534, May 27, 1909.
- OPENING SONG; words by Mrs. J. M. Hunter, music by A. C. Neece. [13912]
A. C. Neece, Sunset, Tex. C 208998, June 4, 1909.
- ORGAN-MAN (THE); valse-humoresque, by Charles S. Burnham, for piano. [13913]
G. Schirmer, New York, N. Y. C 208782, June 1, 1909.

ORANGE (THE) AND BLACK; words and music by T. L. Gillespie. [13914

T. L. Gillespie, Seneca Falls, N. Y. C 208139, May 21, 1909.

ORANGE AND BLUE; march two-step, by J. C. Young, for piano. Washington, Olie music co. [13915

J. Creswell Young, Washington, D. C. C 206582, May 3, 1909; 2 c. June 7, 1909.

ORIGINALITY; from The golden butterfly, words by J. Haydn-Clarendon, music by Reginald de Koven. [13916

Jerome H. Remick & co., New York, N. Y. C 209300, June 10, 1909.

OSTERN; ged. von J. Genesius, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 4.) [13917

Fr. Kistner, Leipzig, Germany. C 208588, May 27, 1909.

OSTRICH (THE); by H. Engelmann, for piano. (The toy ark, no. 5.) [13918

Theo. Presser co., Philadelphia, Pa. C 209177, June 7, 1909.

OUR BOYS OF SIXTY-ONE; words by A. W. Damon, music by A. A. Pariseau. [13919

Almon W. Damon, South Hadley Falls, Mass. C 201605, Feb. 4, 1909; 2 c. May 15, 1909.

OUR FLAG; march and two-step, by R. Sauer, for piano. [13920

Robert Sauer, Provo, Utah. C 208431, May 8, 1909; 2 c. June 22, 1909.

— song, by C. Geerken. [13921

Charles Geerken, Brooklyn, N. Y. C 208633, May 28, 1909.

OUR GLORIOUS EMPIRE DAY; quick march, by J. Ord Hume, for band. 4to. (Boosey's march journal, no. 195.) [13922

Ascherberg, Hopwood & Crew, Ltd., London, England. C 208750, June 1, 1909.

OUR OLD STAMPING GROUND; song, by J. R. Melick. [13923

J. R. Melick, Mattoon, Ill. C 202161, Mar. 3, 1909; 2 c. May 12, 1909.

OUT OF THE DARKNESS; part-song, poem by Alfred Hayes, music by Granville Bantock, for mixed voices (unacc.) 8vo. (Novello's part-song book, second series, no. 1129.) [13924

Novello & co., Ltd., London, England. C 209128, June 7, 1909.

OVER AND OVER; words by Julia H. Johnston, music by M. J. Babbitt. [13925

M. J. Babbitt, Abingdon, Ill. C 209708, June 17, 1909.

OVER THE HILLS TO MARY; Irish song, by Agnes Clume Quinlan. [13926

Theo. Presser co., Philadelphia, Pa. C 209183, June 7, 1909.

PAEANS OF PRAISE; words by Amelia E. Hausman, music by Mary A. Cooledge. [13927

May Whittle Moody, East Northfield, Mass. C 209233, June 8, 1909.

PAIR (A) OF SABOTS; by John Francis Barnett, for organ. Key of D. [13928

Boosey & co., London, England. C 208400, May 24, 1909.

— words by E. Otilie Bell, music by John Francis Barnett, no. 1 in D. [13929

Boosey & co., London, England. C 208401, May 24, 1909.

PALMS AND LAURELS; funeral march, by Max Von Lenz, for band. 4to. [13930

Cundy-Bettoney co., Boston, Mass. C 208271, May 22, 1909.

PAN'S PRINCESS; words by Elizabeth Harriet Hart, music by Gertrude Anna Streeter. [13931

C. W. Thompson & co., Boston, Mass. C 209381, June 10, 1909.

PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU; by Herbert Spencer, arr. by W. C. O'Hare, with band acc. 1, Trombone solo; 2, Cornet solo. 4to. [13932, 13933

M. Witmark & sons, New York, N. Y. C 209416, 209420, June 11, 1909.

PANSYLAND; words and music by J. Moran. [13934

Jessie Moran, Detroit, Mich. C 208255, May 22, 1909.

PANTOMIME (THE) DANCE; by Geo. J. Trinkaus, for violin and piano. (The four strings.) [13935

M. Witmark & sons, New York, N. Y. C 208706, May 29, 1909.

PARAGON PARK; words by Wm. H. Gardner, music by Herbert Forrest Odell. [13936

M. Witmark & sons, New York, N. Y. C 208110, May 20, 1909.

PARDON DE PLOËRMEL. See Meyerbeer (G.)

- PASCAL (FLORIAN) Sept preludes; pour le piano. 4to. [13937
Joseph Williams, ltd., London, England. C 209331, June 10, 1909.
- 4 rapsodies canadiennes; pour le piano. [13938
Joseph Williams, ltd. London, England. C 208641, May 28, 1909.
- PASSING (THE) REGIMENT; march and two step, by A. I. Earle, for piano. [13939
Earle, Remick & co., Lawrence, Mass. C 208420, May 24, 1909.
- by Mackie-Beyer. 1, For orch. 2, For band. 4to. [13940, 13941
J. W. Pepper, Philadelphia, Pa. C 208934, 208935, May 25, 1909.
- PASSION; ged. von M. Weisse, musik von Robert Schwaln, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 3.) [13942
Fr. Kistner, Leipzig, Germany. C 208587, May 27, 1909.
- PATH (THE) TO HEAVEN; hymn-anthem, words by John Hay, music by George B. Nevin, for mixed voices. (Oliver Ditson's octavo edition, no. 11, 838.) [13943
Oliver Ditson co., Boston, Mass. C 207994, May 18, 1909.
- PATRIOTIC SONG. See Grieg (E. H.)
- PAULA MACHT ALLES; operetten-posse in vier akten, von Bernhard Buchbinder, musik von Rudolf Raimann. Klavierauszug mit text. [13944
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 208596, May 27, 1909.
- PAUV' BOSCOTTE; paroles de William Burtey, musique de Thérèse Wittmann, pour chant et piano. [13945
G. Ricordi & cie., Paris, France. C 208386, May 24, 1909.
- PEACE (THE) OF GOD; words by J. Edwin Jewett, music by Margaret G. Wick. [13946
J. Edwin Jewett, Brooklyn, N. Y. C 208649, May 28, 1909.
- PEACE, TROUBLED HEART; words and music by N. L. Lodwick. [13947
Nellie L. Lodwick, Hartford, Wis. C 203997, Mar. 26, 1909; 2 c. June 15, 1909.
- PEASANT WEDDING MARCH; four-part song, words by Julia Goddard, edited by N. Clifford Page, music by Johan August Söderman, for mixed voices. (Oliver Ditson co's. octavo edition, no. 4316.) [13948
Oliver Ditson co., Boston, Mass. C 207915, May 17, 1909.
- PECULIARITY; march or two step, by Ridley Bell, arr. by E. W. Berry, for band. 4to. [13949
E. W. Berry music co., Kansas City, Mo. C 206962, Mar. 31, 1909; 2 c. May 18, 1909.
- PENITENT'S (THE) PLEA; words and music by R. C. Ward. [13950
A. F. Ingler, Lowell, Mass. C 203123, Mar. 16, 1909; 2 c. June 7, 1909.
- PENSÉE INTIME (Secret thought); waltzes, by Edmund Braham, op. 333, for orch. 4to. [13951
Carl Fischer, New York, N. Y. C 208228, May 21, 1909.
- PENSÉES D'ADIEU; par Fred Barlow, pièce pour le piano. [13952
A. Durand & fils, Paris, France. C 207924, May 18, 1909.
- PEPE EL LIBERÁL; sainete lirico en un acto, letra de los Sres. Perrin y Palacios, música del nitro. G. Gimenez. La partitura completa. [13953
Casa Dotésio, Madrid, Spain. C 208751, June 1, 1909.
- PÉRISTÈRES; poésie de Laconte de Lisle, musique de M. Béclard, pour chant et piano, voix moyenne. [13954
E. Demets, Paris, France. C 208372, May 24, 1909.
- PETER OLIVER-SKOFF, AND HIS BIG BROWN BEAR; written and composed by A. J. Mills, R. P. Weston and Bennett Scott. [13955
Star music pub. co., ltd., London, England. C 208621, May 28, 1909.
- PETITE TARANTELLE; by Nicolo S. Calamara, for piano. [13956
W. A. Evans, Boston, Mass. C 209613, June 15, 1909.
- PETITION; words and music by J. C. Brown, in key of B flat. [13957
Jos. S. James, Douglasville, Ga. C 207511, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PETTY (CASH) TRAGEDY; written and composed by Ronald Bagnall. (Series of recitations with music, no. 10.) [13958]

Joseph Williams, Ltd., London, England. C 208189, May 21, 1909.

PFINGSTEN; ged. von M. Luther, musik von Robert Schwalzm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 6.) [13959]

Fr. Kistner, Leipzig, Germany. C 208590, May 27, 1909.

PHI DELTA SIGMA; march-two step, by F. Lysle Schmid, for piano. [13960]

Schmid piano co., Watertown, N. Y. C 206243, Apr. 24, 1909; 2 c. June 18, 1909.

PHRYNÉ; valse, by Pedro de Zulueta, for orchestra. 8vo. [13961]

Chappell & co., Ltd., London, England. C 209249, June 9, 1909.

— for piano. [13962]

Chappell & co., Ltd., London, England. C 208840, June 2, 1909.

PIANO PLAYER'S PASTIME; vol. 2. 4to. [13963]

Ernest S. Williams, Boston, Mass. C 209170, June 7, 1909.

PIANO-UNIVERSUM; fur's haus (home music). Album 15, nos. 1 to 5. [13964]

Bosworth & co., Leipzig, Germany. C 208171, May 21, 1909.

PIANOPHIENDS (THE) RAG; by George Botsford, for piano. [13965]

Wm. R. Haskins co., New York, N. Y. C 207904, May 17, 1909.

PICKED-UP (A) BREAKFAST; words by Mary A. Lathbury, music by Addison F. Andrews. [13966]

John Church co., Cincinnati, Ohio. C 208824, June 2, 1909.

PICNIC DANCE; by R. R. Forman, for piano. (When the fields are green, no. 6.) [13967]

Theo. Presser co., Philadelphia, Pa. C 208202, May 21, 1909.

PIÈCE CARACTERISTIQUE; by Max Donner, op. 52, for violin and piano. [13968]

Carl Fischer, New York, N. Y. C 208610, May 27, 1909.

PIERROT GAI; par P. A. Tiriridelli, pour violon avec acc. de piano. (Trois morceaux brillants, no. 3.) [13969]

W. H. Willis & co., Cincinnati, Ohio. C 208288, May 22, 1909.

PIEUSEMENT; poème de Verhaeren, musique de Gabriel Dupont, pour chant et piano. (Deux mélodies, no. 1.) [13970]

Heugel & cie., Paris, France. C 209146, June 7, 1909.

PILGRIM COMMANDERY; march, by Robert A. Foss, for band. 4to. [13971]

Cundy-Bettoney co., Boston, Mass. C 208052, May 19, 1909.

PILGRIM'S (THE) HOPE; words by Isaac Watts, music by S. M. Denison, in key of A flat. [13972]

Jos. S. James, Douglasville, Ga. C 207530, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PINTADE (LA) (The guinea-fowl); paroles de Jules Renard, English words by Nita Cox, musique de Maurice Ravel, pour chant et piano. (Histoires naturelles, no. 5) [13973]

A. Durand & fils, Paris, France. C 209427, June 12, 1909.

PIPES (THE) OF PAN; from The Arcadians, words by Arthur Wimperis, music by Lionel Monckton. [13974]

Chappell & co., Ltd., London, England. C 208035, May 19, 1909.

PISGAH; words by Richard Burnham, music by J. C. Lowry, in key of A flat. [13975]

Jos. S. James, Douglasville, Ga. C 207549, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PIZZICATO POLKA. See Strauss (J.)

PLAINTÉ AUTOMNALE (An Autumn lament); traduction française et anglaise de M. D. Calvocoressi, musique de Auguste Amadé, op. 32. [13976]

E. Demets, Paris, France. C 208374, May 24, 1909.

PLAISANTERIE MUSICALE. SUR L'AIR POPULAIRE, OH, DU LIEBER AUGUSTIN; par Joseph Achron, op. 19, pour violon seul. (Dans l'intimité, deux morceaux, no. 2.) [13977]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 209107, June 7, 1909.

PLANTATION ECHOES; by Harry Rowe Shelley, for piano duet. (American dances, no. 3.) [13978]

G. Schirmer, New York, N. Y. C 208983, June 4, 1909.

- PLAYFUL MOMENTS**; waltz, by L. J. Oscar Fontaine, op. 78, no. 1, for piano. [13979
Theo. Presser co., Philadelphia, Pa. C 208606, May 27, 1909; 2 c. May 28, 1909.
- PLEASE DON'T TELL MY WIFE**; words by Jack Drislane, music by Henry Frantzen. [13980
F. B. Haviland pub. co., inc., New York, N. Y. C 209172, June 7, 1909.
- PLEYEL'S HYMN**; words by Helen Maria Williams, music by Ignaz J. Pleyel, in key of E flat. [13981
Jos. S. James, Douglasville, Ga. C 207554, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- PLUIE (LA)**; poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques no. 8.) [13982
Heugel & cie., Paris, France. C 209138, June 7, 1909.
- POEM RUSTIQUE**; banjoism, by Paul Eno, for banjo. [13983
Maximum pub. co., Philadelphia, Pa. C 208760, May 10, 1909.
- POÉSIE DES FLEURS**; mélodie sur les motifs de la poésie, Frisson de fleurs, de Jean Lahor, musique de Alfred Margis, pour chant et piano. [13984
Almar, Paris, France. C 208375, May 24, 1909.
- POKER RAG**; by Charlotte Blake, for piano. [13985
Jerome H. Remick co., New York, N. Y. C 208871, June 3, 1909.
- POLKA DU ROI**; par Salvatore Raurich, op. 57, pour piano, continental fingering. 4to. (The Guildhall edition, no. 22.) [13986
Orpheus music co., London, England. C 208881, June 3, 1909.
- POLONAISE CAPRICE**; by Marion Osgood, for violin solo, with piano acc. [13987
Carl Fischer, New York, N. Y. C 208609, May 27, 1909.
- POMMES (LES) SONT TOMBÉES**; poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 6.) [13988
Heugel & cie., Paris, France. C 209137, June 7, 1909.
- POPULAR DANCE ALBUM**; for piano. 4to. [13989
Ernest S. Williams, Boston, Mass. C 209169, June 7, 1909.
- PORTER'S CATALINA BAND**; march, by W. Dwight McCaughey, for band. 4to. [13990
Harry Coleman, Philadelphia, Pa. C 208513, May 26, 1909.
- PORTLY (THE) MAJOR**; march and two-step, by Walter Rolfe, arr. by Herman Friedrich, for orchestra. 4to. [13991
Walter Jacobs, Boston, Mass. C 209542, June 14, 1909.
- POSTILLON (DER)**; gedicht und musik von Karl Krobath, op. 8, für männerchor. 4to. (Kärntner lieder-weisen.) [13992
Rob. Forberg, Leipzig, Germany. C 208889, June 3, 1909.
- POUR MES AMIS**; waltz, by C. Van N. Este, for piano. [13993
Christine Van Nostrand Este, Philadelphia, Pa. C 208662, May 29, 1909.
- POUR RIEN**; poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 12.) [13994
Heugel & cie., Paris, France. C 209142, June 7, 1909.
- PRAISE, O PRAISE HIS NAME**; words by A. White, music by Arthur K. White. [13995
Alma White, Bound Brook, N. J. C 209984, June 23, 1909; 2 c. June 29, 1909.
- PRAISE THE SAVIOUR'S NAME**; words and music by J. G. Land, in key of E minor. [13996
Jos. S. James, Douglasville, Ga. C 207555, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- PRAISE YE THE FATHER.** *See* Gounod (C. F.)
- PRAY ON, CHRISTIAN MOTHER**; song, words by E. A. Hoffman. [13997
Elisha A. Hoffman, Benton Harbor, Mich. (for words.) C 206916, May 6, 1909; 2 c. May 20, 1909.
- PRAYER OF SAINTS**; words and music by J. C. Brown, in key of C. [13998
Jos. S. James, Douglasville, Ga. C 207552, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- PRAYER ON MOTIVES FROM RICHARD WAGNER'S LOHENGRIN**; by B. Sulze, op. 54, for the pipe organ. [13999
Theo. Presser co., Philadelphia, Pa. C 208213, May 21, 1909.

PRAYING TONIGHT; song, words by E. A. Hoffman. [14000]

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206894, May 6, 1909; 2 c. May 20, 1909.

PRECIOUS (THE) FOUNTAIN; words and music by L. Dow McDonald. [14001]

Dean & McDonald, United States. C 208958, June 3, 1909.

PREPARE THE WAY FOR THE COMING KING; words by Julia H. Johnston, music by M. J. Babbitt. [14002]

M. J. Babbitt, Abingdon, Ill. C 209712, June 17, 1909.

PRESENT JOYS; words arr. by A. M. Cagle, music by A. M. Cagle. [14003]

Jos. S. James, Douglasville, Ga. C 207559, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PRESIDENT (THE); march two-step, by Mackie-Beyer. 1, For orch. 2, For band. 4to. [14004, 14005]

J. W. Pepper, Philadelphia, Pa. C 208938, 208939, May 25, 1909.

PRETTY MISS KALISPELL; Indian love song, by Montana Al. [14006]

Alton Theo. Crossley, Kalispell, Mont. C 208502, May 26, 1909.

PRETTY PIERRETTE; written by George Arthurs, composed by Alf. J. Lawrence. [14007]

Francis, Day & Hunter, London, England. C 208543, May 27, 1909.

PRIÈRE DU SOIR. See Tschaiakowsky (P. I.)

PRIEST'S MARCH, FROM ATHALIA. See Mendelssohn-Bartholdy (J. L. F.).

PRIMA BALLERINA; potpourri aus der operette von Otto Schwartz, für pianoforte. [14008]

C. F. Teich, Leipzig, Germany. C 208343, May 24, 1909.

PRIMA (THE) DONNA; selection, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus, for mand. orch. [14009]

M. Witmark & sons, New York, N. Y. C 208710, May 29, 1909.

— waltzes, by Victor Herbert, arr. by Herbert L. Clarke, for military band. 4to. [14010]

M. Witmark & sons, New York, N. Y. C 208618, May 27, 1909.

— arr. by T. P. and Geo. J. Trinkaus, for piano. [14011]

M. Witmark & sons, New York, N. Y. C 208483, May 25, 1909.

PRIMROSE; words by Isaac Watts, music by Amzi Chapin, in key of A. [14012]

Jos. S. James, Douglasville, Ga. C 207593, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

PRIMROSE HILL; hymn by Isaac Watts, in key of F. [14013]

Jos. S. James, Douglasville, Ga. C 207551, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PRINCESS YOLANDE; waltzes, by Frank H. Grey, for orchestra. 4to. [14014]

Walter Jacobs, Boston, Mass. C 209549, June 14, 1909.

PRINT (THE) OF THE NAILS; words and music by C. Austin Miles. [14015]

Hall-Mack co., Philadelphia, Pa. C 209281, June 9, 1909.

PROMISED (THE) LAND; words by Samuel Stennett, music arr. by Miss M. Durham, in key of F minor. [14016]

Jos. S. James, Douglasville, Ga. C 207563, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PROMOTER (THE); march, by A. Willis, for band. 4to. [14017]

Alvin Willis, Elkhart, Ind. C 208044, May 19, 1909.

PROSPERITY MARCH; by M. C. Cochran, for piano. Chicago, Victor Kremer co. [14018]

M. C. Cochran, Port Lavaca, Tex. C 209391, June 10, 1909.

PSALM 150. See Saint-Saëns (C. C.)

PSKOVITAINE (LA); drame lyrique en 3 actes, musique de N. Rimsky-Korsakov, traduction française de Nichel Delines. Nouvelle édition, revue et retouchée par l'auteur. No. 3, Chanson de Toutcha, pour ténor. No. 6, Chant de Toutcha, avec chœur, pour ténor. No. 13, Chœur de jeunes fille. No. 14, Arioso d'Olga, tout seule dans le bois, pour soprano. No. 16, Air du Tzar Ivan, pour basse. No. 16a, Arioso d'Olga, mes cris et larmes de jeune fille, for soprano. [14019-14024]

W. Bessel & cie., Leipzig, Germany, C 209321-209326, June 10, 1909.

— résumé du livret et guide thématique musical, par Michel Delines. 12mo. [14025]

W. Bessel & cie., Leipzig, Germany. C 209113, June 7, 1909.

- PSYCHE; petite valse, by G. Graf, for piano. [14026
Theo. Presser co., Philadelphia, Pa. C 208211, May 21, 1909.
- PUCCINI (GIACOMO) Tosca; trascrizione, di C. Diettrich, per pianoforte. No. 112903. [14027
G. Ricordi & c., Milan, Italy. C 209157, June 7, 1909.
- PULSE OF SPRING; by Henri Weil, for piano. [14028
Theo. Presser co., Philadelphia, Pa. C 208771, June 1, 1909.
- PUN (A)! UPON ME WORD; words by E. R. Palmer, music by L. S. Wiggin. Hanover, H. R. Wellman. [14029
L. S. Wiggin, Hanover, N. H. C 208109, May 20, 1909.
- PURCHASED WITH THE BLOOD; words and melody by Wm. O. Jones, chorus by A. F. Ingler, harmony by W. A. Gallaher. [14030
A. F. Ingler, Lowell, Mass. C 202935, Mar. 13, 1909; 2 c. June 7, 1909.
- QUAND FLEURIRONT LES CHRYSANTHÈMES; paroles de Henri Darsay, musique de Ch. Borel-Clerc, pour chant et piano. [14031
G. Ricordi & cie., Paris, France. C 208389, May 24, 1909.
- QUAND VIENT L'AUTOMNE; par Paul Miche, op. 8, pour violon avec acc. de piano. (Trois pièces, no. 1.) [14032
Ries & Erler, Berlin, Germany. C 208903, June 3, 1909.
- QUEEN MAB; words by Thomas Hood, music by J. D. Luse. [14033
J. D. Luse, Columbus, Ohio. C 209165, June 7, 1909; 2 c. June 5, 1909.
- QUEEN OF BABY-LAND; song by J. D. Luse. [14034
J. D. Luse, Columbus, Ohio. C 209167, June 7, 1909; 2 c. June 5, 1909.
- RACCONTO; par A. D'Ambrosio, op. 44, pour violon avec acc. de piano. [14035
Joseph Williams, ltd., London, England. C 208975, June 4, 1909.
- RACER (THE); galop, by E. Mutchler, for band. 4to. [14036
C. L. Barnhouse, Oskaloosa, Iowa. C 209365, June 10, 1909.
- RAG TAG; march and two-step, by A. J. Weidt. 1. For banjo, 2. For 1st mandolin or violin. [14037, 14038
Walter Jacobs, Boston, Mass. C 209538, 209539, June 14, 1909.
- RAINBOW DANCE; by H. Engelmann, for piano. [14039
Theo. Presser co., Philadelphia, Pa. C 209531, June 14, 1909; 2 c. June 15, 1909.
- RALLY (THE); march-barn-dance, by S. T. Paul, arr. by John Wiegand, for band. 4to. [14040
J. Fischer & bro., New York, N. Y. C 209606, June 15, 1909.
- RAMELER ROSE; schottische, by Nicolo S. Calamara, for piano. [14041
W. A. Evans, Boston, Mass. C 209610, June 15, 1909.
- RAMEAU (JEAN PHILIPPE) Rigaudon; edited by Oscar Beringer, for piano. (Ricordi edition no. 112494.) [14042
G. Ricordi & c., Milan, Italy. C 208192, May 21, 1909.
- RECONCILIATION; by Theo. Bendix, arr. by J. E. Andino, for piano four hands. [14043
M. Witmark & sons, New York, N. Y. C 209200, June 7, 1909.
- RECUEILLEMENT; valse-intermezzo, par H. Mouton, pour 1^{re} violons. 4to. [14044
A. Durand & fils, Paris, France. C 208525, May 27, 1909.
- RECUERDO Á GAONA; marcha two-step, por José M. Jaramillo, para piano. [14045
Otto y Arzoz, Mexico, Mex. C 209111, June 7, 1909.
- RED (THE) EAR; schottische and barn dance, by Arthur C. Morse, arr. by R. E. Hildreth, for orchestra. 4to. [14046
Walter Jacobs, Boston, Mass. C 209543, June 14, 1909.
- RED (THE) RIVER; march and two step, by F. C. Sharpes, for piano. [14047
Frank C. Sharpes, Lowe Farm, Manitoba, Canada. C 209453, June 14, 1909.
- REGIMENTAL; march and two step, by E. Smith, for piano. New York, Star music co. [14048
Emily Smith, New York, N. Y. C 209664, June 16, 1909.

REJOICE; music by S. M. Denson, in key of A. [14049]
 Jos. S. James, Douglasville, Ga. C 207577, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

REJOICING IN GOD; words by Julia H. Johnston, music by M. J. Babbitt. [14050]
 M. J. Babbitt, Abingdon, Ill. C 209716, June 17, 1909.

RELIGION IS A FORTUNE; words by John Leland, music by William L. Williams, in key of G. [14051]
 Jos. S. James, Douglasville, Ga. C 207565, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

REMEMBER ME, MY DEAR; words from Forbes' Cantus, songs & fancies, music by Katharine Eggar. [14052]
 Chappell & co., ltd., London, England. C 209751, June 18, 1909.

REMEMBER TO FORGET; words by C. L. Rotherham, music by Lewis Owen. [14053]
 H. H. Sparks, Toronto, Canada. C 208912, June 3, 1909.

REMICK (THE) FAVORITE COLLECTION OF HOME SONGS; arr. by George Rosey. Svo. [14054]
 Jerome H. Remick & co., New York, N. Y. C 209019, June 5, 1909; 2 c. June 7, 1909.

RENCONTRE; paroles de Henri Darsay, musique de Ch. Borel-Clerc, pour chant et piano. [14055]
 G. Ricordi & cie., Paris, France. C 208388, May 24, 1909.

RESCUE THE PERISHING; words by Fanny J. Crosby, music by W. H. Doane, in key of B flat. [14056]
 Jos. S. James, Douglasville, Ga. C 207606, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

RESURRECTED; words and music by S. M. Denson, in key of F. [14057]
 Jos. S. James, Douglasville, Ga. C 207512, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

RETREAT; words by Hugh Stowell, music by Thos. Hastings, in key of C. [14058]
 Jos. S. James, Douglasville, Ga. C 207546, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

RETURN AGAIN; words by John Newton, music by Wm. L. Williams, in key of F. [14059]
 Jos. S. James, Douglasville, Ga. C 207582, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

RETURN OF SPRING; melodie-nocturne, by C. de Janon, for piano. [14060]
 Theo. Presser co., Philadelphia, Pa. C 209340, June 10, 1909.

RÊVE (LE); par Pablo de Sarasate, op. 53, pour violon avec acc. d'orchestre. Partition. [14061]
 Jul. Heinr. Zimmermann, Leipzig, Germany. C 209105, June 7, 1909.

RÊVE D'ORIENT; valse lente, par Marcel Giraud, pour orchestre, avec piano-conducteur. [14062]
 Enoch & sons, London, England. C 208838, June 2, 1909.

RÊVE DE ROSETTE; valse lente-Boston, by Harold Robertson Grimston, for orch. 4to. [14063]
 Chappell & co., ltd., London, England. C 209334, June 10, 1909; 2 c. June 11, 1909.

——— for piano. [14064]
 Chappell & co., ltd., London, England. C 208839, June 2, 1909.

REVERENTIAL ANTHEM; music by E. J. King, in key of A flat. [14065]
 Jos. S. James, Douglasville, Ga. C 207558, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

RÊVERIE; by Claude Debussy, edited by H. Clough-Leigher, for piano two hands. [14066]
 G. Schirmer, Boston, Mass. C 208123, May 20, 1909.

RHEINLÄNDERS HEIMKEHR; ged. von Adjutus Romuald, musik von August Thomae, op. 13, no. 2, für eine singstimme mit klavier-begleitung. 1. Für hohe stimme; 2. Für tiefe stimme. (Neue lieder im volkston, no. 2.) [14067, 14068]
 August Thomae, Kloppenheim, Germany. C 209100, 209101, June 7, 1909.

RHEINSAGE; gedicht von E. Geibel, musik von A. von Othegraven, op. 33, für männerchor. Partitur und stimmen. 4to. [14069]
 F. E. C. Leuckart, Leipzig, Germany. C 204679, Apr. 5, 1909; 2 c. June 3, 1909.

RHYTHMISCHE ETUDEN (Rhythmical studies); von Adolf Ruthardt, op. 59, for the piano. Heft 1, 2. [14070, 14071]
 Otto Forberg, Leipzig, Germany. C 209315, 209316, June 10, 1909.

RICHERS (THE) OF HIS GRACE; words by Leonard J. Dunne, music by J. D. Barnitz. [14072]

James D. Barnitz, Philadelphia, Pa. C 209583, June 15, 1909.

RIGAUDON. See Rameau (J. P.)

RINALDO RAG; by Rinaldo, for piano.

[14073]
Ted Snyder co., inc., New York, N. Y. C 209673, June 17, 1909.

RIPPLES; valse brillante, by Ruby Stone, for piano. [14074]

Siegel-Myers correspondence school of music, Chicago, Ill. C 209875, June 21, 1909.

RIRE (LE) (Laughter); by Maurice Telma, for piano solo, English fingering. [14075]

J. H. Larway, London, England. C 208336, May 24, 1909.

RIVIERA; valse continental, by Olive Durandean, for piano. [14076]

Star music pub. co., ltd., London, England. C 209422, May 14, 1909.

ROCK OF AGES; words by Augustus Toplady, music by Thos. Hastings. [14077]

J. S. James, Douglasville, Ga. C 207957, May 17, 1909.

— music by W. E. Haslam. no. 2 in D. [14078]

J. H. Larway, London, England. C 208339, May 24, 1909.

ROCK OF AGES, DEAR TO ME; words by Augustus Toplady, music and re-arrangement of words by J. C. Brown, in key of G. [14079]

Jos. S. James, Douglasville, Ga. C 207556, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

ROCKE (FREDERICK) Two love lyrics; words from Heine, translated by Emily Pfeiffer. [14080]

Leonard & co., London, England. C 209244, June 9, 1909.

ROCKY GLEN; march and two step, by M. B. Price, for piano. [14081]

Martha B. Price, Toledo, Ohio. C 208835, June 2, 1909.

ROI (LE) d'Ys; overture, by Edouard Lalo, arr. by Dan Godfrey, for military band. (The army journal, no. 351.) [14082]

Chappell & co., ltd., London, England. C 209335, June 10, 1909; 2 c. June 11, 1909.

ROKOKO-MENUETT; von Josef Weiss, op. 52. (Zwei klavierstücke, no 1.) [14083]

Fritz Schuberth, jr., Leipzig, Germany. C 209327, June 10, 1909.

ROLL YOUR LITTLE ROSIE ROUND; roller-skating song, written and composed by Harry Castling and C. W. Murphy, in key of D. [14084]

Francis, Day & Hunter, London, England. C 208733, June 1, 1909.

ROMANCE; by Rudolf Friml, op. 53, no. 1, for violoncello and piano. [14085]

G. Schirmer, New York, N. Y. C 208970, June 4, 1909.

— par A. Luzzatti, op. 17, pour piano. [14086]

E. Demets, Paris, France. C 208365, May 24, 1909.

RONDE; From Lyons as I Journeyed; four-part rondo, English version by M. Louise Baum, music old French air, harmonized by F. A. Gevaert, edited by Wallace Goodrich, for mixed voices. 4to. (Choral art society of Boston, no. 576.) [14087]

G. Schirmer, Boston, Mass. C 208115, May 20, 1909.

RONDE (DIE) AM RHEIN; ged. von Karl Presser, musik von Hermann Ziegler, op. 30, für männerchor. 4to. (Ausgewählte quartette, viii. folge.) [14088]

Wm. A. Kaun music co., Milwaukee, Wis. C 208263, May 22, 1909.

ROOK (THE) VILLAGE; words by Jack Edwards, music by Harold Jenner. [14089]

Cary & co., London, England. C 208757, June 1, 1909.

ROOM IN THE CITY ETERNAL; words by Julia H. Johnston, music by M. J. Babbitt. [14090]

M. J. Babbitt, Abingdon, Ill. C 209710, June 17, 1909.

ROSE (THE) (Die rose); words by George Bendix, English translation by F. S. Law, music by Carl Koelling, for men's voices. 4to. [14091]

Theo. Presser co., Philadelphia, Pa. C 207895, May 17, 1909.

ROSE (THE) OF GRANADA; waltz, by Frank W. Bone, for guitar. [14092]

Walter Jacobs, Boston, Mass. C 209540, June 14, 1909.

ROSENKRANS (GEO.) Prelude no. 2;
for organ. 8vo. [14093
Geo. Molineux, New York, N. Y.
C 209346, June 10, 1909.

ROSES; song, by Mrs. A. C. Lawrence.
(Three flower songs, no. 2.) [14094
W. H. Willis & co., Cincinnati,
Ohio. C 208310, May 22, 1909.

ROSES, ROSES EV'RYWHERE; waltz, by
Florence Fare, for piano. [14095
Charles Sheard & co., London,
England. C 208486, May 26, 1909.

ROSEY'S (GEORGE) FOLIO OF STANDARD
WALTZES; for orchestra. 4to. [14096
G. M. Rosenberg, New York, N. Y.
C 207879, May 12, 1909; 2 c. May 21,
1909.

RUBBER PLANT RAG; by George L. Cobb,
for orchestra. 4to. [14097
Walter Jacobs, Boston, Mass. C
209548, June 14, 1909.

RUDDER (THE) AND THE PILOT; words
and music by R. W. Mockbridge.
New York, Luckhardt & Belder.

[14098
Ralph Whitney Mockbridge, New
York, N. Y. C 207835, May 17, 1909.

RULE BRITANNIA. See Wagner (R.)

RULER DIVINE; words by Arthur N.
De Vore, music by Carl Bohm, arr.
by Nicholas De Varre. [14099

Tullar Meredith co., New York,
N. Y. C 209874, June 21, 1909.

RUNNYMEDE; hymn, music by C. H.
Morse. [14100

Charles H. Morse, Hanover, N. H.
C 208023, May 19, 1909.

RUSSIAN (THE) DANCE; by Geo. J.
Trinkaus, for violin and piano. (The
four strings.) [14101

M. Witmark & sons, New York,
N. Y. C 209042, June 5, 1909.

RYE (THE) WALTZES; on Scotch melo-
dies, by MacLaughlin, arr. by W.
Lewis, for piano. [14102

Carl Fischer, New York, N. Y. C
207977, May 18, 1909.

SAENGERFEST (DAS); song, music by
S. T. Paul. 24mo. [14103

J. Fischer & bro., New York, N. Y.
C 209607, June 15, 1909.

SAFE IN THE ARK; words by Johnson
Oatman, jr., music by J. B. Herbert.

[14104
Wm. J. Kirkpatrick, Philadelphia,
Pa. C 209702, June 17, 1909.

SAILOR SONG; poem by Wilhelm Geb-
hard, English version by Henry G.
Chapman, music by Wilhelm Tyroler,
for four-part chorus of men's voices,
a cappella. 4to. (Collection of part-
songs and choruses, no. 5329.)

[14105

G. Schirmer, New York, N. Y. C
209212, June 8, 1909.

SAILOR'S (A) LIFE FOR ME; song, by
J. D. Luse. [14106

— J. D. Luse, Columbus, Ohio. C
209164, June 7, 1909; 2 c. June 5,
1909.

ST. LOUI-LOUIS; march and two step,
by Minnie Berger, for piano. [14107

Mrs. J. L. Cuddy, St. Louis, Mo.
C 204583, Apr. 3, 1909; 2 c. June 16,
1909.

— words by J. L. Cuddy, music by
Minnie Berger. [14108

Mrs. J. L. Cuddy, St. Louis, Mo.
C 204582, Apr. 3, 1909; 2 c. June 16,
1909.

SAINT-SAËNS (CHARLES CAMILLE) Éti-
enne Marcel; opéra en 4 actes, air de
Béatrix, O beaux rêves évanouis,
transcription par Paul Lemaitre,
pour violon et piano. [14109

A. Durand & fils, Paris, France. C
207928, May 18, 1909.

— — — opéra, fantaisie pour petit
orchestre, transcription par H. Moun-
ton. 1, Piano-conducteur; 2, 1^{ers}
violons. [14110, 14111

A. Durand & fils, Paris, France.
C 209288, 209289, June 10, 1909.

— Psalm 150; Praise ye the Lord;
for double chorus of mixed voices,
with orchestra and organ, op. 127.
Orchestral parts. [14112

G. Schirmer, New York, N. Y. C
207847, May 17, 1909.

— Swan (The) (Le Cygne); from
Carnaval des animaux, edited by
H. Clough-Leigher, for piano.

[14113

G. Schirmer, Boston, Mass. C
208127, May 20, 1909.

SALOME; words by John P. Harring-
ton, music by Orlando Powell.

[14114

Jerome H. Remick & co., New
York, N. Y. C 209020, June 5, 1909;
2 c. June 7, 1909.

- SALOME DANCE**; Dance of the seven veils; by Theo. M. Tobani, op. 499, arr. by L. P. Laurendeau, for orch. 4to. [14115]
Carl Fischer, New York, N. Y. C 207960, May 18, 1909.
- SALUTATION (THE) OF THE DAWN**; text from the Sanskrit, music by F. Stevenson, op. 56. Los Angeles. Wilford music co. [14116]
Frederick Stevenson, Los Angeles, Cal. C 209452, June 14, 1909.
- SAME (THE) OLD GAME**; song from The Hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [14117]
Hermit club co., Cleveland, Ohio. C 207999, May 18, 1909; 2 c. June 1, 1909.
- SAME (THE) SWEET GIRL**; words by Roger Lewis, melody by Al. H. Brown, arr. by Harry L. Alford. [14118]
Chas. E. Reat music co., ltd., Battle Creek, Mich. C 207158, May 10, 1909; 2 c. June 1, 1909.
- SAN MARINO MARCH**; by John W. Casto, for band. 4to. [14119]
C. L. Barnhouse, Oskaloosa, Iowa. C 209358, June 10, 1909.
- SAN REMO**; valse de souvenir, by Maurice Telma, for piano solo, English fingering. [14120]
J. H. Larway, London, England. C 208335, May 24, 1909.
- SANDYMAN**. See Brahms (J.)
- SANS ÂME**; paroles et musique de G. Aubert, pour chant et piano. [14121]
G. Aubert, Paris, France. C 208746, June 1, 1909.
- SAPPIC POEM**; composed by Granville Bantock. 1, Basso; 2, Violoncello; 3, Viola; 4, Violino secondo; 5, Violino primo. [14122-14126]
Novello & co., ltd., London, England. C 208545-208549, May 27, 1909.
- SARAH**; two step, by A. M. Alvarado, for piano. [14127]
Alberto M. Alvarado, Durango, Mexico. C 208083, May 20, 1909.
- SARDIS**; words and music by Sarah Lancaster, in key of G. [14128]
Jos. S. James, Douglasville, Ga. C 207523, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- SATANELLA**; valse espagnole, by Chas. J. Roberts, for orch. 4to. [14129]
Carl Fischer, New York, N. Y. C 208229, May 21, 1909.
- SATISFIED**; words by A. H. Ackley, music by B. D. Ackley. [14130]
B. D. Ackley, Paterson, N. J. C 209376, June 10, 1909.
- SAUSAGE FOR MINE**; words and music by Wade Hollingswerth. [14131]
Howard & Browne music co., Chicago, Ill. C 208490, May 26, 1909.
- SAVE, MIGHTY LORD**; words by John Cennick, music by J. A. and J. F. Wade, arr. by J. S. James. [14132]
Jos. J. James, Douglasville, Ga. C 207589, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- SAVIOUR (A) DEAR**; words and music by J. D. Barnitz. [14133]
James D. Barnitz, Philadelphia, Pa. C 209576, June 15, 1909.
- SAVIOUR'S (A) LOVE FROM HEAVEN**; words and music by Z. Montgomery Gibson. [14134]
J. D. Barnitz, Philadelphia, Pa. C 209580, June 15, 1909.
- SAY! I'SE LEAVIN' YOU, MAH HONEY**; words by Wm. J. Leaver, music by Rob't Speroy. [14135]
Victor Kremer co., Chicago, Ill. C 209389, June 10, 1909.
- SCARLET POPPIES**; waltzes, by Irene Frances, for piano. [14136]
American music pub. co., Chicago, Ill. C 209471, June 14, 1909.
- SCHARWENKA (FRANZ XAVER)** Meisterschule des klavierspiels (Master school of piano playing); eine sammlung der zweckmässigsten übungen, aus den werken unserer grossen etüdenmeister, mit instruktiven bemerkungen versehen und progressiv geordnet. English words by Walter Petzet. vol. 2. [14137]
Breitkopf & Härtel, New York, N. Y. C 208690, May 29, 1909.
- Vorstufe zur Meisterschule des klavierspiels (Preparation for the masterschool of piano playing); eine sammlung der zweckmässigsten übungen, . . . mit instruktiven bemerkungen versehen und progressiv geordnet. English words by Walter Petzet. [14138]
Breitkopf & Härtel, New York, N. Y. C 208691, May 29, 1909.

SCHERZO. *See* Mendelssohn-Bartholdy (J. L. F.)

SCHERZO-VALE; from *Scènes pittoresques*, by Emmanuel Chabrier, arr. by Ch. M. Loeffler, for violin with pianoforte acc. [14139]

G. Schirmer, Boston, Mass. C 208129, May 20, 1909.

SCHIEFE (DER) TURM VON PISA; ged. von Edwin Bormann, musik von Franciscus Nagler, op. 54, für männerchor. 4to. (Fünf lieder, no. 4.) [14140]

D. Rahter, Leipzig, Germany. C 208168, May 21, 1909.

SCHLARAFFEN WALTZER; von M. Dessauer, für pianoforte. [14141]

Max Dessauer, New Haven, Conn. C 208261, May 22, 1909.

SCHLEGEL (LEANDER) Capriccio; für klavier, op. 30. (In's album, neue folge, no. 2.) [14142]

Fr. Kistner, Leipzig, Germany. C 208684, May 29, 1909.

— Walzer; für klavier, op. 30. (In's album, neue folge, no. 4.) [14143]

Fr. Kistner, Leipzig, Germany. C 208686, May 29, 1909.

SCHLUMMERLIEDCHEN; von Gustav Lazarus, op. 123, für klavier. (Acht Phantasiestücke, no. 3.) [14144]

Fr. Kistner, Leipzig, Germany. C 208579, May 27, 1909.

SCHUBERT (FRANZ PETER) Fantasia, op. 15; arr. by Franz Liszt, for two pianos, edited and revised by Rafael Joseffy. [14145]

G. Schirmer, New York, N. Y. C 208042, May 19, 1909.

— Hark, hark, the lark; words by Shakespeare, ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. [14146]

White-Smith music pub. co., Boston, Mass. C 209728, June 17, 1909.

— Marche militaire (Militärmarsch); arr. von Carl Tausig, neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek Klassischer moderner Klavier-Kompositionen, no. 26.) [14147]

Schlesinger'sche buch u. musik-handlung, Berlin, Germany. C 208237, May 21, 1909.

SCHULE DES MODERNEN KLAVIERSPIELS; für den anfang bis zur kunstlerischen reife, verfasst von Wilhelm Süß, op. 20. Band 1. [14148]

Georg Thies, nachfolger, (Leopold Schutter) Darmstadt, Germany. C 208679, May 29, 1909.

SCHUMANN (ROBERT ALEXANDER) Träumerei; words by Longfellow, music arr. by Ernest J. Scheerer, for baritone solo and male voices. with organ and piano acc. (Summy's octavo edition, no. 38.) [14149]

Clayton F. Summy co., Chicago, Ill. C 209354, June 10, 1909.

SCIZZOR BILL; rag, by Logan Sizemore, for piano. [14150]

Victor Kremer co., Chicago, Ill. C 209065, June 5, 1909.

SCRIPTURE AND SONG IN WORSHIP; a service book for the Sunday school, arr. by Francis Wayland Shepardson, and Lester Bartlett Jones. 8vo. [14151]

University of Chicago, Chicago, Ill. A 230203, Feb. 6, 1909; 2 c. May 24, 1909.

SEA (THE) OF LIFE; words by A. White, music by Arthur K. White. [14152]

Alma White, Bound Brook, N. J. C 199895, Feb. 1, 1909; 2 c. June 29, 1909.

SEARCH ME, O LORD; words by John Boyd Johnston, music by M. J. Babbitt. [14153]

M. J. Babbitt, Abingdon, Ill. C 209715, June 17, 1909.

SEATTLE; words and music by E. W. Troupe. [14154]

Edward W. Troupe, Mt. Vernon, Wash. C 205381, Apr. 14, 1909; 2 c. June 7, 1909.

SEATTLE, THE PEERLESS CITY; words by A. O. Dillon, music by Glenn W. Ashley. [14155]

Arthur O. Dillon, Seattle, Wash. C 207050, May 10, 1909; 2 c. May 25, 1909.

SECOND HUNGARIAN RHAPSODIE. *See* Liszt (F.)

SECOND WALTZ. *See* Godard (B. L. P.)

SEEK THE LORD; words and music by T. J. Denson, in key of G. [14156]

Jos. S. James, Douglasville, Ga. C 207500, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SEEKING THE LOST SHEEP; words and music by J. N. Tomlin. [14157]

Pentecostal union, Bound Brook, N. J. C 209982, June 23, 1909; 2 c. June 29, 1909.

SEEMS TO ME YOU'RE STILL MY SWEET-HEART; words by G. Mark Pelton, music by Theo. A. Steinmetz. [14158
Thompson music co., Chicago, Ill.
C 209618, June 16, 1909.

SEHNEN; von Gustav Lazarus, op. 122. (Abendstimmungen, vier klavierstücke, no. 4.) [14159
Fr. Kistner, Leipzig, Germany. C
208576, May 27, 1909.

SEND A BLESSING; words by John Gainbold, music by J. S. James, in key of F. [14160
Jos. S. James, Douglasville, Ga.
C 207588, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SEND ME A PICTURE POSTCARD; words and music by Norman G. Turnbull & Percy M. C. Beck. [14161
B. Feldman & co., London, England. C 208457, May 25, 1909.

SEND THEM ALONG TO ME; written by Lester Barrett, composed by Hermann E. Darewski, jr. [14162
Francis, Day & Hunter, London, England. C 207947, May 18, 1909.

SERAI-JE NONNETTE (Das nönnelein); chanson par Hermann Erler, op. 31, no. 1, pour chant et piano. [14163
Otto Junne, Leipzig, Germany. C
209308, June 10, 1909.

SÉRÉNADE AMOUREUSE; par Wilh. Aletter, pour piano. [14164
S. G. Porges, Prague, Austria. C
208175, May 21, 1909.

SEVENTH INFANTRY; march—two step, by S. M. Ford, for piano. New York, Tullar-Meredith co. [14165
Stella Mae Ford, United States.
C 209721, June 17, 1909.

SHADOW (THE) OF LIFE; four-part song, words by Alfred C. Calmour, music by W. G. Alcock, for mixed voices. 4to. [14166
Novello & co., ltd., London, England. C 208676, May, 29, 1909.

— union song, words by Alfred C. Calmour, composed by W. G. Alcock. 4to. (Novello's school songs, no. 921.) [14167
Novello & co., ltd., London, England. C 208074, May 20, 1909.

SHE LOVES YOU DEARLY; words by Leta M. Calhoun, music by Helen C. Gilbert. New Orleans, L. Grunewald co., ltd. [14168
Calhoun & Gilbert, Gilbert, La. C
209678, June 17, 1909.

SHE'S A GIRL UP NORTH; written and composed by Fred Godfrey and Fred E. D'Albert. New York, Francis, Day & Hunter. [14169

B. Feldman & co., London, England. C 208458, May 25, 1909.

SHELTERED IN A SAVIOUR'S LOVE; words by Edgar Lewis, music by L. E. Jones. [14170

Hall-Mack co., Philadelphia, Pa. C 209258, June 9, 1909.

SHEPHERD'S (THE) CALL; words by A. White, music by Arthur K. White. [14171

Alma White, Bound Brook, N. J. C 199885, Feb. 1, 1909; 2 c. June 29, 1909.

SHEPHERDS REJOICE; music by L. P. Breedlove, arr. by B. S. Aiken, key of F. [14172

Jos. S. James, Douglasville, Ga. C 207550, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SHOULDER THE GUN; written and composed by Edwin Henry. [14173
Francis, Day & Hunter, London, England. C 208979, June 4, 1909.

SHOW FOLKS; march, by Percy Wenrich, for band. 4to. [14174
Walter Jacobs, Boston, Mass. C
209550, June 14, 1909.

SHOW ME THE WAY; words by Hap Hazard, music by Anatol Friedland. [14175

F. L. Diggs music pub. co., New York, N. Y. C 209817, June 19, 1909.

SHOW (THE) WORLD MARCH; by J. J. Richards, for band. 4to. [14176
C. L. Barnhouse, Oskaloosa, Iowa.
C 209360, June 10, 1909.

SI J'OSAIS; valse lente par V. Monti, pour piano. [14177
H. Gregh, Paris, France. C 208370, May 24, 1909.

SIDNEY; words by H. A. Paris, music by Whit. Denson, in key of F. [14178

Jos. S. James, Douglasville, Ga. C 207587, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SIE IST MIR LIEB' (She is so dear); madrigal. English version by M. Louise Baum, music by M. Praetorius, edited by Wallace Goodrich, for mixed voices. 4to. (Choral art society of Boston, no. 582.) [14179

G. Schirmer, Boston, Mass. C
208120, May 20, 1909.

SIEGE OF ROCHELLE. *See* Balfe (M. W.)

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC; a course of banjo lessons, by Frederick J. Bacon. Nos. 61 to 73. [14180-14192]

Siegel-Myers correspondence school of music, Chicago, Ill. C 207776-207788, May 15, 1909.

— Nos. 74 to 91. [14193-14210]

Siegel-Myers correspondence school of music, Chicago, Ill. C 207752-207769, May 15, 1909.

— Nos. 92 to 100. [14211-14219]

Siegel-Myers correspondence school of music, Chicago, Ill. C 207736-207741; 207733-207735, May 15, 1909.

— a course of cornet lessons, by A. F. Weldon. Nos. 41 to 50. [14220-14229]

Siegel-Myers correspondence school of music, Chicago, Ill. C 207742-207751, May 15, 1909.

— Harmony lessons composed and edited by Daniel Protheroe. Nos. 69 to 74. [14230-14235]

Siegel-Myers correspondence school of music, Chicago, Ill. C 207770-207775, May 15, 1909.

— of piano lessons, by William H. Sherwood. Normal examination paper. Nos. 18 to 32. [14236-14250]

Siegel-Myers correspondence school of music, Chicago, Ill. C 207718-207732, May 15, 1909.

— singing lessons, by Daniel Protheroe. No. 20. 1, Soprano or tenor; 2, Contralto or mezzo-sop.; 3, bass or baritone. No. 21. 1, Soprano or tenor; 2, Contralto or mezzo-sop.; 3, Bass or baritone. No. 22. 1, Soprano or tenor; 2, Contralto or mezzo-sop.; 3, Bass or baritone. No. 23. 1, Soprano or tenor; 2, Contralto or mezzo-sop.; 3, Bass or baritone. [14251-14262]

Siegel-Myers correspondence school of music, Chicago, Ill. C 208086-208097, May 20, 1909.

SILENCE; poésie de A. Samain, musique de M. Béclard pour chant et piano, voix moyenne. [14263]

E. Demets, Paris, France. C 208373, May 24, 1909.

SILVER LANE; words by Frederick Ford, music by Cuthbert Kelly. [14264]

Chappell & co., ltd., London, England. C 209023, June 5, 1909.

SILVERY MOONLIGHT; three-step, by W. C. Powell, op. 30, for piano. [14265]

Joseph Morris, Philadelphia, Pa. C. 209194, June 7, 1909.

SIMPLE (A) STORY; words by Harold Simpson, music by Florian Pascall. [14266]

Joseph Williams, ltd., London, England. C 208191, May 21, 1909.

SIMPLIFIED METHOD OF CHORDS, ON ALL STRINGS; violin or mandolin. [14267]

John Picht, Brooklyn, N. Y. A 241032, June 2, 1909.

SING ALOUD UNTO GOD; anthem, by Fred W. Peace, for mixed voices. 4to. (Choral album, no. 890.) [14268]

Bayley & Ferguson, Glasgow, Scotland. C 209572, June 15, 1909.

SINKING (THE) SHIP; words and music by A. White. [14269]

Alma White, Bound Brook, N. J. C 207016, May 8, 1909; 2 c. June 29, 1909.

SINNER (A) SAVED BY GRACE; words by Eben E. Rexford, music by C. Austin Miles. [14270]

Hall-Mack co., Philadelphia, Pa. C 209261, June 9, 1909.

SINNER'S (THE) DOOM; words by A. White, music by Arthur K. White. [14271]

Alma White, Bound Brook, N. J. C 199889, Feb. 1, 1909; 2 c. June 29, 1909.

SIRÈNES (LES); valse par Emile Waldteufel, paroles adaptées de Pierre d'Amor, musique transcrite et arr. par H. Mouton, pour chant et piano. [14272]

A. Durand & fils, Paris, France. C 207926, May 18, 1909.

SISTER'S (A) FAREWELL; words and music by A. J. McLendon, key of F. [14273]

A. J. McLendon, Carrolton, Pa. C 207620, May 14, 1909; 1 c. May 14, 1909; 1 c. June 4, 1909.

SKIES (THE) ARE BRIGHT; song, words by E. A. Hoffman. [14274]

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206897, May 6, 1909; 2 c. May 20, 1909.

SKY (THE) IS CLEAR ABOVE; words and music by A. White. [14275]

Alma White, Denver, Colo. C 167699, Nov. 23, 1907; 2 c. June 29, 1909.

SLUMBER (A) SONG; words by G. Clifton Bingham, music by Frederic N. Lühr, ed. and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices, piano acc. ad lib. 4to. (The Stanhope ed., no. 68.) [14276]

White-Smith music pub. co., Boston, Mass. C 209729, June 17, 1909.

SMITH COLLEGE SONGS; compiled and edited by the Clef club committee, for the college song book. 4to. [14277]

C. W. Thompson & co., Boston, Mass. C 208714, May 29, 1909.

SO FROSTIG KALT; lied aus der operette, Prima ballerina, von Max Reimann und dem komponisten, musik von Otto Schwartz. Gesang und piano, no. 6. [14278]

C. F. Teich, Leipzig, Germany. C 208342, May 24, 1909.

SO MANY TIMES; words by Thomas Lovell Beddoes, music by Sarah Ferriess Read. [14279]

W. H. Willis & co., Cincinnati, Ohio. C 208308, May 22, 1909.

SOARING ON WINGS OF AN ANGEL; words and music by Roy Igo. [14280]

Victor Kremer co., Chicago, Ill. C 205245, Apr. 12, 1909; 1 c. Apr. 12, 1909; 1 c. May 20, 1909.

SOCIABILITY; march and two-step, by Al. W. Brown, for piano. [14281]

Maurice Shapiro, New York, N. Y. C 209192, June 7, 1909.

SOCIAL (THE) WHIRL; waltz, by G. E. Holmes, for band. 4to. [14282]

C. L. Barnhouse, Oskaloosa, Iowa. C 209362, June 10, 1909.

SOLDATEN-MARSCH; nach motiven der operette, Der tapfere soldat, von Oscar Straus, arr. von Alois Wanjek, für zither. Wiener stimmung, no. 313. [14283]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193960, Nov. 16, 1908; 2 c. Mar. 18, 1909.

SOLDIERS' SERVICE SONG; words by J. S. Clark, music by Grant Drake, for low voice. [14284]

C. W. Thompson & co., Boston, Mass. C 208798, June 1, 1909.

SOLEMN PROCESSIONAL; by T. Edwin Solly, for organ. [14285]

Theo. Presser co., Philadelphia, Pa. C 209182, June 7, 1909.

SOME BRIGHT DAY; words and music by E. C. Leighton. Philadelphia, Unique music co. [14286]

E. Clifton Leighton, Philadelphia, Pa. C 208103, May 20, 1909.

SOME STRANGE SPECIMENS; Four detectives; song from The hermits in Africa, music by H. L. Sanford, for piano. 4to. [14287]

Hermit club co., Cleveland, Ohio. C 208010, May 18, 1909; 2 c. June 1, 1909.

SOMEONE JUST LIKE YOU; words and music by J. C. Osborne. [14288]

N. H. Lewis, Worcester, Mass. C 208514, May 26, 1909; 2 c. June 3, 1909.

SOMEWHERE IN GEORGIA; words and music by J. Irvin Martin. [14289]

Maurice Shapiro, New York, N. Y. C 207990, May 18, 1909.

Sommernacht; ged. von Therese Köstlin, musik von Theodore Otto, op. 20, no. 2, für gemischten chor a capella. 4to. (Mehrstimmige gesänge.) [14290]

Wm. A. Kaun music co., Milwaukee, Wis. C 208358, May 24, 1909.

SOMMERTAG (EIN) IN GÖHREN; walzer von C. Morena, op. 112, für piano-forte. [14291]

C. Morena, Berlin, Germany. C 209307, June 10, 1909.

Soñadora; danza, por Andrés C. Sandoval para piano. [14292]

Breitkopf & Härtel, New York, N. Y. C 208356, May 24, 1909.

SONATA IN B MINOR. See Liszt (F.)

SONATA O JEDNÉ VĚTĚ (Sonata in one movement); od H. Trneček, op. 69, instruktivní uydání, pro klavir. [14293]

Em. Wetzler, Prague, Austria. C 208885, June 3, 1909.

SONATA PASTORÁLNÍ, D DUR (Sonata pastoral, D major); od H. Trneček, op. 68, instruktivní uydání, pro klavir. [14294]

Em. Wetzler, Prague, Austria. C 208884, June 3, 1909.

SONG OF APRIL (Chanson d'avril); by Paul Lacombe, edited by Hugo Ries, for violin and piano. [14295]

G. Schirmer, Boston, Mass. C 208126, May 20, 1909.

SONG (A) OF BATTLE; words from Psalm 124, music by Charles V. Stanford, op. 113. (Bible songs, no. 5.) [14296]

Stainer & Bell, Ltd., London, England. C 208717, June 1, 1909.

SONG (THE) OF EVANGELINE; melody, by M. B. Weekes, for piano. New Orleans, L. Grunewald co., Ltd. [14297]

Mary B. Weekes, New Iberia, La. C 209699, June 17, 1909.

SONG (A) OF SUMMER; words by Cora S. Day, music by F. A. Dailey. [14298]

Frances A. Dailey, Englewood, N. J. C 206926, May 27, 1909.

SONG (A) OF THE DAWN; words by Mildred McNeal Sweeney, music by E. F. White. Boston, C. W. Thompson & co. [14299]

Elise Fellows White, Skowhegan, Me. C 208041, May 19, 1909.

SONG OF THE MERMAIDS; by J. M. Baldwin, for piano. [14300]

Shattinger piano & music co., St. Louis, Mo. C 207903, May 17, 1909.

SONG (THE) OF THE ORIOLE; nocturne, by C. A. Westcott, for piano. East Orange, Lawrence bros. [14301]

C. A. Westcott, Kingsville, Canada. C 208132, May 21, 1909; 2 c. May 22, 1909.

SONG OF THE SOUL; by Joseph Carl Breil, for violin. [14302]

Chappell & co., Ltd., London, England. C 208099, May 20, 1909.

SONG (A) OF TRUST; music by Belle Danolds. [14303]

Norman B. Barr, Chicago, Ill. C 209455, June 5, 1909; 2 c. June 14, 1909.

SONG OF WELCOME; words by A. E. Hausman, music by E. C. Chafer. [14304]

Ella Case Chafer, East Northfield, Mass. C 209232, June 8, 1909.

SONG (A) OF WISDOM; words from Ecclesiasticus 24, music by Charles V. Stanford, op. 113. (Bible songs, no. 6.) [14305]

Stainer & Bell, Ltd., London, England. C 208718, June 1, 1909.

SONG (THE) THE WORLD WILL SING; words and music by N. B. Sargent, duet for soprano and tenor. 4to. [14306]

N. B. Sargent, Haverhill, Mass. C 209072, June 7, 1909.

SOON I'LL SEE THE CITY; words by C. W. Bridwell, music by Lillian O. Bridwell. [14307]

Chas. W. Bridwell, Denver, Colo. C 207018, May 8, 1909; 2 c. June 29, 1909.

SOOTHING; words and music by E. Wolff. Philadelphia. M. D. Swisher. [14308]

Eugene Wolff, Philadelphia, Pa. C 208648, May 28, 1909.

SOUS LE REGARD DE DIEU; paroles et musique de G. Aubert, pour chant et piano. [14309]

G. Aubert, Paris, France. C 208744, June 1, 1909.

SOUTHERN BREEZES; by A. A. Wilson, for piano. Baltimore. George Wil- lig & co. [14310]

Addie Anderson Wilson, Dothan, Ala. C 208518, May 26, 1909.

SOUTHERN ECHOES; march, by Nanka Faucette, for band. 4to. [14311]

White-Smith music pub. co., Boston, Mass. C 208108, May 20, 1909.

SPAGNOLA (La) (The Spanish dancer); waltz, by Vincenzo Di Chiara, arr. by T. H. Rollinson, for orch. 4to. (Standard edition, no. 376.) [14312]

Oliver Ditson co., Boston, Mass. C 209447, June 12, 1909.

SPANISH (THE) DANCE; by Geo. J. Trinkaus, for violin and piano. (The four strings.) [14313]

M. Witmark & sons, New York, N. Y. C 209043, June 5, 1909.

SPANISH SERENADE; by Rudolf Friml, op. 54, no. 1, for violoncello and piano. [14314]

G. Schirmer, New York, N. Y. C 208973, June 4, 1909.

SPARKLER (THE) MARCH; by John W. Casto, for band. 4to. [14315]

C. L. Barnhouse, Oskaloosa, Iowa. C 209364, June 10, 1909.

SPEZIAL-TONLEITER-STUDIEN, IN NEUER FORM (Special scale studies in a new form); von Ferdinand Carri, op. 21, für violine. Heft 5. Studien in dezimen (Studies in tenths.) [14316]

Breitkopf & Härtel, New York, N. Y. C 208615, May 27, 1909.

SPIELMANNSLIED; ged. von H. Diefenbach, musik von August Thomae, op. 13 für eine singstimme mit klavierbegleitung. 1, Für tiefe stimme; 2, Für hohe stimme. (Neue lieder im volkston, no. 1.) [14317, 14318]

August Thomae, Kloppenheim, Germany. C 209098, 209099, June 7, 1909.

SPINDLER ALBUM; a collection of fourteen favorite pieces for the piano, by Fritz Spindler, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 20.) [14319]

G. Schirmer, New York, N. Y. A 240059, May 21, 1909.

SPINNING THE TOP; by G. Blied, edited by S. L. Hermann, for piano. (Among the toys, no. 5.) [14320]

Theo. Presser co., Philadelphia, Pa. C 208226, May 21, 1909.

SPIRIT OF NIGHT; invocation, words by Shelley, music by Granville Bantock, for chorus of mixed voices. 4to. (Novello's part-song book, no. 1128.) [14321]

Novello & co., ltd., London, England. C 209490, June 14, 1909.

SPIRITS OF THE FOREST (Waldgeister); waltz, by F. Fraenzl, for piano. [14322]

F. Fraenzl, Manitowoc, Wis. C 209298, June 10, 1909.

SPITFIRE; rag, by E. G. Rafael, for piano. New York, Weller-Hartmann music pub. co. [14323]

Elsie Grace Rafael, Spokane, Wash. C 208069, May 20, 1909.

SPLINTERS; two-step, by Maude Gilmore, for piano. [14324]

Chas. L. Johnson & co., Kansas City, Mo. C 208150, May 21, 1909.

SPRING (Printemps); by Felix Borowski, for piano, new and rev. ed. [14325]

Theo. Presser co., Philadelphia, Pa. C 209186, June 7, 1909.

SPRING (THE) BENEATH THE WEeping WILLOW TREE; words and music by S. M. McMillan, arr. by Jacques Vanpoucke. [14326]

S. M. McMillan, Riverdale, Md. C 209743, June 18, 1909.

SPRING FLOWERS; flower-song, by Ida M. Blume, for piano. [14327]

Brehm bros., Erie, Pa. C 207919, May 17, 1909.

SPRING (A) POSY; action song, words by Mayhew Farrell, music by Kate Lester. 4to. [14328]

Joseph Williams, ltd., London, England. C 208155, May 21, 1909.

SPRING SONG; by Adam Geibel, for men's voices. 4to. [14329]

White-Smith music pub. co., Boston, Mass. C 209380, June 10, 1909.

— — — for mixed voices. 4to. (Quartettes and choruses, no. 146.) [14330]

White-Smith music pub. co., Boston, Mass. C 209008, June 4, 1909; 2 c. June 5, 1909.

SPRING'S SECRET. See Brahmn (J.)

SPRINGTANZ; von Gustav Lazarus, op. 123, für klavier. (Acht phantasiestücke, no. 6.) [14331]

Fr. Kistner, Leipzig, Germany. C 208582, May 27, 1909.

SPRINGTIME; words by Clifford Higgin, music by Marie Bonar. 1, High key; 2, Low key. (Two lyrics, no. 2.) [14332, 14333]

Beal, Stuttard & co., London, England. C 208469, 208470, May 25, 1909.

SQUIRE'S FIRST BOOK IN PIANO MUSIC; primer, combining necessary technical and theoretical material for beginners. Cincinnati, W. H. Willis & co. [14334]

V. B. Squire, Chicago, Ill. C 208434, May 25, 1909.

STÄCHEL DER EIFERSUCHT; eine heiter-ernste liebesgeschichte in trutzliedeln, gedicht und musik von Karl Krobath, op. 10, für männerchor. 4to. (Kärtner lieder-weisen.) [14335]

Rob. Forberg, Leipzig, Germany. C 208891, June 3, 1909.

STAINLESS (A) BANNER; song, words by E. A. Hoffman. [14336]

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206913, May 6, 1909; 2 c. May 20, 1909.

STAINLESS SOLDIER; words by Emerson, music by Perley Dunn Aldrich, for mixed voices. 8vo. [14337]

Thomas J. Dolan, Boston, Mass. C 208660, May 28, 1909.

- STAND FACE TO FACE, FRIEND** (Lass mich dich schau'n freund); song from Sappho, English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, musik by Granville Bantock, for voice with orchestral acc. Nine fragments for contralto, no. 4. [14338]
Breitkopf & Härtel, New York, N. Y. C 208157, May 21, 1909.
- STANFORD (C. V.)** Two hymns, for mixed voices. 4to. (Modern church services, no. 13.) [14339]
Stainer & Bell, ltd., London, England. C 208716, June 1, 1909.
- STAR OF HOPE**; sacred song, words by a Sister of St. Joseph, music by H. Kennedy, arr. by M. Greenwald, for medium voice. [14340]
Century music pub. co., New York, N. Y. C 207951, May 17, 1909; 2 c. May 18, 1909.
- STAR OF LOVE** (Étoile d'amour): by Carl Wilhelm Kern, op. 76, for piano. [14341]
Shattinger piano & music co., St. Louis, Mo. C 208711, May 29, 1909.
- STAR OF THE SUMMER NIGHT**; words by H. W. Longfellow, music by A. C. Neece. [14342]
A. C. Neece, Sunset, Tex. C 209056, June 5, 1909.
- STAR (THE), THE ROSE AND THE DREAM**; words by Albert Lang, music by T. Snyder. [14343]
Ted Snyder co., inc., New York, N. Y. C 209670, June 17, 1909.
- STARS (THE) SHINE BACK FROM THE RIVER**; words by Charlotte Becker, music by C. Whitney Coombs, for medium voice. [14344]
G. Schirmer, New York. N. Y. C 208196, May 21, 1909.
- STENOGRAPHER (THE)**; song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [14345]
Hermit club co., Cleveland, Ohio. C 208009, May 18, 1909; 2 c. June 1, 1909.
- STICKS AND STONES**: words and music by Keller Mack and Frank Orth. [14346]
Mack & Orth, Philadelphia, Pa. C 207827, May 17, 1909.
- STIFTUNGSFEST (DAS)** (See Mozart (W. A.)
- STILL, STILL WITH THEE**; words by Harriet Beecher Stowe, music by W. W. Coe. [14347]
William W. Coe, Northfield, Mass. C 209559, June 8, 1909; 2 c. June 15, 1909.
- STORM ON THE MOOR**; words by Jack Edwards, music by Harold Jenner. [14348]
Cary & co., London, England. C 208758, June 1, 1909.
- STORY (THE) OF A WONDERFUL LOVE**; words by Emma Cherry Lowden, music by C. Harold Lowden. [14349]
Hall-Mack co., Philadelphia. C 209262, June 9, 1909.
- STORY (THE) OF JESUS**; words by J. F. Black, music by A. C. Neece. [14350]
A. C. Neece, Sunset, Tex. C 208996, June 4, 1909.
- STRAUSS (JOHANN)** Pizzicato polka; arr. by D. W. Reeves, for band. 4to. [14351]
Cundy-Bettoney co., Boston, Mass. C 208270, May 22, 1909.
- STREAM (THE) OF LIFE**; characteristic morceau, by D. M. Coles. [14352]
Daisy Melvin Coles, Mayfield, Ky. C 209295, June 10, 1909; 2 c. June 17, 1909.
- STROLLING**; words by Murray and Michael, music by Otto Zimmerman. [14353]
Delmar music co., Montreal, Canada. C 208721, June 1, 1909.
- STRONG (A) FOUNDATION**; words by E. E. Hewitt, music by Stephen C. Foster. [14354]
W. H. Doane, Cincinnati, Ohio. C 208515, May 26, 1909.
- SUENA DE ESPANA**; by Hubert Bauersachs, for violin and piano. [14355]
H. T. Bauersachs & co., St. Louis, Mo. C 208876, June 3, 1909.
- SUFFRAGETTES (THE)**; song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [14356]
Hermit club co., Cleveland, Ohio. C 208004, May 18, 1909; 2 c. June 1, 1909.
- SUMMER RAIN**; words by Elsie J. French, music by H. W. Fairbank. [14357]
H. W. Fairbank pub. co., Chicago, Ill. C 208473, May 24, 1909.

SUMMER SKIES; by R. R. Forman, for piano. (When the fields are green, no. 4.) [14358]

Theo. Presser co., Philadelphia, Pa. C 208215, May 21, 1909.

SUMMER SONG; by Geo. Rosenkrans, for organ. 8vo. [14359]

Geo. Molineux, New York, N. Y. C 209345, June 10, 1909.

SUNBEAM; intermezzo, by C. L. Johnson, for piano. [14360]

Chas. L. Johnson & co., Kansas City, Mo. C 207843, May 17, 1909.

SUNKIST WALTZ; by M. W. Rose, for piano. [14361]

Marion W. Rose, St. Paul, Minn. C 209242, June 9, 1909.

SUNSHINE POLKA; by Georg Timm. (Six pieces for young pianists, no. 6.) [14362]

W. H. Willis & co., Cincinnati, Ohio. C 208304, May 22, 1909.

SUNSHINE (THE) OF GOD'S LOVE; words by A. H. Ackley, music by B. D. Ackley. [14363]

B. D. Ackley, Paterson, N. J. C 209377, June 10, 1909.

SUNSHINE (THE) OF THE OLD FOLKS; words by J. D. Kinnee, music by Harry Hoyt. [14364]

Maurice Shapiro, New York, N. Y. C 209001, June 4, 1909.

SUSIE; words by Fred Camp, music by James Caldwell. [14365]

Maurice Shapiro, New York, N. Y. C 208313, May 22, 1909.

SUSPIRO, Y, SONRISO; dos danzas. por Julio Gilbert, para piano. [14366]

Breitkopf & Härtel, New York, N. Y. C 208355, May 24, 1909.

SWALLOW (THE) See Brahms (J.)

SWAN (THE) See Saint-Saëns (C. C.)

SWEET AFFLICTION; words and music by John J. Rosseau, in key of F. [14367]

Jos. S. James, Douglasville, Ga. C 207590, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SWEET BE THY REST; words by Jennie Wilson, music by A. C. Neece. [14368]

A. C. Neece, Sunset, Tex. C 208997, June 4, 1909.

SWEET BY AND BY; words by S. F. Bennett, music by Joseph P. Webster, in key of G. [14369]

Jos. S. James, Douglasville, Ga. C 207526, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SWEET CANAAN; words and music by John Moffitt, in key of F. [14370]

Jos. S. James, Douglasville, Ga. C 207586, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SWEET DAY; words by Isaac Watts, music by T. J. Denson, in key of F. [14371]

Jos. S. James, Douglasville, Ga. C 207596, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SWEET HOME; words by Howard Payne, music by Henry Bishop, in key of E flat. [14372]

Jos. S. James, Douglasville, Ga. C 207503, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SWEET HOUR OF PRAYER; hymn—voluntary, by Wm. B. Bradbury, arr. by A. F. Loud, for organ. [14373]

Theo. Presser co., Philadelphia, Pa. C 209341, June 10, 1909.

SWEET LAND OF LIBERTY; words by Samuel F. Smith, music by C. F. Stayner. [14374]

Charles Frederick Stayner, Salt Lake City, Utah. C 204486, Apr. 2, 1909; 2 c. June 21, 1909.

SWEET MEMORIES; reverie, by Frances Van Valen, for piano. Philadelphia, M. D. Swisher. [14375]

R. M. Elmer, Cape May, N. J. C 208102, May 20, 1909.

SWEET (THE) OLD STORY; words by A. F. Ingler, music by Mrs. Elizabeth Peters. [14376]

Arthur F. Ingler, Lowell, Mass. C 205753, Apr. 19, 1909; 2 c. June 7, 1909.

SWEET PEACE; words by E. Hilton Post, music by A. F. Ingler. [14377]

Arthur F. Ingler, Lowell, Mass. C 205748, Apr. 19, 1909; 2 c. June 7, 1909.

SWEET PEACE, THE GIFT OF GOD'S LOVE; words and music by P. P. Bilhorn. [14378]

J. S. James, Douglasville, Ga. C 207954, May 17, 1909.

SWEET PHYLLIS; words by Fred. E. Weatherly, music by Eric Coates. [14379]

Boosey & co., London, England. C 209850, June 21, 1909.

SWEETEST ROSE OF JUNETIME; song, by E. S. Phelps. [14380]

Theo. Presser co., Philadelphia, Pa. C 208605, May 27, 1909; 2 c. May 28, 1909.

SWEETHEART AND COMRADE; words by Bert Delmar, music by Sam Potter. Philadelphia, O. K. music pub. co.

[14381

Ellis Blamphin, Philadelphia, Pa. C 207931, May 18, 1909; 2 c. May 1, 1909.

SWEETHEART, GOOD NIGHT; by Oscar Hatch Hawley, for piano. [14382

Kunkel bros. music co., St. Louis, Mo. C 209076, June 7, 1909.

SWEETHEART MINE; words and music by R. E. Carr. Buffalo, Denton, Cottier & Daniels. [14383

Rosalie Erdman Carr, Buffalo, N. Y. C 209567, June 15, 1909.

SWEETHEART SUE; words and music by M. Webb. [14384

May Webb, Seattle, Wash. C 208140, May 21, 1909.

SWEETHEART, WHY DON'T YOU WRITE TO ME; song, by Haller and Stafford. [14385

Haller & Stafford, New York, N. Y. C 209209, June 8, 1909.

TADPOLE (THE) AND THE CROCODILE; Silly old crock, written by Fred W. Leigh, music by Henry E. Pether. [14386

Francis, Day & Hunter, London, England. C 208541, May 27, 1909.

TAKE A COZY LITTLE HOME FOR TWO; written and composed by Will Letters & John A. Glover-Kind. New York. Francis, Day & Hunter. [14387

B. Feldman & co., London, England. C 208460, May 25, 1909.

TAKE ME BACK TO THE BEACH AGAIN; words by Geo. W. H. Noonan, music by Arthur A. Penn. [14388

Victor Kremer co., Chicago, Ill. C 208361, May 24, 1909.

TAKE ME DOWN TO OLD REVERE; words by Jack Pearson, music by Maurice Daniels. [14389

Irving music co., Boston, Mass. C 208826, June 2, 1909.

TAKE ME DOWN TO THE MOVING PICTURES; words and music by Burnard G. Eckhardt. [14390

H. H. Sparks, Toronto, Canada. C 207413, May 5, 1909; 2 c. May 7, 1909.

TAKE ME ON THE WIGGLE-WOGGLE; written by A. J. Mills, composed by Bennett Scott. [14391

Star music pub. co., ltd., London, England. C 209820, June 21, 1909.

TAKE ME OUT FOR A JOY RIDE; intro. Hello! Belindy, medley waltz, by Kerry Mills, for band. 4to. [14392

F. A. Mills, New York, N. Y. C 209801, June 19, 1909; 2 c. June 21, 1909.

TAKE ME OVER TO HANLAN'S; words and music by A. U. Obourne. Toronto, Dominion music co. [14393

A. U. Obourne, Toronto, Canada. C 209557, June 15, 1909.

TAKE UP THY CROSS; (O salutaris Hostia); duet, by Joseph A. Michel, for soprano and alto. [14394

Theo. Presser co., Philadelphia, Pa. C 208772, June 1, 1909.

TAMBOURIN; symphonie vocale, pour 2 voix de femmes ou d'enfants, musique de Auguste Chapuis. 4to. (Trois danses chantées, no. 2.) [14395

A. Durand & fils, Paris, France. C 208864, June 3, 1909; 2 c. June 4, 1909.

TANNHÄUSER. See Wagner (R.)

TANTUM ERGO; (Down in adoration); by Anthony N. Schuh, op. 7, no. 3, for mixed voices. (Sacred octavo choruses, no. 87.) [14396

W. H. Willis & co., Cincinnati, Ohio. C 208292, May 22, 1909.

TARANTELE; by Rudolf Friml, op. 53, no. 2, for violoncello and piano. [14397

G. Schirmer, New York, N. Y. C 208971, June 4, 1909.

TEACH ME THY WAY; words by Stella May Thompson, music by Ellis M. Barnett. [14398

Trio music co., Waco, Tex. C 208952, June 3, 1909.

TEDDY BEAR; barn dance, by Chas. J. Rockwell, for piano. [14399

B. O. Marsh, Decorah, Iowa. C 208793, June 1, 1909.

TE DEUM AND JUBILATE DEO; by Alan Gray, for mixed voices. 4to. (Modern church services, no. 15.) [14400

Stainer & Bell, ltd., London, England. C 209011, June 5, 1909.

TE DEUM IN D; by C. E. S. Littlejohn, for mixed voices. 4to. (Modern church services, no. 12.) [14401

Stainer & Bell, ltd., London, England. C 209013, June 5, 1909.

TE DEUM LAUDAMUS; by E. J. Biedermann, op. 37, for alto solo and chorus. (Music for the sanctuary, octavo edition, no. 153.) [14402]

Edward Schuberth & co., New York, N. Y. C 208254, May 22, 1909.

—by F. S. Davenport, for mixed voices. 4to. [14403]

Robin Ellis, New York, N. Y. C 207911, May 17, 1909.

—by L. M. Gennet, for mixed voices, key of C. 4to. Pittsburg, Edward J. Napier. [14404]

L. M. Gennet, Pittsburg, Pa. C 207296, May 5, 1909.

—by Berthold Tours, edited by Fred-eric York, for mixed chorus in unison, key of F. (Schirmer's octavo church music, no. 5204.) [14405]

G. Schirmer, New York, N. Y. C 208775, June 1, 1909.

—music by L. S. Chafer, for ladies' voices in three parts. [14406]

Lewis S. Chafer, East Northfield, Mass. C 209237, June 8, 1909.

—in A flat; music by Percy Prior, edited by Charles Leslie, for mixed voices and organ. 4to. (Series 3 of sacred quartets and choruses, no. 284.) [14407]

G. Schirmer, Boston, Mass. C 208119, May 20, 1909.

—in C; music by Roland Smart, edited by Charles Leslie, for mixed voices and organ. 4to. (Boston music co. edition, for the P. E. service, no. 283.) [14408]

G. Schirmer, Boston, Mass. C 208122, May 20, 1909.

—in G; music by Edmund Turner, edited by Charles Leslie, for mixed voices and organ. 4to. (Boston music co. edition, for the P. E. service, no. 302.) [14409]

G. Schirmer, Boston, Mass. C 208121, May 20, 1909.

TELITHA; words and music by S. M. Denson, in key of A. [14410]

Jos. S. James, Douglasville, Ga. C 207583, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

TELL IT OUT; words by Frances Haver-
gal, music arr. by Ira D. Sankey. [14411]

Fanny V. Sankey, United States, in renewal for 14 years from June 2, 1909. C 208493, May 26, 1909.

TELL THE SWEET STORY; words and music by A. White. [14412]

Alma White, Boundbrook, N. J. C 209978, June 23, 1909; 2 c. June 29, 1909.

TELLING HER; words by Charles Buxton Going, music by Paul Bliss, for low voice. [14413]

John Church co., Cincinnati, Ohio. C 209457, June 14, 1909.

TEMPERANCE BELLS, NO. 1; choice collection of songs for use in meetings of all temperance societies, arr. and composed by E. N. Law. 12mo. [14414]

E. Norine Law, Detroit, Mich. C 207411, May 13, 1909; 2 c. May 5, 1909.

TENNYSON; words by Alfred Tennyson, music by C. H. Morse. [14415]

Charles H. Morse, Hanover, N. H. C 208025, May 19, 1909.

TERRITORIALS (THE); galop, by John Cooper, for piano. [14416]

Star music pub. co., ltd., London, England. C 209421, May 14, 1909.

TES YEUX; nocturne par Joseph Berin-
ger, op. 15, pour piano. [14417]

Otto Junne, Leipzig, Germany. C 208178, May 21, 1909.

TESS; dramma in quattro atti, di Luigi Illica, musica di Frederic d'Erlanger. Opera completa, riduzione di Carlo Carignani, per canto e pianoforte. Nuova edizione. 4to. [14418]

G. Ricordi & c., Milan, Italy. C 208039, May 19, 1909.

THAT GIRL IN THE DARK BLUE GOWN; words and music by B. D. Stone-
cipher, arr. by C. C. Castle. [14419]

Barbara Dolores Stonecipher, Chi-
cago, Ill. C 203870, Mar. 25, 1909; 2 c. June 21, 1909.

THAT I EVER LOVED YOU, DARLING; words by Annie Sullivan, music by L. L. Mayor. [14420]

W. H. Willis & co., Cincinnati, Ohio. C 208290, May 22, 1909.

THAT IS LIFE; words by Harold Simp-
son, music by Esting Wayland. [14421]

Joseph Williams, ltd., London, Eng-
land. C 208186, May 21, 1909.

THAT'S THE PLACE FOR YOU AND ME; words and music by A. A. Fantone. [14422]

A. A. Fantone, Hartford, Conn. C 209467, June 14, 1909.

THAT'S THE WAY THE BARN DANCE GOES; words and music by W. S. Hardy. [14423]

Joseph W. Stern & co., New York, N. Y. C 209350, June 10, 1909.

THAT WHICH SPINS THE WORLD; words by James Rowe, music by De L. Smith. [14424]

De Loss Smith, New York, N. Y. C 209519, June 14, 1909.

THERE ARE MORE HEAVENS THAN ONE; written by Harry Castling, music by C. W. Murphy. [14425]

Francis, Day & Hunter, London, England. C 208980, June 4, 1909.

THERE ARE NO STARS, LOVE; song, by Margaret Arthwaite. [14426]

Wilson-Valentine co., San Francisco, Cal. C 209449, June 12, 1909.

THERE IS A BELLE; words by James Browne, music by Harry Hoyt. [14427]

Maurice Shapiro, New York, N. Y. C 209650, June 16, 1909.

THERE IS A FOUNTAIN; words by William Cowper, music by Lowell Mason, in key of C. [14428]

Jos. S. James, Douglasville, Ga. C 207584, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

THERE IS A RIVER; anthem, by J. S. Fearis. [14429]

Lorenz pub. co., Dayton, Ohio. C 208788, June 1, 1909.

THERE'S A FOE AT THE GATES OF ENGLAND; written by Ralph Roberts, composed by Philip Braham. [14430]

B. Feldman & co., London, England. C 208459, May 25, 1909.

THERE'S A MOTHER, OLD AND GRAY, WHO NEEDS ME NOW; words and music by G. H. Diamond. [14431]

George H. Diamond, New York, N. Y. C 207395, May 13, 1909; 2 c. May 14, 1909.

THERE'S A SONG IN THE AIR: Christmas song, by Karl P. Harrington. [14432]

Lester B. Jones, Chicago, Ill. C 205460, Apr. 16, 1909; 2 c. May 26, 1909.

THEY'VE PARTED AND LEFT ME; words by O. Reser, music by Chas. L. Johnson. Chicago, Victor Kremer co. [14433]

Oscar Reser, Winfield, Kans. C 209066, June 5, 1909.

THILIM'L (DAS) words by A. Mesco, music by J. Davidoff; arr. by J. Rumshisky, for voice and piano. [14434]

S. Goldberg, New York, N. Y. C 208256, May 22, 1909.

THINE ALONE; waltz, by Mackie-Beyer, for band. 4to. [14435]

J. W. Pepper, Philadelphia, Pa. C 208933, May 25, 1909.

THIRD PUPIL'S CONCERTO IN G MINOR; by Friedrich Seitz, op. 12, edited and fingered by Philipp Mittell, for violin and piano, first-third position. 4to. (Schirmer's library of musical classics, vol. 948.) [14436]

G. Schirmer, New York, N. Y. C 208657, May 28, 1909.

THIRSTY (THE) MAN; song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [14437]

Hermit club co., Cleveland, Ohio. C 208005, May 18, 1909; 2 c. June 1, 1909.

THIS IS OUR BUSINESS FOR THE KING; song, words by E. A. Hoffman. [14438]

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206898, May 6, 1909; 2 c. May 20, 1909.

THIS IS THE WAY TO JESUS; words by E. G. W. Wesley, music by B. F. Butts. [14439]

Benjamin Franklin Butts, New York, N. Y. C 209411, June 11, 1909.

THOMASSIN (DÉSIRÉ) Trio, op. 62; für violine, violoncell und klavier. [14440]

Breitkopf & Härtel, New York, N. Y. C 208572, May 27, 1909.

THOMÉ ALBUM; a collection of fifteen favorite pieces, for the piano, by Francis Thomé, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 17.) [14441]

G. Schirmer, New York, N. Y. A 241838, June 12, 1909.

THOU ART ALL FAIR: words from The canticle of canticles, music by Annie D. Scott. (Among the lilies.) [14442]

Boosey & co., London, England. C 208756, June 1, 1909.

THOU KNOWEST, LORD; anthem, composed by Gordon Williams, for quartette or chorus, with soprano or tenor solo. 4to. [14443]

Gordon Williams, Matteawan, N. Y. C 209085, June 7, 1909.

THREE ORIGINAL MELODIES; by F. Lincoln Bax, for pianoforte, continental fingering. Ed. no. 26. [14444]

Orpheus music co., London, England. C 209305, June 10, 1909.

THREE SLAVONIC DANCES; by Paul Losinski for pianoforte, continental fingering. Ed. no. 28. [14445]

Orpheus music co., London, England. C 209304, June 10, 1909.

THUNDERBOLT (THE) GALOP; by Fred K. Huffer, for band. 4to. [14446]

C. L. Barnhouse, Oskaloosa, Iowa. C 209361, June 10, 1909.

THUNDERCLOUD; march two-step, by F. H. Losey, op. 280. 1, Piano; 2 Band. 4to. [14447, 14448]

Brehm bros., Erie, Pa. C 207920, 207921, May 17, 1909.

THUS SAITH THE LORD; dedication anthem, words from the scripture, music by Bruce Steane. 4to. (Choral album, no. 895.) [14449]

Bayley & Ferguson, London, England. C 208029, May 19, 1909.

THY SERVANT'S CALL; words by Z. Montgomery Gibson, music by J. D. Barnitz. [14450]

James D. Barnitz, Philadelphia, Pa. C 209575, June 15, 1909.

THY WILL, O LORD, BE DONE; chant, words by John Bowring, music arr. by Chas. M. Hattersley. [14451]

Jas. N. Clemmer, Trenton, N. J. C 208529, May 13, 1909.

TICK-TACK; polka by H. Van Gael, arr. by W. P. Mero, for piano four hands. [14452]

Theo. Presser co., Philadelphia, Pa. C 209185, June 7, 1909.

'TIS GLORY, GLORY, GLORY; words and music by A. White. [14453]

Alma White, Boundbrook, N. J. C 199896, Feb. 1, 1909; 2 c. June 21, 1909.

'TIS MARVELLOUS IN OUR EYES; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14454]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209704, June 17, 1909.

TO GLORY LAND; words by F. L. Eiland, music by W. D. Evridge. [14455]

Trio music co., Waco, Tex. C 208956, June 3, 1909.

TO MY LOVE (Meinem lieb); words by Kathleen Weatherhead, music by Edwin Greene. [14456]

Phillips & Page, London, England. C 208817, June 2, 1909.

TO THE END OF THE WORLD WITH YOU; words by Dave Reed and Geo. Graff, jr., music by Ernest R. Ball, guitar acc. by T. P. and Geo. J. Trinkaus. [14457]

M. Witmark & sons, New York, N. Y. C 209886, June 21, 1909.

TO THE FRONT; march and two-step, by Carl Felderman, for piano. [14458]

Louis Retter music co., St. Louis, Mo. C 208282, May 22, 1909.

TOBIAS' HEIMKEHR. See Haydn (F. J.)

TOMASSO; Shina da shoe; words by Joe Cone, music by George Barker. [14459]

Henry Green, Boston, Mass. C 209057, June 5, 1909.

TO-MORROW; words by Halton Powell, music by C. Portello. [14460]

Cario Portello, Chicago, Ill. C 209462, June 14, 1909.

TONE SILHOUETTES; twelve characteristic pieces without octaves, by Géza Horváth, op. 109, edited by P. W. Orem, for piano. [14461]

Theo. Presser co., Philadelphia, Pa. C 207899, May 17, 1909.

TOSCA. See Puccini (G.)

TOTEM (THE); intermezzo, by F. A. Thole, for piano. [14462]

F. A. Thole, Seattle, Wash. C 208443, May 25, 1909.

— — — arr. by Sol Levi, for orch. 4to. [14463]

F. A. Thole, Seattle, Wash. C 208442, May 25, 1909.

TOTENFEST; ged. von P. Eber, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 8.) [14464]

Fr. Kistner, Leipzig, Germany. C 208592, May 27, 1909.

TOUCH NOT THE CUP; temperance song by S. B. Irvine. [14465]

Stella B. Irvine, Riverside, Cal. A 229202, Jan. 26, 1909; 2 c. Feb. 20, 1909.

TOUJOURS OU JAMAIS; valse de Emile Waldtenfel, paroles adaptées de Pierre d'Amer, musique transcrite et arr. par H. Mouton, pour chant et piano. [14466]

A. Durand & fils, Paris, France. C 208246, May 22, 1909.

TOURNAMENT OF ROSES; by R. R. Forman, for piano. (When the fields are green, no. 7.) [14467]

Theo. Presser co., Philadelphia, Pa. C 208203, May 21, 1909.

TOURNIER (MARCEL) Deux préludes romantiques; pour violon et piano, ou harpe, op. 17. [14468]

A. Durand & fils, Paris, France. C 208244, May 22, 1909.

TRÄLLERLIED: frei nach dem Schwedischen des Gustav Fröding, von Hanns von Gumpenberg, musik von Felix Körling, für gesang und klavier. Hohe stimme. [14469]

Carl Gehrman, Leipzig, Germany. C 208678, May 29, 1909.

TRÄLLERMARSCH: mit text frei nach dem Schwedischen des Gustav Fröding, von Hanns von Gumpenberg, musik von Felix Körling, für klavier mit unterlegtem text. [14470]

Carl Gehrman, Leipzig, Germany. C 208677, May 29, 1909.

TRÄUMEREI. See Schumann (R. A.)

TRAUERMARSCH; von Leander Schlegel, op. 30, für klavier. (In's album, neue folge, no. 3.) [14471]

Fr. Kistner, Leipzig, Germany. C 208685, May 29, 1909.

TRAUUNG; ged. von C. Gerok, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 9.) [14472]

Fr. Kistner, Leipzig, Germany. C 208593, May 27, 1909.

TREASURES ABOVE; words and music by A. White. [14473]

Alma White, Bound Brook, N. J. C 203816, Mar. 23, 1909; 2 c. June 29, 1909.

TRIOMPHE DE BACCHUS. See Massenet (J. E. F.)

TRISTAN UND ISOLDE. See Wagner (R.)

TRIUNFO (EL), (The triumph); by J. R. Shannon, for piano. [14474]

Grinnell bros., Detroit, Mich. C 208727, June 1, 1909.

TRNEČEK (H.) Sonata, cis moll (Sonata, C sharp minor); instruktivní vydání pro klavír. op. 67. [14475]

Em. Wetzler, Prague, Austria. C 208883, June 3, 1909.

TROIS PETITES MISS; air Anglais, paroles de William Burtey, musique de Thérèse Wittmann, pour chant et piano. [14476]

G. Ricordi & cie., Paris, France. C 208381, May 24, 1909.

TROVATORE WALTZ. See Verdi (G.)

TRUE HOLINESS OUR BATTLE CRY; words and music by C. A. Imhoff. [14477]

C. A. Imhoff, Clarion, Pa. C 206355, Apr. 29, 1909; 2 c. May 25, 1909.

TRUE TO THEE; words by Mrs. Wm. S. Young, music by W. S. Young. [14478]

Walter S. Young, Los Angeles, Cal. C 209464, June 14, 1909.

TRUMPET (THE) CALLS; by Frederic Emerson Farrar, for piano. [14479]

Oliver Ditson co., Boston, Mass. C 208813, June 1, 1909.

TRUSTING; words by Katharyn Bacon, music by Ellis M. Barnett. [14480]

Trio music co., Waco, Tex. C 208954, June 3, 1909.

TRUSTING JESUS; words by Charles C. Porter, music by A. F. Ingler. [14481]

Arthur F. Ingler, Lowell, Mass. C 208050, May 19, 1909; 2 c. June 7, 1909.

TRUSTING JESUS CHRIST ALONE; words by Julia H. Johnston, music by M. J. Babbitt. [14482]

M. J. Babbitt, Abingdon, Ill. C 209713, June 17, 1909.

TSCHAIKOWSKY (PETER ILJITCH) Cherubim song; four-part song, words from the liturgy, edited by Wallace Goodrich, for mixed voices and piano. 4to. (Choral art society of Boston, no. 586.) [14483]

G. Schirmer, Boston, Mass. C 208113, May 20, 1909.

— Eugène Oneguine; arr. by Chas. J. Roberts, for orch. 4to. 1, Waltz; 2, Selection. [14484, 14485]

Carl Fischer, New York, N. Y. C 207965, 207966, May 18, 1909.

— O praise ye God; motet. English words by S. Graham Nobbs, edited by Wallace Goodrich, for mixed voices. 4to. (Choral art society of Boston, no. 587.) [14486]

G. Schirmer, Boston, Mass. C 208116, May 20, 1909.

- TSCHAIKOWSKY (PETER ILJITCH)—Con.
 — Prière du soir (Evening prayer);
 song, op. 27, no. 1, text by N. Ogarew,
 English version by Henry G. Chap-
 man, medium voice. [14487
 G. Schirmer, New York, N. Y. C
 208783, June 1, 1909.
- TULIPS; march and two-step, by F. M.
 Liston, for piano. Springfield, Lis-
 ton & Cooper. [14488
 F. Monroe Liston, Springfield, Mo.
 C 205154, Apr. 10, 1909; 2 c. June
 19, 1909.
- song, by Mrs. A. C. Lawrence.
 (Three flower songs, no. 1.) [14489
 W. H. Willis & co., Cincinnati,
 Ohio. C 208309, May 22, 1909.
- TURINA (JOAQUIN) Quintette; pour
 piano et quatuor à cordes, partition
 et parties. [14490
 J. Turina, Paris, France. C
 209148, June 7, 1909.
- TURTLE DOVES; by H. Engelmann, for
 piano. (The toy ark, no. 1.) [14491
 Theo. Presser co., Philadelphia,
 Pa. C 209173, June 7, 1909.
- TWELFTH SOLO FOR CLARINET; by H.
 Klose, edited by E. C. Gatley, with
 piano acc. 4to. [14492
 Cundy-Betoney co., Boston, Mass.
 C 208269, May 22, 1909.
- TWILIGHT; by E. L. Ashford, for
 organ. [14493
 Lorenz pub. co., Dayton, Ohio. C
 207888, May 17, 1909.
- TWILIGHT (A) IDYL; by P. A.
 Schnecker, for violin and piano.
 [14494
 Theo. Presser co., Philadelphia,
 Pa. C 208218, May 21, 1909.
- TWILIGHT REVERIE; by Mrs. A. H.
 Fewkes, for piano. [14495
 Mrs. A. Holmes Fewkes, Ipswich,
 Mass. C 208258, May 22, 1909.
- TWOSING; from The westerners, words
 by Ralph Smith, music by J. E.
 Lawrence. [14496
 J. Ernest Lawrence, Toronto, Can-
 ada. C 207815, May 17, 1909; 2 c.
 May 18, 1909.
- U. W. songs; a collection of songs of
 the University of Wisconsin. 4to.
 [14497
 U. W. club of Chicago, Chicago,
 Ill. A. 241511, June 1, 1909.
- UMZUG; ged. von Martin Greif, musik
 von Josef Haas, op. 17, für männer-
 chor. 4to. (Drei gesänge, no. 2.) [14498
 Fr. Kistner, Leipzig, Germany. C
 208163, May 21, 1909.
- UNCLE SAM'S BOYS; march two-step,
 by Jerome Hartman, for piano. [14499
 Koninsky music co., Troy, N. Y. C
 200109, Feb. 3, 1909; 2 c. May 26,
 1909.
- UND DANN SCHIEBEN, SCHIEBEN, SCHIE-
 BEN; tanzduett aus der posse, Teich-
 schulze, musik von Bogumil Zepler,
 instr. von Otto Lindemann. 1, Har-
 monie-musik; 2, Blech-musik; 3,
 Grosses orchester; 4, Salon-orches-
 ter. [14500-14503
 Harmonie, Berlin, Germany. C
 208907-208910, June 3, 1909.
- UNDER THE GEORGIA MOON; words by
 Littell McClung, music by Chas. E.
 Scharf. [14504
 George Willig & co., Baltimore,
 Md. C 208194, May 21, 1909.
- UNGARISCH; von Gustav Lazarus, op.
 123, für klavier. (Acht phantasie-
 stücke, no. 1.) [14505
 Fr. Kistner, Leipzig, Germany. C
 208577, May 27, 1909.
- UNION HARP AND HISTORY OF SONGS;
 newly arranged tune and song book,
 consisting of sacred tunes, songs and
 anthems, with brief sketch of the
 authors. obl. 12mo. [14506
 J. S. James, Douglasville, Ga. A
 239333, May 14, 1909; 2 c. May 19,
 1909.
- UNION (THE) LABEL MARCH; medley
 march introducing The candy girl,
 by G. W. Williams, for piano. [14507
 Geo. W. Williams, Boston, Mass.
 C 207474, May 14, 1909; 2 c. June 9,
 1909.
- U. S. FLEET, SAILING AROUND THE
 WORLD; song without words, by C. H.
 Graf, for piano. [14508
 Chas. H. Graf, Philadelphia, Pa.
 C 208233, May 21, 1909.
- UNIVERSITY (THE) CHOIR; thirty-five
 short anthems, compiled and arr. by
 Arthur H. Ryder, for men's voices.
 4to. [14509
 G. Schirmer, New York, N. Y. C
 208112, May 20, 1909.

UNIVERSITY HEIGHTS; march and two step, by Dan J. Sullivan, for piano. [14510]

M. Witmark & sons, New York, N. Y. C 209760, June 18, 1909.

UNTIL THEN; words and music by F. E. Hathaway. [14511]

Hall-Mack co., Philadelphia, Pa. C 209282, June 9 1909.

UP IN MY AEROPLANE; words by Matt Woodward, music by Gus Edwards. [14512]

Gus Edwards music pub co., New York, N. Y. C 208063, May 20, 1909.

VAGABONDS (THE) See Offenbach(J.)

VALE ARABESQUE; par Fr. A. Roemer, op. 27, pour piano. [14513]

Otto Junne, Leipzig, Germany. C 208682, May 29, 1909.

VALE-BARCAROLLE; by Felix Borowski, for the piano. New edition edited by the composer. [14514]

Theo. Presser co., Philadelphia, Pa. C 208219, May 21, 1909.

VALE-BIJOU; par Emil Kronke, op. 34 pour piano. [14515]

B. Schott's söhne, Mainz, Germany. C 208597, May 27, 1909.

VALE-BLUETTE; par Paul Miche, op. 7, pour violon avec acc. de piano. (Trois pièces, no. 1.) [14516]

Reis & Erler, Berlin, Germany. C 208900, June 3, 1909.

VALE-CAPRICE; par P. A. Tirindelli pour violon avec acc. de piano. (Trois morceaux brillants, no. 1.) [14517]

W. H. Willis & co., Cincinnati, Ohio. C 208286, May 22, 1909.

VALE DE CONCERT; composed by Muecia Albertini, for piano. [14518]

Boosey & co., New York, N. Y. C 209160, June 7, 1909.

VALE LENTE; von Gustav Lazarus, op. 123, für klavier. (Acht phantasie-stücke, no. 4.) [14519]

Fr. Kistner, Leipzig, Germany. C 208580, May 27, 1909.

VALE MELBA; by Bernard Rolt, arr. by Howard Williams, for piano acc. 4to. [14520]

Chappell & co., Ltd., London, England. C 208100, May 20, 1909.

VALE NOBLE, AS DUR; von Sigfrid Karg-Elert, op. 26, no. 5, für harmonium, doppel-expression. (Kompositionen für kunstharmonium, no. 5.) [14521]

Carl Simon, Berlin, Germany. C 208072, May 20, 1909.

VALE POETIQUE; by E. Mundhenke, for piano. [14522]

Ethel Mundhenke, Morrisville, Ill. C 209620, June 16, 1909.

VANITY; rag two-step, by Paul Pratt, for piano. [14523]

J. H. Aufderheide, Indianapolis, Ind. C 205511, Apr. 17, 1909; 2 c. June 3, 1909.

VARIATIONS PLAISANTES; sur un thème grave, par Roger-Ducasse, pour harpe obligée, et piano réduction de l'orchestre par l'auteur. [14524]

A. Durand & fils, Paris, France. C 208526, May 27, 1909.

VEILLE DE NOËL; par Paul Miche, op. 8, pour violon avec acc. de piano. (Trois pièces, no. 2.) [14525]

Ries & Erler, Berlin, Germany. C 208904, June 3, 1909.

VENETIAN BOAT SONG; by E. L. Ashford, for organ. [14526]

Lorenz pub. co., Dayton, Ohio. C 207886, May 17, 1909.

VENT (LE); poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustique, no. 7.) [14527]

Heugel & cie., Paris, France. C 209136, June 7, 1909.

VERDI (GIUSEPPE) Trovatore waltz; melody from Il trovatore, arr. by James Bellak, edited by R. de Roode, for piano. (Easy opera transcriptions, first series.) [14528]

Oliver Ditson co., Boston, Mass. C 208056, May 19, 1909.

VERMILLION; by C. Hinderlie, for piano. [14529]

Comfort Hinderlie, Canby, Minn. C 208659, May 28, 1909; 2 c. June 21, 1909.

VERMONT, OUR HOMELAND; words by E. S. Abbott, music by H. F. Fairchild. [14530]

H. Francis Fairchild, Fairfield, Vt. C 209083, June 7, 1909.

VERTRÄUMT STEHT DIE MAID; ged. von J. Gersdorff, musik von Franciscus Nagler, op. 54, für männerchor. 4to. (Fünf lieder, no. 1.) [14531]

D. Rahter, Leipzig, Germany. C 208165, May 21, 1909.

VILLAGE PARADE; quickstep, by T. F. Allen, revised by George Lowell Tracy, for piano. [14532]

F. Trifet, Boston, Mass. C 208531, May 20, 1909.

- VINITA WALTZ; composed by Mrs. N. H. Crawford, for piano. Philadelphia, Hatch music co. [14533]
Mrs. Nonnie Harben Crawford, Vinita, Okla. C 208532, May 27, 1909.
- VIOLET; written by A. J. Mills, composed by Bennett Scott. [14534]
Star music pub. co., ltd., London, England. C 209822, June 21, 1909.
- VIOLIN SCHOOL (Violinschule); by Louis Schubert, op. 50, translated and edited by Benjamin Cutter. Book 2. (Ditson edition, no. 54.) [14535]
Oliver Ditson co., Boston, Mass. A 239314, May 13, 1909.
- VISALIA GALOP; by J. J. Richards, for band. 4to. [14536]
C. L. Barnhouse, Oskaloosa, Iowa. C 209363, June 10, 1909.
- VISIONS; suite of four pieces, by J. H. Grunn, for piano. Phoenix, Redewill music co. [14537]
J. Homer Grunn, Phoenix, Ariz. C 209296, June 10, 1909.
- VOGT (JEAN) Twenty-four octave-studies, of medium difficulty, op. 145; with special regard to equal development of both hands, for the pianoforte, English translation by Frederick H. Martens. (Schirmer's library of musical classics, vol. 965.) [14538]
G. Schirmer, New York, N. Y. C 208656, May 28, 1909.
- VOICE (THE) OF LOVE; words by Ernest C. Potter, music by J. K. Douglas Bedwell. [14539]
J. Roberts & co., London, England. C 209396, June 11, 1909.
- VOICE (THE) OF MY BELOVED; words from The canticle of canticles, music by Annie D. Scott. (Among the lilies.) [14540]
Boosey & co., London, England. C 208749, June 1, 1909.
- VOICE OF THE HEART (La voix du coeur); romance sans paroles, par Henri van Gael, op. 51, revised and fingered by Hans T. Seifert, for piano. [14541]
Carl Fischer, New York, N. Y. C 207979, May 18, 1909.
- VOICE OF THE RIVER; words and music by E. C. Leighton. Philadelphia, Unique music co. [14542]
E. Clifton Leighton, Philadelphia, Pa. C 208104, May 20, 1909.
- VOICES OF THE NIGHT; serenade, by W. S. Ripley, for band. 4to. [14543]
Raymond music co., Meriden, Conn. C 208853, June 2, 1909; 2 c. June 1, 1909.
- VOLKSLIEDER-ALBUM; 50 stücke, von F. van Heyden, für 1 oder 2 violinen. erste lage. Band 1. [14544]
Rühle & Wendling, Leipzig, Germany. C 208177, May 21, 1909.
- VOLUNTARY NO. 31; from L'Argentine, by E. Ketterer, arr. by J. W. Lerman, for organ. 8vo. [14545]
Geo. Molineux, New York, N. Y. C 209344, June 10, 1909.
- VORSTUFE ZUR MEISTERSCHULE DES KLAVIERSPIELS. See Scharwenka (F. X.)
- VORTRAGSSTUDIEN (Studies for recital); von M. Trostdorf, op. 23, für violine, 1 lage, mit besonderer berücksichtigung verschiedener stricharten, und mit begleitung des pianoforte. [14546]
Heinrichschöfen's verlag, Magdeburg, Germany. C 208173, May 21, 1909.
- VORWÄRTZ VOLK DES HERRN; text und musik von H. Etzelmüller. [14547]
J. H. Lamb, agt., Cleveland, Ohio. C 209412, June 11, 1909.
- VOTE FOR LOCAL OPTION; song, words by E. A. Hoffman. [14548]
Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206911, May 6, 1909; 2 c. May 20, 1909.
- VOTE IT OUT; song, words by E. A. Hoffman. [14549]
Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206902, May 6, 1909; 2 c. May 20, 1909.
- VOWEL SONGS; by William M. Lawrence, for vocal training in the kindergarten and primary grades. [14550]
Clayton F. Summy co., Chicago, Ill. C 209720, June 17, 1909.
- WACHS ALBUM; a collection of fourteen favorite pieces for the piano, by Paul Wachs, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 24.) [14551]
G. Schirmer, New York, N. Y. A 240060, May 21, 1909.

WAGNER (RICHARD) Lohengrin; romantische oper in drei akten. Vollständiger klavierauszug, mit text, von Otto Singer. Ausgabe der original-verleger, band iv. 4to. [14552]

Breitkopf & Härtel, New York, N. Y. C 208692, May 29, 1909.

—Rule Britannia; ouverture bearbeitet von Arthur Seidel, für infanterie-musik. [14553]

Breitkopf & Härtel, New York, N. Y. C 208184, May 21, 1909.

—Tannhäuser; selection, arr. by H. F. Laney, for mandolin orch. 4to. [14554]

White-Smith music pub. co., Boston, Mass. C 208421, May 24, 1909.

—Tristan and Isolde; Vorspiel und liebested (Prelude and love death), arr. by Dan Godfrey, for military band. [14555]

Hawkes & son, London, England. C 209024, June 5, 1909.

WAHLSPRUCH, DES ARBEITER-SANGER-BUNDES; komponiert von Wilhelm Drobege, op. 25. [14556]

Wm. A. Kaun music co., Milwaukee, Wis. C 208946, June 3, 1909.

WAITING (THE) BRIDE; words and music by A. White. [14557]

Alma White, Bound Brook, N. J. C 199891, Feb. 1, 1909; 2 c. June 29, 1909.

WAITING FOR DADDY; words by Karl Irvin, music by Harry McHugh. [14558]

C. I. Junkin, Devon, Pa. C 208538, May 27, 1909.

WAITING FOR JACK; words and music by E. F. Miller, arr. by D. Gilbert Johns, for medium voice with chorus, arr. for both male and mixed voices. Scranton. International music co. [14559]

Eugene F. Miller, Scranton, Pa. C 208669, May 29, 1909.

WAKE-UP (A) SONG; words by Charles G. D. Roberts, music by Noel Johnson. [14560]

Boosey & co., London, England. C 208079, May 20, 1909.

WALDBÄCHLEIN (The forest brook); by Gustav Lazarus, op. 120, for the piano. (Five miniatures, instructive fantasy pieces, no. 4.) [14561]

G. Schirmer, New York, N. Y. C 209216, June 8, 1909.

WALKING IN THE LIGHT; words and music by A. White. [14562]

Alma White, Bound Brook, N. J. C 199883, Feb. 1, 1909; 2 c. June 29, 1909.

WALKING IN THE STEPS OF JESUS; words and music by Mabel Huffman. [14563]

Pentecostal union, Bound Brook, N. J. C 209981, June 23, 1909; 2 c. June 29, 1909.

WALKING WITH JESUS; words by J. D. Barnitz, music by E. Turland Hoyt. [14564]

James D. Barnitz, Philadelphia, Pa. C 209584, June 15, 1909.

WALTZING WITH DOLLY; by J. Blied, edited by S. L. Herrmann, for piano. (Among the toys, no. 2.) [14565]

Theo. Presser co., Philadelphia, Pa. C 208228, May 21, 1909.

WANDERER'S PLEA; words by A. White, music by Arthur K. White. [14566]

Alma White, Bound Brook, N. J. C 199890, Feb. 1, 1909; 2 c. June 29, 1909.

WANDERING (THE) MINSTREL'S SONG; from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald de Koven. [14567]

Jerome H. Remick & co., New York, N. Y. C 209301, June 10, 1909.

WASHINGTON STATE; march and two step, by F. L. Young, for piano. Eldred, Star music co. [14568]

F. L. Young, Kennewick, Wash. C 205774, Apr. 20, 1909; 2 c. June 7, 1909.

WASHINGTON'S BIRTHDAY; song by Geo. F. Root, third verse and arr. by J. D. Luse. [14569]

J. D. Luse, Columbus, Ohio. C 209168, June 7, 1909; 2 c. June 5, 1909.

WATER-CRESS; by W. C. Powell, op. 25, for piano. [14570]

Joseph Morris, Philadelphia, Pa. C 209195, June 7, 1909.

WATER ROSES; valse gracieux, by C. L. Gregory, for piano. [14571]

Louis Retter music co., St. Louis, Mo. C 208283, May 22, 1909.

WAY-SIDE (THE) CHAPEL; reverie, by G. D. Wilson, op. 42, for piano. Rev. ed. [14572]

Oliver Ditson co., Boston, Mass. C 209040, June 5, 1909.

- WE'D LIKE TO BE MARRIED IN JUNE; words and music by E. J. Burdick. Lockport, Burdick-Lampman music co. [14573]
E. J. Burdick, Lockport, N. Y. C 209356, June 10, 1909.
- WE HAVE THE VOTES; song, words by E. A. Hoffman. [14574]
Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206907 May 6, 1909; 2 c. May 20, 1909.
- WE'LL JOURNEY ON THROUGH LIFE TOGETHER; words by Harry Usher, music by A. R. Grant. Brooklyn, Elmo Villepigue. [14575]
Arthur R. Grant, Brooklyn, N. Y. C 204787, Apr. 6, 1909; 2 c. June 8, 1909.
- WE LOVE OUR COUNTRY HOME; words by Joseph Edwin Miller, music by A. C. Neece. [14576]
A. C. Neece, Sunset, Tex. C 209047, June 5, 1909.
- WE'RE FROM BILL'S HOME TOWN IN THE BUCKEYE STATE; words by Horace G. Williamson, music by Earl Hunt. [14577]
Hunt and Williamson, Cincinnati, Ohio. C 208106, May 20, 1909.
- WE'RE HERE BECAUSE WE'RE HERE; song. [14578]
Sig. Niederberger, Chicago, Ill. C 209035, June 5, 1909.
- WE SERVE OUR COUNTRY WELL; words by Johnson Oatman, jr., music by A. C. Neece. [14579]
A. C. Neece, Sunset, Tex. C 209048, June 5, 1909.
- WE SHALL SING BY AND BY; words by Katharyn Bacon, music by Geo. W. Bacon. [14580]
Dean & Bacon, United States. C 208961, June 3, 1909.
- WE WILL CONQUER; words and music by C. V. Hines. [14581]
Claude V. Hines, Rochester, N. Y. C 203977, Mar. 26, 1909.
- WE WILL GIVE THANKS; by E. L. Ashford, for organ. [14582]
Lorenz pub. co., Dayton, Ohio. C 207888, May 17, 1909.
- WE WILL NEVER FALTER; words by Jean Bearl, music by Mrs. O. Bohannan. [14583]
Mrs. Ord Bohannan, Pittsburg, Pa. C 189512, Sept. 19, 1908; 2 c. June 7, 1909.
- WEALTH (THE) OF MY FATHER; words and music by C. H. Stanley, harmony by N. L. Ridderhof. [14584]
Chas. H. Stanley, Los Angeles, Cal. C 208147, May 21, 1909.
- WEBER (KARL MARIA FRIEDRICH ERNST VON) 4^{eme} sonate, 1^{er} mouvement; analysée par Georges Sporck, pour piano. (Edition moderne des classiques.) [14585]
Georges Sporck, Paris, France. C 209156, June 7, 1909.
- WEDDING MARCH; and Funeral march; by J. A. Michel, for organ. [14586]
Joseph A. Michel, Denver, Colo. C 208833, June 2, 1909.
- WEIHNACHTEN; ged. von P. Gerhardt, musik von Robert Schwaln, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 2.) [14587]
Fr. Kistner, Leipzig, Germany. C 208586, May 27, 1909.
- WEIHNACHTSFEIER (Christmas festival); Yule song, English words by Florence Hoare, musik von Georg Mewes, op. 82, für gesang und piano. Im bass schlüssel. (Weihnachten, no. 2.) [14588]
Bosworth & co., Leipzig, Germany. C 208894, June 3, 1909.
- WEIHNACHTSMANN (DER) KOMMT (Santa Claus); leichte fantasie, English words by Florence Hoare, musik von Georg Mewes, für gesang und piano. Im violonschlüssel. (Weihnachten, no. 1.) [14589]
Bosworth & co., Leipzig, Germany. C 208893, June 3, 1909.
- WEIN-WALZER; von Sam Gross. Nur blechmusik. [14590]
Apollo-verlag, Berlin, Germany. C 208560, May 27, 1909.
- WEINER (LEO) Streichquartett, no. 1 es dur, op. 4; für klavier zu vier händen. [14591]
Ed. Bote & G. Bock, Berlin, Germany. C 209400, June 11, 1909; 2 c. June 9, 1909.
- WELCOME BACK TO ALMA MATER; words by Emma Weidaw, music by L. S. Chafer. [14592]
Lewis S. Chafer, East Northfield, Mass. C 209236, June 8, 1909.
- WELCOME, PEOPLE; song, words by E. A. Hoffman. [14593]
Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206908, May 6, 1909; 2 c. May 20, 1909.

WENDISCHES VOLKSLIED; musik von Ferd. Thieriot, op. 89, für gemischten chor. (Vier lieder, no. 2.)

[14594]

J. Rieter - Biedermann, Leipzig, Germany. C 209318, June 10, 1909.

WENN ZWEI SICH LIEBEN (When two love dearly); English version of words by Monroe H. Rosenfeld, music by Franz Lehár, arr. by Aug. C. Ely.

[14595]

Jos. W. Stern & co., New York, N. Y. C 208084, May 12, 1909.

WESTERNERS (THE); by J. Ernest Lawrence, for piano. 1, March and two step; 2, Waltzes.

[14596, 14597]

J. Ernest Lawrence, Toronto, Canada. C 207812, 207813, May 17, 1909; 2 c. each May 18, 1909.

WHAT ARE THESE? words scriptural, music by Chas. Mellor, arr. by J. W. Lerman.

[14598]

Tullar - Meredith co., New York, N. Y. C 209873, June 21, 1909.

WHAT'S THE NEWS? song, words by E. A. Hoffman.

[14599]

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206896, May 6, 1909; 2 c. May 20, 1909.

WHAT THE BIRDS SAY; words by Samuel Taylor Coleridge, music by Anna E. Wood. (Five songs, no. 1.)

[14600]

W. H. Willis & co., Cincinnati, Ohio. C 208298, May 22, 1909.

WHEN GOD OF OLD CAME DOWN FROM HEAVEN; words by John Keble, music by E. V. Hall, edited by Fred-eric York. (G. Schirmer's octavo church music, no. 5306.)

[14601]

G. Schirmer, New York, N. Y. C 209028, June 5, 1909.

WHEN HE SAID FAREWELL; words and music by V. Huebel. Chicago, Teller pub. co.

[14602]

Vincent Huebel, Santa Cruz, Cal. C 208262, May 22, 1909.

WHEN I DREAM OF YOU; words by Harold Simpson, music by Ernest Newton. 1. In F. 2. In G. 3. In A.

[14603-14605]

Ascherberg, Hopwood & Crew, ltd., London, England. C 209505-209507, June 14, 1909.

WHEN JESUS BRINGS THE DAY-DAWN; words by Julia H. Johnston, music by M. J. Babbitt.

[14606]

M. J. Babbitt, Abingdon, Ill. C 209711, June 17, 1909.

WHEN JUNE IS PAST; song, music by C. Paston-Cooper.

[14607]

Ascherberg, Hopwood & Crew, ltd., London, England. C 209499, June 14, 1909.

WHEN MY MONEY BOX IS FULL, DEAR; or, The tin money box; written by Arthur Du Soir, composed by C. W. Murphy.

[14608]

Francis, Day & Hunter, London, England. C 207948, May 18, 1909.

WHEN MY SAVIOUR CAME; words by Homer Alexander, music by J. D. Barnitz.

[14609]

James D. Barnitz, Philadelphia, Pa. C 209585, June 15, 1909.

WHEN TEDDY GOT TO JUNGLEVILLE; words by E. J. Burdick, music by W. A. Lampman.

[14610]

Burdick-Lampman music co., Lockport, N. Y. C 207465, May 1, 1909; 2 c. May 6, 1909.

WHEN THAT I LOVED A MAIDEN; words by Alfred Noyes, music by Anna E. Wood. (Five songs, no. 5.)

[14611]

W. H. Willis & co., Cincinnati, Ohio. C 208294, May 22, 1909.

WHEN THE BAND PLAYS AT NIGHT; words by R. H. Cochrane, music by P. D. Cochrane.

[14612]

Music house of Laemmle, Chicago, Ill. C 206576, May 3, 1909; 2 c. June 10, 1909.

WHEN THE BIRDS IN SUMMER-TIME; written by Shirley Ilton, composed by Arthur Francis.

[14613]

Francis, Day & Hunter, London, England. C 208542, May 27, 1909.

WHEN THE BREAK OF DAWN BIDS SHADES OF NIGHT FAREWELL; song; by J. D. Brown.

[14614]

Joseph D. Brown, Martins Ferry, Ohio. C 203162, Mar. 17, 1909; 2 c. May 28, 1909.

WHEN THE BUGLE HORN IS SILENT; words and music by Stella Morton Batty.

[14615]

Victor Kremer co., Chicago, Ill. C 209390, June 10, 1909.

WHEN THE NIGHT IS PASSED AWAY; words and melody by Estelle Bryant, music arr. by A. F. Ingler.

[14616]

A. F. Ingler, Lowell, Mass. C 205751, Apr. 19, 1909; 2 c. June 7, 1909.

- WHEN THE THRUSH SINGS; words by Harold Simpson, music by Wilhelm Ganz, no. 2 in A. [14617
Boosey & co., London, England. C 208078, May 20, 1909.
- WHEN THE TOYS WAKE UP; words by W. H. G. Wyndham Martyn, music by Louis Schmidt, for alto or baritone in E flat. [14618
Carl Hauser, New York, N. Y. C 209570, June 15, 1909.
- WHEN THE WOODLAND FLOWERS BLOOM IN THE SPRING; words and music by G. H. Diamond. [14619
George H. Diamond, New York, N. Y. C 207392, May 13, 1909; 2 c. May 14, 1909.
- WHEN THEY ALL SING THE WEARING OF THE GREEN; song, by J. Hayden. San Francisco, J. P. Miles co. [14620
Joe Hayden, San Francisco, Cal. C 208799, June 1, 1909.
- WHEN THOU ART NEAR; words by Monroe H. Rosenfeld, music by Lewis F. Muir. [14621
Nightingale music pub. co., New York, N. Y. C 205690, Apr. 19, 1909; 2 c. June 18, 1909.
- WHEN WE HEAR THE ANGELS SING; words and music by R. C. Ward. [14622
A. F. Ingler, Lowell, Mass. C 203125, Mar. 16, 1909; 2 c. June 7, 1909.
- WHEN WE REACH THE FIELDS OF EDEN; words by Harriet E. Jones, music by W. J. Kirkpatrick. [14623
Wm. J. Kirkpatrick, Philadelphia, Pa. C 209696, June 17, 1909.
- WHEN YOU ARE MINE IN JUNETIME, JESSIE DEAR; lyric by Jos. H. McKeon, music by Halsey K. Mohr. [14624
Gordon music pub. co., New York, N. Y. C 208415, May 24, 1909.
- WHEN YOU WERE MY LITTLE GIRLIE AND I WAS YOUR LITTLE BOY; words by Louis J. Marsh, music by Jennie M. Marsh. [14625
Maurice Shapiro, New York, N. Y. C 209007, June 4, 1909.
- WHEN YOUR HEART BEATS RAGTIME; barn dance, by W. J. Felbinger, for piano. [14626
Albright music co., Chicago, Ill. C 207841, May 17, 1909.
—words by H. C. Ernst, music by W. J. Felbinger. [14627
Albright music co., Chicago, Ill. C 207840, May 17, 1909.
- WHERE THE PURPLE MOUNTAINS RISE; words by A. Alberta Budd, music by M. A. Coledge. [14628
Mary A. Coledge, East Northfield, Mass. C 209234, June 8, 1909.
- WHERE THE SUNBEAMS FALL; words and music by A. White. [14629
Alma White, Denver, Colo. C 158932, Aug. 6, 1907; 2 c. June 21, 1909.
- WHERE THE WATER FLOWS THE SACRAMENTO DELL; words by F. J. Souza, music by Harry Hoyt. [14630
Maurice Shapiro, New York, N. Y. C 208315, May 22, 1909.
- WHERE WERE YOU LAST NIGHT? intro. I want a little corner in your heart and When a pal of mine steals a gal of mine, medley two-step-march, by Kerry Mills, for orch. 4to. [14631
F. A. Mills, New York, N. Y. C 207880, May 17, 1909.
- WHILE THE DAYS ARE GOING BY; words by George Cooper, music by Ira D. Sankey. [14632
Fanny V. Sankey, United States, in renewal for 14 years from July 6, 1909. C 208498, May 26, 1909.
- WHILE THE EARTH REMAINETH; anthem for harvest, by E. Vine Hall. 8vo. [14633
Weekes & co., London, England. C 209425, June 12, 1909.
- WHIRLING OVER THE BALL-ROOM FLOOR; Twirl, twirl, twirl me, waltz by Don Ramsay. 1. For orchestra. 2. For band. 4to. [14634, 14635
Walter Jacobs, Boston, Mass. C 209551, 209552, June 14, 1909.
- WHITE (THE) BLACKBIRD; fantasia polka, by E. Demaré, arr. by T. H. Rollinson, for orch. 4to. (Concert edition, no. 413.) [14636
Oliver Ditson co., Boston, Mass. C 208239, May 21, 1909.
- WHITE (THE) CARNATION; words and music by L. S. Lee. Los Angeles, Southern California music co. [14637
Lulu Skinner Lee, Los Angeles, Cal. C 204994, Apr. 8, 1909; 2 c. May 22, 1909.
- WHITE CARNATIONS; words and music by W. Gienger. Hopewell, Natural music co. [14638
Watson Gienger, Hopewell, N. J. C 204860, Apr. 7, 1909; 2 c. May 18, 1909.

- WHITE ROBES; words by C. F. O., music by A. F. Ingler. [14639
Arthur F. Ingler, Lowell, Mass. C 208051, May 19, 1909; 2 c. June 7, 1909.
- WHITER THAN SNOW; words and music by E. Hilton Post. [14640
A. F. Ingler, Lowell, Mass. C 205220, Apr. 12, 1909; 2 c. June 7, 1909.
- WHO IS ON THE LORD'S SIDE; words by Frances R. Havergal, music by Ira D. Sankey. [14641
Fanny V. Sankey, United States, in renewal for 14 years from June 2, 1909. C 208494, May 26, 1909.
- WHO IS SHE THAT COMETH FORTH; words from The canticle of canticles, music by Annie D. Scott. (Among the lilies.) [14642
Boosey & co., London, England. C 208754, June 1, 1909.
- WHO'S AFRAID; words and music by Dick Richards. [14643
F. B. Haviland pub. co., inc., New York, N. Y. C 208601, May 27, 1909.
- WHO'S YO' FRIEND; words and music by Ed. Rogers. [14644
Ted Snyder co., inc., New York, N. Y. C 209672, June 17, 1909.
- WHO WILL WORK TO-DAY; words and music by A. White. [14645
Alma White, Denver, Colo. C 158927, Aug. 6, 1907; 2 c. June 29, 1909.
- WHOLE (THE) WIDE WORLD FOR JESUS; words by Georgia T. Snead, music by W. H. Doane. [14646
W. H. Doane, Cincinnati, Ohio. C 208516, May 26, 1909.
- WHOSOEVER WILL MAY COME; words by A. A. Payn, music by Stephen C. Foster. [14647
Hall-Mack co., Philadelphia, Pa. C 209275, June 9, 1909.
- WIDOR (CHARLES-MARIE) Serenade; edited by Hugo Ries, for violin, violoncello and piano. (Boston music co. edition of chamber music, no. 103.) [14648
G. Schirmer, Boston, Mass. C 208128, May 20, 1909.
- WILD FIRE GALOP; by W. P. English, for band. 4to. [14649
C. L. Barnhouse, Oskaloosa, Iowa. C 209369, June 10, 1909.
- WILL IT BE YOU; words by Herbert Buffum, music by Charles H. Gabriel. [14650
Wm. J. Kirkpatrick, Philadelphia, Pa. C 209700, June 17, 1909.
- WILL O' THE WISP; by A. Jungmann, op. 217, no. 3, for piano. [14651
U. S. school of music, New York, N. Y. C 208986, May 28, 1909.
- words by Torrence Benjamin, music by Charles Gilbert Spross, for low voice. [14652
John Church co., Cincinnati, Ohio. C 209459, June 14, 1909.
- WILL YOU COME? words by W. Z. Fletcher, music by B. F. Sink. [14653
B. F. Sink & W. Z. Fletcher, Bridgewater, Va. C 207355, Apr. 30, 1909; 2 c. Apr. 20, 1909.
- WILL YOU COME BACK HOME; words by Gilbert Parker, music by Wm. F. Amies. [14654
Chappell & co., ltd., London, England. C 208082, May 20, 1909.
- WILLIAMS (T. D.) Prelude in C; for organ. [14655
Lorenz pub. co., Dayton, Ohio. C 207893, May 17, 1909.
- WILLIE STEWART; poem by Robert Burns, music by Louise Ayres Garnett, for low voice. (Four voices, no. 4.) [14656
G. Schirmer, New York, N. Y. C 208780, June 1, 1909.
- WILM (NICOLAI VON) Agitato, op. 65, no. 1; revised and fingered by Hans T. Seifert, for piano. [14657
Carl Fischer, New York, N. Y. C 207981, May 18, 1909.
- WIND (DER) ged. von W. Osterwald, musik von Ferd. Thieriot, op. 89, für gemischten chor. 4to. (Vier lieder, no. 1.) [14658
J. Rieter-Biedermann, Leipzig, Germany. C 209317, June 10, 1909.
- WINDMILL (THE) words by Longfellow, music by Eric Gritton. (Modern songs, no. 7.) [14659
Stainer & Bell, ltd., London, England. C 208250, May 22, 1909.
- WINSTON; words by Henry F. Lyte, music by S. M. Denson, in key of A. [14660
Jos. S. James, Douglasville, Ga. C 207578, May 14, 1909; 1 c. May 14, 1909, 1 c. May 15, 1909.

- WINTERGANG; text von Paul Remer, musik von Fritz Fleck, für gesang und klavier, no. 1, hoch. [14661]
B. Schott's söhne, Mainz, Germany. C 209096, June 7, 1909.
- WITH HIM ALONE; words and music by E. Hilton Post. [14662]
A. F. Ingler, Lowell, Mass. C 205226, Apr. 12, 1909; 2 c. June 7, 1909.
- WITH JESUS, CALLED THE CHRIST, WHAT SHALL I DO; words arr. by John Boyd Johnston, music by M. J. Babbitt. [14663]
M. J. Babbitt, Abingdon, Ill. C 209707, June 17, 1909.
- WITHIN THY GATES; words by G. E. Horr, music by John Hermann Loud. [14664]
Geo. E. Horr, Newton Centre, Mass. C 209021, June 5, 1909.
- WONDROUS (THE) CROSS; words and music by L. Dow McDonald. [14665]
• Dean & McDonald, United States. C 208957, June 3, 1909.
- WON'T YOU COME BACK TO YOUR MOTHER, NELL; words and music by A. S. McMahon. [14666]
Alice S. McMahon, Waterbury, Conn. C 209668, June 17, 1909.
- WON'T YOU DO THE BARN DANCE, DEARIE? song, by Billy Vanderveer and Joseph H. McKeon. [14667]
Wm. J. O'Gorman, New York, N. Y. C 206353, Apr. 29, 1909; 2 c. Apr. 23, 1909.
- WON'T YOU PLAY KEEPING HOUSE WITH ME; words by James Rowe, music by De Loss Smith. [14668]
De Loss Smith, New York, N. Y. C 209518, June 14, 1909.
- WON'T YOU ROLLER SKATE WITH ME? words by W. R. Mack, music by Harry Hoyt. [14669]
Maurice Shapiro, New York, N. Y. C 209004, June 4, 1909.
- WON'T YOU STROLL WITH ME ON THE PAYSTREAK; words by Karl G. Knappén, music by Sol Levi. [14670]
S. Levi & K. G. Knappén, Seattle, Wash. C 208326, May 24, 1909.
- WOO WHEN CUCKOOS CUCKOO; words by Frank M. Brown, music by Harry Hoyt. [14671]
Maurice Shapiro, New York, N. Y. C 208317, May 22, 1909.
- WOODLAND (A) LULLABY; by Carl V. Lachmund, op. 18, no. 1, for piano. [14672]
John Church co., Cincinnati, Ohio. C 208433, May 25, 1909.
- WORK, FOR THE NIGHT IS COMING; words by Annie L. Walker, music by Lowell Mason, in key of F. [14673]
Jos. S. James, Douglasville, Ga. C 207579, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.
- WOULD YOU BE TRUE; valse lente, words by Albert Whelan, music by Cuthbert Clarke. [14674]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 209503, June 14, 1909.
- WOULD YOU SEE JESUS; words by Julia H. Johnston, music by M. J. Babbitt. [14675]
M. J. Babbitt, Abingdon, Ill. C 209717, June 17, 1909.
- YAHAMA; paroles de Lucien Boyer, musique de Karl Hoschna. [14676]
M. Witmark & sons, New York, N. Y. C 207877, May 17, 1909.
- YE AUTO RIDE; march and two step, by E. W. Berry, for band. 4to. [14677]
E. W. Berry music co., Kansas City, Mo. C 206963, Mar. 31, 1909; 2 c. May 18, 1909.
- YE SHALL BE HOLY; words and music by R. C. Ward. [14678]
A. F. Ingler, Lowell, Mass. C 203118, Mar. 16, 1909; 2 c. June 7, 1909.
- YEARNING; words by Sylvester Maguire, music by Alfred Solman. [14679]
Jos. W. Stern & co., New York, N. Y. C 207901, May 17, 1909.
— arr. by Aug. C. Ely, for male quartet. 4to. (Latest popular arrangements, no. 86.) [14680]
Jos. W. Stern & co., New York, N. Y. C 209351, June 10, 1909.
- YEARS (THE) AT THE SPRING; words by Robert Browning, music by Henry Hadley, op. 44. (Five songs, no. 4.) [14681]
John Church co., Cincinnati, Ohio. C 207825, May 17, 1909.
- YEUX (LES) SECS; poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 4.) [14682]
Heugel & cie., Paris, France. C 209134, June 7, 1909.
- YIDISHE (DOS) HERZ (The Jewish heart); in four acts by Joseph Lateiner, words by S. Smulewitz, music by J. Brody and S. Mogulesco. Vocal selections. [14683]
Theodore Lohr, New York, N. Y. C 208242, May 21, 1909.

YIELD NOT TO TEMPTATION; words and music by H. R. Palmer, in key of B flat. [14684]

Jos. S. James, Douglasville, Ga. C 207613, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

YIP-I-ADDY-I-AY; by John H. Flynn, arr. by H. M. Higgs, for piano. [14685]

Chappell & co., ltd., London, England. C 209333, June 10, 1909; 2 c. June 11, 1909.

YO TE PERDONO; danza, letra de Julio B. Uranga, música de Salvador Pérez, para canto y piano. [14686]

Otto y Arzoz, Mexico, Mex. C 209108, June 7, 1909.

YOO-LA! DEAR OLD SPAIN; written and composed by John L. Golden. [14687]

Jerome H. Remick & co., New York, N. Y. C 208873, June 3, 1909; 2 c. June 5, 1909.

YOU LIVE FOR ME, DEAR, I'LL LIVE FOR YOU; words by Roger A. Sullivan, music by Albert L. Moquin. [14688]

Treloar music co., Kansas City, Mo. C 207390, Apr. 5, 1909.

YOU'RE GETTING BETTER LOOKING EVERY DAY; lyrics by Addison Burkhardt, music by Malvern M. Franklin. [14689]

Trebuhs pub. co., New York, N. Y. C 209662, June 16, 1909.

YOU'RE JUST THE GIRL FOR ME; words by W. E. Gerow, music by Weston Wilson. [14690]

Robert E. Larkins, Los Angeles, Cal. C 209207, June 8, 1909; 2 c. May 27, 1909.

YOU'RE GOT ME GOIN' KID; words by R. H. Cochrane, music by P. D. Cochrane. Chicago, Music house of Laemmle. [14691]

Robert H. Cochrane, Chicago, Ill. C 203286, Mar. 19, 1909; 2 c. June 10, 1909.

YOUNG MEN'S CHRISTIAN BATTLE HYMN; words and music by F. C. Reighter. [14692]

Frank C. Reighter, Chicago, Ill. C 209836, June 21, 1909.

YOUNG (THE) ROSE; words by Thomas Moore, music by Agnes Clune Quinland. [14693]

Theo. Presser co., Philadelphia, Pa. C 209184, June 7, 1909.

YOUTH AND LOVE; words by Robert Louis Stevenson, music by Graham Peel. [14694]

Boosey & co., London, England. C 208465, May 25, 1909.

ZAĀMEE; lyrics by Monroe H. Rosenfeld, music by Lewis F. Muir. [14695]

Nightingale music pub. co., New York, N. Y. C 205689, Apr. 19, 1909; 2 c. June 18, 1909.

ZEPHRA; march, by E. C. Hall, for band. 4to. [14696]

C. L. Barnhouse, Oskaloosa, Iowa. C 209814, June 19, 1909.

ZEPHYR; by Hubert Bauersachs, for violin and piano. [14697]

H. T. Bauersachs & co., St. Louis, Mo. C 208875, June 3, 1909.

ZERBROCHENE (DAS) KRÜGLEIN; ged. von Martin Greif, musik von Joseph Haas, op. 17, für männerchor. 4to. (Drei gesänge, no. 1.) [14698]

Fr. Kistner, Leipzig, Germany. C 208162, May 21, 1909.

ZION; words by Wm. Williams, music by Thos. Hastings, in key of D. [14699]

Jos. S. James, Douglasville, Ga. C 207517, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

ZUFRIEDEN; text und musik von Thomas Koschat, op. 151, no. 2, für männerchor, im Kärntner volkst. Partitur und stimmen. 4to. [14700]

F. E. C. Leuckart, Leipzig, Germany. C 208896, June 3, 1909.

ZUR GUTEN NACHT; von Gustav Lazarus, op. 122. (Abend-stimmungen, vier klavierstücke, no. 2.) [14701]

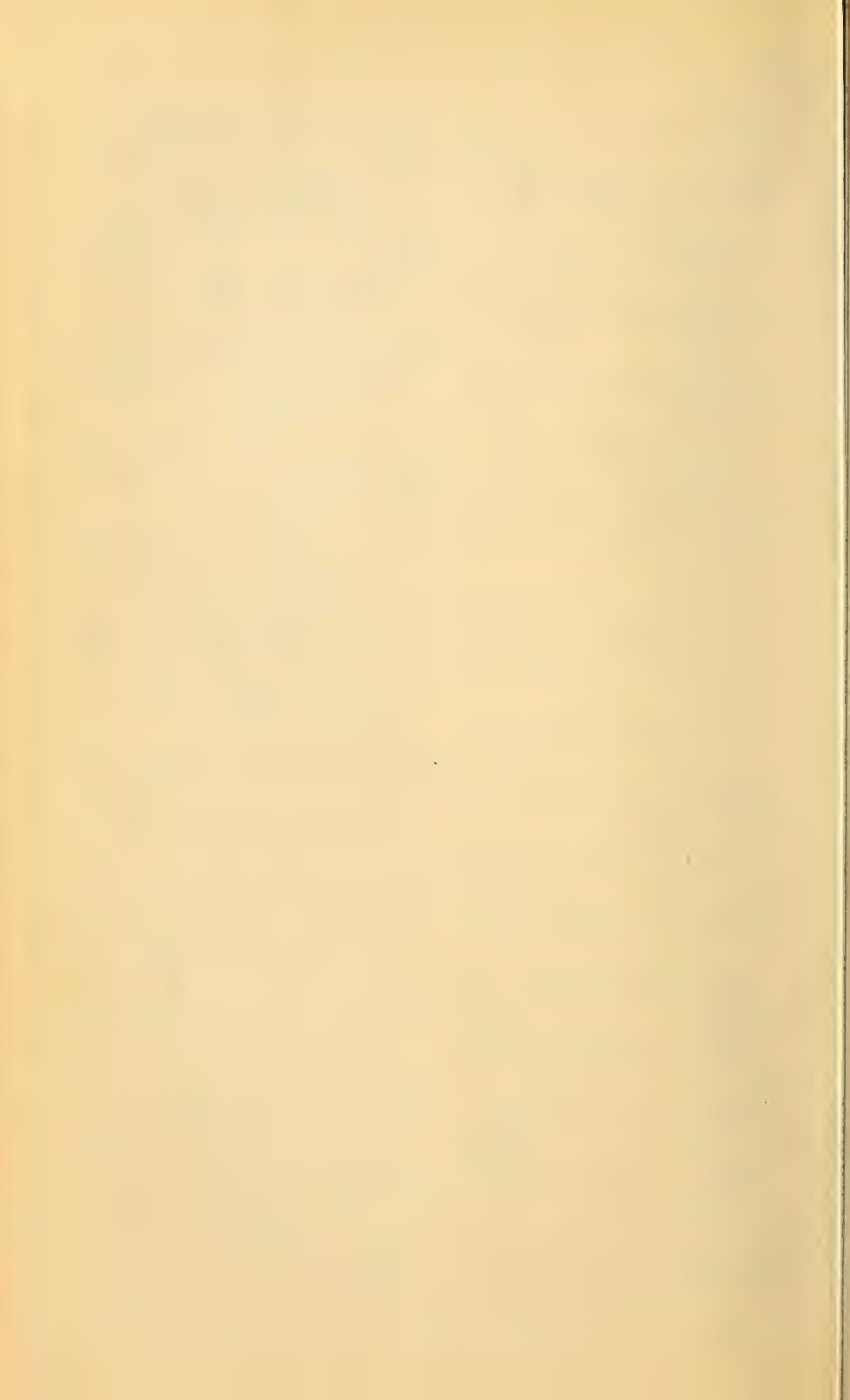
Fr. Kistner, Leipzig, Germany. C 208574, May 27, 1909.

2ND. HUNGARIAN FANTASIA; by Theo. M. Tobani, op. 500, for band. 4to. [14702]

Carl Fischer, New York, N. Y. C 207972, May 18, 1909.

4^{eme} SONATE. See Weber (K. F. E. v.)

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 4

Nos. 31-34

AUGUST, 1909

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1909

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MUSICAL COMPOSITIONS

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ABENDSEGEN; words and music by N. L. Lodwick. [14704]

Nellie L. Lodwick, Hartford, Wis. C 198084, Jan. 4, 1909; 2 c. June 15, 1909.

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Z. Montgomery Gibson, Phila., Pa. C 210287, June 28, 1909.

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ABLE STILL TO SAVE; words and music by Mrs. C. H. Morris. [14709]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210476, June 29, 1909.

ABLE TO DO; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14710]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210484, June 29, 1909.

ABSENT; words by George W. Bethune, music by C. E. Dancy, for mezzo-soprano in G. [14711]

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ACROSS THE MEADOW (Auf der wiese); by H. Ernst Richter, for the piano. [14712]

Theo. Presser co., Phila., Pa. C 210699, June 30, 1909; 2 c. July 1, 1909.

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Wm. J. Kirkpatrick, Philadelphia, Pa. C 210462, June 29, 1909.

ADDITIONAL MUSIC CHARTS; in intonation, time, rhythm, intervals etc., to the M. F. Burt method, of sight singing and ear training. obl. 12mo. [14714]

Mary Fidelia Burt, Brooklyn, N. Y. A 243155, June 28, 1909.

ADELINE (THE); new round dance, invented by R. M. Crompton, music by Oscar Morley, for piano. [14715]

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ADVANCE AT HIS COMMAND; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14716]

P. P. Bilhorn, Chicago, Ill. C 210572, June 29, 1909.

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© July 13, 1909; 2 c. July 14, 1909; E 211374; Jerome H. Remick & co., New York, N. Y.

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Novello & co., ltd., London, England. C 209491, June 14, 1909.

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© July 1, 1909; 2 c. July 21, 1909; E 212006; Breitkopf & Härtel, New York, N. Y.

- AH, MY BELOVED FILL THE CUP**; words from Rubaiyat of Omar Khayyám, music by Charles F. Carlson, for medium voice. [14720]
 © July 1, 1909; 2 c. July 21, 1909; E 212061; Breitkopf & Härtel, New York, N. Y.
- AH! qu' c'EST RIGOLO**; paroles de Alex. Trébitsch, musique de Félicien Vargues, pour chant et piano. [14721]
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 D. O. Evans, Youngstown, Ohio. C 209723, June 17, 1909; 1 c. June 17, 1909; 1 c. June 21, 1909.
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AMERICAN (THE) HABIT; march by W. H. Scouton for orchestra. 4to.

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Fillmore brothers co., Cincinnati, Ohio. C 210380, June 28, 1909.

AMERICAN (THE) MUSICIAN; march by H. C. Miller, for band. 4to. [14741]

© July 7, 1909; 2 c. July 12, 1909; E 211271; H. C. Miller, Parkesburg, Pa.

AMOUR D'HIVER. See Strauss (R.)

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AMOUR PASSAGER (Fleeting love); valse by Pedro De Zulueta, arr. by Howard Williams, for piano acc. 4to. [14742]

Chappell & co., ltd., London, England. C 210809, July 1, 1909.

ANDANTE LAMENTOSO; by F. C. Barker, for violin & piano. (Stainer & Bell's violin library, no. 2.) [14743]

Apollo-verlag, Berlin, Germany. C 210164, June 26, 1909.

— for violoncello & piano. (Stainer & Bell's violoncello library, no. 1.)

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Apollo-verlag, Berlin, Germany. C 210171, June 26, 1909.

ANGELUS (Evening bells); valse caractéristique, par Adolf Lotter, pour piano. [14745]

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— gavotte by Jacob Kindlinger, op. 17, for piano. [14746]

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ANHELOS DE AMOR (Longing for you); valse Mexicano, by Fred. Newman, for piano. Revised and edited edition. [14747]

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ANIMA AFFRANTA; romanza, parole di Gioconda Trimarchi, musica di Rocco Trimarchi. (Composizioni vocali, con acc. di piano, 4115.) [14748]

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ANNIE LAURIE; arr. by Chas. Brunover, for mandolin solo. [14749]

George W. Thoms, Appleton, Wis. C 210021, June 23, 1909.

ANTHEMS AND VOLUNTARIES; for the church choir, by John R. Sweney and Wm. J. Kirkpatrick. obl. 12 mo.

[14750]

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Aug. 13, 1909. A 242051, June 5, 1909.

APRÈS UNE LECTURE DU DANTE. See Liszt (F.)

APRIL; song, music by Charles F. Carlson, for medium voice. [14751]

© July 1, 1909; 2 c. July 21, 1909; E 212003; Breitkopf & Härtel, New York, N. Y.

ARCADIA; The land of hearts desire; valse brillante, by Nathaniel D. Mann, vocal orchestra, in D, no. 1064. 4to. [14752]

© July 12, 1909; 2 c. July 19, 1909; E 211515; M. Witmark & sons, New York, N. Y.

ARCADIANS (THE); arr. on melodies by Lionel Monckton and Howard Talbot by H. M. Higgs; orchestra by Arthur Wood. 1, Valse; 2, Lancers.

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Chappell & co., ltd., London, England. C 210811 and 210813, July 1, 1909.

— selection, music by Lionel Monckton and Howard Talbot, arr. by Dan Godfrey for military band. (Chappell's army journal no. 352.) [14755]

© July 14, 1909; 2 c. July 15, 1909; E 211416; Chappell & co., ltd., London, England.

— — for full orchestra. [14756]

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ARCHÉOMÈTRE (L') MUSICAL; modes, mélodies et harmoniques, par le marquis de Saint-Yves d'Alveydre. [14757]

Saint-Yves d'Alveydre, Paris, France. C 209857, June 21, 1909.

ARE YOU FIGHTING FOR THE MASTER; words and music by A. L. Haley.

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A. L. Haley, Butler, Ind. C 208537, May 27, 1909; 2 c. June 29, 1909.

ARE YOU IN THE LIFE-BOAT; words and music by Effie W. Loucks. [14759]

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- ARE YOU LIFTING; words by M. E. Johnson, music by Hazel D. Johnson. Wichita, Marsh and Needles. [14760
M. E. Johnson, Winfield, Kans. C 203429, Mar. 20, 1909; 2 c. May 18, 1909.
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- ASCRIBE UNTO THE LORD; anthem for the feast of the Epiphany or general use, music by Hugh Blair, edited by Frederic York, for mixed chorus and quartet. (G. Schirmer's octavo church music, no. 5308.) [14764
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W. Sulzbach, Berlin, Germany. C 209787, June 19, 1909.
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Orpheus music co., London, England. C 210053, June 24, 1909.
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- AWAKE, MY POWERS. See Bach (J. S.).

AWAKENED; words and music by Elsa Maxwell-Wyman. (Popular and high grade compositions.) [14779]

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BABY AND FLOWERS; song, music by [Karl Kumler Lorenz]. [14780]

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BACH (JOHANN SEBASTIAN) Ah, Lord, what is a child of man (Ach, Herr, was ist ein menschenkind); air, edited and the English text adapted, by Ebenezer Prout, for alto. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 75.) [14781]

Augener ltd., London, England. C 209921, June 22, 1909.

— Ah, soul that art drowsy (Ach, schlüfrige seele); air, edited and the English text adapted, by Ebenezer Prout, for alto. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 80.) [14782]

Augener ltd., London, England. C 209926, June 22, 1909.

— All praises to the Lord (Gelobet sei der Herr); air, edited and the English text adapted, by Ebenezer Prout, for alto. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 63.) [14783]

Augener ltd., London, England. C 209909, June 22, 1909.

— Awake, my powers and all within me (Wacht auf, ihr adern und ihr glieder); air, edited and the English text adapted, by Ebenezer Prout, for bass. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 76.) [14784]

Augener ltd., London, England. C 209922, June 22, 1909.

— Be silent, hosts of hell (Verstumme höllenheer); air, edited and the English text adapted, by Ebenezer Prout, for bass. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 64.) [14785]

Augener ltd., London, England. C 209910, June 22, 1909.

— Bourrée; from the Second sonata for violin, transcription by Charles Camille Saint-Saëns, revised and fingered by Hans T. Seifert, for piano-forte. (Repertoire classique.) [14786]

Carl Fischer, New York, N. Y. C 210095, June 24, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.

— Fall asleep, ye cares and troubles (Schläfert aller sorgen kummer); air, edited and English text adapted, by Ebenezer Prout, for alto. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 70.) [14787]

Augener ltd., London, England. C 209916, June 22, 1909.

— God is aye our sun and shield (Gott ist unser sonn' und schild); air, edited and English text adapted, by Ebenezer Prout, for alto. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 65.) [14788]

Augener ltd., London, England. C 209911, June 22, 1909.

— Have not people with their children (Hat man nicht mit seinen kindern); air, edited and the English text adapted by Ebenezer Prout, for bass. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 62.) [14789]

Augener ltd., London, England. C 209908, June 22, 1909.

— Hence, all ye evildoers (Weicht all, ihr übelthäter); air, edited and English text adapted, by Ebenezer Prout, for bass. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 79.) [14790]

Augener ltd., London, England. C 209925, June 22, 1909.

— Here within my Father's mansions (Hier, in meines Vaters stätte); air, edited and the English text adapted, by Ebenezer Prout, for bass. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 74.) [14791]

Augener ltd., London, England. C 209920, June 22, 1909.

— In Jesu's meekness I find hope (In Jesu demuth kann ich trost); air, edited and the English text adapted, by Ebenezer Prout, for alto. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 73.) [14792]

Augener ltd., London, England. C 209919, June 22, 1909.

— In this grace believe, O mortals (Menschen, glaubt doch dieser gnade); air, edited and English text adapted, by Ebenezer Prout, for alto. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 77.) [14793]

Augener ltd., London, England. C 209923, June 22, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.

—Loure; from the 3rd violoncello suite, arr. by Sara Heinze, revision, phrasing and fingering by Hans T. Seifert, for pianoforte. (Repertoire classique.) [14794]

Carl Fischer, New York, N. Y. C 210099, June 24, 1909.

—O well for you, ye souls elected (Wohl euch, ihr auserwählten seelen); air, edited and English text adapted, by Ebenezer Prout, for alto. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 71.) [14795]

Augener ltd., London, England. C 209917, June 22, 1909.

—Praeludium, atter Weinen, klegen, sorgen zagen; transcription by Franz Liszt, edited and fingered by Rafael Joseffy, for the piano. [14796]

G. Schirmer, New York, N. Y. C 210005, June 23, 1909.

—Therefore be ye not anxious (Darum sollt ihr nicht sorgen); air edited and English text adapted, by Ebenezer Prout, for bass. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 69.) [14797]

Augener ltd., London, England. C 209915, June 22, 1909.

—Thou canst, O death, no further now affright me (Du machst, O tod, mir nun nicht ferner bange); air, edited and English text adapted, by Ebenezer Prout, for alto. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 78.) [14798]

Augener ltd., London, England. C 209924, June 22, 1909.

—Thou, Lord, alone dost crown (Du Herr, du krönst allein); air, edited and English text adapted, by Ebenezer Prout, for alto. (Songs and airs, series 2, nos. 61 to 80, for low voice, No. 68.) [14799]

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—Up, up, with trumpet tone (Auf, auf, mit hellem schall); air, edited and the English text adapted, by Ebenezer Prout, for bass. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 67.) [14800]

Augener ltd., London, England. C 209913, June 22, 1909.

—What God does that is rightly done (Was Gott thut das ist wohlgethan); air, edited and the English text adapted by Ebenezer Prout,

BACH (JOHANN SEBASTIAN)—Cont'd.

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Augener, ltd., London, England. C 209912, June 22, 1909.

—With desiring (Mit verlangen); air, edited and the English text adapted by Ebenezer Prout, for bass. (Songs and airs, series 2, nos. 61 to 80, for low voice, no. 61.) [14802]

Augener, ltd., London, England. C 209907, June 22, 1909.

BACHELOR'S (THE) DREAM; waltz, by R. Douglas, for piano. [14803]

Robert Douglas, Indianapolis, Ind. C 207497, May 14, 1909; 2 c. June 28, 1909.

BACK AGAIN WITH MOTHER DEAR; words by Peter J. Curry, music by Harry Hoyt. [14804]

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BACK IN OLD VIRGINIA, I WILL WAIT FOR YOU; march ballad, words by Mabel Maile, music by Robert Speroy. [14805]

© July 8, 1909; 2 c. July 12, 1909; E 211246; Victor Kremer co., Chicago, Ill.

BACK TO NEW YORK; song, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [14806]

© July 7, 1909; 2 c. July 8, 1909; E 211334; Jerome H. Remick & co., New York, N. Y.

BACK TO THE OLD HOME; words and music by Tell Taylor. [14807]

© July 1, 1909; 2 c. July 2, 1909; E 211004; Music house of Laemmle, Chicago, Ill.

BAL MASQUÉ. See Verdi (G.)

BALDY; words by Burnham and Greenwood, music by F. Fischer. [14808]
Fred Fischer music pub. co., New York, N. Y. C 207396, May 13, 1909.

BALLAD OF THE DOOM OF OLEG; words by A. S. Pouschkin, English version by Rosa Newmarch, music by N. A. Rimsky-Korsakov, revidiert von Wilh. Dugge. Vocal score. [14809]

© July 1, 1909; 2 c. July 21, 1909; E 212044; Bessel & cie., Leipzig, Germany.

BANNER OF VICTORY; words by Irene Durfee, music by S. M. Walters.

[14810]

P. P. Bilhorn, Chicago, Ill. C 210507, June 29, 1909.

BARN DANCE; by Carl Demangate, for piano.

[14811]

W. A. Evans, Boston, Mass. C 209954, June 22, 1909.

BARNEY, ARE YOU LEAVING KILLARNEY; written and composed by H. Rule, P. Pelham, and H. Castling.

[14812]

© July 8, 1909; 2 c. July 8, 1909; E 211387; Francis, Day & Hunter, London, England.

BASE BALL DITTIES; words by C. P. McDonald, music by Al. W. Brown.

[14813]

© July 26, 1909; 2 c. July 26, 1909; E 211693; Victor Kremer co., Chicago, Ill.

BASHFUL (THE) ECHO; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.)

[14814]

© July 2, 1909; 2 c. July 3, 1909; E 211125; M. Witmark & sons, New York, N. Y.

BASKET (A) OF FLOWERS; Hyacinth, Hollyhock, Rose, and Carnation, by William T. Gliddon, for pianoforte. (Guildhall edition, continental fingering, no. 32.)

[14815]

Orpheus music co., London, England. C 209682, June 17, 1909.

BE SILENT. *See* Bach (J. S.)

BE STILL, MY SOUL; hymn by M. L. McPhail.

[14816]

M. L. McPhail, Chicago, Ill. C 210739, June 30, 1909.

BEAUTIFUL BABE; words by E. Louise Umlauf, music by Susan C. Umlauf.

[14817]

David C. Cook pub. co., Elgin, Ill. C 210736, June 30, 1909.

BEAUTIFUL BLUE DANUBE. *See* Strauss (J.) jr.

BEAUTIFUL (THE) BRIGHT SUNSHINE; words anon., music by E. O. Sellers.

[14818]

Ernest O. Sellers, Chicago, Ill. C 210367, June 28, 1909.

BEAUTIFUL CHILDREN'S DAY; words by James Rowe, music by T. Harris.

[14819]

Thoro Harris, Chicago, Ill. C 210323, June 28, 1909.

BEAUTIFUL (THE) TIME CALLED NOW; words by A. M. Goodnough, music by John Martin.

[14820]

A. M. Goodnough, Napa, Cal. C 201672, Feb. 26, 1909; 2 c. June 30, 1909.

BEAUTY (THE) SPOT; a musical play, book and lyrics by Joseph W. Herbert, music by Reginald de Koven. Vocal score. 4to.

[14821]

© July 8, 1909; 2 c. July 8, 1909; E 211121; Jos. W. Stern & co., New York, N. Y.

—ensemble and song, lyric by Joseph W. Herbert, music by Reginald de Koven.

[14822]

Jos. W. Stern & co., New York, N. Y. C 209996, June 23, 1909.

—entrance and chorus of flower girls, lyric by Joseph W. Herbert, music by Reginald de Koven.

[14823]

Jos. W. Stern & co., New York, N. Y. C 209992, June 23, 1909.

—entrance of yachtsmen, lyric by Joseph W. Herbert, music by Reginald de Koven.

[14824]

Jos. W. Stern & co., New York, N. Y. C 209988, June 23, 1909.

—finale, act 1, lyric by Joseph W. Herbert, music by Reginald de Koven.

[14825]

Jos. W. Stern & co., New York, N. Y. C 209994, June 23, 1909.

—finale, act 2, lyric by Joseph W. Herbert, music by Reginald de Koven.

[14826]

Jos. W. Stern & co., New York, N. Y. C 209998, June 23, 1909.

—introduction and opening ensemble, lyric by Joseph W. Herbert, music by Reginald de Koven.

[14827]

Jos. W. Stern & co., New York, N. Y. C 209989, June 23, 1909.

BECAUSE YOU'RE AN ODD FELLOW'S CHILD; words by H. H. Lewis, music by E. McDaniel.

[14828]

Eugene McDaniel & Harry H. Lewis, Barry, Ill. C 195711, Dec. 12, 1908; 2 c. Feb. 13, 1909.

BEETHOVEN (LUDWIG VAN) Allegretto from, Seventh symphony, op. 92; revised and fingered by Hans T. Seifert, for pianoforte. (Repertoire classique.)

[14829]

Carl Fischer, New York, N. Y. C 210100, June 24, 1909.

BEETHOVEN (LUDWIG VAN)—Continued.

—Andante, from Sonata op. 14 no. 2; revision, phrasing and fingering by Hans T. Seifert, for pianoforte. (Repertoire classique.) [14830]

Carl Fischer, New York, N. Y. C 210094, June 24, 1909.

—Andante favori, in F; revised and fingered by Hans T. Seifert, for pianoforte. (Repertoire classiques.) [14831]

Carl Fischer, New York, N. Y. C 210098, June 24, 1909.

—Busslied (Penetential song); transcription by Franz Liszt, edited and revised by Rafael Joseffy, for the piano. [14832]

G. Schirmer, New York, N. Y. C 209791, June 19, 1909.

—Gertrude's dream waltz; edited and fingered by Louis Oesterle, for the pianoforte. (Oeuvres choisies, third series.) [14833]

G. Schirmer, New York, N. Y. C 209795, June 19, 1909.

—Marche à la Turque; des Ruines d'Athènes, arr. by Anton Rubinstein, revised and fingered by Hans T. Seifert, for pianoforte. (Repertoire classique.) [14834]

Carl Fischer, New York, N. Y. C 210096, June 24, 1909.

—Rondo, a capriccio; (The rage over the lost penny; op. 129.a) revised and fingered by Hans T. Seifert, for pianoforte. (Repertoire classique.) [14835]

Carl Fischer, New York, N. Y. C 210101, June 24, 1909.

—Rondo in C, op. 51 no. 1; revised by Hans Semper, for piano. (Celebrated rondos, first series.) [14836]

© July 8, 1909; 2 c. July 19, 1909; E 211527; B. F. Wood music co., Boston, Mass.

BEGINNER'S (THE) PIPE ORGAN BOOK; by Geo. E. Whiting. 4to. [14837]

© July 12, 1909; 2 c. July 12, 1909; E 211415, Theo. Presser co., Philadelphia, Pa.

BELLINI (VINCENZO) I Puritani; short transcription by John W. Reiter for violin and piano. (Favorite operas, medium difficulty.) [14838]

White-Smith music pub. co., Boston, Mass. C 209884, June 21, 1909.

BEN BOLT; arr. by Chas. Brunover, for mandolin solo. [14839]

George W. Thoms, Appleton, Wis. C 210032, June 23, 1909.

BENEATH HIS SHELTERING HAND; words by Lizzie De Armond, music by Chas. H. Marsh. [14840]

Praise pub. co., Philadelphia, Pa. C 210711, June 30, 1909.

BENEDICTUS; by Alan Gray, for mixed voices, key of D. 4to. (Modern church services, no. 16.) [14841]

Stainer & Bell, ltd., London, England. C 210805, July 1, 1909.

—by E. H. Birch, for mixed voices, key of F. 4to. (Modern church services, no. 19.) [14842]

Stainer & Bell, ltd., London, England. C 210806, July 1, 1909.

BENEDICTUS QUI VENIT. See Gounod (C. F.)

BESIDE THE STILL WATERS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [14843]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210458, June 29, 1909.

BESS MACHREE; song by Witt Kennon. [14844]

© July 2, 1909; 2 c. July 6, 1909; E 211033; Music house of Laemmle, Chicago, Ill.

BETTER (THE) LAND; words by Gurdon Robins, music by M. L. McPhail. [14845]

M. L. McPhail, Chicago, Ill. C 210746, June 30, 1909.

BEVERLY OF GRAUSTARK; waltzes, by Wm. Frederick Peters, for piano. [14846]

© July 6, 1909; 2 c. July 6, 1909; E 211054; Leo. Feist, New York, N. Y.

BEWITCHING-WALTZ; par Paul-Julien. 1, Pour orchestre, avec piano-conducteur. 4to. 2, Pour piano seul. fol. [14847, 14848]

A. Joanin, Paris, France. C 210269, 210270, June 28, 1909.

BIENVENIDA; paso-doble flamenco, por Luis G. Jordá, para piano. [14849]

Otto y Arzoz, Mexico, Mex. C 210657, June 30, 1909.

BILL (THE) TAFT TWO-STEP MARCH; by Willis McCullough, arr. by Jos. W. Phillips, for piano. [14850]

Willis McCullough, Ashland, Ky. C 210798, July 1, 1909.

BILLIKEN MARCH; intermezzo, by Floy Scott-Patton for piano. [14851]

Indiana music co., Terre Haute, Ind. C 210179, June 26, 1909.

BIRDS OF SPRING; mazurka, three-step, by R. Williams, for piano. [14852]

Carl Fischer, New York, N. Y. C 210111, June 24, 1909.

—arr. by L. P. Laurendeau, for band. 4to. [14853]

Carl Fischer, New York, N. Y. C 210724, June 30, 1909.

BIZET (GEORGES) The Toreador's song; from Carmen, edited and arr. by Frederic H. Ripley and H. L. Heartz for voices and piano acc. 4to. (Stanhope edition, no. 73.) [14854]

White-Smith music pub. co., Boston, Mass. C 210411, June 28, 1909.

BLÄTTERFALL; duett, ged. von Heinrich Leuthold, musik von Lio Hans, für sopran und bariton. [14855]

© July 1, 1909; 2 c. July 21, 1909; E 212055; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

BLESSED (THE) HOME; words by H. W. Baker, music by Ira B. Wilson. [14856]

Hildebrand-Burnett co., Roanoke, Va. C 210295, June 28, 1909.

BLOOMING (THE) YOUNG GIN DAISY; song, words and music by George W. Williams. [14857]

Geo. W. Williams, Boston, Mass. C 207475, May 14, 1909; 2 c. July 2, 1909.

BLUE (THE) AND THE GREY; words by E. D. Macfee, jr., music by W. J. Burleigh. [14858]

Edward Daniel Macfee, jr., Petersburg, Pa. C 207301, May 12, 1909; 2 c. June 25, 1909.

BLUE BLAZES; rag, music by Arthur L. Sizemore. [14859]

© July 8, 1909; 2 c. July 12, 1909; E 211253; Victor Kremer co., Chicago, Ill.

BLUETS. See Strauss (R.)

BOAT SONG; by L. J. Oscar Fontaine, op. 81, for piano. [14860]

Theo. Presser co., Philadelphia, Pa. C 209929, June 22, 1909.

BOBBIE LEE; march song, words and music by J. E. Marshall. [14861]

J. E. Marshall, Minneapolis, Minn. C 207086, May 10, 1909; 2 c. June 24, 1909.

BOLIVIA; two-step by Jesse Julian, for piano. [14862]

© July 1, 1909; 2 c. July 2, 1909; E 211329; Music house of Laemmle, Chicago, Ill.

BON SOIR, PIERROT; quartet and solo from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [14863]

Jos. W. Stern & co., New York, N. Y. C 209995, June 23, 1909.

BONNY DEAR; march song, by Wm. B. Fassbinder, for voice and piano. [14864]

Wm. B. Fassbinder, Minneapolis, Minn. C 210817, June 30, 1909.

BOOK OF FAMOUS COMPOSITIONS, FOR THE EARLIER GRADES; favorite piano pieces, within the third grade. 4to. [14865]

© July 9, 1909; 2 c. July 9, 1909; E 211210; John Church co., Cincinnati, Ohio.

BOOM BOOM; song, words and music by Benjamin Hapgood Burt, with chorus or quartet for male or mixed voices. [14866]

© July 7, 1909; 2 c. July 8, 1909; E 211169; Jerome H. Remick & co., New York, N. Y.

BOOSEY & CO.'S NEW SUPPLEMENTAL JOURNAL, NO. 64; Hans Sachs, overture, and Cretan war dance, by J. W. Cole, for military band. [14867]

Boosey & co., London, England. C 209498, June 14, 1909.

—no. 66. Contains: Sweet memories, valse, and The moke's parade, two-step, by Archibald Joyce, arr. by M. Retford, for military band. [14868]

© July 3, 1909; 2 c. July 6, 1909; E 211234; J. Roberts & co., London, England.

BOOTS AND SADDLES; march and two-step, by Walter V. Ullner, for piano. (Popular and high grade compositions.) [14869]

© July 2, 1909; 2 c. July 3, 1909; E 211126; M. Witmark & sons, New York, N. Y.

BOS'UN (THE), THE GUNNER, AN' ME; words by Francis Barron, music by H. Trotère. 1, Key of F; 2, Key of G. [14870, 14871]

Ascherberg, Hopwood & Crew, ltd., London, England. C 210637, 210638, June 30, 1909.

BOURÉE. See Bach (J. S.).

BOURÉE AND GIGUE; by René Dubois, for pianoforte. (Guildhall edition, continental fingering, no. 30.) [14872
Orpheus music co., London, England. C 209681, June 17, 1909.

BREAK, BREAK, BREAD; song, words by Tennyson, music by Emma Norris Harman. [14873

Emma Norris Harman, Cedar Rapids, Iowa. C 194587, Nov. 27, 1908; 2 c. May 8, 1909.

BRIAR ROSE (DORNROSCHEN); valse lente by Oscar Wenzel, for piano. [14874

W. H. Willis & co., Cincinnati, Ohio. C 210151, June 25, 1909.

BRIDGE (THE); music by Lady Carew, theme with variations by Ella A. Smart, for piano. Revised and edited edition. [14875

© July 7, 1909; 2 c. July 7, 1909; E 211070; Leo. Feist, New York, N. Y.

BRIGAND (THE); song, words by Clifton Bingham, music by Stanley Gordon, in G. [14876

© July 10, 1909; 2 c. July 12, 1909; E 211280; Charles-Sheard & co., London, England.

BRIGHT MOONLIGHT; idylle, by Jacob Kindlinger, op. 18, for piano. [14877

© July 7, 1909; 2 c. July 7, 1909; E 211299; Wm. A. Pond & co., New York, N. Y.

BRUCE (GEO. L.) Offertoire; edited by H. L. Heartz for the organ. [14878

© July 8, 1909; 2 c. July 9, 1909; E 211191; White-Smith music pub. co., Boston, Mass.

BRYSON (ERNEST) Symphony no. 1 in D; for orchestra. Full score. London, Breitkopf & Härtel. [14879

© July 1, 1909; 2 c. July 21, 1909; E 212001; Ernest Bryson, London, England.

BUBBLE (THE) AND THE SUNBEAM; written by Ballard Macdonald, composed by Jas. W. Tate. [14880

B. Feldman & co., London, England. C 210442, June 29, 1909.

BUFFALO MEANS BUSINESS; march, two-step, with text by Louis C. Snyder, music by George L. Cobb, for piano. [14881

Louis C. Snyder, Buffalo, N. Y. C 209765, June 14, 1909.

BUSHEL (A) o' KISSES; by Lewis F. Muir and Matt Conness, revised by J. Fred Helf for piano. [14882

© July 13, 1909; 2 c. July 13, 1909; E 211296; Helf & Hager co., New York, N. Y.

— words by Andrew B. Sterling, music by Lewis F. Muir and Matt Conness, revised by J. Fred. Helf. [14883

© July 9, 1909; 2 c. July 9, 1909; E 211183; Helf & Hager co., New York, N. Y.

BUSONI (FERRUCCIO BENVENUTO) Concerto; riduzione a 2 pianoforti di Egon Petri. Partitur. [14884

Breitkopf & Härtel, New York, N. Y. C 210663, June 30, 1909.

BUSSLIED. See Beethoven (L. van).

BUTLER'S MUSIC CHART; 1, Chart A; 2, Chart B. [14885, 14886

H. M. Butler, St. Louis, Mo. C 208402, 208403, Apr. 21, 1909.

BY THE SWEET MAGNOLIAS; words by Carl Edwold, music by Robert Speroy. [14887

© July 8, 1909; 2 c. July 12, 1909; E 211252; Victor Kremer co., Chicago, Ill.

C'EST LA PATROUILLE; paroles de F. L. Bénech, musique de D. Berniaux, pour chant et piano. [14888

E. Gaudet, Paris, France. C 210832, July 9, 1909.

C'EST UN SECRET (CONFIDENCE); de Lucien Durand, op. 264, pour piano. [14889

Éveillard & Jacquot, Paris, France, C 209860, June 21, 1909.

CALISTHENIC MARCH; by Rudolf Speyer, for piano. [14890

W. H. Willis & co., Cincinnati, Ohio. C 210148, June 25, 1909.

CALL (THE) FOR REAPERS; words by A. J. Morris, music by M. Lindsay. [14891

M. L. McPhail, Chicago, Ill. C 210751, June 30, 1909.

CALL (THE) OF THE WEST; words and music by K. M. Johnson. [14892

Katharine Manning Johnson, Tacoma, Wash. C 207883, May 17, 1909.

CALLING THREE; words by S. J. Oslin, music by E. T. Hildebrand. [14893

E. T. Hildebrand, Roanoke, Va. C 210290, June 28, 1909.

CALVARY (THE) SELECTION OF SPIRITUAL SONGS, WITH MUSIC; selected and arr. by Charles S. Robinson and Robert S. MacArthur. 1, For use in social meetings; 2, For the church and the choir. [14894, 14895]

Mary L. R. Gaylord, St. Petersburg, Russia. In renewal for 14 years from June 22, 1909. A 242497, 242499, June 19, 1909.

CANAAN; words and music by Adam G. Horst. [14896]

A. A. Ingler, Lowell, Mass. C 203586, Mar. 22, 1909; 2 c. July 2, 1909.

CANDIDATE (THE) MARCH; by F. P. Atherton, op. 163, for band. 4to. [14897]

Carl Fischer, New York, N. Y. C 210074, June 24, 1909.

CANDY (THE) GIRL; words and music by G. W. Williams. [14898]

Geo. W. Williams, Boston, Mass. C 207473, May 14, 1909; 2 c. June 21, 1909.

CANNEY'S MARCH; by J. M. Hubbard, for piano. [14899]

John M. Hubbard, Rochester, N. H. C 205934, Apr. 23, 1909; 2 c. June 24, 1909.

CANOEING; idyl by Arthur Pryor, arr. by Chas. J. Roberts for orchestra. 4to. [14900]

Carl Fischer, New York, N. Y. C 210723, June 30, 1909.

— for piano. [14901]

Carl Fischer, New York, N. Y. C 210110, June 24, 1909.

CAN'T YOU SEE; waltz song, words by Alfred Bryan, music by Albert Gumble. [14902]

© July 13, 1909; 2 c. July 14, 1909; E 211376; Jerome H. Remick & co., New York, N. Y.

CANTIQUÉ D'AMOUR. See Liszt (F.)

CANTON AERO CLUB; march, by K. L. King, for band. 4to. [14903]

C. L. Barnhouse, Oskaloosa, Iowa. C 210014, June 23, 1909.

CANZONE DELLA SÉRA; by E. d'Evry, for the organ [14904]

© July 17, 1909; 2 c. July 17, 1909; E 211465; G. Schirmer, inc., New York, N. Y.

CANZONETTA DEL SALVATOR ROSA. See Liszt (F.)

CAPET (LUCIEN) Poème, op. 9; réduction pour violon et piano. [14905]

A. Zunz Mathot, Paris, France. C 209482, June 14, 1909.

CAPITAL (THE) COLLECTION; 1, Easy sacred songs; 2, Easy secular songs. 4to. [14906, 14907]

© July 9, 1909; 2 c. each July 9, 1909; E 211211, 211212; John Church co., Cincinnati, Ohio.

— popular music for the reed organ. 4to. [14908]

© July 9, 1909; 2 c. July 9, 1909; E 211213; John Church co., Cincinnati, Ohio.

CAPRICE ESPAGNOLE; by Paul Beaumont, edited and fingered by Leo Oehmler, for piano. [14909]

Carl Fischer, New York, N. Y. C 210084, June 24, 1909.

CAPTIVE (THE) ROSE; music by Gertrude Leverich Knox, edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. 4to. [14910]

White-Smith music pub. co., Boston, Mass. C 210124, June 24, 1909.

CARNEVAL-SCENE; von Josef Weiss, op. 57, für pianoforte. [14911]

Otto Forberg, Leipzig, Germany. C 210198, June 26, 1909; 2 c. June 28, 1909.

CARROLLTON MARCH; by K. L. King, for band. 4to. [14912]

C. L. Barnhouse, Oskaloosa, Iowa. C 210013, June 23, 1909.

CAUSERIE (PRAIRIE FLOWER); par Francis Macmillen, pour violon avec acc. de piano. A, édition de concert; B, édition facile; C, piano seul. [14913-14915]

© July 1, 1909; 2 c. each July 21, 1909; E 212035-212037; B. Schott's söhne, Mainz, Germany.

CEDAR LAKE WALTZES; by L. Roy Kelley for piano. [14916]

L. Roy Kelley, Milwaukee, Wis. C 189876, Sept. 23, 1908; 2 c. June 14, 1909.

CHALLENGE (THE); march by Edward Hazel, for band. 4to. [14917]

Fillmore brothers co., Cincinnati, Ohio. C 210392, June 28, 1909.

CHANSON AU ROUET; by Max Donner, op. 56, for violin and piano. [14918
Carl Fischer, New York, N. Y. C 209521, June 14, 1909.

CHANSON CÂLINE; berceuse, par Albert Landry, op. 302, pour le piano. (Cinq petites pièces de genre, no. 2.) [14919

© July 17, 1909; 2 c. July 17, 1909; E 211460; A. Durand & fils, Paris, France.

CHANSON D'AMOUR (LOVE SONG); by Wilfred Bendall, edited and revised by Ph. Mittell, for violin with piano acc. [14920

G. Schirmer, New York, N. Y. C 210004, June 23, 1909.

CHANSON DE JOIE; by R. G. Hailing, for the organ. obl. Svo. (Original compositions, no. 396.) [14921

Novello & co., ltd., London, England. C 210261, June 28, 1909.

CHANSON DE MATIN; par Henry E. Geehl, pour piano. [14922

© July 19, 1909; 2 c. July 19, 1909; E 211496; Edwin Ashdown, ltd., London, England.

CHANT POLONAIS. *See* Chopin (F. F.)

CHANT SANS PAROLES; by Edwin H. Lemare, for pianoforte solo. 4to. [14923

© July 14, 1909; 2 c. July 15, 1909; E 211412; Novello & co., ltd., London, England.

—no. 2; by Henry Hackett, for organ; obl. Svo. (The organ loft, book 56, June 1909, no. 169.) [14924

Vincent music co., ltd., London, England. C 209775, June 1, 1909.

CHANTE. *See* Strauss (R.)

CHAPARRAL; march and two-step by Corinne Willoz, for piano. [14925

Miss C. Willoz, New Orleans, La. C 210816, June 30, 1909.

CHAPELLE DE GUILLAUME TELL. *See* Liszt (F.)

CHARIOT (THE) RACE; march galop, by I. Furman Mulliner, for piano. [14926

© July 7, 1909; 2 c. July 12, 1909; E 211278; United States music co., Williamsport, Pa.

CHARME D'AMOUR (LOVE'S SPELL); valse lente, music by Edwin F. Kendall, arr. by W. C. O'Hare for military band. [14927

© July 2, 1909; 2 c. July 2, 1909; E 211236; M. Witmark & sons, New York, N. Y.

CHARMS OF NATURE; music by Erik Meyer-Helmund, edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. [14928

White-Smith music pub. co., Boston, Mass. C 210121, June 24, 1909.

CHASSE (LA); by Max Donner, op. 57, for violin and piano. [14929

Carl Fischer, New York, N. Y. C 209522, June 14, 1909.

CHAUVE-SOURIS. *See* Strauss (J.)

CHEERFULLY SING; words by E. F. Weist, music by T. Edwin Solly. [14930

P. P. Bilhorn, Chicago, Ill. C 210510, June 29, 1909.

CHEMIN (LE) CREUX; par Paul Ladmirault, pour piano. (4 esquisses, no. 1.) [14931

E. Demets, Paris, France. C 210265, June 28, 1909.

CHILDREN'S (THE) SAVIOUR KING; words by Julia H. Johnston, music by E. O. Sellers. [14932

Ernest O. Sellers, Chicago, Ill. C 210366, June 28, 1909.

CHIQUITO, LE JOUEUR DE PELOTE; scènes de la vie Basque, en 4 actes, d'après Pierre Loti, poème de Henri Cain, musique de Jean Nougues. Partition piano et chant. [14933

G. Astruc & cie., Paris, France. C 209493, June 14, 1909.

CHOIR (THE) BOOK; a collection of 18 standard anthems of moderate difficulty . . . , compiled and edited, by F. Flaxington Harker, for mixed voices with or without soli. 4to. (Household series of music books, no. 80.) [14934

© July 12, 1909; 2 c. July 12, 1909; E 211282; G. Schirmer, inc., New York, N. Y.

CHOPIN (FRÉDÉRIC FRANÇOIS) Chant polonais, no. 5, Mosa pieszczotka (My joys); nocturne, transcription by Franz Liszt, edited and revised by Rafael Joseffy, for the piano. [14935

G. Schirmer, New York, N. Y. C 209645, June 16, 1909.

CHORALE OF YEARS; song from organ dedicatory service, words by Z. Montgomery Gibson, music by Will M. Gibson. [14936

Z. Montgomery Gibson, Philadelphia, Pa. C 210285, June 28, 1909.

CHOSEN; words by M. B., music by M. L. McPhail. [14937]

M. L. McPhail, Chicago, Ill. C 210761, June 30, 1909.

CHRIST, THE BURDEN-BEARER; words by E. E. Hewitt, music by W. J. Kirkpatrick. [14938]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210455, June 29, 1909.

CHRIST, THE LIGHT; words by Harriet H. Pierson, music by D. B. Towner. [14939]

Daniel B. Towner, Chicago, Ill. C 210433, June 28, 1909; 2 c. June 29, 1909.

CHRISTIAN ENDEAVOUR RALLY SONG; words by J. E. Henderson, music by Geo. F. Robertson. [14940]

J. E. Henderson, Bradentown, Fla. C 210408, June 28, 1909.

CHRISTIANA-WALZER; von G. H. Storch, op. 29, für pianoforte. München, Alfred Schmid, nachf. (Unico Hensel.) [14941]

G. H. Storch, München, Germany. C 210201, June 26, 1909; 2 c. June 28, 1909.

CHRISTY GIRL; song, from The follies of 1909, lyric by Harry B. Smith, music by Maurice Levi. [14942]

© July 13, 1909; 2 c. July 14, 1909; E 211372; Jerome H. Remick & co., New York, N. Y.

CIRIBIRIBIN; by A. Pestalozza, arr. by G. L. Lansing, for mandolin orchestra. [14943]

Cundy-Bettoney co., Boston, Mass. C 210276, June 28, 1909.

— valse on the celebrated song, by A. Pestalozza, arr. by P. Bucalossi, for military band. [14944]

© July 7, 1909; 2 c. July 10, 1909; E 211229; Hawkes & son, London, England.

— waltz by A. Pestalozza, arr. by L. P. Laurendeau, for band. 4to. [14945]

Carl Fischer, New York, N. Y. C 210071, June 24, 1909.

CLAIR DE LUNE; par Joseph Jongen, pour piano. (Deux pièces, no. 1.) [14946]

© July 17, 1909; 2 c. July 17, 1909; E 211457; A. Durand & fils, Paris, France.

CLASS (THE) OF NINETY-NINE; words by C. H. Donahue, music by Winburn B. Adams. 12mo. [14947]

Winburn B. Adams, Boston, Mass. C 210131, June 25, 1909.

CLEVELAND INDUSTRIAL EXPOSITION MARCH; by Floyd J. St. Clair, op. 107. [14948]

H. N. White, Cleveland, Ohio. C 210183, June 26, 1909.

CLOCHES DE GENÈVE. See Liszt (F.)

CLOCHES (LES) DES BOIS; valse par Oskar Nedbal, pour piano. [14949]

Mojmir Urbánek, Leipzig, Germany. C 209686, June 17, 1909.

CLOVER BLOSSOMS; words and music by Mary B. Ehrmann, op. 12. [14950]

W. H. Willis & co., Cincinnati, Ohio. C 210147, June 25, 1909.

COLERIDGE-TAYLOR (SAMUEL) Ballade in C minor, op. 73; for violin and pianoforte. (Augener's edition, no. 11343.) [14951]

Augener Ltd., London, England. C 209927, June 22, 1909.

COLUMBUS DAY; march by Peter Tesio, for piano. [14952]

P. Tesio, New York, N. Y. C 210249, June 28, 1909.

COME BE MY SUNSHINE, DEARIE; by John B. Gardner, vocal orchestra, in A flat, no. 1065. 4to. [14953]

© July 16, 1909; 2 c. July 19, 1909; E 211521; M. Witmark & sons, New York, N. Y.

— arr. by L. D. Richards, for male quartette. 4to. (Excellent quartette arrangements no. 464.) [14954]

© July 16, 1909; 2 c. July 19, 1909; E 211519; M. Witmark & sons, New York, N. Y.

COME, COME AWAY; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 11.) [14955]

Hope pub. co., Chicago, Ill. C 210776, June 30, 1909; 2 c. July 1, 1909.

COME, HOLY SPIRIT; words by J. H. Sammis, music by J. B. Trowbridge. [14956]

J. B. Trowbridge, Chicago, Ill. C 210600, June 29, 1909.

COME TO-DAY; words and music by T. Harris. [14957]

Thoro Harris, Chicago, Ill. C 210330, June 28, 1909.

- COME TO ME AT DREAMTIME; lyric by Arthur J. Lamb, music by Herbert Ingraham. [14958]
© July 2, 1909; 2 c. July 3, 1909; E 211015; Maurice Shapiro, New York, N. Y.
- COME, YE CHILDREN; from The prodigal son, by Arthur Sullivan, arr. as an anthem by J. T. Field. 4to. (The choralist, no. 373.) [14959]
© July 7, 1909; 2 c. July 8, 1909; E 211167; Boosey & co., London, England.
- COMMUNION; by E. L. Ashford, for the organ. obl. 8vo. [14960]
© July 13, 1909; 2 c. July 14, 1909; E 211341; Lorenz pub. co., Dayton, Ohio.
- COMMUNION SERVICE IN F; music by Berthold Tours, edited by Frederic York, for chorus in unison and organ. (G. Schirmer's octavo church music, no. 5207.) [14961]
© July 9, 1909; 2 c. July 9, 1909; E 211184; G. Schirmer, inc., New York, N. Y.
- COMRADES, FALL IN LINE; words by Irene Durfee, music by S. W. Mann. [14962]
P. P. Bilhorn, Chicago, Ill. C 210561. June 29, 1909.
- CONNEMARA; written and composed by Mellor, Lawrance and Gifford. [14963]
B. Feldman & co., London, England. C 210443, June 29, 1909.
- CONSOLONS-NOUS; valse chantée, paroles de Charles Quinel et Alph. Crozière, musique de Joseph Rico. [14964]
E. Gaudet, Paris, France. C 210823, July 9, 1909.
- CONSTANCY; ballad, words and music by A. G. Robyn, for soprano or mezzo-soprano. Revised and edited edition. [14965]
© July 7, 1909; 2 c. July 7, 1909; E 211068; Leo. Feist, New York, N. Y.
- COQUELICOTS. See Strauss (R.)
- CORNAMUSA; romanza, parole di Gioconda Trimarchi, musica di Rocco Trimarchi. (Composizioni vocali. con acc. di piano, 4114.) [14966]
© July 1, 1909; 2 c. July 21, 1909; E 212039; C. Schmidl & co., Trieste, Austria.
- CORNELL; words and music by Albert M. Ryerson. [14967]
© July 8, 1909; 2 c. July 12, 1909; E 211244; Victor Kremer co., Chicago, Ill.
- CORRINNE, MY QUEEN, MY CREOLE QUEEN; words by Geo. Cryderman, music by Glenn W. Ashley. [14968]
Geo. Cryderman, Spokane Bridge, Wash. C 203794, Mar. 23, 1909; 2 c. June 26, 1909.
- COSSACK CRADLE SONG; words translated from the Russian by Mrs. T. Jerrold, music by Ernest Halsey. No. 1 in G. [14969]
© July 2, 1909; 2 c. July 3, 1909; E 211022; Elkin & co., ltd., London, England.
- COUNTING ON ME; words and music by Effie W. Loucks. [14970]
Thoro Harris, Chicago, Ill. C 210342. June 28, 1909.
- COURTSHIP QUADRILLE; by A. W. Kneff, for orchestra. 4to. [14971]
Carl Fischer, New York, N. Y. C 210117, June 24, 1909.
- CRADLE SONG; words and music by Elsa Maxwell-Wyman. (Popular and high grade compositions.) [14972]
© July 2, 1909; 2 c. July 3, 1909; E 211127; M. Witmark & sons, New York, N. Y.
- CRAWFORD; song from organ dedicatory service, words by Z. Montgomery Gibson, music by Will M. Gibson. [14973]
Z. Montgomery Gibson, Philadelphia, Pa. C 210284, June 28, 1909.
- CRICKET'S (THE) BIRTHDAY; scherzo-caprice, by W. Aletter, for piano. (Popular and high grade compositions.) [14974]
© July 2, 1909; 2 c. July 3, 1909; E 211128; M. Witmark & sons, New York, N. Y.
- CROSS (THE) IS SURE TO CONQUER; words by Mrs. C. D. Martin, music by S. M. Waters. [14975]
P. P. Bilhorn, Chicago, Ill. C 210562. June 29, 1909.
- CROSS (THE) IS THE WAY TO THE CROWN; words and music by P. P. Bilhorn. [14976]
P. P. Bilhorn, Chicago, Ill. C 210576. June 29, 1909.

CROSS ON THE HILL; words by Fred. S. Shepard, music by D. B. Towner.

[14977

Daniel B. Towner, Chicago, Ill.
C 210417, June 28, 1909; 2 c. June 29, 1909.

CRUCIFIED WITH HIM; words by Irene Durfee, music by Chas. M. Ackerman.

[14978

P. P. Bilhorn, Chicago, Ill. C 210573, June 29, 1909.

CUBANOLA (THE) GLIDE; words by Vincent Bryan, music by Harry von Tilzer. 1, Song; 2, Piano solo.

[14979, 14980

© July 2, 1909; 2 c. each July 2, 1909; E 211290, 211291; Harry Von Tilzer music pub. co., New York, N. Y.

CUP (A) OF COFFEE; song from the musical play, A Persian princess, words by Percy Greenbank, music by Sidney Jones. No. 2 in F. London, Keith, Prowse & co., ltd.

[14981

© July 1, 1909; 2 c. July 14, 1909; E 211357; Sidney Jones, London, England.

CUPID; words by Elizabeth J. Wall, music by M. J. Baume.

[14982

© July 8, 1909; 2 c. July 12, 1909; E 211239; Victor Kremer co., Chicago, Ill.

CUPID BELLS; waltz by Lionel Ambrose, for piano, with bells.

[14983

Star music pub. co., ltd., London, England. C 210800, July 1, 1909.

CUPID'S CALL; (Liebes erwachung), schottische, by A. E. Brunner, op. 24, for piano.

[14984

Adolph Edw. Brunner, Chicago, Ill. C 174715, Feb. 19, 1908; 2 c. June 30, 1909.

CUPID'S CARAVAN; song from the musical play, A Persian princess, words by Percy Greenbank, music by Sidney Jones, No. 3 in F. London, Keith, Prowse & co., ltd.

[14985

© July 1, 1909; 2 c. July 14, 1909; E 211359; Sidney Jones, London, England.

CUPID'S SERENADE; words by T. L. Sappington, music by Harry B. Vincent.

[14986

© July 1, 1909; 2 c. July 12, 1909; E 211328; Dick & Fitzgerald, New York, N. Y.

CURLY; intermezzo-two-step, by W. C. Powell, arr. by W. H. Mackie, for orchestra. 4to.

[14987

© July 8, 1909; 2 c. July 8, 1909; E 211092; Leo. Feist, New York, N. Y.

DÄMMERUNG (TWILIGHT); von Heinrich Helm, für pianoforte.

[14988

© July 1, 1909; 2 c. July 21, 1909; E 212076; B Scholt's söhne, Mainz, Germany.

DAILY STUDIES FOR THE PIANOFORTE; by Helen Cawthorpe. (Edition Thompson no. 7.)

[14989

C. W. Thompson & co., Boston, Mass. C 209633, June 16, 1909.

DANCE (THE) IN THE DELL; three-part song, music by Franz Joseph Löwenstamm, op. 26, arr. by Eduardo Marzo, for women's voices. 4to. (Choruses, glees and part-songs, no. 2342.)

[14990

© July 16, 1909; 2 c. July 16, 1909; E 211421; John Church co., Cincinnati, Ohio.

DANCING (THE) DOLL; comic opera in two acts, book and lyrics by Horatio G. Winslow, musical score by H. P. Stothart.

[14991

Herbert P. Stothart, Milwaukee, Wis. C 202091, Mar. 3, 1909; 2 c. June 28, 1909.

DANCING SPRITES WALTZ; on motives from the popular Italian song, Ciri-biribin, by Cesare Gravina, for piano.

[14992

W. H. Willis & co., Cincinnati, Ohio. C 210149, June 25, 1909.

DANSE FANTASTIQUE; by Max Donner, op. 53, for violin and piano.

[14993

Carl Fischer, New York, N. Y. C 209520, June 14, 1909.

DASHING (THE) LITTLE DUKE; on melodies from the musical play by Frank E. Tours, selected and arr. by Karl Kaps, for orch. 1, Waltz; 2, Lancers. 4to.

[14994, 14995

Ascherberg, Hopwood & Crew, ltd., London, England. C 210630, 210631, June 30, 1909.

DAUGHTER OF THE REGIMENT. See Donizetti (G.)

DAUGHTERS OF THE AMERICAN REVOLUTION; national march, by J. Bode-walt Lampe, for piano.

[14996

© July 1, 1909; 2 c. July 7, 1909; E 211061; Jerome H. Remick & co., Detroit, Mich.

- DAUGHTERS OF THE SOUTH; gavotte moderne, by Pierre Renard, for piano. [14997]
© July 9, 1909; 2 c. July 9, 1909; E 211222; Theo. Presser co., Philadelphia, Pa.
- DAWN; from Ten songs from a garden, words by P. J. O'Reilly, music by Agnes H. Lambert. [14998]
Boosey & co., London, England. C 209902, June 22, 1909.
- words by J. Rodman Drake, music by Charles F. Carlson, for medium voice. [14999]
© July 1, 1909; 2 c. July 21, 1909; E 212005; Breitkopf & Härtel, New York, N. Y.
- DAY (THE) IS DONE; words by Anthony E. Carlson, music by Charles F. Carlson, for medium voice. [15000]
© July 1, 1909; 2 c. July 21, 1909; E 212013; Breitkopf & Härtel, New York, N. Y.
- DEAR OLD CONEY ISLE; words by J. J. Robinson, music by Harry Hoyt. [15001]
© July 16, 1909; 2 c. July 16, 1909; E 211438; Maurice Shapiro, New York, N. Y.
- DEAR OLD DAYS; words and music by Wm. J. O'Gorman. [15002]
© July 2, 1909; 2 c. July 19, 1909; E 211524; William J. O'Gorman, New York, N. Y.
- DEAR OLD HARVEST DAYS; words by Anson S. Palmer, music by Robert Speroy. [15003]
© July 8, 1909; 2 c. July 12, 1909; E 211251; Victor Kremer co., Chicago, Ill.
- DEAR OLD NAT; words and music by A. D. Scammell. [15004]
© July 15, 1909; 2 c. July 19, 1909; E 211511; H. T. Baskerville, Spokane, Wash.
- DEAR OLD PINEY RIDGE; words and music by Edward J. Montmeny. [15005]
© 1 c. July 8, 1909; E 211177; Edward J. Montmeny, Thompsonville, Conn.
- DEAREST HEART; song, words by Archibald Sullivan, music by Noel Johnson, in A flat. [15006]
Reid Bros. Ltd., London, England. C 210050, June 24, 1909.
- DEAREST (THE) MOTHER OF ALL; words by Bernard Aarons, music by Ray Aarons. [15007]
Bernard Aarons, Philadelphia, Pa. C 208822, June 2, 1909; 2 c. July 12, 1909.
- DEEPER, YET DEEPER; words by L. L. Pickett, music by W. E. Burnett. [15008]
W. E. Burnett, Roanoke, Va. C 210288, June 28, 1909.
- DELICIEUSE; valse Boston, by Juan Martorell, op. 45, for piano. [15009]
Casa Dotesio, Barcelona, Spain. C 209975, June 23, 1909.
- DERBY DAY RAG; by L. Colvin, for piano. [15010]
Leafy Colvin, Kansas City, Mo. C 208499, May 26, 1909; 2 c. June 25, 1909.
- DÉTECTIVE DANCE; nouvelle danse originale de H. Christiné, pour piano. [15011]
Christiné, Paris, France. C 209496, June 14, 1909.
- DEUXIÈME VALSE LENTE; par V. Dolmetsch, op. 23, edited and fingered by John D. Hazen, for the piano. [15012]
G. Schirmer, New York, N. Y. C 210490, June 29, 1909.
- DEVOTION; words and music by Lorena Beresford. [15013]
W. H. Willis & co., Cincinnati, Ohio. C 210139, June 25, 1909.
- DEWDROP (THE) AND THE ROSE; words by Geo. Totten Smith, music by Robert A. Keiser. [15014]
© July 6, 1909; 2 c. July 6, 1909; E 211042; Leo. Feist, New York, N. Y.
- DEX; rag two-step, by A. C. Rhodehamel, for piano. [15015]
Armond C. Rhodehamel, Indianapolis, Ind. C 209017, June 5, 1909; 2 c. June 30, 1909.
- DIABOLIQUE (LA); grande étude caractéristique, by J. Leybach, op. 47, revised and fingered by Hans T. Seifert, for pianoforte. (Old favorites.) [15016]
Carl Fischer, New York, N. Y. C 210097, June 24, 1909.
- DIABOLIQUE VALSE; de Lucien Durand, op. 263, pour piano. [15017]
Éveillard & Jacquot, Paris France. C 209862, June 21, 1909.

DIAMOND (THE) CITY; two-step; by D. Acker, arr. by H. F. Odell, for full mandolin orchestra. [15018]

© July 16, 1909; 2 c. July 3, 1909; E 211455; D. Acker, Wilkes-Barre, Pa.

DISCOVERER (THE); march-two-step, by G. A. Rapp, for piano. [15019]

Gustav Anton Rapp, Hudson, N. Y. C 208625, May 21, 1909; 2 c. June 29, 1909.

DIVERTISSEMENT; par Louis Gregh, op. 109, pour piano. [15020]

Rouart, Lerolle & cie., Paris, France. C 210819, July 9, 1909.

DIXIE JINGLES; march and two-step, by George A. Reeg, jr., for piano. [15021]

© July 7, 1909; 2 c. July 7, 1909; E 211060; Jerome H. Remick & co., Detroit, Mich.

DO SOMETHING FOR SOMEBODY QUICK; words arr. by C. D. M., music by W. F. Britcher. [15022]

P. P. Bilhorn, Chicago, Ill. C 210539, June 29, 1909.

DOG GONE IT, BILL; words by Halton Powell, music by Cario Portello. [15023]

Cario Portello, Chicago, Ill. C 210243, June 28, 1909.

DOGGIES (THE) AND THE BONE; song from the musical play, A Persian princess, words by Percy Greenbank, music by Sidney Jones. No. 2 in F. London, Keith, Prowse & co., ltd. [15024]

© July 1, 1909; 2 c. July 14, 1909; E 211355; Sidney Jones, London, England.

DOHNÁNYI (ERNST VON) Kadenzen zu Mozart; klavier-konzert no. 17, G dur. (Kadenzen, no. 2.) [15025]

© July 1, 1909; 2 c. July 21, 1909; E 212053; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

DOLLAR (THE) PRINCESS; valse, from the musical play by Leo Fall, arr. for military band. [15026]

© July 7, 1909; 2 c. July 10, 1909; E 211228; Hawkes & son, London, England.

DONIZETTI (GAETANO) The daughter of the regiment; operatic fantasia by Edouard Dorn, op. 39, no. 4, revised and fingered by Hans T. Seifert, for piano. [15027]

Carl Fischer, New York, N. Y. C 210730, June 30, 1909; 2 c. June 30, 1909.

DONIZETTI (GAETANO)—Continued.

— Lucia di Lammermoor; sextet arr. by Dietrich Krug, op. 117, no. 8, revision, phrasing and fingering by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [15028]

Carl Fischer, New York, N. Y. C 210085, June 24, 1909.

— operatic fantasia, by Edouard Dorn, op. 39, no. 17, revised and fingered by Hans T. Seifert, for piano. [15029]

Carl Fischer, New York, N. Y. C 210729, June 30, 1909.

— With warlike minstrelsy; chorus from, Lucia di Lammermoor, edited by Max Spicker, for mixed voices. 4to. (G. Schirmer's coll. of operatic choruses, no. 5326.) [15030]

G. Schirmer, New York, N. Y. C 210212, June 26, 1909.

DON'T BE A RUMMY; music and lyrics by Julius A. Oettinger. [15031]

© 1 c. July 3, 1909; E 211180; Julius A. Oettinger, Cleveland, Ohio.

DON'T FORGET YOUR OLD HOME; words and music by S. O. Frogner. [15032]

Sara O. Frogner, Seattle, Wash. C 209834, June 21, 1909; 2 c. June 1, 1909.

DON'T GO AWAY UNSAVED; words by James Rowe, music by T. Harris. [15033]

Thoro Harris, Chicago, Ill. C 210310, June 28, 1909.

DON'T STAY AWAY TOO LONG SWEET-HEART; words and music by E. Q. Anderson. [15034]

E. Q. Anderson, Looney, Okla. C 210125, June 24, 1909; 2 c. June 25, 1909.

DON'T WORRY; words by H. L. Frisbie, music by Harry L. Brooks. [15035]

P. P. Bilhorn, Chicago, Ill. C 210570, June 29, 1909.

DORFBILDER; skizzen von R. Wiegandt, op. 2, für klavier zu 2 händen. Contents: 1, Heimkehrende schnitter; 2, Erntereign; 3, In der dorfkirche; 4, Kirmestanz. [15036]

© July 1, 1909; 2 c. July 21, 1909; E 212050; P. Pabst, Leipzig, Germany.

DORN ALBUM; a collection of 13 favorite pieces for the piano, by Eduard Dorn, carefully edited and fingered by Louis Oesterle. 4to. (Household series of music books, no. 79.) [15037]

© July 12, 1909; 2 c. July 12, 1909; E 211283; G. Schirmer, inc., New York, N. Y.

DOT, AND CARRY ONE; duet from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15038]

© July 7, 1909; 2 c. July 8, 1909; E 211174; Jerome H. Remick & co., New York, N. Y.

DOUCE VISION. *See* Strauss (R.)

DOWN BY THE FOUNTAIN OF HIS LOVE; words and music by A. Joel Bond. [15039]

P. P. Bilhorn, Chicago, Ill. C 210577, June 29, 1909.

DOWN 'NEATH THE SOUTHERN MOON; words and music by Felix F. Feist. [15040]

© July 6, 1909; 2 c. July 6, 1909; E 211043; Leo. Feist, New York, N. Y.

DOWN THE ISLAND IN LUNA PARK; words and music by Frank Naeder. [15041]

Frank Naeder, Brooklyn, N. Y. C 209959, June 23, 1909; 2 c. June 25, 1909.

DREAM-GARDEN (THE); words by Edward Teschemacher, music by Robert Coverly, for medium voice. (Four poems.) [15042]

© July 2, 1909; 2 c. July 2, 1909; E 211083; G. Schirmer, Boston, Mass.

DREAM (THE) OF A SOLDIER LAD; words and music by T. J. Watson. [15043]

T. J. Watson, Hazleton, Pa. C 210613, June 30, 1909.

DREAM OF AUTUMN; reverie serenade, by F. H. Losey, for piano. [15044]

© July 19, 1909; 2 c. July 19, 1909; E 211549; Vandersloot music pub. co., Williamsport, Pa.

DREAM (A) OF YOU; reverie by Malcolm Douglas, for the piano. [15045]

© July 14, 1909; 2 c. July 14, 1909; E 211419; John Church co., Cincinnati, Ohio.

DREAM ONE DREAM OF ME; ballad, words and music by A. G. Robyn, for soprano or tenor. Revised and edited edition. [15046]

© July 7, 1909; 2 c. July 7, 1909; E 211072; Leo. Feist, New York, N. Y.

DREAMING A DREAM OF YOU; words and music by B. Allison Groté. [15047]

© July 8, 1909; 2 c. July 12, 1909; E 211254; Victor Kremer co., Chicago, Ill.

DREI LIEDER IM VOLKSTON. *See* Menzen (J.)

DREI SÜSSE WEIBCHEN. *See* Kerker (G.)

DRUM (THE) MAJOR; march & two-step, by Harry C. Buser, arr. by L. A. Clark, for band. 4to. [15048]

© July 8, 1909; 2 c. July 9, 1909; E 211552; Acme music co., Newburg, N. Y.

DWARF (THE) SONG; words from The story of the bold Pécopin, by Victor Hugo, English verse by Charles Tennyson, music by Louise Ayres Garrett, for bass voice. [15049]

© July 13, 1909; 2 c. July 13, 1909; E 211324; G. Schirmer, inc., New York, N. Y.

DWELL WITH THE KING; words by Jennie E. Hussey, music by H. L. Gilmour. [15050]

H. L. Gilmour, Wenonah, N. J. C 210676, June 30, 1909.

EACH MORN A THOUSAND ROSES BRINGS; words from Rubaiyat of Omar Khayyám, music by Charles F. Carlson, for medium voice. [15051]

© July 1, 1909; 2 c. July 21, 1909; E 212059; Breitkopf & Härtel, New York, N. Y.

EARLY PIANO CLASSICS; a collection of pieces for harpsichord, clavichord and spinet, by French, Italian and German composers, of the seventeenth and eighteenth centuries, selected, edited and arr. by Joseph Henius, for piano. [15052]

Carl Fischer, New York, N. Y. C 210076, June 24, 1909.

EARTH (THE) IS THE LORD'S; words from Psalm 24, music by J. H. Fillmore. [15053]

Fillmore brothers co., Cincinnati, Ohio. C 210382, June 28, 1909.

ECHOS OF LAKE CHAMPLAIN; reverie, by M. Laforce, for piano. [15054
Marie Laforce, Plattsburgh, N. Y.
C 209895, June 22, 1909.

ECLIPSE; march and two-step, by Bernhard Stern, for piano. Revised edition. [15055

© July 7, 1909; 2 c. July 7, 1909; E 211063; Leo. Feist, New York, N. Y.

EDUCATED SUSAN; words by T. L. Sappington, music by Harry B. Vincent. [15056

© July 1, 1909; 2 c. July 8, 1909; E 211182; Dick & Fitzgerald, New York, N. Y.

ÉGLOGUE. See Liszt (F.)

EINE WEI MEINE KLEINE; lied, aus Die oberen zehntausend, amerikanische tanz-operette in drei akten, text von Julius Freund, musik von Gustav Kerker, für infanterie-musik. Berlin, Ed Bote & G. Bock. [15057

Gustav Kerker, Berlin, Germany. C 210213, June 26, 1909; 2 c. June 28, 1909.

EINST; ged, von Karl Stieler, musik von Bruno Hinze-Reinhold, op. 3, für eine singstimme und pianoforte. (Lieder, no. 5.) [15058

Ernst Eulenburg, Leipzig, Germany. C 210650, June 30, 1909.

ELEMENTARSTUDIEN DER GEWICHTS-TECHNIK UND ROLLUNG BEIM KLAVIER-SPIEL; von Eugen Tetzl. [15059

Breitkopf & Härtel, Leipzig, Germany. C 210191, June 26, 1909; 2 c. June 28, 1909.

ELEMENTARSTUDIEN FÜR VIOLINE (Elementary studies, for the violin); kleine diatonische, akkordische und chromatische studien, in allen tonarten . . . , von Richard Hofmann, op. 129. Heft 1, 2. [15060, 15061

C. F. Kahnt, nachfolger, Leipzig, Germany. C 210192, 210193, June 26, 1909; 2 c. June 28, 1909.

ELEMENTARY FINGER DEXTERITY (DIE ERSTE FINGERFERTIGKEIT); by Louis Koehler, op. 232, revision, phrasing and fingering by Hans T. Seifert, for piano. [15062

Carl Fischer, New York, N. Y. C 210080, June 24, 1909.

ELFENGLOCKEN IM WALD; gedicht von Julius Gersdorf, musik von Rudolf Heyne, op. 26. 4to. (Zwei gemischte chöre, no. 1.) [15063

Rob. Forberg, Leipzig, Germany. C 210189, June 26, 1909; 2 c. June 28, 1909.

ELIZABETHAN LOVE-SONGS; edited and arr. with piano acc., composed or adapted from the Lute tablature, by Frederick Keel. 4to. [15064

Boosey & co., London, England. C 210057, June 24, 1909.

EMPTY ME OF SELF, I PRAY; words and music by Mrs. C. H. Morris. [15065

H. L. Gilmour, Wenonah, N. J. C 210678, June 30, 1909.

EN BATEAU; par Claude Debussy, transcription pour petit orchestre, par H. Mouton. 1, Partie de piano conducteur; 2, Partie de 1^{ers} violons. (Petite suite, no. 1.) [15066, 15067

© July 8, 1909; 2 c. each July 8, 1909; E 211112, 211113; A. Durand & fils, Paris, France.

EN PROMENADE; marcietta, par Albert Landry, op. 299, pour le piano. (Cinq petites pièces de genre, no. 1.) [15068

© July 17, 1909; 2 c. July 17, 1909; E 211459; A. Durand & fils, Paris, France.

ENGELMANN (H.) Piano compositions. 4to. (Celebrated music books.) [15069

© July 9, 1909; 2 c. July 12, 1909; E 211262; White-Smith music pub. co., Boston, Mass.

ENRAPTURED; song, words by Chas. A. Scudder, music by Gertrude Engelke-Scudder, for mezzo-soprano or baritone in D flat. [15070

Chas. A. Scudder, Central City, Utah. C 210176, June 15, 1909.

ENSEMBLE MARCH; music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 1.) [15071

Hope pub. co., Chicago, Ill. C 210766; June 30, 1909; 2 c. July 1, 1909.

ENTER THE DOOR; words by Alice J. Cleator, music by T. Harris. [15072

Thoro Harris, Chicago, Ill. C 210332, June 28, 1909.

EQUITABLE JUBILEE; march and two-step, by Louis Lichtenstein, op. 29, for piano. [15073

© July 13, 1909; 2 c. July 13, 1909; E 211309; Lyric music pub. co., New York, N. Y.

- ERINNERUNG** (RECOLLECTION OF SPRING); English words by John Bernhoff, musik von Carl Bohm, op. 381, für sopran und alt, oder tenor und bass, mit clavierbegleitung. (Zwei duette, no. 2.) [15074]
Otto Forberg, Leipzig, Germany. C 210195, June 26, 1909; 2 c. June 28, 1909.
- ESCARPOLETTE** (L'); valse par Edmond Missa, pour orchestre, avec piano acc. 4to. [15075]
A. Zunz Mathot, Paris, France. C 210822, July 9, 1909.
- ESPERANCE** (L'); reverie, by A. G. Robyn, op. 146, for piano. Revised and edited edition. [15076]
© July 7, 1909; 2 c. July 7, 1909; E 211078; Leo. Feist, New York, N. Y.
- EVEN** (AN) PSALM; words by Marguerite Radclyffe-Hall, music by Margaret Ruthven Lang, in A flat. (Three songs, no. 1.) [15077]
Arthur P. Schmidt, Boston, Mass. C 210277, June 28, 1909.
- EVENING HYMN**; by Ira B. Wilson, for the organ. obl. 8vo. [15078]
© July 13, 1909; 2 c. July 14, 1909; E 211346; Lorenz pub. co., Dayton, Ohio.
- EVENTIDE**; serenade, by F. Gross, for piano. Sheridan, Basler music pub. co. [15079]
F. Gross, Pittsburg, Pa. C 210608, June 30, 1909.
- EVERY DAY I PRAISE THEE**; words by James M. Gray, music by W. H. Jude, arr. by E. O. Sellers. [15080]
Ernest O. Sellers, Chicago, Ill. C 210375, June 28, 1909.
- EVERY FETTER HE HAS BROKEN**; words by Irene Durfee, music by W. Stillman Martin. [15081]
P. P. Bilhorn, Chicago, Ill. C 210519, June 29, 1909.
- EVERY WHIT MADE CLEAN**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15082]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210489, June 29, 1909.
- EVERYTHING WITH JESUS COMES**; words by Burton H. Winslow, music by W. J. Kirkpatrick. [15083]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210477, June 29, 1909.
- EWIG LIEBE HEIMAT**; ged. von Jul. Gersdorf, musik von S. Krannig, revised by J. W. Jost. 4to. (Ausgewählte männerchöre, 8th series.) [15084]
J. W. Jost, Philadelphia, Pa. C 210719, June 30, 1909.
- EXILE** (THE); part-song, words by Tom Hood, music by S. E. Lovatt, for men's voices. 4to. (Choral album, no. 894.) [15085]
© July 12, 1909; 2 c. July 13, 1909; E 211320; Bayley & Ferguson, Glasgow, Scotland.
- EYE TO EYE**; words and music by Mrs. C. H. Morris. [15086]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210461, June 29, 1909.
- FACE** (THE) OF JESUS; words by P. H. Clifford, music by Wm. Stone. [15087]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210473, June 29, 1909.
- FAINT, YET PURSUING**; hymn, by M. L. McPhail. [15088]
M. L. McPhail, Chicago, Ill. C 210741, June 30, 1909.
- FAIR** (THE) CO-ED; selection, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [15089]
M. Witmark & sons, New York, N. Y. C 210231, June 26, 1909.
- FAIR STAR OF BETHLEHEM**; words by A. E. Morrow, music by Caro Roma. (Popular and high grade compositions.) [15090]
© July 2, 1909; 2 c. July 3, 1909; E 211129; M. Witmark & sons, New York, N. Y.
- FAIRIES' GREETING**; caprice by J. C. Heed, arr. by L. P. Laurendeau, for band. 4to. [15091]
Carl Fischer, New York, N. Y. C 210725, June 30, 1909.
- FALL ASLEEP**. See Bach (J. S.)
- FALLING, FALLING**; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 17.) [15092]
Hope pub. co., Chicago, Ill. C 210782, June 30, 1909; 2 c. July 1, 1909.
- FANTAISIE PASTORALE**; by J. B. Singelee, op. 56, edited by John W. Reiter, for violin and piano. [15093]
White-Smith music pub. co., Boston, Mass. C 209883, June 21, 1909.

FARE THEE WELL; song without words, by Frederic Farrar, for piano. (Popular and high grade compositions.) [15094]

© July 2, 1909; 2 c. July 3, 1909; E 211130; M. Witmark & sons, New York, N. Y.

FARFALLA; caprice par Emile Sauret, pour violon avec orchestre. 1, Édition avec orchestre, partition; 2, Édition avec piano. [15095, 15096]

Otto Forberg, Leipzig, Germany. C 210196, 210197, June 28, 1909.

FARMERS' (THE) UNION HYMNAL, REVISED AND ENLARGED. A collection of songs for Farmers' union gatherings, picnics, social entertainments, etc., etc., by A. C. Neece. Sunset, Tex., A. C. Neece co., 1909. [64] p. 12mo. [15097]

© July 3, 1909; 2 c. July 6, 1909; A 243607; A. C. Neece, Sunset, Tex.

FASCINATION INTERMEZZO; by M. A. Althouse, for band. [15098]

Harry Coleman, Philadelphia, Pa. C 210492, June 29, 1909.

FASCINO; valse lente di Giacomo Tanti-tillo, per pianoforte. Paris, Costalat & cie. [15099]

G. Tanti-tillo, Paris, France. C 210271, June 28, 1909.

FASSBAENDER (P.) Sonate, op. 48; für violine allein. [15100]

Gebrüder Hug & co., Leipzig, Germany. C 210662, June 30, 1909.

FATE MAY TAKE ALL MY TREASURES, IF IT LEAVES BUT YOU; words and music by Caro Roma. (Popular and high grade compositions.) [15101]

© July 2, 1909; 2 c. July 3, 1909; E 211131; M. Witmark & sons, New York, N. Y.

FATHER'S OLD DIARY; words and music by Leroy A. Sell. [15102]

© July 8, 1909; 2 c. July 8, 1909; E 211160; Maurice Shapiro, New York, N. Y.

FATHER'S WORKING EVERY DAY; song, by C. J. Abbott. [15103]

C. J. Abbott, Greenwich Village, Mass. C 210046, June 24, 1909.

FERN LEAF; polka by Wm. Morris, for guitar solo. [15104]

William Morris, Buffalo, N. Y. C 210815, June 30, 1909.

FÊTE (THE); ensemble and scene from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [15105]

Jos. W. Stern & co., New York, N. Y. C 209991, June 23, 1909.

FEUILLES D'ALBUM. See Liszt (F.)

FEUILLETS D'ALBUM MUSICAUX; by Cornelius Gurlitt, op. 147, for piano four hands, edited and fingered by Louis Oesterle. Book 1. 4to (Schirmer's library of musical classics, vol. 875.) [15106]

© July 12, 1909; 2 c. July 12, 1909; E 211284; G. Schirmer, inc., New York, N. Y.

— Book 2. 4to. (Schirmer's library of musical classics, vol. 876.) [15107]

© July 14, 1909; 2 c. July 14, 1909; E 211368; G. Schirmer, inc., New York, N. Y.

FIGHT (THE) IS OFF; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15108]

P. P. Bilhorn, Chicago, Ill. C 210586, June 29, 1909.

FIGHT TOGETHER; words by James Rowe, music by T. Harris. [15109]

Thoro Harris, Chicago, Ill. C 210320, June 28, 1909.

FIGHTING (THE) HOPE; march, by Louis Maurice, arr. by W. H. Mackie for band. 4to. [15110]

© July 8, 1909; 2 c. July 8, 1909; E 211101; Leo. Feist, New York, N. Y.

— for orchestra. 4to. [15111, 15112]

© July 8, 1909; 2 c. July 8, 1909; E 211090; © July 15, 1909; 2 c. July 15, 1909; E 211407; Leo. Feist, New York, N. Y.

FIRE (THE) OF PENTECOST; words and music by Mrs. C. H. Morris. [15113]

H. L. Gilmour, Wenonah, N. J. C 210679, June 30, 1909.

FISH SAUCE; written and composed by Chas. Collins and Alfred Davies. [15114]

B. Feldman & co., London, England. C 209969, June 23, 1909.

FISHERMEN'S SONG; barcarola, opening ensemble from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [15115]

Jos. W. Stern & co., New York, N. Y. C 209993, June 23, 1909.

FLEURS DE CHAMPS; twelve little salon pieces in dance-form, by Cornelius Gurliitt, op. 104, edited and fingered by Louis Oesterle, for piano. 4to. (Schirmer's library of musical classics, vol. 874.) [15116]

© July 15, 1909; 2 c. July 15, 1909; E 211393; G Schirmer, inc., New York, N. Y.

FLIRTING FAIRIES; morceau élégante, by W. Aletter, for piano. (Popular and high grade compositions.) [15117]

© July 2, 1909; 2 c. July 3, 1909; E 211142; M. Witmark & sons, New York, N. Y.

FLOWER SONG; by Gustav Lange, op. 39, arr. by H. F. Odell, for mandolin orchestra. 4to. [15118]

Oliver Ditson co., Boston, Mass. C 210603, June 29, 1909.

FLOWER (THE) THAT SHE WORE; words by John A. Mason, music by Bert Robison. [15119]

Mason & Robison, Sioux City, Iowa. C 210181, June 26, 1909.

FLY SINGING BIRD; part-song, with acc. for two violins and piano, words by C. Alice Elgar, music by Edward Elgar, op. 26, no. 2, arr. by John Pointer, for mixed voices. 4to. (Novello's part-song book, no. 1150.) [15120]

Novello & co., ltd., London, England. C 210061, June 24, 1909.

FLYING DOVES; galop by Carl Heins, for the piano. [15121]

Theo. Presser co., Philadelphia, Pa. C 210698, June 30, 1909; 2 c. July 1, 1909.

FOR CHRIST AND THE CHURCH WE SING; words by Robert L. Fletcher, music by Robert Lowry. [15122]

W. H. Doane, Cincinnati, Ohio. C 204395, Mar. 31, 1909.

FOR GOD SO LOVED THE WORLD; anthem, music by E. K. Heyser. [15123]

Fillmore brothers co., Cincinnati, Ohio. C 210385, June 28, 1909.

—words by Mrs. C. D. Martin, music by P. P. Bilhorn. [15124]

P. P. Bilhorn, Chicago, Ill. C 210542, June 29, 1909.

FOREST HOME MARCH; by Tillie Stephenson, for piano 6 hands. Revised and edited edition. [15125]

© July 7, 1909; 2 c. July 7, 1909; E 211075; Leo. Feist, New York, N. Y.

FOREST OAK; grand march, by Tillie S. Conner, for piano 6 hands. Revised and edited edition. [15126]

© July 7, 1909; 2 c. July 7, 1909; E 211073; Leo. Feist, New York, N. Y.

FOREVER AND FOREVER; words and music by George Fairman. [15127]

© July 2, 1909; 2 c. July 2, 1909; E 211287; Harry Von Tilzer music pub. co., New York, N. Y.

FORTH TO THE HARVEST; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15128]

P. P. Bilhorn, Chicago, Ill. C 210585, June 29, 1909.

FORWARD AND FEAR NOT; hymn by M. L. McPhail. [15129]

M. L. McPhail, Chicago, Ill. C 210749, June 30, 1909.

FOSSE UN RAGGIO; melodia, testo di G. Garinei, musica di Giovanni Marvin, per 1 voce con acc. di pianoforte. (Composizioni vocali, 4110.) [15130]

C. Schmidl & co., Trieste, Austria. C 209781, June 19, 1909.

FOUR-PART SONGS FOR WOMEN'S VOICES. [Compiled by H. L. Heartz.] 4to. [15131]

© July 9, 1909; 2 c. July 12, 1909; E 211261; White-Smith music pub. co., Boston, Mass.

FRAIDY CAT; words by Wallace Moody, music by Grey Elliott. [15132]

© July 13, 1909; 2 c. July 13, 1909; E 211305; Jos. W. Stern & co., New York, N. Y.

FRAUENTREUE; barcarole, aus Die oberen zehntausend, amerikanische tanz-operette in drei akten, text von Julius Freund, musik von Gustav Kerker, für infanterie-musik. Berlin. Ed. Bote & G. Bock. [15133]

Gustav Kerker, Berlin, Germany. C 210214, June 26, 1909; 2 c. June 28, 1909.

FREEDOM IN THE HOLY GHOST; words and music by Mrs. C. H. Morris. [15134]

H. L. Gilmour, Wenonah, N. J. C 210681, June 30, 1909.

FRESH FLOWERS (Frische blumen); intermezzo, by Paul Lincke, for orchestra and piano acc. 4to. [15135]

© July 2, 1909; 2 c. July 2, 1909; E 211009; Jos. W. Stern & co., New York, N. Y.

FREUDENBERG (W.) Motette; für gemischten chor, und eine solostimme. Partitur und stimmen. 4to. (Motetten des Kaiser Wilhelm gedächtnis kirchenchors, no. 5.) [15136]

W. Freudenberg, Berlin, Germany. C 210188, June 26, 1909.

FRIEDEN AUF ERDEN; eine musikalisch-illustrierte, kalendergeschichte in drei bildern, von Marx Möller, musik von Ferdinand Hummel, op. 110. Klavierauszug mit text. [15137]

Harmonie, Berlin, Germany. C 210205, June 26, 1909; 2 c. June 28, 1909.

FROLIC OF THE FAIRIES (Der scherz der feen); characteristic dance, by A. E. Brunner, op. 99, for piano. [15138]

Adolph Edw. Brunner, Chicago, Ill. C 174716, Feb. 19, 1908; 2 c. June 30, 1909.

FROM A BAGDAD WINDOW; words anon., music by Elsa Maxwell-Wyman. (Popular and high grade compositions.) [15139]

© July 2, 1909; 2 c. July 3, 1909; E 211132; M. Witmark & sons, New York, N. Y.

FROM AN ICE-BOUND LAND; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 14.) [15140]

Hope pub. co., Chicago, Ill. C 210779, June 30, 1909; 2 c. July 1, 1909.

FROM THE OLD WORLD; overture, by W. D. Armstrong, for piano. [15141]

Breitkopf & Härtel, New York, N. Y. C 210735, June 30, 1909.

FROZEN BILL; rag, by Arthur Pryor, for piano. [15142]

Carl Fischer, New York, N. Y. C 210109, June 24, 1909.

—arr. by Chas. J. Roberts, for orchestra. 4to. [15143]

Carl Fischer, New York, N. Y. C 210726, June 30, 1909.

FUNNY FACE; words by Andrew B. Sterling, music by H. von Tilzer. [15144]

© July 2, 1909; 2 c. July 2, 1909; E 211286; Harry von Tilzer music pub. co., New York, N. Y.

GAELIC SONG; words by Moira O'Neill, set to music as a song, with piano-forte acc., by Edith Lang. High voice in G minor. [15145]

© July 2, 1909; 2 c. July 2, 1909; E 211082; G. Schirmer, Boston, Mass.

GALANTE CONVERSATION; valse chantée, par Léon Goldberg, orchestrée par A. Comès. 1, Partie de piano-conducteur; 2, Partie de 1^{re} violons. 4to. [15146, 15147]

© July 13, 1909; 2 c. each July 13, 1909; E 211321, 211322; A. Durand & fils, Paris, France.

GAME OF LOVE; words by Alfred F. La-Marche, music by L. F. Stevens. [15148]

© July 8, 1909; 2 c. July 12, 1909; E 211248; Victor Kremer co., Chicago, Ill.

GAME (A) OF TAG; humoresque, by Geo. J. Trinkaus, for piano. (Popular and high grade compositions.) [15149]

© July 2, 1909; 2 c. July 3, 1909; E 211133; M. Witmark & sons, New York, N. Y.

GAMLE DANMARK; potpourri af bekjendte danske melodies (Medley of Danish airs), arr. by C. A. Gilman, for orchestra. [15150]

C. A. Gilman, Racine, Wis. C 210358, June 28, 1909.

GARDEN (THE) OF ROSES; words by J. E. Dempsey; music by Johann C. Schmid, for medium voice in G minor. [15151]

© July 7, 1909; 2 c. July 8, 1909; E 211172; Jerome H. Remick & co., New York, N. Y.

GATHERING TO THE HOMELAND; words by Jennie Wilson, music by A. J. Showalter. [15152]

A. J. Showalter, Dalton, Ga. C 210403, June 28, 1909.

GAVOTTE AND MUSETTE; from Suite no. 1, by Alfred R. Gaul, for pianoforte solo. London. Novello & co., ltd. [15153]

© July 10, 1909; 2 c. July 12, 1909; E 211264; Alfred R. Gaul, Birmingham, England.

GAVOTTE-INTERMEZZO; from the String quartet, by A. Bazzini, op. 75, arr. by Attilio Parelli, for full orchestra. 4to. (G. Schirmer's galaxy of orchestra music, no. 1.) [15154]

© July 2, 1909; 2 c. July 2, 1909; E 211008; G. Schirmer, inc., New York, N. Y.

GAVOTTE ROYALE; par Victor Abelle, op. 26, pour piano. [15155]

© July 5, 1909; 2 c. July 8, 1909; E 211117; B. F. Wood music co., Boston, Mass.

GAVOTTE SCINTILLANTE; by Max Donner, op. 58, for violin and piano.

[15156]

Carl Fischer, New York, N. Y. C 209523, June 14, 1909.

GAY BUTTERFLY (Gai papillon): the Farrar waltz song, by Annie Andros Hawley, music arr. by Wm. Dressler, for female quartette. 4to. (Excellent quartette arrangements, no. 431.)

[15157]

© July 12, 1909; 2 c. July 19, 1909; E 211518; M. Witmark & sons, New York, N. Y.

GAZELLE (LA); andante élégant, by Richard Hoffman, revised and fingered by Hans T. Seifert, for piano-forte. (Morceaux choisies.)

[15158]

Carl Fischer, New York, N. Y. C 210092, June 24, 1909.

GEBET ZUR TRAUUNG (Wedding-song); dichtung von Victor von Strauss, English words by P. J. Clough, musik von Elisabeth Urtel, op. 5, für eine mittlere singstimme, mit begleitung der orgel (klavier) und violine ad lib.

[15159]

© July 1, 1909; 2 c. July 21, 1909; E 212066; Fritz Schuberth, jr., Leipzig, Germany.

GEISHA (DIE); eine japanische tee-hausgeschichte in zwei akten, musik von Sidney Jones, nach ihren hauptstücken zusammengestellt und bearbeitet von Bogumil Zepler. Klavierauszug mit text. 4to. (Musik für alle, jahrg. 5, heft 10.)

[15160]

© July 1, 1909; 2 c. July 21, 1909; E 212075; Ullstein & co., Berlin, Germany.

GENTLY SLEEPING; solo, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 9.)

[15161]

Hope pub. co., Chicago, Ill. C 210774, June 30, 1909; 2 c. July 1, 1909.

GERTRUDE'S DREAM WALTZ. *See* Beethoven (L. van).

GESCHICHTEN AUS DEM WIENER WALD. *See* Strauss (J.) jr.

GET HOLD OF GOD; words by J. M. Humphrey, music by Mrs. Fannie Birdsall Bula.

[15162]

J. M. Humphrey, Cleveland, Ohio, C 209402, June 11, 1909; 2 c. June 24, 1909.

GET THE FLAME; words and music by J. M. Humphrey.

[15163]

J. M. Humphrey, Cleveland, Ohio, C 209403, June 11, 1909; 2 c. June 24, 1909.

GIFT OF RIGHTEOUSNESS; words by Charles Wesley, music by D. B. Towner.

[15164]

Daniel B. Towner, Chicago, Ill. C 210434, June 28, 1909; 2 c. June 29, 1909.

GIPSY OF POUGHKEEPSIE; song, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven.

[15165]

© July 7, 1909; 2 c. July 8, 1909; E 211163; Jerome H. Remick & co., New York, N. Y.

GIPSY SUITE; by Sydney H. Ganibrell, op. 65, for pianoforte. (Guildhall edition, continental fingering, no. 34.)

[15166]

Orpheus music co., London, England. C 209683, June 17, 1909.

GIVE EAR, O YE HEAVENS; words scriptural, music by W. G. Alcock, for mixed voices. 4to.

[15167]

Novello & co., ltd., London, England. C 210629, June 30, 1909.

GIVE ME OIL IN MY LAMP; words and music by Thomas Griffith.

[15168]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210471, June 29, 1909.

GIVE THANKS AND SING; compiled and edited by James N. Clemmer, for use in religious meetings. 8vo.

[15169]

James N. Clemmer, Trenton, N. J. A 237336, Apr. 22, 1909; 2 c. June 18, 1909.

GIVE US YOUR HAND; words by Mrs. C. D. Martin, music by W. Stillman Martin.

[15170]

P. P. Bilhorn, Chicago, Ill. C 210512, June 29, 1909.

GLORIA IN EXCELSIS; by T. Edwin Solly, for mixed voices and organ. (Octavo church music.)

[15171]

Theo. Presser co., Philadelphia, Pa. C 210705, June 30, 1909; 2 c. July 1, 1909.

GLORY (THE) OVER YONDER; words by H. L. Frisbie, music by P. P. Bilhorn.

[15172]

P. P. Bilhorn, Chicago, Ill. C 210568, June 29, 1909.

GLORY TO JESUS OUR SAVIOR; anthem, words by Geo. Coronway, music by D. O. Evans, for mixed voices. 4to.

[15173]

D. O. Evans, Youngstown, Ohio.
C 209722, June 17, 1909; 1 c. June 17, 1909; 1 c. June 21, 1909.

GLORYING IN THE CROSS; words and music by J. M. Humphrey. [15174]

J. M. Humphrey, Cleveland, Ohio.
C 209404, June 11, 1909; 2 c. June 24, 1909.

GLUCK (CHRISTOPH WILIBALD VON) Sicilienne; extraite d'Armide, transcription par P. Taffanel, pour flûte et piano. (Deux transcriptions, no. 1.) [15175]

© July 3, 1909; 2 c. July 3, 1909;
E 211018; A. Durand & fils, Paris, France.

GNOMENREIGEN. *See* Liszt (F.)

GO AS FAR AS YOU LIKE, KID; words by Will H. Smith, music by W. Percival Kelgard. New York, Atlas music house. [15176]

Wm. J. O'Gorman, New York, N. Y. C 209891, June 22, 1909.

GO, SPEAK WITH THE NEW TONGUE OF LOVE; words by C. W. Jorden, music by J. S. Jorden. [15177]

Chas. W. & Jas. S. Jorden, Pittsburgh, Pa. C 209890, June 22, 1909.

GO WAY MISTAH MOON; words and music by Andrew Mack. [15178]

© July 6, 1909; 2 c. July 6, 1909;
E 211315; Andrew Mack, New Rochelle, N. Y.

GO YE INTO ALL THE WORLD; words by Mrs. C. D. Martin, music by S. M. Walters. [15179]

P. P. Bilhorn, Chicago, Ill. C 210534, June 29, 1909.

GOD CALLS FOR YOU; words by E. E. Hewitt, music by Jean Howard. [15180]

Praise pub. co., Philadelphia, Pa. C 210709, June 30, 1909.

GOD IS AYE OUR SUN. *See* Bach (J. S.)

GOD IS EVERYWHERE; solo or duet, words by W. H. Mauzy, music by H. H. Johnson. [15181]

W. H. Mauzy, Eureka, Cal. C 210381, June 28, 1909.

— words by Russell DeKoven, music by W. Peace. [15182]

Thoro Harris, Chicago, Ill. C 210344, June 28, 1909.

GOD KEEP THEE, DEAR CYMRU; a new English version of the Welsh national song, words by C. Morgan-Richardson, melody by James James, arr. by Roland Rogers, London, Novello and company, ltd. [15183]

C Morgan-Richardson, Banjor, England. C 210064, June 24, 1909.

GOD NEEDS YOU; words by E. G. W. Wesley, music by Benjamin Franklin Butts. [15184]

B. F. Butts, New York, N. Y. C 210001, June 23, 1909; 2 c. June 30, 1909.

GOD WILL PROVIDE FOR YOU; words and music by Thoro Harris. [15185]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210466, June 29, 1909.

GOD'S GRACE IS SUFFICIENT FOR ME; words by Mrs. D. F. Adams, music by D. F. Adams. [15186]

D. F. Adams, East St. Louis, Ill. C 209986, June 23, 1909.

GOING FORTH TO MEET THE BRIDEGROOM; words by G. M. Bills, music by M. L. McPhail. [15187]

M. L. McPhail, Chicago, Ill. C 210756, June 30, 1909.

GOING THROUGH WITH JESUS; words by Mrs. C. D. Martin, music by C. O. Bradford. [15188]

P. P. Bilhorn, Chicago, Ill. C 210551, June 29, 1909.

GOLDMARK (CARL) Concert für violine, op. 28; air, übertragen von August Reinhard, für violine, harmonium und pianoforte. [15189]

Schweers & Haake, Bremen, Germany. C 210664, June 30, 1909.

GONDOLIERA; barcarole, words and music by George Henschel, op. 38a, duet for soprano or tenor, and baritone. Revised and edited edition. [15190]

© July 7, 1909; 2 c. July 7, 1909;
E 211066; Leo. Feist, New York, N. Y.

— by C. Minetti, for the pianoforte. [15191]

© July 9, 1909; 2 c. July 9, 1909;
E 211221; Theo. Presser co., Philadelphia, Pa.

GONDOLIERA. *See* Liszt (F.)

GONE TO THE BEAUTIFUL LAND; words by Frank M. Davis, music by E. T. Hildebrand. [15192]

E. T. Hildebrand, Roanoke, Va. C 210293, June 28, 1909.

GOOD-NIGHT, DEAR; waltz, by Will R. Anderson, arr. by W. C. O'Hare, for orchestra. 4to. [15193]

© July 7, 1909; 2 c. July 9, 1909; E 211198; M. Witmark & sons, New York, N. Y.

GOUNOD (CHARLES-FRANÇOIS) Benedictus qui venit; from messe solennelle, arr. by A. F. Halpin, for voices and organ. 4to. [15194]

© July 6, 1909; 2 c. July 7, 1909; E 211057; H. W. Gray co., New York, N. Y.

— Praise ye the Father; arr. by W. C. Sheridan, as part-song for women's voices. [15195]

Fillmore brothers co., Cincinnati, Ohio. C 210383, June 28, 1909.

GRACE AND BEAUTY (Gracieuse et jolie); waltzes by Jos. Gearen, for orchestra. 4to. [15196]

Jos. Gearen, Chicago, Ill. C 210795, July 1, 1909.

GRACE, WONDERFUL GRACE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15197]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210482, June 29, 1909.

GRAND (THE) AMEN; words and music by P. P. Bilhorn, high voice. [15198]

P. P. Bilhorn, Chicago, Ill. C 189900, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 19, 1908.

GRAND CHOEUR IN D MAJOR; by Ernest Halsey, op. 22, no. 11, for organ. obl. 8vo. (The organ loft, book 56, June, 1909, no. 170.) [15199]

Vincent music co., ltd., London, England. C 209776, June 1, 1909.

GRAND (THE) OLD BELL; medley march, by Johann C. Schmid, arr. by Lars Sorensen, for band. [15200]

H. A. Weymann & son, inc., Philadelphia, Pa. C 210610, June 30, 1909.

GRAND (THE) OLD GAME; words and music by F. A. Thole. [15201]

F. A. Thole, Seattle, Wash. C 210241, June 28, 1909.

GRANDMOTHER'S LULLABIES; words by Irene Franklin and Jack Hazzard, music by Burt Green. [15202]

© July 6, 1909; 2 c. July 6, 1909; E 211051; Leo. Feist, New York, N. Y.

GRANT TO US PARDON; hymn-anthem, words and music by Henry Wright. 4to. (Stainer & Bell's church choir library no. 11.) [15203]

Stainer & Bell, ltd., London, England. C 210037, June 24, 1909.

GREAT (THE) JUDGMENT MORNING; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15204]

P. P. Bilhorn, Chicago, Ill. C 210549, June 29, 1909.

GREENWOOD INAUGURATION MARCH; by B. Sbraccia, for piano. [15205]

P. Tesio, New York, N. Y. C 210250, June 28, 1909.

GREETING TO GREENVILLE; march and two-step, by F. A. Myers, for band. 4to. [15206]

© July 7, 1909; 2 c. July 12, 1909; E 211270; H. C. Miller, Parkesburg, Pa.

GRIEG (EDVARD HAGERUP) Ein traum (A dream); German text by Bodenstein, English version by Th. Baker, song for soprano in D flat, op. 48, no. 6. [15207]

G. Schirmer, New York, N. Y. C 209790, June 19, 1909.

GRUND (FRIEDRICH WILHELM) Cinq études choisies, des douze grandes études, op. 21; edited and revised by Ernst Perabo, for the pianoforte. [15208]

G. Schirmer, New York, N. Y. C 209942, June 22, 1909.

GUARD OF HONOR, OVERTURE; by Chas. J Rockwell, for band. 4to. [15209]

Carl Fischer, New York, N. Y. C 210118, June 24, 1909.

GUNDA (LA); schottische, music by Alura Marie Mack. [15210]

© July 8, 1909; 2 c. July 12, 1909; E 211250; Victor Kremer co., Chicago, Ill.

HAAAS (JOSEPH) Divertimento, D dur, op. 22; für violine, viola und violoncell. Partitur. 12mo. [15211]

Fr. Kistner, Leipzig, Germany. C 209688, June 17, 1909.

— Stimmen. [15212]

Fr. Kistner, Leipzig, Germany. C 209785, June 19, 1909.

HAIL, GLADDENING LIGHTS; anthem for men's voices, by C. E. Miller, with organ acc. 4to. (Stainer & Bell's church choir library, no. 4.) [15213]

Stainer & Bell, ltd., London, England. C 210165, June 26, 1909.

- HAIL, VICTOR CHRIST;** anthem for Easter, words from a hymn by E. Caswell, music by John E. West, for mixed voices and organ. 4to. (Stainer & Bell's church choir library, no. 10.) [15214]
Stainer & Bell, Ltd., London, England. C 210166, June 26, 1909.
- HALL (E. VINE)** Twelve voluntaries; for organ or harmonium. [15215]
Weekes & co., London, England. C 209819, June 21, 1909.
- HALL (EDYTHE PRUYN)** Improvisation; for the organ. [15216]
G. Schirmer, New York, N. Y. C 209940, June 22, 1909.
- HALTE (LA) DIVINE;** poème symphonique par Edouard Trémisot. Partition d'orchestre. (La Bhagavad-gita, chant 5.) [15217]
© July 16, 1909; 2 c. July 17, 1909; E 211475; Enoch & co., Paris, France.
- HAMID'S SONG;** words by Fred. E. Weatherly, music by Monk Gould. No. 3 in A minor. [15218]
Edwin Ashdown, Ltd., London, England. C 210254, June 28, 1909.
- HAND (THE) THAT WAS NAILED;** words by W. C. Martin, music by A. J. Showalter. [15219]
A. J. Showalter, Dalton, Ga. C 210404, June 28, 1909.
- HAPPINESS OF LOVE;** waltz song, English, Italian and German text, English version by Nathan Haskell Dole, music by Carl Bohm, op. 224, for soprano, in F, with violin or flute obligato. [15220]
© July 17, 1909; 2 c. July 17, 1909; E 211469; G. Schirmer, Inc., New York, N. Y.
- HAPPY ZION;** words and music by S. K. McDowell, harm. by C. P. Jones. [15221]
J. M. Humphrey, Cleveland, Ohio. C 209408, June 11, 1909; 2 c. June 24, 1909.
- HARK, I HEAR MY NAME;** words by I. D. O., music by B. D. Ackley. [15222]
P. P. Bilhorn, Chicago, Ill. C 210593, June 29, 1909.
- HARK TO THE BUGLE CALLING;** words by Clifton Keith, music by Hattie M. Guilford. [15223]
Earle E. Guilford, North Adams, Mass. C 209227, June 8, 1909; 2 c. July 14, 1909.
- HARRIS (ARTHUR E.) ARR.** Six progressive and classic sonatinas; adapted for violin and piano. (Carl Fischer's music library edition, no. 564.) [15224]
Carl Fischer, New York, N. Y. C 210077, June 24, 1909.
- HARVEST (THE) CALL;** words by Julia H. Johnston, music by E. O. Sellers. [15225]
Ernest O. Sellers, Chicago, Ill. C 210373, June 28, 1909.
- HAS ANYBODY HERE SEEN KELLY;** Kelly from the Isle of Man, written and composed by C. W. Murphy and Will Letters, in key of B flat. [15226]
Francis, Day & Hunter, London, England. C 210444, June 29, 1909.
- HASKIN (REUBEN J.)** Prelude, op. 1; for piano. (Petite suite, no. 1.) [15227]
W. H. Willis & co., Cincinnati, Ohio. C 210152, June 25, 1909.
- HATHAWAY (JOSEPH W. G.)** Intermezzo; for organ. obl. 8vo. (The organ loft, book 56, June 1909, no. 168.) [15228]
Vincent music co., Ltd., London, England. C 209774, June 1, 1909.
- HAVE I DONE MY BEST;** words and music by T. Harris. [15229]
Thoro Harris, Chicago, Ill. C 210337, June 28, 1909.
- HAVE I GIVEN ALL TO JESUS;** words by A. D. Spear, music by F. S. Shepard. [15230]
P. P. Bilhorn, Chicago, Ill. C 210526, June 29, 1909.
- HAVE NOT PEOPLE.** See Bach (J. S.).
- HAYDN (FRANZ JOSEPH)** The heavens are telling; chorus from The Creation, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 67.) [15231]
White-Smith music pub. co., Boston, Mass. C 209889, June 21, 1909.
- HE CALLETH THEE;** words by T. Harris, music by Howard E. Smith. [15232]
Thoro Harris, Chicago, Ill. C 210346, June 28, 1909.
- HE COULDN'T FIND ONE ANYWHERE;** song from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15233]
© July 7, 1909; 2 c. July 8, 1909; E 211175; Jerome H. Remick & co., New York, N. Y.

- HE HOLDS ME; words by Mrs. C. D. Martin, music by P. P. Bilhorn. [15234
P. P. Bilhorn, Chicago, Ill. C 210556, June 29, 1909.
- HE IS A FRIEND INDEED; words by Irene Durfee, music by S. W. Mann. [15235
P. P. Bilhorn, Chicago, Ill. C 210553, June 29, 1909.
- HE IS CROWNING MY LIFE; words by Mrs. C. D. Martin, music by M. S. Waldo. [15236
P. P. Bilhorn, Chicago, Ill. C 210578, June 29, 1909.
- HE IS ENOUGH FOREVER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15237
Praise pub. co., Philadelphia, Pa. C 210715, June 30, 1909.
- HE LOVED HER TENDER; Chicky, chicky, chick; song from The beauty spot. lyric by Joseph W. Herbert, music by Reginald de Koven. [15238
Jos. W. Stern & co., New York, N. Y. C 209997, June 23, 1909.
- HE NEVER LOST A CASE; words and music by T. Harris. [15239
Thoro Harris, Chicago, Ill. C 210329, June 28, 1909.
- HE'S A NAUGHTY NAUGHTY BOY; words by Dan Lipton, music by Henry E. Pether. [15240
Francis, Day & Hunter, London, England. C 210054, June 24, 1909.
- HE SANCTIFIES; words and music by T. Harris. [15241
Thoro Harris, Chicago, Ill. C 210311, June 28, 1909.
- HE WAS DESPISED; words by O. R. Land, music by E. O. Sellers. [15242
Ernest O. Sellers, Chicago, Ill. C 210377, June 28, 1909.
- HE WILL NEVER GO BACK ON HIS WORD; words by Mrs. C. D. Martin, music by M. S. Waldo. [15243
P. P. Bilhorn, Chicago, Ill. C 210569, June 29, 1909.
- HE WILL ROLL THE CLOUD AWAY; words and music by H. L. Brooks. [15244
P. P. Bilhorn, Chicago, Ill. C 210522, June 29, 1909.
- HEAR THE WINDS; words by Anthony E. Carlson, music by Charles F. Carlson, for medium voice. [15245
© July 1, 1909; 2 c. July 21, 1909; E 212007; Breitkoff & Härtel, New York, N. Y.
- HEART-BIDDINGS; poem by J. M. Blake, music by Ernest Austin, op. 34, no. 2, high key. (Modern songs, no. 10.) [15246
Stainer & Bell, Ltd., London, England. C 210804, July 1, 1909.
- HEART (THE) OF JESUS; words and music by T. Harris. [15247
Thoro Harris, Chicago, Ill. C 210303, June 28, 1909.
- HEART STRINGS; intermezzo, by John W. Castro, arr. by G. E. Holmes, as quartette for saxophones. [15248
C. L. Barnhouse, Oskaloosa, Ia. C 209813, June 19, 1909.
- HEATHER (Heidegang); English text by Felix Mansfield, deutscher text von Theo. Schäfer, music by Fr. Max Anton, no. 2 in F. [15249
B. F. Wood music co., Boston, Mass. C 209898, June 22, 1909.
- HEAVEN HERE BELOW; words by James Rowe, music by T. Harris. [15250
Thoro Harris, Chicago, Ill. C 210316, June 28, 1909.
- HEAVENS ARE TELLING. *See* Haydn (F. J.) [15251
W. H. Willis & co., Cincinnati, O. C 210145, June 25, 1909.
- HEIR (AN) OF HEAVEN; words and music by Thoro Harris. [15252
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210465, June 29, 1909.
- HELD IN HIS MIGHTY ARM; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15253
P. P. Bilhorn, Chicago, Ill. C 210596, June 29, 1909.
- HELENA; intermezzo and song, words and music by Frank J. McIntyre. [15254
© July 6, 1909; 2 c. July 14, 1909; E 211381; Thompson music co., Chicago, Ill.
- HELLO! MR. MOONMAN, HELLO! by Alb. H. Fitz. Vocal orchestration no. 1062. 4to. [15255
M. Witmark & sons, New York, N. Y. C 210230, June 26, 1909.
- HELP THE WORLD ALONG; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 16.) [15256
Hope pub. co., Chicago, Ill. C 210781, June 30, 1909; 2 c. July 1, 1909.

HENCE, ALL YE EVILDOERS. *See* Bach (J. S.).

HER EYES; words by George Rollit, music by Cuthbert Clarke, no. 1 in B flat. [15257]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 210635, June 30, 1909.

HER PICTURE; words by Frank L. Stanton, music by Addison F. Andrews, for men's voices. 4to. (Choruses, glees and part-songs, no. 2341.) [15258]

© July 14, 1909; 2 c. July 14, 1909; E 211418; John Church co., Cincinnati, Ohio.

— (Ihr bild); English text by F. B. Miles, music by Chester B. Searle, op. 8, no. 1: 1, High Key; 2, Low Key. [15259, 15260]

© July 10, 1909; 2 c. each July 12, 1909; E 211265, 211266; H. W. Gray co., New York, N. Y.

HERE WITHIN MY FATHER'S MANSIONS. *See* Bach (J. S.).

HEROISCHE BALLADE (Ballad héroïque); von Emil Frey, op. 14; (Vier Klavierstücke, no. 1). [15261]

Ries & Erler, Berlin, Germany. C 210667, June 30, 1909.

HEURE (L') ESPAGNOLE; poème de Franc-Nohain, musique de Maurice Ravel. 1^{re} violons. [15262]

A. Durand & fils, Paris, France. C 210162, June 26, 1909.

HIGH SCHOOL CADETS; march, two-step by Ed. Dangel, for piano. [15263]

Jos. M. Daly, Boston, Mass. C 210252, June 28, 1909.

HIGH SCHOOL RAH; words and music by Allen M. Taylor. [15264]

© July 16, 1909; 2 c. July 16, 1909; E 211437; Maurice Shapiro, New York, N. Y.

HIMMELROSE (DIE) (Salve Rosa); gedicht von P. Otto Bitschnau, lateinische uebersetzung, von P. Athanasius Staub, musik von A. L. Gassmann, op. 5. 1, Für sopran-solo, gemischten chor, und orgel begleitung; 2, Für orchester. [15265, 15266]

Ant. Böhm & sohn, Augsburg, Germany. C 210202 and 210204, June 26, 1909.

HIS EXCELLENCY; march by Henry Fillmore for band. 4to. [15267]

Fillmore brothers co., Cincinnati, Ohio. C 210391, June 28, 1909.

— for orchestra. 4to. [15268]

Fillmore brothers co., Cincinnati, Ohio. C 210379, June 28, 1909.

HIS GARMENT'S HEM; words by Jennie E. Hussey, music by H. L. Gilmour. [15269]

H. L. Gilmour, Wenonah, N. J. C 210680, June 30, 1909.

HIS PRAISES SHALL NOT CEASE; words by Mrs. J. M. Hunter, music by A. J. Showalter. [15270]

A. J. Showalter, Dalton, Ga. C 210395, June 28, 1909.

HIS SHELTERING WINGS; words by A. J. Morris, music by M. L. McPhail. [15271]

M. L. McPhail, Chicago, Ill. C 210759, June 30, 1909.

HIS WORD CAN NE'ER BE BROKEN; words by Irene Durfee; music by P. P. Bilhorn. [15272]

P. P. Bilhorn, Chicago, Ill. C 210537, June 29, 1909.

HO-HO OF THE GOLDEN BELT; one of the nine stories of China, a short humorous cantata for children's voices, words by John Godfrey Saxe, music by Herbert W. Wareing. 8vo. (Novello's school music, edited by W. G. McNaught.) [15273]

© July 14, 1909; 2 c. July 15, 1909; E 211411; Novello & co., ltd., London, England.

HOBOMOKO; indische romanze von Ernst Reeves, arr. von Otto Lindemann, für blasmusik. 4to. [15274]

© July 9, 1909; 2 c. July 9, 1909; E 211192; Apollo-verlag, Berlin, Germany.

HOLD TO THE ANCHOR; words by C. D. M., music by C. O. Bradford. [15275]

P. P. Bilhorn, Chicago, Ill. C 210545, June 29, 1909.

HOLLAENDER (ALEXIS) March; op. 39, no. 1, for piano four hands. [15276]

Theo. Presser co., Philadelphia, Pa. C 209963, June 22, 1909.

HOME COMING; march and two-step by H. Schulte, for piano. Milwaukee, Wm. A. Kaun music co. [15277]

Henry Schulte, Racine, Wis. C 210070, June 24, 1909.

HOME-COMING MARCH; by J. W. Gilson,
for band. 4to. [15278]

J. W. Gilson, Racine, Wis. C
210359, June 28, 1909.

HOME SWEET HOME; arr. by Chas. Brun-
nover, for mandolin solo. [15279]

George W. Thoms, Appleton, Wis.
C 210033, June 23, 1909.

HONEST, YOU'RE THE ONLY ONE FOR ME;
song from Follies of the day, words
by Barney Gerard, music by Albert
von Tilzer. [15280]

© July 6, 1909; 2 c. July 13, 1909;
E 211311; York music co., New York,
N. Y.

HONEY BUNCH; song in The candy
shop, musical play, book by Geo. V.
Hobart, music by W. E. Macquinn
and John L. Golden. [15281]

Jerome H. Remick & co., New
York, N. Y. C 210184, June 26,
1909; 2 c. June 28, 1909.

— words by Etta M. Harris, music
by Robert Sperry. [15282]

© July 8, 1909; 2 c. July 12, 1909;
E 211249; Victor Kremer co., Chi-
cago, Ill.

HONEY IN THE ROCK FOR ALL; words
and music by Mrs. C. H. Morris.
[15283]

H. L. Gilmour, Wenonah, N. J. C
210692, June 30, 1909.

HONEY ON OUR HONEYMOON; words by
Wm. Jerome, music by Jean
Schwartz. [15284]

© July 7, 1909; 2 c. July 8, 1909;
E 211171; Jerome H. Remick & co.,
New York, N. Y.

HONEY RAG; two-step, by Egbert Van
Alstyne, for piano. [15285]

© July 7, 1909; 2 c. July 7, 1909;
E 211059; Jerome H. Remick & co.,
Detroit, Mich.

HONOR AND ARMS; march, by J. S.
Taylor, for band. 4to. [15286]

C. L. Barnhouse, Oskaloosa, Iowa.
C 210009, June 23, 1909.

HOSE (RICHARD) Acht neue lieder; für
eine mittelstimme, mit leichter be-
gleitung der gitarre oder laute, op.
4. [15287]

C. Schmidl & co., Trieste, Austria,
C 209779, June 19, 1909.

HOUEFLACK (ALBERT) Concertstück,
op. 58; pour violon avec acc. de
piano. [15288]

G. Agamemnon, Mantes-sur-Seine,
France. C 210827, July 9, 1909.

HOW AMIABLE ARE THY DWELLINGS;
words from the 84th psalm, music
by John B. Marsh, for alto in C.
[15289]

© July 7, 1909; 2 c. July 7, 1909;
E 211301; Wm. A. Pond & co., New
York, N. Y.

HOW CAN I E'ER FORGET; words anon.,
music by Charles F. Carlson, for
high voice. [15290]

© July 1, 1909; 2 c. July 21, 1909;
E 212002; Breitkopf & Härtel, New
York, N. Y.

HOW CAN I LEAVE THEE; arr. by Chas.
Brunover, for mandolin solo. [15291]

George W. Thoms, Appleton, Wis.
C 210022, June 23, 1909.

HOW'D YOU LIKE TO LOVE ME; intro..
Isn't that enough for you, march-
two-step by Mabel McKinley, arr.
by Robert Recker, for orchestre.
4to. [15292]

© July 8, 1909; 2 c. July 8, 1909;
E 211091; Leo. Feist, New York,
N. Y.

HOW LONG SINCE YOU WROTE TO
MOTHER; words by J. W. Burgess,
music by P. P. Bilhorn. [15293]

P. P. Bilhorn, Chicago, Ill. C
210538, June 29, 1909.

HOW MANY VOICES CALL; song by
Arthur F. Fuller. 8vo. [15294]

Arthur F. Fuller, Higgins, Tex. C
209674, June 17, 1909; 2 c. June 28,
1909.

HOW WONDERFUL; words and music by
P. P. Bilhorn. [15295]

P. P. Bilhorn, Chicago, Ill. C
210598, June 29, 1909.

HÜNTEN (FRANZ) Rondoletto, op. 15;
revised by Hans Semper, for piano.
(Celebrated rondos, second series.)
[15296]

© July 8, 1909; 2 c. July 19, 1909;
E 211530; B. F. Wood music co.,
Boston, Mass.

HUMMEL (JOHANN NEPOMUK) Rondo
in C. op. 52; revised by Hans Sem-
per, for piano. (Celebrated rondos,
second series.) [15297]

© July 8, 1909; 2 c. July 19, 1909;
E 211531; B. F. Wood music co.,
Boston, Mass.

HUNGARIAN SONG (Ungarisches lied);
by Fr. von Esterhazy, for piano.
[15298]

W. H. Willis & co., Cincinnati,
Ohio. C 210150, June 25, 1909.

HYDROPHOBIA; by G. E. Holmes, for band. 4to. [15299]
C. L. Barnhouse, Oskaloosa, Iowa.
C 210010, June 23, 1909.

I AIN'T GOIN' TO CRY NO MORE; words by Roger Lewis, music by Paul H. Bush. [15300]

Carlo Portello, Chicago, Ill. C 210244, June 28, 1909.

I AM LONGING TO BE DOWN AMONG THE PINE TREES; words and music by William Johnson. [15301]

© July 17, 1909; 2 c. July 19, 1909; E 211544; Victor Kremer co., Chicago, Ill.

I AM NOT LIKE GEORGE WASHINGTON, WHO COULDN'T TELL A LIE; words by Amy Alice Cox, music by L. Til Adams. [15302]

Thompson music co., Chicago, Ill. C 210042, June 24, 1909.

I AM ON THE GLORY SIDE; words by James M. Gray, music by D. B. Towner. [15303]

Daniel B. Towner, Chicago, Ill. C 210419, June 28, 1909; 2 c. June 29, 1909.

I AM RESOLVED; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15304]

P. P. Bilhorn, Chicago, Ill. C 210509, June 29, 1909.

I AM SO GLAD I AM ONE OF THE SAVED; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15305]

P. P. Bilhorn, Chicago, Ill. C 210587, June 29, 1909.

I AM TRYING TO FORGET YOU, BUT I KNOW I NEVER WILL; words by Joseph J. Coughlin, music by Harry Hoyt. [15306]

© July 8, 1909; 2 c. July 8, 1909; E 211163; Maurice Shapiro, New York, N. Y.

I AM WAITING, THOU ART WILLING; words by J. M. G., music by D. B. Towner. [15307]

Daniel B. Towner, Chicago, Ill. C 210424, June 28, 1909; 2 c. June 29, 1909.

I CAN SAY TRULY RURAL; written and composed by Worton David and George Arthurs. [15308]

Star music pub. co., ltd., London, England. C 210801, July 1, 1909.

I CAN'T FORGET THOSE GOLDEN DAYS; words by Richard J. McGuire, music by Owen E. Wrinn. [15309]

© July 17, 1909; 2 c. July 19, 1909; E 211547; Victor Kremer co., Chicago, Ill.

I COULD LEARN TO LOVE YOU; words and music by Jno. J. McNamara. [15310]

© July 16, 1909; 2 c. July 16, 1909; E 211430; Maurice Shapiro, New York, N. Y.

I CROSS MY HEART, I HOPE TO DIE; words and music by A. H. Fitz. [15311]

Albert H. Fitz, Malden Mass. C 188721, Sept. 9, 1909; 2 c. Nov. 17, 1909.

I'D LIKE TO BE A SOLDIER BOY IN BLUE; song from A bunch of Kids, words and music by Harry L. Newton and Hampton Durand. [15312]

Will Rossiter, Chicago, Ill. C 210361, June 28, 1909.

I'D LIKE TO BE YOUR SWEETHEART; waltz song, words by E. N. Pfeffer, music by Glenn W. Ashley. [15313]

Edward N. Pfeffer, Milwaukee, Wis. C 202326, Mar. 6, 1909; 2 c. May 10, 1909.

I DON'T CARE WHAT BECOMES OF ME; words by Irene Franklin, music by Burt Green. [15314]

© July 10, 1909; 2 c. July 9, 1909; E 211225; Leo. Feist, New York, N. Y.

I DON'T LIKE TO DRILL; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 4.) [15315]

Hope pub. co., Chicago, Ill. C 210769, June 30, 1909; 2 c. July 1, 1909.

I DON'T WANT TO PLAY WITH YOU; words and music, by Frank E. Hagan and Rosa Grudgovsky. Richmond, E. F. Block. [15316]

Hagan and Grudgovsky, Richmond, Va. C 210045, June 24, 1909.

I DREAMED OF MY LOVE; words by Henry Gordon Spencer, music by Lorena Beresford. [15317]

W. H. Willis & co., Cincinnati, Ohio. C 210140, June 25, 1909.

I GAVE A ROSE TO YOU; words and music by Arthur A. Penn. (Popular and high grade compositions.) [15318]

© July 2, 1909; 2 c. July 2, 1909; E 211134; M. Witmark & sons, New York, N. Y.

- I HAVE NO OTHER SWEETHEART BUT YOU; My own red, white and blue; words by Monroe H. Rosenfeld, music by Harry I. Davis. [15319]
© July 13, 1909; 2 c. July 13, 1909; E 211307; Jos. W. Stern & co., New York, N. Y.
- I HAVE SET WATCHMEN UPON THY WALLS; music by Wm. J. Kirkpatrick. obl. 12mo. (Anthems and voluntaries, for the church choir.) [15320]
Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Aug. 13, 1909. C 209561, June 5, 1909.
- I HAVE THE WITNESS; words by Mrs. C. D. Martin, music by Chas. Ackerman. [15321]
P. P. Bilhorn, Chicago, Ill. C 210563, June 29, 1909.
- I HEARD MY SISTER SAY; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 6.) [15322]
Hope pub. co., Chicago, Ill. C 210771, June 30, 1909; 2 c. July 1, 1909.
- I KNOW HE ANSWERS PRAYER; words and music by Mrs. C. H. Morris. [15323]
H. L. Gilmour, Wenonah, N. J. C 210691, June 30, 1909.
- I LIKE THE PICTURES HANGING ON THE WALL; written and composed by Mellor, Lawrance and Gifford. [15324]
B. Feldman & co., London, England. C 209970, June 23, 1909.
- I LIKE YOUR OLD FRENCH BONNET; written and composed by Mellor, Lawrance & Gifford. [15325]
B. Feldman & co., London, England. C 210441, June 29, 1909.
- I'LL BE WITH YOU, MOLLY DEAR; words by Harry Hoyt, music by Henry Schmidt. [15326]
© July 16, 1909; 2 c. July 16, 1909; E 211436; Maurice Shapiro, New York, N. Y.
- I'LL BE YOUR GAL; words and music by Vere Smith. [15327]
Chappell & co., ltd., London, England. C 210639, June 30, 1909.
- I'LL HAVE THE BREAD AND CHEESE AND THE GIBLIES; written by Will Letters, composed by J. Chas. Moore. [15328]
© July 17, 1909; 2 c. July 17, 1909; E 211454; Maurice Shapiro, New York, N. Y.
- I'LL NEVER LOVE ANOTHER GIRL LIKE YOU; written and composed by Harry Leighton and Gilbert Wells. [15329]
© July 15, 1909; 2 c. July 15, 1909; E 211410; Francis, Day & Hunter, London, England.
- I'LL SOON BE GOING HOME; words by Mrs. F. A. Breck, music by Frank J. Robertson. [15330]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210475, June 29, 1909.
- I'M A' BRINGING UP THE FAMILY; words and music by Irene Franklin and Burt Green. [15331]
© July 10, 1909; 2 c. July 9, 1909; E 211226; Leo. Feist, New York, N. Y.
- I'M A PILGRIM; words by Mary Dana Shindler, music by George S. Schuler. [15332]
Daniel B. Towner, Chicago, Ill. C 210418, June 28, 1909; 2 c. June 29, 1909.
- I'M GOING BACK TO THE OLD HOME; words by Carl E. Nelson, music by F. L. Clifford. [15333]
F. L. Clifford, Racine, Wis. C 210253, June 28, 1909.
- I'M GWINE WHAR DE CHICK'NS RUN WIL'; words by R. L. Owens, music by Robert Speroy. [15334]
© July 17, 1909; 2 c. July 19, 1909; E 211545; Victor Kremer co., Chicago, Ill.
- I'M HAPPY, SO HAPPY; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15335]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210487, June 29, 1909.
- I'M NOT THAT KIND OF A GIRL; words by A. Seymour Brown, music by Nat D. Ayer. [15336]
© July 13, 1909; 2 c. July 13, 1909; E 211306; Jos. W. Stern & co., New York, N. Y.
- I'M SAVED FROM SIN; words by J. M. Humphrey, music by Mrs. Fanny Birdsall Bula. [15337]
J. M. Humphrey, Cleveland, Ohio. C 209406, June 11, 1909; 2 c. June 24, 1909.
- I'M THE MOTOR GIRL; from The motor girl, by Julian Edwards, for hotel orchestra, no. 143. 4to. [15338]
© July 7, 1909; 2 c. July 9, 1909; E 211196; M. Witmark & sons, New York, N. Y.

I'M TRUSTING IN JESUS; words by Kate Ulmer, music by M. Lindsay. [15339]

M. L. McPhail, Chicago, Ill. C 210738, June 30, 1909.

I MUST HAVE A PICTURE OF THAT; entrance song, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15340]

© July 13, 1909; 2 c. July 14, 1909; E 211378; Jerome H. Remick & co., New York, N. Y.

I NEVER CAN FORGET; words and music by Mrs. C. H. Morris. [15341]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210460, June 29, 1909.

I NEVER KNEW; words by Edward Teshemacher, music by Robert Coverley, for medium voice. (Four poems.) [15342]

© July 2, 1909; 2 c. July 2, 1909; E 211084; G. Schirmer, Boston, Mass.

I PLUCKED A FLOWER; words by B. S. Friederich, music by Elsa Maxwell-Wyman. (Popular and high grade compositions.) [15343]

© July 2, 1909; 2 c. July 3, 1909; E 211144; M. Witmark & sons, New York, N. Y.

I PRITHEE SEND ME BACK MY HEART; an unaccompanied part-song, words by John Suckling, music by S. E. Lovatt, for mens' voices. 4to. (Choral album, no. 892.) [15344]

© July 12, 1909; 2 c. July 13, 1909; E 211318; Bayley & Ferguson, Glasgow, Scotland.

I REALLY HAD TO LOVE HIM; words and music by T. Harris. [15345]

Thoro Harris, Chicago, Ill. C 210338, June 28, 1909.

I REPRESENT MY LORD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15346]

P. P. Bilhorn, Chicago, Ill. C 210592, June 29, 1909.

I SENT MY SOUL THROUGH THE INVISIBLE; words from Rubaiyat, of Omar Khayyām, music by Charles F. Carlson, for bass voice. [15347]

© July 1, 1909; 2 c. July 21, 1909; E 212064; Breitkopf & Härtel, New York, N. Y.

I SHALL PUT MY GLORY ON; words by W. C. Martin, music by A. J. Showalter. [15348]

A. J. Showalter, Dalton, Ga. C 210394, June 28, 1909.

I SHALL WEAR A CROWN; words by Irene Durfee, music by S. M. Waters. [15349]

P. P. Bilhorn, Chicago, Ill. C 210550, June 29, 1909.

I STOOD IN A LOVELY GARDEN; words by R. C. Tharp, music by Claude Fenn-Leyland. [15350]

© July 17, 1909; 2 c. July 15, 1909; E 211682; Orpheus music co., London, England.

I THAT SPEAK AM HE; words by Mrs. E. C. Henninges, music by E. C. Henninges. [15351]

M. L. McPhail, Chicago, Ill. C 210754, June 30, 1909.

I TOLD HIM THE OLD, OLD STORY; words and music by James Rowe. [15352]

Thoro Harris, Chicago, Ill. C 210299, June 28, 1909.

I'VE FOUND A PLACE TO SPOON; words by Eugene C. Markens, music by George L. Velmore. [15353]

Charles I. Davis, Cleveland, Ohio. C 195640, Dec. 11, 1908; 2 c. Apr. 23, 1909.

I'VE GONE TO SEATTLE, TO THE FAIR; song by F. Law, rev. by Rutherford and Valentine. San Francisco, Wilson-Valentine co. [15354]

Fred Law, Goldendale, Wash. C 204022, Mar. 27, 1909; 2 c. May 17, 1909.

I'VE GOT THE MUMPS; words and music, by Irene Franklin and Burt Green. [15355]

© July 10, 1909; 2 c. July 9, 1909; E 211224; Leo. Feist, New York, N. Y.

I'VE JUST GOT TIME TO SAY GOOD-BYE; words and music by J. R. Shannon. [15356]

© July 20, 1909; 2 c. July 26, 1909; E 211680; Grinnell bros., Detroit, Mich.

I WANT TO BE A HIT WITH THE LADIES; words and music by Charles M. Schofield. Marion. Indiana music pub. co. [15357]

Chas. M. Schofield, Marion, Ind. C 210047, June 24, 1909.

I WANT TO GO TO IDAHO; written and composed by Mellor, Lawrance and Gifford. [15358]

© July 27, 1909; 2 c. July 27, 1909; E 211708; Francis, Day & Hunter, London, England.

- I WANT TO WIN THE CROWN OF LIFE; words by Jennie Wilson, music by D. B. Towner. [15359]
Daniel B. Towner, Chicago, Ill. C 210426, June 28, 1909; 2 c. June 29, 1909.
- I WANT YOU; words by John E. Adair, music by Harry Hoyt. [15360]
© July 16, 1909; 2 c. July 16, 1909; E 211439; Maurice Shapiro, New York, N. Y.
- I WAS GLAD WHEN THEY SAID; anthem for general use, by T. Edwin Solly, for mixed voices and organ. (Octavo church music.) [15361]
Theo. Presser co., Philadelphia, Pa. C 210696, June 30, 1909; 2 c. July 1, 1909.
- I WILL BE THERE WITH JESUS; words by P. P. Bilhorn, music by B. D. Ackley. [15362]
P. P. Bilhorn, Chicago, Ill. C 210505, June 29, 1909.
- I WILL PRAISE THEE O LORD, WITH MY WHOLE HEART; anthem for general use, by T. Edwin Solly, for mixed voices and organ. (Octavo church music.) [15363]
Theo. Presser co., Philadelphia, Pa. C 210697, June 30, 1909; 2 c. July 1, 1909.
- I WISH I HAD MY OLD GIRL BACK AGAIN; and Under the maples with Molly-O; medley two-step, arr. by Hall La Farge, for violin. 4to. [15364]
Jos. W. Stern & co., New York, N. Y. C 210716, June 30, 1909.
- I WISH I HAD MY OLD GIRL BACK AGAIN; by Paul Wallace, arr. by Robert Recker, for band. 4to. [15365]
© July 27, 1909; 2 c. July 27, 1909; E 211741; Jos. W. Stern & co., New York, N. Y.
- I WISH THAT I KNEW YOUR LITTLE SISTER; written and composed by Fred Godfrey and Fred E. D'Albert. [15366]
B. Feldman & co., London, England. C 209971, June 23, 1909.
- I WORSHIP THE GROUND; a commonplace love song, words by Arthur Davenport and H. G. Pélissier, music by H. G. Pélissier. [15367]
© July 12, 1909; 2 c. July 13, 1909; E 211622; Joseph Williams, Ltd., London, England.
- ICH HÖR' EIN VÖGLEIN LOCKEN; ged. von Adolf Böttcher, musik von Bruno Hinze-Reinhold, op. 3, für eine singstimme und pianoforte. Hoch. (Lieder, no. 4). [15368]
Ernst Eulenburg, Leipzig, Germany. C 210649, June 30, 1909.
- ICH STEH AN DEINER KRIPPE HIER; komponiert von Sigfrid Karg-Elert, op. 66, no. 3, für eine singstimme, mit harmonium, orgel oder klavier, auch violine oder zweite stimme, event. chor ad libitum. [15369]
© July 8, 1909; 2 c. July 8, 1909; E 211164; Carl Simon, Berlin, Germany.
- IDILIO, AND ARABIAN NIGHT; arr. by Otto Langey for orchestra. 4to. (G. Schirmer's galaxy of orchestra music, no. 5). [15370]
G. Schirmer, New York, N. Y. C 209939, June 22, 1909.
- IDLE PROMISES; vocal duet intro. into the musical play, A Persian princess, words by Percy Greenbank, music by Marie Horne. London, Keith, Prowse & co., ltd. [15371]
© July 1, 1909; 2 c. July 14, 1909; E 211353; Sidney Jones, London, England.
- IF DREAMS ARE TRUE; words and music by Tell Taylor. [15372]
© July 1, 1909; 2 c. July 6, 1909; E 211386; Tell Taylor, Chicago, Ill.
- IF I COULD GAIN THE WORLD BY WISHING; by James Brockman, vocal orchestra, in B flat, no. 1063. 4to. [15373]
© July 12, 1909; 2 c. July 19, 1909; E 211516; M. Witmark & sons, New York, N. Y.
- IF I COULD KNOW; words and music by Elizabeth Westgate, in D flat. San Francisco, Sherman, Clay & co. (Three songs.) [15374]
© July 7, 1909; 2 c. July 12, 1909; E 211723; Elizabeth Westgate, Broodale, Cal.
- IF I HAD A CHANCE LIKE THAT; song from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15375]
© July 7, 1909; 2 c. July 8, 1909; E 211176; Jerome H. Remick & co., New York, N. Y.

IF I HAD MY CHOICE OF THE WORLD'S
PRETTY GIRLS; words by Robt. F.
Roden, music by J. Fred Helf.

[15376]

© July 27, 1909; 2 c. July 27,
1909; E 211733; Helf & Hager co.,
New York, N. Y.

IF I SHOULD BUILD A NEST FOR YOU:
written by Leonard Cooke, composed
by Harry Gifford.

[15377]

© July 27, 1909; 2 c. July 27,
1909; E 211707; Francis, Day &
Hunter, London, England.

IF IT BE TRUE; words by Grace A.
McClanathan, music by D. B. Town-
er.

[15378]

Daniel B. Towner, Chicago, Ill.
C 210429, June 28, 1909; 2 c. June
29, 1909.

IF IT WERE NOT FOR DEAR OLD FATHER;
words and music by Nora Bayes and
Jack Norworth.

[15379]

© July 29, 1909; 2 c. July 29,
1909; E 211817; Jerome H. Remick
& co., New York, N. Y.

IF THOU WILT; poem by Christina
Rossetti, music by Arthur Nevin, for
a high or medium voice.

[15380]

© July 9, 1909; 2 c. July 9, 1909;
E 211187; G. Schirmer, inc., New
York, N. Y.

IF YOU GO, BELOVED BEST; words from
F. Brinkley's Japan, its history, etc.,
music by Seth Bingham, for high
voice. (Geisha songs, no. 1.)

[15381]

© July 13, 1909; 2 c. July 13,
1909; E 211325; G. Schirmer, inc.,
New York, N. Y.

IF YOU WANT A KISS; by A. G. Robyn,
for male quartette. Revised edition.
4to.

[15382]

Leo Feist, New York, N. Y. C
210069, June 24, 1909; 2 c. June 25,
1909.

IF YOU WANT TO BE POPULAR, GIRLS;
written and composed by George
Arthurs.

[15383]

© July 6, 1909; 2 c. July 6, 1909;
E 211313; Francis, Day & Hunter,
London, England.

IF YOU WANT TO MEET ME LOVE; words
from F. Brinkley's Japan, its history,
etc., music by Seth Bingham, for
high voice. (Geisha songs, no. 2.)

[15384]

© July 13, 1909; 2 c. July 13,
1909; E 211326; G. Schirmer, inc.,
New York, N. Y.

IF YOU WON'T BE GOOD TO ME; intro.:
Somebody sighs for you; medley
waltz, arr. by Robert Recker, for
orchestra. 4to.

[15385]

© July 8, 1909; 2 c. July 8, 1909;
E 211096; Leo Feist, New York,
N. Y.

IL FAUT DES FILLES; romance comique,
paroles de Alex. Trébitsch, musique
de Félicien Vargues, pour chant et
piano

[15386]

E. Gaudet, Paris, France. C
210831, July 9, 1909.

ILKA; pasturale, by Lavinia Chilton
Abercrombie, for piano.

[15387]

Lavinia Chilton Abercrombie,
Huntsville, Tex. C 194996, Dec. 2,
1908; 2 c. Feb. 26, 1909.

IM SONNENSCHNITT (Sun beams); ma-
zurka élégante von Carl Uschmann,
op. 96, für das pianoforte.

[15388]

Wm. A. Kaun music co., Milwau-
kee, Wis. C 209631, June 16, 1909.

IM TRAUME; lied, musik von E. F.
Christiani, für männerchor.

[15389]

© 1 c. July 20, 1909; E 211570;
Emile Foss Christiani, Washington,
D. C.

IM ZIEGEUNERLAGER (In the gipsy's
camp); marsch von Max Oscheit, op.
40, für klavier 2 händig.

[15390]

Georg Arnold, Berlin, Germany.
C 210665, June 30, 1909.

IMITATION (THE) STUDENTS; words
and music by G. W. Williams.

[15391]

George W. Williams, Boston, Mass.
C 207472, May 14, 1909; 2 c. June 29,
1909.

IMPROMPTU AND SCHERZO; by Cecil
Burleigh, for violin and piano.

[15392]

© July 27, 1909; 2 c. July 26, 1909;
E 211671; Carl Fischer, New York,
N. Y.

IMPROMPTU CAPRICE; par Willem ten
Have, op. 35, pour violon avec acc.
de piano.

[15393]

© July 26, 1909; 2 c. July 28, 1909;
E 211757; Laudy & co., London, Eng-
land.

IN A GARDEN OF MELODY; intermezzo by
W. F. Sudds, op. 316, arr. by Louis
Tocaben, for 3 mandolins, guitar and
piano.

[15394]

Carl Fischer, New York, N. Y. C
210081, June 24, 1909.

- IN ABSENCE; words by Mrs. George Archibald Palmer, music by [Karl Kumler Lorenz]. [15395]
© July 1, 1909; 2 c. July 3, 1909; E 211401; Lorenz pub. co., Dayton, Ohio.
- IN EXPLANATION; words by Walter Learned, music by Charles Henry Hart, for low voice in B flat. [15396]
© July 9, 1909; 2 c. July 9, 1909; E 211215; John Church co., Cincinnati, Ohio.
- IN GOOD OLD GEORGIA LAND; words by Jeff Godfrey, music by Gus Reed. [15397]
© July 26, 1909; 2 c. July 26, 1909; E 211694; Victor Kremer co., Chicago, Ill.
- IN JESU'S MEEKNESS. *See* Bach (J. S.)
- IN PHILADELPHIA; from The motor girl, by Julian Edwards, for hotel orchestra, no. 144. 4to. [15398]
© July 7, 1909; 2 c. July 9, 1909; E 211195; M. Witmark & sons, New York, N. Y.
- IN SHERWOOD LIVED STOUT ROBIN HOOD; words by Gutch, music by Margaret Hatfield, for women's voices. 4to. (Smith college glee club coll.). [15399]
© July 8, 1909; 2 c. July 9, 1909; E 211202; C. W. Thompson & co., Boston, Mass.
- IN THE CAUSE OF RIGHT; words by Irene Durfee, music by W. Ferris Britcher. [15400]
P. P. Bilhorn, Chicago, Ill. C 210544. June 29, 1909.
- IN THE CLOVER; intermezzo two-step. by T. W. Thurban. for piano. [15401]
J. R. Lafleur & son, London, England. C 210035. June 24, 1909.
- IN THE CORNFIELD; by Gustav Lange, op. 243, no. 4, for the piano. [15402]
Theo. Presser co., Philadelphia, Pa. C 210701. June 30, 1909; 2 c. July 1, 1909.
- IN THE FULLNESS OF LOVE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15403]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210483. June 29, 1909.
- IN THE GARDEN OF THE WEST; lyric by F. Clifford Harris, music by Jos. S. Nathan. [15404]
© July 6, 1909; 2 c. July 6, 1909; E 211044; Leo. Feist, New York, N. Y.
- IN THE GLOAMING; arr. by Chas. Brunover, for mandolin solo. [15405]
George W. Thoms, Appleton, Wis. C 210031. June 23, 1909.
- IN THE HEART OF OLD VIRGINIA; words by Harry Kolb, music by Robert Speroy. [15406]
© July 8, 1909; 2 c. July 12, 1909; E 211257; Victor Kremer Co., Chicago, Ill.
- IN THE JUDGMENT DAY; words by Jennie Wilson, music by A. J. Showalter. [15407]
A. J. Showalter, Dalton, Ga. C 210407. June 28, 1909.
- IN THE PRESENCE OF THE KING; words by Alice Jean Cleator, music by H. P. Danks. [15408]
H. L. Gilmour, Wenonah, N. J. C 210682. June 30, 1909.
- IN THE SAME OLD WAY; words by Mrs. C. D. Martin, music by P. P. Bilhorn. [15409]
P. P. Bilhorn, Chicago, Ill. C 210559. June 29, 1909.
- IN THE SCHOOL OF I'LL TRY; words arr. by Mrs. C. D. Martin, music by W. Stillman Martin. [15410]
P. P. Bilhorn, Chicago, Ill. C 210513. June 29, 1909.
- IN THE SHADOW OF THE KENTUCKY HILLS; song, by E. O'Brien. [15411]
Eulah O'Brien, Spottsville, Ky. C 200147, Feb. 3, 1909; 2 c. July 10, 1909.
- IN THE SWEETNESS OF THE SAVIOUR'S LOVE; words by Juliette E. Perry, music by W. J. Kirkpatrick. [15412]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210456, June 29, 1909.
- IN THIS GRACE BELIEVE. *See* Bach (J. S.)
- IN THIS SEPULCHRAL DARKNESS; words anon., music by Charles F. Carlson, for medium voice. [15413]
© July 1, 1909; 2 c. July 21, 1909; E 212021; Breitkopf & Härtel, New York, N. Y.
- IN WALLAROO; If love were like a boomerang; an Australian-bush idyll, written by Sax Rohmer, composed by T. W. Thurban. [15414]
© July 13, 1909; 2 c. July 14, 1909; E 211365; Charles Sheard & co., London, England.

INCREASE MY COURAGE, LORD; words
arr. by W. A. Bathurst, music by
G. S. Schuler. [15415]

George S. Schuler, Chicago, Ill.
C 210673, June 30, 1909.

INDIAN DANCE; by J. Lewis Browne,
for piano. [15416]

© July 7, 1909; 2 c. July 12, 1909;
E 211279; Eckhardt music co., Phila-
delphia, Pa.

INDIAN SUMMER; two-step intermezzo,
by Neil Moret, for piano. [15417]

© July 17, 1909; 2 c. July 17,
1909; E 211747; Jerome H. Remick
& co., Detroit, Mich.

INDOMITABLE (THE); march, by James
M. Fulton, for military band. [15418]

© July 19, 1909; 2 c. July 1, 1909;
E 211750; Ernest S. Williams, Bos-
ton, Mass.

INEZ; a Mexican serenade, by W. B.
Fassbinder for piano. [15419]

© July 19, 1909; 2 c. July 16,
1909; E 211778; Wm. B. Fassbinder,
Minneapolis, Minn.

INTERMEZZO-MENUET; par Louis Gregh,
op. 110, pour piano. [15420]

Rouart, Lerolle & cie., Paris,
France. C 210820, July 9, 1909.

INTRODUCTION AND ALLEGRO; by Leon-
ard Henniker. (Select organ com-
positions, no. 10.) [15421]

© July 19, 1909; 2 c. July 19,
1909; E 211489; Edwin Ashdown,
ltd., London, England.

INVINCIBLE (THE) FOLIO; for flute and
piano. 4to. [15422]

© July 9, 1909; 2 c. July 9, 1909;
E 211208; John Church co., Cincin-
nati, Ohio.

IO T' AMO TANTÓ; serenatella, versi di
E. Caccamo, musica di Giovanni
Marvin, per 1 voce con acc. di piano-
forte. (Composizioni vocali, 4111.)
[15423]

C. Schmidl & co., Trieste, Austria.
C 209782, June 19, 1909.

IRISH COUNTRY SONGS; edited, arr. and
for the most part collected by Her-
bert Hughes. 4to. [15424]

Boosey & co., London, England.
C 210058, June 24, 1909.

IS BAR ANY MAIL HERE FO' EBENEZAR
BLUE; words and music by W. L.
Gahan. [15425]

© July 22, 1909; 2 c. July 22,
1909; E 211774; Walter L. Gahan,
Alexandria, Va.

IS IT YOU; words by Irene Durfee;
music by W. Ferris Britcher. [15426]

P. P. Bilhorn, Chicago, Ill. C
210560, June 29, 1909.

IS THERE ROOM IN YOUR HEART FOR ME;
written by Scott Mackenzie, com-
posed by Henry E. Pether. [15427]

© July 8, 1909; 2 c. July 8, 1909;
E 211389; Francis, Day & Hunter,
London, England.

ISN'T THAT ENOUGH FOR YOU; words by
Ted. Henry, music by Alfred Conk-
lin. [15428]

© July 6, 1909; 2 c. July 6, 1909;
E 211048; Leo. Feist, New York,
N. Y.

IT IS A GOOD THING TO GIVE THANKS;
words scriptural, music by Thomas
Adams, for mixed voices. 4to.

[15429]
Novello & co., ltd., London, Eng-
land. C 210627, June 30, 1909.

IT IS GLORY WITH JESUS SO NEAR;
words by Mrs. C. D. Martin, music
by W. Stillman Martin. [15430]

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 210488, June 29, 1909.

IT IS JESUS; words by T. O. Chisholm,
music by Chas. H. Gabriel. [15431]

© July 20, 1909; 2 c. July 20,
1909; E 211786; Edwin O. Excell,
Chicago, Ill.

IT ISN'T LOVE, IT'S BACCHUS; humor-
ous song, words by Arthur Daven-
port, music by H. G. Pellissier. [15432]

© July 1, 1909; 2 c. July 2, 1909;
E 211480; Joseph Williams, ltd., Lon-
don, England.

IT'S AS EASY AS EASY TO ROLLER-SKATE;
written and composed by Will Let-
ters, arr. by J. Chas. Moore. London,
National music pub. co. [15433]

Maurice Shapiro, New York, N. Y.
C 209965, June 1, 1909.

IT'S NOODLES THAT APPEAL TO ME;
words by Geo. Cryderman, music by
Glenn W. Ashley. [15434]

Geo. Cryderman, Spokane Bridge,
Wash. C 204890, Apr. 8, 1909; 2 c.
June 26, 1909.

IT'S NOT BECAUSE YOUR FACE IS FAIR,
THAT YOU ARE DEAR TO ME; words by
Johnson O. C. Nelson, music by
Harry Hoyt. [15435]

© July 24, 1909; 2 c. July 26, 1909;
E 211677; Maurice Shapiro, New
York, N. Y.

- IT'S NOTHING BUT A BUBBLE; song, from The follies of 1909, lyric by Harry B. Smith, music by Maurice Levi. [15436
© July 13, 1909; 2 c. July 14, 1909; E 211371; Jerome H. Remick & co., New York, N. Y.
- IZEËL; musikdrama in drei aufzügen, vier bildern, von Rudolf Lothar, musik von Eugen d'Albert. 1, Orchester-partitur mit text. f° 2, Chorstimmen. obl. Svo. [15437, 15438
Ed. Bote & G. Bock, Berlin, Germany. C 209847, 209848, June 14, 1909.
- JACK AND THE BAKED-BEAN STALK: a fairy tale in two acts, modernized and set to music by Frederic Field Bullard, op. 28. Vocal score. 4to. [15439
© July 2, 1909; 2 c. July 2, 1909; E 211339; G. Schirmer, inc., New York, N. Y.
- JACK BINNS; words by T. Berry Smith, music by Mrs. W. B. Bull. Sedalia, A. W. Perry & sons' music co. [15440
Mrs. William B. Bull, Moundville, Mo. C 205166, Apr. 10, 1909; 2 c. July 6, 1909.
- JE PLANE. See Strauss (R.)
- JE VOUS AIME; valse chantée, paroles de Frigolin, musique de Paul Bades, pour chant et piano. [15441
Almar, Paris, France. C 209863, June 21, 1909.
- JEANNETTE S'EN VA-T'AU MARCHÉ; pay-sannerie, par Paul Wachs, pour le piano. [15442
© July 29, 1909; 2 c. July 29, 1909; E 211831; A. Durand & fils, Paris, France.
- JESU GEBETSKAMPF; rezitativ und arie, musik von Max Schipke, op. 16, für bass oder alt, mit orgel oder klavierbegleitung. (Ernste gesänge.) [15443
Wm. A. Kaun music co., Milwaukee, Wis. C 210055, June 24, 1909.
- JESUS, BLESSED NAME; words by A. A. P., music by D. B. Towner. [15444
Daniel B. Towner, Chicago, Ill. C 210416, June 28, 1909; 2 c. June 29, 1909.
- JESUS DIED FOR ALL; words by James Rowe, music by T. Harris. [15445
Thoro Harris, Chicago, Ill. C 210335, June 28, 1909.
- JESUS DIED TO SAVE YOU; words by H. D. Spear, music by F. S. Shepard. [15446
P. P. Bilhorn, Chicago, Ill. C 210591, June 29, 1909.
- JESUS IS ENOUGH FOR ME; words and music by Geo. A. Griswold. [15447
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210469, June 29, 1909.
- JESUS IS THE POWER; words by C. D. Martin, music by B. D. Ackley. [15448
B. D. Ackley, Paterson, N. J. C 210496, June 29, 1909.
- JESUS KNOWS AND CARES; words and music by Mrs. C. H. Morris. [15449
H. L. Gilmour, Wenonah, N. J. C 210688, June 30, 1909.
- JESUS ONLY; words by E. Nason, music by C. H. Marsh. [15450
Praise pub. co., Philadelphia, Pa. C 210710, June 30, 1909.
- JESUS WAS TEMPTED AND TRIED; words by C. D. M., music by W. F. Bricher. [15451
P. P. Bilhorn, Chicago, Ill. C 210558, June 29, 1909.
- JESUS WILL DO IT; words and music by T. Harris. [15452
Thoro Harris, Chicago, Ill. C 210309, June 28, 1909.
- JESUS WILL NEVER FORSAKE THEE; words and music by V. Hodge. [15453
© July 3, 1909; 2 c. July 21, 1909; E 211587; Verda Hodge, Minerva, Ohio.
- JOAN OF ARC; march by Nicolo S. Calamara, for piano. [15454
© July 24, 1909; 2 c. July 27, 1909; E 211735; W. A. Evans, Boston, Mass.
- JOCKEYKLUB (DER); operette in drei akten, von Robert Misch, musik von Victor Hollaender. Klavierauszug zu zwei händen mit überlegtem text, von Otto Lindemann. [15455
Harmonie, Berlin, Germany. C 209689, June 17, 1909.
- JOHANNISNACHT; lyrische oper in 3 akten (4 bildern), dichtung von G. Nicolai, musik von Edgar Vogel, op. 15. Orchesterpartitur. [15456
© July 1, 1909; 2 c. July 21, 1909; E 212074; Eisoldt & Rohkrämer, Berlin, Germany.

JOHNNIE WAS A DRUMMER BOY; march song, words by Felix F. Feist, music by Harry Bennett. [15457]

© July 6, 1909; 2 c. July 6, 1909; E 211038; Leo. Feist, New York, N. Y.

JONGEN (JOSEPH) Deux pièces, op. 33; 1, Clair de lune, 2, Soleil à midi, pour piano. En recueil. [15458]

© July 8, 1909; 2 c. July 8, 1909; E 211115; A. Durand & fils, Paris, France.

JOY (THE) OF THE LORD; words by Flora Kirkland, music by T. Harris. [15459]

Thoro Harris, Chicago, Ill. C 210331, June 28, 1909.

JOYEUX (LE) MEUNIER (The happy miller); par Victor Abelle, op. 27, pour piano. [15460]

© July 5, 1909; 2 c. July 8, 1909; E 211119; B. F. Wood music co., Boston, Mass.

JOYFUL (THE) WELCOME; song, by A. Weaver. [15461]

Abram Weaver, Georgetown, Tex. C 209676, June 17, 1909; 2 c. June 30, 1909.

JULIA MADE A HIT WITH THE WIRELESS MAN; words and music by E. Woods. [15462]

© 1 c. July 14, 1909; E 211384; Elliott Woods, Washington, D. C.

JUNIOR PROM; march and two-step by Ernest Weber, for piano. [15463]

Ernest Weber, Stevens Point, Wis. C 210048, June 24, 1909.

JUNIPER (THE) TREE; song from the musical play, A Persian princess, words by Percy Greenbank, music by Sidney Jones. No. 3 in B flat. London, Keith, Prowse & co., ltd. [15464]

© July 1, 1909; 2 c. July 14, 1909; E 211356; Sidney Jones, London, England.

JUST A LIGHT FOR JESUS; words by Mrs. C. D. Martin, music by M. S. Waldo. [15465]

P. P. Bilhorn, Chicago, Ill. C 210524, June 29, 1909.

JUST AS HE IS I TAKE HIM; words by J. A. Hansen, music by Alfred D. Fohs. [15466]

© 1 c. July 14, 1909; E 211383; Julius A. Hansen, Brooklyn, N. Y.

JUST KEEP ON LOVIN' TILL I TELL YOU TO STOP; words and music by G. W. Clarke. [15467]

© July 28, 1909; 2 c. July 28, 1909; E 211755; George W. Clarke, Chicago, Ill.

JUST LIKE THE ROSE; words by Irving Berlin, music by Al. Piantadosi. [15468]

© July 2, 1909; 2 c. July 2, 1909; E 211289; Harry von Tilzer music pub. co., New York, N. Y.

JUST LISTEN, I SAY; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 13.) [15469]

Hope pub. co., Chicago, Ill. C 210778, June 30, 1909; 2 c. July 1, 1909.

JUST NOW; words by Jennie Wilson, music by P. P. Bilhorn. [15470]

P. P. Bilhorn, Chicago, Ill. C 210590, June 29, 1909.

JUST ONE SARATOGA; march and two-step, by Charles C. Tyler, for piano. [15471]

Charles C. Tyler, Saratoga Springs, N. Y. C 203975, Mar. 26, 1909; 2 c. June 28, 1909.

JUST PRAY THROUGH; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15472]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210486, June 29, 1909.

JUST STOP FOR A MOMENT AND THINK; words by Thomas W. Griffiths, music by Belle Patterson. [15473]

© July 17, 1909; 2 c. July 19, 1909; E 211546; Victor Kremer co., Chicago, Ill.

JUST SUPPOSE YOU LOVED ME; from The motor girl, by Julian Edwards, for hotel orchestra, no. 143. 4to. [15474]

© July 7, 1909; 2 c. July 9, 1909; E 211194; M. Witmark & sons, New York, N. Y.

JUST TAKE ME DOWN TO THE BALL; words and music by O. F. Anderson, arr. by W. F. Lewis. [15475]

O. F. Anderson, Beverly, Mass. C 204898, Apr. 8, 1909; 2 c. June 29, 1909.

KAPPA GAMMA CHI SONG; by G. L. Yocum, for piano with text. [15476]

Kappa gamma chi society, Cambridge, Mass. C 210160, June 25, 1909.

KAUFFMANN (FRITZ) Zweites violinkonzert, in H moll; violine und klavier, op. 50. [15477]

Heinrichshofen's verlag, Magdeburg, Germany. C 210206, June 26, 1909; 2 c. June 28, 1909.

KEEP ALL YOUR KISSES FOR ME; words by Leonard G. Lewis, music by Harry Hoyt. [15478]

© July 16, 1909; 2 c. July 16, 1909; E 211442; Maurice Shapiro, New York, N. Y.

KEEP ME EVER TRUSTING THEE; words and music by Mrs. C. H. Morris. [15479]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210463, June 29, 1909.

KEEP SMILING; words and music by P. P. Bilhorn. [15480]

P. P. Bilhorn, Chicago, Ill. C 210557, June 29, 1909.

KEEP THE SUNSHINE IN YOUR HEART; words by Claire Sumner, music by A. J. Showalter. [15481]

A. J. Showalter, Dalton, Ga. C 210402, June 28, 1909.

KEEPING STEP WITH JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15482]

P. P. Bilhorn, Chicago, Ill. C 210594, June 29, 1909.

KEPT BY THE POWER OF GOD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15483]

P. P. Bilhorn, Chicago, Ill. C 210581, June 29, 1909.

KEPT IN HIS LOVE; words by Irene Durfee, music by W. Ferris Britcher. [15484]

P. P. Bilhorn, Chicago, Ill. C 210548, June 29, 1909.

KERKER (GUSTAV) Drei süsse weibchen; Rheinländer, aus der operette, Die oberen zehntausend, für klavier. Berlin, Ed. Bote & G. Bock. [15485]

Gustav Kerker, Berlin, Germany. C 206978, May 7, 1909; 2 c. June 28, 1909.

— Drei süsse weibchen unter einem hut; terzett, aus der operette, Die oberen zehntausend, text von Julius Freund, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [15486]

Gustav Kerker, Berlin, Germany. C 208708, May 29, 1909; 2 c. May 7, 1909.

KERNTLER (JENÖ) Drei gesänge; für eine singstimme und klavier. [15487]

© July 13, 1909; 2 c. July 13, 1909; E 211295; Harmonie-verlag, Berlin, Germany.

— Vier lieder; dichtungen von Franz Evers. [15488]

© July 13, 1909; 2 c. July 13, 1909; E 211294; Harmonie-verlag, Berlin, Germany.

KID-LAND; song from A bunch of kids, words by Will J. Harris, music by Harry I. Robinson. [15489]

Will Rossiter, Chicago, Ill. C 210362, June 28, 1909.

KING APPLE MARCH; by F. A. Thole, for military band. 4to. [15490]

© July 13, 1909; 2 c. July 19, 1909; E 211523; F. A. Thole, Seattle, Wash.

KING (THE) OF THE COW-BOYS; words by Burt Aleshire, music by Robert Speroy. [15491]

© July 17, 1909; 2 c. July 19, 1909; E 211539; Victor Kremer co., Chicago, Ill.

KINGDOM OF LOVE (Reino de amor); waltz by Hans H. Philidius, arr. by W. H. Nelson, for orchestra. 4to. [15492]

Charles D. Gallagher, New York, N. Y. C 210229, June 26, 1909; 2 c. July 2, 1909.

KING'S (THE) HIGHWAY; words and music by Mrs. C. H. Morris. [15493]

H. L. Gilmour, Wenonah, N. J. C 210687, June 30, 1909.

KISS (A) IN THE RAIN; words by S. M. Peck, music by Grace E. Pickell. (Two songs no. 2.) [15494]

© July 16, 1909; 2 c. July 16, 1909; E 211426; Wm. A. Pond & co., New York, N. Y.

KISS (THE) OF THE MISS I LOVE; words by W. J. Cunningham, music by S. B. Underwood. [15495]

© July 17, 1909; 2 c. July 19, 1909; E 211540; Victor Kremer co., Chicago, Ill.

KISSES ARE FLOWERS OF LOVE; words by Beth Slater Whitson, music by L. Friedman. [15496]

Leo Friedman, Chicago, Ill. C 209839, June 21, 1909.

KITTY; words by P. J. O'Reilly, music by J. Airlie Dix. [15497]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 210634, June 30, 1909.

KNALLBONBONS; potpourri über die neuesten Wiener und Berliner schlager, von C. Morena, op. 113, für klavier zu zwei händen, mit überlegtem text. [15498]

Harmonie, Berlin, Germany. C 209685, June 17, 1909.

KUNST (DIE) DES ANSCHLAGS; ein studienwerk, für vorgerücktere klavierspieler, und leitfaden für unterrichtende, von Adolph Kullak, op. 17. Neue herausgegeben von Hermann Vetter. [15499]

Friedrich Hofmeister, Leipzig, Germany. C 209786, June 19, 1909.

KYRIE, GLORIA AND SANCTUS, IN F; by F. Christopher Marks, for quartet and chorus of mixed voices, with organ acc. (G. Schirmer's coll. of octavo church music, no. 5317.) [15500]

G. Schirmer, New York, N. Y. C 210136, June 25, 1909.

LADY (THE) DOCTOR; written by T. F. Robson, composed by Will Hyde. [15501]

© July 6, 1909; 2 c. July 6, 1909; E 211314; Francis, Day & Hunter, London, England.

LADY LOVE; words by Wm. J. McKenna, music by Albert Gumble. [15502]

© July 13, 1909; 2 c. July 14, 1909; E 211377; Jerome H. Remick & co., New York, N. Y.

LADY (THE) OF THE LAKE; waltz by Mildred Richmond, arr. by T. Acciané, for piano. [15503]

Carl Fischer, New York, N. Y. C 210078, June 24, 1909.

LANGUAGE (THE) OF MY SOUL; words by Julia A. Williams, music by W. J. Kirkpatrick. [15504]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210479, June 29, 1909.

LARCH (THE) WOOD; song, words by Augusta Hancock, music by Lady Barrett Lennard. London, Novello & co., ltd. [15505]

© July 10, 1909; 2 c. July 12, 1909; E 211269; Lady Barrett Lennard, Brighton, England.

LARGO EROICO; par Louis Brisset, pour violon avec acc. de piano. [15506]

Costallat et cie., Paris, France. C 209858, June 21, 1909.

LARK (THE); words by Barbara Battocletti, music by Robert Speroy. [15507]

© July 8, 1909; 2 c. July 12, 1909; E 211258; Victor Kremer co., Chicago, Ill.

LARK'S (THE) MORNING SONG (Der lerche morgensang); by Carl Kölling, op. 169, revision, phrasing and fingering by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [15508]

Carl Fischer, New York, N. Y. C 210091, June 24, 1909.

LAST NIGHT; arr. by Chas. Brunover, for mandolin solo. [15509]

George W. Thoms, Appleton, Wis. C 210027, June 23, 1909.

LAUGHING EYES; words and music by Elsa Wyman-Maxwell. [15510]

© July 6, 1909; 2 c. July 6, 1909; E 211045; Leo. Feist, New York, N. Y.

LAUNCH OUT INTO THE DEEP; words by Irene Durfee, music by C. O. Bradford. [15511]

P. P. Bilhorn, Chicago, Ill. C 210540, June 29, 1909.

LEAVE IT WITH JESUS ALONE; words and music by Mrs. C. H. Morris. [15512]

H. L. Gilmour, Wenonah, N. J. C 210693, June 30, 1909.

LEAVES FROM OSSIAN; fragments from the poems of the ancient Gaelic bard, Macpherson's translation, compiled, arr. and set to music, by Liza Lehmann, for soli, and chorus, mixed voices. Vocal score. 4to. [15513]

© July 13, 1909; 2 c. July 14, 1909; E 211417; Chappell & co., ltd., London, England.

LÉGENDE DE L'UKRAINE; par Francis Thomé, op. 28, transcription par Léon Roques, pour 2 pianos à 4 mains. [15514]

© July 3, 1909; 2 c. July 3, 1909; E 211017; A. Durand & fils, Paris, France.

LEND A HAND; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.) [15515]

© July 2, 1909; 2 c. July 3, 1909; E 211145; M. Witmark & sons, New York, N. Y.

LENZIGE NACHT (Soft vernal night); English words by John Bernhoff, musik von Carl Bohm, op. 381, für sopran und alt, oder tenor und bass, mit klavier-begleitung. (Zwei duette, no. 1.) [15516]

Otto Forberg, Leipzig, Germany. C 210194, June 26, 1909; 2 c. June 28, 1909.

- LERMAN (J. W.) Melody in G; for organ or piano. 4to. [15517]
 © July 16, 1909; 2 c. July 17, 1909; E 211472; Geo. Molineux, New York, N. Y.
- LET JESUS BE YOUR SAVIOUR; words by James Rowe, music by Jean Howard. [15518]
 Praise pub. co., Philadelphia, Pa. C 210707, June 30, 1909.
- LET NOT YOUR HEART BE TROUBLED; words by Mary Rawles Jarvis, music by Geo. S. Schuler. [15519]
 Praise pub. co., Philadelphia, Pa. C 210674, June 30, 1909.
- LET'S CALL ALL THE MONEY IN; or, Share and share alike; written and composed by Harry Castling. [15520]
 © July 8, 1909; 2 c. July 8, 1909; E 211391; Francis, Day & Hunter, New York, N. Y.
- LET'S RUN AWAY; words by A. D. Denison, music by M. J. Spero. (Popular and high grade compositions.) [15521]
 © July 2, 1909; 2 c. July 3, 1909; E 211146; M. Witmark & sons, New York, N. Y.
- LET THE HOLY GHOST COME IN; words and music by Mrs. C. H. Morris. [15522]
 H. L. Gilmour, Wenonah, N. J. C 210690, June 30, 1909.
- LET THY MERCIFUL KINDNESS; anthem, words from psalm 33, v. 21, music by E. L. Buffington, op. 16, no. 1, for mixed voices. 4to. (Anthems . . . for general use, no. 11958.) [15523]
 © July 1, 1909; 2 c. July 6, 1909; E 211029; Oliver Ditson co., Boston, Mass.
- LET US GO FORTH; words by Douglas MacMillan, music by M. L. McPhail. [15524]
 M. L. McPhail, Chicago, Ill. C 210742, June 30, 1909.
- LET US RUN AFTER HIM; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 8.) [15525]
 Hope pub. co., Chicago, Ill. C 210773, June 30, 1909; 2 c. July 1, 1909.
- LIBERTY; words by Shelley, music by Ernest Walker, for male voices. 4to. (Stainer & Bell's male voice choir library, no. 13.) [15526]
 Stainer & Bell, Ltd., London, England. C 210168, June 26, 1909.
- LIEBCHEN (DAS) IM GRABE; lied im volkstön, music von E. F. Ulrich. 4to. (Ausgewählte männerchöre, 8th series.) [15527]
 J. W. Jost, Philadelphia, Pa. C 210717, June 30, 1909.
- LIEBESWERBEN (LOVE-SUIT); walzerlied, text von Carl Rühle, musik von Charles Grelinger, op. 116, für mittlere singstimme mit pianofortebegleitung. [15528]
 Carl Rühle, Leipzig, Germany. C 210666, June 30, 1909.
- LIECK (FREDK. J.) Two Polish dances; for piano. (Gulldhall edition, continental fingering, no. 36.) [15529]
 Orpheus music co., London, England. C 210051, June 24, 1909.
- LIED DES RAUTENDELEIN; ged. von Gerhart Hauptmann, musik von Bruno Hinze-Reinhold, op. 3, für eine singstimme und pianoforte. (Lieder, no. 6.) [15530]
 Ernst Eulenburg, Leipzig, Germany. C 210651, June 30, 1909.
- LIERRE. See Strauss (R.)
- LIFE'S JOURNEY; words by H. T. Marsh, music by Robert Spero. [15531]
 © July 8, 1909; 2 c. July 19, 1909; E 211543; Victor Kremer co., Chicago, Ill.
- LIFT YOUR BROTHER'S LOAD; words by Irene Durfee, music by S. W. Mann. [15532]
 P. P. Bilhorn, Chicago, Ill. C 210555, June 29, 1909.
- LIGHT (THE) OF DAY; The blind boy's song; words by Bob Ainscow, music by George Martin. (Price & Reynolds' sixpenny series, no. 163.) [15533]
 © July 2, 1909; 2 c. July 2, 1909; E 211000; Price & Reynolds, London, England.
- LIGHT (THE) OF THE HOLY CITY; words by Ada Blenkhorn, music by Lyman F. Jackson. [15534]
 H. L. Gilmour, Wenonah, N. J. C 210675, June 30, 1909.
- LIKE THE STARS; words by Neal A. McAulay, music by Chas. H. Marsh. [15535]
 Praise pub. co., Philadelphia, Pa. C 210712, June 30, 1909.
- LINCOLN'S FUNERAL MARCH; by E. C. Davis, for piano. Revised and edited edition. [15536]
 © July 7, 1909; 2 c. July 7, 1909; E 211067; Leo. Feist, New York, N. Y.

nos. 31-34, Aug., 1909

LINGER, LONGER, LINGERIE; song, from
The follies of 1909, lyric by Harry
B. Smith, music by Maurice Levi.

[15537]

© July 13, 1909; 2 c. July 14,
1909; E 211370; Jerome H. Remick
& co., New York, N. Y.

LISTEN TO THE MOCKING BIRD; arr. by
Chas. Brunover, for mandolin solo.

[15538]

George W. Thoms, Appleton, Wis.
C 210028, June 23, 1909.

LISTEN TO THE SWEET CHIMES; opening
chorus, words by J. W. Carpenter,
music by Chas. H. Gabriel. (Mrs.
Santa Claus concert, no. 2.)

[15539]

Hope pub. co., Chicago, Ill. C
210767, June 30, 1909; 2 c. July 1,
1909.

LISZT (FRANZ) Après une lecture du
Dante; fantasia quasi sonata, edited
and revised by Rafael Joseffy, pour
piano. (Années de pèlerinage, 2^{me}
année, Italie, no. 7.)

[15540]

G. Schirmer, New York, N. Y. C
209797, June 19, 1909.

— Au bord d'une source; edited and
revised by Rafael Joseffy, pour pi-
ano. (Années de pèlerinage, 1^{re} an-
née, Suisse, no. 4.)

[15541]

G. Schirmer, New York, N. Y. C
210491, June 29, 1909.

— Au lac de Wallenstadt; edited and
revised by Rafael Joseffy, pour pi-
ano. (Années de pèlerinage, 1^{re} an-
née, Suisse, no. 2.)

[15542]

G. Schirmer, New York, N. Y. C
209637, June 16, 1909.

— Ave Maris stella; arrangement
for 4 mixed voices and organ. 4to.

[15543]

J. Singenberger, St. Francis, Wis.
C 210175, June 22, 1909.

— Ballade no. 2 in B minor; edited
and revised by Rafael Joseffy, for
the piano.

[15544]

G. Schirmer, New York, N. Y. C
209794, June 19, 1909.

— Cantique d'amour; Harmonies
poétiques et religieuses, livre 7 no.
10, edited and revised by Rafael
Joseffy, for the piano.

[15545]

G. Schirmer, New York, N. Y. C
209644, June 16, 1909.

— Canzone; edited and revised by
Rafael Joseffy, pour piano. (Années
pèlerinage, supplément à l'Italie, no.
2.)

[15546]

G. Schirmer, New York, N. Y. C
209643, June 16, 1909.

LISZT (FRANZ)—Continued.

— Canzonetta del Salvatore Rosa;
edited and revised by Rafael Joseffy,
pour piano. (Années de pèlerinage,
2^{me} année, Italie, no. 3.)

[15547]

G. Schirmer, New York, N. Y. C
209641, June 16, 1909.

— Chapelle de Guillaume Tell; edit-
ed and revised by Rafael Joseffy,
pour piano. (Années de pèlerinage,
1^{re} année, Suisse, no. 1.)

[15548]

G. Schirmer, New York, N. Y. C
209706, June 17, 1909.

— Cloches (Les) de Genève; edited
and revised by Rafael Joseffy, pour
piano. (Années de pèlerinage, 1^{re}
année, Suisse, no. 9.)

[15549]

G. Schirmer, New York, N. Y. C
209639, June 16, 1909.

— Églogue; edited and revised by
Rafael Joseffy, for the piano. (An-
nées de pèlerinage, 1^{re} année, Suisse,
no. 7.)

[15550]

G. Schirmer, New York, N. Y. C
210007, June 23, 1909.

— Feuilles d'album; edited and re-
vised by Rafael Joseffy, for the
piano.

[15551]

G. Schirmer, New York, N. Y. C
209647, June 16, 1909.

— Gnomenreigen (Dance of the
gnomes); concert étude no. 2, edited
and fingered by Rafael Joseffy, for
the piano.

[15552]

G. Schirmer, New York, N. Y. C
209646, June 16, 1909.

— Gondoliera; edited and revised by
Rafael Joseffy, pour piano. (Années
pèlerinage, supplément à l'Italie, no.
1.)

[15553]

G. Schirmer, New York, N. Y. C
209642, June 16, 1909.

— Mazurka brillante in A; edited
and fingered by Rafael Joseffy, for
the piano.

[15554]

G. Schirmer, New York, N. Y. C
209792, June 19, 1909.

— Mignon's lied (Mignon's song);
from Liszt's Buch der lieder no. 3,
edited and fingered by Rafael
Joseffy, for the piano.

[15555]

G. Schirmer, New York, N. Y. C
209796, June 19, 1909.

— Pastorale; edited and revised by
Rafael Joseffy, pour piano. (An-
nées de pèlerinage, 1^{re} année, Suisse,
no. 3.)

[15556]

G. Schirmer, New York, N. Y. C
209638, June 16, 1909.

LISZT (FRANZ)—Continued.

— Penserose (II); edited and revised by Rafael Joseffy, pour piano. (Années de pèlerinage, 2^{me} année, Italie, no. 2.) [15557]

© July 16, 1909; 2 c. July 16, 1909; E 211451; G. Schirmer, inc., New York, N. Y.

— Polonaise no. 1 in C minor; edited and revised by Rafael Joseffy, for the piano. [15558]

G. Schirmer, New York, N. Y. C 209648, June 16, 1909.

— Seconde marche hongroise (Ungarischer sturm-marsch); edited and revised by Rafael Joseffy, for the piano. [15559]

G. Schirmer, New York, N. Y. C 209793, June 19, 1909.

— Sposalizio; edited and revised by Rafael Joseffy, pour piano. (Années de pèlerinage, 2^{me} année, Italie, no. 1.) [15560]

G. Schirmer, New York, N. Y. C 209640, June 16, 1909.

— Tarantella; edited and fingered by Rafael Joseffy, for the piano. (Années de pèlerinage, supplément à l'Italie, no. 3.) [15561]

G. Schirmer, New York, N. Y. C 210008, June 23, 1909.

— Waldesrauschen (Forest murmurs); concert étude no. 1, edited and revised by Rafael Joseffy, for the piano. [15562]

G. Schirmer, New York, N. Y. C 210006, June 23, 1909.

LITTLE (A) CORAL ISLAND; vocal duet, from the musical play, A Persian princess, words by Percy Greenbank, music by Sidney Jones. London, Keith, Prowse & co., ltd. [15563]

© July 1, 1909; 2 c. July 14, 1909; E 211354; Sidney Jones, London, England.

LITTLE DAISIES CLOSE THEIR EYES: from Ten songs from a garden, words by Frederick Arthur, music by Agnes H. Lambert. [15564]

Boosey & co., London, England. C 209901, June 22, 1909.

LITTLE (THE) RED SCHOOL-HOUSE ON THE HILL; words by Grace Bradley Ewell, music by Arthur A. Penn. [15565]

© July 16, 1909; 2 c. July 16, 1909; E 211435; Maurice Shapiro, New York, N. Y.

LITTLE SERENADE; by Alfred Grünfeld; [and] Berceuse; by G. Karganoff, op. 22, no. 3; arr. by Otto Langey, for full orchestra. 4to. (G. Schirmer's galaxy of orchestra music, no. 4.) [15566]

© July 2, 1909; 2 c. July 2, 1909; 211007; G. Schirmer, inc., New York, N. Y.

LITTLE (THE) SHEPHERDESS (La petite bergère); morceau poétique, by Sexteenz S. Streat, op. 4, for piano solo. Revised edition. [15567]

© July 6, 1909; 2 c. July 6, 1909; E 211046; Leo. Feist, New York, N. Y.

LOCATIONS; words by Tom Hall, music by Wintter Haynes Watts. [15568]

© July 9, 1909; 2 c. July 9, 1909; E 211217; John Church co., Cincinnati, Ohio.

LONDON LIFE; lancers by Warwick Williams, arr. by M. Retford for military band. (Boosey & co.'s new supplemental journal, no. 65.) [15569]

Francis, Day & Hunter, London, England. C 209853, June 21, 1909.

LONG BRANCH, CITY BEAUTIFUL; march, by Max F. Schmidt, for piano with words by Charlotte L. Cobb. [15570]

© July 14, 1909; 2 c. July 14, 1909; E 211367; Schmidt & Cobb, New York, N. Y.

LONGING FOR YOU, DARLING NELL; words and music by Edyth B. Hull. [15571]

© July 17, 1909; 2 c. July 19, 1909; E 211541; Victor Kremer co., Chicago, Ill.

LOOK AND LIVE; words by J. H. Sammis, music by D. B. Towner. [15572]

Daniel B. Towner, Chicago, Ill. C 210421, June 28, 1909; 2 c. June 29, 1909.

LORD, ABIDE WITH ME; words by W. Z. Fletcher, music by Mae Frost, arr. by Myron Ladd. [15573]

Hildebrand-Burnett co., Roanoke, Va. C 210296, June 28, 1909.

LORD (THE) HATH CHOSEN ZION; anthem, music by J. Frederick Bridge, edited by Frederic York, for soprano solo, and mixed chorus. (G. Schirmer's octavo church music no. 5262.) [15574]

© July 7, 1909; 2 c. July 7, 1909; E 211080; G. Schirmer, inc., New York, N. Y.

LORD, MAKE ME A BLESSING; words by J. Mussell, music by W. J. Kirkpatrick. [15575]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210478, June 29, 1909.

LORD WHAT AM I; poem from Longfellow's translations, music by Charles F. Carlson, for low voice. [15576]

© July 1, 1909; 2 c. July 21, 1909; E 212020; Breitkopf & Härtel, New York, N. Y.

LORD (THE) WILL GIVE GRACE AND GLORY; words by Julia H. Johnston, music by D. B. Townner. [15577]

Daniel B. Townner, Chicago, Ill. C 210413, June 28, 1909; 2 c. June 29, 1909.

LORENZ (E. S.) Caprice (A); for the organ, obl. Svo. [15578]

© July 13, 1909; 2 c. July 14, 1909; E 211349; Lorenz pub. co., Dayton, Ohio.

LORNA DOONE; words by Carroll Fleming, music by Tony Stanford. [15579]

© July 6, 1909; 2 c. July 6, 1909; E 211039; Leo Feist, New York, N. Y.

LOST IN THE DESERT; words and music by T. Harris, for contralto solo. [15580]

Thoro Harris, Chicago, Ill. C 210305, June 28, 1909.

LOURE. See Bach (J. S.)

LOVE AND SUNSHINE; caprice by H. Engelmann, for the piano. [15581]

© July 9, 1909; 2 c. July 9, 1909; E 211220; Theo. Presser co., Philadelphia, Pa.

LOVE CAN NEVER PROVE UNKIND; words by Alonzo Rice, music by R. B. Rudy. Mezzo-soprano in B flat. [15582]

R. B. Rudy, Indianapolis, Ind. C 207496, May 14, 1909; 2 c. June 28, 1909.

LOVE CUTS A CAPER WITH FOOLS EV'RY DAY; song, music by Jas. R. Sillince. [15583]

Jas. R. Sillince, Chicago, Ill. C 210245, June 28, 1909.

LOVE DIVINE, ALL LOVE EXCELLING; words by C. Wesley, music by Willoughby S. Wilde. [15584]

Fillmore brothers co., Cincinnati, Ohio. C 210388, June 28, 1909.

LOVE MADE A GARDEN FOR MY SOUL; from Ten songs from a garden, words by L. Nightingale, music by Agnes H. Lambert. [15585]

Boosey & co., London, England. C 209903, June 22, 1909.

LOVE MAKES THE WHOLE YEAR JUNE; written by Edgar Bateman, composed by Henry E. Pether. [15586]

© July 15, 1909; 2 c. July 15, 1909; E 211408; Francis, Day & Hunter, London, England.

LOVE NOT THE WORLD; from the Prodigal son, by Arthur Sullivan, arr. as an anthem, by J. T. Field. 4to. (The choralist, no. 374.) [15587]

© July 7, 1909; 2 c. July 8, 1909; E 211166; Boosey & co., London, England.

LOVE OF A DAY; poem by Randolph Hartley, music by Arthur Nevin, for a high or medium voice. [15588]

© July 9, 1909; 2 c. July 9, 1909; E 211186; G. Schirmer, New York, N. Y.

LOVE (THE) OF CHRIST; words by A. J. Morris, music by M. Lindsay. [15589]

M. L. McPhail, Chicago, Ill. C 210765, June 30, 1909.

LOVE SPARKS; waltzes, by Abe Holzmänn, for band. 4to. [15590]

© July 8, 1909; 2 c. July 8, 1909; E 211102; Leo Feist, New York, N. Y.

— for orchestra. 4to. [15591]

© July 14, 1909; 2 c. July 14, 1909; E 211363; Leo Feist, New York, N. Y.

LOVE THROBS; waltz by Ferne Bunker, for piano. [15592]

Brehm bros., Erie, Pa. C 210119, June 24, 1909.

LOVE TOLD ME; words by Elsa Barker, music by [Karl Kunler Lorenz]. [15593]

© July 1, 1909; 2 c. July 3, 1909; E 211397; Lorenz pub. co., Dayton, Ohio.

LOVE (THE) WHICH NAUGHT CAN SEVER; words by A. J. Morris, music by M. L. McPhail. [15594]

M. L. McPhail, Chicago, Ill. C 210758, June 30, 1909.

LOVE WINS ALWAYS; lyric by Geo. Graff, jr., music by Ernest R. Ball. (Popular and high grade compositions.) [15595]

© July 2, 1909; 2 c. July 3, 1909; E 211147; M. Witmark & sons, New York, N. Y.

LOVER'S (A) WARNING; words and music by Marie Horne. [15596]

© July 15, 1909; 2 c. July 15, 1909; E 211423; Metzler & co., ltd., London, England.

LOVE'S BOUQUET; words by Geo. Totten Smith, music by Emil Bierman, revised ed. [15597]

© July 8, 1909; 2 c. July 8, 1909; E 211109; Leo. Feist, New York, N. Y.

LOVE'S LONGING; words by Henry Gordon Spencer, music by Lorena Beresford. [15598]

W. H. Willis & co., Cincinnati, O. C 210141, June 25, 1909.

LOVE'S OLD SWEET SONG; arr. by Chas. Brunover, for mandolin solo. [15599]

George W. Thoms, Appleton, Wis. C 210024, June 23, 1909.

— words by G. Clifton Bingham, music by J. L. Molloy, edited and arr. by Frederic H. Ripley, and H. L. Heartz, for voices and piano acc. 4to. (Stanhope edition, no. 72.) [15600]

White-Smith music pub. co., Boston, Mass. C 210123, June 24, 1909.

LOVE'S QUESTION; words by Edward Teschemacher, music by Robert Coverley, for medium voice. (Four poems.) [15601]

© July 2, 1909; 2 c. July 2, 1909; E 211086; G. Schirmer, Boston, Mass.

LOVE'S SWEET LESSON; words by Kate Ulmer, music by M. L. McPhail. [15602]

M. L. McPhail, Chicago, Ill. C 210748, June 30, 1909.

LOYAL TO CAESAR; words by Schuyler M. Cady, music by Chauncey S. Hickok, 2nd. [15603]

Chauncey S. Hickok, 2nd, Summit, N. J. C 210612, June 30, 1909.

LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

LUNE DE MIEL; valse lente, by Fred. Barlow. 1^{ers} violons. [15604]

A Durand & fils, Paris, France. C 210793, July 1, 1909.

— partie de piano conducteur. 4to. [15605]

© July 17, 1909; 2 c. July 17, 1909; E 211456; A. Durand & fils, Paris, France.

LUNE DE MIEL; valse, par Alfred Margis, bearbeitet von R. Krelle, für armeemusik. Stimmen. [15606]

© July 1, 1909; 2 c. July 21, 1909; E 212077; Julius Weiss, Berlin, Germany.

— 1, Pour grand et petit orchestre; 2, Pour piano seul. [15607, 15608]

Julius Weiss, Berlin, Germany. C 210207, 210208, June 26, 1909; 2 c. each June 28, 1909.

LUZ Y SOMBRA; valse, par Luis Duncker Lavallo, par a piano. [15609]

© July 1, 1909; 2 c. July 21, 1909; E 212031; Luis Duncker Lavallo, Madrid, Spain.

LYON (JAMES) Ballade, op. 38; arr. for violin and piano by the composer. (Stainer & Bell's violin library, no. 1.) [15610]

Stainer & Bell, ltd., London, England. C 210170, June 26, 1909.

LYRE BIRDS; song, from The Follies of 1909, words by Harry B. Smith, music by Maurice Levi. [15611]

© July 13, 1909; 2 c. July 14, 1909; E 211373; Jerome H. Remick & co., New York, N. Y.

MADRIGAL; par Aimé Lachaume, pour piano. [15612]

© July 16, 1909; 2 c. July 17, 1909; E 211477; Enoch & co., Paris, France.

MÄRCHEN; ged. von Jenny Schnabl, musik von Jakobus Menzen, op. 7. (Lieder und gesänge mit klavier.) [15613]

Joh. Franz Weber, g. m. b. h., Cologne, Germany. C 210660, June 30, 1909.

MÄRZENSTURM; ged. von Anna Ritter, musik von Lio Hans, für eine singstimme, mit klavier begleitung. [15614]

© July 1, 1909; 2 c. July 21, 1909; E 212056; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

MAGNIFICAT AND NUNC DIMITTIS IN E FLAT; Evening service, composed by F. Last Bidwell, mixed voices and organ. 4to. (Stainer & Bell's modern church services, no. 20.) [15615]

Stainer & Bell, ltd., London, England. C 210036, June 24, 1909.

MAIDEN (A) SO LOVELY; words anon., music by Charles F. Carlson, for high voice. [15616]

© July 1, 1909; 2 c. July 21, 1909; E 212009; Breitkopf & Härtel, New York, N. Y.

MAJESTIC WALTZES; by A. Maloof, for piano. [15617]

Alexander Maloof, New York, N. Y. C 209893, June 22, 1909.

MAKE-BELIEVE (THE) PARADE; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.) [15618]

© July 2, 1909; 2 c. July 3, 1909; E 211148; M. Witmark & sons, New York.

MAN SINGT VOM SIEG; text und musik von H. Etzelmüller. [15619]

J. H. Lamb, Cleveland, Ohio. C 209412, June 11, 1909; 1 c. June 11, 1909; 1 c. June 26, 1909.

MARCH DE CUBA; by L. C. Abercrombie, for piano. [15620]

Lavinia Chilton Abercrombie, Huntsville, Tex. C 195001, Dec. 2, 1908; 2 c. Feb. 26, 1909.

MARCH MOVEMENT; by E. L. Ashford, for the organ. obl. Svo. [15621]

© July 13, 1909; 2 c. July 14, 1909; E 211340; Lorenz pub. co., Dayton, Ohio.

—by Ira B. Wilson, for the organ. obl. Svo. [15622]

© July 13, 1909; 2 c. July 14, 1909; E 211342; Lorenz pub. co., Dayton, Ohio.

MARCH-NOCTURNE; by Ferd. Sabathil, for piano. [15623]

Theo. Presser co., Philadelphia, Pa. C 209928, June 22, 1909.

MARCH OF OUR NATION; music by Adam Geibel, edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano acc. 4to. (Stanhope edition, no. 74.) [15624]

White-Smith music pub. co., Boston, Mass. C 210412, June 28, 1909.

MARCHE A LA TURQUE. *See* Beethoven (L. van).

MARCHE ANNAMITE; par Paul Dupin, pour piano, ou harpe. [15625]

Köchly, Bourges, France. C 209483, June 14, 1909.

MARCHE DE FÊTE; par Henri Büsser, op. 36, transcription pour piano à 4 mains, par l'auteur. [15626]

A. Durand & fils, Paris, France. C 210163, June 26, 1909.

MARCHE DES AÉRONAUTES; par R. Flamm, pour piano. [15627]

R. Flamm, Paris, France. C 210272, June 28, 1909.

MARCHE DES TROUBADOURS; by Henri Roubier, op. 32, revision, phrasing and fingering, by Hans T. Seifert, for pianoforte. (Morceaux choisis.) [15628]

Carl Fischer, New York, N. Y. C 210083, June 24, 1909.

MARCHE HÉROÏQUE DE DON QUICHOTTE; par E. Gandolfo, pour instruments à cordes, avec piano-conducteur. 4to. [15629]

Paul Decourcelle, Nice, France. C 210841, July 9, 1909.

MARCIA GIOCOSA; by Ferdinand Hiller, op. 55, no. 1, revised and fingered by Hans T. Seifert, for pianoforte. (Morceaux choisis.) [15630]

Carl Fischer, New York, N. Y. C 210090, June 24, 1909.

MARGUERITE WALTZES; by Anna Steinfield, for piano. [15631]

Thompson music co., Chicago, Ill. C 209466, June 14, 1909.

MARION (THE); grand concert polka by Allen-De Ville, for orchestra. 4to. [15632]

Carl Fischer, New York, N. Y. C 210074, June 24, 1909.

MASSA'S IN DE COLD GROUND; arr. by Chas. Brunover, for mandolin solo. [15633]

George W. Thoms, Appleton, Wis. C 210029, June 23, 1909.

MASTER BOB; gigue par Rodolphe Berger, pour piano. [15634]

Heugel & cie., Paris, France. C 209476, June 14, 1909.

MAY DAY; from Ten songs from a garden, words by Stewart Manley, music by Agnes H. Lambert. [15635]

Boosey & co., London, England. C 209905, June 22, 1909.

MAZIE, MY AUBURN QUEEN; words by Victor E. Raffrey, jr., music by Harold C. O'Hare. [15636]

© July 8, 1909; 2 c. July 8, 1909; E 211161; Maurice Shapiro, New York, N. Y.

- MAZURKA DE CONCIERTO; por Luis G. Jordá, para piano. [15637]
Otto y Arzoz, Mexico, Mexico. C 210655. June 30, 1909.
- MEDITATION; by Carl Reber, for piano-forte. [15638]
© July 6, 1909; 2 c. July 6, 1909; E 211034; Bayley & Ferguson, London, England.
- solo for violin or violoncello, with pianoforte acc., by W. H. Squire. 1, Organ acc., ad lib.; 2, Violin and piano acc.; 3, Violoncello and piano acc. [15639-15641]
Boosey & co., London, England. C 210448-210450. June 29, 1909.
- MEET ME AT SEATTLE, AT THE A. Y. P.; words and music by J. H. Saxton. [15642]
© July 6, 1909; 2 c. July 7, 1909; E 211385; J. H. Saxton, Buffalo, N. Y.
- MEET ME IN DREAMLAND; words and music by Blair Leyton. [15643]
Sydney P. Harris, Chicago, Ill. C 210818, July 2, 1909.
- MEET ME IN SEATTLE AT THE A. Y. P.; words by Florence W. Butler, music by Clinton E. Mathias. [15644]
Florence W. Butler & Clinton E. Mathias, Seattle, Wash. C 191818, Oct. 17, 1908; 2 c. May 26, 1909.
- MEINE SEELE WEINT NACH DIR; ged. von Alma Krische, musik von Bruno Hinze-Reinhold, op. 3, für eine singstimme und pianoforte. (Lieder, no. 3.) [15645]
Ernst Eulenburg, Leipzig, Germany. C 210648, June 30, 1909.
- MELANCHOLY (THE) MORN; words by Margaret H. Potter, music by Charles F. Carlson, for high voice. [15646]
© July 1, 1909; 2 c. July 21, 1909; E 212062; Breitkopf & Hartel, New York, N. Y.
- MÉLODIE CÉLESTIE; NOCTURNE; by Alfred G. Robyn, for piano. Revised and edited edition. [15647]
© July 7, 1909; 2 c. July 7, 1909; E 211071; Leo. Feist, New York, N. Y.
- MELODIE POÉTIQUE; par Henry E. Geehl, pour piano, continental fingering. [15648]
J. H. Larway, London, England. C 209855. June 21, 1909.
- MELODY OF HEARTS; waltzes by Geo. W. Brand, for piano. [15649]
Geo. W. Brand, Shelhina, Mo. C 210357, June 28, 1909.
- MELODY OF LOVE; closing chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 21.) [15650]
Hope pub. co., Chicago, Ill. C 210786, June 30, 1909; 2 c. July 1, 1909.
- MEMORIES; words and music by Lorena Beresford. [15651]
W. H. Willis & co., Cincinnati, Ohio. C 210142, June 25, 1909.
- MEMORIES OF YOU; words and music by S. C. Bennett. [15652]
© July 8, 1909; 2 c. July 9, 1909; E 211204; C. W. Thompson & co., Boston, Mass.
- MEMORY (A); by L. C. Abercrombie, for piano. [15653]
Lavinia C. Abercrombie, Huntsville, Tex. C 195000, Dec. 2, 1908; 2 c. Feb. 26, 1909.
- MENUET GOTHIQUE; par Léon Boëllmann, arr. par L. Christol, pour harmonie militaire. Partie pour piano-conducteur. 4to. [15654]
A. Durand & fils, Paris, France. C 209762, June 19, 1909.
- MENZEN (JAKOBUS) Drei lieder im volkston, op. 6. (Lieder und gesänge mit klavier.) [15655]
Joh. Franz Weber, g. m. b. h., Cologne, Germany. C 210658, June 30, 1909.
- Zwei ernste gesänge, op. 8. (Lieder und gesänge mit klavier.) [15656]
Joh. Franz Weber, g. m. b. h., Cologne, Germany. C 210661, June 30, 1909.
- MESSAGE FOR THE SUFFERER; words by G. Werner Brown, music by Mrs. G. Werner Brown. [15657]
J. M. Humphrey, Cleveland, Ohio. C 209410, June 11, 1909; 2 c. June 24, 1909.
- MIA CARA; waltz by Oscar Hammerstein, for piano solo. [15658]
G. Schirmer, New York, N. Y. C 209553, June 14, 1909.
- arr. for military band. 4to. [15659]
G. Schirmer, New York, N. Y. C 209789, June 19, 1909.

MIDSUMMER (A) NIGHT; cantata, text and music by Paul Bliss, for three-part chorus of women's voices, with soprano, mezzo-soprano and alto solos. 4to. [15660]

© July 9, 1909; 2 c. July 9, 1909; E 211214; John Church co., Cincinnati, Ohio.

MIGHTY IN BATTLE; words by Irene Durfee; music by S. M. Waters.

[15661]
P. P. Bilhorn, Chicago, Ill. C 210554, June 29, 1909.

MIGHTY LOVE OF JESUS; words by Julia H. Johnston, music by D. B. Towner. [15662]

Daniel B. Towner, Chicago, Ill., C 210432, June 28, 1909; 2 c. June 29, 1909.

MIGNON REGRETTANT SA PATRIE. *See* Thomas (C. L. A.)

MIGNON'S LIED. *See* Liszt (F.)

MILLSTREAM (THE) IN PARADISE; words and music by T. H. Olander. [15663]

T. Henry Olander, Northampton, Mass. C 193922, Nov. 16, 1908; 2 c. Feb. 3, 1909.

MINIATURE; romanza, di Alessandro Longo, op. 47, per pianoforte. 112595. [15664]

© July 6, 1909; 2 c. July 7, 1909; E 211207; G. Ricordi & co., Milan, Italy.

MINUET; by Ignace Jan Paderewski, arr. by G. E. Holmes as quartette for saxophones. [15665]

C. L. Barnhouse, Oskaloosa, Iowa. C 209816, June 19, 1909.

MINUIT DANS LES CLAIRIÈRES; par Paul Ladmirault, pour piano. (4 esquisses, no. 4.) [15666]

E. Demets, Paris, France. C 210268, June 28, 1909.

MISERERE FROM IL TROVATORE. *See* Verdi (G.).

MISS BESSIE OF BIRMINGHAM; words and music by B. F. Nash. [15667]

Thompson music co., Chicago, Ill. C 209829, June 21, 1909; 2 c. June 23, 1909.

MR. MOON; words by Frances Kennison, music by Robert Speroy. [15668]

© July 8, 1909; 2 c. July 12, 1909; E 211247; Victor Kremer co., Chicago, Ill.

MOLLIE BLAINE, WHO COULDN'T TELL FOR SHE DIDN'T KNOW; words by A. M. Goodnough, music by John Martin. [15669]

A. M. Goodnough, Napa, Cal. C 204552, Apr. 2, 1909; 2 c. June 30, 1909.

MOLLY LEE; an American love song, words by Jack Mahoney, music by Theodore Morse. [15670]

© July 2, 1909; 2 c. July 1, 1909; E 211088; Theodore Morse music co., New York, N. Y.

MOMENT MUSICALE; by E. L. Ashford, for the organ. obl. 8vo. [15671]

© July 13, 1909; 2 c. July 14, 1909; E 211343; Lorenz pub. co., Dayton, Ohio.

MON HÔTE. *See* Strauss (R.).

MONDSCHNEINWANDERUNG (MOONLIGHT RAMBLE); by Ludwig Schytte, op. 43, no. 5, edited and fingered by Louis Oesterle, for piano. (Gems of piano music, 3rd series.) [15672]

© July 15, 1909; 2 c. July 15, 1909; E 211394; G. Schirmer, inc., New York, N. Y.

MONTHLY MUSIC OUTLINES; for rural schools, by E. M. Maxfield. 1st year, 2nd month. [15673]

Ethel Marcia Maxfield, Des Moines, Iowa. A 238613, May 5, 1909; 2 c. Apr. 26, 1909.

MOON-BIRD; an Indian love song, words by J. E. Demsey, music by Johann C. Schmid. [15674]

© July 7, 1909; 2 c. July 8, 1909; E 211170; Jerome H. Remick & co., New York, N. Y.

MOON BLOSSOM; song intro. into the musical play, A Persian princess, words by Percy Greenbank, music by Marie Horne. No. 3 in E flat. London, Keith, Prowse & co., ltd. [15675]

© July 1, 1909; 2 c. July 14, 1909; E 211358; Sidney Jones, London, England.

MOON (THE) MAN; words by Leslie Thompson, music by Lee Carleton. [15676]

© July 17, 1909; 2 c. July 19, 1909; E 211542; Victor Kremer co., Chicago, Ill.

MOON, MOON, MOON; Can't you tell her I'm awaiting; written and composed by Percy Edgar, Alf. J. Lawrence and Harry Gifford. [15677]

B. Feldman & co., London, England. C 209967, June 23, 1909.

- MOONLIGHT IN INDIA; by Benj. Richmond, for piano. [15678]
 © July 13, 1909; 2 c. July 13, 1909:
 E 211302; Jos. W. Stern & co., New York, N. Y.
- MORNING LIGHT; grand sacred potpourri, by C. L. Barnhouse, for orchestra. 4to. [15679]
 C. L. Barnhouse, Oskaloosa, Iowa.
 C 210017, June 23, 1909.
- MOTHER; words and music by F. Chambers. [15680]
 Florence Chambers, Atlantic City.
 N. J. C 210128, June 24, 1909; 2 c. June 28, 1909.
- MOTHER O' MINE; poem by Rudyard Kipling, music by Elsa Maxwell-Wyman. (Popular and high-grade compositions.) [15681]
 © July 2, 1909; 2 c. July 3, 1909:
 E 211149; M. Witmark & sons, New York, N. Y.
- MOTHER-SONG; words and music by Elizabeth Westgate, in F. San Francisco, Sherman, Clay & co. (Three songs.) [15682]
 © July 9, 1909; 2 c. July 12, 1909:
 E 211275; Elizabeth Westgate, Brookdale, Cal.
- MOUNTAIN MAIDEN'S DREAM (Traum der sennlerin); idyll, by August Labitzky, op. 45, revised and fingered by Carl Hofmann, for pianoforte. (Old favorites.) [15683]
 Carl Fischer, New York, N. Y. C 210105, June 24, 1909.
- MOVING DAY IN JUNGLETOWN; song, from The follies of 1909, words by A. Seymour Brown, music by Nat D. Ayer. [15684]
 © July 13, 1909; 2 c. July 14, 1909:
 E 211375; Jerome H. Remick & co., New York, N. Y.
- MOZART (WOLFGANG AMADEUS) Fantasia; revised and fingered by Hans T. Seifert, for piano. 1, C minor; 2, D minor. (Repertoire classique.) [15685, 15686]
 Carl Fischer, New York, N. Y. C 210102, 210103, June 24, 1909.
- Romanza in A flat: revised and fingered by Hans T. Seifert, for pianoforte. [15687]
 Carl Fischer, New York, N. Y. C 210093, June 24, 1909.
- Rondo alla Turca; revised by Hans Semper, for piano. (Celebrated rondos, second series.) [15688]
 © July 8, 1909; 2 c. July 19, 1909:
 E 211528; B. F. Wood music co., Boston, Mass.
- MOZART (WOLFGANG AMADEUS)—CON.—Rondo in A minor; revision, phrasing and fingering, by Hans T. Seifert, for piano. (Repertoire classique.) [15689]
 Carl Fischer, New York, N. Y. C 210104, June 24, 1909.
- MULATA (LA); habanera par J. Valverde, pour piano. [15690]
 Estic, Paris, France. C 209486, June 14, 1909.
- MURMELNDES LÜFTCHEN (Murmuring zephyr); von Adolf Jensen, zum konzert-vortrag für pianoforte übertragen von Josef Weiss. [15691]
 © July 1, 1909; 2 c. July 21, 1909:
 E 212058; Fritz Schuberth, jr., Leipzig, Germany.
- MUSETTE VILLAGEOISE; par Albert Landry, op. 303, pour le piano. (Cinq petites pièces de genre, no. 5.) [15692]
 © July 17, 1909; 2 c. July 17, 1909:
 E 211463; A. Durand & fils, Paris, France.
- MUSICA (LA) DEL MÁRE; romanza, testo di Carmen Sylva, musica di Giovanni Marvin, per 1voce con acc di pianoforte. (Composizioni vocali, 4112.) [15693]
 C. Schmidl & co., Trieste, Austria.
 C 209783, June 19, 1909.
- MY CALIFORNIA ROSE; song by Mrs. I. E. Cook. [15694]
 Mrs. I. E. Cook, Hawthorne, Nev.
 C 202165, Mar. 3, 1909; 2 c. June 21, 1909.
- MY COUNTRYMEN AWAKE; words by James Rowe, music by T. Harris. [15695]
 Thoro Harris, Chicago, Ill. C 210318, June 28, 1909.
- MY DREAM OF LOVE; from The dollar princess, words by Adrian Ross, music by Leo Fall, no. 1 in D. [15696]
 Ascherberg, Hopwood & Crew, ltd., London, England. C 210632, June 30, 1909.
- MY FOREST FLOWER, MY RED-SKIN ROSE; march and two-step, by F. Wallace, for piano. [15697]
 Franklyn Wallace, Newark, N. J. C 210617, June 30, 1909.
- MY HEART AND THINE; words by Longfellow, music by [Karl Kumler Lorenz]. [15698]
 © July 1, 1909; 2 c. July 3, 1909:
 E 211400; Lorenz pub. co., Dayton, Ohio.

MY HEART'S ON THE OCEAN TIDE TO-NIGHT; words by A. L. Bush, music by W. Schwartz. [15699]

Thompson music co., Chicago, Ill. C 209961, June 23, 1909.

MY HEART'S RED, WHITE AND BLUE; words by A. L. Skilton, music by Joseph Marie. [15700]

© July 7, 1909; 2 c. July 12, 1909; E 211276; A. L. Skilton, Philadelphia, Pa.

MY LITTLE HOME SPUN GIRL; words by Geo. W. Stumm, music by Jas. R. Hurley. [15701]

© July 16, 1909; 2 c. July 16, 1909; E 211444; Maurice Shapiro, New York, N. Y.

MY LOVE BOUND ME WITH A KISS; song, music by Charles F. Carlson, for low voice. [15702]

© July 1, 1909; 2 c. July 21, 1909; E 212004; Breitkopf & Härtel, New York, N. Y.

MY MERRY IRISH WIDOW; intro: I could learn to love you, if you'd only let me try; medley march-two step, arr. by Robert Recker, for orchestra. 4to. [15703]

© July 8, 1909; 2 c. July 8, 1909; E 211094; Leo. Feist, New York, N. Y.

MY OLD KENTUCKY HOME; arr. by Chas. Brunover, for mandolin solo. [15704]

George W. Thoms, Appleton, Wis. C 210018, June 23, 1909.

MY PRETTY SUMMER MAID; words by Percy R. Adams, music by Robert Speroy. [15705]

© July 8, 1909; 2 c. July 12, 1909; E 211240; Victor Kremer co., Chicago, Ill.

MY QUEEN; words by Ardella Z. Stewart, music by Annie Dunaway Freeman. [15706]

© July 17, 1909; 2 c. July 19, 1909; E 211532; Victor Kremer co., Chicago, Ill.

MY RANCHO GIRL; words and music by Oakley Starkwather. [15707]

Healy & Miles, Grand Rapids, Mich. C 201264, Feb. 20, 1909; 2 c. Apr. 8, 1909.

MY SOLDIER BOY; words and music by Mrs. L. R. Steffani. [15708]

Mrs. L. Rottanzi Steffani, San Francisco, Cal. C 209962, June 23, 1909.

MY SUNNY SUNBEAM; words by Felix F. Feist, music by Joel P. Corin. [15709]

© July 6, 1909; 2 c. July 6, 1909; E 211050; Leo. Feist, New York, N. Y.

MY SWEETHEART CLARABELLE; song by Mrs. M. C. Robinson. [15710]

Mrs. Mary Cleopatra Robinson, Tacoma, Wash. C 210615, June 30, 1909.

NEARER HOME; anthem by Wm. Church, jr. and Wm. J. Kirkpatrick. obl. 16mo. (Anthems and voluntaries for the church choir.) [15711]

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Aug. 13, 1909. C 209562, June 5, 1909.

NEATH THE HILLS OF OLD MISSOURI FAR AWAY; words and music by Lorenze Dow Higbee. [15712]

© July 9, 1909; 2 c. July 12, 1909; E 211327; Fuqua-Higbee co., Casey, Ill.

NEED YOU HONEY; words by B. I. Bell, music by E. H. Bowlby. [15713]

© July 2, 1909; 2 c. July 6, 1909; E 211032; music house of Laemmle, Chicago, Ill.

NEMO MARCH; by M. A. Althouse, for band. [15714]

Harry Coleman, Philadelphia, Pa. C 210721, June 30, 1909.

NEVER CEASE TO FIGHT; words by John-son Oatman, jr., music by William W. Bentley. [15715]

Hildebrand-Burnett co., Roanoke, Va. C 210294, June 28, 1909.

NEVER YOU DRIFT MY BOY; words by Martha Myers Anderson, music by Almeda V. Parks. [15716]

Martha Myers Anderson, Kingman, Kans. C 178759, Apr. 10, 1908; 2 c. Mar. 9, 1909.

NEW LAND IN CANAAN; words and music by Mrs. C. H. Morris. [15717]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210459, June 29, 1909.

NEW ONWARD AND UPWARD; a collection of gospel songs and hymns, for Sunday-schools, etc., by E. T. Hildebrand, and others. Svo. [15718]

Hildebrand-Burnett co., Roanoke, Va. A 243120, June 28, 1909; 2 c. June 21, 1909.

- NEW ROCK OF AGES; words by Augustus M. Toplady, music by A. J. Showalter. [15719
A. J. Showalter, Dalton, Ga. C 210406, June 28, 1909.
- NEW (A) SONG; words by Ada Blenkhorn, music by Henry Bolton. [15720
Thoro Harris, Chicago, Ill. C 210341, June 28, 1909.
- NEW YORK UNIVERSITY SONG BOOK; first edition. [15721
Arney G. Biddle, New York, N. Y. A 238866, May 5, 1909; 2 c. June 16, 1909.
- NIBELUNGEN MARCH. *See* Wagner (R.)
- NICHOLLS (HELLER) Deux portraits musicaux; Monsieur le comte, Madame la comtesse, pour piano. (Guildhall edition, continental fingering, no. 38.) [15722
Orpheus music co., London, England. C 210052, June 24, 1909.
- NIGHT (THE) IS CALM (Kyrie eleison); song, words by Longfellow, music by Stephen R. Philpot. No. 1, for contralto or bass, with violin and organ, or harmonium obbligatos, ad lib. [15723
Egerton & co., London, England. C 210607, June 30, 1909.
- NIGHTINGALE AND MINSTREL (Wald-vöglein und minnesänger); lyric by Edward Harmston, revised and fingered by Hans T. Seifert, for piano-forte. (Morceaux choisies.) [15724
Carl Fischer, New York, N. Y. C 210086, June 24, 1909.
- NO DAY AS GOOD AS TO-DAY; words by Iva Dudley Ogdon, music by P. P. Bilhorn. [15725
P. P. Bilhorn, Chicago, Ill. C 210503, June 29, 1909.
- NO OTHER FRIEND LIKE MINE; words and music by P. P. Bilhorn. [15726
P. P. Bilhorn, Chicago, Ill. C 210504, June 29, 1909.
- NOOGA; an oriental intermezzo, by Marie Doro, for piano. [15727
© July 6, 1909; 2 c. July 6, 1909; E 211056; Leo. Feist, New York, N. Y.
- NOVELETTE (DIE) VON DER CLARINETTE, UND IHREM SCHNABEL; text von Gaston Rouvier, musik von Jean Gilbert. [15728
© July 17, 1909; 2 c. July 17, 1909; E 211470; Harmonie-verlag. Berlin, Germany.
- NOVELLETEN; twelve little salon pieces, by Cornelius Gurlitt, op. 148, edited and fingered by Louis Oesterle, for piano. Book 1. 4to. (Schirmer's library of musical classics, vol. 877.) [15729
© July 17, 1909; 2 c. July 17, 1909; E 211466; G. Schirmer, inc., New York, N. Y.
- NOW I KNOW THAT YOU LOVE ME STILL; written and composed by Will Letters. [15730
B. Feldman & co., London, England. C 209972, June 23, 1909.
- NOW IS THE TIME; words by Mrs. C. D. Martin, music by W. F. Britcher. [15731
P. P. Bilhorn, Chicago, Ill. C 210588, June 29, 1909.
- NOW THE DAY IS OVER; words by S. Baring Gould, music by Francis A. Commentz. 4to. (The parish choir, no. 1376.) [15732
C. L. Hutchins, concord, Mass. C 201346, Feb. 23, 1909; 2 c. July 14, 1909.
— music by Chas. B. Hobbs. Svo. [15733
© July 10, 1909; 2 c. July 12, 1909; E 211263; Charles B. Hobbs, New York, N. Y.
- NUIT D'ÉTÉ; melody composed by Frederic Binet, paraphrased by Harry Rowe Shelley, for the organ. [15734
© July 15, 1909; 2 c. July 15, 1909; E 211395; G. Schirmer, inc., New York, N. Y.
- NUR ICH UND DU; duett, ged. von O. Siebenlist, musik von Lio Hans, für sopran und bariton. [15735
© July 1, 1909; 2 c. July 21, 1909; E 212057; Ludwig Doblinger (Bernhard Hermansky), Leipzig, Germany.
- NYMPHS AND SATYRS; par Henry E. Geehl, pour piano, English fingering. [15736
J. H. Larway, London, England. C 209854, June 21, 1909.
- O CANADA; air variés par J. B. Denys, pour piano. [15737
J. B. Denys, Montreal, Canada. C 210038, June 24, 1909.
- O COME YE SERVANTS OF THE LORD; (Laudate nomen Domini); motet, by Harvey B. Gaul, for chorus of mixed voices, acc. ad lib. [15738
G. Schirmer, New York, N. Y. C 209941, June 22, 1909.

- O GOD OF NATIONS; words by J. Baptiste Blanchet, music by Frank E. Ward. (The churchman, July 3, 1909.) [15739]

© July 1, 1909; 2 c. July 3, 1909; E 211010; The churchman co., New York, N. Y.

- O GOD OUR HELP IN AGES PAST; words by Isaac Watts, music by J. H. Fillmore. [15740]

Fillmore brothers co., Cincinnati, Ohio. C 210389, June 28, 1909.

- O GÖNNE MIR DEN FRÜHLINGSTRAUM; ged. von H. Pfeil, musik von Fr. Krasinsky, op. 30, revised by J. W. Jost, 4to. (Ausgewählte männerchöre, 8th series.) [15741]

J. W. Jost, Philadelphia, Pa. C 210718, June 30, 1909.

- O HEARKEN THOU UNTO THE VOICE OF MY CALLING; a morning song, music by T. Tertius Noble, for quartet or chorus of mixed voices. (G. Schirmer's octavo church music, no. 5280.) [15742]

© July 13, 1909; 2 c. July 13, 1909; E 211323; G. Schirmer, inc., New York, N. Y.

- O JESUS, THOU ART STANDING; hymn anthem, words by W. W. How, music by Mrs. Ord Bohannon. [15743]

Theo. Presser co., Philadelphia, Pa. C 210695, June 30, 1909; 2 c. July 1, 1909.

- O MY AMERICA; words and music by Ella Herriman Melvin. [15744]

© July 9, 1909; 2 c. July 9, 1909; E 211205; Ella Herriman Melvin, Washington, D. C.

- O PALE AND SLENDER GIRL; text and music by Paul Bliss, for low voice in G. [15745]

© July 9, 1909; 2 c. July 9, 1909; E 211218; John Church co., Cincinnati, Ohio.

- 'O SOLE MOI (My sun); populäres neapolitanisches lied, von E. di Capua, paraphrase von Max Oscheit, für klavier. [15746]

Ed. Bote & G. Bock, Berlin, Germany. C 209849, June 21, 1909.

- O TASTE AND SEE; arr. of words and music by E. O. Sellers. [15747]

Ernest O. Sellers, Chicago, Ill. C 210372, June 28, 1909.

- O THAT THOU HADST HEARKENED; from the Prodigal son, by Arthur Sullivan, arr. as an anthem by J. T. Field, for voice and organ acc. 4to. (The choralist, no. 375.) [15748]

Boosey & co., London, England. C 210059, June 24, 1909.

- O 'T WAS LOVE; words by Harriet H. Pierson, music by D. B. Towner. [15749]

Daniel B. Towner, Chicago, Ill. C 210414, June 28, 1909; 2 c. June 29, 1909.

- O WELL FOR YOU. See Bach (J. S.)

- O WHAT GRACE; words and music by E. O. Sellers. [15750]

Ernest O. Sellers, Chicago, Ill. C 210369, June 28, 1909.

- O WONDERFUL LOVE; words by Rhoda B. Starin, music by D. B. Towner. [15751]

Daniel B. Towner, Chicago, Ill. C 210422, June 28, 1909; 2 c. June 29, 1909.

- O YE PILGRIMS OF THE NIGHT; sacred duet, words by William H. Gardner, music by Karl Ott, for soprano and baritone. (Sacred vocal duets, no. 32.) [15752]

© July 7, 1909; 2 c. July 7, 1909; E 211300; Wm. A. Pond & co., New York, N. Y.

- O ZION, THAT BRINGETH GOOD TIDINGS; anthem for Christmas, music by B. F. Gilbert, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 10690.) [15753]

© July 1, 1909; 2 c. July 6, 1909; E 211028; Oliver Ditson co., Boston, Mass.

- OBEREN (DIE) ZEHNTAUSEND; amerikanische tanz-operette in drei akten, text von Julius Freund, musik von Gustav Kerker. Klavierauszug mit text. [15754]

Ed. Bote & G. Bock, Berlin, Germany. C 209798, June 19, 1909.

- OCEAN PEARL; valse caprice, by Charles Drumbeller, for piano 6 hands. Revised and edited edition. [15755]

© July 7, 1909; 2 c. July 7, 1909; E 211074; Leo. Feist, New York, N. Y.

- OCEAN SPARKLETS; caprise de salon, by M. Greenwald, for piano. (L. F. graded edition, grade 3.) [15756]

© July 6, 1909; 2 c. July 6, 1909; E 211047; Leo. Feist, New York, N. Y.

- OFFENBACH (JACQUES) L'amour de l'Apache; valse arr. by Robert Recker, for orchestra. [15757]
Jos. W. Stern & co., New York, N. Y. C 209665, June 16, 1909.
- OH ARIWARA; song, music by Charles F. Carlson, for high voice. [15758]
© July 1, 1909; 2 c. July 21, 1909; E 212018; Breitkopf & Härtel, New York, N. Y.
- OH, GERALDINE; words by D. Eardley-Wilmot, music by Vere Smith. [15759]
Chappell & co., ltd., London, England. C 210641, June 30, 1909.
- OH LOVE; words anon., music by Charles F. Carlson, for high voice. [15760]
© July 1, 1909; 2 c. July 21, 1909; E 212015; Breitkopf & Härtel, New York, N. Y.
- OH SEA; words by Anthony E. Carlson, music by Charles F. Carlson, for medium voice. [15761]
© July 1, 1909; 2 c. July 21, 1909; E 212011; Breitkopf & Härtel, New York, N. Y.
- OH, WHAT I KNOW ABOUT YOU; words and music by Jos. M. McKeon, Harry M. Piano and W. Raymond Walker. [15762]
© July 2, 1909; 2 c. July 2, 1909; E 211292; Harry Von Tilzer music pub. co., New York, N. Y.
- OH! YOU DEVIL; rag, composed by Ford T. Dabney, for piano. [15763]
© July 2, 1909; 2 c. July 3, 1909; E 211013; Maurice Shapiro, New York, N. Y.
- OH, YOU TEDDY; words by Henry J. Briggs, music by Harry Hoyt. [15764]
© July 16, 1909; 2 c. July 16, 1909; E 211433; Maurice Shapiro, New York, N. Y.
- OLD (THE) BARN DANCE; from Fluffy Ruffles, by Joel P. Corin, arr. by W. H. Mackie, for band. 4to. [15765]
© July 8, 1909; 2 c. July 8, 1909; E 211100; Leo. Feist, New York, N. Y.
— for orchestra. 4to. [15766]
© July 8, 1909; 2 c. July 8, 1909; E 211095; Leo. Feist, New York, N. Y.
- OLD BLACK JOE; arr. by Chas. Brunover, for mandolin solo. [15767]
George W. Thoms, Appleton, Wis. C 210020, June 23, 1909.
- OLD (THE) FRIENDS OF SWEET LONG AGO; words and music by C. W. H. Bancroft. [15768]
Charles W. H. Bancroft, Philadelphia, Pa. C 209022, May 28, 1909; 2 c. June 21, 1909.
- OLD HOME GOOD-BYE; words by Tennyson Nichol, music by Robert Speroy. [15769]
© July 17, 1909; 2 c. July 19, 1909; E 211533; Victor Kremer co., Chicago, Ill.
- OLD IRELAND SHALL BE FREE; words by F. Jerome Rooney, music, old air, Boys of Wexford, arr. by Victor Herbert. (Popular and high grade compositions.) [15770]
© July 2, 1909; 2 c. July 3, 1909; E 211143; M. Witmark & sons, New York, N. Y.
- OLD (THE) OAKEN BUCKET; arr. by Chas. Brunover, for mandolin solo. [15771]
George W. Thoms, Appleton, Wis. C 210026, June 23, 1909.
- OLD (THE) RED, WHITE AND BLUE; march song, words by Joseph Manning, music by Robert Speroy. [15772]
© July 17, 1909; 2 c. July 19, 1909; E 211534; Victor Kremer co., Chicago, Ill.
- ON ROLLER SKATES FOR TWO; words by Mary E. Healy, music by Robert Speroy. [15773]
© July 17, 1909; 2 c. July 19, 1909; E 211535; Victor Kremer co., Chicago, Ill.
- ON THE BRIDGE OF SIGHS; serenade from Suite venetienne, by Ed. Cazanoue, arr. by T. H. Rollinson, for band. [15774]
© July 14, 1909; 2 c. July 15, 1909; E 211392; Oliver Ditson co., Boston, Mass.
- ON THE HIGHROAD HOME TO GLORY; words by H. L. Frisbie, music by P. P. Bilhorn. [15775]
P. P. Bilhorn, Chicago, Ill. C 210552, June 29, 1909.
- ON THE HONEY-HONEYMOON; written by Dan Lipton, composed by Henry E. Pether, in key of E flat. [15776]
Francis, Day & Hunter, London, England. C 210439, June 29, 1909.

ON THE MESA GRANDE; by L. Maurice,
for piano, revised ed. [15777

© July 8, 1909; 2 c. July 8, 1909;
E 211110; Leo. Feist, New York,
N. Y.

ONCE FOR ALL; words by Douglas Mc-
Millan, music by M. L. McPhail.

[15778

M. L. McPhail, Chicago, Ill. C
210753, June 30, 1909.

ONDÉE PRINTANIÈRE; mélodie, poésie
de Emile Lante, musique de Edmond
Bibiollet, pour chant seul. 4to.

[15779

Paul Decourcelle, Nice, France. C
210824, July 9, 1909.

ONE HERE AND THERE; words by Benj.
H. Barton, music by M. L. McPhail.

[15780

M. L. McPhail, Chicago, Ill. C
210752, June 30, 1909.

ONLY; words by Clifton Bingham, mu-
sic by Edward St. Quentin. [15781

B. Feldman & co., London, Eng-
land. C 210440, June 29, 1909.

ONLY A COMMON POST CARD; words by
Anna M. Beebe, music by M. E. Roy-
ster. [15782

© July 9, 1909; 2 c. July 12, 1909;
E 211285; Anna M. Beebe, New
Rockford, N. Dak.

ONLY A SILENT WHISPER; words and
music by Frank Harold French.

[15783

Thompson music co., Chicago, Ill.
C 209960, June 23, 1909.

ONLY FOR THEE; words and music by
N. L. Lodwick. [15784

Nellie L. Lodwick, Hartford, Wis.
C 198085, Jan. 4, 1909; 2 c. June 15,
1909.

ONLY ONE; words and music by T. Har-
ris. [15785

Thoro Harris, Chicago, Ill. C
210307, June 28, 1909.

ONLY ONE BURDEN-BEARER; words by
Birdie Bell, music by A. J. Showal-
ter. [15786

A. J. Showalter, Dalton, Ga. C
210397, June 28, 1909.

ONLY (THE) WAY; words by Samuel
Pearson music by B. D. Ackley.

[15787

P. P. Bilhorn, Chicago, Ill. C
210531, June 29, 1909.

ONLY YOU; words and music by Frank
J. Hoffman. [15788

© July 16, 1909; 2 c. July 16, 1909;
E 211432; Maurice Shapiro, New
York, N. Y.

— words by Willard D. Coxey, mu-
sic by Paul Tietjens. (Popular and
high grade compositions.) [15789

© July 2, 1909; 2 c. July 3, 1909;
E 211150; M. Witmark & sons, New
York, N. Y.

ONWARD WE GO; words by Mrs. C. D.
Martin, music by C. O. Bradford.

[15790

P. P. Bilhorn, Chicago, Ill. C
210523, June 29, 1909.

OPECHEE; Indian intermezzo, by Jack
Glogau, arr. by Wm. M. Redfield, for
orchestra. [15791

Helf & Hager co., New York, N. Y.
C 210437, June 29, 1909.

— for piano. [15792

Helf & Hager co., New York, N. Y.
C 210127, June 25, 1909.

ORDER (THE) FOR THE BURIAL OF THE
DEAD; composed and edited by Hugh
Blair, for treble voices. 4to. (No-
vello's chorister series of church
music, no. 31.) [15793

Novello & co., ltd., London, Eng-
land. C 210256, June 28, 1909.

OREGON (THE) TRAIL; march and two-
step, by G. J. Dyke, for piano.

[15794

George J. Dyke, Vancouver, Can-
ada. C 208731, May 18, 1909; 2 c.
June 30, 1909.

ORGAN DEDICATORY HYMN; from organ
dedicatory service, words by Z. Mont-
gomery Gibson, music by Will. M.
Gibson. [15795

Z. Montgomery Gibson, Philadel-
phia, Pa. C 210286, June 28, 1909.

OSME'S SONG; from Sylvia, words by
George Darley, music by Cyril Scott,
op. 68, no. 2. no. 1 in D. [15796

© July 2, 1909; 2 c. July 3, 1909;
E 211024; Elkin & co., ltd., London,
England.

OULD (THE) PLAID SHAWL; words by
Francis A. Fahr, music by Clarence
Lucas, for low voice in B flat.

[15797

© July 9, 1909; 2 c. July 9, 1909;
E 211216; John Church co., Cincin-
nati, Ohio.

- OUR BROTHER WILL; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 5.) [15798]
Hope pub. co., Chicago, Ill. C 210770, June 30, 1909; 2 c. July 1, 1909.
- OUR UNCLE SAM; national march song, words and music by M. B. Rock. [15799]
J. Maguire, New York, N. Y. C 198821, Jan. 9, 1909.
- OUT OF THE NIGHT; song, music by Margaret Ruthven Lang, in G. (Three songs, no. 3.) [15800]
Arthur P. Schmidt, Boston, Mass. C 210279, June 28, 1909.
- OVER THE WAVES (Sobre las olas); waltzes by Juventino Rosas, arr. by Robert Recker, for orchestra. [15801]
© July 8, 1909; 2 c. July 8, 1909; E 211106; Leo. Feist, New York, N. Y.
- PALACE (THE) OF LIGHT; words by E. A. Hoffman, music by P. P. Bilhorn. [15802]
P. P. Bilhorn, Chicago, Ill. C 210527, June 29, 1909.
- PALMS OF VICTORY; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15803]
P. P. Bilhorn, Chicago, Ill. C 210533, June 29, 1909.
- PAMPHLET OF CHORUSES; compiled by P. W. Dykema, for use in the university of Wisconsin summer school. 4to. [15804]
C. C. Birchard & co., Boston, Mass. C 210161, June 25, 1909.
- PANDORA MARCH; by Charles Drumheller, for piano, six hands. Revised and edited edition. [15805]
© July 7, 1909; 2 c. July 7, 1909; E 211064; Leo. Feist, New York, N. Y.
- PANSIES MEAN THOUGHTS, AND THOUGHTS MEAN YOU; song by Herbert Spencer, arr. by L. D. Richards, for mixed quartette. 4to. (Excellent quartette arrangements, no. 448.) [15806]
© July 12, 1909; 2 c. July 19, 1909; E 211520; M. Witmark & sons, New York, N. Y.
- PANSY BLOSSOMS; rag by Chas. L. Johnson, for piano. [15807]
American music pub. co., Chicago, Ill. C 210248, June 28, 1909.
- PAPILLON (UN) RENCONTRA UNE ROSE (Butterfly met a pretty rose); de Lucien Durand, op. 265, pour piano. [15808]
Éveillard & Jacquot, Paris, France. C 209859, June 21, 1909.
- PARISIEN; schottisch por Luis G. Jordá, para piano. [15809]
Otto y Arzoz, Mexico, Mexico. C 210656, June 30, 1909.
- PARLOR TURNS TO COURTROOM; words by Sigurd Pederson, music by Glenn W. Ashley. [15810]
© July 8, 1909; 2 c. July 12, 1909; E 211255; Victor Kremer co., Chicago, Ill.
- PARTING; words by Florence G. Attenborough, music by T. Haigh. (A love story, song cycle for baritone.) [15811]
© July 29, 1909; 2 c. July 30, 1909; E 211869; Boosey & co., London, England.
- PASSION-FLOWER MAZURKA; danse-poetique, by Jules Schulhoff, op. 9, no. 2, for piano. [15812]
Carl Fischer, New York, N. Y. C 210112, June 24, 1909.
- PATHWAY (THE) LEADETH HOME; words by A. J. Morris, music by M. L. McPhail. [15813]
M. L. McPhail, Chicago, Ill. C 210745, June 30, 1909.
- PATINEURS (LES) (Skaters waltz); by Emile Waldeufel, arr. by Robert Recker, for orchestra. [15814]
© July 8, 1909; 2 c. July 8, 1909; E 211103; Leo. Feist, New York, N. Y.
- PEACE I LEAVE WITH YOU; anthem, music by G. H. Knight, for mixed voices. 4to. (Sacred quartets and choruses, series 6, no. 668.) [15815]
© July 2, 1909; 2 c. July 2, 1909; E 211081; G. Schirmer, Boston, Mass.
- PEACE, PEACE, WONDERFUL PEACE; words by A. J. Morris, music by M. L. McPhail. [15816]
M. L. McPhail, Chicago, Ill. C 210740, June 30, 1909.
- PEARLS OF POLAND; krakoviak, by A. E. Brunner, for orchestra. [15817]
Adolph E. Brunner, Chicago, Ill. C 206497, Apr. 17, 1909; 2 c. June 24, 1909.

PEDDLER'S (THE) CALL; words and music by Elizabeth Westgate, in G. San Francisco, Sherman, Clay & co. (Three songs.) [15818]

© July 7, 1909; 2 c. July 12, 1909; E 211274; Elizabeth Westgate, Brookdale, Cal.

PEEK-A-BOO MAN; words and music by Nellie Graham Reed. [15819]

© July 8, 1909; 2 c. July 12, 1909; E 211245; Victor Kremer co., Chicago, Ill.

PENSEROSO (IL) See Liszt (F.)

PENSEZ-Y MA CHÈRE; danse de l'avenir, par Cerisoles, pour quintette à cordes, avec piano-conducteur. 4to. [15820]

A. Leo, Paris, France. C 210274, June 28, 1909.

PER L'ALBO D'UNA AMICA; melodia, versi di R. Ferretti, musica di Giovanni Marvin, per 1 voce con acc. di pianoforte. (Composizioni vocali, 4113.) [15821]

C. Schmidl & co., Trieste, Austria. C 209784, June 19, 1909.

PERFUME (THE); song, music by [Karl Kumlér Lorenz.] [15822]

© July 1, 1909; 2 c. July 3, 1909; E 211402; Lorenz pub. co., Dayton, Ohio.

PERSIAN (A) PRINCESS; musical play, composed by Sidney Jones, arr. for pianoforte. 1, Selection, by Cecil Forsyth; 2, Waltz, by Carl Kiefert. London, Keith, Prowse & Co., Ltd. [15823, 15824]

© July 1, 1909; 2 c. each July 14, 1909; E 211360, 211361; Sidney Jones, London, England.

— words by Percy Greenbank, music by Sidney Jones, with additional numbers by Marie Horne. Piano score arr. by Cecil Forsyth. London, Keith, Prowse & co., Ltd. 4to. [15825]

© July 1, 1909; 2 c. July 14, 1909; E 211362; Sidney Jones, London, England.

PETER, PETER, PUNKIN EATER; words by Halton Powell, music by Carlo Portello. [15826]

Carlo Portello, Chicago, Ill. C 210247, June 28, 1909.

PETIT (LE) BERGER (The little shepherd); extrait de la suite, Children's corner, par Claude Debussy, transcription, par Gaston Choissnel, pour orgue. [15827]

A. Durand & fils, Paris, France. C 210794, July 1, 1909.

L'ETIT PÂTRE; pastorale, par Albert Landry, op. 300, pour le piano. (Cinq petites pièces de genre, no. 4.) [15828]

© July 17, 1909; 2 c. July 17, 1909; E 211462; A. Durand & fils, Paris, France.

PETITE (LA) BONNE FEMME; chanson, paroles de G. Villard, musique de Georges Krier. 1, Pour piano seul; 2, Pour chant et piano. [15829, 15830]
G. Krier, Paris, France. C 210834, 210835, July 9, 1909.

PETITE FLATTEUSE (Kleine schmeichlerin); polka française, von August Bertram, op. 8, für streichmusik. 4to. [15831]

W. Bertram, Berlin, Germany. C 210209, June 26, 1909; 2 c. June 28, 1909.

PETITE LETTRE; par Aimé Lachaume, pour piano. [15832]

© July 16, 1909; 2 c. July 17, 1909; E 211476; Enoch & co., Paris, France.

PETITS (LES) BERCEAUX; valse berceuse, poésie de E. Fauart, musique de E. Claveaud-Vérinas, pour chant et piano. [15833]

E. Claveaud-Vérinas, Paris, France. C 209495, June 14, 1909.

PHILIPPINO; song, words by Mrs. A. L. Hamilton Collins, music by George E. Castello. [15834]

A. L. Hamilton Collins, Hartford, Wis. C 194588, Nov. 27, 1908; 2 c. June 21, 1909.

PHILOMEL; from Ten songs from a garden, words by W. E. Henley, music by Agnes H. Lambert. [15835]

Boosey & co., London, England. C 209900, June 22, 1909.

PIANIST'S (THE) HAND; by Marie von Unschuld. 8vo. [15836]

Carl Fischer, New York, N. Y. A 242922, June 24, 1909.

PIANO (THE) LESSON; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.) [15837]

© July 2, 1909; 2 c. July 3, 1909; E 211151; M. Witmark & sons, New York, N. Y.

PICTURES; words by James Rowe, music by T. Harris. [15838]

Thoro Harris, Chicago, Ill. C 210317, June 28, 1909.

- PIEL DE OSO; novela escénica en un acto, letra de los Srs.: J. L. Barbadillo y A. Custodio, música del mtro: D. Thomas Breton. [15839]
Casa Dotésio, Madrid, Spain. C 210447, June 29, 1909.
- PILGRIMS' CHORUS. *See* Wagner (R.)
- PILGRIMS' DREAM OF HOME; reverie, by Kathleen A. Roberts, for piano. [15840]
© July 6, 1909; 2 c. July 6, 1909; E 211052; Leo. Feist, New York, N. Y.
- PILLAR OF FIRE PRAISES; edited by Alma White, Arthur K. White, Lillian O. Birdwell. Svo. [15841]
© July 21, 1909; 2 c. July 24, 1909; A 244003; Pentacostal union, Bound Brook, N. J.
- PIMPRENETTE; polka Viennoise, par Rodolphe Berger, pour orchestre, avec piano-conducteur. [15842]
Heugel & cie., Paris, France. C 209477, June 14, 1909.
- PIOUS PETER; characteristic dance and cake walk, by Egbert A. Van Alstyne, for piano. Revised edition. [15843]
© July 7, 1909; 2 c. July 7, 1909; E 211062; Leo Feist, New York, N. Y.
- PIPES (THE) OF PAN ARE CALLING; song from the musical play, The Arcadians, words by Arthur Wimpers, music by Lionel Monckton. no. 1 in F. [15844]
Chappell & co., ltd., London, England. C 210814, July 1, 1909.
- PLAYMATES; march and two-step, by Harry J. Lincoln, for piano. [15845]
© July 19, 1909; 2 c. July 19, 1909; E 211550; Vandersloot music pub. co., Williamsport, Pa.
- PLEASE, WON'T YOU VOTE IT OUT; words and music by Edna G. Young. [15846]
Anna A. Gordon, Evanston, Ill. C 210626, June 30, 1909.
- POCKET (THE) TELEPHONE; duet from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15847]
© July 7, 1909; 2 c. July 8, 1909; E 211338; Jerome H. Remick & co., New York, N. Y.
- POÈME (LA) DE LA FORET; symphonie, par Albert Roussel, op. 7, réduction pour piano à 4 mains, par l'auteur. [15848]
Rouart, Lerolle & cie., Paris, France. C 210836, July 9, 1909.
- POESIA PASTORALE (Hirtengedicht); by C. G. Rossi, edited and fingered by Leo Oehmler, for piano. [15849]
Carl Fischer, New York, N. Y. C 210106, June 24, 1909.
- POÈTE SE PROMÈNE LE SOIR. *See* Strauss (R.)
- POET'S (THE) CASEMENT; from Ten songs from a garden, words by Elsie Higginbotham, music by Agnes H. Lambert. [15850]
Boosey & co., London, England. C 209906, June 22, 1909.
- OLONAISE BRILLANTE; by Gustav Adolf Merkel, op. 28, revision phrasing and fingering, by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [15851]
Carl Fischer, New York, N. Y. C 210087, June 24, 1909.
- OLONAISE DE CONCERT; par Henry E. Geehl, pour piano, English fingering. [15852]
J. H. Larway, London, England. C 209856, June 21, 1909.
- PORTAL (THE) OF LIFE; words and music by T. Harris. [15853]
Thoro Harris, Chicago, Ill. C 210333, June 28, 1909.
- POWER (THE) OF AN ENDLESS LIFE; words and music by T. Harris. [15854]
Thoro Harris, Chicago, Ill. C 210329, June 28, 1909.
- POWER OF PENTECOST; words by Mrs. A. W., music by Vida Freeland. [15855]
Pentecostal union, Bound Brook, N. J. C 210672, June 30, 1909.
- PRACTICAL TUTOR FOR THE B FLAT SLIDE-TROMBONE, IN TENOR-CLEF; new edition, revised and enlarged by Otto Langey. 4to. [15856]
© July 7, 1909; 2 c. July 10, 1909; E 211227; Hawkes & son, London, England.
- PRÆLUDIUM. *See* Bach (J. S.)
- PRAIRIE-LAND; words by Oliver Morosco, music by Harry Girard. [15857]
Oliver Morosco, Los Angeles, Cal. C 210132, June 25, 1909.
- PRAIRIE ROSE; lyrics by Alexander Dubin, music by Morris Silnutzer. [15858]
Welch & Wilsky, Philadelphia, Pa. C 202397, Mar. 6, 1909; 1 c. Mar. 6, 1909; 1 c. Mar. 26, 1909.

PRAISE YE THE FATHER. *See* Gounod (C.-F.)

PRELUDES, OFFERTORIES AND POSTLUDES, FOR THE ORGAN; a collection of twenty-nine organ pieces, selected, edited and arr. from the works of the best modern composers, by Harry Rowe Shelley. vol. 2.

[15859]

© July 6, 1909; 2 c. July 6, 1909; E 211037; G. Schirmer, inc., New York, N. Y.

PREMIER QUATUOR; par Jules Mouquet, op. 3, pour deux violons, alto et violoncelle. Partition. 16mo. Édition Lemoine.)

[15860]

Henry Lemoine & cie., Paris, France. C 209480, June 14, 1909.

PREMIERE FOLIE; valse chantée, sur les motifs de Les trois moineaux, paroles de Gaston Deval, musique de Valverde.

[15861]

Estic, Paris, France. C 209485. June 14, 1909.

PRETTY PUNCHINELLO; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven.

[15862]

Jos. W. Stern & co., New York, N. Y. C 209990, June 23, 1909.

PRINCIPESSA (LA) DEI DOLLARI (Die dollar prinzeßin); operetta in 3 atti, testo di N. M. Willner ed F. Grünbaum, versione italiana di Renato Simoni ed Ettore Fanni, musica di Leo Fall. Opera completa per pianoforte solo, con testo.

[15863]

C. Schmidl & co., Trieste, Austria. C 209780, June 19, 1909.

PRINTEMPS (LA) (Spring) by F. Chopin, oeuvre posthume op. 70, revised and fingered by Charles Kunkel, for piano.

[15864]

© July 12, 1909; 2 c. July 14, 1909; E 211379; Kunkel bros. music co., St. Louis, Mo.

PRINZESSIN BRAMBILLA; heitere oper in 2 aufzügen, text und musik von Walter Braunfels. Orchester-partitur mit text, in 2 bänden. 1. Band 1, erster aufzug; 2. Band 2, zweiter aufzug; 3. Streich-stimmen.

[15865-15867]

Heinrich Lewy. München, Germany. C 209397-209399, June 11, 1909; 2 c. each June 10, 1909.

PROMISE OF PARDON; words by J. H. Sammis, music by D. B. Towner.

[15868]

Daniel B. Towner, Chicago, Ill. C 210435, June 28, 1909; 2 c. June 29, 1909.

PROMISE (THE) WAS GIVEN FOR ME; words by Mrs. R. O. Irish, music by F. R. Crane.

[15869]

Chas. H. Gabriel, Chicago, Ill. C 206379, Apr. 29, 1909.

PROPOSAL; words by Bayard Taylor, music by Grace E. Pickell. (Two songs, no. 1.)

[15870]

© July 16, 1909; 2 c. July 16, 1909; E 211425; Wm. A. Pond & co., New York, N. Y.

PRUDENCE PRIM; words by Edgar Mallone, music by O. Fitzsimons, arr. by Bert. L. Fulton.

[15871]

Oscar S. Fitzsimons, Waterbury, Conn. C 188578, Sept. 8, 1909.

PSKOVITAINE (LA); air du tzar Ivan, Avoue-moi franchement, traduction française de Michel Delines, musique de N. Rimsky-Korsakow, revédiert von Wilh. Dugge. Nouvelle édition, revue et rétouchée par l'auteur, no. 17.

[15872]

W. Bessel & cie., Leipzig, Germany. C 210645, June 30, 1909.

PULVERFASS-WALZER; aus, Die oberen zehntausend, musik von Gustav Kerker, für salon-orchester. Berlin, ed. Bote & G. Bock.

[15873]

Gustav Kerker, Berlin, Germany. C 210215, June 26, 1909; 2 c. June 28, 1909.

PURITANI (I) *See* Bellini (V.)

PUT OFF ALL YOUR TROUBLES TILL TOMORROW; written and composed by W. H. Wallis and Fred. E. Terry.

[15874]

B. Feldman & co., London, England. C 209966, June 23, 1909.

PUT ON THE GOSPEL ARMOR; words by Mrs. C. D. Martin, music by W. Stillman Martin.

[15875]

P. P. Bilhorn, Chicago, Ill. C 210515, June 29, 1909.

QUANTZ (JOHANN JOACHIM) Adagio; transcription par P. Taffanel, pour flûte et piano. (Deux transcriptions, no. 2.)

[15876]

© July 3, 1909; 2 c. July 3, 1909; E 211020; A. Durand & fils, Paris, France.

QUEEN OF RAGS; characteristic two-step, by W. L. Dunn, for piano.

[15877

Walter L. Dunn, Atlanta, Ga. C 209828, June 21, 1909.

QUEEN OF THE NIGHT AMINA MINE; by Paul Lincke, arr. by Robert Recker, for orchestra.

[15878

Jos. W. Stern & co., New York, N. Y. C 209987, June 23, 1909.

RACHMANINOFF (SERGEI VASSILIEVITCH) Prelude in C sharp minor, op. 3, no. 2; edited by Frederick Moore for piano.

[15879

Stainer & Bell, Ltd., London, England. C 209731, June 18, 1909.

RALLY SONG; words by Mrs. C. D. Martin, music by Chas. M. Ackerman.

[15880

P. P. Bilhorn, Chicago, Ill. C 210525, June 29, 1909.

RAMEAU (JEAN-PHILIPPE) Temple de la gloire; gavottes, acte 3, transcription par Gaston Choissnel, pour violon et piano. (Bibliothèque des classiques français.)

[15881

© July 3, 1909; 2 c. July 3, 1909; E 211019; A. Durand & fils, Paris, France.

REAPERS; words by T. Harris, music by Will O. Jones.

[15882

Thoro Harris, Chicago, Ill. C 210322, June 28, 1909.

REDEEMING LOVE; words by E. E. Hewitt, music D. B. Towner.

[15883

Daniel B. Towner, Chicago, Ill. C 210415, June 28, 1909; 2 c. June 29, 1909.

REDHEAD; intro: My rancho maid; medley march-two step, arr. by Robert Recker, for orchestra. 4to.

[15884

© July 8, 1909; 2 c. July 8, 1909; E 211093; Leo. Feist, New York, N. Y.

REFRAIN PRINTANIER; petite valse-laendler, par Albert Landry, op. 301, pour le piano. (Cinq petites pièces de genre, no. 3.)

[15885

© July 17, 1909; 2 c. July 17, 1909; E 211461; A. Durand & fils, Paris, France.

REGENSTÜCK (La pluie); von Emil Frey. op. 14. (Vier klavierstücke, no. 2.)

[15886

Ries & Erler, Berlin, Germany. C 210668, June 30, 1909.

REGER (CARL) Sonatina, op. 20; for piano. No. 4 in G; no. 5 in B flat.

[15887, 15888

© July 5, 1909; 2 c. each July 8, 1909; E 211118 and 211116; B. F. Wood music co., Boston, Mass.

REGRET; words anon., music by Charles F. Carlson, for high voice.

[15889

© July 1, 1909; 2 c. July 21, 1909; E 212014; Breitkopf & Härtel, New York, N. Y.

REINE (LA) DES FÉES (Queen of the fairies); galop de concert, by Sydney Smith, op. 42, revised and fingered by Hans T. Seifert, for piano.

[15890

Carl Fischer, New York, N. Y. C 210732, June 30, 1909.

REJOICE, THE LORD IS KING; words by Charles Wesley, music by E. O. Sellers.

[15891

Ernest O. Sellers, Chicago, Ill. C 210368, June 28, 1909.

RELIGIOUS FOLK SONGS OF THE NEGRO AS SONG ON THE PLANTATIONS. New ed., arranged by the musical directors of The Hampton normal and agricultural institute from the original ed. by Thomas P. Fenner. Hampton, The Institute press, 1909. vi, 178 p. only. 12mo. \$1.00.

[15892

© Aug. 1, 1909; 2 c. July 30, 1909; A 244348; Hampton normal & agricultural institute, Hampton, Va.

REMEMBER ME; anthem, music arr. from Geo. Loder.

[15893

Fillmore brothers co., Cincinnati, Ohio. C 210386, June 28, 1909.

REMEMBRANCE; valse, by Archibald Joyce, for piano.

[15894

Ascherberg, Hopwood & Crew, Ltd., London, England. C 210633, June 30, 1909.

REMEMBRANCE AND REGRET; words by Alfred H. Hyatt, music by Ernest Newton. No. 1, in F; no. 2, in G; no. 3, in A flat; no. 4, in A.

[15895-15898

Novello & co., Ltd., London, England. C 210257-210260, June 28, 1909.

REMINISCENCES OF LOVE (Erinnerung der liebe); words and music by Mabel McKinley.

[15899

© July 6, 1909; 2 c. July 6, 1909; E 211040; Leo Feist, New York, N. Y.

RENOUVEAU; mélodie valse, paroles de Georges Briquet et Jean Bastia, musique de Camille de Rhynal, pour chant et piano. [15900]

E. Gaudet, Paris, France. C 210833, July 9, 1909.

RÉPONSE (LA) DU BERGER À LA BERGÈRE; gavotta di Ernest Gillet, piccola partitura. 4to. (Biblioteca popolare dei corpi di musica e fanfare, 112759.) [15901]

© July 6, 1909; 2 c. July 7, 1909; E 211206; G. Ricordi & co., Milan, Italy.

RESSOUVENIRS. See Strauss (R.).

RESURRECTION (THE); words by Wm. B. Collier, music by Arthur F. Ingler. [15902]

A. F. Ingler, Lowell, Mass. C 208049, May 19, 1909; 2 c. July 2, 1909.

RETURN, O WANDERER; words and music by Mrs. Alma White. [15903]

Mrs. Alma White, Bound Brook, N. J. C 210452, June 29, 1909.

RÊVE AMOUREUX (Dream of love); valse intermezzo, by Amadeo Amadei, op. 251. (Concert edition for military band, No. 226.) 4to. [15904]

© July 1, 1909; 2 c. July 6, 1909; E 211026; Oliver Ditson co., Boston, Mass.

REVERIE; by E. L. Ashford, for the organ. obl. 8vo. [15905]

© July 13, 1909; 2 c. July 14, 1909; E 211344; Lorenz pub. co., Dayton, Ohio.

REVERIE AND PLAYFUL ROCKETS; by J. Freising, for violin and piano. Revised edition. [15906]

© July 7, 1909; 2 c. July 7, 1909; E 211076; Leo. Feist, New York, N. Y.

RÊVERIE-VALSE; par Louis Gregh, op. 111, pour piano. [15907]

Rouart, Lerolle & cie., Paris, France. C 210821, July 9, 1909.

REVIENS; poème de Gaston Deval, musique de Georges Picquet, pour chant et piano. [15908]

G. Moret, Paris, France. C 209494, June 14, 1909.

RHEINISCHE MÄDCHEN; lied mit waltzerrefrain, musik von Gustav Wanda, instr. von Otto Lindemann. 1, Für deutsche infanterie-musik; 2, Für blech-musik. 4to. [15909, 15910]

Rich. Bong, g. m. b. h., Berlin, Germany. C 210186, 210187, June 26, 1909; 2 c. each June 28, 1909.

RIDE ON IN MAJESTY; words by Henry Hart Milman, music by D. B. Towner. [15911]

Daniel B. Towner, Chicago, Ill. C 210420, June 28, 1909; 2 c. June 29, 1909.

RING UP LUCKY BOY, LONDON; written and composed by Will Letters, Alf. J. Lawrance and Harry Gifford. [15912]

B. Feldman & co., London, England. C 209973, June 23, 1909.

RINKIE; waltz, by H. E. Legg, for piano. [15913]

Howard Edward Legg, Kokomo, Ind. C 207055, May 10, 1909; 2 c. June 30, 1909.

RIP VAN WINKLE; or, Sleepy Hollow; operetta in three acts and six scenes and a prologue, by E. Menzeli Bartlett, lyrics by Lillian Giegler, music by Fuller and Lawrence. New York, Knickerbocker conservatory. [15914]

Elizabetha Menzeli Bartlett, New York, N. Y. C 200804, Feb. 12, 1909; 2 c. Mar. 20, 1909.

RIP VAN WINKLE WAS A LUCKY MAN, BUT ADAM HAD HIM BEAT A MILE; words by James H. Burris, music by Chris Smith. [15915]

© July 2, 1909; 2 c. July 3, 1909; E 211014; Maurice Shapiro, New York, N. Y.

RITTERS (DES) ABSCHIED; ged. von Herbert Franz, music by Karl Schauss, für männerchor. 4to. [15916]

Karl Schauss, Wiesbaden, Germany. C 210606, June 30, 1909.

RIVER OF LIFE; words by R. F. Reynolds, music by Arthur F. Ingler. [15917]

A. F. Ingler, Lowell, Mass. C 208048, May 19, 1909; 2 c. July 2, 1909.

RIVERS OF BLESSING; words by James Rowe, music by Thoro Harris. [15918]

M. L. McPhail, Chicago, Ill. C 210743, June 30, 1909.

ROAD (THE) LEADS HOME; hymn by M. L. McPhail. [15919]

M. L. McPhail, Chicago, Ill. C 210757, June 30, 1909.

ROBIDOUX WALTZES; by R. Hulen, for piano. [15920]

Ross Hulen, St. Joseph, Mo. C 205108, Apr. 10, 1909; 2 c. June 30, 1909.

ROCKED IN THE CRADLE OF THE DEEP; arr. by Chas. Brunover, for mandolin solo. [15921]

George W. Thoms, Appleton, Wis.
C 210030, June 23, 1909.

ROLAND MARCH; by Percy C. Allison, arr. by F. H. Losey for band. 4to. [15922]

© July 9, 1909; 2 c. July 9, 1909;
E 211200; Carl Fischer, New York, N. Y.

ROLLING DOWN TO RIO; words by R. Kipling, music by Edward German. No. 2 in G minor. [15923]

© July 17, 1909; 2 c. July 19, 1909;
E 211510; Rudyard Kipling, Burwash, Sussex, England.

ROMANCE; words anon., music by Charles F. Carlson, for high voice. [15924]

© July 1, 1909; 2 c. July 21, 1909;
E 212008; Breitkopf & Härtel, New York, N. Y.

ROSE (THE) AND THE HYACINTH; words from Rubaiyat of Omar Khayyám, music by Charles F. Carlson, for medium voice. [15925]

© July 1, 1909; 2 c. July 21, 1909;
E 212060; Breitkopf & Härtel, New York, N. Y.

ROSE AYLMEYER; words by Walter Savage Landon, music by Charles F. Carlson, for low voice. [15926]

© July 1, 1909; 2 c. July 21, 1909;
E 212017; Breitkopf & Härtel, New York, N. Y.

ROSE (THE) OF MY YOUTH; ballad, music by Mabel Gregg. [15927]

Mabel Gregg, Chicago, Ill. C 210356, June 28, 1909.

ROSE (THE) QUEEN; entrance-dance and ballet from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [15928]

Jos. W. Stern & co., New York, N. Y. C 209999, June 23, 1909.

ROSE UPON MY ROSE TREE; words by Helen Taylor, music by Max Busch, in C. (Miniature songs.) [15929]

© July 19, 1909; 2 c. July 19, 1909;
E 211499; Edwin Ashdown, ltd., London, England.

ROSEBUDS; three-part song, words and music by Adam Geibel, for women's voices. 4to. [15930]

© July 6, 1909; 2 c. July 8, 1909;
E 211089; White-Smith music pub. co., Boston, Mass.

ROSENBAUM; words and music by Fred Fischer. [15931]

Fred Fischer music pub. co., New York, N. Y. C 200167, Feb. 4, 1909; 2 c. June 23, 1909.

ROSES FROM THE SOUTH. See Strauss (J.) jr.

ROSIANA; Italian love ditty, lyric by Bobby Heath, music by Gus. A. Benkhart. [15932]

© July 17, 1909; 2 c. July 26, 1909;
E 211655; Welch & Wilsky, Philadelphia, Pa.

ROSSINI (GIOACHINO ANTONIO) Danza (La); tarantella napoletana, bearbeitet von Wr. Hutschenrudy, für orchester. 4to. [15933]

© July 1, 1909; 2 c. July 21, 1909;
E 212070; Fr. Kistner, Leipzig, Germany.

— Una voce poco fà (There's a voice within my heart); from the opera Il barbiere di Siviglia, edited by Edgardo Lévi, for soprano. No. 1 in E. (Standard operatic songs and arias, original and English words.) [15934]

Ascherberg, Hopwood & Crew, ltd., London, England. C 209511, June 14, 1909.

RUBA'IYAT (THE); by Omar Khayyám, according to Edward Fitzgerald; set to music by Granville Bantock, for 3 solo voices, chorus and orchestra, in 3 parts. Vocal score, third part. 4to. [15935]

Breitkopf & Härtel, New York, N. Y. C 210642, June 30, 1909.

RURAL (A) CELEBRATION; descriptive piece by Will Huff, for band. [15936]

Fillmore brothers co., Cincinnati, Ohio. C 210393, June 28, 1909.

RUSTLING FLOWERS (Blumen geflüster); character piece by Franz von Blon, arr. by M. Morell, for piano. [15937]

© July 20, 1909; 2 c. July 20, 1909; E 211580; Jos. W. Stern & co., New York, N. Y.

RUTH. THE MOABITISH GLEANER; a sacred cantata, by John S. Witty. Vocal score. 8vo. [15938]

© July 2, 1909; 2 c. July 3, 1909;
E 211288; James Broadbent & sons, ltd., Leeds, England.

THE SACRED HARP; a collection of psalm and hymn tunes, odes and anthems selected from the most eminent authors . . . [by] B. F. White and E. J. King. 5 ed . . . [Atlanta, Ga.] J. L. White, 1909. [524] p. 17 by 26 cm. \$1.00. [15939]

© July 16, 1909; 2 c. July 19, 1909; A 243775; J. L. White, Atlanta, Ga.

— revised and improved by W. M. Cooper. Selections from the old Sacred harp, . . . with additions from eminent authors, including new music by the author and reviser. obl. 24mo. [15940]

W. M. Cooper, Dothan, Ala. A 241882, June 14, 1909; 2 c. June 21, 1909.

SAFE IN THE HOLLOW OF HIS HAND; words by Frank E. Graeff, music by W. J. Kirkpatrick. [15941]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210457, June 29, 1909.

SAILING LIFE'S TURBID WATERS; words by Ira Long, music by J. Owen Long. [15942]

Praise pub. co., Philadelphia, Pa. C 210713, June 30, 1909.

SAILING WITH MY HONEY GIRL; words by R. H. Cochrane, music by P. D. Cochrane. [15943]

© July 2, 1909; 2 c. July 6, 1909; E 211031; Music house of Laemmle, Chicago, Ill.

SAL Y SANDÚNGA; tango, par E. H. de Anduaga, pour orchestre avec piano conducteur. 4to. [15944]

E. Gaudet, Paris, France. C 210825, July 9, 1909.

SALTARELLA; from La Mascotte, by Edmund Audran, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 77.) [15945]

© July 29, 1909; 2 c. July 30, 1909; E 211888; White-Smith music pub. co., Boston, Mass.

SALVATION IS MINE; words by W. C. Martin, music by A. J. Showalter. [15946]

A. J. Showalter, Dalton, Ga. C 210400, June 28, 1909.

SANS SOUCI; overture, by John Kaula, arr. by Mackie-Beyer, for military band. [15947]

© July 7, 1909; 2 c. July 2, 1909; E 212123; J. W. Pepper, Philadelphia, Pa.

SAVE ALL YOUR KISSES FOR ME; words and music by Billy Gaston. [15948]

© July 2, 1909; 2 c. July 3, 1909; E 211016; Maurice Shapiro, New York, N. Y.

SAVE ME THROUGH AND THROUGH; words by H. L. Gilmour, music by W. J. Kirkpatrick. [15949]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210480, June 29, 1909.

SAVED BY GRACE; words by Fanny J. Crosby, music by M. L. McPhail [15950]

M. L. McPhail, Chicago, Ill. C 210755, June 30, 1909.

SAVIOR (THE) I OWN IS JESUS; words by Mrs. C. D. Martin, music by Chas. W. Ackerman. [15951]

P. P. Bilhorn, Chicago, Ill. C 210566, June 29, 1909.

SAVIOR (THE) IS PRAYING FOR ME; words by Mrs. C. D. Martin, music by W. F. Britcher. [15952]

P. P. Bilhorn, Chicago, Ill. C 210541, June 29, 1909.

SAVIOR'S (THE) FOLD; words and music by W. Young. [15953]

© July 20, 1909; 2 c. July 29, 1909; E 211785; W. Young, Montrose, Pa.

SAVIOUR, BREATHE AN EVENING BLESSING; words by James Edmeston, music by Wm. J. Kirkpatrick. obl. 12mo. (Anthems and voluntaries for the church choir). [15954]

Wm. J. Kirkpatrick, Philadelphia, Pa. In renewal for 14 years from Aug. 13, 1909. C 209563, June 5, 1909.

SAVIOUR, IN THY MERCY HEAR US; words and music by A. J. Showalter. [15955]

A. J. Showalter, Dalton, Ga. C 210398, June 28, 1909.

SCARCELY SAVED; words and music by T. Harris. [15956]

Thoro Harris, Chicago, Ill. C 210334, June 28, 1909.

SCENIC RAILWAY; intermezzo, by G. Paulfred, for piano. [15957]

Nickau & Welleminsky, Vienna, Austria. C 210644, June 30, 1909.

SCHERZO-MOSAIC; Dragonflies, by Harry Rowe Shelley, for the organ. [15958]

© July 9, 1909; 2 c. July 9, 1909; E 211188; G. Schirmer, inc., New York, N. Y.

- SCHLAGER AUF SCHLAGER**; fröhlicher rundgesang in form eines potpourris, von Paul Lincke, orchesterstimmen. 4to. [15959]
Apollo-verlag, Berlin, Germany. C 210211, June 26, 1909.
- für piano, mit unterlegtem text. [15960]
Apollo-verlag, Berlin, Germany. C 209748, June 18, 1909.
- für blechmusik. 4to. [15961]
Apollo-verlag, Berlin, Germany. C 209632, June 16, 1909.
- SCHMID (JOSEF)** Sonate, D moll; für violoncell und klavier, op. 63. [15962]
Fr. Kistner, Leipzig, Germany. C 210200, June 26, 1909; 2 c. June 28, 1909.
- SCHMITT (FLORENT)** Chansons à quatre voix, pour orchestre et quatuor vocal, réduction pour piano à 4 mains et voix. [15963]
A. Zunz Mathot, Paris, France. C 210264, June 28, 1909.
- SCHOOL AND HOME MARCHES**; for the pianoforte. [15964]
Theo. Presser co., Philadelphia, Pa. C 210706, June 30, 1909; 2 c. July 1, 1909.
- SCHOOL COMRADES**; march by H. Engelmann, for piano. (Popular and high-grade compositions.) [15965]
© July 2, 1909; 2 c. July 3, 1909; E 211152; M. Witmark & sons, New York, N. Y.
- SCHUMANN (ROBERT ALEXANDER)** Trau-
merei; arr. by Thomas for violin and piano, edited by Geo. Lowell Tracy. [15966]
White-Smith music pub. co., Boston, Mass. C 209882, June 21, 1909.
- SCOTT (CYRIL)** Serenata, op. 67, no. 2: for the pianoforte. [15967]
© July 1, 1909; 2 c. July 2, 1909; E 211630; Elkin & co., ltd., London, England.
- Sonata, op. 66; for the piano-
forte. [15968]
© July 2, 1909; 2 c. July 3, 1909; E 211025; Elkin & co., ltd., London, England.
- SEA (THE) SIREN**; song from A Yankee mandarin, lyric by Edward Paulton. music by Reginald de Koven. [15969]
© July 7, 1909; 2 c. July 8, 1909; E 211173; Jerome H. Remick & co., New York, N. Y.
- SEATTLE**; waltz song, words by Frank C. Wienand, music by Alfred Lueben. [15970]
Frank C. Wienand, Seattle, Wash. C 203495, Mar. 22, 1909; 2 c. May 24, 1909.
- SEATTLE (THE) GIRL**; song by Mrs. M. C. Robinson, revised. [15971]
Mrs. Mary Cleopatra Robinson, Tacoma, Wash. C 210616, June 30, 1909.
- SECRET (LE) DE MYRTO**; par G. Berardi, pour orchestre, harp and piano, partition. [15972]
Heugel & cie., Paris, France. C 209478, June 14, 1909.
- SEE SEATTLE**; words and music by Wilford Stone. [15973]
© July 17, 1909; 2 c. July 19, 1909; E 211536; Victor Kremer co., Chicago, Ill.
- SEE THAT BOY**; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 19.) [15974]
Hope pub. co., Chicago, Ill. C 210784, June 30, 1909; 2 c. July 1, 1909.
- SEE THE FLOWERS ALL ARE BLOOMING**; words by Anthony E. Carlson, music by Charles F. Carlson, for low voice. [15975]
© July 1, 1909; 2 c. July 21, 1909; E 212010; Breitkopf & Härtel, New York, N. Y.
- SEHNSUCHT**; duett, ged. von Anna Ritter. musik von Lio Hans, für sopran und bariton. [15976]
© July 1, 1909; 2 c. July 21, 1909; E 212054; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.
- SEITZ (FRIEDRICH)** Konzertstück, op. 36; für violine, A dur, 1.-3. lage, mit begleitung des pianoforte. [15977]
© July 1, 1909; 2 c. July 21, 1909; E 212034; D. Rahter, Leipzig, Germany.
- SELBST-TROST**; ged. von Johanna Ambrosius, musik von Jakobus Menzen, op. 5. (Lieder und gesänge mit klavier.) [15978]
Joh. Franz Weber, g. m. b. h., Cologne, Germany. C 210659, June 30, 1909.
- SELECT**; double Boston international, théorie de E. Giraudet, musique de Georges Hamel, op. 29, pour piano. [15979]
© July 1, 1909; 2 c. July 20, 1909; E 211600; Gallet, Paris, France.

SELECTION (A) OF SPIRITUAL SONGS WITH MUSIC; selected and arr. by Charles S. Robinson, for the church and the choir. [15980]

Mary L. R. Gaylord, St. Petersburg, Russia, in renewal for 14 years from June 22, 1909. C 242498, June 19, 1909.

SEMCOE; song of an Indian maid from the musical comedy *Alabam*, words and music by L. A. Saunders. Providence, Avon music co. [15981]

L. A. Saunders, Providence, R. I. C 210451, June 29, 1909.

SEMI-CENTENNIAL HYMN; song from organ dedicatory service, words by Z. Montgomery Gibson, music by Will M. Gibson. [15982]

Z. Montgomery Gibson, Phila., Pa. C 210283, June 28, 1909.

SEND FOR A P'LICEMAN: written and composed by Fred W. Leigh. [15983]

© July 8, 1909; 2 c. July 8, 1909; E 211388, Francis, Day & Hunter, London, England.

SEND FOR MRS. SANTA CLAUS; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 7.) [15984]

Hope pub. co., Chicago, Ill. C 210772, June 30, 1909; 2 c. July 1, 1909.

SEÑORA; Spanish waltz song, by Felix F. Feist and Jos. Nathan. 1, For male quartett; 2, For mixed quartett, arr. by Jos. C. Breil; 3, For 1st mandolin, arr. by Louis Tocaben. [15985-15987]

Leo. Feist, New York, N. Y. C 210066-210068, June 24, 1909; 2 c. each June 25, 1909.

SEPARATION; words and music by J. S. Rebeck. [15988]

© July 16, 1909; 2 c. July 16, 1909; E 211431; Maurice Shapiro, New York, N. Y.

— words by Lucy A. Bennett, music by T. Harris. [15989]

Thoro Harris, Chicago, Ill. C 210306, June 28, 1909.

SEPT BUVEURS. See Strauss (R.).

SEPT CACHETS. See Strauss (R.).

SERENADE ELEGANTE; by Julius Osier, for piano. Kansas City, Elsinore pub. co. [15990]

Julius Osier, Kansas City, Mo. C 208259, May 22, 1909; 2 c. June 25, 1909.

SHADOWS (THE) OF THE EVENING HOURS; hymn-anthem, words by Adelaide A. Proctor, music by H. J. Storer. (Octavo church music.) [15991]

Theo. Presser co., Philadelphia, Pa. C 210704, June 30, 1909; 2 c. July 1, 1909.

SHAKE HANDS WITH A FRIEND OF MINE; words by Harry Breen, music by James Conlin. [15992]

© July 13, 1909; 2 c. July 13, 1909; E 211303; Jos. W. Stern & co., New York, N. Y.

SHE FELL OFF THE 'BUS AND BROKE HER JOURNEY, THAT'S AS FAR AS THE POOR GIRL GOT; words by Will H. Smith, music by W. Percival Kelgard. New York, Atlas music house. [15993]

Wm. J. O'Gorman, New York, N. Y. C 209892, June 22, 1909.

SHE PROMISED ME; words and music by R. M. Kebrick. [15994]

© 1 c. July 6, 1909; E 211036; Rose M. Kebrick, Meadville, Pa.

SHEPHERD (ARTHUR) Five songs, op. 7; poems by James Russell Lowell, for high voice and pianoforte. [15995]

© July 26, 1909; 2 c. July 23, 1909; E 211756; Wa-Wau press, Newton Center, Mass.

SHERLOCKETTE (LA); characteristic dance, musique de Camille de Rhy-nal, pour piano seul. [15996]

E. Gaudet, Paris, France. C 210830, July 9, 1909.

SHINING MOON; words by Hopestill Farnham, music by [Karl Kumler Lorenz]. [15997]

© July 1, 1909; 2 c. July 3, 1909; E 211403; Lorenz pub. co., Dayton, Ohio.

SHOOTING STAR; words by Bob Adams, music by Bob Alden. [15998]

© July 1, 1909; 2 c. July 2, 1909; E 211003; Music house of Laemmle, Chicago, Ill.

SHOULDER TO SHOULDER; march by John N. Kiohr, for piano. [15999]

© July 14, 1909; 2 c. July 14, 1909; E 211420; John Church co., Cincinnati, Ohio.

SICILIENNE. See Gluck (C. W. von).

- SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC**; a course of harmony lessons, by Adolph Rosenbecker and Daniel Protheroe. nos. 1 to 8. [16000-16007]
Siegel-Myers correspondence school of music, Chicago, Ill. C 210347-210354, June 28, 1909.
- a course of one hundred cornet lessons, for advanced players, by A. F. Weldon. nos. 17 to 24. 4to. [16008-16015]
Siegel-Myers correspondence school of music, Chicago, Ill. C 210233-210240, June 21, 1909.
- a course of piano lessons, by William H. Sherwood. Normal examination papers, nos. 34 to 39. [16016-16021]
Siegel-Myers correspondence school of music, Chicago, Ill. C 210223-210228, June 26, 1909.
- a course of singing lessons, by Daniel Protheroe, lesson no. 24. 1, For soprano or tenor; 2, For contralto or mezzo-soprano; 3, For bass or baritone. 4to. [16022-16024]
Siegel-Myers correspondence school of music, Chicago, Ill. C 210219-210221, June 26, 1909.
- a course of singing lessons, by George Crampton. nos. 25 and 26. [16025, 16026]
Siegel-Myers correspondence school of music, Chicago, Ill. C 210280, 210281, June 28, 1909.
- harmony lessons, composed and edited by Daniel Protheroe. nos. 75 and 76. 8vo. [16027, 16028]
Siegel-Myers correspondence school of music, Chicago, Ill. C 210217, 210218, June 26, 1909.
- supplement to organ lesson, no. 4, by Frank W. Van Dusen. [16029]
Siegel-Myers correspondence school of music, Chicago, Ill. C 210034, June 23, 1909.
- SIGHT SINGING TUTOR**; by Millward Hughes, specially designed for class singing, and for students, etc. [16030]
© July 13, 1909; 2 c. July 19, 1909; E 211504; J. H. Larway, London, England.
- SILVER SPRAY**; caprice de salon, by Charles Drumheller, for piano 4 hands. Revised and edited edition. [16031]
© July 7, 1909; 2 c. July 7, 1909; E 211079; Leo. Feist, New York, N. Y.
- SIMPLIFIED NATURAL AND CHROMATIC SCALES OF TWO OCTAVES, IN OPPOSITE DIRECTIONS.** [16032]
John Picht, Brooklyn, N. Y. A 242125, June 10, 1909.
- SINCE CHRIST IS MINE**; words by Mary A. Moody, music by E. O. Sellers. [16033]
Ernest O. Sellers, Chicago, Ill. C 210374, June 28, 1909.
- SINCE I GAVE MYSELF TO JESUS**; words by H. L. Frisbie, music by B. D. Ackley. [16034]
P. P. Bilhorn, Chicago, Ill. C 210501, June 29, 1909.
- SINCE JESUS HAS TAKEN MY LOAD**; words by H. L. Frisbie, music by P. P. Bilhorn. [16035]
P. P. Bilhorn, Chicago, Ill. C 210518, June 29, 1909.
- SINCE SWEETHEART WENT AWAY**; lyric by Byron R. Olds, music by J. R. Jacobsen. [16036]
Byron R. Olds, Galesville, Wis. C 209338, June 10, 1909.
- SINCE THE COMFORTER CAME**; words and music by S. K. McDowell, har. by C. P. Jones. [16037]
J. M. Humphrey, Cleveland, Ohio. C 209409, June 11, 1909; 2 c. June 24, 1909.
- SING JEHOVAH'S PRAISES**; anthem, music by Shilo Shaffer Myers. [16038]
Fillmore brothers co., Cincinnati, Ohio. C 210384, June 28, 1909.
- SING, O HEAVENS**; anthem for general and festival use, music by A. von Ahn Carse. 4to. (Ambrose edition of church music, no. 127.) [16039]
© July 15, 1909; 2 c. July 15, 1909; E 211422; Ambrose Abbott & co., London, England.
- SING ON**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16040]
P. P. Bilhorn, Chicago, Ill. C 210508, June 29, 1909.
- SING PRAISES TO JESUS**; words by Lena J. Johnson, music by E. T. Hildebrand. [16041]
E. T. Hildebrand, Roanoke, Va. C 210291, June 28, 1909.
- SINGING BIRD**; Indian intermezzo, lyric by Arthur Longbrake, music by Ed. Edwards. [16042]
© July 12, 1909; 2 c. July 12, 1909; E 211514; Jos. Morris, Philadelphia, Pa.

SINNER'S (THE) CRY; words by E. F. Weist, music by T. Edwin Solly.

[16043]

P. P. Bilhorn, Chicago, Ill. C 210529, June 29, 1909.

SIRENES (LES); waltz, by E. Waldeufel, arr. by T. H. Rollinson. (Standard edition for orchestra, no. 375.) 4to. [16044]

© July 1, 1909; 2 c. July 6, 1909; E 211027; Oliver Ditson co., Boston, Mass.

SITKA; a northern romance, words and music by Harry W. Jones. [16045]

© July 6, 1909; 2 c. July 14, 1909; E 211382; Thompson music co., Chicago, Ill.

SIXTEENTH (A) CENTURY LOVE SONG; words by Graham of Gartmore, music by [Karl Kumler Lorenz.] [16046]

© July 1, 1909; 2 c. July 3, 1909; E 211406; Lorenz pub. co., Dayton, Ohio.

SKETCH (A); from Eight sketches, by Arthur Bird, op. 15, no. 1, revised and fingered by Henry Lauterbach, for the piano. [16047]

© July 29, 1909; 2 c. July 29, 1909; E 211830; G. Schirmer, inc., New York, N. Y.

SKETCH IN D FLAT; melodie mignonne, by Harvey B. Gaul, for the organ. obl. 4to. (St. Cecilia series, no. 12.) [16048]

© July 24, 1909; 2 c. July 26, 1909; E 211664; H. W. Gray co., New York, N. Y.

SKETCH IN F MINOR; chanson triste, by Harvey B. Gaul, for the organ. obl. 4to. (St. Cecilia series, no. 11.) [16049]

© July 24, 1909; 2 c. July 26, 1909; E 211663; H. W. Gray co., New York, N. Y.

SKIZZE; a semi-rag intermezzo, by H. C. Martine, for piano. [16050]

© July 21, 1909; 2 c. July 21, 1909; E 211789; H. Clement Martine, Oakland, Cal.

SLEEP IN PEACE; serenade, words by Mona, music by A. H. Rosewig, for male voices. Philadelphia, W. H. Boner & co. 4to. (Lotus club collection, no. 1.) [16051]

A. H. Rosewig, Philadelphia, Pa. C 209945, June 22, 1909; 2 c. June 30, 1909.

SLEEP, LITTLE BLOSSOM; words by Ten-nyson, music by J. B. McEwen, no. 1 in D flat. [16052]

Chappell & co., ltd., London, Eng-land. C 210640, June 30, 1909.

SLEEPY EYE; words by Mark Hawkins, music by Hal Paris. [16053]

© July 21, 1909; 2 c. July 21, 1909; E 211797; Delos-Chapman pub. co., Minneapolis, Minn.

SLICKERYET; characteristic march, by E. Mutchler, for band. 4to. [16054]

C. L. Barnhouse, Oskaloosa, Iowa. C 210011, June 23, 1909.

SLUMBER (THE) FAIRIES; words by Mary Sweeney, music by S. M. Downs. [16055]

C. W. Thompson & co., Boston, Mass. C 210297, June 28, 1909.

SLUMBERLAND; words and music by Dempsey and Schmid. [16056]

© July 12, 1909; 2 c. July 19, 1909; E 211513; H. A. Weymann & son, inc., Philadelphia, Pa.

SLUNIČKO (JOHANN) 24 etuden, op. 54; für violine. Heft 1 und 2. [16057]

Ant. Böhm & sohn, Augsburg, Ger-many. C 210203, June 26, 1909; 2 c. June 28, 1909.

SMILE; words and music by Alex. Gumbly. [16058]

© July 8, 1909; 2 c. July 8, 1909; E 211158; Maurice Shapiro, New York, N. Y.

SMITH (FRANK) Serenade; for the organ. obl. 8vo. (Organ loft, book 57, no. 172.) [16059]

© July 1, 1909; 2 c. July 1, 1909; E 211769; Vincent music co., ltd., London, England.

SNOW (THE); part-song, with acc. for two violins and piano, words by C. Alice Elgar, music by Edward Elgar, op. 26 no. 1, arr. by John Pointer for mixed voices. 4to. (Novello's part-song book no. 1149.) [16060]

Novello & co., limited, London, Eng-land. C 210060, June 24, 1909.

SNOW FLURRIES; by Bessie E. Ayres, for piano. [16061]

W. H. Willis & co., Cincinnati, Ohio. C 210158, June 25, 1909.

SNOW-MAN (THE); words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 20.) [16062]

Hope pub. co., Chicago, Ill. C 210785, June 30, 1909; 2 c. July 1, 1909.

SNOWBERRY WALTZ; by A. A. Clappé, for band. [16063]

© July 15, 1909; 2 c. July 19, 1909; E 211505; M. Slater, New York, N. Y.

SNOWFLAKES; valse by Percy Semon, arr. by Howard Williams, for piano acc. 4to. [16064]

Chappell & co., ltd., London, England. C 210808, July 1, 1909.

— (Flocons de neige); marche Américaine, par Willy Redstone, pour piano. [16065]

Estic, Paris, France. C 210263, June 28, 1909.

SNUGGLE; written and composed by Fred. W. Leigh. [16066]

© July 8, 1909; 2 c. July 8, 1909; E 211399; Francis, Day & Hunter, London, England.

SO DEAR IS HE; words by A. H. Ackley, music by R. D. Ackley. [16067]

P. P. Bilhorn, Chicago, Ill. C 210532, June 29, 1909.

SOIR D'ÉTÉ (Summer evening); par Victor Abelle, op. 28, pour piano. [16068]

© July 5, 1909; 2 c. July 8, 1909; E 211120; B. F. Wood music co., Boston, Mass.

SOIRÉE (UNE) CHEZ CHOPIN; valse par Paul Wachs, pour piano. [16069]

© July 29, 1909; 2 c. July 29, 1909; E 211829; Ed Hamelle fils, Paris, France.

SOLDIER'S FAREWELL; English translation by C. J. Sprague, music by J. Kinkel, arr. by A. H. Rosewig, for male voices. Philadelphia, W. H. Boner & co. 4to. (Lotus club collection, no. 12.) [16070]

A. H. Rosewig, Philadelphia, Pa. C 209952, June 22, 1909; 2 c. June 30, 1909.

SOLEIL À MIDI; par Joseph Jongen, pour piano. (Deux pièces, no. 2.) [16071]

© July 17, 1909; 2 c. July 17, 1909; E 211458; A. Durand & fils, Paris, France.

SOLITUDE; morceau par Wassily Sapelnikoff, op. 12, pour piano. [16072]

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SOME CLASS; march and two-step, by A. A. Clappé, for band. [16073]

© July 15, 1909; 2 c. July 19, 1909; E 211506; M. Slater, New York, N. Y.

SOME DAY; words and music by G. W. Richards, music arr. by W. J. Kirkpatrick. [16074]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210467, June 29, 1909.

SOME DAY I SHALL KNOW; words and music by F. W. Grabeel. [16075]

F. W. Grabeel, West Plains, Mo. C 210787, June 30, 1909.

SOME GLAD DAY; words and music by A. J. Showalter. [16076]

A. J. Showalter, Dalton, Ga. C 210405, June 28, 1909.

SOME ONE'S KNOCKING; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 10.) [16077]

Hope pub. co., Chicago, Ill. C 210775, June 30, 1909; 2 c. July 1, 1909.

SOMEBODY LOVES YOU TOO; words by Rene Bronner, music by Lester Charles Riemer. [16078]

Riemer music pub. co., Asbury Park, N. J. C 128858, Sept. 5, 1906; 2 c. Nov. 14, 1908.

SOMEONE'S WAITING FOR ME; words and music by Edgar Leslie and Irving Berlin. [16079]

© July 2, 1909; 2 c. July 2, 1909; E 211293; Harry von Tilzer music pub. co., New York, N. Y.

SOMETHING TELLS ME; duet, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [16080]

© July 7, 1909; 2 c. July 8, 1909; E 211336; Jerome H. Remick & co., New York, N. Y.

SOMETIMES; words by Thomas S. Jones, music by Margaret Ruthven Lang, in B flat. (Three songs, no. 2.) [16081]

Arthur P. Schmidt, Boston, Mass. C 210278, June 28, 1909.

SOMMEIL (Le) DE CANOPE; poème de Albert Samain, musique de Gustave Samazeuilh, réduction pour chant et piano, par l'auteur. [16082]

A. Durand & fils, Paris, France. C 210605, June 30, 1909.

SOMMER (Summer); by Heinrich Lichner, op. 169, no. 2, revised by Hans Semper, for pianoforte. [16083]

© July 2, 1909; 2 c. July 6, 1909; E 211035; B. F. Wood music co., Boston, Mass.

SONG (THE) MY MOTHER SANG; words by J. E. Ramsey, music by E. O. Excell. [16084]

© July 20, 1909; 2 c. July 29, 1909; E 211787; Edwin O. Excell, Chicago, Ill.

SONG OF DEVOTION; reverie, by Kathleen A. Roberts, for piano. [16085]

© July 6, 1909; 2 c. July 6, 1909; E 211053; Leo. Feist, New York, N. Y.

SONG (A) OF KENT; words by J. Menet Nussey, music by Ethel M. Bilbrough. [16086]

© July 26, 1909; 2 c. July 27, 1909; E 211754; Boosey & co., London, England.

SONG (A) OF SPRINGTIME; by Heinrich Behrmann. (Four pianoforte duets, no. 3.) [16087]

© July 19, 1909; 2 c. July 19, 1909; E 211493; Edwin Ashdown, Ltd., London, England.

SONG OF THE BROOK; by Bessie E. Ayres, for piano. [16088]

W. H. Willis & co., Cincinnati, Ohio. C 210156, June 25, 1909.

SONG (THE) OF THE CLOCK; song from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [16089]

© July 7, 1909; 2 c. July 8, 1909; E 211335; Jerome H. Remick & co., New York, N. Y.

SONG OF THE CROCUS; words by Helen M. Richardson, music by Josef Frantz, edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. 4to. (Stanhope edition, no. 75.) [16090]

White-Smith music pub. co., Boston, Mass. C 210120, June 24, 1909.

SONG OF THE LANTERN; song, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [16091]

© July 7, 1909; 2 c. July 8, 1909; E 211332; Jerome H. Remick & co., New York, N. Y.

SONG OF THE RURAL TELEPHONE; words and music by A. L. Reed. Cushing, McNeil-Richards music co. 8vo. [16092]

A. L. Reed, Alto, Tex. C 210365, June 28, 1909.

SONG OF THE SOUL; from Edward Locke's drama, The climax, music by Joseph Carl Breil, arr. by S. Danks, for orchestra. 4to. [16093]

© July 2, 1909; 2 c. July 3, 1909; E 211021; Chappell & co., Ltd., London, England.

SONG WITHOUT WORDS; by Reuben J. Haskin, op. 1, for piano. (Petite suite no. 2.) [16094]

Stainer & Bell, Ltd., London, England. C 210153, June 25, 1909.

SONGS BY THE WAYSIDE; words by H. L. Frisbie, music by B. D. Ackley. [16095]

P. P. Bilhorn, Chicago, Ill. C 210506, June 29, 1909.

SONGS MY MOTHER TAUGHT ME; part-song, music by Anton Dvořák, arr. by Jennie Peers for women's voices. 4to. (Smith college glee club coll.) [16096]

© July 8, 1909; 2 c. July 9, 1909; E 211201; C. W. Thompson & co., Boston, Mass.

SONGS OF HIS LOVE; words by H. L. Frisbie, music by P. P. Bilhorn. [16097]

P. P. Bilhorn, Chicago, Ill. C 210535, June 29, 1909.

SONGS OF LIFE; church and Chautauqua gospel songs and hymns; edited by James Denning Barnitz. Philadelphia, The gospel messenger co. [16098]

J. D. Barnitz, Philadelphia, Pa. A 242081, June 15, 1909; 2 c. June 16, 1909.

SONGS OF SWEDEN; eighty-seven Swedish folk- and popular songs, col. and ed. by Gustaf Hägg . . . English translations by Henry Grafton Chapman. New York, G. Schirmer [1909] viii, 193 p. 29 cm. \$1.00. (Songs of the people.) [16099]

© July 16, 1909; 2 c. July 16, 1909; A 243729; G. Schirmer, inc., New York, N. Y.

SONGS OF THE BRITISH ISLES; a collection of forty popular English, Irish, Scotch and Welsh songs, with piano acc., compiled and edited by Max Spicker. 4to. (Household series of music books, no. 66.) [16100]

G. Schirmer, New York, N. Y. A 242907, June 24, 1909.

- SONNAMBULA (LA); fantasia, by J. Leybach, op. 27, revised and fingered by Hans T. Seifert, for piano. [16101]
Carl Fischer, New York, N. Y. C 210107, June 24, 1909.
- SONS OF VETERANS; march, by K. L. King, for band. 4to. [16102]
C. L. Barnhouse, Oskaloosa, Iowa. C 210016, June 23, 1909.
- SOPHIA; words and music by A. H. Simms. [16103]
© July 17, 1909; 2 c. July 19, 1909; E 211815; A. Hoffman Simms, Chicago, Ill.
- SOUL'S (THE) ETERNAL FRIEND; words by James Rowe, music by T. Harris. [16104]
Thoro Harris, Chicago, Ill. C 210315, June 28, 1909.
- SOUND HIS PRAISES; words by James M. Gray, music by E. O. Sellers. [16105]
Ernest O. Sellers, Chicago, Ill. C 210370, June 28, 1909.
- SOUND THE BATTLE CRY; songs new and old, by Rev. W. T. Dale, D. D., and H. A. R. Horton. 12mo. [16106]
© July 19, 1909; 2 c. July 22, 1909; A 243910; William Thomas Dale, Nashville, Tenn.
- SOUNDS OF LOVE; waltzes, by F. H. Losey, op. 251, for full orchestra, with piano acc. 4to. [16107]
© July 19, 1909; 2 c. July 19, 1909; E 211564; Vandersloot music pub. co., Williamsport, Pa.
- SOUTHERN BLOSSOMS; rag and two-step, by H. G. Mitchell, arr. by Theo. Martens, for piano. [16108]
Harold G. Mitchell, Los Angeles, Cal. C 88454, Jan. 20, 1905; 2 c. Nov. 13, 1908.
- SOUTHERN BREEZES; by A. A. Wilson, for piano. Baltimore, George Willig & co. [16109]
Addie Anderson Wilson, Baltimore, Md. C 209084, June 7, 1909.
- two-step, composed and arr. by N. B. K. Joslyn, for piano. [16110]
Nannie B. Kelley Joslyn, Deer Lodge, Mont. C 210611, June 30, 1909; 2 c. June 30, 1909.
- SOUVENIR ENVOIÉ; valse par A. S. Petit, pour orchestre, avec piano acc. 4to. [16111]
A. Zunz Mathot, Paris, France. C 210829, July 9, 1909.
- SPAGHETT'; words and music by Fred Fischer. [16112]
Fred Fischer music pub. co., New York, N. Y. C 207653, May 15, 1909; 2 c. June 23, 1909.
- SPAGNOLA (LA); bolero, versi e musica di Vincenzo di Chiara, English version by J. M. Cartwright. [16113]
Peerless music co., Boston, Mass. C 209556, June 14, 1909.
- SPANISH ECHOES; valse espagnole, by Josephy Horodos, op. 2, for piano. [16114]
Carl Fischer, New York, N. Y. C 210722, June 30, 1909.
- SPANISH SERENADE; words and music by Mrs. L. R. Steffani. Italian and English words. [16115]
Mrs. L. Rottanzi Steffani, San Francisco, Cal. C 209963, June 23, 1909.
- SPHÄRENMUSIK; Weihnachts-gedicht von Frida Schanz, musik von Sigfrid Karg-Elert, op. 66, no. 2, für eine singstimme, mit violine und harmonium, orgel oder klavier. [16116]
Carl Simon, Berlin, Germany. C 210135, June 25, 1909.
- SPINNING SONG; by J. Frank Frysinger, op. 42, for the piano. [16117]
© July 9, 1909; 2 c. July 9, 1909; E 211219; Theo. Presser co., Philadelphia, Pa.
- SPIRIT CALLS; words by E. E. Hewitt, music by D. B. Towner. [16118]
Daniel B. Towner, Chicago, Ill. C 210425, June 28, 1909; 2 c. June 29, 1909.
- SPOSALIZIO. See Liszt (F.).
- SPRING DREAMS; entré acte, by Robert A. King, arr. by Robert Recker, for orchestra. 4to. [16119]
© July 8, 1909; 2 c. July 8, 1909; E 211097; Leo. Feist, New York, N. Y.
- SPRING SONG; by Ernest F. Jores, op. 6, for the organ. [16120]
© July 27, 1909; 2 c. July 27, 1909; E 211737; G. Schirmer, inc., New York, N. Y.
- by Geo. Rosenkraus, for the organ or piano. 4to. [16121]
© July 16, 1909; 2 c. July 17, 1909; E 211471; Geo. Molineux, New York, N. Y.

SPRING TIDE IN THE MEADOWS; words by E. Teschemacher, music by Ellen Leighton-Vancourt. no. 3 in C. [16122]

© July 19, 1909; 2 c. July 19, 1909; E 211501; Edwin Ashdown, ltd., London, England.

SPRING-TIME IS RING-TIME; waltz song, words and music by Chas. H. Harris. [16123]

© July 17, 1909; 2 c. July 19, 1909; E 211551; Chas. H. Harris, New York, N. Y.

SPRINGBRUNNEN (Jet d'eau); von Emil Frey, op. 14. (Vier klavierstücke, no. 4.) [16124]

Ries & Erler, Berlin, Germany. C 210670, June 30, 1909.

SPRUCH; ged. von Gustav Schüler, musik von Bruno Hinze-Reinhold, op. 4, für eine singstimme und piano-forte. (Lieder, no. 3.) [16125]

Ernst Eulenburg, Leipzig, Germany. C 210654, June 30, 1909.

STACCATO-ÉTUDE; by Chester H. Beebe, for the piano in double-notes. [16126]

G. Schirmer, New York, N. Y. C 209943, June 22, 1909.

STALLING (A) COON; words by Bert Davis, music by Harry McHall. [16127]

Davis & McHall, Superior, Wis. C 205102, Apr. 10, 1909; 2 c. June 28, 1909.

STAND UP LIKE A MAN; words by D. M. Tardin, music by M. S. Waldo. [16128]

P. P. Bilhorn, Chicago, Ill. C 210583, June 29, 1909.

STANDING ON PROMISED GROUND; words and music by Mrs. C. H. Morris. [16129]

H. L. Gilmour, Wenonah, N. J. C 210694, June 30, 1909.

STAR OF THE DESERT SKIES; a serenade, words by Caro Roma, music by L. Julius Sachs. (Popular and high grade compositions.) [16130]

© July 2, 1909; 2 c. July 3, 1909; E 211153; M. Witmark & sons, New York, N. Y.

STARRY NIGHT (In der sternennacht); nocturne by Conrad Heymann, for piano. [16131]

W. H. Willis & co., Cincinnati, Ohio. C 210146, June 25, 1909.

STARS THE NIGHT ADORNING; serenade, words by Victor Hugo, music by J. B. Wekerlin. Revised and edited edition. [16132]

© July 7, 1909; 2 c. July 7, 1909; E 211077; Leo. Feist, New York, N. Y.

STEER FOR THE HARBOR-HOME; words by Ida L. Reed, music by H. L. Gilmour. [16133]

H. L. Gilmour, Wenonah, N. J. C 210683, June 30, 1909.

STEERSMAN'S (THE) SONG; words by Robert Cameron Rogers, music by Frank Seymour Hastings, low voice in C minor. [16134]

© July 27, 1909; 2 c. July 27, 1909; E 211738; G. Schirmer, inc., New York, N. Y.

STEIBELT (DANIEL) Rondo in F; revised by Hans Semper, for piano. (Celebrated rondos, second series.) [16135]

© July 8, 1909; 2 c. July 19, 1909; E 211529; B. F. Wood music co., Boston, Mass.

STEP ASIDE AND REST AWHILE; words by Lizzie De Armond, music by W. J. Kirkpatrick. [16136]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210454, June 29, 1909.

STEP BY STEP; words by Mrs. C. A. Martin, music by C. A. Bradford. [16137]

P. P. Bilhorn, Chicago, Ill. C 210520, June 29, 1909.

STEPHANIE GAVOTTE; by Alphons Czibulka, op. 312, fingered and revised by Rudolf Thaler, for piano. [16138]

© July 1, 1909; 2 c. July 2, 1909; E 211450; Eclipse pub. co., Philadelphia, Pa.

STOJANOVITS (PETER) Quintett, C moll; op. 9, für klavier, zwei violinen, viola und violoncell. [16139]

© July 1, 1909; 2 c. July 21, 1909; E 212030; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

STORY (THE) OF LOVE; words and music by T. Harris. [16140]

Thoro Harris, Chicago, Ill. C 210328, June 28, 1909.

STORY (THE) THE 'CELLO TOLD; song, with 'cello obligato ad lib. by H. S. Cuqua. [16141]

Cuqua pub. co., Cleveland, Ohio. C 210129, June 25, 1909.

STRAUSS (JOHANN) *Chauve-souris* (La.); opérette en 5 actes. fantaisie-mosaïque, arr. par Emile Tavan, pour orchestre, avec piano-conducteur. 4to. [16142]

Heugel & cie., Paris, France. C 209479, June 14, 1909.

STRAUSS (JOHANN) JR. *Beautiful* (The) *blue Danube*; waltzes, op. 314, arr. by Robert Recker, for orchestra. [16143]

© July 8, 1909; 2 c. July 8, 1909; E 211111; Leo. Feist, New York, N. Y.

— *Geschichten aus dem Wiener wald* (Tales from the Vienna woods); walzer, paraphrase de concert, par Julie Rivé-King, edited and revised by Charles Kunkel, for piano. [16144]

© July 12, 1909; 2 c. July 14, 1909; E 211380; Kunkel bros. music co., St. Louis, Mo.

— *Roses from the south* (*Rosen aus dem süden*); waltzes, op. 388, arr. by Robert Recker, for orchestra. [16145]

© July 8, 1909; 2 c. July 8, 1909; E 211107; Leo. Feist, New York, N. Y.

— *Vienna bloods* (*Wiener blut*); waltzes, op. 354, arr. by Robert Recker, for orchestra. [16146]

© July 8, 1909; 2 c. July 8, 1909; E 211108; Leo. Feist, New York, N. Y.

STRAUSS (RICHARD) *À l'hiver* (*Winterweih*); poésie de Karl Henckell, traduction française de Louis Schneider, R. Strauss, op. 48. Ténor ou soprano. (Cinq romances, no. 4.) [16147]

© July 1, 1909; 2 c. July 21, 1909; E 212047; Adolph Fürstner, Berlin, Germany.

— *À un enfant* (*Auf ein kind*); poésie de Ludwig Uhland, traduction française de Louis Schneider, R. Strauss, op. 47. Ténor ou soprano. (Cinq romances, no. 1.) [16148]

© July 1, 1909; 2 c. July 21, 1909; E 212083; Adolph Fürstner, Berlin, Germany.

— *Amour d'hiver* (*Winterliebe*); poésie de Karl Henckell, traduction française de Louis Schneider, R. Strauss, op. 48. Ténor ou soprano. (Cinq romances, no. 5.) [16149]

© July 1, 1909; 2 c. July 21, 1909; E 212048; Adolph Fürstner, Berlin, Germany.

STRAUSS (RICHARD)—Continued.

— *Aurore matinale* (*Morgenrot*); poésie de Friedrich Rückert, traduction française de Louis Schneider, R. Strauss, op. 46. Ténor. (Cinq poésies, no. 4.) [16150]

© July 1, 1909; 2 c. July 21, 1909; E 212085; Adolph Fürstner, Berlin, Germany.

— *Blenets* (*Kornblumen*); poème de Felix Dahn, traduction française de Jean Marnold. R. Strauss, op. 22. Ténor ou soprano. (*Florilège*, no. 1.) [16151]

© July 1, 1909; 2 c. July 21, 1909; E 212028; Adolph Fürstner, Berlin, Germany.

— *Chante* (*Kling*); poésie de Karl Henckell, traduction française de Louis Schneider, R. Strauss, op. 48. Ténor ou soprano. (Cinq romances, no. 3.) [16152]

© July 1, 1909; 2 c. July 21, 1909; E 212046; Adolph Fürstner, Berlin, Germany.

— *Coquelicots* (*Mohnblumen*); poème de Felix Dahn, traduction française de Jean Marnold. R. Strauss, op. 22. Ténor ou soprano. (*Florilège*, no. 2.) [16153]

© July 1, 1909; 2 c. July 21, 1909; E 212027; Adolph Fürstner, Berlin, Germany.

— *Douce vision* (*Freundliche vision*); poésie d' Otto Julius Bierbaum, traduction française de Louis Schneider, R. Strauss, op. 48. Ténor ou soprano. (Cinq romances, no. 1.) [16154]

© July 1, 1909; 2 c. July 21, 1909; E 212087; Adolph Fürstner, Berlin, Germany.

— *Je plane* (*Ich schwebe*); poésie de Karl Henckell, traduction française de Louis Schneider, R. Strauss, op. 48. Ténor ou soprano. (Cinq romances, no. 2.) [16155]

© July 1, 1909; 2 c. July 21, 1909; E 212045; Adolph Fürstner, Berlin, Germany.

— *Lierre* (*Epheu*); poème de Felix Dahn, traduction française de Jean Marnold. R. Strauss, op. 22. Ténor ou soprano. (*Florilège*, no. 3.) [16156]

© July 1, 1909; 2 c. July 21, 1909; E 212029; Adolph Fürstner, Berlin, Germany.

STRAUSS (RICHARD)—Continued.

— Mon hôte (Einkehr); poésie de Ludwig Uhland, traduction française de Louis Schneider. R. Strauss, op. 47. Ténor ou soprano. (Cinq romances, no. 4.) [16157]

© July 1, 1909; 2 c. July 21, 1909; E 212080; Adolph Fürstner, Berlin, Germany.

— Poète (Le) se promène le soir (Des dichters abendgang); poésie de Ludwig Uhland, traduction française de Louis Schneider. R. Strauss, op. 47. Ténor. (Cinq romances, no. 2.) [16153]

© July 1, 1909; 2 c. July 21, 1909; E 212082; Adolph Fürstner, Berlin, Germany.

— Renseignements (Rückleben); poésie de Ludwig Uhland, traduction française de Louis Schneider, R. Strauss, op. 47. Ténor ou soprano. (Cinq romances, no. 3.) [16159]

© July 1, 1909; 2 c. July 21, 1909; E 212081; Adolph Fürstner, Berlin, Germany.

— Sept (Les) buveurs (Von den sieben zechbrüdern); poésie de Ludwig Uhland, traduction française de Louis Schneider, R. Strauss, op. 47. Ténor. (Cinq romances, no. 5.) [16160]

© July 1, 1909; 2 c. July 21, 1909; E 212079; Adolph Fürstner, Berlin, Germany.

— Sept (Les) cachets (Die sieben siegel); poésie de Friedrich Rückert, traduction française de Louis Schneider; R. Strauss, op. 46. Ténor ou soprano. (Cinq poésies, no. 3.) [16161]

© July 1, 1909; 2 c. July 21, 1909; E 212086; Adolph Fürstner, Berlin, Germany.

— Tes yeux sont un miroir (Ich sehe wie in einem spiegel); poésie de Friedrich Rückert, traduction française de Louis Schneider; R. Strauss, op. 46. Ténor ou soprano. (Cinq poésies, no. 5.) [16162]

© July 1, 1909; 2 c. July 21, 1909; E 212084; Adolph Fürstner, Berlin, Germany.

STRELEZKI (ANTON) Serenade, op. 191, no. 4; revised and fingered by Hans T. Seifert, for piano. (Morceaux brillants.) [16163]

Carl Fischer, New York, N. Y. C 210727, June 30, 1909.

STRIKE YOUR HARP; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16164]

P. P. Bilhorn, Chicago, Ill. C 210575, June 29, 1909.

STUNG; rag by Albert A. Stoll, for piano. [16165]

J. Placht & bro., St. Louis, Mo. C 210177, June 26, 1909.

SUCH IS LOVE; words by Edward Tschernacher, music by Robert Coverley, for medium voice. (Four poems.) [16166]

© July 2, 1909; 2 c. July 2, 1909; E 211085; G. Schirmer, Boston, Mass.

SUFFER THE CHILDREN TO COME UNTO ME; words by E. F. Weist, music by T. Edwin Solly. [16167]

P. P. Bilhorn, Chicago, Ill. C 210517, June 29, 1909.

SUITE OF FOUR PIECES; by Rudolf Friml, arr. by Otto Langey, for orchestra. 4to. (G. Schirmer's galaxy of orchestra music, no. 3.) [16168]

© July 19, 1909; 2 c. July 19, 1909; E 211555; G. Schirmer, inc., New York, N. Y.

SULLE ALI; romanza, parole di Gioconda Trimarchi, musica di Rocco Trimarchi. (Composizioni vocali con acc. di piano, 4116.) [16169]

© July 1, 1909; 2 c. July 21, 1909; E 212041; C. Schmidl & co., Trieste, Austria.

SUM (THE) OF LIFE; words and music by Elsa Wyman-Maxwell. [16170]

© July 6, 1909; 2 c. July 6, 1909; E 211055; Leo. Feist, New York, N. Y.

SUMMER SPOONS; waltz, by Willis McCullough, arr. by Jos. W. Phillips, for piano. [16171]

Willis McCullough, Ashland, Ky. C 210799, July 1, 1909.

SUMMER ZEPHYRS; idylle, by Robert A. King, for piano. [16172]

© July 6, 1909; 2 c. July 6, 1909; E 211041; Leo. Feist, New York, N. Y.

SUMMER'S CALL; by Cliffe Forrester, for pianoforte solo. London, Novello & co., ltd. [16173]

© July 14, 1909; 2 c. July 15, 1909; E 211413; Cliffe Forrester, London, England.

SUN AND SHOWER; by L. C. Abercrombie, for piano. [16174

Lavinia Chilton Abercrombie, Huntsville, Tex. C 194997, Dec. 2, 1908; 2 c. Feb. 26, 1909.

SUN-GOLD; song, from A Yankee mandarin, words by Edward Paulton, music by Reginald de Koven. [16175

© July 7, 1909; 2 c. July 8, 1909; E 211337; Jerome H. Remick & co., New York, N. Y.

SUNDAY MORN (Sonntagsmorgen); by Franz Bendel, op. 139, no. 1, revised and fingered by Hans T. Seifert, for piano. [16176

Carl Fischer, New York, N. Y. C 210734, June 30, 1909.

SUNRAY; words by Al. Dubin, music by Chas. P. Shisler. [16177

© July 17, 1909; 2 c. July 26, 1909; E 211651; Welch & Wilsky, Philadelphia, Pa.

SUNSET; by Bessie E. Ayres, for piano. [16178

W. H. Willis & co., Cincinnati, Ohio. C 210157, June 25, 1909.

SUNSHINE AND ROSES OF YESTERDAY; words by Fred. C. Farrell, music by James Brockman. (Popular and high grade compositions.) [16179

© July 2, 1909; 2 c. July 3, 1909; E 211155; M. Witmark & sons, New York, N. Y.

SUNSHINE AND SHADOW; meditation, by W. F. Sudds, op. 340. 1, For piano; 2, For cello and piano; 3, For violin and piano. [16180-16182

Carl Fisher, New York, N. Y. C 210113-210115, June 24, 1909.

SURPRISE (A); lyric by D. Eardley-Wilmot, music by Frank E. Tours. (Popular and high grade compositions.) [16183

© July 2, 1909; 2 c. July 3, 1909; E 211154; M. Witmark & sons, New York, N. Y.

SWANEE RIVER; arr. by Chas. Brunover, for mandolin solo. [16184

George W. Thoms, Appleton, Wis. C 210019, June 23, 1909.

SWEDISH LOVE SONG; words by Georgia Roberts, music by Ernest Halsey. no. 1 in D. [16185

© July 2, 1909; 2 c. July 3, 1909; E 211023; Elkin & co., ltd., London, England.

SWEET ADDIE DEAR; words by Jos. E. Golden, music by Porter E. Potts. [16186

Porter E. Potts, Hudson, N. Y. C 210242, June 28, 1909.

SWEET AND LOW; arr. by Chas. Brunover, for mandolin solo. [16187

George W. Thoms, Appleton, Wis. C 210023, June 23, 1909.

—music by J. Barnby, arr. by A. H. Rosewig, for male voices. Philadelphia, W. H. Boner & co. 4to. [16183

A. H. Rosewig, Philadelphia, Pa. C 209947, June 22, 1909; 2 c. June 30, 1909.

—words by Lord Tennyson, music by H. E. Bennett. [16189

Edwin Ashdown, ltd., London, England. C 210255, June 28, 1909.

—words by Tennyson, music by [Karl Kumler Lorenz]. [16190

© July 1, 1909; 2 c. July 3, 1909; E 211399; Lorenz pub. co., Dayton, Ohio.

SWEET BELVEDERE; words by J. C. Donahue, music by Clifton Keith. Long Branch, Keith's music pub. house. [16191

© July 7, 1909; 2 c. July 12, 1909; E 211277; J. C. Donahue, San Rafael, Cal.

SWEET BRIAR; entr'acte, by W. H. Squire, arr. for military band. [16192

© July 7, 1909; 2 c. July 10, 1909; E 211232; Hawkes & son, London, England.

SWEET DAY OF REST; words by G. W. Seibert, music by M. L. McPhail. [16193

M. L. McPhail, Chicago, Ill. C 210764, June 30, 1909.

SWEET DREAMS; waltzes by Stella Robinson Knight, for piano. [16194

Stella Robinson Knight, Pontiac, Ill. C 204138, Mar. 29, 1909; 2 c. June 28, 1909.

SWEET IRISH GIRL; words and music by John Jay. [16195

© July 16, 1909; 2 c. July 16, 1909; E 211429; Maurice Shapiro, New York, N. Y.

SWEET IRISH MARY; music and lyrics by Julius A. Oettinger. [16196

© 1 c. July 3, 1909; E 211178; Julius A. Oettinger, Cleveland, Ohio.

nos. 31-34, Aug., 1909

SWEET LIBERTY; an ideal American intermezzo, by H. C. Miller, for band. 4to. [16197]

© July 7, 1909; 2 c. July 12, 1909; E 211272; H. C. Miller, Parkesburg, Pa.

SWEET MAGDELINE; words by Eunice Brown, music by J. C. Halls. [16198]

Eunice Brown, McKeesport, Pa. C 205256, Apr. 13, 1909; 2 c. June 25, 1909.

SWEET VISIONS; morceau poétique, by E. S. Phelps, arr. by H. F. Odell, for mandolin orchestra. [16199]

© July 8, 1909; 2 c. July 9, 1909; E 211190; White-Smith music pub. co., Boston, Mass.

SWEET WILD PINK ROSES; lyric by Louis Weslyn, music by George Christie. (Popular and high grade compositions.) [16200]

© July 2, 1909; 2 c. July 3, 1909; E 211156; M. Witmark & sons, New York, N. Y.

SWEET ZION; words by David Greenberg, music by G. Mendelsohn. [16201]

G. Mendelsohn, Greensboro, N. C. C 210044, June 24, 1909.

SWEETHEART; song, words and music by Clare Kummer, medium voice in C. [16202]

© July 16, 1909; 2 c. July 16, 1909; E 211447; Jerome H. Remick & co., New York, N. Y.

SWEETHEART BE MINE; words and music by Ernest Lent, Key of E flat. [16203]

© July 3, 1909; 2 c. July 3, 1909; E 211011; Washington music co., Washington, D. C.

SWEETHEART, CAN'T YOU GUESS; song, by Samuel Weiss. [16204]

Star music co., New York, N. Y. C 209976, June 15, 1909; 2 c. June 29, 1909.

SWEETHEART JEAN; words and music by Joseph Carl Breil. [16205]

© July 13, 1909; 2 c. July 14, 1909; E 211369; Jerome H. Remick & co, New York, N. Y.

SWEETHEART, LOVE ME; words by Brian Hooker, music by [Karl Kumlér Lorenz]. [16206]

© July 1, 1909; 2 c. July 3, 1909; E 211398; Lorenz pub. co., Dayton, Ohio.

SWINGING; a juvenile song, words and music by W. B. Fassbinder. [16207]

© July 18, 1909; 2 c. July 16, 1909; E 211779; Wm. B. Fassbinder, Minneapolis, Minn.

SWINGING IN THE PARK; waltz by Carl Demangate, for piano. [16208]

© July 24, 1909; 2 c. July 27, 1909; E 211734; W. A. Evans, Boston, Mass.

SWINGING ON THE OLD GRAPE VINE; lyric by Vincent Bryan, music by H. von Tilzer. [16209]

© July 29, 1909; 2 c. July 29, 1909; E 211827; Harry von Tilzer music pub. co., New York, N. Y.

SWINGING; OR SWINGING ON THE OLD ROPE SWING; song from A bunch of kids, words by Will J. Harris, music by W. R. Williams. [16210]

Will Rossiter, Chicago, Ill. C 210360, June 28, 1909.

SYBIL; humorous song, written and composed by Archie Naish. [16211]

© July 16, 1909; 2 c. July 16, 1909; E 211424; Reynolds & co., London, England.

SYMPHONISCHER EPILOG; zu einer tragödie, von Ernst Böhe, op. 11, für grosses orchester. Partitur. [16212]

Schuberthaus-verlag, Leipzig, Germany. C 209437, June 12, 1909.

SYNTHETICAL VIOLIN TECHNIQUE; by P. Bissing. no. 1, book 1, left hand development. [16213]

© July 18, 1909; 2 c. July 16, 1909; E 211795. Petrowitsch Bissing, Topeka, Kans.

TAKE MANDY TO THE FAIR; words and music by G. A. Barret, arr. by R. Da Silva Pereira. [16214]

George Alfred Barret, Vancouver. B. C. C 210791, June 30, 1909.

TAKE TIME TO THINK; words by C. D. M., music by W. F. Britcher. [16215]

P. P. Bilhorn, Chicago, Ill. C 210502, June 29, 1909.

TARANTELLA; danse caracteristique, by Tito Mattei, edited by S. L. Herrmann, for the piano. [16216]

Theo. Presser co., Philadelphia, Pa. C 210700, June 30, 1909; 2 c. July 1, 1909.

TARRY TILL THE POWER COMES DOWN; words and music by Mrs. C. H. Morris. [16217]

H. L. Gilmour, Wenonah, N. J. C 210689, June 30, 1909.

TAUSENDJÄHRIGE (DAS) REICH; kirchliche tondichtung, von Albert Fuchs. op. 48, für sopran und bariton solo, chor. Klavierauszug mit text. 4to. [16218]

© July 1, 1909; 2 c. July 21, 1909; E 212090; J. Rieter-Biedermann, Leipzig, Germany.

TAX THE BACHELORS; written and composed by R. P. Weston. [16219]

Star music pub. co., ltd., London, England. C 210802, July 1, 1909.

TE DEUM IN D FLAT; by Herbert W. Pierce, for mixed voices and organ. 4to. (Stainer & Bell's modern church services, no. 4.) [16220]

Stainer & Bell, ltd., London, England. C 210167, June 26, 1909.

TE DEUM LAUDAMUS; by Edward Henry Birch, for mixed voices, key of F. 4to. (Modern church services, no. 18.) [16221]

Stainer & Bell, ltd., London, England. C 210803, July 1, 1909.

— IN E FLAT; by E. Harold Melling, for voices and organ. 4to. (Morning and evening services, no. 140.) [16222]

Weekes & co., London, England. C 210172, June 26, 1909.

— IN F; music by Henry Smart, edited by Frederic York, for chorus of mixed voices, (G. Schirmer's octavo church music, no. 5312.) [16223]

© July 2, 1909; 2 c. July 2, 1909; E 211006; G. Schirmer, inc., New York, N. Y.

TEDDY-AFTER-AFRICA; humoresque, by Arthur Pryor, arr. by Chas. J. Roberts, for orchestra. 4to. [16224]

Carl Fischer, New York, N. Y. C 210072, June 24, 1909.

— humoresque two-step, by Arthur Pryor, for piano. [16225]

Carl Fischer, New York, N. Y. C 210108, June 24, 1909.

TEDDY IN THE JUNGLES; grand march, heroique, by Joe W. Phillips, for piano. [16226]

Joe W. Phillips, Ashland, Ky. C 210797, July 1, 1909.

TELL EVERYTHING TO JESUS; words by Mrs. C. D. Martin, music by Chas. Ackerman. [16227]

P. P. Bilhorn, Chicago, Ill. C 210589, June 29, 1909.

TELL FATHER; words and music by T. Harris. [16228]

Thoro Harris, Chicago, Ill. C 210326, June 28, 1909.

TELL HIM YOU'RE COMING; words by Alice J. Cleator, music by T. Harris. [16229]

Thoro Harris, Chicago, Ill. C 210336, June 28, 1909.

TELL ME OLD MOON, WHERE MY SWEET-HEART IS; waltz song, words and music by Lon Sloop. [16230]

Lon Sloop, Findlay, Ohio. C 206122, Apr. 26, 1909; 2 c. July 6, 1909.

TELL THEM OF HIS LOVE; words and music by James Rowe. [16231]

Thoro Harris, Chicago, Ill. C 210300, June 28, 1909.

TEMPLE DE LA GLOIRE. *See* Rameau (J.-P.)

TENDER SHEPHERD; words and music by J. H. Stockton, arr. and har. by W. J. Kirkpatrick. [16232]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210472, June 29, 1909.

TERRASSE (CLAUDE) Vingt-quatre petites pièces, sur les cinq notes; dans tous les tons majeurs et mineurs, pour piano. [16233]

Société d'éditions musicales, Paris, France. C 210275, June 28, 1909.

TERSCHAK (ADOLF) Waltz, from Childrens ball, op. 99; revised and fingered by Hans T. Seifert, for piano four hands. (Carl Fischer's music library edition no 566.) [16234]

Carl Fischer, New York, N. Y. C 210079, June 24, 1909.

TES YEUX QUE J'AIME; poésie de Pierre Chapelle, musique de Louis Gallini, pour chant et piano. [16235]

E. Gaudet, Paris, France. C 210837, July 9, 1909.

TES YEUX SONT UN MIROIR. *See* Strauss (R.)

THAT IS WHY I LOVE NO ONE BUT YOU; words and music by Harry Lester Mason. [16236]

F. B. Haviland pub. co., inc., New York, N. Y. C 210453, June 29, 1909.

THAT LAST SWEET KISS; words and music by John J. Cauchois, op. 41. [16237]

© July 16, 1909; 2 c. July 16, 1909; E 211443; Maurice Shapiro, New York, N. Y.

THAT OLD SWEETHEART OF MINE; words by Ruby Stevens Staley, music by A. A. Penn. [16238]

© July 8, 1909; 2 c. July 12, 1909; E 211241; Victor Kremer co., Chicago, Ill.

THAT'S A PLENTY; words by Henry S. Creamer, music by Bert A. Williams. [16239]

Will Rossiter, Chicago, Ill. C 210364, June 28, 1909.

THAT SWEET OLD SONG; words by A. H. Smiley, music by Nat E. Solomons. [16240]

A. H. Smiley, Chattanooga, Tenn. C 207939, May 18, 1909; 2 c. July 12, 1909.

THAT TEASIN' RAG; words and music by Joe Jordan. [16241]

© July 13, 1909; 2 c. July 13, 1909; E 211308; Jos. W. Stern & co., New York, N. Y.

THEN WE'LL ALL GO HOME; comic song, words by Harry Williams, music by Egbert Van Alstyne. [16242]

© July 7, 1909; 2 c. July 14, 1909; E 211330, Jerome H. Remick & co., New York, N. Y.

THERE IS GLADNESS IN MY SOUL; words and music by S. Kathleen McDowell, harm. by C. P. Jones. [16243]

J. M. Humphrey, Cleveland, Ohio. C 209407, June 11, 1909; 2 c. June 24, 1909.

THERE IS JOY IN HEAVEN; anthem for the festival of S. Michael and all angels, and for general use, music by Alfred R. Gaul. London, Novello and company, ltd. 4to. [16244]

Alfred R. Gaul, Birmingham, England. C 210063, June 24, 1909.

THERE IS ONLY ONE WAY; words by J. H. Sammis, music by D. B. Towner. [16245]

Daniel B. Towner, Chicago, Ill. C 210423, June 28, 1909; 2 c. June 29, 1909.

THERE'S A REASON; words and music, by Will H. Smith and W. Percival Kelgard. [16246]

© July 2, 1909; 2 c. July 19, 1909; E 211525; William J. O'Gorman, New York, N. Y.

THERE'S NEVER A DAY SO DREARY; words by Lilla M. Edwards, music by M. L. McPhail. [16247]

M. L. McPhail, Chicago, Ill. C 210750, June 30, 1909.

THERE'S NO ONE AS SWEET AS YOU; words by Elsie Ewen, music by Robert Speroy. [16248]

© July 8, 1909; 2 c. July 12, 1909; E 211259; Victor Kremer co., Chicago, Ill.

THERE'S PEACE WITHIN MY SOUL; words by A. J. Morris, music by M. L. McPhail. [16249]

M. L. McPhail, Chicago, Ill. C 210744, June 30, 1909.

THEREFORE BE YE NOT ANXIOUS. *See* Bach (J. S.)

THEY ARE DRIFTING BY; words and music by H. L. Frisbie. [16250]

P. P. Bilhorn, Chicago, Ill. C 210579, June 29, 1909.

THEY CANNOT CHANGE HIS LOVE; words by James Rowe, music by T. Harris. [16251]

Thoro Harris, Chicago, Ill. C 210325, June 28, 1909.

THEY SHALL BE MINE; words by G. M. Bills, music by M. L. McPhail. [16252]

M. L. McPhail, Chicago, Ill. C 210762, June 30, 1909.

THINE, THINE FOREVER; words by W. Spencer Walton, music by J. B. Trowbridge. [16253]

J. B. Trowbridge, Chicago, Ill. C 210599, June 29, 1909.

THINK IT OVER; words and music by W. H. Woodward. [16254]

W. H. Woodward, Chicago, Ill. C 206352, Apr. 19, 1909; 2 c. July 8, 1909.

THINKING, DEAR HEART OF YOU; words and music by Philip Staats. [16255]

© July 20, 1909; 2 c. July 20, 1909; E 211692; Seminary music co., New York, N. Y.

THIS IS MY PRAYER; words arr. by James M. Gray, music by D. B. Towner. [16256]

Daniel B. Towner, Chicago, Ill. C 210428, June 28, 1909; 2 c. June 29, 1909.

[THOMAS (CHARLES LOUIS AMBROISE)] Mignon regrettant sa prie; [from Mignon], transcription brillante, by J. Leybach, op. 248, revised and fingered by Hans T. Seifert, for piano. [16257]

Carl Fischer, New York, N. Y. C 210731, June 30, 1909.

THOSE ENDEARING YOUNG CHARMS; arr. by Chas. Brunover, for mandolin solo. [16258]

George W. Thoms, Appleton, Wis.
C 210025, June 23, 1909.

THOSE EVENING BELLS; words by Thos. Moore, music arr. from J. Oesten, by Geo. Rosenkrans, for male voices. [16259]

© July 3, 1909; 2 c. July 14, 1909;
E 211366; Orner music co., Penfield, Pa.

THOU CANST, O DEATH. *See* Bach (J. S.)

THOU, LORD, ALONE. *See* Bach (J. S.)

THOU VISITEST THE EARTH; harvest-anthem, composed by Caleb Simper, for mixed voices and organ. 4to. [16260]

Caleb Simper, Barnstable, England.
C 210173, June 26, 1909.

THOU WILD LIGHT; words by William Watson, music by [Karl Kumler Lorenz]. [16261]

© July 1, 1909; 2 c. July 3, 1909;
E 211404; Lorenz pub. co., Dayton, Ohio.

THREE-FOURS; valse suite, by S. Cole-ridge-Taylor, op. 71, for piano. [16262]

© July 12, 1909; 2 c. July 13, 1909;
E 211621; Augener, ltd., London, England.

THREE LITTLE SISTERS; words by J. W. Carpenter; music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 18.) [16263]

Hope pub co., Chicago, Ill. C
210783, June 30, 1909; 2 c. July 1, 1909.

THY PRAYER IS HEARD; words by Ella Moore, music by T. Harris. [16264]

Thoro Harris, Chicago, Ill. C
210327, June 28, 1909.

THY WILL; hymn by T. Harris. [16265]

Thoro Harris, Chicago, Ill. C
210304, June 28, 1909.

TICKLER (THE); schottische by James I. Wray, for piano. [16266]

James I. Wray, Fall River, Mass.
C 209843, June 21, 1909.

TILLIE; barn dance intro. I wonder why I love you so, by E. S. Williams, for military band. [16267]

© July 19, 1909; 2 c. July 1, 1909;
E 211749; Ernest S. Williams, Boston, Mass.

'TIS JUST A SIMPLE STORY; words by Birdie Bell, music by A. J. Showalter. [16268]

A. J. Showalter, Dalton, Ga. C
210396, June 28, 1909.

'TIS THE GOOD OLD HOLINESS WAY; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16269]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210481, June 29, 1909.

'TIS YOU, SWEETHEART, I MISS; words and music by Caro Roma. (Popular and high grade compositions.) [16270]

© July 2, 1909; 2 c. July 3, 1909;
E 211157; M. Witmark & sons, New York, N. Y.

TO A SEA-GULL; from Sea songs, words and music by Caro Roma. (Popular and high grade compositions.) [16271]

© July 2, 1909; 2 c. July 3, 1909;
E 211135; M. Witmark & sons, New York, N. Y.

TO ARMS; words by Irene Durfee, music by Chas. W. Ackerman. [16272]

P. P. Bilhorn, Chicago, Ill. C
210565, June 29, 1909.

TO HAVE AND TO HOLD; words by Irene Durfee, music by W. F. Britcher. [16273]

P. P. Bilhorn, Chicago, Ill. C
210546, June 29, 1909.

TO LINA (An Lina); English text by Felix Mansfield, music by E. E. Taubert, op. 71, no. 7, no. 2 in G. [16274]

B. F. Wood music co., Boston, Mass. C 209899, June 22, 1909.

TO MEET THE FOE; words and music by James Rowe. [16275]

Thoro Harris, Chicago, Ill. C
210302, June 28, 1909.

TO THE WORLD AND BUDWEISER; words and music by K. S. Hazzard. [16276]

Will Rossiter, Chicago, Ill. C
210363, June 28, 1909.

TOMASSO, SHINE A DA SHOE; by George Barker, for orchestra. 4to. [16277]

© July 6, 1909; 2 c. July 14, 1909;
E 211364; Henry Green, Boston, Mass.

TOMMY TAKE ME OUT TO FOREST PARK; song by Thomas Buck. [16278]

Home run music co., Minneapolis, Minn. C 210355, June 28, 1909.

TO-MORROW MAY BE TOO LATE. *See* Verdi (G.)

TON-ART MUSIC DIAGRAM; for piano or organ. [16279]

M. D. Ussery, Merkel, Tex. A 242860, June 12, 1909; 2 c. June 24, 1909.

TONE-SONNETS; by Ernest Austin, for pianoforte. no. 1, A flat; no. 2, G; no. 3, A flat; no. 4, E flat; no. 5, F; no. 6, E flat minor; no. 7, G; no. 8, G; no. 9, E, op. 20, nos. 1-9.

[16280-16288]

© July 7, 1909; 2 c. each July 9, 1909; E 211798-211806; Steiner & Bell, ltd., London, England.

— no. 10, C; no. 11, C; no. 12, B flat; no. 13, E flat minor; no. 14, C; no. 15, C minor; no. 16, E flat; no. 17, E flat, op. 23, nos. 1-8. [16289-16296]

© July 7, 1909; 2 c. each July 9, 1909; E 211807-211814; Stainer & Bell, ltd., London, England.

TOREADOR'S SONG. See Bizet (G.)

TOUPIE (LA) The humming-top); by Ernest Gillet, edited and fingered by Louis Oesterle, for piano. (Morceaux de genre, second series.) [16297]

© July 8, 1909; 2 c. July 8, 1909; E 211165; G. Schirmer, inc., New York, N. Y.

TOUT-PARIS; waltzes, by Emile Waldeufel, op. 240, arr. by Robert Recker, for orchestra. [16298]

© July 8, 1909; 2 c. July 8, 1909; E 211104; Leo. Feist, New York, N. Y.

TOWSEE MONGALAY; song, from A Yankee mandarin, lyric by Edward Paul-ton, music by Reginald de Koven. [16299]

© July 17, 1909; 2 c. July 19, 1909; E 211522; Jerome H. Remick & co., New York, N. Y.

TRAITÉ ÉLÉMENTAIRE D'INSTRUMENTATION; par L. Fontbonne, à l'usage des chefs d'orchestre, des chefs de musique militaire, et des compositeurs. 4to. [16300]

Costallat et cie., Paris, France. C 210273, June 28, 1909.

TRAUM (EIN). See Grieg (E. H.)

TRÄUMEREI. See Schumann (R. A.)

TRAUMLIED; composed by Edwin H. Lemare, op. 61, for the organ. 4to. (Original compositions, no. 28.) [16301]

Novello & co., limited, London, England. C 210062, June 24, 1909.

TRAVIATA. See Verdi (G.)

TRENTIÈME VALSE; de Lucien Durand, op. 266, pour piano. [16302]

Éveillard & Jacquot, Paris, France. C 209861, June 21, 1909.

TRIBUTE (A) TO YALE; march and two-step, by V. F. Schaeffer, for piano with words. [16303]

V. F. Schaeffer, New Haven, Conn. C 207470, May 14, 1909.

TRIUMPHAL ODE; by E. Nollét, edited by H. A. Lang, for piano. [16304]

© July 9, 1909; 2 c. July 9, 1909; E 211223; Theo. Presser co., Phila., Pa.

TRIUMPHANT IN JESUS; words by Irene Durfee, music by S. M. Walters. [16305]

P. P. Bilhorn, Chicago, Ill. C 210536, June 29, 1909.

TRIUMPHANT (THE) MARCH; two-step, by Charles W. Glass and George R. Hunt, for piano. [16306]

© July 6, 1909; 2 c. July 7, 1909; E 211058; Charles W. Glass, Pittsburg, Pa.

TROIS (LES) MOINEAUX (Los tres gorriones); valse lente par J. Valverde, pour piano. [16307]

© July 1, 1909; 2 c. July 20, 1909; E 211615; Estis, Paris, France.

TROUBADOUR (THE); by Eduard Rohde, op. 122, no. 1, revised and fingered by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [16308]

Carl Fischer, New York, N. Y. C 210082, June 24, 1909.

TRUE (THE) BLUE AMERICAN BOY; song, from a Yankee mandarin, lyric by Edward Paul-ton, music by Reginald de Koven. [16309]

© July 7, 1909; 2 c. July 8, 1909; E 211331; Jerome H. Remick & co., New York, N. Y.

TRUSTING; words by F. S. Weston, music by Chas. W. Ackerman. [16310]

P. P. Bilhorn, Chicago, Ill. C 210521, June 29, 1909.

TRY SMILING; and My clouds; words anon., music by G. L. Watson. [16311]

Grace L. Watson, Cedar Rapids, Iowa. C 206566, May 3, 1909.

TSCHAIKOWSKY (PETER ILJITCH) Romance in F, op. 51, no. 5; revision, phrasing and fingering by Hans T. Seifert, for piano. (Morceaux brillants.) [16312]

Carl Fischer, New York, N. Y. C 210733, June 30, 1909.

TUNEFUL (THE) SOUND OF ROBIN'S HORN; glee; words anonymous, music by Arthur E. Grimshaw, for A. T. T. B. 4to. (Stainer & Bell's male voice choir library, no. 14.) [16313]

Stainer & Bell, Ltd., London, England. C 210169, June 26, 1909.

TURKEY (A) WEDDING; barn dance, by Geo. D. Barnard, for orchestra. [16314]

Fillmore brothers co., Cincinnati, Ohio. C 210378, June 28, 1909.

— for band. [16315]

Fillmore brothers co., Cincinnati, Ohio. C 210390, June 28, 1909.

TURNER MARCH; by Chas. E. Weik, arr. by Edna Ralya for piano. [16316]

W. H. Willis & co., Cincinnati, O. C 210143, June 25, 1909.

'Twas MCKINLEY'S FAVORITE FLOWER; words by Ashlee Moore, music by A. B. Hart. [16317]

© July 12, 1909; 2 c. July 14, 1909; E 211352; Ashlee Moore, Detroit, Mich.

TWO IS COMPANY, THREE'S A CROWD; words by Alexander Gerber and Morris Roth, music by Harry Hoyt. [16318]

© July 16, 1909; 2 c. July 16, 1909; E 211441; Maurice Shapiro, New York, N. Y.

TWO JOLLY BLACKSMITHS; polka by Carl Demangate, for piano. [16319]

© July 7, 1909; 2 c. July 9, 1909; E 211554; W. A. Evans, Boston, Mass.

TWO ROSES (Die rothe rose); English text by John Boyle O'Reilly, music by Chester B. Searle, op. 8, no. 2: 1, High key; 2, Low key. [16320, 16321]

© July 10, 1909; 2 c. each July 12, 1909; E 211267, 211268; H. W. Gray co., New York, N. Y.

UEBER DIE FELDER; ged. von Hermann Hesse, musik von Bruno Hinze-Reinhold, op. 4, für eine singstimme und pianoforte. (Lieder, no. 1.) [16322]

Ernst Eulenburg, Leipzig, Germany. C 210652, June 30, 1909.

UNCLE'S BIRTHDAY; lyric and music by Jacob Closz, arr. by D. E. Perrin. [16323]

© July 6, 1909; 2 c. July 8, 1909; E 211553; Jacob Closz, St. Ansgar, Iowa.

UNDER THE BLACK FLAG; march-two-step, by F. H. Losey, op. 220, for full band. 4to. [16324]

© July 19, 1909; 2 c. July 19, 1909; E 211566; Vandersloot music pub. co., Williamsport, Pa.

UNDER THE GOOD SHEPHERD'S CARE; words by Birdie Bell, music by A. J. Showalter. [16325]

A. J. Showalter, Dalton, Ga. C 210401, June 28, 1909.

UNDER THE PRECIOUS BLOOD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16326]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210485, June 29, 1909.

UNDERNEATH A MERRY WIDOW HAT, THERE ISN'T ALWAYS ROOM FOR TWO; words by Camille Butts, music by Arthur A. Penn. [16327]

© July 24, 1909; 2 c. July 26, 1909; E 211678; Maurice Shapiro, New York, N. Y.

UNITED STATES IS NOT A KINGDOM; words by John S. Nowetz, music by Hermann Newmann. [16328]

W. H. Willis & co., Cincinnati, O. C 210144, June 25, 1909.

UNREQUITED LOVE; author of words unknown, music by Frank Seymour Hastings, high voice in F. [16329]

© July 27, 1909; 2 c. July 27, 1909; E 211739; G. Schirmer, inc., New York, N. Y.

UP IN GREENLAND; words by Hap Hazard [pseud. for Jeff. T. Brannen], music by Halsey Mohr. [16330]

© July 10, 1909; 2 c. July 10, 1909; E 211235; F. L. Diggs music pub. co., New York, N. Y.

UP THE KING'S HIGHWAY; words and music by G. W. Richards, music arr. by W. J. Kirkpatrick. [16331]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210468, June 29, 1909.

UP, UP, WITH TRUMPET. See Bach (J. S.)

UPLIFT THE BANNER; words by George W. Doane, music by W. Z. Fletcher. [16332]

W. Z. Fletcher, Roanoke, Va. C 210000, June 23, 1909.

UPPER (THE) TENOR TONES, and how every tenor may acquire them without strain or effort; by W. P. Schilling, second part exercises. [16333]

W. P. Schilling, New York, N. Y. C 209799, June 19, 1909.

VALLEY (THE) OF THE OLD ST. JOE; by Dennis Mackin, vocal orchestra, in B flat, no. 1071. 4to. [16334]

© July 12, 1909; 2 c. July 19, 1909; E 211517; M. Witmark & sons, New York, N. Y.

VALE ARABESQUE; by H. Engelmann, for the piano. [16335]

Theo. Presser co., Philadelphia, Pa. C 210703, June 30, 1909; 2 c. July 1, 1909.

VALE BOSTON; tirée du ballet, Les millions d'arlequin, de Richard Drigo, arr. par Th. Lumbye, pour musique militaire. 4to. [16336]

© July 1, 1909; 2 c. July 21, 1909; E 212068; Jul. Heinr. Zimmermann, Leipzig, Germany.

VALE-CAPRICE; par Georges Brun, op. 57, pour piano. [16337]

A. Zunz Mathot, Paris, France. C 209481, June 14, 1909.

VALE CHARMANTE; by Bernard Schütt, op. 49, no. 3, for piano. (New Century series of pianoforte music, modern, no. 272.) [16338]

Vincent music co., Ltd., London, England. C 210133, June 25, 1909; 2 c. June 23, 1909.

VALE COSMOPOLITE; par Ad. Gauwin, pour orchestre, avec piano conducteur. no. 112709. [16339]

© July 19, 1909; 2 c. July 20, 1909; E 211632; G. Ricordi & co., Milan, Italy.

— pour piano. no. 112710. [16340]

© July 19, 1909; 2 c. July 20, 1909; E 211646; G. Ricordi & co., Milan, Italy.

VALE DU BOULEVARD; by Michael Krohn, revised and fingered by Hans T. Seifert, for pianoforte. (Morceaux choisis.) [16341]

Carl Fischer, New York, N. Y. C 210089, June 24, 1909.

VALE ÉTUDE; by Reuben J. Haskins, op. 1, for piano. (Petite suite, no. 3.) [16342]

W. H. Willis & co., Cincinnati, Ohio. C 210154, June 25, 1909.

VALE GROTESQUE; by Erwin Schneider, for the piano. [16343]

Theo. Presser co., Philadelphia, Pa. C 210702, June 30, 1909; 2 c. July 1, 1909.

VALE-IMPROMPTU; par Henri Büsser, op. 26, transcription par l'auteur, pour piano à 4 mains. (Suite brève, no. 5.) [16344]

© July 1, 1909; 2 c. July 20, 1909; E 211592; Henry Lemoine & cie., Paris, France.

VALE JOYEUSE; by Francois Lemaitre, arr. by Howard Williams for piano acc. 4to. [16345]

Chappell & co., Ltd., London, England. C 210810, July 1, 1909.

VALE MÉLANCOLIQUE; par Paul Ladmirault, pour piano. (4 esquisses, no. 2.) [16346]

E. Demets, Paris, France. C 210266, June 28, 1909.

VARIATIONS PLAISANTES; sur un thème grave, par Roger-Ducasse, pour harpe obligée et orchestre. Partition d'orchestre. [16347]

© July 8, 1909; 2 c. July 8, 1909; E 211114; A. Durand & fils, Paris, France.

VENITE EXULTEMUS DOMINO (O come let us sing); anthem, music by S. F. Compton. [16348]

Fillmore brothers co., Cincinnati, Ohio. C 210387, June 28, 1909.

VERDI (GUISEPPE) Bal (Le) masqué; grand opéra en 4 actes, fantaisie mosaïque par Emile Tavan, pour orchestre, avec piano conducteur. 4to. [16349]

© July 1, 1909; 2 c. July 20, 1909; E 211589; Heugel & cie., Paris, France.

— Miserere from Il trovatore; arr. by G. E. Holmes, as quartette for saxophones. [16350]

C. L. Barnhouse, Oskaloosa, Iowa. C 209815, June 19, 1909.

— To-morrow may be too late; words and arr. of music by T. Harris. [16351]

Thoro Harris, Chicago, Ill. C 210319, June 28, 1909.

— Traviata (La); operatic fantasia by Edouard Dorn, op. 39, no. 5, revised and fingered by Hans T. Seifert for piano. [16352]

Carl Fischer, New York, N. Y. C 210728, June 30, 1909.

- VERGERS FLEURIS**; par Henri Duchatel, pour piano. [16353]
 © July 1, 1909; 2 c. July 2, 1909; E 211628; Enoch & sons, London, England.
- VERS L'ÉGLESE, DANS LE SOIR**; d'après un thème populaire, par Paul Ladmiraault, pour piano. (4 esquisses, no. 3.) [16354]
 E. Demets, Paris, France. C 210267, June 28, 1909.
- VERSET IN E FLAT**; by T. Edwin Solly, for organ or piano. 4to. [16355]
 © July 16, 1909; 2 c. July 17, 1909; E 211473; Geo. Molineux, New York, N. Y.
- VERTIGE**; valse lente, by Rodolphe Berger, arr. by M. Retford for band. (Boosey's military journal, 126 series, no. 5.) [16356]
 Enoch & cie., Paris, France. C 210056, June 24, 1909.
- VESPER BELLS**; a reverie, by Kenneth S. Clark, for piano. [16357]
 © July 12, 1909; 2 c. July 12, 1909; E 211238; John Church co., Cincinnati, Ohio.
- VICTORY**; words by James Rowe, music by De Loss Smith. [16358]
 Wm. J. Kirkpatrick, Philadelphia, Pa. C 210474, June 29, 1909.
 — words by Vandelia Varnum-Thomas, music by Stephen Glover, re-arr. by Frances W. Graham, for solo with piano and cornet (ad lib.) acc. [16359]
 National W. C. T. U., Evanston, Ill. C 210159, June 25, 1909.
- VICTORY EVERY DAY**; words by Mrs. Alma White, music by Mrs. L. O. Bridwell. [16360]
 Mrs. Alma White, Bound Brook, N. J. C 210216, June 26, 1909.
- VIENNA BLOODS**. See Strauss (J.) jr.
- VIOLIN CLASSICS IN THE FIRST POSITION**; simplified transcriptions of the favorite compositions of the great masters, carefully fingered and phrased by Otto Zimmer, for violin with piano acc. 4to. [16361]
 © July 9, 1909; 2 c. July 9, 1909; E 211209; John Church co., Cincinnati, Ohio.
- VIOLINKONZERT**; studienkonzert in D dur, mit pianoforte-begleitung, von Max Eichhorn, op. 23. [16362]
 © July 1, 1909; 2 c. July 21, 1909; E 212073; Raabe & Plothow, Berlin, Germany.
- VIVA EL TORÉRO**; marche espagnole, par Francis Popy, pour orchestre et piano acc. 4to. [16363]
 E Gaudet, Paris, France. C 210826, July 9, 1909.
- VIVE L'ÉTÉ**; paroles de René Pourrière, musique de Félicien Vargues, pour chant et piano. [16364]
 E. Gaudet, Paris, France. C 210839, July 9, 1909.
- VOCE POCO FÀ**. See Rossini (G. A.).
- VÖLLIGE HINGABE**; aus Pastor Kellers, Auf dein wort, von Anna Hertz, musik von Sigfrid Karg-Elert, op. 66, no. 1, für eine singstimme mit orgel. [16365]
 Carl Simon, Berlin, Germany. C 210134, June 25, 1909.
- VOICE (THE) OF GOD**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16366]
 P. P. Bilhorn, Chicago, Ill. C 210511, June 29, 1909.
- VOICE (THE) OF THE STORM**; words by Tom Walls, music by Cuthbert Clarke. [16367]
 Ascherberg, Hopwood & Crew, Ltd., London, England. C 210636, June 30, 1909.
- VOLUNTARY**; by Alexander Guilmant, op. 92, edited by Clarence Eddy for the organ. obl. 8vo. (Church organ music, with pedal obligato.) [16368]
 © July 15, 1909; 2 c. July 17, 1909; E 211482; Edward Schuberth & co., New York, N. Y.
- VORSATZ**; ged. von Robert Prutz, musik von Bruno Hinze-Reinhold, op. 3, für eine singstimme und pianoforte. (Lieder, no. 2.) [16369]
 Ernst Eulenburg, Leipzig, Germany. C 210647, June 30, 1909.
- VORWÄRTS VOLK DES HERREN**; text und musik von H. Etzelmüller. [16370]
 J. H. Lamb, Cleveland, Ohio. C 209413, June 11, 1909; 1 c. June 11, 1909, 1 c. June 26, 1909.
- W. C. T. U. MARCH**; by Bertha Curtis Irean, for piano. [16371]
 Bertha C. Irean, Wakelee, Mich. C 208619, May 27, 1909; 2 c. July 13, 1909.
- WADDELL**; song from organ dedicatory service, words by Z. Montgomery Gibson, music by Will M. Gibson. [16372]
 Z. Montgomery Gibson, Philadelphia, Pa. C 210282, June 28, 1909.

WÄR'N TAUSEND LEBEN MIR VERGÖNN'T;
deutsche worte von Andreas Springer,
musik von Alfred Solman.

[16373]

© July 27, 1909; 2 c. July 27,
1909; E 211743; Jos. W. Stern & co.,
New York, N. Y.

WAGNER (RICHARD) Nibelungen march;
on themes from Der ring des Nibel-
ungen, arr. by A. J. Stretton, for mili-
tary band.

[16374]

© July 7, 1909; 2 c. July 10, 1909;
E 211231; Hawkes & son, London,
England.

—Pilgrims' chorus; from Tann-
häuser, transcription by Gustav
Saenger, for violin and piano.

[16375]

Carl Fischer, New York, N. Y. C
210116, June 24, 1909.

WAIT ON THE LORD; words by Lizzie
De Armond, music by Jean Howard.

[16376]

Praise pub. co., Philadelphia, Pa.
C 210708, June 30, 1909.

WAIT TILL THE CLOUDS ROLL BY, MOLLY;
written and composed by Fred God-
frey and Fred E. D'Albert.

[16377]

B. Feldman & co., London, Eng-
land. C 209974, June 23, 1909.

WAITING; words by H. Lyall Phillips,
music by Max Busch, in C. (Mini-
ature songs.)

[16378]

© July 19, 1909; 2 c. July 19,
1909; E 211498; Edwin Ashdown,
ltd., London, England.

WAKE FOR THE SUN WHO SCATTER'D IN-
TO FLIGHT THE STARS; words from
Rubaiyat of Omar Khayyâm, music
by Charles F. Carlson, for medium
voice.

[16379]

© July 1, 1909; 2 c. July 21, 1909;
E 212063; Breitkopf & Härtel, New
York, N. Y.

WALDESRAUSCHEN. See Liszt (F.).

WALK IN LOVE; words by Sallie Keep
Best, music by Thoro Harris.

[16380]

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 210464, June 29, 1909.

WALK YE IN THE OLD PATHS; words by
Marian W. Hubbard, music by H. L.
Gilmour.

[16381]

H. L. Gilmour, Wenonah, N. J. C
210684, June 30, 1909.

WALKING AND TALKING WITH JESUS;
words and music by S. W. Beazley.

[16382]

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 210470, June 29, 1909.

WALLFAHRTSLIED; text von M. J. Lo-
chemes, musick von J. Singenberger,
für sopran, alt, tenor und bass.

[16383]

J. Singenberger, St. Francis, Wis.
C 210438, June 29, 1909.

WANDERER, COME HOME; words by
Nettie D. Thornburg, music by W. E.
Burnett.

[16384]

W. E. Burnett, Roanoke, Va. C
210289, June 28, 1909.

WANDERING (THE) KNIGHT'S SONG;
part-song, words from Lockhart's
Spanish ballads, music by S. E. Lov-
att, for men's voices. 4to. (Choral
album, no. 893.)

[16385]

© July 12, 1909; 2 c. July 13, 1909;
E 211319; Bayley & Ferguson, Glas-
gow, Scotland.

WASHINGTON (THE) HERALD; march
by A. Celfo, for piano.

[16386]

© 1 c. July 26, 1909; E 211706;
Antonio Celfo, Washington, D. C.

WAVES OF THE DANUBE (DONAUWEL-
LEN); waltzes by J. Ivanovici, arr.
by Robert Recker, for orchestra.

[16387]

© July 8, 1909; 2 c. July 8, 1909;
E 211105; Leo. Feist, New York,
N. Y.

WE ARE FULL SALVATION SOLDIERS;
words and music by Mrs. C. H. Mor-
ris.

[16388]

H. L. Gilmour, Wenonah, N. J. C
210677, June 30, 1909.

WE ARE HIS; words by Mrs. C. D. Mar-
tin, music by Howard E. Smith.

[16389]

Thoro Harris, Chicago, Ill. C
210345, June 28, 1909.

WE ARE SOLDIERS; words by Mrs. C. D.
Martin, music by W. Stillman Mar-
tin.

[16390]

P. P. Bilhorn, Chicago, Ill. C
210516, June 29, 1909.

WE BELONG TO JESUS; words and music
by James Rowe.

[16391]

Thoro Harris, Chicago, Ill. C
210301, June 28, 1909.

WE COME TO THEE; words and music
by W. Z. Fletcher.

[16392]

E. T. Hildebrand, Roanoke, Va.
C 210292, June 28, 1909.

WE'LL KEEP IT ROLLING ROUND THE
WORLD; words and music by Mrs. C.
H. Morris.

[16393]

H. L. Gilmour, Wenonah, N. J. C
210686, June 30, 1909.

WE MUST HAVE A CONCERT; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 3.) [16394

Hope pub. co., Chicago, Ill. C 210768, June 30, 1909; 2 c. July 1, 1909.

WE'VE TRAVELLED FAR; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 12.) [16395

Hope pub. co., Chicago, Ill. C 210777, June 30, 1909; 2 c. July 1, 1909.

WEATHER MAN; march & two-step, music by Roy Allen. [16396

© July 8, 1909; 2 c. July 12, 1909; E 211243; Victor Kremer co., Chicago, Ill.

WEDDING BELLS; words by Robt F. Roden, music by J. Fred Helf. [16397

© July 13, 1909; 2 c. July 13, 1909; E 211297; Helf & Hager, New York, N. Y.

WEDDING OF THE FAIRIES; waltz by C. L. Johnson, for piano. [16398

© July 26, 1909; 2 c. July 26, 1909; E 211648; Chas. L. Johnson & co., Kansas City, Mo.

WEIHNACHTSKLÄNGE; 15 ausgewählte beliebte compositionen, arr. von Franz Hugo, op. 95. 1, Für männerchor; 2, Für gemischten chor. 4to. [16399, 16400

© July 1, 1909; 2 c. each July 21, 1909; E 212042, 212043; G. Danner, Mülhausen, Germany.

WENN DER MONDSCHNEN SCHEINT; marsch aus. Die lustige doppelhe, von Paul Lincke, für harmoniemusik. 4to. [16401

Apollo-verlag, Berlin, Germany. C 210210, June 26, 1909.

WENN ICH EIN VÖGLEIN WÄR' (If but a bird were I); English version by Henry G. Chapman, music by Ferd. Hiller, op. 111, for high voice in F. (German songs, second series.) [16402

© July 3, 1909; 2 c. July 3, 1909; E 211012; G. Schirmer, inc., New York, N. Y.

WENN LIEBE SCHWAND; nach dem englischen des Francis Bourdillon, musik von Frank van der Stucken, für vierstimmigen männerchor a cappella. Partitur und stimmen. 4to. Deutsche männerchöre, no. 5279.) [16403

© July 9, 1909; 2 c. July 9, 1909; E 211189; G. Schirmer, inc., New York, N. Y.

WENN ZWEIFE WANDERN; lied, ged. von Ernst Ferd. Neumann, musik von Gustav Lazarus, op. 127^a, für zwei singstimmen, mit klavierbegleitung. [16404

© July 1, 1909; 2 c. July 21, 1909; E 212049; Karl Klinner (Hugo Kittenberg), Leipzig, Germany.

WENONAH; intermezzo-two-step, words by J. K. Beutel, music by A. C. Nehls, for piano with words. [16405

© July 2, 1909; 2 c. July 6, 1909; E 211700; Josie K. Beutel, Guttenberg, Iowa.

WERE I A ROSE; words by Lulu J. Dickenson, music by Alfred Hiles Bergen. [16406

Clayton F. Summy co., Chicago, Ill. C 210003, June 23, 1909.

WHAT DOES IT MATTER; words and music by T. Harris. [16407

Thoro Harris, Chicago, Ill. C 210313, June 28, 1909.

WHAT GOD DOES. See Bach (J. S.).

WHAT SHALL I DO WITH JESUS; words and music by T. Harris. [16408

Thoro Harris, Chicago, Ill. C 210308, June 28, 1909.

WHAT SHALL I DO WITH THE REST; song from Havana, words by Adrian Ross and George Arthurs, music by Leslie Stuart. [16409

© July 2, 1909; 2 c. July 6, 1909; E 211030; Chappel & co., ltd., London, England.

WHAT THE BIRDIES SAY; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.) [16410

© July 2, 1909; 2 c. July 3, 1909; E 211136; M. Witmark & sons, New York, N. Y.

WHAT THE MOON TOLD; waltzes by H. Engelmann, for piano. [16411

© July 2, 1909; 2 c. July 2, 1909; E 211002; Wm. A. Pond & co., New York, N. Y.

WHAT VESSEL ARE YOU SAILING IN; words and music by Mrs. C. H. Morris. [16412

H. L. Gilmour, Wenonah, N. J. C 210685, June 30, 1909.

WHAT WILL YOU DO WHEN ETERNITY DAWNS; words by L. D. Santee, music by P. P. Bilhorn. [16413

P. P. Bilhorn, Chicago, Ill. C 210530, June 29, 1909.

WHEN I GRADUATE; words by Thos. E. Pickerill, music by J. Ward Cammack. [16414]

© July 8, 1909; 2 c. July 8, 1909; E 211162; Maurice Shapiro, New York, N. Y.

WHEN LOVE IS DEAD; words anon., music by Charles F. Carlson, for high voice. [16415]

© July 1, 1909; 2 c. July 21, 1909; E 212016; Breitkopf & Härtel, New York, N. Y.

WHEN MY LORD I SEE; words by A. J. Morris, music arr. by M. L. McPhail. [16416]

M. L. McPhail, Chicago, Ill. C 210747, June 30, 1909.

WHEN SHE FORGOT THE OLD FOLKS AT HOME; words by Margarata, music by Robert Speroy. [16417]

© July 8, 1909; 2 c. July 12, 1909; E 211242; Victor Kremer co., Chicago, Ill.

WHEN SWALLOWS HOMEWARD TURN; by Heinrich Behrmann. (Four piano-forte duets, no. 1.) [16418]

© July 19, 1909; 2 c. July 19, 1909; E 211495; Edwin Ashdown, ltd., London, England.

WHEN THE CIRCUS COMES TO TOWN; music and lyrics by Julius A. Oettinger. [16419]

© 1 c. July 3, 1909; E 211179; Julius A. Oettinger, Cleveland, Ohio.

WHEN THE DO-DO BIRD IS SINGING IN THE COCO-COLA TREE; song, words and music by G. Edwards. [16420]

© July 16, 1909; 2 c. July 16, 1909; E 211448; Gus Edwards music pub co., New York, N. Y.

WHEN THE EVENING BELLS ARE CHIMING SONGS OF AULD LANG SYNE; words by Robt. F. Roden, music by J. Fred Helf. [16421]

© July 27, 1909; 2 c. July 27, 1909; E 211732; Helf & Hager co., New York, N. Y.

WHEN THE JOY-SPRINGS FLOW; duet and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 15.) [16422]

Hope pub. co., Chicago, Ill. C 210780, June 30, 1909; 2 c. July 1, 1909.

WHEN THE PURPLE SHADOWS TINT THE GOLDEN GRAIN; words by Monroe H. Rosenfeld, music by Alfred Solman. [16423]

© July 13, 1909; 2 c. July 13, 1909; E 211304; Jos. W. Stern & co., New York, N. Y.

WHEN THE RIGHT GIRL COMES ALONG; words and music by E. Adair, arr. by P. Hans Flath. [16424]

© July 18, 1909; 2 c. July 16, 1909; E 211796; Eddie Adair music pub. co., Philadelphia, Pa.

WHEN THE SHADOWS FLEE; words by James Rowe, music by E. O. Sellers. [16425]

Ernest O. Sellers, Chicago, Ill. C 210371, June 28, 1909.

WHEN THE SUMMER MOON IS SHINING, ELEANOR; words and music by Rob't Dugan. [16426]

© July 18, 1909; 2 c. July 16, 1909; E 211793; R. Dugan, West Covington, Ky.

WHEN THE WOMEN GET THEIR RIGHTS; words by Thomas J. Trainor, music by Harry Hoyt. [16427]

© July 24, 1909; 2 c. July 26, 1909; E 211679; Maurice Shapiro, New York, N. Y.

WHEN THE WORLD WAS YOUNG; words and music by Elsa Maxwell-Wyman. (Popular and high grade compositions.) [16428]

© July 2, 1909; 2 c. July 3, 1909; E 211137; M. Witmark & sons, New York, N. Y.

WHEN WAKES THE MORN; written and composed by Stanley Meriden, in G. [16429]

John E. Webster co., New York, N. Y. C 210049, June 16, 1909.

WHEN WE GET HOME; words by Mrs. C. D. Martin, music by P. P. Bilhorn. [16430]

P. P. Bilhorn, Chicago, Ill. C 210580, June 29, 1909.

WHEN WE MEET AGAIN; words by H. Lyall Phillips, music by Max Busch, in B flat. (Miniature songs.) [16431]

© July 19, 1909; 2 c. July 19, 1909; E 211500; Edwin Ashdown, ltd., London, England.

WHEN WOUNDED SORE; words by Cecil F. Alexander, music D. B. Towner. [16432]

Daniel B. Towner, Chicago, Ill. C 210431, June 28, 1909; 2 c. June 29, 1909.

WHEN YOU ARE DOWN IN THE WORLD;
words and music by W. Waite.

[16433]

© July 19, 1909; 2 c. July 20, 1909;
E 211575; Willie Waite, St. Louis,
Mo.

WHEN YOU KISS THE ONE YOU LOVE;
lyric by Vincent Bryan, music by H.
Von Tilzer.

[16434]

© July 29, 1909; 2 c. July 29, 1909;
E 211825; Harry Von Tilzer music
pub. co., Boston, Mass.

WHEN YOU SAID GOOD-BY TO MOTHER;
words by Irene Durfee; music by
P. P. Bilhorn.

[16435]

P. P. Bilhorn, Chicago, Ill. C
210547, June 29, 1909.

WHEN YOUNG LEAVES ARE SPRINGING;
words by M. J., set as a two-part
song in canon, by Charles Wood. 4to.
(The year book press series of uni-
son and part-songs, no. 22).

[16436]

Year book press, London, England.
C 210792, July 1, 1909.

WHERE DO YOU STAND: words by Mrs.
C. D. Martin, music by W. Stillman
Martin.

[16437]

P. P. Bilhorn, Chicago, Ill. C
210567, June 29, 1909.

WHERE JESUS LIVES IS HEAVEN; words
by Irene Durfee, music by C. O.
Bradford.

[16438]

P. P. Bilhorn, Chicago, Ill. C
210564, June 29, 1909.

WHERE THE FAIRIES DWELL; vocal or
instrumental, words by Jessica
Moore, music by Geo. L. Spaulding.
(Popular and high grade composi-
tions.)

[16439]

© July 2, 1909; 2 c. July 3, 1909;
E 211138; M. Witmark & sons, New
York, N. Y.

WHICH BID MY BROTHER; words by
Cora M. Turrel, music by D. B.
Towner.

[16440]

Daniel B. Towner, Chicago, Ill. C
210427, June 28, 1909; 2 c. June 29,
1909.

WHILE MY HEART WAS WAND'RING;
lyric by Louise Heald, music by Er-
nest R. Ball. (Popular and high
grade compositions.)

[16441]

© July 2, 1909; 2 c. July 3, 1909;
E 211139; M. Witmark & sons, New
York, N. Y.

WHILE THE "BILLY" WAS BOILING ON
THE CAMP-FIRE; written and com-
posed by Felix McGlennon.

[16442]

© July 15, 1909; 2 c. July 15, 1909;
E 211409; Francis, Day & Hunter,
London, England.

WHILE THE EARTH REMAINETH; words
scriptural, music by Herbert W.
Wareing, for mixed voices. 4to.

[16443]

Novello & co., Ltd., London, Eng-
land. C 210628, June 30, 1909.

WHILE TIME IS SPENT; words by M.
Carrie Moore, music by E. O. Sellers.

[16444]

Ernest O. Sellers, Chicago, Ill. C
210376, June 28, 1909.

WHILE YOU SLEEP; words by Kathleen
Weatherhead, music by Valentine
Hemery. no. 2 in F.

[16445]

© July 5, 1909; 2 c. July 6, 1909;
E 211502; Evans & co., London, Eng-
land.

WHISPERING (THE) PINE; reverie by
J. C. Meininger, for piano. Revised
and edited edition.

[16446]

© July 7, 1909; 2 c. July 7, 1909;
E 211065; Leo. Feist, New York, N. Y.

WHISTLES; ragtime, two step, by Tre-
vor Sanks.

[16447]

© July 8, 1909; 2 c. July 12, 1909;
E 211260; Trevor Sanks, Springfield,
Mo.

WHITE CITY; amerikanischer marsch,
von Carl Zimmer, für pianoforte.

[16448]

Paul Westphal, Karlshorst, Ger-
many. C 210199, June 26, 1909; 2 c.
June 28, 1909.

WHO ARE YOU; by L. C. Abercrombie.
for piano.

[16449]

Lavinia Chilton Abercrombie,
Huntsville, Tex. C 194995, Dec. 2,
1908; 2 c. Feb. 26, 1909.

WHO DARKEN' DE HOLE; words by Clar-
ence Clidence, music by Arthur
Hauk.

[16450]

Wm. Dowler, Marion, Ohio. C
209473, June 14, 1909; 2 c. June 7,
1909.

WHO GOT THE LEMON; buck dance rag.
by Marcella A. Henry, for piano.

[16451]

Marcella A. Henry, Peru, Ill. C
210178, June 26, 1909.

WHO IS THE KING OF GLORY; chorus by
C. D. M., music by W. Stillman Mar-
tin.

[16452]

P. P. Bilhorn, Chicago, Ill. C
210571, June 29, 1909.

WHOM HAVING NOT SEEN, YE LOVE; words and music by T. Harris.

[16453]

Thoro Harris, Chicago, Ill. C 210312, June 28, 1909.

WHY; AND FORGET-ME-NOT; words by Fedden Tindall, music by G. D. Rawle.

[16454]

Leonard & co., London, England. C 206866, May 6, 1909.

WHY CAN'T YOU BE GOOD TO ME; words and music by Alfred J. Ranger.

[16455]

© July 17, 1909; 2 c. July 19, 1909; E 211537; Victor Kremer co., Chicago, Ill.

WHY DO YOU ALWAYS DOUBT ME; words and music by Philip Staats.

[16456]

© July 20, 1909; 2 c. July 20, 1909; E 211691; Seminary music co., New York, N. Y.

WHY SOLOMON SULK; OR, IT'S CASH. CASH, CASH; words by James A. Roberts, music and libretto of chorus, by Joe W. Phillips.

[16457]

Joe W. Phillips, Ashland, Ky. C 210796, July 1, 1909.

WIDDICOMBE FAIR; west of England folk song, arr. by Mark Andrews.

[16458]

H. W. Gray co., New York, N. Y. C 209944, June 22, 1909.

WIE EINST IN SCHÖNER'N TAGEN; von David Popper, op. 64, no. 1, arr. von Carl Herrmann. 1, Für violine mit pianoforte; 2, Für viola mit pianoforte.

[16459, 16460]

© July 1, 1909; 2 c. each July 21, 1909; E 212032, 212033; D. Rahter, Leipzig, Germany.

WIEGENLIED; von Adolf Jensen, op. 18, no. 2, für klavier. Neue revidierte ausgabe von Josef Weiss.

[16461]

© July 1, 1909; 2 c. July 21, 1909; E 212065; Fritz Schubert, jr., Leipzig, Germany.

— (Cradle song); by M. Hauser, op. 11, no. 21, arr. by Frederic York, for the organ. (Organist's repertoire, second series, no. 41.)

[16462]

© July 9, 1909; 2 c. July 9, 1909; E 211185; G. Schirmer, inc., New York, N. Y.

WILD ROSE; lyric by Louise Heald, music by Ernest R. Ball. (Popular and high grade compositions.)

[16463]

© July 2, 1909; 2 c. July 3, 1909; E 211140; M. Witmark & sons, New York, N. Y.

WILHELMINA I WANT YOU; from The motor girl, by Julian Edwards, for hotel orchestra, no. 144. 4to.

[16464]

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WILL O' THE WISP; from A winning Miss, musical comedy by Wm. Frederick Peters, arr. for orchestra. 4to.

[16465]

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WILL YOU GO; words by C. L. H., music by J. Owen Long.

[16466]

Praise pub. co., Philadelphia, Pa. C 210714, June 30, 1909.

WILL YOU LOVE ME THE SAME ALWAYS; words by Russell Webb, music by Dora Loucks Hillman.

[16467]

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WILLIE'S BAND; words by Mrs. G. L. Keith, music by Ole Vikören.

[16468]

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WILLOW (THE) PATTERN PLATE; song, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven.

[16469]

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WINKEN, BLINKEN, AND NOD; a lullaby, by Eda A. Scherer, for piano.

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WINTER; English text by Felix Mansfield, deutscher text von Theo. Schäfer, music by Fr. Max Anton, no. 2 in F.

[16471]

B. F. Wood music co., Boston, Mass. C 209897, June 22, 1909.

WINTER (A) LULLABY; words by Tassin, music by [Karl Kumler Lorenz.]

[16472]

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WINTERREISE; von Ralph H. Bellairs, für pianoforte.

[16473]

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WISHING, WISHING, ALWAYS WISHING; words by W. H. Bell, music by J. Harry Nusbaum. [16474

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WITCHING WARES; waltzes, by Hans H. Frey, for orch. 4to. [16475

M. L. Carlson & co., Chicago, Ill. C 210609, June 30, 1909.

WITH DESIRING. *See* Bach (J. S.)

WITH MY LITTLE WIGGER-WAGGER IN MY HAND; written and composed by Fred Earle, Frank Carter and Gilbert Wells. [16476

© July 7, 1909; 2 c. July 16, 1909; E 211452; Von Tilzer music co., London, England.

WITH WARLIKE MINSTRELSY. *See* Donizetti (G.)

WITHIN THE VEIL; sacred song, words and music by A. B. Phillips. [16477

C. W. Thompson & co., Boston, Mass. C 210298, June 28, 1909.

WITHOUT YOUR LOVE; words and music by Sadie C. Harrison. (Popular and high grade compositions.) [16478

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WOLFF (ERICH J.) Violinkonzert, es dur, op. 20; ausgabe mit klavierbegleitung. [16479

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WONDER-WORKING (THE) POWER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16480

P. P. Bilhorn, Chicago, Ill. C 210514, June 29, 1909.

WONDERFUL BLESSING OF PEACE; words by Kate Ulmer, music by M. L. McPhail. [16481

M. L. McPhail, Chicago, Ill. C 210760, June 30, 1909.

WON'T YOU BE MY SUMMER GIRL; words and music by Jack D. Allan. [16482

© July 16, 1909; 2 c. July 16, 1909; E 211434; Maurice Shapiro, New York, N. Y.

WON'T YOU JOIN US; words by James Rowe, music by T. Harris. [16483

Thoro Harris, Chicago, Ill. C 210314, June 28, 1909.

WON'T YOU LOVE HIM TOO; words and music by T. Harris. [16484

Thoro Harris, Chicago, Ill. C 210340, June 28, 1909.

WOODLAND LOVE SONG; words by Eunice Tietjens, music by C. B. Hawley, for low voice. [16485

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WOODLAND WHISPERINGS (Waldesflüsteren); idyl by Alphons Czibulka, arr. by C. W. Hewitt, for military band. [16486

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WOODLAND WHISPERS; by H. J. Brookman, op. 11, for piano. [16487

© July 2, 1909; 2 c. July 12, 1909; E 211281; H. J. Brookman, New York, N. Y.

WOP, WOP, WOP; barn dance, schottische by James Brockman, arr. by T. P. and Geo. Trinkaus for mandolin orchestra. [16488

M. Witmark & sons, New York, N. Y. C 210232, June 26, 1909.

WORLD RENOWNED HYMNS . . . ed. by R. A. Torrey . . . Montrose, Pa., Montrose Christian literature society [1909] [224] p. 8vo. [16489

© July 20, 1909; 2 c. July 22, 1909; A 244599; Montrose Christian literature soc., Montrose, Pa.

WOULD BUT THE DESERT OF THE FOUNTAIN YIELD; words from Rubaiyat of Omar Khayyám, music by Charles F. Carlson, for low voice. [16490

© July 1, 1909; 2 c. July 21, 1909; E 212022; Breitkopf & Härtel, New York, N. Y.

WOULD YOU LIKE TO LEARN TO LIKE ME; song from Follies of the day, words by Barney Gerard, music by Albert Von Tilzer. [16491

© July 6, 1909; 2 c. July 13, 1909; E 211310; York music co., New York, N. Y.

WYNKEN, BLYNKEN AND NOD; part-song, words by Eugene Field, music by Katharine M. Sewall, for women's voices. 4to. (Smith college glee club coll.) [16492

© July 8, 1909; 2 c. July 9, 1909; E 211203; C. W. Thompson & co., Boston, Mass.

Y . . . Como LE VA? tango Argentino, sur motifs de H. Herpin, par J. Valverde, arr. pour piano. [16493]

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YANKEE (THE) LAD; words by J. A. McCloud, music by J. E. Lain, arr. by C. W. Striplin. [16494]

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YES, YES, THY FOES I SOON WILL CONQUER (Ja, ja, ich kann die feinde schlagen); air by Joh. Seb. Bach, edited and English text adapted by Ebenezer Prout, for bass. (Songs and airs, series 2, nos. 61 to 80, low voice, no. 72.) [16495]

Augener & co., London, England. C 209918, June 22, 1909.

YESTERDAY, TO-DAY AND FOREVER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16496]

P. P. Bilhorn, Chicago, Ill. C 210543, June 29, 1909.

YIP-I-ADDY-I-AY; two step on the popular song by Will D. Cobb and John H. Flynn, arr. by H. M. Higgs for orchestra. 4to. [16497]

Chappell & co., Ltd., London, England. C 210812, July 1, 1909.

YON RISING MOON; words from Rubaiyat of Omar Khayyam, music by Charles F. Carlson, for medium voice. [16498]

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YOU; words by W. A. Kirkpatrick, music by Marsh Thomas. [16499]

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YOU CAN MAKE A LOT OF MONEY DOING THAT; words by Thomas J. Gray, music by Fred Fischer. [16500]

Fred Fischer music pub. co., New York, N. Y. C 207397, May 13, 1909; 2 c. June 23, 1909.

YOU CAN'T AFFORD IT; words and music by T. Harris. [16501]

Thoro Harris, Chicago, Ill. C 210339, June 28, 1909.

YOU'LL ALWAYS BE JUST SWEET SIXTEEN TO ME; intro: If you won't be good to me; medley waltz arr. by Robert Recker, for band. 4to. [16502]

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YOU'LL ALWAYS BE THE WORLD AND ALL TO ME; words by Bartley G. Costello, music by Gus. A. Benkhart. [16503]

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YOU'LL FIND IT AT THE CROSS; words by O. S. Hoffman, music by P. P. Bilhorn. [16504]

P. P. Bilhorn, Chicago, Ill. C 210595, June 29, 1909.

YOU MAY HAVE THE POWER; words by Irene Durfee, music by W. Farris Britcher. [16505]

P. P. Bilhorn, Chicago, Ill. C 210528, June 29, 1909.

YOU'RE DRIFTING FROM GOD; words and music by J. M. Humphrey, arr. by Clara Fenton. [16506]

J. M. Humphrey, Cleveland, Ohio. C 209405, June 10, 1909; 2 c. June 24, 1909.

YOU'RE JUST THE SORT OF GIRL FOR A BOY LIKE ME; song from Follies of the day, words by Barney Gerard, music by Albert Von Tilzer. [16507]

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YOU'RE MY GIRL; duet in The candy shop, musical play, book by Geo. V. Hobart, lyrics and music by John L. Golden. [16508]

Jerome H. Remick & co., New York, N. Y. C 210185, June 26, 1909; 2 c. June 28, 1909.

YOU STAND AWFULLY GOOD WITH ME; words and music by G. Edwards. [16509]

© July 16, 1909; 2 c. July 16, 1909; E 211449; Gus Edwards music pub. co., New York, N. Y.

YOUNG CRUSADERS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16510]

P. P. Bilhorn, Chicago, Ill. C 210597, June 29, 1909.

YOUNG (THE) ORGANIST; an easy guide to reed organ playing [by W. F. Sudds]. Philadelphia, Hatch music company, 1909. 143 p. fol. [16511]

© Aug. 4, 1909; 2 c. Aug. 5, 1909; A 244573; Hatch music co., Philadelphia, Pa.

YOUR HAPPINESS IS ALL I WISH, DEEP IN MY HEART; words and music by Jos. S. Nathan. [16512]

© July 6, 1909; 2 c. July 6, 1909; E 211049; Leo Feist, New York, N. Y.

YOUR LOVE IS ALL THE WORLD TO ME;
words by George L. Albig, music by
George J. Trinkaus. [16513]

© July 20, 1909; 2 c. July 20, 1909;
E 211582; Seminary music co., New
York, N. Y.

YOUTH; by A. Herbert Brewer, for or-
chestra. (Age and youth, no. 2.) [16514]

Novello & co., ltd., London, Eng-
land. C 209492, June 14, 1909.

YUCATECO (EL); by F. P. Atherton, op.
172, for piano. [16515]

Theo. Presser co., Philadelphia, Pa.
C 209937, June 22, 1909.

YVONNE EN VISITE; extrait de l'album
pour enfants, petits et grands, par I.
Albeniz, pour piano. [16516]

Albeniz, Paris, France. C 210262,
June 28, 1909.

ZULU LOVE SONG; words by Earl G.
Hicks, music by Louis J. Hofmann. [16517]

A. Hospe co., Omaha, Nebr. C
209773, June 19, 1909; 2 c. June 23,
1909.

ZWEI ERNSTE GESÄNGE. See Menzen
(J.)

ZWIEGESPRÄCH IN DER DÄMMERUNG (At
twilight); albumblatt, von Richard
Burmeister, op. 15, für das piano-
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© July 1, 1909; 2 c. July 21, 1909;
E 212052; Rob. Forberg, Leipzig,
Germany.

16 DE SEPTIEMBRE; paso doble militar,
por Gaston Giner, para piano. Méx-
ico, Enrique Munguía. [16519]

Breitkopf & Härtel, New York,
N. Y. C 209687, June 17, 1909.

23RD PSALM; music by Ira W. Tubbs,
for mixed voices. 4to. [16520]

© July 1, 1909; 2 c. July 19, 1909;
E. 211526; Ira W. Tubbs, Richburg,
N. Y.

98TH PSALM AND 67TH PSALM; Cantate
Domino, and Deus misereatur, in F,
two complete anthems, composed by
Caleb Simper, mixed voices and or-
gan. 4to. London, Weekes & co. [16521]

Caleb Simper, Barnstaple. Eng-
land. C 210174, June 26, 1909.

500,000 DEVILS (500,000 teufel); quick-
step by G. Michaels, arr. by Edward
Beyer, for band. 4to. [16522]

Carl Fischer, New York, N. Y. C
210075, June 24, 1909.

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 4
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WASHINGTON
GOVERNMENT PRINTING OFFICE
1909

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- ABBOT (THE) OF GUISE**; words by Clifton Bingham, music by J. Airlie Dix. [16525]
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- ABRAHAM LINCOLN JONES**; words and music by Cecil Mack and Chris Smith. [16527]
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- ABSENT**; words by Nelle R. Ehrhart, music by B. Baird, op. 1, violin and piano acc. (Four rose songs, no. 1.) [16528]
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- ADESTE FIDELES**; O come all ye faithful, by Geo. E. Whiting, for the organ. (Six postludes, no. 3.) [16529]
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- AERO (THE) CLUB**; march & two-step, by F. R. Weir, arr. by Mackie-Beyer. 1, For orchestra; 2, For military band. 4to. [16530, 16531]
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- AFTER THE HUNT**; caprice by C. L. Bayrd, for piano. [16533]
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- AFTER 'WHILE**; words and music by C. K. Harris. [16534]
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- AIR (THE) PILOT**; words by R. Ippich, English words by Emil H. Ohm, music by John Weber. [16536]
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- ALASKA EXPOSITION**; march and two-step, by Mrs. A. E. Guichard for piano. [16537]
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- ALEXANDER JONES**; a coon song, words and music by Benj. Hapgood Burt. [16538]
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- ALL IN A GARDEN GREEN**; words by W. E. Henley, music by C. A. Lidgely. (A song of life, cycle of seven songs.) [16539]
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ALL THE WORLD LOVES A LOVER; trio from The motor girl, lyric by Chas. J. Campbell and Ralph M. Skinner, music by Julian Edwards. [16540]

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ALL THE WORLD SINGS SUMMER; words and music by Sadie C. Harrison. [16541]

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ALLEGRO FINAL IN C; par Albert Renaud, op. 123, pour grand orgue. (4 compositions, no. 4.) [16542]

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ALLEGRO POMPOSO; by Edward J. Bellerby, op. 27, for the organ. obl. 8vo. (Organ loft, book 57, no. 173.) [16543]

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ALTE (DAS) LIED; gedicht von Heinr. Seidel, musik von Mathieu Neumann, op. 60, no. 5, für männerchor. 4to. [16544]

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AM GENFER SEE. See By the lake of Geneva.

AM I ASHAMED OF JESUS; words and music by C. H. Gabriel. [16545]

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AM MÜHLBACH (At the brooklet); melodische etude von J. B. Zerlett, op. 256, no. 2, für das pianoforte. [16546]

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AMINA; serenade Egyptienne by Paul Lincke, arr. by Paul Eno for 2 banjos. [16547]

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— arr. by Luigi Tozetti, for 2 mandolins, guitar and piano. [16548]

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AMO; intermezzo, by Herbert Ingraham, for piano. [16549]

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AMPHION MARCH; by Rollo F. Maitland, arr. by Mackie-Beyer, for band. 4to. [16550]

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ANATOMY; words and music by Charles Osborne. [16551]

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ANDANTE RELIGIOSO; von Ernst Eduard Taubert, op. 73, no. 1, für violine und klavier-oder orgel-begleitung. [16552]

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— für violine und normal harmonium. [16553]

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ANGEL-TOWN; march song, words and music by C. W. Hatch. [16554]

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ANGELUS (THE); quartette, words by Benjamin Jefferson, music arr. by L. R. Dressler, for female voices. 4to. (Excellent quartette arrangements, no. 438.) [16555]

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— selection from the opera, music by E. W. Naylor, arr. by Charles Godfrey, jr. for piano. 112902. [16556]

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ANSORGE (CONRAD) Sonate, op. 24; für violoncell und pianoforte. [16557]

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APPLE JACK; some rag, by Chas. L. Johnson, for full band. 4to. [16558]

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AQUARELL; von Christian Sinding, op. 97. (Fünf klavierstücke, no. 5.)

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ARCADIAN ROMANCE; by Charles H. Bochau, for violin and piano.

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ARE YOU STRIVING TO BE FAITHFUL; words by Jennie Wilson, music by W. Henry Quillen.

[16561]

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ARMÉE (L') BELGE; marche militaire, par G. Arnold, op. 12, no. 9, pour piano.

[16562]

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AS THE HART PANTETH; anthem, music by M. L. McPhail.

[16563]

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AS YOU DANCE WITH ME; words and music by A. Laforce.

[16564]

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ASHES OF ROSES; words by Elaine Goodale, music by Oley Speaks, low voice.

[16565]

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ASPIRATION; by John E. West. 1, Violin part; 2, Violin and pianoforte.

[16566, 16567]

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AT EVENTIDE; words by Alfred H. Hyatt, music by Gilbert Loewe; violin acc. ad lib. No. 1 in E flat; No. 2, in F; No. 3, in G.

[16568-16570]

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AT THE FAIR; waltz by Karl Bergmann, for piano. (Playroom echoes no. 2.)

[16571]

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AU GRÉ DU RÊVE; valse chantée, paroles de Remy Saint-Maurice, musique de O. Lerichomme.

[16572]

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— musique de O. Lerichomme, pour orchestre, avec piano conducteur. 4to. Paris, J. Armand.

[16573]

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— pour piano seul.

[16574]

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AU REVOIR; galop, by Karl Bergmann, for piano. (Playroom echoes, no. 6.)

[16575]

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AU REVOIR, JEANETTE; written by David James, composed by J. Edward Fraser.

[16576]

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AUBADE; paroles de V. Hugo, musique de H. Hamoir de Rio Branco.

[16577]

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AUBADE MALICIEUSE; par Aimé Lachaume, pour piano.

[16578]

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AUBER (DANIEL FRANÇOIS ESPRIT) Masaniello; short transcription arr. by John W. Reiter, for violin and piano.

[16579]

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AUF DEM BALL; von Paul Zilcher, op. 75, no. 3, für klavier zu 6 händen. (Drei leichte stücke, no. 3.)

[16580]

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AUF DEM TEICH, DEM REGUNGSLOSEN O'er the tarn's unruffled mirror; English version by Henry G. Chapman, music by Charles T. Griffes, for high or medium voice. (Five German poems, no. 1.)

[16581]

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AUF DEM WASSER; von Christian Sinding, op. 97. (Fünf klavierstücke, no. 2.) [16582]

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AUF EINSAMER STRASSE; von Paul Zilcher, op. 74. (Mancherlie, sechs leichte klavierstücke, no. 5.) [16583]

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AUF WIEDERSEHEN; by A. Herbert Brewer, arr. by Dan Godfrey, for military band. 1. Piano conductor. 2. Solo clarinets in B flat. [16586, 16587]

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AUTUMN LEAVES; by R. Spaulding Stoughton, for piano. [16588]

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AUTUMN (AN) SONG; words by M. S. Haycraft, music by Arthur Pearson, for mixed voices. 8vo. (Choral dances, no. 3.) [16589]

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AVE MARIA; music by G. Aubert, pour soprano, avec acc. d'orgue. [16591]

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AVE MARIA. See Rossini (G. A.).

AVIATOR (THE); march and two step by James M. Fulton, for band. 4to. [16592]

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AWAKENING (THE); words by E. Marie Sinclair, music by G. H. Warner. [16593]

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AZURE SKIES; a reverie by W. C. Powell, for piano. [16594]

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BAA, BAA, BLACK SHEEP; music by A. H. Rosewig, for male voices. Philadelphia, W. H. Boner & co. 4to. (Lotus club collection, no. 11.) [16595]

A. H. Rosewig, Philadelphia, Pa. C 209951, June 22, 1909; 2 c. June 30, 1909.

BACHELOR'S (THE) WALTZ; by Frieda Aufderheide, for piano. [16596]

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BACHMANN (ALBERTO) Mélodie, en mi bémol; pour violon avec acc. de piano. (Deux morceaux.) [16597]

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BANJO (THE) RAG; characteristic two-step, by E. K. Bennett, for piano. [16599]

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BARCAROLLE. See Offenbach (J.).

BARCAROLLE AND SERENADE; from Scènes venetiennes, by Eduard Cazanave, arr. by T. H. Rollinson. Concert edition for orchestra, no. 417. 4to. [16600]

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BARCAROLLE, NO. 3; paroles et musique de G. Aubert. [16601

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BARON'S (THE) HOLIDAY; OR THE FIRST OF MAY; a village comedy in three acts, by F. Maynard Bridge, with music by Walter Parratt and R. F. Martin Akerman. 8vo. (The St. George's, Windsor series of plays.) [16602

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BASE BALL BRAINS; words by R. D. Heinbockel, music by W. D. Paulson. [16603

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BE WITH ME, O LORD; words and music by E. S. S. Huntington. [16607

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BEAUTIFUL HOME; words and music by M. L. Ferguson. [16608

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BEAUTIFUL OHIO; words and music by J. Clayton Heaton. [16609

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BECAUSE I'VE THE KEY TO HER HEART; words and music by T. Robertson. [16611

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BECAUSE YOUR HEART; words by Clifton Bingham, music by Emerson James, violin acc. ad lib. No. 3 in D. [16612

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BERCEUSE. See Strauss (R.)

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BERCEUSE IN A; by Edward Watson, for violin and pianoforte. [16626]

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BEWARE, TAKE CARE; music by A. H. Rosewig, for male voices. Philadelphia, W. H. Boner & co., 4to. (Lotus club collection, no. 14.) [16629]

A. H. Rosewig, Philadelphia, Pa. C 209953, June 22, 1909; 2 c. June 30, 1909.

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BJÖRNEBOGARNES MARSCH; arr. af Peter R. Melin, für mansröster. Svo. (Kyrkosången, no. 55.) [16634]

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BLAINE (THE) TWO-STEP; by H. R. Owen, for piano. [16635]

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BLESSED HOME; words by R. H. Brooks, music by J. W. Cockreham. [16638]

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BLESSED LIGHT; words and music by R. H. Brooks. [16639]

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BOTANY; The professor's love story; words and music by Arnold Beresford. No. 1 in E flat; No. 2, in F. London, Novello & co., ltd. [16651, 16652]

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BRAES (THE) O'BALQUHIDDER; Scottish song, written by Robert Tannahill, composed and arr. by J. M. Hamilton. [16655]

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- BRAVE (UN) NE DOIT POINT FILER** (Spielmanskind); paroles de A. Tolstoi, traduction française de M. D. Calvocoressi, deutsch von A. Bernhard, musique de M. Moussorgsky, transposée pour ténor. [16656]
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- BREAK, BREAK, BREAK**; words by Tennyson, music by Sidney R. Cole. in B flat. [16657]
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A. H. Rosewig, Philadelphia, Pa.; C 209946, June 22, 1909; 2 c. June 30, 1909.
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- BUD RAG**; two-step by Budd L. Cross, for piano. [16665]
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- BUTTERFLY (THE) AND THE ROSE**; written by Percy Edgar and Gilbert Wells, composed by Fred Elton. [16671]
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- BY-LO, BABY**; [words by Harriet D. Castle, music by Fred B. Holton.] [16672]
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BY THE LAKE OF GENEVA. (Am Genfer see); a collection of six pieces, by Franz Bendel, op. 139, for the pianoforte, English translations by Th. Baker. (Schirmer's library of musical classics, vol. 969.) [16673]

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C'EST LE SILENCE DE L'AUTOMNE; poésie de Fernand Gregh, musique de Jacques Larmanjat, op. 10. [16674]

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CAGED (THE) COQUETTE; valse caprice by H. Engelmann, for piano. [16675]

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CALL (THE) OF THE MASTER; words and music by F. A. Miller. [16677]

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CAN WE FORGET; words by Wm. Mitchell, music by Evelyn Snyder. [16678]

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CANZONE TRISTE; par G. Benvenuti, pour piano. [16681]

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CAPTAIN PINK; words by Wallace Irwin, music by Edwin Isham. [16682]

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CARNATION PINK; rondo by Paul Lawson, for piano. In grandma's garden no. 7. [16683]

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CAST THY BURDEN UPON THE LORD; sacred song, music by Lee B. Nusbaum. [16684]

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CATHEDRAL ECHOES; a collection of pieces, for pipe organ. Vol. 3. [16685]

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CAUSERIE; par Eugen Arden, op. 8, pour piano. [16686]

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CECILIE GAVOTTE; by Wilhelm Fink, op. 398, for piano. [16687]

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CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Scarf dance; edited and fingered by William Mentor Crosse, for piano. [16688]

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CHANT DE BONHEUR; by Edwin H. Lemare, op. 62. (Deux pièces d'orgue.) [16689]

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CHANT DU CASSEUR DE PIERRES. See Strauss (R.)

CHAPEL (THE) BY THE SEA; meditation, by M. Greenwald, for piano. [16690]

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CHARGE (A) TO KEEP I HAVE; anthem, words of a hymn by C. Wesley, music by Henry John King, for mezzo-soprano, solo and chorus. (Novello's octavo anthems, no. 953.) [16691]

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CHARMANTE; barcarolle, par Auguste Cons, pour piano. [16693]

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CHAUTAUQUA CHIMES; duet, words by H. M. Chalfant, music by Frank D. Meanor, for soprano and alto. [16694]

© Aug. 7, 1909; 2 c. Aug. 7, 1909; E 213120; Harry M. Chalfant, Swissville, Pa.

CHEE WEE; a Chinese novelty, words and music by Thos. S. Allen. [16695]

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CHILDREN AT PLAY; by Karl Bergmann, for piano. (Childhood days, no. 4.) [16696]

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CHILDREN FAST ASLEEP; by Karl Bergmann, for piano. (Childhood days, no. 6.) [16697]

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CHILDREN IN THE GARDEN; by Karl Bergmann, for piano. (Childhood days, no. 2.) [16698]

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CHILDREN IN THE NURSERY; by Karl Bergmann, for piano. (Childhood days, no. 5.) [16699]

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CHILDREN IN THE SCHOOLROOM; by Karl Bergmann, for piano. (Childhood days, no. 3.) [16700]

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CHILDREN WIDE-AWAKE; by Karl Bergmann, for piano. (Childhood days, no. 1.) [16701]

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CHINESE PRAYER-SONG; poem by Miriam Michelson, music by Louise Ayres Garnett, high voice. (Three songs, no. 2.) [16702]

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CHOPIN (FRÉDÉRIC-FRANÇOIS) Scherzo no. 1, H moll, op. 20; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus Eugen d'Albert's klavier-abenden, no. 26.) [16703]

© July 14, 1909; 2 c. July 30, 1909; E 211925; Rob. Forberg, Leipzig, Germany.

CHORALS ET NOËLS; par A. Guilmant, op. 93, pour orgue. [16704]

© July 1, 1909; 2 c. July 20, 1909; E 211602; Alex. Guilmant, Paris, France.

CHRISTIAN (THE) SOLDIER; words by H. K. White, music by E. L. Ashford. 8 vo. [16705]

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CHRISTIAN WORKERS; words by R. H. Brooks, music by W. H. Lee. [16706]

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CHRISTJANA-WALZER; von G. H. Storch, op. 29, für orchester. Stimmen. München, Alfred Schmid, nachf. (Unico Hensel.) [16707]

© July 10, 1909; 2 c. July 24, 1909; E 212307; G. H. Storch, München, Germany.

CHRISTMAS (A) LULLABY; words by Edith Sanford Tillotson, music by Ira Bishop Wilson, for low voice with violin obligato. [16708]

© July 29, 1909; 2 c. July 31, 1909; E 211986; Lorenz pub. co., Dayton, Ohio.

CHURCHILL-GRINDELL SONG BOOK, No. 1; contains songs for the primary and intermediate grades, music by F. F. Churchill and Clara Grindell. 4to. [16709]

© July 28, 1909; 2 c. July 31, 1909; E 211987; Laurel book co., Des Moines, Iowa.

CIRCUS (THE) CLOWN; two-step, by James Caldwell, for piano. [16710]

© July 21, 1909; 2 c. July 22, 1909; E 212238; Maurice Shapiro, New York, N. Y.

CLASSY RAGTIME TWO-STEP; by O. Biron, for piano. [16711]

© July 29, 1909; 2 c. July 29, 1909; E 211863; Ora Biron, Hudson, Mass.

CLAVELITOS (Spanish carnations); adaptation de la célèbre chanson espagnole, paroles françaises de William Burtey, musique de J. Valverde, arr. par L. Diodet. [16712]

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CLOCHES SONORES; symphonic sketch, basso ostinato, by Edwin H. Lemare, op. 63. (Deux pièces d'orgue.) [16713]

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CLOCK (THE) AND THE MOUSE; two-step by Karl Bergmann, for piano. (Playroom echoes, no. 5.) [16714]

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CLOSE YOUR DREAMY EYES; words and music by Joseph A. Artis. [16715]

© Aug. 5, 1909; 2 c. Aug. 5, 1909; E 213005; Wilbur Templin music co., Elkhart, Ind.

CLOSER TO THEE; words and music by W. W. Adams. 4to. (Songs for the praise service.) [16716]

© July 9, 1909; 2 c. July 9, 1909; E 211688; Warren W. Adams, Boston, Mass.

CLOUD-CHIEF; two-step intermezzo, by J. Ernest Philie, arr. by R. E. Hildreth for orchestra. 4to. [16717]

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CO-ED (THE) WALTZES; by Clara Douglas, for piano. [16718]

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COBBLER'S (THE) FLAGON; words by Francis Barron, music by Harold Fraser-Simson. [16719]

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COLIBRI (The humming bird); concert polka, by Robert Buechel, for piccolo solo, with piano acc. [16720]

© Aug. 2, 1909; 2 c. July 31, 1909; E 212408; Carl Fischer, New York, N. Y.

COME AND REST; words by Laura E. Newell, music by G. H. Ramsey. [16721]

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COME AWAY DEATH; madrigalian part-song, poetry by Shakespeare, music by R. Vaughan Williams, for S. S. A. T. B. 4to. (Stainer & Bell's choral library, no. 13.) [16722]

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COME BACK SWEETHEART; words by Mae H. Apgar, music by Harry Hoyt. [16723]

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COME, BE MY SUNSHINE, DEARIE; words and music by John B. Gardner. [16724]

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— by John B. Gardner, arr. by L. D. Richards for mixed voices. 4to. (Excellent quartette arrangements, no. 465.) [16725]

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— quartette, words by John B. Gardner, music arr. by L. D. Richards, for female voices. 4to. (Excellent quartette arrangements, no. 466.) [16726]

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— by John B. Gardner. Vocal orchestra. 1, Key of F, no. 1067; 2, Key of G, no. 1066. [16727, 16728]

© July 20, 1909; 2 c. each July 22, 1909; E 212565, 212566; M. Witmark & sons, New York, N. Y.

COME LITTLE GIRL AND DANCE WITH ME; lyric by Vincent Bryan, music by H. von Tilzer. [16729]

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COME ON PLAY BALL WITH ME DEARIE; lyric by Edward Madden, music by G. Edwards. [16730]

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COME SEVEN, COME ELEVEN; words by Bert Fitzgibbon, music by Lou Fitzgibbon. [16731]

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COME SING TO ME; words and music by Jack Thompson. No. 1 in D. New York, Boosey & co. [16732]

© Aug. 3, 1909; 2 c. Aug. 4, 1909; E 212582; Enoch & sons, London, England.

COME UNDER MY UMBRELLA; two-step march, by Alb. H. Fitz, arr. by W. C. O'Hare, for orchestra. 4to. [16733]

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COME UNTO ME; words by Zora Jones, music by Geo. W. Sebren. [16734]

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COME YE BLESSED; anthem, music by Ira B. Wilson. Svo. [16735]

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COME YE DISCONSOLATE; anthem, words by Thomas Moore, music by J. Lamont Galbraith, for tenor solo and quartet or chorus. (Octavo church music, no. 10026.) [16736]

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COMICAL EYES; words by Bartley Costello, music by Kerry Mills. [16737]

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COMMUNION IN E FLAT; par Albert Renaud, op. 123, pour grand orgue. (4 compositions, no. 3.) [16738]

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COMMUNION SERVICE IN F; by E. H. Birch, for mixed voices. 4to. (Stainer & Bell's modern church services, no. 23.) [16739]

© Aug. 3, 1909; 2 c. Aug. 4, 1909; E 212520; Stainer & Bell, ltd., London, England.

COMMUNION SERVICE, NO. 8 IN E FLAT; by C. Bowdler, for female voices. London, Weeks & co. 4to. [16740]

© July 12, 1909; 2 c. July 9, 1909; E 212506; Cyril Bowdler, Camberley, England.

CONCERT ROMANCE; on the celebrated Andante, from Raymond overture, by A. Teres, for piano. [16741]

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CONSOLATION; song, poem by John Milton, music by F. Brueschweiler. [16742]

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CONSOLING; words and music by A. Thomas. [16743]

© July 22, 1909; 2 c. July 6, 1909; E 212414; Adelaida Thomas, Brighton, England.

CONSTANCY; words and music by M. Gunsby. [16744]

© July 7, 1909; 2 c. July 12, 1909; E 211819; Maurice Gunsby, San Francisco, Cal.

CONTEMPLATION; largo by G. B. Polleri, pour violon et piano. (Morceaux choisis, no. 71.) [16745]

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COON (A) AND HIS OCTOROON; words and music by Brooks and Emery, arr. by W. D. Smith. [16746]

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COONS' (THE) PATROL; characteristic piece by Adolf Lotter, for military band. [16747]

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COQUETTE (LA); capriccio, par H. Bodenhoff, op. 8, pour piano à 4 mains. [16748]

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COULD I BUT DWELL WITH YOU; words by George C. Brown, music by Harry Hoyt. [16749]

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COULD MY HEART SPEAK; words by Monroe H. Rosenfeld, music by F. Leon Percippe. [16750]

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COULD YOU BE TRUE TO LOVE WHEN
LOVE IS BLIND; words and music by
W. B. Amos. [16751]

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Reedsville, Ohio.

COUNTRY DANCE; by Frederick A. Wil-
liams, op. 67, no. 4, for piano.

[16752]

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1909; E 212504; Oliver Ditson co.,
Boston, Mass.

COUNTY (THE) VALSE COTILLON (Co-
tillon-walzer); invented by Cecil H.
Taylor, music by Arthur Workman,
for piano. [16753]

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1909; E 213143; Eduard Bloch, Ber-
lin, Germany.

CRADLE SONG; by August W. Hoff-
mann, arr. by Clarence Eddy, for
the organ. obl. 8vo. (Church organ
music, with pedal obligato.) [16754]

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1909; E 211483; Edward Schuberth
& co., New York, N. Y.

—by Cecil Burleigh, for violin and
piano. [16755]

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York, N. Y.

CRUEL, HEARTLESS, LYING POSY; mu-
sical monologue and duet for ju-
veniles, by Mme. El de Louie.

[16756]

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New York, N. Y.

CRY BABY; words and music by Alb.
H. Fitz. [16757]

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York, N. Y.

—by Alb. H. Fitz, vocal orchestra,
1072, key of G. 4to. [16758]

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E 213011; M. Witmark & sons, New
York, N. Y.

CUCKOO, CUCKOO; words and music by
S. Mague. [16759]

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hampton, Mass.

CUPID ASTRAY; waltz by Walter Rolfe,
arr. by Herman Friedrich, for or-
chestra. 4to. [16760]

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ton, Mass.

CUPID'S CARESS; valse lente by Charles
J. Roberts, for piano. [16761]

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New York, N. Y.

—for orchestra. 4to. [16762]

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New York, N. Y.

CURLY; words by Geo. Totten Smith,
music by W. C. Powell. [16763]

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York, N. Y.

CUTTER (THE); a classy rag, by E. N.
McClure, for piano. [16764]

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Memphis, Tenn.

CYMBELINE; march, by James M. Ful-
ton, for band. 4to. [16765]

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E 212301; Ernest S. Williams, Bos-
ton, Mass.

DAFFODIL DAYS; valsette by Heinrich
Behrmann. (Four pianoforte duets,
no. 2.) [16766]

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E 211494; Edwin Ashdown, Ltd., Lon-
don, England.

DAISIES NEVER TELL; words and music
by Elizabeth M. Grady. [16767]

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E 211685; Joseph M. Daly, Boston,
Mass.

DAME NATURE SMILES; song, from The
Angelus, a romantic opera, words by
Wilfrid Thornely, music by E. W.
Naylor. 1. In F, 112896. 2. In D,
112897. [16768]

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in D, Aug. 24, 1909; D 18069; G
Ricordi & co., London, England.

DANCE OF THE TAFFY POSSUMS; by
Harold Orlob, for piano. [16769]

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E 211973; Jerome H. Remick & co.,
Detroit, Mich.

DANCE WITH ME; waltz by A. E. War-
ren, op. 72, no. 5, for the piano.
(Easy teaching pieces.) [16770]

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E 212189; Oliver Ditson co., Boston,
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DANCING MOONBEAMS; by L. E. Serine, for piano. Iroquois, Iroquois music co. [16771]

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DANCING YOUTH (Tanzende jugend); by Wilhelm Fink, op. 415, no. 3, for piano. [16772]

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DANS LE BOIS, SUR LES FOUGÈRES; paroles et musique, de G. Aubert. [16773]

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DAPHNE'S DREAM; scherzo, by Otis Tabler, for piano. [16774]

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DE DARKIES' HEART AM GAY; [words by Harriet D. Castle, music by Fred B. Holton.] [16775]

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DEAR FELLOW MAN; words and music by Joseph G. Scoville. [16776]

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DEAR HEART; words by Alice C. Kennedy, music by Harry Hoyt. [16777]

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DEAR HEART, SWEETHEART; lyric by M. Marks, music by Freddie Herman. [16778]

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DEAR LITTLE GIRL OF MY DREAMS; words by Chase Harding, music by Arthur A. Penn. [16779]

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DEAR OLD DIXIE; song and chorus, words and music by L. Z. Phillips. [16780]

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DEAREST, WHEN I AM DEAD; words by W. E. Henley, music by C. A. Lidgey. (A song of life, cycle of seven songs.) [16781]

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DEPARTED LOVED ONES; words by L. L. Dunn, music by B. B. Bateman. [16782]

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DERE'S GWINE TO BE A WEDDIN' SOON; words by A. M. Murray, music by Edgar Lawrence. [16783]

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DES MORGENS; von Christian Sinding, op. 97. (Fünf klavierstücke, no. 1.) [16784]

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DÉSIR; valse lente, par Charles H. Steinway, pour piano. [16785]

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— (Longing); par Alberto Bachmann, pour violon avec acc. de piano, (Deux morceaux.) [16786]

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DEUTSCHE ART; text und musik von Paul Hielscher, op. 11, für vier männer-stimmen. Partitur und stimmen. 4to. [16787]

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DID YOU BUT KNOW; words from the French of Sully Prudhomme, music by Joseph Ruff. [16788]

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DIE PASSEN ZUSAMMEN; gedicht von Julius Gersdorf, musik von Rudolf Heyne, op. 26. 4to. (Zwei gemischte chöre, no. 2.) [16789]

Rob. Forberg, Leipzig, Germany. C 210190, June 26, 1909; 2 c. June 28, 1909.

DINKY, DINKY DOO DUM DA; words and music by Alb. H. Fitz. [16790]

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DIRGE; from *Stray fancies*, by T. Matthay, op. 22, for pianoforte. London, Novello & co., ltd. [16791]

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DO YOU; words by Fred. E. Weatherly, music by Frank E. Tours. [16792]

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DO YOUR DUTY DOCTOR; words by Irving Berlin, music by T. Snyder. [16793]

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DOES THIS ROAD GO STRAIGHT TO HEAVEN, MISTER; words and music by J. A. Leighton. [16794]

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DOLORES; Spanish ballad, words and music by George Lowell Tracy. [16795]

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DON JUAN. See Mozart (W. A.)

DON'T BE AFRAID OF THE DARK NELL; lyric by Karl Tausig, music by Frank Belknap. [16796]

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DON'T CHOOSE A GIBSON GIRL; song from *The goddess of liberty*, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [16797]

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DON'T KILL THE GOOSE THAT LAYS THE GOLDEN EGG; words and music by Kendis & Paley. [16798]

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DON'T WAKE ME UP; words and music by Bowman bros. [16799]

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DON'T YOU CRY MY LITTLE LADY; words and music by P. Meier. [16800]

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DON'T YOU THINK THAT WE MIGHT MARRY; music and lyrics by J. A. Oettinger. [16801]

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DON'T YOU WANT A PUSSY WUSSY CAT; words and music by Albert H. Fitz. [16802]

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— by Alb. H. Fitz, for vocal orchestra, no. 1068, in key of C. 4to. [16803]

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DOROTHY-WALTZ; by G. Arnold, op. 12, no. 7, for piano. [16804]

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DOWN IN A SHADY GLEN; poem by G. C. Rogers, music by Raymond A. Browne. [16805]

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DOWN WHERE THE WATERMELON GROWS; words by Ren Shields, music by Geo. Evans. [16806]

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DREAM OF THE SHEPHERDESS (*Traum der seenerin*); idyl by August Labitzky, op. 45, edited by Heinrich Keihl, for piano. [16807]

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DREAM-SONG; words by Virginia Eppert, music by Carl Ellis Eppert, op. 3, for high voice. (Three songs, no. 3.) [16808]

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DREAM SWEETHEART, DREAM; by Bert L. Fulton, arr. by Herbert L. Clarke, for band. 4to. [16809]

© Aug. 5, 1909; 2 c. Aug. 4, 1909; E 212485; Ernest S. Williams, Boston, Mass.

DREAMING OF LOVE: song, from The gay hussars (Herbstmanoeuvr), lyric by Grant Stewart, music by Emmerich Kálmán. [16S10]

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DREAMS OF A DEAR LITTLE GIRL: words by Will. R. Garton, music by Cedric H. Garton. [16S11]

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DREAMS OF SUMMER; valse brillante, by William H. Sneyd, for piano. [16S12]

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DREARY MOON; words by Frederick J. Pearsall, music by Roger A. Graham. [16S13]

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DREI SÜSSE WEIBCHEN: rheinländer. [aus Die oberen zehntausend.] von G. Kerker, für militär-musik. [16S14]

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DUKE STREET; melody by J. L. Hatton, arr. by Geo. E. Whiting, for the organ. (Six postludes, no. 2.) [16S15]

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EASTERN (THE) STAR; march by H. W. Shedd, for piano solo. [16S16]

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EDGEWOOD YACHT CLUB; march by W. M. King, for piano. [16S17]

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EENE-MEENE-MINA-MO; words and music by Thomas Beck. [16S18]

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EINSAM WALDVÖGELEIN: text und musik von Ewald Franz, op. 19, no. 1, für männerchor. 4to. (Sängers lieblinge, no. 11.) [16S19]

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EL DETEORA (THE); waltz by M. Rittenhouse, for piano. [16S20]

© July 26, 1909; 2 c. July 23, 1909; E 212273; Mae Rittenhouse, Canon City, Colo.

ELIXIR (THE) SONG; from The angelus, a romantic opera, words by Wilfrid Thornely, music by E. W. Naylor, in B flat, 112901. [16S21]

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ELKS' GRAND REUNION; march and two-step, by Ferdinand von Grofe, for piano. [16S22]

© July 6, 1909; 2 c. July 26, 1909; E 211667; Robert E. Larkins, Los Angeles, Cal.

EN ORIENT; impressions de voyage, par E. Brunel, partition d' orchestre. [16S23]

© July 15, 1909; 2 c. July 12, 1909; E 213225; E. Brunel, Paris, France.

ENCHANTING (THE) HOUR; words by H. Bartram, music by H. L. Heartz, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. [Stanhope edition, no. 77.] [16S24]

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ENGLISH PASTORALS: six pieces, by Ernest Halsey, op. 32, for the piano-forte. [16S25]

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ENSIGN (THE); march by R. B. Hall, for band. 4to. [16S26]

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ERNEST (GUSTAV) Concerto; pour violon avec acc. de piano. Partition. [16S27]

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ERSTE BALLADE, E MOLL; von Adolf Brune, op. 2, für pianoforte. (Zwei balladen.) [16S28]

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ESERCIZI PER VIOLINO; applicati alle scale maggiori e minori, di Enrico Polo, op. 5. Completo. [16S29]

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ESPERO (LA); vortoj de L. L. Zamenhof, ario de F. De Menil, arangita de W. D. Andrew. [16830]

© July 18, 1909; 2 c. July 26, 1909; E 213163; William D. Andrew, Los Angeles, Cal.

ESPOSITO (M.) ARR. Two Irish rhapsodies; arr. for violin with pianoforte acc. on old national Irish airs. No. 1, op. 51, no. 112869; No. 2, op. 54, no. 112870. [16831, 16832]

© July 19, 1909; 2 c. each July 20, 1909; E 211644, 211645, G. Riccardi & co., Milan, Italy.

ÉTÉ BLEU. See Strauss (R.)

EVENTIDE VALSE; by B. Rose, for piano. Cincinnati, Geo. Jaberg music co. [16833]

© July 19, 1909; 2 c. July 21, 1909; E 212476; Bert Rose, Weisen, Idaho.

EVER NEAR; words by Edith Sanford Tillotson, music by Ira B. Wilson. Svo. [16834]

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EVER TRUE; OR, THE LOVERS' QUARREL; words by J. C. Strange, music by Glenn W. Ashley. [16835]

© Aug. 16, 1909; 2 c. Aug. 18, 1909; E 212615; Jane C. Strange, Menasha, Wis.

EVERY DAY; words by Enmett J. Welch, music by Roy Spangler. [16836]

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EVERY GIRL LOVES A UNIFORM; lyric and music by Manuel Klein. [16837]

© Aug. 27, 1909; 2 c. Aug. 28, 1909; D 18081; M. Witmark & sons, New York, N. Y.

EVERYBODY'S TALKING LOVE; words by S. Lew Schwab, music by H. E. Ellman, arr. by Chas. Humfeld. [16838]

© July 22, 1909; 2 c. July 26, 1909; E 213038; All-Good co., St. Louis, Mo.

EVERYTHING SEEMED TO BE SIGHING. HOME SWEET HOME; words and music by E. A. Rork. [16839]

© Aug. 18, 1909; 2 c. Aug. 18, 1909; E 212607; Ernest A. Rork, Paducah, Ky.

EXILE (THE); by J. C. Forrester, for the pianoforte. London, Novello & co., ltd. [16840]

© July 21, 1909; 2 c. July 22, 1909; E 212226; J. Cliffe Forrester, London, England.

EXPERIENCE SONG; music arr. and words by L. F. Mitchel. [16841]

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FAIR BRIDE OF LIBERTY, AWAKE; a national song, words and music by Frank L. Bristow. [16842]

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FAIR FLOWER OF JAPAN; lyric and music by Manuel Klein. [16843]

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FAIRY RING; waltz by Henry H. Morrill, for piano. [16844]

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212459; Theo. Presser co., Phila., Pa.

— Words by Clifton Bingham, music by Claude B. Yearsley. No. 1, in F; No. 2 in G. [16845, 16846]

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FALLING STAR; words and music, by Nora Bayes and Jack Norworth. [16847]

© July 29, 1909; 2 c. July 29, 1909; E 211818; Jerome H. Remick & co., New York, N. Y.

FAMOUS SONGS FROM FAMOUS OPERAS, arranged for piano or organ, medium grade, vocal or instrumental; comp. by G. Martaine. 2v. [Academic ed.] [New York] Academic music co., 1909. fol. [16848]

© July 23, 1909; 2 c. Aug. 19, 1909; A 245582; Academic music co., New York, N. Y.

FATHER WAS A GRAND OLD MAN; words by Wm. Cahill, music by S. R. Henry. [16849]

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FATHER'S OLD FARM TEAM; words and music by J. S. Ramey. [16850]

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FEAR THOU NOT; words by Katharyn Bacon, music by J. A. Hampton.

[16851]

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FELICITY; overture, by J. W. Howell, for band. 4to.

[16852]

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FEMME ET CHATTE (Woman and cat); a capriccio, poem by Paul Verlaine, English version by Henry G. Chapman, music by Kurt Schindler, op. 13, for medium voice.

[16853]

© Aug. 6, 1909; 2 c. Aug. 6, 1909; E 213060; G. Schirmer, New York, N. Y.

FEST OVERTURE; by A. Leutner, op. 42, arr. by Mackie-Beyer for band. 4to.

[16854]

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FÊTE AU VILLAGE; morceau par Vincenzo Billi, op. 201, pour piano. no. 112925.

[16855]

© July 19, 1909; 2 c. July 20, 1909; E 211639; G. Ricordi & co., Milan, Italy.

FEUILLES VOLANTES (Flying leaves); by Cornelius Gurlitt, op. 112, edited and fingered by Louis Oesterle for piano. 4to. (Schirmer's library of musical classics, vol. 963.)

[16856]

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FIGHTING (THE) HOPE; march by Louis Maurice, arr. by W. H. Mackie for band. 4to.

[16857]

© July 21, 1909; 2 c. July 22, 1909; E 212170; Leo. Feist, New York, N. Y.

FIGLIA (LA) DI IORIO; suite in quattro tempi, di Alberto Franchetti, riduzione per piccola orchestra di Fernando Limentani. 1° tempo-preludio, no. 112070; 2° tempo-pastorale, no. 112071; 3° tempo-andante, no. 112072; 4° tempo-finale, no. 112073. (Intermezzi musicali, nos. 357-360.)

[16858-16861]

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FILEUSE (LA) (Spinning song); par Mario Tarenghi, op. 45, pour piano à 4 mains.

[16862]

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FINESSE; song from The motor girl, lyric by Charles J. Campbell, music by Julian Edwards.

[16863]

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FINK (A. L.) Trio; waltz for violin solo.

[16864]

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FIRE DRILL; march-two step, by Harry J. Lincoln, arr. by F. H. Losey, for full orchestra, with piano acc. 4to.

[16865]

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FISH WHARF RHAPSODY; words by Will (George William Beauchamp), music by Hank (Henry F. Gilbert).

[16866]

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FIT FOR A KING; rondo by Karl Bergmann, for piano. (Playroom echoes no. 4.)

[16867]

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FITZEBUTZE; ged. von Richard Dehmel, musik von Erich J. Wolff, op. 21. (Vier kinderlieder, no. 2.)

[16868]

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FIVE CHARACTERISTIC PIECES; transmutations of an original theme, by Paul Corder for piano.

[16869]

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FLORITA (LA); by L. B. Seiniger, for piano.

[16870]

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FLOWERS IN WINTERTIME; [words by Harriet D. Castle, music by Fred B. Holton.]

[16871]

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FOLGE MIR DORTHIN; text von C. A. Roehl, musik von E. E. Meyer. [16872

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FOLLOW THE CROWD TO THE BALL GAME; words by Lionel Paris, music by Arthur Chaplin. [16873

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FOOLING; words and music by F. Howard. [16874

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FOR I'M SO AWFULLY ABSENT-MINDED; words and music by Lynn Wing. [16875

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FOR LOVE OF YOU; words and music by Max S. Witt. [16876

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FOR YOU (Für dich); English and German version by Virginia Eppert, music by Carl Ellis Eppert, op. 3, for high voice. (Three songs, no. 1.) [16877

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— words and music by J. Edwin Collins. [16878

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FOR YOU ALONE; words by P. J. O'Reilly, music by Henry E. Geehl. No. 1 in D flat; No. 2 in F; No. 3 in G. [16879-16881

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FÔRET SOLITAIRE. See Strauss (R.)

FORGET IT; words by C. Samarius Brown, music by S. B. Renshaw. [16882

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FORGOTTEN; words by Roscoe Jones, music by Harry Hoyt. [16883

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FOUNDATION EXERCISES FOR THE VIOLIN; by E. Gruenberg. 87 p. 32 cm. [16884

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FRANKE-HARLING (W.) Idyl, no. 4; words by Alfred H. Hyatt, for soprano or tenor in E. [16885

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FRECKLED LOU; words by Robt. H. Henemier, music by J. Frank Bomm. [16886

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FREEMAN (THE) MARCH; by W. L. Skaggs, for band. 4 to. [16887

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FRESH FLOWERS (Frische blumen); intermezzo, by Paul Lincke, for piano. [16888

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FREUT EUCH DES LEBENS; ged. von H. M. Usteri, musik von A. Thomae, op. 10. Wiesbaden, Ernst Schellenberg. 4to. (Lieder für gemischten chor, no. 3.) [16889

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FRIEND (A) OF MINE GAVE THIS TO ME; song from The motor girl, lyric by Chas. J. Campbell and Ralph M. Skinner, music by Julian Edwards. [16890

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FROG (THE) AND THE CRAB; unison song, words, early 16th century, music by John Ireland, for equal voices. 4to. (Year book press series . . . no. 31.) [16891

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FROM EARTH TO HEAVEN; words by W. H. Housley, music by R. H. Brooks. [16892

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FRÜHLINGS - SERENADE (Spring - serenade); par Franz Drdla, op. 37, no. 2, pour piano et violon. [16893]

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FRÜHLINGSFAHRT; gedicht von Hans Eschelbach, musik von Hans Sitt, op. 106, für männerchor. 4to. [16894]

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FRUIT DÉFENDU; valse, paroles de Louis Despax, musique de Rodolphe Berger. [16895]

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FUCHSIA; march by Paul Lawson, for piano. (In grandma's garden, no. 1.) [16896]

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FÜNF VOLKSLIEDER; bearbeitet von Karl Kämpf für gesang mit normal-harmonium. [16897]

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FULTON'S BOAT THE CLERMONT; words by Samuel Morrison, music by S. S. Rosenman. [16898]

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FUNNY BONES; rag, by C. L. Woolsey, for piano. [16899]

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FURCHTBAR SCHLIMM; ged. von Richard Dehmel, musik von Erich J. Wolff, op. 21. (Vier kinderlieder, no. 4.) [16900]

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FURNISHED FLAT FOR RENT; words by Geo. C. Chapman, music by Geo. A. Colburn. [16901]

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FUYANT LE PLUVIEUX HIVER. See Strauss (R.)

GALANT CORTÈGE; par Henri Duchatel, pour piano. [16902]

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GAMELLE (IA); polka-marche, par Ad. Gauwin, pour orchestre, avec piano conducteur. Parties détachée. no. 112711. 4to. [16903]

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GARDE (THE); march by Victor G. Boehnlein, for orchestra. 4to. [16904]

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GARDEN (A) CORONATION; words anon., music by Thurlow Lieurance. [16905]

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GARDEN (THE) ENCHANTED; words by C. B. Minter, music by Tom Sutton. No. 3 in G. New York, Boosey & co. [16906]

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GARDEN OF DREAMS; serenade by Harry J. Lincoln, arr. by F. H. Losey for band. 4to. [16907]

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GARDEN OF FLOWERS; reverie by F. Leon Precippe, for piano. [16908]

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GARDEN (THE) OF REST; music by F. Campana, edited by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 76.) [16909]

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GAUL (HARVEY B.) Fughetta; for the organ. obl. 4to. (St. Cecilia series, no. 14.) [16910]

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GAVOTTE; by Nicolo S. Calamara. (Seven musical sketches for the piano.) [16911]

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— par A. Walter Kramer, op. 8, no. 1, pour violon et piano. [16912]

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GAVOTTE. See Mozart (W. A.)

GAY (THE) HUSSARS; song from The gay hussars (Herbstmanoever), lyrics by Grant Stewart, music by Emmerich Kálmán. [16913]

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GEBET; gedicht von Ed. Märke, musik von Franz Mikorey, für tenor-solo, violine, solo-quartett, gemischten chor, harfen und streich-quartett, mit unterlegtem klavierauszug. Partitur. [16914]

© July 14, 1909; 2 c. July 30, 1909; E 211924; Rob. Forberg, Leipzig, Germany.

GEE, YOU'RE A GRAND LITTLE GIRL; words by James Dempsey, music by George Mitchell. [16915]

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GEORGIA (A) JADE; rag-time two-step, by R. B. Hall, for band. [16916]

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GEORGIAN (THE); march and two-step by Otto Krasselt, for piano. [16917]

© July 19, 1909; 2 c. July 21, 1909; E 212475; O. Krasselt, Athens, Ga.

GERTRUDE MAZURKA; by C. W. Wilcox, op. 35, revised and fingered by Jesse D. Valbracht. [16918]

© July 1, 1909; 2 c. July 1, 1909; E 212210; Gertrude Wilcox, New York, N. Y.

GESCHIEDENE FRAU QUADRILLE; nach motiven aus der operette, Die geschiedene frau, von Leo Fall, arr. von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der jugend, no. 116.) [16919]

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GESCHIEDENE FRAU QUADRILLE—Con.

— für klavier zu vier händen. (Tanzbilder der jugend, no. 116.) [16920]

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GESPENSTERMÄRCHEN. See Schumann (R. A.)

GEWITTER; von Christian Sinding, op. 97. (Fünf klavierstücke, no. 4.) [16921]

© July 23, 1909; 2 c. Aug. 7, 1909; E 213137; B. Schott's söhne, Mainz, Germany.

GIRL FROM MISSOURI; words by George M. Mruzik and John D. Johnson, music by Harry Hoyt. [16922]

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GIRL (THE) NEXT DOOR; words by A. Seymour Brown, music by Nat. D. Ayer. [16923]

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GIRLS; lyric by Bobby Heath, melody by Gus. A. Benkhart. [16924]

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GIVE UNTO THE LORD; words arr. from 29th Psalm, music by Shilo Shaffer Myers. 4to. [16925]

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GIVE UNTO THE LORD, O YE MIGHTY; anthem, music by Carrie B. Adams. [16926]

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GIVE US LIFE AND LIGHT; words by Stella M. Thompson, music by A. E. Helton. [16927]

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GLAD U KUM; welcome march by Frank Sporer, for piano. [16928]

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GLADLY SINGING; words by Jennie Wilson, music by Jas. B. Franklin.

[16929]

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GLADSOME NEWS; words and music by Albert E. Jones.

[16930]

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GLORIA PATRI; music by S. E. Schleier.

[16931]

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GLORIOUS (A) TIME IS COMING; words by Albert E. Jones, music by B. B. Bateman.

[16932]

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GLUCK (CHRISTOPH WILIBALD VON) Reigen seliger geister; cantabile, arr. von F. Rehfeld, für violine und pianoforte.

[16933]

© July 21, 1909; 2 c. July 21, 1909; E 212126; Arthur P. Schmidt, Boston, Mass.

GO BRING THEM IN; words by W. W. Adams, music by Geo. Eldredge. 4to. (Songs for the praise service.)

[16934]

© July 9, 1909; 2 c. July 9, 1909; E 211687; Warren W. Adams, Boston, Mass.

GO FIND A SWEETHEART FROM THE EMERALD ISLE; words and music by Herbert Ingraham.

[16935]

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GOD IS CALLING YOU; words by M. S. Brown, music by C. H. Gabriel.

[16936]

© July 21, 1909; 2 c. July 19, 1909; E 211699; Chas. H. Gabriel, Chicago, Ill.

GOD SAVE OUR LAND; words by Eliza A. Walker, music by S. J. Reilly. 4to. London, Novello & co., Ltd.

[16937]

© July 21, 1909; 2 c. July 22, 1909; E 212222; W. F. C. Schöttler, Brighton, England.

GODDESS (THE) OF LIBERTY; song from The goddess of liberty, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard.

[16938]

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212431; Chas. K. Harris, New York, N. Y.

GOLD UND SILBER; walzer von Franz Lehár, arr. von P. Reuk für zither. (Der Münchner zither-spieler C, no. 63.)

[16939]

© July 27, 1909; 2 c. Aug. 7, 1909; E 213153; Bosworth & co., Leipzig, Germany.

GOLDEN (THE) CITY; by G. V. Thompson. (Life songs series, no. 6.)

[16940]

© July 8, 1909; 2 c. July 6, 1909; E 211503; Gordon V. Thompson, Toronto, Canada.

GOLDEN SUNLIGHT LINGERS 'ROUND THE OLD HOME, JUST THE SAME; words by Ruby L. Hescoc, music by Nellie L. Brazier.

[16941]

© July 27, 1909; 2 c. July 27, 1909; E 211720; Maurice Shapiro, New York, N. Y.

GONDELLIED (Venetian barcarolle); von Carl Bohm, op. 358, für violine und pianoforte. (Kleine lyrische stücke, no. 4.)

[16942]

© July 21, 1909; 2 c. July 21, 1909; E 212155; Arthur P. Schmidt, Boston, Mass.

GOOD-BYE GIRLIE, AND REMEMBER ME; words by Irving Berlin, music by George W. Meyer.

[16943]

© Aug. 6, 1909; 2 c. Aug. 6, 1909; E 213052; Ted Snyder co., New York, N. Y.

GOOD-BYE PARIS; words and music by Jos. Breunig.

[16944]

© July 29, 1909; 2 c. July 29, 1909; E 211840; Gus Edwards music pub. co., New York, N. Y.

GOOD-NIGHT, MY GIRLIE DEAR; words by Arscene A. Morin, music by Harry Hoyt.

[16945]

© Aug. 7, 1909; 2 c. Aug. 7, 1909; E 213113; Maurice Shapiro, New York, N. Y.

GOOD OLD GERMAN BEER; lyric by Vincent Bryan, music by H. von Tilzer.

[16946]

© July 29, 1909; 2 c. July 29, 1909; E 211824; Harry von Tilzer music pub. co., New York, N. Y.

GOSPEL (THE) LIGHT; words by N. W. Allphin, music by G. C. Adams.

[16947]

© July 3, 1909; 2 c. July 24, 1909; E 212377; Trio music co., Waco, Tex.

GOTT SCHÜTZE DIE ROSEN UND REBEN AM RHEIN; ged. von Frieda Schanz, musik von G. Erlemann, op. 9, für 4 stimmigen männerchor. Partitur und stimmen. 4to. [16948]

© Aug. 1, 1909; 2 c. Aug. 18, 1909; E 212629; Gustav Erlemann, Trier, Germany.

GOUNOD (CHARLES-FRANÇOIS) Sanctus; St. Cecilia; edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. 4to. (Stanhope edition, no. 71.) [16949]

White-Smith music pub. co., Boston, Mass. C 210122, June 24, 1909.

GRAND CHŒUR IN D; par Albert Renaud, op. 123, pour grand orgue. (4 compositions, no. 1.) [16950]

© July 21, 1909; 2 c. July 21, 1909; E 212139; Arthur P. Schmidt, Boston, Mass.

GRAND (LA) MAMAN; chanson hongroise d'Eugène Heltaï, adaptation française de Gabriel Montoya, musique de Albert Szirmai. [16951]

© July 1, 1909; 2 c. July 20, 1909; E 211611; Estic, Paris, France.

GRATEFULNESS; by A. E. Warren, op. 72, no. 7, for the piano. (Easy teaching pieces.) [16952]

© July 9, 1909; 2 c. July 10, 1909; E 212187; Oliver Ditson co., Boston, Mass.

GRAY HILLS; words by W. E. Henley, music by C. A. Lidgely. (A song of life, cycle of seven songs.) [16953]

© July 29, 1909; 2 c. July 30, 1909; E 211876; Boosey & co., London, England.

GRETCHEN; gesangspiel, nach Goethe, von Alfred Brüggemann, in 4 aufzügen. Klavierauszug mit text, von Hugo Solazzi. 4to. (Faust, drei gesangspiele, no. 2.) [16954]

© Aug. 23, 1909; 2 c. Aug. 24, 1909; D 18068; G. Ricordi & co., Milan, Italy.

GRIEG (EDVARD HAGERUP); Im herbst, op. 11; phantasie, bearbeitet von Otto Singer, für klavier zu zwei händen. (Edition Peters, no. 3225.) [16955]

© July 20, 1909; 2 c. Aug. 7, 1909; E 213150; J. Rieter-Biedermann, Leipzig, Germany.

GROSSE (DAS) KARUSSELL; ged. von Richard Dehmel, musik von Erich J. Wolff, op. 21. (Vier kinderlieder, no. 3.) [16956]

© July 31, 1909; 2 c. July 31, 1909; E 211994; Harmonie verlag, Berlin, Germany.

GROSSES POTPOURRI; aus der operette, Ein herbstmanöver, von Emmerich Kálmán, für militär-musik. 4to. [16957]

© July 21, 1909; 2 c. Aug. 7, 1909; E 213123; Breitkopf & Härtel, New York, N. Y.

— arr. von Adolf Ischpold. 1, Für grosses und kleines orchester; 2, Für salon-orchester. 4to. [16958, 16959]

© July 21, 1909; 2 c. each Aug. 7, 1909; E 213122, 213124; Breitkopf & Härtel, New York, N. Y.

GROSSVATER ERZÄHLT; von Paul Zilcher, op. 74. (Mancherlei, sechs leichte klavierstücke, no. 3.) [16960]

© July 16, 1909; 2 c. July 30, 1909; E 211915; Fr. Kistner, Leipzig, Germany.

GUIDING STAR; an Indian story, words by Russell Webb, music by Dora Loucks Hillman. [16961]

© July 23, 1909; 2 c. July 23, 1909; E 212278; Webb Rockefeller Miller, Chicago, Ill.

— an Indian intermezzo, by Dora Loucks Hillman, for piano. [16962]

© July 23, 1909; 2 c. July 23, 1909; E 212279; Webb Rockefeller Miller, Chicago, Ill.

HÄNDEL (GEORG FRIEDRICH) Minaccie a me (A threat to me); [and] Del minacciar del vento (The wind that fiercely rages); recit. and aria, from the opera, Ottone, edited by Edgardo Levi. No. 2 in D minor. (Standard songs by old masters, no. 34.) [16963]

© July 30, 1909; 2 c. July 31, 1909; E 211956; Ascherberg, Hopwood & Crew, ltd., London, England.

— Zwei gavotten; für violine, violoncello und normal-harmonium, bearbeitet von Theodor Gerlach. No. 1, G dur; no. 2, C dur. [16964, 16965]

© July 10, 1909; 2 c. each July 24, 1909; E 212323, 212324; Paul Koeppen, Berlin, Germany.

HAIL TO THE UNITED STATES ARMY; military march by A. Grosch, for piano. [16966]

© 1 c. Aug. 6, 1909; E 213079; August Grosch, New York, N. Y.

HAIR (A) OF THE DOG THAT BIT YOU; lyric by Vincent Bryan; music by H. von Tilzer. [16967]

© July 29, 1909; 2 c. July 29, 1909; E 211828; Harry von Tilzer music pub. co., New York, N. Y.

- HAMMOCK LOVE SONG, AND THE PRINCE OF BORNEO; medley two-step from The beauty spot, by Reginald de Koven, arr. by Hall La Farge, for orchestra. [16968]
 © July 20, 1909; 2 c. July 20, 1909; E 211578; Jos. W. Stern & co., New York, N. Y.
 — arr. by Hall La Farge, for band. [16969]
 © July 24, 1909; 2 c. July 24, 1909; E 212289; Jos. W. Stern & co., New York, N. Y.
- HAMMOIR (H.) DE RIO BRANCO; Canzone; paroles de Gustave Rivet, pour chant et piano. [16970]
 © July 16, 1909; 2 c. July 30, 1909; E 211932; H. Hamoir de Rio Branco, Berlin, Germany.
 — Romance; paroles de Anderson, pour piano et chant, et acc. de violon. [16971]
 © July 10, 1909; 2 c. July 24, 1909; E 212309; H. Hamoir de Rio Branco, Berlin, Germany.
- HAND CULTURE; a system of double-note finger training, by Anna Busch Flint. [16972]
 © Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212457; Theo. Presser co., Philadelphia, Pa.
- HANNIBAL; words and music by Bert Noble. [16973]
 © July 2, 1909; 2 c. July 3, 1909; D 18039; M. Witmark & sons, New York, N. Y.
- HANS, IL SUONATORE DI FLAUTO; di L. Ganne, trascrizione, di C. Dietrich, per pianoforte. no. 112904. [16974]
 © July 14, 1909; 2 c. July 15, 1909; E 211631; G. Ricordi & co., Milan, Italy.
- HAPPY LAND; words by Ellen McAfee, music by C. C. Alexander. [16975]
 © July 3, 1909; 2 c. July 24, 1909; E 212399; C. C. Alexander, Trade, Ala.
- HARPS OF THE TEMPLE; reverie by S. E. Reichelderfer, for piano. [16976]
 © Aug. 2, 1909; 2 c. Aug. 3, 1909; E 212484; Sadie E. Reichelderfer, Penbrook, Pa.
- HAT (THE) MY FATHER WORE UPON ST. PATRICK'S DAY; words by William Jerome, music by Jean Schwartz. [16977]
 © Aug. 18, 1909; 2 c. Aug. 18, 1909; E 212652; Jerome H. Remick & co., New York, N. Y.
- HAUNTED (THE) POOL; song from The goddess of liberty, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [16978]
 © Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212432; Chas. K. Harris, New York, N. Y.
- HAVE YOU HEARD THE MESSAGE; words by Stella M. Thompson, music by Geo. W. Bacon. [16979]
 © July 3, 1909; 2 c. July 24, 1909; E 212388; Dean & Bacon, Waco, Tex.
- HAVEN (THE) OF REST; words by Bess L. Whitehead, music by B. B. Bateman. [16980]
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- HE'S A COLLEGE BOY; march song, words by Jack Mahoney, music by T. Morse. [16981]
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- HE'S A NICE YOUNG MAN; words and music by Chris Smith. [16982]
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- HE'S CALLING FOR YOU; words and music by Jno. J. Golden. [16983]
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- HE'S EVERYWHERE; words and music by R. H. Brooks. [16984]
 © July 3, 1909; 2 c. July 24, 1909; E 212367; Dean & Brooks, Whitesburg, Tenn.
- HE TAKES SO LONG TO SAY GOOD-NIGHT; lyric by Karl Tausig, music by Frank Belknap. [16985]
 © 1 c. Aug. 11, 1909; E 213284; Tausig & Belknap, Cambridge, Mass.
- HE WAS SORRY, VERY SORRY, I FELT SORRY TOO; words by Ned Nye, music by Evans Lloyd. [16986]
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- HEAR THOU MY PETITION; words by Stella M. Thompson, music by Geo. W. Bacon. [16987]
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HEART MURMURS: waltz by Walter Rolfe, for piano. [16988]

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HEART TO HEART; song, from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [16989]

© Aug. 18, 1909; 2 c. Aug. 18, 1909; E 212662; Jos. W. Stern & co., New York, N. Y.

HEARTS AND SECRETS; intermezzo by Carl Wilhelm Kern, op. 69, for piano. [16990]

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HEAVENS (THE) DECLARE; anthem, music by E. K. Heyser. Svo. [16991]

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HEAVEN'S HARVEST HOME; anthem, music by E. S. Lorenz. [16992]

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HEED THE CALL; words by James Rowe, music by D. W. Moody. [16993]

© July 3, 1909; 2 c. July 24, 1909; E 212395; Dean & Edmiston, Waco, Tex.

HEIMWEH; ged. von Heinrich Leuthold, musik von Friedrich Hegar, op. 39, no. 1, für männerchor. Partitur und stimmen. 4to. [16994]

© July 1, 1909; 2 c. July 21, 1909; E 212091; F. E. C. Leuckart, Leipzig, Germany.

HEINZ IS PICKLED AGAIN; words by Harry Williams, music by Egbert Van Alstyne. [16995]

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HELD BY HIS HAND; words by Mary G. Woodhull, music by E. O. Sellers. [16996]

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HELIOTROPE; reverie from, by Paul Lawton, for piano. (In Grandma's garden no. 6.) [16997]

© July 20, 1909; 2 c. July 22, 1909; E 212562; M. Witmark & sons, New York, N. Y.

HELLO, MR. MOONMAN, HELLO; barn dance schottische, by Alb. H. Fitz, arr. by W. C. O'Hare, for orchestra. 4to. [16998]

© July 28, 1909; 2 c. July 30, 1909; E 213257; M. Witmark & sons, New York, N. Y.

HELLO, PEOPLE; from the musical comedy Havana, music by Leslie Stuart, arr. by S. Danks, for orchestra. 4to. [16999]

© Aug. 4, 1909; 2 c. Aug. 5, 1909; E 213000; Chappell & co., ltd., London, England.

HENNIKER (LEONARD) Andantino in E. (Select organ compositions, no. 9.) [17000]

© July 19, 1909; 2 c. July 19, 1909; E. 211490; Edwin Ashdown, ltd., London England.

HENRY'S (S. R.) BARN DANCE; schottische by S. R. Henry, arr. by Paul Eno, for 1st and 2nd banjo. [17001]

© July 20, 1909; 2 c. July 20, 1909; E 211579; Jos. W. Stern & co., New York, N. Y.

HERE'S A HEALTH TO ALL GOOD LASSES; music arr. by A. H. Rosewig, as trio for male voices. Philadelphia, W. H. Boner & co. 4to. (Lotus club collection, no. 7.) [17002]

A. H. Rosewig, Philadelphia, Pa. C 209949; June 22, 1909; 2 c. June 30, 1909.

HERE'S TO THE SAILOR LASSIE; words by S. A. White, music by Ben Jerome. [17003]

© July 2, 1909; 2 c. July 10, 1909; E 211762; Harry H. Sparks, Toronto, Canada.

HERE'S TO YOUR LAST GIRL; song from The goddess of liberty, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [17004]

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212436; Chas. K. Harris, New York, N. Y.

HERR KAISER. HERR KAISER. DU LIEBE MAJESTÄT; marschlied aus der operette, Die Förster-Christl, von Georg Jarno, instr. von Max Winterfeld. Stimmen. 1, Für grosses orchester; 2, Für salon-orchester. [17005, 17006]

© Aug. 17, 1909; 2 c. each Aug. 17, 1909; E 212601, 212602; Harmonie verlag, Berlin, Germany.

- HESPERUS MARCH**; by Mrs. J. W. Brown, for piano. Boston, Oliver Ditson co. [17007]
 © July 20, 1909; 2 c. July 23, 1909; E 212256; Mrs. J. W. Brown, Hesperus, Colo.
- HEXENRITT** (The witches ride); von Joseph Haas, op. 9, für pianoforte. (Fantasie-bilder, no. 3.) [17008]
 © July 21, 1909; 2 c. July 21, 1909; E 212143; Arthur P. Schmidt, Boston, Mass.
- HI-LE-HO! HI-LE! HI-LO**; words and music by W. Burgett. [17009]
 © July 19, 1909; 2 c. July 20, 1909; E 211573; William G. Burgett, Bluffton, Ind.
- HIER, ATLAS LE GRAND.** See Strauss (R.)
- HIGHLAND MARY**; words by Alfred Bryan, music by Kerry Mills. [17010]
 © July 31, 1909; 2 c. Aug. 2, 1909; E 212477; Frederick Allen Mills, New York, N. Y.
- HILLS (THE) OF KERRY**; words by Marjorie L. C. Pickthall, music by Oley Speaks, for low voice, E flat. [17011]
 © July 19, 1909; 2 c. July 19, 1909; E 211623; John Church co., Cincinnati, Ohio.
- HIP, HIP, HOORAY**; [words by Harriet D. Castle, music by Fred B. Holton.] [17012]
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- HIS TOUCH**; words by Mrs. E. Greer Floyd, music by Emmett S. Dean. [17013]
 © July 3, 1909; 2 c. July 24, 1909; E 212382; Trio music co., Waco, Tex.
- HO, EVERYONE THAT THIRSTETH**; sacred song, music by Manuel Klein, for soprano solo. [17014]
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- HOB0 (THE) PEDIGREE**; words by C. Blanchard, music by Harry Weston. [17015]
 © July 28, 1909; 2 c. July 30, 1909; E 211949; Clarence Blanchard, Boudreaux, La.
- HOCHZEITZUG**; von Paul Zilcher, op. 74. (Mancherlei, sechs leichte klavierstücke, no. 1.) [17016]
 © July 16, 1909; 2 c. July 30, 1909; E 211917; Fr. Kistner, Leipzig, Germany.
- HOCK-SHOP (THE) MAN**; words and music by Philip Hollander. [17017]
 © July 21, 1909; 2 c. July 22, 1909; E 212241; Maurice Shapiro, New York, N. Y.
- HOLIDAYS**; by Eva Lonsdale, for the pianoforte. no. 112868. (Two characteristic pieces, no. 2.) [17018]
 © July 19, 1909; 2 c. July 20, 1909; E 211643; G. Ricordi & co., Milan, Italy.
- HOME LAND**; words and music by I. S. North, op. 18. [17019]
 © Aug. 21, 1909; 2 c. Aug. 9, 1909; E 213175; Isabel Stewart North, Bradford, Pa.
- HONEYMOON WALTZ**; by W. C. Powell, for piano. [17020]
 © Aug. 2, 1909; 2 c. Aug. 3, 1909; E 212487; Levant music co., Chicago, Ill.
- HORS D'ŒUVRE**; par Francois Bou-serez, pour violoncello et piano. [17021]
 © July 1, 1909; 2 c. July 20, 1909; E 211601; Henry Lemoine & cie., Paris, France.
- HOSANNA**; processional chorus from The glory of Israel, words and music by W. T. Noss. (University co's. series of octavo music, no. 12.) [17022]
 © Aug. 16, 1909; 2 c. Aug. 18, 1909; E 212608; William T. Noss, Montandon, Pa.
- HOUGHTON (D.)** Three impromptus; for the pianoforte. no. 112873. [17023]
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- HOW CAN I HELP A-DREAMING**; words by F. Clifford Harris, music by George Christie. [17024]
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- HOW'D YOU LIKE TO BE A DOG**; words and music by Alb. H. Fitz. [17025]
 © July 2, 1909; 2 c. July 3, 1909; D 18026; M. Witmark & sons, New York, N. Y.
 — by Alb. H. Fitz, vocal orchestra 1079, in key of G. 4to. [17026]
 © Aug. 21, 1909; 2 c. Aug. 25, 1909; D 18075; M. Witmark & sons, New York, N. Y.

HOW DO YOU LIKE YOUR OYSTERS; words and music by Jos. H. McKeon, Harry M. Piano, and W. Raymond Walker. [17027]

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HOW PRECIOUS IS THY LOVING KINDNESS; response, music by C. J. Bassett. [17028]

© July 2, 1909; 2 c. July 6, 1909; E 212207; Lorenz pub. co., Dayton, Ohio.

HUNGARIAN HYMN; by Edouard Reményi, arr. by Clarence Eddy, for the organ. obl. Svo. (Church organ music, with pedal obligato.) [17029]

© July 15, 1909; 2 c. July 17, 1909; E 211486; Edward Schuberth & co., New York, N. Y.

HUSAREN-MARSCH; nach motiven der operette, Ein herbstmanöver, von Emmerich Kálmán, für militär-musik. 4to. [17030]

© July 21, 1909; 2 c. Aug. 7, 1909; E 213131; Breitkopf & Härtel, New York, N. Y.

HUSSAR'S QUADRILLE; song from The gay hussars, (Herbstmanöver), lyric by Grant Stewart, music by Emmerich Kálmán. [17031]

© Aug. 17, 1909; 2 c. Aug. 17, 1909; E 212593; Jos. W. Stern & co., New York, N. Y.

HYMÉNÉE; valse, par Emile Wesley, pour piano. (Edition de salon.) [17032]

© July 15, 1909; 2 c. July 12, 1909; E 213221; E. Gaudet, Paris, France.

HYMN FOR UNIVERSAL PEACE; words and music by E. Leeds-Cole. Baltimore, H. R. Eisenbrandt sons. 4to. [17033]

© July 23, 1909; 2 c. Aug. 2, 1909; E 212445; Evelyn Leeds-Cole, Baltimore, Md.

I AM LOOKING FOR A DEAR; words by Frank M. Hardwick, music by Paul W. Hartung. [17034]

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I AM LOOKING FOR A MAN; words by Blair S. Keyes, music by Jesse L. Herbert. [17035]

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I AM ONLY A DOLLY, A TOY; words by George C. Chapman, music by George A. Colburn. [17036]

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I CAN'T CATCH COLD WHEN YOU'RE AROUND; words by Karl Tausig, music by Frank Belknap. [17037]

© 1 c. Aug. 3, 1909; E 212514; Tausig and Belknap, Cambridge, Mass.

I CAN'T FORGET YOU; waltz song, words and music by V. L. Zimmerman. [17038]

© July 26, 1909; 2 c. July 23, 1909; E 212274; Vera L. Zimmerman, Geneva, N. Y.

I CARE MORE FOR YOU THAN ANY ONE ELSE IN THIS WIDE WIDE WORLD; lyric by Joe Snyder, music by Justin Ring. [17039]

© July 20, 1909; 2 c. July 20, 1909; E 211583; Seminary music co., New York, N. Y.

I'D LIKE TO BE INTRODUCED TO YOU; words by Newt, music by Harry Hoyt. [17040]

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I'D LIKE TO LOVE SOME ONE LIKE YOU; words by Edw. C. Herman, music by John L. Herman. [17041]

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I'D LIKE TO SEE IT ALL, WOULD'NT YOU; words by G. A. Coulon, music by D. S. Godfrey. [17042]

© 1 c. July 23, 1909; E 212471; Geo. A. Coulon, Boston, Mass.

I'D LOVE TO SEE AN EDUCATED FROG; words and music by W. D. Smith. [17043]

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I'D RATHER GO HOME IN THE DARK; words and music by T. J. Kennedy. [17044]

© July 7, 1909; 2 c. July 3, 1909; E 212177; Thos. J. Kennedy, Philadelphia, Pa.

I'D RATHER WALTZ WITH YOU; words by Fred. H. Babcock, music by Burton E. Fischer. [17045]

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- I FEEL FUNNY; words by B. N. Livingston, music by Harry Hoyt. [17046]
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- I KNOW A LITTLE GIRL; words by Laura E. Richards, music by Porter Steele, op. 3. [17047]
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- I'LL APOLOGIZE; words by Frank O. Miller, music by Herman F. Schlott. [17048]
© 1 c. July 19, 1909; E 213083; F. O. Miller & H. F. Schlott, Prescott, Ariz.
- I'LL BE HOME WHEN THE CLOCK STRIKES TEN; words by J. A. Leach, music by Arthur A. Penn. [17049]
© July 27, 1909; 2 c. July 27, 1909; E 211722; Maurice Shapiro, New York, N. Y.
- I'LL BE TRUE TO A BOY LIKE YOU; words by John G. Murphy, music by Gerald W. Sullivan. [17050]
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- I'LL BE YOUR JU-JUBE DROP IF YOU'LL BE MY LEMON DROP; words and music by Herman Timberg. [17051]
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- I'LL PRAISE THE LORD IN SONG; words by Geo. W. Sebren, music by Ellis M. Barnett. [17052]
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- I'LL SEE YOU IN SEATTLE; words and music by R. E. Whitney. [17053]
© July 27, 1909; 2 c. July 27, 1909; E 211716; Maurice Shapiro, New York, N. Y.
- I'LL SING GLORY TO HIS NAME; words by J. R. Corley, music by Geo. B. Douthit. [17054]
© July 3, 1909; 2 c. July 24, 1909; E 212379; Trio music co., Waco, Tex.
- I LOVE GIRLS; words and music by W. E. Bradell. [17055]
© July 27, 1909; 2 c. July 27, 1909; E 211721; Maurice Shapiro, New York, N. Y.
- I LOVE MY WIFE AND ALWAYS WILL; words by Bert Fitzgibbon, music by Lou Fitzgibbon. [17056]
© July 27, 1909; 2 c. July 28, 1909; D 18049; M. Witmark & sons, New York, N. Y.
- I LOVE MY WIFE, SO KEEP AWAY; lyric by Matt Woodward; music by G. Edwards. [17057]
© July 29, 1909; 2 c. July 29, 1909; E 211841; Gus Edwards music pub. co., New York, N. Y.
- I LOVE SOMEBODY; words by George Arthurs, music by Frederick Day. [17058]
© Aug. 17, 1909; 2 c. Aug. 17, 1909; E 212600; Francis, Day & Hunter, London, England.
- I LOVE THEM ALL; words by A. Seymour Brown, music by Nat. D. Ayer. [17059]
© Aug. 3, 1909; 2 c. Aug. 4, 1909; D 18054; M. Witmark & sons, New York, N. Y.
- I'M A ROLLYCKING FELLOW; words and music by H. W. Bingham. [17060]
© July 21, 1909; 2 c. July 22, 1909; E 212237; Maurice Shapiro, New York, N. Y.
- I'M COMING BACK TO DEAR OLD MAPLE LAND; words and music by Reginald C. Steer. [17061]
© July 2, 1909; 2 c. July 10, 1909; E 211763; Harry H. Sparks, Toronto, Canada.
- I'M COMING HOME; words by Karl G. Harig, music by Sidney D. Mitchell. [17062]
© July 27, 1909; 2 c. July 27, 1909; E 211714; Maurice Shapiro, New York, N. Y.
- I'M GLAD I'M A BOY, AND I'M GLAD I'M A GIRL; words and music, by Nora Bayes and Jack Norworth. [17063]
© July 29, 1909; 2 c. July 29, 1909; E 211816; Jerome H. Remick & co., New York, N. Y.
- I'M HAPPY ALL THE DAY; words by Dora McAfee, music by R. N. Shelton. [17064]
© July 3, 1909; 2 c. July 24, 1909; E 212405; Robert N. Shelton, Athens, Tex.
- I'M IN A HURRY; words and music by Bowman bros. [17065]
© Aug. 9, 1909; 2 c. Aug. 9, 1909; E 213183; Jos. W. Stern & co., New York, N. Y.

I'M JUST A-WEARY FOR YOU; words by Louis Weslyn, music by Ted. S. Barron. [17066]

© Aug. 11, 1909; 2 c. Aug. 12, 1909; D 18060; M. Witmark & sons, New York, N. Y.

I'M OLD ENOUGH TO DO A LITTLE THINKING; song from The motor girl, lyric by Charles J. Campbell, music by Julian Edwards. [17067]

© July 2, 1909; 2 c. July 3, 1909; D 18022; M. Witmark & sons, New York, N. Y.

I'M SURPRISED AT YOU; words by Sam Lewis, music by Jos. Nathan. [17068]

© July 2, 1909; 2 c. July 3, 1909; D 18043; M. Witmark & sons, New York, N. Y.

I'M WALKING SLOW, BUT I'M GOING FAST; words by A. Seymour Brown, music by Nat D. Ayer. [17069]

© Aug. 7, 1909; 2 c. Aug. 7, 1909; E 213118; Jos. W. Stern & co., New York, N. Y.

I MAY BE A-DREAMING, BUT I AIN'T ASLEEP; words by John Lott, music by A. V. Barrett. [17070]

© July 8, 1909; 2 c. July 12, 1909; E 211256; Victor Kremer co., Chicago, Ill.

I NEVER LOVED ANOTHER GIRL AS I LOVED YOU; words and music by W. J. Gordon. [17071]

© July 29, 1909; 2 c. July 29, 1909; E 211862; William J. Gordon, New York, N. Y.

I'VE A FRIEND THAT'S BY MY SIDE; words by Flavil Hall, music by W. Henry Quillen. [17072]

© July 3, 1909; 2 c. July 24, 1909; E 212397; Dean & Quillen, Waco, Tex.

I'VE HAD EXPERIENCE; lyric by Robert G. Pitkin, music by Carl von Wegern. [17073]

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I'VE HEARD THAT TALE BEFORE; words by George Spink, music by Charles Berton. [17074]

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I'VE LOST MY GAL; words by Harry Williams, music by Egbert Van Alstyne. [17075]

© Aug. 4, 1909; 2 c. Aug. 5, 1909; E 213009; Jerome H. Remick & co., New York, N. Y.

I WANT A GIRLY GIRL; words by F. Florence Martin, music by Harry Hoyt. [17076]

© July 27, 1909; 2 c. July 27, 1909; E 211718; Maurice Shapiro, New York, N. Y.

I WANT TO RIDE IN AN AIRSHIP; words and music by F. I. Davies. [17077]

© 1 c. Aug. 4, 1909; E 212518; Frances Grady, Oakland, Cal.

I WILL PRAISE THEE; anthem, music by E. S. Lorenz. Svo. [17078]

© July 2, 1909; 2 c. July 6, 1909; E 212202; Lorenz pub. co., Dayton, Ohio.

I WILL SET HIS DOMINION IN THE SEA; sacred song, words from psalm 89, music by Edward F. Johnston, for tenor with organ acc. [17079]

© Aug. 6, 1909; 2 c. Aug. 6, 1909; E 213061; G. Schirmer, New York, N. Y.

I WISH I LIVED NEXT DOOR TO YOU; written and composed by Harry Castling and C. W. Murphy. [17080]

© July 22, 1909; 2 c. July 23, 1909; E 212253; Francis. Day & Hunter, London, England.

I WONDER IF I'LL EVER HAVE A SWEET-HEART; words by Ned Nye, music by Evans Lloyd. [17081]

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212426; Jos. W. Stern & co., New York, N. Y.

IDYL (AN) IN ARCADY; by A. Selwyn Garbett, for violin and piano. [17082]

© Aug. 2, 1909; 2 c. July 31, 1909; E 212407; Carl Fischer. New York, N. Y.

IF ALL MOONS WERE HONEYMOONS; song from The goddess of liberty, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [17083]

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212435; Chas. K. Harris. New York, N. Y.

IF EVERY ROSE; words and music by Ernest Crampton, no. 1 in C, no. 2 in E flat. (Two short songs, b.)

[17084, 17085]

© Aug. 9, 1909; 2 c. each Aug. 10, 1909; E 213214, 213216; Ascherberg, Hopwood & Crew, Ltd., London, England.

IF I BUT KNEW; song, music by Steacy Holmes, high and low voice arr. for brass band.

[17086]

© July 19, 1909; 2 c. July 21, 1909; E 212191; Geo. B. Jennings co., Cincinnati, Ohio.

IF I COULD ONLY SLEEP LIKE RIP VAN WINKLE; words and music by Chris Smith.

[17087]

© July 24, 1909; 2 c. July 24, 1909; E 212290; Jos. W. Stern & co., New York, N. Y.

IF I HAD A THOUSAND LIVES TO LIVE; by Alfred Solman, arr. by Paul Eno, for two banjos.

[17088]

© Aug. 9, 1909; 2 c. Aug. 9, 1909; E 213184; Jos. W. Stern & co., New York, N. Y.

IF I WERE A SOLDIER IN THE ARMY OF GREAT MEN; words and music by J. Browning.

[17089]

© 1 c. July 30, 1909; E 211910; Joseph L. Browning, Brooklyn, N. Y.

IF OTHER EYES SHOULD SHINE ON YOU; written by John P. Harrington & Leonard Cooke, composed by Orlando Powell.

[17090]

© Aug. 17, 1909; 2 c. Aug. 17, 1909; E 212599; Francis, Day & Hunter, London, England.

IF THE MOON TOLD ALL HE KNEW; words and music by Fleta Jan Brown.

[17091]

© July 20, 1909; 2 c. July 22, 1909; E 212559; M. Witmark & sons, New York, N. Y.

IF THIS BE LIFE; song, from The angelus, a romantic opera, words by Wilfrid Thornely, music by E. W. Naylor, in B flat minor, 112898.

[17092]

© Aug. 23, 1909; 2 c. Aug. 24, 1909; D 18070; G. Ricordi & co., London, England.

IF YOU'LL TAKE ME BACK BABE, I'LL BEHAVE; poem by J. W. Dillon, music by Raymond A. Browne.

[17093]

© 1 c. Aug. 6, 1909; E 213074; Joseph Wilbur Dillon, Belle Vernon, Pa.

ILS NE SAVENT PAS. See Strauss (R.)

IM HERBST. See Grieg (E. H.)

IM ZIGEUNERLAGER (In the gipsy's camp); marsch von Max Oscheit, op. 40, für violine solo.

[17094]

© July 22, 1909; 2 c. Aug. 7, 1909; E 213142; Georg Arnold, Berlin, Germany.

IMAGE (L') DIVINE; melodie, poesie de Henri de Regnier, musique de Henri Büsser, op. 31, no. 6, pour tenor. 1. Ton original. 2. Transposition pour baryton ou mezzo-soprano.

[17095, 17096]

© Aug. 7, 1909; 2 c. each Aug. 9, 1909; E 213188, 213189; A. Durand & fils, Paris, France.

IN AN AUTOMATIC TOY-SHOP; words by Jessica Moore, music by Geo. L. Spaulding.

[17097]

© Aug. 3, 1909; 2 c. Aug. 4, 1909; D 18055; M. Witmark & sons, New York, N. Y.

IN ANDALUSIA; comic opera in three acts, book by Percy F. Valentine, music by A. Gerrish-Jones, vocal score. 1. Overture and Act 1, 2. Act 2, 3. Act 3.

[17098]

© 1 c. each Aug. 20, 1909; D 18067; Abbie Gerrish-Jones, Bremerton, Wash.

IN ARCADIA; valse, by Stanley Holt, for piano.

[17099]

© Aug. 9, 1909; 2 c. Aug. 10, 1909; E 213200; Collard Moutrie, London, England.

IN DEAR OLD YORK STATE; words and music by Roy Neil Wrightman.

[17100]

© July 21, 1909; 2 c. July 22, 1909; E 212228; Maurice Shapiro, New York, N. Y.

IN GRANDMA'S DAY; song by Lenox and Sutton, arr. by L. D. Richards, for female voices. 4to. (Excellent quartette arrangements, no. 436.)

[17101]

© July 20, 1909; 2 c. July 22, 1909; E 212571; M. Witmark & sons, New York, N. Y.

IN LOUISIANA; words by Paul B. Grant, music by Arthur A. Penn.

[17102]

© July 27, 1909; 2 c. July 27, 1909; E 211725; Maurice Shapiro, New York, N. Y.

IN PHILADELPHIA; song from The motor girl, lyric by Charles J. Campbell & Ralph M. Skinner, music by Julian Edwards. [17103]

© July 2, 1909; 2 c. July 3, 1909; D 18015; M. Witmark & sons, New York, N. Y.

IN STARLIGHT; words by A. Lyndon Trahern, music by Robert A. King, revised ed. [17104]

© Aug. 10, 1909; 2 c. Aug. 10, 1909; E 213263; Leo. Feist, New York, N. Y.

IN STEP WITH GOD; words by K. White, music by Ray White. 8vo. [17105]

© July 21, 1909; 2 c. July 23, 1909; E 212267; Kent White, Bound Brook, N. J.

IN STILLER NACHT (Silent night); von Georg Eggeling, op. 139, für das pianoforte. (Instruktive stücke, no. 3.) [17106]

© July 21, 1909; 2 c. July 21, 1909; E 212148; Arthur P. Schmidt, Boston, Mass.

IN THE FAR-AWAY LAND; words by Jennie Wilson, music by Jas. B. Franklin. [17107]

© July 3, 1909; 2 c. July 24, 1909; E 212369; Trio music co., Waco, Tex.

IN THE FORM OF OTHER ANGELS, KATIE DEAR; words by Dan'l O. Gold, music by Harry Hoyt. [17108]

© July 27, 1909; 2 c. July 27, 1909; E 211713; Maurice Shapiro, New York, N. Y.

IN THE HAPPY BY-AND-BY; words by R. E. Campbell, music by Emmett S. Dean. [17109]

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IN THE LAND WHERE THE BIG RED APPLES GROW; words and music by F. A. Thole. [17110]

© 1 c. Aug. 2, 1909; E 212409; Frank A. Thole, Seattle, Wash.

IN WATERMELON TIME; words by James Burris, music by Chris Smith. [17111]

© July 2, 1909; 2 c. July 3, 1909; D 18044; M. Witmark & sons, New York, N. Y.

INSTRUCTIVE AND BRILLIANT OVERTURES; six overtures, carefully edited and fingered by Louis Oesterle, for piano four hands. (The household series of music books, no. 38.) [17112]

© Aug. 6, 1909; 2 c. Aug. 6, 1909; E 213066; G. Schirmer, New York, N. Y.

IOWA REFORM; march and two-step, by E. Otto, for piano. [17113]

© July 23, 1909; 2 c. July 23, 1909; E 212271; Ernst Otto, Davenport, Iowa.

IRELAND; words by Wm. Dearnness, music by W. A. Hastie. 4to. [17114]

© Aug. 9, 1909; 2 c. Aug. 9, 1909; E 213102; W. A. Hastie & Wm. Dearnness, Cincinnati, Ohio.

IRELAND, SWATE IRELAND; [words by Harriet D. Castle, music by Fred B. Holton.] [17115]

© Aug. 4, 1909; 2 c. Aug. 7, 1909; E 213087; Lorenz pub. co., Dayton, Ohio.

IT'S BETTER TO HAVE JUST A LITTLE TOO MUCH THAN NOT QUITE ENOUGH; words and music by Geo. A. Norton. [17116]

© 1 c. Aug. 9, 1909; E 213162; Dan Roby, West Salem, Wis.

IT WAS A GOLFER AND HIS LASS; words by E. M. Griffiths, from With club and caddie, music by Hubert Bath. [17117]

© Aug. 10, 1909; 2 c. Aug. 11, 1909; E 213271; Chappell & co., ltd., London, England.

IT WILL HELP YOU THINK OF ME; words and music by R. Joseph. [17118]

© July 28, 1909; 2 c. July 30, 1909; E 211950; Richard Joseph, New Orleans, La.

ITALIAN (AN) ROMANCE; by L. W. Brand, for orchestra with trio for 2 cornets, trombone or baritone, or soprano, alto and tenor saxophone. [17119]

© July 31, 1909; 2 c. July 13, 1909; E 212577; Louis W. Brand, Cincinnati, Ohio.

— for band, with trio for 2 cornets, trombone or baritone, or soprano, alto and tenor saxophones. [17120]

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JAMESIE JONES A LIAR WAS HE; words by Samuel Morrison, music by S. S. Rosenman. [17121]

© 1 c. July 31, 1909; E 211971; Samuel S. Rosenman, New York, N. Y.

JASMIN BLANC. See Strauss (R.)

JERUSALEM. JERUSALEM; words by Lucy Cowan, music by Glenn W. Ashley. [17122]

© July 17, 1909; 2 c. July 19, 1909; E 211562; Mrs. L. W. Cowan, Dillon, Mont.

JERUSALEM THE GOLDEN; melody by A. Ewing, arr. by Geo. L. Whiting, for the organ. (Six postludes, no. 5.)

[17123]

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212467; Theo. Presser co., Philadelphia, Pa.

JESUS CALLS US; words by Mrs. C. F. Alexander, music by E. S. Lorenz.

[17124]

© July 29, 1909; 2 c. July 31, 1909; E 211981; Lorenz pub. co., Dayton, Ohio.

JESUS LEADS TO VICTORY; words by James Rowe, music by Thos. J. Benton.

[17125]

© July 3, 1909; 2 c. July 24, 1909; E 212338; Trio music co., Waco, Tex.

JESUS NOW; words by Helen Agnes Thompson, music by G. V. Thompson. Toronto, Revival publishing bureau. (Life song series, no. 1.)

[17126]

© July 25, 1909; 2 c. Aug. 10, 1909; E 213250; Gordon V. Thompson, Toronto, Canada.

JOLLY ROBBERS (Banditenstreichle); overture von Franz von Suppe, arr. by Mackie-Beyer for band.

[17127]

© July 7, 1909; 2 c. July 2, 1909; E 212118; J. W. Pepper, Philadelphia, Pa.

— for orchestra.

[17128]

© July 13, 1909; 2 c. July 8, 1909; E 212168; J. W. Pepper, Philadelphia, Pa.

JONGEN (JOSEPH) Trio; op. 30, pour piano, violon et alto.

[17129]

© Aug. 7, 1909; 2 c. Aug. 9, 1909; E 213186; A. Durand & fils, Paris, France.

JOSEPHINE; waltz; by Bohumir Kryl, for band. 4to. (Universal band journal, 1137.)

[17130]

© July 21, 1909; 2 c. July 21, 1909; E 212171; Carl Fischer, New York, N. Y.

JUNG DIETHELM; ballade von Franz Goltsch, musik von G. Reiner, für männerchor a cappella. 4to. [17131]

© July 10, 1909; 2 c. July 24, 1909; E 212302; Gebrüder Hüg & co., Leipzig, Germany.

JUNGLE QUEEN; oriental two-step, by Geo. D. Barnard. 1, For orchestra; 2, For band.

[17132, 17133]

© July 29, 1909; 2 c. each Aug. 6, 1909; E 213105, 213106; Fillmore bros. co., Cincinnati, Ohio.

JUST A BLOSSOM IN LIFE'S FAIREST GARDEN; words and music by R. Livingston, arr. by Robt. H. Wilson. Philadelphia, M. D. Swisher.

[17134]

© July 19, 1909; 2 c. July 20, 1909; E 212482; Ralph Livingston, Saltsburg, Pa.

JUST BECAUSE I LET YOU CALL ME BABY LAMB; words by Felix F. Feist, music by Joel P. Corin.

[17135]

© Aug. 10, 1909; 2 c. Aug. 10, 1909; E 213267; Leo. Feist, New York, N. Y.

JUST BECAUSE I LOVE YOU, YOU NEVER CAN SEEM OLD; words by E. J. Burdick, music by E. J. Washbon.

[17136]

© July 29, 1909; 2 c. July 30, 1909; E 211945; Burdick-Lampman music co., Lockport, N. Y.

JUST LET ME SLEEP; words and music by Earle L. Church. 8vo.

[17137]

© 1 c. Aug. 10, 1909; E 213217; B. H. Patterson, Greenfield, Mo.

JUST ONE, DEARIE; medley overture, arr. by Franz Mahl, for band. 4to.

[17138]

© Aug. 6, 1909; 2 c. Aug. 7, 1909; E 213110; Jos. Morris co., Philadelphia, Pa.

JUST SAY YOU'S BORN THAT WAY; words and music by Alb. H. Fitz.

[17139]

© July 20, 1909; 2 c. July 22, 1909; E 212567; M. Witmark & sons, New York, N. Y.

JUST SUPPOSE YOU LOVED ME; duet from The motor girl, lyric by Charles J. Campbell & Ralph M. Skinner, music by Julian Edwards.

[17140]

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JUST TO SHOW MY HEART'S IN THE RIGHT PLACE FOR YOU; words by Bert Fitzgibbon & Jas. Brockman, music by James Brockman.

[17141]

© July 2, 1909; 2 c. July 3, 1909; D 18035; M. Witmark & sons, New York, N. Y.

JUST WHAT I AM AND WHO I AM, I'M SATISFIED TO BE; words and music by Chris Smith.

[17142]

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KEEP ON LOVING ME; words by Geo. E. Stoddard, music by Fred. Berger, jr.

[17143]

© Aug. 10, 1909; 2 c. Aug. 10, 1909; E 213269; Leo. Feist, New York, N. Y.

KEEP UP COURAGE; words by G. W. K., music by George Henry Howard. 4to. (Songs for the praise service.) [17144]

© July 9, 1909; 2 c. July 9, 1909; E 211689; Warren W. Adams, Boston, Mass.

KELVIN GROVE; song, by Thomas Lyle, [arr. by T. M. Towne]. [17145]

© Aug. 16, 1909; 2 c. Aug. 2, 1909; E 212647; Orville Brewer, Chicago, Ill.

KIDDO; words and music by F. A. Bohnharst. [17146]

© July 10, 1909; 2 c. July 10, 1909; E 211487; Thompson music co., Chicago, Ill.

KINDERMARSCH; von Paul Zilcher, op. 75, no. 1, für klavier zu 6 händen. (Drei leichte stücke, no. 1.) [17147]

© July 16, 1909; 2 c. July 30, 1909; E 211920; Fr. Kistner, Leipzig, Germany.

KINDERSTÜCKE; von Wilhelm Fink, op. 412, für pianoforte, ohne octavenspannungen und mit fingersatzbezeichnung. [17148]

© July 10, 1909; 2 c. July 24, 1909; E 212315; Georg Wagner, Dresden, Germany.

KING CARNEVAL; concert polka, by Bohumir Kryl, for band. [17149]

© July 31, 1909; 2 c. July 31, 1909; E 211999; Carl Fischer, New York, N. Y.

KING (THE) OF HEARTS; words by Edward Oxenford, music by S. R. Cole. [17150]

© Aug. 7, 1909; 2 c. Aug. 9, 1909; E 213168; Sidney R. Cole, London, England.

KISS ME GOOD NIGHT, LITTLE DARLING; words and music by John J. Chew, revised ed. [17151]

© Aug. 10, 1909; 2 c. Aug. 10, 1909; E 213264; Leo. Feist, New York, N. Y.

KITTY FROM OLD KILLARNEY; words by Will Logan, music by Jessie Winne. [17152]

© July 2, 1909; 2 c. July 3, 1909; D 18036; M. Witmark & sons, New York, N. Y.

KITTY PLEASE GIVE ME A KISS; song from The gay hussars (Herbstmanöver), lyrics by Grant Stewart, music by Emmerich Kálmán. [17153]

© July 29, 1909; 2 c. July 29, 1909; E 211836; Jos. W. Stern & co., New York, N. Y.

KITTY PLEASE GIVE ME A KISS—Con.

—arr. by Carl F. Williams, for orchestra. 4to. [17154]

© July 28, 1909; 2 c. July 28, 1909; E 211766; Jos. W. Stern & co., New York, N. Y.

KLEINE (DIE) BARONESSE; operette in einem akt, von Robert Bodanzky, musik von Felix Albin. Klavierauszug mit text. [17155]

© July 23, 1909; 2 c. Aug. 7, 1909; E 213144; Ludwig Doblinger, Vienna, Austria.

KLEINE (DER) TROMPETER (The trumpeter's call); von Georg Eggeling, op. 139, für das pianoforte. (Instruktive stücke, no. 4.) [17156]

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KLETTERROSE (Climbing rose); von Georg Eggeling, op. 139, für das pianoforte. (Instruktive stücke, no. 6.) [17157]

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KNOWLEDGE; words by Howells, music by Josephine Hovey. [17158]

© July 22, 1909; 2 c. July 24, 1909; E 212288; C. W. Thompson & co., Boston, Mass.

KUSS-RHEINLÄNDER; aus der operette, Ein herbstmanöver, von Emmerich Kálmán, arr. von Oscar Petráš, op. 155. 1. Für salon-orchestra; 2. Für grosses und kleines orchestra. 4to. [17159, 17160]

© July 21, 1909; 2 c. each Aug. 7, 1909; E 213125, 213126; Breitkopf & Härtel, New York, N. Y.

KUSSLIED; aus der operette, Ein herbstmanöver, von Emmerich Kálmán, für militärmusik. 4to. [17161]

© July 21, 1909; 2 c. Aug. 7, 1909; E 213129; Breitkopf & Härtel, New York, N. Y.

LADY BATH; schottische by Genevieve Keniber Lee, for piano solo. [17162]

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LADY FINGER; dance, by M. H. Rosenfeld, for piano. New York, Jos. W. Stern & co. [17163]

© Aug. 18, 1909; 2 c. Aug. 18, 1909; E 212660; Monroe H. Rosenfeld, New York, N. Y.

LADY SPRING; waltz song, words by Bertha McDonald, music by Karl Bendl. [17164]

© July 27, 1909; 2 c. July 28, 1909; D 18053; M. Witmark & sons, New York, N. Y.

LAND (THE) BEYOND; words by Grace Maynard, music by R. J. Everett. [17165]

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LAND OF BEAUTY, FAR AWAY; words by E. R. Latta, music by Emmett S. Dean. [17166]

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LAND (THE) WHERE MY FATHERS DIED IS GOOD ENOUGH FOR ME; words by A. Seymour Brown, music by Nat. D. Ayer. [17167]

© Aug. 16, 1909; 2 c. Aug. 17, 1909; D 18065; M. Witmark & sons, New York, N. Y.

LARK'S (THE) CAROL; two-part song, words by Ed. Teschemacher, music by Ernest Newton, edited by Richard D. Metcalfe. 8vo. (Two-part songs, with ordinary and tonic sol-fa notations, no. 75.) [17168]

© July 29, 1909; 2 c. July 30, 1909; E 211866; Enoch & sons, London, England.

LARMANJAT (JAQUES) Nocturne, op. 11; poésie de Fernand Gregh. Chant et piano. [17169]

© July 1, 1909; 2 c. July 20, 1909; E 211609; O. Bouwens van der Boijen & co., Paris, France.

LAST (THE) MESSAGE; words and music by Mrs. Eugene Adams. [17170]

© Aug. 10, 1909; 2 c. Aug. 10, 1909; E 213230; Maurice Shapiro, New York, N. Y.

LAUGHING (THE) SONG; trio, lyric by Vincent Bryan, music by H. von Tilzer. [17171]

© Aug. 10, 1909; 2 c. Aug. 10, 1909; E 213238; Harry Von Tilzer music pub. co., New York, N. Y.

LEAVING; words by Edward Madden, music by Geo. W. Meyer. [17172]

© July 24, 1909; 2 c. July 24, 1909; E 211861; F. B. Haviland pub. co., New York, N. Y.

LEGEND; song from La mascotte, by Edmund Audran, edited and arr. by Frederic H. Ripley, and H. L. Heartz. 4to. (The Stanhope edition, no. 78.) [17173]

© July 29, 1909; 2 c. Aug. 2, 1909; E 212439; White-Smith music pub. co., Boston, Mass.

LENTEN MEDITATION; by Harvey B. Gaul, for the organ. obl. 4to. (St. Cecilia series, no. 13.) [17174]

© July 24, 1909; 2 c. July 26, 1909; E 211662; H. W. Gray co., New York, N. Y.

LEPREHAUN (THE); part-song, words by P. W. Joyce, music founded on an old Irish air, by Granville Bantock. 4to. (Novello's part-song book, no. 1166.) [17175]

© July 28, 1909; 2 c. July 29, 1909; E 211842; Novello & co., ltd., London, England.

LET ALL MEN PRAISE THE LORD; anthem, words taken from, A hymn of praise, music by Charles H. Bochau, for mixed voices. 4to. [17176]

© July 5, 1909; 2 c. July 10, 1909; E 212182; Oliver Ditson co., Boston, Mass.

LET HIM COME IN; words and music by W. W. Adams. 4to. (Songs for the praise service.) [17177]

© July 9, 1909; 2 c. July 9, 1909; E 211690; Warren W. Adams, Boston, Mass.

LET MY LOVE TO YOUR HEART WIN ITS WAY; words and music by Paul F. Griesel. [17178]

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LET'S GO TO A MOVING PICTURE SHOW; lyric by Karl Tausig, music by Frank Belknap. [17179]

© 1 c. Aug. 11, 1909; E 213286; Tausig & Belknap, Cambridge, Mass.

LET'S PRETEND YOU LOVE ME; song from The goddess of liberty, lyric by Hough & Adams, music by Jos. E. Howard. [17180]

© Aug. 4, 1909; 2 c. Aug. 4, 1909; E 212550; Chas. K. Harris, New York, N. Y.

LIAPUNOW (SERGE MICHAÏLOVITCH); Lieder, für eine singstimme mit klavierbegleitung, deutscher text von M. D. Calvocoressi, revidiert von Wilh. Dugge. Komplet in einem heft. 1. Op. 30; 2. Op. 32. [17181, 17182]

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LIEBCHEN; deutsche worte von Andreas Springer, musik von Clare Kummer. [17183]

© July 20, 1909; 2 c. July 20, 1909; E 211581; Jos. W. Stern & co., New York, N. Y.

LIEBE UND VERDERBEN (Amore e per-dizione); lyrisches drama in 3 akten, nach der Portugiesischen novelle, C. C. Branco's von Francisco Braga, deutsch von Ludwig Hartmann, musik von J. Arroyo, op. 19. Klavierauszug mit text, von F. H. Schneider. [17184]

© July 10, 1909; 2 c. July 24, 1909; E 212314; João M. Arroyo, Lisbon, Portugal.

LIEBESABENTEUER (Love's adventures); walzer von Adolf Schrock, op. 124, für salon orchester mit piano. 4to. [17185]

© July 22, 1909; 2 c. Aug. 7, 1909; E 213141; Georg Arnold, Berlin, Germany.

LIEBESSCHWÄRMEREI; valse lente, von Alfred Pickert, für pianoforte. [17186]

© July 23, 1909; 2 c. Aug. 7, 1909; E 213148; H. R. Krentzlin, Berlin, Germany.

LIEBESWEISE (Love's strain); von Carl Bohm, op. 358, für violine und pianoforte. (Kleine lyrische suite, no. 3.) [17187]

© July 21, 1909; 2 c. July 21, 1909; E 212154; Arthur P. Schmidt, Boston, Mass.

LIED DER SPINNERIN (Song of the spinning maiden); von Carl Bohm, op. 358, für violine und pianoforte. (Kleine lyrische suite, no. 5.) [17188]

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LIFE'S STORM; words and music by L. S. Lee. [17189]

© 1 c. July 19, 1909; E 212285; Lulu Skinner Lee, Los Angeles, Cal.

LIFT UP YOUR EYES; anthem for harvest, words from Holy Scripture and by Dean Alford, music by Albert Robbins. 4to. (Anglican choir series, no. 198.) [17190]

© July 1, 1909; 2 c. July 1, 1909; E 211767; Vincent music co., ltd., London, England.

LIKE AS THE HART; words from psalm 42, music by Walter Heaton, for solo and chorus or quartette. 4to. (Standard choir monthly, vol. 5, no. 6.) [17191]

© July 30, 1909; 2 c. July 30, 1909; E 211891; Tullar-Meredith co., New York, N. Y.

LIKE CANDY FROM A CHILD; words by John Clarke, music by Theodore J. Lindorff. [17192]

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LILAS BLANCS; valse lente par Vincenzo Billi, op. 202, pour piano. no. 112926. [17193]

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LINDY LEE; words by T. Taylor, music by Joe Hollander. [17194]

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LISTENING; song, music by Karl Bendl. [17195]

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LISZT (FRANZ) Mal (Le) du pays; edited and fingered by Rafael Joseffy, for piano. (Années de pèlerinage, 1^{re} année, Suisse, no. 8.) [17196]

© Aug. 9, 1909; 2 c. Aug. 9, 1909; E 213196; G. Schirmer, New York, N. Y.

— Sonetto 47 del Petrarca; edited and fingered by Rafael Joseffy, for piano. (Années de pèlerinage, 2^{me} année, Italie, no. 4.) [17197]

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— Sonetto 104 del Petrarca; edited and fingered by Rafael Joseffy, for piano. (Années de pèlerinage, 2^{me} année, Italie, no. 5.) [17198]

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— Vallée d'Obermann. edited and revised by Rafael Joseffy, for piano. (Années de pèlerinage, 1^{re} année, Suisse, no. 6.) [17199]

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LITTLE DEWDROP; words and music by Jack Layman. [17200]

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LITTLE FAIRY; [words by Harriet D. Castle, music by Fred B. Holton.] [17201]

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LITTLE (THE) FLOWER GIRL; by Nicolo S. Calamara. (Seven musical sketches for the piano.) [17202]

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LITTLE FOUR LEAFED CLOVER; words and music by M. A. Garrett. [17203]

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LITTLE (THE) INDIAN; intermezzo caracteristique, by J. B. Di Janni, for first violin. [17204]

© July 27, 1909; 2 c. July 28, 1909; E 213047; J. B. Di Janni & co., New York, N. Y.

LITTLE KNICKERBOCKERS; written by Barnes and Weston, composed by Fred Elton. [17205]

© Aug. 5, 1909; 2 c. Aug. 5, 1909; E 213018; Francis, Day & Hunter, London, England.

LITTLE (A) PEACH; polka, by Herman Bellstedt, jr. 1, For military band; 2, For orchestra. [17206, 17207]

© July 21, 1909; 2 c. each July 21, 1909; E 212579, 212580; Louis W. Brand, Cincinnati, Ohio.

LITTLE SWEETHEART MAZURKA; by C. W. Wilcox, op. 17, revised and fingered by Jessie D. Valbracht. [17208]

© July 1, 1909; 2 c. July 1, 1909; E 212211; Gertrude Wilcox, New York, N. Y.

LOCH LOMOND; old Scotch song [arr. by T. M. Towne]. [17209]

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LONE STAR; words by Bert Fitzgibbon, music by Dave Fitzgibbon. [17210]

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LONESOME (A) IRISHMAN; [words by Harriet D. Castle, music by Fred B. Holton.] [17211]

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LONG BEACH BY THE SEA; words and music by E. A. Graham, harmony by N. L. Ridderhof. [17212]

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LOOK (A) AT THE CROSS; words and music by Mrs. Wm. Hatcher, arr. by Mrs. Carrie B. Lane. [17213]

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LOOK BEYOND; words by Katharyn Bacon, music by W. Henry Quillen. [17214]

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LORALIE; words by Carl J. Jewett, music by Arthur A. Penn. [17215]

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LORD (THE) BE WITH US; an evening benediction, words by John Ellerton, music by E. S. Lorenz. [17216]

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LORD (THE) IS MY SHEPHERD; anthem, music by E. L. Ashford. [17217]

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— 23rd psalm, music by T. Austin-Ball. [17218]

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LOUISIANA COON AND THE MOON; words and music by Eddie Leonard. [17219]

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LOVE AND THE ROSE; words by Walter Scott, music by C. E. S. Littlejohn, for mixed voices. 4to. (Stainer & Bell's choral library, no. 15.) [17220]

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LOVE IN THE SURF; words and music by R. L. Dawson. [17221

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LOVE IS A TRAITOR; song from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [17222

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LOVE IS LIKE A ROSE; words by Vincent Bryan, music by H. Von Tilzer. [17223

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LOVE LIES DREAMING WHILE THE SUN SHINES BEAMING; words by C. E. Engbarth, music by Harry Western. [17224

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LOVE ME; words by E. Marie Sinclair, music by G. H. Warner. [17225

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LOVE ME TO THE MUSIC OF A RAGTIME TUNE; words by Jack Mahoney, music by T. Morse. [17226

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LOVE THY NEIGHBOR AS THYSELF, BUT LEAVE HIS WIFE ALONE; words by Will A. Heelan & E. S. S. Huntington, music by S. Furth. [17227

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LOVE UNBIDDEN COMES TO ALL; words by Harry Hoyt, music by Bob Sidell. [17228

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LOVELY NIGHT. See Offenbach (J.)

LOVE'S GOLDEN DREAM; lyric by Vincent Bryan, music by H. von Tilzer. [17229

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LOVE'S GREETING; schottische, barn dance by M. E. Frock, arr. by Mackie-Beyer, for band. 4to. [17239

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LOVE'S STAR WALTZ; arr. on H. Lane Wilson's popular song, by Jean Sachan, for piano. [17231

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LOVE'S VISION (Miraggio); Italian words by Francesco Barcella, English words by Percy Pinkerton, music by Angelo Mascheroni, no. 3 in F, no. 2 in E flat, no. 1 in D. [17232-17234

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LOVING, LOVING, LOVING ALL THE TIME; words and music by C. M. Fowler. [17235

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LULLABY; by A. E. Warren, op. 72, no. 8, for the piano. (Easy teaching pieces.) [17236

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LULU, MY GINGER ZUZU; words by Chas. A. Hunter, music by John Hill. [17237

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LUNE DE MIEL (Honigmond); valse par Alfred Margis, paroles françaises d' E. Schreck, German text von Friedrich Selle, édition pour chant et piano par Joh. Doebber. 1, Voix élevée; 2, Voix grave. [17238, 17239

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MADRIGALE; English translation by Frederick Gunster, music by Florencio Constantino. [17240

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MADRIGALE DEL RINASCIMENTO ITALIANO; parole di Giovanni Borelli, English by Hermann Thuman, musica di P. Florida, op. 16. 1, High voice, soprano or tenor; 2, Low voice, contralto or bass. New York, Breitkopf & Härtel. [17241, 17242]

© July 10, 1909; 2 c. each July 24, 1909; E 212312, 212313; Pietro Florida, New York, N. Y.

MÄRCHENSANG (Fairies song); von Carl Bohm, op. 358, für violine und pianoforte. (Kleine lyrische suite, no. 2.) [17243]

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MÄRCHENTRAUM (A dream vision); von Joseph Haas, op. 9, für pianoforte. (Fantasie-bilder, no. 1.) [17244]

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MAGNIFICAT; a hymn of the woodlands, words by Arthur L. Salmon, music by Francis Allitsen, for contralto or baritone solo, with chorus. 4to. [17245]

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MAGNIFICAT AND NUNC DIMITTIS; in G, by Emily R. Daymond, for trio for female voices. 4to. (Stainer & Bell's modern church services, no. 22.) [17246]

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MAILIED; text und musik von A. Thomae, op. 10. Wiesbaden, Ernst Schellenberg. 4to. (Lieder für gemischten chor, no. 2.) [17247]

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MAJOR AND MINOR CHORDS TO ACCOMPANY THE VOICE, OR ANY INSTRUMENT; [by J. Picht.] obl. 8vo. [17248]

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MAJOR GENERAL PUMPERNICKEL; lyric by Vincent Bryan, music by H. von Tilzer. [17249]

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MAKE A JOYFUL NOISE UNTO THE LORD; sacred song, music by Ira B. Wilson. [17250]

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MAKE HIM NOW YOUR CHOICE; words by L. Dow McDonald, music by M. R. Hayes. [17251]

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MAL DU PAYS. See Liszt (F.)

MAMMA IS CRYING FOR ME; [words by Harriet D. Castle, music by Fred B. Holton.] [17252]

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MAMMY LOCKS DE CUBBOARD DOAH; [words by Harriet D. Castle, music by Fred B. Holton.] [17253]

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MAMMY'S CUPBOARD'S FULL; [words by Harriet D. Castle, music by Fred B. Holton.] [17254]

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MAMMY'S LITTLE BOY; lullaby; words and music by William Johnson. [17255]

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MAN (THE) FROM HOME; words by Eden E. Greville, music by Walter Pulitzer. [17256]

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MANDOLINEN-WALZER; von Emil Söchting, op. 74. 1, Für violine und pianoforte; 2, Für piano à 2 mains. [17257, 17258]

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— für piano à 4 mains. [17259]

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MANSIONS OF REST; words by Katharyn Bacon, music by A. E. Helton. [17260]

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MARCHING TO GLORY-LAND; words by James Rowe, music by Thoro Harris. [17261]

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MARGIE; words by B. Altbayer, music by F. A. Mueller. [17262]

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MARIGOLD; barn dance, by Paul Lawson, for piano. (In grandma's garden no. 4.) [17263]

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MARRIAGE UP TO DATE; words and music by W. E. Cornwell, arr. by Earl Keeney. [17264]

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M-A-R-Y, THAT'S MY NAME; words and music by Alb. H. Fitz. [17265]

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MARY'S TICKET; words and music by J. P. Long & Gilbert Wells. [17266]

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MASANIELLO. See Auber (D. F. E.)

MATROSENLIED; gedicht von Wilhelm Gerhard, musik von Wilhelm Tyroler, für männerchor a cappella. Partitur und stimmen. 4to. (Deutsche männerchöre, no. 5330.) [17267]

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MAY I BE ALLOWED TO SUGGEST; written and composed by John L. St. John and Fred Warwick. [17268]

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MAY I TELL YOU OF MY LOVE; poem by Mrs. S. Cumming, music by Raymond A. Browne. [17269]

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MAY, JUNE, JULY; words by Lucy Hayward and Amos Phlox, music by C. R. Ricci. [17270]

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MAYFLOWER (THE) SONG; words by Richard H. Greene, music by A. Rose. 4to. [17271]

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MAZURKA; by Cyril Scott, op. 67, no. 1, for the pianoforte. [17272]

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MEDITATION; by H. Engelmann for piano. [17273]

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MEET ME IN THE COUNTRY IN THE HARVEST TIME; words by Charles Davis Stern, music by Harry Hoyt. [17274]

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MEET ME WHERE THE LANTERNS GLOW; lyric and music by Manuel Klein. [17275]

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MEETING; words by Florence G. Attenborough, music by T. Haigh. (A love story, song cycle for baritone.) [17276]

© July 29, 1909; 2 c. July 30, 1909; E 211871; Boosey & co., London, England.

MEIN ARM GEHÖRT DEM KAISER; gedicht von Hermann, musik von W. Lautenschläger, op. 17, für männerchor. 4to. [17277]

© July 1, 1909; 2 c. July 21, 1909; E 212094; Fr. Ullrich, Godesberg, Germany.

MEIN FREUND, DER LÖBL; couplet aus der operette, Ein herbstmanöver, von Emmerich Kálmán, für militärmusik. 4to. [17278]

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MELODIOUS OCTAVE STUDIES; by Ralph H. Bellairs, for the pianoforte. 4to. [17279]

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MEMORIES; words and music by Ernie Wolf. [17280]

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MEMORIES OF MACINAC ISLE: souvenir march, by G. H. Ross, for piano. [17281]

© July 23, 1909; 2 c. Aug. 2, 1909; E 212446; Geo. H. Ross, Syracuse, N. Y.

MENUEU; par Rhené-Baton, op. 5, transcription pour 2 pianos à 4 mains, par l'auteur. [17282]

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MENUEU-BAGATELLE; par Francis Thomé, op. 61, transcription par Léon Roques, pour 2 pianos à 4 mains. [17283]

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MENUEU ET GAVOTTE. See Saint-Saëns (C. C.)

MERRY-GO-ROUND (THE); by Nicolo S. Calamara. (Seven musical sketches for the piano.) [17284]

© Aug. 9, 1909; 2 c. Aug. 11, 1909; E 213272; W. A. Evans, Boston, Mass.

MERRYMAKERS' (THE) DANCE; by Heinrich Behrmann. (Four pianoforte duets, no. 4.) [17285]

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MERRY MIKE; cake walk or two-step, by Luke Cavendish Everett, for piano. [17286]

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MESSAGE (THE) OF THE BELLS; words and music by Hattie M. Montgomery. [17287]

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MEXICAN NATIONAL HYMN; song, by Jaime Nuno, [arr. by T. M. Towne]. [17288]

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MEYERBEER (GIACOMO). Robert le Diable; arr. by John W. Reiter, for violin and piano. (Favorite operas, short transcriptions.) [17289]

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MICHIGAN (A) HOME FOR ME; words and melody by G. W. Armstrong, arr. by W. J. Weaver. [17290]

© July, 1909; 2 c. Aug. 9, 1909; E 213251; G. W. Armstrong, Lisbon, Ohio.

MID-SUMMER NIGHT; words by Teresa Strickland, music by Lily Strickland. [17291]

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MID THE BLUE GRASS OF KENTUCKY; words and music by C. K. Harris. [17292]

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MIDDELSCHULTE (WILHELM) Canon in F major; after a theme by Johann Sebastian Bach, . . . edited by Clarence Eddy, for the organ. obl. Svo. (Church organ music, with pedal obligato.) [17293]

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MIGHTY (A) NIMROD; march by Frank A. Panella, for band. 4to. [17294]

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MIGNONETTE; galop, by Paul Lawson, piano. (In grandma's garden, no. 8.) [17295]

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MILITARY BETTY; words and music by Charles Sharpsten. [17296]

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MILWAUKEE HOME COMING MARCH; by J. Clauder, for piano. [17297]

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MINACCIE A ME. See Händel (G. F.)

MIRAGE; words by H. Lyall Phillips, music by Max Busch, in C. (Miniature songs.) [17298]

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MISS OKLAHOMA; march and two-step, by L. V. Roark, for piano. [17299]

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MR. BOOZE; words by Burt Clement, music by Lyn Udall. [17300]

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MR. RICHMAN'S CHRISTMAS; a Christmas cantata for children, text by Harriet D. Castle, music by Fred B. Holton. 8vo. [17301]

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MITTELL'S POPULAR GRADED COURSE, FOR VIOLIN AND PIANO; twenty-one selected pieces in the first and third positions, suitable for study or performance, carefully revised and edited by Philipp Mittell. Vol. 2. (The household series of music books, no. 49.) [17302]

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MIXOLOGY; march, by Nick Brown, arr. by Mackie-Beyer, for military band. 4to. [17303]

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MOLINEUX' FIRST-GRADE ORGAN MUSIC; voluntaries, marches etc. Vol. 1. no. 1756. 4to. [17304]

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MONA; intermezzo two-step, by Nat C. Sanders, arr. by James M. Fulton, for military band. 4to. [17305]

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MONTANSIER (LA); romance par Louis Keyzer, pour orchestre avec piano conducteur. 4to. [17306]

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— pour piano. [17307]

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MOON-BIRD; intermezzo two-step, by Dempsey and Schmid, for piano. [17308]

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MOSS ROSE; two-step, by Paul Lawson, for piano. (In grandma's garden no. 5.) [17309]

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MOTOR (THE) GIRL; song from The motor girl, lyric by Charles J. Campbell and Ralph M. Skinner, music by Julian Edwards. [17310]

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MOUNT SHASTA; by Edouard Reményi arr. by Clarence Eddy for the organ. obl. 8vo. (Church organ music, with pedal obligato.) [17311]

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MOVING (THE) PICTURE SHOW; words and music by F. H. Dewey, arr. by L. W. Hardy. [17312]

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MOZART (WOLFGANG AMADEUS) Don Juan; arr. by John W. Reiter, for violin and piano. (Favorite operas, short transcriptions.) [17313]

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— Fantasias and rondos; revised, phrased and carefully fingered by Giuseppe Buonamici, for piano. 4to. (Schirmer's library of musical classics, vol. 964.) [17314]

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— Gavotte; transcription par Leopold Auer, pour violon avec acc. de piano. [17315]

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MUSIKANT (DER); zwei akte, text und musik von Julius Bittner. Vollständiger klavierauszug mit text, von Egon Bloch. 4to. [17316]

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MUSKOKA MEMORIES; by K. Ockleston-Lippa, for piano. 4to. Pittsburg, H. Kleber & bro. [17317]

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MY ENGLISH SKIES; a song in exile, words by Clifton Bingham, music by Seton Gower, no. 2 in D flat. [17318]

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MY FRIEND LEBEL; song from The gay hussars (Herbstmanoeuver), lyrics by Grant Stewart, music by Emmerich Kálmán. [English edition.] [17319]

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—Arr. by Carl F. Williams, for orchestra. [17320]

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MY GARDEN OF DREAMS; words by Kathleen Weatherhead, music by Julian Fredericks. [17321]

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MY HEART; words by Ethel Black Kealing, music by Robert Speroy. [17322]

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MY HOUSTON GIRL; words and music by E. Gehring. [17323]

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MY HUSBAND'S IN THE CITY; lyric by Zit, music by S. R. Henry. [17324]

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MY IRISH PRAIRIE QUEEN; an Irish-Indian characteristic song, words by J. W. Walsh, music by Charles P. Shisler. [17325]

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MY JOE; words and music by F. H. Laager. [17326]

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MY LADY OF DREAMS; words by Louis Vintras, music by A. Thomas. [17327]

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MY LADY SLEEPS; serenade, music by A. H. Rosewig, for male voices. Philadelphia, W. H. Boner & co. 4to. (Lotus club collection, no. 10.) [17328]

A. H. Rosewig, Philadelphia, Pa. C 209950, June 22, 1909; 2 c. June 30, 1909.

MY LITTLE APPLE TREE; words by Edith Wellman, music by Arthur A. Penn. [17329]

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MY LITTLE HAMMOCK GIRL; words by Hal Gaze, music by Greville Hazes. [17330]

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MY LITTLE KANGAROO; words and music by Kendis & Paley. [17331]

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MY LOVE IS FAIR AND CHARMING; past-orale, words and music by E. Maxwell-Wyman. [17332]

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MY LOVE'S AS TRUE AS THE VIOLETS BLUE; words by Leonie, music by Harry Weston. [17333]

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MY LOVE'S LIKE A SHOWER; words by Harold Boulton, music by Charles Braun. [17334]

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MY MASSACHUSETTS HOME; words and music by E. F. Whitman. [17335]

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MY OLD CABIN HOME; words by Mrs. Angeline Deacon, music by W. E. Cornwell, arr. by Earl Keeney. [17336]

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MY ORIENTAL QUEEN; two-step by F. W. Croscup, for piano. [17337]

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MY PORTOLA MAID; words and music by W. Herzer. [17338]

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MY SOUTHERN ROSE; words and music by Earl Taylor. [17339]

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MY SUWANEE BABE; words and music by Louis F. Baxter. [17340]

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MY SWEET EMELINE; words by C. T. Hill, music by Derrick D. Copeland. [17341]

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MY SWEET ONE; lyric by Vincent Bryan, music by H. von Tilzer. [17342]

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MY THOUGHTS ARE WITH MY OLD KENTUCKY HOME; words and music by Clarence E. Taylor. [17343]

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MYOSOTIS; valse lente, by J. F. Pereira, for piano solo. [17344]

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MYSTÈRE; valse lente, par G. Arnold, op. 12, no. 8, pour piano. [17345]

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NACHT LIEGT AUF DEN FREMDEN WEGEN (Night on ways unknown has fallen); English version by Henry G. Chapman, music by Charles T. Griffes, for low voice. (Five German poems, no. 3.) [17346]

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NACHTIGALL (D'); ländliches lied, text von Carl M. Jäger, musik von Theodor Wottitz, op. 132. [17347]

© July 23, 1909; 2 c. Aug. 7, 1909; E 213151; Bosworth & co., Leipzig, Germany.

NÄCHTLICHER RITT UND SONNENAUF-
GANG (Night-ride and sunrise); ton-
dichtung von Jean Sibelius, op. 55,
für grosses orchester. [17348]

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musikhandlung (Rob. Lienau), Ber-
lin, Germany. *Aut. PAUL J. UON*

NANCY CLANCY; words by Jessie Vil-
lars, music by Theodore Westman.

[17349]
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E 212491; Head-Westman pub. co.,
New York, N. Y.

NATIONAL (A) SONG AND A NATIONAL
HYMN; by C. G. Deming, adapted to
the tune of Dixie's land. [17350]

Charles Gaylord Deming, Syra-
cuse, N. Y. C 210807, July 1, 1909.
2 c. of the words rec'd July 1, 1909.

NATURE'S ANTHEM OF PRAISE; words
by Edith Sanford Tillotson, music by
Sullivan, arr. by Shepherd. 4to.
(Standard choir monthly, vol. 5, no.
6.) [17351]

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1909; E 211890; Tullar-Meredith co.,
New York, N. Y.

NAVY (THE) TWO-STEP; new dance for
the ball room, invented by Mme.
Emily Jones, music by Henry E.
Pether, for piano. [17352]

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E 213179; Francis, Day & Hunter,
London, England.

NEARER THE CROSS; words by Stella M.
Thompson, music by W. Henry Quil-
len. [17353]

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E 212352; Dean & Quillen, Waco,
Tex.

'NEATH THE GLIST'NING OF THE SILV'RY
SOUTHERN MOON; words and music
by John J. Van Valkenburg. [17354]

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1909; E 211709; Maurice Shapiro,
New York, N. Y.

NECKENDE GEISTER (Teasing goblins);
von Georg Eggeling, op. 139, für das
pianoforte. (Instruktive stücke, no.
1.) [17355]

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1909; E 212146; Arthur P. Schmidt,
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NÉNUPHAR. *See* Strauss (R.)

NEVERMORE, THE FAIREST ROSE; words and music by A. T. Harley. [17356

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NEW PLANTATION MELODIES; compiled and arr. by N. C. Smith. 4to.

[17357

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NEW (THE) TARA'S HALLS; words and music by M. W. Kinney. [17358

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NIGGER BABE; words and music by H. Stockdell. [17359

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NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by J. Belle Boltwood, for high voice.

[17360

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NIGHT (A) IN GRANADA; by Conradin Kreutzer, arr. by Geo. Lowell Tracy, for violin and piano. (Favorite operas, short transcriptions.) [17361

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NIGHTS (THE); words by Barry Cornwall, music by S. R. Cole, op. 12, no. 6. [17362

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NO ONE BUT YOU; words and music by Suzanne G. Richeson. [17363

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NOËL; musique par André Pollonnais, pour chant et piano ou orgue. En ré bémol pour mezzo sop. ou baryton.

[17364

© July 1, 1909; 2 c. July 20, 1909; E 211594; O. Bouwens vander Boijen & co., Paris, France.

NONSENSE; words and music by A. J. Wehr, arr. by L. A. Clark. [17365

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NORDEN (N. LINDSAY) Four hymns; 4to. [17366

© July 21, 1909; 2 c. July 21, 1909; E 212176; N. Lindsay Norden, New York, N. Y.

NOW I HAVE YOU; poem by Oscar F. G. Day, music by I. Borovsky, for medium voice. [17367

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NOW WE CAN BOTH LAUGH TOGETHER; written and composed by John L. St. John and Fred Warwick. [17368

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NUMBER ONE, LONDON TOWN; written by John P. Harrington, composed by Orlando Powell. [17369

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NYMPH OF THE WOODS; air de ballet, by Ernest Lent, for piano. [17370

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NYMPHES ET FAUNES; danse champêtre, par Vincenzo Billi, op. 190, pour piano, no. 112924. [17371

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O BE JOYFUL IN THE LORD; anthem, music by B. F. Gilbert, for mixed voices. (Oliver Ditson co's octavo edition, no. 10697.) [17372

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O COME BEFORE HIS PRESENCE WITH SINGING; anthem, music by George C. Martin, edited by F. Flaxington Harker, for tenor solo and mixed chorus. (G. Schirmer's octavo church music, no. 5258.) [17373

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O EYES THAT ARE WEARY; quartet and chorus, words by John N. Darby, music by Nicholas de Varré, arr. from S. Jadassohn. 4to. (Standard choir monthly, vol. 5, no. 6.) [17374

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O GALILEE, FAIR GALILEE; words and music by J. E. Jones. [17375]

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O LET ME SING; words by Grace Maynard, music by R. J. Everett. [17376]

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O PRAISE THE MIGHTY SAVIOR; words by Julia H. Johnston, music by J. E. Delmarter. [17377]

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O SILVER MOON; serenade from The gay hussars (Herbstmanoever), lyrics by Grant Stewart, music by Emmerich Kálmán. [17378]

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— arr. by Carl F. Williams, for orchestra. 4to. [17379]

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O TRISTESSE, O DOULEUR. See Strauss (R.)

OAK (AN) LEAF; words by Robert J. Moore, music by George J. Trinkaus. [17380]

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OFFENBACH (JACQUES) Barcarolle; from Les contes d'Hoffmann, arr. by Paolo Gallico, for piano. [17381]

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— Lovely night; barcarolle, from Les contes d'Hoffmann, arr. by Josephine Sherwood, for women's voices. 4to. (Radcliffe college collection of part songs, no. 15.) [17382]

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— Lovely night, O night divine; barcarolle from Les contes d'Hoffmann, English version by Elizabeth M. Mann, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 80.) [17383]

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OFFENBACH (JACQUES)—Continued.

— Tales (The) of Hoffmann (Les contes d'Hoffmann); arr. by Geo. Lowell Tracy, for violin and piano. (Favorite operas, short transcriptions.) [17384]

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OFFICERS (THE); march by Fonseca Tolli, for the pianoforte. [17385]

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OH! MY GIRL OF THE GOLDEN WEST; words and music by Bertha A. Luce. [17386]

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OH, MY SALLY; words by G. Caroselli, music by G. Giacomantonio. [17387]

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OH, SING UNTO THE LORD; anthem, music by T. D. Williams. 8vo. [17388]

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OH, WHAT I KNOW ABOUT YOU; lyric by Karl Tausig, music by Frank Belknap. [17389]

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OLD (THE) FOLKS ARE LONGING FOR YOU; words by Harry Brady, music by Harry Hoyt. [17390]

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OLMUTZ, EIGHTH GREGORIAN TONE; by Geo. E. Whiting, for the organ. (Six postludes, no. 1.) [17391]

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ON DUTY MARCH; by Mackie-Beyer. 1, For orchestra; 2, For band. 4to. [17392, 17393]

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ON THE B, ON THE BOU, ON THE BOULE-
VARD; lyric by Vincent Bryan, music
by H. Von Tilzer. [17394]

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1909; E 213240; Harry Von Tilzer
music pub. co., New York, N. Y.

ON THE BLUE WAVE; music by H. Pan-
ofka, edited by Frederic H. Ripley
and H. L. Hertz. 4to. (Stanhope
edition, no. 76.) [17395]

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pub. co., Boston, Mass.

ON THE HEIGHTS; tyrolienne, by Oscar
R. Blum, for piano. [17396]

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delphia, Pa.

ON THE JUDGMENT DAY; words by
by Katharyn Bacon, music by Geo.
W. Bacon. [17397]

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E 212351; Dean & Bacon, Waco, Tex.

ON THE LAKE; by Nicolo S. Calamara.
(Seven musical sketches for the
piano.) [17398]

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Mass.

ON THE PAY STREAK; words by Fred
Law, music by Irving M. Wilson. [17399]

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E 213159; Wilson-Valentine co., San
Francisco, Cal.

ON TO THE FIELD. *See* Bellini (V.)

ONE GAVE ME A ROSE; words by E. K.
Reynolds, music by Edwin Schnei-
der. [17400]

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E 212479; Clayton F. Summy co.,
Chicago, Ill.

ONE LONG THOUGHT OF YOU; words by
Thomas Moore, music by Landon
Ronald, no. 3 in B flat. [17401]

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E 213198; Enoch & sons, London,
England.

ONE REAL WAAM CULLUD MAN; words
and music by J. W. Dillon. [17402]

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E 212474; J. W. Dillon, Belle Ver-
non, Pa.

ONE WITH EYES THE FAIREST; from the
Cyclops of Euripides, translated by
Shelley, music by Granville Bantock,
for chorus of mixed voices. 4to.
(The musical Times, no. 798.) [17403]

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London, England.

ONLY (THE) WAY; words by C. W.
Bridwell, music by Vida Freeland.
8vo. [17404]

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1909; E 212266; Pentecostal Union,
Bound Brook, N. J.

ONWARD CHRISTIAN SOLDIERS; melody
by Arthur Sullivan, arr. by Geo. E.
Whiting for the organ. (Six post-
ludes, no. 4.) [17405]

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E 212466; Theo. Presser co., Phila-
delphia, Pa.

ONWARD SAILING; words by S. A. Rib-
ble, music by D. A. Faubus. [17406]

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E 212403; Faubus & Ribble, Stephen-
ville, Tex.

OSKEE WOW WOW; song from The god-
dess of liberty, lyric by Hough &
Adams, music by Jos. E. Howard. [17407]

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E 212551; Chas. K. Harris, New
York, N. Y.

OU LA LA; words and music by Clif-
ton Crawford. [17408]

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New York, N. Y.

OUR FATHERLAND; words and music
by Joachim Floegel. [17409]

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E 212555; Siegel-Myers correspond-
ence school of music, Chicago, Ill.

OUR HONEYMOON; words and music by
E. Smith. [17410]

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1909; E 211833; Emily Smith, New
York, N. Y.

OUR NAVY'S THE BEST IN THE WORLD;
lyric and music by Manuel Klein. [17411]

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1909; D 18084; M. Witmark & sons,
New York, N. Y.

OUT DOOR LIFE; march and two-step, by C. L. Butler, for piano. [17412]
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OUT OF THE NIGHT; words by W. E. Henley, music by C. A. Lidgley. (A song of life, cycle of seven songs.) [17413]
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OVER THERE; words and music by L. Dow McDonald. [17414]
© July 3, 1909; 2 c. July 24, 1909; E 212354; Dean & McDonald, Waco, Tex.

OWEN (JULIA D.) Nocturne; for piano. Ft. Worth, Collins art co. [17415]
© July 7, 1909; 2 c. July 3, 1909; E 212178; Julia D. Owen, Ft. Worth, Tex.

PAESAGGI (Landscape - pictures); 4 composizioni, di A. Ricci-Signorini, per pianoforte. [17416]
© July 10, 1909; 2 c. July 24, 1909; E 212318; Carisch & Jänichen, Milan, Italy.

PAGAN (A) POEM; after Virgil, composed by Ch. M. Loeffler, op. 14, for orchestra, with piano, English horn and three trumpets obligato. Orchestral score. [17417]
© Aug. 6, 1909; 2 c. Aug. 6, 1909; E 213069; G. Schirmer, New York, N. Y.

PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU; waltz, by Herbert Spencer, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. (Witmark popular publications, dance ed., no. 705.) [17418]
© July 27, 1909; 2 c. July 28, 1909; E 213253; M. Witmark & sons, New York, N. Y.

PAPA, PLEASE BUY ME AN AIRSHIP; words by Ren. Shields, music by Kerry Mills. [17419]
© July 23, 1909; 2 c. July 23, 1909; E 212276; Frederick Allen Mills, New York, N. Y.

PAPILLONS; étude caprice, by Edouard Blitz, for violin and piano. [17420]
© Aug. 2, 1909; 2 c. Aug. 18, 1909; E 212622; Oliver Ditson co., Boston, Mass.

PARADE MARCH; by Nicolo S. Calamara. (Seven musical sketches for the piano.) [17421]
© Aug. 9, 1909; 2 c. Aug. 10, 1909; E 213276; W. A. Evans, Boston, Mass.

PASSEGGIATA (Promenade); [and] Trottoia (La toupie); deux pièces par Henri Büsser, op. 26, transcription pour piano à 4 mains, par l'auteur. (Suite brève, nos. 2 & 3.) [17422]
© July 1, 1909; 2 c. July 20, 1909; E 211604; Henry Lemoine & cie., Paris, France.

PAYSAGE BRETON; par Paul Wachs, pour piano. [17423]
© July 1, 1909; 2 c. July 2, 1909; E 211627; Enoch & sons, London, England.

PENSÉES DU SOIR; reverie, by Ph. R. Meny, op. 26, for piano. [17424]
© Aug. 5, 1909; 2 c. Aug. 9, 1909; E 213181; Francis, Day & Hunter, London, England.

PEPITO; célèbre tango de la zarzuela. Las estrellas, de J. Valverde et J. Serrano, pour piano. [17425]
© July 1, 1909; 2 c. July 20, 1909; E 211613; Estic, Paris, France.

PERFORMER'S (THE) BUCK DANCE; by Barloy & Ilkota, for piano. [17426]
© July 12, 1909; 2 c. July 14, 1909; E 212116; Barloy & Ilkota, Chicago, Ill.

PERSONALITY; words and music by George Spink. [17427]
© July 2, 1909; 2 c. July 3, 1909; D 18032; M. Witmark & sons, New York, N. Y.

PETITE (LA) ANNE (Little Annette); old Breton folk-song, English version by Henry G. Chapman, music transcribed by Kurt Schindler, op. 12, for high or medium voice. (Old French folk-songs, no. 1.) [17428]
© July 30, 1909; 2 c. July 30, 1909; E 211899; G. Schirmer, inc., New York, N. Y.

PETITE SUITE CARACTÉRISTIQUE; par Paul Péron, op. 50, pour piano. [17429]
© July 1, 1909; 2 c. July 20, 1909; E 211619; Aubert & Matheissen, Paris, France.

PETITS (LES) POTINS; bavardage, par Emile Pessard, op. 120, pour le piano. [17430]

© July 1, 1909; 2 c. July 20, 1909; E 211603; Hachette & cie., Paris, France.

PHYLLIS FIRST WALTZ; by C. B. Taylor, for piano. [17431]

© Aug. 4, 1909; 2 c. Aug. 6, 1909; E 213071; C. B. Taylor, Centerville, Iowa.

PHYLLIS WITH EYES OF TENDER BLUE; words by Thérèse Decours, music by Herbert Bunning. No. 2 in E flat; no. 1 in C. New York, Boosey & co. [17432]

© Aug. 16, 1909; 2 c. no. 2 in E flat, 1 c. no. 1 in C, Aug. 17, 1909; E 212585; Enoch & sons, London, England.

PIANO-UNIVERSUM; für's haus (home music), album 16, nos. 1-5. [17433]

© July 1, 1909; 2 c. July 21, 1909; E 212071; Bosworth & co., Leipzig, Germany.

PIANOFORTE-ALBUM; von Adolf Jensen, ausgewählt, revidiert und mit finger-satz versehen, von Josef Weiss. Band 1 und 2. 4to. [17434]

© July 30, 1909; 2 c. Aug. 18, 1909; E 212646; Fritz Schubert, jr., Leipzig, Germany.

PIED (THE) PIPER; selection, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. (Witmark popular publications, concert ed., no. 704.) [17435]

© July 27, 1909; 2 c. July 28, 1909; E 213252; M. Witmark & sons, New York, N. Y.

PIERNÉ (GABRIEL) Sonate, op. 36; transcription pour piano et flûte. [17436]

© July 29, 1909; 2 c. July 29, 1909; E 211832; A Durand & fils, Paris, France.

PIERROT TANZT (Pierrot's dance); von Ernst Kullak, op. 31, no. 1, für pianoforte zu vier händen. (Zwillingss-blumen.) [17437]

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PIGEON WING RAG; by Chas. L. Johnson, for piano. [17438]

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PILGRIM'S CHANT; words translated by Caroline E. Disney, music by A. Thomas. [17439]

© July 22, 1909; 2 c. July 6, 1909; E 212413; Adelaida Thomas, Brighton, England.

PLACE O' DREAMS; words by Nelle Richmond Ehrhart, music by Charles Wakefield Cadman, in E flat. [17440]

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PLAINTE (LA) DU BERGER (The shepherd's plaint); after folk-song motives of the Tarentaise (Savoy), English version by Henry G. Chapman, music by Kurt Schindler, op. 12, for high or medium voice. (Old French folk-songs, no. 2.) [17441]

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PLANT (A. B.) Intermezzo. (The organ recitalist, no. 7.) [17442]

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PLAY THAT FANDANGO RAG; song introduced in The follies of 1909, words by E. Ray Goetz, music by Lewis F. Muir. [17443]

© Aug. 10, 1909; 2 c. Aug. 10, 1909; E 213237; Maurice Shapiro, New York, N. Y.

OLONAISE; von H. Bodenhoff, op. 7, no. 9, für das pianoforte à 2 mains. [17444]

© July 21, 1909; 2 c. July 21, 1909; E 212133; Arthur P. Schmidt, Boston, Mass.

PORTLY (THE) MAJOR; march and two-step, by Walter Rolfe, arr. by Herman Friedrich, for band. 4to. [17445]

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PORTOLA FESTIVAL MARCH; by Orlando Edwards, for piano. [17446]

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PORTRAIT SKETCH OF N. M.; by B. F. Gordon, op. 25, no. 2, for piano. [17447]

© July 7, 1909; 2 c. July 9, 1909; E 212117; Bertha F. Gordon, Chicago, Ill.

POTTAWATOMIE; by A. Huttie, for piano. [17448]

© July 14, 1909; 2 c. July 9, 1909; E 211681; Anton Huttie, Elgin, Ill.

POUND (THE) MAN; words by Lucia C. Bell, music by C. S. Freeman. [17449]

© 1 c. Aug. 7, 1909; E 213082; Carrie Stone Freeman, Los Angeles, Cal.

POUR MA FRANÇAISE; chansonette, paroles de G. Villard, musique de G. Krier. [17450]

© July 15, 1909; 2 c. July 12, 1909; E 213224; Georges Krier, Paris, France.

PRAISE MY SOUL, THE KING OF HEAVEN; anthem, words by H. F. Lyte, music by J. Lamont Galbraith, for bass solo and quartet or chorus. (Octavo church music.) [17451]

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212455; Theo. Presser co., Philadelphia, Pa.

PRAISE YE THE LORD; [words by Harriet D. Castle, music by Fred B. Holton.] [17452]

© Aug. 4, 1909; 2 c. Aug. 7, 1909; E 213089; Lorenz pub. co., Dayton, Ohio.

PRAY THROUGH; words by E. E. Rexford, music by Chas. Gabriel. [17453]

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PRECIOUS BLOOD; words and music by Donald S. Lundin. [17454]

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PREPARE FOR THAT MORN; words by Stella M. Thompson, music by A. E. Helton. [17455]

© July 3, 1909; 2 c. July 24, 1909; E 212401; Dean & Helton, Waco, Tex.

PRETTY MILKMAID; tarantella by Karl Bergmann, for piano. (Playroom echoes, no. 3.) [17456]

© Aug. 3, 1909; 2 c. Aug. 4, 1909; E 212532; M. Witmark & sons, New York, N. Y.

PRETTY SCHOOL GIRL; waltzes, by P. F. Biehl, for piano. [17457]

© July 12, 1909; 2 c. Aug. 2, 1909; E 213220; Peter F. Biehl, Cleveland, Ohio.

PRETTY (THE) SHEPHERDESS; idyl by Cal Wilhelm Kern, op. 66, for piano. [17458]

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PRIDE OF THE M. W. OF A.; march, by A. E. Wade, for piano. [17459]

© July 26, 1909; 2 c. Aug. 2, 1909; E 212587; A. E. Wade music co., Hoquiam, Wash.

PRIMA-BALLERINA; operette in 3 akten, von Max Reimann und dem komponisten, musik von Otto Schwartz, orchesterstimmen. [17460]

© July 19, 1909; 2 c. Aug. 7, 1909; E 213140; C. F. Teich, Leipzig, Germany.

PRIMA (THE) DONNA; march and two-step, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. (Witmark popular publications, dance ed., no. 703.) [17461]

© July 28, 1909; 2 c. July 30, 1909; E 213259; M. Witmark & sons, New York, N. Y.

PRIMAVERA DE AMOR (LOVE'S SPRING); valse Boston por V. Mañas, para piano. [17462]

© July 1, 1909; 2 c. July 21, 1909; E 212024; Breitkopf & Härtel, New York, N. Y.

PRINCESS (THE) OF POPPYLAND; a fanciful operetta in three acts, written and composed by C. King Proctor. 4to. [17463]

© July 30, 1909; 2 c. July 30, 1909; E 211881; Bayley & Ferguson, Glasgow, Scotland.

PRINS INKOGNITO; operette, i 3 akter, den danske tekst af Axel Breidahl og Fr. Ricard, musik af Preben Nordermann. [Klavierauszug mit text.] 4to. [17464]

© July 20, 1909; 2 c. Aug. 7, 1909; E 213121; Wilhelm Hansen, Copenhagen, Denmark.

PRINZESSCHEN UNZUFRIEDEN; ein Weihnachtsmärchen mit rezitation, dichtung und musik von Theodor Podbertsky, op. 191, für soli, männerchor oder gemischten chor, klavier und lebende bilder. Klavierauszug und stimmen. [17465]

© July 1, 1909; 2 c. July 21, 1909; E 212026; Heinrichshofen's verlag, Magdeburg, Germany.

PRISONER (A) IN HIS LONELY CELL; words by E. W. Saurer, music by L. Til. Adams. [17466]

E. W. Saurer, Denver, Colo. C 210614, June 30, 1909.

PROBLEM DER MODERNEN KLAVIERTECHNIK, verfasst von Eugen Tetzl unter beratung von Xaver Scharwenka. Leipzig, Breitkopf & Härtel, 1909. xiv, 99 p., 12mo. [17467]

© July 1, 1909; 2 c. Aug. 13, 1909; A—Foreign 127; Breitkopf & Härtel, Leipzig, Germany.

PROSIT; song from The motor girl, lyric by Charles J. Campbell & Ralph M. Skinner, music by Julian Edwards. [17468]

© July 2, 1909; 2 c. July 3, 1909; D 18016; M. Witmark & sons, New York, N. Y.

PUBLISH THE NEWS; words by James Rowe, music by Thoro Harris. [17469]

© July 3, 1909; 2 c. July 24, 1909; E 212384; Trio music co., Waco, Tex.

PULVERFASS-WALZER; [aus Die oberen zehntausend] von G. Kerker, für militär-musik. [17470]

© July 13, 1909; 2 c. July 30, 1909; E 211944; Gustav Kerker, Berlin, Germany.

PUT THE CHRISTIAN ARMOR ON; words by Geo. P. Holt, music by M. M. Wallace. [17471]

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RAYMOND—OVERTURE. See Thomas (C. L. A.).

RECONCILIATION; words by Florence G. Attenborough, music by T. Haigh. (A love story, song cycle for baritone.) [17472]

© July 29, 1909; 2 c. July 30, 1909; E 211868; Boosey & co., London, England.

RED (THE) AND THE BLUE; words and music by F. E. Coates. 4to. [17473]

© Aug. 2, 1909; 2 c. Aug. 5, 1909; E 213012; Florence Earle Coates, Philadelphia, Pa.

RED ROSE; words by W. H. Clinton Baddeley, music by Claude Fenn-Leyland. [17474]

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REDEEMED BY GRACE DIVINE; words by James Rowe, music by C. A. Trull. [17475]

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REGRETS; words and music by Marie L. Herbert. [17476]

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REIGEN SELIGER GEISTER. See Gluck (C. W. von).

REISE (DIE); ged. von Richard Dehmel, musik von Erich J. Wolff, op. 21. (Vier kinderlieder, no. 1.) [17477]

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REJOICE WITH ME, OH SEA; words and music by Caro Roma. [17478]

© July 16, 1909; 2 c. July 19, 1909; D 18004; M. Witmark & sons, New York, N. Y.

REMEMBER ME; words and music by G. V. Thompson. Toronto, Revival publishing bureau. (Life song series, no. 2.) [17479]

© July 25, 1909; 2 c. Aug. 10, 1909; E. 213249; Gordon V. Thompson. Toronto, Canada.

— words by W. C. Martin, music by A. J. Showalter. [17480]

A. J. Showalter, Dalton, Ga. C 210399, June 28, 1909.

REMEMBER ME, O LORD; response, music by Ira B. Wilson. [17481]

© July 2, 1909; 2 c. July 6, 1909; E 212206; Lorenz pub. co., Dayton, Ohio.

REMEMBRANCE; valse by Archibald Joyce, for orchestra. [17482]

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RENAUD (ALBERT); Andantino, cantabile in A flat, op. 123; pour grand orgue. (4 compositions, no. 2.) [17483]

© July 21, 1909; 2 c. July 21, 1909; E 212140; Arthur P. Schmidt, Boston, Mass.

RESIGNATION; intermezzo, by Wilhelm Fink, op. 424, for piano. [17484]

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REST; poem by George F. Millner, music by W. H. Bontemps. [17485]

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RESTING IN HIS ARMS; words by James Rowe, music by W. G. Wilson. [17486]

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RETURN OF THE FLOWERS; waltzes of Charles E. Baker for piano. [17487]

© July 8, 1909; 2 c. July 10, 1909; E 21255; Wm. B. Baker, Leipsic, Ohio.

REUBEN; a rural reminiscence, by Ed. B. Claypoole, for piano. [17488]

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RÊVE (LE) DE DALILA (Dalijah's dream); valse by Moritz Wurm, for piano. [17489]

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REVERIE; by Will C. Macfarlane, for the organ. [17490]

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REVERIE D'AMOUR (Love's reverie); by C. Kohlmann, op. 3, for piano. [17491]

© July 7, 1909; 2 c. July 3, 1909; E 212180; G. F. Wurtele music co., Philadelphia, Pa.

RHYTHMIC (THE) GRALUS; an elementary text-book of music by Katherine Bird, Arthur Somervell and T. H. Yorke Trotter, in four parts. Grade 1. 4to. [17492]

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RIANYA; waltz by Harry Armstrong, for piano. [17493]

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RIGAUDON; par H. Bodenhoff, op. 3, pour piano. (Suite miniature, no. 6.) [17494]

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RINGELREIH'N; nach motiven aus Leo. Fall's operette, Die dollar-prinzessin, von Oscar Fetrás, op. 151, arr. von A. Reckling. 1, Für militärmusik; 2, Für kavalleriemusik. [17495, 17496]

© July 21, 1909; 2c. each Aug. 7, 1909; E 213127, 213128, Breitkopf & Härtel, New York, N. Y.

RIPPLES OF THE ALABAMA, polka de concert, by Henri Herz Andrews. New revised edition by Joseph Spinelli, with additions and fingering by P. F. Campiglio, for piano. [17497]

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ROAMING IN THE GLOAMING; words and music by Hal Gaze. [17498]

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ROBERT LE DIABLE. See Meyerbeer (G.)

Rococo; von H. Bodenhoff, op. 7, no. 5, für das pianoforte à 2 mains. [17499]

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ROMANZA; en si maj., par Giacomo Benvenuti, pour piano. [17500]

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ROMEO; written by Dan Lipton, composed by J. A. Glover-Kind. [17501]

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ROMEO AND JULIETTE. See Bellini (V.)

ROOM IN THAT CITY; words by W. Oliver Cooper, music by C. C. Alexander. [17502]

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ROSARIO SERGE; words by Rose Irwin, music by Thos. F. Driscoll. [17503]

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ROSE (A) BUD BY MY EARLY WALK; words by Robert Burns, music by S. R. Cole, op. 13, no. 3. [17504]

© Aug. 7, 1909; 2 c. Aug. 9, 1909; E 213169; Sidney R. Cole, London, England.

ROSE GERANIUM; waltz by Paul Lawson, for piano. (In grandma's garden, no. 2.) [17505]

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ROSE IM TAL; ged. von Agnes Pfabe, musik von Fritz Munkel, für männerchor. 4to. (Kritisch ausgewählte männerchöre und quartette, no. 30.) [17506]

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ROSES AND MEMORIES; words by Monroe H. Rosenfeld, music by T. Snyder. [17507]

© Aug. 6, 1909; 2 c. Aug. 6, 1909; E 213050; Ted Snyder co., New York, N. Y.

ROSSINI (GIOACHINO ANTONIO) Ave Maria; Hail Mary; hymni vespertini no. 5, English version by Th. Baker, for soprano. [17508]

© Aug. 3, 1909; 2 c. Aug. 3, 1909; E 212510; G. Schirmer, New York, N. Y.

ROSY PEAKS; by A. Thomas, for pianoforte solo. (Pictures of the present, no. 2.) [17509]

© July 22, 1909; 2 c. July 6, 1909; E 212412; Adelaida Thomas, Brighton, England.

ROUND (THE) UP RAG; by Jerome Shay, for piano. [17510]

© Aug. 4, 1909; 2 c. Aug. 4, 1909; E 212547; Fred Fischer music pub. co., New York, N. Y.

ROUNDELAY; part-song, words by Dryden, music by C. E. S. Littlejohn, for mixed voices. 4to. (Stainer & Bell's choral library, no. 14.) [17511]

© July 22, 1909; 2 c. July 22, 1909; E 212215; Stainer & Bell, Ltd., London, England.

ROYAL (A) FLUSH; march, two-step, by Abe Losch, for full orchestra and piano acc. [17512]

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RUBBER PLANT RAG; a stretcherette, by George L. Cobb, for band. 4to. [17513]

© July 19, 1909; 2 c. July 23, 1909; E 212298; Walter Jacobs, Boston, Mass.

ST. MARY'S PRAYER; pensée religieuse, by E. F. Marks, revised and fingered by Joseph Spinelli, for piano. [17514]

© July 28, 1909; 2 c. July 29, 1909; E 211852; K. Dehnhoff, New York, N. Y.

SAINT-SAËNS (CHARLES CAMILLE) Menuet et gavotte, du septuor. C. C. Saint-Saëns, op. 65, transcription par F. July, pour harmonie. [17515]

© Aug. 7, 1909; 2 c. Aug. 9, 1909; E 213187; A. Durand & fils, Paris, France.

SALOME; words and music by L. S. Lee. [17516]

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SALVATION FULL AND FREE; words by R. F. Brooks, music by R. H. Brooks. [17517]

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SANCTUS. See Gounod (C. F.)

SANDERSON (WILFRED) Novelette; for the pianoforte. [17518]

© July 30, 1909; 2 c. July 31, 1909; E 211965; Gould & co., London, England.

— Serenata; arr. for organ. [17519]

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SANTA ANA; march and two-step, by G. F. Andrist, for piano. [17520]

© 1 c. Aug. 18, 1909; E 212666; G. F. Andrist, Santa Ana, Cal.

SANTA LUCIA; song, by Gaetano Braga, [arr. by T. M. Towne]. [17521]

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SARASA; chanson espagnole, sur les motifs de Bonsoir . . . Bonsoir . . . paroles de J. J. Cadenas, musique de Juan Valverde. [17522]

© July 1, 1909; 2 c. July 20, 1909; E 211599; Estec, Paris, France.

SAY BOYS, I'VE FOUND A GIRL; words by Gus Kahn, music by Grace Le Boy. [17523]

© July 22, 1909; 2 c. July 23, 1909; E 212281; Maurice Shapiro, New York, N. Y.

SCARAMOUCHE; scène de ballet, par Francis Thomé, op. 26, transcription par Léon Roques, pour 2 pianos à 4 mains. [17524]

© July 21, 1909; 2 c. July 21, 1909; E 212164; A. Durand & fils, Paris, France.

SCARF DANCE. See Chaminade (C. L. S.)

SCHENK' EIN-STOSS' AN; gedicht von Theodor Storm, musik von Gustav Haug, op. 56, für männerchor. 4to. (Zwei heitere weisen, no. 1.) [17525]

© July 29, 1909; 2 c. Aug. 18, 1909; E 212625; Gebrüder Hug & co., Leipzig, Germany.

SCHERZETTO; à la valse by F. P. Ather-ton, op. 185, for piano. [17526]

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212458; Theo. Presser co., Philadelphia, Pa.

SCHIEDUNG; ballade von Hans Wilden-sinn, musik von Wilhelm Gössler, op. 20, für männerchor. 4to. [17527]

© July 10, 1909; 2 c. July 24, 1909; E 212304; Gebrüder Hug & co., Leipzig, Germany.

SCHOECK (OTHMAR) Sonate in D dur; op. 16, für violine mit klavier-be-gleitung. [17528]

© Aug. 2, 1909; 2 c. Aug. 18, 1909; E 212635; Gebrüder Hug & co., Leip-zig, Germany.

SCHÖNSTE (DIE) IM DORFE; ged. von Julius Gersdorff, musik von Ewald Franz, op. 19, no. 2, für männerchor. 4to. (Sängers liebliche, no. 12.) [17529]

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SCHULE DER GEWICHTS-TECHNIK, von Emil Söchting, op. 99, für das klavierspiel. 4to. [17530]

© July 19, 1909; 2 c. July 30, 1909; E 211923; Heinrichshofen's verlag, Magdeburg, Germany.

SCHUMANN (ROBERT ALEXANDER) Ges-phenstermärchen, Abendlied, Am springbrunnen; aus op. 85, bear-beitet von Theodor Müller-Reuter, für orchester. Partitur. 4to. [17531]

© July 30, 1909; 2 c. Aug. 18, 1909; E 212634; J. Reiter-Bieder-mann, Leipzig, Germany.

SCHWALBENSPIEL; von Paul Zilcher, op. 74. (Mancherlei, sechs leichte klavierstücke, no. 6.) [17532]

© July 16, 1909; 2 c. July 30, 1909; E 211912; Fr. Kistner, Leip-zig, Germany.

SCHWEIZERLIED; ged. von Goethe, mu-sik von A. Thomae, op. 10. Wies-baden, Ernst Schellenberg. 4to. (Lieder für gemischten chor, no. 1.) [17533]

© July 30, 1909; 2 c. Aug. 18, 1909; E 212626; Aug. Thomae, Klop-penheim, Germany.

SCINTILLEMENTS; arabesque, par Victor Staub, op. 15, pour piano. [17534]

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SCOTLAND LASSIE; by Albert Wood, for piano. [17535]

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'SCUSE ME TO-DAY; words and music by C. K. Harris. [17536]

© July 8, 1909; 2 c. July 23, 1909; E 212275; Chas. K. Harris, New York, N. Y.

SEA (THE); words by T. L. Beddoes, set as a unison song, by Basil Har-wood, for treble voices. 4to. (Year book press series . . . no. 20.) [17537]

© July 31, 1909; 2 c. Aug. 2, 1909; E 212450; Year book press, London, England.

SEA (THE) KINGS; words by P. J. O'Reilly, music by J. Airlie Dix. no. 1 in E flat; no. 2 in F. [17538, 17539]

© July 30, 1909; 2 c. each July 31, 1909; E 211960, 211961; Gould & co., London, England.

SEATTLE; an Indian love song, words and music by Walter Augustyne. [17540]

© July 29, 1909; 2 c. July 28, 1909; E 211953; Minneapolis music pub. co., Minneapolis, Minn.

SEATTLE EXPOSITION; march, two-step by Mrs. A. W. Van Slyke, piano. [17541]

© 1 c. July 22, 1909; E 212246; Mrs. A. W. Van Slyke, Benson, Minn.

SEE ME IN SEATTLE. SEE ME AT THE FAIR; words by Adam G. Teason, music by Harry Hoyt. [17542]

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SEMIAMMOO WALTZ; by H. R. Owen, for piano. [17543]

© July 16, 1909; 2 c. July 19, 1909; E 212250; Harriet Rogers Owen, Blaine, Wash.

SEND THEM THE LIGHT; words by Stella M. Thompson, music by M. M. Wallace. [17544]

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SERMENT DE CÉLIBATAIRE. *See* Strauss (R.)

SEX DELICIOUS; song, from The gay hussars (Herbstmanoever), lyric, by Grant Stewart, music by Emmerich Kálmán. [17545]

© Aug. 18, 1909; 2 c. Aug. 18, 1909; E 212664; Jos. W. Stern & co., New York, N. Y.

SHE LOOKED IN THE GLASS AS SHE PASSED; words by W. H. Davenport, music by T. M. Towne. Chicago, Orville Brewer pub. co. [17546]

© July 29, 1909; 2 c. July 31, 1909; E 212575; T. Martin Towne, United States.

SHE'S A FLOWER FROM THE FIELDS OF OLD IRELAND; words and music by Chauncey Olcott and Dan J. Sullivan. [17547]

© July 2, 1909; 2 c. July 3, 1909; D 18033; M. Witmark & sons, New York, N. Y.

SHE'S THE GIRL; words and music by Chas. H. Boyer, jr. [17548]

© July 30, 1909; 2 c. Aug. 2, 1909; E 212417; Victor Kremer co., Chicago, Ill.

SHORT ENCORE SONGS; eleven solos, composed by Karl Kumler Lorenz, for medium voice. 4to. [17549]

© July 1, 1909; 2 c. July 3, 1909; E 212196; Lorenz pub. co., Dayton, Ohio.

SHOUTING VICTORY; words by W. H. Davis, jr., music by D. A. Faubus. [17550]

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SI TU M'AMAIS. *See* Strauss (R.)

SICILIAN CHIMES; a reverie, by Kerry Mills, for piano. [17551]

© July 23, 1909; 2 c. July 23, 1909; E 212277; Frederick Allen Mills, New York, N. Y.

SIGH (A) SENT WRONG; words by W. E. Henley, music by C. A. Lidgey. (A song of life, cycle of seven songs.) [17552]

© July 29, 1909; 2 c. July 30, 1909; E 211874; Boosey & co., London, England.

SILVER KING GRAND MARCH; by Theodore Wenzlik, revised and fingered by Joseph Spinelli, for piano. [17553]

© July 28, 1909; 2 c. July 29, 1909; E 211850; K. Dehnhoff, New York, N. Y.

SILVER WINGS; a novelette, by Wm. B. Fassbinder, for piano. [17554]

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SIMPLE HISTOIRE; morceau de genre, par Yves Léo, pour piano. [17555]

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SINCE YOU WENT AWAY; words by R. H. Scruggs, music by Harry Hoyt. [17556]

© July 27, 1909; 2 c. July 27, 1909; E 211710; Maurice Shapiro, New York, N. Y.

SINDING (CHRISTIAN) Intermezzo; op. 97. (Fünf klavierstücke, no. 3.) [17557]

© July 23, 1909; 2 c. Aug. 7, 1909; E 213134; B. Schott's söhne, Mainz, Germany.

— Sonate en si mineur, op. 91; pour piano. (Wilhelm Hansen edition, no. 1110.) [17558]

© July 1, 1909; 2 c. July 21, 1909; E 212098; Wilhelm Hansen, Leipzig, Germany.

— Suite en sol-mineur, op. 96; pour violon et piano. [17559]

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SING PRAISES TO OUR GOD; psalm 147, music by Ernest A. Dicks. 4to. (York series, anthems & glees, no. 273.) [17560]

© Aug. 4, 1909; 2 c. Aug. 4, 1909; E 212545; Banks & son, York, England.

SING TO ME; words by W. E. Henley, music by C. A. Lidgey. (A song of life, cycle of seven songs.) [17561]

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SING TO THE LORD OF HARVEST; words by John Monsell, music by Frank H. Brackett. [17562]

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SINGING BIRD; Indian intermezzo, by Edward Edwards, for piano. [17563]

© Aug. 10, 1909; 2 c. Aug. 10, 1909; E 213244; Joseph Morris, Philadelphia, Pa.

SINNERS MUST BE WON; words by A. M. Mast, music by A. E. Helton. [17564]

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SIX MORCEAUX LYRIQUES; par Arnold Trowell, op. 26. pour piano. Cahier 1, Prière, & Valse. Cahier 2, Barcarolle, & Marche. Cahier 3, Réverie, & Tarentelle. [17565-17567]

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SKY-LARK (THE); words by James Hogg, music by J. Barnby, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 79.) [17568]

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SLEEPY, SLEEPY EYES; words by Phil H. Armstrong, music by H. Cheatham Armstrong. [17569]

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SNOW-DROPS; words by Sydney Dobell, music by Ernest Walker, op. 27, no. 3. (Stainer & Bell's modern songs, no. 11.) [17570]

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SNOW FLURRIES; intermezzo, caprice, by H. Engelmann, for piano. [17571]

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SNOWBALLING; song from The Alaskan, lyric by Richard F. Carroll & Gus C. Weinburg, music by Louis F. Gottschalk. [17572]

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SOCIABILITY; words and music by Louise St. Claire Cushman, arr. by Leo C. Bryant. [17573]

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SOIR D'ORAGE; poésie de Fernand Gregh, musique de Jacques Larmannjat, op. 9. [17574]

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SOLDIER'S (A) LIFE; song from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [17575]

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SOLITAIRE (LE). See Strauss (R.)

SOME DAY, BY AND BY; words by R. H. Brooks, music by Bertie Hilton Brooks. [17576]

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SOMEBODY, SOMEWHERE, WHO CARES; words by Nellie W. Borden, music by Arthur A. Penn. [17577]

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SOMETHING COMMENCING WITH A G; written by Edgar Bateman, composed by C. W. Murphy. [17578]

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SOMETIME I'LL UNDERSTAND; words by G. P. Holt, music by W. H. Ruebush. [17579]

© July 3, 1909; 2 c. July 24, 1909; E 212404; Will H. Ruebush, Dayton, Va.

SOMMERABEND (Summer twilight); nocturne, von Carl Bohm, op. 373, no. 3, transcription vom componisten, für violine und pianoforte. [17580]

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SON (THE) OF GOD GOES FORTH TO WAR; melody by S. B. Whitney, arr. by Geo. C. Whiting, for the organ. (Six postludes, no. 6.) [17581]

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212468; Theo. Presser co., Philadelphia, Pa.

SON OF THE HIGHEST; a Christmas cantata, text from the Holy Scriptures, music by Irénée Bergé. 4to. [17582]

© Aug. 5, 1909; 2 c. Aug. 7, 1909; E 213101; Tullar-Meredith co., New York, N. Y.

SONATE IN LA MINORE; di Giuseppe Tartini (1692-1770), parte di violino riveduta e dileggiata da Emilio Pente, acc. di piano-costruito sul basso dell' autore da Carlo Angelelli. Quattro sonate, 4621, no. 4. [17583]

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SONETTO 47 DEL PETRARCA. *See* Liszt (F.)

SONETTO 104 DEL PETRARCA. *See* Liszt (F.)

SONG OF THE HOMECOMERS; words and music by F. W. Burke. 4to. [17584]

© 1 c. Aug. 2, 1909; E 212423; George F. Richmond, West Allis, Wis.

SONG (THE) OF THE MILKING; words by Jean Ingelow, set as a unison song by Frederick Bridge. 4to. (Year book press series . . . no. 27.) [17585]

© July 31, 1909; 2 c. Aug. 2, 1909; E 212451; Year book press, London, England.

SONG (THE) OF THE SEASHELL; two-part song, words by Tom Heffernan, music by Percy Elliot, edited by Richard D. Metcalfe. 8vo. (Two-part songs, with ordinary and tonic sol-fa notations, no 73.) [17586]

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SONG OF THE SILENT LAND; song, music by A. C. Lippitt. [17587]

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SONG TO PAN; poem from The faithful shepherdess, by John Fletcher, music by Louise Ayres Garnett, high or medium voice. (Three songs, no. 3.) [17588]

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SONGE D'ÉTÉ; valse lente by T. W. Thurban, for piano. [17589]

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SOUS LA FEUILLÉE; par Francis Thomé op. 29, transcription par Léon Roques, pour 2 pianos à 4 mains. [17590]

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SOUVENIR; homage à Stephen Heller, par H. Bodenhoff, op. 3, pour piano. (Suite miniature, no. 5.) [17591]

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SOUVENIR SUITE; von Hans Sitt, op. 105, für violine mit pianoforte, in der ersten lage. [17592]

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SPANISH DANCE; by Frederick A. Williams. op. 67, no. 2, for piano. [17593]

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SPARKLING BROOKLET (Munteres bächlein); by Wilhelm Fink, op. 415, no. 1, for piano. [17594]

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SPLENDOR (THE) FALLS; words by Lord Tennyson, music by Cyril Bradley Rootham. 4to. (Stainer & Bell's male choir library, no. 16.) [17595]

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SPEEOWALD MARSCH; aus der burleske, Eine lustige Speeowaldfahrt, von Paul Lincke, für militär-musik. [17596]

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SPRING; words by Mary Cowden Clarke, music by Walter McFarren, edited and arr. by Frederic H. Ripley, and H. L. Heartz. 4to. (The Stanhope edition, no. 79.) [17597]

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SPRING SONG; by Will C. Macfarlane, for the organ. [17598]

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SPRING SONGS; words by Faith Ashford, music by Ernest A. Dicks. 4to. [17599]

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SPRINGTIME; novelette, by Frank P. Atherton. Concert edition for orchestra, no. 415. 4to. [17600]

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SQUIRREL (THE) AND THE NUT; words by Jessica Moore, music by Geo. L. Spaulding. [17601]

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STARLIT (THE) TIDE; words by Clifton Bingham, music by Florence Fare, no. 1 in C, no. 2 in D, no. 3 in E. [17602-17604]

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STARS' SECRETS AT NIGHT; words by Louise Larson; music by Harry Hoyt. [17605]

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STAY HOME MY HEART; words by Longfellow, music by Uda Waldrop. no. 1 in C. [17606]

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STICK TO BEER; words by E. O. Jones, music by Paul Tietjens. [17607]

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STILL, STILL WITH THEE; words by Harriet Beecher Stowe, music by Oley Speaks, for low voice in A. [17608]

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STRAUSS (RICHARD) Aimer et souffrir (Wer lieben will, muss leiden); poésies extrait des chansons populaires alsaciennes, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 7.) [17609]

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STRAUSS (RICHARD)—Continued.

— Berceuse (Wiegenliedchen); poésie de Richard Dehmelt, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 3.) [17610]

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— Chant (Le) du casseur de pierres (Das lied des steinklopfers); poésie de Karl Henckell, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor. (Huit romances, no. 4.) [17611]

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— Été (L') bleu (Blauer sommer); poésie de Carl Busse, traduction française de Louis Schneider. R. Strauss, op. 31. Ténor ou soprano. (3 romances, no. 1.) [17612]

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— Forêt (La) solitaire (Waldseligkeit); poésie de Richard Dehmelt, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 1.) [17613]

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— Fuyant le pluvieux hiver (Ein obdach gegen sturm und regen); poésie de Friedrich Rückert, traduction française de Louis Schneider. R. Strauss, op. 46. Ténor ou soprano. (Cinq poésies, no. 1.) [17614]

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— Hier, Atlas, le grand (Gestern war ich Atlas); poésie de Friedrich Rückert, traduction française de Louis Schneider. R. Strauss, op. 46. Ténor ou soprano. (Cinq poésies, no. 2.) [17615]

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— Ils ne savent pas (Sie wissen's nicht); poésie de Oscar Panizza, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 5.) [17616]

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STRAUSS (RICHARD)—Continued.

—Jasmin blanc (Weisser Jasmin); poésie de Carl Busse, traduction française de Louis Schneider. R. Strauss, op. 31. Ténor ou soprano. (3 romances, no. 3.) [17617

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—Nénuphar (Wasserrose); poésie de Felix Dahn, traduction française de Jean Marnold. R. Strauss, op. 22. Ténor ou soprano. (Florilège, no. 4.) [17618

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—O tristesse, O douleur (Ach, was kummer, qual und schmerzen); poésie extrait des chansons populaires alsaciennes, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 8.) [17619

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—Serment de célibataire (Junggesellenschwur); poésie extraite de L'enfant et le cor merveilleux, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor. (Huit romances, no. 6.) [17620

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—Si tu m'aimais (Wenn); poésie de Carl Busse, traduction française de Louis Schneider. R. Strauss, op. 31. Ténor. (3 romances, no. 2.) [17621

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—Solitaire (Le) (Der einsame); poésie de Henri Heine, traduction française de Louis Schneider. R. Strauss, op. 51, no. 2. Partition pour voix de basse profonde. [17622

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—Sur le chemin silencieux (Stiller gang); romance, poésie de Richard Dehmel, traduction française de Louis Schneider. R. Strauss, op. 31, no. 4. [17623

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STRAUSS (RICHARD)—Continued.

—Vallon (Le) (Das tal); poésie de Ludwig Uhland, traduction française de Louis Schneider. R. Strauss, op. 51, no. 1. Partition pour voix de basse profonde, et piano, par Otto Singer. [17624

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—Vision dorée (In goldner fülle); poésie de Paul Remer, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 2.) [17625

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STRIVING FOR A CROWN; words by Laura E. Newell & C. J. H., music by C. J. Hamrick. [17626

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SUITE NERO; composed by S. Coleridge-Taylor, for string orchestra. 1, Basso; 2, Violoncello; 3, Viola; 4, Violino secondo; 5, Violino primo. [17627-17631

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SUMMER (A) DREAM; reverie by H. E. Ruhe, op. 52, for piano. [17632

© July 26, 1909; 2 c. July 31, 1909; E 211997; Harrison E. Ruhe, Allentown, Pa.

SUMMER DREAMS; by Albert Wood, for piano. 1, Schottische; 2, March; 3, Waltz. [17633-17635

© Aug. 9, 1909; 2 c. Aug. 11, 1909; E 213279-213281; W. A. Evans, Boston, Mass.

SUNKISSES; gavotte by Fred E. Ahlert, for piano. [17636

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SUNSET (THE) HOUR; words by E. A. Barnes, music by Ira B. Wilson, for men's voices. [17637

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SUR LE CHEMIN SILENCIEUX. See Strauss (R.)

SWEEPERS' GROWL; humorous musical drill, by Stanley Schell. 12mo. [17638

© Aug. 10, 1909; 2 c. Aug. 11, 1909; D 18057; Edgar S. Werner, New York, N. Y.

SWEET CHARITY; [words by Harriet D. Castle, music by Fred B. Holton.] [17639]

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SWEET FLOWERS; waltz by Chas. Brunover, for mandolin solo. [17640]

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SWEET STAR OF LOVE; words by Edgar Leslie, music by Oreste Migliaccio. [17641]

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SWEETHEART I'LL THINK OF YOU; words and music by Adam Minsel. [17642]

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SWEETHEART OF MY DREAMS; words and music by Frederick D. Griggs. [17643]

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SYLPHIDES (LES); caprice, by Paul Wachs, for piano. [17644]

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SYMPATHY; waltzes, by F. Whitehouse, for piano. [17645]

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TAILOR (THE) MADE GIRL; words by David W. Biow, music by Sol Wolerstein. [17646]

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TAKE ME IN YOUR AIR-SHIP WILLIE; words by Leonie, music by Harry Weston. [17647]

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TAKE SWEET MAID; words by Harold Simpson, music by Charles Braun, no. 2 in G. [17648]

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TALE (THE) OF A TURKEY; words by Jessica Moore, music by Geo. L. Spaulding. [17649]

© July 27, 1909; 2 c. July 28, 1909; D 18050; M. Witmark & sons, New York, N. Y.

TALE (A) OF TWO HEARTS; romance, by Charles J. Roberts, for orchestra. [17650]

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— for piano. [17651]

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TALES OF HOFFMAN. *See* Offenbach (J.)

TANZ DER NYMPHEN (Dance of the nymphs); von Joseph Haas, op. 9, für pianoforte. (Fantasie-bilder, no. 2.) [17652]

© July 21, 1909; 2 c. July 21, 1909; E 212144; Arthur P. Schmidt, Boston, Mass.

TANZ-IDYLLEN (Dance idylls); by Otto Rippl, op. 12, für pianoforte. 4to. (Bosworth's moderne salon-albums.) [17653]

© July 16, 1909; 2 c. July 30, 1909; E 211921; Bosworth & co., Leipzig, Germany.

TANZ IM DORFE (Rustic dance); von Nicolai von Wilm, op. 230, no. 4, für pianoforte zu vier händen. (Zwilling-blumen.) [17654]

© July 21, 1909; 2 c. July 21, 1909; E 212159; Arthur P. Schmidt, Boston, Mass.

TARTINI (GIUSEPPE) Sonate in la minore; parte di violino, riveduta e diteggiata da Emilio Pente, acc. di pianoforte costruito sul basso dell'autore da Carlo Angelelli. Quattro sonate, 4021, no. 4. [17655]

© July 13, 1909; 2 c. July 30, 1909; E 211928; C. Schmidl & co., Trieste, Austria.

TAUBERT (ERNST EDUARD) Adagio, op. 73, no. 2; für violoncello und normal-harmonium. [17656]

© July 10, 1909; 2 c. July 24, 1909; E 212326; Paul Koeppen, Berlin, Germany.

TAUPERLEN (Pearls of dew); von Georg Eggeling, op. 139, für das pianoforte. (Instruktive stücke, no. 2.) [17657]

© July 21, 1909; 2 c. July 21, 1909; E 212147; Arthur P. Schmidt, Boston, Mass.

TAXI-TAXI; song from *The goddess of liberty*, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [1765S]

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212434; Chas. K. Harris, New York, N. Y.

TE DEUM; in E flat, by Athelstan G. Iggulden, for mixed voices. 4to. (Stainer & Bell's modern church services, no. 26.) [17659]

© Aug. 3, 1909; 2 c. Aug. 4, 1909; E 212522; Stainer & Bell, ltd., London, England.

TED, THE HUNTER; march, by M. Greenwald, for piano. [17660]

© Aug. 10, 1909; 2 c. Aug. 10, 1909; E 213266; Leo. Feist, New York, N. Y.

TEDDY BEAR-NIT; words by L. L. Ketchum, music by Madden music co. Hammond C. W. Whitney co. [17661]

© July 30, 1909; 2 c. July 26, 1909; E 212508; Loren L. Ketchum, Barabaz, Wis.

TEDDY IN THE JUNGLE; march and two-step, by L. A. Maples, for orchestra. 4to. [17662]

© July 26, 1909; 2 c. July 23, 1909; E 212272; L. A. Maples, Laurens, N. Y.

TELL ME PAPA WHERE IS MAMA; words and music by Al. J. Franek. [17663]

© July 17, 1909; 2 c. July 19, 1909; E 211561; Victor Kremer co., Chicago, Ill.

TEN CELEBRATED GERMAN SONGS; series 2, English adaptations by R. H. Elkin, edited by Alberto Randegger. no. 2 for medium or high voice. [17664]

© July 23, 1909; 2 c. July 24, 1909; E 211701; Elkin & co., London, England.

TEN OFFERTORIES ON AMERICAN HYMN-TUNES; by Walter Guernsey Reynolds, for the organ. 4to. [17665]

© July 23, 1909; 2 c. July 23, 1909; E 212263; G. Schirmer, inc., New York, N. Y.

TERPSICHORE; mazurka de salon, by Wilhelm Fink, op. 380, for piano. [17666]

© Aug. 12, 1909; 2 c. Aug. 18, 1909; E 212621; Oliver Ditson co., Boston, Mass.

TESCHNER (WILHELM) Postludium; op. 31, nr. 2, für orgel. [17667]

© July 30, 1909; 2 c. Aug. 18, 1909; E 212645; Fr. Kistner, Leipzig, Germany.

— **Präludium und fugue**; op. 31, nr. 1, für orgel. [17668]

© July 30, 1909; 2 c. Aug. 18, 1909; E 212644; Fr. Kistner, Leipzig, Germany.

THAT BACH'LOE BEAT OF MINE; words by P. Cour, music by Raymond A. Browne. [17669]

© 1 c. Aug. 6, 1909; E 213077; Peter Cour, San Antonio, Fla.

THAT'S THE KIND OF A GIRL FOR ME; words by F. Clifford Harris, music by Frederick Day. [17670]

© Aug. 17, 1909; 2 c. Aug. 17, 1909; E 212597; Francis, Day & Hunter, London, England.

THAT SHOW-SHOW; lyric and music by J. Closz. [17671]

© July 28, 1909; 2 c. July 30, 1909; E 211897; Jacob Closz, St. Ansgar, Iowa.

THEE WE ADORE; words by Thos. Cotterill, music by E. K. Heyser. [17672]

© July 26, 1909; 2 c. Aug. 6, 1909; E 213104; Fillmore bros. co., Cincinnati, Ohio.

THEN WE'LL WALTZ, WALTZ; words and music by Wm. A. Murchison. [17673]

© July 21, 1909; 2 c. July 22, 1909; E 212239; Maurice Shapiro, New York, N. Y.

THERE IS A CROWN FOR ME; words and music by R. E. Campbell. [17674]

© July 3, 1909; 2 c. July 24, 1909; E 212378; Trio music co., Waco, Tex.

THERE'S A LAND FAR BEYOND THE SKY; words by L. Dow McDonald, music by J. Chesley Quillen. [17675]

© July 3, 1909; 2 c. July 24, 1909; E 212339; Trio music co., Waco, Tex.

THERE'S NO HOYLE IN THE GAME OF LOVE; words by B. Bristow Owsley; music by Wm. C. O'Hare. [17676]

© July 2, 1909; 2 c. July 3, 1909; D 18021; M. Witmark & sons, New York, N. Y.

THERE'S NOTHING ELSE IN LIFE LIKE LOVE, LOVE, LOVE; lyric by Louis Wesley, music by George Christie. [17677]

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THERE'S PARDON FOR THEE; words by Joseph E. Schoate, music by B. B. Bateman. [17678]

© July 3, 1909; 2 c. July 24, 1909; E 212389; Dean & Bateman, Waco, Tex.

THERESE WALTZ; by L. V. Roark, arr. by Chas. H. Roark, for piano. [17679]

© July 23, 1909; 2 c. Aug. 2, 1909; E 212448; Lora V. Roark, Mangum, Okla.

THEY SHALL SHINE AS THE STARS; words by C. Nysewander, music by A. O. Nysewander. [17680]

© July 24, 1909; 2 c. July 15, 1909; E 211856; C. Nysewander, Des Moines, Iowa.

THINE ALONE; waltz by Mackie-Beyer, for orchestra. 4to. [17681]

© July 7, 1909; 2 c. July 2, 1909; E 212119; J. W. Pepper, Philadelphia, Pa.

THIS IS NO PLACE FOR A MINISTER'S SON; words and music by Herbert Ingraham. [17682]

© Aug. 5, 1909; 2 c. Aug. 5, 1909; E 213014; Maurice Shapiro, New York, N. Y.

THOMAS (CHARLES LOUIS AMBROISE) Raymond—overture; arr. by Mackie-Beyer, for military band. [17683]

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THOU WILT KEEP HIM; anthem, music by L. O. Emerson. [17684]

© July 29, 1909; 2 c. July 31, 1909; E 211976; Lorenz pub. co., Dayton, Ohio.

THREE HUNGRY IRISH BYES; [words by Harriet D. Castle, music by Fred B. Holton.] [17685]

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THY LOVE SHALL PILOT ME; words by James Rowe, music by Ellis M. Barnett. [17686]

© July 3, 1909; 2 c. July 24, 1909; E 212329; Trio music co., Waco, Tex.

TIDE (THE) OF LIFE; words and music by J. Hayden-Clarendon, for medium voice in E flat. [17687]

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TIME (THE) OF THE DAY I LIKE BEST; words by Archibald Lacy Camp, music by Harry Hoyt. [17688]

© July 21, 1909; 2 c. July 22, 1909; E 212229; Maurice Shapiro, New York, N. Y.

TO A BLACKBIRD; words by Tom Turner, music by E. Biltcliffe. [17689]

© Aug. 5, 1909; 2 c. Aug. 6, 1909; E 213160; Ernest Biltcliffe, Leeds, England.

TO BE WITH YOU AGAIN; words by F. C. Turner, music by Clifton Keith. [17690]

© July 17, 1909; 2 c. July 19, 1909; E 211557; Victor Kremer co., Chicago, Ill.

TO JESUS GO, IN PRAYER; words by Chas. A. Tipton, music by J. P. Lane. [17691]

© July 3, 1909; 2 c. July 24, 1909; E 212345; Trio music co., Waco, Tex.

TO VICTORY AND TO GLORY; vocal march, by E. Van Zandt Wheeler. [17692]

© 1 c. July 21, 1909; E 212193; Elodie Van Zandt Wheeler, Port Chester, N. Y.

TO YOU; words by Marie Beatrice Gannon, music by C. B. Hawley, for low voice. [17693]

© July 21, 1909; 2 c. July 21, 1909; E 212195; John Church co., Cincinnati, Ohio.

TOASTMASTER (THE); march and two-step, by Chas. J. Orth, arr. by Franz Mayr, for band. 4to. [17694]

© Aug. 18, 1909; 2 c. Aug. 18, 1909; E 212613; Carl Fischer, New York, N. Y.

TOREADOR (DER); buffo-oper in zwei akten, von T. Sauvage, deutsche uebertragung von Friedrich Rummel, musik von Adolf Adam, für die deutsche buhne neu bearbeitet und erstmalig in scene gesetzt von Maximilian Moris. Vollständiger klavierauszug mit text. 4to. [17695]

© July 9, 1909; 2 c. July 9, 1909; D 18001; Harmonie verlag, Berlin, Germany.

TOTE (DER) KAMERAD; ged. von Jul. Sturm, musik von Josef Werth, für männerchor. Partitur. 4to. (Auf flügeln des gesanges. no. 561.) [17696]

© July 1, 1909; 2 c. July 21, 1909; E 212093; Fr. Ullrich, Godesberg, Germany.

TOTENGRÄBER'S LIED; text by Shakespeare, musik von Carl Lafite. op. 47. (Edition moderne, no. 6.) [17697]

© July 20, 1909; 2 c. Aug. 7, 1909; E 213149; Nickau & Welleminsky, Vienna, Austria.

TOUT EN ROSE; chant populaire, paroles de L. Boyer et W. Burtey, musique de Vincent Scotto. [17698]

© July 22, 1909; 2 c. July 22, 1909; E 212243; L. Digoudé-Diodet, Paris, France.

TRÄUMENDE (DER) SEE (The dreamy lake); English version by Nathan Haskell Dole, music by Charles T. Griffes, for high voice. (Five German poems, no. 4.) [17699]

© July 30, 1909; 2 c. July 30, 1909; E 211907; G. Schirmer, inc., New York, N. Y.

TRÄUMEREI (A song of fancy); von Carl Böhm, op. 358, für violine und pianoforte. (Kleine lyrische stücke, no. 6.) [17700]

© July 21, 1909; 2 c. July 21, 1909; E 212157; Arthur P. Schmidt, Boston, Mass.

TRI COUNTY FIREMEN CONVENTION; souvenir song, words by J. W. Wright, music by Chas. Janke. [17701]

© July 3, 1909; 2 c. July 3, 1909; E 212259; J. W. Wright, Sandy Hill, N. Y.

TRIO-SONATA IN D MINOR; by Wm. Boyce, edited by Alfred Moffat, for two violins, violoncello, ad lib., and piano. 1, Violoncello; 2, Violino secondo; 3, Violino primo; 4, Full score. (Old English violin music, no. 8.) [17702-17705]

© Aug. 4, 1909; 2 c. each Aug. 5, 1909; E 213026-213029; Novello & co., ltd., London, England.

TRISTESSE; by J. Hollman, arr. for violin and pianoforte by Gerald Walenn. 1, Pianoforte; 2, Violin. [17706, 17707]

© Aug. 4, 1909; 2 c. each Aug. 5, 1909; E 213030, 213031; Novello & co., ltd., London, England.

TROWELL (ARNOLD) Andantino; de Concerto, op. 33, pour violoncelle avec acc. d'orchestre ou piano, séparément avec piano. [17708]

© July 19, 1909; 2 c. July 30, 1909; E 211934; B. Schott's söhne, Mainz, Germany.

TROWELL (ARNOLD)—Continued.

—Concerto, op. 33; pour violoncelle, avec acc. de piano. [17709]

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—Nocturne, op. 16; pour violon avec acc. de piano. [17710]

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TRUST AND BELIEVE; words by Clifton Bingham, music by Edith Fortescue, violin obl. ad lib. no. 1 in C, no. 2 in D, no. 3 in E flat. [17711-17713]

© Aug. 9, 1909; 2 c. each Aug. 10, 1909; E 213206-213208; Ascherberg, Hopwood & Crew, ltd., London, England.

TRUST IN GOD; words by Ella Allen Edmiaston, music by B. B. Edmiaston. [17714]

© July 3, 1909; 2 c. July 24, 1909; E 212393; Dean & Edmiaston, Waco, Tex.

TU M'AS VOLÉ MON CŒUR; valse chantée, paroles de Tony Raph, musique de Jan Sulima. [17715]

© July 15, 1909; 2 c. July 12, 1909; E 213223; L. Grus & cie., Paris, France.

TWAS IN THE TIME OF ROSES; words by Will Heelan and Herbert De Pierce, music by Seymour Furth. [17716]

© July 23, 1909; 2 c. July 23, 1909; E 212258; Mignon Ziegfeld, New York, N. Y.

TWILIGHT (A) LULLABY; words by Amy Churchill, music by H. D. Barrows. [17717]

© July 15, 1909; 2 c. July 22, 1909; E 212244; H. D. Barrows, Los Angeles, Cal.

TWO LITTLE EYES OF IRISH BLUE; song by Chauncey Olcott & Dan J. Sullivan. [17718]

© July 16, 1909; 2 c. July 19, 1909; D 18002; M. Witmark & sons, New York, N. Y.

TYROLIENNE; by Nicolo S. Calamara. (Seven musical sketches for the piano.) [17719]

© Aug. 9, 1909; 2 c. Aug. 11, 1909; E 213275; W. A. Evans, Boston, Mass.

UZIGANE (The gipsy); mazurka by Gabriel-Marie, edited and fingered by Philipp Mittell, for violin and piano. (Original compositions & arrangements, 3d series.) [17720]

© July 23, 1909; 2 c. July 23, 1909; E 212265; G. Schirmer, inc., New York, N. Y.

ÜBER STOCK UND STEIN (Helter skelter); von Georg Eggeling, op. 139. für das pianoforte. (Instruktive stücke, no. 5.) [17721]

© July 12, 1909; 2 c. July 21, 1909; E 212150; Arthur P. Schmidt, Boston, Mass.

UNDER THE STAR SPANGLED BANNER: words and music by A. S. Josselyn. [17722]

© Aug. 17, 1909; 2 c. Aug. 17, 1909; E 212590; Arthur S. Josselyn, Coventry, Conn.

UNTIL THE END OF TIME: words by William Desmond, music by Lee B. Nusbaum. [17723]

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UP IN AN AEROPLANE; words by Burt Clement, music by Lyn Udall. [17724]

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UP THE HUDSON OR ON THE SOUND; words and music by Ganger & Sullivan. [17725]

© July 24, 1909; 2 c. July 24, 1909; E 211882; New York excursion co., New York, N. Y.

UP, UP, WENT FINEGAN; words by Jas. B. Ells, music by E. Fitch. [17726]

© July 17, 1909; 2 c. July 19, 1909; E 211558; Victor Kremer co., Chicago, Ill.

VAGANTENLIED; gedicht von Georg Albert, musik von Gustav Haug, op. 56. für männerchor. 4to. (Zwei heitere weisen, no. 2.) [17727]

© July 29, 1909; 2 c. Aug. 18, 1909; E 212624; Gebrüder Hug & co., Leipzig, Germany.

VAGRANT FANCIES; incidental music and song, from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [17728]

© Aug. 17, 1909; 2 c. Aug. 17, 1909; E 212595; Jos. W. Stern & co., New York, N. Y.

VALLÉE D'OBERMANN. See Liszt (F.)

VALLEY (THE) OF THE OLD ST. JOE; words and music by Denis Mackin. [17729]

© July 2, 1909; 2 c. July 3, 1909; D 18008; M. Witmark & sons, New York, N. Y.

VALLON (Le) See Strauss (R.)

VALSE BRILLANTE; par August Nölck, op. 143, for piano. [17730]

© Aug. 9, 1909; 2 c. Aug. 10, 1909; E 213202; Ascherberg, Hopwood & Crew, ltd., London, England.

VALSE CAPRICE IN E FLAT; by H. Engelmann, for piano. [17731]

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VALSE GRACIEUSE; by F. Sabathil, op. 214, for piano. [17732]

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VALSE MIGNON; by E. Melville, for piano. [17733]

© Aug. 7, 1909; 2 c. Aug. 7, 1909; E 213084; Jerome H. Remick & co., Detroit, Mich.

VALSE MIGNONNE; von Paul Zilcher, op. 74. (Mancherlie, sechs leichte klavierstücke, no. 2.) [17734]

© July 16, 1909; 2 c. July 30, 1909; E 211916; Fr. Kistner, Leipzig, Germany.

VALSE MILITAIRE; by Geo. A. Bouchard, for piano. [17735]

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VALSE POÉTIQUE; by Edw. Le' Rose, for piano. [17736]

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VALSE SEPTEMBRE; par Felix Godin, pour piano. [17737]

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VELMA CHOCOLATES; black rag—two step by E. Otto, for piano. [17738]

© Aug. 7, 1909; 2 c. Aug. 5, 1909; E 213006; Ernst Otto, Davenport, Iowa.

VENETIAN BARCAROLLE; by Nicolo S. Calamara, for piano. [17739]

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VEBENA; polka by Paul Lawson, for piano. (In grandma's garden, no. 3.) [17740]

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VERTRAUEN AUF GOTT; ged von S. A. Mahlmann, musik von J. Dobler, op. 5, no. 2, für gemischten chor. Partitur und stimmen. 4to. [17741]

© July 16, 1909; 2 c. July 30, 1909; E 211941; Bosworth & co., Leipzig, Germany.

VICTORY; an L. T. L. marching song, words by E. C. B., music by Mrs. G. Boyd. 4to. [17742]

© July 5, 1909; 2 c. July 23, 1909; E 212257; Mrs. Gaston Boyd, Newton, Kans.

VILLANELLE; par Paul Dukas, transcription par J. J. Gurt, pour violoncelle, avec acc. de piano. [17743]

© July 31, 1909; 2 c. July 31, 1909; E 211998; A. Durand & fils, Paris, France.

VISION (THE) OF CLEOPATRA; tragic poem, words by Gerald Cumberland, music by Havergal Brian, op. 15, for soli and chorus with piano acc. Vocal score. [17744]

© July 19, 1909; 2 c. July 30, 1909; E 211938; Bosworth & co., Leipzig, Germany.

VISION D'ORÉE. See Strauss (R.)

VÖLKERGEGET; elegie, gedicht von Karl Stieler, musik von Herman Hutter. op. 51, für männerchor mit orchester oder klavier. 1, Orchester partitur; 2, Klavierauszug. [17745, 17746]

© July 26, 1909; 2 c. each Aug. 7, 1909; E 213146, 213147; Fr. Kistner, Leipzig, Germany.

VOGEL (MORITZ) Zehn orgelstücke, op. 81; im fugierten stil und von mittlerer schwierigkeit, zum gebrauch beim Gottesdienst. obl. 8vo. [17747]

© July 20, 1909; 2 c. July 30, 1909; E 211937; Otto Junne, Leipzig, Germany.

VOTE (A) OF THANKS; words by Harriet D. Castle, music by Fred B. Holton. [17748]

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WAITING AND DREAMING; song founded on the melody of the celebrated, Danse des Apaches, words by Clifton Bingham, music composed and arr. by Theo. Bonheur. No. 2 in E flat. [17749]

© July 7, 1909; 2 c. July 8, 1909; E 212300; Metzler & co., ltd., London, England.

WAITING THERE; words by Katharyn Bacon, music by Isaac G. Green. [17750]

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WALKING WITH HIM; words and music by A. Lagerquist. [17751]

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WALYO; words and music by James Brockman. [17752]

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WANALITAH; words by M. L. C., music by G. W. Ashley. [17753]

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WANDERING CHILD, COME HOME; words by Stella M. Thompson, music by Geo. W. Bacon. [17754]

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WASSAIL (THE); march and two-step by J. Henrich, for piano. [17755]

© July 27, 1909; 2 c. July 27, 1909; E 211715; Maurice Shapiro, New York, N. Y.

WAY (THE) OF LOVE (Le chemin d'amour); waltz-song, words by Lucien Boyer, English version by Henry G. Chapman, music by Octave Crémieux, for high or medium voice. [17756]

© Aug. 3, 1909; 2 c. Aug. 3, 1909; E 212511; G. Schirmer, New York, N. Y.

— waltz by Octave Crémieux, edited and revised by Paul Sommer, arr. by L. Diodet, for orchestra. 4to. (Music for small orchestra, new series.) [17757]

© July 30, 1909; 2 c. July 30, 1909; E 211898; G. Schirmer, inc., New York, N. Y.

WE ARE ROCKING ON THE BILLOWS;
words and music by Geo. W. Sebren. [17758]

© July 3, 1909; 2 c. July 24, 1909;
E 212342; Trio music co., Waco,
Tex.

WE ARE SAILING HOME; words by
Katharyn Bacon, music by Geo. W.
Bacon. [17759]

© July 3, 1909; 2 c. July 24, 1909;
E 212349; Dean & Bacon, Waco, Tex.

WE'LL BRAVELY STAND THE STORM;
words by Mrs. E. Greer Floyd, music
by Emmett S. Dean. [17760]

© July 3, 1909; 2 c. July 24, 1909;
E 212347; Trio music co., Waco,
Tex.

WE'RE GOING HOME; words and music
by R. H. Brooks. [17761]

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E 212360; Dean & Brooks, Waco,
Tex.

WE SHALL MEET; words and music by
Chas. S. Bourns. [17762]

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E 212333; Trio music co., Waco,
Tex.

WE SHALL MEET BEYOND THE RIVER;
words by L. Dow McDonald, music
by C. A. Brock. [17763]

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E 212383; Trio music co., Waco,
Tex.

WEDDING (THE) OF THE FROG AND THE
POLLYWOG; words by Bert Fitzgibbon,
music by Lou Fitzgibbon. [17764]

© Aug. 16, 1909; 2 c. Aug. 17,
1909; D 18062; M. Witmark & sons,
New York, N. Y.

WELCOME; march song, by Adam
Geibel, for male voices. 4to. (Quar-
tettes and choruses, no. 167.) [17765]

© Aug. 7, 1909; 2 c. Aug. 10, 1909;
E 212345; White-Smith music pub.
co., Boston, Mass.

— for mixed voices. 4to. (Quar-
tettes and choruses, no. 151.) [17766]

© Aug. 7, 1909; 2 c. Aug. 10, 1909;
E 212346; White-Smith music pub.
co., Boston, Mass.

WELCOME, DELIGHTFUL MORN; anthem,
music by E. S. Lorenz. 8vo. [17767]

© July 2, 1909; 2 c. July 6, 1909;
E 212200; Lorenz pub. co., Dayton,
Ohio.

WENN ZWEI SICH LIEBEN; paroles de
Jordan, musique de H. Hamoir de
Rio Branco. [17768]

© July 16, 1909; 2 c. July 30,
1909; E 211931; H. Hamoir de Rio
Branco, Berlin, Germany.

WHAT A DIFFERENCE A TITLE MAKES;
song from The motor girl, lyric by
Charles J. Campbell & Ralph M.
Skinner, music by Julian Edwards.
[17769]

© July 2, 1909; 2 c. July 3, 1909;
D 18017; M. Witmark & sons, New
York, N. Y.

WHAT DO I CARE IF THE STARS DON'T
SHINE, DEAR; words and music by
Al. W. Morse and W. R. Williams.
[17770]

© July 26, 1909; 2 c. July 27, 1909;
E 213045; Will Rossiter, Chicago,
Ill.

WHAT DOES LITTLE BIRDIE SAY; words
by Tennyson, music by S. R. Cole.
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ter, music by John Hill. [17772]

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TORMAN; words by Jessie Villars,
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[17819

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MUSICAL COMPOSITIONS
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Nos. 40-43
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1909

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[17876-17878]

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ANDANTE. See Tchaikowsky (P. I.)

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ANN' MARIE; gavotte, originaltext von P. A. Schettler, musik von Wolfgang Leuter, op. 11. [17886]

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ANNABEL LEE; ballad, words by Edgar Allan Poe, music by Joseph Holbrooke, op. 41, no. 2, for tenor or baritone voice and orchestra. Full score. [17887]

© Aug. 21, 1909; 2 c. Aug. 23, 1909; E 212748; Boosey & co., London, England.

APPLE TREE SWING; waltz, by Harold Spencer, for piano. (Summer scenes.) [17888]

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ARBUTUS; intermezzo by M. A. E. Davis, for piano. [17889]

© July 29, 1909; 2 c. Aug. 12, 1909; E 213316; B. F. Wood music co., Boston, Mass.

ARCADIA; by Nathaniel D. Mann, arr. by Tom Clark, for band. 1, With cornet solo; 2, With trombone solo. 4to. [17890, 17891]

© Aug. 11, 1909; 2 c. each Aug. 12, 1909; E 213287, 213288; M. Witmark & sons, New York, N. Y.

ARISE, O LORD; music by E. K. Heyser, for mixed voices. [17892]

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ARMY (THE) DIRECTORY; song from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [17893]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213442; Jos. W. Stern & co., New York, N. Y.

ARTIST'S (THE) DREAM; waltz, by Al. Pinard. 1, For orchestra; 2, For band. 4to. [17894, 17895]

© Aug. 17, 1909; 2 c. each Aug. 25, 1909; E 213772, 213773; H. N. White, Cleveland, Ohio.

ARTISTS LIFE. See Strauss (J.), jr.

AT EVENING; words by William Adams Slade, music by J. W. Bischoff, for soprano or tenor. (7 songs with piano acc. no. 4.) [17896]

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213607; Arthur P. Schmidt, Boston, Mass.

AT LAST; words by Arthur Law, music by Hamilton Law, for a high or low voice. [17897]

© July 8, 1909; 2 c. Aug. 11, 1909; E 213347; Leonard & co., London, England.

AT NIGHTFALL; serenade by Carl Wilhelm Kern, op. 139, for piano.

[17898]

© Aug. 19, 1909; 2 c. Aug. 20, 1909; E 213631; Hatch music co., Philadelphia, Pa.

AU ROUET; poésie de Claudine Funck-Brentano, musique de O. Bouwens van der Boijen, op. 33.

[17899]

© July 13, 1909; 2 c. Aug. 21, 1909; E 213656; O. Bouwens van der Boijen & cie., Paris, France.

AUS HERZENSGRUND (From the heart); von Schultze-Biesantz, op. 22, für violine und pianoforte. (Was meine geige alles weiss, no. 3.)

[17900]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213971; Henry Litolf's verlag, Brunswick, Germany.

AUSENCIAS Y ANHELOS; escena coral, texto por Para Orfeón, música por Ignacio Busca de Sagastizabal. 4to. (Abrás musicales de varios autores.)

[17901]

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213364; Casa Dotésio, Madrid, Spain.

AUTHOR OF LIFE DIVINE; anthem, words by John Wesley, music by H. Elliot Button, for tenor solo and chorus. 4to. (Novello's octavo anthems, no. 957.)

[17902]

© Aug. 14, 1909; 2 c. Aug. 16, 1909; E 213523; Novello & co., ltd., London, England.

AUTUMN WALTZ; by M. Maynard, for piano.

[17903]

© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212908; A. W. Perry & sons' music co., Sedalia, Mo.

AWAKE! 'TIS THE DAWN; morning song, words and music by Annie Andros Hawley.

[17904]

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212856; M. Witmark & sons, New York, N. Y.

B. Y. P. U. AND SUNDAY SCHOOL HYMNAL; by C. W. James. [94] p. 191 cm.

[17905]

© July 6, 1909; 2 c. Aug. 27, 1909; A 246098; C. W. James, Mansfield, La.

BABYLON; music by Michael Watson, arr. by Walter H. Aiken, for mixed voices. 8vo. (Jennings collection of supplementary songs . . . , no. 103.)

[17906]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 212842; Geo. B. Jennings co., Cincinnati, Ohio.

BAISERS PERDUS; valse Boston, paroles de G. Millandy, musique de Maria Rosset, pour piano seul.

[17907]

© Aug. 1, 1909; 2 c. Aug. 2, 1909; E 213945; L. Rosset, Paris, France.

BALLERINE; par T. Lack, op. 270, pour piano. Paris, Henry Lemoine & cie.

[17908]

© July 30, 1909; 2 c. Aug. 21, 1909; E 213662; Théodore Lack, Paris, France.

— valse by James H. Rogers, for the piano.

[17909]

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BARBARINA; walzer aus der operette Prima ballerina, von Otto Schwartz. 1, Für streichmusik; 2, Für militärmusik. (Teich's orchester-bibliothek, nr. 1015, a und c.)

[17910, 17911]

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BARCAROLLE; words by H. W. H., music by Louis von Heinrich.

[17912]

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BARCAROLLE. See Saint-Saëns (C. C.)

BATHING GIRL; march and two-step by Kennedy & Buechler, for piano.

[17913]

© July 23, 1909; 2 c. July 27, 1909; E 213327; Kennedy & Buechler, San Francisco, Cal.

BATTERY B; military march two-step. by Lizzie Mowen, for piano.

[17914]

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BE THOU EXALTED. O God; anthem. music by Harry Hale Pike, for mixed voices. (Octavo church music, no. 10023.)

[17915]

© Aug. 23, 1909; 2 c. Aug. 23, 1909; E 212749; Theo. Presser co., Philadelphia, Pa.

BEAU (LE) SABREUR; march by G. Wittmann, arr. by T. H. Rollinson. Standard editions, nos. 268 and 378. 1, Military band; 2, Orchestra. 4to.

[17916, 17917]

© Aug. 18, 1909; 2 c. each Aug. 19, 1909; E 212702, 212703; Oliver Ditson co., Boston, Mass.

- BEAUTIFUL BLUE DANUBE. *See* Strauss (J.) jr.
- BEAUTIFUL EYES; song by Ted Snyder, arr. by Geo. Lechler, with zither acc. 4to. [17918]
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- BEAUTIFUL MAY; words by D. M. Slingsby, music by F. M. Rugeley. [17919]
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- BECAUSE I LOVE HER; song from The love-cure, English version by Oliver Herford, music by Edmund Eysler. High voice. [17920]
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- BEIM TANZE (Dancing); ged. von E. G., English words by Madeleine Hälssén, musik von H. von Vignau, op. 11. 1, Tief; 2, Hoch. (Fünf lieder, nr. 3.) [17921, 17922]
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- BELLE CAPRICIEUSE; par Paul Wachs, pour piano. [17923]
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- BELLS OF SHANDON; march by C. W. Bennet. Standard edition for military band, no. 269. 4to. [17924]
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- BELSAZAR; ged. von H. Heine, musik von Eugen Kutschera. 4to. (Kritisch ausgewählte männerchöre und quartette, no. 33.) [17925]
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- BENEDICTUS QUI VENIT, AND AGNUS DEI, in F; by H. J. Timothy, for mixed voices and organ. 4to. (Stainer & Bell's modern church services, no. 25.) [17926]
© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212775; Stainer & Bell, ltd., London, England.
- BERCEUSE; von Hans Hermann, op. 56, für klavier. (Sechs miniaturen, no. 5.) [17927]
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- BERCEUSE POUR UN SOIR D'AUTOMNE; par Ernest Moret, pour violon avec acc. d'orchestre. Partition. (Trois pieces . . . no. 1.) [17928]
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- BERGER (RODOLPHE) Deux dances espagnole; pour piano. No. 1; No. 2. [17929-17930]
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- BETROGENE (DER) HANS; gedicht und musik von Carl Schiebold. Partitur. 4to. (Volkstümliche männerchöre, no. 37.) [17931]
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- BEYOND THE GLITTERING STARRY SKIES; music by John S. Witty, for mixed voices. [17932]
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- BIRD LAND WALTZ; by M. C. Bales, for piano or organ. [17933]
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- BIRTH (THE) OF LOVE; song from A Grecian garden, lyric by Clay M. Greene, music by Robert Hood Bowers. [17934]
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- BLARNEY; words and music by Nora Bayes and Jack Norworth. [17935]
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- BLESS THE LORD. O MY SOUL; music by W. Martin Calder, for mixed voices. 4to. (Choral album, no. 899.) [17936]
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BLESSED (THE) NOW; words by D. L. Blakemore, music by J. Owen Long. [17937]

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BLOSSOMS; words by Robert Herrick, music by Alfred T. Parker, for a low or high voice. [17938]

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BLOWING OUT THE LIGHT; a comic musical sketch, by A. Grimm, op. 109, for mixed quartette with piano acc. [17939]

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BLUE-BIRD'S (THE) SONG; words by J. De Sousa, music by T. Innes Legge. New York, F. B. Haviland pub. co. [17940]

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BOATSWAIN (THE) BOLD; song, music by Frank Lynes, for alto or bass, in E flat. [17941]

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BOLERO; morceau espagnole, by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 6.) [17942]

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BONNIE ANNIE LAURIE; words by Harry Williams, music by Egbert Van Alstyne. [17943]

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BOOSEY & CO.'S NEW SUPPLEMENTAL JOURNAL FOR MILITARY BANDS, NO. 68. Contains: Serenade; valse lente, by W. H. Squire, transcription by Manuel Bilton; and, Kimberly; by Manuel Bilton. [17944]

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—no. 69. Contains: Kiss of spring; waltz by Walter Rolfe, arr. by M. Retford. [17945]

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BOOSEY'S STANDARD TUBUPHONE METHOD; compiled and arr. in progressive form, by James Ord Hume. [17946]

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BOOTH (ELLA FLORENCE) Melody, op. 1; for the piano [17947]

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BOURBON QUEEN; waltzes by W. S. Stebbins, for piano. [17948]

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BRAHMS (JOHANNES) Hungarian dance, no. 2; arr. by Robert Recker, for orchestra. [17949]

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—In heavenly love abiding; trio, music arr. by Arthur Thayer, for women's voices. (Octavo series, no. 443.) [17950]

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—Lord in this holy hour of prayer; music arr. by Arthur Thayer, for mixed voices. (Sacred octavo series, no. 883.) [17951]

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BRAZEN (THE) COIN; by B. G. McFall, for band. 4to. [17952]

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BRIDAL BOUQUET; waltzes by Henry S. Sawyer, for piano. [17953]

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BROWN EYES; words by Robert Scott, music by Tell Taylor. [17954]

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BY POPOAGIE'S SILVERY STREAM; words and music by H. F. Speelman. [17955]

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BY THE LIGHT OF THE SILVER MOON; lyric by Ed. Madden. music by G. Edwards. [17956]

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BY THE SEA; barcarolle, by Frank P. Atherton, op. 169, no. 3, for piano. [17957]

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CADET (THE); two-step by Herbert E. Haines, for piano. [17958]

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CALAIS-DOUVRES; marche aérienne, par Rodolphe Berger, pour piano. [17959]

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CALIF (THE) OF BAGDAD; overture by A. Boieldieu, arr. by T. H. Rollinson. Concert edition for orchestra, no. 418. 4to. [17960]

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CALIFORNIA IS THE LAND I LOVE THE BEST; words and music by R. J. Perry, music arr. by Madeliene M. Daley [17961]

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CALM AS THE NIGHT; cantilena, by Carl Bohm, arr. by Robert Recker, for orchestra. [17962]

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CARAMBA; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [17963]

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CARITA; waltz by Hubert Nickson, for piano. [17964]

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CARMELO WALTZ; by M. I. O'Toole, for piano. [17965]

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CARRIE; OR CARRIE MARRY HARRY; words by Junie McCree, music by Albert von Tilzer. [17966]

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CARRIE AND HARRY; words by Junie McCree, music by Albert von Tilzer. [17967]

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CAUSE I'M YOUR EVER LOVIN' KID; words and music by James Hodges. [17968]

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CAVALRY TROT; by Carl Wilhelm Kern, op. 99, for the piano. (Etchings in tone, no. 3.) [17969]

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CÉLÈBRES LEÇONS DE SOLFÈGE. See Thomas (C. L. A.)

CENTENNIAL (THE) HYMN; words by G. L. Harney, music by H. J. Storer. [17970]

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CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Scarf-dance (Der schärpentanz); scene de ballet, arr. by Robert Recker, for orchestra. [17971]

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CHANSON D'AMOUR; by Percival H. Osborne, for reed and brass band, with cornet solo. 4to. [17972]

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CHANSON DE LA NUIT (Song of the night); romanza by Arnold Safroni, transcription for pianoforte. [17973]

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CHANSON POUR ELLE; paroles et musique de Fernand Dupetit. [17974]

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CHANT ET DANSE SLAVES; par Ernest Moret, pour violon avec acc. d'orchestre. Partition. (Trois pieces, no. 2.) [17975]

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CHERRY (THE) PICKERS DANCE; by M. Newman, new revised edition by O. Ebel, for piano. [17976]

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CHICAGO; words by Jimmie O'Brien, music by A. Stauffer. [17977]

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CHICAGO (THE) MARCH; by Henry S. Sawyer, for piano. [17978]

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CHILDISH GLEE; polka by Sr. of St. Joseph, for piano. (Century ed., easy teaching pieces, no. 1507.) [17979]

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CHINKY CHINGELOO; words by Jos. G. Fick, music by Jean F. Witzell. [17980]

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CHOW-CHOW RAG; by Phil Schwartz, for piano. [17981]

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CHRISTIAN FELLOWSHIP SONG; words by James M. Gray, music by D. B. Towner. [17982]

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CHRISTMAS; carol, words by Annie Buzzell, music by M. C. Baldwin. 4to. [17983]

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CHRISTMAS BELLS; words and music by G. W. Wilmot. [17984]

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CHRISTMAS BLESSINGS; words by May Huntington Davis, music by Fred B. Holton. [17985]

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CHRISTMAS (A) EVE THOUGHT; words by Harriot Brewer Sterling, music by Carrie Bullard. (4 songs with piano acc., no. 3.) [17986]

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CHROMATICS; march caprice by G. Gebert, for piano. [17987]

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CHURCH (THE) AND CONCERT ORGANIST; a collection of pieces, with registration, fingering and pedal marking, adapted for church and concert use, compiled and arr. by Clarence Eddy. Clarence Eddy collection, vol. 4. obl. Svo. [17988]

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CIRIBIRIBIN; valse chantante, words by Henry S. Sawyer, music by A. Pestalozza, arr. by Henry S. Sawyer. 1, song; 2, piano solo. [17989, 17990]

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— waltz, by A. Pestalozza, arr. by Harry L. Alford, for piano. [17991]

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— words by N. N., English version by A. Gazzola, music by A. Pestalozza, arr. by Pietro de Cecco, as duett for soprano and tenor, with piano and mandolin acc. [17992]

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CLEVELAND INDUSTRIAL EXPOSITION; march, by Floyd J. St. Clair, op. 107, for band. 4to. [17993]

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CLOD-HOPPER JIM; song with refrain, music by Hermes Zimmerman.

[17994

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CLUBMAN (THE); march, by L. P. Laurendeau, for band. 4to. [17995

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COBBLER (THE) AND THE CROW; part-song, music by S. Powell, for men's voices. 4to. [17996

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COBWEEBS; words by Abbie Farwell Brown, music by Gerrit Smith, op. 24, no. 1, arr. by Frank Lynes, for mixed voices. (Octavo series, no. 129.) [17997

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COCHECO; an Alaskan love song, by Ernest Reeves, arr. by Adolf Lotter, for piano solo. [17998

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COLLATED PIECES; edited by O. W. G. Pfefferkorn, for piano, books 1-3. Brenau conservatory edition. Gainesville, Brenau pub. co. [17999

© Aug., 1909; 2 c. Aug. 6, 1909; E 212740; Otto W. G. Pfefferkorn, Gainesville, Ga.

COLLECTION OF GERMAN OVERTURES; edited and fingered by Louis Oesterle; for piano four hands. Vol. 1, 4to. (Schirmer's library of musical classics, vol. 958.) [18000

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COLUMBIA, MY HOME; words and music by T. B. Mulheirn. [18001

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212695; Thomas Beechwood Mulheirn, Providence, R. I.

COLUMBIA'S SONS AND DAUGHTERS; march, by Geo. Rosenkrans, for band. 4to. [18002

© Aug. 25, 1909; 2 c. Aug. 23, 1909; E 212737; Orner music co., Penfield, Pa.

COLUMBUS FOREVER; march, by C. D. Christoforo, arr. by F. Barone, for band. 4to. [18003

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— for piano. [18004

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COME BACK TO ERIN; words and music by Claribel, arr. by Guillaume Van den Dyck. 4to. (Two-part music, school series, no. 58.) [18005

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— arr. as a part-song by Guillaume Van den Dyck, for mixed voices. 4to. (The choralist, no. 376.) [18006

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212667; Boosey & co., London, England.

COME BE MY SUNSHINE, DEARIE; by John B. Gardner, arr. by Tom Clark, for band. 1, With cornet solo; 2, With trombone solo. 4to. [18007, 18008

© Aug. 11, 1909; 2 c. each Aug. 12, 1909; E 213289, 213290; M. Witmark & sons, New York, N. Y.

— arr. by W. C. O'Hare, for orchestra. 4to. [18009

© Aug. 13, 1909; 2 c. Aug. 14, 1909; E 213429; M. Witmark & sons, New York, N. Y.

COME LET'S WALTZ; words by William G. Thiele, music by Harry Hoyt. [18010

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213897; Maurice Shapiro, New York, N. Y.

COME, LET US SING; words from Psalm 95, music by E. S. Lorenz, for mixed voices. [18011

© Aug. 23, 1909; 2 c. Aug. 25, 1909; E 213750; Lorenz pub. co., Dayton, Ohio.

COME OUT, JUNE MOON; music by Nat D. Ayer, in key of G. Vocal orchestra, no. 1082. 4to. [18012

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212844; M. Witmark & sons, New York, N. Y.

COME TO LUNCH; written and composed by Arthur Wimperis, H. Fragon, and W. Davidson. [18013

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212794; Von Tilzer music co., London, England.

COME UNTO HIM; anthem, composed by Edward F. Johnston, for tenor or soprano solo, and chorus or quartet. (G. Schirmer's collection of octavo church music, no. 5328.) [18014]

© Aug. 13, 1909; 2 c. Aug. 16, 1909; E 213527; G. Schirmer, New York, N. Y.

COMRADES IN ARMS; march and two-step, by F. H. Losey, op. 274, for piano. [18015]

© Aug. 23, 1909; 2 c. Aug. 23, 1909; E 212724; Vandersloot music pub. co., Williamsport, Pa.

CONEY ISLE; words and music by Clarence W. Powers. [18016]

© Aug. 12, 1909; 2 c. Aug. 16, 1909; E 213526; C. W. Thompson & co., Boston, Mass.

CONFESSION; words by Catherine Young Glen, music by B. Trotwood Eberhardt, op. 2. (Three songs, no. 3.) [18017]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213808; John Church co., Cincinnati, Ohio.

CONTENTMENT; by Frank P. Atherton, op. 169, no. 6, for piano. [18018]

© Aug. 19, 1909; 2 c. Aug. 20, 1909; E 213627; Hatch music co., Philadelphia, Pa.

COQUETTE; valse lente, by Robert L. Hoffman and Eugene A. Dumas, for piano. [18019]

© Aug. 14, 1909; 2 c. Aug. 16, 1909; E 213467; Victor Kremer co., Chicago, Ill.

COULD YOU LEARN TO LOVE ME; pigeon English love song, words by Junie McCree, music by Albert Von Tilzer. [18020]

© Aug. 6, 1909; 2 c. Aug. 13, 1909; E 213397; York music co., New York, N. Y.

CRADLE SONG; poem by Margeret Johnson, music by Eleanor Kent. [18021]

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212855; M. Witmark & sons, New York, N. Y.

CRAZY HORSE; rag, by Roscoe Carter, for piano. [18022]

© Aug. 18, 1909; 2 c. Aug. 20, 1909; E 213615; Victor Kremer co., Chicago, Ill.

CROSS HAND STUDY; by Chas. P. Scott, for the piano. (Selected studies, no. 34.) [18023]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 212831; Arthur P. Schmidt, Boston, Mass.

CROSSING THE BAR; quartett, words by Alfred Lord Tennyson, music by Charles H. Maginnis, for male voices. 4to. [18024]

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213920; Wm. A. Pond & co., New York, N. Y.

CUDDLE UP A LITTLE CLOSER LOVEY MINE; words by O. A. Hauerbach, music by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [18025]

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CUPID CHORUS; song from The love-cure, English version by Oliver Herford, music by Edmund Eysler. 4to. [18026]

© Sept. 1, 1909; 2 c. Sept. 1, 1909; E 214110; G. Schirmer, inc., New York, N. Y.

DANCE OF THE PEASANTS; by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.) [18027]

© Aug. 12, 1909; 2 c. Aug. 14, 1909; E 213436; W. A. Evans, Boston, Mass.

DAY (A) IN PARIS; two-step, by Cuthbert Clarke, for piano. 4to. (Metzler's 1910 dance album, no. 141.) [18028]

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213857; Metzler & co., ltd., London, England.

DAY (THE) IS GENTLY SINKING TO A CLOSE; a sacred evensong, words by Christopher Wordsworth, music by R. Huntington Woodman, for low voice in B flat. [18029]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213809; John Church co., Cincinnati, Ohio.

DAYKAPP MARCH; by A. B. Lukens, solo B flat cornet part. [18030]

© 1 c. Aug. 2, 1909; E 213948; A. B. Lukens, Mansfield, Ohio.

DEAR LITTLE FLOWER (Liebliche blume); German text by Frida Wilhelmi, English words and music, by Lewis Owen, with violin or violoncello acc. ad lib. key of E flat. [18031]

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213891; Phillips & Page, London, England.

DEAR (A) LITTLE GOOSE; words by Mary Mapes Dodge, music by Carrie Bullard. (4 songs with piano acc., no. 2.) [18032]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213978; Charles W. Homeyer & co., Boston, Mass.

DEAR YANKEE MAID; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18033]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212799; Chas. K. Harris, New York, N. Y.

DEARIE DEAR; words by Grace Van Studdiford, music by Mary Quive. [18034]

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DEBOUT! EN AVANT; paroles et musique de Paul Béral, pour chant et piano, ou orgue. [18035]

© July 23, 1909; 2 c. Aug. 21, 1909; E 213666; E. Ploix, Paris, France.

DELIBES (CLÉMENT-PHILIBERT LÉO) Pizzicati; from the ballet, Sylvia, arr. by Robert Recker, for orchestra. [18036]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213545; Leo. Feist, New York, N. Y.

DEUTSCHE (DAS) VOLKSLIED; ged. von A. V. Hildebrandt, musik von Eugen Kutschera. 4to. (Kritisch ausgewählte männerchöre und quartette, no. 31.) [18037]

© July 28, 1909; 2c. Aug. 13, 1909; E 213375; Bosworth & co., Leipzig, Germany.

DEVOTION (Pensée intime); by Ferdinand Meyer, op. 26, no. 2, for the pianoforte. [18038]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213495; Arthur P. Schmidt, Boston, Mass.

DEVOTIONAL VOLUNTARIES; for use in divine service, by Charles Vincent, book 2, for organ, three stave edition. obl. 8vo. [18039]

© Aug. 18, 1909; 2 c. Aug. 20, 1909; E 212728; Vincent music co., Ltd., London, England.

DIANA'S DREAM; scherzo by Otis Tabler, for piano. [18040]

© Aug. 24, 1909; 2 c. Aug. 25, 1909; E 213766; M. Witmark & sons, New York, N. Y.

DIXIE DARLING; words by Arthur Gillespie, music by Percy Wenrich. [18041]

© Aug. 19, 1909; 2 c. Aug. 19, 1909; E 212710; McKinley music co., Chicago, Ill.

DOLLAR (THE) PRINCESS; march from The dollar princess, music by Leo. Fall, arr. by W. T. Francis, for piano. [18042]

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213931; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

— quartet from The dollar princess, book by A. N. Willner and F. Grünbaum, adapted by George Grossmith, jr., music by Leo Fall, additional numbers by Jerome D. Kern. [18043]

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213926; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

DOLLIE'S ASLEEP; by Richard Addison, for piano, in key of C. (Musical blossoms.) [18044]

© Aug. 19, 1909; 2c. Aug. 20, 1909; E 213635; Hatch music co., Philadelphia, Pa.

DOMERG (J.) 38 esquisses musicales; en forme d'études sur les cinq positions. École du violon. [18045]

© July 29, 1909; 2 c. Aug. 21, 1909; E 213664; Henry Lemoine & cie., Paris, France.

DON'T LEAVE YOUR MOTHER; words by F. L. Bush, music by H. F. Bolte. [18046]

© Aug. 14, 1909; 2 c. Aug. 13, 1909; E 213396; Bon Ton music co., New York, N. Y.

DON'T STAND THERE WAITING AT THE GATE; written and composed by John P. Harrington, E. W. Rogers, Chas. Collins, and John Neat. [18047]

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213933; Francis, Day & Hunter, London England.

DON'T YOU CRY; words and music by A. K. Robinson. New York, F. B. Haviland pub. co. [18048]

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213401; A. K. Robinson, Lockland, Ohio.

DOUBLE CHANTS: no. 1 in B flat, no. 2 in E flat, no. 3 in A flat, composed by Walter G. Alcock; no. 4 in C, no. 5 in G, no. 6 in D, composed by G. J. Bennett; no. 7 in A, no. 8 in D, no. 9 in A, composed by G. F. Huntley; no. 10 in A, no. 11 in E, no. 12 in A, composed by C. H. Lloyd; no. 16 in E, composed by H. Walford Davies; no. 17 in A flat, composed by C. J. May; no. 18 in B flat, composed by T. Tertius Noble; no. 19 in A flat, composed by C. Hubert H. Parry; no. 23 in E flat, composed by E. C. Bairstow; no. 24 in B flat, composed by G. J. Bennett; no. 25 in G, composed by G. F. Huntley; no. 26 in A, composed by T. Tertius Noble; no. 27 in F, composed by C. Hubert H. Parry; no. 28 in C, composed by E. C. Bairstow; no. 33 in G minor, no. 34 in G, composed by W. G. Alcock; no. 35 in C, composed by E. C. Bairstow; no. 36 in F, composed by George C. Martin; no. 37 in G, composed by T. Tertius Noble; no. 39 in C minor, composed by Charles Macpherson; no. 42 in E flat, composed by G. R. Sinclair; no. 44 in F minor, composed by C. H. Lloyd; no. 45 in B flat, composed by Alan Gray; no. 46 in E flat, composed by T. Tertius Noble; no. 49 in C, composed by J. Carte Doorly; no. 51 in E flat, composed by C. Hubert H. Parry; no. 53 in G, composed by Charles Macpherson; no. 54 in C, composed by G. J. Bennett; no. 56 in B flat, composed by A. H. Brewer; no. 58 in B flat, composed by Basil Harwood; no. 59 in C, composed by George C. Martin; no. 60 in G, composed by Basil Harwood; no. 62 in D, composed by H. Walford Davies; no. 63 in D flat, composed by Myles B. Foster; no. 64 in A flat, composed by Charles Macpherson; no. 66 in B flat, composed by Alan Gray; no. 68 in G, composed by G. R. Sinclair; no. 69 in B flat, composed by C. Hubert H. Parry; no. 71 in A, composed by John Camidge; no. 73 in C, composed by John E. West; no. 74 in D minor, composed by H. Walford Davies; no. 75 in G, composed by G. J. Bennett; no. 76 in A flat, composed by Charles Macpherson; no. 77 in A flat, composed by Charles Macpherson. [18049-18100]

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DOUBLE CHANTS—Continued.

214009, 214011, 214013, 214014, 214016, 214018-214022; Novello & co., Ltd., London, England.

DREAM (A); study on legato, by Alfred Kaiser, for piano. (A sunny day, no. 5.) [18101]

© Aug. 18, 1909; 2 c. Aug. 6, 1909; E 213837; Alfred Lengnick & co., London, England.

DREAM VISIONS; waltzes, by F. H. Losey, op. 258, for piano. [18102]

© Aug. 23, 1909; 2 c. Aug. 23, 1909; E 212725; Vandersloot music pub. co., Williamsport, Pa.

DREAM (THE) WITHIN YOUR EYES; by Kate Vannah, in key of F. Vocal orchestra, no. 1070. [18103]

© Aug. 19, 1909; 2 c. Aug. 20, 1909; E 213576; M. Witmark & sons, New York, N. Y.

DREAMING; words and music by Caro Roma. [18104]

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DREAMING HEATHER ROSE (Träumende haideroose); by Leo Oehmler, op. 145, for piano. [18105]

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DREAMING OF DAYS GONE BYE; lyric and melody by F. L. Cahn. [18106]

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DREAMS THAT I DREAM OF YOU; words and music by B. Ritchie. [18107]

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DREI WANDRER; ged. von Carl Busse, musik von Wilh. Kleinecke, op. 68. für männerchor. Partitur. 4to. (Liederperlen.) [18108]

© Aug. 9, 1909; 2 c. Aug. 21, 1909; E 213700; Arno Spitzner, Berlin, Germany.

DRIFTING TO DREAMLAND; words and music by Annie Andros Hawley. [18109]

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DYING (THE) MUSICIAN; a tone picture, by E. Meinardus, for piano.

[18110]

© Aug. 18, 1909; 2 c. Aug. 14, 1909; E 213423; E. Meinardus, Chilton, Wis.

EAGLE (THE); words by Alfred Tennyson, music by G. A. Grant-Schaefer, for soprano or tenor.

[18111]

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213602; Arthur P. Schmidt, Boston, Mass.

EASIEST (THE) WAY; words by Eden E. Greville, music by Walter Pulitzer.

[18112]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213765; Jos. W. Stern & co., New York, N. Y.

ECHO-CHOR; nach einer melodie vom jahre 1675, text von C. Feldmann, musik bearb. von Fritz Baselt, für männerchor. Partitur und stimmen. 4to.

[18113]

© Aug. 12, 1909; 2 c. Aug. 27, 1909; E 213906; Fritz Baselt, Frankfurt, Germany.

ELEPHANT (THE) AND THE CHIMPANZEE; trio, words by Elisabeth J. Williams, music by Hattie Louise Sims, arr. by Frank Lynes, for women's voices. (Octavo series, no. 428.)

[18114]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213491; Arthur P. Schmidt, Boston, Mass.

ELEPHANT'S (THE) WALTZ; by J. De Lancey, for piano. (Children at the circus.)

[18115]

© Sept. 1, 1909; 2 c. Aug. 30, 1909; E 212936; McKinley music co., Chicago, Ill.

ELFIN SONG; trio, words by Gertrude Luce, music by Percy Sherwood, op. 17, arr. by Frank Lynes, for women's voices. (Octavo series, no. 455.)

[18116]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213480; Arthur P. Schmidt, Boston, Mass.

ELINORE; words by Robert Scott, music by G. G. Green.

[18117]

© July 30, 1909; 2 c. Aug. 12, 1909; E 213448; Forest music pub. co., Hammond, Ind.

EMBLEM (THE) OF THE ELKS; words by Harry G. Burton, music by W. H. Barnes and Mabel Brown.

[18118]

© Aug. 7, 1909; 2 c. Aug. 10, 1909; E 213825; H. G. Burton & W. H. Barnes, Orange, N. J.

EN BRETANGE; suite de six pièces, par Rhené-Baton, pour le piano. En recueil.

[18119]

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212868; A. Durand & fils, Paris, France.

ENCHANTED MOMENTS; polka caprice, by Adam Geibel, for the piano.

[18120]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213568; Theo. Presser co., Philadelphia, Pa.

ENTFERNTEN (DER); ged. und musik von Carl Schiebold. Partitur. 4to. (Volkstümliche männerchöre, no. 36.)

[18121]

© Aug. 10, 1909; 2 c. Aug. 27, 1909; E 213907; Ernst Eulenburg, Leipzig, Germany.

ENTR'ACTE GAVOTTE; by Ernest Gillet, arr. by Robert Recker, for orchestra.

[18122]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213542; Leo. Feist, New York, N. Y.

ENTREATY; by Frank P. Atherton, op. 169, no. 5, for piano.

[18123]

© Aug. 19, 1909; 2 c. Aug. 20, 1909; E 213629; Hatch music co., Philadelphia, Pa.

ERLKING (THE) See Schubert (F. P.)

ÉTUDE PRATIQUE DES GAMMES; par Émile Stiévenard, pour la clarinette.

[18124]

© July 28, 1909; 2 c. Aug. 21, 1909; E 213665; E. Stiévenard, Paris, France.

ÉTUDES CHOISIES; par Charles Czerny, nouvelle édition instructive, par F. Philipp, pour piano. No. 2, Exercices et études en doubles notes; No. 4, Exercices d'octaves et de staccato.

[18125-18126]

© July 23, 1909; 2 c. Aug. 21, 1909; E 213645, 213646; Heugel & cie., Paris, France.

EVANGELIMANN (DER); geistliches lied, aus der oper von Wilhelm Kienzl, arr. von C. Kainer, für tiefe stimme, mit orgel oder harmonium-begleitung, A dur.

[18127]

© July 28, 1909; 2 c. Aug. 9, 1909; E 213802; Ed. Bote & G. Bock, Berlin, Germany.

EVERY TOWN HAS A POST OFFICE AND A WISE, WISE GIRL; song from The sunny side of Broadway, lyric and music by Boyle Woolfolk.

[18128]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213760; Jerome H. Remick & co., New York, N. Y.

EVERYBODY'S HAPPY WHEN THE MOON SHINES; words by Searl Allen, music by Solly Ginsberg. [18129]

© Aug. 20, 1909; 2 c. Aug. 21, 1909; E 213584; Frederick Allen Mills, New York, N. Y.

EVERYBODY'S RAG; by M. A. Zechmann, for piano. [18130]

© 1 c. Aug. 26, 1909; E 212813; Mayme A. Zechmann, Sioux City, Iowa.

EVERYTHING GOES ROUND; words and music by M. H. Warner. [18131]

© July 30, 1909; 2 c. Aug. 6, 1909; E 212677; Montague H. Warner, New York, N. Y.

EXCELSIOR (THE) SHOE STEP; by J. F. Davis and J. M. Gilbert, for piano. [18132]

© July 25, 1909; 2 c. Aug. 16, 1909; E 212705; John Frost Davis, Portsmouth, Ohio.

EYE HATH NOT SEEN; sacred song, music by Frank Lynes, in key of F. [18133]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213493; Arthur P. Schmidt, Boston, Mass.

FAIR (THE) CO-ED; waltzes, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [18134]

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212721; M. Witmark & sons, New York, N. Y.

FAIRY (THE) GLEN; words by P. J. O'Reilly, music by Charles Marshall. [18135]

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213360; Boosey & co., London, England.

FAITH IN THE LORD SAVES NOW; words and music by C. S. and T. P. Hamilton. [18136]

© Aug. 20, 1909; 2 c. July 1, 1909; E 212670; T. P. Hamilton, New Castle, Pa.

FAMILIARITY; humorous song, written by E. A. Searson, composed by Tom Clare. Old and new notations. [18137]

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212923; Reynolds & co., London, England.

FAR FAR BENEATH THE MAIN; words and music by Joseph Middleton jr., and C. Konecke. New York, F. B. Haviland pub. co. [18138]

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213404; Charles Konecke, Port Jarvis, N. Y.

FASCHINGSSCHWANK. *See* Schumann (R. A.)

FATHER, TAKE MY HAND; sacred song, music by R. S. Ambrose, for mezzo-soprano or baritone. [18139]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213499; Arthur P. Schmidt, Boston, Mass.

FAUST; incidental music to Stephen Phillips and J. Comyns Carr's version of Goethe's drama, composed by S. Coleridge-Taylor, arr. for full orchestra. [18140]

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213372; Boosey & co., London, England.

FAVORITE (THE) COLLECTION, FOR CORNET AND PIANO; selected and arr. by Mackie-Beyer. Cornet part. 4to. [18141]

© Aug. 25, 1909; 2 c. Aug. 24, 1909; E 213736; J. W. Pepper, Philadelphia, Pa.

FEAR NOT YE, O ISRAEL; sacred song, composed by A. W. Lansing, in key of A minor. [18142]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213976; Arthur P. Schmidt, Boston, Mass.

FEAST OF CERES; march by Nathan H. Wise, for piano. [18143]

© Aug. 31, 1909; 2 c. Aug. 30, 1909; E 212881; H. H. Chesbrough, Mansfield, Ohio.

FICKLE FANNIE; humorous song, words by Harold Simpson, music by Peggy Dean. [18144]

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213818; Ascherberg, Hopwood & Crew, Ltd., London, England.

FIESTA DE PORTOLÁ; by E. P. Romá, for piano. [18145]

© 1 c. Aug. 4, 1909; E 212872; Elise Pardow Romá, Sausalito, Cal.

FIREBALL; march-two-step, by E. A. Nealy, arr. by B. H. Patterson for piano. [18146]

© 1 c. Aug. 26, 1909; E 212811; B. H. Patterson, Greenfield, Mo.

FIRST (THE) NIGHTINGALE; by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 1.) [18147]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213514; Edwin Ashdown, Ltd., London, England.

FIRST (THE) TIME YOU EVER SAID
GOOD-BYE: ballad, words by J. H.
Konkle, music by Glenn W. Ashley.
[18148]

© 1 c. Aug. 4, 1909; E 212675;
James H. Konkle, Newark, N. J.

FISCHERWEISEN (With the fishermen);
von Schultze-Biesantz, op. 22, für
violine und pianoforte. (Was meine
geige alles weiss, no. 1.) [18149]

© Sept. 1, 1909; 2 c. Sept. 2, 1909;
E 213969; Henry Litolf's verlag,
Brunswick, Germany.

FLOWER DANCE; schottische, by Harold
Spencer, for piano. (Summer
scenes.) [18150]

© Sept. 1, 1909; 2 c. Aug. 30,
1909; E 212941; McKinley music co.,
Chicago, Ill.

— song from The love-cure, English
version by Oliver Herford, music by
Edmund Eysler. 4to. [18151]

© Sept. 1, 1909; 2 c. Sept. 1, 1909;
E 214108; G. Schirmer, inc., New
York, N. Y.

FLOWER (THE) OF SINGAPORE; words
and music by Tom Armstrong.
[18152]

© Aug. 25, 1909; 2 c. Aug. 25,
1909; E 213950; Jeff T. Branen
music pub. co., New York, N. Y.

FLOWERS AWAKE; trio, words by
Onslow Frampton, music by H.
Waldo Warner, for women's voices.
(Octavo series, no. 435.) [18153]

© Aug. 26, 1909; 2 c. Aug. 28,
1909; E 212827; Arthur P. Schmidt,
Boston, Mass.

FOLIO OF BRILLIANT MUSIC; seven
selected compositions, by Mattie
Irene Anderson, for piano. Dallas,
National music mailing co. 30 p.
31cm. \$1.00. [18154]

© Aug. 19, 1909; 2 c. Aug. 20,
1909; A 245692; J. M. Scales, Dallas,
Tex.

FOR YOU ALONE; words by Arthur
Penn, music by O. Vessella.
[18155]

© Aug. 12, 1909; 2 c. Aug. 13,
1909; E 213394; Oreste Vessella, At-
lantic City, N. J.

FOR YOU ARE MY LOVE IN ZULU LAND;
words and music by S. Williams,
arr. by Thos. R. Confare. [18156]

© July 21, 1909; 2 c. Aug. 25,
1909; E 213790; Spencer Williams,
Chicago, Ill.

FORGET ME NOT; song from The love-
cure, English version by Oliver Her-
ford, music by Edmund Eysler, key
of F. [18157]

© Sept. 2, 1909; 2 c. Sept. 2, 1909;
E 215012; G. Schirmer, inc., New
York, N. Y.

— Key of G. 4to. [18158]

© Sept. 1, 1909; 2 c. Sept. 1, 1909;
E 214109; G. Schirmer, inc., New
York, N. Y.

— waltz, by Nicolo S. Calamara, for
piano. (Teaching pieces, 1st grade.)
[18159]

© Aug. 12, 1909; 2 c. Aug. 14,
1909; E 213432; W. A. Evans, Bos-
ton, Mass.

FOUR LEAF CLOVER; waltz, by Harold
Spencer, for piano. (Summer
scenes.) [18160]

© Sept. 1, 1909; 2 c. Aug. 30,
1909; E 212940; McKinley music co.,
Chicago, Ill.

FOURNAISE DE ROSES; valse lente par
W. Comina, orchestrée par Victor
Charmettes, avec piano conducteur.
4to. [18161]

© Aug. 13, 1909; 2 c. Aug. 14,
1909; E 213411; Enoch & cie., Paris,
France.

FRIENDSHIP (THE) ONCE EXISTED SEEMS
TO HAVE FADED FAR AWAY; words by
L. Botts, music by Harry Hovel.
[18162]

© 1 c. Aug. 17, 1909; E 212689;
Lewis Botts, Middletown, Ohio.

FROM LANDS AFAR; words by May
Huntington Davis, music by Fred B.
Holton. [18163]

© Aug. 31, 1909; 2 c. Sept. 2,
1909; E 213987; Lorenz pub. co.,
Dayton, Ohio.

FROM THE PRISON WINDOWS; poem by
Frederick Peterson, music by S. C.
Colburn, for medium voice. [18164]

© Aug. 13, 1909; 2 c. Aug. 16,
1909; E 213528; G. Schirmer, New
York, N. Y.

FRONT SECTION; march, by E. E. Bag-
ley, for orchestra. 4to. [18165]

© Aug. 17, 1909; 2 c. Aug. 25,
1909; E 213776; H. N. White, Cleve-
land, Ohio.

FRÜHLINGSREIGEN (May-time); ged. von Bruno Eelbo, English words by Madeleine Hälssen, musik von H. von Vignau, op. 11. 1. Hoch; 2. Tief. (Fünf lieder, nr. 5.) [18166, 18167]

© Aug. 5, 1909; 2 c. each Aug. 21, 1909; E 213688, 213689; F. E. C. Leuckart, Leipzig, Germany.

FÜRSTENKIND (Das); operette in 3 akten, von Victor Léon, musik von Franz Lehár. Klavierauszug mit text (Klavierparticell). [18168]

Ludwig Doblinger, Bernhard Herz-mansky, Vienna, Austria; C 195310, Dec. 7, 1908.

FULL FATHOM FIVE; trio, words from The tempest, by Shakespeare, music by A. Madeley Richardson, for women's voices. (Octavo series, no. 445.) [18169]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 212321; Arthur P. Schmidt, Boston, Mass.

G. A. R. (THE) PATRIOTIC SONG; words and music by J. C. Platt. [18170]

© Aug. 7, 1909; 2 c. Aug. 23, 1909; E 213937; Joseph C. Platt, Salt Lake City, Utah.

GAMELLE (La); polka-marche, par Ad. Gauwin, pour piano. 112712. [18171]

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213366; G. Ricordi & cie., Paris, France.

GAMMES ET ARPÈGES; pour le violon, par Emmanuel Nerini. 1^{er} cahier, à deux octaves. obl. 12mo. [18172]

© Aug. 5, 1909; 2 c. Aug. 27, 1909; E 213859; Amand Girard, Paris, France.

GAMMES ET ARPÈGES PRATIQUES (Practical scales and arpeggios); par Ferd. Gasparini, pour contrebas. [18173]

© Aug. 6, 1909; 2 c. Aug. 27, 1909; E 213868; Costallat & cie., Paris, France.

GARROTIN (El); chanson danse populaire gitane, paroles de J. J. Cadenas, adaptée par J. Valverde, pour chant et piano. Paris, Stadium des arts. Edition Estic. [18174]

© July 28, 1909; 2 c. Aug. 21, 1909; E 213648; Estic, Paris, France.

GAVOTTE; by Domenico Scarlatti, edited by Frederick Moore, for piano. (Stainer & Bell's library of classics, no. 8.) [18575]

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212779; Stainer & Bell, Ltd., London, England.

— study on staccato, by Alfred Kaiser, for piano. (A sunny day, no. 4.) [18176]

© Aug. 18, 1909; 2 c. Aug. 6, 1909; E 213836; Alfred Lengnick & co., London, England.

GAVOTTE MODERNE; by James H. Rogers, for the pianoforte. [18177]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213492; Arthur P. Schmidt, Boston, Mass.

GAY ADVENTURE (Avventura galante); easy waltz, by Alfonso Fr. De Bales-trini, for piano. [18178]

© Aug. 24, 1909; 2 c. Aug. 25, 1909; E 213788; Mary Lucchi, Taun-ton, Mass.

GAY (THE) HUSSARS (Ein herbst-manoever); a new military operetta, book by Karl von Bakonyi and Robert Bodansky, music by Em-merich Kálmán, English lyrics by Grant Stewart, English adaptation by Maurice Brown Kirby. Vocal score. 4to. [18179]

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212925; Jos. W. Stern & co., New York, N. Y.

— finale, act 1, lyric by Grant Stew-art, music by Emmerich Kálmán. [18180]

© Aug. 19, 1909; 2 c. Aug. 19, 1909; E 212714; Jos. W. Stern & co., New York, N. Y.

— finale, act 2, lyric by Grant Stew-art, music by Emmerich Kálmán. [18181]

© Aug. 19, 1909; 2 c. Aug. 19, 1909; E 212716; Jos. W. Stern & co., New York, N. Y.

— finale, act 3, lyric by Grant Stew-art, music by Emmerich Kálmán, chorus and piano. [18182]

© Aug. 20, 1909; 2 c. Aug. 21, 1909; E 213670; Jos. W. Stern & co., New York, N. Y.

— overture, music by Emmerich Kálmán, for piano. [18183]

© Aug. 19, 1909; 2 c. Aug. 19, 1909; E 212715; Jos. W. Stern & co., New York, N. Y.

GAY (THE) HUSSARS—Continued.

—selection, music by Emmerich Kálmán, arr. by Aug. C. Ely for piano. [18184]

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212926; Jos. W. Stern & co., New York, N. Y.

—waltzes, music by Emmerich Kálmán, arr. for orchestra, with piano acc. New York, Emil Ascher. 4to. (Ascher's edition, no. 171.) [18185]

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212924; Jos. W. Stern & co., New York, N. Y.

GEE, BUT I'VE GOT THE BLUES; words and music by J. R. Shannon. [18186]

© Aug. 21, 1909; 2 c. Aug. 25, 1909; E 213791; Grinnell bros., Detroit, Mich.

GEE, BUT IT'S TOUGH TO BE BROKE; words by Jack Mahoney, music by T. Morse. [18187]

© Aug. 21, 1909; 2 c. Aug. 21, 1909; E 213727; Theodore Morse music co., New York, N. Y.

GEH AN DIE SONNE; musik von Kurt Striegler, op. 4. Partitur und stimmen. 4to. (Zwei männerchöre, no. 2.) [18188]

© Aug. 3, 1909; 2 c. Aug. 21, 1909; E 213702; J. Günther, Dresden, Germany.

GENTLY FLOAT. *See* Offenbach (J.)

GERMAN FOLK-SONGS; selected, and the words translated into English by Paul England, with pianoforte accs. by Christopher Wilson. 4to. [18189]

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213371; Boosey & co., London, England.

GESANGBUCH DER EVANGELISCHEN KIRCHE; ausgabe mit vierstimmigem notensatz. Herausgegeben von der Deutschen evangelischen synode von Nord-Amerika. St. Louis, Mo., Chicago, Ill., Eden publishing house [1909]. 727 p. 22cm. \$1.50; 2.25; 3.00; 3.75. [18190]

© Sept. 8, 1909; 2 c. Sept. 10, 1909; A 246999; August G. Toenies, St. Louis, Mo.

GHOSTS; words and music by Caro Roma. [18191]

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212848; M. Witmark & sons, New York, N. Y.

GIFTS OF NATURE; written by Arthur Wimperis, composed by H. Fragon. [18192]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212795; Von Tilzer music co., London, England.

GIOIA; épisode lyrique en deux parties, pouvant enchaîner en un acte, poème d' Adolphe Ribaux, musique de Franz Godebski. Réduction pour chant et piano. [18193]

© Aug. 1, 1909; 2 c. Aug. 2, 1909; E 213943; A. Z. Mathot, Paris, France.

GIPSY (A) MAY SONG; poem from Goethe, music by E. C. Hamilton. [18194]

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213611; Charles W. Ho-meyer & co., Boston, Mass.

GIRL (THE) NEXT DOOR; by Nat D. Ayer, in E flat. Vocal orchestra, no. 1077. 4to. [18195]

© Aug. 11, 1909; 2 c. Aug. 12, 1909; E 213292; M. Witmark & sons, New York, N. Y.

GLIDING DOWN THE STREAM; reverie, by Harold Spencer, for piano. (Summer scenes.) [18196]

© Sept. 1, 1909; 2 c. Aug. 30, 1909; E 212942; McKinley music co., Chicago, Ill.

GLORY; words and music by G. V. Thompson. [18197]

© Aug. 28, 1909; 2 c. Aug. 31, 1909; E 213936; Gordon V. Thompson, Toronto, Canada.

GLORY IN THE HIGHEST; words by Margaret Ford, music by H. A. Farnsworth. [18198]

© Aug. 31, 1909; 2 c. Sept. 2, 1909; E 213989; Lorenz pub. co., Dayton, Ohio.

GLORY TO THE NEW-BORN KING; music by Fred B. Holton. [18199]

© Aug. 31, 1909; 2 c. Sept. 1, 1909; E 213995; Lorenz pub. co., Dayton, Ohio.

GO BACK; song, by Williams, Van Alstyne, and Grapewin. [18200]

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212836; Jerome H. Remick & co., New York, N. Y.

GO FORTH WITH A SONG; words by William Herbert Hudnaut, arr. and music by J. B. Trowbridge. [18201]

© 1 c. Aug. 26, 1909; E 212810; J. B. Trowbridge, Chicago, Ill.

GO FORWARD, CHRISTIAN SOLDIER; hymn anthem, words by Laurence Tuttielt, music by Johannes Ziegler, arr. by C. P. Scott, for mixed voices. (Sacred octavo series, no. 831.) [18202]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213972; Arthur P. Schmidt, Boston, Mass.

GO, SONG OF MINE; words by Guido Cavalcanti, translated by D. G. Rossetti, music by Edward Elgar, op. 57, for chorus in six parts. (Novello's original octavo edition. [18203]

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212707; Novello & co., ltd., London, England.

GOD BE MERCIFUL UNTO US. See Haydn (F. J.)

GOING TO MARKET; rondino, by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 2.) [18204]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213515; Edwin Ashdown, ltd., London, England.

GOLDEN ROD AND YOU; words and music by John S. Hemler. [18205]

© Aug. 18, 1909; 2 c. Aug. 20, 1909; E 213612; Victor Kremer co., Chicago, Ill.

GOLDENE TRÄUME (Golden dreams); romanza, von Gustav Hansen, op. 17, für piano. [18206]

© Aug. 20, 1909; 2 c. Aug. 24, 1909; E 213738; B. F. Wood music co., Boston, Mass.

GOUNOD (CHARLES-FRANÇOIS). Mass in C; edited and arr. to conform with the motu proprio, of his holiness Pope Pius X, by Edward May, for two voices, and organ, and tenor and bass, ad lib. 4to. (Schirmer's collection of masses and vespers.) [18207]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213745; G. Schirmer, New York, N. Y.

GRANDMOTHER'S FLAX WHEEL; words by H. P. Makechnie, music by Marion Knight Makechnie. [18208]

© July 1, 1909; 2 c. July 1, 1909; E 213296; H. P. Makechnie, West Somerville, Mass.

GRAY (ALAN). Fantasia; for the organ. obl. 8vo. (Stainer & Bell's organ library, no. 29.) [18209]

© July 19, 1909; 2 c. July 19, 1909; E 213454; Stainer & Bell, ltd., London, England.

GREAT IS THE LORD, AND MARVELOUS; music by Thomas Adams, for mixed voices. (Sacred octavo series, no. 894.) [18210]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213960; Arthur P. Schmidt, Boston, Mass.

GRIEG (EDVARD HAGERUP). In the hall of the mountain king (In der halle des bergkönigs); op. 46, no. 4, edited by Wm. H. Sherwood, for piano. [18211]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 212757; Theo. Presser co., Philadelphia, Pa.

—Morning mood (Morgenstimmung); op. 46, no. 1, edited by Wm. H. Sherwood, for piano. [18212]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 212756; Theo. Presser co., Philadelphia, Pa.

GRIEVE NOT THE HOLY SPIRIT; words from Ephes. iv, music by Ralph H. Bellairs, for mixed voices. (Sacred octavo series, no. 869.) [18213]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213967; Arthur P. Schmidt, Boston, Mass.

GROUND (A); by Alan Gray, for the organ. obl. 8 vo. (Stainer & Bell's organ library, no. 28.) [18214]

© July 19, 1909; 2 c. July 19, 1909; E 213453; Stainer & Bell, ltd., London, England.

HÄNDEL (GEORG FRIEDRICH) Harmonious (The) blacksmith; aria con variazioni, revised by Hans Semper, for piano. [18215]

© Aug. 2, 1909; 2 c. Aug. 12 1909; E 213313; B. F. Wood music co., Boston, Mass.

—Largo; aria from the opera Xerxes, arr. by Robert Recker, for orchestra. [18216]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213538; Leo. Feist, New York, N. Y.

HAIL, COLUMBIA; words by Joseph Hopkins, music by J. Phylla, arr. by W. Rhys-Herbert, for mixed voices. 4to. (Fischer's edition of quartets, no. 3328.) [18217]

© Aug. 21, 1909; 2 c. Aug. 20, 1909; E 213583; J. Fischer & bro., New York, N. Y.

HAIL TO THE KING; words by Lizzie De Armond, music by Ira B. Wilson. [18218]

© Aug. 31 1909; 2 c. Sept. 2, 1909; E 213997; Lorenz pub. co., Dayton, Ohio.

— words by May Huntington Davis, music by Fred B. Holton. [18219]

© Aug. 31, 1909; 2 c. Sept. 2, 1909; E 213984; Lorenz pub. co., Dayton, Ohio.

HALCYON SONG-BOOK; advance specimen pages; edited and compiled by Leonard B. Marshall. 8 p. 24cm. [18220]

© July 19 1909; 2 c. Aug. 6, 1909; A 245967; Silver, Burdett & co., New York, N. Y.

HARK, HARK, MY SOUL; music by Gerard Barton, arr. by Fank Lynes, for mixed voices. (Sacred octavo series, no. 882.) [18221]

© Aug. 26 1909; 2 c. Aug. 28, 1909; E 212825; Arthur P. Schmidt, Boston, Mass.

HARMONIOUS BLACKSMITH. *See* Handel (G. F.)

HARVEST MOON; march, by Harold Spencer, for piano. (Summer scenes.) [18222]

© Sept. 1, 1909; 2 c. Aug. 30, 1909; E 212943; McKinley music co., Chicago, Ill.

HAS YOUR LOVE GROWN COLD FOR ME; words and music by Phil Staats. [18223]

© Aug. 16, 1900; 2 c. Aug. 16, 1909; E 213847; G. V. Meckel, New York, N. Y.

HAVE YOU GOT A ROOM TO LET; written and composed by Chas. Collins and E. W. Rogers. [18224]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213786; B. Feldman & co., London, England.

HAVEN AFTER ALL; words by Fred. E. Weatherly, music by Florence Aylward. No. 1 in D. [18225]

© Aug. 20, 1909; 2 c. Aug. 21, 1909; E 213729; Chappell & Co., Ltd., London, England.

HAWK (THE) AND THE DOVE; words by S. Calvert, music by J. Henri Fischer. [18226]

© 1 c. Sept. 25, 1909; E 215588; Sumter Calvert, St. Louis, Mo.

HAYDN (FRANZ JOSEPH) God be merciful unto us; arr. by E. G. Snelling, for solo and chorus. [18227]

© Aug. 24, 1909; 2 c. Aug. 25, 1909; E 213753; Tullar-Meredith co., New York, N. Y.

HE IS OUR GOD; music by G. W. Marston, for mixed voices. (Sacred octavo series, no. 871.) [18228]

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213593; Arthur P. Schmidt, Boston, Mass.

HE KNOWS; words and music by G. V. Thompson. (Life songs series, no. 8.) [18229]

© Aug. 28, 1909; 2 c. Aug. 31, 1909; E 213922; Gordon V. Thompson, Toronto, Canada.

HE LEADETH ME; variations, by M. W. Butler, for piano. [18230]

© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212886; A. W. Perry & sons' music co., Sedalia, Mo.

HEART (THE) OF A ROSE; words by Harold Simpson, music by Elaine Defries. [18231]

© Aug. 12, 1909; 2 c. Aug. 12, 1909; E 213324; John Church co., Cincinnati, Ohio.

HEART (THE) OF JUNE; words by Augusta Hancock, music by Godfrey Nutting. [18232]

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213855; Metzler & co., Ltd., London, England.

HEART (A) SECRET (Secret de cœur); by Ferdinand Meyer, op. 26, no. 1, for the pianoforte. [18233]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213494; Arthur P. Schmidt, Boston, Mass.

HEAVEN (THE) IS MY THRONE; anthem, music by E. K. Heyser. [18234]

© Aug. 24, 1909; 2 c. Aug. 26, 1909; E 212772; Lorenz pub. co., Dayton, Ohio.

HELDA; ouverture, de opérette en 3 actes, musique par A. M. Fechner, pour piano. [18235]

© Aug. 1, 1909; 2c. Aug. 2, 1909; E 213946; A. M. Fechner, Paris, France.

HELLO MY CREOLE BELLE; words and music by J. A. Leighton. [18236]

© Aug. 31, 1909; 2 c. Aug. 30, 1909; E 212882; J. A. Leighton, Estherwood, La.

HENNESSEY (SWAN) Valses, op. 32; pour piano. [18237]

© Aug. 1, 1909; 2 c. Aug. 2, 1909; E 213944; E. Demets, Paris, France.

HERALD (THE) OF SUMMER; waltz song, words by [Otto Soubrou] music by Chr. Bach, for mixed chorus with soprano solo. [18238]

© July 19, 1909; 2 c. July 21, 1909; E 212684; Chr. Bach, Milwaukee, Wis.

HERD (THE) GIRL'S DREAM (Traum der sennerin); idylle by Aug. Labitzky, op. 45, revised and fingered by Jacob Moerschel, for piano. [18239]

© Aug. 10, 1909; 2 c. Aug. 12, 1909; E 213319; Joseph Flanner, Milwaukee, Wis.

HERE'S LOOKING AT YOU PATRICK; words by Richard J. Walsh, music by Harry Hoyt. [18240]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213441; Maurice Shapiro, New York, N. Y.

HERMANN (HANS) Entr' acte, op. 56; für klavier. (Sechs miniaturen, no. 2.) [18241]

© Aug. 4, 1909; 2 c. Aug. 21, 1909; E 213721; D. Rahter, Leipzig, Germany.

— Melodie, op. 56; für klavier. (Sechs miniaturen, no. 1.) [18242]

© Aug. 4, 1909; 2 c. Aug. 21, 1909; E 213722; D. Rahter, Leipzig, Germany.

HERR (DER) IST NAH; ged. von Fr. R. Borchers, musik von Arnold Mendelssohn, für vierstimmigen gemischten chor. Partitur und stimmen. 4to. (Vier geistliche gesänge, no. 4.) [18243]

© Aug. 3, 1909; 2 c. Aug. 21, 1909; E 213705; Otto Forberg, Leipzig, Germany.

HERR, WENN WIR DICH NUR HABEN; ged. von Fr. R. Borchers, Psalm 73, 25 u. 26. musik von Arnold Mendelssohn, für vierstimmigen gemischten chor. Partitur und stimmen. 4to. (Vier geistliche gesänge, no. 3.) [18244]

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HIDE YOUR EYES; words and music by F. H. Langer. [18245]

© 1 c. Aug. 21, 1909; E 213643; Frederick H. Langer, Philadelphia, Pa.

HILDEBRAND (CAMILLO) Notturmo, op. 12, ged. von P. G. Partitur. 4to. (Vier männerchöre, no. 3.) [18246]

© Aug. 7, 1909; 2 c. Aug. 21, 1909; E 213697; Gebrüder Hug & co., Leipzig, Germany.

HINDU SLUMBER SONG; words by Sorojini Naidu, music by Harriet Ware, for low voice. [18247]

© Aug. 20, 1909; 2 c. Aug. 25, 1909; E 213804; John Church co., Cincinnati, Ohio.

HIRTENBUB (DER); ged. von Alwin Freudenberg, musik von Georg Striegler, für männerchor. Partitur und stimmen. 4to. [18248]

© Aug. 3, 1909; 2 c. Aug. 21, 1909; E 213701; J. Günther, Dresden, Germany.

HIS GRACE IS SUFFICIENT; words and music by H. C. Stevenson. [18249]

© 1 c. Aug. 30, 1909; E 212911; Henrietta Coughtry Stevenson, Waterloo, Iowa.

HIS WATCHFUL EYE; words by Mrs. C. D. Martin, music by B. D. Ackley. [18250]

© Aug. 18, 1909; 2 c. Aug. 21, 1909; E 213639; F. G. Fischer, Chicago, Ill.

HIS WIFE CAME MARCHING HOME; words and music by Edgar Selden and Walter Hawley. [18251]

© Aug. 28, 1909; 2 c. Aug. 30, 1909; E 212916; Maurice Shapiro, New York, N. Y.

HOCHSOMMERNACHT; ged. von Martin Greif, musik von Camillo Hildebrand, op. 12. Partitur. 4to. (Vier männerchöre, no. 4.) [18252]

© Aug. 7, 1909; 2 c. Aug. 21, 1909; E 213696; Gebrüder Hug & co., Leipzig, Germany.

HOFBRAU; march, by F. P. Atherton, for orchestra. 4to. [18253]

© Aug. 17, 1909; 2 c. Aug. 25, 1909; E 213774; H. N. White, Cleveland, Ohio.

HOLY NIGHT, PEACEFUL NIGHT; Christmas anthem, music by C. B. Hawley, for mixed voices. (Christmas music, in octavo, no. 2343.) [18254]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213810; John Church co., Cincinnati, Ohio.

HOME; words by Charles S. Swain, music by Frank Lynes, for mezzo-sop. or baritone, in A flat. [18255]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213501; Arthur P. Schmidt, Boston, Mass.

HOME (THE) COMING; words by Mary Hudson, music by Cecil Stanley.

[18256]
© Aug. 3, 1909; 2 c. Aug. 21, 1909; E 213728; J. B. Cramer & co., ltd., London, England.

HOMELAND (THE); trio, words by W. R. Haws, music by F. W. Hanscom, arr. by Frank Lynes, for women's voices. (Octavo series, no. 457.)

[18257]
© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213477; Arthur P. Schmidt, Boston, Mass.

HOMKOMER; march and two-step, by E. G. Van Orman, for piano. [18258]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213459; E. G. Van Orman, Jackson, Mich.

HOPE THOU IN GOD; music by G. W. Marston, for mixed voices. (Sacred octavo series, no. 870.) [18259]

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213592; Arthur P. Schmidt, Boston, Mass.

HOPSCOTCH (Der kleine springinsfeld); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 4.)

[18260]
© July 26, 1909; 2 c. Aug. 11, 1909; E 213340; B. F. Wood music co., Boston, Mass.

HOPE (THE) OF LOVE; words by K. G. Knappen, music by S. Levi. [18261]

© 1 c. Aug. 30, 1909; E 212875; Sol. Levi & Karl G. Knappen, Seattle, Wash.

HOW BEAUTIFUL ON THE MOUNTAINS; music by G. W. Marston, arr. by Frank Lynes, for women's voices. (Octavo series, no. 441.) [18262]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213965; Arthur P. Schmidt, Boston, Mass.

HOW'D YOU LIKE TO LOVE ME; intro. Isn't that enough for you, march and two-step, by Mabel McKinley, arr. by Robert Recker, for band. 4to. [18263]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213548; Leo. Feist, New York, N. Y.

HOW LOVELY ARE THY DWELLINGS; music by E. Blum, for mixed voices. (Sacred octavo series, no. 886.)

[18264]
© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213475; Arthur P. Schmidt, Boston, Mass.

HOW SWEET THOU ART TO ME; tenor solo from The unwelcome guest, words by W. H. Denny, music by Arthur Weld, from op. 38. Low voice. [18265]

© Aug. 20, 1909; 2 c. Aug. 20, 1909; E 213622; John Church co., Cincinnati, Ohio.

HUNGARIAN DANCE. See Brahms (J.)

HUNGARIAN DANCE AND SONG; from The gay hussars (Herbstmanoe-ver), lyric by Grant Stewart, music by Emmerich Kálmán. [18266]

© Aug. 20, 1909; 2 c. Aug. 21, 1909; E 213671; Jos. W. Stern & co., New York, N. Y.

HURRA IN AFRICA; two-step by A. G. Wilkins, song and dance for voice and piano. [18267]

© 1 c. Aug. 5, 1909; E 213843; Adele G. Wilkins, New York, N. Y.

HURRAH FOR GOOD OLD SANTA CLAUS; Christmas song, words and music by Henry S. Sawyer. [18268]

© Sept. 1, 1909; 2 c. Aug. 30, 1909; E 212933; McKinley music co., Chicago, Ill.

HURRY UP, HURRY UP; written and composed by Chas. Collins & Fred Murray. [18269]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213785; B. Feldman & co., London, England.

HYMN TO LOVE; rhapsodie, by E. F. Booth, op. 2, for the piano. [18270]

© Aug. 30, 1909; 2 c. Aug. 27, 1909; E 213880; Ella Florence Booth, Webb City, Mo.

I AM NOBODY'S GIRL; words and music by L. L. A. Laycock, music arr. by Madeliene M. Daley. [18271]

© 1 c. Aug. 30, 1909; E 212876; Lucy L. A. Laycock, Los Angeles, Cal.

I CAME TO YOU; words by Harold Simpson, music by Ernest Newton. [18272]

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212762; Boosey & co., London, England.

I'D RATHER BE ON OLD BROADWAY WITH YOU; words by Geo. H. Norton, music by Sheppard Camp. [18273]

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212928; Jos. W. Stern, New York, N. Y.

I DOAN WANT YOU HANGIN' ROUND; coon song, words by Karl Tausig, music by Frank Belknap. [18274]

© Aug. 3, 1909; 2 c. Aug. 11, 1909; E 213353; Tausig & Belknap, Cambridge, Mass.

I DON'T KNOW HOW I EVER GOT ALONG WITHOUT IT; words by Seymore Brown, music by W. D. Ayer. [18275]

© 1 c. July 19, 1909; E 213839; Daisy Harcourt, New York, N. Y.

I FAIN WOULD OUTPOUR ALL MY SORROWS (Ich wollt', meine schmerzen ergössen); poem from Heine's Homeward bound, translated by Emma Lazarus, music by William G. Hammond, for low voice in C. [18276]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213805; John Church co., Cincinnati, Ohio.

I LOVE MY WIFE AND ALWAYS WILL; by Lou Fitzgibbon, in C. Vocal orchestra, no. 1075. 4to. [18277]

© Aug. 11, 1909; 2 c. Aug. 12, 1909; E 213294; M. Witmark & sons, New York, N. Y.

I'M A DEVIL; song, from The sunny side of Broadway, lyrics and music by Boyle Woolfolk. [18278]

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213888; Jerome H. Remick & co., New York, N. Y.

I'M AN INDIAN; song from The love-cure, English version by Oliver Herford, music by Edmund Eysler. [18279]

© Sept. 2, 1909; 2 c. Sept. 2, 1909; E 215015; G. Schirmer, inc., New York, N. Y.

I'M LONGING LITTLE GIRL FOR YOU; words and music by Albert Wilson. [18280]

© 1 c. Aug. 14, 1909; E 213422; Albert Prugansky, New York, N. Y.

I'M LOOKING FOR A SWEETHEART, AND I THINK YOU'LL DO; from Sporting days and The pied piper, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [18281]

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212720; M. Witmark & sons, New York, N. Y.

I NEED THEE EVERY HOUR; words by A. S. Hawks, music by W. Berwald, for mixed voices. (Sacred octavo series, no. 887.) [18282]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212790; Arthur P. Schmidt, Boston, Mass.

I THINK I'VE SEEN YOUR FACE BEFORE; words and music by K. S. Hazzard. [18283]

© 1 c. Aug. 19, 1909; E 212694; K. S. Hazzard, Chicago, Ill.

I'VE GOT A LITTLE JOB TO GO TO; written and composed by R. P. Weston and Fred J. Barnes. [18284]

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212921; Francis, Day & Hunter, London, England.

I WILL EXTOL THEE; words from Psalm 145, music by J. E. Trowbridge, for mixed voices. (Sacred octavo series, no. 884.) [18285]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213968; Arthur P. Schmidt, Boston, Mass.

I WILL LIFT UP MINE EYES; music by Carrie B. Adams, for mixed voices. [18286]

© Aug. 23, 1909; 2 c. Aug. 25, 1909; E 213748; Lorenz pub. co., Dayton, Ohio.

I WISH I HAD A BEAU; words and music by H. E. Graham. [18287]

© July 2, 1909; 2 c. July 14, 1909; E 213734; Herbert Edwin Graham, Spokane, Wash.

I WISH I HAD MY OLD GIRL BACK AGAIN; AND, UNDER THE MAPLES WITH MOLLY, O; medley march, two-step, arr. by Hall La Farge, for band. 4to. [18288]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213762; Jos. W. Stern & co., New York, N. Y.

I WISH SOMEONE WOULD FALL IN LOVE WITH ME; words and music by Anita Owen. [18289]

© Aug. 12, 1909; 2 c. Aug. 12, 1909; E 213308; Jerome H. Remick & co., New York, N. Y.

ICH SINGE, WEIL ICH SINGEN MUSS; ged. von Fr. R. Borchers, musik von Arnold Mendelssohn, für vierstimmigen gemischten chor. Partitur und stimmen. 4to. (Vier geistliche gesänge, no. 2.) [18290]

© Aug. 3, 1909; 2 c. Aug. 21, 1909; E 213707; Otto Forberg, Leipzig, Germany.

- IDEAL WREATH OF SONG, rev. and enl. ed. A complete textbook for graded schools. . . . Comp., composed and arranged by J. D. Luse, Columbus, Ohio. xvi, 240 p. 21 cm. \$0.60. (Wreath music series, book 2.) [18291]
© Sept. 1, 1909; 2 c. Sept. 2, 1909; A 246330; J. D. Luse, Columbus, Ohio.
- IF; song from, A Grecian garden, lyric by Clay M. Greene, music by Robert Hood Bowers. [18292]
© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213446; Jerome H. Remick & co., New York, N. Y.
- IF I COULD LOCK YOU IN MY HEART, AND THROW AWAY THE KEY; words by George Arthurs, music by Jas. W. Tate. [18293]
© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213783; B. Feldman & co., London, England.
- IF I COULD ONLY BE A SOLDIER BOY; words and music by William C. Beaver. New York, F. B. Haviland pub. co. [18294]
© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213409; William C. Beaver, Philadelphia, Pa.
- IF THEY ALL HAD A HEART LIKE YOU; ballad, words and music by Francis Mack. [18295]
© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212787; W. J. McDonald & co., Philadelphia, Pa.
- IN A CHIMNEY CORNER; by Richard Addison, for piano in key of E minor. (Musical blossoms.) [18296]
© Aug. 19, 1909; 2 c. Aug. 20, 1909; E 213636; Hatch music co., Philadelphia, Pa.
- IN A DIXIE DELL; slow drag, by Percy M. Jaques, for 1st mandolin. [18297]
© July 20, 1909; 2 c. July 28, 1909; E 213450; Percy M. Jaques pub. co., Jacksonville, Fla.
- IN AN EVENING SKY; words by Harold Simpson, music by Frank E. Tours. [18298]
© Aug. 16, 1909; 2 c. Aug. 27, 1909; E 213815; Ascherberg, Hopwood & Crew, ltd., London, England.
- IN DER FREMDE; musik von Kurt Striegler, op. 4. Partitur und stimmen. 4to. (Zwei männerchöre, no. 1.) [18299]
© Aug. 3, 1909; 2 c. Aug. 21, 1909; E 213703; J. Günther, Dresden, Germany.
- IN DREAMS; words anon., music by W. E. Bradell. [18300]
© 1 c. Aug. 31, 1909; E 213914; W. E. Bradell, Brooklyn, N. Y.
- IN GRANDMA'S GARDEN; by Lita Jarrett, for piano. (3 little tone poems, no. 1.) [18301]
© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212782; Arthur P. Schmidt, Boston, Mass.
- IN HEAVENLY LOVE ABIDING; hymn anthem, words by Anna L. Waring, music by I. H. Meredith. [18302]
© Aug. 24, 1909; 2 c. Aug. 25, 1909; E 213754; Tullar-Meredith co., New York, N. Y.
- IN HEAVENLY LOVE ABIDING. See Brahms (J.)
- IN LOVERS' LAND; words by Henry Muddock Berwick, music by Florence Ednah Chipman. No. 1, in A flat; no. 2, in B flat; no. 3, in D. [18303]
© July 26, 1909; 2 c. Aug. 16, 1909; E 213556; B. F. Wood music co., Boston, Mass.
- IN LOVER'S LANE; caprice, by Harry W. Weber, for banjo duett. [18304]
© July 20, 1909; 2 c. July 28, 1909; E 213451; Percy M. Jaques pub. co., Jacksonville, Fla.
- IN THE HALL OF THE MOUNTAIN KING. See Grieg (E. H.)
- IN THE LAND OF SUNSHINE; words by Clarence Urmay, music by Uda Waldrop. [18305]
© Aug. 12, 1909; 2 c. Aug. 12, 1909; E 213320; John Church co., Cincinnati, Ohio.
- IN THE PARK AFTER DARK; words and music by James J. Macumber. [18306]
© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213438; Maurice Shapiro, New York, N. Y.
- IN THE SWEET SPRING DAYS; words by Arthur G. Wright, music by Joseph Moorat. [18307]
© Aug. 23, 1909; 2 c. Aug. 24, 1909; E 213741; G. Ricordi & co., London, England.
- IN THE WOODS; study for the left hand alone, by Alfred Kaiser, for piano. (A sunny day, no. 2.) [18308]
© Aug. 18, 1909; 2 c. Aug. 6, 1909; E 213834; Alfred Lengnick & co., London, England.

IN WATERMELON TIME; by Chris Smith, in A flat. Vocal orchestra, no. 1073. 4to. [18309]

© Aug. 11, 1909; 2 c. Aug. 12, 1909; E 213291; M. Witmark & sons, New York, N. Y.

IN YUCATAN; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18310]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212800; Chas. K. Harris, New York, N. Y.

INDIAN BRAVE; words and music by George P. Aarons. [18311]

© 1 c. Sept. 2, 1909; E 213952; George P. Aarons, Philadelphia, Pa.

INDIANA; words and music by M. M. Rowland, arr. by T. C. Sloane. [18312]

© Aug. 16, 1909; 2 c. Aug. 19, 1909; E 212697; Magnolia Miller Rowland, Cleveland, Ohio.

INSPIRATION; romanze, by Beryl M. Martin, op. 1, for piano. [18313]

© 1 c. Aug. 13, 1909; E 212690; George M. M. Martin, Toronto, Canada.

INSTRUCTIVE MATERIAL FOR PRACTICING THE VIOLIN; by Goby Eberhardt. Part 1, book 2, preliminary exercises, for the major and minor scales. [18314]

© Aug. 11, 1909; 2 c. Aug. 27, 1909; E 213913; Gerhard Kührtmann, Dresden, Germany.

INVENTION; valse on Katharine Barry's popular song, arr. by Theo. Bonheur, for piano. 4to. (Metzler's 1910 dance album, no. 141.) [18315]

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213856; Metzler & co., ltd., London, England.

INVITATION À LA VALSE; valse par Rich. Kaska, op. 112. Orchestre. M. U. no. 73. 4to. [18316]

© Aug. 10, 1909; 2 c. Aug. 27, 1909; E 213912; Mojmir Urbanek, Prague, Austria.

INVITATION TO THE DANCE. *See* Weber (K. M. F. E.)

IRISH EMERALDS; grand fantasia, selected, harmonized, varied and arr. by John Gready, for full military band. (Chappell's army journal, no. 353.) [18317]

© Aug. 20, 1909; 2 c. Aug. 21, 1909; E 213731; Chappell & co., ltd., London, England.

IRISH (THE) GRASS; words by Katharine Tynan, music by Bothwell Thomson. no. 3 in D. [18318]

© Aug. 20, 1909; 2 c. Aug. 21, 1909; E 213730; Chappell & co., ltd., London, England.

IT BROKE MY HEART TO SAY GOOD-BYE; words by R. T. Harper, music by J. E. Wilkinson. [18319]

© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212895; A. W. Perry & sons' music co., Sedalia, Mo.

IT QUITE UPSET OI FOR THE DAY; four verses of rustic recitative, by Frank Leo, music by Frank Leo and Jay Laurier. [18320]

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212919; Francis, Day & Hunter, London, England.

IT'S A LITTLE BIT ROUGH ON ME; words and music by Ballard McDonald. [18321]

© 1 c. July 19, 1909; E 213841; Daisy Harcourt, New York, N. Y.

IT'S A PITY TO WASTE THE CAKE; written by John P. Harrington, music by Orlando Powell. [18322]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213784; B. Feldman & co., London, England.

IT'S THE LITTLE THINGS THAT COUNT; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18323]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212808; Chas. K. Harris, New York, N. Y.

ITALIAN SALAD; a musical jest, music by Richard Genée, edited by N. Clifford Page, arr. by Percy Jackman, for tenor or soprano solo, and chorus for mixed voices. (Oliver Ditson company's octavo ed., no. 11947.) [18324]

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213872; Oliver Ditson co., Boston, Mass.

IVANHOE; march and two-step, by F. H. Losey, op. 259, for orchestra. 4to. [18325]

© Aug. 25, 1909; 2 c. Aug. 24, 1909; E 213732; Carl Fischer, New York, N. Y.

JÄGER (EIN) JAGET FRÜH AM TAG; ged. von L. Uhland, musik von H. Ernst Richter, op. 69. 4to. (Kritisch ausgewählte männerchöre und quartette, no. 35.) [18326]

© July 28, 1909; 2 c. Aug. 13, 1909; E 213376; Bosworth & co., Leipzig, Germany.

JAPS (THE) WILL BE AFRAID OF THE YANKEE FLEET; words and music by J. J. Tiboni. [18327

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213742; John J. Tiboni, Ontario, Canada.

JE FRAPPE À TON CŒUR; mélodie, paroles de Roland Gaël, musique de J. Valverde. Paris, Stadium des arts. Édition Estic. [18328

© July 28, 1909; 2 c. Aug. 21, 1909; E 213649; Estic, Paris, France.

JERUSALEM; Lukas 13, musik von Max Gulbins, op. 52, für gemischten chor. Partitur. 4to. (Drei geistliche gesänge, no. 1.) [18329

© Aug. 10, 1909; 2 c. Aug. 27, 1909; E 213903; J. Rieter-Biedermann, Leipzig, Germany.

JESUS AS THOU WILT; anthem, music by Harry Hale Pike, for mixed voices, with soprano solo. (Octavo church music, no. 10024.) [18330

© Aug. 23, 1909; 2 c. Aug. 23, 1909; E 212750; Theo. Presser co., Philadelphia, Pa.

JESUS IS COMING AGAIN; words by C. W. Jorden, music by J. S. Jorden. [18331

© Aug. 7, 1909; 2 c. Aug. 9, 1909; E 212672; Chas. W. and Jas. S. Jorden, Pittsburg, Pa.

JEWISH HYMNAL FOR RELIGIOUS SCHOOLS; edited and compiled by Henry L. Gideon. New York, Bloch pub. co., 1909. x, 91 p. 12mo. \$0.25. [18332

© Sept. 5, 1909; 2 c. Sept. 24, 1909; A 248018; Bloch pub. co., New York, N. Y.

JOCKEY-KLUB (DER); operette in drei akten, von Robert Misch, musik von Victor Hollaender, für orchester. Stimmen. [18333

© July 31, 1909; 2 c. July 31, 1909; E 213355; Harmonie Verlag, Berlin, Germany.

JOLLY FELLOWS (Lustige brüder); waltz by Robert Vollstedt, arr. by Robert Recker, for orchestra. [18334

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213532; Leo. Feist, New York, N. Y.

JOLLY (THE) JARLEY WAXWORK SONG BOOK; words by R. W. E. Merington, music by C. A. Scholfield. [18335

© Aug. 3, 1909; 2 c. July 31, 1909; E 212679; Caroline A. Scholfield, Essex Fells, N. J.

JOLLY JINGLES; OR, SONG OF THE SLEIGHBELLS; by Henry S. Sawyer, for piano. [18336

© Sept. 1, 1909; 2 c. Aug. 30, 1909; E 212932; McKinley music co., Chicago, Ill.

JOURNEY'S END; words by William Adams Slade, music by J. W. Bischoff, for soprano or tenor. (7 songs with piano acc, no. 5.) [18337

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213608; Arthur P. Schmidt, Boston, Mass.

JUON (PAUL) Quintette, op. 44: für 2 violinen, bratsche, violoncell und klavier. [18338

© Aug. 5, 1909; 2 c. Aug. 21, 1909; E 213711; Schlesinger'sche buch- & musikhandlung (Rob. Lienau), Berlin, Germany.

JUST A GIRL LIKE YOU; music by Violet E. Campbell, in key of B flat. Vocal orchestra, no. 1081. [18339

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212845; M. Witmark & sons, New York, N. Y.

JUST A LITTLE PEEP AT SANTA; words by Lizzie De Armond, music by Ira B. Wilson. [18340

© Aug. 31, 1909; 2 c. Sept. 2, 1909; E 213999; Lorenz pub. co., Dayton, Ohio.

JUST A PLAY; song from The love-cure, English version by Oliver Herford, music by Edmund Eysler. High voice. [18341

© Sept. 8, 1909; 2 c. Sept. 9, 1909; E 215199; G. Schirmer, inc., New York, N. Y.

JUST AS THE GROWN-UPS DO; words by Clifton Bingham, music by Edwin Greene. [18342

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213892; Phillips & Page, London, England.

K. C. M. O.; waltz song, [words by W. Robertson], music by Bill and I. [18343

© Aug. 7, 1909; 2 c. Aug. 16, 1909; E 213531; William Robertson, Kansas City, Mo.

KAISER FREDERIC; march by Carl Friedemann, op. 66, arr. by Robert Recker, for orchestra. [18344

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213535; Leo. Feist, New York, N. Y.

KANSAS APPLEKNOCKER; rag. by F. Frank, for piano. [18345]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213743; Frank Frank, Fort Riley, Kans.

KARGANOFF (G.) Nocturne, op. 3, no. 2; arr. by Otto Langey, for orchestra, with piano acc. 4to. [18346]

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213876; G. Schirmer, New York, N. Y.

KEEL (THE) ROW; words [traditional], Tyneside air, varied arrangement, by Percy E. Fletcher for ladies voices, 2 sopranos and contralto. 4to. (Choruses for ladies voices, Curwen's ed. no. 71227.) [18347]

© Aug. 3, 1909; 2 c. July 30, 1909; E 212874; J. Curwen & sons, Ltd., London, England.

KEEP THE BANNER UP; the veteran's song, words and music by M. A. Everest, arr. by H. A. Messinger. 4to. [18348]

© July 26, 1909; 2 c. July 31, 1909; E 212691; Milo A. Everest, Everett, Mass.

KING (THE) OF DIAMONDS; overture, by Chas. J. Rockwell, for band. 4to. [18349]

© July 9, 1909; 2 c. Aug. 16, 1909; E 213457; Star music co., Eldred, Pa.

KING (THE) RIDES FORTH; words by H. L. Frisbie, music by B. D. Ackley. [18350]

© Aug. 18, 1909; 2 c. Aug. 21, 1909; E 213640; F. G. Fischer, Chicago, Ill.

KING'S MEN; military march, words by O. Seaman, music by Paul Durban, arr. by J. Mackenzie Rogan, for band and chorus. [18351]

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213368; Owen Seaman, London, England.

KISS ME IN YOUR DREAMS; words by J. J. Shea & C. Fowler, music by C. Fowler. [18352]

© Aug. 20, 1909; 2 c. July 28, 1909; E 213326; Carrie Fowler, Springfield, Ill.

KNALLBONBONS; potpourri, von C. Morena, op. 113, für militär-musik. Stimmen. [18353]

© July 31, 1909; 2 c. July 31, 1909; E 213354; Harmonie verlag, Berlin, Germany.

KOMM MEIN SCHATZ UND KÜSS MICH; duett aus der operette, Prima ballerina von Otto Schwartz für streichmusik. (Teich's orchester-bibliothek, nr. 1013, a.) [18354]

© July 27, 1909; 2 c. Aug. 21, 1909; E 213678; C. F. Teich, Leipzig, Germany.

KOREAN SONG; words by Laurence Hope, music by B. Trotwood Eberhardt, op. 2. (Three songs, no. 2.) [18355]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213807; John Church co., Cincinnati, Ohio.

KUSS-RHEINLÄNDER; aus der operette, Prima ballerina, von Otto Schwartz. 1, Für militärmusik; 2, Für streichmusik. (Teich's orchester-bibliothek, nr. 1014, c und a.) [18356, 18357]

© July 27, 1909; 2c. each Aug. 21, 1909; E 213679, 213681; C. F. Teich, Leipzig, Germany.

LADIES, WE LOVE YOU ALL; written by Arthur Wimperis, composed by Harry Fragson. [18358]

© Aug. 20, 1909; 2 c. Aug. 20, 1909; E 213581; Von Tilzer music co., London, England.

LALAGE; words by Walter Herries Pollock, music by Wilkinson Stephenson. [18359]

© July 17, 1909; 2 c. Aug. 11, 1909; E 213350; Leonard & co., London, England.

LARGO. See Händel (G. F.).

LARK (THE) NOW LEAVES HIS WATERY NEST; trio, words by William Davenant, music by A. Madeley Richardson, for women's voices. (Octavo series, no. 444.) [18360]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 212822; Arthur P. Schmidt, Boston, Mass.

LAST (THE) ROSE OF SUMMER; words by [Thomas Moore], Irish air, varied arrangement by Percy E. Fletcher, for ladies' voices, 2 sopranos and contralto. 4to. (Choruses for equal voices, Curwen's ed. no. 71226.) [18361]

© Aug. 3, 1909; 2 c. July 30, 1909; E 212873; J. Curwen & sons, Ltd., London, England.

- LAUGH (THE) OF A CHILD; words by Robert Francis Allen, music by Felix Heink. [18362]
 © Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213567; Theo. Presser co., Philadelphia, Pa.
- LAUGHING (THE) CHILD (Das lachende kind); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 6.) [18363]
 © July 26, 1909; 2 c. Aug. 11, 1909; E 213338; B. F. Wood music co., Boston, Mass.
- LAVINA; waltzes, by Ernest E. Herrington, for piano. [18364]
 © Aug. 14, 1909; 2 c. Aug. 16, 1909; E 213530; E. E. Herrington, Lorain, Ohio.
- LAZARUS. *See* Schubert (F. P.).
- LEAD US, HEAVENLY FATHER; hymn anthem, words by J. Edmeston, music by W. Berwald, for mixed voices. (Sacred octavo series, nos. 881 and 880.) [18365]
 © Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213963; Arthur P. Schmidt, Boston, Mass.
- LEARNING TO RIDE; by Florence Newell Barbour, for piano. (Little musical stories, no. 2.) [18366]
 © Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213604; Arthur P. Schmidt, Boston, Mass.
- LEFT FOOT, RIGHT FOOT (Linker fuss, rechter fuss); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 1.) [18367]
 © July 26, 1909; 2 c. Aug. 11, 1909; E 213334; B. F. Wood music co., Boston, Mass.
- LEONANIE; words adapted from a fragment supposed to have been written by Edgar Allan Poe, music by B. W. Starkweather. [18368]
 © 1 c. Aug. 6, 1909; E 213824; Bertha Wilkins Starkweather, Santa Maria, Cal.
- LET'S RUN (Fange mich); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 7.) [18369]
 © July 26, 1909; 2 c. Aug. 11, 1909; E 213337; B. F. Wood music co., Boston, Mass.
- LET THE ROSES TELL MY STORY; words by Clarice Manning, music by Al. Stevenson and Olive Chapman. [18370]
 © Aug. 28, 1909; 2 c. Aug. 30, 1909; E 212915; Maurice Shapiro, New York, N. Y.
- LET US SING; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18371]
 © Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212797; Chas. K. Harris, New York, N. Y.
- LIBERTY LAND; march and two-step, by Atkins & Howard, for piano. [18372]
 © Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213462; Royal music co., New Orleans, La.
- LIFE BY LOVE UNLIGHTED; song from, The love-cure, English version by Oliver Herford, music by Edmund Eysler. [18373]
 © Sept. 8, 1909; 2 c. Sept. 9, 1909; E 215198; G. Schirmer, inc., New York, N. Y.
- LIFE IS LITTLE, LOVE IS ALL; words by Lucy M. Schley, music by C. Bach, for soprano or tenor. [18374]
 © July 19, 1909; 2 c. July 21, 1909; E 212683; Chr. Bach, Milwaukee, Wis.
- LIFT UP YOUR HEADS, O YE GATES; two-part song, music by Frank Lynes, for sop. and alto. (Octavo series, no. 102.) [18375]
 © Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213479; Arthur P. Schmidt, Boston, Mass.
- LIGHTS OF LUMINA; by C. T. Bellamy, for piano. [18376]
 © 1 c. Aug. 25, 1909; E 214371; Constance T. Bellamy, Orange, N. J.
- LISTEČKU DUBOVÝ; pochod se zpěvem, složil Fr. Tichý, op. 93. Orchestr. M. U. č 74. 4to. [18377]
 © Aug. 10, 1909; 2 c. Aug. 27, 1909; E 213911; Mojmir Urbanek, Prague, Austria.
- LISZT (FRANZ) Rakoczy; Hungarian march, arr. by Robert Recker, for orchestra. [18378]
 © Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213544; Leo. Feist, New York, N. Y.
- Sonetto 123 del Petrarca; edited and fingered by Rafael Joseffy, pour piano. (Années de pèlerinage, 2^{me} année, Italie, no. 6.) [18379]
 © Aug. 12, 1909; 2 c. Aug. 12, 1909; E 213307; G. Schirmer, New York, N. Y.

LITTLE (A) HERO; by Richard Addison, in key of G. (Musical blossoms.)

[18380]

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LITTLE OLD MAIN STREET; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18381]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212798; Chas. K. Harris, New York, N. Y.

LITTLE (THE) POLANDER; by Richard Addison, for piano in key of F. (Musical blossoms.) [18382]

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LITTLE ZEPHYRS; by Lita Jarratt, for piano. (3 little tone poems, no. 2.)

[18383]

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212783; Arthur P. Schmidt, Boston, Mass.

LOLA MIA BELLA; chanson Italienne, sur motifs de Lao Silésu, paroles de Joseph Leroux, musique de J. Valverde. Paris, Stadium des arts. Édition Estic. [18384]

© July 28, 1909; 2 c. Aug. 21, 1909; E 213651; Estic, Paris, France.

LONGING; song without words, by Matilee Loeb Evans, for piano. [18385]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213560; Theo. Presser co., Philadelphia, Pa.

— words by Ruth Rutherford, music by E. Kars. 112889. [18386]

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213365; G. Ricordi & co., London, England.

— (Herzweh); words by Charles Agnew MacLean, music by B. Trotwood Eberhardt, op. 2. (Three songs, no. 1.) [18387]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213806; John Church co., Cincinnati, Ohio.

LOOK OUT FOR THE BIRD WITH ONLY ONE WING; words and music by Florence Williams Day. [18388]

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213896; Maurice Shapiro, New York, N. Y.

LORD IN THIS HOLY HOUR OF PRAYER. See Brahms (J.)

LORD (THE) IS EXALTED; music by A. W. Lansing, for mixed voices. (Sacred octavo series, no. 888.)

[18389]

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213595; Arthur P. Schmidt, Boston, Mass.

LORD (THE) IS GREAT; music by Vincenzo Righini, edited by Walter H. Aiken, for mixed voices. 8vo. (Jennings collection of supplementary songs . . . , no. 106.) [18390]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 212841; Geo. B. Jennings co., Cincinnati, Ohio.

LORD, THEE I'LL PRAISE; motet for five-part chorus, words from Psalm IX, music by James Friskin. 4to. (Church choir library, no. 12.)

[18391]

© July 19, 1909; 2 c. July 19, 1909; E 213452; Stainer & Bell, Ltd., London, England.

LORD, THOU HAST BEEN OUR DWELLING PLACE; music by J. Porter Lawrence, for mixed voices. (Sacred octavo series, no. 874.) [18392]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213483; Arthur P. Schmidt, Boston, Mass.

LORD'S (THE) PRAYER; a musical setting, composed by Mary Churchman Byers, for mixed voices. [18393]

© Aug. 1, 1909; 2 c. Aug. 13, 1909; E 213387; Mary C. Byers, Pittsburg, Pa.

LOTUS BLOSSOMS WALTZ; by M. G. Tompkins, for piano or organ.

[18394]

© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212891; A. W. Perry & sons' music co., Sedalia, Mo.

LOVE-CURE (THE); an operetta in three acts, English version and adaptation . . . after the book by Leo Stein and Carl Lindau, by Oliver Herford, music by Edmund Eysler, arr. by M. Schöniger. Vocal score. 4to. [18395]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213744; G. Schirmer, New York, N. Y.

— music by Edmund Eysler, for piano solo. 1, March; 2, Polka; 3, Waltzes. [18396-18398]

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LOVE-CURE (THE)—Continued.

— polka, music by Edmund Eysler, arr. by Tom Clark, for orchestra, with piano acc. New York, Emil Ascher. [18399]

© Sept. 1, 1909; 2 c. Sept. 1, 1909; E 214112; G. Schirmer, inc., New York, N. Y.

— waltzes, music by Edmund Eysler, arr. by Franz Mahl, for orchestra, with piano acc. New York, Emil Ascher. 4to. [18400]

© Sept. 1, 1909; 2 c. Sept. 1, 1909; E 214113; G. Schirmer, inc., New York, N. Y.

LOVE IN THE CHERRY TREE; words by Gertrude van Ruith, music by Norman O'Neill, op. 35; no. 1. 1. Low voice in A; 2. High voice in C. [18401, 18402]

© Aug. 6, 1909; 2 c. each Aug. 21, 1909; E 213713, 213714; B. Schott's söhne, Mainz, Germany.

LOVE IS ALL THAT MATTERS; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18403]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212802; Chas. K. Harris, New York, N. Y.

LOVE NOT THE WORLD; sacred song, music by G. W. Marston, in key of G. Revised edition. [18404]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213508; Arthur P. Schmidt, Boston, Mass.

LOVE'S A RACE; song from The dollar princess, book by A. N. Willner and F. Grünbaum, adapted by George Grossmith, jr., music by Leo Fall, additional numbers by Jerome D. Kern. [18405]

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213930; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

LOVE THOUGHTS; words by Sidney R. Ellis, music by Al. H. Wilson, arr. by Harry L. Rogers. [18406]

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212815; Ellis and Wilson, New York, N. Y.

LOVER'S (THE) CUE; waltz, by E. E. Marx, for piano. New York, F. B. Haviland pub. co. [18407]

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213402; E. Earle Marx, Lincoln, Nebr.

LOVE'S PLEADING; words by J. S. Hammond, music by William G. Hammond, for low voice. [18408]

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LOVE'S TRIBUTE; words by Wm. H. Hayne, music by Clarence C. Robinson. [18409]

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LULLABY; by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.) [18410]

© Aug. 12, 1909; 2 c. Aug. 14, 1909; E 213434; W. A. Evans, Boston, Mass.

— words and music by M. Woodcock. Chicago, Meyer & brother. [18411]

© Aug. 19, 1909; 2 c. Aug. 23, 1909; E 212738; Mabelle Woodcock, Hot Springs, Ark.

LULLABY, HUSH-A-BYE MY BABY; words by Lucile Warren, music by H. Heckel, op. 35, for soprano or tenor. [18412]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213497; Arthur P. Schmidt, Boston, Mass.

LUMBER-JACK (THE); words and music by G. A. Weber. [18413]

© Aug. 23, 1909; 2 c. Aug. 25, 1909; E 213789; Gustav Adolph Weber, Minneapolis, Minn.

MA DOULEUR; valse lente, par Eugène Mauro, pour orchestre, avec piano conducteur. 4to. [18414]

© Aug. 13, 1909; 2 c. Aug. 14, 1909; E 213414; Enoch & cie., Paris, France.

MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of G major, by G. F. Huntley. 4to. (Novello's parish choir book, no. 818.) [18415]

© Aug. 14, 1909; 2 c. Aug. 16, 1909; E 213522; Novello & co., ltd., London, England.

MAIENZEIT; ged. von Friedrich Müller, musik von H. Ernst Richter, op. 68. 4to. (Kritisch ausgewählte männerchöre und quartette, no. 34.) [18416]

© July 28, 1909; 2 c. Aug. 13, 1909; E 213373; Bosworth & co., Leipzig, Germany.

MAKE ME A CLEAN HEART, O God; music by Thomas Adams, for mixed voices. (Sacred octavo series, no. 872.)

[18417]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213482; Arthur P. Schmidt, Boston, Mass.

MAMMA DESOLATA; scenetta drammatico musicale a trasformazione, versi di E. Migliaccio, musica di Raffaele De Luca. Mandolino o violino. 4to.

[18418]

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MAMMA DON'T SCOLD ME; words and music by Ed. Rogers.

[18419]

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MARATHON MARCH; by Iva Hamilton, for piano.

[18420]

© Aug. 2, 1909; 2 c. Aug. 6, 1909; E 213939; Iva Hamilton, Des Moines, Iowa.

MARCH MOVEMENT; by E. L. Ashford, for organ.

[18421]

© Aug. 25, 1909; 2 c. Aug. 27, 1909; E 213849; Lorenz pub. co., Dayton, Ohio.

MARCH OF THE FRIARS; by Frederick Keats, for piano or organ.

[18422]

© Aug. 20, 1909; 2 c. Aug. 24, 1909; E 213737; B. F. Wood music co., Boston, Mass.

MARCHE DES VIEUX GRENADEIERS; par B. van Perck, pour harmonie ou fanfare. (Full military or brass band.)

[18423]

© Aug. 1, 1909; 2 c. Aug. 2, 1909; E 213940; Mahillon et cie., Brussels, Belgium.

MARGUERITE; words by Carter S. Cole, music by Harriet Ware, for low voice, with 'cello and piano acc.

[18424]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213811; John Church co., Cincinnati, Ohio.

MARI PEPA; nuevos tientos de la zarzuela, Género Chico, letra de Asensio Mas y J. J. Cadenas, musica de los maestros, Chapi y J. Valverde.

[18425]

© July 8, 1909; 2 c. Aug. 21, 1909; E 213654; Estic, Paris, France.

MARJORIE; words by Clinton Scollard, music by Eleanor Kent.

[18426]

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212849; M. Witmark & sons, New York, N. Y.

MARQUISE; menuet par T. Lack, op. 271, pour piano. Paris, Henry Lemoine & cie.

[18427]

© July 30, 1909; 2 c. Aug. 21, 1909; E 213663; Théodore Lack, Paris, France.

MARY BROWN; words and music by Scott Lawrence, arr. by G. D. Webber.

[18428]

© Aug. 18, 1909; 2 c. Aug. 21, 1909; E 212729; Gottfried & McMillan, Joplin, Mo.

MASS, IN HONOR OF THE SACRED HEART OF JESUS; by B. Hamma, for soprano and alto, tenor and bass ad lib. and organ. 4to. (Fischer's edition, no. 1269.)

[18429]

© Aug. 27, 1909; 2 c. Aug. 25, 1909; E 213746; J. Fischer & bro., New York, N. Y.

MATINÉE IDOL; from The love-cure, music by Edmund Eysler, arr. by Paul Sommer, for orchestra. 4to. (Music for small orchestra, new series.)

[18430]

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MAZURKA D'AMOUR (Liebes mazurka); par Erik Meyer-Helmund, edited by Eduard Graf, pour piano.

[18431]

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MAZURKE ROMANTIQUE; par Paul Wachs, pour piano.

[18432]

© July 2, 1909; 2 c. July 14, 1909; E 212681; Aug. Cranz, Leipzig, Germany.

MÉDITATION; par Albert Renaud, op. 110. No. 1, Pour violon et piano; no. 7, Pour orchestre, violon et violoncelle soli et orgue, ad lib.; no. 2, En quatuor, pour violon, violoncelle, orgue et harpe, et contrebasse ad lib.

[18433-18435]

© Aug. 12, 1909; 2 c. each Aug. 27, 1909; E 213865-213867; Hachette & cie., Paris, France.

MEET ME CINDY BY THE CINDER PILE; words and music by Harrison Stewart and B. White.

[18436]

© Aug. 6, 1909; 2 c. Aug. 9, 1909; E 213332; Bob White, Chicago, Ill.

MEET ME FACE TO FACE; words by Rodger Lewis, music by Harry H. Mincer. [18437

© July 19, 1909; 2 c. July 21, 1909; E 212685; Thomas Murray, Chicago, Ill.

MEIER-HYMN; ged. von E. v. A. B., musik von Jos. Piber, op. 81, für heiteren männerchor. Partitur und stimmen. [18438

© Aug. 10, 1909; 2 c. Aug. 27, 1909; E 213900; F. E. C. Leuckart, Leipzig, Germany.

MENUET BLANC; par Edm. Filippucci, pour orchestre, avec piano conducteur. 4to. [18439

© Aug. 13, 1909; 2 c. Aug. 14, 1909; E 213416; Enoch & cie., Paris, France.

MENUETT; sextett, von H. Hamoir de Rio Branco, für klavier, klarinette, 2 violinen, cello und bass. [18440

© Aug. 9, 1909; 2 c. Aug. 21, 1909; E 213724; H. Hamoir de Rio Branco, Berlin, Germany.

MER (LA); trois esquisses symphoniques, par Claude Debussy, transcription par André Caplet, pour 2 pianos à 4 mains. [18441

© Aug. 12, 1909; 2 c. Aug. 12, 1909; E 213303; A Durand & fils, Paris, France.

MERRILY SWINGS MY HAMMER; the roadmender's song, words by P. J. O'Reilly, music by J. Airlie Dix. 1, Key of B flat; 2, Key of D. [18442, 18443

© Aug. 12, 1909; 2 c. each Aug. 12, 1909; E 213826, 213827; Orpheus music co., London, England.

MERRY THOUGHTS; study on staccato and legato, by Alfred Kaiser, for piano. (A sunny day, no. 1.) [18444

© Aug. 18, 1909; 2 c. Aug. 6, 1909; E 213833; Alfred Lengnick & co., London, England.

MERRY WIDOW TWO-STEP; by M. W. Butler, for piano or organ. [18445

© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212898; A. W. Perry & sons' music co., Sedalia, Mo.

MESSAGE (THE) OF THE BELLS; a complete Christmas service, text by May Huntington Davis, music by Fred B. Holton. Svo. (Festal days, no. 119.) [18446

© Aug. 31, 1909; 2 c. Sept. 2, 1909; E 213996; Lorenz pub. co., Dayton, Ohio.

MESSAGE (THE) OF THE BELLS—Cont'd.
— words by May Huntington Davis, music by Fred B. Holton. [18447

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MESSINA (THE) WALTZ; by Maude Nicklin, for piano or organ. [18448

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MÉTHODE ÉLÉMENTAIRE D'ACCORDÉON; exclusivement en chiffres et s'appliquant à tous les accordéons (Allemand, genre Italien et Italien véritable), par E. Deslaurier. 4to. [18449

© Sept. 1, 1909; 2 c. Sept. 4, 1909; A—Foreign 232; Emile Leduc, P. Bertrand & cie, Paris, France.

MEXATEXA; a new dance, intro. in The follies of 1909, music by Lewis F. Muir, arr. by Wm. H. Tyers, for piano. [18450

© Aug. 28, 1909; 2 c. Aug. 30, 1909; E 212914; Maurice Shapiro, New York, N. Y.

MID THE FIELDS OF PURPLE CLOVER; ballad with male quartette chorus, words by Leroy Durkee, music by A. Tallman, arr. by M. W. Polhamus. [18451

© Aug. 10, 1909; 2 c. Aug. 9, 1909; E 212673; Arthur Tallman, Westfield, Mass.

MILL (THE); by Richard Addison, for piano with words, in key of G. (Musical blossoms.) [18452

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MIMOSA; bayadera de, Las grandes cortesanas, operette de J. Valverde, pour piano. Paris, Stadium des arts. Edition Estic. [18453

© July 28, 1909; 2 c. Aug. 21, 1909; E 213650; Estic, Paris, France.

MINNEGESANG (A minstrel's song); aus, Die Malteser, ged. von Heinrich Bulthaupt, English words by Madeleine Hälssen, musik von H. von Vignau, op. 11. 1, Tief; 2, Hoch. (Fünf lieder, no. 1.) [18454, 18455

© Aug. 5, 1909; 2 c. each Aug. 21, 1909; E 213694, 213695; F. E. C. Leuckart, Leipzig, Germany.

MINNELIED (DAS); by Claudius H. Couldery, for the pianoforte. [18456

© July 26, 1909; 2 c. July 22, 1909; E 213449; Weekes & co., London, England.

MINUETTO; by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.) [18457

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MIRAGE; by James H. Rogers, for the piano. [18458

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213506; Arthur P. Schmidt, Boston, Mass.

MISFIT SOLDIER; song from, The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [18459

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213444; Jos. W. Stern & co., New York, N. Y.

MR. BACHELOR MAN; words by Ruby L. Staley, music by Arthur A. Penn. [18460

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MIT SCHWERT UND PFLUG IN DEUTSCH SÜDWEST; jubiläumsfestmarsch, von Heinrich Voigt, op. 21, für piano-forte. [18461

© July 22, 1909; 2 c. Aug. 7, 1909; E 213821; H. Voigt, Leipzig, Germany.

MITTAG; ged. von Th. Fontane, musik von Camillo Hildebrand, op. 12. Partitur. 4to. (Vier männerchöre, no. 2.) [18462

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MOLLY O'MORGAN; written and composed by Will Letters and Fred Godfrey. [18463

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213782; B. Feldman & co., London, England.

MON BIJOU (My jewel); valse, par Chas. E. Lepaige, arr. par F. D. Marchetti, pour orchestre. [18464

© Aug. 11, 1909; 2 c. Aug. 13, 1909; E 213389; M. Witmark & sons, New York, N. Y.

MONARCH POLKA; by Al. Pinard. 1, For band; 2, For orchestra. 4to. [18465, 18466

© Aug. 17, 1909; 2 c. each Aug. 25, 1909; E 213770, 213771; H. N. White, Cleveland, Ohio.

MOON-BATH (A); words by Annie Willis McCullough, music by Carrie Bullard. (4 songs with piano acc., no. 4.) [18467

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213980; Charles W. Honeyer & co., Boston, Mass.

MOON DREAMS; waltz by W. Biedenbender, jr., arr. by J. B. Cass, for piano. [18468

© Sept. 31, 1909; 2 c. Aug. 30, 1909; E 212880; Wm. Biedenbender, jr., Cincinnati, Ohio.

MOONLIGHT; words by Richard le Gallienne, music Philip Paul Bliss. [18469

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MOONLIGHT BELLS; idylle, by M. Thea. Hays, for piano. [18470

© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212892; A. W. Perry & sons' music co., Sedalia, Mo.

MOONLIGHT ON THE DANUBE; barcarola, by M. W. Butler, for piano or organ. [18471

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MORNING GLORY; march song, words by Will Houghton, music by B. Ritchie. [18472

© Aug. 21, 1909; 2 c. Aug. 23, 1909; E 212734; Ben Ritchie co., Boston, Mass.

MORNING INVITATION; chorus, words and music by George A. Veazie, edited by N. Clifford Page, for mixed voices. (Oliver Ditson company's octavo ed., no. 11944.) [18473

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213875; Oliver Ditson co., Boston, Mass.

MORNING MOOD. See Grieg (E. H.)

MORNING PRAYER; by Frank P. Ather-ton, op. 169, no. 1, for piano. [18474

© Aug. 19, 1909; 2 c. Aug. 20, 1909; E 213628; Hatch music co., Philadelphia, Pa.

MORNING SERENADE; by Carl Wilhelm Kern, op. 99, for the piano. (Etchings in tone, no. 1.) [18475]

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MOST POPULAR CHILDREN'S PIANO PIECES; compiled and edited by Paolo Gallico. 127 p. 4to. \$0.75. [18476]

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MOST POPULAR PIANO INSTRUCTOR; compiled and edited by Paolo Gallico. 126 p. 4to. \$0.75. [18477]

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MOZSKOWSKI (MOBITZ) Spanish dance, op. 12; arr. by Robert Recker, for orchestra. [18478]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213539; Leo. Feist, New York, N. Y.

MOTHER'S STORY; words and music by G. V. Thompson. (Life songs series, no. 7.) [18479]

© Aug. 28, 1909; 2 c. Aug. 31, 1909; E 213935; Gordon V. Thompson, Toronto, Canada.

MOTOR (THE) GIRL; selection, by Julian Edwards, compiled by J. E. Andino, for piano. [18480]

© July 27, 1909; 2 c. July 30, 1909; D 18047; M. Witmark & sons, New York, N. Y.

—arr. by W. C. O'Hare, for orchestra. [18481]

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—1, Military band; 2, Orchestra. [18482, 18483]

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MOURN FOR THE THOUSANDS SLAIN; words by S. C. Brace, music by E. S. Lorenz. [18484]

© Aug. 24, 1909; 2 c. Aug. 26, 1909; E 212770; Lorenz pub. co., Dayton, Ohio.

MOVING (THE) PICTURE SHOW; words and music by F. H. Dewey, arr. by L. W. Hardy. [18485]

© Aug. 28, 1909; 2 c. Aug. 27, 1909; E 213882; F. H. Dewey, Springfield, Mass.

MUSCATINE (THE) GIRL; waltz caprice, by Ida E. Appel, for piano. [18486]

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MY CAROLINE; words by John La Belle, music by Ralph S. Freese. [18487]

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MY DREAM OF LOVE; song from The dollar princess, book by A. N. Willner and F. Grünbaum, adapted by George Grossmith, jr., music by Leo. Fall, additional numbers by Jerome D. Kern. [18488]

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213980; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

MY GOD ACCEPT MY HEART THIS DAY; hymn anthem, words by M. Bridges, music by W. Berwald, for mixed voices. (Sacred octavo series, no. 881.) [18489]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213962; Arthur P. Schmidt, Boston, Mass.

MY INDIANA MARY; words by Clarence C. Johnson, music by Sheridan Hersee Isaacs. [18490]

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MY IRISH GIRLIE; words and music by C. Hission. [18491]

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MY KERRY COLLEEN; words and music by Kimball & Lewis. [18492]

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MY LORD AND I; words by L. Shorey, music by Ira B. Wilson, for mixed voices. [18493]

© Aug. 23, 1909; 2 c. Aug. 25, 1909; E 213749; Lorenz pub. co., Dayton, Ohio.

MY LOVE FOR ALL ETERNITY; poem by Martha Shepard Lippincott, music by Ralph Horner, for high voice. [18494]

© July 12, 1909; 2 c. Aug. 16, 1909; E 212688; B. O. Marsh, Decorah, Iowa.

MY OLD LOUISIANA HOME; words and melody by W. I. Frank, acc. by Mrs. J. M. Fairchild. [18495]

© July 12, 1909; 2 c. Aug. 23, 1909; E 212731; W. I. Frank, Covington, La.

MY PENNSYLVANIA ROSE; words and music by P. J. Stack. [18496]

© Aug. 5, 1909; 2 c. Aug. 21, 1909; E 213823; P. J. Stack, Pittsburg, Pa.

MY SECRET; words by Clifton Bingham, music by Robert Eden, no. 1 in C. [18497]

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MY SHADOW; poem from A child's garden of verses, by Robert Louis Stevenson, music by Henry K. Hadley, arr. by Frank Lynes, for mixed voices. (Octavo series, no. 132.) [18498]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213488; Arthur P. Schmidt, Boston, Mass.

— for women's voices. (Octavo series, no. 458.) [18499]

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MY SHIPS AT SEA; words by Ella Wheeler Wilcox, music by F. R. Rickman. [18500]

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213889; Phillips & Page, London, England.

MY SOUL WAITETH UPON GOD; anthem, music by Ira B. Wilson. [18501]

© Aug. 24, 1909; 2 c. Aug. 26, 1909; E 212771; Lorenz pub. co., Dayton, Ohio.

MY SWEET GARDEN QUEEN; written and composed by John P. Harrington, E. W. Rogers, and John Neat. [18502]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213781; B. Feldman & co., London, England.

MY SWEETHEART IN MARS; words by Frank O. Miller, music by Herman F. Schlott. [18503]

© 1 c. Aug. 9, 1909; E 212871; F. Miller & Schlott, Prescott, Ariz.

MY WIFE AIN'T COMING BACK; words by Andrew B. Sterling, music by H. Von Tilzer. [18504]

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213887; Harry Von Tilzer music pub. co., New York, N. Y.

MY WIFE'S GONE TO THE COUNTRY; song by Ted Snyder, arr. by Geo. Lechler, with zither acc. 4to. [18505]

© Aug. 25, 1909; 2 c. Aug. 23, 1909; E 212732; Theodore Lohr, New York, N. Y.

MYSTERIOUS (THE) RIDER (Der mysteriöse reiter); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 10.) [18506]

© July 26, 1909; 2 c. Aug. 11, 1909; E 213333; B. F. Wood music co., Boston, Mass.

NACHTSTÜCK. See Schumann (R. A.)

NAME THE DAY, HONEY, DO; words by Henry Troy, music by Hill and Hunter. [18507]

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213331; Jos. W. Stern & co., New York, N. Y.

NAPOLI; tarantella-fantasia, by Henry Parker. 1, Piano duet; 2, Piano solo. [18508, 18509]

© Aug. 16, 1909; 2 c. each Aug. 16, 1909; E 213574, 213575; Theo. Presser co., Philadelphia, Pa.

NEIGE; poésie de Jean Sardou, musique de André Pollonnais. [18510]

© July 13, 1909; 2 c. Aug. 21, 1909; E 213658; O. Bouwens van der Boijen & cie., Paris, France.

NEVER FORGET YOUR PARENTS; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18511]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212803; Chas. K. Harris, New York, N. Y.

NIGHT; words by Clement Scott, music by Caro Roma. [18512]

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212850; M. Witmark & sons, New York, N. Y.

NIGHT IN JUNE. See Verdi (G.)

NIGHTINGALE (THE) AND THE ROSE; words by R. H. Beck, music by Frank Lynes, for soprano or tenor. [18513]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213498; Arthur P. Schmidt, Boston, Mass.

NIGHTINGALE LANE; words by William Sharp, music by Axel Raoul Wachtmeister. London, Novello & co., ltd. [18514]

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212785; A. R. Wachtmeister, Paris, France.

NO ONE KNOWS; waltz, by Francis Mack, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra.

[18515]

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212719; M. Witmark & sons, New York, N. Y.

NOBLE NUMBERS; words by Robert Herrick [and others], selected and set to music by H. Walford Davies, op. 28, for solo voices, chorus, violoncello and orchestra. Vocal score. (Novello's original octavo edition.)

[18516]

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212708; Novello & co., ltd., London, England.

NOOGA; an oriental intermezzo, by Marie Doro, arr. by Robert Recker, for orchestra. 4to.

[18517]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213549; Leo. Feist, New York, N. Y.

NORDISK SANG-ALBUM FOR MANDSKOR; ved John Dahle . . . Chicago, Ill., J. Anderson publishing co., 1909. 272p. 25cm. \$1.50.

[18518]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; A 247412; John Anderson pub. co., Chicago, Ill.

NOREN (HEINRICH G.) Sonate A moll, op. 33; für violine und klavier.

[18519]

© July 17, 1909; 2 c. July 28, 1909; E 213797; Ed. Bote & G. Bock, Berlin, Germany.

NOT HERE, NOT HERE; song from The dollar princess, words by M. E. Rourke, music by Jerome D. Kern. Additional number.

[18520]

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213927; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

NOT UNTO US, O LORD; sacred song, composed by G. W. Marston, in key of F.

[18521]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213974; Arthur P. Schmidt, Boston, Mass.

NUIT DE NÖEL (Christmas eve); a pantomime play in one act, by F. P. Cortes and Henry Berteyle, music by F. P. Cortes.

[18522]

© 1 c. Sept. 1, 1909; D 18085; F. P. Cortes, New York, N. Y.

O CANADA; words by Grant Balfour, melody by C. Lavallée, harmonized by M. M. Stevenson. 4to.

[18523]

© Aug. 12, 1909; 2 c. Aug. 11, 1909; E 213352; James Miller Grant, Toronto, Canada.

O FATHER BEHOLD ME; anthem, music by August Kreissmann, edited by N. Clifford Page, for mixed voices. (Oliver Ditson company's octavo ed., no. 11945.)

[18524]

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213874; Oliver Ditson co., Boston, Mass.

O HEART OF MINE; words by Louise Heald, music by H. Clough-Leigher, op. 34, no. 4, for men's voices. (Octavo series, no. 361.)

[18525]

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213591; Arthur P. Schmidt, Boston, Mass.

— for women's voices. (Octavo series, no. 456.)

[18526]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213489; Arthur P. Schmidt, Boston, Mass.

O LAMB OF GOD; prelude for communion, by E. L. Ashford, for organ.

[18527]

© Aug. 25, 1909; 2 c. Aug. 27, 1909; E 213851; Lorenz pub. co., Dayton, Ohio.

O LITTLE TOWN OF BETHLEHEM; Christmas song, words by Phillips Brooks, music by Charles Gilbert Spross. Low voice in C.

[18528]

© Aug. 20, 1909; 2 c. Aug. 20, 1909; E 213624; John Church co., Cincinnati, Ohio.

— (In Bethlehem ein Kindelein); English version by Mrs. E. H. Federlein, melody and harm. by M. Praetorius, 1609, arr. by E. J. Biedermann, for mixed voices. (Fischer's octavo edition . . . no. 3339.)

[18529]

© Sept. 2, 1909; 2 c. Aug. 31, 1909; E 213919; J. Fischer & bro., New York, N. Y.

O LORD, I WILL PRAISE THEE; words from Isaiah xii, music by Hugh Blair, for mixed voices. (Sacred octavo series, no. 892.)

[18530]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213961; Arthur P. Schmidt, Boston, Mass.

O LOVELY, HOLY NIGHT (O weihnacht, heil'ge nacht); English version by Mrs. E. H. Federlein, music by Eduard Kremser, op. 142, revised by E. J. Biedermann. 1, Mixed voices; 2, Male voices; 3, Three female voices. (Fischer's octavo editions . . . , no. 3344-3346.) [18531-18533]

© Sept. 2, 1909; 2 c. each Aug. 31, 1909; E 213915-213917; J. Fischer & bro., New York, N. Y.

O MISS BEDALIA O'BRIEN; words and music by [M. H. Carton]. [18534]

© 1 c. Sept. 2, 1909; E 213954; Malinda Harriette Carton, San Francisco, Cal.

O MY HEART'S TONIGHT IN ERIN; words by E. Foster, music by Walter E. Pearson. [18535]

© 1 c. Aug. 28, 1909; E 212814; Etta Foster, Hegewisch, Ill.

O PRAISE THE NAME; anthem for the festival of the name of Jesus, composed by Charles Macpherson, for men's voices. 4to. (Novello's services, anthems, etc., no. 89.) [18536]

© Aug. 14, 1909; 2 c. Aug. 16, 1909; E 213521; Novello & co., Ltd., London, England.

O SOLE MIO (My sun); paraphrase, über das populäre neapolitanische lied von E. di Capua, von Max Oscheit. 1, Für violine und klavier; 2, Für violoncell und klavier; 3, Für Pariser besetzung. [Violine klarinette, flöte, cello, trompete & klavier.] [18537-18539]

© July 17, 1909; 2 c. each July 28, 1909; E 213798-213800; Ed. Bote & G. Bock, Berlin, Germany.

— für salon-orchester. (Walhalla, sammlung beliebter musikstücke . . . no. 19.) [18540]

© July 17, 1909; 2 c. July 28, 1909; E 213801; Ed. Bote & G. Bock, Berlin, Germany.

O TASTE AND SEE; trio, music by G. W. Marston, arr. by Frank Lynes, for women's voices. (Octavo series, no. 442.) [18541]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213964; Arthur P. Schmidt, Boston, Mass.

OBVIOUSITIES; humorous patter song, words by Archie Hesse, music by Tom Clare. Old and new notations. [18542]

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212922; Reynolds & co., London, England.

OFF TO SLUMBERLAND; words by Lizzie De Armond, music by Fred B. Holton. [18543]

© Aug. 31, 1909; 2 c. Sept. 2, 1909; E 213985; Lorenz pub. co., Dayton, Ohio.

OFFENBACH (JACQUES) Gently float; barcarolle, English version by Frederick W. Bancroft, music arr. by Frank Lynes, trio for women's voices. (Octavo series, no. 459.) [18544]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213471; Arthur P. Schmidt, Boston, Mass.

OH BE JOYFUL IN GOD; anthem, music by J. H. Bridger, for mixed voices. 4to. (Choral album, no. 915.) [18545]

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212767; Bayley & Ferguson, Glasgow, Scotland.

OH COME AND BIDE WITH ME; sacred song, words by Brown Palmer, music by R. S. Ambrose, for soprano or tenor. [18546]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213500; Arthur P. Schmidt, Boston, Mass.

OH, I'M FEELING SO JOLLY TO-DAY; words and music by F. H. Dewey, arr. by L. W. Hardy. [18547]

© 1 c. Aug. 13, 1909; E 213393; F. H. Dewey, Springfield, Mass.

OH, SING THAT GENTLE STRAIN AGAIN; words anon., music by [A. T. McCreary.] [18548]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213981; A. T. McCreary, Springfield, Ill.

OH! YOU BOLD, BAD MEN; song from The gay hussars (Herbstmanoever), lyric by Maurice Brown Kirby, music by Emmerich Kálmán. [18549]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213443; Jos. W. Stern & co., New York, N. Y.

OKLAHOMA AND INDIAN TERRITORY; words and music by Mattye Morris, arr. by Charles L. Johnson. [18550]

© Aug. 14, 1909; 2 c. Aug. 16, 1909; E 213464; Victor Kremer co., Chicago, Ill.

OLD (THE) BUGLE; duet, poem by T. C. Harbaugh, music by G. M. Hawes. [18551]

© Aug. 17, 1909; 2 c. Aug. 16, 1909; E 213460; Grace Marion Hawes, Montrose, Pa.

- OLD (THE) CLOCK ON THE STAIRS; words by Longfellow, music by Charles A. Trew, piano and organ or harmonium acc. (Recitations with music, series 1, no. 11.) [18552]
© Sept. 1, 1909; 2 c. Aug. 31, 1909; E 213924; Joseph Williams, ltd., London, England.
- OLD (THE) LADY OF FRANCE; words by Edward Lear, music by Margaret Ruthven Lang, for women's voices. (Octavo series, no. 446.) [18553]
© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212792; Arthur P. Schmidt, Boston, Mass.
- OLD (THE) MAN OF DUMBREE; words by Edward Lear, music by Margaret Ruthven Lang, for women's voices. (Octavo series, no. 450.) [18554]
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- OLD (THE) MAN WITH A BEARD; words by Edward Lear, music by Margaret Ruthven Lang, for mixed voices. (Octavo series, secular, no. 130.) [18555]
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- OLD (THE) PERSON OF CASSEL; words by Edward Lear, music by Margaret Ruthven Lang, for mixed voices. (Octavo series, secular, no. 131.) [18556]
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- OLD (THE) PERSON OF SKYE; words by Edward Lear, music by Margaret Ruthven Lang, for women's voices. (Octavo series, no. 447.) [18557]
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- OLD SEATTLE; words and music by August F. Band. [18558]
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- ON A SUMMER'S DAY; words and music by [C. E. Avery.] [18559]
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- ON THE ALERT; march by H. Engelmann, for piano solo. [18560]
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- ON THE MOUNTAIN TOP; reverie, by Henry S. Sawyer, for piano. (A day in autumn, series 1, no. 6.) [18561]
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- ONLY LOVE DREAMS; ballad, words by Edward Madden, music by Dorothy Jardon. [18562]
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- OPENING MARCH AND TWO-STEP; by V. A. Vosa, for piano. [18563]
© 1 c. Aug. 11, 1909; E 213343; Vincent A. Vosa, Trenton, N. J.
- ORGAN (THE); by John Stainer, a new edition critically revised . . . by F. Flaxington Harker. New York, G. Schirmer. 127 p. 31^{cm}. \$1.00. [18564]
© Aug. 23, 1909; 2 c. Aug. 23, 1909; A 245816; G. Schirmer, New York, N. Y.
- ORIENT ET OCCIDENT. See Saint Saëns (C. C.)
- ORIENTALE DANSE, DE LA FILS DE BOUDHA; musique de J. Valverde & Calleja, pour piano. [18565]
© July 8, 1909; 2 c. Aug. 21, 1909; E 213653; Estic, Paris, France.
- ORIENTALES; par Vladimir Dyck, op. 26, pour piano. 1^{re} série, nos. 1 à 10. [18566]
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- ORPHAN'S (THE) PRAYER; reverie celeste, by M. W. Butler, for piano or organ. [18567]
© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212905; A. W. Perry & sons' music co., Sedalia, Mo.
- OUTLAW'S (THE) BRIDE; words by Fedden Tindall, music by G. D. Rawle. [18568]
© Sept. 1, 1909; 2 c. Aug. 31, 1909; E 213923; Joseph Williams, ltd, London, England.
- PAGAN (A) POEM; after Virgil, composed by Ch. M. Loeffler, op. 14, arr. by H. Gebhard, for 2 pianos. Score. [18569]
© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213329; G. Schirmer, New York, N. Y.
- PARADE (THE); march, by Florence Newell Barbour, for piano. (Little musical stories, no. 1.) [18570]
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PASS ME NOT, O GENTLE SAVIOUR; variations, by M. W. Butler, for piano. [18571]

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PASTORAL AND LOVE SONGS; music by Ernest Austin, op. 17. First book. [18572]

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212777; Stainer & Bell, Ltd., London, England.

PASTORALE; by Domenico Scarlatti, arr. by Frederick N. Shackley, for the organ. (Organ transcriptions, for church and recital use.) [18573]

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PEACE BE UNTO YOU; sacred song, composed by Charles P. Scott, in key of G. [18574]

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PEANUTS AND POPCORN; two-step, by J. De Lancey, for piano. (Children at the circus.) [18575]

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PEEK-A-BOO; duet from The love-cure, English version by Oliver Herford, music by Edmund Eysler. [18576]

© Sept. 2, 1909; 2 c. Sept. 2, 1909; E 215014; G. Schirmer, inc., New York, N. Y.

— words by Chas S. Finney, music by A. M. Budke. [18577]

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PENITENCE; hymn anthem, words by J. Montgomery, music by George B. Nevin, for mixed voices. [18578]

© Aug. 24, 1909; 2 c. Aug. 25, 1909; E 213756; Tullar-Meredith co., New York, N. Y.

PERSON (THE) OF FILEY; words by Edward Lear, music by Margaret Ruthven Lang, for women's voices. (Octavo series, no. 448.) [18579]

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PETITE SÉRÉNADE ITALIENNE; von Hans Hermann, op. 56, für klavier. (Sechs miniaturen, no. 4.) [18580]

© Aug. 4, 1909; 2 c. Aug. 21, 1909; E 213719; D. Rahter, Leipzig, Germany.

PHILIPPINE; valse Viennoise chantée, paroles de Louis Despax, music de Rodolphe Berger. [18581]

© Aug. 13, 1909; 2 c. Aug. 27, 1909; E 213860; Heugel & cie., Paris, France.

PICNIC FOR TWO; waltz by Chas. Lindsay, for piano. [18582]

© Aug. 23, 1909; 2 c. Aug. 23, 1909; E 212753; Theo. Presser co., Philadelphia, Pa.

PINEYWOOD; rag, by Adam Minsel, for piano. [18583]

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PIONEER'S BAND MARCH; by M. C. Bales, for piano or organ. [18584]

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PIZZICATI. See Delibes (C. B. L.)

PIZZICATO; by Geo. Lind, for the piano. [18585]

© Sept. 10, 1909; 2 c. Aug. 19, 1909; E 212699; Chandler-Ebel music co., Brooklyn, N. Y.

PLAYING TAG (Häschenspiel); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 2.) [18586]

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PLAYMATES; words and music by James F. Hoover. [18587]

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PLEASANT THOUGHTS; polka, by J. Truman Wolcott, for piano. [18588]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213558; Theo. Presser co., Philadelphia, Pa.

POET AND PEASANTS; a comic musical sketch, by A. Grimm, op. 110, for mixed quartette with piano acc. [18589]

© July 15, 1909; 2 c. Aug. 27, 1909; E 213884; Antigo pub. co., Antigo, Wis.

POLICHINETTE (LA); nouvelle danse, par J. Valverde & Torregrosa, pour piano. [18590]

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POLISH DANCE; by L. J. Quigley, op. 22, for piano solo. [18591]

© Aug. 13, 1909; 2 c. Aug. 16, 1909; E 213555; B. F. Wood music co., Boston, Mass.

POLLY FROM PEORIA; musical comedy, book and lyrics by Norman F. Carroll, music by Geo. D. Clews, additional numbers by Harry W. Douty, jr., and Norton A. Wolters. Vocal score. [18592]

© Aug. 20, 1909; 2 c. Aug. 20, 1909; E 213579; Chas. K. Harris, New York, N. Y.

PONY (A) RACE; by Florence Newell Barbour, for piano. (Little musical stories, no. 3.) [18593]

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PORTOLA (LA); waltz by H. Clement Martine, for piano. [18594]

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POSTLUDE; by E. L. Ashford, for organ. [18595]

© Aug. 25, 1909; 2 c. Aug. 27, 1909; E 213854; Lorenz pub. co., Dayton, Ohio.

— by Ira B. Wilson, for organ.

[18596]

© Aug. 25, 1909; 2 c. Aug. 27, 1909; E 213853; Lorenz pub. co., Dayton, Ohio.

POURQUOI PAS; valse lente par Alexandre Duval; orchestrée par Victor Charmettes, avec piano conducteur. 4to. [18597]

© Aug. 13, 1909; 2 c. Aug. 14, 1909; E 213412; Enoch & cie, Paris, France.

PRACTICAL TUTOR FOR THE FLUTE, IN FOUR SYSTEMS; new edition, revised and enlarged, by Otto Langey. 4to. [18598]

© Aug. 26, 1909; 2 c. Aug. 30, 1909; E 212884; Hawkes & son, London, England.

PRAISE JEHOVAH; words, paraphrased from the Psalms, music by Robert L. Fletcher. [18599]

© 1 c. Aug. 23, 1909; E 212743; Robert L. Fletcher, Harrisburg, Pa.

PRAYER (A) FROM THE CLOCK REFLECTOR; AND GREETINGS TO THE UNITED STATES OF AMERICA; words by W. J. R. Goffe, music by B. de C. Reid and G. G. Daniel. [18600]

© July 24, 1909; 2 c. July 26, 1909; E 213109; William Joseph Ripque Goffe, New York, N. Y.

PRAYER (THE) OF LIFE; sacred song, music by W. Vincent Wallace, arr. by C. P. Scott, for men's voices. (Octavo series, no. 346.) [18601]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 212817; Arthur P. Schmidt, Boston, Mass.

PRELUDE IN F; by E. L. Ashford, for organ. [18602]

© Aug. 25, 1909; 2 c. Aug. 27, 1909; E 213852; Lorenz pub. co., Dayton, Ohio.

PREMIÈRE HALTE; pas redoublé par Ferd. Rogister, pour harmonie ou fanfare. (Full military or brass band.) [18603]

© Aug. 1, 1909; 2 c. Aug. 2, 1909; E 213941; Mahillon et cie., Brussels, Belgium.

PRETTY (THE) LITTLE GIRL FROM NOWHERE; words by E. W. Rogers, music by John Neat. [18604]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213780; B. Feldman & co., London, England.

PRETTY LITTLE LAUGHING EYES; words by Jesse G. M. Glick, music by Irving M. Wilson. [18605]

© Aug. 21, 1909; 2 c. Sept. 1, 1909; E 213949; Wilson-Valentine co., San Francisco, Cal.

PRIMA BALLERINA; potpourri, aus der operette von Otto Schwartz. 1. Für streichmusik. 2. Für militärmusik. (Teich's orchester-bibliothek, nr. 1016, a. und c.) [18606, 18607]

© July 27, 1909; 2 c. each Aug. 21, 1909; E 213674, 213675; C. F. Teich, Leipzig, Germany.

PRINCE OLAF; a Norwegian fête dance, by J. Warwick Moore, for piano. [18608]

© Aug. 16, 1909; 2 c. Aug. 27, 1909; E 213814; Ascherberg, Hopwood & Crew, ltd., London, England.

PRINCIPES THÉORIQUES ET PRATIQUES DE LA TRANSPOSITION en usage dans les classes du Conservatoire de Paris, par Léon Roques. 20 p. 8vo. [18609]

© Sept. 2, 1909; 2 c. Sept. 2, 1909; A—Foreign 214; A. Durand & fils, Paris, France.

PRINTEMPS (LE); paroles de Georges Gillet, musique de O. Bouwens van der Boijen, op. 14, pour soprano et ténor. (Aquarelles, trois duos, no. 1.) [18610]

© July 21, 1909; 2 c. Aug. 21, 1909; E 213661; O. Bouwens van der Boijen & cie., Paris, France.

PROSPERINE. See Saint-Saëns (C. C.)

PUCCHINI (GIACOMO) Tosca; trascrizione di C. Dietrich, per orchestra, con pianoforte conduttore. Parti staccate, no. 112905. 4to. [18611]

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213367; G. Ricordi & co., Milan, Italy.

PUPIL'S (THE) DUET ALBUM; 15 pianoforte duets in the easier grades, first series. (Edition Schmidt, no. 138.) [18612]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213513; Arthur P. Schmidt, Boston, Mass.

PUPIL'S (THE) LIBRARY; a progressive collection of pianoforte pieces, third series. (Edition Schmidt, no. 137.) [18613]

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PURER YET AND PURER; music by Chas. H. Gabriel, for mixed voices. [18614]

© Aug. 23, 1909; 2 c. Aug. 25, 1909; E 213751; Lorenz pub. co., Dayton, Ohio.

PYRENEAN SPINNING WHEEL SONG; trio, music by Sturgis-Blake, arr. by Frank Lynes, for women's voices. (Octavo series, no. 439.) [18615]

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QUEEN OF THE PRAIRIE; waltzes, by W. S. Stebbins, for piano. [18616]

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QUIGLEY (L. J.) Caprice, op. 23; for piano solo. [18617]

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RADNITZKY (FRANZ) Sérénade (Serenata); pour violon, avec acc. de piano. [18618]

© Aug. 6, 1909; 2 c. Aug. 21, 1909; E 213712; B. Schott's söhne, Mainz, Germany.

RAFF (JOSEPH JOACHIM) All for Thee; sacred trio, words by Frances R. Havergal, music arr. by Charles S. Elliot, for women's voices. (Octavo series, no. 430.) [18619]

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RAKOCZY. See Liszt (F.)

RECOMPENSE; words by Henry A. Melvin, music by Caro Roma. [18620]

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RED AND WHITE; rag, by C. A. Giroir, for piano. Klotzville, Klotzville music co. [18621]

© Aug. 24, 1909; 2 c. Aug. 21, 1909; E 213586; Chas. A. Giroir, Klotzville, La.

REDEEMING LOVE; words by W. W. How, music by C. B. Hawley. Low voice, E minor. (Choice sacred songs.) [18622]

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REGER (MAX) Quartett es dur, op. 109; für zwei violinen, bratsche und violoncell. [18623]

© July 28, 1909; 2 c. Aug. 9, 1909; E 213793; Ed. Bote & G. Bock, Berlin, Germany.

— Sonate B dur, op. 107; für klarinette, bratsche, oder violine und klavier. [18624]

© July 17, 1909; 2 c. July 28, 1909; E 213792; Ed. Bote & G. Bock, Berlin, Germany.

— Zwei kleine sonaten, op. 103B; für violine und klavier. No. 1. D moll; No. 2, A dur. [18625, 18626]

© July 28, 1909; 2 c. each Aug. 9, 1909; E 213794, 213795; Ed. Bote & G. Bock, Berlin, Germany.

REGRETS; words by Henry B. Culver, music by Eleanor Kent. [18627]

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REGULA WALTZ; by M. C. Bales, for piano or organ. [18628]

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- REJECTED FLOWERS; valse élégante, by M. Thea. Hays, for piano. [18629]
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- REMEMBER; valse lente, par Alexandre Duval, orchestrée par Victor Charmettes, avec piano conducteur. 4to. [18630]
 © Aug. 13, 1909; 2 c. Aug. 14, 1909; E 213413; Enoch & cie., Paris, France.
- REMEMBER YOUR MOTHER'S WORDS; words and music by M. F. Myers. [18631]
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- REPEATED NOTES; by Ferdinand Meyer, for the piano. (Selected studies, no. 20.) [18632]
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- RESIGNATION; sacred song, by Ira B. Wilson, for duet, or all sopranos and altos. [18633]
 © Aug. 23, 1909; 2 c. Aug. 25, 1909; E 213747; Lorenz pub. co., Dayton, Ohio.
- REST; words anon., music by Joseph W. G. Hathaway, op. 31, triple quartette for mixed voices. 4to. (Novello's part-song book. no. 1172.) [18634]
 © Aug. 14, 1909; 2 c. Aug. 16, 1909; E 213520; Novello & co., ltd., London, England.
- RÊVE AMOUREUX (Dream of love); valse intermezzo, by Amadeo Amadei, arr. by T. H. Rollinson. Standard edition for orchestra, no. 377. 4to. [18635]
 © Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212704; Oliver Ditson co., Boston, Mass.
- REVEL OF THE BIRDS; valse brillante, by M. Thea. Hays, for piano or organ. [18636]
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- RÊVERIE DOULOUREUSE; valse, by Fabian Rose, for piano. [18637]
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- REVISTA (LA) PORTOLA (The Portola review); march and two-step, by J. M. Paredes, for piano. [18638]
 © Aug. 21, 1909; 2 c. Aug. 26, 1909; E 212781; Mrs. F. W. Paredes, San Francisco, Cal.
- RIDE (A) ON THE CAMEL; march by J. De Lancey, for piano. (Children at the circus.) [18639]
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- RIDING (THE) LESSON; duet from The dollar princess, book by A. N. Willner and F. Grünbaum, adapted by George Grossmith, jr., music by Leo. Fall, additional numbers by Jerome D. Kern. [18640]
 © Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213925; T. B. Harms & Francis, Day & Hunter, New York, N. Y.
- RIEDING (OSKAR) Concert in G dur, op. 34; pour violon avec acc. de piano. [18641]
 © July 27, 1909; 2 c. Aug. 13, 1909; E 213384; Bosworth & co., Leipzig, Germany.
- RIGOLETTO. See Verdi (G.)
- RING O'ROSES; duet from The dollar princess, book by A. N. Willner and F. Grünbaum, adapted by George Grossmith, jr., music by Leo. Fall, additional numbers by Jerome D. Kern. [18642]
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- RING, SWEET BELLS; words by May Huntington Davis, music by Fred B. Holton. [18643]
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- RITTER'S (HERMANN) REPERTORIUM, für die viola alta u. piano; 3. sammlung, Vier russische lieder; musik von Eduard Hermann, op. 30, trio für violine, viola alta, o. violoncell, und piano. Heft 1, nos. 1 und 2; Heft 2, nos. 3 und 4. [18644, 18645]
 © July 23, 1909; 2 c. each Aug. 7, 1909; E 213819, 213820; Wilhelm Schmid, Nürnberg, Germany.

ROCK OF AGES; sacred quartette, words by Toplady, music by C. J. Smith, mixed voices, with duet for soprano and alto. [18646]

© Aug. 10, 1909; 2 c. Aug. 12, 1909; E 213318; C. Jay Smith, Kirksville, Mo.

ROCKAWAY; waltz song, words by E. Regling, music by E. Maschke. New York, F. B. Haviland pub. co. [18647]

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213406; Emil Maschke, New York, N. Y.

ROMANCE; by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.) [18648]

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ROMANCE IN C; by Frank E. Tours, for piano. [18649]

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ROMP (A); by Richard Addison, for piano in key of G. (Musical blossoms.) [18650]

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RONDEL DE L'ADIEU; paroles de Edmond Haraucourt, musique de O. Bouwens van der Boijen, op. 14, pour soprano et ténor. (Aquarelles, trois duos, no. 2.) [18651]

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ROSE-ELF (THE); by Lita Jarratt, for piano. (3 little tone poems, no. 3.) [18652]

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212784; Arthur P. Schmidt, Boston, Mass.

ROSE, MY PRETTY ROSIE; words by Edw. C. Herman, music by John L. Herman. [18653]

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ROSSINI (GIOACHINO ANTONIO) Semiramide; overture, arr. by Mackie-Beyer, for band. [18654]

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RUNAWAY (THE); words by Harriot Brewer Sterling, music by Carrie Bullard. (4 songs with piano acc., no. 1.) [18655]

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RUTH, TAKE THIS RING; words and music by A. Jerry. [18656]

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SAFE IN THE ARMS OF JESUS; variations, by M. W. Butler, for piano. [18657]

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SAILOR NUMBER; song, from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18658]

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SAILOR'S (A) RETURN; words by D. Robertson, music by I. Brook Thornton. [18659]

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SAINT-SAËNS (CHARLES-CAMILLE) Barcarolle, op. 108; transcription pour violon, alto, violoncelle et piano, par l'auteur. [18660]

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— Orient et occident; marche, op. 25, pour orchestre. Partition. [18661]

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— — — partie de 1^{ers} violons. [18662]

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— Proserpine; drame lyrique, entr'acte, pour orchestre. Partition. [18663]

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SALTARELLE-CAPRICE; par Théodore Lack, op. 135, transcription par Léon Roques, pour 2 pianos à 4 mains. [18664]

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SANTA FE; words by Glenn J. Wagers, music by E. Laurence. [18665]

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SAVED BY GRACE; variations, by M. W. Butler, for piano. [18666]

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SCALES AND ARPEGGIOS; by A. von Ahn Carse, for the violin. Book 1, in the first position. (Augener's edition, no. 5648.) [18667]

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SCALES FOR VIOLIN, AND TWELVE METHODIC LESSONS IN THE FORM OF EASY DUOS; by Michel Gebauer, op. 10, revised by Friedr. Hermann, edited and fingered by Philipp Mittell, for two violins. 4to. (Schirmer's library of musical classics, vol. 956.) [18668]

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SCARF DANCE. *See* Chaminade (C. L. S.)

SCARLATTI (DOMENICO) Sonata; capriccio in E, edited by Frederick Moore, for piano. (Stainer & Bell's library of classics, no. 7.) [18669]

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SCHERZO FANTASTIQUE; by Le Roy Gesner, op. 6, for violin and piano. [18670]

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SCHOOL MANUAL FOR THE VIOLIN; a complete school of study, by Wilson Manhire. Part 1. [18671]

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SCHOOL MARCH; by Harold Spencer, for piano. [18672]

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SCHOOLMATES (THE) FROLIC WALTZ; by M. W. Butler, for piano or organ. [18673]

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SCHUBERT (FRANZ PETER) Erlking (The); words by Goethe, music edited and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Stanhope edition, no. 82.) [18674]

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— Lazarus; an Easter cantata, English version by W. G. Rothery, edited by Ivor Atkins, for soli, chorus, and orchestra. Vocal score. (Novello's original octavo edition.) [18675]

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SCHUMANN (ROBERT ALEXANDER) Faschingsschwank aus Wien (Viennese carnival pranks); fantasiebilder, op. 26, revised by Hans Semper, for piano. (Edition Wood, no. 528.) [18676]

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— Nachtstück; nocturne in F, simplified arr. by Paul Ambrose, for piano. [18677]

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SECHZEHN ETÜDEN; aus Carl Czerny's Schule der geläufigkeit, zur ausbildung der linken hand, eingerichtet von Amadeus Nestler. [18678]

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SECOND SCALE STUDY; by Ferdinand Meyer, for the piano. (Selected studies, no. 11.) [18679]

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SECOND VAGABOND ALBUM; words and music by Harold Montague. [18680

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SEEING DENVER BY MOONLIGHT; words and music by H. Butler, arr. by Henry E. Sachs. [18681

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SEEK YE THE LORD; sacred song, music by Frank Lynes, in key of F. [18682

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SEITZ (FRIEDRICH) Quartett, G dur, op. 35; für klavier. 2 violinen, oder violine u. viola, und violoncell. [18683

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SELECTED READINGS FOR THE CHURCH SERVICE, WITH CHOIR RESPONSES. Readings arranged by James M. Ludlow . . . music by Samuel P. Warren. New York, A. S. Barnes & co., 1909. 112 p. 21½cm. \$0.75. [18684

© Sept. 14, 1909; 2 c. Sept. 15, 1909; A 248203; A. S. Barnes & co., New York, N. Y.

SEMIRAMIDE. See Rossini (G. A.)

SENTINEL (THE); by Carl Wilhelm Kern, op. 99, for the piano. (Etchings in tone, no. 4.) [18685

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SÉRÉNADE ITALIENNE; paroles de Paul Bourget, musique de O. Bouwens van der Boijen, op. 14, pour soprano et ténor. (Aquarelles, trois duos, no. 3.) [18686

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SÉRÉNADE SANS PAROLES (Ständchen ohne worte); par Erik Meyer-Hel-mund, edited by Eduard Graf, pour piano. [18687

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SERVICE OF THE HOLY COMMUNION; as required for use at a funeral or memorial service, requiem, with the proper Agnus Dei and the proper introit, arr. to chants, set to music by J. B. Powell. London, Novello & co., ltd. 4to. [18688

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SHADOW MARCH (Schatten-marsch); by H. L. Cramm, op. 12, for piano. 10 sketches from tone land, no. 8.) [18689

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SHADOWLAND; words by Archibald Sullivan, music by Noel Johnson. No. 2 in F. [18690

© July 23, 1909; 2 c. July 30, 1909; E 213938; Reid bros., ltd., London, England.

SHAME, SHAME, SHAME; words and music by Herbert De Pierce, Tiedeman and Barber. [18691

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SHE WALKS IN BEAUTY; duet, words by Byron, from Hebrew melodies, music by H. Waldo Warner, for soprano and alto, or tenor and bass. [18692

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SICILLIANO; charakterstück, von Léon Jessel, op. 209. 1. Ausgabe für or- chester (streichmusik); 2. Ausgabe für pianoforte. [18693, 18694

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SIGH (A); words by H. P. Spofford, music by Joseph Ruff. [18695

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SILHOUETTES; pièce humoristique par Ernest Gillet, pour orchestre, avec piano conducteur. 4to. [18696

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SILVER-LAND; duet, words and music by Frank L. Moir, for mezzo-soprano and baritone. [18697]

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SILVER THREADS AMONG THE GOLD; music by H. P. Danks, arr. by Walter A. Phillips, for male quartette. 4to. [18698]

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—arr. by W. J. Carle, for orchestra. 4to. [18699]

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SIMPLE (A) DITTY; words by E. Le Breton-Martin, music by J. W. Bischoff, for mezzo-sop. or baritone. (7 songs with piano acc. no. 6.) [18700]

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SING WE MERRILY UNTO GOD; words from Psalm 81, music by John E. West, for mixed voices. (Sacred octavo series, no. 893.) [18701]

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SINGING LOVE'S SWEET SONG; words and music by G. W. McAdams. New York, F. B. Haviland pub. co. [18702]

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SINGLE CHANTS: No. 13 in E flat; No. 14 in A flat, No. 15 in E flat, composed by Basil Harwood; No. 20 in D, composed by E. C. Bairstow; No. 21 in C, composed by Myles B. Foster; No. 22 in D, composed by T. Tertius Noble; No. 29 in E flat, composed by Myles B. Foster; No. 30 in E, composed by C. H. Lloyd; No. 31 in G, composed by Basil Harwood; No. 32 in G, composed by C. H. Lloyd; No. 33 in G, composed by G. R. Sinclair; No. 40 in F, composed by G. F. Huntley; No. 41 in A, composed by Myles B. Foster; No. 43 in B flat, composed by Walter G. Alcock; No. 48 in G (organ acc. to No. 47), composed by C. Macpherson; No. 50 in C, composed by Charles Macpherson; No. 52 in D, composed by E. C. Bairstow; No. 55

SINGLE CHANTS—Continued.

in G, composed by C. H. Lloyd; No. 57 in F, composed by A. H. Brewer; No. 61 in D, composed by Alan Gray; No. 65 in E flat, composed by T. Tertius Noble; No. 67 in E minor, composed by Charles Macpherson; No. 70 in G, composed by C. Carte Doorly; No. 72 in G, composed by H. Walford Davies; No. 78 in C minor, composed by E. C. Bairstow.

[18703-18727]

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SKIZZE; von Hans Hermann, op. 56, für klavier. (Sechs miniaturen, no. 3.) [18728]

© Aug. 4, 1909; 2 c. Aug. 21, 1909; E 213720; D. Rahter, Leipzig, Germany.

SLAVONISCHES STÄNDCHEN; worte von Carl Bieber, musik nach einer volksweise, bearbeitet von Hugo Jüngst, op. 87, no. 12. Ausgabe C, für eine singstimme mit clavierbegleitung. [18729]

© July 29, 1909; 2 c. Aug. 13, 1909; E 213381; Otto Forberg, Leipzig, Germany.

SLEEP, LITTLE SEA LOVE, SLEEP; light-house lullaby, words by Victor A. Hermann, music by Caro Roma. [18730]

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212853; M. Witmark & sons, New York, N. Y.

SLEEP (THE) OF PEACE; words by Agnes Lockhart Hughes, music by Frank Lynes, for men's voices. (Octavo series, no. 359.) [18731]

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SLEEPY, SLEEPY EYES; by H. Cheatham Armstrong, in B flat. Vocal orchestra, no. 1074. 4to. [18732]

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—waltz from, The girl from Yama, by H. C. Armstrong, arr. by W. C. O'Hare, for orchestra. 4to. [18733]

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SLIP ON YOUR GINGHAM GOWN; by Chris Smith, in A flat. Vocal orchestra, no. 1078. 4to. [18734

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SLUMBER SONG; part-song, words by Nathalie Sieboth, music by J. C. Warren, edited by N. Clifford Page, for men's voices. (Oliver Ditson company's octavo ed., no. 11953.) [18735

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SNAP SHOTS; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18736

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212807; Chas. K. Harris, New York, N. Y.

SNOWDROP (THE); trio, English version by Frederick W. Bancroft, music by Wilhelm Speiser, for women's voices. (Octavo series, no. 433.) [18737

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SOLDIER'S FAREWELL; march by Sr. of St. Joseph, for piano. (Century ed., easy teaching pieces, no. 1510.) [18738

© Aug. 28, 1909; 2 c. Aug. 16, 1909; E 213831; Century music pub. co., New York, N. Y.

SOLFÈGES DE CONCOURS; à 2 voix, par Aug. Chapuis. 12mo. (Écoles communales de la ville de Paris.) [18739

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212861; A. Durand & fils, Paris, France.

SOMEBODY; words and music by G. V. Thompson. (Life songs series, no. 9.) [18740

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SOMEBODY KNOWS; words by Alfred H. Ackley, music by B. D. Ackley. [18741

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SOMEBODY'S EYES; words and music by J. A. White, arr. by Herbert E. Earl. [18742

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212789; James A. White, Albany, N. Y.

SOMETIME DEAR HEART, SOMETIME; words by Rene Bronner, music by C. Lester Riemer, arr. by R. Henri Robinson, baritone or alto in C. [18743

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213395; M. Riemer, Asbury Park, N. J.

SONETTO 123. See Liszt (F.)

SONG BOOK OF THE PUBLIC SCHOOLS OF KANSAS CITY, Mo. 50 p. 23cm. \$0.15. [18744

© Aug. 16, 1909; 2 c. Aug. 2, 1909; A 245543; Orville Brewer, Chicago, Ill.

SONG (A) OF FAITH; sacred song, words by Avé Galbraith, music by J. Lamont Galbraith, in key of E flat. [18745

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213975; Arthur P. Schmidt, Boston, Mass.

SONG (A) OF SPRING; words by P. J. O'Reilly, music by Montague Ring. [18746

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213359; Boosey & co., London, England.

SONG OF THE CONSTANT LOVER; words by John Suckling, music by Hamilton Harty. [18747

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212761; Boosey & co., London, England.

SONG OF THE THREE SISTERS; words by John Vance Cheney, music by Margaret Ruthven Lang, for women's voices. (Octavo series, no. 451.) [18748

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213473; Arthur P. Schmidt, Boston, Mass.

SONG WITHOUT WORDS; study on sustained melody, by Alfred Kaiser, for piano. (A sunny day, no. 3.) [18749

© Aug. 18, 1909; 2 c. Aug. 6, 1909; E 213835; Alfred Lengnick & co., London, England.

SONGS OF CUPID; words by Virginia K. Logan, music by F. K. Logan. [18750

© July 1, 1909; 2 c. Aug. 16, 1909; E 213822; Frederic Knight Logan, Oskaloosa, Iowa.

SONNTAG; ged. von Julius Sturm, musik von Eugen Kutschera, für gemischten chor, ohne begleitung. Partitur und stimmen. 4to. (Compositionen . . . mit u. ohne begleitung.) [18751]

© Aug. 3, 1909; 2 c. Aug. 21, 1909; E 213704; Bosworth & co., Leipzig, Germany.

SORROWS OF WERTHER; words by William Makepeace Thackeray, music by Frank Lynes, for men's voices. (Octavo series, no. 360.) [18752]

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213590; Arthur P. Schmidt, Boston, Mass.

SPAGNOLA (LA); bolero, English version by A. Gazzola, Spanish words and music by V. Di Chiara, for soprano or tenor, with piano and mandolin acc. [18753]

© Aug. 18, 1909; 2 c. Aug. 26, 1909; E 212838; Vincenzo Spadea, New York, N. Y.

SPANISH DANCE. *See* Moszkowski (M.)

SPANISH (A) GARDEN FULL OF FLOWERS; quartette from The don of Aquadulce, words by F. Maynard Bridge, music by Walter Parratt. 4to. (The St. George's, Windsor series, no. 10.) [18754]

© Aug. 21, 1909; 2 c. Aug. 23, 1909; E 212736; Year book press, London, England.

SPANISH WALTZ; on E. Chabrier's Rhapsodie, by Emile Waldteufel, arr. by Robert Recker, for orchestra. [18755]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213547; Leo. Feist, New York, N. Y.

SPECIAL STUDIES, FOR THE DEVELOPMENT AND INDEPENDENCE OF THE FOURTH FINGER; by A. B. Flint. [18756]

© 1 c. Aug. 16, 1909; E 213552; Anna Busch Flint, Port Henry, N. Y.

SPIRIT OF PEACE; march, by Edwin Franko Goldman, for orchestra. 4to. [18757]

© Aug. 25, 1909; 2 c. Aug. 24, 1909; E 213733; Carl Fischer, New York, N. Y.

SPIRIT OF YOUTH; march, by Charles P. Scott, for pianoforte duet. (Twin flowers.) [18758]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212793; Arthur P. Schmidt, Boston, Mass.

SPRING JOURNEY. *See* Volkmann (F. R.)

SPRING MADRIGAL; words by Edward Teschemacher, music by Walter P. Weekes. No. 1, in D major; No. 2, in E flat. [18759, 18760]

© Aug. 28, 1909; 2 c. each Aug. 28, 1909; E 212863, 212864; Warren & Phillips, London, England.

STAND UP FOR JESUS; words by G. Duffield, music by B. D. Ackley. [18761]

© Aug. 18, 1909; 2 c. Aug. 21, 1909; E 213641; F. G. Fischer, Chicago, Ill.

STAR (THE) OF BETHLEHEM; words and music by G. W. Wilmot. [18762]

© Oct. 1, 1909; 2 c. Aug. 25, 1909; E 213768; George W. Wilmot, New Brunswick, N. J.

STAR (THE) OF HOME; words by Clifton Bingham, music by Alan Baird. No. 3 in D. [18763]

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212860; Warren & Phillips, London, England.

— No. 1 in B flat; No. 2 in C; No. 4 in E flat. [18764-18766]

© Aug. 28, 1909; 2 c. each Aug. 28, 1909; E 212865-212867; Warren & Phillips, London, England.

STAR OF THE MORNING; words by May Huntington Davis, music by Fred B. Holton. [18767]

© Aug. 31, 1909; 2 c. Sept. 2, 1909; E 213988; Lorenz pub. co., Dayton, Ohio.

STATUE SONG; from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18768]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212805; Chas. K. Harris, New York, N. Y.

STEIRISCHE (DER) HOLZKNECHT; marsch, von Josef Spary, op. 112, für klavier à 2 ms. [18769]

© July 10, 1909; 2 c. Aug. 21, 1909; E 213710; Adolphe Robitschek, Vienna, Austria.

STELLDICHEIN (DAS); ged. nach einem volksliede, musik von Carl Schiebold. Partitur. 4to. (Volkstümliche männerchöre, no. 35.) [18770]

© Aug. 10, 1909; 2 c. Aug. 27, 1909; E 213908; Ernst Eulenburg, Leipzig, Germany.

STRAUSS (JOHANN) JR. Artists life (Künstlerleben); waltzes, op. 316, arr. by Robert Recker, for orchestra. [18771]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213533; Leo. Feist, New York, N. Y.

— Beautiful (The) blue Danube; waltz, words by S. E. Walcott, music arr. by H. L. Hertz. 1, For mixed voices; 2, For men's voices. 4to. (Quartettes and choruses, nos. 152 and 168.) [18772, 18773]

© Aug. 11, 1909; 2 c. each Aug. 16, 1909; E 213524, 213525; White-Smith music pub. co., Boston, Mass.

— Wein, weib und gesang (Wine, woman and song); arr. by John Gready, for military band. [18774]

© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212885; Hawkes & son, London, England.

— Wine, women and song (Wein, weib und gesang); waltzes, op. 333, arr. by Robert Recker, for orchestra. [18775]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213534; Leo. Feist, New York, N. Y.

STRAWBERRIES; march and two-step, by Thos. S. Allen, for piano. [18776]

© Aug. 20, 1909; 2 c. Aug. 23, 1909; E 212739; Jos. M. Daly, Dorchester, Mass.

STREAMERS; the fashionable rag, by E. Earle Marx, for piano. [18777]

© Aug. 18, 1909; 2 c. Aug. 20, 1909; E 213614; Victor Kremer co., Chicago, Ill.

STROLLING PLAYERS; Morris dance, by J. Truman Wolcott, for piano. [18778]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213559; Theo. Presser co., Philadelphia, Pa.

STROLLING THROUGH MAIDEN LANE; words by J. T. Branen, music by Malvin M. Franklin. [18779]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213951; Jeff T. Branen music pub. co., New York, N. Y.

SUITE FRANÇAISE, EN RÉ MAJEUR; par Roger-Ducasse, pour piano à 4 mains. [18780]

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212870; A. Durand & fils, Paris, France.

SUMMER (A) EVENING; reverie by Julian K. Schaefer, for piano. [18781]

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212857; George Willig & co., Baltimore, Md.

SUMMER IDYL; by E. G. Rothleder, for pipe organ. [18782]

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SUMMER NIGHT; English version by Frederick W. Bancroft, music by Robert Oehme, for women's voices. (Octavo series, no. 431.) [18783]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213484; Arthur P. Schmidt, Boston, Mass.

SUMMER (A) PICTURE; words by P. J. O'Reilly, music by J. Airlie Dix. No. 1 in D. [18784]

© July 19, 1909; 2 c. July 19, 1909; E 212693; Weekes & co., London, England.

SUN (THE) SHALL NO MORE GO DOWN; music by O. B. Brown, op. 11, no. 3, arr. by Frank Lynes, for women's voices. (Octavo series, nos. 442, 441, 440.) [18785]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213966; Arthur P. Schmidt, Boston, Mass.

SUNBEAM; two-step intermezzo, by W. C. Powell, for piano. [18786]

© Aug. 19, 1909; 2 c. Aug. 19, 1909; E 212709; McKinley music co., Chicago, Ill.

SUNSET AT SEA; reverie nocturne, by H. Engelmann, for the piano. [18787]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213570; Theo. Presser co., Philadelphia, Pa.

SUNSHINE AND SHADOW; by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 3.) [18788]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213516; Edwin Ashdown, ltd., London, England.

SUPPER AND TOAST SCENE; song, from The love-cure, English version by Oliver Herford, music by Edmund Eysler. 4to. [18789]

© Sept. 1, 1909; 2 c. Sept. 1, 1909; E 214111; G. Schirmer, inc., New York, N. Y.

SUPPLEMENT TO FILLMORE'S MODERN GRADED COURSE, NO. 1; for piano.

[18790

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 212843; Wm. A. Kaun music co., Milwaukee, Wis.

SUPPLICATION; words by M. D. Warfle, music by [J. A. Leighton.]

[18791

© Sept. 1, 1909; 2 c. Aug. 30, 1909; E 212878; M. D. Warfle, Boulder, Colo.

SUPREME LODGE K. OF P. MARCH; by F. M. Liston, for piano.

[18792

© Aug. 16, 1909; 2 c. Aug. 23, 1909; E 212742; F. M. Liston, Springfield, Mo.

SUSAN; words and music by G. W. Clarke. Chicago, Miller music pub. co.

[18793

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213328; George W. Clarke, Chicago, Ill.

SWEET CARNATIONS; waltz by Sr. of St. Joseph, for piano. (Century ed., easy teaching pieces, no. 1509.)

[18794

© Aug. 28, 1909; 2 c. Aug. 16, 1909; E 213829; Century music pub. co., New York, N. Y.

SWEET FERN (Farrenkraut); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 9.)

[18795

© July 26, 1909; 2 c. Aug. 11, 1909; E 213335; B. F. Wood music co., Boston, Mass.

SWEET LITTLE SUN-BONNET LADY; words by George Arthurs, music by Jas. W. Tate.

[18796

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213779; B. Feldman & co., London, England.

SWEET WORDS OF DYING MOTHER; words by R. Long, music by R. Long and Alfred Calvin.

[18797

© 1 c. Aug. 5, 1909; E 213844; Richard Long, Blackmer, Mo.

SWEETHEART DAYS ON THE BANKS OF THE POTOMAC; words by J. W. Sanders, music by W. H. Dalkin.

[18798

© 1 c. Aug. 12, 1909; E 212676; Wm. H. Dalkin & J. Wm. Sanders, Washington, D. C.

SWEETHEART, SIGH NO MORE; words by Thomas B. Aldrich, music by Frank Lynes, for men's voices. (Octavo series, no. 358.)

[18799

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213487; Arthur P. Schmidt, Boston, Mass.

SWEETHEART VIOLET; lyric by Weltha E. McNamara, music by Frank P. Atherton.

[18800

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213982; Orpath music co., Cleveland, Ohio.

SWEETHEART WALTZ; by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.)

[18801

© Aug. 12, 1909; 2 c. Aug. 14, 1909; E 213437; W. A. Evans, Boston, Mass.

SWINGING WITH YOU; words and music by G. P. Aarons.

[18802

© 1 c. Sept. 2, 1909; E 213953; George P. Aarons, Philadelphia, Pa.

SYLVIA; waltz by F. Peixoto da Silveira, for piano. 4to. (Metzler's 1910 dance album no. 141.)

[18803

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213858; Metzler & co., ltd., London, England.

SYMPATHY; a song without words, by Valentine Hemery, for piano.

[18804

© Aug. 16, 1909; 2 c. Aug. 12, 1909; E 213813; Ascherberg, Hopwood & Crew, ltd., London, England.

TABLEAU SYNOPTIQUE; de l'enchaînement des instruments, composant le sextuor des trombones à coulisse, dit saquebute, par G. Flandrin.

[18805

© Aug. 1, 1909; 2 c. Aug. 2, 1909; E 213942; E. Demets, Paris, France.

TÄGLICHE STUDIEN. FÜR PIANOFORTE; von Carl Tausig, vollständig umgearbeitet, sowie mit varianten und anmerkungen, versehen von Theodore Wiehmayer. Band 1 und 2.

[18806

© July 29, 1909; 2 c. Aug. 13, 1909; E 213386; Heinrichshofen's verlag, Magdeburg, Germany.

TAKE A TIP FROM VENUS; song from The follies of 1909, lyric by Harry B. Smith, music by Maurice Levi.

[18807

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212835; Jerome H. Remick & co., New York, N. Y.

TALE (A) OF A GINGER JAR; author of words unknown, music by Jessie L. Gaynor.

[18808

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213812; John Church co., Cincinnati, Ohio.

TAMMANY ON PARADE; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane.

[18809]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212801; Chas. K. Harris. New York, N. Y.

TANTALIZER (THE) WALTZ; by Ben L. Miller, arr. by John Esper, jr. 1, For band; 2, For orchestra. 4to.

[18810, 18811]

© July 9, 1909; 2 c. each Aug. 16, 1909; E 213455, 213456; Ben L. Miller, Chicago, Ill.

TEDDY (THE) BEARS PICNIC; characteristic novelty, by John W. Bratton, arr. by Warwick Williams, for brass band. 4to.

[18812]

© Aug. 11, 1909; 2 c. Aug. 13, 1909; E 213388; M. Witmark & sons. New York, N. Y.

TELL ME NOT, SWEET, I AM UNKIND; words by Colonel Lovelace, music by Hamilton Harty.

[18813]

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212760; Boosey & co., London, England.

TELL-TALE EYES; written by Leonard Cooke, music by John Neat.

[18814]

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213778; B. Feldman & co., London, England.

TELL THE STORY O'ER AGAIN; words by May Huntington Davis, music by Fred B. Holton.

[18815]

© Aug. 31, 1909; 2 c. Sept. 2, 1909; E 213991; Lorenz pub. co., Dayton, Ohio.

TEMPTATION; waltzes. by H. Bauer, for orchestra. 4to.

[18816]

© Aug. 20, 1909; 2 c. Aug. 21, 1909; E 213668; Henry Bauer, New York, N. Y.

TENDER MUSINGS; by Thurlow Lieurance, for the piano.

[18817]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213569; Theo. Presser co., Philadelphia, Pa.

THELMA; three-step, by Ferdinand Asmus, for piano.

[18818]

© Aug. 28, 1909; 2 c. Aug. 27, 1909; E 213881; John H. Bingemann, Buffalo, N. Y.

THERE IS A GREEN HILL FAR AWAY; words by Cecil F. Alexander, music by H. C. Stevenson.

[18819]

© 1 c. Aug. 30, 1909; E 212910; Henrietta Coughtry Stevenson, Waterloo, Iowa.

THERE'S A NICE GIRL FOR EACH NICE BOY; words and music by F. Cromwell.

[18820]

© 1 c. Aug. 18, 1909; E 212669; Frederic Cromwell, Chicago, Ill.

THERE'S SOMETHING FASCINATING 'BOUT THE MOON; words by Bob F. Sear, music by Walter Wilson.

[18821]

© Aug. 16, 1909; 2 c. Aug. 14, 1909; E 213424; Thompson music co., Chicago, Ill.

THEY THAT WAIT UPON THE LORD; music by W. Martin Calder, for mixed voices. 4to. (Choral album, no. 898.)

[18822]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213958; Bayley & Ferguson, London, England.

THIRTY PIECES OF SILVER; words and music by C. S. and T. P. Hamilton.

[18823]

© Aug. 20, 1909; 2 c. July 1, 1909; E 212671; T. P. Hamilton, New Castle, Pa.

THOMAS (CHARLES LOUIS AMBROISE) Célèbres leçons de solfège à change ments de clef; composées pour les examens & concours, du Conservatoire de musique, années 1872-1896, en deux livres, avec acc. de piano. 4. Transcriptions en clef de sol, de ces divers solfèges. Édition gravée en deux livres.

[18824]

© July 30, 1909; 2 c. Aug. 21, 1909; E 213644; Heugel & cie., Paris, France.

THOSE GRAND OLD CONFEDERATE GRAYS; march song, words and music by W. K. Allen, arr. by Ethel M. Allen.

[18825]

© 1 c. Aug. 27, 1909; E 213899; Woodruff K. Allen, East Point, Ga.

THOU, O LORD ART PRAISED IN SION; harvest anthem, music by William G. Parkyn, for mixed voices and organ. 4to. (Stainer & Bell's church choir library, no. 22.)

[18826]

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212776; Stainer & Bell, Ltd., London, England.

THOU VISITEST THE EARTH; two-part song, music by F. W. Peace, arr. by Frank Lynes, for sop. and alto. (Octavo series, no. 101.) [18827]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213470; Arthur P. Schmidt, Boston, Mass.

THOU WILT KEEP HIM IN PERFECT PEACE; Isaiah 26, 3—Psalm 139, 2, music by Ralph H. Bellairs, for mixed voices. (Sacred octavo series, no. 889.) [18828]

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213596; Arthur P. Schmidt, Boston, Mass.

THOUGHTS OF LOVE; serenade, by Everett J. Evans, for band. 4to. [18829]

© Aug. 30, 1909; 2 c. Aug. 27, 1909; E 213877; J. W. Pepper, Philadelphia, Pa.

THREE DUOS CONCERTANTS; by Charles de Bériot, op. 57, revised by Friedr. Hermann, edited and fingered by Philipp Mittell, for two violins. 4to. (Schirmer's library of musical classics, vol. 957.) [18830]

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212774; G. Schirmer, New York, N. Y.

THROUGH THE WOODS; by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 4.) [18831]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213517; Edwin Ashdown, Ltd., London, England.

THUNDERBOLT RAG; by F. T. Whitehouse, for piano. [18832]

© Aug. 23, 1909; 2 c. Aug. 23, 1909; E 212726; Fred. T. Whitehouse, Barberton, Ohio.

THY REMEMBRANCE; words by Long-fellow, music by Uda Waldrop. [18833]

© Aug. 12, 1909; 2 c. Aug. 12, 1909; E 213322; John Church co., Cincinnati, Ohio.

TICK-TOCK (Tick-tack); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 5.) [18834]

© July 26, 1909; 2 c. Aug. 11, 1909; E 213339; B. F. Wood music co., Boston, Mass.

TIDDLE-Y-POM (THE); an original dance, founded on melodies by H. G. Péliissier, arr. by Herman Finck for piano solo. [18835]

© Aug. 13, 1909; 2c. Aug. 14, 1909; E 213400; Joseph Williams, Ltd., London, England.

TO DAFFODILS; words by Herrick, music by Sidney Stroud. [18836]

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213890; Phillips & Page, London, England.

TO THE END OF THE WORLD WITH YOU; words by Dave Reed and Geo. Graff, jr., music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, with banjo acc. [18837]

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212718; M. Witmark & sons, New York, N. Y.

TO THEE MY LOVE; words and music by Wilkinson Stephenson. [18838]

© July 17, 1909; 2 c. Aug. 11, 1909; E 213349; Leonard & co., London, England.

TO YOU I SING; words by Edna Lake, music by Charles Marshall. [18839]

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212759; Boosey & co., London, England.

TOMORROW AND TOMORROW; words by William Adams Slade, music by J. W. Bischoff, for mezzo-sop. or baritone. (7 songs with piano acc., no. 7.) [18840]

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TONEY, JUSTA-TREATA-ME-RIGHT; words and music by Albert Wilson. [18841]

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TOPSY-TURVY (Hand über hand); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 3.) [18842]

© July 26, 1909; 2 c. Aug. 11, 1909; E 213341; B. F. Wood music co., Boston, Mass.

TOSCA. See PUCCINI (G.)

TRANSPONIER-SCHULE (Method of transposition); von Ludwig Liesering, für B und A trompete. Komplet. [18843]

© Aug. 9 1909; 2 c. Aug. 21, 1909; E 213683; A. E. Fischer, Bremen, Germany.

TRATADO PRÁCTICO DE TRANSPOSICION ESCRITA Y Á LA VISTA; adaptada al piano, al canto y á todos los demás instrumentos, par H. Hausser. (Biblioteca Leduc no. 511.) [18844]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; A—Foreign 233; Emile Leduc, P. Bertrand & cie., Paris, France.

TRAUMBILD; ged. von Heinrich Heine, musik von Wolfgang Riedel, op. 4, für männerchor und orchester. Partitur für klavierauszüg mit text. [18845]

© July 31, 1909; 2 c. Aug. 21, 1909; E 213725; Louis Oertel, Hanover, Germany.

TRE-ÖCH FYRSTÄMMIGA SÅNGER; for sopraner och altar utan ackompanjemang samlade, arrangerade och utgifna af A. L. Skoog. [62] p. 2½ cm. [18846]

© Aug. 14, 1909; 2 c. Aug. 16, 1909; A 246077; A. L. Skoog, Minneapolis, Minn.

TSCHAIKOWSKY (PETER ILJITCH); andante, from Symphonie pathetique, no. 6, op. 74; arr. by Frederick N. Shackley, for the organ. (Organ transcriptions, for church and recital use.) [18847]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213509; Arthur P. Schmidt, Boston, Mass.

TURNER-FESTGRUSS; gedicht und musik von Carl Schiebold. Partitur. 4to. (Volkstümliche männerchöre, no. 34.) [18848]

© Aug. 10 1909; 2 c. Aug. 27, 1909; E 213909; Ernst Eulenburg, Leipzig, Germany.

'T WAS IN THE TIME OF ROSES; words by Will Heelan and Herbert De Pierce, music by Seymour Furth. [18849]

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212858; Mignon Ziegfeld, New York, N. Y.

TWILIGHT; words and music by C. Hission. [18850]

© 1 c. Aug. 16, 1909; E 212686; Charlotte Hission, Indianapolis, Ind.

TWILIGHT FANCIES; by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 5.) [18851]

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213518; Edwin Ashdown, Ltd., London, England.

TWO SHAKESPEAREAN SONGS; Tell me where is fancy bred, and, Full fathom five; music by Harold Neden. [18852]

© July 8, 1909; 2 c. Aug. 11 1909; E 213348; Leonard & co., London, England.

UM DIE LINDE (Round the linden tree); von Schultze-Biesantz, op. 22, für violine und pianoforte. (Was meine geige alles weiss, no. 2.) [18853]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213970; Henry Litolf's verlag, Brunswick, Germany.

UNCLE JOSHUA; words by J. J. Linney, music by Ed. B. Claypoole. [18854]

© Aug. 24, 1909; 2 c. Aug. 27, 1909; E 213885; John J. Linney, Baltimore, Md.

UNION (THE) LEADER; march by Nick Brown, arr. by Mackie-Beyer, for band. 4to. [18855]

© Aug. 16, 1909; 2 c. Aug. 14, 1909; E 213425; J. W. Pepper, Philadelphia, Pa.

U. S. A. PATROL; by Harrie A. Peck, arr. by H. F. Odell, for mandolin orchestra. [18856]

© Aug. 25, 1909; 2 c. Aug. 28, 1909; E 212833; White-Smith music pub. co., Boston, Mass.

U. S. THE PRIDE OF OUR HEARTS; march and two-step, by E. W. Ayraud, harmonized by Emil Isenman, for piano. [18857]

© Aug. 13, 1909; 2 c. Aug. 14, 1909; E 213431; E. W. Ayraud, Glenarm, Md.

UNTO US A CHRIST IS BORN (Singt und kleinet überall); English version by Mrs. E. H. Federlein, music arr. by E. J. Biedermann, from German Christmas song of the 14th century, for mixed voices. (Fischer's octavo edition . . . no. 3340.) [18858]

© Sept. 2, 1909; 2 c. Aug. 31, 1909; E 213918; J. Fischer & bro., New York, N. Y.

UP IN THE SWING; by Florence Newell Barbour, for piano. (Little musical stories, no. 4.) [18859]

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VACATION MARCH; by Harold Spencer, for piano. (Summer scenes.) [18860]

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VAGABOND (THE); words by Robert Louis Stevenson, music by Joseph Carl Briel. No. 2 in G minor. [18861]

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VALLEY ECHOES; waltz by J. J. Morrissey, for piano. New York, F. B. Haviland pub. co. [18862]

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213403; J. J. Morrissey, Shelburne Falls, Mass.

VALE (LA) DE LA REINE; sur les motifs de S. A. R., comédie musicale, de L. Xanrof et J. Chancel, musique de Ivan Caryll, orchestrée par Victor Charmettes, avec piano conducteur. 4to. [18863]

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VALE (LA) DU PRINCE; sur les motifs de S. A. R., comédie musicale, de L. Xanrof et J. Chancel, musique de Ivan Caryll, orchestrée par Emile Lassailly, avec piano conducteur. 4to. [18864]

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VALE ÉLÉGANTE; par Victor Staub, op. 16, pour piano. [18865]

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VALE FANTASTIQUE; by F. E. Blanchard, op. 6, for piano. [18866]

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VALE GRACIEUSE; by Chas. E. Wellinger, for the piano. [18867]

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VALE HUMORESQUE; by Carl Wilhelm Kern, op. 178, for piano. [18868]

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VALE IMPROMPTU; by Thurlow Lieurance, for piano. [18869]

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VALE-INTERMEZZO; from The love-cure, music by Edmund Eysler, for piano solo. [18870]

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— arr. by A. H. Gutman, for orchestra, with piano acc. New York, Emil Ascher. 4to. [18871]

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VALE LENTE; by Geo. Anderson Sprong, for piano. [18872]

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VALE MÉLANCOLIQUE; von Hans Hermann, op. 56, für klavier. (Sechs miniaturen, no. 6.) [18873]

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VALE MYSTERIEUSE; par Lola Gracia y de Heredia, pour piano. [18874]

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VALE PATHÉTIQUE; par J. M. Fresco, pour piano seul. [18875]

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— by J. Rubin, op. 1, no. 1, for piano. [18876]

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VALE RAVISSANTE (Frauenmacht); valse brillante von Oscar Straus, op. 151, für das pianoforte. [18877]

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VALE SEPTEMBRE; by Felix Godin, arr. by Adolf Lotter, for orchestra with piano-conductor. 4to. [18878]

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VARIATIONEN UND FUGE; über ein lustiges thema von Joh. Ad. Hiller, von Max Reger, op. 100, bearbeitung von Otto Singer, für klavier zu vier händen. [18879]

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VEIN o' MY HEART; a Connaught love song, the verse traditional, music by Charles Willeby. [18880]

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VERDI (GUISEPPE) Night (A) in June; bolero, music arr. by Charles S. Elliot as trio for women's voices. (Octavo series, no. 429.) [18881]

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— Rigoletto; quartette from the opera, arr. by Robert Recker, for orchestra. [18882]

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VESPER HYMN WITH SEVEN-FOLD AMEN; music by A. Greenwood. London, Novello & co., ltd. [18883]

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VIENNA BEAUTIES (Weaner mad'ln); waltzes, by C. M. Ziehrer, op. 388, arr. by Robert Recker, for orchestra. [18884]

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VIOLIN CLASSICS; a collection of original pieces and arrangements, for violin with acc. of piano, revised and fingered by Philipp Mittell. Vol. 5. 4to. [18885]

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VIOLINKONZERT; es dur, von Erich J. Wolff, op. 20, orchester-partitur. [18886]

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VOICE (A) AT NIGHT (Voce 'e notte); words by C. O. Lardini, English version by A. Gazzola, music by E. De Curtis, [arr. by Pietro De Cecco,] for soprano or tenor, with piano and mandolin acc. [18887]

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VOICE (THE) THAT BIDS ME COME; words by Samuel John Stone, music by Lillian Taitt Sheldon. [18888]

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VOICES ARE CALLING; words by R. Louis Casson, music by E. H. Lemare. [18889]

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VOLKMAN (FRIEDRICH ROBERT) Spring journey (Frühlingsfahrt); march, op. 22, for the piano. (Artists' edition of standard works.) [18890]

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VOULGHARA (LA); mazurka bulgare par Edm. Filippucci, pour orchestre, avec piano conducteur. 4to. [18891]

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WANDERING; by Frank P. Atherton, op. 169, no. 4, for piano. [18892]

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WANTED, A HUSBAND; trio, words by Frederick W. Bancroft, music by H. Waldo Warner, for women's voices. (Octavo series, no. 453.) [18893]

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WAS I A FOOL; words and music by Chas. K. Harris. [18894]

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WATER-WAY (THE); march and two-step, by Harry H. Zickel, for piano. [18895]

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WE'LL GO TO THE MOVING PICTURES, BILL; words by J. H. Konkle, music by R. R. Voorhees. [18896]

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WE WAIT FOR THY LOVING KINDNESS; anthem, music by E. L. Ashford. [18897]

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WE WISH YOU A MERRY CHRISTMAS; words by May Huntington Davis, music by Fred B. Holton. [18898

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WEAVING; lyric by Caro Roma, music by Zelma Rawlston and Caro Roma. [18899

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WEBER (KARL MARIA FREDERICH ERNST von) Invitation to the dance; edited by S. L. Herrmann, simplified edition by C. Heins, for the piano. (After school recreations.) [18900

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WEDDING MARCH; by H. Engelmann, for piano. [18901

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WEIN, WEIB UND GESANG. *See* Strauss (J.), jr.

WELCOME, CHRISTMAS DAY; words by May Huntington Davis, music by Fred B. Holton. [18902

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WENN ICH MIT MENSCHEN, UND MIT ENGELZUNGEN REDETE (Though I speak with tongues of men); English words adapted by John Bernhoff, musik von Arnold Mendelssohn, für eine mittlere singstimme, violine, harmonium o. orgel, und klavier. [18903

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WERBER-MARSCH; aus der operette. Prima ballerina, von Otto Schwartz. 1, Für militärmusik; 2, Für streichmusik. (Teich's orchester-bibliothek, nr. 1017, C und A.) [18904-18905

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WET (A) SHEET AND A FLOWING SEA; words by Allan Cunningham, music by Thomas F. Dunhill, edited by Martin Akerman for equal voices.

WET (A) SHEET AND A FLOWING SEA—Continued.

4to. (The year book press series of unison and part songs, no. 29.) [18906

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—music by A. Madeley Richardson, for men's voices. (Octavo series, no. 357.) [18907

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WHAT EVERY WOMAN KNOWS; words by Eden E. Greville, music by Walter Pulitzer. [18908

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WHEN GREEN LEAVES COME AGAIN; trio, words by T. H. Bayly, music by Henry Rowley Bishop, arr. by Frank Lynes, for women's voices. (Octavo series, no. 427.) [18909

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WHEN IT'S RAINING; song from The sunny side of Broadway, lyric and music by Boyle Woolfolk. [18910

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WHEN NATURE WAKES; two-part song, words by F. M., music by Oliver King, for soprano and alto. (Octavo series, no. 103.) [18911

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WHEN SUMMER COMES; words by Harold Simpson, music by Hamilton Harty. [18912

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WHEN THE MOONBEAMS KISS THE CLOVER; words and music by C. Robey. [18913

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WHEN THE ROLL IS CALLED UP YONDER; variations by M. W. Butler, for piano. [18914

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WHEN THE ROSES ARE IN BLOOM; words by May Ferris and B. A. Koellhoffer, music by B. A. Koellhoffer. [18915]

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WHEN YOU AND I WERE YOUNG MAGGIE; words by Geo. W. Johnson, music by J. A. Butterfield, edited by Henry S. Sawyer. [18918]

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WHILE THE MOON LOOKS DOWN AND WINKS THE OTHER EYE; words and music by R. C. Haglund. [18923]

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WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH; words from Psalm 91, music by Frederick N. Shackley, for mixed voices. (Sacred octavo series, no. 885.) [18926]

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WIEGENLIED (Cradle song); ged. von E. G., English words by Madeleine Hülssen, music by H. von Vignau, op. 11. 1, Tief; 2, Hoch. (Fünf lieder, no. 2.) [18928, 18929]

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WILD-BRIER (THE); words by John Vance Cheney, music by Maragret Ruthven Lang, for women's voices. (Octavo series, no. 452.) [18930]

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WILD CHILDREN; hornpipe-scherzo, by J. B. Smith, piano. [18932]

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WILL YOU WEAR MY ROSE; words by Alice Jean Fogleman, music by Eusebius W. Dodge. [18933]

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WINE, WOMEN, AND SONG. *See* Strauss (J.), jr.

WINTER; by Heinrich Lichner, op. 169, no. 4, edited by Heinrich Kiehl, for piano. (Four seasons, no. 4.) [18936]

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WINTER BLOSSOMS; mazurka, by Sr. of St. Joseph, for piano. (Century ed., easy teaching pieces, no. 1508.) [18937]

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WO SIND DIE STUNDEN; ged. von Hoffmann von Hoffmannswaldau, musik von Camillo Hildebrand, op. 12. Partitur. 4to. (Vier männerchöre, no. 1.) [18945]

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WOLFF (ERICH J.) Neun gedichte; aus Jost Seyfried, von Cäsar Flaischlen, für gesang und piano, op. 19. Contents; no. 1, Sieh, wo du bist, ist frühling; no. 2, Alle dinge haben sprache; no. 3, Du bist so jung; no. 4, Es ist alles wie ein wunderbarer garten; no. 5, Die krone gerichtet. no. 6, Und gegen abend; no. 7, Und alles gehöret uns; no. 8, So ist es schön; no. 9, Wie in alten tagen. [18946]

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WONDERFUL NIGHT; words by Edith Sanford Tillotson, music by Ira B. Wilson. [18949]

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WOULDN'T THAT BE LOVELY; words and music by Ballard McDonald. [18951]

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YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by Mrs. H. H. A. Beach, op. 44, for women's voices. (Octavo series, no. 460.) [18952]

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YO' AINT MISS ARABELLA JONES WHAT WERE BEFO'; words and music by [M. H. Carton.] [18953]

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YOU AND I; novelette, by Carl Wilhelm Kern, op. 193, for piano. [18954]

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YOU ARE THE STAR THAT GUIDES MY WAY; words by Monroe Rosenfeld, music by Paul Lincke. [18955]

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YOU'LL HAVE TO SHOW IT TO MOTHER, BEFORE YOU CAN GIVE IT TO ME; words by Seymore Brown, music by W. D. Ayer. [18956]

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YOU'LL HEAR FROM MY SOLICITORS; written and composed by Frank Leo. [18957]

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YOU'RE A VERY LUCKY FELLOW MISTER BROWN; written and composed by Fred Murray and Chas. Hilbury. [18959]

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YOU'RE THE SWEETEST BUNCH OF VIOLETS; words and music by Ernie Wolf. [18960]

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ZARDO (N.) Two songs, Gentle dove (Dolce amor), and Beautiful children (Bella fanciulla); English words by W. H. Cummings, music composed to old Italian words, 1600. [18962]

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ZIEH' DURCH'S HERZ MIR SANFTER FRIEDE (Gentle peace come to my heart); ged. von C. Weitbrecht, English words by Madeleine Hälssén, musik von H. von Vignau, op. 11. 1, Hoch; 2, Tief. (Fünf lieder, nr. 4.) [18963, 18964]

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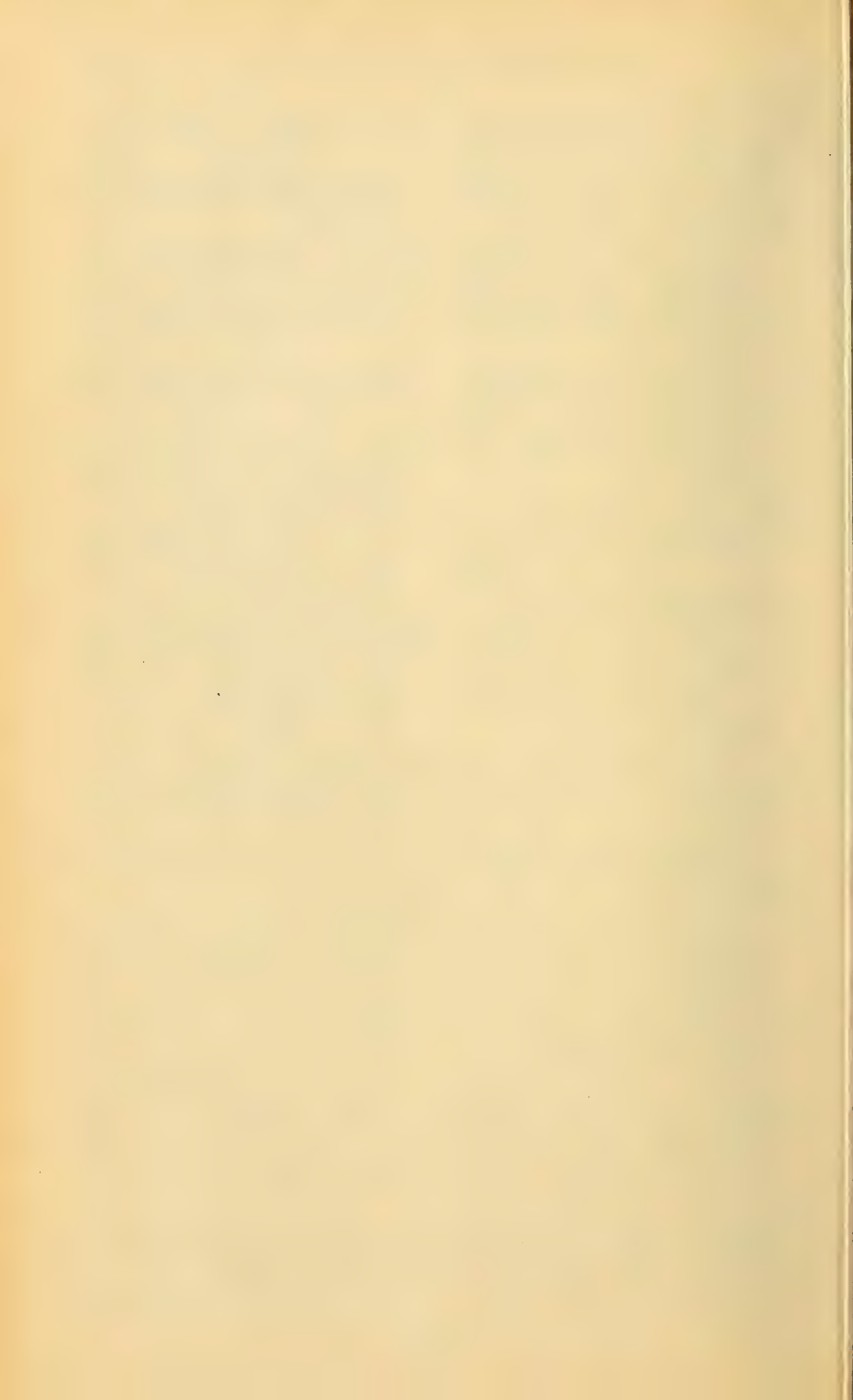
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[18968a

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— song.

[18968c

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IF I HAD MY CHOICE OF THE WORLD'S PRETTY GIRLS. [18968d

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MIKE'S THE BOY.

[18968e

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PLAY THAT FANDANGO RAG.

[18968f

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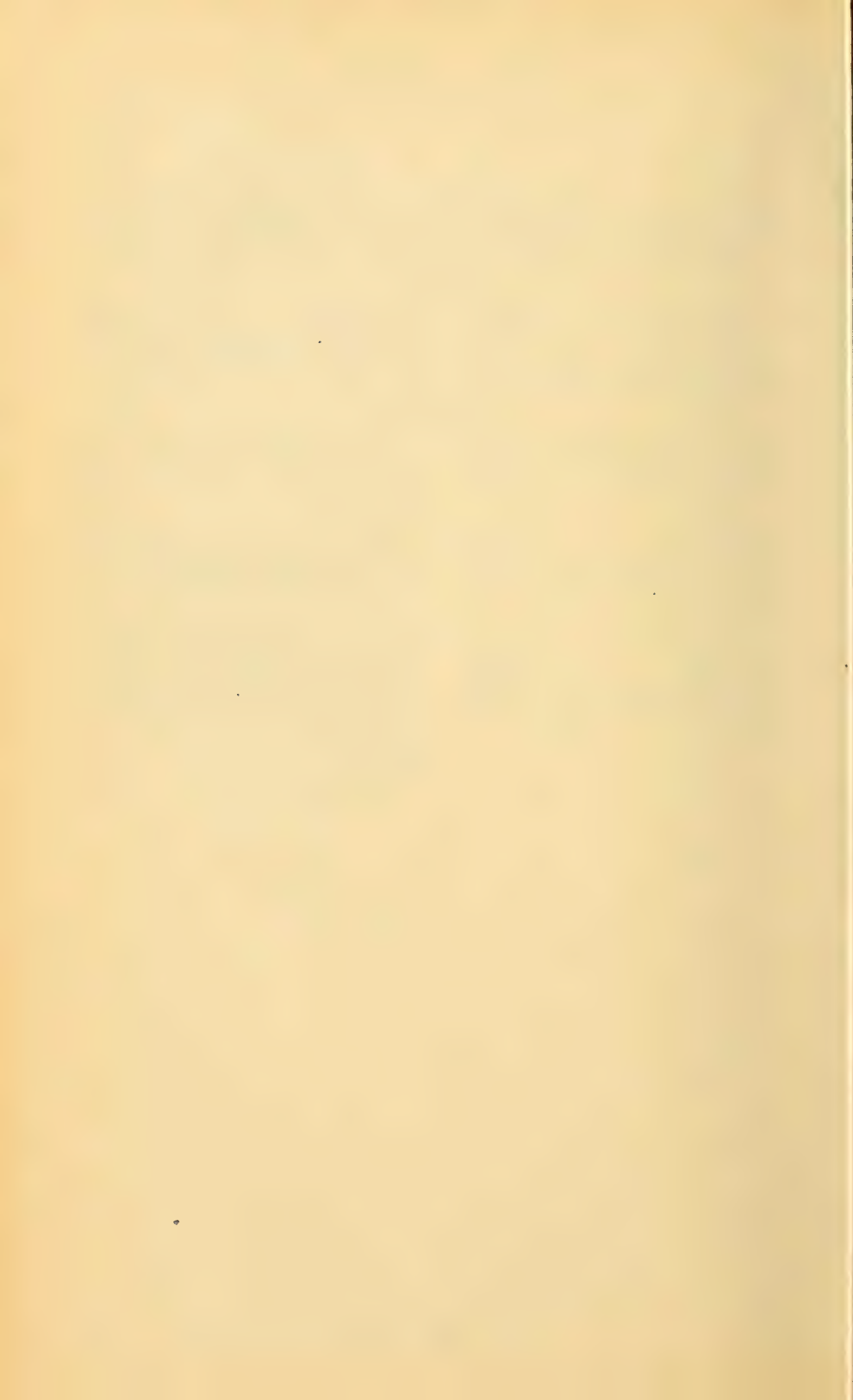
WEDDING BELLS.

[18968g

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WHEN THE EVENING BELLS ARE CHIMING SONGS OF AULD LANG SYNE. [18968h

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 4
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GOVERNMENT PRINTING OFFICE
1909

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ABE ALWAYS SAID; words and music by M. H. Carton. [18971]

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ABEND (DER); ged. von Friedrich von Schiller, musik von Julius Röntgen, op. 55, no. 1, für männerchor. Partitur und stimmen. 4to. [18972]

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ABOO-TABAH; a Turkish episode, by Sax Rohmer and T. W. Thurban, for piano. [18977]

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ABSEITS; ged. von Theodor Storm, musik von Karl Kämpf, op. 37, no. 3, für eine mittlere stimme und klavier. [18979]

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—ouverture, par Paul Steck, pour quintette à cordes, avec piano conducteur. 4to. [18981]

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ACH GOTT UND HERR; von S. Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 34.) [18982]

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ACH, NUR EIN VIERTELSTÜNDCHEN; dichtung von L. v. Hörmann, musik von Jodocus Schaaf, op. 15. no. 2, für männerchor. Partitur, 4to. (Auf flügeln des gesänges, no. 564.) [18983]

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ACROSS THE OCEAN; descriptive march two-step, by Percy Wenrich, for piano. [18984]

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ACUNHA; intermezzo par A. Tellier, pour piano. [18985]

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ADORATION, H dur; von Sigfrid Karg-Elert, op. 26, no. 4, für kunstharmonium, doppel-expression. [18989]

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AGASSIZ (EDWARD) Two songs; A lament; words by Shelley. Serenade; words by Scott. London, Weekes & co. [18990]

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AIME-MOI (Come to me); poésie de A. Ocampo, traductions anglaise et allemande de M. D. Calvocoressi, musique de H. Bemberg. No. 1. Ténor ou soprano. [18991]

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AL FRESCO; by Ladislao Zavertal, arr. by G. L. Lansing, for mandolin orchestra, with piano acc. 4to. [18995]

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ALBUM LEAF; by Richard Ferber, for piano. [18997]

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ALICE, WHERE ART THOU; romance, by Jos. Ascher, arr. by Henry S. Sawyer, for violin and piano. [19000]

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ALL ABOUT THEM; words by Harriet D. Castle, music by Ira B. Wilson. [19001]

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ALL FOR JESUS; words by J. Sparrow Simpson, music by E. O. Sellers. (Summy's octavo editions, series for male voices, no. 40.) [19002]

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ALLEIN GOTT, IN DER HÖH' SEI EHR (Gloria in excelsis Deo); fuge mit choral, von Sigfrid Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 23.) [19004]

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AMAZONIA; march, by W. H. T. Shade, op. 9, for piano. Hillsboro, Buckeye music co. [19012]

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AMINA; two-step, by Paul Lincke, for orchestra and piano. 8vo. [19015]

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ANGRY WORDS ARE LIGHTLY SPOKEN; music arr. by J. D. Luse, for mixed voices. [19029]

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ANSWERED (AN) PRAYER; words by Marianne Farningham, music by O. A. Tranmer. [19031]

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ANTIGONE. See Saint-Saëns (C. C.)

ANXIOUS (AN) MOMENT; scherzo valse, by George Dudley Martin, for piano. [19032]

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APHRODITE; words by A. Seymour Brown, music by Nat. D. Ayer. [19033]

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APPARITIONS; words by Robert Brown- ing, music by L. J. Downing, Chicago, Music art shop. (Three songs.) [19034]

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ARBITRATOR (THE); march and two-step, by Theo. O. Taubert, arr. by Hildreth-Jacobs, for mandolin or violin. [19035]

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ARIOSO; mélodie, de Charles Egly, pour violon, avec acc. de piano. [19036]

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AROUND THE OAK TREE; by G. Marschal-Loepke, piano piece for the development of technic and imagination. (Childhood days, no. 3.) [19038]

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ART THOU NOT FROM EVERLASTING; introit, words from Habakkuk, chap. 1, v. 12 and 2, v. 20, music by S. Liddle, for tenor solo and chorus. 4to. (Stainer & Bell's church choir library, no. 17.) [19040]

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AS JOSEPH WAS A-WALKING; carol, words from Kingsley's Westward ho, music by A. M. Goodhart. 12mo. London, Novello & co., Ltd. [19041]

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AS MY HEART TURNS TO THEE; song, music by J. Oslier. [19042]

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AT DANCING SCHOOL; by Maurice Arnold, for piano. (Familiar scenes.) [19043]

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AT ONE; words by Augusta Clayton-East, music by Reginald Somerville, in C. (Songs of friendship, no. 3.) [19044]

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— in E. (Songs of friendship, no. 3.) [19045]

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AT SET OF SUN; words by Colin Sterne, music by H. Ernest Nichol, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 90.) [19046]

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AT TWILIGHT TIME; words by Wm. H. Gardner, music by Charles Wakefield Cadman, for low voice. [19047]

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AU CRÉPUSCULE; paroles de Maurice Rollinat, musique de Paul Dupin, pour soprano ou ténor. (Douze mélodies, no. 8.) [19048]

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AUBADE DES ALOUETTES; par L. Durand, op. 267, pour piano. (Harmonies d'un jour, no. 1.) [19049]

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AURIKELCHEN; ged. von R. Dehmel, musik von Armin Knab, op. 18, in F. (Lieder für die jugend.) [19050]

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AUTO RACE; march and two-step, by Percy Wenrich, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19051]

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AUTRICHE; schottische, par Paul Saegel, petites danses très faciles, pour piano. (Le début du piano, quatrième série, en voyage, no. 34.) [19052]

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AUTUMN; words by D. Donaldson, music by Richard H. Walthew, for soprano and alto. 4to. (Stainer & Bell's part-songs, no. 10.) [19053]

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— di Ruggiero Leoncavallo, trascrizione di M. Chiesa per pianoforte. [19055]

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AVE MARIA; music by Kate Vannah, for voice and piano, with violoncello acc. [19056]

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— words and music by F. E. Blanchard, with violin or 'cello obligato. No. 1 in G. [19057]

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AVIATIN' IN MA' AEROPLANE; words by Phil C. Isbell, music by W. G. Yule. [19058]

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AWAKE, O ZION; anthem, composed by Cliffe Forrester, for mixed voices. (Novello's octavo anthems, no. 955.) [19059]

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AWFUL; words and music by C. Schopp. [19060]

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AWKWARD BOYS; words by Harriet D. Castle, music by Ira B. Wilson. [19061]

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BABY OF BETHLEHEM; words by Ada Blenkhorn, music by E. S. Lorenz. [19062]

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BABY'S (THE) PARK PARADE; words by Chas. Fletcher, music by Herman Finck. [19063]

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BACCHUS TRIUMPHANT; poëm lyrique en 3 parties de Henri Cain, musique de Camile Erlanger. 4to. [19064]

© Sept. 11, 1909; 2 c. Sept. 4, 1909; D 18095; M. G. Gounouilh, Paris, France.

BACK TO MONTREAL; [words by Hy. Harman, music by C. E. McArthur]. [19065]

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BALAKIREW (MILI) Suite; revidiert von Wilh. Dugge. pour le piano à 4 mains. [19066]

© Oct. 2, 1909; 2 c. Oct. 19, 1909; E 216916; Jul. Heinr. Zimmermann, Leipzig, Germany.

BALFE (MICHAEL WILLIAM) Excelsior; words by Henry W. Longfellow, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 95.) [19067]

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BALLAD (A) OF LORRAINE; cantata, poem by Frederick K. Crosby, music by William G. Hammond, for four-part chorus of women's voices with baritone or contralto solo and orchestral acc. Piano score. 4to. [19068]

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BALLADE DES PENDUS; poésie de Ch. de Banville, musique de Jean-Paul Mariage, op. 12. [19069]

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BAMBOO LANE; words by William Jerome, music by Jean Schwartz. [19070]

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BANADIETRICH; in drei akten, music von Siegfried Wagner, klavierauszug mit text, von Eduard Reuss. [19071]

© Sept. 1, 1909; 2 c. Sept. 10, 1909; E 215257; Max Brockhaus, Leipzig, Germany.

BANSHEE (THE); words by S. R. Ellis, music by A. H. Wilson. [19072]

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 214376; Sidney R. Ellis & Al. H. Wilson, Grantwood, N. J.

BARCAROLLE. *See* Offenbach (J.)

BAUERNAUFTAND; ged. von Börries Freiherr von Münchhausen, musik von August von Othegraven, op. 37, für männerchor und orchester. Ausgabe mit klavier, partitur, und chorstimmen. [19073]

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BEAUTEOUS NIGHT. *See* Offenbach (J.)

BEAUTIFUL (THE) ANDALUSIAN (La bella Andalusia); words by A. Califano, English version by A. Gazzola, music by S. Gambardella, arr. by P. Di Ceno, for soprano, violin or mandolin acc. ad lib. [19074

© Aug. 18, 1909; 2 c. Sept. 3, 1909; E 214213; Vincent Spadea, New York, N. Y.

BEAUTIFUL ANGELS; words by Ada Blenkhorn, music by E. S. Lorenz. [19075

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BEAUTIFUL BLUE DANUBE. *See* Strauss (J.), jr.

BEAUTIFUL EDEN; words and music by P. P. Bilhorn. [19076

© Sept. 14, 1909; 2 c. Sept. 23, 1909; E 215752; Peter Philip Bilhorn, Chicago, Ill.

BEETHOVEN (LUDWIG VAN) Beethoven sonatas; edited, phrased and fingered, by Stewart Macpherson, for the pianoforte. Analytical edition. 1, op. 7; 2, op. 10, no. 1. [19077, 19078

© Sept. 1, 1909; 2 c. each Sept. 2, 1909; E 214143, 214144; Joseph Williams, ltd., London, England.

—Meditazione; sul 1° tempo della xiv sonata, Chiaro di luna, arr. par S. Santonocito, pour violon ou violoncelle, avec acc. de piano. [19079

© Oct. 1, 1909; 2 c. Oct. 19, 1909; E 216910; A. Forlivesi & c., Florence, Italy.

—Menuetto; from the Sonata, op. 49, no. 2, arr. by Attilio Parelli, for orchestra. 4to. [19080

© Sept. 4, 1909; 2 c. Sept. 4, 1909; E 215167; G. Schirmer, inc., New York, N. Y.

—Psalm (A) of life; words by Longfellow, adapted and music arr. by J. D. Luse. [19081

© Sept. 1, 1909; 2 c. Sept. 7, 1909; E 214280; J. D. Luse, Columbus, Ohio.

—'Tis the evening's holy hour; arr. by C. E. Whiting, for male voices. 4to. [19082

© Sept. 20, 1909; 2 c. Sept. 23, 1909; E 216003; C. W. Thompson & co., Boston, Mass.

BEFORE SUMMER GOES; words by Harold Simpson, music by Charles Deacon. No. 2 in F. [19083

© Sept. 8, 1909; 2 c. Sept. 9, 1909; E 215170; Elkin & co., London, England.

BEHOLD I BRING YOU GOOD TIDINGS; music by Bruce Steane. (Sacred octavo series, mixed voices, no. 915.) [19084

© Oct. 18, 1909; 2 c. Oct. 18, 1909; E 216309; Arthur P. Schmidt, Boston, Mass.

BEHOLD THE KING OF GLORY; words by John Lewis, music by R. E. Hildreth. Key of C. [19085

© Sept. 9, 1909; 2 c. Sept. 9, 1909; E 215213; G. W. Setchell, Boston, Mass.

BELL IN THE VALLEY (Glücklein im thale); by Hermann Wenzel, edited and revised by Henry S. Sawyer, for piano. (New editions of old favorites.) [19086

© Sept. 6, 1909; 2 c. Sept. 7, 1909; E 214250; McKinley music co., Chicago, Ill.

BELLE PROMENADE; par Christian Schäfer, op. 54, no. 3, pour piano solo. [19087

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BELLECLAIRE; march and two-step, by Henry Kessler, arr. by John Itzel, for orchestra. 4to. [19088

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 215546; Musiclovers co., New York, N. Y.

BELLES (LES) DAMES; polka-marche, de J. Masi, arr. par A. Picard, pour orchestre avec piano conducteur. 8vo. [19089

© Aug. 26, 1909; 2 c. Sept. 14, 1909; E 215452; J. Masi, Paris, France.

BELLS OF CHRISTMAS-TIDE; carol, words by Effie Stevens, music by Chas. H. Gabriel. [19090

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217027; Hope pub. co., Chicago, Ill.

BERCEUSE; by Norman O'Neil, op. 33, no. 1, for violin with piano acc. [19091

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BERCEUSE; par Ferruccio Busoni, pour le piano. [19092]

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— poésie de Paul Géraudy, musique de André Polonnais. [19093]

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BERLIN IN SMILES AND TEARS (Berlin wie es weint und lacht); overture, by A. Conradi, arr. R. E. Hildreth, for mandolin orchestra. [19094]

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BETHLEHEM; text arr. and music by Ira B. Wilson, for soprano solo with choir acc. (The everlasting light, no. 6.) [19095]

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BETHLEHEM'S BABE; words and music by Chas. E. Currier. [19096]

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BETHLEHEM'S STAR; words by W. H. Messerschmidt, music by R. H. Etzelmueller. [19097]

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BIG (THE) BLACK BOO-BOO MAN; words by Clarence W. Payne, music by Walter Esberger. [19098]

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BIRD (THE); words by Genevieve Breese, music by Hallett Gilberté. (Three songs, no. 3.) [19099]

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BIRDIES; words by A. C. Bunten, music by Vittorio Ricci. (Three musical ideas, no. 3.) [19100]

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BIRD'S (THE) LULLABY; words and melody by C. E. Campbell. [19101]

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BITTE; ged. von Friedrich Pieper, musik von Karl Kämpf, op. 42, no. 1, für eine bassstimme. [19102]

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BLESSED BIBLE; words by W. C. Martin, music by C. H. Gabriel. [19103]

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BLESSED CHRISTMAS; words by Ada Blenkhorn, music by E. S. Lorenz. [19104]

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BLESSED IS HE THAT COMETH; anthem, music by E. S. Lorenz. [19105]

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BLINDE (DER) RABE; die worte aus dem Persischem von Jámi, deutsche uebersetzung von E. Schreck, musik von W. H. Bell, vierstimmiger männerchor. 4to. (Novello's chorgesang literatur, no. 13.) [19106]

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BLONDINETTA; waltz, by Dudley Levy, for piano. [19107]

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BLUE BEADS; an Indian legend, words by Beth Slater Whitson, music by Leo Friedman. [19108]

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BLUE EYES; waltzes by Glenn W. Ashleigh, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19109]

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BOAT (A) SAILS ON WEDNESDAY; horn-pipe quartette from The dollar princess, words by Adrian Ross and Geo. Grossmith, jr., music by Jerome D. Kern. [19110]

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BOB-O-LINK SCHOTTISCHE; by Julius Becht, edited and fingered by Harold Spencer, for piano. (New editions of old favorites.) [19111]

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BOBBY BREWSTER'S ROOSTER; Thanksgiving operetta, libretto and music by Effie Louise Koogle. 8vo. [19112]

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BOITEUX (LES) EN MARCHE; chanson-marche, paroles de P. Faucher, musique de Paul Faucher. [19113]

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BON ENFANT; polka-marche, par Edouard Mathé, pour orchestre, avec piano conducteur. 4to. [19114]

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BON (UN) MOT; par Christian Schäfer, op. 54, no. 2, pour piano solo. [19115]

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BONNES NOUVELLES; par Christian Schäfer, op. 55, no. 2, pour piano. [19116]

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BOOEY; a juvenile jibe, words by Jack Mahoney, music by T. Morse. [19117]

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BOOSEY & CO.'S BRASS AND REED BAND JOURNAL, NO. 489; Contains: The Sefton; waltz, by L. C. Everett; and, The Boston two-step, by L. C. Cavendish, arr. by J. Ord Hume. 4to. London, Boosey & co. [19118]

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— **Fleur-de-luce**; waltz, by R. Neilson, harmonized and arr. by J. Ord Hume. 4to. [19119]

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BOOSEY'S MILITARY JOURNAL, 127TH SERIES, NO. 2. Contains: Vocal gems; selection from Stephan Adams' most popular songs, selected and arr. by Charles Godfrey. [19120]

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BOUND FOR SANTA LAND; opening march and chorus, music by Ira B. Wilson. [19121]

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BOW (THE) OF PROMISE; anthem for Sunday school anniversaries, music by Thomas Facer, for mixed voices. 4to. (The church choralist, Curwen's ed., no. 80485.) [19122]

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BRAHMS (JOHANNES) Quintett, F moll, op. 34; übertragen von Otto Singer, für klavier zu zwei händen. [19123]

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BRAUNES MÄDCHEN, SCHENK MIR EIN; ged. von Heinr. Seidel, musik von Mathieu Neumann, op. 68, no. 4, für vierstimmigen männerchor. 4to. [19124]

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BREAD OF THE WORLD; eucharistic anthem, words by Reginald Heber, music by Harvey B. Gaul, for mixed voices. 4to. (Series 6 of sacred quartets and choruses, no. 669.) [19125]

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BREAK FORTH INTO JOY; Christmas anthem, music by Alois Bartschmid, for mixed voices. 4to. (Music for the Christmas service, no. 20.) [19126]

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— text arr. and music by Ira B. Wilson, for bass solo and chorus. (The everlasting light, no. 2.) [19127]

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- BRIDAL SONG** (Brautgesang); words selected by Helen F. Bantock, deutsche Übersetzung von Joh. Bernhoff, set to music by Granville Bantock, for contralto voice, with orchestra acc. Score. (Sappho, Nine fragments, no. 8.) [19123]
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- BRIGHT STAR OF HEAVEN**; reverie, by F. R. Kimball, for piano. [19129]
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- BRING ME A ROSE**; song from the musical play The Arcadians, words by Lionel Monckton and Arthur Wimperis, music by Lionel Monckton. [19130]
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- BRINKLEY (THE) COON**; words and music by Geo. M. Cohan. [19131]
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- BROAD STRIPES AND BRIGHT STARS**; words by Frances Scott Key, music by C. F. Stayner. [19132]
© Aug. 31, 1909; 2 c. Sept. 4, 1909; E 215577; Charles Frederick Stayner, Salt Lake City, Utah.
- BROKEN (THE) STRING**; poem by Chas. H. Bingham, music by William Caven Barrow. [19133]
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- BROOK'S (THE) SONG**; words by Eugene Field, music by Oscar J. Fuchs, op. 2, medium voice. (Three songs, no. 3.) [19134]
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- BRUXELLES - EXPOSITION**; marche officielle, par C. Lecall, pour piano. [19135]
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- BURGER (MAX) Sinfonietta**, op. 65; für streich-orchester. Partitur und stimmen. [19136]
© Sept. 25, 1909; 2 c. Oct. 15, 1909; E 216642; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany.
- BUSTER BROWN**; by [J. W. Felkel], for piano. [19137]
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- BUZZER RAG**; by May Aufderheide, for piano. [19138]
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- BY THE SETTING OF THE SUN**; written and composed by Florence Gear. [19139]
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- C'EST QUAND ON AIME**; chanson marche, paroles de A. J. de Mauprey, musique de A. J. de Mauprey et G. Inissor. Piano et chant. [19140]
© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215128; A. Z. Mathot, Paris, France.
- CAEBALERO (THE)**; words by Florence Lister-Land May, music by Sigismondo Martinez. [19141]
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- CACHE-CACHE**; par Christian Schäfer, op. 55, no. 3, pour piano. [19142]
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- CANADA, DOMINION OF THE NORTH**; words by Grant Balfour, melody by C. Levallée harmonized by M. M. Stevenson. Toronto, Whaley, Royce & co. 4to. [19143]
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- CANDY (THE) RAG**; by R. Bircher, for piano. [19144]
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- CANOE SONG**; by Frederick N. Shackley. (Piano pieces for young players, no. 1.) [19145]
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- CAN'T YOU**; words and music by C. W. Reiser. [19146]
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CANTABILE; par César Franck, transcription par J. Jemain, pour piano à 2 mains. [19147]

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CANTILÈNE IN A MINOR; by Purcell James Mansfield, op. 17. obl. 8vo. (The organ recitalist, no. 2.) [19148]

© Sept. 10, 1909; 2 c. Sept. 10, 1909; E 215212; Stainer & Bell, Ltd., London, England.

CANTILÈNE NOCTURNE; par L. Durand, op. 270, pour piano. (Harmonies d'un jour, no. 4.) [19149]

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CANZONA TOSCANA; par Henry E. Geehl, pour piano. (Scènes italiennes, no. 3.) [19150]

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CAPTAIN FLO; song from In Hayti, words by William Jerome, music by Jean Schwartz. [19151]

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CARMENA; waltz, words by Ellis Walton, music by H. Lane Wilson, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 91.) [19152]

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CARNATION SCHOTTISCHE; song & dance. by J. W. Howell, for band. 4to. [19153]

© Sept. 1, 1909; 2 c. Sept. 11, 1909; E 215420; Fillmore bros. co., Cincinnati, Ohio.

CARNAVAL; par E. Guiraud, extrait de la suite d'orchestre, transcription par H. Mouton, pour petit orchestre. Partie de 1^{ers} violons. [19154]

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— Partie de piano conducteur. [19155]

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CARNIVAL MARCH; by Theo. Bonheur, edited by S. L. Herrmann, for piano or organ. [19156]

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CATHEDRAL CHIMES; reverie religieuse, by Emile De Bar, for piano. [19157]

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CAVATINA. See Raff (J. J.)

CEDAR BROOK WALTZ; by Phil. B. Perry, revised and fingered by Henry S. Sawyer, for piano or parlor organ. [19158]

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CENT LEÇONS PROGRESSIVES DE SOLFÈGE; à changements de clefs avec acc. de piano, par E. Ratez. 2^{ème} livre. 1, Édition sans acc.; 2, Édition avec acc. 8vo et 4to. [19159, 19160]

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CENTRAL (THE) CHRISTIAN SUNDAY SCHOOL; march, by H. J. Little, for piano. [19161]

© Oct. 18, 1909; 2 c. Oct. 19, 1909; E 216858; H. James Little, Youngstown, Ohio.

CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Flatterer (The) (La lisonjera); caprice, arr. by Robert Recker, for orchestra. [19162]

© Aug. 31, 1909; 2 c. Sept. 1, 1909; E 214081; Leo. Feist, New York, N. Y.

CHANCELLOR (THE) WALTZ; by J. C. Arnold, for orchestra. 4to. (J. W. Pepper's twentieth century journal, no. 1405.) [19163]

© Sept. 29, 1909; 2 c. Sept. 28, 1909; E 215745; J. W. Pepper, Philadelphia, Pa.

CHANSON DE BARBERINE; poésie de Alfred de Musset, musique de André Pollonnais. [19164]

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CHANSON DE MARGUERITE; six morceaux très faciles, par Ant. Gillis, pour piano. (Soirées intimes, no. 2.) [19165]

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CHANSON DE VIRGINIUS; paroles et musique de Paul Dupin, pour ténor. (Douze mélodies, no. 9.) [19166]

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CHANSON POPULAIRE; fantaisie, sur Hänsel und Gretel, de Humperdinck, par H. Van Gael, pour piano. (Chansons du minstrel, no. 4.) [19167]

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CHANSON TRISTE (A song of sadness); poésie de Jean Lahor, traduction de M. D. Calvocoressi, musique de Henri Duparc, no. 2, voix moyennes. [19168]

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CHANT BOHÉMIEN; six morceaux très faciles, par Ant. Gilis, pour piano. (Souvenir d'enfance, no. 2.) [19169]

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CHANT D'AUTOMNE; six morceaux très faciles, par Ant. Gilis, pour piano. (Soirées intimes, no. 1.) [19170]

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CHANT DE CONCOURS. See Wagner (R.)

CHANT DE MORT; poème de Maurice Heim, musique de Louis de Crève-cœur. [19171]

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CHANT (LE) DU MOINE; par Ant. Gilis, op. 432, pour piano, moyenne force. (Six morceaux, no. 2.) [19172]

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CHANT VÉNITIEN (A song of Venice); paroles de Georges Roussel, traductions anglaise et allemande de M. D. Calvocoressi, musique de H. Bernberg. No. 3. Ténor ou soprano. [19173]

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CHAPPELL'S ARMY JOURNAL, no. 354. *Contents:* Norwegian carnival; by Johan S. Svendsen, [and], marche solennelle; by Peter Iljitch Tchaikowsky, arr. by Dan Godfrey, for military band. [19174]

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— no. 355; arr. by Dan Godfrey, for military band. *Contents:* Phryné; Yep-i-addy-i-ay; Julie, two-step; 'Twas in a garden shady; The belfry serenade. [19175]

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CHARAKTERISTISCHE STÜCKE; werke für zwei flöten und klavier, von Ferdinand Büchner, op. 65. 1. Heft 1; 2. Heft 2. [19176, 19177]

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CHARMANTE; gavotta, by D. Montano, for piano. New York, Jos. P. Katz. [19178]

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CHARME D'AUTOMNE; valse lente par Alf. Amadei, pour piano. [19179]

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CHARMERESSE; valse chantée, paroles de A. J. de Mauprey, musique de G. Inissor. [19180]

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CHARMING WALTZES (Très jolie); by Émile Waldteufel; edited and fingered by M. Greenwald, for piano. [19181]

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CHICKEN; song from, In Hayti, words by William Jerome, music by Jean Schwartz. [19184]

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CHILDREN'S (THE) HOUR; words by Henry W. Longfellow, music by Alfred R. Gaul, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition. no. 93.) [19185]

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CHILD'S (A) PRAYER; words by Herbert J. Brandon, music by J. Har- old. [19186]

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CHIME (A) OF MERRY JOY-BELLS; carol, words by Alice J. Cleator, music by Chas. H. Gabriel. [19187]

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Eugen d'Albert's klavierabenden, no. 27.) [19192]

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— Studien über die etüden von Fr. Chopin; von Leopold Godowsky; für piano. No. 2, F. Chopin, op. 10, no. 1, C dur, linke hand. No. 6, F. Chopin, op. 10, no. 3, A moll, linke hand. No. 7, F. Chopin, op. 10, no. 4, C moll, linke hand. No. 12, F. Chopin, op. 10, no. 5, G dur, linke hand. No. 12a, F. Chopin, op. 10, no. 5, G dur, rechte hand. No. 12b, F. Chopin, op. 10, no. 5, G dur, linke hand. No. 13, F. Chopin, op. 10, no. 6, E moll, linke hand. No. 18a, F. Chopin, op. 10, no. 9, F moll, linke hand. No. 22, F. Chopin, op. 10, no. 12, C moll, linke hand. No. 43, F. Chopin, op. 25, no. 12, C moll, linke hand. [19193-19202]

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CHORUS OF HOURS. See Schumann (R. A.)

CHRIST IS PLEADING; words by Ella Cox, music by Prof. Hayes. [19204]

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CHRISTBAUM (DER) STRAHLT; von Ludwig Schytte, op. 201, für klavier. [Treble cleff.] (Zwei ganz leichte Weihnachtsstückelein, no. 2.) [19205]

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CHRISTIAN (THE) HYMNARY; a selection of hymns and tunes for Christian worship. Rev. and improved ed. . . . Dayton, Ohio, Christian publishing association, [1909] iv, 441 p. 21½cm. \$0.75. [19206]

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CHRISTMAS; words by Ada Blenkhorn, music by E. S. Lorenz. [19207]

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- DEAREST DEAR; words and music by C. Fowler. [19290]
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- DEVOTIONAL VOLUNTARIES; composed by Charles Vincent, for the organ. Three stave edition. Book 3. obl. 8vo. [19298]
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DIABELLI (ANTOINE) 28 exercices mélodiques; pour piano à 4 mains sur 5 notes. Nouvelle édition, en ordre progressif de difficulté, doigtée et avec explication et simplification des ornements, par Eⁿ Senigaglia-Eⁿ Cofini. [19299]

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DIEU, SAUVE-MOI; sonata et air de basse, avec piano, extraits de la cantate, Gott hilf mir, musique de D. Buxtehude, transcription par Félix Raugel, traduction française de Henriette Fuchs. (Airs classiques, texte français et allemande, no. 16.) [19305]

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DINAH FROM CAROLINA; words by Jack Perry, music by M. L. Lake. [19306]

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DISCOVERER (THE); march and two-step, by G. A. Rapp, arr. by F. H. Losey, for orchestra. 4to. [19307]

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DIXIE'S LAND; by Dan Emmett, arr. and edited by M. Greenwald, for violin and piano. (Century edition, standard duos, 5th series.) [19309]

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— arr. by Henry S. Sawyer for violin and piano. (Favorite melodies.) [19310]

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DO YOU KNOW CHARLIE DIGBY; written by E. W. Rogers, music by John Neat. London, B. Feldman & co. 4to. [19311]

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DO YOU REMEMBER; words by Augusta Clayton-East, music by Reginald Somerville, in E. (Songs of friendship, no. 1.) [19312]

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DON'T GIVE UP THE SHIP; comic song, words and music by P. F. Woodford. [19314]

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DON'T LOOK AT ME LIKE THAT; words by A. Seymour Brown, music by Nat D. Ayer. [19315]

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DON'T THROW ME DOWN; words and music by William D. Foster. [19316]

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DOST THOU NOT KNOW; words by Ellen Thorneycroft, music by Henry Fowler, in E flat. [19318]

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DOST THOU REMEMBER; song, music by Herman Perlet. 1. For high voice; 2. For low voice. [19319]

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DOUX ESPOIR; six morceaux très faciles, par Ant. Gillis, pour piano. (Soirées intimes, no. 4.) [19321]

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DREAM OF A BRIDE (Traum einer Braut); by Hermann Wenzel, op. 31, revised and fingered by Henry S. Sawyer, for piano. [19323]

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DREAM OF THE DANCE; by Leo Friedman, for piano. [19325]

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DREAMING OF LONG AGO; words by Mrs. G. W. Smith, music by Arthur A. Penn. [19326]

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DRIFILL (W. RALPH) Cantaline in A minor. obl. 8vo. (The organ loft, book, 58.) [19330]

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DRIFTING; words and music by A. L. Fletcher. [19331]

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DU COURAU (M.) Quatre pièces; pour piano. [19332]

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DUDELSACK-WALZER; aus Miss Dudelsack, operette von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson, arrangiert von Otto Lindemann, für piano. [19333]

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DUKE'S (THE) GREAT DANES; song from Dear little Denmark, words and music by Paul A. Rubens. [19334]

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EARTH (THE) IS THE LORD'S; harvest anthem, words from Psalm 24, music by Bruce Steane, for mixed voices. 4to. (Stainer & Bell's church choir library, no. 14.)

[19337]

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[19338]

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ECHO OF HOPE; words by N. R. Taylor, music by Louis Kroll.

[19339]

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ECHOS DU MONASTÈRE; par Anton Gilis, op. 435, pour piano, moyenne force. (Six morceaux, no. 5.)

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ÉCOLE (L') DU DÉBUTANT; 25 études très faciles ne dépassant pas l'étendue d'une octave et sans passage du pouce, par Albert Landry. (Conservatoire du piano.)

[19341]

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EGGPORT (THE) FUSILIERS; song from The girl from the States, book and lyrics by Glen MacDonough, music by Raymond Hubbell and A. Baldwin Sloane.

[19342]

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EGYPTIAN (AN) HONEYMOON; intermezzo by B. S. Boyer, for piano.

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EHVART DU GÅR; ord af Lina Sandell, musik af A. L. Skoog. Svo. (Sång för sopraner och altar, no. 21.)

[19344]

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EINST, ALS EIN WINZIGES BÜBLEIN ICH NOCH WAR; narrenlied aus Was ihr wollt, von Shakespear, deutsche uebersetzung von E. Schreck, musik von Herbert W. Wareing, vier-stimmiger männerchor. 4to. (Novello's chorgesang literatur, no. 11.)

[19345]

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ELÉANORE; poem by Eric Mackay, music by S. Coleridge-Taylor, op. 37, no. 6. No. 3, in A.

[19346]

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ELECTRIC SIGNS; lyric by George Ade, music by Gustav Luders.

[19347]

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ELEGIE; by Henry Hadley, op. 36, no. 1, for violoncello and piano.

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ELEKTRA. See Strauss (R.)

ELFIN'S (THE) DREAM; valse lente, by Bernhard L. Jewett, for piano.

[19349]

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ELGAR (EDWARD) Adagio; from symphony, op. 55, arr. by Ivor Atkins, for the organ. obl. Svo. (Organ arrangements, no. 26.)

[19350]

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— Symphony, op. 55; arr. by Sigfrid Karg-Elert, for pianoforte duet.

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ELRITO MARCH; by A. Remfrey, for orchestra.

[19352]

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ELSKOVSVALS (Liebeswalzer); fra Prins Inkognito, operette, musiken af Preben Nodermann, för piano.

[19353]

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EN BRAZOS DEL AMOR (Dans les bras de l'amour) ; vals par Alfredo S. Rojas, para piano. [19354]

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EN MINAUDANT ; valse-caprice, par Edmond Ribiollet, pour piano. [19355]

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EN ROUTE ; marche, par Paul Saegel, petites danses très faciles, pour piano. (Le début du piano, quatrième série, en voyage, no. 31.) [19356]

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EN TU DIA (For your birthday) ; mazurka, por Modesto Gonzalez, para piano. [19357]

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ENTER HIS GATES WITH A SONG ; words by Julia H. Johnston, music by J. E. Delmarter. [19358]

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ENTRE'ACTE - PIZZICATI ; par Edouard Mathé, pour orchestre, avec piano conducteur. 4to. [19359]

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ERINNERUNG (Souvenir) ; von Ferdinand Büchner, op. 61, für flöte und klavier. [19361]

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ERNESTINE ; words and music by A. C. Reum. [19362]

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ESAU WOOD ; words by A. E. Sidney Davis, music by Harry Gifford. [19363]

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ESTUDIANTINA ; waltzes, by Émile Waldteufel, edited and fingered by M. Greenwald, for piano. [19366]

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ÉTATS-UNIS ; galop des cowboys, par Paul Saegel, petites danses très faciles, pour piano. (Le début du piano, quatrième série, en voyage, no. 29.) [19367]

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ÉTOILE (L') ; air de ballet, par Edouard Mathé, pour piano seul. [19368]

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— pour orchestre, avec piano conducteur. 4to. [19369]

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EVENING CALM ; words translated from Goethe by Lord Houghton, music by John E. Grant. (Octavo choruses for female voices.) [19370]

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EVENING CHIMES ; idyl, by T. H. Rollinson. 4to. (Concert ed. for military band, no. 229.) [19371]

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EVENING (AN) MEDITATION ; by Purcell James Mansfield, op. 16. obl. 8vo. (The organ recitalist, no. 1.) [19372]

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EV'NING NOW DESCENDING; words translated from the German, music by J. D. Luse. [19373]

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EVENING PRAYER; words by Nancy Patton McLean, air from Luther, music arr. by M. C. Baldwin, for bass or alto. [19374]

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EVENING SHADOWS; mediation, by Henry S. Sawyer for piano. [19375]

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EVENING STAR. *See* Wagner (R.)

EVERLASTING (THE) LIGHT; text arr. and music composed by Ira Bishop Wilson. 4to. (Lorenz's choir cantatas, no. 19.) [19376]

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EVERY DAY; lyric by Louis Weslyn, music by Ted. S. Barron. [19377]

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EVERYBODY'S RAGTIME CRAZY; song from *In Hayti*, words by William Jerome, music by Jean Schwartz. [19378]

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EVOLUTION; words by Madeleine Lucette Ryley, music by Liza Lehmann. [19379]

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EXCELSIOR. *See* Balfe (M. W.)

EXCEPT THE LORD BUILD THE HOUSE; anthem, music by Moritz E. Schwarz, for solo, quartett, choir and congregation. 4to. [19380]

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EXTASE. *See* Massenet (J. E. F.)

EYES THAT SPEAK AND REASON (Uocchie c' arraggionate); words by A. Falcone, English version by A. Gazzola, music by R. Falvo, arr. by P. Di Ceno, for soprano or tenor, violin or mandolin acc. ad lib. [19381]

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FAIR DAFFODILS; words from Herrick's *Hesperides*, music by J. L. Hatton. 4to. (Stanhope edition, no. 83.) [19382]

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FAIR FLOWER OF JAPAN; from *A trip to Japan*, by Manuel Klein, for hotel orchestra. 4to. [19383]

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FAIREST SABINA; words by M. J. Flannery, music by J. D. Luse. [19384]

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FAIRY (A) TOWN; words by Mary E. Coleridge, music by C. Hubert H. Parry. 4to. (English lyrics, ninth series, no. 2.) [19385]

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FAIRY WHISPERS; words by Harriet D. Castle, music by Ira B. Wilson. [19386]

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FAIRYLAND (THE) OF LOVE; written and composed by E. W. Rogers and John Neat. [19387]

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FAITHFUL AND TRUE. *See* Wagner (R.)

FALL, SNOWFLAKES, FALL; words by G. H. Moore, music by Thomas Facer. 4to. (Choruses for equal voices, Curwen's edition, no. 71238.) [19388]

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FALTER UND FLAMME; ged. von Paul Baehr, musik von Emil Burgstaller, op. 110, no. 2, für männerchor. Partitur und stimmen. 4to. (Ausgewählte chorgesänge.) [19389]

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FANITA; valse lente, par Georges Lauweryns, pour piano seul. [19390]

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FANTAISIE CASTILLANE; par Ant. Gilis, op. 420, pour violon avec acc. de piano. (Sept petites fantaisies, no. 7.) [19391]

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FANTASIA CROMATICA; by Peter Sweelinck, 1561-1621, edited by John E. West, for the organ. obl. 8vo. (Original compositions, no. 402.) [19395]

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FANTASIA, NACH JOHANN SEBASTIAN BACH; von Ferruccio Busoni, für das klavier. [19396]

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FANTASIE ÜBER'S MAILÜFTERL; von T. R. Leuschner, für solo trompette in B, cornet à pistons, mit klavierbegleitung. [19397]

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FAREWELL TO THE FLOWERS; reverie, by R. E. Hildreth, for orchestra. 4to. [19398]

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FASCINATION WALTZES; by G. H. Hagedorn, for piano. [19399]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214179; Maurice Shapiro, New York, N. Y.

FAT MEN ON PARADE; by George Botsford, for piano. [19400]

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FATE KNOWS NO TEARS; words by Lawrence Hope, music by Alma Goetz. [19401]

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FATUM; von Christian Sinding, op. 94, klavier-variationen, C moll. [19402]

© Sept. 15, 1909; 2 c. Sept. 28, 1909; E 215778; Breitkopf & Härtel, New York, N. Y.

FEAR NOT; solo and chorus, words by Edith S. Tillotson, music by Chas. H. Gabriel. [19403]

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FEEDING THE MONKEYS; schottische by J. De Lancey, for piano. (Children at the circus.) [19404]

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FESTIVAL (EL); march and two-step, by A. Vallejo de Portolá, for piano. [19405]

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 214258; Antofia Vallejo, United States.

FESTMARSCH; von Gustav Hecht, op. 59, für violinchor, erste lage, und klavier zu 4 händen. 1, in C dur; 2, in D dur. (Zwei festmärsche für schüleraufführungen.) [19406, 19407]

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FÊTE NAPOLITAINE; par Ant. Gilis, op. 434, pour piano, moyenne force. (Six morceaux, no. 3.) [19408]

© Sept. 27, 1909; 2 c. Oct. 15, 1909; E 216651; Schott frères, Brussels, Belgium.

FÊTE VENETIENNE; par Henry E. Geehl, pour piano. (Scènes italiennes, no. 4.) [19409]

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FIANCÉE (LA) DU BEAU GAS; paroles et musique de Paul Dupin. (Douze mélodies, no. 5.) [19410]

© Sept. 10, 1909; 2 c. Sept. 27, 1909; E 215694; M. Senart, B. Roudanez & co., Paris, France.

FIDELIS; words by Amadeus, music by F. G. Rohner. [19411]

© Oct. 4, 1909; 2 c. Oct. 7, 1909; E 216602; Frank G. Rohner, Chicago, Ill.

FILEUSE; par André Pollonnais, pour piano. [19412]

© Aug. 20, 1909; 2 c. Sept. 3, 1909; E 214224; O. Bouwens van der Boijen & cie., Paris, France.

FINGERÜBUNGEN UND SPIELFIGUREN; aus Joh. Nep. Hummels, Grosser klavierschule, zusammengestellt und bezeichnet von Hugo Riemann, für piano. Heft 1, Uebungen auf der stelle; Heft 2, Tonleitern und arpeggien. [19413, 19414]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216624, 216625; Johann André, Offenbach, Germany.

FINK (A. L.) Trio waltz; for piano. [19415]

© Sept. 28, 1909; 2 c. Sept. 27, 1909; E 215679; Albert L. Fink, Rose Hill, Ill.

FINLANDIA; tondichtung. von Jean Sibelius, op. 26, no. 7, arr. von F. Ptaschnikoff, revidiert von Wilh. Dugge, für pianoforte zu 4 händen. [19416]

© Sept. 16, 1909; 2 c. Sept. 28, 1909; E 215783; Breitkopf & Härtel, New York, N. Y.

FINSTER WAR DAS MITTELALTER; marsch-couplet aus Miss Dudelsack, operette von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson. [19417]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214238; Harmonie-verlag, Berlin, Germany.

FIorentina MIA; marche, par A. Lebert, op. 205, pour orchestre. 4to. [19418]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215059; Albert de Ganay, Nancy, France.

FIRE DRILL; march two-step, by Harry J. Lincoln, arr. by F. H. Losey, for full band. 4to. [19419]

© Sept. 24, 1909; 2 c. Sept. 24, 1909; E 215517; Vandersloot music pub. co., Williamsport, Pa.

FIREFLY; intermezzo, by Anita Owen, for piano. [19420]

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214299; Jerome H. Remick & co., Detroit, Mich.

FISCHLI (S'); ged. von Meinrad Lienert, musik von Volkmar Andreae, op. 13, für männerchor a cappella. 4to. Partitur. (Vier gedichte, no. 3.) [19421]

© Oct. 5, 1909; 2 c. Oct. 19, 1909; E 216930; Gebrüder Hug & co., Leipzig, Germany.

FIVE NOTES; words and music by R. W. Mockridge. New York, Luckhart & Belder. [19422]

© Oct. 1, 1909; 2 c. Sept. 9, 1909; E 215572; Ralph Whitney Mockridge, New York, N. Y.

FLAG (THE) THAT TOPS THE WORLD; words by L. M. Hodges, music by A. Geibel. [19423]

© Sept. 14, 1909; 2 c. Sept. 15, 1909; E 214495; Leigh Mitchell Hodges & Adam Geibel, Philadelphia, Pa.

FLAMBOLICHE (LA); chanson-danse, paroles de Jean Daris, musique de Willy Redstone. [19424]

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FLATTERER (THE) See Chaminade (C. L. S.)

FLIEGENDE HOLLÄNDER. See Wagner (R.)

FLOWERS OF LOVE; words by T. Taylor, music by Earl K. Smith. [19425]

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FLOWERS OF PARIS; waltzes, by C. E. Duble, for band. [19426]

© July 23, 1909; 2 c. Sept. 3, 1909; E 215281; R. F. Seitz, Glen Rock, Pa.

- FLÛTE ENCHANTÉE. See Mozart (W. A.)
- FLX, LITTLE SNOW-FLAKES; primary solo, words by Alice J. Cleator, music by Chas. H. Gabriel. [19427]
© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217017; Hope pub. co., Chicago, Ill.
- FOERSTER (ADOLPH M.) Six songs; op. 57, revised edition. Pittsburg, H. Kleber & bro. [19428]
© Oct. 13, 1909; 2 c. Oct. 14, 1909; E 217120; Adolph M. Foerster, Pittsburg, Pa.
- FOR LOVE OF YOU; words by Fred P. Borland, music by Robert Speroy. [19429]
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- FOR US; words and music by Kate Vannah. [19430]
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- FOR YOU ALONE; words by P. J. O'Reilly, music by Henry E. Geehl. No. 2 in E flat. [19431]
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- FOREST (THE) TWO-STEP; by C. Whinery, for piano. [19432]
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- FORTY WINKS; intermezzo, by W. C. Powell, for piano. [19433]
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- FOU (LE) DE LA FORÊT; poésie de Yvanhoé Rambosson, musique de R. Péneau, op. 39. Paris, Edouard Jouve. [19434]
© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215028; Roger Péneau, Paris, France.
- FOUNTAIN OF LIGHT; words by W. C. Martin, music by C. H. Gabriel. [19435]
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- FOUR DUCKS ON A POND; words by William Allingham, music by Vittorio Ricci. (Three musical ideas, no. 1.) [19436]
© Sept. 24, 1909; 2 c. Sept. 24, 1909; E 215514; Joseph Williams, Ltd., London, England.
- FRAMED IN WREATHS OF EVERGREEN; words by Lizzie De Armond, music by J. S. Fearis. [19437]
© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217034; Hope pub. co., Chicago, Ill.
- FRANCE; polka, par Paul Saegel, petites danses très faciles, pour piano. (Le début du piano, quatrième série, en voyage, no. 32.) [19438]
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- FRAUENLOB; walzer, von Eduard Heindl, op. 58, für pianoforte. [19439]
© Sept. 14, 1909; 2 c. Sept. 28, 1909; E 215789; Meyer & Anselm, München, Germany.
- FREUT EUCH DES LEBENS; von Ferdinand Büchner, op. 60, für flüte und klavier. [19440]
© Oct. 2, 1909; 2 c. Oct. 19, 1909; E 216921; Jul. Heinr. Zimmermann, Leipzig, Germany.
- FRIAR'S (THE) MERE (Geister-predigt); ballad, poem by Ludwig Laistner, English translation by Elizabeth M. Lockwood, music by Max Laistner, op. 11, for baritone solo, male chorus and orchestra. Vocal score. (Novello's original octavo edition.) [19441]
© Sept. 8, 1909; 2 c. Sept. 9, 1909; E 215192; Novello & co., Ltd., London, England.
- FRISCH AUF MEIN VOLK; aufruf von Georg Herwegh, musik von Heinrich Riva, für männerchor, mit orchester und baritonsolo. Klavierauszug und singstimmen. [19442]
© Aug. 14, 1909; 2c. Sept. 1, 1909; E 214060; J. Günther, Dresden, Germany.
- FRISCO; song of the West, words by Frederick A. Mueller and B. Alt-bayer, music by B. Altbayer. [19443]
© Sept. 30, 1909; 2 c. Sept. 7, 1909; E 215802; Bertram Altbayer, Syracuse, N. Y.
- FRISSON D'AUREORE; aubade, par. G. Troussot, pour orchestre avec piano conducteur. 4to. [19444]
© Aug. 20, 1909; 2 c. Sept. 3, 1909; E 214218; J. Armand, Paris, France.
- pour piano. [19445]
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FRITZ; song from Dear little Denmark, words and music by Paul A. Rubens. [19446]

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FRÔLEUSE; valse par Edouard Mathé, pour piano. [19447]

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FRONT SECTION; march, by E. E. Bagley, for band. 4to. [19448]

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FRÜHLING UND HERBST; lied aus der operette. Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 15. [19449]

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FRÜHLINGSSTIMMEN. See Straus (J.), jr.

FRÜHLINGSTRAUM (DER) EINER KÖNIGIN (Een lentedroom van een konigin); intermezzo sinfonico, von Karl Patsch, für grosses orchester. Stimmen. 4to. [19450]

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— für piano. [19451]

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FÜRSTENKIND-WALZER; nach motiven der operette, Das fürstenkind, von Franz Lehár, für klavier. [19452]

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FULL FATHOM FIVE; words by Shakespeare, music by Henry Hudson, for treble voices. 4to. (Two-part songs, third series, no. 29.) [19453]

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FULLYFED (THE); words by W. P. Curtis, music by Addison F. Andrews, male voices. 4to. (Choruses, glee and part songs, no. 2345.) [19454]

© Sept. 20, 1909; 2 c. Sept. 20, 1909; E 216025; John Church co., Cincinnati, Ohio.

FUNERAL MARCH OF A MARIONETTE. See Gounod (C. F.)

FUNNY DOLLY (Drôle de poupée); valse, par C. Navil, et V. Monti, pour orchestre avec piano-conducteur. 4to. [19455]

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FUSS AND FEATHERS; a genuine rag, by J. C. Halls, for piano. [19456]

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FUSSERL-LIED; aus der operette Eine liebesnacht, von E. Skurawy, musik von Karl Haupt. [19457]

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FUTURITY; march and two-step, by Walter J. Hearn, arr. by W. C. O'Hare, for military band. 4to. [19458]

© Sept. 10, 1909; 2 c. Sept. 11, 1909; E 215423; M. Witmark & sons, New York, N. Y.

GALANTE CONVERSATION; valse, par Leon Goldberg, transcription par Aman Comès, pour harmonie ou farfare. Partie pour conducteur. 4to. [19459]

© Sept. 11, 1909; 2 c. Sept. 11, 1909; E 215394; A. Durand et fils, Paris, France.

GARDEN (THE) OF DREAMS; waltz, by F. W. Stimson, arr. by John H. Parker for mandolin orchestra, with piano acc. 4to. [19460]

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GAVOTTE; by Henry Hadley, op. 36, no. 2, for violoncello and piano. [19461]

© Sept. 28, 1909; 2 c. Sept. 28, 1909; E 215756; G. Schirmer, inc., New York, N. Y.

— von J. B. Lully, übertragen von Jacques van Lie, für violoncello mit klavierbegleitung. (Stücke alter meister, bearb. von Willy Burmester, no. 23.) [19462]

© Oct. 4, 1909; 2 c. Oct. 15, 1909; E 216646; Schlesinger'sche buch- und musikhandlung, (Rob. Lienau), Berlin, Germany.

GAVOTTE MODERNE; by A. W. Pollitt, for piano. London, Breitkopf & Härtel. [19463]

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GAVOTTINA; by Charles H. Steinway, for the pianoforte. [19464]

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GAY (THE) GORDONS; words by Henry Newbolt, music by E. Markham Lee. 4to. (Choruses for equal voices, Curwen edition, 71229.) [19465]

© Sept. 14, 1909; 2 c. Sept. 9, 1909; E 215184; J. Curwen & sons, ltd., London, England.

GAY (THE) HUSSARS; selection, by Emerich Kálmán, for orchestra. 4to. (Ascher's ed., no. 174.) [19466]

© Sept. 25, 1909; 2 c. Sept. 27, 1909; E 215706; Jos. W. Stern & co., New York, N. Y.

GENTILS MOTS D'AMOUR; valse Boston, paroles de Georges Millandy, musique de François Perpignan. 1, Pour piano seul; 2, Pour piano et chant. [19467, 19468]

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GESCHIEDENE (DIE) FRAU; von Leo Fall, arr. von Th. Holzhei und Wilh. Alexi, für zwei violinen und klavier. (Neues Wiener operetten-album, sammlung von potpourris, band 4, no. 10, E.) [19469]

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— für zwei violinen. (Neues Wiener operetten-album, sammlung von potpourris, band 4, no. 10, F.) [19470]

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GET THE HOOK; comic song, words by F. C. Hunsinger, music by J. A. Miller. [19471]

© Oct. 1, 1909; 2 c. Oct. 12, 1909; E 216691; F. C. Hunsinger, New Orleans, La.

GEWALT DER MINNE; ged. von Walther von der Vogelweide, musik von Hans Pfitzner, op. 24, für bariton. (Vier lieder, no. 2.) [19472]

© Sept. 1, 1909; 2 c. Sept. 10, 1909; E 215259; Max Brockhaus, Leipzig, Germany.

GIGA, BOLERO E VARIAZIONE; eine folge nach Mozart, von Feruccio Busoni, für klavier. (An die jugend, no. 3.) [19473]

© Oct. 2, 1909; 2 c. Oct. 19, 1909; E 216925; Jul. Heinr. Zimmermann, Leipzig, Germany.

GILBERTÉ (HALLETT) Serenade; words by Mrs. Gilberté. (Three songs, no. 1.) [19474]

© Oct. 2, 1909; 2 c. Oct. 4, 1909; E 217104; C. W. Thompson & co., Boston, Mass.

GILIS (ANT.) Cantilène; six morceaux très faciles, pour piano. (Soirées intimes, no. 3.) [19475]

© Aug. 24, 1909; 2 c. Sept. 11, 1909; E 215360; Schott frères, Brussels, Belgium.

GIPSY DANCE; from the comic opera, Mirette, by André Messager, for piano. [19476]

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GIRL (THE) FROM SALT LAKE CITY; words and music by C. O. Boggs. [19477]

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GIRL (THE) I LOVED DOWN WHERE THE ORANGE BLOSSOMS GROW; words and music by S. H. Long. [19478]

© Sept. 13, 1909; 2 c. Sept. 13, 1909; E 215444; Sherman H. Long, Elwood, Ill.

GIRL (THE) IN THE HAMMOCK'S THE GIRLIE FOR ME; words and music by J. Boynton. [19479]

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GIRL O' MINE; words by Irving B. Lee, music by Hampton Durand. [19480]

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GIRLIE; words and music by H. Svendsen. [19481]

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GIRLS (THE) OF BADEN; waltz, by Karl Komzák, arr. by E. A. Carroll; for piano. [19482]

© Sept. 25, 1909; 2 c. Sept. 27, 1909; E 215709; Jos. W. Stern & co., New York, N. Y.

GIVE HIM WELCOME; words by Ada Blenkhorn, music by E. S. Lorenz.

[19483

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215488; Lorenz pub. co., Dayton, Ohio.

GIVE ME ONE MORE CHANCE; a ballad, words by Jessie Villars, music by Theodore Westman.

[19484

© July 12, 1909; 2 c. July 13, 1909; E 218046; Heat-Westman pub. co., New York, N. Y.

GLORY (THE) OF THE YANKEE NAVY; song in The Yankee girl, words by Kenneth S. Clark, music by John Philip Sousa.

[19485

© Sept. 23, 1909; 2 c. Sept. 23, 1909; E 216023; John Church co., Cincinnati, Ohio.

GLOW-WORM (THE) (Das glühwürmchen); caprice, adapted from Theodor Oesten, by J. De Lancey, for piano.

[19486

© Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214161; McKinley music co., Chicago, Ill.

GLUCK (CHRISTOPH WILIBALD VON) Menuett; übertragen von Jacques van Lier, für violoncello, mit klavierbegleitung. (Stücke alter meister, bearb. von Willy Burmester, no. 24.)

[19487

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GLÜCK AB; luftschiffer-marsch, von Hans Wilhelm Hartmann, für piano.

[19488

© Sept. 14, 1909; 2 c. Sept. 28, 1909; E 215788; Meyer & Anselm, München, Germany.

GNOMES AND GOBLINS. See Godard (B. L. P.)

GO AND WANDER ON THE MOUNTAIN; words arr., music, Tyrolese melody, arr. by J. D. Luse.

[19489

© Sept. 1, 1909; 2 c. Sept. 7, 1909; E 214274; J. D. Luse, Columbus, Ohio.

GO FORTH TO MEET HIM; words by Ada Blenkhorn, music by E. S. Lorenz.

[19490

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GO TO SLEEP AND BE A LITTLE LADY; words and music by Alb. H. Fitz.

[19491

© Sept. 9, 1909; 2 c. Sept. 10, 1909; D 18118; M. Witmark & sons, New York, N. Y.

GOBLIN (THE) MAN; words by Will M. Elliott, music by Ben Jansen.

[19492

© Aug. 31, 1909; 2 c. Sept. 1, 1909; E 214075; Leo. Feist, New York, N. Y.

GOD IS A SPIRIT; anthem, music by T. Edwin Solly, for mixed voices with bass solo. (Octavo sacred music, second series.)

[19493

© Oct. 12, 1909; 2 c. Oct. 12, 1909; E 217082; Wm. A. Pond & co., New York, N. Y.

GOD IS LOVE; words by Clifton Bingham, music by Ed. St. Quentin.

[19494

© Sept. 27, 1909; 2 c. Sept. 27, 1909; E 215653; Metzler & co., ltd., London, England.

GOD PLANTED A STAR; words by Clifton Bingham, music by Ethelwyn Arnold.

[19495

© Sept. 3, 1909; 2 c. Sept. 4, 1909; E 215151; M. Witmark & sons, New York, N. Y.

GODARD (BENJAMIN LOUIS PAUL) Gnomes and goblins; elfin song, words by J. R. Drake, music arr. by Charles S. Elliott. (Octavo series, women's voices, no. 461.)

[19496

© Sept. 25, 1909; 2 c. Sept. 25, 1909; E 215596; Arthur P. Schmidt, Boston, Mass.

GOD'S BOOK; words by James Rowe, music by D. B. Towner.

[19497

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GOENSUM, SLIDE; by A. Remfrey, for orchestra.

[19498

© 1 c. Sept. 27, 1909; E 215621; Alden Remfrey, East Grand Forks, Minn.

GOLD UND SILBER; polonaise, von R. Klaass, für pianoforte. (Wer tanzt mit, tanz-album.)

[19499

© Aug. 14, 1909; 2 c. Sept. 1, 1909; E 214062; Rob. Klaass, Charlottenberg, Germany.

GOLDEN DAYS; by Leo Friedman, for piano. (New teaching pieces.)

[19500

© Sept. 6, 1909; 2 c. Sept. 7, 1909; E 214253; McKinley music co., Chicago, Ill.

GOLDEN FEATHER: intermezzo-two-step, by Bernhard Stern and Harry De Costa, for piano.

[19501

© 1 c. Sept. 7, 1909; E 214320; Bernhard music co., New York, N. Y.

GOLDEN MEMORIES; valse, by Evelyn Baker, for piano.

[19502

© Oct. 15, 1909; 2 c. Oct. 16, 1909; E 216731; Ascherberg, Hopwood & Crew, Ltd., London, England.

GOLDEN SHADOWS; waltz, by Adrian Hope, for piano.

[19503

© Aug. 27, 1909; 2 c. Sept. 11, 1909; E 215346; Chas. Begg & co., Ltd., London, England.

GOLDKÄFER: walzer von Victor Hollaender, für pianoforte. (Wer tanzt mit, tanz-album.)

[19504

© Aug. 14, 1909; 2 c. Sept. 1, 1909; E 214063; Rob. Klaass, Charlottenburg, Germany.

GONDELLIED (Barcarolle); by Theodor Oesten, edited and fingered by Henry S. Sawyer, for piano. (Universal favorites.)

[19505

© Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214170; McKinley music co., Chicago, Ill.

GONDOLETTA; par Henry E. Geehl, pour piano. (Scènes italiennes, no. 5.)

[19506

© Sept. 8, 1909; 2 c. Sept. 8, 1909; E 214336; Edwin Ashdown, Ltd., London, England.

GOOD-BYE MISS LIBERTY; song from In Hayti, words by William Jerome, music by Jean Schwartz.

[19507

© Sept. 11, 1909; 2 c. Sept. 11, 1909; E 215404; Maurice Shapiro, New York, N. Y.

GOOD NIGHT; song from Erminie, by E. Jakobowski, edited and arr. by Frederic H. Ripley and H. L. Hertz. 4to. (The Stanhope edition, no. 97.)

[19508

© Sept. 9, 1909; 2 c. Sept. 11, 1909; E 215414; White-Smith music pub. co., Boston, Mass.

GOOD NIGHT, GOOD NIGHT, BELOVED; words by H. W. Longfellow, music by Ciro Pinsuti, arr. for men's voices. (The Apollo club, Curwen's ed., no. 50459.)

[19509

© Oct. 18, 1909; 2 c. Oct. 15, 1909; E 217112; J. Curwen & sons, Ltd., London, England.

—arr. by Percy E. Fletcher, for ladies' voices, S. S. C. 4to. (Choruses for equal voices, Curwen edition, no. 71252.)

[19510

© Oct. 11, 1909; 2 c. Oct. 11, 1909; E 217090; J. Curwen & sons, Ltd., London, England.

GOODHART (A. M.) Carillon in E flat; for military band.

[19511

© Oct. 12, 1909; 2 c. Oct. 15, 1909; E 216710; Hawkes & son, London, England.

GOUNOD (CHARLES-FRANÇOIS) Funeral march of a marionette (Marche funebre d'une marionette); characteristic, arr. by Robert Recker, for orchestra.

[19512

© Aug. 31, 1909; 2 c. Sept. 1, 1909; E 214079; Leo. Feist, New York, N. Y.

—There is a green hill far away; sacred song, edited by M. Greenwald.

[19513

© Sept. 27, 1909; 2 c. Sept. 25, 1909; E 215609; Century music pub. co., New York, N. Y.

—Third solemn mass; edited and arr. by Eduardo Marzo, for four men's voices with organ acc. 4to. (G. Schirmer's collection of masses and vespers.)

[19514

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214199; G. Schirmer, inc., New York, N. Y.

GRAF ZEPPELIN-MARSCH; von H. E. Oberstetter, ausgabe für salonorchester.

[19515

© Aug. 24, 1909; 2 c. Sept. 11, 1909; E 215347; Hans Edgar Oberstetter, München, Germany.

GRAND OLD MISSOURI; words by H. M. Jones, music by W. R. Williams.

[19516

© Sept. 10, 1909; 2 c. Sept. 13, 1909; E 215801; Henry McEuen Jones, University City, Mo.

GRAND (UN) SOMMEIL NOIR; poésie de Paul Verlaine, musique de Raoul Laparra, pour mezzo-soprano ou ténor. [19517]

© Oct. 19, 1909; 2 c. Oct. 19, 1909; E 216882; J. Hamelle, Paris, France.

GRANDE MARCHÉ DE CONCERT; by Heinrich Adolf Wollenhaupt, op. 19, edited and fingered by M. Greenwald, for piano. (Century edition, classic and modern, 7th series.) [19518]

© Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217043; Century music pub. co., New York, N. Y.

GRANDE POLKA DE CONCERT; by H. N. Bartlett, edited and fingered by M. Greenwald, for piano. (Century edition, salon compositions.) [19519]

© Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217049; Century music pub. co., New York, N. Y.

GRAZIELLA; par Christian Schäfer, op. 54, no. 1, pour piano solo. [19520]

© Aug. 27, 1909; 2 c. Sept. 11, 1909; E 215343; Bosworth & co., Leipzig, Germany.

GRAZIOSA; menuet by J. A. Pacher, op. 47, edited and fingered by Louis Oesterle, for piano. (Morceaux de genre, second series.) [19521]

© Sept. 9, 1909; 2 c. Sept. 9, 1909; E 215194; G. Schirmer, inc., New York, N. Y.

GREAT CAESAR; junior play of the class of nineteen ten of Haverford college, words and music by C. M. Froelicher, James Whitall and others. 4to. [19522]

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 214367; Staton bros., Philadelphia, Pa.

GREAT (A) RECEPTION WE PROCLAIM; words by Harriet D. Castle, music by Ira B. Wilson. [19523]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215509; Lorenz pub. co., Dayton, Ohio.

GRENZEN DER MENSCHHEIT; ged. von J. W. von Goethe, musik von Mathieu Neumann, op. 69, für vierstimmigen männerchor. 4to. [19524]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216614; Johann André, Offenbach, Germany.

GRETCHEN; comic opera in two acts, book and libretto by Porter, Van de Boe and Clark; lyrics by Porter and Clark, harmonized and arr. by Chas. A. Zimmerman. [19525]

© Aug. 28, 1909; 2 c. Sept. 10, 1909; D 18114; Robert W. Clark, Annapolis, Md.

GRIEG (EDVARD HAGERUP) Sommerabend (Sommeraften), op. 71, no. 2; edited and fingered by Louis Oesterle, for piano. (Œuvre choisies, third series.) [19526]

© Sept. 11, 1909; 2 c. Sept. 11, 1909; E 215396; G. Schirmer, inc., New York, N. Y.

GROSSES POTPOURRI; nach motiven der operette, Die geschiedene frau, von Leo Fall, arr. von Gustav Mahr, für grosses orchester, mit direktionsstimme. 4to. [19527]

© Aug. 28, 1909; 2 c. Sept. 11, 1909; E 215308; Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria.

GROVLEZ (GABRIEL) Sonate; pour violon et piano. [19528]

© Sept. 25, 1909; 2 c. Sept. 25, 1909; E 215599; A Durand & fils, Paris, France.

GRUBBS (SADIE) Morceau; op. 4, for piano. [19529]

© Aug. 28, 1909; 2 c. July 26, 1909; E 214373; Sadie Grubbs, Arcanum, Ohio.

G' SPÜSLIS ('S) AUGE; sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienert, musik von Volkmar Andreae, op. 16, no. 1. (Einstimmige gesänge, mit klavierbegleitung.) [19530]

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GUARDMOUNT (THE); German patrol, by Richard Eilenberg, op. 78, arr. by Robert Recker, for orchestra. [19531]

© Aug. 31, 1909; 2 c. Sept. 1, 1909; E 214083; Leo. Feist, New York, N. Y.

GUARNIÉRI (F. DE) Impromptu; pour harpe chromatique. [19532]

© Sept. 30, 1909; 2 c. Sept. 25, 1909; E 215615; Emile Leduc, P. Bertrand & cie, Paris, France.

GUIDE ME O THOU GREAT JEHOVAH; words by William Williams, music by Frank L. Sealy, for high and low voice. [19533]

© Oct. 13, 1909; 2 c. Oct. 14, 1909; E 217154; William Maxwell music co., New York, N. Y.

GYPSEY LIFE. *See* Schumann (R. A.)

GYPSEY (THE) SHOW; by Maurice Arnold, for piano. (Familiar scenes.) [19534]

© Sept. 27, 1909; 2 c. Sept. 27, 1909; E 215721; Theo. Presser co., Philadelphia, Pa.

HAARUS; ged. von Meinrad Lienert, musik von Volkmar Andreae, op. 13, für männerchor a cappella. 4to. Partitur. (Vier gedichte, no. 4.) [19535]

© Oct. 5, 1909; 2 c. Oct. 19, 1909; E 216931; Gebrüder Hug & co., Leipzig, Germany.

HAAS (JOSEPH) Suite, A dur, op. 25, no. 1, für orgel. [19536]

© Aug. 30, 1909; 2 c. Sept. 11, 1909; E 215317; F. E. C. Leuckart, Leipzig, Germany.

HADSCHI STAVROS, DU EDLER HELD; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 5. [19537]

© Oct. 4, 1909; 2 c. Oct. 19, 1909; E 216897; Ludwig Doblinger, (Bernhard Herzmausky), Vienna, Austria.

HÄNDEL (GEORG, FRIEDRICH) Concerti grossi, no. 11; werke für orchester, op. 6 no. 1, bearbeitet von Max Seiffert. Partitur. [19538]

© Aug. 16, 1909; 2 c. Sept. 1, 1909; E 214053; Breitkopf & Härtel, New York, N. Y.

—Händel; arr. by Will Earhart, Edward Bailey Birge, and W. S. B. Mathews. (The master musician series, a course of comparative studies in the lives and works of the classic composers.) 4to. [19539]

© Oct. 5, 1909; 2 c. Oct. 6, 1909; E 216738; C. C. Birchard & co., Boston, Mass.

—Largo; arr. by [T. M. Carter], for band. 4to. [19540]

© Sept. 15, 1909; 2 c. Aug. 28, 1909; E 215287; Cundy-Bettoney co., Boston, Mass.

HÄNDEL (GEORG, FRIEDRICH)—Contd.

—Prelude and fuga; on the name Bach, à la homage, by Bruce Steane, obl. Svo. (Modern organ pieces.) [19541]

© Sept. 28, 1909; 2 c. Sept. 28, 1909; E 215766; Arthur P. Schmidt, Boston, Mass.

HAESER (GEORG) Walzer, op. 17; für violine und klavier. [19542]

© Sept. 30, 1909; 2 c. Oct. 15, 1909; E 216636; Hug & co., Basel, Switzerland.

HAÏA; chanson arabe, paroles de Paul Ardot et Albert Laroche, musique de D. Berniaux. [19543]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215142; Charles Mayol, Paris, France.

HAIL, HOLY CHILD; carol, words by G. D. Donaldson, music by R. H. Walthew. [19544]

© Oct. 16, 1909; 2 c. Oct. 18, 1909; E 216777; Boosey & co., London, England.

HAIL THE DAY; carol, words by Flora Kirkland, music by Howard E. Smith. [19545]

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217036; Hope pub. co., Chicago, Ill.

HAIL TO THE LORD'S ANOINTED; chorus, text arr. and music by Ira B. Wilson. (The everlasting light, no. 8.) [19546]

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215241; Lorenz pub. co., Dayton, Ohio.

HALCYON (THE) SONG-BOOK; comp. and arranged by Leonard B. Marshall . . . New York, Boston [etc.] Silver, Burdett & company [1909]. 224 p. 25½ cm. \$0.75. [19547]

© Oct. 7, 1909; 2 c. Oct. 8, 1909; A 248375; Silver, Burdett & co., New York, N. Y.

HALE (ALFRED M.) Four poems, op. 17; words by Thomas Hood, for voice and piano. London, Breitkopf & Härtel. [19548]

© Sept. 28, 1909; 2 c. Oct. 15, 1909; E 216659; Alfred M. Hale, London, England.

HANDORGELER (D'r); sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienart, musik von Volkmar Andreae, op. 16, no. 6. (Einstimmige gesänge, mit klavierbegleitung.) [19549]

© Aug. 30, 1909; 2 c. Sept. 11, 1909; E 215338; Gebrüder Hug & co., Leipzig, Germany.

HAPPY DREAM WALTZ; by O. J. Tharp, for piano or cabinet organ. [19550]

© Oct. 15, 1909; 2 c. Oct. 19, 1909; E 216870; D. W. Crist, Moultrie, Ohio.

HAPPY HOME; reverie by [Sadie Hughes], for piano. [19551]

© 1 c. Sept. 27, 1909; E 217052; Mrs. D. R. Hughes, Beardstown, Ill.

HAPPY HUNTING GROUNDS; Indian march & two-step, by Henry S. Sawyer, for piano. [19552]

© Sept. 6, 1909; 2 c. Sept. 4, 1909; E 215157; McKinley music co., Chicago, Ill.

HAPPY (THE) LOVER; words and music by E. W. Ayraud. [19553]

© Oct. 19, 1909; 2 c. Oct. 19, 1909; E 216877; F. C. Ayraud, Glenarm, Md.

HAPPY RAMBLING; by G. Marschal-Loepke, piano piece for the development of technic and imagination. (Childhood days, no. 4.) [19554]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216717; G. Schirmer, Boston, Mass.

HARK, A RUSH OF WINGS; words by Lizzie De Armond, music by W. A. Post. [19555]

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217008; Hope pub. co., Chicago, Ill.

HARK, THE SONG OF GLADNESS; opening chorus or processional, words by Lizzie De Armond, music by Samuel W. Beazley. [19556]

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217026; Hope pub. co., Chicago, Ill.

HARP (THE) AT MIDNIGHT; nocturne, by V. B. Aubert, revised and fingered by Henry S. Sawyer, for piano. (Universal favorites.) [19557]

© Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214171, McKinley music co., Chicago, Ill.

HARP (THE) THAT ONCE THROUGH TARA'S HALL; words by Thomas Moore, music edited by M. Greenwald. (Century edition, songs, series 3.) [19558]

© Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217048; Century music pub. co., New York, N. Y.

HARPSICHORD AND ORGAN MUSIC; by Alessandro Scarlatti, edited by J. S. Shedlock. 1, Part 8; 2, Part 9. [19559, 19560]

© Aug. 28, 1909; 2 c. each Sept. 11, 1909; E 215333, 215334; Bach & co., London, England.

HASSE (KARL) Drei fantasien und fugen, op. 6; für orgel. no. 1, C moll; no. 2, F dur; no. 3, D moll. [19561-19563]

© Oct. 1, 1909; 2 c. each Oct. 19, 1909; E 216934-216936; J. Rieter-Biedermann, Leipzig, Germany.

HAUNTED; words by Kate Mellersh, music by Katharine Barry, no. 1, in D. [19564]

© Oct. 16, 1909; 2 c. Oct. 18, 1909; E 216776; Boosey & co., London, England.

HAVE THAT FRONT DOOR OPEN, WHEN YOU SEE ME COMIN' HOME; words by Chas. Shermerhorn, music by Clara Morton. [19565]

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HAVELE HAHNE; ged. aus Des knaben wunderhorn, musik von Armin Knab, op. 16, in B flat. (Lieder für die jugend.) [19566]

© Oct. 1, 1909; 2 c. Oct. 15, 1909; E 216628; P. Pabst, Leipzig, Germany.

HE IS WITH US TO-DAY; words by Ada Blenkhorn, music by E. S. Lorenz. [19567]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215478; Lorenz pub. co., Dayton, Ohio.

HE'S A PRECIOUS FRIEND; words and music by J. F. Mayfield. [19568]

© Sept. 10, 1909; 2 c. Sept. 24, 1909; E 215535; Trio music co., Waco, Tex.

HE SHALL FEED HIS FLOCK; quartett, text arr. and music by Ira B. Wilson. (The everlasting light, no. 3.) [19569]

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215236; Lorenz pub. co., Dayton, Ohio.

HE WAS A COWBOY; song from The old town, words by Harry Williams, music by Egbert Van Alstyne.

[19570]

© Oct. 16, 1909; 2 c. Oct. 16, 1909; E 216754; Jerome H. Remick & co., New York, N. Y.

HEALTH, WEALTH, AND THE GIRL YOU LOVE; written by Worton David and Percy Edgar, composed by R. Penso. (Popular 6d. ed., no. 172.)

[19571]

© Sept. 8, 1909; 2 c. Sept. 8, 1909; E 214331; Von Tilzer music co., London, England.

HEART (THE) OF THE BERKSHIRE HILLS; waltz, by H. Casalegno, for piano.

[19572]

© July 1, 1909; 2 c. Sept. 25, 1909; E 215592; Wood bros., Pittsfield, Mass.

... HEART SONGS, dear to the American people and by them contributed in the search for treasured songs initiated by the National magazine. Boston, The Chapple publishing company, 1909. vi, 7-512 p. 24 cm. \$2.50.

[19573]

© Oct. 14, 1909; 2 c. Oct. 14, 1909; A 248751; Chapple pub. co., Ltd., Boston, Mass.

HEARTS OF FIRE; reverie, by Jane Green, arr. by Edwin Dicey, for piano.

[19574]

© Oct. 18, 1909; 2 c. Oct. 18, 1909; E 216818; Sprague Green, Fort Wayne, Ind.

HEAVEN IN MY HEART ALWAYS; music by E. L. Ashford, for medium or high voice. (Ten sacred solos, no. 8.)

[19575]

© Sept. 10, 1909; 2 c. Sept. 24, 1909; E 215521; Lorenz pub. co., Dayton, Ohio.

HEILKE TORBEN; ballade nach Paul Steinhöller, musik von Herman Hutter, op. 52, für männerchor. 4to.

[19576]

© Sept. 30, 1909; 2 c. Oct. 15, 1909; E 216632; Fr. Kistner, Leipzig, Germany.

HEINZE; words by Harry Williams, music by Egbert Van Alstyne.

[19577]

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HELIOTROPE; by Heinrich Lichner, edited and fingered by M. Greenwald, for piano.

[19578]

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HELLO, ANGEL-FACE; words and music by B. White.

[19579]

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HELLO, YOU FELLOWS; written by John P. Harrington, composed by Maurice Scott.

[19580]

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HERBSTLIEDLI; sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienert, musik von Volkmar Andrae, op. 16, no. 3. (Einstimmige gesänge, mit klavierbegleitung.)

[19581]

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HERDSMAN'S (THE) COTTAGE (In der sennhütte); by Carl Heins, op. 15, edited and fingered by M. Greenwald, for piano. (Century edition, recreations, series 5.)

[19582]

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HERR, WIE DU WILLST; von S. Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 36.)

[19583]

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HIGH SCHOOL MARCH; by Harold Spencer, for piano.

[19584]

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HIKE ALONG; march and two-step, by W. C. Stahl, for 1st mandolin or violin.

[19585]

© Sept. 14, 1909; 2 c. Sept. 16, 1909; E 215808; Wm. C. Stahl, Milwaukee, Wis.

HOCHSIEGZIT; ged. von Meinrad Lienert, musik von Volkmar Andrae, op. 13, für männerchor; a cappella. 4to. Partitur. (Vier gedichte, no. 2.)

[19586]

© Oct. 5, 1909; 2 c. Oct. 19, 1909; E 216929; Gebrüder Hug & co., Leipzig, Germany.

- HOFMANN (RICHARD)** Drei instruktive serenaden, op. 131; für violine und klavier. No. 1, C dur, violine erste lage; No. 2, D moll, violine erste lage; No. 3, G dur, violine erste bis dritte lage. [19587-19589]
 © Sept. 14, 1909; 2 c. each Sept. 28, 1909; E 215785-215787; Jul. Heinr. Zimmermann, Leipzig, Germany.
- HOME RUN GALLOP**; by I. Fortier, for orchestra. 4to. [19590]
 © Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217122; Israel Fortier, Fall River, Mass.
- HOME-THOUGHTS FROM ABROAD**; words by Robert Browning, music by Fred-eric Austin. [19591]
 © Aug. 28, 1909; 2 c. Aug. 30, 1909; E 214026; Novello & co., London, England.
- HONK, HONK, HONK**; words and music by H. Scott, 1st violin acc. [19592]
 © Aug. 17, 1909; 2 c. Oct. 18, 1909; E 216798; Harry Scott, Chicago, Ill.
- HOP ON MY CAMEL AND COME WITH ME**; words by Jean B. Havez, music by Fred. A. Schmitz. [19593]
 © Sept. 8, 1909; 2 c. Sept. 8, 1909; E 214357; Trebuhs pub. co., New York, N. Y.
- HOS HERREN FÅR DU RO**; musik af A. L. Skoog. 8vo. (Sånger för sopraner och altar, no. 5.) [19594]
 © Aug. 14, 1909; 2 c. Aug. 16, 1909; E 215282; A. L. Skoog, Minneapolis, Minn.
- HOSANNA**; words from Psalm 118, music by R. H. Wilson. [19595]
 © Sept. 4, 1909; 2 c. Sept. 7, 1909; E 215573; Robert H. Wilson, Saltsburg, Pa.
- by Jules Granier, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19596]
 © Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214168; McKinley music co., Chicago, Ill.
- HOURS OF DELIGHT**; words arr. from the German, and music arr. by J. D. Luse. [19597]
 © Sept. 1, 1909; 2 c. Sept. 7, 1909; E 214284; J. D. Luse, Columbus, Ohio.
- HOW COULD I BE HAPPY, DEAR, WITHOUT YOU**; words by M. E. Rourke, music by Billie Taylor. [19598]
 © Sept. 9, 1909; 2 c. Sept. 10, 1909; D 18119; M. Witmark & sons, New York, N. Y.
- HOW'D YOU LIKE TO HAVE ME FOR A SWEETHEART**; words by Howard King, music by Raymond White. [19599]
 © Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217093; Koninsky music co., Troy, N. Y.
- HOW WOULD YOU LIKE TO BE THE MILK MAN**; words by Clinton D. Klopff, music by Robert Speroy. [19600]
 © Oct. 10, 1909; 2 c. Oct. 19, 1909; E 216863; Victor Kremer co., Chicago, Ill.
- HOWARD (GEORGE HENRY)** Larghetto; for the organ. [19601]
 © Oct. 14, 1909; 2 c. Oct. 15, 1909; E 216699; C. W. Thompson & co., Boston, Mass.
- HOWARTH (HELEN C.)** 7 songs of William Blake; set to music by Helen C. Howarth. [19602]
 © Sept. 15, 1909; 2 c. Sept. 28, 1909; E 215774; H. C. Howarth, London, England.
- HUHN UND KARPfen**; dichtung von Hermann Seidel, musik von Jodocus Schaaf, op. 23, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 565.) [19603]
 © Aug. 13, 1909; 2 c. Sept. 1, 1909; E 214046; Fr. Ullrich, Godesberg, Germany.
- HUMORESKE**; by Josef Hofmann, op. 59, edited by S. L. Herrmann, for piano. [19604]
 © Sept. 27, 1909; 2 c. Sept. 27, 1909; E 215723; Theo. Presser co., Philadelphia, Pa.
- par Serge Michailovitch Liapounow, op. 34, revidiert von Wilh. Dugge, pour le piano. [19605]
 © Oct. 2, 1909; 2 c. Oct. 19, 1909; E 216913; Jul. Heinr. Zimmermann, Leipzig, Germany.
- HUMORESQUE**; par L. Wallner, pour piano. (Trifolium, trois pièces, no. 3.) [19606]
 © Sept. 15, 1909; 2 c. Sept. 28, 1909; E 215792; Schott frères, Brussels, Belgium.

- HUNDRED (A) YEARS AGO**; gavotte song, words and music by Ernest Cramp-ton. [19607]
 © Sept. 2, 1909; 2 c. Sept. 3, 1909; E 214147; Cary & co., London, Eng-land.
- HUNTERS (THE)**; song from Amilie, music by W. M. Rooke, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 98.) [19608]
 © Sept. 9, 1909; 2 c. Sept. 11, 1909; E 215418; White Smith music pub. co., Boston, Mass.
- HYMN (A) OF THE HOMELAND**; words by H. R. Haweis, music by Arthur Sullivan, arr. as a two-part or unison song, with piano acc., by Percy E. Fletcher. 4to. (Choruses for equal voices, Curwen's edition, no. 71235.) [19609]
 © Sept. 14, 1909; 2 c. Sept. 9, 1909; E 215186; J. Curwen & sons, ltd., London, England.
- HYMN TUNE VOLUNTARIES**; part 3, containing nine movements by Percy E. Fletcher, for the organ, American organ and harmonium. obl. 16mo. (Curwen's ed. no. 5193.) [19610]
 © Oct. 18, 1909; 2 c. Oct. 15, 1909; E 217111; J. Curwen & sons, ltd., London, England.
- HYMNS OF WORSHIP AND SERVICE**. 20th ed. New York, The Century co., 1909. xxxv, 432 p. 22cm. \$1.50. [19611]
 © Oct. 7, 1909; 2 c. Oct. 11, 1909; A248428; Century co., New York, N. Y.
- I APOLOGIZE**; song by James Brockman and Bert Fitzgibbon. [19612]
 © Sept. 3, 1909; 2 c. Sept. 4, 1909; D 18097; M. Witmark & sons, New York, N. Y.
- I COULD LOVE YOU TOO**; words by O. C. Harrison, music by Oscar Haase. [19613]
 © Aug. 18, 1909; 2 c. Aug. 17, 1909; E 214044; Harrison co., Orange, N. J.
- I'D LIKE TO BE THE SWEETHEART OF A GIRL LIKE YOU**; words and music by Geo. H. Butler. [19614]
 © Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214173; Maurice Shapiro, New York, N. Y.
- I'D LIKE TO BE YOUR HONEY BOY**; words and music by A. H. Harrison. [19615]
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- I'D LIKE TO CORRESPOND WITH YOU**; words by William Jerome, music by Jean Schwartz. [19616]
 © Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214261; Maurice Shapiro, New York, N. Y.
- I'D LIKE TO HAVE YOUR PHOTOGRAPH**; words by Ed. Rose, music by Kerry Mills. [19617]
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- I DO, DON'T YOU**; words and music by Jessie L. Gaynor. [19618]
 © Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214359; John Church co., Cincinnati, Ohio.
- I FORGIVE YOU, BUT I CAN'T FORGET**; words and music by Frank Leo. [19619]
 © Oct. 12, 1909; 2 c. Oct. 12, 1909; E 217084; Francis, Day & Hunter, London, England.
- I HAVE NO OTHER SWEETHEART BUT YOU, AND; IF THE WIND HAD ONLY BLOWN THE OTHER WAY**; arr. by Hall La Farge, for orchestra and piano. 8vo. [19620]
 © Sept. 14, 1909; 2 c. Sept. 14, 1909; E 215465; Jos. W. Stern & co., New York, N. Y.
- I HOPE THEY WON'T PUT A TAX ON GIRLS**; written and composed by Worton David and George Arthurs. [19621]
 © Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217137; Francis, Day & Hunter, London, England.
- I'LL LOVE YOU IN SUNSHINE OR RAIN**; duet, words by Harold A. Robe, music by Ethelwyn Arnold. [19622]
 © Sept. 9, 1909; 2 c. Sept. 10, 1909; E 215248; M. Witmark & sons, New York, N. Y.
- I'LL SAW HIS SEE-SAW DOWN**; written and composed by A. J. Mills, Chas. Collins and Fred Godfrey. (The Star co.'s 6d editions, no. 107.) [19623]
 © Sept. 1, 1909; 2 c. Aug. 21, 1909; E 215547; Star music pub. co., ltd., London, England.
- I'LL WED YOU WHEN THE LEAVES BEGIN TO FALL**; words and music by Albert Grad. [19624]
 © Sept. 13, 1909; 2 c. Sept. 23, 1909; E 217053; Grad music pub. co., Buffalo, N. Y.

I LOVE BUT THEE, ROSALIE; words and music by Harry Patterson Hopkins. [19625]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; E 216768; M. Witmark & sons, New York, N. Y.

I LOVE MY SHEEP; words and music by P. P. Bilhorn. [19626]

© Sept. 14, 1909; 2 c. Sept. 28, 1909; E 215751; Peter Philip Bilhorn, Chicago, Ill.

I LOVE THEE SO; words by Ella Broes van Heekeren, music by R. M. Stults, medium voice in A flat. [19627]

© Sept. 13, 1909; 2 c. Sept. 14, 1909; E 215446; Theo. Presser co., Philadelphia, Pa.

I'M A POOR OLD HENPECKED MAN; words by A. Seymour Brown, music by Nat. D. Ayer. [19628]

© Sept. 9, 1909; 2 c. Sept. 10, 1909; D 18120; M. Witmark & sons, New York, N. Y.

I'M ALABAMA BOUND; ragtime two-step, by R. Hoffman, for piano. [19629]

© Sept. 28, 1909; 2 c. Sept. 27, 1909; E 215678; Robert Hoffman, New Orleans, La.

I'M ALL ALONE HOORAY; words by Sam M. Lewis, music by Leo Bennett & Fred. A. Apfelbaum. [19630]

© Sept. 9, 1909; 2 c. Sept. 10, 1909; E 215297; Nightingale music pub. co., New York, N. Y.

I'M ALL O. K. WITH K. AND E.; song from the musical play The man who owns Broadway, words and music by Geo. M. Cohan. [19631]

© Oct. 11, 1909; 2 c. Oct. 14, 1909; E 217165; Cohan & Harris pub. co., New York, N. Y.

I'M AT HOME IN ANY OLD PLACE; song from Commencement days, words by Charles Horwitz, music by Frederick V. Bowers. [19632]

© Sept. 7, 1909; 2 c. Sept. 8, 1909; E 214346; Jerome H. Remick & co., New York, N. Y.

I'M GOING TO SEA; lyric and music by Manuel Klein. [19633]

© Sept. 3, 1909; 2 c. Sept. 4, 1909; D 18098; M. Witmark & sons, New York, N. Y.

I'M IN LOVE WITH YOU; song from Dear little Denmark, words and music by Paul A. Rubens. [19634]

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I'M LOOKING FOR A HUSBAND; song from A matinée idol, lyric by Seymour Brown, music by Silvio Hein. [19635]

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I'M LOOKING FOR A SWEETHEART; song from Commencement days, lyric by Charles Horwitz, music by Frederick V. Bowers. [19636]

© Sept. 7, 1909; 2 c. Sept. 8, 1909; E 214345; Jerome H. Remick & co., New York, N. Y.

I'M SURPRISED AT YOU; by Jos. Nathan, for vocal orchestra. 4to. [19637]

© Sept. 4, 1909; 2 c. Sept. 9, 1909; D 18112; M. Witmark & sons, New York, N. Y.

I'M THE CANDY WITH SADIE; words and music by J. Furster. [19638]

© Sept. 13, 1909; 2 c. Sept. 13, 1909; E 215441; James Furster, Salt Lake City, Utah.

I'M WEARY OF THE OLD SONGS; words by Harriet D. Castle, music by Ira B. Wilson. [19639]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215503; Lorenz pub. co., Dayton, Ohio.

I MIN JESUS; ord af G. Staaf, musik af A. N. Peterson. [19640]

© Aug. 5, 1909; 2 c. Sept. 18, 1909; E 217097; Olof K. Moberg & August N. Peterson, Crookston, Minn.

I NEVER LOVED ANOTHER GIRL AS I LOVE YOU; words by A. Seymour Brown, music by Nat. D. Ayer. [19641]

© Sept. 3, 1909; 2 c. Sept. 4, 1909; D 18099; M. Witmark & sons, New York, N. Y.

I OFTEN SIT AND WONDER IF I WAS ALL TO BLAME; words and music by J. McGavin. [19642]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 215425; Joe McGavin, Youngstown, Ohio.

I SHALL ABIDE FOREVER; words by F. E. Belden, music by B. D. Ackley. [19643]

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I USED TO SING I WISHED I HAD A GIRL; words by Will Nicola, theme by John Heinzman, music by Vernon Bestor. [19644]

© Oct. 19, 1909; 2 c. Oct. 18, 1909; E 216793; Thompson music co., Chicago, Ill.

I'VE COME DOWN FROM THE NORTH; song from Dear little Denmark, words and music by Paul A. Rubens.

[19645

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I WANT THE OTHER FELLOW'S GIRL; words by E. J. Griffin, music by Henry B. Murtagh.

[19646

© 1 c. Sept. 8, 1909; E 214326; Edward Joseph Griffin, Springfield, Mass.

I WANT TO BE BESIDE MY GIRLIE; words by Cosmo Grant, music by J. Chas. Moore, with tonic-sol-fa setting.

[19647

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216680; Maurice Shapiro, New York, N. Y.

I WANT TO BE INTRODUCED, IF IT'S A GIRL; written and composed by Fred Godfrey and Terry Sullivan.

[19648

© Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217136; Francis, Day & Hunter, London, England.

I WANT TO SHINE; words by W. C. Martin, music by C. H. Gabriel.

[19649

© Oct. 1, 1909; 2 c. Sept. 27, 1909; E 215681; Chas. H. Gabriel, Chicago, Ill.

I WETT I WÄR; sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienert, musik von Volkmar Andreae, op. 16, no. 4. (Einstimmige gesänge, mit klavierbegeitung.)

[19650

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I WILL ALWAYS LOVE YOU DEAR; song from A matinee idol, lyric by Seymour Brown, music by Silvio Hein.

[19651

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216683; Maurice Shapiro, New York, N. Y.

I WISH I HAD A SWEETHEART; words and music by Charles De White.

[19652

© Sept 3, 1909; 2 c. Sept. 3, 1909; E 214180; Maurice Shapiro, New York, N. Y.

I WISH SOMEONE WOULD FALL IN LOVE WITH ME; words and music by Anita Owen.

[19653

© Sept. 2, 1909; 2 c. Sept. 3, 1909; E 214155; Jerome H. Remick & co., New York, N. Y.

I WISH YOU WAS MY GAL, MOLLY; words by Irving Berlin, music by T. Snyder.

[19654

© Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217169; Ted. Snyder co., New York, N. Y.

I WONDER WHAT THEY'RE DOING UP IN MARS; words by E. J. Burdick, music by E. J. Washbon.

[19655

© Oct. 9, 1909; 2 c. Oct. 12, 1909; E 217068; E. J. Burdick, Lockport, N. Y.

I WOULD LIKE SOME INFORMATION; lyric by George Ade, music by Gustav Luders.

[19656

© Sept. 3, 1909; 2 c. Sept. 4, 1909; D 18104; M. Witmark & sons, New York, N. Y.

ICH BIN DAS FRÄULEIN DUDELSACK; lied aus Miss Dudelsack, operette von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson.

[19657

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214232; Harmonie verlag, Berlin, Germany.

ICH BIN EIN WIENER KIND (I am a Viennese); English version by Bianca S. Simon, music by Franz Lehár, arr. by Aug. C. Ely.

[19658

© Sept. 11, 1909; 2 c. Sept. 11, 1909; E 215412; Jos. W. Stern & co., New York, N. Y.

ICH DIENE SO GERNE DEN DAMEN; walzerlied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Léhar, für gesang und klavier, no. 8.

[19659

© Oct. 4, 1909; 2 c. Oct. 19, 1909; E 216895; Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria.

ICH HEBE MEINE AUGEN AUF; Psalm 121, musik von F. Reuter, op. 18, für gemischten chor a capella, orgel ad lib. 4to. (Geistliche gesänge, no. 12.)

[19660

© Aug. 20, 1909; 2 c. Aug. 23, 1909; E 214368; Fritz Reuter, New Ulm, Minn.

IDLE MOMENTS; by Henry S. Sawyer, for piano.

[19661

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215576; Chas. Himmelman & co., Chicago, Ill.

IDYLLE MAROCAINE; paroles de A. J. de Mauprey, musique de A. J. de Mauprey et G. Inissor. Piano et chant.

[19662

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215129; A. Z. Mathot, Paris, France.

IF DREAMS CAME TRUE; words by Alexander Groves, music by Joseph Carl Breil, in high key, B flat. [19663

© Oct. 16, 1909; 2 c. Oct. 16, 1909; E 216756; Jerome H. Remick & co., New York, N. Y.

IF EV'RY STAR'S AN ANGEL; words and music by Irving A. Berndt. [19664

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IF I ONLY HAD A BEAU; words and music by H. W. Willett. [19665

© Oct. 18, 1909; 2 c. Oct. 18, 1909; E 216785; Jerome H. Remick & co., Detroit, Mich.

IF I THOUGHT YOU WOULDN'T TELL; words by Irving Berlin, music by T. Snyder. [19666

© Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217168; Ted. Snyder co., New York, N. Y.

IF YOU ASK ME; words by Lilian Street, music by Noel Johnson, in D flat. [19667

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IF YOU BUT ONLY CARED DEAR; words and music by Kerry Mills. [19668

© Oct. 18, 1909; 2 c. Oct. 16, 1909; E 216771; Frederick Allen Mills, New York, N. Y.

IL S'EN EST ALLÉ; poésie de H. Louis Merlet, musique de André Pollonnais. [19669

© Aug. 20, 1909; 2 c. Sept. 3, 1909; E 214223; O. Bouvens van der Boijen & cie., Paris, France.

ÎLE (L') DES AMOURS; valse, par Albert Thuillier, pour piano. [19670

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215107; Ch. Hayet, Paris, France.

ILLUSION; romance sans paroles, par Francis Thomé, op. 60. transcription par Léon Roques, pour 2 pianos à 4 mains. [19671

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214264; A Durand et fils, Paris, France.

IM JOCKEYKLUB; mazurka aus der operette, Der jockeyklub, von Victor Hollaender, für pianoforte. (Wer tanzt mit, tanz album.) [19672

© Aug. 14, 1909; 2 c. Sept. 1, 1909; E 214064; Harmonie, Berlin, Germany.

IM MAI; ged. von Max Seippel, musik von Robert Laugs, op. 9. Partitur und stimmen. 4to. (Fünf männerchöre, no. 4.) [19673

© Aug. 17, 1909; 2 c. Sept. 4, 1909; E 215068; F. E. C. Leuckart, Leipzig, Germany.

IM TRAUME (In dreams); lied für männerchor, von Emile Foss Christiani. [19674

© Sept. 23, 1909; 2 c. Sept. 25, 1909; E 215590; Henry Eberbach, Washington, D. C.

IN A DREAM I SPAKE (Hab' im traum gesprochen); words selected by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, set to music by Granville Bantock, for contralto voice with orchestra acc. Score. (Sappho, nine fragments, no. 7.) [19675

© Aug. 24, 1909; 2 c. Sept. 11, 1909; E 215348; Breitkopf & Härtel, New York, N. Y.

IN A HARBOUR GRENE; four-part song, words by Robert Wever, music by C. Hubert H. Parry, for mixed voices. 4to. (Novello's part-song book, no. 1131.) [19676

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 214270; Novello & co., ltd., London, England.

IN A LITTLE WRATH I HID MY FACE FROM THEE; words from Isaiah, chap. 54, music by S. Liddle, for bass solo and chorus. 4to. (Stainer & Bell's church choir library, no. 16.) [19677

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IN BEAUTY'S TRAIN; a novelette, by Theo. Bendix, for piano. [19678

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IN LOVE; song from The girl from the States, book and lyrics by Glen MacDonough, music by Raymond Hubbell and A. Baldwin Sloane. [19679

© Oct. 13, 1909; 2 c. Oct. 12, 1909; E 217073; Chas. K. Harris, New York, N. Y.

IN LOVIN' LAND; words by P. L. Ponce, music by Ethel Fernandez Ponce. [19680

© Aug. 30, 1909; 2 c. Sept. 1, 1909; E 214093; Philip L. Ponce, Rockaway Beach, L. I.

- IN THE BAY OF NAPLES; barcarola, by D. Montano, for piano. New York, Jos. P. Katz. [19681
© Sept. 13, 1909; 2 c. Sept. 14, 1909; E 215449; Donato Montano, New York, N. Y.
- IN THE CANEBRAKE WHERE I MET MY HONEY; words and music by J. Lee. [19682
© Sept. 17, 1909; 2 c. Sept. 18, 1909; E 215799; Jim Lee, Coney Island, N. Y.
- IN THE CROSS OF CHRIST WE GLORY; duet, words by John Bowring, music by Edward Howe, arr. by N. Clifford Page, for soprano and alto. [19683
© Oct. 11, 1909; 2 c. Oct. 18, 1909; E 216824; Oliver Ditson co., Boston, Mass.
- IN THE GARDEN OF THE WEST; intro. My Alsatian maid, medley waltz, arr. by Robert Recker. 1, for orchestra; 2, for band. [19684, 19685
© Aug. 31, 1909; 2 c. each Sept. 1, 1909; E 214072, 214073; Leo. Feist, New York, N. Y.
- IN THE GLOAMING; words by Meta Orred, music by Annie Fortescue Harrison, revised and edited by [M. Greenwald.] (Century edition, songs, series 3.) [19686
© Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217050; Century music pub. co., New York, N. Y.
- IN THE LAND WHERE THE BIG RED APPLES GROW; words and music by F. A. Thole. [19687
© Sept. 22, 1909; 2 c. Sept. 27, 1909; E 215713; F. A. Thole, Seattle, Wash.
- IN THE PARK, PARK, PARK; written by Weston and Barnes, composed by Hermann E. Darewski, jr. [19688
© Oct. 19, 1909; 2 c. Oct. 19, 1909; E 216874; Francis, Day & Hunter, London, England.
- IN THE PLEASANT SUMMER TIME; words by Helen Taylor, music by Wilfred Sanderson, in E flat. [19689
© Aug. 23, 1909; 2 c. Sept. 2, 1909; E 215021; Leonard & co., London, England.
- IN THE SILENT WEST; part-song, poem by Alfred Hayes, music by Granville Bantock, for mixed voices, double chorus. 4to. (Novello's part-song book, second series, no. 1165.) [19690
© Sept. 8, 1909; 2 c. Sept. 9, 1909; E 215191; Novello & co., Ltd., London, England.
- IN THE VALLEY FAR AWAY; lyric by C. Stewart, music by Edw. Garrett, Philadelphia, Stewart & Garrett. [19691
© Sept. 22, 1909; 2 c. Sept. 23, 1909; E 215545; E. G. Goldberg, Philadelphia, Pa.
- IN THE VIRGIN'S ARMS; carol-anthem, words and music by H. T. Pringuer. 8vo. [19692
© Oct. 9, 1909; 2 c. Oct. 14, 1909; E 216701; Henry T. Pringuer, London, England.
- IN TWILIGHT (In stiller abendstunde); melody, by Carl Gänschals, op. 123, revised and fingered by Henry S. Sawyer, for piano. [19693
© Sept. 10, 1909; 2 c. Sept. 10, 1909; E 215225; McKinley music co., Chicago, Ill.
- IN 1910, SIR; words and music by C. E. Koch. 8vo. [19694
© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214293; Carrie E. Koch, Webster Groves, Mo.
- IN 1999; song from The Yankee girl, lyric by George V. Hobart, music by Silvio Hein. [19695
© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216687; Blanche Ring music co., New York, N. Y.
- INDIAN'S JOY; by I. Fortier, for piano. [19696
© Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217125; Israel Fortier, Fall River, Mass.
- INSTANT; poésie de Fernand Gregh, musique de Henri Rabaud. (Trois mélodies, no. 1.) [19697
© Aug. 27, 1909; 2 c. Sept. 14, 1909; E 215456; Heugel & cie., Paris, France.
- INTERLUDE; by Ernest A. Dicks. obl. 8vo. (Modern organ pieces.) [19698
© Sept. 28, 1909; 2 c. Sept. 28, 1909; E 215768; Arthur P. Schmidt, Boston, Mass.

INTERMEZZO RUSSE; ballet, by Theo. Franke, arr. by Robert Recker, for orchestra. [19699]

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INTRODUCTION TO CANTATA; text arr. and music by Ira B. Wilson. (The everlasting light, no. 1.) [19700]

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INTRODUZIONE, CAPRICCIO E EPILOGO: eine folge, von Feruccio Busoni, für klavier. (An die jugend, no. 4.) [19701]

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INUKERLI (Schlofiedli); sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienert, musik von Volkmar Andreae, op. 16, no. 5. (Einstimmige gesänge, mit klavierbegleitung.) [19702]

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INVINCIBLE (THE) EMPIRE; march, by F. H. Losey, op. 271, arr. for band. 4to. (American star journal, no. 1281.) [19703]

© Sept. 23, 1909; 2 c. Sept. 24, 1909; E 215525; Carl Fischer, New York, N. Y.

INVITATION (L') AU VOYAGE (The voyage); poésie de Ch. Baudelaire, traduction de M. D. Calvocoressi, musique de Henri Duparc, no. 1, voix élevées. [19704]

© Oct. 15, 1909; 2 c. Oct. 19, 1909; E 216850; Rouart, Lerolle & cie., Paris, France.

INVOCATION (L') À L'ENFANT; paroles et musique de Paul Dupin, avec violon. (Douze mélodies, no. 7.) [19705]

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IRIS; valse, par André Pollonnais, pour piano. [19706]

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IT CAME UPON THE MIDNIGHT CLEAR; music by Carlo Minetti. (Sacred octave series, mixed voices, no. 910.) [19707]

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IT IS ALL THAT WE NEED; words by W. C. Martin, music by C. H. Gabriel. [19708]

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IT'S MONEY; lyric by George Ade, music by Gustav Luders. [19709]

© Sept. 3, 1909; 2 c. Sept. 4, 1909; D 18103; M. Witmark & sons, New York, N. Y.

IT WAS A LOVER; words by Shakespeare, music by Ellen Cowdell. Tonic sol-fa edition. 8vo. (Two-part music, school series, no. 57.) [19710]

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 214138; Boosey & co., London, England.

IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by Frederic Austin. No. 1 in D; No. 2 in E; No. 3 in G. [19711-19713]

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ITALIE; tarentelle, par Paul Saegel, petites danses très faciles, pour piano. (Le début du piano, quatrième série, en voyage, no. 38.) [19714]

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JACK, THE GIANT KILLER; juvenile operetta, text and music by F. A. Clark. 8vo. [19715]

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JACK'S JILLS; words by Edward Oxenford, music by Wilson Manhire. [19716]

© Aug. 30, 1909; 2 c. Sept. 10, 1909; E 215254; Leonard & co., London, England.

JACOB (G.) Vingt-cinq pièces; pour harmonium 4to. (Bibliothèque-Leduc, musique religieuse.) [19717]

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JE GARDE MON RÊVE; mélodie-valse, poésie de Pierre Chapelle, musique de C. Triandaphyl. [19718]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215050; Georges Ondet, Paris, France.

JE T'AVAIS PARDONNÉ; poésie de Raymond Ferda et Joé Bridge, musique de Edmond Missa. [19719]

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JE T'ÉCRIS; paroles de Henri Barbusse, musique de Raymond Rôze, pour chant et piano. [19720]

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JE VEUX; scène lyrique, paroles de Hélène Vacaresco, musique de Gabrielle Ferrari, op. 108, réduction pour chant et piano. [19721]

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JENNINGS COLLECTION OF SUPPLEMENTARY SONGS, FOR PUBLIC SCHOOLS, NO. 104; A happy day; by C. Goetze, and Thou'rt like a flower; by Fr. Liszt, edited and arr. by Walter H. Aiken. Svo. [19722]

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215262; Geo. B. Jennings co., Cincinnati, Ohio.

JENNY KISS'D ME; waltz-song, poem by Leigh Hunt, music by Kurt Schindler, for high voice with piano acc. [19723]

© Sept. 8, 1909; 2 c. Sept. 9, 1909; E 215197; G. Schirmer, inc., New York, N. Y.

JESU, MEINE FREUDE; von Sigfrid Karg-Elert. op. 65, für orgel. (Choral-improvisationen, no. 38.) [19724]

© Aug. 23, 1909; 2 c. Sept. 10, 1909; E 215383; Carl Simon, Berlin, Germany.

JESUS IS MY FRIEND; words by Paul Gerhardt, chorus and music by A. W. Roper. [19725]

© Aug. 17, 1909; 2 c. Aug. 10, 1909; E 214043; Alvin W. Roper, Ardmore, Okla.

JESUS IST KOMMEN, GRUND EWIGER FREUDE; Weihnachts-kantate, komponiert von Hermann Stein, für gemischten chor und soli mit orgelbegleitung. Svo. Reading, Pilgerbuchhandlung. [19726]

© Oct. 18, 1909; 2 c. Oct. 19, 1909; E 216868; A. Bendel, Reading, Pa.

JESUS STILL LEAD ON; words by J. Borthwick, music by R. M. Stults. [19727]

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JOAN OF ARC; waltz, by George Botsford, piano. [19728]

© Oct. 18, 1909; 2 c. Oct. 18, 1909; E 216786; Jerome H. Remick & co., Detroit, Mich.

JOBSIADE; aus Humoristischer hauschatz, von William Busch, musik von Alfred Roth, op. 25, 2. u. 3. capitel. Berlin, Raabe & Plathow. [19729, 19730]

© Aug. 21, 1909; 2 c. Sept. 4, 1909; E 215084, 215083; Alfred Roth, Berlin, Germany.

JOHNNIE RAW; Scotch march and two-step by Frank A. Remick, for orchestra. 4to. [19731]

© Oct. 11, 1909; 2 c. Oct. 14, 1909; E 217126; Walter Jacobs, Boston, Mass.

JOIN HEAVEN AND EARTH WITH PRAISE; closing song, words by James Rowe, music by W. A. Post. [19732]

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217011; Hope pub. co., Chicago, Ill.

JOLI (LE) CHÂTEAU; fantaisie, sur. Hänsel et Gretel, de Humperdinck, par H. Van Gael, pour piano. (Chansons du minstrel, no. 6.) [19733]

© Aug. 26, 1909; 2 c. Sept. 11, 1909; E 215365; B. Schott's söne, Mainz, Germany.

JOLLY (THE) CUIRASSIER; lyric by Henry Blossom, music by Victor Herbert. [19734]

© Sept. 9, 1909; 2 c. Sept. 10, 1909; D 18123; M. Witmark & sons, New York, N. Y.

JONGEN (JOSEPH) Trois pièces; 1, Prière du matin; 2, Angelus; 3, Prière du soir; pour harmonium. [19735]

© Aug. 24, 1909; 2 c. Sept. 11, 1909; E 215314; Schott frères, Brussels, Belgium.

JOUJOU; valse lente, von Dominik Ertl, op. 204, für orchester mit piano-direction. Orchesterstimmen. 4to. [19736]

© Sept. 11, 1909; 2 c. Sept. 11, 1909; E 215411; Apollo verlag, Berlin, Germany.

JOY, SING THE ANGELS; words by Lizzie De Armond, music by Ira B. Wilson. [19737]

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JOY TO THE WORLD; words by Isaac Watts, music by Adolph M. Foerster. [19738]

© Oct. 16, 1909; 2 c. Oct. 16, 1909; E 216750; Jerome H. Remick & co., New York, N. Y.

JULIA; from suite, The three graces, by Herman Perlet, for piano. [19739]

© Sept. 9, 1909; 2 c. Sept. 10, 1909; E 215251; M. Witmark & sons, New York, N. Y.

JUNE DREAMS; lyric by Billie Burke, music by Margaret E. Zimmerman. [19740]

© Oct. 10, 1909; 2 c. Oct. 19, 1909; E 216864; Victor Kremer co., Chicago, Ill.

JUNG HANNE; ged. von Max Seippel, musik von Robert Laugs, op. 9. Partitur und stimmen. 4to. (Fünf männerchöre, no. 5.) [19741]

© Aug. 17, 1909; 2 c. Sept. 4, 1909; E 215069; F. E. C. Leuckart, Leipzig, Germany.

JUST GIVE ME A GLASS OF OLD GEORGE EHRET'S BREW; words and music by J. J. Jones. [19742]

© 1 c. Oct. 16, 1909; E 216742; John J. Jones, New York, N. Y.

JUST HAND IN HAND WITH YOU; words and music by L. M. Krinbill. [19743]

© 1 c. Sept. 27, 1909; E 215619; Lillian M. Krinbill, Hammond, Ind.

KARG-ELERT (SIGFRID) Sonate no. 1 in a dur, op. 71; für klavier und violoncello. [19744]

© Oct. 14, 1909; 2 c. Oct. 15, 1909; E 216697; Carl Simon, Berlin, Germany.

— Sonatine facile, G dur, op. 67; für klavier. (Drei sonatinen, no. 1.) [19745]

© Aug. 23, 1909; 2 c. Sept. 11, 1909; E 215375; Carl Simon, Berlin, Germany.

KATHLEEN; OR, COME AND BRING MY DAWN TO ME; words by Elsie Duncan Yale, music by C. Harold Lowden. [19746]

© Sept. 27, 1909; 2 c. Sept. 27, 1909; E 215715; Theo. Presser co., Philadelphia, Pa.

KEEP STEP MARCH; by F. R. Kimball, for piano. [19747]

© Sept. 6, 1909; 2 c. Sept. 4, 1909; E 215165; McKinley music co., Chicago, Ill.

KEEP SWEET; words and music by A. M. Goodnough. [19748]

© July 20, 1909; 2 c. July 29, 1909; E 214127; A. M. Goodnough, Napa, Cal.

KID YOU'VE MADE A HIT WITH ME; words by Ray Koener, music by Ernest Dainty. [19749]

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KILLARY; poem by Herbert Trench, music by Josef Holbrooke, op. 54, no. 2. [19750]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; E 216729; J. B. Cramer & co., ltd., London, England.

KINDCHEN, SEI HÜBSCH BRAV; walzerlied aus der operette, Das fürstkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 7. [19751]

© Oct. 4, 1909; 2 c. Oct. 19, 1909; E 216896; Ludwig Doblinger, (Bernhard Herzmansky), Vienna, Austria.

KINDERGARTEN SONGS; music by A. B. Winchester. [19752]

© Aug. 17, 1909; 2 c. Aug. 18, 1909; E 214129; C. W. Thompson & co., Boston, Mass.

KING (THE) IS BORN; opening song, words by James Rowe, music by W. A. Post. [19753]

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217025; Hope pub. co., Chicago, Ill.

KING MYDAS; overture, by R. Eilenberg, arr. by R. E. Hildreth, for orchestra. 4to. [19754]

© Oct. 11, 1909; 2 c. Oct. 14, 1909; E 217131; Walter Jacobs, Boston, Mass.

KING OF THE MAFIA; words and music by D. Blanco and Terry Sherman. [19755]

© Sept. 7, 1909; 2 c. Sept. 8, 1909; E 214350; Dan Blanco, Chicago, Ill.

KINGDOM (THE) OF GOD; (Ein psalm unserm Gott); grand chorus from Bethany, composed by W. Rhys-Herbert, for mixed voices. (Fischer's octavo edition of sacred choruses, no. 3352.) [19756]

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214266; J. Fischer & bro., New York, N. Y.

KISS-I-MEE; words by Esther Ruth Magbee, music by A. D. Magbee.

[19757]

© Oct. 9, 1909; 2 c. Sept. 27, 1909; E 215671; Magbee music pub. co., Pittsburg, Pa.

KISSING TIME; words by Harold Simpson, music by Wolseley Charles.

[19758]

© Sept. 21, 1909; 2 c. Sept. 22, 1909; E 216020; Chappell & co., ltd., London, England.

— words by M. Bulkeley, music by Sam Starr.

[19759]

© Sept. 2, 1909; 2 c. Sept. 2, 1909; E 215428; May Bulkeley, Louisville, Ky.

KLEINE NOVELLEN (Smaa noveller); von August Enna, für klavier. [19760]

© Sept. 15, 1909; 2 c. Sept. 28, 1909; E 215781; Breitkopf & Härtel, New York, N. Y.

KNIGHT (THE) OF OLD; words and music by A. Mary R. Dobson, for equal voices. 8vo. (Mosaics, a series of vocal canons, no. 9.) [19761]

© Oct. 9, 1909; 2 c. Oct. 14, 1909; E 216702; Vincent music co., ltd., London, England.

KNOCKING; words by Harriet Beecher Stowe, chorus and music by A. W. Roper.

[19762]

© Aug. 17, 1909; 2 c. Aug. 10, 1909; E 214042; Alvin W. Roper, Ardmore, Okla.

KOMM, HEILIGER GEIST, HERRE GOTT; von Sigfrid Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 39.) [19763]

© Aug. 23, 1909; 2 c. Sept. 10, 1909; E 215384; Carl Simon, Berlin, Germany.

KOMM IN DEN HAIN; ged. von Jul. Gersdorff, musik von Leo Führmann, op. 9, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 566.) [19764]

© Aug. 13, 1909; 2 c. Sept. 1, 1909; E 214047; Fr. Ullrich, Godesberg, Germany.

KONZERTSTÜCK; von G. Rio, für violine und klavier. Berlin, Raabe & Plothow, musikalienhandlung. [19765]

© Sept. 15, 1909; 2 c. Sept. 28, 1909; E 215796; Giuseppe Rio, Berlin, Germany.

KRANKE (DER); ged. von Leo Greiner, musik von Karl Kämpf, op. 37, no. 1, für eine mittlere stimme und klavier. [19766]

© Sept. 27, 1909; 2 c. Oct. 15, 1909; E 216664; Eckermann & Heyman, Berlin, Germany.

KUHLAU (FRIEDR.) Walzer; übertragen von Jacques van Lier, für violoncello mit klavier-begleitung. (Stücke alter meister, bearb. von Willy Burmester, no. 22.) [19767]

© Oct. 4, 1909; 2 c. Oct. 15, 1909; E 216647; Schlesinger'sche buch- u. musikhandlung; (Rob. Lienau), Berlin, Germany.

LADY (THE) POLKA DOT; words by Grace Caney, music by J. C. Melfi.

[19768]

© July 29, 1909; 2 c. Sept. 1, 1909; E 215558; Joseph C. Melfi, New York, N. Y.

LAND (THE) OF LOVE; song from Dear little Denmark, words and music by Paul A. Rubens. [19769]

© Sept. 23, 1909; 2 c. Sept. 24, 1909; E 215541; Chappell & co., ltd., London, England.

LARBOARD WATCH; duet, by T. Williams, revised and edited by [M. Greenwald], for 2 medium voices. (Century edition, vocal duets.) [19770]

© Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217047; Century music pub. co., New York, N. Y.

LASCA; a frontier ballad, poem by Frank Desprez, music by H. Clough-Leigher, op. 47, for tenor. [19771]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216721; G. Schirmer, Boston, Mass.

LAST REMEMBRANCE; nocturne, by D. Montano, for violin and piano. New York, Jos. P. Katz. [19772]

© Oct. 16, 1909; 2 c. Oct. 16, 1909; E 216774; Donato Montano, New York, N. Y.

LAST (THE) TASCHASTAS; words by Joaquin Miller, music by Carl Busch. [19773]

© Oct. 11, 1909; 2 c. Oct. 12, 1909; E 217079; H. W. Gray co., New York, N. Y.

LED MILDA LJUS; ord af J. H. Newman, musik af J. B. Dykes, arr. af A. L. Skoog. 8vo. (Sångers för sopraner och altar, no. 6.) [19774]

© Aug. 14, 1909; 2 c. Aug. 16, 1909; E 215283; A. L. Skoog, Minneapolis, Minn.

LÉGENDE (LA) DU PAUVRE HOMME; paroles et musique de Paul Dupin. (Douze mélodies, no. 3.) [19775]

© Sept. 10, 1909; 2 c. Sept. 27, 1909; E 215692; M. Senart, B. Rou-danez & co., Paris, France.

LEHÁR (FRANZ) 12 compositions; arr. by Frank Sandler, for piano. [19776]

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214265; Chas. K. Harris, New York, N. Y.

LEICHTE REITEREI; von F. Eilenburg, für pianoforte. (Was soll ich vor-spielen, salon-album.) [19777]

© Aug. 14, 1909; 2 c. Sept. 1, 1909; E 214070; Rob. Klaass, Char-lottenburg, Germany.

LEICHTER SINN; ged. von Jul. Wolff, musik von Emil Reutel, op. 8, no. 2, für vierstimmigen männerchor. 4to. [19778]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216612; Johann André, Offenbach, Germany.

LEICHTESTER ANFANG IM VIOLONSPIEL (Easiest beginning for violin play-ers); von Franz Wohlfahrt, Her-mann Schröder and A. von Sponer. Achtzehnte gänzlich umgearbeitete und sehr vermehrte auflage. Teil 1. [19779]

© Sept. 25, 1909; 2 c. Oct. 15, 1909; E 216657; Rob. Forberg, Leip-zig, Germany.

LEKEU (GUILLAUME) Fantaisie; sur deux airs populaires Angevins, pour orchestre. Partition. [19780]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215027; Rouart, Lerolle et cie., Paris, France.

LENA; song from, The girl from the States, book and lyrics by Glen Mac-Donough, music by Raymond Hub-bell, and A. Baldwin Sloane. [19781]

© Oct. 13, 1909; 2 c. Oct. 12, 1909; E 217075; Chas. K. Harris, New York, N. Y.

LET ME LEAN ON THEE; words by Mrs. E. Greer Floyd, music by Joseph E. Schoate. [19782]

© Sept. 10, 1909; 2 c. Sept. 24, 1909; E 215534; Trio music co., Waco, Tex.

LETZTE (DER) RITT; ballade von Martin Vollmer, musik von Reinhard Voll-hardt, op. 16, für männerchor. Par-titur. 4to. [19783]

© Aug. 30, 1909; 2 c. Sept. 11, 1909; E 215305; Gebrüder Hug & co., Leipzig, Germany.

LIAPOUNOW (SERGE MICHAÏLOVITCH) Quatre mélodies; paroles, français et anglaises, revidiert von Wilh. Dugge, pour une voix avec acc. de piano. 1, Op. 32, no. 1 à 4 réunies en 1 vol; 2, Op. 30, no. 1 à 4 réunies en 1 vol. [19784, 19785]

© Oct. 2, 1909; 2 c. each Oct. 19, 1909; E 216914, 216915; Jul. Heinr. Zimmermann, Leipzig, Germany.

LIEB' WEIHNACHTSENGLEIN; von Lud-vig Schytte, op. 201, für klavier. [Treble cleff.] '(Zwei ganz leichte Weihnachtstücklein, no. 1.) [19786]

© Aug. 20, 1909; 2 c. Sept. 4, 1909; E 215080; Schlesingersche buch- & musikhandlung (Robert Lienau), Berlin, Germany.

LIEBE UND VERDERBEN (Amore e perdi-zione); lyrisches drama in drei akten, musik von J. Arroyo, op. 19. Chorstimmen. 4to. [19787]

© Sept. 10, 1909; 2 c. Sept. 28, 1909; E 215773; Joao M. Arroyo, Lis-bon, Portugal.

LIEBER REICH SEIN, DOCH NUR GESUND; marschlied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für eine oder zwei singstimmen. Gesang und klavier, no. 16. [19788]

© Oct. 4, 1909; 2 c. Oct. 19, 1909; E 216899; Ludwig Doblinger (Bern-hard Herzmannsky), Vienna, Austria.

LIEBESLIED; by Frank H. Crossley, for violin and piano. (Stainer & Bell's violin library, no. 3.) [19789]

© Sept. 25, 1909; 2 c. Sept. 27, 1909; E 215662; Stainer & Bell, ltd., London, England.

LIEBESTRÄUME; walzer nach motiven der operette Eine liebesnacht, von Karl Haupt, für piano. [19790]

© Aug. 16, 1909; 2 c. Sept. 4, 1909; E 215070; Josef Eberle, Vienna, Austria.

LIED (DAS); ballade, ged. von Hans Wildensinn, musik von Karl Kämpf, op. 41, no. 2, für eine mittlere stimme und klavier. [19791]

© Sept. 27, 1909; 2 c. Oct. 15, 1909; E 216669; Eckermann & Hey-man, Berlin, Germany.

LIED (DAS) VOM RHEIN; musik von Robert Laugs, op. 9. Partitur und stimmen. 4to. (Fünf männerchöre, no. 3.) [19792]

© Aug. 17, 1909; 2 c. Sept. 4, 1909; E 215067; F. E. C. Leuckart, Leipzig, Germany.

LIFE'S TWILIGHT; words by Justin Le Roy Harris, music by L. J. Downing. Chicago, Music art shop. (Three songs.) [19793]

© Oct. 16, 1909; 2 c. Oct. 18, 1909; E 216831; Lulu Jones Downing, Chicago, Ill.

LIGHT CAVALRY. *See* Suppé (F. von).

LIGHT (THE) OF AGES; words by G. L. Harney, music by H. J. Storer. [19794]

© Oct. 11, 1909; 2 c. Oct. 14, 1909; E 217123; Gilbert L. Harney & H. J. Storer, Boston, Mass.

LIGHT (THE) OF CHRISTMAS GLADNESS; words by James Rowe, music by W. A. Post. [19795]

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LIGHT OF THE AGES; words by Wm. C. Poole, music by C. H. Gabriel. [19796]

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LIGHT (THE) ON MY PATHWAY; words by James M. Gray, music by Joshua Roberts. [19797]

© Oct. 1, 1909; 2 c. Sept. 27, 1909; E 215683; Chas. H. Gabriel, Chicago, Ill.

LIGHT UP THE HAPPY HOURS; words by Ada Blenkhorn, music by E. S. Lorenz. [19798]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215476; Lorenz pub. co., Dayton, Ohio.

LILACS; lyric by E. V. Reid, music by Wm. Frederick Peters. [19799]

© 1 c. Sept. 8, 1909; E 214325; Emma V. Reid, Rochester, N. Y.

LINCOLN CENTENNIAL; grand march, by E. T. Paull, piano. [19800]

© Aug. 25, 1909; 2 c. Sept. 8, 1909; E 214337; E. T. Paull, New York, N. Y.

LINDAS GUANÁJUATENSES (Guanajuato belles); marcha two step, por J. Luz Baidillo, para piano. [19801]

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214318; National piano & music co., Torreon, Mexico.

LIST, IN SONG OF RAPTUREOUS GLORY; Christmas carol or processional, words by Sarah Martyn Wright, music by A. F. Loud, mixed voices. 4to. (Oliver Ditson co.'s octavo ed., no. 11969.) [19802]

© Oct. 14, 1909; 2 c. Oct. 18, 1909; E 216820; Oliver Ditson co., Boston, Mass.

LISTEN TO MY TALE OF WOE; words and music by T. Taylor. [19803]

© Sept. 23, 1909; 2 c. Sept. 27, 1909; E 215649; Tell Taylor, Chicago, Ill.

LISTEN TO THE MOCKING BIRD; theme and variations, music by Sep. Winner, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19804]

© Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214160; McKinley music co., Chicago, Ill.

LITTLE (THE) BAND OF GOLD; lyric by Vincent Bryan, music by H. von Tilzer. [19805]

© Sept. 11, 1909; 2 c. Sept. 11, 1909; E 215389; Harry von Tilzer music pub. co., New York, N. Y.

LITTLE (THE) BROWN CHURCH; words and music by William S. Pitts, edited by A. La Meda, medium voice in A. [19806]

© Aug. 1, 1909; 2 c. Oct. 18, 1909; E 216826; Oliver Ditson co., Boston, Mass.

LITTLE CHUB; a he-haw song, words by L. H. Garrison, music by Madden music co. [19807]

© Aug. 20, 1909; 2 c. Aug. 25, 1909; E 215253; Lucy Hurlburt Garrison, Pittsville, Cal.

LITTLE (A) FLAT IN A GREAT BIG TOWN; song from The old town, words by Harry Williams, music by Egbert Van Alstyne. [19808]

© Oct. 16, 1909; 2 c. Oct. 16, 1909; E 216751; Jerome H. Remick & co., New York, N. Y.

LITTLE GIRLS HAVE TROUBLES; words by Harriet D. Castle, music by Ira B. Wilson. [19809]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215500; Lorenz pub. co., Dayton, Ohio.

LITTLE MISS; danse anglaise, par A. J. de Mauprey et G. Inissor, pour piano. [19810]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215123; A. Z. Mathot, Paris, France.

LITTLE MOTHER; idyl by Celian Kottaun, for piano. [19811]

© Oct. 12, 1909; 2 c. Oct. 12, 1909; E 217083; Francis, Day & Hunter, London, England.

LITTLE RED RIDING HOOD; words and music by H. Darcy. [19812]

© 1 c. Sept. 3, 1909; E 214241; Harry Darcy, Toledo, Ohio.

LITTLE (THE) SILVER BUCKLES ON HER SHOES; words by Eustace Baynes, music by Sydney Baynes. [19813]

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LITTLE (A) WAY; poem by Frank Stanton, music by Victor Harris, for high voice in C. [19814]

© Sept. 14, 1909; 2 c. Sept. 14, 1909; E 215470; G. Schirmer, inc., New York, N. Y.

LIVING BIBLES; words by Mrs. Frank A. Breck, music by C. H. Gabriel. [19815]

© Oct. 1, 1909; 2 c. Sept. 27, 1909; E 215680; Chas. H. Gabriel, Chicago, Ill.

LO, A BURST OF GLORY; carol, words by Kate Ulmer, music by R. Frank Lehman. [19816]

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217029; Hope pub. co., Chicago, Ill.

LO, I AM WITH YOU ALWAY; anthem, music by E. S. Lorenz. [19817]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215511; Lorenz pub. co., Dayton, Ohio.

LO, THE MORN IS BREAKING; canon, music by Luigi Cherubini, edited by Frederic H. Ripley and H. L. Hearty. 4to. (Stanhope edition, no. 84.) [19818]

© Sept. 7, 1909; 2 c. Sept. 9, 1909; E 215203; White-Smith music pub. co., Boston, Mass.

LOFE DEN HERREN, O MEINE SEELE; von Sigfrid Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 28.) [19819]

© Aug. 23, 1909; 2 c. Sept. 10, 1909; E 215378; Carl Simon, Berlin, Germany.

LONG ACRE SQUARE; words by A. Seymour Brown, music by Nat. D. Ayer. [19820]

© Sept. 3, 1909; 2 c. Sept. 4, 1909; D. 18100; M. Witmark & sons, New York, N. Y.

'LONGSIDE O' LONDON BRIDGE; words by Edgar Bateman, music by J. Airlie Dix. [19821]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214364; Francis, Day & Hunter, London, England.

LOOK DOWN, DEAR EYES (Sieh mich nicht an); German text by Frida Wilhelm, English words, and music by Howard Fisher. [19822]

© Sept. 15, 1909; 2 c. Sept. 16, 1909; E 214590; Phillips & Page, London, England.

LOOK IMPORTANT; words by Dick Hanch, music by Tom Lyle. Chicago, Miller music pub. co. [19823]

© Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217116; Webb Rockefeller Miller, Chicago, Ill.

LOOK UP, THE SUN IS SHINING; words and music by F. Abbott. [19824]

© 1 c. Sept. 27, 1909; E 215651; Frederick Abbott, Warrensburg, Mo.

LOOK, YE SAINTS, THE SIGHT IS GLORIOUS; Ascensiontide anthem, words from the Bible and Hymnal, music by Harvey B. Gaul. (Summy's octavo editions, sacred series, no. 176.) [19825]

© Oct. 15, 1909; 2 c. Oct. 18, 1909; E 216812; Clayton F. Summy co., Chicago, Ill.

LORD, I BELIEVE, AND SO RECEIVE; words by A. T. Pierson, music by J. Mountain. (Consecration melodies, no. 1.) [19826]

© Aug. 11, 1909; 2 c. Aug. 19, 1909; E 215549; Morgan & Scott, Ltd., London, England.

LORD (THE) IS KING FOREVER; words by Ada Blenkhorn, music by E. S. Lorenz. [19827]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215480; Lorenz pub. co., Dayton, Ohio.

LORD (THE) IS MY SHEPHERD; words from Psalm XXIII, music by M. Hecker, op. 8. 4to. Boston, Oliver Ditson co. [19828]

© Sept. 27, 1909; 2 c. Sept. 28, 1909; E 215736; Malgen Hecker, Kansas City, Mo.

LORD (THE) IS MY SHEPHERD—Cont'd.

—music by Charles E. Whiting, for male voices. 4to. [19829]

© Sept. 20, 1909; 2 c. Sept. 23, 1909; E 216001; C. W. Thompson & co., Boston, Mass.

LORD (THE) YOUR GOD IS GRACIOUS; anthem, music by Varley Roberts. 4to. (York series, anthems & glees, no. 288.) [19830]

© Sept. 2, 1909; 2 c. Sept. 2, 1909; E 215011; G. Schirmer, inc., New York, N. Y.

LOST (THE) CHORD; by Arthur Sullivan, arr. and edited by M. Greenwald, for violin and piano. (Century edition, standard duos, 5th series.) [19831]

© Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217045; Century music pub. co., New York, N. Y.

LOST (THE) SHEEP; words and music by C. W. Waggoner. [19832]

© Sept. 1, 1909; 2 c. Sept. 8, 1909; E 214354; Charles Walter Waggoner, East Liverpool, Ohio.

LOUISIANA LIZABETH; song from The yankee girl, lyric by George V. Hobart, music by Silvio Hein. [19833]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216685; Blanche Ring music co., New York, N. Y.

LOVE IN THE VALLEY; words by Clifton Bingham, music by Ed. St. Quentin, no. 3 in E flat. [19834]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; E 216761; Charles Sheard & co., London, England.

LOVE ME DREAMY EYES; song from Commencement days, words by Chas. Horwitz, music by Frederick V. Bowers. [19835]

© Sept. 7, 1909; 2 c. Sept. 8, 1909; E 214344; Jerome H. Remick & co., New York, N. Y.

LOVE ME JUST LIKE ROMEO LOVED MISS JULIET; song from In Hayti, words by William Jerome, music by Jean Schwartz. [19836]

© Sept. 9, 1909; 2 c. Sept. 9, 1909; E 215179; Maurice Shapiro, New York, N. Y.

LOVE SONG; words by Bayard Taylor, music by Oscar J. Fuchs, op. 2, low voice. (Three songs, no. 1.) [19837]

© Sept. 20, 1909; 2 c. Sept. 20, 1909; E 216027; John Church co., Cincinnati, Ohio.

LOVE WILL MAKE OR BREAK A MAN; song from the musical play The man who owns Broadway, words and music by Geo. M. Cohan. [19838]

© Oct. 11, 1909; 2 c. Oct. 14, 1909; E 217164; Cohan & Harris pub. co., New York, N. Y.

LOVE'S ENCHANTMENT; caprice, by F. H. Losey, op. 281, arr. for band. 4to. (Universal band journal, no. 1150.) [19839]

© Sept. 23, 1909; 2 c. Sept. 24, 1909; E 215524; Carl Fischer, New York, N. Y.

LOVE'S FANCIES (Sinnbild); waltzes, by Paul Lincke, for piano. [19840]

© Sept. 14, 1909; 2 c. Sept. 14, 1909; E 215468; Jos. W. Stern & co., New York, N. Y.

—for orchestra, with piano acc. 4to. [19841]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216700; Jos. W. Stern & co., New York, N. Y.

LOVE'S PRAYER; words by Florence Hoare, music by Myles B. Foster. [19842]

© Oct. 18, 1909; 2 c. Oct. 19, 1909; E 216843; Collard Moutrie, London, England.

LOVE'S SONG; words by James P. Wheldon, music by L. J. Downing. Chicago, Music art shop. (Three songs.) [19843]

© Oct. 16, 1909; 2 c. Oct. 18, 1909; E 216828; Lulu Jones Downing, Chicago, Ill.

LOVE'S SWEET REWARD; words anonymous, music by K. C. Simonds. [19844]

© 1 c. Oct. 18, 1909; E 216783; Katherine Call Simonds, Franklin, N. H.

LOVE'S VOYAGE; waltz, by Henry F. D'Albert, arr. by W. C. Stahl, for 1st mandolin or violin. [19845]

© Sept. 14, 1909; 2 c. Sept. 16, 1909; E 215807; Wm. C. Stahl, Milwaukee, Wis.

LOVEY-DOVEY; intermezzo, by Robert A. Hellard, arr. by R. E. Hildreth, for orchestra. 4to. [19846]

© Oct. 11, 1909; 2 c. Oct. 14, 1909; E 217127; Walter Jacobs, Boston, Mass.

LOWLY AND SOLEMN BE; prayer anthem, by Leroy M. Rile, for mixed voices. Philadelphia, Staton brothers. (Staton's octavo church music.) [19847]

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214287; Leroy M. Rile, Germantown, Pa.

LULLABY; from Erminie, music by E. Jakobowski, edited by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope ed., no. 97.) [19848]

© Sept. 9, 1909; 2 c. Sept. 11, 1909; E 215556; White-Smith music pub. co., Boston, Mass.

LURE OF THE NIGHT; valse lente, by Edmund Braham, op. 355, for piano. [19849]

© Oct. 18, 1909; 2 c. Oct. 18, 1909; E 216817; Carl Fischer, New York, N. Y.

MA MIE; paroles du Dr Tarible, musique de Edmond Ribiollet. 1, Piano et chant; 2, Chant seul. [19850, 19851]

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MCLEAN (WILLIAM J.) Chanson, no. 174. obl. 8vo. (The organ loft, book 58.) [19852]

© Oct. 9, 1909; 2 c. Oct. 14, 1909; E 216705; Vincent music co., ltd., London, England.

MADAME TROUBADOUR; vaudeville-opérette in 3 akten, nach dem französischen von B. Jenbach und R. Pohl, musik von Felix Albin. Klavierauszug mit unterlegtem text. [19853]

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MÄDI, NUR RECHT SACHT; duett aus der operette Eine liebesnacht, von E. Skurawy, musik von K. Haupt. [19854]

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MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of C major, by Hugh Blair, for treble voices. 4to. (Novello's chorister series of church music, no. 37.) [19855]

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MAGNIFICAT AND NUNC DIMITTIS IN F; music by H. A. Chambers, for mixed voices. 4to. (Stainer & Bell's modern church services, no 27.) [19856]

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MAH LI'L' YALLER ROSE; words by Florence Lister-Land May; music by Sigismondo Martinez. [19857]

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MAID OF SEVILLA; song from The Yankee girl, lyric by George V. Hobart, music by Silvio Hein. [19858]

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MAIDEN (THE); words by Mary E. Coleridge, music by C. Hubert H. Parry. 4to. (English lyrics, ninth series, no. 6.) [19859]

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MAJOR (JOHN H.) Intermezzo in E. (The organ recitalist, no. 4.) obl. 8vo. [19860]

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MAMMY'S LULLABY; words and music by B. G. Robie. [19361]

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MAN (THE) THAT WON THE MARATHON TO THE POLE; words by R. Golden, music by A. Strauss. [19862]

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MANDOLINETTA; petit sérénade, par Henry E. Geehl, pour piano. (Scènes italiennes, no. 1.) [19863]

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MANDY; an Irish Indian cowboy girl, words and music by Le Grandt. New York. International co-operative publishers. [19864]

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MANDY WON'T YOU MARRY ME; words by Earl J. Benham, music by Thomas W. Kelley. [19865]

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MANN (DER) MIT DEN DREI FRAUEN; von Franz Lehár, arr. von Wilhelm Alexi, für klavier zu zwei händen. (Neues Wiener operetten-album, sammlung von potpourris, band 4, no. 11, A.) [19866]

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MANOLITA (La); operette en 3 actes, paroles de Léon Rabbe et Paul Moncousin, musique de Marius Lambert. Partition chant et piano. 4to. [19867]

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MANZANILLO; Mexican dance, by Alfred G. Robin, for piano, revised and edited edition. [19868]

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MARCHE DES PETITS MATELOTS; six morceaux très faciles, par Ant. Gilis, pour piano. (Soirées intimes, no. 5.) [19869]

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MARCHE DES PETITS TROUPIERS; six morceaux très faciles, par Ant. Gilis, pour piano. (Souvenir d'enfance, no. 6.) [19870]

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MARCHE FRANCO-BRITANNIQUE (Franco-British march); par A. Verbregghe, transcription, par Albert Landry, pour piano à quatre mains. [19871]

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— pour musique-militaire. 4to. [19872]

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MARCHE TURQUE; Turkish patrol, by R. Eilenberg, op. 165, for piano, rev. ed. [19873]

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MARCHING HOMEWARD; words and music by A. F. Tomlin. [19874]

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MARIA MARI; serenade, words by V. Russo, English version by A. Gazzola, music by C. Di Capua, arr. by P. Di Ceno, for soprano or tenor, mandolin or violin acc. ad lib. [19875]

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MARINERS (THE) See Rossini (G. A.)

MARKET (THE) MAID (Die marketenderin); by Carl Bohm, op. 331, no. 1, edited and fingered by M. Greenwald, for piano. [19876]

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MARSICK (A.) Sonate; pour violon et piano. [19877]

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MARY O; words and music by Kate Vannah. [19878]

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MARY OF THE PRAIRIE; words and music by Arthur Trevelyan. [19879]

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MASSNET (JULES EMILE FRÉDÉRIC) Extase; extrait du duo, mystère de Louis Gallet, pour soprano et baryton. (Ève, no. 6.) [19880]

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MAZURK DE CONCERT; par J. Switten, pour piano. [19881]

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MAZURKA DE CONCERT; von L. Wallner, pour piano. [19882

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ME FOR YOU KID, ALL THE TIME; words by B. Brady, music by J. Egan. [19893

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MEADOW BROOK; reverie, by C. E. Roat, for piano. [19834

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MEDITATION; by E. Shand, arr. by Reginald Goss-Custard, for the organ. [19835

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— par Maurice Reuchsel. 1, Pour violoncelle, avec piano ou orgue; 2, Pour violon, avec piano ou orgue. [19886, 19387

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— von Oskar Wermann, für orgel. obl. 8vo. [19838

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— in G; by W. Wolstenholme, for the organ. (New organ compositions.) [19839

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MEDITAZIONE. See Beethoven (L. van)

MEDLEY PRIZE FIGHT; by [James J. O'Neal,] for piano. [19890

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MEET ME WHERE THE LANTERNS GLOW; from A trip to Japan, by Manuel Klein, for hotel orchestra. 4to. [19891

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MEIN ÄNNCHEN; mazurka über das gleichnamige lied, von W. Aletter, für pianoforte. (Wer tanzt mit, tanz-album.) [19892

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MEIN LIED; ged. von Jul. Gersdorff, musik von Leo Führmann, op. 10, für männerchor. Partitur. 4to. (Auf flügeln des gesänges, no. 567.) [19393

© Aug. 13, 1909; 2 c. Sept. 1, 1909; E 214048; Fr. Ullrich, Godesberg, Germany.

MELODIES FOR HARMONIUM; a collection of thirty-six pieces, selected, ed. and arr. from classic and best modern works, by Harry Rowe Shelley. [19894

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MELODISCHE VORTRAGSSTUDIEN IN ALLEN TONARTEN (Melodiske foredragsstudier i alle tonearter); von Ludwig Schytte, op. 159, für klavier. Heft 1; Heft 2. (Wilhelm Hansen edition, no. 1256 u. 1257.) [19895, 19896

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MELODY IN C; by W. Wolstenholme. (New organ compositions.) [19897

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MEMORIES; by A. C. Boughton, for guitar solo. [19898

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MENDELSSOHN-BARTHOLDY (J. L. F.) Confidence; melodie, arr. by Robert Recker, for orchestra. [19899

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— Consolation; song without words, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19900

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— Song of the lark; canon, edited by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 84.) [19901

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MENUET; dans le style ancien, par A. van Dooren, op. 25, pour piano.

[19902

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MENUET POUR MONSIEUR, FRÈRE DU ROY; par Rhené-Baton, op. 5. 1, Partie de 1^{ers} violons; 2, Partition d'orchestre. [19903, 19904

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MENUETT. See Gluck (C. W. v.)

MENUETTO. See Beethoven (L. van)

MERMAID'S (A) TALE; words by St. John Hamund, music by Guy Jones. [19905

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MERRY GOSSIP; march and two-step, by W. C. Stahl, 1st mandolin or violin. [19906

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MERRY MOODS; rondo in F major, by Ernest Roland, for the pianoforte.

[19907

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MERRY (A) PROCESSION; by G. Marschal-Loepke, piano piece for the development of technic and imagination. (Childhood days, no. 1.)

[19908

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MERRY WIDOW; waltz, by Franz Lehar, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.)

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MESSAGE OF LOVE; polka, by W. F. Sudds, op. 74, revised and fingered by Henry S. Sawyer, for piano.

[19910

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MESSAGE (THE) OF THE RED RED ROSE; by Gustav Luders, arr. by T. P. Trinkaus, for guitar solo. [19911

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— words by Frank Pixley, music by Gustav Luders, arr. by T. P. & Geo. J. Trinkaus. 1, with guitar acc.; 2, with banjo acc. [19912, 19913

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MÉTHODE COMPLÈTE DE VIOLON; par A. Lefort. 1^{re} partie. [19914

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MÉTHODE DE VIOLON; élémentaire et progressive, par E. Gentis. [19915

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MÉXICO Y ESTADOS UNIDOS; two-step, por Pioquinto Gonzalez, para piano. [19916

© Oct. 18, 1909; 2 c. Oct. 18, 1909; E 216803; Jos. W. Stern & co., New York, N. Y.

MEYERBEER (GIACOMO) Sui prati in fior (To flow'ry field and plain); duet, English version by Lawrence Hanray, edited by Edgardo Lèvi, for soprano and contralto. No. 2 in F. (Standard duets, trios, etc. no. 4.)

[19917

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MIGNONNETTE; par Christian Schäfer, op. 52, pour piano. (Pièces mignonnes, no. 1.) [19918

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MILDBRED; from suite, The three graces, by Herman Perlet, for piano. [19919

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MILITARY MARY ANN; words by Edward Madden, music by Lou A. Hirsch. [19920

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MILLER (THE); words anon., music by Wilson Manhire. [19921

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MILLS (KERRY) NEW BARN DANCE; by Kerry Mills, for piano. [19922

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MILLS; by C. F. Stayner, op. 28, no. 1, for piano. [19923

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MIN SON; ord af H. Bonar, musik af A. L. Skoog, 8vo. (Sånger för sopraner och altar, no. 10.) [19924

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MINE IS A SONG; English translation and vocal arr. by Herman Perlet, music by S. L. Mariani. (Octavo choruses for female voices.) [19925

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MINIATUREN; 8 kleine klavierstücke, für die jugend, von Ludwig Wambold, op. 9. Heft 1; Heft 2. [19926, 19927

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MINUETTO; par Christian Schäfer, op. 55, no. 4, pour piano. [19923

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MISSA SOLEMNIS IN E FLAT; by Nicola A. Montani, for four-part chorus with organ acc. 4to. (G. Schirmer's collection of masses and vespers.) [19929

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MR. IZZY, ALWAYS BUSY, ROSENSTEIN; song from, In Hayti, words by William Jerome, music by Jean Schwartz. [19930

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MR. LION'S WALTZ; by J. De Lancey, for piano. (Children at the circus.) [19931

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MISTY MOON; words and music by Ethel M. Britain. [19932

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MIT DIR ALLEIN; walzerlied aus der operette Eine liebesnacht, von E. Skurawy, musik von Karl Haupt. [19933

© Aug. 16, 1909; 2 c. Sept. 4, 1909; E 215075; Josef Eberle, Vienna, Austria.

MODERNE (DIE) TECHNIK; spezialstudien zur einföhrung in die klavierwerke, von Brahms, Grieg, Moszkowski, Godard, Rubinstein, Saint-Saëns, Scharwenka, Schütt, Tschaikowsky &c. von Emil Kronke, op. 44. 1, Heft 3, nos. 11-16; 2, Heft 2, nos. 6-10. [19934, 19935

© Oct. 1, 1909; 2 c. each Oct. 19, 1909; E 216911, 216912; D. Rahter, Leipzig, Germany.

MOISSONNEUR (LE); drame en 5 actes de Raoul Charbonnel, musique de Francis Casadesus, partition chant et piano transcrite par l'auteur. 4to. [19936

© Sept. 1, 1909; 2 c. Sept. 4, 1909; D 18094; Ch. Hayet, Paris, France.

MOMENT MUSICAL; par L. Wallner, pour piano. (Trifolium, trois pièces, no. 2.) [19937

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MONKEY DOODLE DANDY; words by Jack Drislane, music by Henry Frantzen. [19938

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MONNA VANNA; drame lyrique en 4 actes, poëm de Maurice Maeterlinck, music de Henry Février. Partition d'orchestre. [19939

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MONSTRAT VIAM; march, by Alfred E. Joy, arr. by R. E. Hildreth, for orchestra. 4to. [19940

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MOO-LEE (THE) FLOWER (Die blume von Moo-Lee); Chinese air, words adapted by Helen F. Bantock, deutsch von Ludmilla Kirschbaum, musik von Granville Bantock. 4to. (Zwei Chinesische gesänge, no. 1.) [19941]

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MOON AND SEA; words by Ella Wheeler Wilcox, music by Montague F. Phillips, no. 2 in E flat. [19942]

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MOON BEAMS AND YOU; lyric by Sidney Carter, music by Neil Morët. 4to. (Four songs.) [19943]

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MOON (THE) SERENADE; song from Commencement days, words by Charles Horwitz, music by Frederick V. Bowers. [19944]

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MOON (THE) SHINES BRIGHT IN ILLINOIS TO-NIGHT; words by C. C. Johnson, music by Floyd Hoose. [19945]

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MOONLIGHT; words from Heine, music by Richard H. Walthew, for soprano and alto. 4to. (Stainer & Bell's part-songs, no. 9.) [19946]

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MOOSE (THE); march, by P. Hans Flath, arr. by W. Jacobs, for mandolin solo or violin. [19947]

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MORGENWANDERUNG; ged. von A. K. Tielo, musik von Karl Kämpf, op. 37, no. 4, für eine mittlere stimme und klavier. [19948]

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MORNING (A) MADRIGAL; words by Henry Allsopp, music by Percy E. Fletcher, for S. C. T. B. 4to. (The choral handbook, Curwen's ed., no. 6017.) [19949]

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MORNING, NOON AND NIGHT. See Suppé (F. von).

MOST (THE) POPULAR SONGS FROM THE MOST POPULAR OPERAS; selected and arr. by Paolo Gallico. 4to. [19950]

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MOSZKOWSKI (MORITZ) Romance sans paroles, op. 77, no. 3; arr. by Reginald Goss-Custard, for the organ. [19951]

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MOTHER WATCHING NEAR; words by G. S. Moir, music by Charles L. Johnson. [19952]

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MOTHER'S BREASTPIN; words and music by A. O'Brate. [19953]

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MOTHER'S COOKING; words by Harriet D. Castle; music by Ira B. Wilson. [19954]

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MOTHER'S (THE) VISITS; words by D. M. Mulock (Craik), music by Alfred G. Wathall, for baritone or contralto. [19955]

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MOUNT SAINT VINCENT; march and two-step, by A. Denison, for piano. [19956]

© Aug. 24, 1909; 2 c. Aug. 26, 1909; E 215291; Amanda Denison, New York, N. Y.

MOZART (WOLFGANG AMADEUS) Flûte (La) enchantée; opera fantastique en 4 actes et 14 tableaux, version française de Paul Ferrier et A. Bisson. Partition chant et piano, transcrite par L. Narici. 4to. [19957]

© Aug. 15, 1909; 2 c. July 26, 1909; D 18110; Choudens, Paris, France.

—Mozart; arr. by Will Earhart, Edward Bailey Birge and W. S. B. Mathews, (The master musician series, a course of comparative studies of the lives and works of the classic composers.) 4to. [19958]

© Oct. 5, 1909; 2 c. Oct. 6, 1909; E 216737; C. C. Birchard & co., Boston, Mass.

MÜDE; musik von José Berr, op. 36. Partitur und stimmen. 4to. (Compositionen für gemischten chor, 2. serie.) [19959]

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MÜNCHNER FESTKLÄNGE; festmarsch, von Hans Wilhelm Hartmann, für piano. [19960]

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MÜNCHNER SPORT; marsch, von Hans Wilhelm Hartmann, für klavier. [19961]

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MULETEER'S (THE) GLEE; words by E. Fitzball, music by G. H. Rodwell, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 90.) [19962]

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MUSIC IS RINGING; words by Edith Sanford Tillotson, music by Ira B. Wilson. [19963]

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MY BEST GIRL; words by A. Seymour Brown, music by Nat. D. Ayer. [19964]

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MY CARAMEL GAL; words and music by Geo. M. Cohan. [19965]

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215229; Cohan & Harris pub. co., New York, N. Y.

MY COUNTRY; words by H. Le Baron Smith, music by H. J. Stewart. [19966]

© Oct. 4, 1909; 2 c. Oct. 13, 1909; E 217098; H. Le Baron Smith & H. J. Stewart, San Francisco, Cal.

MY DARLING RUSEL; music by R. L. Vansyckel, melody with piano acc. [19967]

© 1 c. Sept. 10, 1909; E 215276; Russell L. Vansyckel, Trenton, N. J.

MY DELIGHT AND THY DELIGHT; words by Robert Bridges, music by C. Hubert H. Parry, for mixed voices. 4to. (Novello's part-song book, no. 1136.) [19968]

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 214268; Novello & co., ltd., London, England.

MY EASTER BONNET; words by Grace Caney, and L. S. Collins, music by L. S. Collins. [19969]

© Oct. 15, 1909; 2 c. Oct. 4, 1909; E 217103; Laura Sedgwick Collins, New York, N. Y.

MY HEART'S IDEAL; words and music by F. De K. Brady. [19970]

© Oct. 5, 1909; 2 c. Oct. 7, 1909; E 216833; Francis De Kressier Brady, St. Louis, Mo.

MY HOME'S IN MIDDLE TENNESSEE; words and music by H. B. Thomas. [19971]

© Sept. 28, 1909; 2 c. Sept. 27, 1909; E 215677; Hilda Baird Thomas, Lebanon, Tenn.

MY HUSBAND COMES DOWN EVERY SATURDAY NIGHT; words by Chas. R. Barns, music by Lyle C. True. [19972]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214151; Frederick Allen Mills, New York, N. Y.

MY HUSBAND'S IN THE CITY. AND FATHER WAS A GRAND OLD MAN; medley two-step, arr. by Hall La Farge, for orchestra and piano. 8vo. [19973]

© Sept. 14, 1909; 2 c. Sept. 14, 1909; E 215464; Jos. W. Stern & co., New York, N. Y.

MY KINDRED SOUL; words and music by Leslie Gordon. [19974
© Oct. 9, 1909; 2 c. Oct. 14, 1909; E 216703; Vincent music co., ltd., London, England.

— words and music by Louie Bartholomew. [19975

© Sept. 10, 1909; 2 c. Sept. 10, 1909; E 215270; Stainer & Bell, ltd., London, England.

MY LITTLE BLUE-EYED GIRLIE; words and music by J. Rhodes. [19976

© Aug. 19, 1909; 2 c. Sept. 3, 1909; E 215674; John Rhodes, Atlantic City, N. J.

MY LITTLE LOVE; words and music by Sadie C. Harrison. [19977

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MY LITTLE ROSE OF KILLARNEY; words by Earl J. Benham, music by Wm. J. Vanderveer. [19978

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215230; Cohan & Harris pub. co., New York, N. Y.

MY LOVE FOR THEE; words by Harold Simpson, music by Lincoln G. Hall, no. 2, in D. [19979

© Oct. 15, 1909; 2 c. Oct. 18, 1909; E 216794; Rietz pub. co., ltd., London, England.

MY MAID OF SWEET SEVILLE; written by Charles Wilmott, composed by Hermann E. Darewski, jr. [19980

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MY OKLAHOMA HOME; words and music by A. O'Brate. [19981

© Sept. 30, 1909; 2 c. Sept. 28, 1909; E 215750; Anthony O'Brate, Enid, Okla.

MY OLD KENTUCKY HOME; by Stephen C. Foster, variations by Charles Grobe, revised and fingered by Henry S. Sawyer, for piano. (New transcriptions and variations.) [19982

© Sept. 6, 1909; 2 c. Sept. 7, 1909; E 214244; McKinley music co., Chicago, Ill.

MY OLD WOMAN'S RUN AWAY WITH THE BAKER; words and music by Chas. Collins and Fred E. Terry. [19983

© Oct. 12, 1909; 2 c. Oct. 12, 1909; E 217087; Francis, Day & Hunter, London, England.

MY OWN SWEET ESKIMO; words by Robert J. Moore, music by A. Lorne Lee. [19984

© Oct. 16, 1909; 2 c. Oct. 16, 1909; E 216749; Jerome H. Remick & co., Detroit, Mich.

MY SIST' TETRAZIN'; lyric by Edward Madden, music by Anatol Friedland. [19985

© Sept. 8, 1909; 2 c. Sept. 8, 1909; E 214355; Trebuh's pub. co., New York, N. Y.

— song, introduced in The midnight sons, lyric by Edward Madden, music by Anatol Friedland. [19986

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MY SOUL HAS BEEN REDEEMED; words and music by W. S. Leake, music arr. by J. T. Preston. [19987

© Sept. 23, 1909; 2 c. Sept. 24, 1909; E 215532; W. S. Leake, Richmond, Va.

MY SOUTHERN GIRL; words and music by G. L. Owens. [19988

© 1 c. Oct. 7, 1909; E 216603; Geo. L. Owens, Columbus, Ohio.

MY SUN ('O sole mio); words by G. Capurro, English version by A. Gazzola, music by E. Di Capua, arr. by P. Di Ceno, for soprano or tenor, mandolin acc. ad lib. [19989

© Aug. 18, 1909; 2 c. Sept. 3, 1909; E 214214; Vincent Spadea, New York, N. Y.

MY SWEET; twilight voices, a love song, words and music by A. M. C. Bachmann. [19990

© 1 c. Oct. 16, 1909; E 216745; Abbie May Crandall Bachmann, Buffalo, N. Y.

MY SWEET COLLEEN; words by John Russell, music by James Russell. [19991

© Sept. 11, 1909; 2 c. Sept. 11, 1909; E 215402; Maurice Shapiro, New York, N. Y.

MY TREASURE WALTZ (Tresoro mio); by E. Becucci, arr. by M. Greenwald, for piano. [19992

© Sept. 27, 1909; 2 c. Sept. 25, 1909; E 215604; Century music pub. co., New York, N. Y.

MY TRUANT HEART; lyric by George Ade, music by Gustav Luders. [19993

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MY TRUE LOVE; words by Emmie Langton, music by L. Denza, for low voice, E flat with violin or 'cello obligato.

[19994]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216720; G. Schirmer, Boston, Mass.

MY WIFE IS BACK AGAIN, OH MY; march funebre, parodie by W. Sommer, for piano.

[19995]

© 1 c. Sept. 1, 1909; E 214132; Wilhelm Sommer, New York, N. Y.

MY WILD PRAIRIE ROSE; words and music by Dick Kelly.

[19996]

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 214262; Hineline & Kelly, Minneapolis, Minn.

MYRELLA LA JOLIE; paroles de F. L. Benech, musique de D. Berniaux.

[19997]

© Oct. 15, 1909; 2 c. Oct. 19, 1909; E 216856; L. Benech, Paris, France.

MYRTLES (THE) (Les myrtes); valse de salon, by Paul Wachs, edited and fingered by Henry S. Sawyer, for piano. (Universal favorites.)

[19998]

© Sept. 6, 1909; 2 c. Sept. 7, 1909; E 214257; McKinley music co., Chicago, Ill.

NACH DEM AESCHIED; ged. von Felix Dahn, musik von W. M. Loschky, op. 94, no. 2, für vierstimmigen männerchor. 4to.

[19999]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216620; Johann André, Offenbach, Germany.

NACH EINER PRÜFUNG KURZER TAGE; von Sigfrid Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 30.)

[20000]

© Aug. 23, 1909; 2 c. Sept. 10, 1909; E 215379; Carl Simon, Berlin, Germany.

NÄKTERGALEN; ord af B. Gripenberg, musik af Selim Palmgren, för en röst vid piano.

[20001]

© Aug. 26, 1909; 2 c. Sept. 11, 1909; E 215327; Wilhelm Hansen, Leipzig, Germany.

NARRHALLA-MARSCH, MIT EINEM LACHTRIO; von Hans Edgar Oberstetter, für streichorchester.

[20002]

© Aug. 28, 1909; 2 c. Sept. 11, 1909; E 215332; H. E. Oberstetter, München, Germany.

— für salon - orchester, mit violine obligat. 4to.

[20003]

© Aug. 28, 1909; 2 c. Sept. 11, 1909; E 215309; H. E. Oberstetter, München, Germany.

NEARER MY GOD TO THEE; by Lowell Mason, transcription by J. W. Turner, revised and fingered by Henry S. Sawyer, for piano. (New transcriptions and variations.)

[20004]

© Sept. 6, 1909; 2 c. Sept. 7, 1909; E 214247; McKinley music co., Chicago, Ill.

— paraphrase, by Lowell Mason, arr. by G. N. Carozzy, and [L. L. Sargent] for violoncello.

[20005]

© Aug. 31, 1909; 2 c. Sept. 3, 1909; E 214153; Lester L. Sargent, Washington, D. C.

NEATH THE BLUE KENTUCKY SKIES; words and music by Mary S. Knight.

[20006]

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'NEATH THE LIGHT OF THE MOON (Au clair de la lune); English version by Claude Aveling, from the French of Emile Bessière, music by Paul Marinier. No. 2 in E, original key, no. 112921.

[20007]

© Sept. 2, 1909; 2 c. Sept. 3, 1909; E 214136; G. Ricordi & co., London, England.

NEATH THE SHADE OF THE RUISLIP POPLARS; words by H. St. Georg, music by Fred. Parnum, key of F.

[20008]

© Oct. 9, 1909; 2 c. Oct. 15, 1909; E 216648; G. T. Weedon, London, England.

NEUE SCHULE, TECHNIK, RHYTHMIK, ETC. (New school, technique, rhythm, etc.); der elementare und progressive unterricht des pianoforte, von B. M. Colomer. Heft 1, Erste klavierstunden; Heft 2, Kleine anfangs-etuden; Heft 3, Instructive etuden; Heft 4, Progressive etuden.

[20009-20012]

© Sept. 15, 1909; 2 c. each Sept. 27, 1909; E 215645-215648; Janin frères, Lyon, France.

NEUE VORTRAGSSTUDIEN; vocalisen mit deutschem text, von Eduard Walter, für gesang mit begleitung des pianoforte. 1, Ausgabe für hohe stimme; 2, Ausgabe für mittlere stimme. 4to. (Edition Steingraber nr 1649, 1650.)

[20013, 20014]

© Oct. 1, 1909; 2 c. each Oct. 15, 1909; E 216633, 216634; Steingraber verlag, Leipzig, Germany.

NEUES (EIN) BLUMENLIED; von E. Brandt, für pianoforte. (Was soll ich vorspielen, salon-album.) [20015]

© Aug. 14, 1909; 2 c. Sept. 1, 1909; E 214067; Rob. Klaass, Charlottenburg, Germany.

NEUES WIENER OPERETTEN-ALBUM; sammlung von potpourris, der beliebtesten operetten in leichtestem stile, arr. von Wilhelm Alexi. Band 4, A, für klavier zu zwei händen, nos. 10-12. [20016]

© Sept. 30, 1909; 2 c. Oct. 19, 1909; E 216887; Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria.

NEW (THE) BO-PEEP; song from The girl from the States, book and lyrics by Glen MacDonough, music by Raymond Hubbell, and A. Baldwin Sloane. [20017]

© Oct. 13, 1909; 2 c. Oct. 12, 1909; E 217072; Chas. K. Harris, New York, N. Y.

NIGHTINGALE SONG; words by S. R. Ellis, music by A. H. Wilson, arr. by L. J. Langford. [20018]

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 214377; Sidney R. Ellis & A. H. Wilson, Grantwood, N. J.

NIMBLE BROWNIES; words by Harriet D. Castle, music by Ira B. Wilson. [20019]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215506; Lorenz pub. co., Dayton, Ohio.

NIXENLIEBE; walzer, von Richard Schmidt-Bosse, op. 3, für klavier. [20020]

© Aug. 23, 1909; 2 c. Sept. 4, 1909; E 215086; Fritz Schubert, jr., Leipzig, Germany.

NO ME RESPONDAS (Make me no answer); romanza, poesia de José Arrese, musica de J. M. Acuña, para canto y piano. Mezzo soprano ó baritono. [20021]

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214316; National piano & music co., Torreon, Mexico.

NO MORE I'LL LOVE; words and music by J. W. O'Brien. [20022]

© Sept. 13, 1909; 2 c. Sept. 13, 1909; E 215440; James W. O'Brien, Midland, Mich.

NO NIGHT TO THIS LIGHT; words by W. C. Martin, music by C. H. Gabriel. [20023]

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NO ONE CARES FOR ME; words and music by W. McCluskey. [20024]

© 1 c. Oct. 19, 1909; E 216846; William McCluskey, Point Marion, Pa.

NO ROOM IN THE INN; solo, words by Lizzie De Armond, music by Samuel W. Beazley. [20025]

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217033; Hope pub. co., Chicago, Ill.

NOBODY ELSE BUT YOU; words and music by Jean C. Havez. [20026]

© Oct. 4, 1909; 2 c. Oct. 4, 1909; E 216841; Lew Dockstader & The Trebuh's pub. co., inc., New York, N. Y.

NOKOMIS; Indian intermezzo, by E. J. Leach, for band. 4to. [20027]

© Sept. 1, 1909; 2 c. Sept. 11, 1909; E 215421; Fillmore bros. co., Cincinnati, Ohio.

NONSENSE; words and music by A. J. Wehr, arr. by L. A. Clark. [20028]

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NORDISCHE TÄNZE UND WEISEN (Northern dances and airs); von Christian Sinding, op. 98, für piano 4 händig. Heft, 1 und 2. [20029]

© Sept. 15, 1909; 2 c. Sept. 28, 1909; E 215775; Breitkopf & Härtel, New York, N. Y.

NOREN (HEINRICH G.) Drei lieder. op. 34; für hohe stimme, und klavier. no. 1, Schlafe, ach schlafe; ged. von Anna Ritter; no. 2, Wenn ich will; ged. von Karl Prucker; no. 3, Nun fass' ich dich, glück; ged. von Ernst Hardt. [20030]

© Oct. 1, 1909; 2 c. Oct. 19, 1909; E 216885; C. A. Challier & co., Berlin, Germany.

— — — op. 35; für hohe stimme und klavier. no. 1, Wie in einem bangen märchen; ged. von Karl Prucker; no. 2, Herbstlied; ged. von Königsbrum-Schaup; no. 3, Aus meiner seele rufe ich; ged. von Ernst Hardt. [20031]

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NORTH (THE) HAS MY HEART; words by William Watson, music by Howard Fisher. 1, in G; 2, in A.

[20032]

© Sept. 11, 1909; 2 c. Sept. 25, 1909; E 215589; Leonard & co., London, England.

NORTH POLE; march two-step, by J. Lind, for piano.

[20033]

© Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217118; John Lind, Cincinnati, Ohio.

NORTHERN (A) PIONEER; words and music by M. S. Bogard. New York, F. B. Haviland pub. co.

[20034]

© Sept. 21, 1909; 2 c. Sept. 21, 1909; E 216033; Marcella S. Bogard, Twin Falls, Idaho.

NOT MADE WITH HANDS; words and music by A. J. Robertson. 12mo.

[20035]

© July 3, 1909; 2 c. Aug. 23, 1909; E 216736; A. J. Robertson, DeArmanville, Ala.

NOT NOW AS ONCE; words by Augusta Clayton-East, music by Reginald Somerville, in E. (Songs of friendship, no. 2.)

[20036]

© Oct. 13, 1909; 2 c. Oct. 14, 1909; E 217161; Novello & co., ltd., London, England.

— in C. (Songs of friendship, no. 2.)

[20037]

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NOT THAT SORT OF A PERSON; duet from the musical play *Our Miss Gibbs*, words by George Grossmith, jr., music by Lionel Monckton.

[20038]

© Sept. 21, 1909; 2 c. Sept. 22, 1909; E 216016; Chappel & co., ltd., London, England.

NOTHING DOING; words and music by A. J. Wehr, arr. by Lulu McClelland.

[20039]

© 1 c. Sept. 27, 1909; E 215624; A. J. Wehr, Middletown, Ohio.

NOUS SOMMES PIANISTES; sammlung kleiner kinderstücke, von Z'lica. Série 1 et 2. Svo.

[20040]

© Oct. 1, 1909; 2 c. Oct. 15, 1909; E 216660; Breitkopf & Härtel, New York, N. Y.

NOVEMBER; words by Eugene Field, music by Oscar J. Fuchs, op. 2, medium voice. (Three songs, no. 2.)

[20041]

© Sept. 20, 1909; 2 c. Sept. 20, 1909; E 216023; John Church co., Cincinnati, Ohio.

NOW THE DAY IS OVER; evening anthem, words by S. Baring Gould, ed. by H. Clough-Leigher, music by Berthold Tours, for mixed voices. (Oliver Ditson co.'s octavo ed., no. 11742.)

[20042]

© Sept. 23, 1909; 2 c. Sept. 23, 1909; E 215738; Oliver Ditson co., Boston, Mass.

NUN DIE SCHATTEN DUNKELN; ged. von E. Geibel, musik von Selim Palmgren.

[20043]

© Aug. 26, 1909; 2c. Sept. 11, 1909; E 215326; Wilhelm Hansen, Leipzig, Germany.

NUN LASST UNS GOTT DEM HERREN; von S. Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 31.)

[20044]

© Aug. 23, 1909; 2 c. Sept. 10, 1909; E 215380; Carl Simon, Berlin, Germany.

NUR EIN WÖRTCHEN; lithauisch-polnisches tanzlied, ged. von Rob Hamerling, musik von Felix Nowowiejski, op. 29, no. 1, für männerchor. Partitur und stimmen.

[20045]

© Aug. 14, 1909; 2 c. Sept. 1, 1909; E 214050; Otto Junne, Leipzig, Germany.

NYMPHES ET SYLVAINS (Nymphen und sylvane); paroles de A. Ocampo, traduction allemande de M. D. Calvocoressi, musique de H. Bemberg. No. 1 bis. Soprano.

[20046]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215061; Rouart, Lerolle et cie., Paris, France.

O BRIGHTNESS OF THE IMMORTAL FATHER'S FACE; evening anthem, old candle light hymn, translated by E. W. Eddis, music by Harvey B. Gaul, for mixed voices. 4to. (Series 6 of sacred quartets & choruses, no. 670.)

[20047]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216724; G. Schirmer, Boston, Mass.

O CHRISTMAS-TIDE; words by James Rowe, music by W. A. Post.

[20048]

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O DU MY DARLING, DU, DU, DU; lied aus *Miss Dudelsack*, operette von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson.

[20049]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214236; Harmonie verlag, Berlin, Germany.

- O DURCHBRECHER ALLER BANDE; von Sigfrid Karg-Elert, für orgel. (Choral-improvisationen, no. 41.) [20050]
© Aug. 23, 1909; 2 c. Sept. 10, 1909; E 215385; Carl Simon, Berlin, Germany.
- O GOD, THOU ART MY GOD; two-part anthem, words from Psalm 50, music by A. Madeley Richardson. 4to. (Choruses for equal voices, Curwen's edition, no. 71234.) [20051]
© Sept. 14, 1909; 2 c. Sept. 9, 1909; E 215185; J. Curwen & sons, ltd., London, England.
- O HAPPY CHILDHOOD; words by Fred. G. Bowles, music by A. von Ahn Carse. no. 2 in B flat. [20052]
© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 214139; Boosey & co., London, England.
- O HOW PLENTIFUL; music by Fred. H. Young. (Summy's octavo edition, sacred series, no. 175.) [20053]
© Oct. 15, 1909; 2 c. Oct. 18, 1909; E 216811; Clayton F. Summy co., Chicago, Ill.
- O I WONDER WHAT THEY ARE DOING UP IN MARS; words by E. J. Burdick, music by E. J. Washbon. [20054]
© 1 c. Sept. 10, 1909; E 215275; E. J. Burdick, Lockport, N. Y.
- O LET THE NATION BE GLAD; anthem, music by John Hyatt Brewer, for mixed chorus with organ acc. 4to. (G. Schirmer's coll. of part-songs and choruses, no. 5351.) [20355]
© Sept. 2, 1909; 2 c. Sept. 2, 1909; E 215010; G. Schirmer, inc., New York, N. Y.
- O LITTLE STARS; primary song, words by Alice J. Cleator, music by Chas. H. Gabriel. [20056]
© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217023; Hope pub. co., Chicago, Ill.
- O LORD, THOU ART MY GOD AND KING; motet, music by James Friskin for five-part chorus, mixed voices. 4to. [20057]
© Sept. 24, 1909; 2 c. Sept. 27, 1909; E 215659; Stainer & Bell, ltd., London, England.
- O LOVE SO SWEET; words by Florence List-Land May, music by Sigismondo Martinez. [20058]
© Sept. 23, 1909; 2 c. Sept. 24, 1909; E 215529; C. W. Thompson & co., Boston, Mass.
- O MEIN LIEB GLEICHT DEM RÖSLEIN ROT; ged. von Robert Burns, deutsche uebersetzung von E. Schreck, musik von A. Herbert Brewer, vier-stimmiger männerchor. 4to. (Novello's chorgesang literatur, no. 15.) [20059]
© Sept. 1, 1909; 2 c. Sept. 3, 1909; E 214197; Novello & co., ltd., London, England.
- O MIGHTY KING; carol, words by Alice J. Cleator, music by Chas. H. Gabriel. [20060]
© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217022; Hope pub. co., Chicago, Ill.
- O MISTRESS MINE; words from Shakespeare's Twelfth night, music by Courtice Pounds. [20061]
© Sept. 21, 1909; 2 c. Sept. 22, 1909; E 216015; Chappell & co., ltd., London, England.
- O MY GARDEN, FULL OF ROSES; words by Philip Bourke Marston, music by Robert Coningsby Clarke. [20062]
© Oct. 11, 1909; 2 c. Oct. 12, 1909; E 217064; Chappell & co., ltd., London, England.
- O NIGHT OF RAPTURE SWEET; words by Lizzie DeArmond, music by Ira B. Wilson. [20063]
© Aug. 31, 1909; 2 c. Sept. 2, 1909; E 215001; Lorenz pub. co., Dayton, Ohio.
- O PARADISE; words by F. W. Faber, music by E. L. Ashford, for low voice. [20064]
© Sept. 10, 1909; 2 c. Sept. 24, 1909; E 215523; Lorenz pub. co., Dayton, Ohio.
- O SALUTARIS; music by D. S. DeLisle, for contralto or baritone in D. [20065]
© Sept. 9, 1909; 2 c. Sept. 13, 1909; E 215797; D. S. DeLisle, St. Louis, Mo.
- O TASTE AND SEE; anthem, words from Psalm 34, music by William G. Parry, for mixed voices. 4to. (Stainer & Bell's church choir library, no. 23.) [20066]
© Sept. 10, 1909; 2 c. Sept. 10, 1909; E 215266; Stainer & Bell, ltd., London, England.
- O WALD WIE GERNE KEHR' ICH WIEDER; text von Oskar Fritze, musik von A. Haensgen, op. 43. [20067]
© Oct. 2, 1909; 2 c. Oct. 15, 1909; E 216658; Adolf Haensgen, Berlin, Germany.

O WHITE SOFT SWAN; words by Denton Wells, music by Richard B. Mason.

[20063]

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OFFENBACH (JACQUES) Barcarolle. from *Les contes d'Hoffmann*; transcription by B. B. Gillette, for organ.

[20069]

© Oct. 14, 1909; 2 c. Oct. 15, 1909; E 216693; C. W. Thompson & co., Boston, Mass.

— *Beauteous night, O night of love* (*Belle nuit, O nuit d'amour*); barcarolle from *Les contes d'Hoffmann*, translated by Samuel Richard Gaines. 1. Arr. for high voice in F; 2. Arr. for low voice in D; 3. Duet for soprano and alto. [20070-20072]

© Sept. 23, 1909; 2 c. each Sept. 23, 1909; E 215741-215743; Oliver Ditson co., Boston, Mass.

OFFERING (AN) (*Offrande*); English words by Ernest Douglas, paroles de P. Verlaine, music by Georges Braun, op. 28, no. 1, tenor or soprano.

[20073]

© Aug. 27, 1909; 2 c. Sept. 14, 1909; E 215453; Henry Lemoine & cie., Paris, France.

OH B'LIEVE ME KID, SOME SCREAM IS MARRIED LIFE; words and music by Barloy and Ilkota.

[20074]

© 1 c. Sept. 7, 1909; E 214321; Barloy & Ilkota, Chicago, Ill.

OH FOR A GLIMPSE OF THAT CITY; anthem, words and theme by Frank A. Simpkins, harmonized with organ acc. by D. O. Evans. 4to. [20075]

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 214302; D. O. Evans, Youngstown, Ohio.

OH GEE, POOR ME, NEVER NO MORE; song introduced in *Marcelle*, lyric by Jess Dandy, music by Thos. S. Allen.

[20076]

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 214365; Jos. M. Daly, Boston, Mass.

OH, IF THY GATES; sacred song, words and music by P. G. Lowery. [20077]

© Sept. 4, 1909; 2 c. Sept. 13, 1909; E 217094; Pearl G. Lowery, Los Angeles, Cal.

OH THE HEART OF MY LOVE; words by Edna Lake, music by Charles Marshall, no. 1, in F. [20078]

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OH, TU CHE IN SENO AGLI ANGELI. See Verdi (G.).

OH, WOULDN'T YOU LIKE TO KNOW; words by M. Stein, music by H. De Roe Jones. [20079]

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— arr. by Henry S. Sawyer for violin and piano. [20083]

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OLD FOLKS AT HOME; by Stephen C. Foster, revised and edited by [M. Greenwald], for violin and piano. (Century edition, standard duos, 5th series.) [20084]

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rawy, musik von Karl Haupt.

[20109]

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POLONAISE BRILLANTE; by F. Sabathill, for pianoforte. (Characteristic pieces.) [20170]

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PREGHIERA. See Rubinstein (A. G.)

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PRIDE (THE) OF THE VALLEY; song from the opera, The maid of Bodkin Rock, words by C. S. Bacon, music by F. Vinal. [20190]

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PRIÈRE D'UNE MÈRE; par Ant. Gilis, op. 431, pour piano, moyenne force. (Six morceaux, no. 1.) [20191]

© Sept. 27, 1909; 2 c. Oct. 15, 1909; E 216649; Schott frères, Brussels, Belgium.

PRINCESSE JULIANA; marche par C. Egly, pour piano. [20192]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215034; Charles Egly, Paris, France.

PRINS INKOGNITO; operette i 3 akter, af Axel Breidahl og Fr. Ricard, musikken af Preben Nodermann. Sangudtog med tekst. [20193]

© Aug. 14, 1909; 2 c. Sept. 1, 1909; E 214055; Wilhelm Hansen, Leipzig, Germany.

PROGRESSIVE STUDIES; by A. von Ahn Carse, for the violin. Book 1, first position. (Augener's edition, no. 5649.) [20194]

© Sept. 21, 1909; 2 c. Sept. 22, 1909; E 216034; Augener, Ltd., London, England.

PROMISE (THE) OF THE FATHER; words and music by E. Hilton Post. [20195]

© Aug. 1, 1909; 2 c. Sept. 8, 1909; E 214349; Arthur F. Ingler, Lowell, Mass.

PROSERPINE. See Saint-Saëns (C. C.)

PROSPICE; tone poem, by Ralph H. Bel-lairs, for organ. 4to. [20196]

© Sept. 7, 1909; 2 c. Sept. 8, 1909; E 215169; Enoch & sons, London, England.

PSALM OF LIFE. See Beethoven (L. van)

PUISQUE JE SUIS JOLIE; célèbre mélodie-valse, paroles de Henry de Fleu-rigny, musique de Humbert Candiolo, pour chant et piano. [20197]

© Sept. 15, 1909; 2 c. Sept. 27, 1909; E 215633; L. Digoudé-Diodet, Paris, France.

PUSSY-WILLOW WALTZ; by G. Marschal-Loepke, piano piece for the develop-ment of technic and imagination. (Childhood days, no. 2.) [20198]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216715; G. Schirmer, Boston, Mass.

QUATRE (LES) VEILLÉES; legende, pa-roles et musique de Paul Dupin, pour mezzo-soprano. (Douze mélo-dies, no. 10.) [20199]

© Sept. 10, 1909; 2 c. Sept. 27, 1909; E 215699; M. Senart, B. Rou-danez & co., Paris, France.

QUEEN AMONG THE HEATHER; written by Harry Lauder and James Mal-larkey, composed by Harry Lauder. [20200]

© Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217138; Francis, Day & Hunter, London, England.

QUEEN OF THE NIGHT; by G. D. Wilson, op. 33, revised and fingered by Henry S. Sawyer, for piano. [20201]

© Sept. 10, 1909; 2 c. Sept. 10, 1909; E 215223; McKinley music co., Chicago, Ill.

QUEEN OF THE ONE RING SHOW; lyric by George Ade, music by Gustav Luders. [20202]

© Sept. 3, 1909; 2 c. Sept. 4, 1909; D 18105; M. Witmark & sons, New York, N. Y.

QUERIDO; ballad, words and music by H. Svendsen. [20203]

© Sept. 25, 1909; 2 c. Sept. 27, 1909; E 215669; Graves music co., Portland, Oreg.

QUINTETT, F MOLL. *See* Brahms (J.)

QUIT YOUR KIDDING; words by Geo. C. Chapman, music by Geo. A. Colburn. [20204]

© 1 c. Sept. 9, 1909; E 215217; Chapman & Colburn, Chicago, Ill.

RADIANT (THE) MORN HATH PASSED AWAY; words by Godfrey Thring, music by Harry Hale Pike, for mixed voices. (Octavo church music, no. 315.) [20205]

© Oct. 13, 1909; 2 c. Oct. 14, 1909; E 217151; William Maxwell music co., New York, N. Y.

RAFF (JOSEPH JOACHIM) Cavatina; arr. by [T. M. Carter], for band. 4to. [20206]

© Sept. 15, 1909; 2 c. Aug. 28, 1909; E 215288; Cundy-Bettoney co., Boston, Mass.

RAIN-DROP (THE); words by Mrs. Gilberté, music by Hallett Gilberté. (Three songs, no. 2.) [20207]

© Oct. 2, 1909; 2 c. Oct. 4, 1909; E 217105; C. W. Thompson & co., Boston, Mass.

READING, 'RITING, 'RITHMETIC; song from Dear little Denmark, words and music by Paul A. Rubens. [20203]

© Sept. 23, 1909; 2 c. Sept. 24, 1909; E 215540; Chappell & co., ltd., London, England.

REAPERS (THE) (Les glaneuses); music by L. Clapisson, ed. and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Stanhope edition, no. 99.) [20209]

© Oct. 12, 1909; 2 c. Oct. 16, 1909; E 216758; White-Smith music pub. co., Boston, Mass.

RECIPE FOR CHRISTMAS DINNER; words by Harriet D. Castle, music by Ira B. Wilson. [20210]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215495; Lorenz pub. co., Dayton, Ohio.

RECUERDOS DE LA QUINTA (Memories of the orchard); vals, por Emilio Volante, para piano. [20211]

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214317; National piano & music co., Torreon, Mexico.

RED (THE) EAR; schottische and barn dance, by Arthur C. Morse, arr. by R. E. Hildreth, for band. 4to. [20212]

© Aug. 27, 1909; 2 c. Sept. 1, 1909; E 214088; Walter Jacobs, Boston, Mass.

REDCAP IN FAIRYLAND; costume cantata, written and composed by Kingston Powell. 4to. [20213]

© Sept. 7, 1909; 2 c. Sept. 8, 1909; E 214327; Bayley & Ferguson, London, England.

REDEEMER, SAVIOUR, LORD; trio, words by Clara B. Beatley, music by Frank Lynes, for women's voices. (Octavo series, no. 464.) [20214]

© Oct. 14, 1909; 2 c. Oct. 15, 1909; E 216611; Arthur P. Schmidt, Boston, Mass.

REDEMPTION (LA); polka élégante, by Harry Hofer, edited and fingered by Henry S. Sawyer, for piano. (Universal favorites.) [20215]

© Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214157; McKinley music co., Chicago, Ill.

REGINA; words and music by John Grant Newman. [20216]

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214312; Western college for women, Oxford, Ohio.

REITE ROTER LEUTENANT; lied aus Miss Dudelsack, operette von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson. [20217]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214234; Harmonie verlag, Berlin, Germany.

REJOICE BELOVED CHRISTIANS (Freut euch ihr lieben Christen); English version by Mrs. E. H. Federlein, music by Leonhard Schroeter, arr. by E. J. Biedermann. (Fischer's octavo edition of sacred choruses, nos. 3341, 3343, 3342.) 1. For male

REJOICE BELOVED CHRISTIANS—Cont'd.
voices; 2. For mixed voices; 3. For
four part female chorus.

[20218-20220]

© Oct. 19, 1909; 2 c. each Oct. 18,
1909; E 215814-215816; J. Fischer &
bro., New York, N. Y.

RELIQUES; poésie de André Rivoire,
musique de Henri Rabaud. (Trois
mélodies, no. 2.)

[20221]

© Aug. 27, 1909; 2 c. Sept. 14,
1909; E 215457; Heugel & cie., Paris,
France.

RENEWAL; words anon., music by
Hugh R. Hulbert, no. 2 in D flat.

[20222]

© Sept. 21, 1909; 2 c. Sept. 22,
1909; E 216018; Chappell & co., Ltd.,
London, England.

REPOS (LES) DES MOISSONNEURS; par
L. Durand, op. 268, pour piano.
(Harmonies d'un jour, no. 2.)

[20223]

© Sept. 1, 1909; 2 c. Sept. 4, 1909;
E 215041; Eveillard et Jacquot,
Paris, France.

REST THEE TRUE HEART; words by
W. C. Bolivar, music by E. Hill, for
ladies voices. 4to.

[20224]

© Oct. 9, 1909; 2 c. Oct. 10, 1909;
E 216837; Edwin Hill, Philadelphia,
Pa.

REST YET AWHILE; words by Martin
Powell, music by Leicester Homan.
1, In key of D; 2, In key of F.

[20225, 20226]

© Sept. 1, 1909; 2 c. each Sept. 2,
1909; E 214141, 214142; Joseph Wil-
liams, Ltd., London, England.

RÊVE (UN); serenade, by D. Montano,
for piano. New York, Jos. P. Katz.

[20227]

© Oct. 16, 1909; 2 c. Oct. 16, 1909;
E 216773; Donato Montano, New
York, N. Y.

REVELERS (THE); by L. B. Philbrick,
for piano. Dallas, G. W. Taylor.

[20228]

© Sept. 25, 1909; 2 c. Oct. 19,
1909; E 216848; Linnie B. Philbrick,
Dallas, Tex.

REVERIE; by F. Atherton, for orchestra.
4to.

[20229]

© Sept. 9, 1909; 2 c. Sept. 10,
1909; E 215245; C. W. Thompson &
co., Boston, Mass.

REVERIE—Continued.

—edited by F. C. Gately, for clari-
net and piano. 4to.

[20230]

© Sept. 15, 1909; 2 c. Aug. 28,
1909; E 215298; Cundy-Bettoney co.,
Boston, Mass.

RHYTHMIC (THE) GRADUS; an elemen-
tary text-book of music, by Kath-
erine Bird, Margaret H. Glyn and
T. H. Yorke Trotter. Grade 2. 4to.

[20231]

© Oct. 2, 1909; 2 c. Oct. 19, 1909;
E 216907; Bosworth & co., London,
England.

RHYTHMS FOR THE HOME, KINDERGAR-
TEN AND PRIMARY; arr. and compiled
by Francis M. Arnold, with an intro-
duction by Alice O'Grady.

[20232]

© Oct. 16, 1909; 2 c. Oct. 16, 1909;
E 216734; W. H. Willis & co., Cin-
cinnati, Ohio.

RIBBON (THE), THE RING AND THE
ROSE; verse by James Whitcomb Ri-
ley, music by Charles Willeby. No.
3 in C.

[20233]

© Sept. 1, 1909; 2 c. Sept. 1, 1909;
E 214126; John Church co., Cincin-
nati, Ohio.

RIEN NE VAUT TON CIEL; marche ita-
lienne, paroles adaptées à la musique
par Antonin Louis, musique de J.
Rousseau.

[20234]

© Aug. 27, 1909; 2 c. Sept. 14,
1909; E 215454; Heugel & cie, Paris,
France.

RING IN THE MORN; words by Lizzie
De Armond, music by Ira B. Wilson.

[20235]

© Aug. 31, 1909; 2 c. Sept. 2, 1909;
E 215004; Lorenz pub. co., Dayton,
Ohio.

RING THE BELLS OF CHRISTMAS; words
by James Rowe, music by W. A.
Post.

[20236]

© Oct. 7, 1909; 2 c. Oct. 11, 1909;
E 217004; Hope pub. co., Chicago,
Ill.

RING THE BELLS OF GLADNESS; words by
Ada Blenkhorn, music by E. S. Lor-
enz.

[20237]

© Sept. 22, 1909; 2 c. Sept. 24,
1909; E 215486; Lorenz pub. co.,
Dayton, Ohio.

RING THE MERRY BELLS TO-DAY; carol,
words by Mrs. C. D. Martin, music
by W. Stillman Martin.

[20238]

© Oct. 7, 1909; 2 c. Oct. 11, 1909;
E 217031; Hope pub. co., Chicago,
Ill.

RINGDANS (REIGEN); af Selim Palmgren, op. 23. (Ungdom, sex lyriska pianostycken, no. 6.) [20239]

© Aug. 26, 1909; 2 c. Sept. 11, 1909; E 215325; Wilhelm Hansen, Leipzig, Germany.

RIPPLING RIVULET; by Herman Perlet, for piano. [20240]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; E 216766; M. Witmark & sons, New York, N. Y.

RIPPLING STREAMLETS; by Herbert Lloyd, for the pianoforte. [20241]

© Sept. 2, 1909; 2 c. Sept. 3, 1909; E 214145; Cary & co., London, England.

ROBINS (THE) CALL; by Leo. Friedman, for piano. (New teaching pieces.) [20242]

© Sept. 3, 1909; 2 c. Sept. 1, 1909; E 214098; McKinley music co., Chicago, Ill.

ROBINS' (THE) DEPARTURE; by Leander Fisher, transposed and revised by Henry S. Sawyer, for piano. [20243]

© Sept. 10, 1909; 2 c. Sept. 10, 1909; E 215221; McKinley music co., Chicago, Ill.

ROCKABY (THE) LADY FROM HUSHABY STREET; words by Eugene Field, music by Frederick E. Chapman, part song for mixed voices. (Summy's octavo editions, no. 24.) [20244]

© Oct. 15, 1909; 2 c. Oct. 18, 1909; E 216810; Clayton F. Summy co., Chicago, Ill.

RODRIGUEZ (IGNACIO) Tres danzas (Three Mexican dances); para piano. [20245]

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214319; National piano & music co., Torreon, Mexico.

ROMANCE SANS PAROLES; par Albert Renaud, op. 114, pour piano. (Trois pièces, no. 2.) [20246]

© Oct. 19, 1909; 2 c. Oct. 18, 1909; E 216801; Joseph Williams, ltd., London, England.

— by L. Streabbog, op. 97, no. 3, revised and fingered by Henry S. Sawyer, for piano. [20247]

© Sept. 6, 1909; 2 c. Sept. 4, 1909; E 215160; McKinley music co., Chicago, Ill.

— See also Moszkowski (M.)

ROMANZE; von Gottfried Kritzler, für violoncello oder violine mit pianobegleitung. [20248]

© Sept. 1, 1909; 2 c. Oct. 15, 1909; E 216663; Breitkopf & Härtel, New York, N. Y.

— in C; von Jean Sibelius, op. 42, revidiert von Wilh. Dugge, für streichorchester. [20249]

© Oct. 5, 1909; 2 c. Oct. 19, 1909; E 216809; Breitkopf & Härtel, New York, N. Y.

ROOB (GUSTAV) Six morceaux caractéristiques, op. 3; pour violon, avec acc. de piano. Cah. 1; Cah. 2; Cah. 3. [20250-20252]

© Aug. 25, 1909; 2 c. each Sept. 11, 1909; E 215372-215374; Em. Wetzler, Prague, Austria.

ROOM IN MY HEART FOR THEE; text arr. and music by Ira B. Wilson, for contralto and baritone duet. (The everlasting light, no. 10.) [20253]

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215239; Lorenz pub. co., Dayton, Ohio.

ROSAMOND; words by Fred. E. Weatherly, music by Dorothy Forster. No. 3 in A flat. [20254]

© Sept. 8, 1909; 2 c. Sept. 9, 1909; E 215172; Chappell & co., ltd., London, England.

ROSE (THE); words by Sidney Carter, music by Neil Morèt. 4to. (Four songs.) [20255]

© Sept. 28, 1909; 2 c. Sept. 23, 1909; E 215731; Jerome H. Remick & co., Detroit, Mich.

ROSE (LA) D'AMOUR; ballet-phantomime en un acte, de R. Flamm. Partition de piano, conforme à l'orchestre. [20256]

© Sept. 15, 1909; 2 c. Sept. 27, 1909; E 215643; R. Flamm, Paris, France.

ROSE (THE) HARVEST; words by Harry Hoyt, music by William C. Noll. [20257]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214172; Maurice Shapiro, New York, N. Y.

ROSE-LEAVES; a collection of songs, words by M. D. Day, music by B. Meade, for soprano. [20258]

© Sept. 23, 1909; 2 c. Sept. 27, 1909; E 215355; M. D. Day & Bessie Meade, Danville, Va.

ROSE SONG; words and music by Sidney S. Toler. [20259]

© Sept. 3, 1909; 2 c. Sept. 15, 1909; E 215586; Jos. M. Daly, Dorchester, Mass.

ROSES AND THOUGHTS; a waltz ballad, words and music by A. M. Goodnough. [20260]

© July 20, 1909; 2 c. July 29, 1909; E 214128; A. M. Goodnough, Napa, Cal.

ROSES FROM THE SOUTH. See Strauss (J.), jr.

ROSINA, MY ITALIAN ROSE; words by Milton Marks, music by S. S. Steinberg. [20261]

© 1 c. Oct. 19, 1909; E 216847; Samuel S. Steinberg, New York, N. Y.

ROSSINI (GIOACHINO ANTONIO) Mariners (The); words by A. J. Foxwell, music edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 85.) [20262]

© Sept. 7, 1909; 2 c. Sept. 9, 1909; E 215205; White-Smith music pub. co., Boston, Mass.

— Stabat Mater; trois extraits, arr. par Ad. Gauwin, pour grand orchestre. 4to. [20263]

© Sept. 15, 1909; 2 c. Sept. 27, 1909; E 215625; C. Joubert, Paris, France.

— William Tell; overture, for piano, rev. and edited ed. [20264]

© Sept. 27, 1909; 2 c. Sept. 25, 1909; E 215594; De luxe music co., New York, N. Y.

ROTE ROSE; ged. von Ernst Ferd. Neumann, musik von Gustav Lazarus, op. 115. (Zwei lieder, no. 1.) [20265]

© Aug. 28, 1909; 2 c. Sept. 11, 1909; E 215370; Carl Klinner (Hugo Kittenberg), Leipzig, Germany.

ROVER'S SONG; poem by Douglas Goldring, music by Kate Vannah. [20266]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; E 216765; M. Witmark & sons, New York, N. Y.

ROYAL (A) JESTER; OR, A KINGDOM FOR A LAUGH; an operetta in three acts, words and music by W. Smyth Cooper. 8vo. [20267]

© July 27, 1909; 2 c. July 24, 1909; E 214340; J. Curwen & sons, ltd., London, England.

RUBENS (PAUL A.) Six serious songs; words by Paul A. Rubens, Harold Whitaker and Ernest Dowson. [20268]

© Oct. 11, 1909; 2 c. Oct. 12, 1909; E 217067; Chappell & co., ltd., London, England.

RUBINSTEIN (ANTON GREGOROVITCH) Preghiera (Prayer); arr. by F. Flaxington Harker. (The organist's repertoire, second series, no. 42.) [20269]

© Sept. 20, 1909; 2 c. Sept. 20, 1909; E 215562; G. Schirmer, inc., New York, N. Y.

RUSSIAN PONY RAG; a syncopated prance, by Don Ramsay, for orchestra. 4to. [20270]

© Aug. 27, 1909; 2 c. Sept. 1, 1909; E 214090; Walter Jacobs, Boston, Mass.

RUSSIE; mazurka, par Paul Saegel, petites danses très faciles, pour piano. (Le début du piano, quatrième série, en voyage, no. 35.) [20271]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215116; Emile Leduc, P. Bertrand & cie., Paris, France.

RUSTIC (THE) DANCE; by G. Marschal-Loepke, piano piece for the development of technic and imagination. (Childhood days, no. 5.) [20272]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216718; G. Schirmer, Boston, Mass.

RYGJA RAG; words and music by H. Svendsen. [20273]

© Sept. 25, 1909; 2 c. Sept. 27, 1909; E 215668; Graves music co., Portland, Oreg.

SAD MEMORIES; words by James P. Whedon, music by L. J. Downing. Chicago, Music art shop. (Three songs.) [20274]

© Oct. 16, 1909; 2 c. Oct. 18, 1909; E 216829; Lulu Jones Downing, Chicago, Ill.

SAGA (MÄRCHEN); af Selim Palmgren, op. 28. (Ungdom, sex lyriska piano-stycken, nr. 3.) [20275]

© Aug. 26, 1909; 2 c. Sept. 11, 1909; E 215323; Wilhelm Hansen, Leipzig, Germany.

SAILOR (A) OF THE U. S. A.; words by Leonard Chick, music by Chas. H. Roth. [20276]

© July 15, 1909; 2 c. Sept. 2, 1909; E 215024; Roth & Redding co., New York, N. Y.

SAINT-SAËNS (CHARLES CAMILLE)
Antigone; tragédie de Sophocle, mise
à la scène française par Paul Meurice
et Auguste Vacquerie. Partition
d'orchestre. [20277]

© Sept. 28, 1909; 2 c. Sept. 28,
1909; E 215753; A. Durand & fils,
Paris, France.

— Introduction et rondo capriccioso,
op. 28; transcription par Francis
Waël-Munk, de l'acc. d'orchestre,
pour piano et quintette à cordes.
La partie de piano. [20278]

© Sept. 1, 1909; 2 c. Sept. 1, 1909;
E 214117; A. Durand et fils, Paris,
France.

— Phryne; komische oper in 2 ak-
ten, von L. Augé De Lassus. Aus-
gabe mit rezitativen von André Mes-
sager. 4to. [20279]

© Sept. 10, 1909; 2 c. Sept. 11,
1909; E 215406; A. Durand et fils,
Paris, France.

— Proserpine; entr'acte. Partie de
1^{ers} violons. [20280]

© Sept. 2, 1909; 2 c. Sept. 2, 1909;
E 215017; A. Durand et fils, Paris,
France.

— 1^{er} concerto, op. 33; transcription
par Francis Waël-Munk, de l'acc.
d'orchestre, pour piano et quintette
à cordes. La partie de piano. [20281]

© Sept. 1, 1909; 2 c. Sept. 1, 1909;
E 214119; A. Durand & fils, Paris,
France.

— 3^{me} concerto, op. 61; transcrip-
tion par Francis Waël-Munk, de
l'acc. d'orchestre, pour piano et
quintette à cordes. La partie de
piano. [20282]

© Sept. 1, 1909; 2 c. Sept. 1, 1909;
E 214118; A. Durand et fils, Paris,
France.

SALOME. See Strauss (R.)

SANDS (THE) OF LIFE ARE SINKING;
words by Anne R. Cousin, music by
John B. Grant. (Octavo church mu-
sic, no. 317.) [20283]

© Oct. 13, 1909; 2 c. Oct. 14, 1909;
E 217149; William Maxwell music
co., New York, N. Y.

SANDY; written by A. J. Mills, com-
posed by Bennett Scott. [20284]

© Aug. 11, 1909; 2 c. Aug. 26, 1909;
E 214045; Star music pub. co., ltd.,
London, England.

SANGATTE; polka, par A. Lebert, op.
177, pour orchestre avec piano con-
ducteur. 4to. [20285]

© Sept. 1, 1909; 2 c. Sept. 4, 1909;
E 215056; Albert de Ganay, Nancy,
France.

SANGESPERLEN; 60 dreistimmige lieder,
herausgegeben von Friedr. Ullrich,
für sopran und alt, frauenchöre.
12mo. [20286]

© Sept. 11, 1909; 2 c. Sept. 28,
1909; E 215770; Fr. Ullrich, Godes-
berg, Germany.

SANTA CLAUS; words by George Silver,
music by Oscar Beringer. [20287]

© Aug. 27, 1909; 2 c. Aug. 28,
1909; E 214135; G. Ricordi & co.,
London, England.

SANTA'S MAXIMS; words by Harriet D.
Castle, music by Ira B. Wilson. [20288]

© Sept. 22, 1909; 2 c. Sept. 24,
1909; E 215499; Lorenz pub. co.,
Dayton, Ohio.

SANTA'S RECEPTION; humorous Christ-
mas cantata, text by Harriet D. Cas-
tle, music by Ira B. Wilson. 8vo. [20289]

© Sept. 22, 1909; 2 c. Sept. 24,
1909; E 215512; Lorenz pub. co.,
Dayton, Ohio.

SARABANDE; par Mel. Bonis, pour
piano. [20290]

© Sept. 1, 1909; 2 c. Sept. 4, 1909;
E 215047; E. Demets, Paris, France.

— par Alfred Casella, op. 10, pour
harpe chromatique, ou piano. [20291]

© Sept. 1, 1909; 2 c. Sept. 4, 1909;
E 215124; A. Z. Mathot, Paris,
France.

SATELLITE; mazurka, by Ferdinand
Asmus, jr., for orchestra. 4to. [20292]

© Aug. 27, 1909; 2 c. Sept. 1,
1909; E 214039; Walter Jacobs, Bos-
ton, Mass.

SAVE US O LORD, WHILE WAKING; an-
them for evensong, words from Re-
joice in the Lord, O ye righteous,
music by George C. Martin, for
mixed voices. 4to. (The musical
times, no. 799.) [20293]

© Aug. 28, 1909; 2 c. Aug. 30,
1909; E 214024; Novello & co., ltd.,
London, England.

SAY NOT FAREWELL; theme with varia-
tions, theme by Harrison Millard,
music by Henry S. Sawyer, for

SAY NOT FAREWELL—Continued.

piano. (New transcriptions and variations.) [20294]

© Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214167; McKinley music co., Chicago, Ill.

SCALES OF TWO OCTAVES IN SINGLE AND DOUBLE NOTES; by J. Picht, for organ or piano. [20295]

© July 15, 1909; 2 c. Oct. 5, 1909; E 216735; John Picht, Brooklyn, N. Y.

SCHACH-DUETT; aus Miss Dudelsack, operette von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson. [20296]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214237; Harmonie verlag, Berlin, Germany.

SCHEIDEN; lied in volkston, musik von Wilhelm Göbel, op. 21, für vierstimmigen männerchor. 4to. [20297]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216619; Johann André, Offenbach, Germany.

SCHENK MIR DOCH EIN LUFTSCHIFF (Present me with an airship); tanz-intermezzo, von M. Schade, op. 46, klavier mit text. [20298]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215096; Max Schade, Dresden, Germany.

SCHLOSSGESPENST (DAS); lied aus Miss Dudelsack, operette von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson. [20299]

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SHEPHERD OF MY SOUL; words by J. S.
Lemon, music by W. H. Doane.

[20331]

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Armond, music by Ira B. Wilson.

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SHIP (THE) THAT SAILS AT TWILIGHT; idyl no. 5, words by Alfred H. Hyatt, music by W. Franke-Harling, for soprano or tenor, in B. [20333]

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— Offertoire. obl. 8vo. (Modern organ pieces.) [20413]

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STEPHANIE; gavotte by Alphons Czibulka, op. 312, arr. by Robert Recker, for orchestra. [20414]

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STICK'S-DANCE; par Paul Bades, pour piano. [20415]

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STILLE (DAS) LAND; ged. von Longfellow, deutsche uebersetzung von E. Schreck, musik von John E. West, vierstimmiger gemischter chor. 4to. (Novello's chorgesang literatur, no. 7.) [20416]

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STORM CLOUD; intermezzo and song, words by M. M. Redding and G. M. Koockogey, music by Chas. H. Roth. [20417]

© July 15, 1909; 2 c. Sept. 2, 1909; E 215023; Roth & Redding co., New York, N. Y.

STRAUSS (JOHANN) JR. Beautiful blue Danube; waltzes, words by S. E. Walcott, edited and arr. by Frederic H. Ripley and H. L. Heartz, for 2 sopranos, alto and bass. 4to. (Starhope edition, no. 81.) [20418]

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— Concert-paraphrase, über den Joh. Strauss'schen walzer, Künstlerleben; von Paolo Gallico, für pianoforte zu zwei händen. [20419]

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— Frühlingsstimmen (Rêves de printemps); valse, transcription, par Benno Schonberger, pour piano. [20420]

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— Roses from the south, op. 340; edited and fingered by M. Greenwald, for piano. (Century edition, waltzes, series 3.) [20421]

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— Thousand and one nights; op. 346, waltz, arr. by R. E. Hildreth, for orchestra. 4to. [20422]

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STRAUSS (RICHARD) Elektra: texte italien et français. Parties des voix mixtes, derrière la scène. 4to. [20423]

© Sept. 15, 1909; 2 c. Sept. 28, 1909; E 215772; Adolph Fürstner, Berlin, Germany.

— Salome: fantasie, nach Oscar Wilde's gleichnamiger dichtung, arr. von Joh. Doeberber, für orchester. Pariser besetzung. [20424]

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STRAUSS (RICHARD)—Continued.

— Sur le chemin silencieux (Stillergang); romance, poésie de Richard Dehmel, traduction française de Louis Schneider. R. Strauss, op. 31, no. 4. Chant et piano avec acc. de alto ou violon. [20425]

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STUDIEN IN ORNAMENTIK UND DYNAMIK; von Ludwig Schytte, op. 161, für klavier. Heft 1; Heft 2. (Wilhelm Hansen edition, no. 1258 u. 1259.) [20426, 20427]

© Oct. 1, 1909; 2 c. each Oct. 19, 1909; E 216903, 216904; Wilhelm Hansen, Leipzig, Germany.

STUDIEN ÜBER DIE ETÜDEN VON F. CHOPIN. See Chopin (F. F.).

STÜCKE ALTER MEISTER (Selected pieces of old masters); bearbeitet von Willy Burmeister und Jacques van Lier, für violoncell und klavier. Band 5, no. 25–30. 4to. [20428]

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SUÈDE ET NORVÈGE; pas des patineurs, par Paul Saegel, petites danses très faciles, pour piano. (Le début du piano, quatrième série, no. 36.) [20429]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215117; Emile Leduc, P. Bertrand & cie., Paris, France.

SÜHNE; ged. von Hans Caspar von Starcken, musik von Karl Kämpf, op. 41, no. 1, für eine mittlere stimme und klavier. [20430]

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SÜSSES GEHEIMNISS; ged. von Ernst Ferd. Neumann, musik von Gustav Lazarus, op. 115 (Zwei lieder, no. 2.) [20431]

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SUFFRAGETTES (THE); march, by Otto F. Schreiner, arr. by Chas. J. Roberts, for orchestra. 4to. [20432]

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SUI PRATI IN FIOR. See Meyerbeer (G.).

SUITE FRANÇAISE; par Roger-Ducasse, en re majeur. Partie de lers violons. [20433]

© Oct. 19, 1909; 2 c. Oct. 19, 1909; E 216879; A. Durand & fils, Paris, France.

SUITE POUR ORCHESTRE. See Chopin (F. F.).

SULTAN'S BAND MARCH; by F. H. Brown, edited and fingered by M. Greenwald, for piano. [20434]

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SUMMER EVENING (Soirée d'été); by Emil Waldteufel, op. 188, arr. by Robert Recker, for orchestra. [20435]

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SUN OF MY SOUL; hymn-anthem, words by John Keble, music by William R. Spence, for men's voices. (Oliver Ditson co.'s octavo ed., no. 11952.) [20436]

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SUNLIGHT SONGS; a choice collection of gospel songs for church, Sunday school, etc., by Emmet S. Dean, et al. 12mo. [20437]

© July 3, 1909; 2 c. Sept. 24, 1909; A 247577; Trio music co., Waco, Texas.

SUNNY SMILES; barn dance schottische, by Everett J. Evans, for band. 4to. [20438]

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SUNRISE; a reverie by Henry S. Sawyer, for piano. [20439]

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SUNSET; a meditation, by Henry S. Sawyer, for piano. [20440]

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SUNSHINY WEATHER; waltz, by A. Bühl, for piano. [20441]

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SUPPÉ (FRANZ VON) Light cavalry (Leichte cavallerie); overture, for piano. [20442]

© Sept. 27, 1909; 2 c. Sept. 25, 1909; E 215593; De luxe music co., New York, N. Y.

— Morning, noon and night in Vienna; overture, arr. by T. H. Rollinson. (Oliver Ditson co.'s military band journal, no. 65.) [20443]

© Sept. 23, 1909; 2 c. Sept. 23, 1909; E 215744; Oliver Ditson co., Boston, Mass.

SUR LE CHEMIN SILENCIEUX. See Strauss (R.)

SUSANNENS GEHEIMNIS (Il segreto di Susanna); intermezzo in einem akt, nach dem französischen von Enrico Golischiani, deutsch von Max Kalbeck, musik von Ermanno Wolf-Ferrari. Klavierauszug mit deutschem und italienischem text. [20444]

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SVANEN (Der schwan); af Selim Palmgren, op. 28. (Ungdom, sex lyriska pianostycken, no. 5.) [20445]

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SWALLOW (THE); words by W. T. Loveday, music by Montague F. Phillips, no. 2 in G. [20446]

© Sept. 21, 1909; 2 c. Sept. 22, 1909; E 216021; Chappell & co., ltd., London, England.

SWEET CHRISTMAS DAY, GOOD NIGHT; closing chorus, words by Harriet D. Castle, music by Ira B. Wilson. [20447]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215491; Lorenz pub. co., Dayton, Ohio.

SWEET DAY, SO COOL; words by George Herbert, music by C. Hubert H. Parry, for mixed voices. 4to. (Novello's part-song book, no. 1132.) [20448]

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SWEET MOLLY O'LEARY; an Irish-Indian two-step, words by Walter Hanson, music by Benjamin W. Spero. [20449]

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SWEET (THE) OLD STORY; words by Harriet D. Castle, music by Ira B. Wilson. [20450]

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SWEET STAR OF BETHLEHEM; words by Harriet D. Castle, music by Ira B. Wilson. [20451]

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SWEET THE CHRISTMAS MESSAGE; carol, words by C. D. Martin, music by W. Stillman Martin. [20452]

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217035; Hope pub. co., Chicago, Ill.

SWEETEST (THE) MESSAGE; carol, words by Lizzie De Armond, music by Chas. H. Gabriel. [20453]

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SWEETEST (THE) SONG; primary song, words by Lizzie De Armond, music by W. A. Post. [20454]

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SWEETHEART DAYS ON THE BANKS OF THE POTOMAC; words by J. W. Sanders, music by W. H. Dalkin. [20455]

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SWIMMIN' DAYS; words by Chas. Shermerhorn, music by Clara Morton. [20456]

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SWORDS (THE) OF FORMER TIME; words by Thomas Moore, music by Alfred R. Gaul, arr. by J. D. Luse. [20457]

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SYLVIA; march-two-step, by Kate K. Stuart, for piano. [20458]

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SYMPHONY FROM THE MUSIC MASTER; transcription by Philip B. Perry, op. 49, no. 2, for piano. [20459]

© Oct. 11, 1909; 2 c. Oct. 15, 1909; E 216695; Philip B. Perry, Kansas City, Mo.

TAKE A RIDE WITH ME IN MY MOTOR BOAT; words by E. F. Barnum, music by Geo. Gabriel. [20460]

© Sept. 13, 1909; 2 c. Sept. 13, 1909; E 215443; Edward F. Barnum, Bellingham, Wash.

TAKE YOUR GIRL TO THE PICTURE SHOW; words by Lyndsay C. Spence, music by J. W. McFarlane. [20461]

© Sept. 4, 1909; 2 c. Sept. 8, 1909; E 214348; J. W. McFarlane, Toronto, Canada.

TANGO; danse espagnole, par Albert Renaud, op. 114, pour piano. (Trois pièces, no. 3.) [20462]

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TANZLIEDCHEN; ged. aus Des knaben wunderhorn, musik von Armin Knab, op. 17, für eine singstimme mit klavierbegleitung, in E. (Lieder für die jugend.) [20463]

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TAPFERE (DER) SOLDAT; von Oscar Straus, arr. von Wilhelm Alexi, für klavier zu zwei händen. (Neues Wiener operetten-album, sammlung von potpourris, band 4, no. 12, A.) [20464]

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TARANTELLA; von G. Torelli, für piano-forte. (Was soll ich vorspielen, salon-album.) [20465]

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TE DEUM LAUDAMUS IN B FLAT; music by C. Villiers Stanford, edited and adapted by F. Flaxington Harker, for mixed chorus and quartet. (G. Schirmer's octavo church music, no. 5261.) [20466]

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TEARS OF JOY AND TEARS OF SORROW; words and music by Sadie C. Harrison. [20467]

© Sept. 3, 1909; 2 c. Sept. 4, 1909; E 215149; M. Witmark & sons, New York, N. Y.

TECHNISCHE STUDIEN ZU CHOPIN'S KLAVIER-ETUDEN (Technical studies to Chopin's Piano études); von Carl Pieper, für piano. Heft 1 and 2. [20468]

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TELL HER, SWEET THRUSH; words by Whitworth Wynne, music by F. Al-litsen. London, Weekes & co. [20469]

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TELL SOME ONE; words by Ada Blenk-horn, music by Ira B. Wilson. [20470]

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TELL US OF CHRIST AND HIS CHRIST-MAS; words by Harriet D. Castle, music by Ira B. Wilson. [20471]

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TEMPTATION RAG; by Henry Lodge, for piano. [20472]

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TERRA FIRMA; by F. MacKinney, for piano. Philadelphia, M. D. Swisher. [20473]

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TESORO MIO (My treasure); waltz, by Ernesto Becucci, op. 228, ed. by Mario Favilli, for piano. [20474]

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TEXAS STEER; rag, by George Bots-ford, for piano. [20475]

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THANK GOD FOR LIGHT; words by W. C. Martin, music by C. H. Gabriel. [20476]

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THAT DANCING BIG BANSHEE; song from A matinée idol, lyric by Seymour Brown, music by Silvio Hein.

[20477]

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THAT DREAMY WALTZ; by Kerry Mills, for piano.

[20478]

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THAT HYPNOTIZING RAG; song, [interpolation] from The Yankee girl, words and music by C. F. Zittel.

[20479]

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THAT'S MY DREAM OF HOME, SWEET HOME; words by Amy Campbell, music by Muriel Dobbyn.

[20480]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214176; Maurice Shapiro, New York, N. Y.

THAT'S THE KIND OF A GIRL FOR MINE; words and music by J. E. Aronson and W. J. Hanson.

[20481]

© Oct. 6, 1909; 2 c. Oct. 7, 1909; E 217100; J. E. Aronson, Philadelphia, Pa.

THAT SPOONEY DANCE; song introduced in The silver star, words by William Jerome, music by Jean Schwartz.

[20482]

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THAT SWEET TACOMA LASS; words and music by L. B. Cameron.

[20483]

© Aug. 28, 1909; 2 c. Sept. 2, 1909; E 215579; Laura Beatrice Cameron, Tacoma, Wash.

THAT TEASIN' RAG; two-step, by Joe Jordan, arr. by Hall La Farge, for orchestra and piano. 8vo.

[20484]

© Sept. 14, 1909; 2 c. Sept. 14, 1909; E 215462; Jos. W. Stern & co., New York, N. Y.

THAT WONDERFUL NIGHT; solo, or class song and chorus, words by Edie Stevens, music by Ira B. Wilson.

[20485]

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217037; Hope pub. co., Chicago, Ill.

THEMA UND VERZIERUNGS-VARIATIONEN (Theme and embellishment-variations); von A. W. Hoffmann, für das pianoforte.

[20486]

© Aug. 26, 1909; 2 c. Aug. 23, 1909; E 214039; August W. Hoffmann, Berlin, Germany.

THEN THE BAND PLAYED DIXIE; words by W. H. Leahy, music by Ed. C. Mahony. Boston, Colonial music pub. co.

[20487]

© Oct. 16, 1909; 2 c. Oct. 19, 1909; E 216883; G. M. Blandford, Boston, Mass.

THERE; words by Mary E. Coleridge, music by C. Hubert H. Parry. 4to. (English lyrics, ninth series, no. 7.)

[20488]

© Sept. 22, 1909; 2 c. Sept. 23, 1909; E 216013; Novello & co., ltd., London, England.

THERE COMES A GALLEY LADEN; Christmas eve hymn, words from the German of Uhland, by Edward V. Kenealy, music by R. F. Martin Akerman, set as a unison song for children. 4to. (Year book press series . . . no. 34.)

[20489]

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THERE IS A GREEN HILL; words by Cecil F. Alexander, music by Chas. W. Mountain.

[20490]

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THERE IS A GREEN HILL FAR AWAY. See Gounod (C. F.)

THERE IS JOY IN THE WORLD TODAY; words by Edith Sanford Tillotson, music by Ira B. Wilson.

[20491]

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THERE'S SOMETHING ABOUT YOU; song from, The girl from the states, book and lyrics by Glen MacDonough, music by Raymond Hubbell, and A. Baldwin Sloane.

[20492]

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THETA DELTA CHI FRATERNITY; two-step march, by W. B. Naylor, jr., for piano. Milwaukee, Joseph Flanner.

[20493]

© Oct. 15, 1909; 2 c. Oct. 18, 1909; E 216795; Wm. B. Naylor, jr., Tomah, Wis.

THIERIOT (FERD.) Trio, E moll, op. 90; für pianoforte, violine und violoncell. [20494]

© Aug. 17, 1909; 2 c. Sept. 1, 1909; E 214059; J. Rieter-Biedermann, Leipzig, Germany.

THINGS (THE) I AM GOING TO DO; lyric by Vincent Bryan, music by H. Von Tilzer. [20495]

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THIRD MASS IN G; by Guglielmo Lardelli, edited and arr. by Eduardo Marzo, for two voices with organ acc. 4to. (G. Schirmer's collection of masses and vespers.) [20496]

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THIRD SOLEMN MASS. *See* Gounod (C. F.)

THIRTY-SIX SONGS FOR CHILDREN; music by G. A. Grant-Schaefer. 4to. [20497]

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THISLES; two-step, by Jean Goldsmythe, for piano. [20498]

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THOU ART WORTHY, O LORD; anthem, music by E. S. Lorenz. [20499]

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THOU HOLY ONE; words from Psalm 71, music by R. H. Wilson. [20500]

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THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS; anthem, music by Arthur W. Pollitt, for mixed voices. 4to. (Stainer & Bell's church choir library, no. 20.) [20501]

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THOU, O LORD ART PRAISED IN SION; harvest anthem, music by William G Parkyn, for mixed voices. 4to. (Stainer & Bell's church choir library, no. 22.) [20502]

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THOUSAND AND ONE NIGHTS. *See* Strauss (J.), jr.

THREE ASPECTS; words by Mary E. Coleridge, music by C. Hubert H. Parry. 4to. (English lyrics, ninth series, no. 1.) [20503]

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THRILLER (THE); rag, by May Aufderheide, for piano. [20504]

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 214310; J. H. Aufderheide, Indianapolis, Ind.

THROUGH THE MAJOR KEYS; short and melodious pieces, by Ellen Ransom, for piano. [20505]

© Sept. 27, 1909; 2 c. Sept. 27, 1909; E 215726; Theo. Presser co., Philadelphia, Pa.

THROWING KISSES (Kusshändchen); mazurka brillante, by Carl Heins, op. 127, edited and fingered by M. Greenwald, for piano. (Century edition, studio pieces.) [20506]

© Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217039; Century music pub. co., New York, N. Y.

THY LIGHT IS COME; chorus, text arr. and music by Ira B. Wilson. (The everlasting light, no. 5.) [20507]

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TIDINGS OF JOY; a Christmas service, music by Ira B. Wilson. Svo. (Festal days, no. 120.) [20508]

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TIEF BIRGT MEIN HERZ; ged. von Byron, deutsche uebersetzung von E. Schreck, musik von Edward Elgar, op. 53, no. 2, vier-stimmiger gemischter chor. 4to. (Novello's chorgesang literatur, no. 4.) [20509]

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TIEFE SEHNSUCHT; ged. von Detlev von Liliencron, musik von Karl Kämpf, op. 37, no. 2, für mittlere stimme und klavier. [20510]

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TILL I WAKE; words from India's love, lyrics by Lawrence Hope, music by Clyde Van Nuys Fogel, for high voice in E flat. [20511]

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TIRE, TIRE NINETTE; paroles et musique de Christiné. [20512]

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TIRED EYES; words and music by Sadie C. Harrison. [20513]

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TIROLESA (Tyrolienne); par Gustavo E. Campa, réduction pour piano à 4 mains. [20514]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215038; Emile Leduc, P. Bertrand & cie., Paris, France.

'TIS THE EVENING'S HOLY HOUR. See Beethoven (L. van).

TO HORSE, TO HORSE; words by James Clarence Harvey, music by Ward Stephens, for bass. [20515]

© Oct. 13, 1909; 2 c. Oct. 14, 1909; E 217152; William Maxwell music co., New York, N. Y.

TO MUSIC. See Schubert (F. P.)

TO MY LADY; written and composed by Johnson Brockly. [20516]

© Oct. 16, 1909; 2 c. Oct. 18, 1909; E 216779; Boosey & co., London, England.

TONY, TONY SEND A MARCONIGRAM; written and composed by John P. Harrington and Fred Godfrey. [20517]

© Sept. 28, 1909; 2 c. Sept. 28, 1909; E 215749; Francis, Day & Hunter, London, England.

TOP (THE) O' THE MORNING; song from The Yankee girl, lyric by George V. Hobart, music by Silvio Hein. [20518]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216689; Blanche Ring music co., New York, N. Y.

TORCHLIGHT MARCH; by Maurice Arnold, for piano. (Familiar scenes.) [20519]

© Sept. 27, 1909; 2 c. Sept. 27, 1909; E 215722; Theo. Presser co., Philadelphia, Pa.

TOTENFEST-KANTATE; musik von Ferdinand Reboy, op. 29, no. 2, für gemischten chor, bariton-solo, solo-quartet und orgel. Partitur. (Leicht ausführbare kirchliche fest-kantaten.) [20520]

© Oct. 5, 1909; 2 c. Oct. 19, 1909; E 216933; Gebrüder Hug & co., Leipzig, Germany.

TRÄUMEREI. See Schumann (R. A.)

TRAUERMARSCH (Funeral march); von Georg Bruhns, op. 61, für orgel. [20521]

© Aug. 26, 1909; 2 c. Sept. 11, 1909; E 215366; B. Schott's söhne, Mainz, Germany.

TRE- OCH FYRSTÄMMIGA SÅNGER för sopraner och altår utan ackompanjemang samlade, arrangerade och utgifna af A. L. Skoog. Minneapolis, Minn., Expeditas af veckobladet, [1909] 1 p. l., 64 p. 21½ cm. [20522]

© Aug. 14, 1909; 2 c. Aug. 16, 1909; A 246077; A. L. Skoog, Minneapolis, Minn.

TREASURE TROVE; intermezzo, by Ellis Brooks. 4to. (Concert ed. for orchestra, no. 419.) [20523]

© Oct. 12, 1909; 2 c. Oct. 18, 1909; E 216822; Oliver Ditson co., Boston, Mass.

TRUE LOVE; words by J. W. Dickie, music by D. A. Dickie. San Francisco, Benj. Curtaz & son. [20524]

© Sept. 20, 1909; 2 c. Sept. 22, 1909; E 216836; David A. Dickie, Fruitvale, Cal.

TRUST IN GOD AND DO THE RIGHT; words by Norman McLeod, cho. and music by A. W. Roper. [20525]

© Aug. 17, 1909; 2 c. Aug. 10, 1909; E 214041; Alvin W. Roper, Ardmore, Okla.

TSCHAIKOWSKY (PETER ILJITCH) Song without words (Chant sans paroles); arr. by Robert Recker, for orchestra. [20526]

© Aug. 31, 1909; 2 c. Sept. 1, 1909; E 214082; Leo. Feist, New York, N. Y.

TURN (DER) ZU BABYLON; ged. von Ludwig Achim von Arnim, musik von Karl Kämpf, op. 42, no. 3, für eine bassstimme und klavier. [20527]

© Sept. 27, 1909; 2 c. Oct. 15, 1909; E 216672; Eckermann & Heyman, Berlin, Germany.

'TWAS JOY THAT CAME; carol, words by Alice J. Cleator, music by Chas. H. Gabriel. [20528]

© Oct. 7, 1909; 2 c. Oct. 11, 1909; E 217016; Hope pub. co., Chicago, Ill.

'TWAS YESTER-EVE; lyric by Sidney Carter, music by Neil Morët. 4to. (Four songs.) [20529]

© Sept. 28, 1909; 2 c. Sept. 28, 1909; E 215732; Jerome H. Remick & co., Detroit, Mich.

TWELVE (THE) DAYS OF CHRISTMAS; traditional song, arr. by Frederic Austin, for voice and piano. [20530]

© Aug. 28, 1909; 2 c. Aug. 30, 1909; E 214027; Novello & co., ltd., London, England.

TWILIGHT ON THE LEA; reverie; by Annie Lewis Peters, for piano or cabinet organ. [20531]

© Oct. 15, 1909; 2 c. Oct. 19, 1909; E 216871; D. W. Crist, Moultrie, Ohio.

TWO KISSES; English translation and vocal arr. by Herman Perlet, music by F. Linau. (Octavo choruses for female voices.) [20532]

© Oct. 13, 1909; 2 c. Oct. 14, 1909; E 217145; William Maxwell music co., New York, N. Y.

UM MITTERNACHT; ged. von Ed. Mörike, musik von Julius Röntgen, op. 55, no. 2, für männerchor. Partitur und stimmen. 4to. [20533]

© Aug. 26, 1909; 2 c. Sept. 11, 1909; E 215300; F. E. C. Leuckart, Leipzig, Germany.

UNCLE HIRUM AT THE FAIR; words and music by L. E. Cole, arr. by Frank C. Eastman. [20534]

© Aug. 17, 1909; 2 c. Aug. 31, 1909; E 215554; Lou E. Cole music pub. co., Port Angeles, Wash.

UNCLE SAM GETS TIRED; words by Harriet D. Castle, music by Ira B. Wilson. [20535]

© Sept. 22, 1909; 2 c. Sept. 24, 1909; E 215497; Lorenz pub. co., Dayton, Ohio.

UNDER A PICTURE HAT; song from In Africa; words by E. Ray Goetz, music by Herbert Ingraham. [20536]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216678; Maurice Shapiro, New York, N. Y.

UNDER FIRE; march and two-step, by F. H. Losey, op. 278, for band. 4to. (American star journal, no. 1302.) [20537]

© Sept. 23, 1909; 2 c. Sept. 24, 1909; E 215526; Carl Fischer, New York, N. Y.

— arr. for orchestra. 4to. [20538]

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UNDER THE DREAM-LAND TREE; words arr., music by J. D. Luse. [20539]

© Sept. 1, 1909; 2 c. Sept. 7, 1909; E 214276; J. D. Luse, Columbus, Ohio.

UNDER THE PINES; reverie impromptu, by Frederick N. Shackley. (Piano pieces for young players, no. 4.) [20540]

© Oct. 2, 1909; 2 c. Oct. 4, 1909; E 217108; C. W. Thompson & co., Boston, Mass.

UNDERNEATH THE BIG MAGNOLIA TREE; words by Alfred Bryan, music by Jerome Shay. [20541]

© Oct. 19, 1909; 2 c. Oct. 19, 1909; E 216878; Fred. Fischer music pub. co., New York, N. Y.

UNFORGOTTEN; words by Idael Makeever, music by B. M. Tice. [20542]

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215231; Blanche M. Tice, Sioux City, Iowa.

UNFURL OLD GLORY TO THE TOPMAST BREEZE; words and music by F. A. Johnson. [20543]

© Sept. 27, 1909; 2 c. Sept. 27, 1909; E 215652; Frank A. Johnson, Spokane, Wash.

UNITED NATION; march and two-step, by W. C. Stahl, 1st mandolin or violin. [20544]

© Sept. 14, 1909; 2 c. Sept. 16, 1909; E 215805; Wm. C. Stahl, Milwaukee, Wis.

UNS IST EIN KIND GEBORN; Weihnachtsgesang, musik von F. Reuter, op. 19, für gemischten chor a capella. 4to. (Geistliche gesänge, no. 13.) [20545]

© Aug. 20, 1909; 2 c. Aug. 23, 1909; E 214369; Fritz Reuter, New Ulm, Minn.

UNTER DER LINDE; ged. von Carl Preser, musik von Mathieu Neumann, op. 68, no. 2, für vierstimmigen männerchor. 4to. [20546]

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216615; Johann André, Offenbach, Germany.

UNTER DER LINDEN; ged. von Walther von der Vogelweide, musik von Hans Pfitzner, op. 24, für sopran. (Vier lieder, no. 1.) [20547]

© Sept. 1, 1909; 2 c. Sept. 10, 1909; E 215258; Max Brockhaus, Leipzig, Germany.

UP IN MY AEROPLANE, SWEETHEART WITH YOU; words and music by B. Millar. [20548]

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UP WITH THE LARKS; caprice, by Harold Spencer, for piano. (Summer scenes.) [20549]

© Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214163; McKinley music co., Chicago, Ill.

URDEUTSCHE (DAS) LIED; festgesang, ged. von Otto Born, musik von E. Kampermann, für männerchor. Partitur. New York, Breitkopf & Härtel. 4to. [20550]

© Sept. 4, 1909; 2 c. Sept. 11, 1909; E 215307; Ernst Kampermann, Brooklyn, N. Y.

VALMOND OVERTURE; by Chas. J. Rockwell, for band. 4to. [20551]

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VALE D'UN SOIR; par Georges Menier, pour violon avec acc. de piano. [20552]

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VALE DES MONTAGNARDS; six morceaux très faciles, par Ant. Gilis, pour piano. (Soirées intimes, no. 6.) [20553]

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VALE DES MORTS; par Ant. Provaznik, op. 13, pour piano. [20554]

© Aug. 16, 1909; 2 c. Sept. 1, 1909; E 214057; Mojmir Urbanek, Prague, Austria.

VALE-IMPROMPTU; par Jacques Larmanjat, op. 12, pour piano. [20555]

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— a mid summer idyll, by U. D. Ledbetter, for piano. [20556]

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VALE SUPERBE; invented by Charles W. Gardner, music by Clement Harris. [20557]

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VAN GAEL (H.) Deux mélodies; fantaisie, sur Les joyeuses commères de Windsor, de Nicolai, pour piano. (Chansons du minstrel, no. 3.) [20558]

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VANITY; caprice, by Ralph C. Jackson, for piano. [20559]

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VENTURE (THE); by Naban Franko, for piano. [20560]

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VERDI (GIUSEPPE) Vita (La) è inferno all' infelice (To him who sorrows, life is torture); recit., [and] Oh, tu che in seno agli angeli (Oh love that now with angels fair); aria, from, La forza del destino, edited by Edgardo Lévi, English version, by Percy Pinkerton. (Standard operatic songs & arias, no. 44.) [20561]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; E 216732; Ascherberg, Hopwood & Crew, ltd., London, England.

VERTIGE; paroles et musique de Raymond Rôze, pour chant et piano. [20562]

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— valse par Louis Baldy, pour piano. [20563]

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VESPER; by W. Wolstenholme, for the organ. (New organ compositions.) [20564]

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VESPER BELLS; words and music by Kenneth S. Clark. [20565]

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VEUX-TU; paroles de Gaston Pollonnais, musique de André Pollonnais. [20566]

© Aug. 20, 1909; 2 c. Sept. 3, 1909; E 214222; O. Bouwens van der Boijen & cie., Paris, France.

VIE (LA) ANÉRIEURE (The life of yore); poésie de Ch. Baudelaire, traduction de M. D. Calvocoressi, musique de Henri Duparc, no. 2, voix moyennes. [20567]

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VIENNESE SERENADE; text by Frank Forest Hill, music by F. Stevenson, for baritone solo and chorus of women's voices, with violin, violoncello, piano and organ. 4to. [20568]

© Aug. 23, 1909; 2 c. Aug. 30, 1909; E 215551; Frederick Stevenson, Los Angeles, Cal.

VINGT-QUATRE ÉTUDES DE MOYENNE DIFFICULTÉ. See Czerny (C.)

VIRGIN'S (THE) LULLABY; text arr. and music by Ira B. Wilson, for contralto solo with choir acc. (The everlasting light, no. 9.) [20569]

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215240; Lorenz pub. co., Dayton, Ohio.

VISION (LA) DE MA MÈRE (A vision of my mother); by Hans Kronold, op. 17, for violoncello and piano. [20570]

© Sept. 24, 1909; 2 c. Sept. 24, 1909; E 215518; Carl Fischer, New York, N. Y.

VITA È INFERNO ALL' INFELICE. See Verdi (G.)

VOCALISE-ÉTUDE; par Charles Hess, pour voix moyennes. (Répertoire moderne, deuxième volume, no. 17.) [20571]

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VOCALISE ÉTUDE—Continued.

—souvenir de Constantinople, par Reynaldo Hahn, pour voix graves. (Répertoire moderne, deuxième volume, no. 23.) [20572]

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VOICE OF THE HEART (La voix du cœur); romance without words, by Henri Van Gael, op. 51, edited and fingered by Henry S. Sawyer, for piano. (New editions of old favorites.) [20573]

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VOIX (LA) DE L'ANGE; par Ant. Gilis, op. 450, pour piano, moyenne force. (Six morceaux, no. 6.) [20574]

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VORM SPIEGEL; ged. von A. K. Tielo, musik von Karl Kämpf, op. 42, no. 2, für eine bassstimme und klavier. [20575]

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VORSICHTIG UND SCHLAU; marsch nach motiven der operette Das himmelbett, musik von Fritz Lehmer, für piano. [20576]

© Aug. 27, 1909; 2 c. Sept. 8, 1909; E 214352; Aug. Cranz, Leipzig, Germany.

WAGNER (RICHARD) Chant de concours; fantaisie sur Maitres chanteurs, arr. par H. Van Gael, pour piano. (Chansons du minstrel, no. 2.) [20577]

© Aug. 26, 1909; 2 c. Sept. 11, 1909; E 215368; B. Schott's söhne, Mainz, Germany.

—Evening star; romantic song from Tannhauser, arr. by Robert Recker for orchestra, with trombone or cornet solo. [20578]

© Aug. 31, 1909; 2 c. Sept. 1, 1909; E 214085; Leo. Feist, New York, N. Y.

—Faithful and true; bridal chorus from Lohengrin, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 88.) [20579]

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WAGNER (RICHARD)—Continued.

— Fliegende (Der) Holländer; vollständiger klavier - auszug, mit deutschem text. Neu arrangierte ausgabe, mit hinzuffügung aller szenischen bemerkungen und angabe der instrumentation, von Gustav F. Kogel. 4to. [20580]

© Oct. 1, 1909; 2 c. Oct. 15, 1909; E 216673; Adolph Fürstner, Berlin, Germany.

— Petite valse; fantaisie, sur Maitres chanteurs, par H. Van Gael, pour piano. (Chansons du minstrel, no. 1.) [20581]

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WAIT FOR MARGARITA AT ELLIS ISLE; words and music by M. F. Schiavone. [20582]

© 1 c. Oct. 19, 1909; E 216844; Michael F. Schiavone, Chicago, Ill.

WALDNIXEN; valse lente von Dominik Ertl, op. 201, für orchester, mit piano-direction. Orchesterstimmen. 4to. [20583]

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WALK (A) IN THE WOODS; by Anton Stein, for piano. (Country scenes.) [20584]

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WALLNER (L.) Deux moments musicaux à la russe; pour piano. B. En fa sharp mineur; A. En sol-mineur. [20585, 20586]

© Sept 15, 1909; 2 c. each Sept. 28, 1909; E 215790, 215791; Schott frères, Brussels, Belgium.

— Impromptu; pour piano. (Trifolium, trois pièces, no. 1.) [20587]

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WALRUS (THE) AND THE CARPENTER; a musical absurdity for young people, words from, Through the looking glass, by Lewis Carroll, music by Frederick Nicholls. 4to. [20588]

© Sept. 28, 1909; 2 c. Sept. 28, 1909; E 215759; Bayley & Ferguson, Glasgow, Scotland.

WANDA; nocturne, by Carl Bohm, op. 338, edited and fingered by M. Greenwald, for piano. [20589]

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WANDERER (DER); ged. von Ludwig Ganghofer, musik von Emil Burgstaller, op. 110, no. 3, für männerchor mit bariton solo. Partitur u. stimmen. 4to. (Ausgewählte chor-gesänge.) [20590]

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WANDERING SPRITE; polka brillante, by J. C. Engelbrecht, edited and fingered by Henry S. Sawyer, for piano. [20591]

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WANTED, AN OLD FASHIONED GIRL; lyric by E. V. Reid, music by Wm. Frederick Peters. [20592]

© 1 c. Sept. 8, 1909; E 214324; Emma V. Reid, Rochester, N. Y.

WAREING (HERBERT W.) Scherzo, no. 2; for the organ. obl. Svo. (St. Cecilia series, no. 15.) [20593]

© Oct. 11, 1909; 2 c. Oct. 12, 1909; E 217078; H. W. Gray co., New York, N. Y.

WATCHING THE QUEEN OF NIGHT; words and music by N. Perham. [20594]

© Oct. 10, 1909; 2 c. Oct. 19, 1909; E 216866; Nellie Perham, Shabbona Grove, Ill.

WATCHING UNTO PRAYER; words by Mindie L. Frazier, music by O. K. Moberg. [20595]

© Aug. 5, 1909; 2 c. July 12, 1909; E 217095; Olof K. Moberg, Crookston, Minn.

WAVE THE BANNER; opening chorus or processional, words by Edith S. Tillotson, music by Chas. H. Gabriel. [20596]

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WE BOW AT THY MANGER; closing song, words by Edith S. Tillotson, music by Chas. H. Gabriel. [20597]

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WE LOVE IT SO; words by W. C. Martin, music by C. H. Gabriel. [20598]

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WEAK LITTLE WOMAN; words by George Ade, music by Gustav Luders. [20599]

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WEDDING (THE) OF THE BLUE AND THE GRAY; words by Benjamin Myers, music by Felix Greenwald, arr. by V. G. Ragone. [20600]

© July 24, 1909; 2 c. July 26, 1909; E 212438; Otto Wells, Norfolk, Va.

WEENIE AND WIDGIE; song from, The girl from the States, book and lyrics by Glen MacDonough, music by Raymond Hubbell, and A. Baldwin Sloane. [20601]

© Oct. 13, 1909; 2 c. Oct. 12, 1909; E 217069; Chas. K. Harris, New York, N. Y.

WEIHEGESANG; ged. von Otto Liebmann, musik von Max Reger für alt-solo, gemischten chor und orchester. Ansgabe für militär-musik mit text. Stimmen. [20602]

© July 10, 1909; 2 c. Sept. 10, 1909; E 215219; Ed Bote & G. Bock, Berlin, Germany.

WEIHNACHTS-KANTATE; musik von Ferdinand Rebay, op. 29 no. 1, für gemischten chor. sopran und bariton-solo, violon solo und orgel. Partitur. (Leicht ausführbare kirchliche festkantaten.) [20603]

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WENONA; intermezzo two-step, by Edward O'Connor, for piano. [20604]

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WESTERN DAYS; words by Nann Clark Barr, music by Clara Frances Mallory. [20605]

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WESTERN SMILES; two-step by W. J. Hayes, for piano. [20606]

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WESTWARD, HO; march and two-step by Percy Wenrich, for piano. [20607]

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WHAT A POSITION FOR ME TO BE IN; words by Ballard McDonald, music by Edna Williams. [20608]

© 1 c. Oct. 19, 1909; E 216845; Frederic Rivenhall, New York, N. Y.

WHAT DOTH THE LORD REQUIRE OF THEE; the Johnson anthem, 1709-1909, music by Arthur B. Plant, for voices and organ. London, Weekes & co. 4to. [20609]

© July 29, 1909; 2 c. July 24, 1909; E 215280; Herbert Russell, Lichfield, England.

WHAT SHALL WE DO; words and music by G. W. Dungan. [20610]

© Oct. 7, 1909; 2 c. Oct. 7, 1909; E 216712; G. W. Dungan, Lancaster, Pa.

WHAT WE STAND FOR; words by J. H. Garrison, music by P. C. Long. [20611]

© Sept. 20, 1909; 2 c. Sept. 23, 1909; E 216004; Princess C. Long, Long Beach, Cal.

WHEN A SERVANT LEARNS A SECRET; song from the musical play The man who owns Broadway, words and music by Geo. M. Cohan. [20612]

© Oct. 11, 1909; 2 c. Oct. 14, 1909; E 217163; Cohan & Harris pub. co., New York, N. Y.

WHEN DROP'T REFRESHING RAIN; words and music by Chas. E. Currier. [20613]

© Oct. 16, 1909; 2 c. Oct. 18, 1909; E 216804; C. W. Thompson & co., Boston, Mass.

WHEN HE COMES; words by Bertrand Shadwell, 2nd v. arr. and music by A. W. Roper. [20614]

© Aug. 17, 1909; 2 c. Aug. 10, 1909; E 214040; Alvin W. Roper, Ardmore, Okla.

WHEN I DREAM OF YOU; words and music by Anita Owen. [20615]

© Oct. 16, 1909; 2 c. Oct. 16, 1909; E 216752; Jerome H. Remick & co., New York, N. Y.

WHEN ROSES WAKE FROM SLEEP; four-part song, words by Alice J. Cleator, music by Adam Geibel, for women's voices. 4to. [20616]

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WHEN SHE COMES BACK I'M GOING AWAY; words and music by Al. Pian-tadosi. [20617]

© Sept. 10, 1909; 2 c. Sept. 9, 1909; E 215193; Leo. Feist, New York, N. Y.

WHEN THE APPLE BLOSSOMS BLOOM AGAIN; words by H. W. Gillespie, music by Arthur Penn. [20618]

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 215436; Harry W. Gillespie, Hope, Ind.

WHEN THE FIELDS ARE RED WITH CLOVER, SWEET ESTELLE; words by DeL. Bussart, music by Arthur A. Penn. [20619]

© Oct. 16, 1909; 2 c. Oct. 16, 1909; E 216760; DeLoss Bussart, Port Royal, S. C.

WHEN THE GUARDS DO THE BIRDCAVE WALK; written and composed by John P. Harrington and Fred Godfrey. [20620]

© Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217143; Francis, Day & Hunter, London, England.

WHEN THE LIGHTS ARE LOW; meditation, by Henry S. Sawyer, for piano. [20621]

© Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214156; McKinley music co., Chicago, Ill.

WHEN THE OLD DREAM WAKES AGAIN; words by Wm. H. Gardner, music by W. J. Baltzell, with violin or 'cello obl., key of F. [20622]

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WHEN THE SUMMER TIME IS HERE; words and music by L. Duckers. [20623]

© 1 c. Sept. 7, 1909; E 214322; Leslie Duckers, Brooklyn, N. Y.

WHEN THE SWALLOWS COME AGAIN; words by P. J. O'Reilly, music by Dorothy Forster. No. 2 in D. [20624]

© Sept. 2, 1909; 2 c. Sept. 3, 1909; E 214140; Chappell & co., ltd., London, England.

WHEN THE WHIP-POOR-WILLS ARE CALLING, NELLIE DARLING; words and music by E. Walker. [20625]

© Sept. 13, 1909; 2 c. Sept. 13, 1909; E 215442; Edyth Walker, Marblehead, Mass.

WHEN THE WOODS TURN GREEN AGAIN; music by Thomas Facer. 4to. (Choruses for equal voices, Curwen's ed., no. 71241.) [20626]

© Sept. 30, 1909; 2 c. Sept. 25, 1909; E 215600; J. Curwen & sons, ltd., London, England.

WHEN WE PLAYED HIDE AND SEEK; words and music by J. J. Crawford. [20627]

© 1 c. Sept. 1, 1909; E 214133; J. J. Crawford, Benton, Ill.

WHEN YOU AND I BEHELD; words and music by Leo Oehmler, op. 123, no. 3, for soprano in D. [20628]

© Oct. 16, 1909; 2 c. Oct. 16, 1909; E 216757; Jerome H. Remick & co., New York, N. Y.

WHEN YOU AND I WERE YOUNG, MAGGIE; theme with variations, theme by J. A. Butterfield, arr. by Henry S. Sawyer, for piano. (New transcriptions and variations.) [20629]

© Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214166; McKinley music co., Chicago, Ill.

WHEN YOU FORGET; words by Mrs. Adela Burwell, music by Arthur A. Penn. [20630]

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WHEN YOU HEAR THE FIRST WHIPPOORWILL SONG; words and music by J. F. Cook, arr. by L. A. Clark. [20631]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 215426; J. F. Cook, Gardner, Mass.

WHEN YOU KNOW YOU'RE JUST AS WELCOME AS THE VIOLETS ARE IN SPRING; words by Geo. W. H. Noonan, music by Arthur A. Penn. [20632]

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214182; Maurice Shapiro, New York, N. Y.

WHEN YOU'RE IN LOVE; words by Andy Rice, music by F. Fischer. [20633]

© Sept. 9, 1909; 2 c. Sept. 9, 1909; E 215216; Fred Fischer music pub. co., New York, N. Y.

WHEN YOU'RE IN ROME; written by Alf. Ellerton, composed by Alf. Ellerton, jr. [20634]

© Oct. 19, 1909; 2 c. Oct. 19, 1909; E 216873; Francis, Day & Hunter, London, England.

WHEN YOU'RE ROAMING IN THE GLOAMING WITH YOUR SWEETHEART; words by Geo. Ade, music by Gustav Luders. [20635]

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WHETHER I LIVE; words by Mary E. Coleridge, music by C. Hubert H. Parry. 4to. (English lyrics, ninth series, no. 4.) [20636]

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WHISPERINGS OF LOVE; valse sentimentale, by Chas. Kinkel, arr. by Henry S. Sawyer, for violin and piano. [20637]

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WHITE SENTINELS; words by Frederick John Fraser, music by Amy Woodforde-Finden. [20638]

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WHO CAN KEEP A SECRET; words by May Byron, music by Ellen Cowdell, edited by Richard D. Metcalfe. 8vo. (Two-part songs, no. 74.) [20639]

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WHO IS SHE; words and music by E. Lynn Ewing. [20640]

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WHY ARE YOUR TEARS SADLY FALLING; words and music by H. J. Johnson. [20641]

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WHY SO FAIR (Pourquoi si jolie); valse, par C. Navil, et V. Monti, pour orchestre, avec piano-conducteur, no. 1. [20642]

© Sept. 15, 1909; 2 c. Sept. 27, 1909; E 215628; Ch. Hayet, Paris, France.

WHY THESE SMILES VEILED IN TEARS; words and music by J. Rossbach. [20643]

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WIDDICOMBE FAIR; west of England folk song, music arr. by Mark Andrews, for mixed voices. 4to. (The modern series of part songs, no. 16.) [20644]

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WIDOW (THE) BIRD; words by P. B. Shelley, music by Harold W. Rhodes, edited by Martin Akerman, for two sopranos and two contraltos. 4to. (Year book press series of unison and part-songs, no. 32.) [20645]

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WIE SCHÖN LEUCHT' UNS DER MORGENSTERN; von Sigfrid Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 44.) [20646]

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WIE UMKOST MICH SO MILD DEIN HAUCH; tanzduett aus der operette, Das fürstenkind, von Franz Lehár, für klavier zu zwei händen. [20647]

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WIENER (EIN) FLEISCHHACKER; ur-Wienerlied, text und musik von Theodor Wottitz, op. 135. [20648]

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WIGGLE (THE) RAG; by George Botsford, for piano. [20649]

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WILD WEST; a cowboy-Indian intermezzo, by Percy Wenrich, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [20650]

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WILL LOVE BE TRUE; words and music by L. M. Krinbill. [20651]

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WILL YOU, WON'T YOU, WHY; words and music by L. L. Lazelle. [20652]

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WILLIAM TELL. See Rossini (G. A.)

WIND (THE) FAIRIES; words by Pauline Nichthauser, music by Lucien G. Chaffin. (Octavo choruses for female voices.) [20653]

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WIND (THE) THAT SHAKES THE BARLEY; words by Katharine Tynan, music by Herbert Bunning, edited by Richard D. Metcalfe. 8vo. (Two-songs, no. 72.) [20654]

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WINTERNITZ (FELIX) Twenty-five études; [edited] by Léonard-Carpen-

WINTERNITZ (FELIX)—Continued.

tier, for the violin. (Felix Winter-
nitz coll. of violin études, vol. 2.)

[20655]

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Boston, Mass.

WIR SIND DIE MACS, DIE EDLEN MACS;
lied aus Miss Dudelsack, operette
von Fritz Grünbaum und Heinz
Reichert, musik von Rudolph Nelson.

[20656]

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WISE MEN WANT A BIT OF FINDING;
written by T. F. Robson, composed
by John McColl.

[20657]

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E 217141; Francis, Day & Hunter,
London, England.

WISTARIA; a Baltimore, by Atin El-
briggs [Nita L. Briggs], for piano.

[20658]

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E 216869; Nita L. Briggs, Portland,
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WITCHES' DANCE; grand galop de con-
cert, by J. De Lancey, for piano.

[20659]

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E 214256; McKinley music co., Chi-
cago, Ill.

WITCHES' (THE) WOOD; words by
Mary E. Coleridge, music by C. Hu-
bert H. Parry. 4to. (English lyrics,
ninth series, no. 3.)

[20660]

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WITHOUT YOU; written by Douglas
Munro, composed by J. Edward
Fraser.

[20661]

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Hunter, London, England.

WOMAN'S (A) NO IS YES; words and
music by J. Walker.

[20662]

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1909; E 215578; John Walker, Ke-
lowna, B. C., Canada.

WONDERFUL (THE) CHRISTMAS STORY;
carol, words by Lizzie De Armond,
music by Chas. H. Gabriel.

[20663]

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WONDERFUL NIGHT; solo and unison
chorus, words by Charlotte G.
Homer, music by Ira B. Wilson.

[20664]

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E 217028; Hope pub. co., Chicago, Ill.

WONDROUS LOVE; a service for Christ-
mas, text by Emma Post and Nellie
A. Davidson, music by H. W. Porter.
8vo.

[20665]

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E 216867; H. W. Porter, Baltimore,
Md.

WON'T YOU COME AND JOIN OUR CHURCH;
words by O. C. Harrison, music by
Oscar Haase.

[20666]

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E 217092; Greenough music pub. co.,
New York, N. Y.

WON'T YOU LET ME BUILD A NEST FOR
YOU; song from A matinée idol, lyric
by Seymour Brown, music by Silvio
Hein.

[20667]

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York, N. Y.

WON'T YOU MARRY ME; song from The
girl from the States, book and lyrics
by Glen MacDonough, music by Ray-
mond Hubbell, and A. Baldwin
Sloane.

[20668]

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WOODLAND DREAM WALTZ; by J. S.
Fearis, for piano.

[20669]

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WORLD'S (THE) REDEEMER; Christmas
song, music by G. G. Stearns, for
high voice in A flat, piano or organ
acc.

[20670]

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co., Boston, Mass.

WORTHY IS THE LAMB; anthem, music
by E. S. Lorenz.

[20671]

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1909; E 215479; Lorenz pub. co.,
Dayton, Ohio.

WÜSSTEST DU, MÄDCHEN, WIE WOHL DAS
TUT; walzerlied aus der operette,
Das fürstenkind, text von Victor
Léon, musik von Franz Lehár, für
gesang und klavier, no. 9.

[20672]

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E 216894; Ludwig Doblinger (Bern-
hard Herzmausky), Vienna, Austria.

YAMA YAMA (THE) MAN; song from
The Three twins, words by Collin
Davis, music by Karl Hoshua, arr.
by T. P. and Geo. J. Trinkaus. 1.
With guitar acc., 2, with banjo acc.

[20673. 20674]

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1909; D 18086, 18087; M. Witmark
& sons, New York, N. Y.

YANKEE (A) ALWAYS GETS THERE FIRST; written and composed by Edgar Bateman and Will Hyde.

[20675]

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YANKEE DOODLE (THE) DREAM; march and two-step, by Barney Hatke, for piano.

[20676]

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YANKEE (THE) GIRL; song from The Yankee girl, lyric by George V. Hobart, music by Silvio Hein.

[20677]

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YANKEE MIDDIES; two step, by H. T. Stevens, arr. by E. P. Favor, for piano.

[20678]

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YE MERRY ELKS; march and two step, by E. W. Ayraud, for piano.

[20679]

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YELLOW JONQUILS; danse à la gavotte, by Paul F. Johanning, arr. by G. L. Lansing, for mandolin orchestra. 4to.

[20680]

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YEUX (LES); poésie de Henry Bataille; musique de Henri Rabaud. (Trois mélodies, no. 3.)

[20681]

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YOU ARE THE SHADOW OF MY DREAMS; words by Frederic V. A. Flannery, music by Anna Rosalyn Klein.

[20682]

© Sept. 1, 1909; 2 c. Sept. 3, 1909; E 214152; Bud Joseph Flannery, Detroit, Mich.

YOU FOR ME WHEN YOU'RE SWEET SIXTEEN; words by Andrew B. Sterling and Robert Roden, music by Kerry Mills.

[20683]

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YOU WILL ALWAYS FIND ME WAITING; words by Chas. T. Rose, music by Harry Hoyt.

[20684]

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YOUR DEAR HEART; words by J. Manners-Smith, music by Wilton King. No. 1 in E flat; no. 2 in F; no. 3 in G.

[20685-20687]

© Aug. 28, 1909; 2 c. each Aug. 30, 1909; E 214031-214033; Novello & co., ltd., London, England.

YOURS ALONE; words by Edward Oxford, music by H. T. Burleigh, for high and low voice.

[20688]

© Oct. 13, 1909; 2 c. Oct. 14, 1909; E 217155; William Maxwell music co., New York, N. Y.

Z-ČESKÝCH HOR; waltzes from the Bohemian hills, arr. by Frank Anýž, jr., for piano.

[20689]

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ZAMPA; by Edouard Dorn, edited and fingered by M. Greenwald, for piano. (Century edition, series 5.)

[20690]

© Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217041; Century music pub. co., New York, N. Y.

ZINGARA (LA); gypsy dance, by H. A. Farnsworth, for piano. (Echoes of home, no. 5.)

[20691]

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1^{re} MÉDITATION ÉGYPTIENNE; Le déclin du jour, par Maurice Naggiar, op. 14, transcription par Amable Massis, pour violon et piano.

[20692]

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— pour violoncelle et piano. [20693]

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92^{stes} SONETT; von Francesco Petrarca, deutsche übersetzung von Carl Förster, musik von Hans Pfitzner, op. 24, für tenor. (Vier lieder, no. 3.)

[20694]

© Sept. 1, 1909; 2 c. Sept. 10, 1909; E 215260; Max Brockhaus, Leipzig, Germany.

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Class D, Dramatico-musical compositions (including 2 unpublished) - 123

Class E, Musical compositions (including 162 unpublished) - 20, 571

Total - 20, 694

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- A-L-E. [20694-1]
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- ABIE, THE SPORTY KID, by Fields. [20694-2]
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- AERO (THE) NAUGHTY GIRL. [20694-3]
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- AFTER SCHOOL, by Russell. [20694-4]
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- ALEXANDER JONES. [20694-5]
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- AMO SONG. [20694-6]
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- BAMBOO LANE. [20694-7]
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- BELLE OF THE DAIRY LUNCH. [20694-8]
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- BRINKLEY (THE) BATHING GIRL. [20694-9]
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- CAN'T YOU SEE. [20694-10]
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- CAPTAIN FLO. [20694-11]
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- CHERRY LEAF RAG. [20694-12]
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- CHICKEN. [20694-13]
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- CHOCOLATE CREAMS RAG. [20694-14]
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- COME AFTER BREAKFAST, BRING 'LONG YOUR LUNCH & LEAVE 'FORE SUPPER TIME. [20694-15]
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- COME DOWN, NELLIE, TO THE OLD RED BARN, by Brown. [20694-16]
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- COME ON, PLAY BALL WITH ME DEARIE. [20694-17]
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- COME TODDLE ALONG. [20694-18]
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- CRAZY HORSE RAG.** [20694-19]
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- DARLING MAKE ME DREAMY.** [20694-20]
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- DIXIE JINGLES.** [20694-21]
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- EASIEST (THE) WAY.** [20694-22]
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- EVERY BODY'S RAG TIME CRAZY.**
[20694-23]
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Maurice Shapiro, New York, N. Y.
Notice rec'd Oct. 12, 1909; recorded,
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- FATHER WAS A GRAND OLD MAN.**
[20694-24]
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- FOR LOVE OF YOU.** [20694-25]
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- FRAIDY CAT.** [20694-26]
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Notice rec'd Oct. 8, 1909; recorded,
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- GARDEN OF ROSES.** [20694-27]
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v. 1, p. 5.
- GAY (THE) HUSSARS; selection.**
[20694-28]
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W. Stern & co., New York, N. Y.
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- waltz. [20694-29]
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W. Stern & co., New York, N. Y.
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- GIRLS OF BADEN.** [20694-30]
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W. Stern & co., New York, N. Y.
Notice rec'd Oct. 29, 1909; recorded,
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- GOOD BYE, MISS LIBERTY.** [20694-31]
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Maurice Shapiro, New York, N. Y.
Notice rec'd Oct. 12, 1909; recorded,
v. 1, p. 4.
- HAT (THE) MY FATHER WORE UPON
ST. PATRICK'S DAY.** [20694-32]
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Jerome H. Remick & co., New York,
N. Y. Notice rec'd Oct. 29, 1909;
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- HAVE A DRINK TO YANKEE LAND.**
[20694-33]
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- HEART TO HEART.** [20694-34]
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W. Stern & co., New York, N. Y.
Notice rec'd Oct. 11, 1909; recorded,
v. 1, p. 3.
- HEINZE.** [20694-35]
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- HONEY ON OUR HONEYMOON.**
[20694-36]
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- HUNGARIAN DANCE.** [20694-37]
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W. Stern & co., New York, N. Y.
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- I CAN'T FORGET THOSE GOLDEN DAYS, by
McGuire.** [20694-38]
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p. 5.
- I'D LIKE TO CORRESPOND WITH YOU.**
[20694-39]
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I'D RATHER BE ON OLD BROADWAY WITH YOU. [20694-40]

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I HAVE NO OTHER SWEETHEART BUT YOU. [20694-41]

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I'M GLAD I'M A BOY. [20694-42]

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I'M GOING HOME, by Barton. [20694-43]

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I'M NOT THAT KIND OF A GIRL.

[20694-44]

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I WONDER IF I'LL EVER HAVE A SWEET-HEART. [20694-45]

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IF I HAD THE WORLD TO GIVE YOU.

[20694-46]

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JUST WHAT I AM & WHO I AM, I'M SATISFIED TO BE. [20694-47]

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KING OF THE COWBOYS, by Aleshire.

[20694-48]

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KITTY PLEASE GIVE ME A KISS: from the Gay hussars. [20694-49]

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LADY LOVE.

[20694-50]

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LINGER, LINGER, LINGERIE. [20694-51]

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LITTLE (A) RAY OF SUNSHINE FOLLOWS EACH DARK CLOUD. [20694-52]

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LOVE ME JUST LIKE ROMEO LOVED MISS JULIET. [20694-53]

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LOVE'S FANCIES.

[20694-54]

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LYRE BIRDS.

[20694-55]

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MEXATEXA.

[20694-56]

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MR. IZZY ALWAYS BUSY ROSENSTEIN.

[20694-57]

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MOON BIRD.

[20694-58]

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MORNING DAY IN JUNGLETOWN.

[20694-59]

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MUSCATINE GIRL WALTZ.

[20694-60]

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MY FRIEND LEBEL; from the Gay hussars. [20694-61]

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MY HUSBAND'S IN THE CITY. [20694-62]

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O SILVER MOON; from the Gay hussars. [20694-63]

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OH, YOU BOLD, EAD, MAN; from the Gay hussars. [20694-64]

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OLD RED, WHITE AND BLUE, by Manning. [20694-65]

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PINEYWOOD RAG. [20694-66]

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SEE SEATTLE, by Stone. [20694-67]

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SEX DELICIOUS; from the Gay hussars. [20694-68]

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SMILE ON. [20694-69]

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SNAPPY TWO STEP. [20694-70]

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THAT TEASIN' RAG. [20694-71]

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THEN WE'LL ALL GO HOME. [20694-72]

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THERE'S A BIG CRY BABY IN MOON. [20694-73]

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UNDER LOVE'S WINDOW. [20694-74]

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VENTURE (THE) MARCH. [20694-75]

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YOU AND ME NEATH THE BIG PALM TREE. [20694-77]

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NEW SERIES, VOLUME 4
Nos. 48-52
DECEMBER, 1909

This number contains the Volume Index

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1909

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flat. [20712]

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AH, ASK YOUR HEART; words by Archibald
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in G. (Two songs, no. 1.) [20713]

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AH, LOVE WHEN I THINK; burlesque
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belle of Brittany, music by Howard
Talbot. 4to. [20715]

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Bergen, music by Lynn F. Cowan. [20716]

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AIRY FAIRY CASTLE LAND; words by
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ALASKA (THE) YUKON PACIFIC FAIR;
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Arthur A. Penn. [20719]

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ALBUM. See Chopin (F. F.)

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u. dritte position, mit klavierbegleitung. [20720]

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ALBUMBLATT; par Geo. Arnold, op. 12,
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piano. Bruxelles, Breitkopf & Härtel.
[20721]

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— von Tor Aulin, op. 20, no. 1, arr.
von Fr. Neruda, für violoncello mit
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ALBY; lyric by George V. Hobart,
music by Victor Herbert. [20723]

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ALL ALONE; song from The Yankee
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ALL I WANT IS A CORNAH LOT IN HEBBEN;
words and music by H. C. Eldridge. [20725]

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ALL KINDS OF WOMEN; humorous part-song,
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voices. [20726, 20727]

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ALL MY THOUGHTS ARE SERENE (Ma
pensée est sereine); nocturne, words
by Jean Labor, translated by Frieda
Douty, music by Nicholas Douty, for
high voice in D flat. [20728]

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ALL NATIONS WHOM THOU HAST MADE;
anthem, music by L. O. Emerson. [20729]

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ALMA, WO WOHNST DU; Pariser vaudeville in 3 akten von Paul Herve, Deutsch von Adolf Philipp, musik von Jean Briquet. Libretto und klavierpartitur. [20730]

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ALONE; by Chas. H. Roth, for orchestra. 4to. [20731]

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ALPHA TAU OMEGA; polka élégante, par J. T. Coley, revised and edited by Charles Kunkel, for piano. [20732]

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ALPINE ROSE; flower song, by Harry J. Lincoln, for piano. [20734]

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AMERICA; patriotic national song, words and music by Josephine Merwin Cook. [20738]

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AMMORE A FFORZA; versi di Salvatore Ragosta, musica di G. F. Buongiovanni. (Canzoni napoletane popolari.) [20744]

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AMONG THE PALMS; gavotte, by S. Seiler, for piano. [20747]

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AMOROSA; paroles espagnoles de Juan Redondo y Mendiña, paroles francaises de Leon Nèel, musique de E. H. de Anduaga. [20748]

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AMOROSA—Continued.

— danza Cubana, by E. H. de Anduaga, for orchestra. 4to. [20749
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— morceau gracieux, à la gavotte,
par Friedr. Michael. op. 58, pour
piano. [20750
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AMOUR (L') REVIENT (Ritorno d'a-
more); chanson-marche, vers de
Pierre d'Amor, versione italiana di
Arturo Franci, musique de Vincenzo
Billi, op. 192. 1, Chant seul; 2,
Chant et piano; 3, Piano seul.
[20751-20753

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AMOUR (L') VA CHANTER; sur les
motifs de la Marche des toutous,
paroles de Léo Lelièvre et Jost, mu-
sique de André Deval-Suzon. [20754

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AMPHION MARCH; two-step by Rollo F.
Maitland, arr. by Mackie-Beyer, for
orchestra. 4to. [20755

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AN DEN FRÜHLINGSREGEN (To the spring
rain); ged. von L. Rafael, English
words by Mrs. Bertram Shapleigh,
music by Max Reger, op. 76, für
mittlere stimme. (Schlichte weisen.
band 4, no. 41.) [20756

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AND THE ANGEL SAID UNTO THEM:
Christmas anthem, words by L. S.
Bengough, music by William R.
Spence, for mixed voices. (Oliver
Ditson co.'s octavo ed., no. 11973.) [20757

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AND THERE WERE SHEPHERDS; Christ-
mas anthem, music by Harry Rowe
Shelley, for chorus of mixed voices
with tenor and bass soli and organ
acc. (G. Schirmer's collection of
octavo church music, no. 5341.) [20758

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ANDANTE CANTABILE; sonnenaufgang
auf der höhe, von Max Gulbins, op.
50, für violine, orgel und klavier.
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ANGEL (THE) OF MY DREAMS; words
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mund Coverly. [20760

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ANGELINA VALENTINE; words and mu-
sic by W. L. Larkin. [20761

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ANGORA WALTZES; by J. G. Keller, arr.
by Rudolf Thaler, for piano. [20762

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ANIMALS (THE) IN NOAH'S ARK;
words and music by [Chris Lane]
and Wm. O'Brien. [20763

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ANNIE LEE; part song, music by Jo-
seph Barnby, arr. by F. H. Brackett,
for men's voices. (Oliver Ditson
company's octavo edition, no. 11,
943.) [20764

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ANYWHERE IS ALL RIGHT WHEN YOU'RE
DOING WELL; written by Worton Da-
vid and George Campbell, composed
by R. Penso. [20765

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fried Keller, musik von Rudolf Sie-
gel, op. 2, für männerchor und or-
chester. Ausgabe mit klavier. [20766

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APRIL FOOLING; words by Sennett Ste-
phens, music by Clarence C. Robin-
son. [20767

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AQUARELLES; 5 idylls in water colour, by H. Farjeon, op. 25, for pianoforte. no. 112936. [20768]

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ARABESQUE. See Schumann (R. A.)

ARCADIA; mazurk slave, par Gustave Michiels, pour orchestre, avec piano-conducteur. 4to. [20769]

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ARE YOU READY; words by R. H. Washburne, music by A. E. Bloom.

[20770]
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ARIADNE; mythisches mysterienspiel, dichtung von Eberhard König, musik von Ludwig Hess, op. 33, für soli, chor und orchester. Klavierauszug mit text. [20771]

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ARMÉE (L') BELGE; marche militaire, par Geo. Arnold, op. 12, no. 9, pour orchestre. Bruxelles, Breitkopf & Härtel. 4to. [20772]

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— pour musique militaire. 4to.

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AROUND THE WORLD; march and two-step, by Felice S. Iula, arr. by John Itzel, for orchestra. 4to. [20774]

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AS LONG AS THE WORLD GOES ROUND; song from The red moon, words and music by J. Rosamond Johnson. [20775]

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ASIES OF ROSES; waltz, by Henry Kessler, arr. by John Itzel, for orchestra. 4to. [20776]

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ASHFORD (E. L.) Prelude; for organ. obl. 8vo. [20777]

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AT EVENSONG; words by Lilian Scott, music by Katharine Barry. [20778]

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AT THE CLOSE OF THE DAY; hymn-anthem, words by E. E. Hewitt, music by George B. Nevin, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11962.) [20779]

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AT THE COMING OF THE MOON; song from The wizard of Wiseland, words and music by L. L. Lazelle. [20780]

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AT THE CROSS (Stabat Mater dolorosa); music by Mark Andrews, for mixed voices. 4to. (Church music review, no. 230.) [20781]

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AT THE EVENING HOUR; words by Edward Teschemacher, music by Walter H. Arnold, no. 3 in A flat. [20782]

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AU CLAIR DE LUNE (Im mondschein); par F. Paul Frontini, pour piano. (Esquisses musicales, no. 5.) [20783]

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AU REVOIR; words by Angeline Fuller, music by C. Price. [20784]

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AUBE (L') DE L'AMOUR; valse lente by Maurice Patrice for piano. [20785]

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AUBER (DANIEL FRANÇOIS ESPRIT) Fra Diavolo; komische oper in drei akten. Nach ihren hauptstuecken zusammengestellt und bearbeitet von Bogumil Zepler, für piano 2 ms.

[20786]

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AUF DER WACHT; ged. von Karl Stieler, musik von Gustav Baldamus, op. 90, no. 2, für männerchor. Partitur. 4to.

[20787]

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AUF WANDERSCHAFT (On a journey); von Max Lenecke, op. 21, für pianoforte zu vier händen (Nippsachen, 8 unterhaltungsstücke, no. 4.)

[20788]

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AUFFORDERUNG ZUM TANZ. *See* Weber (K. M. F. E. von)

AUFGEHENDEN (DEM) VOLLMONDE; ged. von W. von Goethe, musik von Rich. Stöhr, op. 21, für eine tiefere stimme mit begleitung des violoncello. (Drei lieder, no. 3.)

[20789]

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AULIN (TOR) Scherzoso, op. 20, no. 2, arr. von Fr. Neruda, für violoncello mit klavierbegleitung.

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AURELIA OVERTURE; by Fred. Luscomb, for full orchestra. 4to.

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AUS DER TIEFE RUFE ICH, HERR, ZU DIR (From the darkness, Lord, unto Thee I call); English words by John Bernhoff, musik von Heinrich van Eyken, op. 40, no. 1, für eine singstimme und orgel o. pianoforte.

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AUTO CLUB MARCH; two-step, by Chas. Southwell, for military band. 4to.

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AUTUMN BREEZES; waltz, by T. D. Williams, for piano.

[20794]

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AWAKE, O WAITING EARTH; music by C. Austin Miles. 8vo. (Christmas anthems, no. 135.)

[20795]

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BABY'S AIRSHIP; lullaby, words and music by G. von Meckel.

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BABY'S LITTLE SHOES; words by Jennie Wilson, music by C. W. James.

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BACH (JOHANN SEBASTIAN) Gottes zeit ist die allerbeste zeit (God's time is the best); actus tragicus, kirchenkantate no. 106, für konzertauführungen, bearbeitet von Frank van der Stucken. Orchesterstimmen.

[20798]

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— Prélude; tiré de la cantate Wir danken Gott, transcription par A. Siloti, pour piano. A. Edition de concert. B. Edition en forme d'étude.

[20799, 20800]

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— Wohltemperierte (Das) klavier (The well tempered clavichord); instruktive ausgabe von Bruno Mugellini, für klavier. Zweiter teil. 4to.

[20801]

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BACHELOR (THE) GIRLS; march and two-step, by W. A. Wyllie, for piano.

[20802]

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BACHELOR'S LOVE SONG; words and music by Fred Morton.

[20803]

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BAJADERE (DIE); humoreske, text von Rob. Steidl, musik von Paul Lincke. [20804]

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BALL (THE); by Alonzo Stone, for piano. (Cinderella, little suite, no. 4.) [20805]

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BALLAD (THE) OF THE LAKE; part song, words by Thomas Moore, music by Franz C. Bornschein, for mixed voices. (Summy's octavo editions, no. 23.) [20806]

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BALLADE DES APACHES; par Louis Fremaux, pour piano. [20807]

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— — — pour orchestre, avec piano-conducteur. 4to. [20808]

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BALTIMO' HOT FOOT; cake walk, by Everett J. Evans. 1, For orchestra; 2, For band. 4to. [20809, 20810]

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BARCAROLLE. See Offenbach (J.)

BARCAROLLE NAPOLITAINE; by Felix Swinstead, for pianoforte. No. 112632. [20811]

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BARFUSSTÄNZERIN (DIE); romantische operette in zwei akten, musik von Felix Albini. Potpourri, no. 1 und 2, für piano. [20812]

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— — — no. 5, entrée der Colette; [and] no. 12, Barcarole; für gesang und pianoforte. [20813]

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— — — 1, Chorstimmen; 2, Solostimmen. [20814, 20815]

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— — — Klavierauszug mit text. 4to. [20816]

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BARN DANCE; schottische, by P. M. Jaques, for banjo duet. 4to. (Easy teaching edition, no. 1.) [20817]

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BARRACK BALLAD (Follow me 'ome); words by Rudyard Kipling, music by Maurice Bell. [20818]

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BASEBALL (THE) MAN FOR ME; words and music by O. List. Chicago, Victor Kremer co. [20819]

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BATTLE HYMN OF THE BROTHERHOOD OF ST. ANDREW; words by David Evans, music by B. W. Bours. [20820]

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BATTLESHIP CONNECTICUT; march and two step, by James M. Fulton, for piano solo. [20821]

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BE MY CINDERELLA; song from The silver star; book and lyrics by Harry B. Smith, music by Robt. Hood Bowers. Interpolated number. [20822]

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BEAUTIFUL GALATEA. See Suppé (F. von)

BEAUTIFUL NIGHT. See Offenbach (J.)

BEAUTIFUL PANSY; words by P. M. Nearing, music by H. E. Schultz. [20823]

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BEAUTIFUL (THE) SKY; words and music by C. W. Elbertson. [20824

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BEAUTY (THE) SPOT; selection by Reginald De Koven, for orchestra. [20825

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BECAUSE I LOVE YOU TRULY; song from The promoters, lyric by James O'Dea, music by Anna Caldwell. [20826

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BECAUSE YOU CAME; words by Jac Lowell, music by Edith Dalton. [20827

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BEDTIME (Schlafenszeit); by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 7.) [20828

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— Contre-tanz; [edited] by Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 5.) [20830

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— Minuetto; bearbeitet von G. Sgambati, für pianoforte. [20832

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— Romanze; für violine mit begleitung des orchesters. Neue ausgabe für violine und pianoforte, sowie einer 2. violine zwecks übung des schülers, mit begleitung des lehrers, von. H. Léonard, herausgegeben von Henri Marteau. 1. Op. 50, F dur; 2. Op. 40, G dur. [20833, 20834

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BEHOLD GOD IS MY SALVATION; music by Warren W. Adams, for mixed voices. 4to. (Thompson's church music, series 2.) [20835

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BEHOLD I BRING YOU GOOD TIDINGS; words from Luke, II, music by Bruce Steane. (Sacred octavo series, mixed voices, no. 915.) [20836

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BELAY BELOW, Y'HEAVE HO, YO HO; words by R. C. Tharp, music by Cuthbert Clarke. [20837

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BELL TELEPHONE GIRL; march-two-step, by I. Furman Mulliner, for piano. [20838

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BELLE (THE) OF OHIO; march-two-step, by E. H. Frey, for violin and piano. [20839

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BELLE OF THE DAIRY LUNCH; song, from The motor girl, lyric by Chas. J. Campbell and Ralph M. Skinner, music by Julian Edwards. [20840

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BELLES OF FOL-DE-ROL; operetta by E. R. Worrell. [20841

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BERCEUSE; improvisation, par Franz Drdla, op. 56, pour violon et piano.

[20842.

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— par J. G. Pennequin, pour violon, avec acc. de petit orchestre, et piano-conducteur. 4to.

[20843

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BERLIN ECHOES (Berliner luft); march two-step, by Paul Lincke, for band. 4to.

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BETHANY; a sacred cantata in two parts, written by Wm. ApMadoc, music by W. Rhys-Herbert, for soli and chorus of mixed voices with organ, piano or orchestra acc. Vocal score. 4to. (Fischer's edition, no. 3350.)

[20845

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BETHLEHEM; English version by Samuel Richards Gaines, music by J. Bouhy. 1, For low voice in B; 2, For high voice in D. [20846, 20847

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— a complete Christmas service, words by B. B. James, music by various celebrated composers, arr. by W. B. & A. L. Judefind. 8vo. [20848

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— improptu on the hymn tune St. Louis, music by L. H. Redner, arr. by J. W. Lerman, for organ. 8vo.

[20849

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BETSY; written by Weston and Barnes, composed by Hermann E. Darewski, jr. [20850

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BEULAH DEAR; words and music by Roy H. Johnson. [20851

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BEYOND; words by R. B. Ray, music by J. H. Coffey. [20852

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BIEN-ÊTRE; valse lente, par A. Tellier, Pour piano. [20853

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BIRDS' CHORUS; polka, by Will A. Harding, op. 14, for the piano. (A trip to the woods, no. 1.) [20855

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BIRTH OF CHRIST; cantata for church or school, words by Edith Hope Kinney, music by Mrs. Crosby Adams, arranged for entertainment by Letha L. McClure. Chicago. Clayton F. Summy co. [1909]. 20 p. 4to. \$0.25. [20856

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BIRTHDAY (A); words by Christina Rossetti, music by S. Coleridge-Taylor. [20857

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BISMARCK WALTZ; by Belle D. Mitchell, revised and edited by Charles Kunkel, for piano. [20858

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BLACK EYES; words and music by Harry Rosenbush. [20859

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BLESS THE LORD; anthem, music by M. L. McPhail. [20860

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BLUE EYES; song without words, by W. C. E. Seeboeck, arr. by N. L. Frey, for piano. [20861]

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BLUE GRASS; a Kentucky two-step, by E. S. Williams, for piano. [20862]

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BLUE (THE) STARRED EYES OF SPRING-TIME; English words by Francis Hueffer, music by George F. Boyle, op. 31, for soprano. (Six songs, words from New Spring, by H. Heine, no. 1.) [20863]

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BOATIE (THE) ROWS; music by William W. Sleeper, for women's voices. [20864]

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BOBOLINK; an operetta in one act, lyrics by M. H. Ayer, M. L. Ayer and Epes Sargent, music by Harold Osborn Smith. Musical numbers. [20865]

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BOLERO; by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 9.) [20866]

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BONNIE (THE) HOUSE OF IVY; song, music by Hamish Roy. [20867]

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BONNIE JENNIE; words by Mary E. Ireland, music by Adam Geibel. [20868]

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Cecilia, by H. E. Pether. Arr. by M. Retford. London, Boosey & co. [20869]

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BRISE DES NUITS (Evening breezes); romance de salon, par Grace Lambert, for piano. [20874]

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BROADWAY NOT FOR MINE; lyrics by E. J. Griffin, music by Henry B. Mustagh. [20875]

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BROKEN (THE) DOLL; words by Myrtle Hebard, music by G. Fletcher. Manistee, American printing co. [20876]

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BROWN WINGS; written by Leonard Cooke, composed by E. W. Rogers. [20877]

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BRUNNENSANG (The fountain's song);
ged. von Bernhard Flandes, English
words by Mrs. Bertram Shapleigh,
musik von Max Reger, op. 76, für
mittlere stimme. (Schlichte weisen,
band 4, no. 43.) [20878]

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flûtes; révision par Charles Bouvet.
[20879]

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BULLY FOR COOK; words and music by
W. H. Hardy. [20880]

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York, N. Y.

BUM TANAWBO; words and music by
J. S. Donovan. [20881]

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E 217212; Joseph S. Donovan, Mid-
dletown, N. Y.

BUSCH (CARL) Twenty-four violin
studies in the first position with
piano acc. Boston, O. Ditson co. 2
p. 1., 48 p., fol. (Ditson ed., no.
136) \$1.50. [20882]

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Mass.

**BUSSI, BUSSI KOMM DOCH NICHT SO
SPÄT**; ständchen aus Prinz Bussi,
text von Alfred Schönfeld, musik von
Victor Hollaender. [20883]

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BUSSI-RHEINLÄNDER; aus Prinz Bussi,
von Victor Hollaender, für klavier.
[20884]

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— — — arr. von A. Prietzel, für
salon orchester. [20885]

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BWANA TUMBO; words and music by
E. F. Barnum, arr. by Geo. Gabriel.
New York, F. B. Haviland pub. co.
[20886]

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BY MOONLIGHT; serenade by T. H. Rol-
linson, for piano. [20887]

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BY THE BLUE LAGOON; words by Perci-
val Knight, music by Jerome D.
Kern. [20888]

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Francis, Day & Hunter, New York,
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BY THE DEAR OLD GALILEE; words and
music by E. A. Warren, solo and
chorus. [20889]

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E 216349; E. A. Warren, Sturgis,
Mich.

CALL (THE); words by Alice J. Cleator,
music by Adam Geibel, for mixed
voices. 4to. (Quartettes and cho-
ruses, no. 154.) [20890]

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E 216176; White-Smith music pub.
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CALL ME A TAXI; song from, The fan-
tastic world, a musical review, lyric
by Irving B. Lee, music by Hamp-
ton Durand. [20891]

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E 218085; Victor Kremer co., Chi-
cago, Ill.

CALL (THE) OF SUMMER; duet or two-
part chorus, words by Gertrude L.
Knox, music by R. R. Forman, for
women's voices. (Theo. Presser's
octavo edition, no. 147.) [20892]

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1909; E 214473; Theo. Presser co.,
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CALL OF THE BREEZE; four-part song,
words by Elisabeth Forrester, music
by Cliffe Forrester. 4to. (Musical
times, no. 800.) [20893]

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1909; E 215892; Novello & co., ltd.,
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CALVARY; a short oratorio, composed
by C. Higgin, for soprano & baritone,
soli, chorus and orchestra. Vocal
score. 4to. [20894]

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E 216386; Clifford Higgin, London,
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CANDY, YOU'RE A DANDY; words by Arthur Carlton, music by George Walter Brown. [20895]

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CANNIBAL LOVE; words by Will J. Harris, music by Harry I. Robinson. [20896]

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CAN'T YOU SEE I LOVE YOU; from The newlyweds, by Nat D. Ayer, arr. by T. P. and Geo. J. Trinkhaus for mandolin orchestra. [20897]

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CANTATE À SAINTE CÉCILE; poème et musique de F. de la Tombelle, pour choeur à 4 voix d'hommes ou choeur mixte ad lib. Partition. [20898]

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CARA; two-step par A. Tellier, pour piano. [20899]

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CARILLON; by A. M. Goodhart. obl. Svo. London, Novello & co., ltd. (Original compositions for the organ, no. 13.) [20900]

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CARISSIMA; song, music by Caro Roma, for voice and piano. [20901]

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CARMEN; song for the opening of the library in the new college buildings, Cathays Park, music by D. Evans. Vocal score. London, Breitkopf & Härtel. [20902]

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CASTLE GLENN, OR; MERRY MAID OF WINDSOR; valse, by G. W. Oles, for violin and piano. [20903]

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CAUCUS (THE) RACE; from Alice in Wonderland, by Marie Crosby, for the pianoforte. [20904]

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CAUTIONARY TALES; verses by H. Belloc, music by Liza Lehmann. 4to. [20905]

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CAVALLERIA RUSTICANA. See Mascagni (P.)

CAVALRY PARADE; march by Henry Parker, for the piano. [20906]

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— — — for piano duet. [20907]

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CELESTIAL VOICES; an original service for Christmas, words by Elsie Duncan Yale and others, music by C. Harold Lowden and others. Svo. [20908]

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CERÈA MADÀ; canzonetta comica, versi e musica di Giuseppe Giannelli. (Canzoni napoletane popolari.) [20909]

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Flatterer (The); edited and fingered by William Mentor Crosse, for piano. [20910]

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CHAMPIONSHIP (THE) SONG OF PRINCETON; words by J. F. Thompson, music by Walter Schaff. [20911]

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CHANSON D'AMOUR; by George Dudley Martin, for piano. [20912]

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CHARACTERISTIC SKETCHES; by Frank P. Atherton, concert edition for orchestra. [20913]

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CHARME D'AMOUR; words by Louis Weslyn, music by Edwin F. Kendall. [20914]

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CHASING THE EAGLE; words by J. M. Raab, music by Arthur A. Penn. [20915]

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CHATELARD-MONTREUX (Le); humoresque-gaity, par L. Julien Rousseau, pour orchestre, avec piano-conducteur. 4to. [20916]

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CHE BBUÒ FA; versi di E. Nicolardi (C. O. Lardini), musica di Evemero Nardella. (Canzone napoletane popolari.) [20917]

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CHEER UP MY HONEY; duet from Bright eyes, words by O. A. Hauerbach, music by Karl Hoschna. [20918]

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CHERRY LEAF RAG; by El Cota, for piano. [20919]

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CHI'ò SSA PECCHÉ; versi di Rebiondo, musica di Alfredo Mazzucchi. (Canzone napoletane popolari.) [20920]

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CHIME (THE) OF THE METROPOLITAN TOWER; words by M. S. DeClaire, music by S. N. Penfield. [20921]

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CHINA (A) ROMANCE; words by Francis H. Medhurst, music by Theodore Westman. [20922]

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CHINOISE (La); par Ernest Gillet pour piano. (Trois divertissements) 112918. [20923]

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— pour orchestra avec piano. 4to. 112919. [20924]

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CHITARRA NERA; versi di Ferdinando Russo, musica di Evemero Nardella. (Canzone napoletane popolari.) [20925]

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CHLOE, THAT DEAR BEWITCHING PRUDE; four-part song, words by Robert Loyd, music by Healey Willan, for mixed voices. 4to. (Novello's part-song book, no. 1145.) [20926]

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CHOCOLATE CREAMS; by Warren Camp, arr. by W. E. Elliott, for piano. [20927]

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CHOCOLATE (THE) SOLDIER; duet from the opera bouffe, The chocolate soldier, English words by Stanilaus Strangé, music by Oscar Straus. [20928]

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— waltzes from the opera bouffe, The chocolate soldier, music by Oscar Straus, for piano. [20929]

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CHOPIN (FRÉDÉRIC FRANÇOIS) Album: choix des plus célèbres compositions. Oeuvres complètes, revue, doigtées et soigneusement corrigées d'après les éditions de Paris, Londres, Bruxelles et Leipsic, par Charles Klindworth, revised edition by F. H. Schneider, for piano. [20930]

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— Suite; 4 morceaux, instrumentés par Mili Balakirew, revidiert von Wilh. Dugge. Partition d'orchestre. 4to. [20932]

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CHOPIN; Worte von Robert Weil, musik von A. Béla Laszky. [20933]

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CHOR AUS DE PSALM 42 (Koor 42 Psalmist); komponiert von R. Tobias, text deutsch und esthnisch, für gemischten chor und orgel. Partitur und chorstimmen. [20934]

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CHRIST WAS THERE; words and music by P. C. Long. Cincinnati, Fillmore music house. [20935]

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CHRISTENSEN'S RAG-TIME INSTRUCTION BOOK; for piano, 6th edition. 4to. [20936]

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CHRISTMAS (THE) GUEST; Sunday school version of the cantata The coming King, text by Ada Blenkhorn, music by E. S. Lorenz. 8vo. (Festival days, no. 121.) [20937]

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CHRISTMAS (THE) STORY; a complete original Christmas service, words by Lavinia E. Brauff, music by W. A. Post, W. Stillman Martin and A. L. Judefind. 8vo. [20938]

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CHRISTMAS-TIDE; a carol-anthem, words by Geo. Bird, music by W. E. Haslam, for mixed voices. 4to. (Choral album, no. 933.) [20939]

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CHRISTNACHTGLOCKEN; eine Weihnachtsliturgie, text von H. Brodt, musik von Gabriel, Wilson, Martin, Thiel und Rosche. 8vo. [20940]

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CHUNG Lo; a Chinese monkeydoodle, by Neil Moret, for piano. [20941]

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CINDERELLA; by Alonzo Stone, for piano. (Cinderella, little suite, no. 1.) [20942]

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CIRCUSDOM; march, by Fred Jewell, for band. 4to. [20943]

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CIRIBIRIBIN; lyric by Rudolf Thaler, music by A. Pestalozza. [20944]

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— waltz song, English words by Nathan Haskell Dole, music by A. Pestalozza, edited by Louis Bazin. [20945]

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CLAIM (A) AT THE GREAT NORTH POLE; words and music by H. G. Jones. [20946]

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CLAIR DE LUNE; trois impressions, by Sigfrid Karg-Elert, op. 72, no. 2, for the organ. obl. 8vo. (Original compositions, no. 404.) [20947]

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CLEOPATRA; suite in four parts, by Leo Oehmler, for piano solo. [20948]

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CLIMAX (THE); by Joseph Carl Breil, selection from the incidental music, selected and arr. by S. Danks, for the pianoforte. [20949]

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CLIMBING; words and music by Mark Lorne. [20950]

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CLOSE THE DOOR; a comic musical sketch, words and music by A. Grimm, op. 102, for mixed quartette. [20951]

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COCAPAH; Indian love song, words by Maurice Lowenstein, music by P. H. Kaufman. [20952]

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COCKATOO; humorous song, words and music by Reginald Crompton. [20953]

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COCOANUT GROVE; words by E. Vollmer, music by J. Vollmer. [20954]

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COHAN WALKES; from musical play, The man who owns Broadway, by Geo. M. Cohan, arr. by Chas. J. Gebest. [20955]

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COLD'S THE WIND; words from the Dancing master, music by Ernest Farrar, op. 3, no. 1, for male voices. 4to. (Stainer & Bell's male choir library, no. 17.) [20956]

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COLLECTION OF GERMAN OVERTURES; for piano four hands, edited and fingered by Louis Oesterle. Vol. 2. (Schirmer's library of musical classics, vol. 959.) [20957]

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COLOMBINE; oper in einem akt, von Arthur Pserhofer, nach der gleichnamigen bajazzade von Erich Korn, musik von Oscar Straus. Klavierauszug mit text. [20958]

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COLUMBUS FOREVER MARCH; by C. D. Cristoforo, arr. by F. Barone, for band. 4to. [20959]

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COME; words by Francesca di Maria, music by Joseph Carl Breil. High key in E. [20960]

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COME AND JOIN THE DANCE; gavotte, words by Spencer Henry, music by Edmund Rogers, sop. & alto. Six vocal dances, no. 1. 4to. (Stainer & Bell's part songs, two or three equal voices, no. 11.) [20961]

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COME AND JOIN THE MERRY ROUND; tarantella, words by Spencer Henry, music by Edmund Rogers, sop. & alto. Six vocal dances, no. 6. 4to. (Stainer & Bell's part songs, two or three equal voices, no. 16.) [20962]

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COME AWAY, DEATH; words from Shakespeare's Twelfth night, music by Dr. Arne, arr. by Geoffrey Shaw, for mixed voices. 4to. (Novello's part-song book, no. 1169.) [20963]

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COME BACK, COME BACK; words and music by Thomas Dionne. [20964]

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COME BE MY SUNSHINE, DEARIE; words and music by John B. Gardner, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. (Guitar publications, no. 156.) [20965]

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— for mandolin orchestra. [20966]

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COME, COME AWAY; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 11.) [20967]

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COME DOWN, NELLIE, TO THE OLD RED BARN; words by Roger Lewis, music by Al. W. Brown. [20968]

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COME OVER THE SEA; words by Harold Boulton, music by E. J. Margetson. [20969]

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COME OVER TO HANOVER; written and composed by Harry Staunton, Will. E. Haines and G. H. Reichter. [20970]

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COME TELL ME THAT YOU LOVE ME; words by Bessie Lohmuller, music by E. W. Ayraud. Baltimore, George Willig & co. [20971]

© Sept. 13, 1909; 2 c. Sept. 15, 1909; E 214498; E. W. Ayraud, Glen Arm, Md.

COME TO ME MY DARLING; words and music by J. L. R. Landry. New York, F. B. Haviland pub. co. [20972]

© Oct. 7, 1909; 2 c. Oct. 7, 1909; E 216322; Jos. Lewis R. Landry, Convent, La.

COME UNDER THE BLOOD; words by A. E. Michener, music by Bowness Briggs. 4to. [20973]

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COME UNTO HIM; music by A. H. Allen, op. 3. London, Novello & co., ltd. (Four sacred songs, no. 1.) [20974]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216483; Alfred H. Allen, St. Johns, Newfoundland.

COME UNTO ME; introit, words from Matthew ii, 28, music by S. Liddle, for bass solo and chorus. 4to. (Stainer & Bell's church choir library, no. 16.) [20975]

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COME UP IN MY BALLOON; written and composed by Frank Leo. [20976]

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COME, YE CHILDREN; sacred song, composed by James H. Rogers, in key of F. [20977]

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COMFORTING MELODIES; no. 3, by C. V. Strickland and son. 4to. [20978]

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COMING (THE) OF CHRISTMAS; carol, words by Lady Lindsay, music by Lucia Jewell, for mixed voices. (Oliver Ditson company's octavo edition, no. 11967.) [20979]

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COMMUNION SERVICE IN F; music by P. de Soyres. London, Stainer & Bell, ltd. 4to. [20980]

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COMPLAINT; by E. R. Kroeger, op. 68, no. 2, for piano. [20981]

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CONCERTO GROSSO. *See* Händel (G. F.)

CONSOLATION; words by J. E. Carpenter, music by J. L. Hatton, arr. by Frank Lynes, for women's voices. (Octavo series, no. 437.) [20982]

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CONTRARY MARY; waltz, by H. C. Ver-noe, for piano. [20983]

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CONTRO-TANZ. *See* Beethoven (L. van)

COOK, THE HERO OF THE ARCTIC; words by John A. Joyce, music by G. N. Carozzi. [20984]

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COOLIN (THE); song from the ancient Irish, words translated by Francis A. Fahy, ancient Irish air, arr. by Alicia Adélaïde Needham. [20985]

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COPAINS (LES); polka par Édouard Mathé. 1, Pour piano; 2, Édition simplifiée, par H. Tellam, pour piano. [20986, 20987]

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COQUETTE (THE); mazourka capriccio, by Harry W. Weber, for banjo solo. 4to. [20988]

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——— 1st mandolin part. 4to. [20989]

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COQUETTERIE; by Frank P. Atherton, op. 187, for piano. [20990]

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CORE SPIERTO; versi di E. A. Mario, musica di Evemero Nardella. (Can-zoni napoletane popolari.) [20991]

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COTIJERO (EL); tango Andaluz, by M. Sarrablo, for orchestra. 4to. [20992]

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COUNTY (THE) FAIR; march and two-step, by G. A. Pfeiffer, for piano. [20993]

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COUP DE PHRYNÉ; paroles de L. Boyer et William Burtey, musique de J. Valverde, arr. pour chant par L. Diodet. [20994]

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COZY (A) LITTLE HOME ON THE HILL; words by G. W. Gibson, music by Otto Belasco. [20995]

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CRAFT (THE); toast song, words by A. C. Gaston, music by P. Mavon-Ibbs. London, Sidney Riordan. [20996]

© Sept. 11, 1909; 2 c. Sept. 10, 1909; E 215963; Albert C. Gaston & Percy Mavon-Ibbs, London, England.

CRICKET (THE) ON THE HEARTH; words by R. S. Osborn, music by H. Kirkus Dugdale. New York, F. B. Haviland pub. co. [20997]

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CROISEZ (A.) 25 melodious studies, op. 100; edited by Anton Stein, for piano. [20998]

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CROSSING THE BAR; words by Alfred Tennyson, music by A. Harborough, for chorus, orchestra, harp or piano. Vocal score. 4to. London, Novello & co. [20999]

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CRUEL (A) SMILE; words anon., music by H. F. MacColl, op. 2. [21000]

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CUPID CAUGHT; words by E. Boyd Jones, music by George M. Saker. [21001]

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CUPID UNMASKED; words by M. Eveline Farr, music by Russell Phillips, no. 1 in F. [21002]

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CUPID'S AIRSHIP; words and music by M. Ward. [21003]

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CZERNY (CARL) Practical supplement to, The pianist's hand, by Marie von Unschuld, [upon] Nineteen études from The art of finger dexterity, op. 740, by C. Czerny, selected and provided with explanatory signs of interpretation and comments for detailed study. [21004]

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DAILY EXERCISES FOR THE VIOLINCELLO; by Friedrich Grützmacher, op. 67. revised and edited by Willem Willeke. 4to. (Schirmer's library of musical classics, vol. 954.) [21005]

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[21006, 21007]

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DAINTY MARY JANE; words by Mrs. S. G. Kelly, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [21008]

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DAISY (A) OF LONG AGO; words by Anna Calvine Lenstrom, music by E. U. Koontz. [21009]

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DAME, GET UP; collected and arr. by Cecil J. Sharp. 8vo. (Novello's school songs, no. 936.) [21010]

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DANCE OF THE GOWNS; by George Botsford, for piano. [21011]

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DANCE OF THE HARLEQUINS; by F. H. Losey, op. 277, for orchestra. 4to. [21012]

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— arr. by W. C. O'Hare, for orchestra. 4to. [21019]

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DANSE ANCIENNE; par Pierre Bernard, pour piano. [21020]

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DANSE VILLAGEOISE (Village dance); par S. B. Pennington, op. 10, pour piano. (3 danses caracteristiques, no. 1.) [21024]

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DANZA (La) See Rossini (G. A.)

DANZA ALL'ANTICA; sarabande, par Giacomo Benvenuti, pour piano. [21025]

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DAFNE; romantic operetta in one act, written by Frank Nutley, music composed by J. Granville-Smith. Libretto and piano score. [21026]

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DEFFRO, MAE'N DDYDD; words by E. Rees (Dyfed) music by D. Evans, ode for chorus and orchestra. Vocal score. London, Breitkopf & Härtel. 4to. [21035]

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DELIA Y BELÉN; danza, por B. D. Colon, para piano. 2nd edition. [21036]

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DEM AUFGEHENDEN VOLLMONDE. See Aufgehenden (Dem) vollmonde.

DEN DA, DEN DA NIMM DIR MIT; rauschlied aus der operette, Die commandeuse, text von Egon Dorn, musik von Rob. Stolz. op. 66, no. 2, für gesang und klavier. [21037]

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DING DONG, DING DONG BELL; written by Worton David, composed by Shirley Ilton. [21042]

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DOROTHY'S DELIGHT WALTZ; by M. Viola Allen, for piano or organ. [21055]

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DOSSY LITTLE D'ARCY; written and composed by George A. Stevens. [21056]

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DOWN THE RABBIT HOLE; from Alice in Wonderland, by Marie Crosby, for the pianoforte. [21057]

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DREAM, DREAM, DREAM; words by Harold Brown Freeman, music by Leoni A. Manchester. [21059]

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DREAM OF ME; words by Johanna Wisocki, music by J. R. Hansen. [21060]

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DU BIST CHARMANT; lied aus der opérette, Suzette, text von Max Epstein, musik von Martin Knopf.

[21064]

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[21065]

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[21066]

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EAGLE (THE); from The land of birds, by Manuel Klein, arr. by James M. Fulton, for band. 4to.

[21067]

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[21068]

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— waltzes by John T. Hall, for piano.

[21069]

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EAU (L') QUI CHANTE; valse, par Rodolphe Berger, pour orchestre, avec piano-conducteur. 4to.

[21070]

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EBENEZER JULIUS CAESAR WASHINGTON GRAY; words by Scott Grey, music by Theodore Westman.

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EBONY SPOOK; words by Irving B. Lee, music by Ben. M. Jerome.

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[21074]

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[21075]

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EIGHT AND TWENTY-THREE; words and music by H. C. Eldridge.

[21076]

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ELEANOR (THE) SMITH MUSIC COURSE; by Eleanor Smith. Manual. New York, Cincinnati [etc.] American book company [1909] 2 p. 1., 177 p. 21 cm. \$0.50.

[21077]

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ELECTRA; musik zu Electra von Sophocles, mit griechischem und Englischem text, [English paraphrase by H. Orsmond Anderton], musik von Granville Bantock. Klavierauszug mit text.

[21078]

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ELEKTRA. See Strauss (R.)

ELFIN DANCE; by S. B. Pennington, for piano four hands.

[21079]

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ELF'S TRIP. See Gounod (C. F.)

ELLA MI FU RAPITA. See Verdi (G.)

ELVES' (THE) RIDE; English words by Francis Hueffer, music by George F. Boyle, op. 31, for soprano. (Six songs, words from New spring, by H. Heine, no. 6.)

[21080]

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- ESKIMO; words by J. Perry, music by George E. Castello. New York, F. B. Haviland pub. co. [21094]
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- ESTRELLA (LA); waltz, by H. Palfrey, for piano. [21095]
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- EURYANTHE. See Weber (K. M. F. E. von)
- EVEN-SONG; anthem, words by Meta E. B. Thorne, music by Ira B. Wilson. [21098]
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EVER AND NEVER; words by Winifred E. Heard, music by Edward Jakobowski. [21102]

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EVER NEAR THEE; words and music by N. H. Paddock. [21103]

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EVERY FLOWER THAT BLOWS (Or d'ogni boccio in fiore); polacca, Italian translation by Vittori a Orlandini Guidi, words and music by Annie Andros Hawley, with flute obl. ad lib. [21104]

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EVERYBODY KNOWS WHEN A FELLOW'S DOWN; words by R. H. Scruggs, music by Tom Hughes. [21105]

© Oct. 2, 1909; 2 c. Oct. 2, 1909; E 216115; Maurice Shapiro, New York, N. Y.

EVERYBODY'S TIRED OF HIS JOB; words and music by Isabel F. Lewis, arr. by Ida Maude Titus. [21106]

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EV'RY DAY; song, by Weslyn and Barron, arr. by W. C. O'Hare. 1. For female voices. 2. For mixed voices. 4to. (Excellent quartette arrangements, nos. 478, 477) [21107, 21108]

© Oct. 21, 1909; 2 c. of each Oct. 22, 1909; D 18218, 18219; M. Witmark & sons, New York, N. Y.

EV'RY DAY—Continued.

— for male quartette. 4to. [21109]

© Oct. 4, 1909; 2 c. Oct. 5, 1909; D 18163; M. Witmark & sons, New York, N. Y.

— march two-step; by Ted S. Barron, arr. by W. C. O'Hare, for orchestra. 4to. [21110]

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— for vocal orchestra, no. 1086, in key of G. 4to. [21111]

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— arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [21112]

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EXALTATION; sacred song, music by John Howard Craig, for medium voice. No. 2, in G. [21113]

© Sept. 20, 1909; 2 c. Sept. 20, 1909; E 214767; M. B. Lyman & co., Chicago, Ill.

EXCUSE (THE) CLUB; comic song, words and music by Nathaniel Weiss. [21114]

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EXPLORER (THE); march and two-step, by Robert C. Johnston, arr. by Harry L. Alford, for orchestra. 4to. [21115]

© Oct. 19, 1909; 2 c. Oct. 21, 1909; E 217208; M. L. Carlson, Chicago, Ill.

EYES (THE) OF THE LORD ARE OVER THE RIGHTEOUS; anthem, words from Psalm XXIV, music by Harry Alexander Matthews, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11905.) [21116]

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FAIRCHILD (BLAIR) Serenade; op. 9, no. 6, words by E. C. Pinckney. [21117]

© Oct. 21, 1909; 2 c. Oct. 22, 1909; E 218044; C. W. Thompson & co., Boston, Mass.

FAIRY (THE); by Alonzo Stone, for piano. (Cinderella, little suite, no. 2.) [21118]

© Sept. 14, 1909; 2 c. Sept. 15, 1909; E 214550; Hatch music co., Philadelphia, Pa.

FAIRY (THE) BOAT; by Karl von Metzler, for piano. (Fairy pictures, no. 3.) [21119]

© Sept. 28, 1909; 2 c. Sept. 29, 1909; E 215865; C. W. Thompson & co., Boston, Mass.

FAIRY (A) DANCE; by Gertrude J. Bartlett, for the pianoforte. (6 little pieces, no. 2.) [21120]

© Oct. 27, 1909; 2 c. Oct. 27, 1909; E 218119; Charles W. Homeyer & co., Boston, Mass.

FAIRY'S (THE) BANISHMENT, OR; THE MAGIC HORN; school operetta, words by Bert Brownhill, music by George F. Cawthorne. Svo. [21121]

© Sept. 7, 1909; 2 c. Sept. 18, 1909; E 214718; Weekes & co., London, England.

FAITH; funeral march, by W. S. Ripley, for military band. 4to. [21122]

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FALLING, FALLING; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 17.) [21123]

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FANTASIE BERCEUSE; by Carl Wilhelm Kern, op. 105, for piano. [21124]

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FANTASIE BRILLANTE; by J. Jakobson, for violin with piano acc. Los Angeles, R. W. Heffelfinger. [21125]

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FANTASTIC DANCE; from Old Dutch, by Victor Herbert, for piano. [21126]

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FANTÔME D'AMOUR; valse par F. Minelli, transcription simplifiée, pour piano. [21127]

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FAREWELL; Mazurka, words by Spencer Henry, music by Edmund Rogers, sop. and alto. Six vocal dances, no. 3. (Stainer & Bell's part songs, two or three equal voices, no. 13.) [21128]

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FARMERS (THE) STORY; by Gertrude J. Bartlett, for the pianoforte. (6 little pieces, no. 3.) [21129]

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FASCINATION; valse lente, by Jacques Berthram, for piano. [21130]

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FAVORITA DEL RE. See Donizetti (G.)

FEAR NOT YE, O ISRAEL; music by A. W. Lansing. (Sacred octavo series, mixed voices, no. 873.) [21131]

© Oct. 2, 1909; 2 c. Oct. 4, 1909; E 216188; Arthur P. Schmidt, Boston, Mass.

FEBRUARSCHNEE; ged. von Cäsar Flaischlen, musik von Philipp Gretschler, op. 56, für dreistimmigen Frauenchor, mit klavierbegleitung. Partitur u. stimmen. 4to. (Zwei lieder, no. 2.) [21132]

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FEIERLICHER EINZUG. See Strauss (R.)

FEINE (DER) REITER; musik von A. von Othegraven, op. 35, für männerchor. Partitur und stimmen. (Sechs volkslieder, mit sopran, no. 1.) [21133]

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FETE (A) IN CADIZ; words by Olive Meredith, music by Henry Parker. [21134]

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FEW (A) MORE STEPS; words by Johnson Oatman, jr., music by C. W. James. [21135]

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FILEUSE PENSIVE; par Rudolph Ganz, op. 10, no. 3, pour piano. [21136]

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FIRST LADY OF THE LAND; mazurka, by C. D. Cristoforo, for piano. [21137]

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FISCHER'S AMERICAN ALBUM; transcriptions for violin and piano, with second violin, cello and flute ad lib. Vol. 1. Flute parts, by Rudolf Sinnhold. 4to. [21138]

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FISHING; lyrics by Charles J. Campbell and Ralph M. Skinner, music by Julian Edwards. [21139]

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FLATTERER (THE) See Chaminade (C. L. S.)

FLEURICE; valse lente, by F. P. Ather-ton, for piano. [21140]

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FLEURS DE LOTUS (Lotosblumen); gavotte de salon, par Friedr. Michael, op. 59, pour piano. [21141]

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FLIGHTS OF FANCY; by H. De Roe Jones, op. 40, for piano. [21142]

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FLIRTATION; sextette, words and music by P. H. Kaufman. [21143]

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FLOAT ME DOWN BROADWAY; words by Stanislaus Stange, music by Edward Warren Corliss. [21144]

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FLORIMEL; an old English song, music arr. by E. Kars, for two treble voices. 4to. (Two-part songs, third series, no. 28.) [21145]

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FLOWERS (THE) OF YOUTH; by G. W. Oles, for violin and piano. [21146]

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FLYING CLOUD; Indian march, by Chas. J. Rockwell, for band. 4to. [21147]

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FOLK-DANCES AND SINGING GAMES; arranged and edited by Elizabeth Burchenal. New York. G. Schirmer. 88 p. illus. 4to. \$1.50. [21148]

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FOOTE (ARTHUR) Suite in E dur, op. 63; für streich-orchester. Partitur. [21149]

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FOR YOU, BRIGHT EYES; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [21150]

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FORÊT (LA); féerie lyrique en 2 actes, poème de Laurent Tailhade, musique de A. Savard. 4to. [21151]

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FORGIVE AND FORGET; words and music by V. V. Howson. New York, F. B. Haviland pub. co. [21152]

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FORWARD BE OUR WATCHWORD; hymn-anthem, words by Henry Alford, music by Harry Rowe Shelley, for four-part chorus of mixed voices. (G. Schirmer's coll. of octavo church music, no. 5348.) [21153]

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FOX GLOVE MARCH; by J. L. Rieckaby, for piano four hands. [21154]

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FOXY MOON; words by Geo. Whiting, music by T. Snyder. [21155]

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FRA DIAVOLO. *See* Außer (D. F. E.)

FRANÇAISE (LA); par Ernest Gillet pour piano. (Trois divertissements.) 112916. [21156]

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— pour orchestre avec piano. 4to. 112917. [21157]

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FRANCO-AMERICAN (THE) RAG; song from The silver star, words by William Jerome, music by Jean Schwartz. Interpolated number. [21158]

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FRANK (ERNST) Sixteen duets; words from Under the window, by Kate Greenaway, English version by M. Louise Baum, edited by Hugo Ries, for soprano and alto, with piano-forte acc., English and German text. 4to. [21159]

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FRANTZI: words by Percival Knight, music by Jerome D. Kern. [21160]

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FRATERNITY; words by Nolan R. Best, music by William P. Merrill. [21161]

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FRIGHT (Furcht); by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 6.) [21162]

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FRISCH GEWAGT (The acrobats); von Max Lenecke, op. 21, für pianoforte zu vier händen. (Nippsachen, 8 unterhaltungsstücke, no. 8.) [21163]

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FRÔLEUSE; valse par Edouard Mathé, pour orchestre, avec piano-conducteur. 4to. [21164]

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FROM AN ICE-BOUND LAND; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 14.) [21165]

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FROM BROADWAY DOWN TO CONEY ISLE; words and music by Harry W. Yeager. [21166]

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FROM EAST TO WEST; short full anthem for Xmas-tide, words from Hymn 483, music by Harold E. Watts. 8vo. (Anglican choir series, no. 199.) [21167]

© Oct. 19, 1909; 2 c. Oct. 25, 1909; E 217448; Vincent music co., Ltd., London, England.

FROM THE HEART; words by P. J. O'Reilly, music by A. Von Ahn Carse. No. 1, in C. [21168]

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FRONTINI (F. PAUL) Impromptu; pour piano. (Morceaux, 4 serie, no. 36.) [21169]

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— Scherzo; pour piano. (Morceaux, 4 serie, no. 35.) [21170]

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FRÜHLING (Spring); ged. von Hephaphan A. von Wallpach, English words by John Bernhoff, musik von Heinrich van Eyken, op. 34, für gesang und klavier. (Sechs lieder, no. 4.) [21171]

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FRÜHLING KOMM' WIEDER (Return of spring); von Max Lenecke, op. 21, für pianoforte zu vier händen. (Nippsachen, 8 unterhaltungsstücke, no. 7.) [21172]

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FRÜHLINGS ANKUNFT; ged. von Erich Langer, musik von Albert Kluge, op. 28, für männerchor. Partitur und stimmen. 4to. [21173]

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FRÜHLINGS-REIGEN (Spring's delight); walzer, arr. von Alfred Kaiser, nach walzern von Oscar Straus. 1, Für piano solo; 2, Für orchester mit piano. 4to. [21174, 21175]

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FRÜHLINGS - WALZER (Spring-waltz); von A. Weiss, op. 21, für piano. [21176]

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FRÜHLINGSERWACHEN; adagio von Max Gulbins, op. 50, für violine, orgel und klavier. (Drei lyrische stücke, no. 1.) [21177]

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FRÜHLINGSSONNTAG (Sunday in May); poem by Karl Schäfer, translation and music by A. M. Foerster, op. 68, for male chorus. 4to. [21178]

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GÄRTNER (DER); text und musik von Bruno Granichstaedten. [21179]

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GAME (THE) OF LOVE; from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [21180]

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GAMLE DANMARK; potpourri af bekendte danske melodier; arr. af C. A. Gilman, for piano. [21181]

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GAMME (LA) DE DO; polka par I. Couvreur, pour piano à 2 mains. Paris, Louis Rouhier. [21182]

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GANZ (RUDOLPH) Mélodie en sol, op. 10, no. 2; pour piano. [21183]

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GARDEN OF DREAMS; serenade, by Harry J. Lincoln, for full orchestra and piano. 4to. [21184]

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GARDEN OF LOVE; waltzes, by Walter Rolfo, for piano. [21185]

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GAVOTTA; par F. Paul Frontini, pour piano. (Morceaux, 4 série, no. 33.) [21186]

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GAVOTTE; by Alexandre Glazounow, op. 49, no. 3; edited by Arthur H. Ryder, for piano. [21187]

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— by Wm. Ebann, op. 9, for violoncello and piano. [21188]

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— par August Nölek, op. 162, pour violon avec acc. de piano. (6 morceaux, no. 4.) [21189]

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— von Étienne-Nicolas Méhul, [edited] by Willy Burmester, für violine mit klavier-begleitung. (Alte weissen, no. 3.) [21190]

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GAVOTTE BADINE; par Edouard Mathé pour orchestre, avec piano-conducteur. 4to. [21191]

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GAVOTTE MIGNONNE; par J. G. Pennequin. 1, Pour piano; 2, Pour petit orchestre, avec piano-conducteur. [21192, 21193]

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GAY (THE) HUSSARS; march and two-step; intro: My friend Lebel, and Kitty please give me a kiss, by Emrich Kálmán, for orchestra. 4to. [21194]

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GEBET; ged. von Fr. Hebbel, musik von Rich. Stöhr, op. 21, für eine tiefere stimme mit begleitung des violoncello. (Drei lieder, no. 1.) [21195]

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— komponiert von Roderich von Mojsisovics, op. 22, für violine und orgel. (Zwei vortragsstücke, no. 1.) [21196]

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GEE, BUT AIN'T AMERICA A GRAND OLD PLACE; words and music by Chris. Smith. [21197]

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GEE, THOSE WERE HAPPY DAYS; words and music by Al. Harriman. [21198]

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GEH' ALTE, KOMM UND SEI NET FAD; marschlied, aus der operette, Die commandeuse, text von Egon Dorn, musik von Rob. Stolz, op. 66, no. 3. [21199]

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GEIGER (EIN); lied aus der operette, Wein, weib, gesang, text und musik von Bruno Granichstaedten. [21200]

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GEISHA MAID; intermezzo two-step, by George Botsford, for piano. [21201]

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GEMS OF ANTIQUITY; vocal masterpieces, edited by Otto Neltzel. 4to. [21202]

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GENEVA (THE) SCHOTTISCHE; by Phil. B. Perry, for piano or organ. [21203]

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GENTLE WORDS AND LOVING HEARTS; two-part song, words from Chamber's journal, music by Thomas Facer. 4to. (Choruses for equal voices, Curwen's ed., no. 71239.) [21204]

© Oct. 7, 1909; 2 c. Oct. 1, 1909; E 216062; J. Curwen & sons, ltd., London, England.

GENTLY SLEEPING; solo, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 9.) [21205]

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GENUINE (THE) SANTA CLAUS; children's cantata for Christmas; book by Elsie Duncan Yale, music by Adam Geibel. 44 p. 8vo. \$0.25. [21206]

© Oct. 22, 1909; 2 c. Oct. 23, 1909; A 250006; Adam Geibel music co., Philadelphia, Pa.

GEORGIA; march and two-step, by A. A. Holthaus, for piano. [21207]

© Oct. 15, 1909; 2 c. Oct. 8, 1909; E 215955; A. A. Holthaus, Kansas City, Mo.

GEORGIA (THE) CRACKER; march and two-step by N. Weldon Cocroft, for piano. [21208]

© Oct. 16, 1909; 2 c. Oct. 25, 1909; E 217597; C. C. Cocroft music co., Thomasville, Ga.

GEORGIE I LIKE THE PHOTOGRAPH; written and composed by Worton David and Fred Godfrey. [21209]

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GESCHIEDENE (DIE) FRAU; grosses potpourri, nach motiven der operette, von Leo Fall, arr. von Hans Schott, für salon-orchester. 4to. [21210]

© Sept. 4, 1909; 2 c. Sept. 4, 1909; E 214621; Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria.

— — — arr. von Gustav Mahr, für österr. militär-oder deutsche infanteriemusik. 4to. [21211]

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GET MARRIED THE SAME AS ME; written and composed by Charles Collins and Fred Murray, arr. by John S. Baker. [21212]

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GETHSEMANE; words and music by Laura Hubbard Jaccard. [21213]

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GIANTS' (THE) MASK; by Karl von Metzler, for piano. (Fairy pictures, no. 1.) [21214]

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GIBSON EMINENCE; waltz, by L. A. Williams, for mandolin orchestra. 4to. (Edition Williams, no. 2.) [21215]

© Sept. 15, 1909; 2 c. Sept. 17, 1909; E 214693; L. A. Williams, Kalamazoo, Mich.

GIRA LU MUNNO; versi di Ernesto Murolo, musica di Evemero Nardella. (Canzoni napoletane popolari.) [21216]

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GIRL (THE) ACROSS THE WAY; words by Leo J. Curley, music by J. M. Fulton. [21217]

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GIRLIE, TELL ME; words and music by E. M. Gowan. [21218]

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GIVE EAR, O LORD, UNTO MY PRAYER; motet for five-part chorus, music by James Friskin, for mixed voices. 4to. [21219]

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GIVE EAR TO MY WORDS; words from the Bible, music by E. K. Heyser. [21220]

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GIVE THANKS UNTO GOD; by E. L. Ashford, for organ. obl. 8vo. [21221]

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GLAD RAGS; by Joe Eshelman, for piano. [21222]

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GLIDING MEMORIES; waltzes, by J. Harry Andrews, for piano. [21223]

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GLOCKEN-BOTSCHAFT (DIE); eine Weihnachts-liturgie, von Fred. B. Holton. 8vo. [21224]

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GLORIA; from Mass in B flat, by Henry Farmer, edited and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Stanhope ed., no. 92.) [21225]

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GLORY ENOUGH FOR ME; words and music by C. W. James. [21226]

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GLORY (THE) OF THE YANKEE NAVY; march, by John Philip Sousa, for orchestra and piano acc. 4to. [21227]

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GLORY TO GOD; the angels' song, words by B. H. Winslow, music by Frederick N. Shackley, in the key of E. [21228]

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GLÜCKSSTERN; walzer nach motiven der operette. Die barfussstänzerin, von Felix Albin, für piano. [21229]

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GNOMENTANZ; par Albert Szirmai, pour piano. (Sechs stücke für klavier, no. 2.) [21230]

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GO 'WAY JIMMIE SIMPSON; OR, THE DANDY UNION LABEL GIBL; words and music by G. W. Williams. [21231]

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GOD FROM ON HIGH HATH HEARD; anthem for Christmas and Epiphany, words from hymns ancient and modern, edited by Charles Leslie, music by Edmund Turner, for mixed voices. 4to. (Music for the Christmas service, no. 513.) [21232]

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GOD (THE) OF ABRAHAM PRAISE; hymn-anthem, words by Thomas Olivers, music by Harry Rowe Shelley, for four-part mixed chorus and soprano solo. [21233]

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GODOWSKY (LEOPOLD) Kadenzen zu berühmten klavier-konzerten; no. 1, Beethoven, Klavier-konzert, no. 4, G dur. [21234]

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GOLDEN FEATHER; Indian love song; words by Frank Chaddy, music by Bernhard Stern and Harry DeCosta. [21235]

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GOLDEN ROD; march, by W. S. Ripley, for military band. 4to. [21236]

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GOLDEN STARS ACROSS THE HEAVENS; English words by Alma Strettel, music by George F. Boyle, op. 31, for soprano. (Six songs, words from New spring, by H. Heine, no. 5.) [21237]

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GOOD-BYE MISTER CARUSO; words by Billy Dunham, music by Al. Piantadosi. [21238]

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GOOD NIGHT; by Edward M. Read, for piano, both hands in treble clef. (Little finger tips.) [21239]

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GOOD NIGHT, DEAR; song, by Will R. Anderson, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [21240]

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— — — for mandolin orchestra. [21241]

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— — — arr. by James M. Fulton, for band. 4to. [21242]

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— — — arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [21243, 21244]

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— — — arr. by L. D. Richards for female quartette. 4to. [21245]

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GOOD NIGHT, GOOD NIGHT, GOOD NIGHT; lyric by Edward Madden, music by Ben. M. Jerome. [21246]

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GOSPEL HYMN SELECTIONS FOR FEMALE VOICES, no. 2; ed. by G. F. Rosche, arr. by Chas. H. Gabriel. 8vo. [21247]

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GOTTES ZEIT IST DIE ALLERBESTE ZEIT. See Bach (J. S.)

GOUNOD (CHARLES FRANÇOIS) Elf's (The) trip; trio, words by L. H. Terreaux, music arr. by Frank H. Brackett, for women's voices. (Oliver Ditson co.'s octavo edition, no. 11942.) [21248]

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GOUNOD (CHARLES FRANÇOIS)—Cont'd.
— Merry lark, with thee I'd wander;
words by Algernon Sydney, music
arr. by Frank H. Brackett, for trio
of women's voices. (Oliver Ditson
co.'s octavo edition, no. 11940.)

[21249]

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GOVERNOR QUINBY'S MARCH; by J. M.
Hubbard, for piano. [21250]

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John M. Hubbard, Rochester, N. H.

GRACE CHURCH HYMNAL with morning
and evening canticles, ed. by J. M.
Helfenstein . . . New York, H. W.
Gray company, [1909] [873] p. 21
cm. \$1.50. [21251]

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Helfenstein, New York, N. Y.

GRACEFUL DANCE (Zierlicher tanz); by
Ludvig Skütté, for piano. (Musical
picture cards, series 2, no. 1.)

[21252]

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GRAF (DER) VON LUXEMBURG; operette
in drei akten, text von A. M. Willner
und Rob. Bodanzky, musik von
Frank Lehár. Klavierauszug mit
text. [21253]

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tary church parade, by James Ord
Hume, for piano. [21254]

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GRANDE ETUDE DE CONCERT; par V.
Mañas, op. 152, pour piano. [21255]

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GRANDE SONATE; par F. Dizi pour la
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Posse. [21256]

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for band. 4to. [21257]

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GRANDMAMA'S DARLING; words by Ru-
dolph Meyer, music by G. A. Pfeiffer.
[21258]

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GRANDMAMA'S SONG BOOK FOR THE CHIL-
DREN; words taken from The daisy,
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Ruthven Lang, op. 44. 4to. [21259]

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GRANDPA DEAR, HAVE YOU A SWEET-
HEART; words by Ruby L. Hescok,
music by Nellie L. Brazer. [21260]

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A. Harding, op. 14, for the piano.
(A trip to the woods, no. 3.) [21262]

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GREAT BIG ME WANTS LITTLE YOU; words
by Edgar Leslie, music by Malvin
M. Franklin. [21263]

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GREAT PEACE HAVE THEY; anthem for
chorus or quartet, music by David
Stanley Smith, op. 23, no. 2. 4to.
(Church music review, no. 226.)

[21264]

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GREAT SCOTT RAG; by James Scott, for
piano. [21265]

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GRIEG (EDVARD HAGERUP) To spring;
edited and fingered by William Men-
tor Crosse, for piano. [21266]

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GRÜSST MIR DAS BRANDENBURGER TOR; lied aus Prinz Bussi, text von Alfred Schönhof, musik von Victor Holtaender. [21267]

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GRUSS AN DIE PFALZ; ged. von A. Bohlender, musik von Oswald Thumser. [21268]

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GUERRERO (LA); valse espagnole, par Fr. Prochaska, orchestrée par Ch. Mariani. 4to. [21269]

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GWENDOLINE; words and music by Harry Dacre. [21270]

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HA, HO, SING AS WE GO; saraband, words by Spencer Henry, music by Edmund Rogers, sop. and alto. Six vocal dances, no. 2. 4to. (Stainer & Bell's part songs, two or three equal voices, no 12.) [21271]

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HAD I A CAVE ON SOME WILD DISTANT SHORE; four-part song, words by Robert Burns, music by Healey Willan, for mixed voices. 4to. (Novello's part-song book, no. 1174.) [21273]

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HÄNDEL (GEORG FRIEDRICH) Concerto grosso, no. 8; bearbeitet von Max Seiffert, für orchester, violino 1 u. 2, viola, violoncello e basso, cembalo 1 u. 2, und oboe solo. Partitur. [21275]

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HÄNDELIAN RHAPSODY; by Cyril Scott, op. 17, edited by Percy Grainger, for piano. [21278]

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HAIL, FLAG OF FREEDOM; words by W. McClave, music by J. Alfred Pennington. [21279]

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HALÉVY (JACQUES-FRANÇOIS-FROMENTAL-ELIE) Vå, segna la sentenza (Go, ratify the sentence); recit., [and], Rachele, allor che iddio (Oh, Rachel, as by heaven); aria, from the opera L'Ebre, edited by Edgardo Lèvi. (Standard operatic songs and arias, original and English words, no. 43.) [21280]

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HANS IL SUONATORE DI FLAUTO; di L. Ganne, trascrizione di C. Diettrich, per orchestra con pianoforte conduttore. Partie staccate. no. 112906. 4to. [21282]

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HAPPY SCHOOLDAYS MARCH; by S. Seiler for piano. [21283]

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HAPPY SPRITES; by Karl von Metzler, for piano. (Fairy pictures, no. 4.) [21284]

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HARD TIMES IN BOYLAND; duet, words and music by H. C. Eldridge. [21285]

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HAREM (THE) SCAREM; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [21286]

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HARK THE GLAD SOUND, THE SAVIOUR COMES; music by W. Berwald. (Sacred octavo series, mixed voices, no. 891.) [21287]

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HARMONIES DU SOIR; trois impressions, by Sigfrid Karg-Elert, op. 72, no. 1, for the organ. obl. 8vo. (Original compositions, no. 403.) [21288]

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HASSE (KARL) Serenade, op. 5; für streichorchester. Partitur. [21291]

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HAVE A DRINK TO YANKEE LAND; march song, words by Harry Williams, music by Egbert Van Alstyne. [21292]

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HAWKINS; words by Frederick L. Hosmer, music by Alex. S. Gibson. [21293]

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— Et incarnatus est; from Third Mass, edited by Hans Lichner. (Oliver Ditson co.'s octavo edition, no. 133.) [21296]

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— Violin-konzert; neu aufgefunden, ausgabe für violoncell und pianoforte bearbeitet und mit kadenzen versehen. No. 1, C dur, von Paul Klengel; No. 2, G dur, von Philipp Scharwenka. [21297, 21298]

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HE HAD NO SHOW; words by Sam Walter Foss, music by H. C. Eldridge, for male quartet. (New octavo entertainment music, no. 2.) [21299]

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HE'LL WEAR HIS DADDY'S SHOES; march song and chorus, words and music by Frank Addis Kent. [21300]

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HEART THROBS; waltz, by Edward Hazel, for band. 4to. [21301]

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HEART TO HEART WALTZ; by O. R. Blum, for piano four hands. [21302]

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HEART (THE) WILL FIND ITS OWN; words and music by R. S. Ewing. [21303]

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HEART'S HAVEN; waltzes by F. H. Losey, op. 273, for piano. [21304]

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HEART'S IDOL; waltzes by L. Waterloo, for piano. [21305]

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HEARTSEASE; words by J. Oxenford, music by Liza Lehmann, no. 2 in C. [21306]

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HEATHER BELL WALTZES; by M. Heath, for piano. [21307]

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HEIMAT (Home); ged. von Gustav Falke, English words by Mrs. Bertram Shapleigh, musik von Max Reger, op. 76, für mittlere stimme. (Schlichte weisen, band 4, no. 37.) [21309]

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HEIMATSGLÜCK; ged. von Heins-Kuhlmann, musik von Mathieu Neumann, op. 65. Partitur. (Vier männer-chöre, no. 3.) [21310]

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HEITERE NACHENFAHRT (Jolly boat ride); von Max Lenecke, op. 21, für pianoforte zu vier händen. (Nipp-sachen, 8 unterhaltungsstücke, no. 3.) [21311]

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HELP THE WORLD ALONG; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 16.) [21312]

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HEMY'S POPULAR MELODIES FOR THE PIANOFORTE; by famous composers, edited and arr. in progressive order, by Theo. Bonheur. Book 1. [21313]

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HENRY HUDSON WAS A BOLD JACK TAR; song, by Ren Shields. [21315]

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HER NAME IS MARY DONOHUE; words by William Jerome, music by Jean Schwartz. [21316]

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HERBSTGEFÜHL; ged. von Carl Gerok, musik von Philipp Gretscher, op. 56, für dreistimmigen frauenchor, mit klavierbegleitung. Partitur u. Stimmen. 4to. (Zwei lieder, no. 1.) [21317]

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HERBSTNÄCHTLICHE WOLKEN (Clouds of the autumn night); ged. von Gottfried Keller, English words by John Bernhoff, musik von Heinrich van Eyken, op. 34. (Sechs lieder, no. 5.) [21318]

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HERE I SEE THEE FACE TO FACE; hymn-anthem, words by H. Bonar, music by George B. Nevin, for mixed voices. (Oliver Ditson company's octavo edition, no. 11935.) [21319]

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HERE'S TO THE GIRL; song, by Will R. Anderson, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [21320]

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——— arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [21321, 21322]

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HERODIAS. See Massenet (J. E. F.)

HEROES (THE) OF TODAY; Marquette football song, words and music by G. C. Haas. [21323]

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HERZ AN HERZ; walzer, von C. Nebel, für piano. [21324]

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HIGHLAND MARY; words by Robert Burns, music by F. W. Fisher. London, J. Roberts & co. [21325]

© Oct. 1, 1909; 2 c. Oct. 1, 1909; E 216046; F. W. Fisher, London, England.

HIMNO NACIONAL DEL SALVADOR; letra del J. J. Cañas, musica del J. Aberle. Washington, E. F. Droop & sons co. [21326]

© Sept. 20, 1909; 2 c. Sept. 20, 1909; E 214762; Fedrico Mejia, Salvador.

HINDU LOVE SONG; words by Jessie Villars, music by Theodore Westman. [21327]

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HINGES; the rag with the swing, by Teddy Hahn, for piano. [21328]

© Sept. 16, 1909; 2 c. Sept. 18, 1909; E 216288; Symplex pub. co., Cincinnati, Ohio.

HIS WIFE CAME MARCHING HOME; words and music by Edgar Selden and Walter Hawley. [21329]

© Oct. 1, 1909; 2 c. Oct. 1, 1909; E 216042; Maurice Shapiro, New York, N. Y.

HISPANIA; valse Espagnol, by H. Trottère, for piano. [21330]

© Sept. 17, 1909; 2 c. Oct. 1, 1909; E 216108; J. B. Cramer & co., ltd., London, England.

HO! EVERY ONE THAT THIRSTETH; music by R. A. Foss, for mixed voices. 4to. (Thompson's church music, series 2.) [21331]

© Sept. 27, 1909; 2 c. Sept. 29, 1909; E 215858; C. W. Thompson & co., Boston, Mass.

HOB0 (THE) MAN; words by John A. Dumas, music by Edgar Burditt. [21332]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216563; John A. Dumas, Eureka Springs, Ark.

HOFFNUNG; von Herman Muscat, op. 60, no. 2, für violine und piano. [21333]

© Aug. 23, 1909; 2 c. Sept. 27, 1909; E 215817; Laudy & co., London, England.

HOLDING HANDS; words and music by Bishop B. McCarter. [21334]

© Sept. 21, 1909; 2 c. Sept. 21, 1909; E 214821; Maurice Shapiro, New York, N. Y.

HOLY NIGHT; a Christmas cantata, edited by G. F. Rosche; music by Gabriel, Martin, Ogden [et al.] 8vo. [21335]

© Nov. 4, 1909; 2 c. Nov. 6, 1909; A 250550; Geo. F. Rosche, Chicago, Ill.

HOLY SABBATH MORN; words and music by D. M. Ragle. [21336]

© Aug. 25, 1909; 2 c. Sept. 13, 1909; E 214530; David Martin Ragle, Weatherford, Tex.

HOME; words and music by A. E. Bloom. [21337]

© Oct. 18, 1909; 2 c. Oct. 21, 1909; E 217223; A. E. Bloom, Monticello, Wis.

HOME MADE COOKIES; words by Dora M. Hepner, music by H. C. Eldridge, for male voices. (New octavo entertainment music, no. 1.) [21338]

© Oct. 25, 1909; 2 c. Oct. 21, 1909; E 217232; Harry C. Eldridge, Franklin, Ohio.

HOMELY SCENE (Genrebild); by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 4.) [21339]

© Oct. 5, 1909; 2 c. Oct. 6, 1909; E 216274; Joseph Williams, ltd., London, England.

HOMESTEAD (THE) ON THE HILLSIDE; words and music by E. O. Auge. [21340]

© Sept. 28, 1909; 2 c. Sept. 28, 1909; E 215824; Edward O. Auge, Breckenridge, Colo.

HOMEWARD BOUND; march, by Will A. Harding, op. 14, for the piano. (A trip to the woods, no. 7.) [21341]

© Oct. 26, 1909; 2 c. Oct. 26, 1909; E 218053; Theo. Presser co., Philadelphia, Pa.

HOOLA WOOLA; song from The red moon, words by Bob Cole, music by J. Rosamond Johnson. [21342]

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HORSE (THE) LAUGH; rag-time two-step, by Sam H. Ewing, for piano.

[21343

© Sept. 14, 1909; 2 c. Sept. 13, 1909; E 214424; Ewing music co., Cleveland, Ohio.

HORVÁTH (GEZA) Sonatine, op. 108; für pianoforte. 4to.

[21344

© Sept. 16, 1909; 2 c. Oct. 1, 1909; E 216070; Breitkopf & Härtel, New York, N. Y.

HOSANNA TO THE SON OF DAVID; Christmas anthem, music by Frederick N. Shackley. (Sacred octavo series, mixed voices, no. 896.)

[21345

© Oct. 2, 1909; 2 c. Oct. 4, 1909; E 216189; Arthur P. Schmidt, Boston, Mass.

HOW CAN YOU TOOT A TOOT-TOOT WHEN YOU HAVE NO TOOT TO TOOT; song from The girl and the wizard, words by Will A. Heelan, music by S. Furth.

[21346

© Oct. 5, 1909; 2 c. Oct. 6, 1909; E 216320; Seymour Furth music pub. co., New York, N. Y.

HOW GOODLY ARE THY TENTS, O JACOB; festival anthem, music by C. Whitney Coombs, for chorus of mixed voices with soprano and tenor soli and organ acc. (G. Schirmer's collection of octavo church music, no. 5363.)

[21347

© Oct. 21, 1909; 2 c. Oct. 21, 1909; E 217209; G. Schirmer, inc., New York, N. Y.

HOW I CAUGHT MY GIRL; words by F. E. Vaughn, music by W. A. S. Parker.

[21348

© Oct. 1, 1909; 2 c. Oct. 5, 1909; E 216214; Vaughn & Parker, Leadville, Colo.

HOW SWEET IS LOVE; words and music by Fred Fischer.

[21349

© Sept. 22, 1909; 2 c. Sept. 22, 1909; E 214845; Maurice Shapiro, New York, N. Y.

HUB (THE); march, by W. S. Ripley, for military band. 4to.

[21350

© Oct. 18, 1909; 2 c. Oct. 20, 1909; E 216988; B. O. Marsh, Decorah, Iowa.

HUDSON-FULTON CELEBRATION; march and two-step, by A. Hinman, for piano.

[21351

© Sept. 17, 1909; 2 c. Sept. 20, 1909; E 214754; Alberto Hinman, New York, N. Y.

HUDSON-FULTON MARCH; by J. L. von der Mehden, jr., for piano.

[21352

© Oct. 1, 1909; 2 c. Oct. 1, 1909; E 216044; J. Louis von der Mehden, jr., New York, N. Y.

HUMOROUS (A) CLASS SONG; words and music by H. C. Eldridge, for mixed voices. (New octavo entertainment music, no. 8.)

[21353

© Oct. 25, 1909; 2 c. Oct. 21, 1909; E 217230; Harry C. Eldridge, Franklin, Ohio.

HUNT (THE); by Stephen Heller, op. 46, no. 24, edited by Heinrich Kiehl, for piano.

[21354

© Sept. 14, 1909; 2 c. Sept. 21, 1909; E 214834; Oliver Ditson co., Boston, Mass.

HURÉ (JEAN) Sonatine; pour piano et violon. Paris, A. Z. Mathot.

[21355

© Sept. 18, 1909; 2 c. Oct. 11, 1909; E 216561; J. Huré, Paris, France.

HURRICANA; march and two-step, by G. W. Stager, for piano.

[21356

© Sept. 18, 1909; 2 c. Sept. 17, 1909; E 214664; Geo. W. Stager, Amsterdam, N. Y.

HYMÉNÉE; valse chantée, adaptation poétique de Alex. Trebitsch, musique de Emile Wesley. 1, Pour chant et piano; 2, Pour orchestre, nouvelle édition.

[21357, 21358

© Aug. 15, 1909; 2 c. each July 26, 1909, E 214380, 214381; E Gaudet, Paris, France.

HYMN (A) TO THE LORD; words by O. D. Castro, music by A. E. Farnell and Gus. Sierling.

[21359

© Aug. 20, 1909; 2 c. Sept. 15, 1909; E 216139; O. D. Castro, St. Louis, Mo.

HYMNS FOR CHRISTIAN WORSHIP, WITH MUSIC; compiled by L. A. B.

12mo.

[21360

© Aug. 27, 1909; 2 c. Aug. 30, 1909; A 251593; Louisa A. Beal, Nahant, Mass.

HYPATIA; morceau élégante, by Bird Dougherty, for piano four hands.

[21361

© Sept. 14, 1909; 2 c. Sept. 15, 1909; E 214559; Hatch music co., Philadelphia, Pa.

I ALWAYS TAKE MY HAT OFF WHEN THE FLAG GOES BY; words by Jack Marsh, music by Foster Calvert. [21362]

© 1 c. Oct. 2, 1909; E 216111; Marsh & Calvert, Cincinnati, Ohio. Same. [21363]

© Oct. 20, 1909; 2 c. Oct. 20, 1909; E 217439; Marsh & Calvert, Cincinnati, Ohio.

I AM LOOKING FOR A MAN WHO HAS THE CASH; words by W. G. Gardner, music by Chas. L. Lewis. [21364]

© Oct. 12, 1909; 2 c. Oct. 4, 1909; E 216154; W. G. Gardner, Cypress, Ill.

I CAN PICTURE POLLY, HANGING UP THE HOLLY; written and composed by Herbert Rule and Paul Pelham, arr. by John S. Baker. (The Star co.'s 6d editions, no. 110.) [21365]

© Sept. 15, 1909; 2 c. Sept. 3, 1909; E 216146; Star music pub. co., ltd., London, England.

I CAN'T RESIST YOUR SMILE; song from The silver star, lyric by H. B. Smith, music by Albert Gumble. [21366]

© Oct. 21, 1909; 2 c. Oct. 21, 1909; E 217191; Jerome H. Remick & co., New York, N. Y.

I COULDN'T THINK OF ANYTHING TO SAY; words and music by Claude Thardo. [21367]

© 1 c. Nov. 22, 1909; D 18341; Curran & De Grey, Chicago, Ill.

I'D LIKE TO BE THE FELLOW THAT GIRL IS WAITING FOR; words by Ed. Rose, music by Kerry Mills. [21368]

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I'D LIKE TO BE YOUR HONEY BOY; words and music by A. H. Harrison. [21369]

© Oct. 1, 1909; 2 c. Oct. 6, 1909; E 216300; Arthur H. Harrison, Providence, R. I.

I'D LIKE TO KNOW YOU BETTER; words by Francis De Witt, music by Aubrey Stauffer. [21370]

© Oct. 21, 1909; 2 c. Oct. 21, 1909; E 217213; Harry Von Tilzer music pub. co., New York, N. Y.

I'D LIKE TO MAKE A DATE WITH YOU; lyric by T. J. Kennedy, music by Chas. O'Donnell. [21371]

© Sept. 18, 1909; 2 c. Sept. 17, 1909; E 214663; Thos. J. Kennedy, Philadelphia, Pa.

I'D LIKE TO SPEND A RAINY AFTERNOON WITH YOU; by Nat. D. Ayer, for vocal orchestra, no. 1085, in key of F. 4to. [21372]

© Sept. 17, 1909; 2 c. Sept. 20, 1909; D 18143; M. Witmark & sons, New York, N. Y.

I'D LIKE TO WALTZ THROUGH LIFE WITH YOU; words by Lawrence Peyser, music by R. Scholle. [21373]

© July 19, 1909; 2 c. July 19, 1909; E 215822; Rose Scholle, Baltimore, Md.

I DON'T LIKE TO DRILL; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 4.) [21374]

© Oct. 1, 1909; 2 c. Oct. 8, 1909; E 216361; Hope pub. co., Chicago, Ill.

I HAVE NO OTHER SWEETHEART BUT YOU; words by Monroe H. Rosenfeld, music by Harry I. Davis, arr. by Carl Williams. 4to. (Popular male quartette arrangements, no. 88.) [21375]

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I HEARD MY SISTERS SAY; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 6.) [21376]

© Oct. 1, 1909; 2 c. Oct. 8, 1909; E 216363; Hope pub. co., Chicago, Ill.

I HEARD THE VOICE; music by A. H. Allen, op. 3. London, Novello & co., ltd. (Four sacred songs, no. 3.) [21377]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216485; Alfred H. Allen, St. Johns, Newfoundland.

I'LL BE HAPPY WITH NO ONE BUT YOU; words and music by G. A. Pfeiffer. [21378]

© Sept. 15, 1909; 2 c. Sept. 20, 1909; E 214746; Victor Kremer co., Chicago, Ill.

I'LL BE RIGHT WITH THE GIRL THAT TRIES TO BE RIGHT WITH ME; words and music by Chas. Miller. [21379]

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I'LL DREAM OF THAT SWEET CO-ED; from The fair co-ed, by Gustav Luders, arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [21380, 21381]

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I'LL GO THE ROUTE FOR YOU; song from musical play, The man who owns Broadway, words and music by Geo. M. Cohan. [21382]

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I'LL MAKE FOR YOU A LITTLE NEST; song, from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [21383]

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I LOVE THEE; words by Tom Hood, music by William Weybrance. [21384]

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I LOVE YOU, BRIDGET MALONE; words and music by E. L. Ritter. [21385]

© Oct. 4, 1909; 2 c. Oct. 20, 1909; E 218005; Ethel Louise Ritter, Lincoln, Nebr.

I LOVE ZE PARISIENNE; song from Old Dutch, lyric by George V. Hobart, music by Victor Herbert. [21386]

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I'M AFTER MADAME TETRAZZINI'S JOB; words and music by G. Edwards. [21387]

© Sept. 20, 1909; 2 c. Sept. 20, 1909; E 214770; Gus. Edwards music pub. co., New York, N. Y.

I'M FEELIN' BLUE; words and music by Murchison and Hodge. [21388]

© Sept. 21, 1909; 2 c. Sept. 24, 1909; E 216281; Delmar music co., Montreal, Canada.

I'M GOING HOME; words by Roger Lewis, music by Roy Barton. [21389]

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I'M IN LOVE WITH ONE OF THE STARS; song from musical play, The man who owns Broadway, words and music by Geo. M. Cohan. [21390]

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I'M LONESOME, DEAR; words and music by Sadie C. Harrison. [21391]

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I'M LOOKING FOR A GIRL; words by A. Holloway, music by Alice Dawson. [21392]

© 1 c. Oct. 27, 1909; E 218127; Alfred Holloway, Rochester, N. Y.

I'M LOOKING FOR A SWEETHEART AND I THINK YOU'LL DO; song from The pied piper and Sporting days, words by R. H. Burnside, music by Manuel Klein, arr. by T. P. and Geo. J. Trinkauss, with guitar acc. (Guitar publications, no. 157.) [21393]

© Oct. 21, 1909; 2 c. Oct. 22, 1909; D 18217; M. Witmark & sons, New York, N. Y.

——— arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [21394, 21395]

© Oct. 22, 1909; 2 c. each Oct. 23, 1909; D 18224, 18225; M. Witmark & sons, New York, N. Y.

I'M SAVING FOR THE OLD MAN'S HOME; comic tramp song, words and music by F. H. Laager. [21396]

© 1 c. Oct. 23, 1909; E 217446; Frederick H. Laager, Philadelphia, Pa.

I'M SETTING THE VILLAGE ON FIRE; written and composed by W. H. Mereson. [21397]

© Oct. 21, 1909; 2 c. Oct. 21, 1909; E 217215; Francis, Day & Hunter, London, England.

I READ LOVE, ROSIE, IN YOUR BLUE EYES; words by M. R. Grenier, music by G. W. Papillon. Philadelphia, Hatch music co. [21398]

© Sept. 24, 1909; 2 c. Sept. 27, 1909; E 215961; Marie Rose Grenier, Southbridge, Mass.

I STILL HAVE JESUS; words and music by George O. March. 8vo. (Songs of the Gospel, no. 1.) [21399]

© Oct. 19, 1909; 2 c. Oct. 21, 1909; E 217248; March bros., Lebanon, Ohio.

I THOUGHT I'D FORGET; words by Leslie Allston, music by Harry Hoyt.

[21400]

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I'VE ALWAYS BEEN A GOOD OLD SPORT; song from musical play, The man who owns Broadway, words and music by Geo. M. Cohan.

[21401]

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I WANT A MAN TO LOVE ME; lyric by George V. Hobart, music by Victor Herbert.

[21402]

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I WANT TO BE AN ACTRESS; march song, words and music by M. J. Hapgood.

[21403]

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I WAS BORN WITH NOTHING; words and music by H. W. Schubert.

[21404]

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I WILL EXTOL THEE; sacred song, composed by James H. Rogers, in D.

[21405]

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I WILL GIVE THANKS; anthem, music by E. L. Ashford.

[21406]

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I WILL GIVE THEE THANKS; anthem, music by Ira B. Wilson.

[21407]

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I WILL LIFT UP MINE EYES; anthem for general use, music by J. Varley Roberts. (Novello's octavo anthems, no. 958.)

[21408]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216500; Novello & co., ltd., London, England.

I WILL TELL YOU THE STORY OF MY SWEETHEART; words and music by R. S. Ewing.

[21409]

© 1 c. Sept. 20, 1909; E 214783; Robert Safford Ewing, Berkeley, Cal.

I WISH I HAD MY OLD GIRL BACK AGAIN; words by Ballard MacDonald, music by Paul Wallace, arr. by Carl F. Williams, for male voices. 4to. (Popular male quartette arrangements, no. 87.)

[21410]

© Oct. 1, 1909; 2 c. Oct. 1, 1909; E 216038; Jos. W. Stern & co., New York, N. Y.

I WONDER IF YOU'RE LONELY; words by Ned Wayburn, music by George Byrd Dougherty.

[21411]

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I WONDER WHAT THE AUDIENCE WOULD SAY; song from The love-cure, by Edmund Eysler, translated by Oliver Herford.

[21412]

© Oct. 1, 1909; 2 c. Oct. 1, 1909; E 216047; G. Schirmer, inc., New York, N. Y.

I WON'T PLAY WITH YOU NO MORE; words and music by Armstrong and Clark.

[21413]

© Sept. 20, 1909; 2 c. Oct. 11, 1909; E 216516; Victor Kremer co., Chicago, Ill.

ICH WILL IN DEN HIMMEL DICH HEBEN: duett aus der operette, Eine liebesnacht, von Edmund Skurawy, musik von Karl Haupt.

[21414]

© Sept. 18, 1909; 2 c. Oct. 7, 1909; E 216454; Josef Eberle, Vienna, Austria.

Idéal; paroles de Gaston Deval, musique de José Balart, arr. pour chant par R. La Brosse.

[21415]

© Oct. 5, 1909; 2 c. Oct. 6, 1909; D 18170; Casa Dotesio, Madrid, Spain.

Idylle; par F. Paul Frontini, pour piano. (Esquisses Musicales, no. 1.)

[21416]

© Sept. 8, 1909; 2 c. Sept. 23, 1909; E 214916; Carisch & Jänichen, Milan, Italy.

IF A LOVELY GIRL LIKE YOU LOVED A BOY LIKE ME; words by Jesse C. Matthews, music by J. C. Matthews.

[21417]

© Oct. 7, 1909; 2 c. Oct. 7, 1909; E 216335; Maurice Shapiro, New York, N. Y.

IF I COULD GAIN THE WORLD BY WISHING I WOULD ONLY WISH FOR YOU; by Gardenier and Brockman, arr. by W. C. O'Hare for male quartette. 4to. [21418]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; D 18197; M. Witmark & sons, New York, N. Y.

— waltz, by James Brockman, arr. by W. C. O'Hare for orchestra. 4to. [21419]

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IF I COULD ONLY, ONLY FIND A LITTLE GIRL LIKE YOU; song from The promoters, lyric by James O'Dea, music by Anna Caldwell. [21420]

© Oct. 2, 1909; 2 c. Oct. 2, 1909; E 216124; Jerome H. Remick & co., New York, N. Y.

IF I HAD ENOUGH GOLD; words and music by Ry. Boggess. New York, F. B. Haviland pub. co. [21421]

© Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217435; Ry. Boggess, Clarksburg, W. Va.

IF I HAD THE WORLD TO GIVE YOU; words by Arthur J. Lamb, music by Barclay Walker. [21422]

© Oct. 11, 1909; 2 c. Oct. 11, 1909; E 216542; Jos. W. Stern & co., New York, N. Y.

IF YOU BUT ONLY LOVED ME DEAR; words and music by Marion T. Bohannon. [21423]

© Sept. 14, 1909; 2 c. Sept. 17, 1909; E 216286; A. J. Stastny music co., New York, N. Y.

IF YOU EVER WANT A FAVOR, MENTION ME; song from Old Dutch, lyric by George V. Hobart, music by Victor Herbert. [21424]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; D 18302; M. Witmark & sons, New York, N. Y.

IF YOU KNEW, DARLING, HOW I LOVE YOU; words and music by R. S. Ewing. [21425]

© 1 c. Sept. 20, 1909; E 214786; Robert Safford Ewing, Berkeley, Cal.

IF YOU'LL REMEMBER ME; song from Ragged Robin, words by Geo. Graff, jr., music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [21426]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; D 18307; M. Witmark & sons, New York, N. Y.

IF YOU'LL REMEMBER ME—Continued.

— arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [21427]

© Oct. 25, 1909; 2 c. Oct. 26, 1909; D 18245; M. Witmark & sons, New York, N. Y.

— arr. by Tom Clark for solo trombone with piano acc. [21428]

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— arr. by Tom Clark for solo B flat cornet with piano acc. [21429]

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IF YOU LOVE ME TRULY; words and music by Davy Michael. [21430]

© Sept. 22, 1909; 2 c. Oct. 4, 1909; E 216168; Wilson-Valentine co., San Francisco, Cal.

IF YOU LOVED A BOY LIKE ME; words and music by P. H. Kaufman. [21431]

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IL EST PARTI; valse chantée, paroles de Homo et Gréville, musique de Sylva-bell. 1, Pour chant et piano; 2, Pour orchestre, avec piano-conducteur. 4to. [21432, 21433]

© Sept. 30, 1909; 2 c. each Oct. 11, 1909; E 216552, 216557; A Zunz Mathot, Paris, France.

IM FLUGE DURCH DIE WELT (Flying through the world); presto, von A. Weiss, op. 28, für piano. [21434]

© Sept. 1, 1909; 2 c. Sept. 16, 1909; E 214625; August Weiss, Berlin, Germany.

IM LUFTBALLON; von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 6.) [21435]

© Sept. 14, 1909; 2 c. Oct. 1, 1909; E 216078; Hugo Schlemüller, Frankfurt, Germany.

IM WALZERRAUSCH; walzer, aus Hallo, die grosse revue, von Paul Lincke, für pianoforte. [21436]

© Oct. 9, 1909; 2 c. Oct. 9, 1909; E 215971; Apollo-verlag, Berlin, Germany.

IMMER LUSTIG; marsch nach motiven der operette, Die barfusstänzerin, von Felix Albini, für piano. [21437]

© Sept. 13, 1909; 2 c. Sept. 22, 1909; E 214843; Aug. Cranz, Leipzig, Germany.

IMPROMPTU VALSE; by René L. Becker, for piano. [21438]

© Oct. 18, 1909; 2 c. Oct. 21, 1909; E 217199; Kunkel bros. music co., St. Louis, Mo.

IN A GARDEN OF LILIES; words anon., music by Frederick Hall, for a high or low voice with violin obl. [21439]

© Sept. 13, 1909; 2 c. Sept. 13, 1909; E 214479; Stanley Mullen, Melbourne, Australia.

IN A GARDEN WILD; Christmas carol, words by Lady Lindsay, music by Lucina Jewell, for soprano solo and mixed voices. (Oliver Ditson company's octavo edition, no. 11968.) [21440]

© Oct. 8, 1909; 2 c. Oct. 13, 1909; E 216590; Oliver Ditson co., Boston, Mass.

IN DEAR OLD MILWAUKEE TOWN; words and music by L. Alexander. [21441]

© Sept. 28, 1909; 2 c. Sept. 28, 1909; E 215823; L. Alexander, Port Huron, Mich.

IN EINER STURMNACHT (Tempest at night); ged. von Gomoll, English words by John Bernhoff, musik von Paul Ertel, op. 18, für eine singstimme und pianoforte, für bariton. (Fünf lieder und balladen, no. 2.) [21442]

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IN FORESTS DEEP; part-song, English text by H. Sanford, music by E. Bernsdorf, for men's voices. (Oliver Ditson company's octavo edition, no. 11933.) [21443]

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IN JANUARY I LOVE MABEL; song from The promoters, words by James O'Dea, music by Anna Caldwell. [21444]

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IN JUNE; waltz, by O. M. Schoebel, op. 59, for pianoforte. [21445]

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IN MADRID; by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 8.) [21446]

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IN MY LITTLE HOTTENTOT HUT FOR TWO; song from In Africa, words by E. Ray Goetz, music by Herbert Ingraham. [21447]

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IN OKLAHOMA; words and music by Stanley S. Sherman. [21448]

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IN QUESTO LOCO. See Meyerbeer (G.)

IN REVERIE I FONDLY DREAM; ballad, words by John A. McHugh, music by Henry S. Sawyer. 1, For soprano or tenor in B flat; 2, For mezzo-sop. or bar. in A flat; 3, For alto or bass in F. [21449-21451]

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IN'S QUARTIER; marsch aus der operette Johanniszauber, von Theo Rupprecht, für klavier. [21452]

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IN SPOONEYLAND; words by M. O. Briggs, music by E. McLaren. New York, Victor Kremer co. [21453]

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IN SPRINGTIME; pastorale by Alfred Hollins, for the organ. obl. Svo. (Original compositions, no. 406.) [21454]

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IN THAT OLD COLLEGE TOWN; song from In Africa, words by E. Ray Goetz, music by Melville J. Gideon. [21455]

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IN THE CASTLE; waltz, by Karl von Metzler, for piano. (Fairy pictures, no. 2.) [21456]

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IN THE DAYS THAT WERE GILDED IN gold; words by Mabel Aileen Ward, music by Rob't Speroy. [21457]

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IN THE GLOAMING BY THE RIVER; ballad, words and music by E. Pontious. [21458]

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IN THE HARBOR OF SUNSHINE AND LOVE; words by C. M. Denison, music by Geo. W. Meyer. [21459]

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IN THE LAST DAYS IT SHALL COME TO PASS; anthem, words from Micah IV, music by James H. Rogers, for mixed voices. (Oliver Ditson company's octavo edition, no. 11936.) [21460]

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IN THE LITTLE TOWN ACROSS FROM JERSEY CITY; song from In Africa, words and music by Herbert Ingraham. [21461]

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IN THE MILL; by S. Seiler, for piano. (Seven characteristic . . . little pieces, no. 3.) [21462]

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IN THE NORTH LAND; four-part song, words by Elisabeth Forrester, music by Cliffe Forrester. 4to. (Novello's part-song book, no. 1168.) [21463]

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IN THE ORCHARD WHERE THE ROBINS BUILD THEIR NEST; words by H. A. Pearsall, music by C. W. Graham. New York, F. B. Haviland pub. co. [21464]

© Oct. 18, 1909; 2 c. Oct. 18, 1909; E 216981; Howard A. Pearsall, Sag Harbor, N. Y.

IN THE SECRET PLACE WITH JESUS; words by J. Benj. Lawrence, music by C. W. James. [21465]

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INDIAN SERENADE; words by Shelley, music by Wilfred Sanderson, in F minor. [21466]

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INFANT (THE) KING; a service for Christmas, words by Alice Jean Cleator and others, music by J. Lincoln Hall and others. 8vo. [21467]

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INTERMEZZO D'AMORE (Love-interlude); von Franz von Blon, op. 101, für pianoforte. [21468]

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INVINCIBLE (THE) ARMADA; symphonic poem, words by Schiller, English translation by Bulwer Lytton, music by Rutland Boughton. op. 12, for chorus and piano acc. (Novello's original octavo edition.) [21469]

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IRENE; words and music by R. S. Ewing. [21470]

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IRIS; march and two-step, by D. Dutton, for orchestra. 4to. [21471]

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IRISH REGRETS; words and music by E. D. Adair, piano acc. arr. by Jennie M. Taylor. [21472]

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IRON (THE) BAND; a Sicilian comedy in two acts, by F. Maynard Bridge, music by R. F. Martin Akerman. 8vo. [21473]

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IT NEVER GROWS OLD; words and music by A. E. Bloom. [21474]

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IT'S GREAT TO BE A KING; words by Jess Dandy, music by Wm. Brede. [21475]

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IT'S NO USE TAKING A GIRL THERE; written by Worton David, composed by R. Penso. [21476]

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IT TAKES ME BACK TO THE OLD FOLKS AT HOME; words and music by William Johnson, arr. by G. W. Ashley. [21477]

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JACKDAW (THE) OF RHEIMS; a cycle for vocal quartette, words by Thomas Ingoldsby, music by Hubert Bath. Score. [21478]

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JÄGERLIED; ged. von Ed. Mörike, musik von Albert Kluge, op. 29, für männerchor. Partitur und stimmen. 4to. [21479]

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JAGDLIED; ged. von Otto Hausmann, musik von Gustav Baldamus, op. 91, no. 1, für männerchor. Partitur. 4to. [21480]

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JANE GREY; ged. von H. Ammann, English words by John Bernhoff, musik von Paul Ertel, op. 18, für bariton. (Fünf lieder und balladen, no. 3.) [21481]

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JAPANESE CHERRY DANCE; by Theo. Bonheur, edited by S. L. Herrmann, for piano. [21482]

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JAY-HAWK (THE); two-step, by P. Hunter, solo banjo part. London, John E. Dallas & sons. (Dallas' artistic banjoist, no. 361.) [21483]

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JE VOUS AIME; valse par Paul Bades, pour piano. [21484]

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JENNINGS (THE) COLLECTION OF SUPPLEMENTARY SONGS FOR PUBLIC SCHOOLS, no. 108. Contains: Venetian boat song, music by Jacques Blumenthal, for male voices; Night on the sea, words by Von Strachwitz, music by W. H. Aiken. Edited by W. H. Aiken. 8vo. [21485]

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JESUS CHRIST TODAY IS BORN; words by C. Wordsworth, music by Frank H. Brackett, for mixed voices. (Oliver Ditson co.'s octavo ed., no. 11975.) [21486]

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JESUS MASTER; words by Frances Ridley Havergal, music by P. A. Schaecker, piano or organ acc. 1, For high voice in E; 2, For medium voice in D flat. [21487, 21488]

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JESUS MY LORD; words by R. B. Ray, music by J. H. Coffey. [21489]

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JESUS STILL LEAD ON; hymn-anthem, music by Harry Rowe Shelley, for chorus of mixed voices with alto solo and organ acc. (G. Schirmer's collection of octavo church music, no. 5347.) [21490]

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JETZT WEISS ICH'S; ged. von Robert Reinick, musik von Paul Hassenstein, op. 137, für männerchor. Partitur. [21491]

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JIG-A-ROOM; words and music by Jas. A. King, for male voices. 4to.

[21492]

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JOCK o' THE HEATHER; words by Harrison Brockbank, music by Herman Finck, in G minor, original key.

[21493]

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JOHANNISZAUBER; operette in drei akten, text von Fritz Eckerle, musik von Theo. Rupprecht. Klavierauszug mit text.

[21494]

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JOHANNISZAUBER -WALZER; nach motiven der gleichnamigen operette, von Theo. Rupprecht, für klavier zu zwei händen.

[21495]

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JOIE DE JEUNESSE (Joy of youth); valse lente, by J. Michael Watson, for piano.

[21496]

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JOLIE MOUSMÉE; intermezzo valse, par Louis Fremaux, pour orchestre, avec piano-conducteur. 4to.

[21497]

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— — — pour piano.

[21498]

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JOLLY (THE) FARMER'S MAN; words and music by H. L. Strickland. New York, F. B. Haviland pub. co.

[21499]

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JOLLY (THE) MILLER; collected and arr. by Cecil J. Sharp. 8vo. (Novello's school songs, no. 933.)

[21500]

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JOY'S FIRST BOAT RIDE [AND] HIPPEY HOP POLKA; by N. L. Ridderhof, op. 11, for piano. (Child life, nos. 5 & 6.)

[21501]

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JUBILATE DEO IN E FLAT; anthem, music by Sumner Salter, for chorus of men's voices with baritone solo ad lib. (G. Schirmer's coll. of octavo church music, no. 5336.)

[21502]

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— in F; music by Angelo M. Read, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11926.)

[21503]

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JUGEND (LOVE'S DREAM); ged. von Franz Evers, English words by John Bernhoff, musik von Heinrich van Eyken, op. 33, no. 1.

[21504]

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JUNE ROSES; trio, words by Julia King Wing, music by Frank H. Brackett, arr. for women's voices by the composer. (Oliver Ditson company's octavo edition, no. 11932.)

[21505]

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JUNGES BLUT; wiener walzer, von Emil Popper, für klavier.

[21506]

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JUON (PAUL) Konzert in H moll, op. 42, für violine und klavier.

[21507]

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JUST A HERO LIKE YOU; words and music by H. A. Kiernan, arr. by Harry J. Norton.

[21508]

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JUST A PICTURE OF A GIRL FRAMED IN MY HEART; words by Collin Davis, music by Frank Richmond.

[21509]

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JUST A WINNING LITTLE SMILE, THAT'S ALL; words by J. L. McClintock, music by Arthur A. Penn. [21510]

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JUST AS HE IS, I TAKE HIM; words by J. A. Hansen, music by Alfred D. Fohs. [21511]

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JUST ASK DAD; a song for little folks, music by S. Seiler. [21512]

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JUST LET ME PROVE MY LOVE TO YOU; words and music by C. F. Zittel. [21513]

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JUST LIKE THIS; song from The motor girl, lyric by Chas. J. Campbell, music by Julian Edwards. [21514]

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JUST LISTEN I SAY; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 13.) [21515]

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JUST SAY YOU'LL BE MY OWN; words by Josephine Hengen, music by L. S. De Burgh. St. Louis, Wüst pub. co. [21516]

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JUST TO BE HER BILLY POSSUM; words and music by W. White. New York, F. B. Haviland pub. co. [21517]

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JUST TO HEAR YOU SAY YES; words and music by J. M. Luzier. [21518]

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KATHARINA (Catharina); vorspiel (voorspel), dramatische legende, deutscher text von L. van Heemstede, in't nederlandsch overgedicht door Eugene de Lapeleer, musik von Edgar Tinel, op. 44. Orchester-partitur. [21519]

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KAVAILIER (DER) DER ALTEN SCHULE; duett aus Prinz Bussi, text von Alfred Schönfeld, musik von Victor Hollaender. [21520]

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KEEP YOUR WHIP IN YOUR HAND; song from The old town, lyric by George Ade, music by Gustav Luders. [21521]

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KELLER (HERMANN) Fantasie, F moll, op. 1; für orgel. [21522]

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KERMESSE VILLAGOISE; par Edm. Filipucci, pour piano. [21523]

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KID, YOU KNOW I LOVE YOU; waltz song, words and music by J. T. Hoffmann. New York, F. B. Haviland pub. co. [21524]

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KIELER WOCHEN; marsch von Edm. Kellner. Orchesterstimmen, mit piano-direction. 4to. [21525]

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KINDERGARTEN SONGS AND DESCRIPTIVE MELODIES; words by P. A. Miniek, music by Helen M. Hitte. [21526]

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KINDERLUST; zehn kleine vortragsstücke, von Joseph Haas, op. 10, für pianoforte. [21527]

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KING ALCOHOL; a temperance cantata, words by R. L. Grant, music by Oscar J. Lehrer. 8vo. [21528]

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KING (THE) OF LOVE; cantata, words by H. W. Baker, music by D. A. Townend, for soli and chorus. 8vo. [21529]

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KING (THE) OF THE BOREAL POLE; words by Frederick Forrest Berry, music by Cal Stark. [21530]

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KING WALTZ; musical grotesque in one act, by M. S. Rosenblatt. obl. 4to. Libretto and piano score. [21531]

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KING'S SCHOOL SONGS, No. 4; for the school room, institutes, etc. Orrville, Ohio, J. F. King pub. co. [c 1909] 1 l., 64 p. 8°. [21532]

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KISAKI; by E. Sánchez de Fuentes, for piano. [21533]

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KISS (THE) OF A BUTTERFLY TO A ROSE; romanza, words and music by E. Paduano, for soprano. [21534]

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KISS YOUR LITTLE GIRL GOOD-BYE; words by Edward Mayhugh, music by Harry Hoyt. [21535]

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KISSING EYES; by E. Sánchez de Fuentes, for piano. [21536]

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KLEINE (DIE) MADAME STENZEL; duett aus Prinz Bussi, text von Alfred Schönfeld, musik von Victor Hollaender. [21537]

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KLEINE SPINNERIN (The little spinner); von Max Lenecke, op. 21, für pianoforte zu vier händen. (Nipp-sachen, 8 unterhaltungsstücke, no. 5.) [21538]

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KLENGEL (PAUL) Suite; für violine und klavier. no. 1, op. 38, D moll; no. 2, op. 40, H moll. [21539, 21540]

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KODAK (THE) GIRL; words and music by E. L. Ritter, arr. by E. Earle Marx. [21541]

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KONRATH (TONI) Drei lieder; für gesang mit streichorchester begleitung. 1, Tröstung; 2, Hoch übers dorf; 3, Rückkehr. Partitur. [21542]

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— Vier lieder; für gesang und klavier. 1, Tröstung; 2, Abendlied; 3, Hoch übers dorf; 4, Rückkehr. [21543]

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KONTA (ROBERT) Drei gedichte; von Friedrich Nietzsche, musik von Robert Konta. 1, Der wanderer; 2, Venedig; 3, Vereinsamt. [21544]

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KONZERT F DUR. See Mozart (W. A.)

KREUTZER (RODOLPHE) 40 etuden für violine; mit begleitung einer 2. violine, von H. Léonard, herausgegeben von Henri Marteau. [21545]

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KURZ UND ERBAULICH; musik von A. von Othegraven, op. 35, für männerchor. Partitur und stimmen. (Sechs volkslieder, mit sopran, no. 2.) [21546]

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KURZE ANTWORT (Would I could tell);
ged. von Ludwig Fulda, English
words by John Bernhoff, musik von
Heinrich van Eyken, op. 34. (Sechs
lieder, no. 2.) [21547]

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zig, Germany.

KUYAWIAK; 2^{de} Mazourka, par Henri
Wieniawski, revue et doigtée par A.
Wilhelmj, pour violon et piano.
Newly revised edition, no. 76. [21548]

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Same. [21549]

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LACRYMAE; elegia, par F. Paul Fron-
tini, pour piano. (Morceaux, 4 série,
no. 31.) [21550]

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Milan, Italy.

LAKE (THE) ISLE OF INNISFREE; words
by W. B. Yeats, music by Blair
Fairchild, op. 22. (Three songs,
no. 1.) [21551]

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LAMENT OF MAHOMET AKRAM; words
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no. 2.) [21552]

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E 218042; C. W. Thompson & co.,
Boston, Mass.

LAND (THE) OF DAYTIME DREAMS; song
from The wizard of Wiseland, words
and music by L. L. Lazelle. [21553]

© Oct. 23, 1909; 2 c. Oct. 25, 1909;
D 18233; M. Witmark & sons, New
York, N. Y.

LAND (THE) OF LOVE; duet, lyric by
Robert B. Smith, music by Julian
Edwards. [21554]

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1909; E 214490; Trebuis pub. co.,
inc., New York, N. Y.

LAODAMIE; valse Boston, by Arthur
Crudge, for piano. [21555]

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1909; E 214487; Francis, Day &
Hunter, London, England.

LASS (THE) OF RICHMOND HILL;
words by James Upton, music by
M. S. Dickey. [21556]

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Mark S. Dickey, Kennebunk, Me.

LAUGHING WALTZ; by Dora Loucks
Hillman, for piano. [21557]

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1909; E 214568; Webb Rockefeller
Miller, Chicago, Ill.

LAUREL SONG SERIES; music by Frieda
Peycke. Vol. 1. [21558]

© Oct. 21, 1909; 2 c. Oct. 27, 1909;
E 218128; Superior music pub. co.,
Los Angeles, Cal.

LEAD US O FATHER; music by Geo.
Henry Howard, for male voices. 4to.
[21559]

© Sept. 27, 1909; 2 c. Sept. 29,
1909; E 215849; C. W. Thompson &
co., Boston, Mass.

LEAD US, O SHEPHERD; sacred song,
words and music by T. C. Clark.
St. Louis, Shattinger piano & music
co. [21560]

© Sept. 11, 1909; 2 c. Sept. 13,
1909; E 214440; Thomas Curtis
Clark, St. Louis, Mo.

LEGGENDA MEDIOEVALE; versi di Leo-
nina, musica di Giovanni Marvin,
per canto con acc. di pianoforte.
[21561]

© Sept. 15, 1909; 2 c. Oct. 1, 1909;
E 216076; C. Schmidl & co., Trieste,
Austria.

LEICHTFERTIGE (DER) LIEBHABER; mu-
sik von A. von Othegraven, op. 35,
für männerchor. Partitur und stim-
men. (Sechs volkslieder mit so-
pnan, no. 4.) [21562]

© Sept. 8, 1909; 2 c. Sept. 23,
1909; E 214898; F. E. C. Leuckart,
Leipzig, Germany.

LEISURE HOURS POLKA; by Adam Gei-
bel, for piano. [21563]

© Oct. 15, 1909; 2 c. Oct. 16, 1909;
E 217438; Hatch music co., Phila-
delphia, Pa.

LEMARE (EDWIN H.) Andantino; arr.
by Gustav von Holst, for small
orchestra. Violino primo. [21564]

© Sept. 15, 1909; 2 c. Sept. 17,
1909; E 214695; Novello & co., ltd.,
London, England.

LESSON (THE): song, by J. C. Bart-
lett, for medium voice in F. [21565]

© Sept. 15, 1909; 2 c. Sept. 21,
1909; E 214832; Oliver Ditson co.,
Boston, Mass.

LESSONS IN SIGHT READING AT THE PIANO; by John Mokrejs. Chicago, Clayton F. Summy co. 38 p. obl. 4to. \$0.75. [21566]

© Oct. 30, 1909; 2 c. Oct. 19, 1909; A 250014; Clayton F. Summy co., Chicago, Ill.

LET HIM IN; words by Joseph Grigg, music by C. W. James. [21567]

© July 6, 1909; 2 c. Aug. 13, 1909; E 214397; C. W. James, Mansfield, La.

LET ME WHISPER; words by Clifton Bingham, music by Constance V. White. No. 1, in B flat. [21568]

© Oct. 4, 1909; 2 c. Oct. 6, 1909; E 216313; Charles Sheard & co., London, England.

LET NOT YOUR HEART BE TROUBLED; music by Patty Stair. (Geibel music co.'s octavo church music, no. 144.) [21569]

© Oct. 20, 1909; 2 c. Oct. 21, 1909; E 217243; Adam Geibel music co., Philadelphia, Pa.

— words by Jennie Wilson, music by C. W. James. [21570]

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LET US RUN AFTER HIM; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 8.) [21571]

© Oct. 1, 1909; 2 c. Oct. 8, 1909; E 216365; Hope pub. co., Chicago, Ill.

LETOVSKÝ (STANISLAV) 5 klavierstücke, op. 3. Praeludium; II Penseroso; Valse-intermezzo; Sehnsucht; I' allegro. [21572]

© Oct. 2, 1909; 2 c. Oct. 19, 1909; E 216948; Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany.

LETTER SONG; duet from the opera bouffe, The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus. [21573]

© Oct. 2, 1909; 2 c. Oct. 2, 1909; E 216119; Jerome H. Remick & co., New York, N. Y.

LETTERA; par Giacomo Benvenuti, pour piano. [21574]

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LETZTE BITTE; ged. von Richard Dehmel, musik von Ernst Boehe, op. 1, no. 2. [21575]

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LIEB' MICH, UND DIE WELT IST MEIN; lied von Ernst R. Ball, brillante fantasie von Richard Tourbié, für pianoforte. [21576]

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LIEBESLIED (Love's sweet sorrow); Altdeutsch, English words by John Bernhoff, musik von Heinrich van Eyken, op. 34. (Sechs lieder, no. 1.) [21577]

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LIEBESMELODIE (Love's longing); ged. von Gomoll, English words by John Bernhoff, musik von Paul Ertel, op. 18, für eine singstimme und pianoforte. 1, Für hohe stimme; 2, Für tiefe stimme. (Fünf lieder und balladen, no. 1.) [21578, 21579]

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LIED DER WAFFENSCHMIEDE; ged. von Cappilleri, musik von Richard Stöhr, aus op. 20, für vierstimmigen männerchor, mit klavierbegleitung. 4to. [21580]

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— — — für gesang und klavier.

[21581]

© Sept. 6, 1909; 2 c. Sept. 16, 1909; E 214633; Lauterbach & Kuhn, Leipzig, Germany.

LIED (DAS) VOM GLÜCK; aus der operette, Wein, weib, gesang, text und musik von Bruno Granichstaedten. [21582]

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LIED VOM ZEISERL; aus der operette, Wein, weib, gesang, text und musik von Bruno Granichstaedten. 1, Für gesang mit klavierbegleitung; 2, Für salonorchester. [21583, 21584]

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LIFE (THE) GUARD; march, by H. Engelmann, for piano four hands.

[21585]

© Sept. 14, 1909; 2 c. Sept. 15, 1909; E 214562; Hatch music co., Philadelphia, Pa.

LIFE'S EVENING; poem by Esther T. Kingmill, music by E. L. Ashford, for double chorus of mixed voices, acc. ad lib. 4to. (G. Schirmer's collection of part-songs and choruses, no. 5340.)

[21586]

© Sept. 20, 1909; 2 c. Sept. 20, 1909; E 214764; G. Schirmer, inc., New York, N. Y.

LIFT UP YOUR HEADS; full anthem for general use, adapted from Henry Smart's Grand solemn march, by Ferdinand Dunkley, for mixed voices. 4to. (Church music review, no. 228.)

[21587]

© Sept. 18, 1909; 2 c. Sept. 20, 1909; E 214766; H. W. Gray co., New York, N. Y.

LIGHT AND GAY; march, by W. S. Ripley, for military band. 4to.

[21588]

© Oct. 18, 1909; 2 c. Oct. 20, 1909; E 216985; B. O. Marsh, Decorah, Iowa.

LILA, THE ROSE OF THE SOUTH; words and music by W. R. Smith, arr. by H. D. Beissenherz. Cincinnati, Occidental music co.

[21589]

© Sept. 14, 1909; 2 c. Sept. 13, 1909; E 214423; W. R. Smith, Cincinnati, Ohio.

LISTEN TO THE SWEET CHIMES; opening chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 2.)

[21590]

© Oct. 1, 1909; 2 c. Oct. 8, 1909; E 216359; Hope pub. co., Chicago, Ill.

LISZT (FRANZ) Loreley (The); words by H. Heine, music arr. by Walter H. Aiken. Svo. (Jennings collection of supplementary songs for public schools, no. 105.)

[21591]

© Sept. 2, 1909; 2 c. Sept. 4, 1909; E 214522; Geo. B. Jennings co., Cincinnati, Ohio.

LITTLE (THE) BLACK DOG; two-part song, words by Ella Brown, music by Vere Smith, edited by Richard D. Metcalfe. 4to. (Two-part songs, with ordinary and tonic sol-fa notations, no. 76.)

[21592]

© Sept. 24, 1909; 2 c. Sept. 25, 1909; E 215828; Enoch & sons, London, England.

LITTLE HUNTER'S MARCH [and] **CHIRPING BIRDIE**; by N. L. Ridderhof, op. 11, for piano. (Child life, nos. 9 & 10.)

[21593]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 214544; W. H. Willis & co., Cincinnati, Ohio.

LITTLE MISS RECKLESSNESS; song from The wizard of Wiseland, words and music by L. L. Lazelle.

[21594]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; D 18232; M. Witmark & sons, New York, N. Y.

LITTLE PIECES FOR LITTLE PLAYERS; attractive first pieces by favorite authors. 4to. (Royal library, no. 16.)

[21595]

© Sept. 7, 1909; 2 c. Sept. 7, 1909; A 247527; McKinley music co., Chicago, Ill.

LITTLE (THE) PURITAN'S PEACE MEAL; words and music by H. C. Eldridge.

[21596]

© Oct. 25, 1909; 2 c. Oct. 21, 1909; E 217236; Harry C. Eldridge, Franklin, Ohio.

LITTLE (A) RAY OF SUNSHINE FOLLOWS EACH DARK CLOUD; words by Jack Drislane, music by Geo. W. Meyer.

[21597]

© Sept. 15, 1909; 2 c. Sept. 15, 1909; E 214535; F. B. Haviland pub. co., New York, N. Y.

LITTLE (THE) RUSTIC BRIDGE ACROSS THE STREAM; words by W. B. Ellsworth, music by J. M. Dirosse.

[21598]

© 1 c. Sept. 14, 1909; E 216142; William B. Ellsworth & Joseph M. Dirosse, Brooklyn, N. Y.

LITTLE SONGS FOR LITTLE SINGERS; words by A. D. Gaines, music by Bernice C. Gaines. Obl. 12 mo.

[21599]

© Sept. 30, 1909; 2 c. Sept. 29, 1909; A 248685; Alvin D. Gaines, Minneapolis, Minn.

LITTLE (THE) SPANISH GIRL; by Anton Stein, for piano. (Popular salon pieces, no. 9.)

[21600]

© Sept. 16, 1909; 2 c. Sept. 18, 1909; E 216283; W. B. Hasey, W. Somerville, Mass.

LITTLE THANKSGIVING WORKERS; words by Bertha E. Bush, music by Effie Louise Koogle. (Songs for little folks, no. 1.)

[21601]

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LOBSTER'S DANCE; from Alice in Wonderland, by Marie Crosby, for the pianoforte. [21602]

© Oct. 26, 1909; 2 c. Oct. 26, 1909; E 218063; Theo. Presser co., Philadelphia, Pa.

LOHENGRIK. See Wagner (R.)

LONDON BRIDGE; collected and arr. by Cecil J. Sharp. 8vo. (Novello's school songs, no. 926.) [21603]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216487; Novello & co., ltd., London, England.

LONGING; words by A. A. Cowles, music by Magdalen S. Worden, for low voice. [21604]

© Oct. 22, 1909; 2 c. Oct. 22, 1909; E 218023; John Church co., Cincinnati, Ohio.

LORD (THE) IS MY SHEPHERD; music by A. H. Allen, op. 3. London, Novello & co., ltd. (Four sacred songs, no. 2.) [21605]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216484; Alfred H. Allen, St. Johns, Newfoundland.

—no. 2; words from the Bible, music by Shilo Schaffer Myers. [21606]

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LORD (THE) REIGNETH; anthem for general use, words from Psalm 97, music by David Stanley Smith, op. 23, no. 3. 4to. (Church music review, no. 227.) [21607]

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LORD (THE) THY GOD BRINGETH THEE INTO A GOOD LAND; anthem for harvest, music by E. Cuthbert Nunn, for baritone solo and chorus. 4to. (Stainer & Bell's church choir library, no. 24.) [21608]

© Oct. 4, 1909; 2 c. Oct. 5, 1909; E 216256; Stainer & Bell, ltd., London, England.

LORD'S (THE) SERVICE; words arr. and music by J. M. Rich. 12mo. [21609]

© Oct. 19, 1909; 2 c. Oct. 20, 1909; E 216995; John M. Rich, Pittsburg, Pa.

LORELEY (THE) See Liszt (F.)

LOST; reverie, by Will A. Harding, op. 14, for the piano. (A trip to the woods, no. 6.) [21610]

© Oct. 26, 1909; 2 c. Oct. 26, 1909; E 218052; Theo. Presser co., Philadelphia, Pa.

LOST (THE) LOVER; poem by James Whitcomb Riley, music by Eleanor Kent. [21611]

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LOTS OF LITTLE THINGS CAN HAPPEN; song, from Bright eyes, words by O. A. Hauerbach, music by Karl Hoschna. [21612]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; D 18325; M. Witmark & sons, New York, N. Y.

LOVE; words and music by Mrs. A. Z. Stewart. New York, F. B. Haviland pub. co. [21613]

© Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217431; Mrs. Ardella Z. Stewart, Atlanta, Ga.

LOVE AND DUTY; duet, music by S. Jones. 4to. [21614]

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LOVE AND MUSIC; waltzes by H. De W. Russell, for piano. [21615]

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LOVE AND WINE; song from The love-cure, an operetta by Oliver Herford and Edmund Eysler. [21616]

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LOVE BORN TOO LATE; words by Amy Chapman, music by E. Laurence. [21617]

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LOVE-CURE (THE); selections from operetta, by Oliver Herford and Edmund Eysler, arr. by Max Spicker for piano. [21618]

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LOVE LIGHT; from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [21619]

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LOVE ME DEAR; words and music by Edward Madden. [21620]

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LOVE NOT THE WORLD; sacred song, music by G. W. Marston, for low voice in E flat. [21621]

© Sept. 10, 1909; 2 c. Sept. 13, 1909; E 214420; Arthur P. Schmidt, Boston, Mass.

LOVE SANG A SONG; poem by Anne P. L. Field, music by Harry Rowe Shelley, for soprano or tenor in G, with piano acc. (Two lyrics, no. 1.) [21622]

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LOVE SONG; by S. Stojowski, edited and fingered by William Mentor Crosse, for piano. [21623]

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—(Chanson d'amour); French words by Ch. Grandmougin, English version by Louise M. Baum, music by J. Hollman, edited by Hugo Ries, for medium voice in F, with violin, or violoncello obligato. [21624]

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LOVE (THE) THAT ONCE HAD BLEST; words and music by R. S. Ewing. [21625]

© 1 c. Sept. 20, 1909; E 214787; Robert Safford Ewing, Berkeley, Cal.

LOVELIGHT (THE) BEAMING FROM YOUR EYES; from The gay musician, by Julian Edwards, arr. by T. P. and Geo. J. Trinkaus. (Popular mandolin duos, no. 55.) [21626]

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—arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [21627, 21628]

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LOVELY (A) LITTLE DREAM; words by Sarojini Naidu, music by S. Cole-ridge-Taylor. [21629]

© Oct. 15, 1909; 2 c. Oct. 20, 1909; E 216993; Metzler & co., ltd., London, England.

LOVE'S ADMISSION; words by W. R. Williams, music by Evans Lloyd, in C. [21630]

© Sept. 27, 1909; 2 c. Sept. 28, 1909; E 215877; Will Rossiter, Chicago, Ill.

LOVE'S SACRIFICE; music by Addison F. Andrews, for men's voices. 4to. (Choruses, glees and part songs, no. 2347.) [21631]

© Oct. 20, 1909; 2 c. Oct. 20, 1909; E 216973; John Church co., Cincinnati, Ohio.

LOVE'S SEASONS; song cycle, words and music by Anita Owen, for soprano or tenor. 4to. [21632]

© Oct. 5, 1909; 2 c. Oct. 6, 1909; E 216296; Jerome H. Remick & co., New York, N. Y.

LOVE'S WINTER; words and music by Sadie C. Harrison. [21633]

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LOVE'S YOUNG DREAM; serenade, by Horace Hills, jr., op. 48, no. 4, for piano, foreign fingering. (Two graded teaching pieces, grade 3.) [21634]

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LOVEY EYES; lyric by M. E. Rourke, music by F. H. Grey. [21635]

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LOYAL (A) SANTA CLAUS; Christmas cantata, libretto and music by Chas. H. Gabriel. 8vo. [21636]

© Sept. 1, 1909; 2 c. Sept. 11, 1909; E 214521; Fillmore bros. co., Cincinnati, Ohio.

LUARD-SELBY (BERTRAM) Offertory; upon an old French melody, for the organ. obl. 8vo. (Original compositions, no. 407.) [21637]

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LULO; words by Clarence Raymond Rungee, music by Benjamin Frederick Rungee. [21638]

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LYNTRELLA; waltzes, by W. A. Wyllie, for piano. [21639]

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MA CHERIE; valse suite, by Atkins and Howard, for piano. [21640]

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MA PECCHÈ; versi di Giovanni Capurro, musica di Evemero Nardella. (Canzoni napoletane popolari.) [21641]

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MACCABEES A' HUMMING; words and music by Belle N. Doughty. [21642]

© Oct. 1, 1909; 2 c. Sept. 20, 1909; E 216263; Ladies of the Maccabees of the world, Port Huron, Mich.

MADRIGAL; by James H. Rogers, for organ. [21643]

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MÄDCHEN (DAS) VON KEMPINSKI; lied aus Prinz Bussi, text von Alfred Schönfeld, musik von Victor Hollaender. [21644]

© Aug. 17, 1909; 2 c. Oct. 18, 1909; D 18198; M. Witmark & sons, New York, N. Y.

— Marsch-polka aus Prinz Bussi, von Victor Hollaender, arr. von A. Prietzel, für salon orchester. [21645]

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MÄDCHENS ANTWORT; musik von A. von Othegraven, op. 35, für männerchor. Partitur und stimmen. 4to. (Sechs volkslieder mit sopran, no. 6.) [21646]

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MÄGDLEIN (DAS) UND DER SPATZ (The maiden and the sparrow); slavisches lied, English words by Mrs. Bertram Shapleigh, musik von Max Reger, op. 76, für mittlere stimme. (Schlichte weisen, band 4 no. 38.) [21647]

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MÄHLING (R.) Three songs; words and music by R. Mähling, for medium voice, German words by F. H. Schneider. 1, A lock of hair; 2, Love's quest; 3, My cigarette. London, Breitkopf & Härtel. [21648]

© Sept. 24, 1909; 2 c. Oct. 7, 1909; E 216450; R. Mähling, London, England.

MAGNIFICAT AND NUNC DIMITTIS, in A; music by Ralph Letts, for mixed voices. 4to. (Stainer & Bell's modern church services, no. 24.) [21649]

© Oct. 4, 1909; 2 c. Oct. 5, 1909; E 216255; Stainer & Bell, ltd., London, England.

— in A minor, by Healey Willan, for mixed voices and organ. 4to. (Church music review, no. 232.) [21650]

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— in B flat; music by Charles J. May, for mixed voices. 4to. (Stainer & Bell's modern church services, no. 31.) [21651]

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— in D, by Bruce Steane, for mixed voices and organ. 4to. (Church music review, no. 225.) [21652]

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— in E flat; music by C. E. Miller, for mixed voices and organ. 4to. (Stainer & Bell's modern church services, no. 29.) [21653]

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— in F; music by John Pulein, for mixed voices. 4to. (Stainer & Bell's modern church services, no. 28.) [21654]

© Sept. 22, 1909; 2 c. Sept. 22, 1909; E 214882; Stainer & Bell, ltd., London, England.

MAHLER (GUSTAV); Siebente sinfonie; für grosses orchester. - Partitur.

[21655]

© Sept. 1, 1909; 2 c. Sept. 20, 1909; E 215821; Ed. Bote & G. Bock, Berlin, Germany.

MAIÀ; dramma lirico in tre atti, di Paolo de Choudens (Paul Bérel) musica di R. Leoncavallo, versione ritmica italiana di Angelo Nessi, trascritto dall' autore. 4to. [21656]

© Oct. 28, 1909; 2 c. Oct. 25, 1909; D 18228; Choudens, Paris, France.

MAÏDA; conte musical en 4 actes et 5 tableaux, poème de Charles Rety-Darcours, musique de André Bloch. 4to. [21657]

© Sept. 10, 1909; 2 c. Sept. 11, 1909; D 18129; Enoch & co., Paris, France.

MAMMY, HOW I MISS YOU; words and music by J. R. Murphy. [21658]

© Oct. 18, 1909; 2 c. Oct. 20, 1909; E 216992; Jeannette Robinson Murphy, New York, N. Y.

MAMZELLE FIFI; words by Paul West, music by J. W. Bratton. [21659]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; D 18259; M. Witmark & sons, New York, N. Y.

MAN (THE) O' MY DREAMS; words by Richard F. Carroll, music by Phil. Schwartz. [21660]

© Oct. 2, 1909; 2 c. Oct. 2, 1909; E 216116; Jerome H. Remick & co., Detroit, Mich.

MAN (THE) WHO OWNS BROADWAY; song from musical play, The man who owns Broadway, words and music by Geo. M. Cohan. [21661]

© Oct. 7, 1909; 2 c. Oct. 9, 1909; E 215987; Cohan & Harris pub. co., New York, N. Y.

MAN WHO WILL NOT LOVE BACK; from The old town, lyric by George Ade, music by Gustav Luders. [21662]

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MARCH OF THE GARGOYLES; by H. R. Thatcher, for piano. Baltimore, G. Fred. Kranz music co. [21671]

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MARCH ON, MARCH ON, O YE SOLDIERS TRUE; for processional or general use, music by C. Darnton, edited by S. L. Herrmann, mixed voices. (Octavo church music.) [21672]

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MARGUERITE; words and music by Helen Hawthorn. New York, F. B. Haviland pub. co. [21677]

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MARIPOSA; by Harvey Worthington Loomis, for piano. [21678]

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MARSHAL OF FRANCE; march by Fred Luscomb, for band. 4to. [21679]

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MASSENET (JULES EMILE FRÉDÉRIC) Herodias; opera in four acts and seven tableaux, by P. Milliet, H. Grémont and A. Zanardini, music by J. E. F. Massenet. Vocal score. French and English text. 4to. [21685]

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MAY THE GRACE OF CHRIST; anthem, words by J. Newton, music by Geoffrey C. E. Ryley, for soprano solo and chorus. 4to. (Stainer & Bell's church choir library, no. 21.)

[21691]

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MAYFAIR VALSE; by E. Olson, for piano. London, Phillips & Page.

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MAZURKA; par August Nölck, op. 162, pour violon avec. acc. de piano. (6 morceaux, no. 1.)

[21693]

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[21698]

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MEIN ODEM IST SCHWACH (My breath is corrupt); Motette, English version by Mrs. Bertram Shapleigh, musik von Max Reger, op. 110, für fünfstimmigen gemischten chor a capella. 4to. (Geistliche gesänge, no. 1.)

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[21702]

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[21703]

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MEMORIES; words by A. B. Strow, music by Arthur A. Penn.

[21704]

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— words and music by R. S. Ewing.

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MENA'S SCHOTTISCHE; by M. C. Bales, for piano or organ.

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Spring song; edited and fingered by William Mentor Crosse, for piano.

[21708]

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MENUET. *See* Mozart (W. A.)

MENUET BLANC; par Edm. Filippucci pour le piano. [21710]

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MERRY MONTH OF JUNE; words by T. Sanderson, music by Harold Chevalier. no. 1, in B flat; no. 2, in C; no. 3, in D; no. 4, in E. [21719-21722]

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MERRY SPARROWS (Lustiges spaten-volk); by Wilhelm Fink, op. 415, no. 2, for piano. [21723]

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MESSAGE (THE) OF FULTON; a four-part song, words by Robert Underwood Johnson, music by E. C. Rowley, with chorus and bass solo. 4to. [21725]

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MESSAGE (THE) OF JOY; a new and complete Christmas service, words by Lizzie De Armond and Lavinia E. Brauff, music by A. L. Judefind. 8vo. [21726]

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MESSAGE (THE) OF THE RED, RED ROSE; song, from Marcelle, by Pixley and Luders, arr. by L. R. Dressler, for mixed voices. 4to. (Excellent quartette arrangements, no. 463.) [21727]

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MESSIAH. See Händel (G. F.)

METHOD FOR THE UKULELE (Hawaiian guitar), ed. by T. H. Rollinson. Boston, O. Ditson co. 16 p., illus., 8vo. [21728]

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MEYERBEER (GIACOMO) In questo loco ('Twas here we parted); recit. [and] Sei vendicata sassai ('Tis my remorse shall avenge thee); aria, from the opera, Dinorah, original and English words, edited by Edgardo Lèvi, for bass or baritone. (Standard operatic songs and arias. no. 62.) [21729]

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MICHEL ANGELO; words by Jack Drislane, music by Geo. W. Meyer. [21730]

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MILL (THE); by Eugene Carola, for piano. [21735]

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MINUETTO. See Beethoven (L. van)

MIRTH AND MELODY; a collection of new humorous songs, quartets, solos and choruses for entertainments, by H. B. Proehl. Male and mixed voices. Chicago, Ill., H. B. Proehl. [1909] 32 p. 8vo. \$0.45. [21738]

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MIS LIROS (My lilies); romanza, poesia de José Arrese, English translations by Jessica Johnson, música de J. M. Acuña, para canto y piano. [21739]

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MISS DUDELSACK; operette in drei akten, von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson. [21740]

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MISS KATY DONAHUE; words and music by G. H. Bowers. New York, F. B. Haviland pub. co. [21741]

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MISS LIBERTY; march and two-step, by J. M. Daly, for piano. [21742]

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MISSA BREVIS; by Bruno Oscar Klein, op. 90, for chorus of mixed voices. 4to. (Fischer's edition, no. 3229.) [21743]

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MISTER HIPPOPOTAMUS; written and composed by Harry Castling and Fred Godfrey. [21744]

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MRS. GRUNDY; lyric by George V. Hobart, music by Victor Herbert. [21746]

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MOLDAU-VALSE; par Gustave Michiels, pour orchestre, avec piano-conducteur. 4to. [21754]

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MOLLY, MY TROLLY CAR GIRL; words and music by N. V. Sachs and J. J. Lynch. [21756]

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MOMENT MUSICAL. See Schubert (F. P.)

MOMUS; intermezzo, by Henry Pabst, for piano four hands. [21757]

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MOOD (THE) YOU ARE IN; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [21762]

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MOONTIME; words and music by George Spink. [21763]

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MORNING OR EVENING SONG; words by William Shrubsole, music by B. D. Allen, piano or organ acc. [21769]

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MORNING SONG; words by Allan Cunningham, music by Noel Johnson, for treble voices. 8vo. (A set of two-part songs, no. 9.) [21770]

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MORNING (THE) STARS APPEAR; Christmas anthem, music by Oliver King. (Sacred octavo series, mixed voices, no. 895.) [21771]

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MOSZKOWSKI (MAURICE) Mélodie, [and] Humoresque, op. 82; pour violon et piano. (Quatre morceaux, no. 3 et 4.) [21773]

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MOTHER HUBBARD WALTZ; by H. Engelmann, for piano four hands. [21774]

© Sept. 10, 1909; 2 c. Sept. 11, 1909; E 214460; Hatch music co., Philadelphia, Pa.

MOTHER'S BIRTHDAY; words and music by Alec McNulty. [21775]

© Oct. 27, 1909; 2 c. Oct. 21, 1909; E 217239; Nightingale & co., London, England.

MOTOR (THE) GIRL; march and two-step, intro. In Philadelphia and I vant my Wilhelmina, by Julian Edwards, arr. by W. C. O'Hare, for orchestra. 4to. [21776]

© Oct. 28, 1909; 2 c. Oct. 29, 1909; D 18249; M. Witmark & sons, New York, N. Y.

— lancers; by Julian Edwards, arr. by W. C. O'Hare for orchestra. 4to. [21777]

© Nov. 1, 1909; 2 c. Nov. 2, 1909; D 18263; M. Witmark & sons, New York, N. Y.

— schottische and barn dance, intro. Prosit, I'm old enough to do a little thinking and Just suppose you loved me, by Julian Edwards, arr. by W. C. O'Hare, for orchestra. 4to. [21778]

© Oct. 28, 1909; 2 c. Oct. 29, 1909; D 18250; M. Witmark & sons, New York, N. Y.

— selection, by Julian Edwards, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [21779]

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MOTOR (THE) GIRL—Continued.

— waltzes; by Julian Edwards, arr. by W. C. O'Hare for military band. 4to. [21780]

© Sept. 17, 1909; 2 c. Sept. 20, 1909; D 18142; M. Witmark & sons, New York, N. Y.

MOTORING; by M. H. Waterman, for the piano. [21781]

© Sept. 20, 1909; 2 c. Sept. 21, 1909; E 214835; Mary Harrah Waterman, Detroit, Mich.

MOUNT CARMEL; words by Caroline Hazard, music by Arthur Foote, for women's voices. (Arthur P. Schmidt's octavo edition, no. 904.) [21782]

© Sept. 22, 1909; 2 c. Sept. 22, 1909; E 214883; Arthur P. Schmidt, Boston, Mass.

MOUNTAINEERS (THE); a romantic comic opera in three acts, book by Guy Eden and Reginald Somerville, lyrics by Guy Eden, music by Reginald Somerville. Vocal score. 4to. [21783]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; D 18221; Ascherberg, Hopwood & Crew, Ltd., London, England.

MOZART (WOLFGANG AMADEUS) Konzert F dur; für zwei klavier, von W. A. Mozart in seiner original bearbeitung, nach dem Konzert für 3 klaviere, . . . herausgegeben, und mit fingersatz versehen von Bernh. Engelke. [21784]

© Oct. 1, 1909; 2 c. Oct. 19, 1909; E 216966; Steingraber verlag, Leipzig, Germany.

— Menuet; [edited] by Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 4.) [21785]

© Sept. 6, 1909; 2 c. Sept. 23, 1909; E 214918; B. Schott's söhne, Mainz, Germany.

— from the opera Don Juan, arr. by Otto Ebel for piano. (Simplified classics, no. 9.) [21786]

© Oct. 29, 1909; 2 c. Oct. 19, 1909; E 218091; Chandler-Ebel music co., Brooklyn, N. Y.

MURM'RING WAVES WHISPER SWEET LOVE SONGS; words and music by E. E. Spottswood. [21787]

© Oct. 13, 1909; 2 c. Oct. 13, 1909; E 216583; Edwin E. Spottswood, Piqua, Ohio.

MUSIC (THE) MEN; march militant, by Charles E. Allen, for band. 4to. [21788]

© Oct. 1, 1909; 2 c. Oct. 7, 1909; E 216355; Fillmore bros. co., Cincinnati, Ohio.

MUSIQUE (LA) QUI PASSE; chanson-marche, paroles de Jean Daris, musique de Ad. Gauwin & Daris. [21789]

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215049; Maurel et Daris, Paris, France.

MUTTER (Mother); ged. von Hans Heins Evers, English version by John Bernhoff, musik von Heinrich van Eyken, op. 33, no. 3. [21790]

© Sept. 22, 1909; 2 c. Oct. 7, 1909; E 216419; F. E. C. Leuckart, Leipzig, Germany.

MY ALL IN ALL; words by Clifton Bingham, music by Edward Jakobowski. [21791]

© Sept. 20, 1909; 2 c. Sept. 22, 1909; E 214860; Charles Sheard & co., London, England.

MY ANGELETT CHEREE; song, by Jas. Brockman. [21792]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; D 18305; M. Witmark & sons, New York, N. Y.

MY BOY; words by Otto Hauerbach, music by Selli Simonson. [21793]

© Nov. 24, 1909; 2 c. Nov. 26, 1909; D 18347; M. Witmark & sons, New York, N. Y.

MY CAROLINA ROSE; words by Albert E. Shiels, music by Harry Hoyt. [21794]

© Oct. 4, 1909; 2 c. Oct. 4, 1909; E 216179; Maurice Shapiro, New York, N. Y.

MY DAINTIEST DAINTY; polka by Everett J. Evans. 1, For orchestra; 2, For band. 4to. [21795, 21796]

© Sept. 23, 1909; 2 c. each Sept. 22, 1909; E 214850, 214853; J. W. Pepper, Philadelphia, Pa.

MY DEAR OLD KENTUCKY HOME; words by S. I. Osmond, music by Susie C. Cass. [21797]

© Oct. 8, 1909; 2 c. Oct. 7, 1909; E 216381; Samuel I. Osmond, Foster, Ohio.

MY DOLLY'S WEDDING DAY; words and music by Alb. H. Fitz. [21798]

© Sept. 15, 1909; 2 c. Sept. 16, 1909; D 18134; M. Witmark & sons, New York, N. Y.

MY DREAM OF LONG AGO; by Harry O. Sutton, for vocal orchestra 1092, in the key of F. 4to. [21799]

© Oct. 28, 1909; 2 c. Oct. 29, 1909; D 18252; M. Witmark & sons, New York, N. Y.

MY FACE IS MY FORTUNE; song, from Molly May, words by Walter Browne, music by Julian Edwards. [21800]

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MY FATHER KNOWS; words by Margie H. Benton, music by C. W. James. [21801]

© July 6, 1909; 2 c. Aug. 13, 1909; E 214393; C. W. James, Mansfield, La.

MY FATHER'S BUSINESS; words and music by C. A. C. Snow. [21802]

© Oct. 21, 1909; 2 c. Oct. 19, 1909; E 216997; Charles A. C. Snow, Clark, Wis.

MY GIFTS; words by Vera van Sandau, music by Teresa del Riego. [21803]

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MY GYPSY SWEETHEART; song from Old Dutch, lyric by George V. Hobart, music by Victor Herbert. [21804]

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MY HEART HATH ITS LOVE; poem by H. Heine, music by Eleanor Kent. [21805]

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MY HEART IS BEATING OVERTIME FOR YOU; words and music by Arthur Gillespie and Charles Kannaly. [21806]

© Oct. 8, 1909; 2 c. Oct. 8, 1909; E 215947; Jerome H. Remick & co., Detroit, Mich.

MY HERO; air and waltz song, from The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus. [21807]

© Sept. 29, 1909; 2 c. Sept. 30, 1909; E 215889; Jerome H. Remick & co., New York, N. Y.

Same. [21808]

© Sept. 27, 1909; 2 c. Oct. 5, 1909; E 216223; Jerome H. Remick & co., New York, N. Y.

MY HUSBAND'S IN THE CITY, AND, FATHER WAS A GRAND OLD MAN; medley march two-step, arr. by Hall La Farge, for band. 4to. [21809]

© Sept. 22, 1909; 2 c. Sept. 22, 1909; E 214863; Jos. W. Stern & co., New York, N. Y.

MY INSPIRATION; words by Fern Petty, music by Ethel Ward. [21810]

© 1 c. Aug. 21, 1909; E 214740; Fletcher Brown, Los Angeles, Cal.

MY IRISH CARUSO; words and music by Thos. S. Allen. [21811]

© Oct. 14, 1909; 2 c. Oct. 13, 1909; E 216589; Jos. M. Daly, Boston, Mass.

MY IRISH LOVES; words by Donn Crane, music by L. L. Lazelle. [21812]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; D 18231; M. Witmark & sons, New York, N. Y.

MY JAPANESE; song from The Old town, lyric by George Ade, music by Gustav Luders. [21813]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; D 18237; M. Witmark & sons, New York, N. Y.

MY LIFE IS LIKE THE SUMMER ROSE; poem by R. H. Wilde, music by Harry Rowe Shelley, for soprano in G, with piano acc. (Two lyrics, no. 2.) [21814]

© Sept. 22, 1909; 2 c. Sept. 22, 1909; E 214870; G. Schirmer, inc., New York, N. Y.

MY LOVE IS A RIDER; words by Marie Van Vorst, music by Harriet Ware. (In The Circle, v. 6, no. 3.) [21815]

© Sept. 3, 1909; 1 c. Sept. 15, 1909; E 216467; Circle pub. co., New York, N. Y.

MY LOVE IS COME; words after Christina Rossetti, music by Elise Fellows White. [21816]

© Sept. 13, 1909; 2 c. Sept. 15, 1909; E 214491; C. W. Thompson & co., Boston, Mass.

MY MONA DEAR; song, from The pale face, words by J. H. Duffy, music by Jas. Fourtin and Wm. Stelaff, arr. by W. J. Carter. [21817]

© Oct. 12, 1909; 2 c. Oct. 4, 1909; E 216155; Joe. H. Duffy, Butte, Mont.

MY MOUTH SHALL DAILY SPEAK; two-part anthem, music by A. Madeley Richardson. 4to. (Choruses for equal voices, Curwen's ed., no. 71232.) [21818]

© Oct. 7, 1909; 2 c. Oct. 1, 1909; E 216060; J. Curwen & sons, Ltd., London, England.

MY PHILIPINO BELLE; words by S. D. Watts, jr., music by Harry Hoyt. [21819]

© Oct. 7, 1909; 2 c. Oct. 7, 1909; E 216337; Maurice Shapiro, New York, N. Y.

MY PONY BOY; intermezzo two-step, by Charley O'Donnell, for piano. [21820]

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MY POST CARD GIRL MARIE; words and music by Edward J. Archer. [21821]

© Sept. 20, 1909; 2 c. Oct. 11, 1909; E 216514; Victor Kremer co., Chicago, Ill.

MY QUEEN; andante and waltz, by W. S. Ripley, for military band. 4to. [21822]

© Oct. 18, 1909; 2 c. Oct. 20, 1909; E 216984; B. O. Marsh, Decorah, Iowa.

MY REDSKIN ROMEO; song from The wizard of Wiseland, words and music by L. L. Lazelle. [21823]

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MY ROSARY; words by Bishop Quayle, music by Laura Hubbard Jaccard. [21824]

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MY SUNBEAM MAID; song from The promoters, words by James O'Dea, music by Anna Caldwell. [21825]

© Oct. 11, 1909; 2 c. Oct. 11, 1909; E 216546; Jerome H. Remick & co., New York, N. Y.

MY SWEETHEART'S ONLY THREE; poem by Mabel Love, music by Eleanor Kent. [21826]

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MY SWEITZER BRIDE; words by Paul West, music by Frank Stratton. [21827]

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MY TROPIC QUEEN; words by Francis H. Medhurst, music by Theodore Westman. [21828]

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MYOPIA; intermezzo, by A. B. Wilson, arr. by Armstrong. 4to. 1, Banjo solo, C notation; 2, Banjo solo, A notation; 3, Mandolin solo. [21829-21831]

© Sept. 20, 1909; 2 c. each Sept. 25, 1909; E 216055-216057; Percy M. Jaques pub. co., Jacksonville, Fla.

MYSTÈRE; valse lente, par Geo. Arnold, op. 12, no. 8, pour orchestre. Bruxelles, Breitkopf & Härtel. 4to. [21832]

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MYSTIC REVERIE; by O. R. Blum, for piano. [21833]

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NA VIOLE D'AMOUR; cyklus písní na slova Bohd. Kaminského, složil Rud. Friml, op. 22, no. 1-5. [21834]

© Sept. 1, 1909; 2 c. Sept. 16, 1909; E 214640; Mojmir Urbanek, Prague, Austria.

NACHKLANG; ged. von Franz vom Rheine, musik von Philipp Gretscher, op. 54, für männerchor. Partitur und stimmen. 4to. [21835]

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NACHTFALTER-LIED; aus der operette, Eine Liebesnacht, von Edmund Skurawy, musik von Karl Haupt. [21836]

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NACHTGEBET; ged. von Ernst Heinz Hess, musik von Ernst Boehe, op. 1, no. 4. [21837]

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NÄHERIN IM ERKER; dichtung von Karl Henkell, musik von Johannes Doebber. [21838]

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NAOMA; words and music by T. B. Page. [21839]

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NARCISSUS WALTZ; by C. R. Sigafoos, for piano. [21840]

© Sept. 9, 1909; 2 c. Sept. 15, 1909; E 214499; C. R. Sigafoos, Tacoma, Wash.

NEAPOLITANE; by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 2.) [21841]

© Oct. 5, 1909; 2 c. Oct. 6, 1909; E 216272; Joseph Williams, Ltd., London, England.

NEARER MY GOD TO THEE; hymn-antem, words by Sarah Adams, music by William R. Spence, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11941.) [21842]

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NECKEREI; musik von A. von Othe-graven, op. 35, für männerchor. Partitur und stimmen. (Sechs volkslieder mit sopran, no. 5.) [21843]

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NEUER FRÜHLING (Springtime); von Max Lenecke, op. 21, für pianoforte zu vier händen. (Nippsachen, 8 unterhaltungsstücke, no. 2.) [21844]

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NEVER AGAIN; words and music by Ed. Glockling. [21845]

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NEVER FORGET THE LIFEBOAT CREW; words and music by Harry Dacre. [21846]

© Oct. 27, 1909; 2 c. Oct. 21, 1909; E 217241; Nightingale & co., London, England.

NEVER HAVE A SPARE ROOM IN YOUR COZY LITTLE FLAT; words and music by B. F. Hewlette. [21847]

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NEW (THE) MINISTER; musical entertainment, for churches [etc.], book and lyrics by Will T. Bingham, music by Arthur Radcliffe. Vocal score. 8vo. [21848]

© Oct. 19, 1909; 2 c. Oct. 25, 1909; D 18230; Bingham-Radcliffe co., Millville, N. J.

NEWLYWEDS (THE); selection, composed by A. Seymour Brown, Nat D. Dyer and John W. Bratton, arr. by T. P. and Geo. J. Trinkaus for mandolin orchestra. [21849]

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NEXT TO YOUR MOTHER, WHO DO YOU LOVE; words by Irving Berlin, music by T. Snyder. [21850]

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NIGHT (THE) DANCERS; by Stanley F. Widener, for piano four hands. [21851]

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NO FOLKS LIKE MINE TO ME; words and music by C. O. Maltby. [21852]

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NO ONE KNOWS; words and music by Francis Mack, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [21853]

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— — — arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [21854, 21855]

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NO ROSE WITHOUT A THORN; words by Annie Louise Brackenridge, music by J. C. Bartlett, for high voice in C. [21856]

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- NO WORDS CAN EVER TELL HOW MUCH I LOVE YOU; words and music by R. M. Stults. [21857]
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- NOAH; written by Charles Wilmott, composed by Hermann Darewski, jr. [21858]
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- NOBODY KNOWS WHERE JOHN BROWN WENT; march and two-step, by Arthur Longbrake, for orchestra. 4to. [21859]
 © Oct. 5, 1909; 2 c. Oct. 6, 1909; E 216316; Jos. Morris co., Philadelphia, Pa.
- NÖLCK (AUGUST) Mélodie, op. 162; pour violon avec acc. de piano. (6 morceaux, no. 2.) [21860]
 © Aug. 23, 1909; 2 c. Sept. 27, 1909; E 215811; Laudy & co., London, England.
- NONSENSE; song from A matinée idol, lyric by Seymour Brown, music by Silvio Hein. [21861]
 © Oct. 22, 1909; 2 c. Oct. 22, 1909; E 218031; Maurice Shapiro, New York, N. Y.
- Noo-vo RICHE; song from The old town, lyric by George Ade, music by Gustav Luders. [21862]
 © Oct. 15, 1909; 2 c. Oct. 16, 1909; D 18187; M. Witmark & sons, New York, N. Y.
- NORTH POLE; march, by W. N. Huelle, arr. by Gus. Hirsch, for piano. [21863]
 © Oct. 19, 1909; 2 c. Oct. 20, 1909; E 218003; Wm. N. Huelle, Brooklyn, N. Y.
- song and two-step, words and music by S. E. Wren. [21864]
 © Oct. 5, 1909; 2 c. Oct. 11, 1909; E 216532; Susan E. Wren, Platte City, Mo.
- NORTHPOLE (THE) GALOPADE; by A. L. E. Fischer, for piano. [21865]
 © 1 c. Sept. 30, 1909; E 215884; Laura Fischer, Minneapolis, Minn.
- NORWEGIAN HUNTERS' MARCH; on motives from old march melodies, arr. by W. P. Mero. 1, For piano solo; 2, For piano duet. [21866, 21867]
 © Oct. 26, 1909; 2 c. each Oct. 26, 1909; E 218056, 218057; Theo. Presser co., Philadelphia, Pa.
- NOT MADE WITH HANDS; words and music by C. W. James. [21868]
 © July 6, 1909; 2 c. Aug. 13, 1909; E 214400; C. W. James, Mansfield, La.
- NOUVELLE MÉTHODE DE PIANO PERMETTANT DE LIRE ET JOUER IMMÉDIATEMENT LA MUSIQUE; par Claude Terrasse. Paris, Société d'éditions musicales. 4 p. 1, 77 p. 4to. [21869]
 © Oct. 28, 1909; 2 c. Nov. 8, 1909; A-Foreign 480; Société d'éditions musicales, Paris, France.
- NOVELETTE; von Herman Muscat, op. 60, no. 1, für violine und piano. [21870]
 © Aug. 23, 1909; 2 c. Sept. 27, 1909; E 215816; Laudy & co., London, England.
- NUIT (LA); trois impressions, by Sigfrid Karg-Elert, op. 72, no. 3, for the organ. obl. 8vo. (Original compositions, no. 405.) [21871]
 © Sept. 29, 1909; 2 c. Sept. 30, 1909; E 215904; Novello & co., ltd., London, England.
- NUIT (UNE) ÉTOILÉE (A starry night); barcarolle, par Arnoldo Sartorio, op. 821, pour piano. [21872]
 © Sept. 2, 1909; 2 c. Sept. 17, 1909; E 214678; B. F. Wood music co., Boston, Mass.
- NUN CHIAGNERE; versi di Libero Bovio, musica di G. F. Buongiovanni. (Canzoni napoletane popolari.) [21873]
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- NURSERY TALES; six pianoforte pieces for beginners, by Katharine M. Sewall. Complete edition. [21874]
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- NUTS IN MAY; collected and arr. by Cecil J. Sharp. 8vo. (Novello's school songs, no. 932.) [21875]
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- O, A-HUNTING WE WILL GO; collected and arr. by Cecil J. Sharp. 8vo. (Novello's school songs, no. 936.) [21876]
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- O COME LET US SING; anthem, music by B. F. Gilbert, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 10698.) [21877]
 © July 1, 1909; 2 c. Sept. 15, 1909; E 214501; Oliver Ditson co., Boston, Mass.
- O FEAR THE LORD; words from Psalm xxxiv, music by Edwin Schneider, for alto or baritone in B flat. [21878]
 © Nov. 2, 1909; 2 c. Oct. 21, 1909; E 218039; Clayton F. Summy co., Chicago, Ill.
- O HASTE, FOR THE NIGHT IS ENTRANCING; a Venetian serenade, words and music by H. Wakefield Smith, duet for soprano and baritone. [21879]
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- O HOLY NIGHT; Christmas anthem, music by Adolphe Adam, arr. by Mark Andrews, 4to. (Church music review, no. 233.) [21880]
 © Oct. 20, 1909; 2 c. Oct. 21, 1909; E 217185; H. W. Gray co., New York, N. Y.
- O JESUS, THOU ART STANDING; hymn-anthem, words by W. W. How, music by H. J. Storer, for mixed voices. (Oliver Ditson company's octavo edition, no. 11961.) [21881]
 © Sept. 30, 1909; 2 c. Oct. 5, 1909; E 216240; Oliver Ditson co., Boston, Mass.
- O LORD, THE VERY HEAVENS SHALL PRAISE THY WONDROUS WORKS; harvest anthem, music by Herbert W. Wareing, 4to. (Church music review, no. 236.) [21882]
 © Oct. 4, 1909; 2 c. Oct. 5, 1909; E 216220; H. W. Gray co., New York, N. Y.
- O PURPLE NIGHT; words by Auriol Drummond-Grant, music by H. V. Jervis-Read. [21883]
 © Oct. 9, 1909; 2 c. Oct. 20, 1909; E 216999; Leonard & co., London, England.
- O SALUTARIS HOSTIA; by Bruno Oscar Klein, op. 91, for mixed voices. No. 2 in B flat; No. 1 in A flat. 4to. (Fischer's edition, no. 3331 & 3330.) [21884, 21885]
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- O, 'TIS THEN THAT I LOVE; words by Alfred T. Davis, music by Arthur A. Penn. [21886]
 © Sept. 21, 1909; 2 c. Sept. 21, 1909; E 214822; Maurice Shapiro, New York, N. Y.
- O WHEN I WAS A SCHOOL GIRL; collected and arr. by Cecil J. Sharp. 8vo. 1, First version; 2, Second version. (Novello's school songs, nos. 934 and 935.) [21887, 21888]
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- OATS AND BEANS; collected and arr. by Alice B. Gomme and Cecil J. Sharp. 8vo. (Novello's school songs, no. 930.) [21889]
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- ODE TO TENNESSEE; words by Lucie D. A. Tipton, music by C. Roland Flick. [21890]
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- OF THE FATHER'S LOVE BEGOTTEN; music by Thomas Adams. (Sacred octavo series, mixed voices, no. 905.) [21891]
 © Oct. 2, 1909; 2 c. Oct. 4, 1909; E 216191; Arthur P. Schmidt, Boston, Mass.
- OFF TRINCUMALEE; barcarolle by E. H. Sherwood, for piano. Rochester, Central music co. [21892]
 © Sept. 16, 1909; 2 c. Sept. 17, 1909; E 216094; Edgar H. Sherwood, Rochester, N. Y.
- OFFENBACH (JACQUES) Barcarolle: from Les contes d'Hoffmann, arr. by George Rosey, for piano. [21893]
 © Oct. 2, 1909; 2 c. Oct. 2, 1909; E 216123; Jerome H. Remick & co., New York, N. Y.
- Beautiful night (Belle Nuit); Barcarolle, from Tales of Hoffman, arr. by H. F. Odell from original score, for mandolin orchestra. A notation. 4to. [21894]
 © Sept. 16, 1909; 2 c. Sept. 18, 1909; E 214726; H. F. Odell & co., Boston, Mass.
- Orpheus, overture; arr. by R. Gruenwald, for orchestra. [21895]
 © Nov. 1, 1909; 2 c. Sept. 7, 1909; E 216264; Cundy-Bettoney co., Boston, Mass.

OFFER UNTO GOD THANKSGIVING; anthem, music by A. Madeley Richardson, for soprano solo and chorus. 4to. (The church choralist, Curwen's ed., no. 80482.) [21896]

© Oct. 7, 1909; 2 c. Oct. 1, 1909; E 216063; J. Curwen & sons, ltd., London, England.

OFFICE OF THE HOLY COMMUNION; set to music in the key of B flat, by Bruce Steane, for mixed voices and organ. 4to. [21897]

© Sept. 20, 1909; 2 c. Sept. 21, 1909; E 214812; H. W. Gray co., New York, N. Y.

OH, BLERIOT, OR; FLYING BEFORE MY TIME; words and music by R. P. Weston, Fred J. Barnes and Harry Bedford. [21898]

© Sept. 16, 1909; 2 c. Sept. 16, 1909; E 214571; Francis, Day & Hunter, London, England.

OH! OH! OH! written and composed by Fred Godfrey and Fred d'Albert. [21899]

© Sept. 29, 1909; 2 c. Sept. 29, 1909; E 215839; Von Tilzer music co., ltd., London, England.

OH, THAT'S SOME KID FLYING; words and music by Ulysses J. Alsdorf. [21900]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; D 18193; M. Witmark & sons, New York, N. Y.

OH, WHAT I'D DO FOR A GIRL LIKE YOU; words by Geo. Whiting, music by T. Snyder. [21901]

© Oct. 5, 1909; 2 c. Oct. 5, 1909; E 216224; Ted. Snyder co., New York, N. Y.

OH, WHERE IS MY WIFE TO-NIGHT; words by George Whiting and Irving Berlin, music by T. Snyder. [21902]

© Sept. 16, 1909; 2 c. Sept. 16, 1909; E 214570; Ted. Snyder co., New York, N. Y.

OH, YOU TEASE; words and music by Merritt W. Lund. [21903]

© Sept. 9, 1909; 2 c. Sept. 13, 1909; E 214525; Dumond Christopher music pub. house, Chicago, Ill.

OISEAUX DE PASSAGE (Zugvögel); etude de concert, par Albert Szirmai, pour piano. (Sechs stücke für klavier, no. 1.) [21904]

© Oct. 4, 1909; 2 c. Oct. 19, 1909; E 216951; Lauterbach & Kuhn, Leipzig, Germany.

OKLAHOMA SUNRISE; march and two-step, by Chas. L. Olds, for piano. [21905]

© Oct. 12, 1909; 2 c. Oct. 4, 1909; E 216153; Frederickson music co., Enid, Okla.

OKLAHOMA TWIN SISTER WALTZES; by S. P. White, for piano. [21906]

© Sept. 16, 1909; 2 c. Sept. 22, 1909; E 216290; Sterling P. White, Tulsa, Okla.

OLD (THE) BOATMAN; words by Howard Weedon, music by Eleanor Everest Freer, op. 23, no. 1. [21907]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 214537; W. H. Willis & Co., Cincinnati, Ohio.

OLD DUTCH; a musical comedy, book adapted from the German by Edgar Smith, lyrics by George V. Hobart, music by Victor Herbert. Vocal score. 4to. [21908]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; D 18340; M. Witmark & sons, New York, N. Y.

—dance, by Victor Herbert, for piano. [21909]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; D 18304; M. Witmark & sons, New York, N. Y.

—double-sextet; lyric by George V. Hobart, music by Victor Herbert. [21910]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; D 18192; M. Witmark & sons, New York, N. Y.

—end of scene 1, act 2; lyric by George V. Hobart, music by Victor Herbert. [21911]

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—entr' act, by Victor Herbert, for piano. [21912]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; D 18336; M. Witmark & sons, New York, N. Y.

—finale 1, lyric by George V. Hobart, music by Victor Herbert. [21913]

© Oct. 15, 1909; 2 c. Oct. 16, 1909; D 18190; M. Witmark & sons, New York, N. Y.

—finale 2, [lyric by George V. Hobart], music by Victor Herbert, for chorus. [21914]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; D 18334; M. Witmark & sons, New York, N. Y.

OLD DUTCH—Continued.

—opening chorus, act 1; lyric by George V. Hobart, music by Victor Herbert. [21915]

© Oct. 2, 1909; 2 c. Oct. 4, 1909; D 18158; M. Witmark & sons, New York, N. Y.

—opening chorus, act 2; lyric by George V. Hobart, music by Victor Herbert. [21916]

© Oct. 2, 1909; 2 c. Oct. 4, 1909; D 18157; M. Witmark & sons, New York, N. Y.

—overture, by Victor Herbert, for piano. [21917]

© Nov. 24, 1909; 2 c. Nov. 26, 1909; D 18350; M. Witmark & sons, New York, N. Y.

OLD GLORY, OLD GLORY, REVERED ON EVERY STRAND; words anon., music by H. C. Eldridge, for unison chorus. (New octavo entertainment music, no. 11.) [21918]

© Oct. 25, 1909; 2 c. Oct. 21, 1909; E 217235; Harry C. Eldridge, Franklin, Ohio.

OLD (THE) MORRIS CHAIR; words by F. L. Shanholtzer, music by Mabelle Yates. [21919]

© 1 c. Sept. 13, 1909; E 214409; F. L. Shanholtzer, La Junta, Colo.

OLD (THE) OAKEN BUCKET; transcription on the song by E. Kaillmark, by J. W. Turner, op. 375, edited by Heinrich Kiehl, for piano. [21920]

© Oct. 6, 1909; 2 c. Oct. 13, 1909; E 216591; Oliver Ditson co., Boston, Mass.

OLD ROGER; collected and arr. by Cecil J. Sharp. 8vo. 1, First version; 2, Second version. (Novello's school songs, nos. 927 and 928.) [21921, 21922]

© Oct. 9, 1909; 2 c. each Oct. 11, 1909; E 216488, 216489; Novello & co., ltd., London, England.

OLD (THE) RUSTIC BRIDGE BY THE MILL; words and music by J. P. Skelly, new, revised and improved edition by William Dressler. [21923]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216527, J. W. Taylor, New York, N. Y.

OLD STYLE'S THE BEST OF THEM ALL; words by J. J. Dittenhofer, music by Wm. C. Stewart. [21924]

© 1 c. Sept. 29, 1909; E 215835; Jerome J. Dittenhofer, Chicago, Ill.

OLD SWITZERLAND; march and two-step, by Joseph A. Reardon, for piano. [21925]

© Sept. 13, 1909; 2 c. Sept. 13, 1909; E 214430; Albright music co., Chicago, Ill.

OLD (THE) TRYST; words by Morely Roberts, music by Bothwell Thomson. [21926]

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ON A SPRING MORNING; words by Hilton Schofield, music by Haydn Wood. [21927]

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ON DELAWARE SHORE; march by Percy C. Allison, arr. by F. H. Losey for band. 4to. [21928]

© Oct. 11, 1909; 2 c. Oct. 11, 1909; E 216533; Carl Fischer, New York, N. Y.

ON OUR BALLOON HONEYMOON; lyric by Sam M. Lewis, music by Leo Bennett and Fred A. Apfelbaum. [21929]

© Sept. 1, 1909; 2 c. Sept. 3, 1909; E 214406; Nightingale music pub. co., New York, N. Y.

ON THE BANKS OF OLD ERIE; waltz song, words by F. Stovering, music by M. R. Lampoh. [21930]

© Oct. 19, 1909; 2 c. Oct. 21, 1909; E 217207; Mathilde R. Lampoh, United States.

ON THE BAY; barcarolle, by N. L. Ridderhof, op. 10, for piano. [21931]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 214539; W. H. Willis & co., Cincinnati, Ohio.

ON THE BOULEVARD RUE DE PAIX; words and music by M. H. Carton, with piano acc. [21932]

© 1 c. Sept. 21, 1909; E 214790; Malinda Harriette Carton, San Francisco, Cal.

ON THE FRONTIER; march, by Chas. Arthur, op. 14, arr. by Alfred Roth, for orchestra. 4to. [21933]

© Sept. 29, 1909; 2 c. Sept. 29, 1909; E 215870; Carl Fischer, New York, N. Y.

ONDÉE PRINTANIÈRE; mélodie de Edmond Biblotlet, op. 80. 1, Pour violoncelle et piano; 2, Pour violon et piano; 3, Pour piano seul; 4, Pour chant et piano, édition B, mezzo-soprano. [21934-21937]

© Aug. 15, 1909; 2 c. each July 26, 1909; E 214382-214385; Paul Decourcelle, Nice, France.

ONLY A DREAM OF YOU; words by Carl Loveland, music by Harry J. Lincoln, in C. [21938]

© Sept. 21, 1909; 2 c. Sept. 20, 1909; E 214777; Vandersloot music pub. co., Williamsport, Pa.

ONLY A ROSE IN VASE OF GOLD; words by B. Heath and T. J. Kennedy, music by Chas. O'Donnell. [21939]

© Sept. 18, 1909; 2 c. Sept. 17, 1909; E 214665; Thos. J. Kennedy, Philadelphia, Pa.

ONLY BE MINE; words by Clifton Bingham, music by Constance V. White. [21940]

© Sept. 20, 1909; 2 c. Sept. 22, 1909; E 214859; Charles Sheard & co., London, England.

ONLY THE MEMORY WE CAN HOLD; words and music by Mrs. A. M. Tinklepaugh. [21941]

© Sept. 23, 1909; 2 c. Oct. 21, 1909; E 217174; Mrs. Alma M. Tinklepaugh, Kalkaska, Mich.

ONLY YOU; love ballad, words by Reo. Quell, music by S. J. Stokes. Chicago, Menchier pub. co. [21942]

© Sept. 15, 1909; 2 c. Sept. 11, 1909; E 216097; S. J. Stokes, New Orleans, La.

ONWARD CHRISTIAN SOLDIERS; music by H. Palfrey. 4to. [21943]

© Oct. 22, 1909; 2 c. Oct. 23, 1909; E 217436; Herbert Palfrey, St. Louis, Mo.

OOTSIE-TOOTSIE; words by Leo Curley and Pat. Rooney, music by Pat. Rooney. [21944]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; D 18236; M. Witmark & sons, New York, N. Y.

OPENING (THE) WALTZES; by C. G. Culver, for piano. [21945]

© Sept. 11, 1909; 2 c. Sept. 28, 1909; E 216269; Culver-Mosher music house, Huron, S. Dak.

ORGEL-ALBUM; von Jean Sibelius, op. 16, übertragen von Herbert A. Fricker, für orgel. 4to. [21946]

© Sept. 16, 1909; 2 c. Oct. 1, 1909; E 216067; Breitkopf & Härtel, New York, N. Y.

ORPHEUS. See Offenbach (J.).

OUR BROTHER WILL; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 5.) [21947]

© Oct. 1, 1909; 2 c. Oct. 8, 1909; E 216362; Hope pub. co., Chicago, Ill.

OUR COLONEL; march two-step, by W. S. Ripley, for military band. 4to. [21948]

© Oct. 18, 1909; 2 c. Oct. 20, 1909; E 216989; B. O. Marsh, Decorah, Iowa.

OUR GREETING; words and music by a Sister of St. Dominic. 4to. [21949]

© Oct. 28, 1909; 2 c. Oct. 27, 1909; E 218143; Srs. of St. Dominic, Caldwell, N. J.

OUR HOME-MADE HOME; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott, arr. by T. W. Thurban. [21950]

© Sept. 11, 1909; 2 c. Sept. 13, 1909; E 214438; Charles Sheard & co., London, England.

OUR LAST FAREWELL; dirge, by K. L. King, for band. 4to. [21951]

© Aug. 20, 1909; 2 c. Sept. 23, 1909; E 214890; R. F. Seitz, Glen Rock, Pa.

OUR NATION GRAND; words and music by H. G. Schuette. [21952]

© July 20, 1909; 2 c. July 22, 1909; E 211885; H. George Schuette, Manitowoc, Wis.

— for four voices. 4to. [21953]

© Oct. 6, 1909; 2 c. Oct. 8, 1909; E 215948; H. George Schuette, Manitowoc, Wis.

OUR NAVY'S THE BEST IN THE WORLD; march and two-step, intro. Every girl loves a uniform, by Manuel Klein, arr. by W. C. O'Hare, for orchestra. 4to. [21954]

© Oct. 28, 1909; 2 c. Oct. 29, 1909; D 18251; M. Witmark & sons, New York, N. Y.

OUT IN THE DUSK; words by Clinton J. Maseck, music by Robert A. Foss, with violin obligato, and piano acc. [21955]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216522; C. W. Thompson & co., Boston, Mass.

OVERTURE DI BALLO; by Arthur Sullivan, arr. by John E. West, for piano. 4to. [21956]

© Sept. 15, 1909; 2 c. Sept. 17, 1909; E 214694; Novello & co., ltd., London, England.

PACK CLOUDS AWAY; words by Thomas Heywood, music by Harold E. Drake. (Stainer & Bell's modern songs, no. 14.) [21957]

© Oct. 4, 1909; 2 c. Oct. 5, 1909; E 216251; Stainer & Bell, ltd., London, England.

PALESTRINA (GIOVANNI PIERLUIGI) Stabat Mater; motet, edited by Frank Damrosch, for twelve voice-parts. 4to. (Musical art society of New York, [selection] no. 66.) [21958]

© Sept. 30, 1909; 2 c. Sept. 29, 1909; E 215848; G. Schirmer, inc., New York, N. Y.

PANAMA (THE) CANAL; words by F. Sidney Hayward, music by Mrs. F. Sidney Hayward. [21959]

© Oct. 4, 1909; 2 c. Oct. 4, 1909; E 216180; Maurice Shapiro, New York, N. Y.

PANSIES MEAN THOUGHTS, AND THOUGHTS MEAN YOU; by Herbert Spencer, arr. by T. P. & Geo. J. Trinkaus, for guitar solo. [21960]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; D 18308; M. Witmark & sons, New York, N. Y.

PAPILLONS; vortragsstück, von L. T. Grünberg, op. 13, no. 3, für klavier. [21961]

© Oct. 4, 1909; 2 c. Oct. 19, 1909; E 216950; Lauterbach & Kuhn, Leipzig, Germany.

PARTED; words and music by Emma V. Reid. [21962]

© Oct. 7, 1909; 2 c. Oct. 7, 1909; E 216333; Maurice Shapiro, New York, N. Y.

PAY DAY; words by James Samuels, music by Edward Rowland. [21963]

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PEARL-FEATHER; intermezzo, by Amelia Scott, for piano. [21964]

© Sept. 15, 1909; 2 c. Sept. 2, 1909; E 216147; Star music pub co., ltd., London, England.

PECULIAR; song from The silver star, lyric by Harry B. Smith, music by Robert Hood Bowers. [21965]

© Oct. 21, 1909; 2 c. Oct. 21, 1909; E 217192; Jerome H. Remick & co., New York, N. Y.

PENNANT (THE); march two-step, by J. T. Dooley, for piano. [21966]

© 1 c. Sept. 18, 1909; E 214742; Joseph T. Dooley, Newark, N. J.

PERCY; song from The silver star, lyric by Maurice B. Kirby, music by Robert Hood Bowers. [21967]

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PERLEN IM GLASE; walzerlied aus Prinz Bussi, text von Alfred Schönhof, music von Victor Hollaender. [21968]

© Aug. 17, 1909; 2 c. Oct. 18, 1909; D 18202; M. Witmark & sons, New York, N. Y.

PERLENDER WEIN; salon-mazurka, von Julius Reiser, op. 23, für pianoforte. (Tonblüten.) [21969]

© Sept. 15, 1909; 2 c. Oct. 11, 1909; E 216541; Wm. A. Kaun music co., Milwaukee, Wis.

PERSIAN (A) PEARL [AND] SPRING MELODY; two compositions by Ernest Lent, for piano. Complete edition. [21970]

© Sept. 21, 1909; 2 c. Sept. 21, 1909; E 214829; Washington music co., Washington, D. C.

PETER, PETER; written by Sidney Groves, composed by T. W. Thurban. [21971]

© Sept. 30, 1909; 2 c. Sept. 30, 1909; E 215888; Francis, Day & Hunter, London, England.

PETERS (FRIEDRICH) Melodie, op. 11. (Zwei klavierstücke, no. 2.) [21972]

© Oct. 1, 1909; 2 c. Oct. 11, 1909; E 216537; Wm. A. Kaun music co., Milwaukee, Wis.

— Scherzo, op. 14. (Zwei klavierstücke, no. 1.) [21973]

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PETERS (FRIEDRICH)—Continued.

—Serenade (Serenata) op. 14.
(Zwei klavierstücke, no. 2.)

[21974]

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E 216539; Wm. A. Kaun music co.,
Milwaukee, Wis.

PETITE (LA) ESPAGNOLE; valse, par
Osvaldo Brunetti, pour piano.

[21975]

© Sept. 8, 1909; 2 c. Sept. 23,
1909; E 214935; Carisch & Jänichen,
Milan, Italy.

PETITE VALSE; par Pierre Bernard,
pour piano.

[21976]

© Oct. 11, 1909; 2 c. Oct. 11, 1909;
E 216508; Edwin Ashdown, ltd.,
London, England.

PFINGSTGESANG (Nelipühiks); kom-
poniert von R. Tobias, text deutsch
und esthnisch, für männerchor,
kleines orchester und orgel. Partit-
ur und stimmen, mit unterlegtem
klavierauszug.

[21977]

© Sept. 16, 1909; 2 c. Oct. 7, 1909;
E 216403; F. E. C. Leuckart, Leip-
zig, Germany.

PHARAO; gedicht von Moritz, Graf von
Strachwitz, musik von Wilhelm
Berger, op. 101, für männerchor.
Partitur. 4to.

[21978]

© Sept. 6, 1909; 2 c. Sept. 23,
1909; E 214894; Gebrüder Hug &
co., Leipzig, Germany.

PHILADELPHIA RECORD; march, by H.
Engelmann, for piano four hands.

[21979]

© Sept. 10, 1909; 2 c. Sept. 11,
1909; E 214463; Hatch music co.,
Philadelphia, Pa.

PHOEBE BROWN; song from The red
moon, words by Bob Cole, music by
J. Rosamond Johnson.

[21980]

© Oct. 26, 1909; 2 c. Oct. 26, 1909;
E 218078; Jerome H. Remick & co.,
New York, N. Y.

PICAYUNE; words by Addison G. Jack-
son, music by Adrian Schubert.
New York, F. B. Haviland pub. co.

[21981]

© Oct. 23, 1909; 2 c. Oct. 23, 1909;
E 217432; Addison Jackson, Biloxi,
Miss.

PICNIC (A) CALLED A HONEY-MOON;
words and music by P. H. Kaufman.

[21982]

© 1 c. Sept. 4, 1909; E 215820;
Philip H. Kaufman, Los Angeles,
Cal.

PIKE ANTHEM COLLECTION FOR USE IN
ALL PROTESTANT CHURCHES . . . Cin-
cinnati, Chicago, W. H. Willis & co.
[1909]. 2 p. 1. 283 p. 26½ cm.
\$1.00.

[21983]

© Aug. 28, 1909; 2 c. Aug. 28,
1909; A 251789; W. H. Willis & co.,
Cincinnati, Ohio.

PILGRIM'S (THE) MESSAGE; sacred
song, music by John Howard Craig,
for soprano or tenor in B flat.

[21984]

© Sept. 20, 1909; 2 c. Sept. 20,
1909; E 214768; M. B. Lyman & co.,
Chicago, Ill.

PILLARS (THE) OF THE EARTH ARE THE
LORD'S; anthem, music by Berthold
Tours, arr. by Sumner Salter, for
men's voices, with tenor solo ad lib.
4to. (G. Schirmer's coll. of octavo
church music, no. 5335.)

[21985]

© Sept. 13, 1909; 2 c. Sept. 13,
1909; E 214433; G. Schirmer, inc.,
New York, N. Y.

PLATA (LA); tango Argentini, by M.
Sarrablo, for orchestra. 4to.

[21986]

© Oct. 5, 1909; 2 c. Oct. 6, 1909;
E 216291; Casa Dotesio, Madrid,
Spain.

PLAYFUL (THE) FOUNTAIN; by Fred-
erick A. Williams, op. 67, no. 1, for
piano.

[21987]

© Oct. 4, 1909; 2 c. Oct. 6, 1909;
E 216304; Oliver Ditson co., Boston,
Mass.

PLAYING SOLDIER; march rondo, by O.
R. Blum, for piano four hands.

[21988]

© Sept. 10, 1909; 2 c. Sept. 11,
1909; E 214461; Hatch music co.,
Philadelphia, Pa.

PLAYING TAG [AND] UP AND DOWN
GAME; by N. L. Ridderhof, op. 11,
for piano. (Child life, nos. 1 & 2.)

[21989]

© Aug. 26, 1909; 2 c. Aug. 28,
1909; E 214540; W. H. Willis & co.,
Cincinnati, Ohio.

PLEASURE OF MAY; by E. Chalmers,
op. 5, for piano. Philadelphia, Metro-
politan eng. & ptg. co.

[21990]

© Sept. 21, 1909; 2 c. Sept. 20,
1909; E 214773; Elizabeth Chalmers,
Xenia, Ohio.

PLENTY STREET; written and composed
by Paul Pelham and George D'Al-
bert.

[21991]

© Sept. 21, 1909; 2 c. Sept. 21,
1909; E 214828; Francis, Day &
Hunter, London, England.

POET'S (THE) SONG; words by Alfred Tennyson, music by S. P. Waddington, edited by Martin Akerman, for treble voices. 4to. (Year book press series of unison and part-songs, no. 33.) [21992]

© Sept. 18, 1909; 2 c. Sept. 20, 1909; E 214765; Year book press, London, England.

POLAR BEAR MAN; lyric by Zit, music by S. R. Henry. [21993]

© Oct. 11, 1909; 2 c. Oct. 11, 1909; E 216543; Jos. W. Stern & co., New York, N. Y.

POLICE PARADE MARCH; (Schutzmanns marsch); two-step, by Paul Lincke, for band. 4to. [21994]

© Sept. 22, 1909; 2 c. Sept. 22, 1909; E 214864; Jos. W. Stern & co., New York, N. Y.

POLO (THE) PLAYERS OF AMERICA; march and two-step, by F. Frank, for piano. New York, F. B. Haviland pub. co. [21995]

© Oct. 7, 1909; 2 c. Oct. 7, 1909; E 216326; Frank Frank, Ft. Riley, Kans.

POLONAISE; par F. Paul Frontini, pour piano. (Morceaux, 4 série, no. 38.) [21996]

© Sept. 8, 1909; 2 c. Sept. 23, 1909; E 214912; Carisch & Jänichen, Milan, Italy.

— par Albert Szirmai, pour piano. (Sechs stücke für klavier, no. 4.) [21997]

© Oct. 4, 1909; 2 c. Oct. 19, 1909; E 216954; Lauterbach & Kuhn, Leipzig, Germany.

POLONAISE EN LA BÉMOL. See Chopin (F. F.)

POMP AND CIRCUMSTANCE; no. 4, military march, by Edward Elgar, op. 39, arr. by J. Ord Hume. 4to. (Boosey & co.'s brass and reed band journal, no. 490.) [21998]

© Oct. 2, 1909; 2 c. Oct. 4, 1909; E 216131; Boosey & co., London, England.

POOR OLD DAD'S IN NEW YORK FOR THE SUMMER; words by Harry Williams, music by Egbert Van Alstyne. [21999]

© Sept. 11, 1909; 2 c. Sept. 13, 1909; E 214456; Jerome H. Remick & co., New York, N. Y.

PORCUPINE RAG; by Chas. L. Johnson, for piano. [22000]

© Sept. 15, 1909; 2 c. Sept. 16, 1909; D 18135; M. Witmark & sons, New York, N. Y.

— two-step, by Chas. L. Johnson, arr. by James M. Fulton, for orchestra. 4to. [22001]

© Nov. 5, 1909; 2 c. Nov. 6, 1909; D 18287; M. Witmark & sons, New York, N. Y.

PORTOLA (LA); Spanish dance, by Leila France, for piano. [22002]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216525; Leila France McDermott, San Francisco, Cal.

PORTOLA GIRL; march and two-step, by Leila France, for piano. [22003]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216526; Leila France McDermott, San Francisco, Cal.

PORTOLA QUEEN WALTZ; by L. Kann-Shonfield, for piano. [22004]

© Sept. 24, 1909; 2 c. Sept. 29, 1909; E 215837; Lena Kann-Shonfield, San Francisco, Cal.

PORTRAIT SKETCH OF FRITZI SCHEFF; by B. F. Gordon, op. 25, no. 2, for piano. Chicago, Huntley-Maxwell music co. [22005]

© Sept. 14, 1909; 2 c. Sept. 16, 1909; E 214573; Bertha F. Gordon, Chicago, Ill.

POSTILLON (DER) (The postilion); ged. von L. Rafael, English words by Mrs. Bertram Shapleigh, musik von Max Reger, op. 76, für mittlere stimme. (Schlichte weisen, band 4, no. 42.) [22006]

© Sept. 24, 1909; 2 c. Oct. 5, 1909; E 216203; Ed. Bote & G. Bock, Berlin, Germany.

POUPÉE (LA) DE NUREMBERG; opéra comique de A. Adam, fantaisie, par. Ad. Gauwin, pour orchestre, avec piano conducteur. 4to. [22007]

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POUR TOUJOURS; valse lente, par Rodolphe Berger, pour piano seul. [22008]

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POURQUOI; lyric by George V. Hobart, music by Victor Herbert. [22009]

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POVERTY; rag, by Harry J. Lincoln, for piano. [22010]

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PRACTICAL METHOD FOR THE PIANO-FORTE; by Louis Köhler, op. 249, revised edition, vol. 3. [22011]

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PRACTICAL ORGAN INSTRUCTOR; by Will H. Ruebush and V. Virginia Ruebush. 4to. [22012]

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PRAISE YE JEHOVAH; anthem, by Carrie B. Adams. [22013]

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PRAY THROUGH; words by E. W. Kenyon, music by B. C. Bubar. [22014]

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PRAYER (A); words and music by B. N. Doughty. [22015]

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PRAŽSKÁ KREV (Prager blut); valčíky (Walzer), složil Rich. Kaska, op. 111, pro orchestr. 4to. [22016]

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PRECIOUS JESUS; words and music by A. E. Bloom. [22017]

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PRÉLUDE. See Bach (J. S.)

PREMIÈRE JEUNESSE (Erste jugend); valse moderne, par Charles Grelinger, op. 98. 1, Pour piano; 2, Pour orchestre. 4to. [22018, 22019]

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PREMIER POLACCA; by Jean Paul, revised and edited by Charles Kunkel, for piano. [22020]

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PRENEZ-GARDE; valse lente, par Vittore Loreto, arr. par Alfred Kaiser. 1, Pour orchestre, avec piano-conducteur; 2, Pour piano. [22021, 22022]

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PRETENDING; song from Old Dutch, lyric by George V. Hobart, music by Victor Herbert. [22023]

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PREVENT US, O LORD, IN ALL OUR DOINGS; introit, music by S. Liddle, for tenor solo and chorus. 4to. (Stainer & Bell's church choir library, no. 19.) [22024]

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PRIDE OF AMERICA; music by A. Péron, edited and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Standhope edition, no. 100.) [22025]

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PRINCE (THE); by Alonzo Stone, for piano. (Cinderella, little suite, no. 5.) [22026]

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PRINCESSE (LA); mazurka, by J. Frank Frysinger, for piano four hands. [22027]

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PRINCESSE (LA) AU MOULIN; comédie musicale en trois actes, de Paul Ferrier, musique de Henri Hirschmann. Partition complète pour chant et piano. 4to. [22028]

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PRINCIPE (IL) ZILAH; dramma lirico in un prologo, due atti ed epilogo, dal romanzo *La prince Zilah* de Jules Clarette, di Luigi Illica, musica di Franco Alfano. Riduzione di Carlo Carignani. Opera completa per canto e pianoforte. 4to. [22029]

© Nov. 13, 1909; 2 c. Nov. 15, 1909; D 18318; G Ricordi & co., Milan, Italy.

PRINTEMPS D'AMOUR; valse tendre, par Ch. Coda. 1, Pour piano; 2, Pour orchestre. 4to. [22030]

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PRISCILLA, OR, THE PILGRIM'S PROXY; comic opera in two acts, book and lyrics by H. D. Coolidge, music by T. W. Surette. revised version. Vocal score. Boston. Boston music co. 4to. [22031]

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Same. [22032]

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PROGRESSIVE LESSONS IN PIANOFORTE TECHNIQUE; by Carl Faelten. Book 3. (Edition Schmidt, no. 130 C.) [22033]

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PROMISE; words by J. Anthony MacDonald, music by Sydney H. Gambrell, with violin acc. ad lib. no. 1 in C; no. 2 in D, original key; no. 3 in E flat. [22034-22036]

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PÜPPCHEN TANZT; walzer, von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 7.) [22037]

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PULL YOURSELVES TOGETHER GIRLS; written and composed by John P. Harrington and Fred Godfrey. [22038]

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PUMPKIN PIE, THAT'S THE APPLE OF MY EYE; words by Harry L. Newton, music by Felix Adler. [22039]

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PURE TU; versi di Ferdinando Russo, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari.) [22040]

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PUSH THE BUSINESS ON; collected and arr. by Cecil J. Sharp. 8vo. (Novello's school songs, no. 937.) [22041]

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QUEEN (A) OF THE LONG AGO; words and music by T. C. Clark. St. Louis, Shattinger piano & music co. [22042]

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QUELL'ONDA CHE ROVINA (Adown the rocky mountains); English version by Laurence Hanray, music by P. Giambattista Martini, edited by Edgardo Levi, duet for soprano and contralto. (Standard duets, trios, etc., no. 3.) [22043]

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R. K. Y. C. LANCERS; by B. C. Tapley, for piano. [22044]

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RAFF (JOSEPH JOACHIM) Zum neuen Jahr, op. 114, no. 12; ged. von E. Mörike, bearbeitet von E. Pfsch. für gemischten chor. Partitur und stimmen. 4to. [22045]

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RAG BABY; rag by F. H. Losey, op. 283, for piano. [22046]

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RAG-BAG; rag, by Harry J. Lincoln, for full orchestra and piano. 4to. [22047]

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- RAG-BAG (THE) RAG**; march two-step, by H. S. Taylor, arr. by W. C. O'Hare, for orchestra. 4to. [22048]
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- RAGGED JACK**; the new rag, by Jack Bradshaw, for piano. [22049]
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- RAGTIME (THE) BETTY**; by James Scott, for piano. [22050]
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- RAHAB**; oper in einem aufzug, dichtung von Oskar F. Mayer, musik von Clemens von Franckenstein, op. 32. Vollständiger klavierauszug. [22051]
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- RASTUS**; rag, by H. A. Fischler, for piano. [22052]
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- RAZZLE DAZZLE**; rag two-step, by Nellie Stokes, for piano. [22053]
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- READY (A) STEADY BEAU LIKE YOU**; song from The fantastic world, a musical review, lyric by Irving B. Lee, music by Hampton Durand. [22054]
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- RECITAL PRELUDE**; by F. Candlin, for the organ. obl. 8vo. (Organ recitalist, no. 9.) [22055]
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- RECORDARE JESU PIE** (Think good Jesu); English words adapted by John Bernhoff, musik von Heinrich van Eyken, op. 40, no. 2, für eine singstimme und orgel oder piano-forte. [22056]
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- RECUEILLEMENT**; sonnet de Claude Lorrey, musique de Camille Erlanger. No. 2, En mi. [22057]
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- RED CLOUD**; words by W. A. Lang, music by A. Fred. Phillips. [22058]
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- RED MOON**; words and music by J. M. Luzier. [22059]
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- REDEMPTION**; words and music by John Howard Craig, for medium voice. No. 2, in D. [22060]
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- RÉDEMPTION**; morceau symphonique, par César Franck, réduction par J. Jemain, pour piano 2 mains. [22061]
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- REFLECTION**; andante cantabile, by Franz C. Bornschein, for violin and piano. [22062]
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- REJOICE IN THE LORD**; anthem, music by E. S. Lorenz. [22063]
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- REMEMBRANCE**; words by Clifton Bingham, music by Ethelwin Arnold. [22064]
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- REST, SWEET REST**; words by Mattie Fuller Borden, music by Homer Bartlett, op. 229, for high voice in G. [22065]
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- RETURN (THE) FROM THE COTTON FIELD**; by Fred. A. Franklin, for piano four hands. [22066]
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RÊVE AMOUREUX (Dream of love); valse-intermezzo, by Amedeo Amadei, op. 251, for piano. [22067]

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RÊVE DE VIOLETTE (The dream of Violet); American intermezzo, par Jean Savasta, op. 63, pour orchestre, avec piano-conducteur. 4to. [22068]

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REVERIE; by G. W. Oles, for violin and piano. [22069]

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REVERIE IMPROMPTU; by E. H. Sherwood, for piano. Rochester, Central music co. [22070]

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RÊVERIE TRISTE; by E. R. Kroeger, op. 68, no. 4, for piano. [22071]

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REVERIES OF HOME; words by Walter Hewetson, music by Walter Pulitzer. [22072]

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RHAPSODIE; par Emanuel Moór, op. 84, pour violon et orchestre. [22073]

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RICH MAN, POOR MAN, BEGGAR MAN, THIEF; double sextette, from Old Dutch, lyric by George V. Hobart, music by Victor Herbert. [22074]

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RIGOLETTO, See Verdi (G.)

RIP VAN WINKLE; overture, by Charles Kunkel, for piano. [22075]

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RIPPLES OF THE PACIFIC; fantasia, by M. Thea. Hays, for piano. [22076]

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RITORNELL; improvisation par Franz Drdla, op. 57, pour violon et piano. [22077]

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ROBIN'S CALL; galop, by Will A. Harding, op. 14, for the piano. (A trip to the woods, no. 4.) [22078]

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ROBIN'S (THE) SONG; by Gertrude J. Bartlett, for the pianoforte. (6 little pieces, no. 6.) [22079]

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Rococo; par Albert Szirmai, pour piano. (Sechs stücke für klavier, no. 3.) [22080]

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RODE (JACQUES-PIERRE-JOSEPH) 24 capricen in etüdenform; für violine in den 24 tonarten, mit begleitung einer 2. violine, von H. Léonard, herausgegeben von Henri Marteau. [22082]

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RODOLFO GAONA EN PUEBLA; pasa-calle flamenco, por José Ma. González y Torres, para piano. [22083]

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ROLLSCHUHLÄUFER (DIE) (The roll-skaters); walzer von Tr. Wenzel, für das pianoforte. [22084]

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ROMANCE; by Hans Kronold, op. 19, for violoncello and piano. [22085]

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— by J. Pascal, for piano. [22086]

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ROMANCE—Continued.

— par August Nölck, op. 162, pour violon avec. acc. de piano. (6 morceaux, no. 5.) [22087]

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— in D flat; by Jean Sibelius, op. 24, no. 9, edited by Arthur H. Ryder, for piano. [22088]

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ROMANZE. See Beethoven (L. van).

RONALD (LANDON) Four impressions; for voice and orchestra or piano. Edition with piano acc. No. 2. For high voice. No. 1. For low voice. 4to. [22089, 22090]

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RONDO CAPRICE; by E. L. Ashford, for organ. obl. 8vo. [22091]

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ROOTY TOOTY; written by Joe Burley, composed by Maurice Scott. [22092]

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RORY O'REA; Irish folk song, words by B. Malcolm Ramsey, music by Lindsay Seymour, no. 1 in D. [22093]

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ROSE (LA); march, by Wm. B. Fassbinder, for piano. [22094]

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ROSE (A), A KISS AND YOU; text by Agnes Lockhart Hughes, music by Gertrude Sans Souci. 1, For medium voice in B flat. 2, For high voice in D. Minneapolis, Paul A. Schmitt. [22095, 22096]

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ROSE (THE) IS RED, THE VIOLET'S BLUE, BUT YOU ARE SWEETER THAN THE TWO; words and music by Frank G. Scheder. [22097]

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ROSE, MA MIE; valse—sérénade, par Heinrich Tellam, pour piano seul. [22098]

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ROSE OF ATHENS; waltzes, by Newton Calbeck, arr. by F. H. Losey, for orchestra. 4to. [22099]

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ROSE (THE) QUEEN; salon polka, by Leon Alves, for piano four hands. [22100]

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ROSE (THE) TINTED BLUE; words and music by Sam. H. Ewing, for medium voice in B flat. [22101]

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ROSENKRANS (GEO.) Prelude no. 3; for organ. 8vo. [22102]

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ROSES AND MEMORIES; by T. Snyder, for piano. [22103]

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ROSES ARE HERE AGAIN; words by Clifton Bingham, music by H. Trotère, in key of G. [22104]

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ROSE'S (THE) BIRTHDAY; words by Edward Teschemacher, music by A. von Ahn Carse. [22105]

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ROSES IN SPAIN; words, melody and guitar acc., by G. H. Harrah, paraphrased in Spanish by Don Armando De Zayas, piano acc. by Mary Harrah Waterman. [22106]

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ROSETTE; caprice par Henri Baldi pour piano. [22107]

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ROSIE GRAY; words by Lillian Riley Evans, music by E. Laurence. [22108]

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ROSSINI (GIOSCOCHINO ANTONIO) Danza (La); tarantella napoletana, übertragen von Wr. Hutschenruyter, für orchester. Stimmen. 4to. [22109]

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ROUND (THE) UP; march and two-step, by Eugene C. Ramsdell, for mandolin orchestra, arr. by G. L. Lansing. [22110]

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RUBINSTEIN (ANTON) Melody in F; arr. by Howard Mansfield, for mandolin solo. [22111]

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RÜCKKEHR INS VATERLAND; ged. von Rudolf Bründli, musik von Gustav Baldamus, op. 90, no. 1, für männerchor. Partitur. 4to. [22112]

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RUSSIAN CHILDREN PLAYING (Spielende kleine Russinen); by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 5.) [22113]

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RUSSIAN DUO AND DANCE; from Old Dutch, lyric by George V. Hobart, music by Victor Herbert, for soprano and baritone. [Melody and piano acc.] [22114]

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RUSTIC DANCE; by Helen Standish, for piano four hands. [22115]

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SÄNGERHERZ; ged. von J. J. Neithard, musik von Ignaz Herbst, op. 64, für einstimmigen chor mit klavier oder orchesterbegleitung, no. 5. Partitur. 4to. [22116]

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SÄNGERS TROST; ged. von Justinus Kerner, musik von Gustav Baldamus, op. 92, no. 3, für männerchor. Partitur und stimmen. 4to. [22117]

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ST. LOUIS CENTENNIAL MARCH; two-step, by Ollie Stoessel, for piano. [22118]

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SAINT - SAËNS (CHARLES - CAMILLE) Trois tableaux symphoniques, op. 130; d'après La foi, drame de Brieux, transcription pour piano par l'auteur. [22119]

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SALTARELLO; par Bernhard Dessau, op. 44, für violine mit klavierbegleitung. [22120]

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SALUTE TO CAMP HARRISON; march by K. L. King, for band. 4to. [22121]

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SAM FOX STANDARD DANCE FOLIO; arranged by R. B. Brewer, for piano. [22122]

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SAMANTHY JANE WITH HER FACE AGAINST THE PANE; words and music by Kenneth S. Clark. [22123]

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SAME (THE) OLD SILV'RY MOON IS SHINING; song from The red moon, words by Rob Cole, music by J. Rosamond Johnson. [22124]

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SAME (THE) STONE WHICH THE BUILDERS REFUSED; anthem for Easter, music by A. Madeley Richardson, mixed voices. 4to. (The church choralist, Curwen's ed., no. S0483.) [22125]

© Oct. 7, 1909; 2 c. Oct. 1, 1909; E 216064; J. Curwen & sons, Ltd., London, England.

SAN FRAN; song from The fantastic world, a musical review, lyric by Irving B. Lee, music by Hampton Durand. [22126]

© Oct. 1, 1909; 2 c. Oct. 26, 1909; E 218084; Victor Kremer co., Chicago, Ill.

SANCTUS; composed by Roy R. Murphy, for mixed voices. (Summy's octavo editions, sacred series, no. 178.) [22127]

© Oct. 25, 1909; 2 c. Oct. 27, 1909; E 218111; Clayton F. Summy co., Chicago, Ill.

SANCTUS AND HOSANNA; music by R. Guastivino, for soprano and bass, with harp or piano and organ acc. (Jennings' octavo edition, no. 13.) [22128]

© Oct. 1, 1909; 2 c. Oct. 4, 1909; E 216171; Geo. B. Jennings co., Cincinnati, Ohio.

SANS-GÈNE; valse tzigane, par Fr. Prochaska, pour orchestre. 4to. [22129]

© Sept. 1, 1909; 2 c. Sept. 16, 1909; E 214616; Mojmir Urbanek, Prague, Austria.

SANTA FE; words and music by F. H. Laager. [22130]

© 1 c. Sept. 22, 1909; E 214839; Frederick H. Laager, Philadelphia, Pa.

SANTA LUCIA; barcarole, neapolitanische volksweise, nach dem original-text übertragen von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87, ausgabe für gemischten chor. 4to. (Fremländische volksweisen, no. 28.) [22131]

© Sept. 16, 1909; 2 c. Oct. 1, 1909; E 216089; Otto Forberg, Leipzig, Germany.

SANTIE WAS GOOD TO ME; words and music by Alb. H. Fitz. [22132]

© Sept. 15, 1909; 2 c. Sept. 16, 1909; D 18138; M. Witmark & sons, New York, N. Y.

SAPHO RAG; by J. Russell Robinson, for piano. [22133]

© Oct. 5, 1909; 2 c. Oct. 8, 1909; E 215952; Stark music printing & pub. co., St. Louis, Mo.

SARABANDE. See Händel (G. F.)

SARAH JANE; words and music by W. L. Larkin. [22134]

© July 26, 1909; 2 c. Aug. 7, 1909; E 216136; William Lincoln Larkin, Sioux City, Iowa.

SATYR-TANZ; aus Halloh, die grosse revue, von Paul Lincke. 1, Orchesterstimmen, mit piano-direction; no. 2, Pianoforte. [22135, 22136]

© Oct. 9, 1909; 2 c. each Oct. 9, 1909; E 215969, 215972; Apollo-verlag, Berlin, Germany.

SAVIOUR, SOURCE OF EVERY BLESSING; hymn-anthem, words by Robt. Robinson, music by Sumner Salter, for chorus of men's voices, with soli, and organ. 4to. (G. Schirmer's coll. of octavo church music, no. 5337.) [22137]

© Sept. 13, 1909; 2 c. Sept. 13, 1909; E 214431; G. Schirmer, inc., New York, N. Y.

SAY NO MORE ABOUT IT; written by C. G. Coates, and B. Macdonald, composed by William Hargreaves, arr. by Aug. C. Ely. [22138]

© Sept. 22, 1909; 2 c. Sept. 22, 1909; E 214865; Jos. W. Stern & co., New York, N. Y.

SAY YOU'LL BE MINE SOME DAY; words and music by R. A. Mansfeld. [22139]

© July 21, 1909; 2 c. Aug. 6, 1909; E 215999; Robert A. Mansfeld, Louisville, Ky.

SCENE DE BALLET; by Frank P. Ather-ton, op. 160, no. 1, revised and edited by Gustav Saenger, for violin and piano. [22140]

© Oct. 7, 1909; 2 c. Oct. 7, 1909; E 216341; Carl Fischer, New York, N. Y.

SCENE ÉLÉGIAQUE; by Hans Kronold, op. 22, for violoncello and piano. [22141]

© Sept. 29, 1909; 2 c. Sept. 29, 1909; E 215873; Carl Fischer, New York, N. Y.

SCENT OF THE JASMINE; waltz by Frederick Hopkins, for piano. [22142]

© Oct. 25, 1909; 2 c. Oct. 26, 1909; E 218099; Charles Sheard & co., London, England.

SCHADE (WILLIAM) 24 caprices for flute. 4to. [22143]

© Oct. 26, 1909; 2 c. Oct. 26, 1909; E 218098; Carl Hauser, New York, N. Y.

SCHERZO IN E MINOR; by John Mok-rejs, op. 9, no. 2, for piano. [22144]

© Oct. 18, 1909; 2 c. Oct. 7, 1909; E 216339; Clayton F. Summy co., Chicago, Ill.

SCHLIESSE MIR DIE AUGEN BEIDE; ged. von Theodor Storm, musik von Ernst Boehe, op. 1, no. 1. [22145]

© Oct. 1, 1909; 2 c. Oct. 7, 1909; E 216441; Schuberthaus-verlag, Vienna, Austria.

SCHMIED (DER); ged. von R. Volker, musik von Albert Kluge, op. 26, partitur u. stimmen. 4to. (Drei männerchöre, no. 2.) [22146]

© Sept. 6, 1909; 2 c. Sept. 16, 1909; E 214606; Fr. Kistner, Leipzig, Germany.

SCHOONERLAND; song from In Africa, words by E. Ray Goetz, music by Herbert Ingraham. [22147]

© Sept. 21, 1909; 2 c. Sept. 21, 1909; E 214823; Maurice Shapiro, New York, N. Y.

SCHOTTISCHE MILITAIRE; by W. H. Greene, edited and revised by Charles Kunkel, for piano. [22148]

© Oct. 18, 1909; 2 c. Oct. 21, 1909; E 217203; Kunkel bros. music co., St. Louis, Mo.

SCHUBERT (FRANZ PETER) Moment musical, no. 3; [edited] by Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, konzertbearbeitungen.) [22149]

© Sept. 6, 1909; 2 c. Sept. 23, 1909; E 214926; B. Schott's söhne, Mainz, Germany.

SCHUMANN (ROBERT ALEXANDER) Arabesque, op. 18, and Blumenstücke, op. 19; revised and fingered by Hans Semper, for piano solo. (Edition Wood, no. 527.) [22150]

© Sept. 15, 1909; 2 c. Sept. 17, 1909; E 214667; B. F. Wood music co., Boston, Mass.

— Träumerei, op. 15, no. 7; arr. by Otto Ebel, for piano. (Simplified classics, no. 8.) [22151]

© Oct. 29, 1909; 2 c. Oct. 19, 1909; E 218094; Chandler-Ebel music co., Brooklyn, N. Y.

— Warum; [edited] by Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, konzertbearbeitungen.) [22152]

© Sept. 6, 1909; 2 c. Sept. 23, 1909; E 214925; B. Schott's söhne, Mainz, Germany.

SCHWERE (DER) TRAUM; ged. von Justinus Kerner, musik von Gustav Baldamus, op. 92, no. 1, für männerchor. Partitur und stimmen. 4to. [22153]

© Sept. 16, 1909; 2 c. Oct. 7, 1909; E 216426; F. E. C. Leuckart, Leipzig, Germany.

SCRIPTURE SENTENCES; set to music by Lewis S. Thompson, for mixed voices. [22154]

© Oct. 25, 1909; 2 c. Oct. 26, 1909; E 218086; C. W. Thompson & co., Boston, Mass.

SCROUGE UP; song from the wizard of Wiseland, words and music by L. L. Lazelle. [22155]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; D 18241; M. Witmark & sons, New York, N. Y.

SECOND (A) SHEAF OF LITTLE SONGS; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke. [22156]

© Oct. 21, 1909; 2 c. Oct. 22, 1909; E 218021; Chappell & co., ltd., London, England.

SEE THAT BOY; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 19.) [22157]

© Oct. 1, 1909; 2 c. Oct. 8, 1909; E 216376; Hope pub. co., Chicago, Ill.

SEKTERLEN-WALZER; aus Prinz Bussi, von Victor Hollaender, arr. von A. Prietzel, für salon orchester. [22158]

© Aug. 30, 1909; 2 c. Oct. 18, 1909; D 18207; M. Witmark & sons, New York, N. Y.

— — — für klavier. [22159]

© Aug. 17, 1909; 2 c. Oct. 18, 1909; D 18205; M. Witmark & sons, New York, N. Y.

SELECTED ANTHEMS; selected by H. H. McGranahan. 4to. [22160]

© Sept. 15, 1909; 2 c. Sept. 17, 1909; E 214692; H. H. McGranahan, Jamestown, Pa.

SELIGEN (DIE) INSELN; ged. von W. Müller von Königswinter, musik von Albert Kluge, op. 27, für männerchor. Partitur und stimmen. 4to. [22161]

© Oct. 6, 1909; 2 c. Oct. 19, 1909; E 216959; Fr. Kistner, Leipzig, Germany.

SEMINARY (THE) CHOIR; thirty short anthems, compiled and arr. by Arthur H. Ryder, for women's voices. 4to. [22162]

© Sept. 25, 1909; 2 c. Sept. 27, 1909; E 215915; G. Schirmer, Boston, Mass.

SEND FOR MRS. SANTA CLAUS; solo and chorus, words by J. W. Carpenter, music by C. H. Gabriel. (Mrs. Santa Claus concert. no. 7.) [22163]

© Oct. 1, 1909; 2 c. Oct. 8, 1909; E 216364; Hope pub. co., Chicago, Ill.

SEÑORITA (LA); society dance, by Thomas McDougall, music by W. H. Penn, for piano. Pittsburg, T. McDougal. [22164]

© Sept. 14, 1909; 2 c. Sept. 15, 1909; E 214481; William Hewitt Penn, East Elmhurst, N. Y.

SENZA SOLE; versi di Giovanni Capurro, musica di Evermero Nardella. (Canzonì napoletane popolari.) [22165]

© Aug. 28, 1909; 2 c. Sept. 8, 1909; E 214803; Raffaele Izzo, Naples, Italy.

SEPTEMBER; words by Marshall Roberts, music by Noel Johnson, in E flat. (Two songs, no. 2.) [22166]

© Oct. 12, 1909; 2 c. Oct. 13, 1909; E 216600; Charles Sheard & co., London, England.

SERENADE; by Agathe Backer Grondahl, op. 15, no. 1, edited by Arthur H. Ryder, for piano, in F. [22167]

© Sept. 25, 1909; 2 c. Sept. 27, 1909; E 215921; G. Schirmer, Boston, Mass.

SERENADE ANDALOUSIENNE; par Albert Szirmai, pour piano. (Sechs stücke für klavier, no. 5.) [22168]

© Oct. 4, 1909; 2 c. Oct. 19, 1909; E 216955; Lauterbach & Kuhn, Leipzig, Germany.

SERVICE MUSIC FOR CHORUS OF MEN'S VOICES; by Sumner Salter, with organ acc. (G. Schirmer's collection of octavo church music, no. 5338.) [22169]

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SHAKY EYES; by Armstrong and Clark. [22170]

© Nov. 3, 1909; 2 c. Nov. 4, 1909; D 18273; M. Witmark & sons, New York, N. Y.

SHAMROCK (A) FROM THE LEE; words by P. O'Brien, music by Martin J. Mahony. [22171]

© Oct. 1, 1909; 2 c. Sept. 20, 1909; E 216145; Patrick O'Brien, Brooklyn, N. Y.

SHANGHAI; a tom tom dance, by Carl Gray, for piano. [22172]

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SHE HAD A LOT OF THINGS WHEN SHE CAME BACK; by W. T. Francis, for vocal orchestra in E flat. 4to. [22173]

© Oct. 2, 1909; 2 c. Oct. 4, 1909; D 18161; M. Witmark & sons, New York, N. Y.

SHE LOVED TOO WELL; words and music by J. C. Ferris. [22174]

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SHE MADE OUR GRAND OLD FLAG; words and music by Ernest S. Stafford. [22175]

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SHE ONLY SAID, BAD BOY; English adaptation of La petit' bonn' femme, words by Charles Osborne and Charles Robinson, music by Georges Krier. [22176]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; D 18310; M. Witmark & sons, New York, N. Y.

SHE'S AN AWFUL NICE GAL; words by Edward Madden, music by Geo. W. Meyer. [22177]

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SHE'S THE EMBLEM OF THE RED, WHITE AND BLUE; words and music by Herman Feld. [22178]

© Aug. 6, 1909; 2 c. Sept. 30, 1909; E 215907; Webb Rockefeller Miller, Chicago, Ill.

SHE WAS A DEAR LITTLE GIRL; words by Irving Berlin, music by T. Snyder. [22179]

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SHEPHERDESS (THE); by E. R. Kroeger, op. 68, no. 5, for piano. [22180]

© Sept. 8, 1909; 2 c. Sept. 15, 1909; E 214519; Oliver Ditson co., Boston, Mass.

SHEPHERDS OF THE KINGDOM; a Christmas concert service for the Sunday school, words by W. T. Bingham and others, music by Arthur Radcliffe and others. Svo. [22181]

© Oct. 12, 1909; 2 c. Oct. 20, 1909; E 218009; Bingham - Radcliffe co., Millville, N. J.

SHEPHERD'S (THE) VISION; by Irénée Bergé, text selected by Arthur N. De Vore. Boston, O. Ditson co. 2 p. l., 34 p., 4to. \$0.50. [22182]

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SHINE ON, O STAR; sacred song, words and music by T. C. Clark. St. Louis, Shattinger piano & music co. [22183]

© Sept. 11, 1909; 2 c. Sept. 13, 1909; E 214441; Thomas Curtis Clark, St. Louis, Mo.

SI SARRIA; versi di M. Siciliano, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari.) [22184]

© Aug. 28, 1909; 2 c. Sept. 8, 1909; E 214791; Raffaele Izzo, Naples, Italy.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC; a course of harmony lessons, by Adolph Rosenbecker and Daniel Protheroe. Nos. 17-20. [22185-22188]

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— harmony lesson, composed and edited by Daniel Protheroe. Nos. 79-83. [22189-22193]

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SILENT LOVE; romance without words, by Jean Paul, revised and edited by Charles Kunkel, for piano. [22194]

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SILVER CRESCENT; march and two-step, by Mrs. O. S. Monnett, for piano. [22195]

© Sept. 14, 1909; 2 c., Sept. 18, 1909; E 214730; A. W. Perry & sons' music co., Sedalia, Mo.

SILVER STAR; song from The silver star, words by Harry B. Smith, music by Albert Gumble. Interpolated number. [22196]

© Oct. 8, 1909; 2 c. Oct. 8, 1909; E 215949; Jerome H. Remick & co., New York, N. Y.

SINCE THE DAY YOU WON MY HEART; words by Herbert Singerly, music by James Bell. [22197]

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SING A GOOD OLD RAGTIME SONG; words by Jack Drislane, music by Henry Frantzen. [22198]

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SING A SONG OF CHEER TO-DAY; words by Eben E. Rexford, music by Samuel W. Beazley. [22199]

© Oct. 11, 1909; 2 c. Oct. 13, 1909; E 216598; Hope pub. co., Chicago, Ill.

SING ALLELUIA FORTH; hymn-anthem, words by J. Ellerton, music by Harry Rowe Shelley, for four-part mixed chorus and soprano solo. (G. Schirmer's coll. of octavo church music, no. 5349.) [22200]

© Oct. 5, 1909; 2 c. Oct. 5, 1909; E 216230; G. Schirmer, inc., New York, N. Y.

SING, CAPTIVE JUDAH; words arr. from Alice J. Cleator, music by C. Harold Lowden, for mixed voices. Svo. (Christmas anthems, no. 136.) [22201]

© Oct. 20, 1909; 2 c. Oct. 21, 1909; E 217244; Hall-Mack co., Philadelphia, Pa.

SING ME A SONG LIKE YOU USED TO SING; words and music by Walter Bruce. [22202]

© Sept. 21, 1909; 2 c. Sept. 24, 1909; E 216282; Delmar music co., Montreal, Canada.

SING, O DAUGHTER OF ZION; words from Zephaniah III, music by Charles H. Boehm. [22203]

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SING OF THE MERCIES OF THE LORD; an-
them, music by T. D. Williams.

[22204]

© Oct. 5, 1909; 2 c. Oct. 8, 1909;
E 215943; Lorenz pub. co., Dayton,
Ohio.

SING TO MY SOUL, BEAUTIFUL ONE;
words and music by R. S. Ewing.

[22205]

© 1 c. Sept. 20, 1909; E 214782;
Robert Safford Ewing, Berkeley, Cal.

SING WE MERRILY; three-part anthem,
music by A. Madeley Richardson.
4to. (Choruses for equal voices,
Curwen's ed., no. 71233.)

[22206]

© Oct. 7, 1909; 2 c. Oct. 1, 1909;
E 216061; J. Curwen & sons, ltd.,
London, England.

SINGING BIRD; intermezzo, by Ed. Ed-
wards, arr. by J. Messina, for 1st
and 2nd. mandolins, guitar and
piano.

[22207]

© Sept. 18, 1909; 2 c. Sept. 20,
1909; E 214756; Jos. Morris co.,
Philadelphia, Pa.

SIX FOLK SONGS; harmonized by P.
Doe, for four voices. 4to.

[22208]

© Sept. 25, 1909; 2 c. Sept. 29,
1909; E 215859; Perley Doe, Somer-
ville, Mass.

SMILE ON; written by Eden E. Gre-
ville, composed by Alfred Solman.

[22209]

© Sept. 18, 1909; 2 c. Sept. 18,
1909; E 214712; Jos. W. Stern & co.,
New York, N. Y.

SNAPPY; two-step eccentric, by Ree
Mercelle, for piano.

[22210]

© Sept. 15, 1909; 2 c. Sept. 20,
1909; E 214752; Victor Kremer co.,
Chicago, Ill.

SNOW-MAN (THE); words by J. W.
Carpenter, music by Chas. H. Ga-
briel. (Mrs. Santa Claus concert,
no. 20.)

[22211]

© Oct. 1, 1909; 2 c. Oct. 8, 1909;
E 216377; Hope pub. co., Chicago,
Ill.

SNUGGLE UP TO BILLY POSSUM; words
and music by Kenneth S. Clark.

[22212]

© Sept. 15, 1909; 2 c. Sept. 16,
1909; D 18132; M. Witmark & sons,
New York, N. Y.

SOFT AND GENTLY THROUGH MY SOUL;
English words by Kate F. Kroeker,
music by George F. Boyle, op. 31, for
soprano. (Six songs, words from
New spring, by H. Heine, no. 2.)

[22213]

© Sept. 29, 1909; 2 c. Sept. 30,
1909; E 215897; Novello & co., ltd.,
London, England.

SOFTLY, UNAWARES (Heimlich, still
und leise); idyl, by Paul Lincke,
for orchestra. 4to.

[22214]

© Oct. 4, 1909; 2 c. Oct. 4, 1909;
E 216196; Jos. W. Stern & co., New
York, N. Y.

SOLILOQUE (Soliloquy); fantasie de
concert, par Henri Joseph Faucher,
pour violon et piano.

[22215]

© Sept. 28, 1909; 2 c. Sept. 29,
1909; E 215861; C. W. Thompson &
co., Boston, Mass.

SOLITUDE (Solitude); notturno, par
F. Paul Frontini, pour piano. (Mor-
ceaux, 4 série, no. 34.)

[22216]

© Sept. 8, 1909; 2 c. Sept. 23,
1909; E 214930; Carisch & Jänichen,
Milan, Italy.

SOLLY (T. EDWIN) Postludio in C;
en forme de marche, for organ.

[22217]

© Sept. 16, 1909; 2 c. Sept. 16,
1909; E 214592; Geo. Molineux, New
York, N. Y.

SOME DAY; song, words by O. Salz-
mann.

[22218]

© 1 c. Oct. 4, 1909; E 218025;
Oscar Salzmänn, Ft. Smith, Ark.

SOME DAY YOU'LL WISH THAT I WERE
WITH YOU; ballad, words and music
by H. Boyland Curlae, arr. by Al-
fonz Hermann.

[22219]

© Oct. 1, 1909; 2 c. Oct. 9, 1909; E
215983; Victor Kremer co., Chicago,
Ill.

SOME DAY YOUR LOVE WILL BID ME RE-
TURN; words by T. E. Duffy, music
by Sylvester I. Tucker.

[22220]

© 1 c. Sept. 15, 1909; E 214546;
Thomas E. Duffy, East St. Louis, Ill.

SOME ONE'S KNOCKING; words by J.
W. Carpenter, music by Chas. H. Ga-
briel. (Mrs. Santa Claus concert,
no. 10.)

[22221]

© Oct. 1, 1909; 2 c. Oct. 8, 1909;
E 216367; Hope pub. co., Chicago,
Ill.

SONATE PASTORALE; par F. Dizi, pour la harpe. [22222

© Sept. 21, 1909; 2 c. Oct. 7, 1909; E 216392; Jul. Heinr. Zimmermann, Leipzig, Germany.

SONG AT SUNRISE; petite rhapsodie, by Charles Fonteyn Manney, for piano. [22223

© Sept. 13, 1909; 2 c. Sept. 15, 1909; E 214506; Oliver Ditson co., Boston, Mass.

SONG BIRD; Indian song, words by Arthur Gillespie, music by Harry L. Alford. [22224

© Oct. 22, 1909; 2 c. Oct. 22, 1909; E 218028; Maurice Shapiro, New York, N. Y.

SONG (THE) IN THE FOAM; words and music by F. S. Ewing. [22225

© 1 c. Sept. 18, 1909; E 214743; Florence S. Ewing, New York, N. Y.

SONG (THE) OF HARVEST HOME; harvest-anthem, words by H. Alford, music by W. Berwald, for mixed voices. 4to. (Oliver Ditson company's octavo edition, no. 11974.) [22226

© Sept. 30, 1909; 2 c. Oct. 5, 1909; E 216244; Oliver Ditson co., Boston, Mass.

SONG (THE) OF PASADENA; words and music by R. S. Ewing. [22227

© 1 c. Sept. 20, 1909; E 214781; Robert Safford Ewing, Berkeley, Cal.

SONG (THE) OF PEACE; a service for Christmas, words by Elsie Duncan Yale and others, music by J. Lincoln Hall and others. 8vo. [22228

© Oct. 21, 1909; 2 c. Nov. 5, 1909; D 18282; Hall-Mack co., Philadelphia, Pa.

SONG (A) OF PRAISE; words and music by C. O. Maltby. [22229

© Sept. 1, 1909; 2 c. Aug. 28, 1909; E 214402; Clark O. Maltby, Paterson, N. J.

SONG (THE) OF THE FLOWER GIRL; words by Herbert J. Brandon, music by J. Harold. [22230

© Oct. 9, 1909; 2 c. Oct. 20, 1909; E 218000; Leonard & co., London, England.

SONG (A) OF THE SEA; words by M. V. V., music by Elise Fellows White. [22231

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SONG (A) OF TRUST; words anon., music by Hubbard William Harris. [22232

© Oct. 13, 1909; 2 c. Oct. 2, 1909; E 216117; Clayton F. Summy co., Chicago, Ill.

SONGS FROM THE OPERAS, for alto, ed. by H. E. Krehbiel . . . Boston, Oliver Ditson company [1909] xx [1] 176 p. front. ports.) 32 by 24 cm. (The musicians library.) \$1.50, paper; \$2.50, cloth. [22233

© Nov. 13, 1909; 2 c. Nov. 22, 1909; A 251681; Oliver Ditson co., Boston, Mass.

SONGS OF SUNLAND; for little children, words from Charles Keeler's Elfen songs of sunland, music by C. H. McCurrie. [22234

© Sept. 14, 1909; 2 c. Sept. 22, 1909; E 214886; Chas. H. McCurrie, Alameda, Cal.

SONGS THAT NEVER DIE; quartette, words and music by Mary A. Knight, for mixed voices. 4to. [22235

© Sept. 27, 1909; 2 c. Sept. 29, 1909; E 215855; C. W. Thompson & co., Boston, Mass.

SOUL (THE) KISS; by M. Levi, arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [22236, 22237

© Nov. 5, 1909; 2 c. each Nov. 6, 1909; D 18289, 18290; M. Witmark & sons, New York, N. Y.

SOUL (THE) OF LOVE; words by Daisy Vail, music by Hans Kronold, op. 24, for high voice. [22238

© Oct. 11, 1909; 2 c. Oct. 11, 1909; E 216534; Carl Fischer, New York, N. Y.

SOUNDS FROM THE WAVES; morceau brillante, by Chas. Gimbel, op. 119, no. 2, for piano. [22239

© Sept. 14, 1909; 2 c. Sept. 18, 1909; E 214736; A. W. Perry & sons' music co., Sedalia, Mo.

SOUS LA TONNELLE; poésie de Glatigny, musique de Camille Erlanger. [22240

© Sept. 17, 1909; 2 c. Sept. 18, 1909; E 214702; Enoch & cie., Paris, France.

SOUVENIR D'ATHÈNES; danse grecque, par Edouard Mathé, pour orchestre, avec piano-conducteur. 4to. [22241

© Sept. 30, 1909; 2 c. Oct. 11, 1909; E 216556; A. Zuzn Mathot, Paris, France.

SPAGNOLA (LA); bolero, music by Vincenzo di Chiara, adapted and arr. by J. M. Cartwright, for men's voices. 4to. [22242]

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— (The Spanish dancer); by Vincenzo di Chiara, arr. by H. F. Odell, for mandolin orchestra. 4to. [22243]

© Aug. 20, 1909; 2 c. Sept. 15, 1909; E 214504; Oliver Ditson co., Boston, Mass.

SPANISH SCENE (Spanische scene); by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 10.) [22244]

© Oct. 5, 1909; 2 c. Oct. 6, 1909; E 216280; Joseph Williams, Ltd., London, England.

SPIDER WEB; musical comedy in three acts, book and lyrics by H. R. Whitmer and R. G. Beck, music by J. Beck. Libretto, and vocal score. [22245]

© 1 c. Oct. 1, 1909; D 18151; Jeanette Beck, Harry R. Whitmer and Robert C. Beck, Goshen, Ind.

ŚPIEWNIK KOŚCIELNY ZAWIERAJĄCY MSZE I PIEŚNI ŻALOBNE ZA DUSZE ZMARLYCH, przejrany i potwierdzony przez Prof. Dra. Falka, na dwa i trzy lub na cztery głosy i organ. 12mo. Chicago, Chor św Wojciecha w parafii św Jacka. [22246]

© Sept. 1, 1909; 2 c. Oct. 7, 1909; E 216343; I. A. Goralski, Chicago, Ill.

SPINNING WHEEL; by Carl Hemann, for the pianoforte. (Two rondos, no. 1.) [22247]

© Sept. 25, 1909; 2 c. Sept. 27, 1909; E 215919; G. Schirmer, Boston, Mass.

— by Hans Kronold, op. 20, for violoncello and piano. [22248]

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SPOTS; rag two-step, by E. A. Blake, for piano. [22249]

© Oct. 8, 1909; 2 c. Oct. 7, 1909; E 216382; Edward A. Blake, Cincinnati, Ohio.

SPRING COMES HOME; words by Clifton Bingham, music by Noel Johnson. [22250]

© Sept. 15, 1909; 2 c. Sept. 16, 1909; E 214696; Collard Moutrie, London, England.

SPRING FLOWERS; polka rondo, by Eugene Carola, for piano. [22251]

© Oct. 4, 1909; 2 c. Oct. 6, 1909; E 216306; Oliver Ditson co., Boston, Mass.

SPRING (THE) POET; words by W. D. Nesbit, music by H. C. Eldridge, for male quartet. (New octavo entertainment music, no. 5.) [22252]

© Oct. 25, 1909; 2 c. Oct. 21, 1909; E 217233; Harry C. Eldridge, Franklin, Ohio.

SPRING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

SPRINGTIME; waltz song, duet or two-part chorus, words by S. E. Mekin, music by Alfred Wooler, for women's voices. (Theo. Presser's octavo edition.) [22253]

© Oct. 26, 1909; 2 c. Oct. 26, 1909; E 218060; Theo. Presser co., Philadelphia, Pa.

STABAT MATER. *See* Palestrina (G. P.)

STAMMBUCHVERSE; von Ernst Toch, op. 13, für klavier. [22254]

© Sept. 15, 1909; 2 c. Oct. 7, 1909; E 216451; P. Pabst, Leipzig, Germany.

STANDARD MELODIES OF HIBERNIA; grand fantasia, selected and arr. by J. Ord Hume. Full score. 4to. (Boosey & co.'s brass and reed band journal.) [22255]

© Oct. 2, 1909; 2 c. Oct. 4, 1909; E 216132; Boosey & co., London, England.

STAR (THE) AND THE WHIPPOORWILL; song from The wizard of Wizeland, words and music by L. L. Lazelle. [22256]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; D 18242; M. Witmark & sons, New York, N. Y.

STAR BLOSSOMS; words by Ruth Rutherford, music by Florian Pascal, for two part, treble voices. 4to. (St. Cecilia, twelfth series, no. 2.) [22257]

© Sept. 21, 1909; 2 c. Sept. 22, 1909; E 214885; Joseph Williams, Ltd., London, England.

STAR COLLECTION OF OLD FAVORITE SONGS, NO. 3. 32 p. 12mo. \$0.25. [22258]

© Oct. 1, 1909; 2 c. Sept. 24, 1909; A 249195; Illinois state register, Springfield, Ill.

STAR (THE) OF LIGHT; service for Christmas, words by Alice Jean Cleator and others, music by A. Geibel. Svo. [22259]

© Oct. 21, 1909; 2 c. Nov. 5, 1909; D 18285; Adam Geibel music co., Philadelphia, Pa.

STARLAND; reverie-serenade, by F. H. Losey, for piano. [22260]

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STARS (THE) AND STRIPES ARE NAILED TO THE OLD NORTH POLE; words by Josephine M. Raab, music by Arthur A. Penn. [22261]

© Sept. 28, 1909; 2 c. Sept. 29, 1909; E 215962; Pemberton publishing house, New York, N. Y.

STARS OF THE SUMMER NIGHT; words by Longfellow, music by C. E. Miller, for alto, 2 tenors and bass. 4to. (Stainer & Bell's male voice choir library, no. 15.) [22262]

© Sept. 22, 1909; 2 c. Sept. 22, 1909; E 214879; Stainer & Bell, ltd., London, England.

STATELY STEP GAVOTTE [AND] TEDDY BEAR'S FUNERAL MARCH; by N. L. Ridderhof, op. 11, for piano. (Child life, nos. 11 & 12.) [22263]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 214545; W. H. Willis & co., Cincinnati, Ohio.

STILLER GANG. *See* Strauss (R.)

STRÖHR (RICHARD) Suite, op. 8; Præludium, Andante, und Fuge, für streichorchester. Partitur und orchesterstimmen. [22264]

© Sept. 17, 1909; 2 c. Oct. 7, 1909; E 216413; F. E. C. Leuckart, Leipzig, Germany.

STONECRACKER JOHN; words by Fred. E. Weatherly, music by Eric Coates. no. 2 in E flat. [22265]

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STOP YOUR TEASING; words by Amos Edwards, music by Carl E. Olson. [22266]

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STORIELLA TRISTE (Ein trauriges geschichtchen); par F. Paul Frontini, pour piano. (Esquisses musicales, no. 6.) [22267]

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STORM (A) ON THE MOUNTAIN HEIGHTS; words and music by Clarice Manning, arr. by Eugene Platzmann. [22268]

© Sept. 18, 1909; 2 c. Sept. 18, 1909; E 214709; Maurice Shapiro, New York, N. Y.

STORY (THE) OF THE SHEPHERDS; Christmas anthem, music by J. U. Starkweather. 4to. (Church anthems, mixed voices, no. 313.) [22269]

© Oct. 1, 1909; 2 c. Oct. 6, 1909; E 216311; White-Smith music pub. co., Boston, Mass.

STRAUSS (RICHARD) Elektra, op. 58; tragédie en un acte, de Hugo von Hofmannsthal, traduction française de H. Gauthier-Villars, traduction italienne de Ottone Schanzer. Partition chant et piano avec paroles italiennes-françaises, réduite par Otto Singer. [22270]

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— Feierlicher einzug der ritter des Johanniterordens. klavierbearbeitung von Joh. Doeber. [22271]

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— Stiller gang (Night-fall) op. 31. no. 4; ged. von R. Dehmel, English words by Paul England, für höhere stimme, mit klavierbegleitung. [22272]

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STROLLING, STROLLING IN THE GLOAMING. DEAR; from Kitty Grey, by Hal Gaze, for hotel orchestra, 147. 4to. [22273]

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— words and music by Hal Gaze. [22274]

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STUDENTS' POPULAR ALBUM; for violin and piano, [compiled by T. Presser.] [22275]

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S-T-U-N-G; words and music by J. W. Openshaw. [22276]

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SUÈDE; marche de concert, par L. Julien Rousseau, pour orchestre, avec piano conducteur. 4to. [22277]

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SUI MONTI (Sur les montagnes); musetta par F. Paul Frontini, pour piano. (Esquisses musicales, no. 2.) [22278]

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SUITE-FRANÇAISE, EN RÉ MAJEUR; par Roger-Ducasse, pour orchestre. Partition. [22279]

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SUITE NERO; composed by S. Coleridge-Taylor, for pianoforte solo. 4to. [22280]

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SULTANITA WALTZ; by A. Garland, for piano. [22281]

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SUMMER (A) DREAM WALTZ; by Fred. Luscomb, for military band. 4to. [22282]

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— — — for full orchestra. 4to. [22283]

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SUMMER (A) MAID; poem by Clinton Scollard, music by Eleanor Kent. [22284]

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SUN OF MY SOUL; variations, by M. Viola Allen, for piano or organ. [22285]

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SUN (THE) SHALL BE NO MORE THY LIGHT BY DAY; anthem, words of hymn by W. D. MacLagan, music by H. H. Woodward, arr. by Sumner Salter for men's voices. (G. Schirmer's coll. of octavo church music, no. 5334.) [22286]

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SUNBEAMS; intermezzo, by John W. Bratton, for piano. [22287]

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SUNNY SMILES; barn dance schottische, by Everett J. Evans, for full orchestra. 4to. [22288]

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SUNSET'S SOFT DECLINING; words by Harold Leston, music by O. L. Carter. Boston, Trifet publishing co. [22289]

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SUNSHINE (THE) COMMITTEE; words and melody by G. W. Hall, harmony by Gladys Apperson. [22290]

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SUNSHINE, I LOVE YOU; words by Will A. Boyd, music by Will T. Pierson. [22291]

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SUPERBA; by H. Engelmann, for piano four hands. [22292]

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SUPPÉ (FRANZ VON) Beautiful (The) Galatea (Die schöne Galatea); overture, arr. by Mackie-Beyer, for full orchestra. [22293]

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SUPPLICATION; response after prayer, words and music by Ira B. Wilson. [22294]

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SURPRISE (A) FOR SANTA; juvenile Christmas cantata, libretto by Edith Sanford Tillotson, music by I. H. Meredith. 8vo. [22295]

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SUZETTE AND HER PET; words by Percival Knight, music by Jerome D. Kern. [22296]

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SUZETTE-WALZER; aus der operette, Suzette, musik von Martin Knopf, für klavier. [22297]

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SWAY (THE) BOAT; written and composed by J. W. Sandys. [22298]

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SWEET DREAM OF LOVE, COME TRUE; words by Harvey F. Brown, music by Arthur A. Penn. [22299]

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SWEET ECSTASY; novelette by William Held, for piano. [22300]

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SWEET GIRL OF MY DREAMS; song from Ragged Robin, by Chauncey Olcott and Daniel J. Sullivan, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [22301]

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— arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [22302, 22303]

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SWEET SEVENTY-TWO; written and composed by Charles Collins and Fred Murray. [22304]

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SWEET WIRELESS WHISPERS; song from Old Dutch, lyric by George V. Hobart, music by Victor Herbert. [22305]

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SWEETHEART DEAR; words by Herman C. Papenbrock, music by Glenn W. Ashley. [22306]

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SWEETHEART, IN THY DREAMING; words by Wm. H. Gardner, music by Charles Wakefield Cadman, for high voice, in E flat. [22307]

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SWEETHEART SO TRUE; words by E. A. Niven, music by Samuel H. Speck. [22308]

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SWEETHEART-TIME IS NOW; words by Chas. J. Campbell, music by Violet E. Campbell. [22309]

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SWEETHEART YOU'RE THE ONE I LOVE; words and music by F. H. Laager. [22310]

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SYLPHES ET LUTINS; pièce de genre, par Rodolphe Berger, pour orchestre avec piano conducteur. 4to. [22311]

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SYMPATHY; duet from the opera bouffe, The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus. [22312]

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SYMPHONISCHE VARIATIONEN; über ein altfranzösisches kinderlied, von Walter Braunfels, op. 15; für grosses orchester. Partitur. 4to. [22313

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SYNCOPIATED OR RAGTIME CHART; by H. F. Settle. Cardboard chart 3½ by 21½ inches. [22314

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TAFT WALTZES; by J. Micaglio, for piano. [22315

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TAKE ME; words by Charlotte D. Wilbur, music by Gertrude Sans Souci. 1, For medium voice in F. 2, For high voice in A flat. Minneapolis, Paul A. Schmitt. [22316, 22317

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TAKE ME BACK TO BABYLAND; words by Frank J. Tannehill, jr., music by Pat Rooney. [22318

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TAKE ME BACK TO KIDLAND; words by Mae Sheehy, music by Al. W. Brown. [22319

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TAKE ME BACK TO SUNSHINE LAND; song from The silver star, words by William Jerome, music by Jean Schwartz. [22320

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TAKE ME TO A PICTURE SHOW; words and music by Nellie F. Sweetley. [22321

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TAM O'SHANTER; song from The fantastic world, a musical review, lyric by Irving B. Lee, music by Hampton Durand. [22322

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TAMBOUR (DER); ged. von E. Mörike, musik von Albert Kluge, op. 26. Partitur u. stimmen. (Drei männerchöre, no. 3.) [22323

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TANTUM ERGO; by Bruno Oscar Klein, op. 91, for mixed voices. No. 4 in E flat; No. 3 in G. 4to. (Fischer's edition, no. 3333, 3332.) [22324, 22325

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TANZLIED; aus der operette, Suzette, text von Max Epstein, musik von Martin Knopf. [22326

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TAPFERE (DER) KASSIAN; singspiel in einem aufzuge, von Arthur Schnitzler, musik von Oscar Straus. Klavierauszug mit text. Partitur. [22327

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TARANTELLA DI POSILIPO; italienisch volksweise, worte von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87, ausgabe für gemischten chor. 4to. (Fremdländische volksweisen, no. 27.) [22328

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TE DEUM; music by Emily R. Daymond, for three women's voices. 4to. (Stainer & Bell's modern church services, no. 21.) [22329

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TE DEUM LAUDAMUS; set to music in the key of B flat, by Healey Willan, for mixed voices and organ. 4to. (Church music review, no. 224.) [22330

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— in C; a short simple setting, . . . composed by Mark Andrews, for mixed voices and organ. 4to. (Church music review, no. 223.) [22331

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TEDDY (THE) BEARS GO WALKING; by Elsie G. Phelan, for piano. (Teddy bear jingles.) [22332]

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TEDDY (THE) BEARS' NOONDAY REST; by Elsie G. Phelan, for piano. (Teddy bear jingles.) [22333]

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TEDDY BEARS PLAY LEAP FROG; by Elsie G. Phelan, for piano. (Teddy bear jingles.) [22334]

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TEDDY BEARS RETURN HOME; by Elsie G. Phelan, for piano. (Teddy bear jingles.) [22335]

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TEDDY BEARS' WALTZ; by Elsie G. Phelan, for piano. (Teddy bear jingles.) [22336]

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TELL AGAIN THAT OLD LOVE STORY; words and music by F. J. Lewis. [22337]

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TELL ME, BLUEBELL; words by Clifton Bingham, music by Herbert Bingham, edited by Richard D. Metcalfe. 4to (Two-part songs, with ordinary and tonic sol-fa notations, no. 77.) [22338]

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TELL ME LASSIE; words by George Cooper, music by John Francis Gilder, op. 78, for high voice in A flat. [22339]

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TELL MOTHER I'LL VOTE DRY; words by J. E. Ramsey, music by C. M. Fillmore. [22340]

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TEMPTATION RAG; words by Louis Weslyn, music by Henry Lodge. [22341]

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— arr. by James M. Fulton, for orchestra. 4to. [22342]

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TEN CHORUSES; selected and transcribed by Auguste Chapuis, English version by M. Louise Baum, piano acc. by Arthur H. Ryder. English and French text. 4to. [22343]

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TERRA BASSA; dramma lirico in un prologue e due atti, versione italiana di F. Fontana, musica di Eugenio d'Albert, riduzione per canto e pianoforte di Otto Singer. [22344]

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TEXAS AND BRAZOS NAVIGATION; waltz, by B. F. Hawkins, for piano. [22345]

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THANKFUL BOBBY; words anon., music by Effie Louise Koogle. [22346]

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THAT IS LOVE; lyric by George V. Hobart, music by Victor Herbert. [22347]

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THAT'S THE LOVE I'VE GIVEN YOU; words by A. J. Ranger, music by Ivan F. Hummel. [22348]

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THAT TEASIN' RAG; march two-step, by Joe Jordan, arr. by Hall La Farge, for band. 4to. [22349]

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THAT WOULD BE LOVELY; duet from the opera bouffe, The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus. [22350]

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THEN AND NOW; music by Lyman F. Brackett, for women's voices. 4to. [22351]

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THERE ISN'T ANY NORTH AND SOUTH; words and music by L. Z. Phillips. [22352]

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THERE'S A BIG CRY BABY IN THE MOON; words and music by Brymn, Smith and Burris. [22353]

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THERE'S A DARK HAIR'D LITTLE LASSIE; words and music by Joseph G. Scoville. [22354]

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THERE'S A GIRL IN BERLIN; written and composed by Fred. Godfrey, Fred. E. D'Albert and J. Chas. Moore, with tonic sol-fa setting. London, National music pub. co. [22355]

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THERE'S A GIRLIE IN SOME SKY FOR YOU; words and music by E. A. Warren. [22356]

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THERE'S A SPARK OF LOVE STILL BURNING IN THE EMBERS OF MY HEART; words by M. M. Redding, music by Chas. H. Roth. [22357]

© Sept. 25, 1909; 2 c. Oct. 6, 1909; E 216317; Roth & Redding co., New York, N. Y.

THERE'S NO ONE IN MY HEART BUT YOU; words and music by Chas. Shackford. [22358]

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THERE'S SOMETHING ABOUT A UNIFORM; song from the musical play, The man who owns Broadway, words and music by Geo. M. Cohan. [22359]

© Oct. 7, 1909; 2 c. Oct. 9, 1909; E 215986; Cohan & Harris pub. co., New York, N. Y.

THERE SHALL BE LIGHT; a sacred cantata . . . , libretto by Elizabeth Barrett, music by Charles Jessop. 8vo. [22360]

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THERE WERE SHEPHERDS; Christmas anthem, music by R. A. Foss, for mixed voices. 4to. (Thompson's Church music, series 2.) [22361]

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THEY ALL STARTED TO MOVE; song from The promoters, lyric by James O'Dea, music by Anna Caldwell. [22362]

© Sept. 22, 1909; 2 c. Sept. 22, 1909; E 214866; Jerome H. Remick & co., New York, N. Y.

THEY THAT GO DOWN TO THE SEA IN SHIPS; festival anthem; music by Walter Henry Hall, for mixed voices. 8vo. [22363]

© Sept. 14, 1909; 2 c. Sept. 16, 1909; E 214583; H. W. Gray co., New York, N. Y.

THINK OF ME; from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [22364]

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THINK, OH THINK OF ME; words and music by Mrs. M. Harris. [22365]

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THIRD (THE) POSITION FOR THE VIOLIN; by N. V. Maxwell. 4to. [22366]

© Oct. 21, 1909; 2 c. Oct. 20, 1909; E 216998; N. V. Maxwell, Bellefontaine, Ohio.

THIS IS THE WORST THING THAT EVER HAPPENED TO ME; words by Burt F. Hubbard, jr., music by Harry Hoyt. [22367]

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THOUGHTS OF LOVE; serenade by Everett J. Evans, for orchestra. 4to.

[22368]

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THREE CUBAN DANCES; by Ignazio Cervantes, arr. by Otto Langey. 4to. (G. Schirmer's galaxy of orchestra music, no. 6.)

[22369]

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THREE DUKES; collected and arr. by Cecil J. Sharp. 8vo. (Novello's school songs, no. 931.)

[22370]

© Oct. 9, 1909; 2 c. Oct. 11, 1909; E 216492; Novello & co., ltd., London, England.

THREE LITTLE SISTERS; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 18.)

[22371]

© Oct. 1, 1909; 2 c. Oct. 8, 1909; E 216375; Hope pub. co., Chicago, Ill.

THREE SHADOWS; words by D. G. Rossetti, music by Ralph Letts. no. 1 low key.

[22372]

© Oct. 4, 1909; 2 c. Oct. 5, 1909; E 216250; Stainer & Bell, ltd., London, England.

THREE (THE) SHIPS; a Christmas song, words by Alfred Noyes, music by Colin Taylor, for chorus and piano acc. 4to. (Novello's part-song book, no. 1176.)

[22373]

© Sept. 29, 1909; 2 c. Sept. 30, 1909; E 215893; Novello & co., ltd., London, England.

THY REST; words by Camilla Sander-son, music by J. H. Murray. [22374]

© Oct. 5, 1909; 2 c. Oct. 5, 1909; E 216158; James H. Murray, Toronto, Canada.

TICHÝ (ALOIS) Orchestr M. U. Č. 54. Contents: 1, U zvonu, polka s textem; 2, To je naše posvícení, polka s textem; 3, Dostal jsem kšandy, mazurka s textem; 4, Cvrkot Prahy, pochod s textem.

[22375]

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TICKLING 'NEATH THE PERSIMMON TREE; words and music by E. F. Walter. New York, F. B. Haviland pub. co.

[22376]

© Oct. 7, 1909; 2 c. Oct. 7, 1909; E 216324; Emil F. Walter, Oklahoma, Okla.

TIDDLE-Y-POM (THE); original dance. on melodies by H. G. Pellissier, arr. by Herman Fink, for orchestra. 4to.

[22377]

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TIEFE SCHATTEN; ein zyklus, von vier gesängen, ged. von Theodor Storm, musik von Ernst Boehe, op. 2, für eine mittlere singstimme und piano-forte.

[22378]

© Oct. 1, 1909; 2 c. Oct. 7, 1909; E 216433; Schubert-haus-verlag, Vienna, Austria.

TINTS OF DAWN; ricordanza, by Edgar H. Sherwood, for piano. Rochester. Central music co.

[22379]

© Sept. 16, 1909; 2 c. Sept. 17, 1909; E 216095; Edgar H. Sherwood, Rochester, N. Y.

'TIS THE FIRST FLY OF SUMMER; words by W. D. Nesbit, music arr. by H. C. Eldridge, for male quartet. (New octavo entertainment music no. 6.)

[22380]

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TITANIA; octave study, by René L. Becker, for piano.

[22381]

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TO LOVE A LITTLE GIRL LIKE YOU; words and music by H. Bernhard. [22382]

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TO SPRING. See Grieg (E. H.)

TO WHOM THEN WILL YE LIKEN GOD; anthem for Advent or general use; words from Isaiah XL. music by Horatio Parker. 1. Mixed voices, with tenor solo; 2. Men's voices, with tenor solo. 4to. (Church music review, nos. 234 and 235.)

[22383, 22384]

© Oct. 4, 1909; 2 c. each Oct. 5, 1909; E 216221, 216222; H. W. Gray co., New York, N. Y.

TOAST-MASTER (THE); march two-step, by Chas. J. Orth, for orchestra. 4to.

[22385]

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TOGETHER WE WILL GO, MY LOVE AND I; a madrigal for trio, words by Lillian F. Colby, music by John W. Pommer, jr., for women's voices. (Oliver Ditson company's octavo edition, no. 11959.) [22386]

© Sept. 30, 1909; 2 c. Oct. 5, 1909; E 216239; Oliver Ditson co., Boston, Mass.

TOMLINSON (JAMES) Cantique; for organ. 4to. London, Vincent music co., ltd. [22387]

© Sept. 8, 1909; 2 c. Sept. 13, 1909; E 214455; James Tomlinson, London, England.

TOODLES MARCH [AND] SWING AROUND WALTZ; by N. L. Ridderhof, op. 11, for piano. (Child life, nos. 3 & 4.) [22388]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 214541; W. H. Willis & co., Cincinnati, Ohio.

TORREADOR (DER); buffo-oper in zwei akten, von T. Sauvage, deutsche übertragung von René Schickele und Franz Rumpel, musik von Adolf Adam, für die deutsche bühne neu bearbeitet und erstmalig in scene gesetzt von Maximilian Moris. Vollständiger klavierauszug mit text. 4to. [22389]

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——— Orchester partitur. [22390]

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TOUJOURS TRISTE; mazurka par V. Lo Sena, op. 76, pour piano. [22391]

© Sept. 8, 1909; 2 c. Sept. 23, 1909; E 214907; Carisch & Jänichen, Milan, Italy.

TRÄUMEREI. See Schumann (R. A.)

TRANSFORMATION; by A. Stone, for piano. (Cinderella, little suite, no. 3.) [22392]

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TRAUM (DER); oper in 3 akten nach Grillparzers Der traum, ein leben, von Joseph Gust. Mraczek. Vollständiger klavierauszug mit deutschem text von Franz Rumpel. [22393]

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TREASURE TROVE (Hidden treasures); intermezzo, by Ellis Brooks, for military band. Concert edition, no. 228. 4to. [22394]

© Sept. 30, 1909; 2 c. Oct. 5, 1909; E 216235; Oliver Ditson co., Boston, Mass.

TRINKLIED DER LANDSKNECHTE (Free lances' drinking song); ein desperates trinklied, ged. von V. Klemperer, English words by John Bernhoff, musik von Paul Ertel, op. 18, für eine singstimme und pianoforte, für bariton. (Fünf lieder und balladen, no. 4.) [22395]

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TRIP TO JAPAN; selection from the New York Hippodrome production, intro. numbers from Inside the earth, by Manuel Klein, arr. by W. C. O'Hare for orchestra. 4to. [22396]

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TRIP (A) TO THE NORTH POLE; descriptive march and two-step, by J. S. Zamecnik, for piano. [22397]

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TROIS TABLEAUX SYMPHONIQUES. See Saint-Saëns (C. C.)

TSCHAIKOWSKY (PETER ILJITSCH) Waltz; from the opera Eugène Onéguine, transcribed and paraphrased by Charles Kunkel, for piano. [22398]

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TURKISH IMPERIAL GUARDS; march, by Fred Luscomb, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [22399]

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'TWAS THE ROUND-A-BOU WAY HE GOT AT IT; words and music by F. Roy Barnes, and Frank J. Conroy. [22400]

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'Twas YOU; words by Anne Hare, music by Martha Hare Cowan. [22401]

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TWENTY FATHER GOOSE MELODIES; words by L. Frank Baum, music by Nathaniel Irving Hyatt, op. 15, no. 138. 13 p. \$0.75. [22402]

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TWILIGHT; A LULLABY, words anon., music by Elise Fellows White. [22403]

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— by Horace Hills, jr., op. 46, no. 2, for piano, foreign fingering. (Two graded teaching pieces, grade 2.) [22404]

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TWILIGHT SERENADE; words and music by M. Ward. [22405]

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TWILIGHT TOWN; song from In Africa, words by E. Ray Goetz, music by Melville J. Gideon. [22406]

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TWO ROSES; words by John Boyle O'Reilly, music by Nicholas Douty, high voice in C. [22407]

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TWO SACRED SONGS; Like as the hart, and, The Lord is my Shepherd, words from the Psalms, music by Samuel Liddle. No. 1, edition in F. [22408]

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— No. 2, edition in G. [22409]

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U AND I; concert polka, by T. V. Short, for two cornets and piano. [22410]

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U, DEARIE; lyric by George V. Hobart, music by Victor Herbert. [22411]

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ÜBER LAND (Far away); ged. von Richard Leander, English words by John Bernhoff, musik von Heinrich van Eyken, op. 33, no. 2. [22412]

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ULALUME; fourth poem, for orchestra, after Edgar Allen Poe, by Josef Holbrooke. Full score. [22413]

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ULTIMO SOGNO; intermezzo, par F. Paolo Frontini, pour piano. (Esquisses musicales, no. 3.) [22414]

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UNCHANGING (THE) FRIEND; words and music by A. E. Bloom. [22415]

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UNCLE CHARLIE'S SONG BOOK; by Charles Noel Douglas. [22416]

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UNCLE SAM IS AHEAD OF THEM ALL; words and music by Sam Bullock, arr. by J. S. Zamecnik. [22417]

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UNDER LOVE'S WINDOW; (Unter liebens fenster); waltz, by Paul Lincke, for piano. [22418]

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— for orchestra. 4to. [22419]

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UNDER THE HEBREW MOON; words by Edward Madden, music by Dorothy Jardon. [22420]

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UNION (THE) LEADER; march and two-step, by Nick Brown, arr. by Mackie-Beyer, for orchestra. 4to. [22421]

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UNITED (THE) STATES OF AMERICA; words and music by M. Keith. [22422]

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UNITED WE CONQUER; march, by C. D. Cristoforo, for piano. [22423]

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UNIVERSITY OF ILLINOIS MARCH; by Fred. Luscomb, for full orchestra. 4to. [22424]

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— — — for band. 4to. [22425]

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UNMINDFUL OF THE ROSES; words by Christina Rossetti, music by Hermann Löhr. [22426]

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UNTREUE; ged. von Jul. Gersdorff, musik von Heinrich Sickingen, op. 54, für männerchor. Partitur. [22427]

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UP IN MY FLYING MACHINE; words by H. Saxby, music by P. H. Kaufman. [22428]

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UPPER (THE) ROOM; words and music by P. C. Long. Cincinnati, Fillmore music house. [22429]

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VÀ SEGNA LA SENTENZA. See Halévy (J. F. F. E.)

VAGANTENLIED; ged. von G. Welling, musik von S. Kranning, op. 37, für männerchor. Partitur und stimmen. 4to. (Zwei lieder, no. 2.) [22430]

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VALSE CAPRICE; von Friedrich Peters, op. 13, für pianoforte. [22431]

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— by James H. Rogers. (Two piano pieces, no. 2.) [22432]

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VALSE CAPRICE ÉLÉGANTE; by H. Engelmann, for piano. [22433]

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VALSE CHARMANTE; par F. Paul Frontini, pour piano. (Morceaux, 4 serie, no. 37.) [22434]

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VALSE DES ROSES; by Herbert E. Haines, for piano. [22435]

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VALSE ETUDE; by George Dudley Martin, for piano. [22436]

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VALSE-IMPROMPTU; par Albert Szirmai, pour piano. Sechs stücke für klavier, no. 6.) [22437]

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— par Christian Schäfer, op. 53, pour piano. [22438]

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VALSE MIGNONNE; by Felix Swinstead, for pianoforte. [22439]

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VALSE POETIQUE; by Ed Le Rose, arr. by W. C. O'Hare, for orchestra. 4to. [22440]

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VALSE ROSE; by Pierre Renard, for piano. [22441]

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VENUS IM GRÜNEN; ein fastnachtspiel in einem aufzug, von Rudolf Lothar, musik von Oscar Straus. Klavierauszug mit text. Partitur. [22442]

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VERDI (GIUSEPPE) Ella mi fu rapita (Basely of her they robb'd me); recit., [and], Parmi veder le lagrime (Softly her tears are falling); aria, from the opera *Rigoletto*, edited by Edgardo Lèvi, with original and English words, for tenor. (Standard operatic songs and arias, no. 42.) [22443]

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— *Rigoletto*; quartet, transc. by H. Engelmann, for piano. [22444]

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VERLUSANT (Glühwürmchen); valse lente, par Fr. Prochaska, pour orchestre. 4to. [22445]

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VERY (A) BAD MAN; from The gay musician, lyric by Charles J. Campbell, music by Julian Edwards. [22446]

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VINGT PIÈCES MODERNES; pour orgue, avec pédale obligée; par C. Saint-Saëns, César Franck, Vincent d'Indy, L. Boëllmann, E. Gigout, E. Bossi, W. Handel-Thorley, G. Pierné, J. Boulay, A. Catherine, H. Büsser. [22447]

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VIOLET; words by Henry C. Lanneau, music by Arthur A. Penn. [22448]

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VIOLETS AND LILIES; waltz, by Will A. Harding, op. 14, for the piano. (A trip to the woods, no. 5.) [22449]

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VIOLIN-KONZERT. See Haydn (F. J.)

VISION D'AMOUR; valse, by Archibald Joyce, for piano. [22450]

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VISION DU PARADIS; valse, par V. Lo Sena, pour piano. [22451]

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VISIT (A) FROM FATHER CHRISTMAS; cantata for children, written by H. J. Nicholls, music written and arr. by F. C. Nicholls. 8vo. (Curwen's edition, no. 3533.) [22452]

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VISIT (A) FROM STORYLAND; Mother Goose operetta, words and music by B. Stephenson. [22453]

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VOCAL EXERCISES; annual examinations of the Ithaca conservatory of music, arr. by E. Dudley. 4to. [22454]

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VOCES INTIMAE; quartett in D moll, von Jean Sibelius, op. 56, für 2 violinen, viola und violoncello. Kleine partitur. 12mo. [22455]

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VÖGLEINS SEHNSUCHT (The little bird's longing); von Max Lenecke, op. 21, für pianoforte zu vier händen. (Nipp-sachen, 8 unterhaltungsstücke, no. 1.) [22456]

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VOYAGE (A) AT DUSK; words anon., music by John A. West, mezzo-soprano in B flat. [22457]

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VOYAGERS (THE); poem by Bayard Taylor, music by A. M. Foerster, op. 68, for male chorus. 4to. [22458]

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 216101; Adolph M. Foerster, Pittsburgh, Pa.

WAFTE FRAGRANCE; words by Ethel Maud Tomlinson, music by William Caven Barron. [22459]

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WAGNER (RICHARD) Lohengrin; pot-pourri, von Otto Taubmann. 1, Für pianoforte zu zwei händen; 2, Für pianoforte zu vier händen. 4to. [22460, 22461]

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WAITING FOR YOU; words and music by C. F. M. Prill. [22462]

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WALDSTURM (Song of the forest); ged. von Gottfried Keller, English words by John Bernhoff, musik von Heinrich van Eyken, op. 34. (Sechs lieder, no. 3.) [22463]

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WALKING UP THE HILLSIDE; collected and arr. by Cecil J. Sharp. 8vo. (Novello's school songs, no. 929.) [22464]

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WALLS (THE) OF LIMERICK; selection, by P. Salmon, arr. for Irish junior grade bands. 4to. (Boosey's new drum and fife journal.) [22465]

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WALTZ (THE); words by Spencer Henry, music by Edmund Rogers, sop. and alto. Six vocal dances, no. 4. 4to. (Stainer & Bell's part songs, two or three equal voices, no. 14.) [22466]

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WANDERN IN DER MAIENNACHT; ged. von Jul. Gersdorff, musik von Heinrich Sickingen, op. 53, für männerchor. Partitur. [22467]

© Sept. 10, 1909; 2 c. Sept. 23, 1909; E 214901; Heinrichshofen's verlag, Magdeburg, Germany.

WAR (THE) SONG OF DINAS VAWR; words by T. L. Peacock, music by E. D. Rendall. 8vo. (Weekes & co.'s male voice part songs, no. 35.) [22468]

© Sept. 7, 1909; 2 c. Sept. 18, 1909; E 214717; Weekes & co., London, England.

WARBLINGS AT TWILIGHT; reverie, by L. Weber, for piano. [22469]

© Oct. 15, 1909; 2 c. Oct. 9, 1909; E 217175; Louis Weber, Kansas City, Kans.

WARD DER ABEND REGENMÜD; ged. von Toni Mark, musik von Rich. Stöhr, op. 21, für eine tiefere stimme mit begleitung des violoncello. (Drei lieder, no. 2.) [22470]

© Oct. 1, 1909; 2 c. Oct. 7, 1909; E 216437; Schubertaus-verlag, Vienna, Austria.

WARUM. See Schumann (R. A.)

WAS DER BACH ERZÄHLT; allegretto, von Max Gulbins, op. 50, für violine, orgee und klavier. (Drei lyrische stücke, no. 2.) [22471]

© Sept. 4, 1909; 2 c. Sept. 16, 1909; E 214637; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany.

WAS TAT ICH DIR ZU LEIDE; rumänisches volkslied, nach dem originaltext übertragen von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87, ausgabe für gemischten chor. 4to. (Fremdländische volksweisen, no. 48.) [22472]

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WAY OUT IN UTAH; words and music by Merritt W. Lund. [22473]

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WAY (THE) TO A GIRLIE'S HEART; lyric by Robert B. Smith, music by Julian Edwards. [22474]

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WE ALL WENT HOME AGAIN; written and composed by T. W. Connor. [22475]

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WE ARE GOING, COMRADES, GOING; words by W. McClave, music by Charles H. Doersam, for male voices. 4to.

[22476]

© Oct. 2, 1909; 2 c. Oct. 4, 1909; E 216184; William McClave, Scranton, Pa.

WE ARE ONLY POOR WEAK MORTALS AFTER ALL; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna.

[22477]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; D 18327; M. Witmark & sons, New York, N. Y.

WE HAVE NO USE FOR THE LIKES OF YOU; words and music by A. S. McMahon.

[22478]

© Sept. 21, 1909; 2 c. Sept. 20, 1909; E 214774; Alice S. McMahon, Waterbury, Conn.

WE'LL BE LONESOME MARY DARLING WHEN YOU'RE GONE; words and music by Lawrence B. O'Connor.

[22479]

© Sept. 17, 1909; 2 c. Sept. 30, 1909; E 214738; Jos. M. Daly, Boston, Mass.

WE MUST HAVE A CONCERT; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 3.)

[22480]

© Oct. 1, 1909; 2 c. Oct. 8, 1909; E 216360; Hope pub. co., Chicago, Ill.

WE PLOUGH THE FIELDS; harvest anthem, words by Matthias Claudius, tr. by J. M. Campbell, music by Bruce Steane, for mixed voices. (Oliver Ditson company's octavo edition, no. 11965.)

[22481]

© Sept. 30, 1909; 2 c. Oct. 5, 1909; E 216241; Oliver Ditson co., Boston, Mass.

WE'VE TRAVELED FAR; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 12.)

[22482]

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WE WILL MEET THEM AGAIN; words and music by D. M. Ragle.

[22483]

© Aug. 25, 1909; 2 c. Sept. 13, 1909; E 214531; David Martin Ragle, Weatherford, Tex.

WEAKER (THE) FINGERS; exercises and tuneful pieces, by Alfred Kaiser, for the piano. 4to.

[22484]

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WEAVER (THE) PIANO WALTZ; by George D. Meares, for piano. [22485]

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WEBER (KARL MARIA FRIEDRICH ERNST VON) Aufforderung zum tanz (Invitation to dance); arr. by Otto Ebel, for piano. (Simplified classics, no. 4.)

[22486]

© Oct. 29, 1909; 2 c. Oct. 19, 1909; E 218092; Chandler-Ebel music co., Brooklyn, N. Y.

— Euryanthe; choral fantasia on the opera, words by Florence Hoar, music arr. by Percy E. Fletcher. Svo. (The choral handbook, Curwen's edition, no. 60918.)

[22487]

© Oct. 7, 1909; 2 c. Oct. 1, 1909; E 216059; J. Curwen & sons, ltd., London, England.

WEDDING IN THE SKY; words and music by C. W. Elbertson.

[22488]

© Oct. 20, 1909; 2 c. Oct. 22, 1909; E 217194; Chas. W. Elbertson, New Brunswick, N. J.

WEDDING MARCH; by Alonzo Stone, for piano. (Cinderella, little suite, no. 6.)

[22489]

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WEDDING PROCESSIONAL; by C. Hugo Grimm, for organ. obl. Svo. [22490]

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WEE WILLIE WINKIE; novelty march two-step, by R. B. Brewer, for piano.

[22491]

© Oct. 22, 1909; 2 c. Oct. 22, 1909; E 218036; Sam Fox pub. co., Cleveland, Ohio.

WEIHNACHTSFRIEDEN; poetisches tonstück, von Friedr. Michael, op. 57, für pianoforte.

[22492]

© Oct. 1, 1909; 2 c. Sept. 10, 1909; E 216572; B. Schott's söhne, Mainz, Germany.

WEIN, WEIB, GESANG; operette in 1 akt, von A. Altmann, musik von Bruno Granichstaedten. Klavierauszug mit unterlegtem text.

[22493]

© Oct. 2, 1909; 2 c. Oct. 19, 1909; E 216946; Josef Weinberger, Leipzig, Germany.

WEINGEISTER (Bacchanalian song); waltzer-rondo, text von Karl Lentz, English words by Florence Hoare, musik von Carl Heins, op. 272.

[22494]

© Aug. 10, 1909; 2 c. Sept. 29, 1909; E 215869; Carl Heins, Berlin.

WEISS (JOSEF) Acht lyrische intermezzi; für klavier, op. 56. Heft 1-3.

[22495-22497]

© Oct. 1, 1909; 2 c. each Oct. 19, 1909; E 216969-216971; Steingräber verlag, Leipzig, Germany.

WELCOME TIDINGS; a complete service for Christmas, words by Mary S. Leonard and others, music by Wilford Robertson and others. 8vo.

[22498]

© Oct. 21, 1909; 2 c. Nov. 5, 1909; D 18283; Hall-Mack co., Philadelphia, Pa.

WERE I A MOTH; words by Hugh Mytton, music by Montague F. Phillips.

[22499]

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WERTHER. *See* Massenet (J. E. F.)

WHAT BRINGS THEE OUT IN THE SWEET SPRING NIGHT; English words by Emily Pfeiffer, music by George F. Boyle, op. 31, for soprano. (Six songs, words from New spring, by H. Heine, no. 3.)

[22500]

© Sept. 29, 1909; 2 c. Sept. 30, 1909; E 215898; Novello & co., ltd., London, England.

WHAT CAN A FELLOW DO; song, from The motor girl, lyric by Chas. J. Campbell, music by Julian Edwards.

[22501]

© July 3, 1909; 2 c. Oct. 11, 1909; D 18177; M. Witmark & sons, New York, N. Y.

WHAT DOES LITTLE BIRDIE SAY; unison song, words by Tennyson, music by Arthur W. Pollitt. 4to.

[22502]

© Sept. 22, 1909; 2 c. Sept. 22, 1909; E 214872; Stainer & Bell, ltd., London, England.

WHAT HAS BEEN; words by C. A. Mulliner, music by J. C. Hall.

[22503]

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WHAT MAN DARE SAY; from The old town, lyric by George Ade, music by Gustav Luders.

[22504]

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WHAT MAN DARE SAY—Continued.

— for hotel orchestra. 4 to.

[22505]

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WHAT'S THE DIFFERENCE WHEN THE GIRL YOU LOVE, LOVES YOU; words and music by Frank Holland.

[22506]

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WHAT'S THE USE; duet from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna.

[22507]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; D 18328; M. Witmark & sons, New York, N. Y.

WHEN A BOY AND GIRL GO TOWSING; words and music by Kenneth S. Clark.

[22508]

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WHEN BY CHANCE YOU CROSS MY PATH; English words by J. Snodgrass, music by George F. Boyle, op. 31, for soprano. (Six songs, words from New spring, by H. Heine, no. 4.)

[22509]

© Sept. 29, 1909; 2 c. Sept. 30, 1909; E 215899; Novello & co., ltd., London, England.

WHEN I AM DEAD MY DEAREST; words by Christina Georgina Rossetti, music by Eleanor Everest Freer, op. 19, for high voice. (Five songs, no. 1.)

[22510]

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 214538; W. H. Willis & co., Cincinnati, Ohio.

WHEN I'M A DUCHESS; song, from The motor girl, lyric by Chas. J. Campbell, music by Julian Edwards.

[22511]

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WHEN I WAS TWENTY-ONE; song, from The motor girl, lyric by Chas. J. Campbell, music by Julian Edwards.

[22512]

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WHEN I WOULD THINK OF YOU; from The old town, lyric by George Ade, music by Gustav Luders.

[22513]

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WHEN I WOULD THINK OF YOU—Cont'd.
 ——— for hotel orchestra, 148. 4to.
 [22514]

© Oct. 28, 1909; 2 c. Oct. 29, 1909;
 D 18254; M. Witmark & sons, New
 York, N. Y.

WHEN IT'S SPRINGTIME IN THE SIERRAS
 AND THE POPPIES ARE IN BLOOM;
 words by Robt. W. Bernitz, music
 by Harry Hoyt. [22515]

© Oct. 7, 1909; 2 c. Oct. 7, 1909;
 E 216336; Maurice Shapiro, New
 York, N. Y.

WHEN MEN WEAR BONNETS; words by
 W. D. Nesbit, music by H. C. El-
 dridge, for male quartet. (New
 octavo entertainment music, no. 4.)
 [22516]

© Oct. 25, 1909; 2 c. Oct. 21, 1909;
 E 217229; Harry C. Eldridge, Frank-
 lin, Ohio.

WHEN OUR GOOD OLD FRIENDS DROP IN;
 words and music by H. H. Wissler.
 [22517]

© Oct. 7, 1909; 2 c. Oct. 4, 1909;
 E 216174; Henry H. Wissler, East
 Highlands, Cal.

WHEN SKIES ARE BRIGHT; from The
 love-cure, by Edmund Eysler, trans-
 lated by Oliver Herford. [22518]

© Oct. 1, 1909; 2 c. Oct. 1, 1909;
 E 216048; G. Schirmer, inc., New
 York, N. Y.

WHEN THE ANGELS LIGHT THE CANDLES
 IN THE SKY; song from The wizard
 of Wiseland, words and music by
 L. L. Lazelle. [22519]

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 D 18243; M. Witmark & sons, New
 York, N. Y.

WHEN THE BLUE BIRDS CALL IN THE
 SPRING; words and music by J. S.
 Lynch. New York, F. B. Haviland
 pub. co. [22520]

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 E 217433; J. S. Lynch, Lynn, Mass.

WHEN THE CLOUDS BLINDFOLD THE
 MOON; words by Chas. E. Maxwell,
 music by A. W. Turner. [22521]

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 1909; E 214450; Thompson music
 co., Chicago, Ill.

WHEN THE SPRUCES IN THE MOUNTAINS
 CALL ME HOME; words by H. L. Hind-
 ley, music by Eva B. Rundell.
 [22522]

© Oct. 4, 1909; 2 c. Oct. 6, 1909;
 E 215997; Howard L. Hindley, Rut-
 land, Vt.

WHEN THOU ART NIGH; words by
 Thomas Moore, music by Ralph
 Letts, no. 1, low key. [22523]

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 E 216249; Stainer & Bell, Ltd., Lon-
 don, England.

WHEN YOU'RE ROAMING IN THE GLOAM-
 ING WITH YOUR SWEETHEART; from
 The merry widow and the devil, by
 Kenneth S. Clark. Vocal orchestra.
 4to. [22524]

© Oct. 15, 1909; 2 c. Oct. 16, 1909;
 D 18196; M. Witmark & sons, New
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WHEN YOU'VE WON THE ONLY GIRL YOU
 LOVE; words by William Clark, mu-
 sic by Harry Armstrong. [22525]

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 York, N. Y.

WHEN WE WERE KIDS; words and mu-
 sic by J. Natus. [22526]

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 E 211865; Julia Natus, Newark,
 N. J.

WHEN YOU AND I WERE YOUNG, SWEET-
 HEART; words by Emma Bierhals,
 music by Robert Speroy. [22527]

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WHEN YOUR HEART GROWS WEARY,
 DEARIE; by Chas. H. Roth, for or-
 chestra. 4to. [22528]

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 E 216319; Roth & Redding co., New
 York, N. Y.

WHERE THE IVY VINES ARE CREEPING
 'ROUND MY OLD NEW ENGLAND HOME;
 words and music by Feeley and Wig-
 gins. [22529]

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 E 215922; Joseph M. Feeley, Bur-
 gettstown, Pa.

WHERE THE JOY SPRINGS FLOW: duet.
 words by J. W. Carpenter, music by
 Chas. H. Gabriel. (Mrs. Santa
 Claus concert, no. 15.) [22530]

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 E 216372; Hope pub. co., Chicago,
 Ill.

WHERE THE ROBIN PROUDLY SWELLS ITS
 SWEET REFRAIN; words by Edward
 Kelly and Harry Tigue, music by
 Rose Farrell Long. [22531]

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 Pa.

WHIP SONG; words by George Ade, music by Gustav Luders. [22532]

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WHISTLING (THE) GIRL; waltz, par Geo. Arnold, op. 12, no. 6, pour orchestre. 4to. Bruxelles, Breitkopf & Härtel. [22533]

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WHITE (THE) LILY; words and music by B. A. Maloney. [22534]

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WHITER THAN SNOW; words and music by A. E. Bloom. [22535]

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WHO REALLY FOUND THE POLE; words and music by W. J. Larkin, jr. [22536]

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WHY CAN'T I MAKE A HIT; song, music by C. L. Johnson. [22537]

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WHY SANTA IS HAPPY; a Christmas cantata, libretto by Will T. Bingham, music by Arthur Radcliffe. 8vo. [22538]

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WICK (BRUNO) 3 tonstücke, op. 1; für harmonium oder orgel. [22539]

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WIE HEIMLICHERWEISE; ged. von E. Mörike, musik von Albert Kluge, op. 26. Partitur u. stimmen. 4to. (Drei männerchöre, no. 1.) [22540]

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WIEGENLIEDCHEN (Cradle song); by H. Engelmann, for piano. [22541]

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WIEN IST EIN STÜCK VOM HIMMEL; lied aus der operette, Die commandeuse, text von Egon Dorn, musik von Rob. Stolz, op. 66, no. 1. [22542]

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WILD (THE) BLACK MEN; words by F. O'Neill Gallagher, music by Harold Austin. [22543]

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WILD ROSE; two-step, by Edgar Moran, for piano. [22544]

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WILDFIRE; march and two-step, by W. Rolfe, for piano. [22545]

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WILL SOME ONE KINDLY TEACH ME HOW TO KISS; words and music by L. E. Sylva. [22546]

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WILL YOU COME ALONG WITH ME; by Clifton Crawford, for hotel orchestra. 4to. [22547]

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WILLIAMS (T. D.) Prelude in D; for organ. obl. 8vo. [22548]

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WINTER (A) LULLABY; words anon., music by Effie Louise Koogale. [22549]

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WINTER SCENE (Winter landschaft); by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 3.) [22550]

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WINTERBERGER (ALEXANDER) Sonatine, op. 135; für pianoforte, no. 1, G dur; no. 2, C dur. (Edition Steingraber, no. 1654 & 1655.) [22551, 22552]

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WINTER'S (A) TALE; melody by Louis Conrath, transcribed by Charles Kunkel, for piano. [22553]

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WIR STEHEN IM FELD (Round us green meads); ged. von Gomoll, English words by John Bernhoff, musik von Paul Ertel, op. 18. 1, Für hohe stimme; 2, Für tiefe stimme. (Fünflieder und balladen, no. 5.) [22554, 22555]

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WITMARK (THE) MINSTREL OVERTURE AND OPENING CHORUS, NO. 6; arr. by Isidore Witmark, for male or female voices. [22556]

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WITCHES' DANCE; by Hans Kronold, op. 21, for violoncello and piano. [22557]

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WITHERED (THE) LILY; words by Geo. Smith, music by Robert Speroy. [22558]

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WIZARD OF WISELAND; book by Eunice Fitch and H. Scott, music and lyrics by L. L. Lazelle. Chicago, Will Rossiter. [22559]

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WOHLTEMPERIERTE (DAS) KLAVIER. See Bach (J. S.)

WOLSTENHOLME (W.) Prelude, and Introit, op. 70, for organ. [22560]

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WONDERFUL; words and music by A. E. Bloom. [22561]

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WONDROUS (THE) MESSAGE; a service for Christmas, words by Grace Gordon and Elsie Duncan Yale, music by A. Geibel and others. Svo. [22562]

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WON'T YOU COME AND PLAY WITH ME; words and music by O. Kile. [22563]

© July 13, 1909; 2 c. July 14, 1909; E 211954; Orra Kile, Youngstown, Ohio.

WOODLAND ECHOES (Waldesecho); pièce de salon, par Max Werner, op. 21, pour piano. [22564]

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WOULD YOU CARE IF I TOLD YOU THAT I LOVED YOU; words and music by M. B. Patterson. [22565]

© Sept. 28, 1909; 2 c. Sept. 28, 1909; E 215825; M. B. Patterson, Georgetown, Tex.

WRONG NOT, SWEET EMPRESS OF MY HEART; four-part song, words by Walter Raleigh, music by C. Hubert H. Parry. 4to. (Novello's part-song book, no. 1135.) [22566]

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WUNSCH (Wish); ged. von Otto Michaeli, English version by Mrs. Bertram Shapleigh, musik von Max Reger, op. 76, für mittlere stimme. (Schlichte weisen, band 4, no. 40.) [22567]

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YAMA-YAMA MAN; from The three twins; by Karl Hoschna, arr. by T. P. & Geo. J. Trinkaus, for guitar solo. [22568]

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YANKEE KID; march and two-step, by Charlotte Blake, for piano. [22569]

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YE MARINERS OF ENGLAND; words by Thomas Campbell, music by Johnson Brockly. [22570]

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YE SERVANTS OF GOD; anthem, words by Chas. Wesley, music by E. L. Lorenz. [22571]

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YOU'D BE SURPRISED; song from The prima donna, lyric by Henry Blossom, music by Victor Herbert.

[22572]

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YOU DON'T KNOW YOUR LESSONS; words and music by A. J. Sanson.

[22573]

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YOU KOND ME IN NEVADA. OR C-R-A-DOUBLE P; words and music by H. A. Kiernan, arr. by Harry J. Norton.

[22574]

© Sept. 27, 1909; 2 c. Sept. 28, 1909; E 215964; Henry A. Kiernan, Boston, Mass.

YOU'LL COME BACK; words by Jack Drislane, music by Geo. W. Meyer.

[22575]

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YOU'RE A SWEET GIRL; words and music by E. A. Warren.

[22576]

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YOU'RE THE SWEETEST GIRL I'VE MET IN ALL MY NATURAL LIFE; words and music by F. H. Laager.

[22577]

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YOU WANT A SWEETHEART; OR. MISS BOODLE AND HER POODLE; written by Leonard Cooke, composed by Henry E. Pether.

[22578]

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YOUR BRIGHT EYES MADE MY HEART LUB YOU; words and music by R. S. Ewing.

[22579]

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YOUR DEAR BROWN EYES; words by Fred. E. Weatherly, music by Stephan Adams.

[22580]

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YOUR WAKING EYES; words by Helen Taylor, music by Landon Ronald, no. 3 in E flat.

[22581]

© Oct. 25, 1909; 2 c. Oct. 26, 1909; E 218069; Enoch & sons, London, England.

ZA BELLE; march and two-step, by Louise Macdonald, for piano. Philadelphia, M. D. Swisher.

[22582]

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ZEPPELIN KOMMT; von H. Schlemmüller, op. 17, für piano. (Acht lustige stückchen, no. 5.)

[22583]

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ZERSTREUTE (DER) PROFESSOR; von Otto Sommerstorff, musik von Victor Keldorfer, op. 75, für männerchor. 4to. (Zwei heitere gesänge, no. 1.)

[22584]

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ZOLOLA, MY LITTLE CHOCTAW MAID; words by Alice Maynard Griggs, music by A. Bowes.

[22585]

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ZUM NEUEN JAHR. See Raff (J. J.)

ZWEI TREUE AUGEN; ged. von H. W. Mertens, musik von S. Kranning, op. 37, für männerchor. Partitur und stimmen. 4to. (Zwei lieder, no. 1.)

[22586]

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ZWISCHEN LICHT UND DUNKEL (At twilight); melodie von Max Lenecke, op. 21, für pianoforte zu vier händen. (Nippsachen, 8 unterhaltungsstücke, no. 6.)

[22587]

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Class D. Dramatico-musical compositions (including 12 unpublished) 340

Class E. Musical compositions (including 237 unpublished) 22, 247

Total 22, 587

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ALL THEY OF SABA SHALL COME; by J. Rheinberger, ed. by D. Buck. [22589]

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ALPINE (THE) CROSS; by Wm. J. Kirkpatrick. (In Heart songs. p. 14.) [22590]

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ANTHEMS AND VOLUNTARIES FOR THE CHURCH CHOIR. [22591]

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ART THOU WEARY, [AND] WHEN THRO' THE TORN SAIL; by D. Buck. [22592]

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BEDOUIN LOVE SONG; by D. Buck. (Five songs for baritone, no. 2.) [22594]

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BEFORE THE DAWN; by G. W. Chadwick, op. 8, no. 3. [22595]

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BEFORE THE WIND; by Louis Meyer, for piano. [22596]

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BELIEVE ME IF ALL THOSE ENDEARING; by G. P. Ritter, *pseud.* for G. F. Suck. (Spring blossoms, easy fantasies on favorite melodies, no. 12.) [22597]

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BLESSED BE THE MAN THAT PROVIDETH; offertory sentence by J. C. Knox. [22599]

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PONUM EST; in A flat, by D. Buck.

[22601

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BÜCHNER (A. EMIL) Scherzino; revised and fingered by Fred. Meyer, *pseud.* for A. Foote, for piano.

[22602

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BUGLE SONG FOR MEN'S VOICES; by O. B. Brown (Arlington collection of part songs for male voices, no. 5.)

[22603

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CAPTURE OF BACCHUS; by D. Buck. (Five songs for baritone. No. 3.)

[22604

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CHADWICK (GEORGE W.) Etude, op. 7, no. 6.

[22605

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CHRIST IS COMING; by G. C. Stebbins.

[22607

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CHRIST OUR PASSEVER; by D. Buck, op. 29.

[22608

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CHRISTMAS ANTHEM IN E FLAT; sacred quartette for morning and evening service by Harrison Millard. [22609

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CHURCH AND CONCERT ORGANIST; a collection of pieces with registration, fingering and pedal marking adapted for church and concert use. v. 1. By H. C. Eddy and F. G. Gleason.

[22610

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CHURCH OF GOD SELECTION; spiritual songs.

[22611

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CLARA JENKINS' TEA; by Dave Braham.

[22612

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COME BACK TO ME; by H. L. Gilmour. (In Heart songs. p. 13.)

[22613

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CONGRATULATION; by G. W. Chadwick, op. 7, no. 1.

[22614

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CORN BREAD; a vocal quartet, by H. S. Perkins.

[22615

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CRADLE SONG; by J. Orth, for piano.

[22616]

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CREOLE (THE) BEAUTY; morceau de salon, by F. T. Baker, pour piano solo.

[22617]

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CROWNING (THE) DAY; by James McGranahan.

[22618]

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CRYSTAL DEW WALTZ; by C. W. Durkee.

[22619]

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CYCLONE GALOP DE CONCERT; piano solo, by F. W. Meacham.

[22620]

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DASH ALONG; by Chas. Drumbheller.

[22621]

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DEUS MISEREATUR; in A flat, by D. Buck.

[22622]

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DIP ME IN THE GOLDEN SEA; jubilee song and chorus, words by Ed. Harrigan, music by Dave Braham.

[22623]

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DOCTOR (THE) OF ALCANTARA; grand fantasie, by J. N. Patterson.

[22624]

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DOWN ON THE SANDS; by F. G. Ilsley.

[22625]

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DREAM ON MID OCEAN; by Louis Meyer, for piano.

[22626]

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ECHO DES ALPES; fantasie de concert, by F. T. Baker, for piano solo.

[22627]

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EVANGELISCHES GESANGBUCH.

[22628]

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[22629]

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FATHER, TAKE MY HAND; by Wm. J. Kirkpatrick. (In Heart songs. p. 10.)

[22630]

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FESTIVAL BENEDIC ANIMA; by D. Buck.

[22631]

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FÊTE DU VILLAGE; valse caprice, par C. L. Gateno. [22632]

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FLOTOW (FRIEDRICH VON) How so fair, from *Martha*; [arr. by] G. P. Ritter, *pseud.* for G. F. Suck. [22633]

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FORLORN (THE) OLD MAID; words by Ed. Harrigan, music by Dave Braham. [22634]

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FORSAKEN; by Thomas Kaschat, arr. by G. P. Ritter, *pseud.* for G. F. Suck. (Easy fantasies on favorite melodies, no. 15.) [22635]

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GAÏETY; by George Philipp, *pseud.* for G. F. Suck. (Little albumleaves, no. 7.) [22636]

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GAVOTTE; by Geo. Philipp, *pseud.* for G. F. Suck, for piano. (Little albumleaves, no. 2.) [22637]

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GIRL (THE) I LEFT BEHIND ME; by Jean Manns. [22638]

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GIVE ALMS OF THY GOODS; anthem by J. C. Knox. [22639]

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GOD BLESS US EVERY ONE; by J. R. Thomas. [22640]

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GOUNOD (CHARLES FRANÇOIS) Nazareth (Christmas); arr. for chorus with solos and organ by D. Buck. [22641]

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GRANDE POLKA DE CONCERT; by H. N. Bartlett. [22642]

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GREETING; by George Philipp, *pseud.* for G. F. Suck, for women's voices. [22643]

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GYPSIES (THE); by D. Buck. (Five songs for baritone. No. 4.) [22644]

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HARP (THE) THAT ONCE THRO' TARA'S HALLS; arr. for piano by G. P. Ritter, *pseud.* for G. F. Suck. (Spring blossoms, easy fantasies on favorite melodies, no. 11.) [22645]

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HEART SONGS; by H. L. Gilmour and Wm. J. Kirkpatrick. [22646]

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HERE'S A HEALTH TO KING CHARLES; words from "Woodstock," music by F. Boott. [22647]

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HIGHLAND LASSIE; by Louis Meyer, for piano. [22648]

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HIGHLAND (THE) PIPER; by Louis Meyer, for piano. [22649]

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HOPEFULLY RESTING; by H. P. Main. [22650]

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HOW CAN I LEAVE THEE; arr. for piano by G. P. Ritter, *pseud.* for G. F. Suck. (Spring blossoms, easy fantasies on favorite melodies, no. 10.) [22651]

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I COME WITH THIS ONE PLEA; by H. P. Main. [22653]

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I KNOW, I KNOW (Christmas carol); by J. D. Herron. [22654]

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INDIAN (THE) TRAIL; march by Louis Meyer, for piano. [22655]

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IRISH MELODY; by G. W. Chadwick, op. 7, no. 5. [22656]

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IT CAME UPON THE MIDNIGHT CLEAR; by Geo. Wm. Warren. [22657]

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IT SHOWERED AGAIN; by Dave Braham. [22658]

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JERUSALEM! HIGH TOWER THY GLORIOUS WALLS; by Dudley Buck. [22659]

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JUBILATE DEO; sacred quartette for morning and evening service by Harrison Millard. [22660]

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— in E flat; by J. Mosenthal.

[22661]

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— in G; by J. Mosenthal. [22662]

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KING OLAF'S CHRISTMAS; cantata for men's voices, by D. Buck. [22663]

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KYRIE (Seven sets of responses); by Dudley Buck. [22664]

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LARK (THE) NOW LEAVES; by J. H. Howe, op. 6, no. 1. (Four part songs for female voices, no. 11.) [22665]

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LEGEND (A) OF THE RHINE; by Louis Meyer, for piano. [22666]

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LET HIM THAT IS TAUGHT; by W. C. Williams. [22667]

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LIFE'S DREAM IS O'ER; romanza for two voices, by S. G. Pratt. [22668]

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LITTLE BLUE-EYED FLOWER; by G. Philipp, *pseud.* for G. F. Suck. (Four part songs for female voices, no. 8.) [22669]

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LOVE SONG; by A. Heusett. (Choice selections for piano, ed. and fingered for instructive purposes, by A. R. Parsons. 6.) [22670]

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LOWELL BAND MARCH; by L. Van Wagner, for piano or organ. [22671]

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MAIDENHOOD; by H. N. Bartlett. [22672]

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MAJOR GILFEATHER; by Dave Braham. [22673]

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MAY (A) SONG; by William Appleton Potter. [22674]

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MAZURKA ARABESQUE; by Mrs. H. E. Brady. [22675]

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MERRY (THE) HUNTSMAN; by Geo. Philipp *pseud.* for G. F. Suck. (Little album leaves, no. 8.) [22676]

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MILKMAID'S SONG; by Ethelbert W. Nevin. [22677]

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MILL (THE) WHEEL; by George Philipp *pseud.* for G. F. Suck, for piano. (Little album leaves, no. 4.) [22678]

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MISS BRADY'S PIANO FORTAY; words by Ed. Harrigan, music by Dave Braham. [22679]

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MORNING (THE) STAR; by Wm. A. Pond, jr. [22680]

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MY POLLY WOG; by F. Hiller, arr. by Edwina Shearn, *pseud.* for Mrs. E. Chadwick. (Four part songs for female voices, no. 9.) [22681]

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O GOD, THOU ART MY GOD; (M. Anzoletti). Adapted for quartet with organ acc., by D. Buck. [22682]

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O HOLY NIGHT (Cantique de Noël); by A. Adam, arr. for chorus and organ by D. Buck. [22683]

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O. P. R. A.; OR, A MANAGER IN TROUBLE; a comic quartette, by C. E. Leslie. [22684]

© Mrs. C. E. Leslie, Madison, Wis., as the widow of the author, in renewal for 28 years. Renewal or extension no. 20. July 16, 1909. Original entry, Oct. 20, 1881, no. 16262.

O SAVING VICTIM; by B. Tours, edited by Dudley Buck. [22685]

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O THAT THOU HADST HEARKENED; by O. B. Brown. (3 Sacred melodies, no. 1.) [22686]

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O THE RAPTURE; by W. H. Doane. [22687]

© W. H. Doane, Cincinnati, Ohio, as author, in renewal for 28 years. Renewal or extension no. 228. Oct. 1, 1909. Original entry, Oct. 31, 1881, no. 16950.

OCEAN PEARL: valse caprice, by Charles Drumbheller. [22688]

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OCEAN PEARL—Continued. [22689]

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OH, TO BE OVER YONDER; by G. C. Stebbins. [22690]

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OLD OAKEN BUCKET VARIATIONS; by C. W. Durkee. [22691]

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ONLY A FACE AT THE WINDOW; by W. Apmadoc, ballad for contralto or baritone. [22692]

© William Apmadoc, Utica, N. Y., as author, in renewal for 28 years. Renewal or extension no. 320. Nov. 15, 1909. Original entry, Oct. 27, 1882, no. 18069.

OUR AMERICAN MINISTER; an opera in 3 acts, by John A. De Witt. [22693]

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PADDY DUFFY'S CART; words by Ed. Harrigan, music by Dave Braham. [22694]

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PALACE (THE) o' THE KING; by G. C. Stebbins. [22695]

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PEERLESS PRAISE; hymns and music for the Sunday school. [22696]

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PLANTATION DANCE; by Louis Meyer, for piano. [22697]

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PLEASE DO; by G. W. Chadwick, op. 7. no. 1. [22698]

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PLEASE DO WALTZ; by C. W. Durkee. [22699]

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PRECIOUS BLOOD; by G. C. Stebbins. [22700]

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PRECIOUS STREAM; by H. L. Gilmour. (In Heart songs, p. 1.) [22701]

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RAFF (JOSEPH JOACHIM) Cavatina; arr. by S. B. Whitney for organ. [22702]

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REALM (THE) OF FANCY; poem by John Keats, composed by John K. Paine, op. 36, for chorus, solo voices and orchestra. [22703]

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RECOLLECTIONS OF HOME; caprice, by S. B. Mills, op. 23. [22704]

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REMINISCENCE OF CHOPIN; by G. W. Chadwick, op. 7, no. 4. [22705]

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RISE UP AND HASTEN; by James McGranahan. [22706]

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ROSE GUERDON; by G. W. Chadwick, op. 8, no. 1. [22707]

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ROVER (THE); song by H. R. Shelley. [22708]

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SCHARWENKA (FRANZ XAVER) Impromptu; revised and fingered by A. Foote, for piano. [22709]

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SCHERZINO; by G. W. Chadwick, op. 7, no. 3. [22710]

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SCHNEIDER (JULIUS) 44 studies for the organ, op. 48. New and rev. ed. by S. P. Warren. [22711]

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SCHUBERT (FRANZ PETER) Menuet from F. P. Schubert, op. 78, arr. by G. P. Ritter, pseud. for G. F. Suck. (Easy arrangements, no. 1.) [22712]

SCHUBERT (FRANZ PETER)—Continued.

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SEE NOW THE ALTAR GARLANDED WITH FLOWERS; (J. Faure). Adapted for solo and chorus with organ acc., by Dudley Buck. [22713]

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SELECTION OF SPIRITUAL SONGS FOR THE SUNDAY SCHOOL; selected and arranged by Rev. Chas. S. Robinson. [22714]

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— with music; selected and arranged by Chas. S. Robinson. [22715]

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SHOUT THE GLAD TIDINGS; (Christmas carol), by L. R. Dressler. [22716]

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SLEEP! HOLY BABE; by J. C. Knox. [22717]

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SONG OF THE VIKING; by G. W. Chadwick. (Arlington collection for part songs for male voices. no. 7.) [22718]

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SONGS OF CHEER; No. 2. For Christmas. [22719]

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SONGS OF MY REDEEMER; by E. O. Excell. [22720]

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SPEAK TO ME JESUS; by H. L. Gilmour. (In Heart songs, p. 8.) [22721]

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SPIRITUAL SONGS FOR CHURCH AND CHOIR. (Freewill Baptist.) [22722]

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SUNSHINE FOLLOWS RAIN; for women's voices, by I. Tadell, psued. for G. F. Suck. (Four part songs for female voices, no. 7.) [22723]

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SWITZERS WELCOME HOME; by F. H. Hinton. [22724]

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TAKE ME AS I AM; by G. C. Stebbins. [22725]

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TE DEUM (FESTIVAL); in G, by Dudley Buck. [22726]

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TE DEUM (FESTIVAL)—Continued.

— in B flat; by A. Baumbach. [22727]

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— — — sacred quartette, for morning and evening service, by Harrison Millard. [22728]

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— in E flat; by Albert J. Holden. [22729]

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— in G; by J. Mosenthal. [22730]

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TELL THE STORY (Christmas carol); by L. R. Dressler. [22731]

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THEREFORE THE REDEEMED OF THE LORD; by O. B. Brown. (3 sacred melodies, no. 2.) [22732]

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'TIS EVENING BRINGS MY HEART TO THEE; by Henry Tucker. [22733]

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TRUST ON; by G. C. Stebbins. [22734]

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TYROLEAN MELODY; by Louis Meyer, for piano. [22735]

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VENITE IN B FLAT; sacred quartette for morning and evening service, by Harrison Millard. [22736]

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WAGNER (RICHARD) Bridal chorus from Lohengrin; arr. by G. P. Ritter, *pseud.* for G. F. Suck. (Spring blossoms, easy fantasies on favorite melodies, no. 13.) [22737]

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— Vorspiel from Lohengrin; arr. by S. B. Whitney, for organ. [22738]

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WAYSIDE (A) FLOWER; by Louis Meyer, for piano. [22739]

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WAYSIDE (A) FLOWER—Continued.

newal for 28 years. Renewal or extension no. 311. Nov. 15, 1909. Original entry, Feb. 9, 1882, no. 2163.

WHAT ARE THESE THAT ARE ARRAYED; by O. B. Brown. (3 sacred melodies, no. 3.) [22740]

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WHEN LIFE HATH SORROW FOUND; by D. Buck. (Five songs for baritone. No. 5.) [22741]

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WHERE THE LINDENS BLOOM; by D. Buck. (Five songs for baritone. No. 1.) [22742]

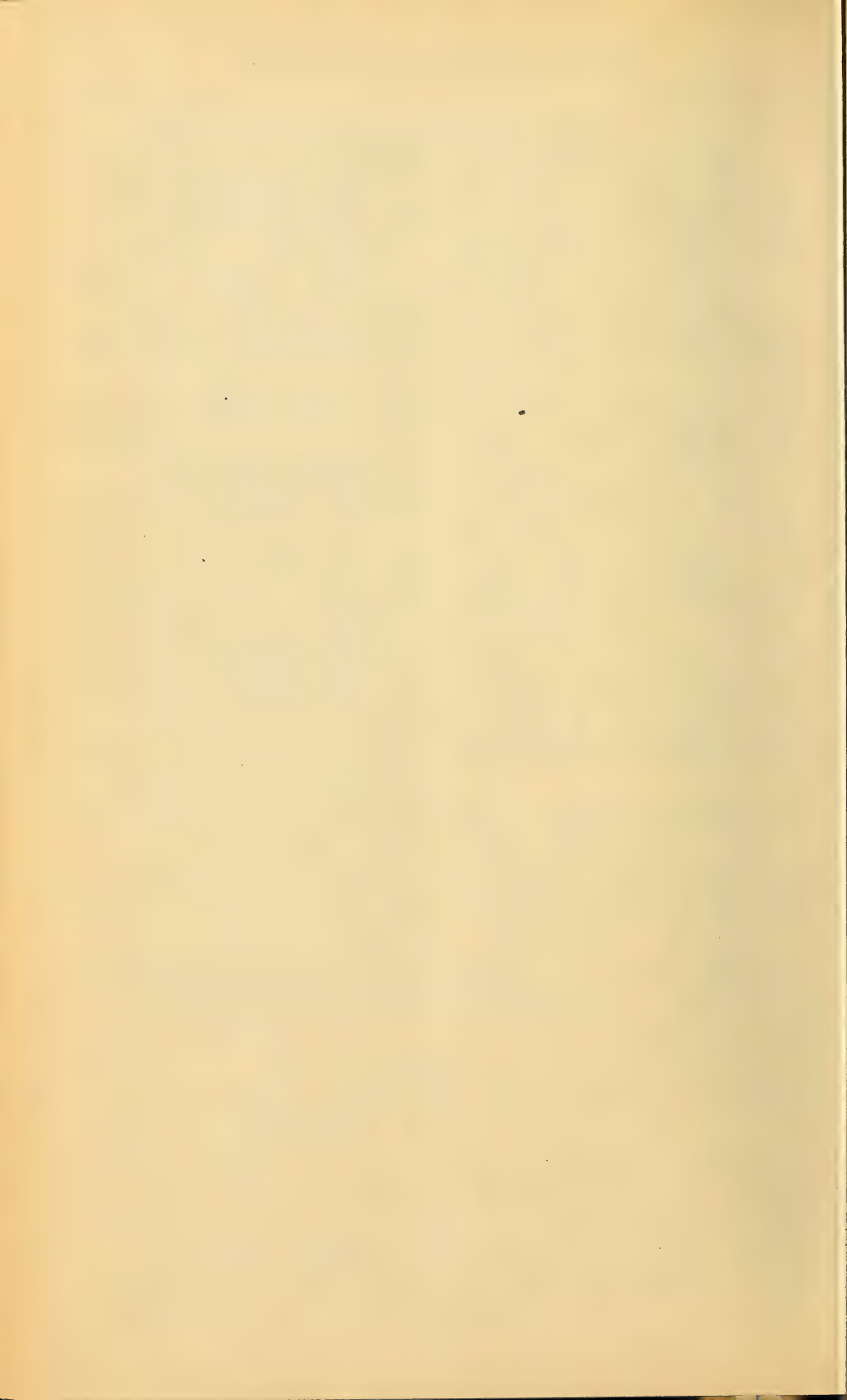
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WHILE THEIR FLOCKS THE SHEPHERDS GUARDED; by H. P. Main. [22743]

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WIDOW (THE) NOLAN'S GOAT; words by Ed. Harrigan, music by Dave Braham. [22744]

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- BE JOLLY MOLLY.** [22753]
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- BEVERLY OF GRAUSTARK; waltzes.** [22754]
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- BIRD OF THE NORTHERN HILLS.** [22755]
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- BY THE SETTING OF THE SUN.** [22757]
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- CAIRO.** [22758]
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- CALL ME A TAXI.** [22759]
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- COOK AND PEARY; the men from home.** [22760]
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- CUBANOLA; 1, song. 2, instrumental.** [22761]
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- CURLY; song.** [22762]
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- DANDELION; two-step rag.** [22763]
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- DEUX TEMPS PARISIENNE.** [22764]
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- DREAMING OF LOVE.** [22767]
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- EBONY SPOOK.** [22768]
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- EVERY GIRL LOVES A UNIFORM.** [22769]
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- FAIR FLOWER OF JAPAN.** [22770]
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- FALLING STAR.** [22771]
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- FAREWELL PROSPERITY.** [22772]
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- FIGHTING HOPE; band.** [22773]
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 — orchestra.
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- FINESSE; from The motor girl.** [22774]
 © July 2, 1909; D 18012; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.
- FRAIDY CAT.** [22775]
 © July 13, 1909; E 211305; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 13.
- FRIEND OF MINE GAVE THIS TO ME; from The motor girl.** [22776]
 © July 16, 1909; D 18003; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.
- FRISCO RAG.** [22777]
 © Nov. 6, 1909; E 217356; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.
- GIRL I USED TO KNOW.** [22778]
 © Nov. 26, 1909; E 220617; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 7, 1909; recorded, v. 1, p. 15.
- GODDESS (THE) OF LIBERTY; selection.** [22779]
 © Aug. 2, 1909; E 212431; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 18, 1909; recorded, v. 1, p. 7.
- GRANDMA'S DARLING.** [22780]
 © Oct. 6, 1909; E 215976; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.
- HANNIBAL.** [22781]
 © July 2, 1909; D 18039; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 3, 1909; recorded, v. 1, p. 15.
- HE LOVES MY DREAMY EYES.** [22782]
 © Nov. 3, 1909; E 218568; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.
- HE'S A COLLEGE BOY; words by Jack Mahony, music by Theodore Morse.** [22783]
 © July 27, 1909; E 211704; Theodore Morse music co., New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 17.
- HEART TO HEART.** [22784]
 © Aug. 18, 1909; E 212662; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 13.

HEINZ IS PICKLED AGAIN. [22785]

© Aug. 6, 1909; E 212483; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 7, 1909; recorded, v. 1, p. 4.

HER NAME IS MARY DONOHUE. (Jerome & Schwartz.) [22786]

© Aug. 21, 1909; E 215975; J. H. Remick & co., New York, N. Y. Notice rec'd Aug. 23, 1909; recorded, v. 1, p. 7.

HIS WIFE CAME MARCHING HOME. [22787]

© Aug. 28, 1909; E 212916; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

HOW WOULD YOU LIKE TO BE THE MILK MAN? [22788]

© Oct. 15, 1909; E 216863; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

I APOLOGIZE. [22789]

© Sept. 3, 1909; D 18097; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

I'D LIKE TO GO UP IN AN AIRSHIP. [22790]

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I DIDN'T MEAN TO MAKE YOU CRY. [22791]

© Nov. 24, 1909; E 219572; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

I FELL IN LOVE ALL BY MYSELF. [22792]

© Nov. 6, 1909; E 217683; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

I LOVE ZE PARISIENNE; from Old Dutch. [22793]

© Nov. 6, 1909; D 18301; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

I'M GOING TO SEA. [22794]

© Sept. 3, 1909; D 18098; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 19, 1909; recorded, v. 1, p. 9.

I'M JUST A-WEARY FOR YOU. [22795]

© Aug. 11, 1909; D 18060; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 23, 1909; recorded, v. 1, p. 9.

I'M LOOKING FOR A HUSBAND. [22796]

© Oct. 15, 1909; E 216677; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

I'M OLD ENOUGH TO DO A LITTLE THINKING; from The motor girl. [22797]

© July 2, 1909; D 18022; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.

I'M THE MOTOR GIRL; from The motor girl. [22798]

© July 2, 1909; D 18014; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.

I'VE BEEN KISSED IN SAN FRANCISCO. [22799]

© Nov. 1, 1909; E 218534; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

I'VE LOST MY GAL. [22800]

© Aug. 6, 1909; E 213009; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 7, 1909; recorded, v. 1, p. 4.

I WANT A MAN TO LOVE ME; from Old Dutch. [22801]

© Sept. 15, 1909; D 18133; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

I WANT TO BE KISSED BY A MATINEE IDOL. [22802]

© Nov. 26, 1909; E 220613; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 7, 1909; recorded, v. 1, p. 15.

I WILL ALWAYS LOVE YOU DEAR. [22803]

© Oct. 15, 1909; E 216683; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

I WONDER IF YOU'RE LONELY. [22804]

© Sept. 18, 1909; E 214713; The Trebush publishing co., New York, N. Y. Notice rec'd Nov. 27, 1909; recorded, v. 1, p. 13.

I WON'T PLAY WITH YOU NO MORE.

[22805

© Oct. 8, 1909; E 216516; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 1, 1909; recorded, v. 1, p. 13.

I WOULD RATHER LOOK AT YOU. [22806

© Nov. 1, 1909; E 218535; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

IF I COULD GAIN THE WORLD BY WISH-
ING I WOULD ONLY WISH FOR YOU; for
vocal orchestra. [22807

© July 12, 1909; E 211516; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 13, 1909; recorded, v. 1, p. 9.

IN PHILADELPHIA; from The motor girl.

[22808

© July 2, 1909; D 18015; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.

IN SPOONEY LAND. [22809

© Oct. 6, 1909; E 215977; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

IN 1999. [22810

© Oct. 15, 1909; E 216637; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 15.

ISN'T THAT ENOUGH FOR YOU; song.

[22811

© July 6, 1909; E 211048; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 10.

IT LOOKED GOOD TO ME. [22812

© Nov. 3, 1909; E 218571; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

JACK AND JILL; from Old Dutch.

[22813

© Nov. 24, 1909; D 18360; M. Witmark, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

JACK O' LANTERN. [22814

© Nov. 1, 1909; E 218538; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

JUNE DREAMS.

[22815

© Oct. 15, 1909; E 216864; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

JUST BECAUSE I LET YOU CALL ME BABY
LAMB. [22816

© Aug. 10, 1909; E 213267; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 10.

JUST LIKE THIS; from The motor girl.

[22817

© July 3, 1909; D 18178; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.

JUST SUPPOSE YOU LOVED ME; from
The motor girl. [22818

© July 2, 1909; D 18045; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.

LAND OF LOVE. [22819

© Sept. 15, 1909; E 214490; The Trebhuhs publishing co., New York, N. Y. Notice rec'd Nov. 27, 1909; recorded, v. 1, p. 13.

LAUGHING EYES; song. [22820

© July 6, 1909; E 211045; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

LET THE ROSES TELL MY STORY. [22821

© Aug. 30, 1909; E 212915; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

LOUISIANA LIZABETH. [22822

© Oct. 15, 1909; E 216685; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

LOVE BORN TOO LATE. [22823

© Oct. 6, 1909; E 215980; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

LOVE SPARKS; waltzes; orchestra.

[22824

© July 13, 1909; E 211363; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 10.

LOVE'S FANCIES. [22825

© Sept. 14, 1909; E 215468; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 13.

MAID OF SEVILLA. [22826]
 © Oct. 15, 1909; E 216690; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

MAN WHO WILL NOT LOVE BACK; from The old town. [22827]

© Oct. 15, 1909; D 18188; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 16, 1909; recorded, v. 1, p. 11.

MARJORIE GOULD; waltzes. [22828]

© Oct. 29, 1909; E 218296; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 27, 1909; recorded, v. 1, p. 15.

MEET ME WHERE THE LANTERNS GLOW. [22829]

© Aug. 27, 1909; D 18083; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 19, 1909; recorded, v. 1, p. 9.

MILITARY MARY ANN. [22830]

© Oct. 14, 1909; E 217117; The Trebuh's pub. co., New York, N. Y. Notice rec'd Nov. 27, 1909; recorded, v. 1, p. 13.

MISFIT SOLDIER. [22831]

© Aug. 14, 1909; E 213444; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 3, 1909; recorded, v. 1, p. 15.

MRS. GRUNDY; from Old Dutch. [22832]

© Oct. 2, 1909; D 18159; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

MOLLY LEE; an American love song; music by Theodore Morse, words by Jack Mahoney. [22833]

© July 2, 1909; E 211088; Theodore Morse music co., New York, N. Y. Notice rec'd Nov. 22, 1909; recorded, v. 1, p. 13.

MOTHER WATCHING NEAR. [22834]

© Oct. 15, 1909; E 216865; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

MUSIC WITH MEALS. [22835]

© Oct. 30, 1909; E 218327; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 3, 1909; recorded, v. 1, p. 13.

MY ANGELETT CHEREE. [22836]

© Nov. 6, 1909; D 18305; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

MY GYPSY SWEETHEART; from Old Dutch. [22837]

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MY JAPANESE; from The old town. [22838]

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MY LITTLE KANGAROO. [22839]

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MY SIST' TETRAZIN. [22840]

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MY SWEET COLLEEN. [22841]

© Sept. 11, 1909; E 215402; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

NEVER CHOOSE A GIRL FROM HER PHOTOGRAPH. [22842]

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NEVERMORE—THE FAIREST ROSE. [22843]

© July 16, 1909; E 211445; A. Thelbert Harley, Washington, D. C. Notice rec'd Aug. 5, 1909; recorded, v. 1, p. 7.

NEWPORT IS WAITING FOR ME. [22844]

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NOBODY ELSE BUT YOU. [22845]

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NOOGA; intermezzo. [22846]

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- NOT ME; song. [22847]
 © Nov. 24, 1909; E 219581; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.
- OH, THE MEN. [22848]
 © Nov. 1, 1909; E 218539; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.
- OH WHAT I KNOW ABOUT YOU. [22849]
 © July 2, 1909; E 211292; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Nov. 26, 1909; recorded, v. 1, p. 13.
- OH, YOU DEVIL; rag. [22850]
 © July 3, 1909; E 211013; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.
- ONLY LOVE DREAMS. [22851]
 © Aug. 28, 1909; E 212913; Maurice Shapiro, New York, N. Y. Notice rec'd Oct. 12, 1909; recorded, v. 1, p. 7.
- OUR NAVY'S THE BEST IN THE WORLD. [22852]
 © Aug. 27, 1909; D 18084; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 19, 1909; recorded, v. 1, p. 9.
- PALE GOLDEN STAR. [22853]
 © Nov. 1, 1909; E 218537; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.
- POLAR BEAR MAN. [22854]
 © Oct. 11, 1909; E 216543; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 19, 1909; recorded, v. 1, p. 11.
- POLLY (THE) SONG. [22855]
 © Nov. 26, 1909; E 220615; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 7, 1909; recorded, v. 1, p. 15.
- PORCUPINE RAG; instrumental. [22856]
 © Sept. 15, 1909; D 18135; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.
- PRETENDING; from Old Dutch. [22857]
 © Nov. 6, 1909; D 18300; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

- PRETTY POLLY. [22858]
 © Oct. 15, 1909; E 216684; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 15.
- PROSIT; from The motor girl. [22859]
 © July 2, 1909; D 18016; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 9.
- QUEEN OF THE ONE RING SHOW; from "The old town." [22860]
 © Sept. 3, 1909; D 18105; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 16, 1909; recorded, v. 1, p. 11.
- READY (A) STEADY BEAU LIKE YOU. [22861]
 © Oct. 25, 1909; E 218082; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.
- REMINISCENCES OF LOVE. [22862]
 © July 6, 1909; E 211040; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.
- RIANYA; waltz. [22863]
 © Aug. 16, 1909; D 18063; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.
- RICH MAN, POOR MAN, BEGGAR MAN, THIEF; from Old Dutch. [22864]
 © Nov. 24, 1909; D 18351; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.
- ROSE (THE) IS RED, THE VIOLET'S BLUE, BUT YOU ARE SWEETER THAN THE TWO. [22865]
 © Oct. 6, 1909; E 215981; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.
- RUSTLING FLOWERS. [22866]
 © July 20, 1909; E 211580; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 9, 1909; recorded, v. 1, p. 17.
- SAN FRAN. [22867]
 © Oct. 25, 1909; E 218084; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

SCHOONERLAND. [22868

© Sept. 21, 1909; E 214823; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

'SCUSE ME TO-DAY. [22869

© July 23, 1909; E 212275; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 22, 1909; recorded, v. 1, p. 9.

SHAKY EYES. [22870

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SINGLE (THE) BIRD. [22871

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SLEEPY, SLEEPY EYES. [22872

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SOFTLY! UNAWARES. [22873

© Oct. 4, 1909; E 216196; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 19, 1909; recorded, v. 1, p. 11.

SOME DAY YOU'LL WISH THAT I WERE WITH YOU. [22874

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SOMEBODY WANTS YOU. [22875

© Sept. 11, 1909; E 215398; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

SOMEWHERE THERE'S SOMEONE. [22876

© Oct. 23, 1909; E 217466; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 19, 1909; recorded, v. 1, p. 11.

SONG (THE) OF THE BUTTERFLY. [22877

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STROLLING, STROLLING IN THE GLOAMING DEAR. [22878

© Oct. 15, 1909; D 18183; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 1, 1909; recorded, v. 1, p. 9.

SUM OF LIFE. [22879

© July 6, 1909; E 211055; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

SWEET WILD PINK ROSES. [22880

© July 2, 1909; E 211156; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

TAKE ME BACK TO BABYLAND. [22881

© Oct. 9, 1909; D 18174; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

TAKE ME TO A PICTURE SHOW. [22882

© Oct. 6, 1909; E 215978; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

TAKE ME UP IN YOUR AIRSHIP, WILLIE. [22883

© Oct. 23, 1909; E 217459; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 26, 1909; recorded, v. 1, p. 9.

TAM O'SHANTER. [22884

© Oct. 25, 1909; E 218083; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

TELL ME, PAPA, WHERE IS MAMA. [22885

© Aug. 15, 1909; E 211561; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 1, 1909; recorded, v. 1, p. 13.

TEMPTATION RAG; instrumental. [22886

© Sept. 9, 1909; E 215249; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

THAT HYPNOTIZING RAG. [22887

© Oct. 15, 1909; E 216688; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 15.

THAT IS LOVE; FROM OLD DUTCH. [22888

© Sept. 22, 1909; D 18145; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

THERE ARE TOO MANY GIRLS. [22889

© Nov. 1, 1909; E 218536; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

THERE'S NO SUCH THING AS LUCK.

[22890]

© Nov. 26, 1909; E 220614; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 7, 1909; recorded, v. 1, p. 15.

THIS IS NO PLACE FOR A MINISTER'S SON.

[22891]

© Aug. 5, 1909; E 213014; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

THISTLES; march and two-step.

[22892]

© Oct. 15, 1909; E 216860; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

'TIS YOU, SWEETHEART, I MISS.

[22893]

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TO A SEAGULL.

[22894]

© July 2, 1909; E 211135; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

TOP (THE) O' THE MORNING.

[22895]

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"U" DEARIE; from Old Dutch.

[22896]

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VALSE POETIQUE.

[22897]

© Aug. 3, 1909; E 212540; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 23, 1909; recorded, v. 1, p. 9.

VIS-A-VIS VALSE LENTE.

[22898]

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WAS I A FOOL.

[22899]

© Sept. 2, 1909; E 213983; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 22, 1909; recorded, v. 1, p. 9.

WATCHING THE QUEEN OF NIGHT.

[22900]

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WAY TO A GIRLIE'S HEART.

[22901]

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WE DON'T BELIEVE IT.

[22902]

© Nov. 3, 1909; E 218569; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

WHAT AM I GOING TO DO TO MAKE YOU LOVE ME.

[22903]

© Oct. 30, 1909; E 218326; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 3, 1909; recorded, v. 1, p. 13.

WHAT CAN A FELLOW DO? from The motor girl.

[22904]

© July 3, 1909; D 18177; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.

WHAT EVERY WOMAN KNOWS.

[22905]

© Aug. 25, 1909; E 213764; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 19, 1909; recorded, v. 1, p. 11.

WHAT MAN DARE SAY (MY TRUANT HEART); from "The old town."

[22906]

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WHEN I'M A DUCHESS; from The motor girl.

[22907]

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WHEN I WAS TWENTY-ONE; from The motor girl.

[22908]

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WHEN I WOULD THINK OF YOU; from "The old town."

[22909]

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 Marche des petits matelots. 19869.
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 Pages du roi. 20126.
 Petit lutin. 20153.
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 Prière d'une mère. 20191.
 Valse des montagnards. 20553.
 Voix de l'ange. 20574.
- Gill (J. H.):
 M. W. of A. 13633.
 Myra. 13802.
- Gillespie (A.):
 My heart is beating over time for you. 21806.
 Temperance army boys. 8611.
- Gillespie (A. G.) First kiss. 2580.
- Gillespie (H. W.) When the apple blossoms bloom again. 20618.
- Gillespie (J. D.):
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 Guid new year. 9510.
 Loch Lomond. 9873.
 Mary of Argyle. 9934.
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 Ye banks and braes. 10827.
- Gillespie (T. L.) Orange and black. 13914.
- Gillespie (W.):
 Auld hoose. 8977.
 Guid new year. 9510.
 Loch Lomond. 9873.
 Mary of Argyle. 9934.
 Scots wha ha'e. 10400.
 Ye banks and braes. 10827.
- Gillet (E.):
 Africaine (L') 20710
 Babillage. 6770.
 Chinoise (La) 20923.
 Cocorico. 2300.
 Coeur joyeux. 2302.
 Entr'acte gavotte. 18122.
 Française (La) 21156.
 Italia. 3079.
 Réponse du berger à la bergère. 15901.
 Silhouettes. 18696.
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- Gillet (G.):
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- Gillington (A. E.):
 Old Hampshire singing games. 10132.
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- Gilman (C. A.):
 Footprints. 9404.
 Gamle Danmark. 15150, 21181.
- Gilmore (H. B.) Isn't it great, &c. 5431.
- Gilmore (H. M.) Have you a little fairy in your home? 7384.
- Gilmore (M.) Splinters. 14324.
- Gilmour (H. L.):
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 Dwell with the King. 15050.
 Empty me of self, I pray. 15065.
 Errands for the King. 2492.
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 Precious stream. 22701.
 Somebody ought! Will you. 12252.
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 Under His wings. 10670.
 Vows of God are upon you. 12459.
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 We are full salvation soldiers. 16388.
 We'll keep it rolling round the world. 16393.
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Gilpin (C.):

- Campus and hall. 9127.
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Gilpin (W. L.) Sleighing song. 10450.

Gilrod (L.) Jewish soul. 13468.

Gilse (J. van) Eine lebensmesse. 9822, 11667.

Gilson (E.) New state waltz. 11920.

Gilson (J. W.) Home-coming march. 15278.

Gimbel (C.):

- Ben Bolt. 143.
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Gimenez (G.):

- Pepe el liberál. 13953.
 A. B. C. 20695.
 Mil (Las) y pico de noches. 21733.

Giner (G.) 16 de Septiembre. 16519.

Ginger. 16650.

Ginn & co.:

- From Thy love as a Father. 2736.
 Soldier's chorus from Faust. 5239.
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Ginsberg (S.) Everybody's happy when the moon shines. 18129.

Giordano (U.) Marcella. 1051.

Giorza (P.) Alaska, land of the midnight sun. 4712.

Giralt é Hijo (J.) Myosotis. 17344.

Girard (A.) Gammes et arpeges. 18172.

Girard (H.) Prairie-land. 15857.

Girard (M.) Rêve d'orient. 10311.

Girardet (R.):

- Affen-terzett. 10.
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- Im kampf mit den frau'n. 5387.
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Giraud (M.) Rêve d'orient. 14062.

Girdlestone (V.):

- Sanctuary (The) 6102.
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Giroir (C. A.) Red and white. 18621.

Gladstone (F. E.) He that spared not His own Son. 7400.

Gladstone (I.) Don't let us part in anger. 12966.

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Glass (C. W.) Triumphant march. 16306.

Glasson (T. B.):

- Practical studies in reading vocal music. 8153, 10256, 12041.
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Glaze (W.) Siskiyon. 8458.

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- Gavotte. 21187.
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Gleason (M. B.) Church and concert organist. 22610.

Gliddon (W. T.) Basket of flowers. 14815.

Glinka (M.):

- Berceuse des fées. 2123.
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Glitzke (R. A.) Simplified position chart. 4146.

Glockling (E.) Never again. 21845.

Glogau (J.):

- King Sol. 11644.
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Glover (A.):

- Maidie & her little Teddy bear. 3344.

- Old love's the best of all. 1243.
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Glover (J. M.) Toujours l'amour. 4400.

Glover (S.):

- Gently sighs the breeze. 11383.
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Glover-Kind (J. A.):

- Good-night Mister Knight. 5233.
 I do like to be beside the seaside. 13321.
 I've got Lauder on the brain. 758.
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- Glover-Kind (J. A.)—Continued.
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- Gluck (C. W.):
 Arietta di balletto. 7299, 9466, 11398.
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 Gavotte aus Iphignie. 11399.
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 Reigen seliger geister. 16933.
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- Glücksnarr (Der) 589, 7301.
- Glyn (M. H.) Rhythmic gradus. 20231.
- Goäte (W. B.) Boy's high school marching song. 4881.
- Godard (B.):
 Berceuse. 2709.
 2nd mazurka, op. 54. 2710.
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- Godard (B. L. P.):
 Canzonetta. 11405.
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 Gnomes and goblins. 19496.
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- Godard (C.) Dance of the stars. 341.
- Godard (G.) Second mazurka. 12176.
- Goddess of liberty. 16797, 16938, 16978, 17004, 17083, 17180, 17407, 17658, 17801.
- Godebski (F.) Giola. 18193.
- Godfrey (D.) Army journal. 6709, 12640, 19174, 19175.
- Godfrey (D. S.) I'd like to see it all. 17042.
- Godfrey (F.):
 Georgie I like the photograph. 21209.
 Hello, Mister Right. 13264.
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 I'll saw his see-saw down. 19023.
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 I wish that I knew your little sister. 15366.
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 Pride of the ballet. 1342.
 Pull yourselves together. 22038.
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 She's a girl up North. 14169.
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- Godfrey (F.)—Continued.
 Wait till the clouds roll by, Molly. 16377.
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- Godfrey (J.) Hide and seek. 13275.
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- Godin (F.) Valse septembre. 17737, 18378.
- Godowsky (L.) Kadenzen zu berühmten klavier-konzerten. 21234.
- Godwin (W.) When other lips than mine. 8815.
- Göbel (W.) Scheiden. 20297.
- Goehner (O. J.) Glowing star. 2695.
- Goens (D. van):
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- Goeptart (K.) Biedermeierwalzer. 4844.
- Goerdeler (R.) Fata morgana. 2553.
- Gössler (W.) Schiedung. 17527.
- Goetz (A.) Fate knows no tears. 19401.
- Goetz (E. R.) You're just the kind of girl I'd like my girl to be. 17842.
- Goetze (C.) O happy day. 19722.
- Götzl (A.):
 Es war auf einem fastnachtsball. 2496.
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- Goffe (W. J. R.) Prayer from the clock reflector. 18600.
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- Goldberg (D.) Galante conversation. 13133, 13134, 19459.
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- Goldberg (S.):
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- Goldby (E. D.)—Continued.
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- Golden (J. J.) He's calling for you. 16983.
- Golden (J. L.):
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- Goldman (E. F.) Spirit of peace. 18757.
- Goldmark (C.) Concert für violine. 15189.
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- Goldsberry (D.):
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- Goldsmythe (J.) Thistles. 20498.
- Goldstein (M.) Stingy kid. 12295.
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- Goltermann (G. E.):
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- Goltsch (F.) Jung Diethelm. 17131.
- Gomme (A. B.) Oats and beans. 21889.
- Gonzalez (M.) En tu dia. 19357.
- Gonzales (P.) México y Estados Unidos. 19916.
- Gonzalez y Torres (J. M.) Rodolfo Gaona en Puebla. 22083.
- Good (F.) Tell me that you love me. 10573.
- Goodale (G. F.):
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- Goodchild (E. A.) Sweet slumberland. 1617.
- Goode (C. D.):
Make the world. 9913.
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- Goode (C. S.):
Let us meet in that home. 11679.
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- Goodhart (A. M.):
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Carillon in E flat. 19511.
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- Goodnough (A. M.):
Beautiful time called now. 14820.
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Mollie Blaine, who couldn't tell. 15669.
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- Goodrich (A. J.) Music as a language. 3501.
- Goodsell (A. T.) Vocalists' and pianists' companion. 6454.
- Goodwin (A. G.) Adelene. 6640.
- Goodwin (S.) Could a man be secure. 19255.
- Goodwin & Tabb:
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- Goosman (R.):
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- Gordon (A. A.) Please won't you vote it out. 15846.
- Gordon (A. J.) My Jesus I love Thee. 13783.
- Gordon (B. F.):
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- Gordon (Mrs. E. A.) Coming of the crow. 4988.
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- Gordon (H. S.):
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- Gordon (H. S.)—Continued.
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 Gossec (F. J.) Gavotte. 5237, 9439.
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 Gottschalk (L. M.):
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 Last hope. 3189.
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 Gottschalk (M. M.):
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 Goublier (G.) Angelus de la mer. 17885.
 Goulart (F. A.):
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 My pretty little buttercup. 7959.
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 Goulson (C. L.) When I am away from you. 6515.
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 Gowan (E. M.) Girlie, tell me. 21218.
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 Grabeel (F. W.):
 For He purchased redemption for me. 13099.
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 I'm trusting my all in His hand. 13356.
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 There's joy in His service. 10599.
 Gracey (—) Mata-sou-sou (La) 21688.
 Gracey (M.):
 Amour reviendra. 10898.
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 Gracia y de Heredia (L.) Valse mysterieuse. 18874.
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 Grady (E. M.):
 Daisies never tell. 16767.
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 Grady (F.) I want to ride in an airship. 17077.
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 Graf (G.):
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 Granier (J.) Hosanna. 2878, 5329, 9606, 19596.
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 Grant (A. R.) We'll journey on through life together. 14575.
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 Grant-Schaefer (G. A.):
 Autumn. 2039.
 Eagle (The) 18111.
 Thirty-six songs for children. 20497.
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 Granville-Smith (J.) Daphne. 21026.
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 Graves (W. E.) Fond memories. 7228.
 Graves & London. Happy on we go. 2781.
 Graves mus. co.:
 Girlie. 19481.
 Only a withered flower. 20106.
 Querido. 20203.
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 Gravina (C.) Dancing sprites waltz. 14992.
 Gray (A.):
 Benedictus. 14841.
 Double chants. 11172, 18049.
 Fantasia. 18209.
 Ground (A) 18214.
 Magnificat and Nunc dimittis. 13638.
 Single chant. 18703.
 Te Deum and Jubilate Deo. 14400.
 Gray (C.) Shanghai. 22172.
 Gray (H. W.) co.:
 All this night bright angels sing. 1955.
 Andante religioso. 8939.
 Angels from the realms of glory. 1980.
 At the cross. 20781.

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Benedicite omnia opera. 2119,
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Benedictus qui venit. 15194.
Cantilena. 3381.
Christians, awake. 2273.
City beautiful. 9181.
Clear upon the night air sounding.
2289.
Come Holy Ghost. 11083.
Communion service. 12880.
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Cradle song. 9224.
Day is gently sinking. 2398.
Endymion's narrative. 21086.
Faint little heart. 2527.
Fughetta. 16910.
God rest ye merry gentlemen.
2707.
God shall wipe away all tears
from their eyes. 7312.
Great peace have they. 21264.
Hark! A burst of heavenly music.
2786.
Hark! What sounds are sweetly
stealing. 2790.
Hear again the wondrous story.
2819.
Her picture. 15259.
Holy night. 2864.
I was a Child. 2957.
In the end of the Sabbath. 7541.
John. 3064-3069.
Lamb of God. 7658.
Last Taschastis. 19773.
Lenten meditation. 17174.
Let not your heart. 3207.
Let us offer the sacrifice of praise.
952.
Lift up your heads. 21587.
Long, long ago in Bethlehem.
3273.
Lord of all power & might. 7734.
Lord reigneth. 21607.
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51, 1887, 5644, 5645, 21650, 21652.
Manger service. 1043.
Messe solennelle, St. Cecilia. 612.
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Myriad stars. 3541.
Noël. 5827.
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O Lord, the very heavens shall
praise Thy wondrous works.
21882.
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10109.
Office for the Holy Communion.
3656, 21897.
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See! The morning star. 4019.
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- Shapiro, Von Tilzer music co.:
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- Sharpes (F. C.) Red river. 14047.
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- Shattinger piano & music co.:
 Amor. 6682.
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Shattuck (C.):

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Shaw (C. R.) Mrs. Newlywed. 1123.

Shaw (F. A.):

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- Sherman (E.) I'll get you yet, little girl. 13331.
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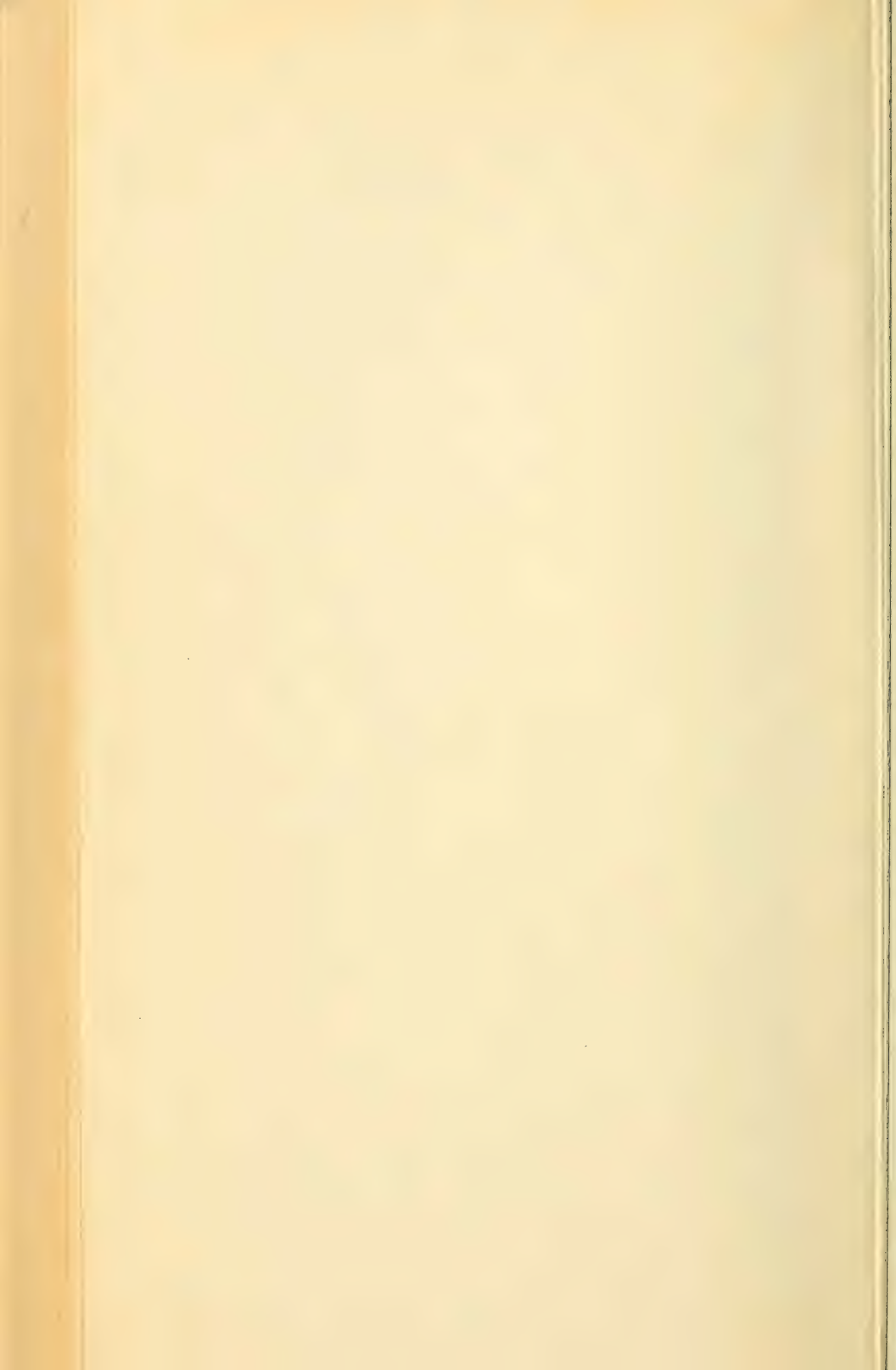
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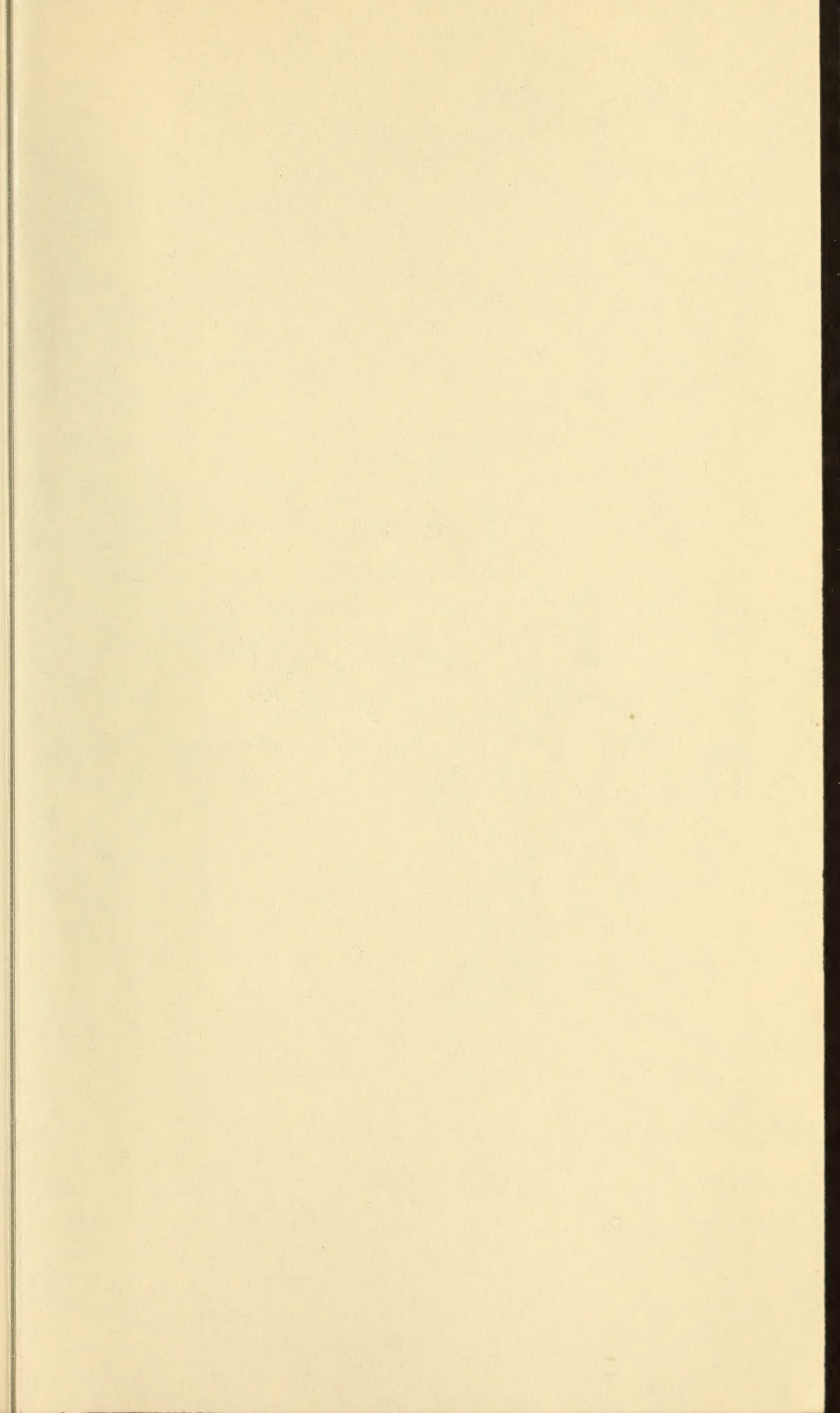
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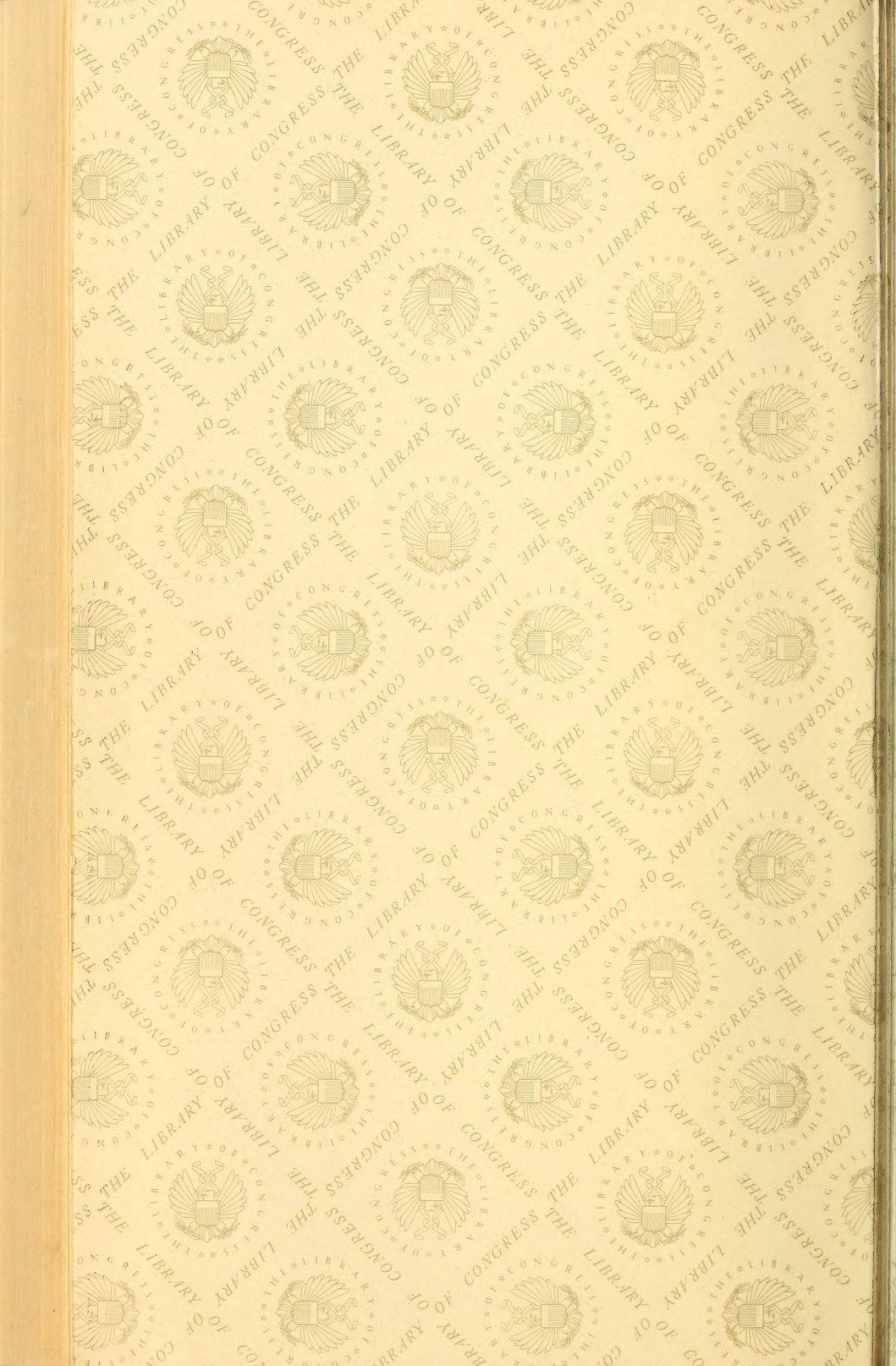
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